

**THE FOLLOWING ISSUE IS MISNUMBERED**

**Vol. 38, Number 37, February 20, 1995  
Misnumbered as "36"**

## Hugh Cleland, Professor Emeritus of History, Dies at 72

Hugh Gregg Cleland, Professor Emeritus of History at Stony Brook, labor historian and prominent political activist, died February 14 at his home in Setauket of complications from cancer. He was 72.

Dr. Cleland, an expert on the

labor movement of the 1920's and 1930's, enjoyed a reputation as an innovative teacher. A Stony Brook faculty member since the University's inception in 1962, he was awarded the State University of New York's Excellence in Teaching award in 1979. Upon

his retirement in 1991, he was honored by Stony Brook's alumni association in recognition of his years of service to the University.

A political activist concerned with national as well as grass roots issues, Dr. Cleland joined Michael Harrington, Irving Howe and others in the 1960s to establish the Democratic Socialist Organizing Committee, now the Democratic Socialists of America.

Dr. Cleland was born in Marion, Ohio and grew up in Akron, in the shadow of the great tire and rubber factories. Having witnessed first-hand the street fires that union organizers lit to keep warm, and hearing the impassioned speeches of union leaders, he became an avid student of the labor movement.

He received a bachelor's degree from West Virginia University, a master's degree from the University of Pittsburgh and a Ph.D. from Case Western Reserve.

Dr. Cleland served as acting chair of Stony Brook's Department of History from 1963 through 1968. As a professor, his clear, vivid lectures encouraged students to pursue studies in the fields of history and labor and

become involved in progressive activism.

A long-time leader in the Democratic Party, Dr. Cleland served as committee member, zone leader and general party organizer. He helped launch the careers of many elected officials.

"Dr. Cleland combined his encyclopedic knowledge of history with his splendid insight in order to improve the world around him," said State Assemblyman Steven Englebright (D-Setauket), whose first campaign for Suffolk County Legislator was managed by Dr. Cleland. "He made a difference."

Throughout his life, Dr. Cleland worked for civil rights and improvements in the standards of living for everyone. He helped found the Long Island Progressive Coalition, a citizen-run organization, committed to systemic social change, which honored him in 1994 as a "Long Islander Who has Made a Difference." In 1991 he helped establish the Suffolk Coalition for a National Health Plan.

"If there was anything going on, Dr. Cleland was in it," said Wilbur Miller, chair of Stony Brook's Department of History. "At Stony Brook, he was an

innovative teacher who gave students a sense of the drama of history and its importance to their own lives."

Dr. Cleland could always be recognized by his unusual array of hats and the many philosophical, political and humorous pins he regularly wore on his jacket. The anecdotes and jokes with which he greeted his students, friends and anyone who would listen were as much a part of him as his warm smile and pleasant demeanor.

Dr. Cleland was a contributing writer for the *Encyclopedia Americana*, the author of *George Washington and The Ohio Valley* (University of Pittsburgh Press, 1955) and wrote numerous journal articles.

He is survived by his wife of 45 years, Celia; their daughters, Jane of San Francisco, Calif., and Laura of Lansdowne, Penn.; and a brother, Sherrill of Falls Church, Va.

A memorial service will be held Sunday, February 26 at 1:30 p.m. in the auditorium of the Student Union. Donations will be accepted by the Long Island Progressive Coalition, 90 Pennsylvania Avenue, Massapequa, NY 11758. □

## Students Walk on Albany

Last Monday, the Legislative Office Building in Albany was crowded with students as the Student Association of the State University of New York held a state-wide student lobby day, giving students a chance to voice their opinions to the Legislature on Gov. George Pataki's proposed education cuts, which, according to student leaders, would spell an end to the SUNY system.

"No matter what the Governor or his people say, these cuts would destroy the SUNY system as we know it and privatize the pieces which remain," said M. Kazim Ali, the president of SASU, a private lobbying and advocacy organization funded and operated by SUNY students.

The Pataki budget, which would cut \$74 million from the operating budget of SUNY and increase expected revenue by more than \$215 million, in effect reduces state tax dollars going to SUNY by more than \$289 million, according to SASU. The budget also includes monstrous cuts to the City University system, SUNY's community colleges and the Financial Aid budget.

Students remained

optimistic, however, that the State Legislature would restore the proposed elimination of the Educational Opportunity Program (EOP). "Many legislators were concerned because EOP is a major point of access for many disadvantaged students, including students of color," Annette Hicks, the vice president of Polity, said.

Student leaders also visited Speaker Silver's office and Majority Leader Bruno's office with thousands of hand written letters from students supporting SASU's goals of a tuition freeze, restoration of cuts to SUNY and Financial Aid and an increase in community college base aid funding.

"Some people think we are not being realistic with our requested increase," said Ingrid Lemmey, a student activist from SUNY Binghamton, "but the fact is: an investment in SUNY means a working New York. SUNY has been cut for too long. If New York wants to make an economic recovery, SUNY must make an economic recovery."

SUNY students plan a state wide rally in conjunction with other higher education organizations on Monday, March 27. □

## Englebright Denounces Budget Proposal

By SANDRA SASLOVSKY  
Statesman Staff Writer

As a member of both the surrounding community and the University, Assemblyman Steven Englebright is trying to combat Gov. George Pataki's proposed budget for fear of what it will do to his district.

The proposed cuts to SUNY, which include a possible tuition increase, will greatly effect the university community and the surrounding area as well.

If tuition is increased and programs such as EOP and graduate TAP eliminated, then fewer students will return to the University, and those that do will have less money to spend in local businesses, Englebright said. These education cuts may also cause local high school seniors to "take their dreams and their money elsewhere," Englebright predicted.

If the increase goes through, See BUDGET, Page 6



Four unidentified people were injured in a two-car accident on Nicholls Road at the University Main Entrance. A 1987 Buick Century, bearing a Stony Brook resident parking sticker, attempted a left turn into Main Entrance and was struck by a 1989 Mazda 323, bearing Faculty/Staff parking stickers, traveling south. According to Suffolk County Police at the scene, the two occupants of the Buick were not wearing seatbelts and were ejected from the vehicle.

All victims were taken to University Medical Center. Their conditions are currently unavailable. Suffolk County 6th Precinct Detectives are investigating. More information will be available later this week.

## INDEX

### NEWS (pages 1-7)

PRESIDENTS' CORNER:  
Alumni Prez. Bashes Budget

- Page 7

3TV Hits Airwaves for Good

- Page 3

### EDITORIAL (page 8-9, 17)

EDITORIAL:  
Good Old Apathetic USB

- Page 8

LETTERS:  
Thursday Editorial Was Wrong

- Page 9

### FEATURES (pages 10-16)

STALLER REVIEW:  
Martha Graham Dances on Main Stage

- Page 10

CD REVIEW:  
VH Finds New Balance

- Page 10

### SPORTS (pages 18-20)

Women's Hoops Ices Playoff Spot, Return of Dec

- Page 20

Icemen Eye Playoff Spot

- Page 20

The Golden Key National Honor Society will hold its "Awareness Week." An information table will be available in the Student Union from 10 a.m. to 4 p.m.

"The Internship Experience." Stony Brook students who have interned at various companies will give presentations on what future candidates can expect. Engineering Building, Room 143, 3:30 p.m.

C.O.C.A. film Double Feature - *The Professional* and *Ed Wood*. 7:30 p.m. and 10 p.m. Javits Lecture Center, Room 100. Both features \$2 with student ID., \$3 all others.

"Colloquium: The Cuban American Experience." A discussion given by Professor Antonio Vera-Leon. Keller Classroom, 4th floor, 7:30 p.m.

The Hillel Foundation will hold a student board meeting. 9:30 p.m., Room 240, Humanities Building.

#### Tuesday, February 21

The Golden Key National Honor Society will hold its "Awareness Week." An information table will be available in the Student Union from 10 a.m. to 4 p.m.

Black History Month Fair, 10 a.m. - 6 p.m., Fireside Lounge, Student Union. Call 632-6828 for more information.

"Blocks, Bodies and Bioengineering." Guest speaker Joseph Dyro, former director of biomedical engineering at University Medical Center. Engineering Building, Room 301, 11:30 a.m.

"What We Do and Who We Hire." Computer Associates' Amy Gaffin, vice-president of personnel, and Erick Schirmer, personnel manager are the featured lecturers. Engineering Building, Room 301, 1 p.m. - 3 p.m.

"Résumé Writing," presented by Tom Tyson, associate director of career development, University at Stony Brook. Engineering Building, Room 301, 5 p.m.

Alternative Cinema at Stony Brook presents *The Devil Probably*. Student Union Auditorium, 7 p.m. and 9:30 p.m. Admission is \$2.

"The Bell Curve and the New World Order." Sponsored by Africana Studies and the Peace Center. Javits Lecture Center, Room 110, 7 p.m. - 10 p.m. Call 632-7470 for more information.

The College Republicans will meet in Room 216 of the Student Union at 8 p.m.

#### Wednesday, February 22

The Golden Key National Honor Society will hold its "Awareness Week." An information table will be available in the Student Union from 10 a.m. to 4 p.m.

Black History Month Fair, 10 a.m. - 6 p.m., Fireside Lounge, Student Union.

"Interviewing Skills," presented by Tom Tyson, associate director of career development, University at Stony Brook. Engineering Building, Room 301, 10:30 a.m. - noon.

USB's Africana Studies Forum will present "The Condition of Black and Latino Workers on Long

Island; the Struggles for a Fair Social Policy." Humanities Building, Africana Studies Library, 12:40 p.m. - 2:10 p.m. Call 632-7470 for more information.

"The Role of Engineers in the Air Force." Colonel Jeff Olinger, United States Air Force, is the guest speaker. Engineering Building, Room 301, 12:45 p.m.

"Winning a Job You Want in a Tight Job Market." Guest lecturer Joseph Citenio, an alumnus of Stony Brook. Engineering Building, Room 143, 5 p.m.

"The African Experience." Discussion of what it is like to be a black student on campus. Sponsored by Hamilton College and Residential Programs. Kelly Quad Conference Room, 7 p.m.

"The Origins of African Christianity." Guest Lecturer Archbishop Abuna Yeshaq, Ethiopian Orthodox Church. Sponsored by Africana Studies and the Peace Center. Peace Center, Old Chemistry, 7 p.m. - 9 p.m. Call 632-6460 for more information.

USB's Distinguished Lecture. Featured speaker is Shirley Verrett, opera and Broadway soprano. Staller Center for the Arts, Recital Hall, 8 p.m.

The Black Womyn's Weekend Committee will be holding fashion show auditions. Women must bring heels, men shoes and jacket. 8 p.m. - 10 p.m. Uniti Cultural Center.

"How the West was Really Won." The movie *Posse* will be shown. Black Americans in the West and a breaking down of the myth of the white cowboy will be discussed. Sponsored by James College RAs, James College Leg., and Residential Programs. James Fireside Lounge, James College, 8 p.m.

Black History Month Extravaganza. Student Union Auditorium, 8 p.m. - 11 p.m. Sponsored by African-American Students Organization.

#### Thursday, February 23

"We Want You for a Career with NPD." Stony Brook alumni, now with NPD Group, will talk about opportunities with the company. Engineering Building, Room 301, 1 p.m. - 3 p.m.

"Surviving Homelessness," by Dr. Michael Schwartz. Physics Building, Room S-240, 4 p.m. Call 632-7080 for more information.

The Cultural Diversity Planning Committee will be meeting every Thursday starting today. 5 p.m., Student Union, Room 223.

The Black Womyn's Weekend Committee will be holding fashion show auditions. Women must bring heels, men shoes and jacket. 8 p.m. - 10 p.m. Uniti Cultural Center.

"Black History Month Dialogue." A dialogue about African-American and African-Caribbean experiences. Sponsored by

Keller International College and Residential Programs. Keller Main Lounge, 8 p.m.

"Cafe Dizengoff," presented by the Hillel Foundation. Roth Cafeteria, Roth Food Court, 9:30 p.m.

#### Friday, February 24

A question and answer session will take place with representatives from the Air Force, Army, and Marine Corps. Engineering Building, lobby, 10 a.m. to 1 p.m.

Career Fair for engineers, sponsored by minorities in Engineering and Applied Science. Frank Melville Jr. Memorial Library, Alliance Room, noon - 4 p.m.

Electronic Music at Stony Brook. Staller Center for the Arts, Recital Hall, 8 p.m. Admission is free. Call 632-7330 or 632-7230 for more information.

C.O.C.A. film - *Interview with a Vampire*, 9:30 p.m. and 12 midnight. Javits Lecture Center, Room 100. \$2 with student ID., \$3 all others.

#### Saturday, February 25

Shabbat Services, followed by Shabbat Dinner and a guest speaker will be held in the Roth Cafeteria, Roth Food Court, 9:30 a.m.

Ukrainian Egg Decorations. Fiber Studio, Student Union, 10:30 a.m. - 1:30 p.m. \$20 for students, \$30 all others, plus a \$6 materials fee. Call the Crafts Center at 632-6822 or 632-6828 for more information.

Stony Brook Symphony

Orchestra, with the Camerata Singers. A performance of Bach's "Mass in B minor" will be presented. Main Stage, Staller Center for the Arts, 8 p.m. \$8 for students and senior citizens, \$10 all others. Call 632-7230 for tickets or more information.

C.O.C.A. film - *Interview with a Vampire*, 9:30 p.m. and 12 midnight. Javits Lecture Center, Room 100. \$2 with student ID., \$3 all others.

"Black Man and Black Woman: the Pillars to Support Their Union." The Black History Month Semi-Formal. Student Union Ballroom, 8 p.m. - 3 a.m. Call 632-6460 for more information.

#### Sunday, February 26

Kaplan will be offering a "Free Test Drive" of the following graduate school entrance exams: LSAT, GMAT, GRE, MCAT. Each practice test will be three hours long, and a computer analysis will be given of your performance. To reserve a seat, call 1-800-KAP-TEST.

Entry Scuba Experience. Will be held in a classroom and the Pool, Indoor Sports Complex. \$20 per person, plus a \$50 equipment fee. Call the Crafts Center at 632-6828 or 632-6822 for more information.

Black Teachers Forum. Student Union Auditorium, 12 noon - 5 p.m. Sponsored by Delta Sigma Theta Sorority.

C.O.C.A. film - *Interview with a Vampire*, 7 p.m. and 9:30 p.m. Javits Lecture Center, Room 100. \$2 with student ID., \$3 all others.

## Campus Calendar

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**CLARIFICATION:**  
Due to an editing error, the byline was left off Thursday's profile of Brian Hennessy on page 16. The writer of the story was Scott Lewis.

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# Student Channel, 3TV, Hits Permanent Waves<sup>3</sup>

By TOM FLANAGAN  
Statesman Editor

The premiere of Stony Brook's television network was not announced by a singing amphibian.

Michigan J. Frog, it seems, was busy at Warner Bros.

But on Wednesday, January 25th, at 7:30 a.m., the first signal was broadcast by 3-TV, Stony Brook's own student television network. Two days of testing followed, when any bugs in the audio or visuals were worked out. Friday, January 27, marked the first day of actual programming.

"Ever since then, we've been [on] 24 hours a day," said Craig Oliver, marketing director for 3TV.

But to reach the point of 24 hour programming, it took 3TV more than 24 months of effort.

The concept of 3TV (formerly SPA-TV) came from the station's current general manager, Felix Fermin, back in the fall of 1992. It took Fermin nearly a year to maneuver the proper beauracatic channels and get permission to start the station. In 1993, Jerome Tarter was brought on as general manager. Together, he and Fermin began the station.

With Fermin handling the political and administrative side and Tarter working the technical side, these two pioneering students worked toward giving Stony Brook its first student-run TV station.

After more than a year full of delays, the television station finally became more of a reality than a vision. In December of 1994, 3TV was given permission to go on the air.

But the station decided not to.

After facing many months of technical problems, which, at times, caused low morale among some station members, the station management decided to wait and broadcast only after certain administrative tasks were taken care of.

"We decided not to go on until we could better organize ourselves," Oliver said.

Organization included developing a programming schedule and solidifying programming plans. By the start of the Spring semester, 3TV was confident and ready to broadcast over the airwaves.

The station's programming runs 24 hours a day, consisting of one programming cycle. A programming cycle

is comprised of three programming blocks and a highlight slot.

A programming block is 7.5 hours long, consisting of six hours of standardized programming, and ninety minutes of special events and special programming. The special slots are for anything and everything, said 3TV program and production director Andrew Livathinos. "The purpose is to promote stuff going on around campus," he said.

The programming block, which begins at 7:30 p.m., is repeated three times during the day and night to allow students ample opportunity to view programming. The remaining 90 minutes in the cycle is a highlight slot and rebroadcasts the

previous day's special programming.

Currently, 3TV's programming includes College Music Video, Deep Dish TV Network, University Network and SoulVibe, a show that interviews musical artists. All are targeted specifically for college students. Animation, including the popular Japanese anime, also have time slots.

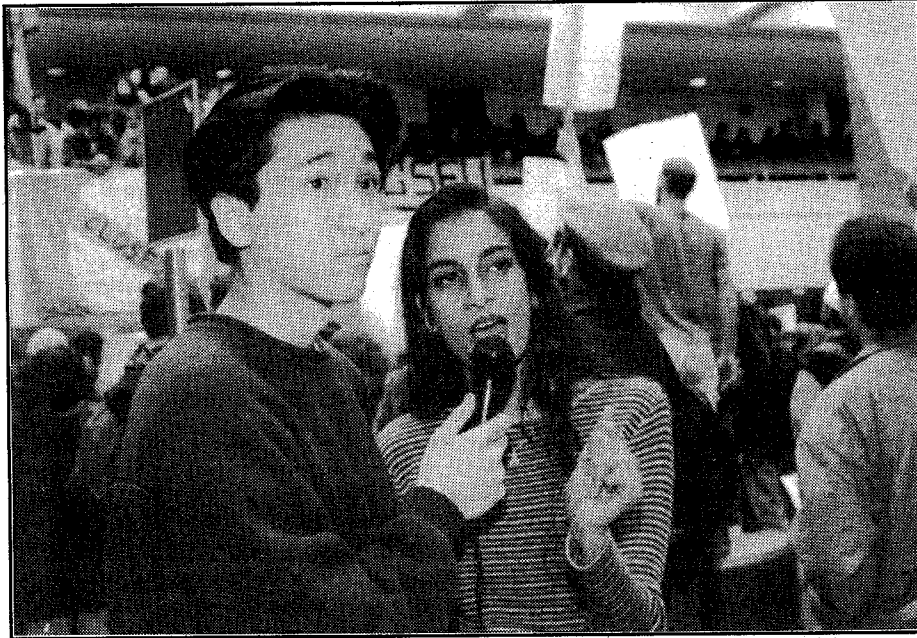
Plans for future programming include a news show; Blizzard of Bucks, a game show; the Tabler Talent Show; Colours Cafe Comedy Night; and Producer's Choice.

According to Livathinos, three tentative shows are in the planning and pre-production stages. "Slaw," consisting of sketch comedy, "The Dwight Bartley Show," a talk show, and "Network 42," a comedy show from the Science Fiction Forum, are all being worked on by students.

"We have a lot of room for comedy," Livathinos said. "If some friends decide they want to produce a show, they should come down and see us." 3TV's offices are in rooms 074 and 059 of the Student Union.

In addition to Livathinos and Oliver, 3TV's management includes Jerome Tarter, formerly general manager and now special projects director; Vijay Subramanian, operations manager; Gubert Gordon, office manager; and Preeti Priya, news director.

Livathinos said that one of 3TV's goals is to provide quality and entertaining programming for all students. "3TV is an example of the activity fee at work for students, by students, and for everyone to enjoy," he said. □



3TV's Preeti Priya (right), news director, and Johnny Lee, news anchor, report from the Tuition Rally at Administration on February 8.

Statesman / John Chu

“Without  
a good education  
I would not be  
a doctor to help  
sick people,  
or a teacher  
to help children  
like me.”

Nicholas Genchi  
5th grade

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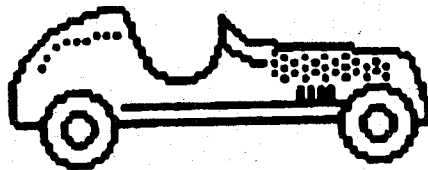
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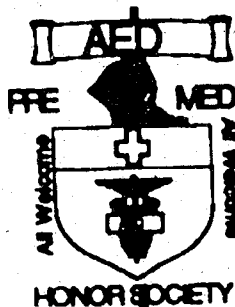
**1995 Yearbook includes: Dec. '94, May '95 & Summer '95 Graduation**

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# 6 For Students, Time to File Award Nominations

Spring semester at Stony Brook means a number of things - one of them being, it's award season.

There are seemingly awards for everyone, and for most the nomination process is simple enough. Look below for the different awards available and the requirements.

Nomination deadlines are fast approaching, so don't wait.

\*\*\*\*\*

The 1995 Martin Buskin Award for Campus Journalism

Martin Buskin, late Education Editor of *Newsday* and adjunct professor of journalism at Stony Brook, was an inspiration to a generation of students and practitioners of campus journalism. The Martin Buskin Award for Campus Journalism is presented annually to a student journalist whose coverage of the University and education demonstrate commitment to excellence, to community service and to the improvement of education. The award includes a \$200 prize and a plaque. It will be presented at the annual Undergraduate Awards Ceremony on April 4. The recipient must be a junior or senior in good academic standing. Any member of the university community may nominate a student for this prize. In addition to the nominating letter, candidates should submit a personal statement and samples of journalistic work.

1) The nominating letter should describe the candidate's personal accomplishments, journalistic experience and service to the university.

2) The personal statement of no more than 750 words should describe the candidate's journalistic interests and accomplishments.

3) The samples of journalistic work (published in Stony Brook media or elsewhere) should be:

FOR WRITERS — not more than four published articles or editorials. FOR PHOTOGRAPHERS — not more than four photographs (either a single program and/or excerpted from several programs) together with a statement explaining the candidate's role in preparing the program(s); FOR EDITORS — not more than two, double-spaced pages describing the candidate's editorial policies and activities together with four samples of published material; FOR EDITORIAL CARTOONISTS — not more than four samples of

work; FOR RADIO JOURNALISTS - submit at least one cassette labeled copy, cued up. Supply a typed script for each segment submitted. Submissions may include: *Spot News*: scheduled within a newscast or stand alone - 15-90 seconds in length. *Spot News*: scheduled within a newscast or stand alone - 90 seconds to 5 minutes in length. *Short Form Feature report*: 3-15 minutes in length. *Long Form Feature/Documentary*: 15-60 minutes in length. Candidates may submit samples from several categories, if appropriate. Receipt of a candidate's application will be considered authorization to verify the candidate's academic standing with the Registrar. *Address materials or questions to the secretary for the Buskin Award competition*: Barbara Grannis, Director of Development Services, Room 330 Administration Building, Zip=1601. A complete file must be received no later than March 7.

OTHER AWARDS:

1995 Alumni Association Awards for USB Students

Alumni Association Awards

Class of 1970 Alumni Association Award \$750

Awarded to a Sophomore "who had made the most significant contribution to the university during the freshman year"

Sophomore Student Alumni Association Award \$750

Awarded to a Sophomore "who has demonstrated leadership in creating an environment of tolerance and understanding on campus."

Elizabeth Couey Alumni Association Award \$750

Awarded to a junior "who has been active in campus affairs and who had done the most to foster communication and bridge understanding among students, faculty and administrators."

Graduate Student Alumni Association Award \$750

Awarded to a graduate student "who has been active in campus affairs and who has demonstrated activity benefiting the USB environment."

Ashley Schiff Alumni Association \$750

Awarded to a student, group of students, organization or club "who have made significant contributions toward conserving and preserving the natural environment."

Alumni Association Legacy Award \$750

Awarded to a student who is the child of an alumnus/alumna and demonstrates academic success and leadership in the campus community.

Individual Alumni Awards

Babak Movahedi Senior Leadership Award \$250

This award was established by Babak Movahedi in 1982 and is awarded to a graduating senior who has made a significant change in the University environment by bringing together various constituencies through the development of community life.

Undergraduate Entrepreneurial Achievement Award \$500

This award was established by Larry Roher in 1979 and is awarded to a deserving student who has served in a managerial and leadership role either off or on campus and who has pursued entrepreneurial and

innovative activities including but not limited to: student business management (SCOOP), student government, demonstrate actions within student clubs and finally, independent actions for the good of the University.

Hugh J.B. Cassidy Memorial Award \$500

Awarded to a current or former CED student who can demonstrate that a CED degree or certificate program at USB has made a significant impact on his or her life professionally and/or in the community.

Qualified students may be nominated by a faculty or staff member. Self nominations are also acceptable. All nominees must submit a summary of their activities and accomplishments that are pertinent to the state criteria for the award. Applications and recommendations are due at the Alumni Office by March 1, 1995

## Englebright Bashes Budget

**BUDGET** From Front Page

SUNY will be the third most expensive state institution in the nation.

Also anticipated with the budget cuts are layoffs that will cause people to move out of the area.

Stony Brook is the largest employer in the region.

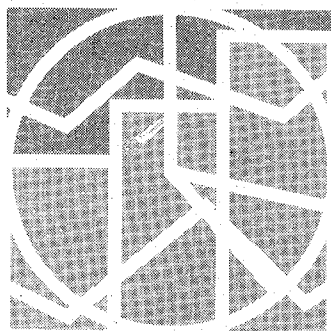
Englebright explained that cuts will go along with a tuition increase because "when you pay tuition, you don't pay it to Stony Brook, you pay the state, which gives Stony Brook a percentage for operating costs." The rest, he said, goes to cutting the \$5 billion deficit. Englebright also speculated that these cuts would eliminate much of the outside funds and grants that the research on this campus is given. "If they see that the state is disinvesting they may do the same. . . For every \$1 the state invests in research, we receive \$3 from outside sources. . . This

research is Long Island's hope for the future."

Aside from being the area's representative in the state assembly and an instructor at Stony Brook, Englebright is also a member of the Committees for Education and Higher Education. As a member of these committees, he continues to fight for a SUNY "that is functional and can perform its mission of education."

Englebright said that the State Assembly is in agreement that the budget cannot go through the way the governor is proposing it. Englebright further said that he will personally make sure that the Assembly will maintain its united front when they join the senate in joint session.

Englebright invites students, faculty, staff and residents to attend the Budget Hearing at 10:30 a.m. on February 23 at the Veterans Home on East Loop Road on East Campus.



## Thinking About Your Career? So Are We.

If you're graduating soon, you're about to make one of the most important decisions of your career: where to begin it. To give yourself every opportunity for success it's important to choose a company as committed to the future as you are.

As one of the nation's leading market research firms, NPD has more than doubled our revenues in less than five years by helping companies develop new products and market established ones. Our state-of-the-art software systems are now in use worldwide.

But most importantly, unlike many businesses today, NPD is **growing**. We now have over 800 employees worldwide, and we're aggressively looking for new talent to join our team at our Long Island headquarters. Want to find out more? Join us for a special informational meeting:


Can't make the meeting but don't want to miss out? Write us and send your resume to:

**Julie Liu**  
**The NPD Group**  
**900 West Shore Rd.**  
**Port Washington,**  
**NY 11050**

**Thursday, February 23rd**

**1 - 3 p.m.**

**Old Engineering Building Room 301**

  
**THE NPD GROUP, INC.**  
CUSTOM & SYNDICATED RESEARCH



# GENERAL STAFF MEETING

## ATTENDANCE OF ALL STATESMAN MEMBERS IS MANDATORY.

# Education Must Be Priority: No Cuts<sup>7</sup>

*Editor's Note: This week's column is from Thomas M. Galgano, alumni association president. Mr. Galgano's submission was sent in near the beginning of February, when the budget news was fresh.*

Rather than starting the new year and semester with anticipation and excitement over the future, Governor Pataki, in his doggedly myopic mission to cut taxes, has decided that the education of our youth is no longer a priority of the state.

Not only has he asked to cut back SUNY's present budget by 25 million dollars, his proposed budget apparently also calls for elimination of the dormitory renovation planned at Stony Brook and SUNY cutbacks next year which will result in significant layoffs and estimated tuition increases of \$1,000 or more. All this in the name of reducing income taxes an estimated \$144 for an average family of modest means!

Governor Pataki states, however, that he wants to increase funding for education by providing a new Keno-style gambling game for bars, restaurants and hotels to raise more than \$75 million for

education. While this is money would be earmarked solely for education, this is really an illusion - whatever increases schools may receive from LOTTO or Keno gambling would be offset in decreases to the general revenues provided to the schools by the state. In other words, this simply provides another revenue stream for the state to spend as it sees fit.

In Governor Pataki's rush to live up to his campaign promise to cut income taxes, he has forgotten the state's long-standing tradition of

providing one of the finest public-education systems in the country. SUNY turns out a highly-educated work force that serves as a magnet for businesses across the country - especially here on Long Island.

We must let Governor Pataki, as well as our local legislators and the officials in Albany, know that the SUNY system should not be the whipping boy for the state's fiscal woes and that the American dream of an affordable, quality education for our children should not be diminished or forgotten.

The alumni association will do what it can to keep this dream alive. □

### Presidents' Corner

*Thomas M. Galgano*

Monday, February 27 at 4:00 p.m.  
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The Stony Brook Statesman Monday, February 20, 1995



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•Statesman welcomes letters, opinions and suggestions about newsworthy events and issues on or around campus and its community. Write to:

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Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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## Editorial

# Lawmakers to USB: "Good Ol' Apathetic U"

The Stony Brook *Statesman* regards itself as a newspaper by, for, and representative of Stony Brook students. You may or may not agree with what is contained within its pages. We understand that. As a student, you have the right to respond to the editors of the newspaper, either criticizing or supporting positions that we take. More importantly, *The Statesman* will listen to all those who have an opinion on an issue. We print almost every letter that we receive. We are students, just like you.

*The Statesman* has been receiving many letters criticizing the newspaper itself and some positions it has taken on the budget cuts.

However, we have not received a response to one editorial in particular. On Thursday, February 2, *The Statesman* ran an editorial in huge letters condemning the proposed tuition hikes. We also stated that all letters written to us that were critical of the tuition hikes would be mailed to Gov. Pataki, Pres. Kenny, or any state legislator that you wished. The *Statesman* planned to print as many of these letters as possible. We would then mail a copy of the letter to whomever you had addressed it to, along with a copy of the newspaper in which it appeared. We felt that this might help, at least in a small way, to prevent these huge budget cuts.

To date, we have received a total of THREE letters condemning the proposed tuition hike. THREE. This is an insult. How absolutely ridiculous would Stony Brook look if we were to mail only three letters and a couple of issues to the Governor's office?

The *Statesman* is not without responses to our editorials. We have received tons of letters either criticizing the paper itself or issues *The Statesman* has taken sides on. We have had so many that we simply do not have the space to print them all.

But to receive only three letters criticizing this outrageous slap to the faces of all SUNY students is not only an insult - it is disgusting. Where are you, Stony Brook? Do you not

condemn the governor's budget? Where were you on Rally Day? Out of approximately 9,600 undergraduates on campus, no more than 800 or so students were present at the administration building during Campus Lifetime. Where are the rest of the 8,800? You were not in class, that is certain. And we are certain that you were not writing *The Statesman* condemning Gov. Pataki's budget cuts. What are you doing?

We at *The Statesman* can conclude we, as a student body, are second-rate. We have not unified as a campus to fight these increases. The budget is due in a few short weeks. We have already lost. Nothing will deter the lawmakers from hacking away at SUNY as if it were a pinatta. We have only ourselves to blame. Except for those who attended Rally Day and Lobby Day and those three students who wrote to us, you have only yourselves to blame. Start saving. The hikes are coming. The editors will put their bank accounts on it.

Please, don't write us any letters condemning the budget. It does not matter any more. We are too late. We are apathetic as a campus. We have not risen to the occasion as a campus. Only eight percent of the student body showed up to protest. We deserve all the cuts that are coming our way, and more. We stink. We have lost. Guaranteed. Period.

Our criticism does not rest with the student body alone. Where are the faculty and staff of Stony Brook? We have not received even ONE letter from professors, administrators or employees. Not even ONE. This is not only disgusting - it is expected. The professors of this University haven't given a damn about the student body since they arrived here. Of course they don't care - these cuts won't be affecting their wallets and pocketbooks.

Where were you, faculty, on Rally Day? Not teaching, we're sure. And most certainly not writing a response to Governor Pataki, either. What are you doing to protect the interest of the

students who help to pay your salaries?

We hope that as many administrators, professors and employees are fired so as to reduce the burden on your employers - the students of the University at Stony Brook and the taxpayers of New York.

You deserve to be fired. You have done nothing to fight for your student body, for your pupils. And *The Statesman* will be clapping and cheering as your books are packed, your office shelves are cleared, and the big grins of students who are happy to see such an undeserving bunch of educators finally exiting the grounds of a University they so very much took for granted.

We at the *Statesman* support all that Polity has done to fight the tuition increase. At a recent Senate meeting, a majority of the discussion centered around how they could motivate the campus to action - how they could get the students involved. Many had traveled to Albany for "Lobby Day" to meet with legislators to fight the increase. Many cut classes to attend Lobby Day. Crysstal Plati said that she appreciated all those who had attended to make it a success. We agree. But we also feel Polity's pain. It is virtually impossible to motivate anyone to do anything on this campus. They may have the very best intentions - but they face an uphill (Mount Everest) battle in garnering the response needed to really have an impact on Albany.

We do not know what effect the tuition hike will have. We do not know how many services will be cut, how difficult it will be to obtain your education at a SUNY school, how many students will be lost. . .

And the cuts ARE coming.

Perhaps the next time Albany suggests a tuition hike the reaction by Stony Brook will be what it needs to be - swift, unified, and steadfast.

This battle has been lost. But the war? We are not yet sure. We will be here. We will advocate action. We will support the student body with whatever resources and talent we can offer. And we hope to LET EACH BECOME AWARE!

**"The brain is as strong as its weakest think."**

**- Eleanor Doan**

## EOP Alumns Further Higher Learning

### To the Editor:

Allow me to defend the EOP program and the many students its funding benefits at this university. I, for one, am a former Stony Brook EOP student. Granted, I did not meet the normal admissions criteria to enter this university eleven years ago with my sub-standard "B" average. But I certainly had the same aspirations, potential, and will to succeed as the rest of the "good students" with whom I attended classes. Given this opportunity, in fact, I had all the more reason to do well as I took very little for granted. I have, since then, pursued a career in which I've been successful and earned a Master's degree. Imagine that! This, I can assure you, is not such an unusual outcome - many EOP graduates continue their studies and build careers as physicians, attorneys, social workers, teachers, administrators, etc. That small investment of funding and academic support, known as EOP, goes a very long way, indeed.

Before you so quickly dismiss a useful program and denounce an entire group of individuals, you would be well-advised to do your homework and, hopefully, learn that things are not always as they appear.

Sincerely,  
Katie Briscoe-Baum  
Office of Financial Aid &  
Student Employment

## EOP/AIM Should be Commended, Not Cut

### To the Editor:

This letter is in response to the editorial appearing in the February 6, 1995 issue of the *Statesman*. I was greatly taken back by your unwarranted attack of the Educational Opportunity Program/Advancement on Individual Merit (EOP/AIM) program. It seems that both you and Governor Pataki are grossly misinformed as to the nature of the EOP/AIM program and what the students of the program have contributed to the leadership of the SUNY at Stony Brook.

EOP/AIM students constitute slightly less than seven percent of the student population at Stony Brook, but constitute a larger percentage of the student leadership on campus. The EOP/AIM student roster has to its credit the youngest delegate to ever represent a permanent mission to the Polity presidents, vice-presidents and other executive staff, TA's, RA's, students who have received the University Undergraduate Excellence Awards in academics, leadership, and community service. EOP graduates include doctors, lawyers, teachers and a student who made breakthroughs in vascular research for the development of a medication that ended up saving her father's life. Last semester alone, almost 50 EOP/AIM students made the Dean's List. Most of these students would not be pursuing a higher education and contributing to the life of this university and to the economic health of their communities and New York State if it were not for the EOP/AIM program.

EOP/AIM students have to work just as hard to achieve their academic goals as any other student on this campus. In fact, sometimes they have to work harder

because there are students and faculty alike who resent these students because they think the students are getting a free ride. EOP/AIM students are held to the same academic qualities as the rest of the student population. It doesn't take a genius to figure out that a vicious cycle that has been running rampant for ages will spiral totally out of control if education becomes unaffordable. You don't get a splinter out of a finger by pulling a tooth. The answer is not to cut programs such as EOP/AIM, but to cut administrative waste. I agree with Mr. Corporan that an apology is owed to the student population, but especially to those students and alumni of the EOP/AIM program who contribute daily to all of our lives.

Eleftheria A. N. Kehagias  
Stony Brook EOP/AIM Student

## Pranks Against Greeks Show Immaturity

### To the Editor:

When students begin their education at a large university, they encounter many extracurricular organizations that invite their participation and may serve to enhance their college experience. One such structure is the Greek System.

For many students, Greek life is an integral part of the college experience. It serves as a positive channel for social, philanthropic and campus involvement. Most members of the Greek community find their participation to be both rewarding and fulfilling and will remember their college years to be among the best in their lives.

Greek life, however, is not for everyone. Some choose to become involved in other activities or not to become involved at all. The Greek community of Stony Brook respects their decisions and wishes them all the best.

Recently, however, a surge of pranks have emerged that have obviously been aimed at the Greek community. During last semester's rush, all but two banners were ripped down from the outside wall of the Staller Center. More recently, the fraternity and sorority rocks on campus were splattered with white paint. Also the words "Ban Frats" were spray-painted on a rock outside the Earth Space and Sciences Building.

We, as Greeks, are extremely disturbed and angered by these acts of hate. We take great pride in our organizations and Greek life as a whole. We participate in many positive activities such as Homecoming, the Blood Drive, Special Olympics, and a wide variety of other school functions. We, as well as the many other organizations on this campus, are the spirit of Stony Brook.

As a large structure on this campus, we must share this campus and respect other organizations as well as other students. We do not participate in any criminal activities such as defacing other people's work or stealing other people's property. Instead, we stand by and uphold other's efforts to integrate themselves into this institution.

To the perpetrators of these crimes, I have several things to say. You may steal our banners and deface our rocks, but don't dare think for a moment that you will break our spirit. We were here before you and we'll be here, standing strong, after you are gone. Just because your pathetic little lives revolve around trashing other people's accomplishments does not mean that you got over on us. All it means is

that you have a problem respecting others and you are probably so jealous that it is eating you up inside.

Instead of putting your energy into destructive measures, why don't you confront us directly? I suggest perhaps setting up a forum to discuss the positive and negative aspects of the Greek System. We'll be more than happy to participate.

Michelle Radermacher  
Theta Phi Alpha Sorority

## Editorial on Perks Was Wrong

### To The Editor:

I expected so much from the revisionist editors at the *Statesman* when I read the February 16 editorial, "Now They Want PERKS!" Once again, they have shown a blatant and even institutional disregard for the facts: A tried and true *Statesman* tradition stretching from Richard Cole's racist flights of fancy to the current editorial staff's assertions on the EOP program and the Polity Senate's legislation concerning incentives and perks. I proposed that legislation to the Senate for entirely different reasons than the *Statesman* would have you believe. As an active and hard-working member of the senate, I am very bothered by the level of apathy and ignorance on this campus. One of the most telling examples of this apathy is the lack of senatorial representation from a number of buildings and from the Commuter College. This translates to thousands of Stony Brook undergraduates not having a voice in their student government. This is wrong. I was discussing this problem with a number of other senators and we thought that adding some incentive to being a senator might not only help recruit new senators, but perhaps also inspire those who are already senators and perhaps not fulfilling their duties, to commit themselves a bit more. As is evidenced in *The Statesman*, a senator's job is a thankless one. Those who do it, do it out of a sense of commitment to the community, a desire to have a hand in our student government, or for a number of other reasons. We surely aren't doing it for the pay or the accolades. Perhaps incentives would help to get others involved in student government, and therefore represent the student body more appropriately. *The Statesman* doesn't see it that way. In fact, the *Statesman* only sees what they want to see, and they alter the rest to fit their agenda. They say there are very few hard-working senators. Try telling Joshua Whittles, Ken Daube, Sean Harris, Brendan Hettles, Ayodele Ifafore, Robyn Sauer, Neerja Soni (SASU Representative), or any other of the number of hard-working, dedicated senators and representatives that. They say there is no logical reason for looking into an incentive program for senators. Is a desire for decreased apathy or slight appreciation for a job well done logical? They say that perks might start out as a free soda, but could escalate to travel expenses or stipends. No one mentioned travel expenses or stipends at the senate meeting. I doubt anyone considered it. That doesn't matter to the editors at *The Statesman*. They also allude to corruption and greed within the senate by saying that we couldn't be trusted to regulate an incentive program or that it's only the beginning of a plan to increase our perks later and rip off the rest of the students. These allegations are ridiculous,

Letters and opinions can be delivered or mailed to:

*Statesman*  
Room 075, Stony Brook Union  
Stony Brook, NY 11790

Submissions can also be e-mailed to:  
statesmn@ic.sunysb.edu

All submissions must include the author's name, address and phone number. Anonymous letters will not be printed.

*Statesman* reserves the right to edit the content of letters and submissions.

Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of *Statesman*, its editorial board, staff or advertisers.

and aren't backed up by any sort of proof whatsoever. But, then again, why should facts matter to them? They are *The Statesman*. They lie. By not mentioning the real reason why I introduced my incentive proposal, they omitted the truth, and a lie of omission is still a lie. I urge you to keep this in mind when reading future editorials in our school newspaper. Keep in mind their track record with the truth. Keep in mind their utter lack of journalistic integrity. Keep in mind the fact that they are liars. To conclude, I thought I'd leave you with a quote of the type that *The Statesman* is so fond of adding to the bottom of their Editorial page in a sad attempt to legitimize the words above. Here's one they should keep in mind: "Everything must be considered within its context, words or facts." (-Sir William Withey Gull *Notes and Aphorisms*)

John Giuffo  
Polity Senator

## Improper Procedure at Senate Meeting

### To the Editor,

On February 15, 1995 at the Polity meeting I feel that I was treated with absolute disdain by the entire Polity Board. I hold Crystal "the dictator" Plati and Annette "the dictator lite" Hicks responsible. At that meeting, I spoke about the SUNY budget issue. I gave a point of view that most people did not like. After I said my point of view about the budget cuts, no less than five people attacked me personally and for some reason I was not allowed to respond. When I asked Crystal Plati why I was not allowed to respond to

See LETTERS, Page 17



# Statesman Features

Monday, February 20, 1995

## Martha Graham: Language Without Words

By MARJORIE B. GREENE  
Special to *The Statesman*

"The body says what words cannot," a quote from Martha Graham, aptly describes the performance by the Martha Graham Dance Company at the Staller Center Saturday night. The performance was a tribute to Graham, who recently passed away.

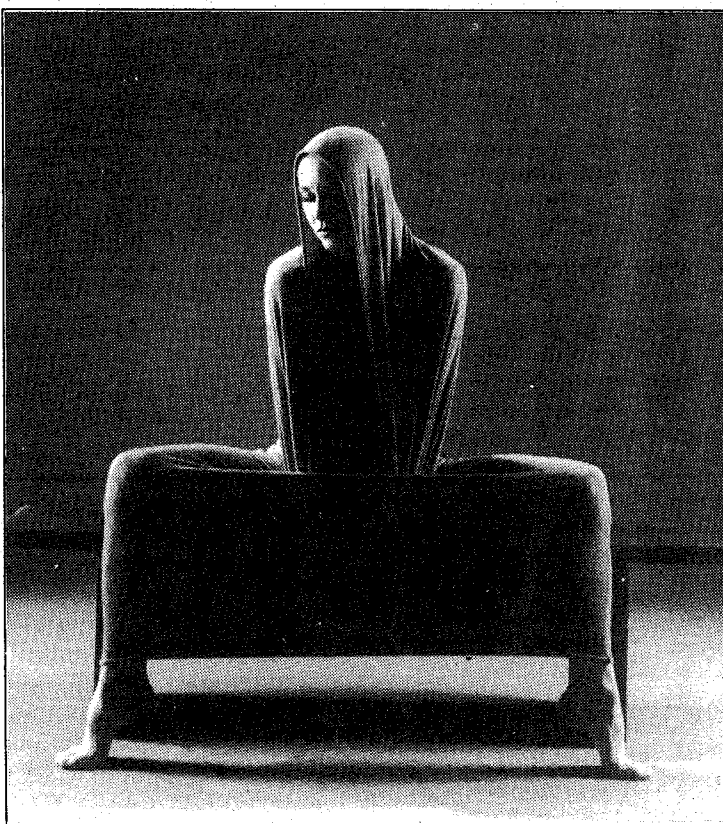
The 11 numbers performed by the company inspired visible emotion from the audience. From "Deep Song," a performance choreographed to symbolize the suffering of the Spanish Civil War, to "Maple Leaf Rag," a playful scene that had the audience laughing out loud, the audience response was exactly what Martha Graham wanted to accomplish. From costumes and choreography to the dancers themselves, the dance company created a exhibition of artistic mastery that was wonderful to experience.

Martha Graham lived a healthy life of 97 years. She was a dominant figure in the dance world during her life. Today, her memory lives on and her spirit is alive and well, as exhibited in the dance company that bears her name.

To acknowledge her contribution of six decades of dance performed around the world, Graham was nominated for the Nobel Peace Prize in 1986. Her Nobel nomination stated, "She had given us a language of communication which channels expression through movement. . . she has changed the way we think and feel and there can be no greater contribution to the cause of peace."

Graham's accomplishments are impressive. She won numerous awards from coast to coast. She held honorary degrees in ten different colleges ranging from Harvard and Yale University to Rutgers University and Brandeis College. At the age of 97, just two months before Graham left her dancing shoes in February of 1991 for generations to step into, she received a Lifetime Achievement Award from the Council of Fashion Designers of America.

Graham's artistic capabilities have been compared to such geniuses as Picasso and Stravinsky. Dancers and choreographers alike feel, "She has made the single most significant contribution to dance in this century with her original



Joyce Herring of the Martha Graham Center of Contemporary Dance performs "Lamentation" Saturday Night.

movement technique and her monumental body of dance works."

The Martha Graham Dance Company, a non-profit organization, was founded in

Courtesy of the Staller Center for the Arts

1926 by Martha Graham. The company holds 181 works of Martha Graham, all choreographed by her. Some of her best known works are "Primitive Mysteries" and "Deep

Song," both choreographed in the 1930's and "Maple Leaf Rag," completed when she was 96 years old.

The company, based in New York, is raved about by critics from *The New York Times* to *The Los Angeles Times*. *The Washington Post* is quoted as calling the Martha Graham Dance Company "One of the seven wonders of the artistic universe."

Martha Graham has had a very large student following, including well-known actors and actresses, including: Joanne Woodward, Diane Keaton, Kirk Douglas, and Woody Allen, who studied in her course Movement for Actors.

The dance company consists of artists and dancers from various nationalities. Together they bring us the majestically colorful works of Martha Graham. Together they prove that Martha Graham's belief that "inner emotion can be revealed through movement" is possible. This inner emotion is experienced when involved or just viewing one of the company's performances. On Saturday night, the audience was fortunate enough to have that experience here at Stony Brook. □

## Van Halen finds its Balance

By RICHARD VERGARA  
Special to *The Statesman*

With Sammy Hagar fronting the band, Van Halen is four for four when it comes to topping the pop-charts with new studio albums. After nine years and five top ten albums - their live disc: "Right Here, Right Now" debuted at number seven - some old fans still want David Lee Roth to come back to the band and replace Hagar.

Well to all of you, I say: It'll never happen, and it should never happen!

With all the success that the band has had since Roth's departure, Sammy's not about to get his walking papers. Diamond Dave seems destined for lounge acts in Vegas, while his old band-mates sell out large venues around the world.

With "Balance," Van Halen doesn't change their formula drastically, but at the same time there are some subtle differences from previous records. In fact, for those who "think" they want Dave back, Sammy Hagar has never

sounded better - ever! He turns pop songs like "Can't Stop Lovin' You" and "Not Enough" into, not only legitimate, but vintage VH songs. It's not that

the lyrics are any different from previous hits like "When It's Love" or "Dreams," but they do stand-out. After all these years, Hagar seems to still sincerely

sing these songs from the heart.

For those who want the music a little heavier, of course, there is that fellow who goes by the name Edward.

Eddie finally seems to have some of the fire back that he hasn't had since "1984." His guitar work is diverseley fast, melodic, and hard-driving. His best work on the record are tracks like "Don't Tell Me (What Love Can Do)," the tongue and cheek "Big Fat Money", and the last song, "Feelin'." It's nothing groundbreaking like "Eruption," but nonetheless played with real intensity.

There are a couple of low points, on "Balance," one being the sophmoric "Amsterdam." I have never expected lyrics like Neil Young or Bob Dylan from Van Halen, but I just cannot accept lyrics like Warrant or Cinderella either. "Wham Bam, oh Amsterdam, Yeah, Yeah, Yeah," repeated over and over for three minutes is a little too much for me to swallow. I expect that nonsense from

David Lee Roth's pathetic solo albums, but Van Halen are capable of semi-thought provoking songs, like "Right Now."

Another mistake is the would be heavy "Seventh Sign." Lyrically, it's fine, but the music is muddled and missing any real melodic feel that gives Van Halen its distinct sound. They still have to remember that they are good at playing "heavy-grooves," and not "heavy-metal."

Nevertheless, Eddie, Alex, Micheal Anthony, and Sammy put out their most memorable work together since, 1986's "5150." If you're a Van Halen fan, you're going to buy the record no matter what. If you aren't, but you are tired of the over-exposed Seattle "grunge" sound (like me), "Balance" is definitely worth buying.

This record should finally bury the ghost of David Lee Roth in the grave.

Final Grade: B □



Van Halen seems to have struck a Balance, now on their fifth album with Sammy Hagar - and without David Lee Roth.



# Winkler: *The Distinguishing Composer*

By JOE GRASSI  
Special to *The Statesman*

At a very early age, Professor Peter Winkler of the Music Department knew he wanted to have a career in music. As soon as he was able to "walk and talk" he became very serious about music.

He obtained a strong background in Classical Music because that was the type of music his parents played in the house as he was growing up. Prof. Winkler subsequently always wanted to be a composer and to write his own music.

Prof. Winkler is influenced by all kinds of people and artists. He was first influenced by Beethoven and Mozart, but Brahms, Berlioz and Stravinsky have had an impact on his composing. From the Jazz and 20th century end of the spectrum, Scott Joplin and Duke Ellington have also influenced his approach to writing music.

Recently the music professor has been writing music for theater. He claims (and carefully distinguishes) that he likes some theater music out today and definitely not others. At the risk of being unpopular, Prof. Winkler went ahead and stated of whom he doesn't think very highly. When the name Andrew Lloyd Weber was mentioned, he calmly responded, "I hate him, I'm sorry. I just think it's terrible stuff. I just hate his music. I just hate it."

Although Prof. Winkler has a very strong opinion about Weber's music, he did



Professor Peter Winkler is quite at home in the place he wanted to be as a child: composing at the piano. *Statesman / John Chu*

mention that it does have a few redeeming qualities.

"It does the trick dramatically, but I don't think that there is much beyond that," he said. "There is no depth to the music. I admire his effectiveness. . . but the tunes are really 'dippy.'"

Professor Winkler is currently teaching the Jazz History, Music 308. He thinks that See WINKLER, Page 15

## Attention Students

Want to gain valuable experience?

Want to meet new people?

Want to boost your resume?

V.I.T.A.L. will be sponsoring its annual Volunteer Recruitment Fair! Wednesday, February 22 in the Fireside Lounge. So for students eager to make a difference and wanting to benefit themselves as well as others, be at the Fireside Lounge between 12 and 3pm Wednesday, the 22nd!

For more information call V.I.T.A.L. at 2-6812

Basement of the Library W-0530

## POLITY - YOUR STUDENT GOVERNMENT

### ATTENTION STUDENTS!

#### ASSEMBLY HEARING TO EXAMINE HIGHER EDUCATION BUDGET ISSUES

Assemblymembers Steven Englebright, Thomas DiNapoli, Paul Harenberg, Earlene Hill, David Sidikman, Robert Sweeney, Harvey Weisenberg and Edward Sullivan, Chair of the Assembly Higher Education Committee, have scheduled the following public hearing:

Date: Thursday,  
February 23, 1995

The Assemblymembers are seeking to provide a forum for public comment on the Governor's proposed 1995-96 budget to determine how it may affect state and community colleges.

### ALL WELCOME

Students wishing to present testimony, those just wanting to show support and those just requiring additional information please contact Laura in the Polity office at 632-9197.

Thursday Morning, February 23, we will be meeting in the Fireside Lounge at 9:45 AM

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# MFA Students Show Their Stuff

By DANIEL TYLER OMEL  
Special to *The Statesman*

The Seventh Annual Masters of Fine Arts show, from February 1-25, held a reception honoring the graduating artists and their art theses this Saturday, February 18. The featured artists, Kristin Kucer, Pamela Sienna, and Erika Smatana, are a diverse group, each representing different styles and philosophies in the way they create their art.

Kristen Kucer is originally from Chicago. She finished her undergraduate work at St. Cloud University and later completed a Masters in Studio Art at the University of Minnesota. After her graduation she became an artist in residence at a private Montessori school.

While teaching, Kucer decided that she wanted to devote more of her time to creating art, but was unsure about her choice of schools. However, a former professor of Stony Brook, Kay Walkingstick, was giving a lecture in the area, and Kucer and Walkingstick met. Instantly, they formed a mutual and lasting admiration for each others' work.

Out of that admiration, Walkingstick

invited Kucer to come to Stony Brook and take part in its Master of Fine Arts Program. Before she could finalize her plans, Walkingstick called to inform Kucer she would be leaving for Cornell University, but that Kucer should still attend Stony Brook regardless.

Kucer, a conceptual minimalist by trade, enjoys taking an idea and running with it to extremes, taking risks with it, but at the same time minimizing the mixed media that suggests that idea. Often while creating an idea visually, it becomes a totally new idea, although it still retains aspects of her original idea in the work.

She attributes a lot of growth in her art to peers and the New York art scene. The fast flow of visual and verbal ideas and the risqué conceptual extremism of New York artists have given her the

courage and the drive to expand and grow.

Kucer would like to find a teaching job in the New York area after graduation.

Pamela Sienna graduated with her Bachelors of Fine Arts from the University of Massachusetts at Dartmouth in 1977. During her 15 years prior to Stony Brook, she worked for the Boston Museum of Fine Arts for six years. Sienna also spent four years in the backwoods of Connecticut creating art in solitude like her idol Gregory Gillespie.

Sienna soon realized that her temperament was not made for the solitary life that she was leading, and applied to Stony Brook.

Her main reason for coming to Stony Brook was that it offered a program that allowed her to teach undergraduates. For Sienna, there is no division

See MFA SHOW, Next Page

## Winkler is the Distinguishing Composer

WINKLER, From Page 10

it is among the most important genres that America has given birth to.

"I get mad when people say that jazz is America's music as if there's nothing else, because there's just so much music in this country," said Winkler. "But jazz is really interesting and important. It's a very intricate and highly evolved music and it has a lot of range and variety in it, and it is central to music in this country. There are these 'jazz purists' that tend to hate pop music even more than classical musicians do, partly because they're threatened by it. I really think that that is one-sided and intolerant."

Winkler is a member of the International Association for the Study of Popular Music, which concentrates on the social aspect of music. An experience he had at one of their conferences in New York confirmed his beliefs about jazz purists.

"A bunch of these jazz guys gave lectures and they were all down on pop music," he said. "They really thought of it as evil. I understand why they feel that way, but it's wrong. They hate CD101.9 (FM) because it's not 'pure' and it has gone commercial."

Although Winkler feels everything is not equally 'good,' there is room for all music. He admits that he cannot stand the aforementioned radio station.

"I was in some store the other day that was playing it and it just drove me nuts," he said. "It's music for people who are not really listening very carefully, and jazz is meant for people who are really listening."

"Jazz makes demands on its audience," Winkler continued. "Of course, it is not going to be popular. Any music or art that does that is not going to have widespread mass acceptance. If you want everyone to buy your stuff, don't ask them to work very hard to understand what's

going on."

Winkler explained that there is a difference between students of 20 and 30 years ago and today. "There was this naive optimism about everything in the 1960's that is hard for this generation to get behind," he said. "For a while there, everybody listened to everything. That was part of what was exciting. That was the time when Miles [Davis] was playing around with fusion, around that time it seemed like anything was possible and everybody was going across boundaries that had been really rigid. And with that was this whole real naive idea that if we smoked pot and said, 'peace and love' that we were going to change the world."

The professor expressed that as the 1970's progressed, music categories became hardened and rock became split into various categories. People started to listen exclusively to soul, heavy metal or only to the singer-song writers. "There was all the political disillusionment with Vietnam and people began realizing that, no, we were nowhere close to changing the world or influencing people in power," he said.

Winkler hopes not everybody is apathetic today. People have a notion that what they say or think doesn't make a difference and that nobody is listening; but, he doesn't think that's true. Winkler feels that if you do write letters and make phone calls, a difference can be made in the decisions people in power are making.

Winkler said that he is very frustrated by the proposed budget cuts and the way retired faculty are not being replaced. This results in teaching staffs being thinly spread. He would like to see more creativity in the Music Department, and see more activity between departments in the school.

Three very enthusiastic undergraduates are creating a rock opera in conjunction with the Theater Department, which will be performed perhaps in Fall '95. Winkler hopes this points to a brighter future, indeed.

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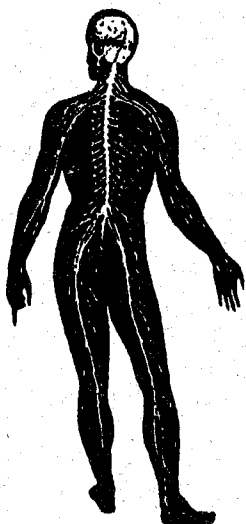
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# MFA Students Show Their Theses <sup>13</sup>

**MFA SHOW**, From Previous Page  
between teaching and creating - the processes are identical.

She feels that a good artist does not skip steps, but works diligently and systematically in order to arrive at a final product. Thus, it was extremely important that she be allowed to teach.

When asked if her Stony Brook experience was a positive one, "It's like being in a prison and then being paroled," said Sienna. She likened Stony Brook to a prison because she came here with cemented views concerning the creation of art. She tried to put this aside in order to grow.

However, she was unable to reconcile some of the fundamental differences between her and some of her instructors. As Sienna explained, since the 1950s, modernism has become hegemonic in the academic fields. Since her style falls somewhere between symbolism and realism, there was not much opportunity for growth from above.

Sienna's experience here was not completely negative. Her students have always given her great joy and personal inspiration in her art. In addition, the fine scholarship of Dr. Donald Kuspit and Dr. Ann Gibson have given her an expanded view of the art world.

The intent of Sienna's work is complex. She considers art as a way to examine society: who you are, where you are. It is to her a question without any answers. In this way, Sienna individualizes and yet

connects with the community. Conversely, art is not just raising questions. It also consists of learning and creating techniques in art. That is, it is the synergism of technique and questioning that defines what art is for her.

Her plan after graduation is to garner a teaching position in the New England area.

Erika Smatana is originally from the Republic of Czechoslovakia, but has lived most of her life in Toronto, Canada. Smatana received her

Bachelors of Fine Arts from Queens University in Canada and decided to attend SUNY Stony Brook because of its outstanding reputation in Art History and Criticism.

Smatana describes her art as "non-referential," meaning that her

art is not based on one particular thing or object. When creating, Smatana garners a "sense of what the painting is for, and [she] goes from there."

Her intent in her art is to provoke a reaction from the viewer. There are no bounds of interpretation. Too many people try to understand her art and the ideas behind it. For her, the painting itself is enough. It is not painted to get a specific idea across. It is painted for people to have a dialogue with it, to respond to it on some level.

This dialogue requires that the viewer spends time with the piece. Smatana describes the process similar to this: "A person walks by a couple talking and then is asked 'what do you think of the couple you passed?' Of course the person can not respond because he essentially ignored the couple although he saw them. Thus, he must spend time with the couple in order to react to them. That is, the viewer must time with work in order to fully react to it."

Art for Smatana is much more than just the painting alone. She lives her life as art, every experience contributing to the overall art project. And the dynamism of life prevents her own work from becoming static.

"My life is art as opposed to my art being my life," said Smatana. "Within that realm of the limitations of the canvas, I [do] something that is not static, something that is inexhaustible if possible."

After graduation, Smatana plans to move to Astoria, Queens to try and make a living as an artist. □



"Diverting Focus and Fear" by Pamela Sienna, 1994. 7 3/8" x 8 9/16" Oil on wood. On display at the University Art Gallery in the Staller Center through February 25. Photo Courtesy of University Art Gallery

## "OPPORTUNITIES IN MUSIC: AN EVENING WITH SHIRLEY VERRETT"



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The Stony Brook Statesman Monday, February 20, 1995

reality 8



# Images From Higher Learning

BY MARK OPLEN  
Special to *The Statesman*

Stick to your kind, only they understand you. Turn the other cheek. Work harder. Stop complaining. These are the values espoused by John Singleton in "Higher Learning," a film with deep feeling, but even deeper problems. Placed on a West Coast college campus, the movie traces the lives of three students, Kristen, Malik, and Remy, and the first semester of their freshman year.

The movie has a terrible problem of focus. Apparently the writers and director felt obliged to deal with as many issues as possible during the some two and half hours that the movie

encompasses, ensuring that none of these issues were dealt with effectively. We see the characters struggling with a number of weighty problems, racism, economic hardships, and sexism, but to no obvious conclusion, leaving the image of a huge unsolvable mass of tragedy and semi-tragedy.

The only source of definitive opinions in the movie is one of Professor Phipps. Phipps is supposed to expose the ideals of free-market capitalism: everyone for themselves, learn the rules, and play within them. "This is all a game," he says, discussing power with Fudge, the de-facto leader of the black students, and Malik, the protagonist of the story, and a standard Singleton character: young, black, and upward bound. Malik and Phipps are introduced

when Phipps tells him to leave class because of an unpaid tuition bill. "There are no free rides," he proclaims, another free-market anthem.

During the climax of the story, a multi-cultural peace rally, Kristen, a main character, makes an introductory speech. Her opening statement, "There are people in this country who profit from our separation," is quite perceptive, and is one of the few lines in the movie that doesn't seem to be a part of Singleton's do-for-self ethic.

However, like the elements of anti-sexism and anti-racism that the movie contains at moments, these ideals are actively ignored, even scuttled. Despite all the students who had financial problems, regardless of race, it occurred to none of them that they

could fight high tuition as a group, an odd omission.

The most controversial portrayal of the movie, a gang of neo-Nazi skinheads, also had the potential for a rather insightful statement, but that too was put on the back burner. Remy, the last main character, is pathetically lonely.

We are introduced to a young man looking for anything to be a part of, to give his life some structure. Whether hanging around a frat party, or playing *NBA Jams* with Malik, Remy is searching and reaching hard. His eventual acceptance of the skinheads is more by default than anything else. The message here is that his racist ideas, and activities didn't come with him to campus, but evolved out of ignorance and despair, prompted by others, and with no alternative,

Remy becomes a member of the "white brotherhood."

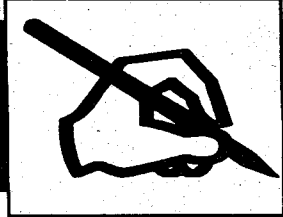
The film leaves certain images in the back of the mind. One is an amalgam of stereotypes, the ideas that these aren't real people moving about on the screen. The feminist/activist is conveniently lesbian, the black student/philosopher a pot smoker, the white mid-westerner is a metalhead. The movie could have gone in other directions, but apparently those directions weren't artistic or profitable enough to motivate movie-makers. There is a real lack of movies with premises like that.

Students from Stony Brook could learn a lot by seeing this movie. Regardless of race, sexuality, or belief, John Singleton is always willing to sell you a ticket. □

## MANDATORY ALL-STAFF MEETING

**Monday, February 27 at 4:00 p.m.**

*Room 057*    **If you cannot make it,**    *Room 057*  
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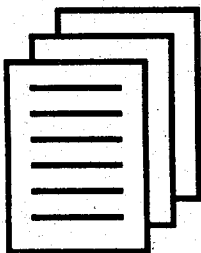
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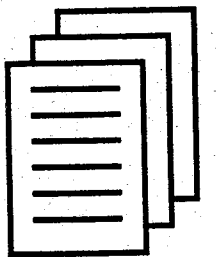
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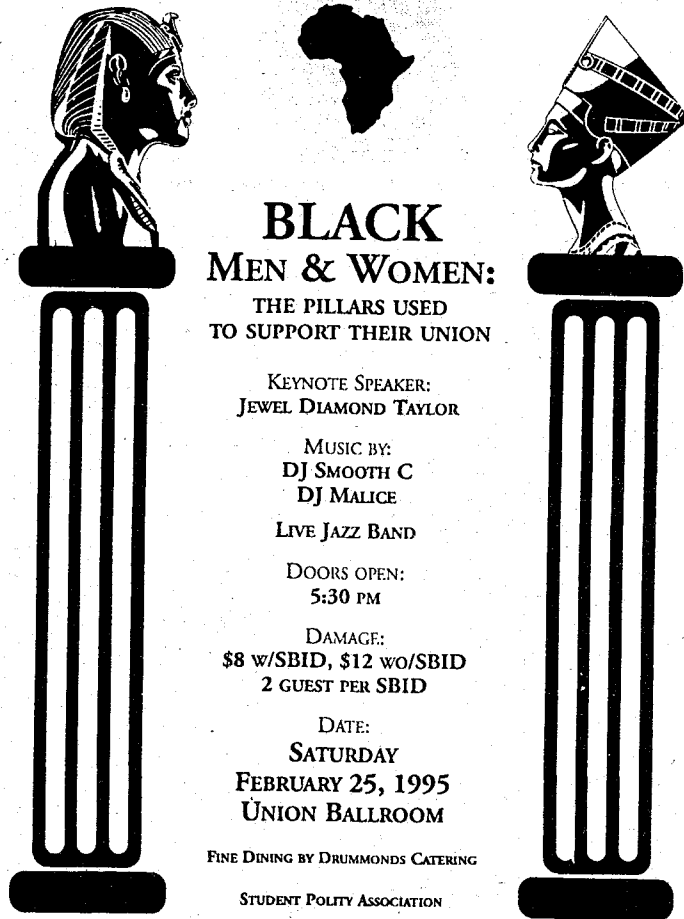


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# 16 Manson, Voodoo and Bile Rock the Limelight

By MARC WEISBAUM  
Special to The Statesman

This concert reminded me what is so great about industrial shows besides the music: The crowd. This show was as rough and wild as many hardcore slamfests, but there were no fights or problems the whole night.

The second beauty of this show was the venue, itself. The Limelight is a sight to see, and even people who don't go there should at least pass by this amazing structure. Amidst all of the city skyscrapers, a church rests at the corner of 20th and 6th Avenue - this is The Limelight. Despite the snobby doormen and ridiculously expensive drinks, the place is the ideal site for industrial chaos.

"Out of control" would be the best way to describe this evening. Bile opened the proceedings at about 10 p.m. to a half-packed house. Their opening cut didn't sound familiar, so it was either a way early cut, or a composition from their soon-to-be-released, full-length album.

Only one of the three vocalists was present at this point, but at the close of the song, they came forth from the mist and broke into material from their debut EP, *Suckpump*. They tore through "Burnt," "Get Out," a

new dancier number, and "Ura Loser," closing with album-opener, "Head."

The monitor was working tonight and the horror and porno flicks were on in full force. All of these add up to the crushing experience that is Bile live. For all of this, however, this definitely was not one of their stronger sets. The new material slowed down the show, not that it was particularly bad, but the lack of familiarity with the tunes slowed the pit down.

Also, maybe it was me, but the vocals almost sounded happy tonight. Nobody looks to Bile for happiness. Despite these problems, they still put on a show many bands could only dream of.

Up next was Monster Voodoo Machine. "We're the band none of you have heard of," announced their vocalist. I have heard of and heard them. I was told their first record *State Voodoo/State Control* was great, but I was disappointed.

Well, their back with a new record, *Suffersystem* that I can only assume is eons better because they destroyed the crowd. At the start of their set I was in the back because I held little interest in the group, as far as I was concerned they were just another obstacle in the way of Marilyn Manson.

Three songs in, however, I

fought my way up front and had a great time. They stirred up the kind of reaction I usually associate with Bile, except that stage-diving was allowed. The guys in Bile will kick you in the face if you try to get on stage whereas Monster Voodoo Machine urge you to climb aboard.

They played relentlessly, shredding through cuts "Inside These Walls" and "Bastard Is As

Bastard Does" from the new record. Their set was so strong they went from being unknown to winning over hordes of new fans.

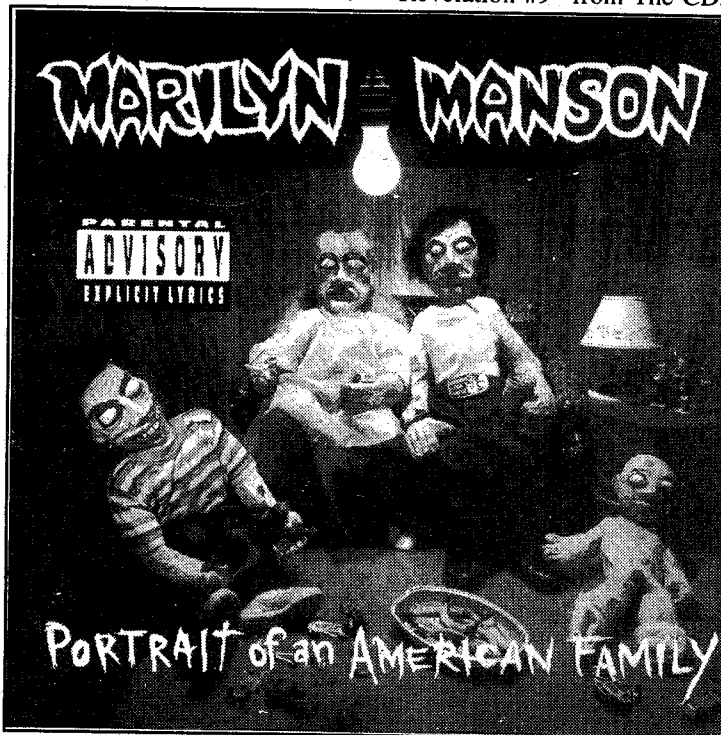
Finally at about a quarter after twelve, Marilyn Manson took the stage and instantly captivated the audience. The Limelight was packed by now and it was obvious that all were there for Marilyn Manson.

The intro blasted "Revelation #9" from The CD5

of "Get Your Gunn," and then the band ripped into "Organ Grinder." Lead singer Mr. Manson sucked in the audience and kept their attention throughout the 70-minute set.

Bassist Twiggy Ramirez insisted on molesting any girl that got on stage and if they resisted, he kicked them off. Manson, himself, was hurling any would-be stagedivers around like ragdolls across the stage. About three or four songs in (I lost count, let's face it, you can't exactly write down the songs with a million people climbing on you!), they cut into "Get Your Gunn" and the place exploded.

Blood flooded the floor as the frenzy got out of control. It was good, clean, violent fun and everybody had an insane time. Manson donned a hat and cane for "Dope Hat" and they cut through every song on the record, *Portrait Of An American Family*, and then some. They even did their cover of Gary Numan's "Down In The Park" (Available on the "Lunchbox" CD5), Eurythmics' "Sweet Dreams (Are Made Of This)" and a cut from the Natural Born Killers soundtrack, "Rock And Roll Nigger." They encored with "Cake And Sodomy," which their set would not be complete without and closed with "Misery Machine." □



Marilyn Manson headlined at the Limelight Saturday. Their disc *Portrait of an American Family* meets this reviewer's endorsement.

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## Improper Procedure at Last Week's Senate Meeting

LETTERS, from Page 9

these attacks, she walked away from me. It seems that Polity loves to censor the minority point of view. The point I was trying to make was that the students were going about the wrong way in fighting the budget cuts. I said that the EOP program was not worth saving and then the barrage of attacks started. The reason why I feel that the EOP should be eliminated is because it's nothing but affirmative action for the poor. It legitimizes poverty as an excuse for not doing well in high school. The faster New York State gets rid of the EOP program, the better. I also said that students shouldn't complain about TAP being reduced because if you qualify for the full TAP grant, that means you'll also qualify for a full Pell Grant and your tuition will be paid for in full with money to spare. The students should fight to have the cuts to the operating budget restored, have the tuition hike minimized and have TAP for graduate students restored but don't waste your time trying to save the EOP. This is why I was vilified. For some reason, if you give an unpopular opinion, the members of Polity are allowed to insult you personally and you're not allowed to respond back. When I asked Annette Hicks to let me respond to these personal attacks, she refused. So tell me Crystal Plati and Annette Hicks, exactly what part of my First Amendment rights do you have a problem with?

Sincerely,  
Rick Resnick

## A Local Politician's View of the SUNY Cuts <sup>17</sup>

Weekly Column of New York State Senator Kenneth P. LaValle (R-Port Jefferson)

Access and quality. Those are two of the strengths of New York State's diverse system of higher education, and preserving access and quality will be my main concern as the budget process begins.

As Chairman of the Senate Higher Education Committee I also will serve as Chairman of a subcommittee of the Senate Finance Committee that is examining Governor Pataki's budget proposals for higher education. Therefore, I will be asked to provide leadership in this area as the Legislature fashions a final budget for adoption.

The Governor has proposed a budget that will reduce taxes, reduce spending, reduce the size of government, and reduce the regulatory burden on our citizens. New York faces a \$5 Billion revenue shortfall, and the Governor's proposal calls upon every facet of government — including higher education systems and institutions — to contribute to the solution.

A simple response might be to run around like Chicken Little Declaring that the "sky is falling" but a better response would be to work to make sure that we maintain the viability of higher education by making the system more efficient. WE must ensure that we do not violate those two principal tenets: access and quality.


As I discuss the budget proposals for the State University and City University systems, I remind my listeners of the fact that I sponsored legislation that was enacted in 1985 to give the public systems greater

management and fiscal flexibility, specifically designed to help them cope with situations such as we face today. It is up to the Trustees and the Chancellors to use the flexibility we have granted them to make adjustments that are necessary.

We all have heard talk of possible tuition increases and campus closings. In the end a tuition increase may be necessary, but it should not be considered a first course of action. The question that must be resolved is how much of an increase can we endure before we begin to affect access. On campus closings, we have to ask whether another option would work; consolidating and streamlining programs to avoid duplication. Here we must be constantly aware of the potential impact on quality.

I have said for years that no single SUNY campus can be all things to all people. Each of the 34 state-operated campuses has a unique feature that makes it stand out from the rest. We should — in fact we must — work to make those strong programs true centers of excellence so they can attract the best and brightest faculty, staff and students.

The trustees of both SUNY and CUNY face a formidable task. Part of their challenge will be to redefine the mission of public higher education in light of the harsh realities of the fiscal situation that we face. Higher education is one of New York State's greatest resources. We must preserve it by maintaining both access and quality.



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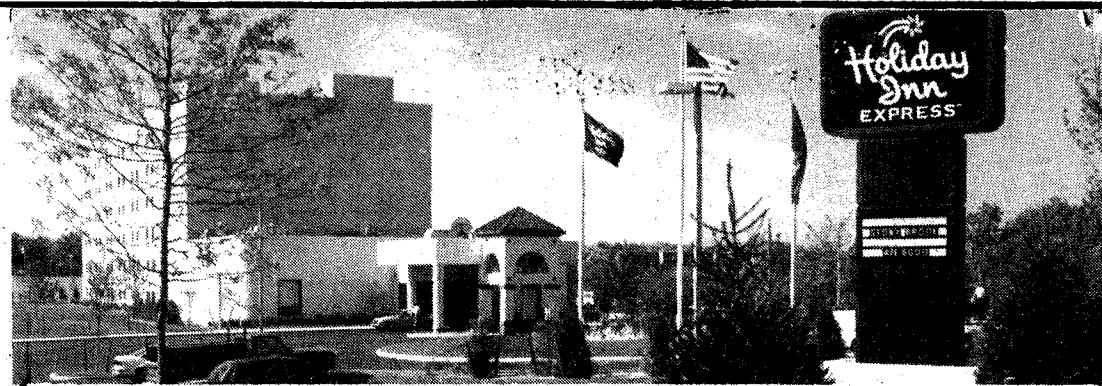
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# McMullen Shuffles Back to the Brook

DEC, From Back Page

you just emphasize the skill part of the game."

Although McMullen says he enjoys his new coaching job, his best memories seem to be of his years at Stony Brook. "I spent the best 12 years of my life here. I have a lot of great memories. The people here were the best to work with. I think what I loved the best were the people and the accomplishments."

Having some time off before going on vacation in the following weeks he decided to drop by. He did have some positive comments about the team's play and mentioned how he was impressed with freshman Donna Fennessy, but stopped abruptly as if he were approaching a province he had resolved not to go.

"I felt kind of strange coming back. I felt as though I should be on the floor, but I wish nothing but the best for the new coach and her staff."

It was easy to see McMullen's uneasiness about the emotions he was feeling, but there were no signs of any bitterness towards Stony Brook or his former employers. He spoke warmly with his former boss, Dean of Athletics Dr. Richard Laskowski for several minutes after the game. McMullen said although coaching will always be his first love, he may be ready for other things.

"I think I might coach for two more years and then retire," he said, trying to inject some perspective to his nostalgia. But then as if suddenly remembering, he slipped back.

"You know Joannie (Gandolf) used to play for me. She's now a coach." He slipped away to talk to some of his former players.

Although no longer an active part of Stony Brook sports, Dec McMullen will always have a place in its history. □

## SPORTS BRIEFS

### Shaved Heads Seem to Help Men Swimmers

By PHIL DiIANNI

Special to The Statesman

Last Wednesday, the Stony Brook men's swim team boarded a bus headed for Trenton state college in New Jersey to compete in the Metropolitan Conference Championship. Prior to leaving for the competition, ten out of the eleven swimmers shaved their heads completely bald, to gain a little extra advantage, and cut their times to an all-time low.

Before the weekend was over, it seemed as though being bald paid off. Many of the men established career-best times. One of the top performers was Larry Sullivan, who placed among the top ten in the 200m and 500m freestyle races.

"It's great," said Mark Sutera of the bare scalp. "You really feel like you cut through the water."

Sutera, accompanied by Pete O'Connor, Dean Vivolo and Eddie Gross, placed sixth in the 800m free relay, while the team of Ryan Gillespie, Steve Mitchell, Larry Sullivan and Joe Whelan earned a medal in their 200m free relay race.

Overall, the team did very well. With five Division I teams competing, the Seawolves knew it wouldn't be an easy weekend. After a good showing and a strong effort, they placed fourth among all Division III teams. □

## Stricter ID Policy at ISC

According to a memo to Indoor Sports Complex staff from ISC Executive Director Mike Cassidy, all persons entering the building must be carrying a valid Stony Brook ID.

The following is the text of the memo:

Please inform all administrators, coaches, and athletes that the front desk attendants will be required to see a valid University at Stony Brook ID card from everyone entering the Sports Complex for recreation beginning February 15, 1995. This allows 2 weeks for all students to get their ID cards before the policy goes into effect.

Administrators and coaches should realize that the students working the front desk do not know most of them. Also, some athletes take for granted that all students know who they are when this is not always the case. If an athlete does not have his/her ID card, he/she **will not** be permitted to enter the Sports Complex without paying a \$10/day fee.

The front desk attendants will be held responsible for implementing and enforcing the new policies courteously. Let's all work together to make the Sports Complex a better place.

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# Hockey Eyes Playoff Spot<sup>19</sup>

HOCKEY, From Back Page

bigger defenseman. We're going to learn to have to play without him."

Aracri played the full game in the goal, allowing only three shots by him. "Steve kept us in the game," said Denise Dickhut, the team's only female player.

"The goal-tending is solid," said Wuss. "Steve's the hotter goalie right now."

Gallo scored his second goal of the game at 15:07 into the third period with assists from left wing George Barrett and Johnson. Two minutes and 40 seconds later, Johnson scored his second goal with assists from left wing Chris Garofalo and Kendrick. Seton Hall scored their third goal of the game with 53 seconds remaining in the game.

The Seawolves, with a 5-6-3 record, will play their next game on the road at Wagner College in Staten

Island on Wednesday at 9 p.m. The 'Wolves lost their previous match with the Seahawks earlier this year by a score of 5-4.

"It was a tough game we played," said Wuss. "They like to throw their bodies around."

Some of the players, like Johnson, are confident they will enter the playoffs after their four remaining games. "I think we have a good chance of winning it all," he said. "We've just got to keep this line of thought." □

**Read *Statesman*.  
Watch Hockey.**

*Statesman / Joe Fraioli*  
The hockey team celebrates its victory over Seton Hall Thursday. Though 5-6-1, the 'Wolves still have a shot at the post-season.

## Women's Hoops Reach Playoffs

HOOPS, From Back Page

point attempt bounced in and out of the basket.

Then, with 6:43 on the clock, and 20.2 minutes after her last trey, she hit a high banking jumper on the left side from about two feet beyond the arc for number 44. At that point the 'Wolves led 58-49, but the game wasn't over yet.

In the last six minutes the Cougars went on a 10-5 run. With under a minute to play and Stony Brook leading 61-57, Canada was fouled but failed to convert the one-and-one, allowing Clark to cut the lead to 61-59 on the next possession. But with 10 seconds left, Fennessy converted two free throws for an insurmountable four-point lead.

The Cougars hit a final three-pointer, but fell short a point as the buzzer sounded.

Despite feelings that a few critical calls that were missed down the stretch may have cost her team, Cougar coach Pat Glispin felt both teams deserved praise. "When two transition teams play down to the wire like this, I don't think one thing or the other makes the difference. Our girls stayed in it and made a few runs but Stony Brook held on. Great game for both sides."

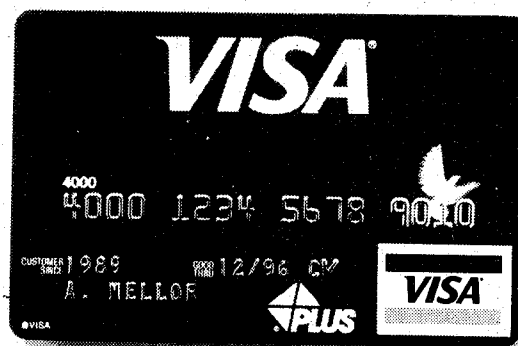
Megan Garrity finished with 15 points. Bascom had 17 points and 11 rebounds. Sims scored 16 and Fennessy had 12 points. Dawne Thomas had 14 points and 11 rebounds, while Kim Canada had nine assists. The 'Wolves will now travel to Oneonta on Tuesday for a 7 p.m. first round play-off game against Hartwick. The 'Wolves will be a sixth seed and Hartwick will be a third-seeded team. Semifinal games will be played on Saturday and Sunday:

"Now that we're in the states [play-offs] anything can happen," Shawna Sims said believing fully in their ability to win it all.

It may very well be true. □

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# Statesman SPORTS

Thursday, February 2, 1995

## Women's Hoops Defeat Clark, Reach Play-Offs

By DAVE CHOW  
Statesman Staff Writer

If only everything could be this perfect. In Stony Brook's (12-11) 63-62 defeat of Clark University (16-7) on Saturday, there was the coronation of the new, the absolution of the old, and the immediate implications of the present as the 'Wolves clinched a play-off birth in the New York Women's Collegiate Athletic Association Championships with the victory.

Fourth-year player Erica Bascom scored her thousandth career point and first-year Donna Fennessy set an all time school record for three-point field goals in a season at 44. Both records were accomplished within 11 minutes of each other in the second half.

"I'm just glad it happened," a beaming and almost speechless Bascom said after the game. "I didn't expect to get this [the record] from the beginning of the season. I'll miss basketball and my team. I wouldn't want to give them up for anything."

"The whole team loves them [Bascom and Sims] so much," said head coach Becky Dickinson. "They just played so hard to win for them in their final home game." Richshawna Sims, also in her final year, was honored along with Bascom before the

game. Each received flowers and the crowds' recognition. Donna Fennessy summed up all the things the 'Wolves could be happy about. "What else could we ask for? Everything we could ask for, we got."

The game capped a 7-1 end-of-season run. It was significant in that it was against a quality opponent. Stony Brook played a string of questionable teams during the winning streak. The streak

had been broken by Adelphi, a Division Two team, last Thursday. Rebounding from the 69-50 loss against a good team was necessary to prove that they could compete on a high level.

"This was the best game we played because this was one of the best teams we played this year," said assistant head coach Doc Smith. "They're definitely up there with NYU (#3). They didn't let up. We knew that they were going to play us for 40 minutes."

Contributing to the win was an extensive scouting report given to the coaching staff by Southern Maine, a recent Cougar opponent. "It was nine pages long and just incredible," said coach Dickinson.

Certainly, the Seawolves played the game with a specific plan. At the center of the plan were point guards Kim Canada and Dawn Thomas.

### WOMEN'S HOOPS

SEAWOLVES	63
CLARK	62
SEAWOLVES	50
ADELPHI	69

## McMullen Shuffles Back to Brook

By DAVE CHOW  
Statesman Staff Writer

It's was close to an entire year since Dec McMullen was last on the floor of the Indoor Sports Complex. The former head coach of the women's basketball team returned to watch the team play against Adelphi last Thursday and to see how some of his former players were faring.

"I came to see Shawna, Erica, Dawn, Kim. . . they all played for me," he fondly noted as if recalling something irretrievably distant.

McMullen, who compiled a 203 and 109 record while coaching the then-Lady Patriots to 10 play-off appearances, found himself in the middle of a controversy last March that eventually cost him the position he held for 12 years.

When the sports program

officially initiated its move to Division I, McMullen's part-time job was eliminated in favor of the full-time status a Division I coach entails. McMullen, one of the final three worthy applicants considered for the position, was denied in favor of current coach Beckie Dickinson.

These days, McMullen is coaching the boy's basketball team at Newfield High School in Selden, where he has taught for many years, but he admits he misses coaching at the college level.

"It's very different from coaching the girls (college)," he said. "The season is longer, you get to know the players better. I also miss the added responsibilities. In college sports you have to scout and coach strategy along with skill, with the boys in my high school

See DEC, Page 19

The Cougars field a physically impressive group of front court players and have an offense that is led by Megan Garrity, an explosive scoring guard. Garrity scored 42 points during last year's matchup. Clark played in that game, which the Cougars won 75-62. At the start of the game and throughout, Canada alleviated the pressure of the post players to match up with Clark by driving the lane from the point and exploiting the less stifling defense of Clark's guards.

On defense, Dawne Thomas was charged with guarding duties on Garrity. Both players delivered, as Stony Brook led throughout this tight game. Canada's constant pushing of the ball up court broke down their defense, keeping them moving and not allowing them to relax. Clark tried to swarm and stop her dribble, but Canada was able to dribble through double teams. She made skillful and sometimes acrobatic drives through traffic while making passes for assists. On one play early in the first half, Canada, after breaking two defenders and accelerating uncontrollably towards the basket (despite being called for a travel), made an incredible behind-the-back bank shot as she flew out of bounds. Plays like that frustrated the Cougar defense.

Against Garrity, Thomas did her part by outplaying and outscoring her, 12-8, to lead all players in the first half. Bascom had seven points, one basket shy for her record, and Fennessy needed one more trey for hers, already tying Jill Cook's record at 43 earlier. Stony Brook led 34-



Freshman Donna Fennessy (11) set a University record, hitting her 44th three-point field goal of the year. Erika Bascom wrapped up her regular season home career, notching her 1,000th career point.

27. In the second half, the tension could be felt throughout the auditorium. With 2.2 minutes played and at exactly 17:40 left, Bascom got the ball in the lane, and with a tough shot over two defenders, she scored number 1000. Bascom became only the

ninth Stony Brook woman to do so. A few minutes later, she returned to the bench to receive hugs from teammates and coaches. Then, all eyes were on Fennessy. After one miss, the crowd perceptibly groaned, and the tension grew as another three-  
See HOOPS, Page 18

## Hockey Eyeing Playoff Bid

By JEN GLAZE  
Statesman Staff Writer  
AND JOE FRAIOLI  
Statesman Editor

The hockey team came one step closer to gaining entry into the playoffs Thursday night, defeating Seton Hall, 6-3, at home in Dix Hills.

"The guys played solid," said head coach Eric Wuss. "We played a good, physical game."

The Seawolves lost their last outing with Seton Hall over the winter break, 7-4, but rallied together to control the game.

"They've been trouble in the past," said team captain and center Scott Kendrick. "It was a big win for us."

Both teams took the ice playing a strong first period with

the puck inside the Seawolves' defense for most of the first half of the period. Left wing Brian Johnson turned the momentum of the game by scoring 11:38 into the period with an assist from right wing Jay Onek. Johnson scored the second of his two goals in the third period. "I thought it was a really good game," he said. "We really came together."

The Seawolves became more active during the second period, taking more shots and scoring three more goals. Kendrick scored

twice in the second period with a goal by left wing Robert Gallo between Kendrick's two. All three of Stony Brook's goals came within 4:20 of the period. "Overall, it was a good

performance," said Kendrick. "We felt we came a longer way over the season."

Seton Hall's first goal of the game came at 8:07 of the second period, another one following with little over three minutes left in the period to bring the score to a closer 4-2.

The action heated up late in the second period when one of Seton Hall's players collided with goalie Steve Aracri about 20 feet in front of the goal, knocking each other down. Defenseman Anthony Sciortino came to Aracri's aid but threw in a kick to the Seton Hall wing, forcing himself to be ejected from the game and disqualified from the team's next match.

"That's going to hurt," said coach Wuss. "He's one of our  
See HOCKEY, Page 19

### HOCKEY

SEAWOLVES	6
SETON HALL	3