



Statesman

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Founded 1957



Statesman / John Chu

Noted author Bell Hooks spoke at the Black Women and the Criminal Justice System forum Tuesday night at the Staller Center.

Shattering Perceptions About Black Women

By JEN GLAZE
Statesman Staff Writer

A noted author spoke on several topics Tuesday, including stereotypes and false perceptions of black women.

In the Staller Center Recital Hall, Bell Hooks said that many people have a false perception that "something negative is going on" when women are together.

"Black women are perceived as always out to get something for nothing and that black women spoil the party," Hooks said.

She added that young black men are told to put black women in their place. These stereotypes enter the criminal justice system and effect everyday thinking

"There is lack of any kind of

regard and respect within the system for black women and these representations mutilate black women," said Hooks. "Black women live in a state of anxiety and depression and it's never recognized."

Hooks gave an example of a black woman and a white woman going into a hospital. Both are depressed and want help. The white woman, she alleged, is offered help while the black woman is told she can't cope.

Lorna McBarnette, dean of Health Professions who has visited the Bedford Hills Prison in New York, spoke about the reasons why most young black women that are in prison are there. She also discussed the

issue of AIDS in prison for both men and women, and the issue of positions of power corresponding to professions such as lawyers and corrections officers.

"The criminal justice system does not protect women of color," McBarnette said. "The system is harder on women of color."

She said the reasons why black women are incarcerated is that they generally depend on a relationship to a man and that they would do anything for him, including engaging in prostitution. Other reasons McBarnette said why black women are in jail include charges involving drugs, stabbing, and crimes of passion.

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Authoress Claims Media Conspiracy

By ALEXANDRA CRUZ
Statesman Staff Writer

The situation in the former Yugoslavia worsens every day as people die in the midst of war. The internal conflicts between the Serbs, Croats and Muslims in the war-stricken region have been presented in the media as being primarily caused by the Serbs.

The Serbs have been accused of crimes that include massive killings of Muslims and Croats, bombing of towns, and supposedly raping over 50,000 women in the last year. The United Nations, however, had recorded only 1,000 rapes committed by Croats, Serbs and Muslims alike.

Florence Levinsohn, an independent American journalist, decided to visit the region in order to find out if the whole story was being reported by the media. She was highly skeptical of the reports and decided to go to the broken nation to investigate.

In the fall of 1993, she made her

journey to Belgrade. After being there for only two days, she said she realized that she had found "a city under siege, a city at war: not a war of guns, but an economic war."

In her book *Belgrade Among the Serbs*, she described her accounts of interviews she had with different people throughout the nation. She saw that many of the stories that were being reported were either false or highly exaggerated. She said that the stories were not presented in a manner that was fair. Both sides of the story were not being told, and with her book, she hoped some new light would be shed on the subject.

"The true victim in this war is the truth," she said.

Her presentation included some facts that usually are not concentrated on by the media: The streets were filled with refugees from Bosnia and Croatia. The

See JFK, Page 6

Commuter Escapes From Third Robbery Attempt in Two Months

By THOMAS F. MASSE
Statesman Editor

In response to the third incident in less than two months, in which students were assaulted in attempted robberies, University Police are warning students not to walk alone on campus, especially after dark.

"We urge all members of the campus community to use the Walk Service [2-6337] during the evening hours," said Director of University Police Richard Young in a release to the University.

The most recent incident occurred Tuesday evening at approximately 6:45 p.m. between the Earth and Space Sciences and Light Engineering buildings. A commuter student was walking in the vicinity of the two building where he was confronted by two individuals, both male, wearing ski masks.

The two men demanded the commuter's coat and wallet. The victim resisted and the suspects fled in an unknown direction.

According to Douglas Little, assistant director of University Police for community relations, the victim was cut and was treated at University Medical Center and was released.

Little said that the victim could not recognize the weapon, but University Police are treating it as a 'cutting instrument.'

One assailant was described by the victim as 5'7", average build, and wearing a ski mask, gloves, jeans and dark clothing. The victim described the second assailant as 5'10", average build and dressed similarly.

On January 27, four students in a vehicle between Keller and Greely Colleges were confronted by a black male, 5'9" to 6'1", wearing a dark green ski jacket, baggy jeans and a dark-colored, knitted mask. The perpetrator was carrying a small, silver Derringer handgun. No one was injured in the incident.

On January 24, a student/staff member was actually robbed. The victim was attacked by two individuals in the Student Union parking lot. One of the suspects grabbed the victim from behind and placed a switchblade to the victim's throat and another object to his back. The robbers took the student's wallet, removing \$50, and keys, later returned the wallet and stated the

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Statesman File Photo

John Falk resigned his position as chief justice of Polity Judiciary and Robyn Sauer resigned as a commuter senator at last night's Polity Senate meeting. More coverage on Monday.

Sex, Drugs and Violence Plague Campus

FEBRUARY 20
8:45 p.m.

An Apple computer valued at \$950 was stolen from Polity's office on the second floor of the Student Union. The window of the office was open when the computer was identified as missing.

FEBRUARY 21
12:52 p.m.

A male subject walked into a residence hall in Amman college and threatened a resident with a firearm.

Two males were near the college and got into an altercation with another male. The former alleged that they saw the latter walk to his

POLICE BLOTTER

BY LENA MALEKAN
MARYAM RAHIMZADEH

car, take out a semi-automatic handgun, and put it in his pocket. He then followed the two men into Amman and into the room of one of the residents. The three again started arguing when two other males tried to break up the fight. The subject then took out his firearm and proceeded to wave it around. He then left the building. Upon learning his identity, University Police arrested the suspect, a senior. The gun was not found.

FEBRUARY 22
12:26 p.m.

Drugs were found and confiscated at O'Neil college. An R.A. noticed a very strong odor coming from one room and opened the door to the room. The resident fled out the window. In the room, there was paraphernalia, rolling papers, and a bag of seeds. The student was sent to Student Affairs.

2:00 p.m.

A female student alleges that a former professor has instructed two men to following her. She reported that she was followed onto campus and into the Administration parking lot by the men. She stated that she was verbally harassed by them. No suspects have been arrested.

5:00 p.m.

A female student, living at Langmuir College, reported that someone had been posting pornographic pictures with her name on them on her door and other areas in the building. There are no suspects.

FEBRUARY 23
12:48 A.M.

At Wagner college, a male was transported to the University Medical Center's emergency room due to extreme vomiting from over-intoxication. The male had attended a party in one of the residence halls on the first

floor.

No Time Reported

Two apparently-drunk, white males got into an altercation with two Asian males in the Indoor Sports Complex. The white men bumped into the Asian pair. After a few words were exchanged, the white men pushed one of the Asian males violently to the ground. The former then fled the scene.

officers' arrival.

4:54 a.m.

A resident at Hand College reported that he received threatening calls from an unknown person. He was told to go back to his country and he was threatened with physical violence. Subsequently, the victim heard someone keying into his room. He then heard the person leave, and come back 10 minutes later. The victim assumed it was his roommate at this time.

The subject sat down next to his bed and started to howl. He was a white male (6'5" and 200 lbs.) with a purple mask wearing military camouflage clothing. The victim then took out a kitchen knife from his drawer and told the trespasser to stay away. The victim ran out of the room and banged on his R.A. room, and told him to notify University Police. The subject then ran down the hall and out of the building with others who were laughing. They drove an orange, late-model Oldsmobile and headed toward the train station.

9:30 a.m.

A computer was stolen (See Inset) from the Gershwin college office. A piece of plastic was inserted into the door to open it. The Gateway 2000 computer and Hewlett Packard 4M plus printer are valued at \$4300.

6:00 p.m.

The interior access keys and a book scanner were stolen from the Life Sciences library. Unknown subjects entered the secured area and stole the items. The Life Sciences Library has a long history of burglaries.

9:41 p.m.

A female graduate student, residing in the Chapin apartments, was verbally and physically abused by her live-in son. Her son, 15, was brought to Psych E.R. at the University Medical Center. She refused to press charges.

FEBRUARY 26
11:35 p.m.

In the Hand parking lot, two males were seen stealing hubcaps from a Dodge Neon. The were gone upon officers arrival.

NOV. 16, 1994

6:00 P.M.-9:00 P.M.

A sea turtle skull was stolen from a Chordate Zoology lab. It is a felony to unlawfully possess the skull, because the animal is an endangered species. Since the skull cannot be replaced, classes in the future will not have the benefit of using it. It was a priceless asset to the department of Ecology and Evolution. If anyone has any information as to the whereabouts of this skull, please contact University Police.

\$4,300 of Computer Equipment Stolen

A computer set-up worth more than \$4,000 was stolen from Gershwin College, sometime between Saturday, February 25 at 9:30 a.m. and Sunday, February 26 at 3:00 p.m.

The system included a Gateway 2000 computer and a Hewlett Packard 4M Plus Printer. Both were taken from a locked office in Gershwin. The computer's hard disk contained files for a mathematics book and information on general oceanography and marine chemistry. The equipment is valued at \$4,300.

The University Crime Stoppers Program is offering a reward for up information arrest of the responsible. If you have on this crime, on campus, or TIPS from off campus. As in all Stoppers cases, callers will remain anonymous. They will be assigned code numbers to receive their rewards.



to \$1,000 for leading to the individual(s) for the crime. information call 632-TIPS 1-800-220-campus. Crime

FEBRUARY 24
3:49 p.m.

A female physics graduate student has been receiving harassing electronic mail. The content of the messages is malicious and obscene. There are no suspects.

6:00 p.m.

A student's room at Irving college was burglarized. According to the victim's roommate, the room was locked before the burglary occurred, but was found ransacked, with the window open. Among missing items were Sega Genesis controls and 15 corresponding cartridges.

FEBRUARY 25
3:27 a.m.

Three to four males were running through O'Neil college, calling a female residents name, knocking on doors, and screaming obscenities. The subjects fled upon

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Theft in Humanities Cafe Cause Policy Change³

By VIKTORIA PARODER
Statesman Staff Writer

If one decides to buy coffee or any other beverage in the Humanities Cafeteria, one will have to pour it into the cup, carry it all the way to the register, pay for it, and *only then* obtain a lid.

The lids for the cups have been moved from their usual place by the beverage machines to behind the cash registers. Students spill their beverages on the way and curse the personnel for the move.

According to the Humanities Cafeteria management, there is only one reason for this policy; the same reason why the Union Deli installed cameras.

Theft.

David Boris, the director of the Humanities Cafeteria calls it "the lovely issue."

According to Boris, the cafeteria loses \$100 dollars a day in theft. Some students, he said, buy juice, which is more expensive than coffee or water, cover it with the lid, and then tell the cashier that water is in the cup.

He also said that some students steal candy bars, sugar and tea bags, cream cheese, cups and pizzas. A few days ago a student ran in, took two boxes of pizza, and ran out, he said.

Last week, a woman was caught stealing pizza. She is going to be prosecuted to the full extent of the law, Boris said. This, however was not her first time. She was caught in stealing in 1993, but at that time she only went through a hearing.

"The good thing is that shoplifters can be prosecuted now," said Lori Wilson, the manager of the Humanities Cafeteria.

"We understand when the students

take home plastic knives, forks, spoons and stacks of napkins, even though it also damaging to the budget," Wilson said. "But theft... is there."

She also pointed out that things that are closed are usually stolen. This is why the sandwiches are in plastic boxes and cream cheese is in the open cups, she said.

According to Boris, students are angry at the high tuition rates. They think that they pay enough already and are allowed to take whatever they feel like taking from the cafeteria. "We've been in college," Boris said. "We know it is tough, but we have to take actions."

Humanities Cafeteria is not operated by SUNY and has nothing to do with the tuition rates or budget cuts. Some may consider the prices high, but that is the reality. Even though students "do not deserve it," it is just "one more thing that they do not deserve and have to learn how to deal with," Wilson said.

She also said that students aren't the only ones who steal. A professor was caught in the Humanities cafeteria trying to buy a medium coffee for the price of water.

Humanities cafeteria will not raise prices, because they are not allowed to by contract with the University. But Boris said that if theft continues to flourish, the cafeteria will have to take stricter measures. □

**Lidless Coffee:
It's not just a bad
idea. It's the law at
Humanities Cafe.**



Statesman / John Chu

Junior Marina Kilman carries lidless hot water through crowded Humanities Cafe.

Commuter Escapes Robbers

ROBBERS, From Front Page

location of the keys and fled. The victim described the two aggressors as black males, between 5'7" and 5'8".

Though there are a number of similarities among the incidents, University Police refuse to speculate whether the events are related. Also, there is no indication if any of the attackers are students or community members.

"We got together with the detectives and said 'let's take see if there are any more cases like that in the area,'" said Little. "Maybe it's someone coming from off campus onto campus."

Regardless, Little said that University Police are investigating all three matters. He encourages anyone with further

information to step forward.

"The key here is the Crime Stoppers," he said. "Someone [involved] might talk to somebody or might know someone [involved]. It would be very beneficial if they know about the Crime Stoppers."

Little added that community involvement is of the utmost importance in solving cases like these and in preventing future crimes.

Crime Stoppers is offering a reward of up to \$1,000 for information leading to the arrest of the assailants in these crimes. Tipsters will remain anonymous. Call 2-TIPS from on campus or 1-800-220-TIPS from off campus.

As always, anyone witnessing a crime in progress is urged to call University Police at 632-3333, immediately. □

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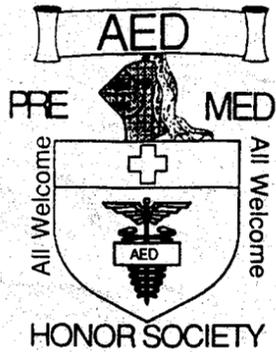
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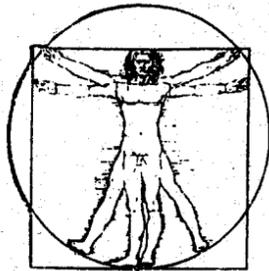
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Washington U. Program Board to Show *Bobbitt Uncut*

WASHINGTON (CPS) - A student group at George Washington University has stirred controversy on campus with its plans to show an X-rated movie featuring John Wayne Bobbitt.

The University's Program Board will sponsor a screening of "John Wayne Bobbitt Uncut," a pornographic movie starring the notorious husband from Manassas, Va., whose wife, Lorena, cut off his penis in 1992. A discussion and debate on the issue of pornography and adult films will be held after the movie.

Some GW students, however, are upset that the board will show the "porno flick."

Nicholas Provenzo, president of the American Collegiate Conservatives, said he agrees pornography is an important issue to discuss but does not feel a college campus is the proper place to show the film.

"If Program Board wants to discuss pornography, they can take a field trip to an XXX theater," Provenzo said. He added that the idea of showing "Bobbitt Uncut" was "devoid of tact and common decency."

Amanda Fugazy, chair of the Program Board, said showing an adult movie was an annual event until five years ago. She said controversy and discussion surrounded the films every year.

Provenzo said he believes the Program Board has resorted to sensationalism by showing "Bobbitt

Uncut."

He called the leadership of the board "irresponsible" for showing a pornographic film. "It's poor judgment, and we have to hold them accountable."

Fugazy said student feedback has been far more positive than negative. She added that the movie, which is scheduled to be shown February 27, was donated and that no university funds will be used in its showing.

Yet several campus organizations from different ends of the political spectrum agree that "Bobbitt Uncut" should not be shown at GW.

College Republican Treasurer Jason P. Miller said he was "shocked" that the film would be shown on campus. While the College Republicans have yet to discuss the viewing, Miller said he is personally against the Program Board's decision.

Miller said he supports artistic expression on campus but added, "don't bring pornography."

College Democrat President Burke Strunsky said he thinks the viewing of the film on campus is "ridiculous."

"I've heard of programs that lack substance, but this one takes the cake," Strunsky said.

He added that while he would not ask members of the College Democrats to boycott the film, he hopes that none of them will attend.

GW feminist group Womyn's Issues Now said in a statement that

its members were against pornography, adding that it is directly linked to violence against women.

"It has no place in an institution of higher learning," the statement reads. "It is especially offensive... that the GW Program Board - this campus' largest and most heavily funded student organization - would

consider promoting such blatant misogyny."

However, Student Association President Al Park said he thinks showing the film is a great idea, and he encourages people to see it.

"I don't feel comfortable imposing my morality on anybody else," he said. He said he hopes the

film stimulates academic, intellectual discussion.

Fugazy said showing the film would encourage conversation about pornography and First Amendment rights. "It's important to use (the films) as a springboard to student debate that will explore both sides of the issue," Fugazy said. □



Statesman / Erik Jenkins

Duets

Suffolk County musicians, Melinda Novak (l) and Sue Case (r) perform last night at the folk music concert in the Student Union Fireside Lounge.

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6 Shattering Perceptions of Black Women Authoress Claims Media Conspiracy

WOMEN, From Front Page

"Women need self-respect because you can't do anything without it," said Amina Baraka, a political activist. "The media turned black women into gangster bitches and if you want liberation you have to fight each other not the system."

Dean of the School of Social Welfare Francis Brisbane recently returned from South Africa. Brisbane said, "Listen to your tolerance clock. Pull yourself back when you know your button has been pushed."

She said that she really didn't know anything about the criminal justice system, but the more she thought about it, the concepts became very real for her. She used to work in a detention home where most of the women were black. The women would form the typical nuclear family which about 40 percent did not have.

Later, discussion was encouraged from the audience.

Questions were asked such as, "How will the cuts affect black women and incarceration?" "How do we raise the consciousness of men to respect black women?" "What kind of help is there for women in prison?"

Answers from the panelist were clear and informative: We have to make sure the women's rights are not violated.

Many women die with no peace because the system is known to deny blood rights - many women do not know who is going to be raising their children. Young black women are told they are not desirable; they feel they can't afford to be passive: Women have to break out of their personal prison and realize when to say 'no.' Poverty is a gender issue that affects black women differently than black men. Sexism splits families apart and we have to take responsibility for our actions.

A 24-year-old young black woman said, "Whenever somebody approaches me, the first assumption is I must have children. When I tell them that I'm in college, they ask me what my mother and father do for a living."

Allison Bojarski, a grad student in the English department, said, "I thought it was really great. I was impressed with the entire panel."

Pat Carson, a grad student teaching introduction to Sociology, said they should have more of these programs. "Students should be more involved and appreciate a multicultural university," she said. "The students asked insightful questions and carried discussions with panelist which is a good representation of Stony Brook students." □

JFK, From Front Page

Red Cross reported almost 700,000 refugees at the time, all fleeing the terror of the Muslims and the Croations.

The birth rate in the region has also fallen tremendously in the last couple of years, according to Levinsohn. She said that this is not because contraceptives are being used or abortions are being performed, but because those in the region are so worried and severely depressed that they are not having any sex.

Many young people have fled the region because they said that they had no future there. The UN placed an embargo on the region of Belgrade, and Serbs could not get any raw materials such as gasoline, flour, cooking oil, toilet paper and baby formula. She said she witnessed long lines of Serbs in cars trying to go into Romania to purchase items that they could not get at home. She waited on line for six hours. She was only able to cross the border because her bus driver bribed the border guards.

Doctors and nurses were spending a lot of time sitting around drinking coffee because they had so few patients. Only those who were really sick went to the hospital. Since medication was not available, those who needed surgery had to purchase their own anesthesia from the black market.

"The embargo had effectively closed down many businesses for lack of raw materials, spare parts and mostly export markets," Levinsohn said.

The region has been crippled, and for those who live there, it is a daily nightmare, according to Levinsohn. The region had already started to be effected by unemployment and inflation before the war, and the state of the economy only worsened with it.

"President Milosevic didn't seem to have a clue about managing the economy and wasn't interested in listening to the economists that might have helped," Levinsohn said.

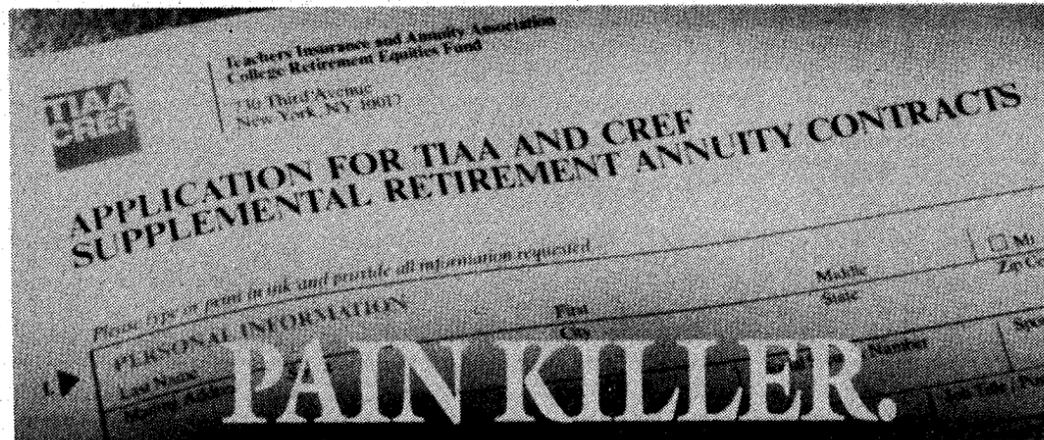
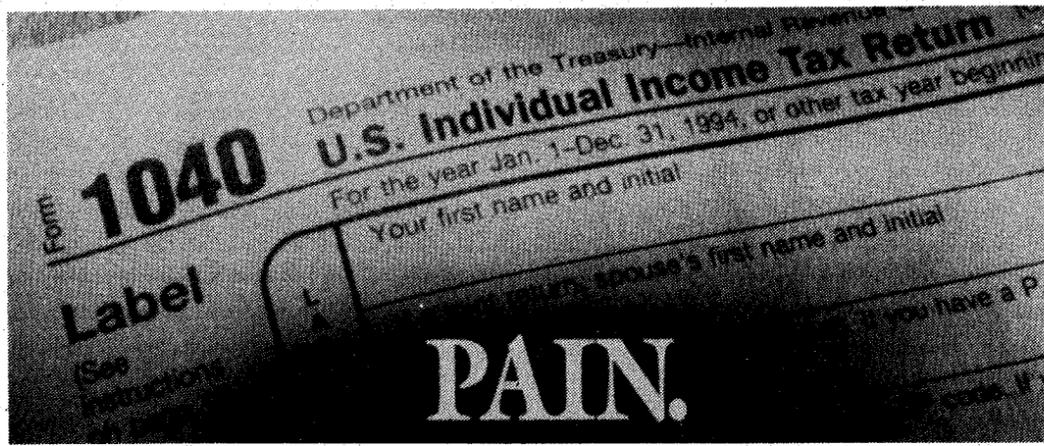
She said that the media, especially *The New York Times*, had championed the Muslims. According to Levinsohn, *The Times* and other members of the media were only portraying what was happening to the Muslims and Croats in the region.

She said that she lost sleep in Belgrade because she believed that with the publishing of her book she was going to be blasted by the media as being a liar and pro-Serb.

Levinsohn said that she was shocked to learn that no one in the media was interested in her book: She was being ignored. She only received a small article in the *Chicago Tribune*. She received no telephone calls asking for interviews, or anything of that nature, even though her book contained material which was thought to be controversial.

Levinsohn said that she believes there is a conspiracy in the media to not let people know was really going on. With her book she hopes to change that and to make people aware of what she said is going on. □

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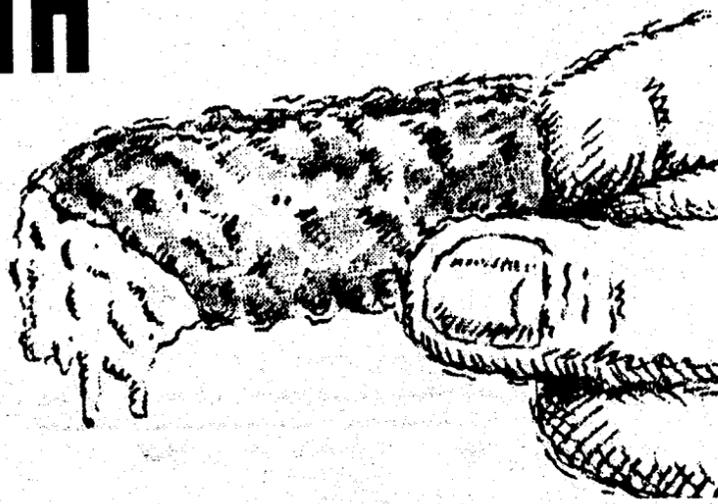
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Editorial

ARA - Keep a Lid On It!

The other day, one of us was in the Humanities Cafe. He got coffee for himself and a friend. Of course, he had to navigate through the crowded serving area where bustling students jostle each other with reckless abandon. After spilling a good amount of hot liquid all over himself and those that bumped into him, he placed the cups down on the register counter. The cashier looked at him, looked at the lidless cups and asked, "Is that coffee?"

We'd just like to thank everyone who makes patronizing the various ARAMARK locations such a pleasure.

Oh, my God! A student stole a cup of coffee. Let's crucify everyone else on campus for it. From now on, no lids, no extra cups, no bags.

Want to know why the prices are so high? It's because a few students - and apparently faculty - feel the need to steal from ARAMARK and from you. However, ARAMARK has a solution, and that also is stealing from you.

They've installed a video surveillance system in the deli in the Student Union. Guess who's paying for them. And, do you

suppose those cameras have had any major effect on theft?

Speaking of the deli, there's more - actually, *less* - than meets the eye.

They claim to have competitive prices with area sandwich shops. We suppose ARAMARK's theory is "If someone else can rob you blind, then so can we."

In addition, go buy a tuna sandwich at the deli, and then buy one elsewhere. Notice anything? Sure the prices are comparable. However, the other sandwich actually has tuna on it. The deli sandwich? Well, the bread weighs more than what is on it.

When you go to a supermarket, you can compare prices on brands (brand names cost more), and you can compare prices on sizes (the larger the unit size, the cheaper per unit). When you go to Stony Brook, there is one brand (ARAMARK) and one size (small and expensive).

Sure, we'll get a call from John Rainey or one of his employees when they read this. We know. They're predictable. They'll try to explain all the great things they do, all the new ideas they have, all the stuff they've already done.

Great. Congratulations.

But, when we're getting ripped off in a big way, and inconvenienced to boot (now they're telling us they don't trust us), we'd settle for a greasy hamburger and warm beer if we could get it cheap and without a hassle or cavity search.

We have an idea. When ARAMARK finishes installing their surveillance cameras, they can install handguns at the registers. Make all the cashiers wear handkerchief masks and take *all* our money - there's not much left once you leave Admin and the bookstore, anyway.

If some reasonable competition was allowed on campus, perhaps they would *really* offer competitive prices and decent service.

Look, it's not that ARAMARK purposely robs us. They do what the University and/or the state allows them to do. The University, in the interest of the students, should offer two contracts to competitive food service companies. Let the two services compete for business and give the students a choice, let the students decide, and LET EACH BECOME AWARE!

Straw Man Stands Tall in Polity Suite

It has come to *The Statesman's* attention that there are clubs on campus that are dissatisfied with their student government - the very institution that is supposed to help clubs and organizations form, expand and achieve.

The chief complaint (lately) concerns advertising for various events that each organization is sponsoring. Reaching out to the students is the only way for a club to garner the support it needs. Without advertisement, an organization will remain in virtual anonymity. A lack of support from the student body will surely result in the failure of any club on campus.

Concerned members of clubs and organizations have been coming to *The Statesman's* office. The visits have not been for tea and crumb cake - but to complain about the service they have been receiving here at *The Statesman*. Most members have stated that advertisements for various events submitted to the Polity secretary for publication have not been printed in a timely manner by us - and they demand to know why. We

understand why you are upset. If a deadline on an advertisement is missed, it can - and does - adversely affect the success of events held. For the record, we do not just cancel ads that we have agreed to print. If it is submitted to us by deadline and a date is agreed upon, your advertisement will run. With any luck, we will have contributed, in a small way, to the overall success of your event. For the record, we are not perfect. But you have our word that we are trying our best - and our commitment that we will continue to do so.

So why the recent rash of inquiries about events not advertised, requests not being honored, and club members getting steamed about the failure of events? *The Statesman* believes in giving credit where credit is due. This time, credit Polity. Your requests must be given to the Polity secretary, after which they are submitted to us. Polity has a deadline by which organizations must submit its advertising. In turn, *The Statesman* has a deadline by which Polity must submit ads

to us. There has been more than one occasion that production has been delayed while we try to find out what Polity is running for ads.

There are a number of other problems we will address soon. In the meantime, if your requests are not being honored, whether it be for funding, assistance, advertisements - whatever your concern - please come to us. *The Statesman* knows who is at fault, and so do those who are at fault. We will not mention names - yet. Do us a favor, though. Right after you bring your ad to Polity, please bring us a copy. We'd love to know how long it *really* takes for your ads to get from Polity to us. NOTE: **We cannot print your ad until we receive it from Polity, but we'd like to have it.**

Please, come talk to us. We are here for you, the students. Let us hear your complaints. Let us hear your recommendations. Force those who do not know what they are doing to resign - and help alleviate the plague of incompetence that infects every corner of this campus. And LET EACH BECOME AWARE!

"This is your press at work, ladies and gentlemen - lying, harassing, doing things that all of you would regard as uncivil, untoward, ungentlemanly." - Robert Packwood, U.S. Senator, 1994

A Plea to SUNY Faculty From the CUNY Coalition of Concerned Faculty and Staff

By **SHELDON WEINBAUM**

Governor Pataki has declared war on higher education in New York State. He has proposed a 3.4 percent cut in the State's General Fund Budget, but has proposed a 30 percent decrease in the State's appropriation to its two public university systems, \$290 million to SUNY and \$158 million to CUNY. The cut to SUNY is nearly 70 percent of last year's total operating budget of its 14 four year colleges and the cut to CUNY exceeds the entire operating budget of City College and Hunter College, the two most costly campuses in CUNY system.

Even more reprehensible from a moral viewpoint, he has proposed for complete elimination of the programs that have served the most economically disadvantaged students in the State, the Educational Opportunity Program (EOP at SUNY, SEEK and College Discover at CUNY and HEOP at the independent colleges) and Aid to Part Time Students (APTS). The EOP programs in the State collectively served 32,000 students (13,500 at SUNY) and APTS serves an additional 30,000 students. The cuts in the TAP program have been severest for the poorest students. Single independent students with taxable incomes under \$3,000 will have to absorb the entire \$1,000 to \$1,800 projected tuition increase, since the maximum TAP award for these students would be at \$2,450. Tap for graduate students is to be terminated. *This is an unprecedented and outrageous assault on the SUNY and CUNY communities.*

This letter is a plea to the faculty on all SUNY campuses. Many of us are reluctant to bring political issues, no matter how vital to our student's own interests, into the classroom. Official faculty bodies, such as our college senates and union leadership, are fearful of taking an official position on the issue because this freedom can be easily abused if this policy is officially sanctioned. However, it is clear that a massive response to the

proposed devastation of our two university systems is not possible unless *faculty play a more direct role in educating their students as to the impact of the cuts on the quality of their education and, for many, the very possibility of their compelling their degrees.* Faculty can not possibly win this battle, but our joint \$550,000 students with their immediate families, can. They represent one in seven citizens in the State and one in every six voters.

The CUNY Coalition of Concerned Faculty and Staff voted unanimously last week to play a more active role in educating and mobilizing our students. Several university-wide activities have been started. A massive letter writing campaign has been started in which faculty have been asked to participate much more directly. Every faculty member has been asked to read in class and discuss a short impact statement describing the effect of the proposed cuts on their own campus programs. Students will then be given the addresses of legislators in the vicinity of their campus and the governor and asked to prepare at home, a personal statement as to the impact that the cuts will have on their own education. This letter is to be sent to each senator, assemblyperson and the governor. Finally, and most important, faculty have been asked to personally collect the letters and deliver them to a central location for processing. If possible, students should prepare each letter stamped with a handwritten address.

A university-wide Town Meeting has been scheduled for March 15 and 16 during noon-2 p.m. club hours on each campus. Faculty are being asked to organize forums discussing not only the cuts, but also the impact of higher education on the economic productivity of the state and related issues. A huge CUNY-SUNY rally is being planned in lower Manhattan on March 23 and a similar rally is to be organized in Albany at the end of March.

Several basic messages need to be delivered to our students.

- Tuition is a tax. The proposed reduction in state income tax in 1995-96 will be significantly less than the proposed \$1000 to \$1800 tuition increase for most middle class students.

- For all the posturing about the generosity of State support for higher education, the reality is the overall cost of a residential college in New York State (\$9,500 tuition, room and board) is already well above the national average of \$7,500 (NY Times 2/22/95). Furthermore, in terms of taxable wealth, New York state is 47th in the proportion of its tax revenues that are devoted to higher education without the proposed cuts.

- The state is not saving a single penny by the elimination of the Educational Opportunity Programs for our most economically disadvantaged students. The actual budget for these programs, (EOP, HEOP, and SEEK) in 1994-95 was \$51 million. The 73,000 graduates of these programs, most of whom would not have gone to college at all, already provide an estimated increase in tax revenues each year of \$150 million beyond what they would have paid with only a high school diploma and this additional revenue will grow to \$300 million by 2010 as the pool of graduates increases. The elimination of these programs is fiscal stupidity and morally reprehensible.

United, we will not be defeated. We make this plea to all SUNY and CUNY faculty. Please take an active roll in seeing that the academic lives of our students are protected against the fiscal onslaught.

Sheldon Weinbaum is a CUNY Distinguished Professor of Engineering and a member of the City College CUNY Coalition of Concerned Faculty and Staff.

Senators Don't Deserve Perks

To the Editor:

The mere notion of Polity Senators receiving perks for doing what they have a duty to do is utterly ridiculous. When one becomes a senator, s/he is supposed to attend senate meetings and fulfill the duties of a senator. The rewarding of perks to senators for doing what they are supposed to do would be analogous to giving a small child a piece of candy for cleaning his room or giving a dog a biscuit for not urinating in the house. Polity senators are adults who should not have to be bribed or coerced into doing what they should already be doing, namely attending senate meetings and performing their duties as senators. When one volunteers to become a senator, they should do it out of a commitment and duty to those students who they represent and not for selfish reasons like a free soda. If they don't perform their duties, they should be kicked out.

Also, the rewarding of perks to senators creates a privileged class on

campus. It creates a group of people who have certain privileges that make them superior to the rest of the students. It creates a class akin to an aristocracy. Polity Senators should be equal to the people they represent, not superior. If this policy goes forth, the Polity Senate would probably turn into the poor man's version of the House Post Office or House Bank.

Sincerely,
Joel Terra
President College Republicans

Protests In the Making

To the Editor:

Yet again we find the editors at *The Statesman* showing a blatant disregard for the truth. On Monday, February 20, *The Statesman* editorial staff goes on about student apathy and its effects on this campus. They make a number of assertions about how involved the students are at Stony Brook. They say they have received only three letters pertaining to Governor Pataki's proposed budget. They say we have already lost. They say "nothing will deter the lawmakers from hacking away at

SUNY as if it were a piñata." They say WE DESERVE all the cuts coming our way, and more. They say the cuts won't affect the faculty's wallets and pocketbooks. They say the battle has been lost. They are wrong again.

A number of dedicated students are still working on and will continue to work on the budget issue. The battle is not lost. There are many protest activities scheduled to occur between now and April 1st, when the state budget is due in. We are planning a Fax Day, where we will flood the State Legislature Building with protest faxes. We have a parent letter-writing campaign where we will ask our parents to write letters to our representatives in the hopes that they will heed the word of the very people that voted for them. We plan on speaking to local merchants, stressing the fact that a budget cut and tuition increase will mean many students leaving school, resulting in momentary losses to business in the Port Jefferson/Stony Brook areas. Most importantly though, there is a massive SUNY-wide protest rally scheduled to take place in Albany on March 27.

They say we DESERVE these budget

Letters and opinions can be delivered or mailed to:

Statesman
Room 075, Stony Brook Union
Stony Brook, NY 11790

Submissions can also be e-mailed to:
statesmn@ic.sunysb.edu

All submissions must include the author's name, address and phone number. Anonymous letters will not be printed.

Statesman reserves the right to edit the content of letters and submissions.

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cuts. By what feat of twisted logic have they come to this conclusion?

They forget that if the budget is cut, professors, perhaps many professors, will lose their jobs. This directly affects their wallets and pocketbooks.

We can stop this proposed budget from going through, and with some luck and a little student involvement, we will.

They are right about one thing though, apathy is a very big problem on this campus, although an attitude like "we have already lost, don't bother," does absolutely nothing to battle campus apathy.

It only helps to promote it.

Remember this. Ignore *The Statesman's* pessimistic trade and get involved. It can only do good.

Sincerely,
John Giuffo
Polity Senator

Poor Test Conditions In Javits Room 100

To the Editor:

Many hundreds of Stony Brook students take tests such as the GRE, GMAT, MCAT, and LSAT at the University's Javits Center each year. Given the availability of many unused identical continuous-table rooms in that facility, why must some students be relegated to Javits 100's single-arm chair desk accommodations? The disparity in seating (and hence testing) conditions between Javits 100 and the other rooms is appalling and unnecessary. I've corresponded with ETS and they tell me this decision rests with someone at Stony Brook. So, who is responsible?

Sincerely,
Christopher Brocci

Statesman Features

Thursday, March 2, 1995

Happy, Healthy and Naturally National

WUSB Program Successful Over National Airwaves

By JOE FRAIOLI
Statesman Editor

When Dr. Eugene Zampieron rode his bicycle to Stony Brook to DJ a show on WUSB-FM 12 years ago, little did he know that he, along with partner Dr. Ellen Kamhi, would later be heard across the country for a show on natural medicine.

"It sort of evolved from a hobby to a part-time job for me," said Dr. Zampieron. "It's kind of like the story of the local boy."

Dr. Zampieron and Dr. Kamhi are producers of "Natural Alternatives," a weekly, one-hour informational show on natural medicine and holistic health that airs on Fridays at 6 p.m. on the campus radio station, WUSB 90.1 FM. Last semester, the co-producers began offering "The Natural Medicine Chest," an ongoing series of five-minute informational radio programs, called modules, to radio stations

across the country via a public radio satellite system. "The Natural Medicine Chest" is the first program created at WUSB to be syndicated through the satellite system. "I was investigating different ways to syndicate the program and we decided to do it on our own through the public radio satellite service," said Dr. Zampieron, 32, who now works as a Naturopathic Physician in Middlebury, Connecticut. "We're investigating other ways now, but this is the first way that we're going."

According to Dr. Kamhi, 43, "The Natural Medicine Chest" explores the latest advances and research on an array of current topics of natural medicine, such as nutrition, herbal medicine and traditional medical practices from around the world. "The show focuses on the folklore, history and recent scientific research involved in one specific aspect of natural medicine, such as one



Statesman / John Chu

"Natural Alternatives" hosts Dr. Ellen J. Kamhi and Dr. Eugene R. Zampieron at WUSB's studio

specific herb," she said. Topics of the show range from green tea to the spinal column to aloe vera. Currently, over 350 stations

across the country have access to the "Medicine Chest" and Drs. Zampieron and Kamhi request no fees for its use, only to let them

know what stations are using the programs and when. According

See AIRWAVES, Page 13

Slash and Snake Pit - A CD With Fangs

By RICHARD VERGARA
Statesman Staff Writer

It seems like every other month, a member or ex-member of Guns N' Roses is releasing a solo album.

First there was Izzy Stradlin and the Ju Ju Hounds, next was Duff McKagan's *Believe in Me*, then Stradlin's replacement, Gilby Clarke released, *Pawn Shop Guitars*. Not one of these records was a hit, but they all kicked-ass anyway.

Slash's band, Slash's Snakepit, has continued the winning streak with *It's Five O'Clock Somewhere*. Without a doubt, this album rocks from beginning to end, (thank you Drew Turano!)

The band consists of fellow Guns members, Gilby Clarke on guitar,

Matt Sorum on drums, and Dizzy Reed playing keyboards. Ex-Ozzy, and now Alice in Chains, bassist Mike Inez and newcomer vocalist Eric Dover round out the band. Slash, of course, plays lead guitar, wrote most of the music and lyrics, and

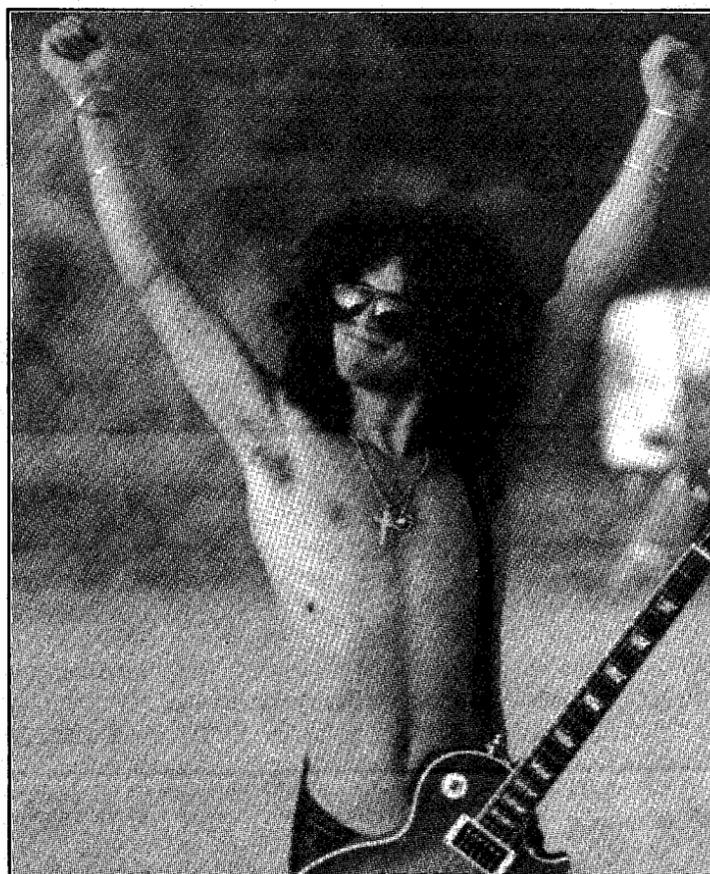
co-produced the record with Guns N' Roses producer Mike Clink.

So with all these Guns N' Roses connections, you'd think Slash's new record would sound like his other platinum-selling band. But it doesn't. It sounds more like a garage band with lots of energy and attitude. It sounds like a band that doesn't care much about singles and topping the pop charts, but a band that can play hard-rock and roll better than all those MTV "grunge" bands, combined.

Slash never seemed like the compromising type, and he doesn't start here.

The first song, "Neither Can I," starts off the record with a heavy groove and raunchy sound. After just a minute of listening, I knew the record was going to be a winner. Just about every song on this disc rocks with authority. "Dime Store Rock," "Soma City Ward," and "Jizz Da Pit," are just a few of the titles.

Now the lyrics are a far cry from say something like "Estranged" or "Civil War," but they aren't bubblegum either. The whole attitude of the record



Slash rocks on without the rest of the Gunners. His new CD, *It's Five O'Clock Somewhere*, is a break from the copy cat grunge scene.

reminds me of a certain album that was released in 1987, entitled *Appetite For Destruction*. I'm not saying it's as good, but it has the same innocent vibe and appeal. My personal favorite tracks on the album are, "I Hate Everybody (But You)" and "Monkey Chow." Both stand out on a thoroughly good album.

The real surprise on this record is Dover. We all know Slash is incredible, but who ever heard of this guy? Not only is he good, you don't for one second wish it was Axl Rose singing. Sure, Axl's great, but to hear Slash jam with a new singer is exciting to listen to. Dover holds his own in the presence of the other GNR members and Inez.

With all that praise, Slash is definitely the reason why you should buy this album.

Slash could have easily played the role of "I am Guitar-God, hear me roar," but doesn't, at all. Instead he goes back to his roots and delivers an album that true hard-rock fans can appreciate.

See SLASH, Opposite Page



According to Eve



When Leaning Against A Pinball Machine, You'll Need More Than A Quarter

By Brooke Donatone

You've been dating someone for a week and you find yourself in the backseat of his car kissing heavily. One hand of your date's is on your cheek and the other one is steadily moving up your thigh. Do you have the right to say, "no"?

Actually, that shouldn't even be a question.

"People still don't understand that anyone has the right, male or female, to say "no" at any point if they don't feel like going any further, sexually," explained Susan Koenig, director of Community Services at the Victims Information Bureau of Suffolk County (VIBS) the only rape crisis center in Suffolk.

A woman doesn't deserve to be raped just because her skirt doesn't go passed her knee or because her shirt was open a button too many. Even if she is sending mixed messages to a male doesn't mean that she should be violated.

There are a few misconceptions about rape. The most significant is that rape is a sex crime, rape occurs because a woman teased a man to the point of sexual arousal that he couldn't control himself. Well, that's what ice water is for and that is not the reason for rape.

I believe that men can control themselves despite the popular notion of "guys think of only one thing in a relationship" - I don't agree. Rape is a

crime of violence. It consists of the perpetrator needing to control and even humiliate his victim.

Surprisingly, rapists oftentimes have a normal, sexual, monogamous relationship. It isn't the idea of sex that excites them, but it's the act of humiliating and controlling their victim that does.

Another idea is of men being raped. A man can be raped by another man, as Olympic gold medalist Greg Lugainis recently admitted he was raped in an abusive relationship. It seems questionable whether or not a woman can rape a man. In my discussions of it with guys. Half of them disclose that it would be possible for force arousal, and yet others tell me the opposite.

Another misconception - I don't know if this idea is really believed or used as a line - is that once a guy gets an erection he must ejaculate in order to diminish it. I am not Dr. Ruth, but I know that a man doesn't have to have sex or even ejaculate in order to become unaroused. I had one friend who would picture his grandmother naked in order to prevent unwanted arousal.

Regarding the perpetrator, there are three types of rapists; the anger rapist, the power rapist and the sadistic rapist. The sadistic rapist is the least common type. Generally mentally ill, the sadistic rapist

often attempts to kill or brutally harm his victims.

The anger rapist usually plans his attacks by stalking the victim or using a weapon, hence the name. The rapist is motivated by anger and looks to humiliate the victim.

However, the most common form of rape is acquaintance rape, and it's committed by the power rapists. Acquaintance rapes compose the majority of rapes. The power rapist feels that "no" means "yes," and if enough pressure is put on to have sex, eventually the date will give in. But, pressure to have sex isn't consent, especially if the victim feels threatened.

"People look towards the victim to blame them and, coincidentally, these [rape and domestic violence] are the only two crimes they are perpetrated for the most part against women," said Koenig.

Rape may seem to be uncommon to you only because it isn't as highly publicized as it should be, or you don't personally know anyone who was raped. But a study that was conducted in 1988 by the Ms. Foundation uncovered that one out of four women were raped and 84 percent of those women knew the attacker. Many of these rapes occurred in the victims home.

Also, to prove how close to home rape is, in New York State, rape is the only crime

that increased last year.

"People don't talk about entitlement. . . usually men feel like their entitled to. . . force women into having sex. It's not very fair to men to assume that they have to be always in control and have all the power and make all the decisions. That is a lot of burden that is unnecessarily placed on men." said Koenig.

Unfortunately I don't have the name, but a governor was quoted as saying, "rape is like a rainy day, you might as well lay back and enjoy it." This kind of "locker room talk" perpetuates the mentality that rape is acceptable because "boys will be boys." It's not a realistic excuse. That's like saying "girls will be girls, so they deserve to be raped." People have to be responsible for their behavior and not make excuses for horrible, not to mention illegal, actions.

This was most notably depicted in *The Accused*, starring Jodie Foster, that re-enacted the Sarah Tobias case. The argument for her rape was that because she wore a slinky dress, was drunk, and lead on a guy she deserved to be gang-raped on a pinball machine.

No one deserves to be raped and the attitudes that deem this correct must be changed. So in response to the unenlightened governor I will quote Brandon Lee, "It can't rain all the time." □

Slash and Snake Pit

SLASH, From Opposite Page

This album takes you back to the late 80's, before Guns N' Roses and Metallica became over-produced institutions. The kind of music that was fun, not wimpy - before Seattle took MTV hostage and Eddie Vedder boycotted Ticketron. The music is a "balls to the walls" roller-coaster ride that you won't want to end after the last song is over.

I'm not sure what the future holds for Guns N' Roses. Slash did say that a few songs on his record could have easily been on the next GNR album. So at least we know there could be a record out in stores sometime before the turn of the century.

Still, as long as the members and former members of the band keep putting out great records, Axl can meditate for as long as he wants. This album makes you wonder who the real genius is in Guns N' Roses.

Final Grade: A-

Wanted Dead or Alive:

Writers!

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Zima Prompts Complaints About Underage Drinking

BY MARCO BUSCAGLIA
College Press Service

GOLDEN, Colo. - It looks like sparkling bottled water, is as sweet as a soda, and packs the punch of a beer.

But despite the slogan "Unique Alcohol Beverage" printed on each label of Zima, some law enforcement officials and parents are complaining that underage drinkers often don't know they're drinking alcohol until it's too late.

"Zima is so sweet, so different from beer, that some teens might think it's like Seven-Up or Sprite and keep drinking it with no real concerns about how drunk they might end up," says Kae McGuire, associate director of the Trauma Foundation of San Francisco General Hospital. "They drink it and drink it, and all of a sudden it hits them. There could be some serious problems."

In an effort to answer critics who say the corporation is promoting teen drinking and drunk driving, Coors Brewing

Company is sending out letters strongly denying that Zima, the colorless alcoholic beverage, is being targeted for young drinkers.

Since Zima became widely available last year, parents, school advisers and law enforcement officials from more than 12 states have contacted Coors expressing concern over the drink's content, fearing that the taste has attracted teens who would otherwise not be interested in drinking alcohol.

Callers also complained that the drink cannot be detected by police Breathalyzer tests. (False. It can.)

Coors officials, however, say that it's naive to blame underage drinking on any one consumer product.

"There have been rum and Cokes around forever, and wine coolers have been around for awhile, too," says Bart Alexander, spokesperson for Coors. "Are these drinks responsible for underage drinking?"

Brandy Anderson, spokesperson for Mothers Against Drunk Driving, says that

the group has heard complaints about the Coors beverage but hasn't formulated a position on the issue yet.

"We want to take a broad look at the marketing practices of beer and liquor companies in general," says Anderson, adding that the group is forming a national committee to study the alcohol marketing and should have an opinion by May. "We feel very strongly about underage drinkers, and we want to make sure that alcohol isn't being targeted in any way to youths."

Alexander says that Coors created Zima to appeal to adult drinkers and has marketed the drink accordingly.

"We've stated all along that Zima is an alcoholic beverage," he says, adding that Coors is involved with programs designed to combat underage drinking on college campuses across the nation.

"Our initial television commercials took place in bars. We were appealing to a market by showing where the beverage

would be consumed, and since you have to be 21 to get served alcohol, we felt the advertising campaign stated the obvious."

Alexander says some of the complaints he's heard about the drink are contradictory. "People say kids are getting drunk on Zima because they don't know it contains alcohol," he says. "Then they say kids drink Zima to get drunk because they think it tastes better than other alcoholic drinks. It can't be both ways."

Although Coors has heard numerous concerns about the inability to detect Zima on Breathalyzer tests, officials say that the rumor began shortly after the beverage was introduced and has "absolutely no foundation in fact."

According to a spokesperson for the Chicago Police Department, Breathalyzer tests measure the level of ethanol on a person's breath. Since ethanol is an ingredient in Zima, as in all other alcoholic products, the

drink would register on any Breathalyzer.

"Zima has the same alcoholic content as premium beers," says Jon Goldman, a company representative.

"The Breathalyzer rumors are not even an issue. They're simply untrue."

Goldman says that Zima is brewed like beer before the beer color and taste are filtered out. Natural flavors are then added, which give the drink its unique flavor.

Despite the controversy over Zima, most serious bar patrons have fairly strong feelings about the drink.

"I'm starting to like it more and more," said Tracy Randano on a recent Thursday night at a bar near DePaul University's Chicago campus. "I never really liked beer, and this is something different."

But its taste was maybe too different for Eric Hughes, who accompanied Randano. "It tastes like sugar water," he says. "I feel like I should be drinking it with a straw." □



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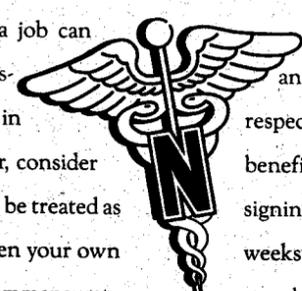
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The Stony Brook Statesman Thursday, March 2, 1995

Radio Show National Success 13

AIRWAVES, From Page 10

to Dr. Kamhi, over 30 stations have responded that they air the programs during the week. "It's possibly on other stations and it's certainly available to many more stations," she said. "It's available everywhere in the country where there's an NPR [National Public Radio] station."

KFSK-FM in Petersburg, Alaska is one of those stations. According to Tom Abbott, program director, KFSK broadcasts "The Natural Medicine Chest" Monday through Friday at 12:30 p.m., every other week. "I'm impressed with the content of the program and I would like to see more programming like it," he said. "I think it's important to have an alternative to the standard medical information that seems to be out there."

The idea for "The Natural Medicine Chest" and "Natural Alternatives" came to Dr. Zampieron while attending Stony Brook and deejaying a reggae show on WUSB. Dr. Zampieron aspired to become a naturopathic physician, but only two programs in the country offered degrees. After graduating with a degree from Stony Brook in 1986, Dr. Zampieron transferred to Bastyr of Natural Health Sciences in Seattle, Washington where he was approached by officials and asked to start a radio show on natural medicine. "I was really excited," he said. "I began 'Natural Alternatives' as a half-hour show on a radio station called KCMU in Seattle and ran that for two years until I graduated."

When he returned to Stony Brook, Dr. Zampieron established his private practice in Connecticut and approached the idea of doing a radio show. "I was for him to take some of his expertise and share it with the public," said Norm Prusslin, general manager of WUSB-FM. "Obviously, just listening to the show itself, the two of them are very knowledgeable."

After Dr. Zampieron secured a time slot on the station, he searched for a co-

host and met Dr. Kamhi, an herbalist and nutritionist who works for a large holistic clinic in Huntington. Dr. Kamhi was on a health show for a local station and agreed to meet with Dr. Zampieron to start their own show. When the two got together to produce the show, they realized they had good "holistic" chemistry. "We really hit it off and we have a real good style of communication," said Dr. Zampieron. "We became kind of like the Kathie Lee and Regis of natural medicine."

"Natural Alternatives" soon evolved from a half-hour daytime program to a one-hour "audio magazine" which is also simulcasted on WPKN in Bridgeport, Connecticut. The hosts address updates and research in the field of natural medicine and invite guests such as authors and researchers to speak on the air. "We have mini programs and they're put together in what they call an audio collage and we find that's also a very good way to do a program," said Dr. Zampieron. "People like that. They don't like two people jabbering for an hour. They want information and we find that we run it like we're running a news broadcast almost."

Past guests have included world-renown cardiologist and researcher Dr. Dean Ornish and Dr. Michael T. Murray, one of the foremost researchers in plant medicine in the world. "We've had some incredible guests on 'Natural Alternatives,'" said Dr. Zampieron. "We have some real talent that's coming on to the program."

Drs. Zampieron and Kamhi also have sponsors that underwrite their weekly program as well as "The Natural Medicine Chest," which helps raise money for the station as well as their business, Natural Alternatives Health, Education and Multi-Media Services. Sponsors include Herb Farm of Oregon and Botanical Supply Company in Cedar Knolls, New Jersey. "We have underwriters who are interested in reaching a national audience," said Dr. Kamhi. "That requires a lot of extra editing and preparation and work because some

modulars are underwritten by different people than others."

For the future, Drs. Zampieron and Kamhi want to syndicate "Natural Alternatives" nationally as well and acquire air-time on more stations around the country. Plans also include doing a national, live call-in show and experimenting with cable TV. "The modules are nice, they're convenient for our schedule to be able to pop in and so

forth, but as far as education goes to the public, to our listeners, a show would be much more forceful," agreed Abbott of KFSK. "I would much rather have that than modules."

The holistic hosts also hope to make their venture interactive by offering hands-on learning through field trips as well. Potential sites include Jamaica, Belize

See AIRWAVES, Page 14

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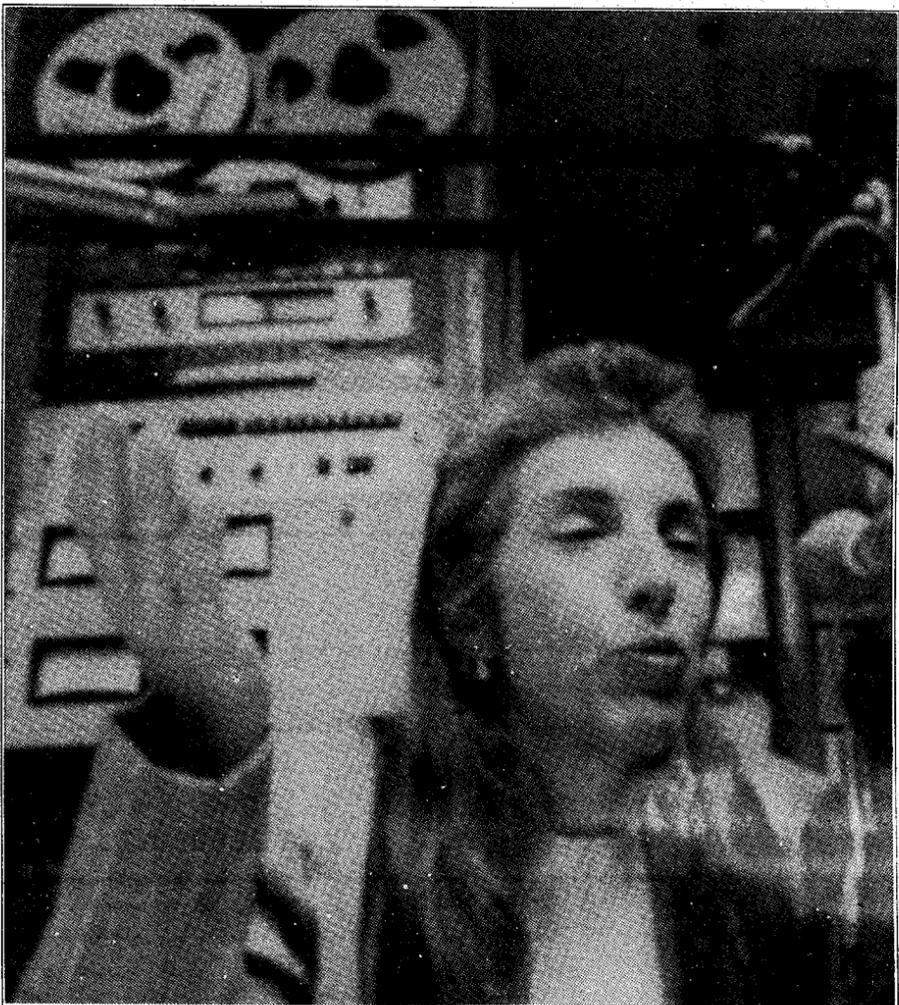
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My-So-Called-Life

BY MARC WEISBAUM
Statesman Staff Writer

The behind-the-scenes story "My So-Called Life," has been most interesting. Early reviews were hyping it up as one of the best shows of the new season. Its reception, however, wasn't quite what people were expecting it to be and it was cancelled at the end of the season. Upon cancellation, something strange happened. People who slowly caught on to the program were not about to let the show die. They requested it be continued.

So many people were alarmed, in fact, that ABC might be bringing the show back next season. The odd occurrences didn't just stop there. Claire Danes, who plays the main character Angela Chase, bested out other well known actresses recently and received an award at a mere 15 years old. And that brings us to now - the soundtrack to the currently absent teenage drama.

I've never really been a big fan of soundtracks. They always take the form of a label wanting to ram a bit of each of their bands down your throat so that you go and buy their albums as well. It's either that or they put one out by a band that you like on there that's not on any of their albums so you have to either buy it, steal it, or copy it.

This all detracts from the main point of the soundtrack, which is to give us music that has either been in, or is representative of, the show and/or its characters. The bio on this CD says that these songs are "culled from the records scattered across Angela's floor." This provides us with a cute visual as to the songs' significance. However, it

doesn't seem entirely accurate. The bio also says, however, that Bettie Serveert is on here with "Palomine," and they are not (though they are listed in the "Thanks" list).

So what we are presented with is 11 songs on this so-called soundtrack (I know, bad joke) which mostly seem out of place, making it more a compilation than a soundtrack. Out of these 11, only three of them seem to belong: The album closer which is the title theme, Juliana Hatfield with "Make It Home" (which I think she played part of on the Christmas episode), and Buffalo Tom's "Soda Jerk" since they also appeared in an episode.

All ranting aside, I suppose I should tell you about the music. While I've never been a fan (I don't think I'll ever get over "Spin The Bottle" from the *Reality Bites* soundtrack), Hatfield sounds as angelic as ever so her fans should rejoice in this cut. The Buffalo Tom tune isn't new, so everybody should know it already. The same goes for The Lemonheads' "Dawn Can't Decide."

Some pleasant surprises are Frente!'s new "The Book Song" (Angie Hart's voice sounds sweeter than on their album) and Madder Rose's "Drop A Bomb" (which I think might be on their record, as well). The Sonic Youth piece, "Genetic" sounds like typical Youth, so if you like them, you'd probably enjoy this. "South Carolina," by Archers Of Loaf was a decent song in an alternative sense. Ditto for Further.

Finally, no album would be complete without a couple of duds. First off, the Afghan Whigs step up with "Fountain and

Fairfax," which started out alright. The music isn't bad throughout the song, but the vocals get on my nerves and whoever wrote the words should be shot. "I'm really slobberin' now/ Let it stink." Have no fear, for they do let it stink. This song pales in comparison to the sheer atrocity of Daniel Johnston's "Come See Me Tonight." Imagine the lead singer of Violent Femmes with a overly shaking voice. Also subtract any character from the Femmes and you get an idea of this "song."

So in the end, while I may have slagged a band here and there, it's really just the one song and not the bands, themselves. I must say that while this soundtrack is good for fans of alternative music, it doesn't really have anything to do with the show which its existence supposedly stems from. It seems to me that only the first three songs I mentioned should be on here.

It also seems that bands who have had an influence in the show aren't here when they should be. For example, I would've sworn that they played the Violent Femmes in one episode. I know they covered "I Wanna Be Sedated" (The Ramones) in another. And isn't that Big Mountain that we see in the show's introduction?

Obviously I enjoyed the show and maybe its me, but, other than the cover, I don't see the relation between this album and the TV program. □

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WUSB National Radio Show

AIRWAVES, From Page 12

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The Stony Brook Statesman Thursday, March 2, 1995

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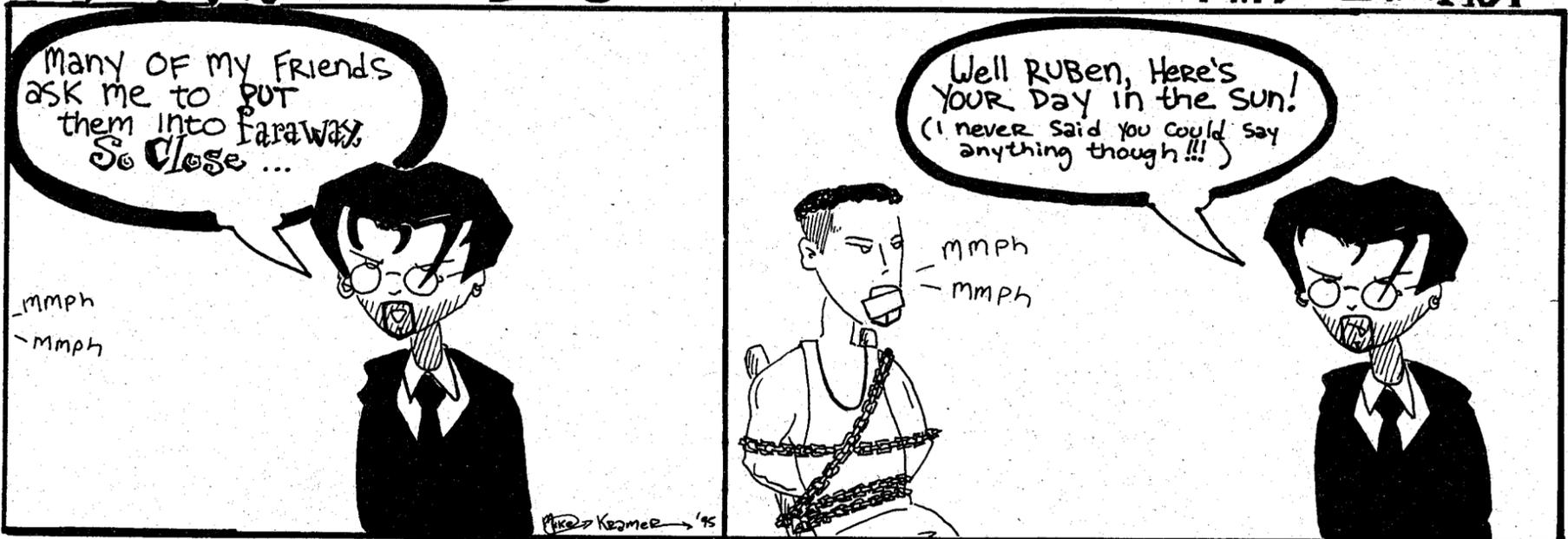
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Faraway, So Close

- By Mike Kramer



Personals

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- Cesar

Hail! Cesar! Sounds like your machine really rocks! Let me know if you find the prints. A few adjustments, maybe we can implode just the parts that really suck.

- The Grim Reader

Amelia, Look, you're in the paper. Hey, Grim, say hello to Amelia.

- Satch

Amelia, Hi. Hell of a plane ride. Ever find your luggage?

- The Grim Reader

Satch, Didn't realize you're connected.

- The Grim Reader

STV. GUIDE

Schedule for March 2nd to March 8th
(Repeats at 3 a.m. - 10 a.m. & 10:30 a.m. - 6:00 p.m., Highlights at 6:00 p.m.-7:30 p.m.)

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
7:30 PM TO 9:00 PM SPECIAL	7:30 PM TO 9:00 PM SPECIAL	7:30 PM TO 9:00 PM SPECIAL	7:30 PM TO 9:00 PM SPECIAL	7:30 PM TO 9:00 PM SPECIAL	7:30 PM TO 9:00 PM SPECIAL	7:30 PM TO 9:00 PM SPECIAL
What's Happening on Campus	What's Happening on Campus	What's Happening on Campus	What's Happening on Campus	What's Happening on Campus (NEW!!!)	What's Happening on Campus	What's Happening on Campus
9:00 PM - 10:30 PM BATTLE OF THE COMMANDOS	9:00 PM - 10:00 PM HAITI: KILLING THE DREAM	9:00 PM - 10:00 PM CHILDREN OF FIRE	9:00 PM - 10:00 PM DEEP DISH: A SHORTNESS OF BREATH	9:00 PM - 11:00 PM POLITY SENATE COVERAGE	9:00 PM - 11:00 PM LITTLE SHOP OF HORRORS	9:00 PM - 11:00 PM NEWS 3 SPECIAL
1971. Starring: Jack Palance, Curt Jurgens	MOVIE: The Crisis in Haiti and how their people are affected.	Documentary: The impact of curfews, night raids.	Attitudes about death & dying.	Current Issues that face the Student Body, the people behind them. Topics on policy, budget's & funding, PSC and Much More.	The Original Black & White Movie.	Discussions about the Governor's tuition INCREASE.
10:30 PM - 11:00 PM NEW MUSIC '95	10:00 PM - 11:00 PM RAGE AGAINST PRIME TIME	10:00 PM - 11:00 PM CULTURE MOVIE	10:00 PM - 11:00 PM NEW PORT JAZZ	10:00 PM - 11:00 PM Coming Up Next...	10:30 PM - 11:00 PM INTIFADA	10:00 PM - 11:00 PM Animation: Devilman The Birth
Interviews & More!!	Documentary	Tune In & Find Out!	A Festival Event		Culture Film	
11:00 PM - 1:00 AM COLLEGE MUSIC VIDEO	11:00 PM - 1:00 AM COLLEGE MUSIC VIDEO	11:00 PM - 1:00 AM COLLEGE MUSIC VIDEO	11:00 PM - 1:00 AM COLLEGE MUSIC VIDEO	11:00 PM - 1:00 AM COLLEGE MUSIC VIDEO	11:00 PM - 1:00 AM COLLEGE MUSIC VIDEO	11:00 PM - 1:00 AM COLLEGE MUSIC VIDEO
Alternative	RAP	RAP & Alternative	Alternative	RAP & Alternative		
1:00 AM - 3:00 AM UNIVERSITY NETWORK	1:00 AM - 3:00 AM UNIVERSITY NETWORK	1:00 AM - 3:00 AM UNIVERSITY NETWORK	1:00 AM - 3:00 AM UNIVERSITY NETWORK	1:00 AM - 3:00 AM UNIVERSITY NETWORK: IMPACT: State of LA	1:00 AM - 3:00 AM UNIVERSITY NETWORK	1:00 AM - 3:00 AM UNIVERSITY NETWORK
Cyberia - Computer Animation TV Show	Behind the Screen	Behind the Screen	Byzantine Art	It's All In The Cards	Picture Start	Behind the Screen
TAP 2:00 am	Winner's Circle 1:30	Montreal 1:30	2:00 AM - 3:00 AM	Condoms & Common Sense 1:40	The Movie Show 1:30	Making of a Musician
	Picture Start 2:00	Upstairs on the Left	The Screening Room	Movie Review 2:00	Live Music on 'Music Alive' 2:00	(2ND HOUR) Comedy of Brian's Rm
	The Movie Show 2:30	Cyberia 2:30	Works In Progress	Picture Start Movie	The Game Show: Fake Out 2:30	Merger of Gas-Rich Spiral Galaxies

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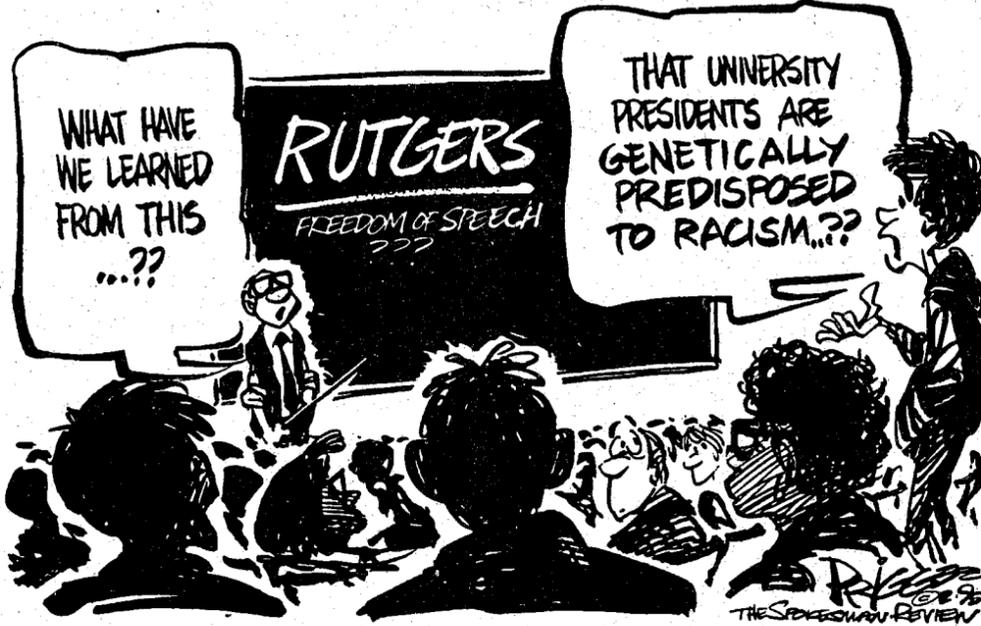
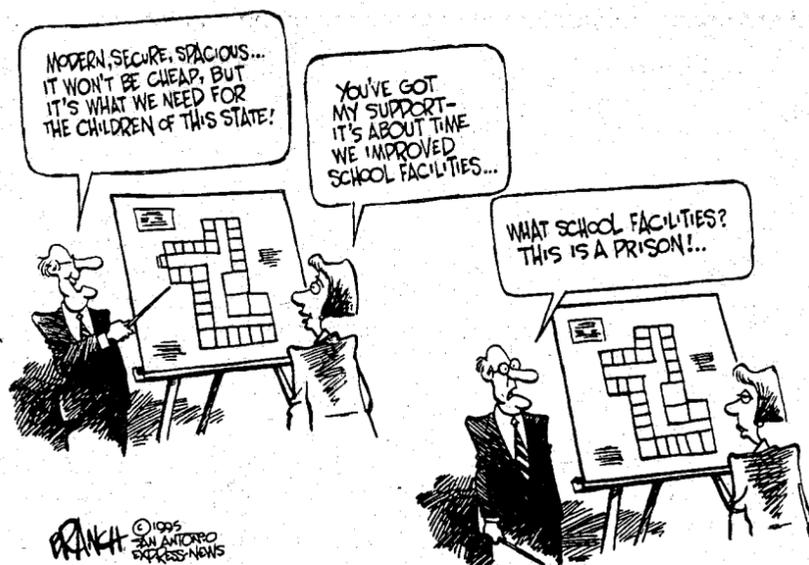


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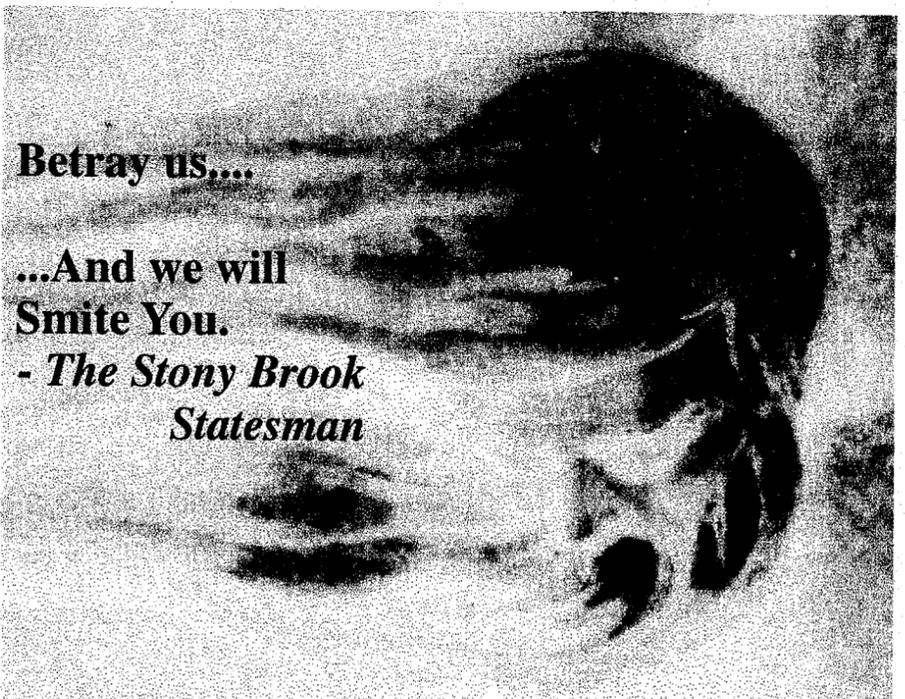
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The Stony Brook Statesman Thursday, March 2, 1995

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Violence Among Athletes

VIOLENCE, From Page 19

how many women they could 'bag.' I knew women who were nice and decent who were seeing star players, who accepted the fact that their boyfriends were seeing lots of other people. One guy was dating roommates at the same time. I'm not talking two roommates. I'm talking three."

Denver Bronco football player Reggie

Rivers co-wrote "The Vance: the Beginning and the End," with ex-Bronco Vance Johnson.

The book is a volcano of confessions, in which Johnson talks about abusing legions of girlfriends and a parade of wives.

"When you're a top player, you have an expectation of always being treated special," said Rivers. "When your girlfriend or wife treats you like a normal person, you want to say, 'You don't know who I am.' That perhaps leads to violence.

"If you took all the athletes who are abusive, I bet the majority are higher-profile. The more popular you are, the further removed from reality you are."

"(Sports figures) have gotten more attention than Nobel Laureates," Nelson said.

But many maintain it's not the sport, it's the man. "If you're not violent at the outset, I

don't think you become a violent person by being in the NFL," Rivers said. "If you have a violent seed, the circumstances of fame might make that seed sprout."

Stacy Patterson, defense tackle for the University of Colorado Buffalos, agrees. "If you're the kind of person who's violent toward women, you're going to be violent whether you're a football player or not."

But from conflict, change occasionally arises. The Mike Tyson and O.J. Simpson cases may be teaching a new generation of young athletes about examples to avoid.

The last thing Sharon Green wanted her son to be was a football player. She's a feminist who has worked at a battered women's shelter and now as a victim's advocate at the Denver district attorney's office.

Her son Stephan

wanted nothing more than to play football, though.

And she gave in. He's playing in high school with every intention of making the team in college. "I thought of the things I wanted to do as a child. I wanted to play the trumpet, but my mother made me play the clarinet," said Green.

So football is now accepted in the Green household. Violence against women is not. "Stephan knows nobody in our family will tolerate that sort of behavior. I've told him if you ever go to jail for hitting a woman you'll rot there, because I'm not going to get you out." □

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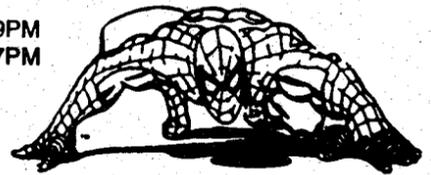
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Understanding Violence Among College Athletes ¹⁹

VIOLENCE, From Back Page

alcohol and nicotine use. We measured athletic involvement in several different ways, including spectatorship, but only formal sports involvement, particularly in the revenue-producing sports, was associated with sexual aggression."

Crosset said his own study means, "we have a problem. It sends a wake-up call to administrators across the country."

Recently the academic community has responded with special programs and books addressed at student athletes. At the University of Maine, Athletes for Sexual Responsibility was founded six years ago. Director Sandra Caron said she doesn't see athletes so much as the problem as one key to the solution. She recruited students from the school's athletic teams to relay an anti-rape message to other students through skits and lectures. "I wanted to capitalize on the high visibility of athletes," she said.

"Rape 101: Sexual Assault Prevention for College Athletes," like Maine's peer guidance program, tries to make athletes partners in preventing rape on campuses. It was written by Nina Cummings, Andrea Parrot and Timothy Marchell, health education experts at Cornell University.

"Most sexual assault education programs focus on changing women's behavior. This book, however, targets men, specifically athletes," said Parrot.

But Cummings said that doesn't mean the book is pointing a finger. "In the general population, there are athletes who are going to rape, just as there are computer-heads and physicists who are going to rape."

She adds, though, "Athletes may be more at risk for perpetuating violent crime. The book is directed at people on campus who want to do training with athletes on this issue."

Last year, the NCAA also began offering Life Skills, structured program models that deal with issues that may affect student-athletes. "There are a lot of young men and women who don't have an appropriate sense of the social skills they'll need when they aren't competing," said Emily Ward, the NCAA's program coordinator in educational resources. "We are trying to help develop a sense of responsibility that may not have evolved yet."

Last semester, 46 colleges used Life Skills as the foundation for their programs for student-athletes. By spring, that number will increase to 108.

"Before Life Skills, a lot of schools were offering advice to athletes, but it usually happened after an unfortunate

circumstance," says Ward. "We want this program to be proactive, not reactive. It should be a regular part of the student-athlete experience."

But why should young athletes pay attention? What's in it for them?

There's a lot of motivation to do the right thing, Cummings

"One guy was dating roommates at the same time. I'm not talking two roommates. I'm talking three."

insists. "They want to avoid dealing with the law, the stigma, the bad publicity and losing money," she said.

As early as his high school days in New Jersey, Greg Kelley was frustrated by the stinging publicity some sports stars were getting, he said. Now a senior at the University of Maine, he's in his second year as a member of Caron's group Athletes for Sexual Responsibility. In one of the group's skits, Kelley plays a student who brags to a friend about how he took turns with his

buddies raping a drunken girl at a party the previous night. After each scenario the troupe performs, the audience is asked what the characters could have done differently. Following Kelley's skit, people often suggest the buddy he brags to should point out what happened the night before was wrong.

"We need athletes to stand up and say rape is not okay," Caron said.

Kelley, a defensive back for his school's football team, says his ties to sports give him a special voice. "Just because we're athletes people might show up to hear us speak."

Being in the group has been a transforming experience for Kelley. Before, he knew little of the psychology of rape or its devastating prevalence among college-age people.

"If I'd been a regular student, I never would have learned this much. Being involved (in Athletes) has changed the way I feel about the world, women and everything."

Listening to the respectful, straightforward voices of Kelley and Boulder's Corcoran, one gets no hint of the mentality some say exists in the realm of college and pro athletics.

Mariah Nelson, a former Stanford University basketball player and author of "The Stronger Women Get, the More Men Love Football," said sports

that traditionally exclude women, such as football and basketball, cultivate misogyny in their players.

"It starts with (Little League) coaches who belittle boys by calling them girls or wimps if they're not brutal enough," she said.

Locker rooms are among the last safe bastions for all-out cave-man sexism and homophobia, Nelson said.

"Men themselves have told me this," she said. "They say they've gone into lockers rooms and listened to women talked about as body parts and conquests. And there's lots of talk about 'faggots' among players as a way to distance themselves from the fact they're in a situation with a lot of naked men standing around looking at each other's bodies."

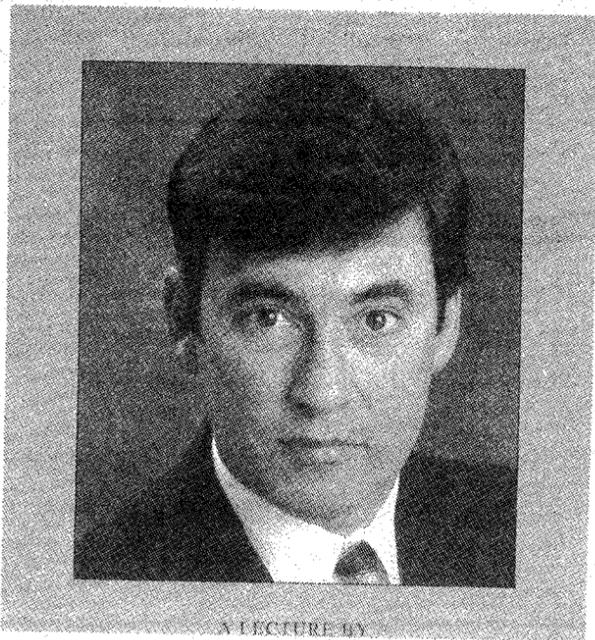
"Some men have said they don't like to hear women talked about that way. But it's hard for a freshman player to come in and say, 'Don't talk that way. I love my sister or my mother.' Peer pressure produces silence."

Outside the locker room, some players are speaking out. Smith, now a writer, recalls his football years in Wyoming with a tone of disgust.

"The mindset some players had about women was barbaric. Guys would take bets about

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STATESMAN SPORTS

Thursday, March 2, 1995

College Athletes and Violence: Is There a Link?

By JANET SINGLETON

(CPS) - Jerry Smith, a linebacker at the University of Wyoming in the mid-70s, remembers the days when college football players, their egos fat on perks and prestige, did as they pleased, unquestioned.

"There were incidents, like rape and sexual philandering, that I believe came from the aggression learned through the game. They're not teaching brotherhood and love out there on the playing field; they're teaching violence."

But times are changing, say athletes.

"We're under scrutiny now," said Pat Corcoran, a guard for the University of Colorado Golden Buffalos.

Concern about student-athletes, alcohol abuse and sexual assault has prompted the National Collegiate Athletic Association (NCAA) and many universities nationwide to launch programs promoting personal responsibility among athletes.

Still, debate swells about whether a link exists between male athletes and violence. Does organized athletics encourage sexist, abusive tendencies? Is a male athlete more likely to abuse his girlfriend or wife than a nonathlete? Or does student-athletes' celebrity status only mean that any assault involving an athlete is more apt to make the front page?

"When something happens, the media blows it up," Corcoran said. "If a regular student did it,

it would be on the back page."

Several studies show a connection between athletes and violence, but even the researchers behind the data are cautious. Todd Crosset, assistant professor of sports management at the University of Massachusetts-Amherst, led a recent study looking at sports and crime at 30 Division I universities. Crosset said if someone asked him if athletes are more prone to sexual assault, he'd say no. But his study indicates a correlation.

Crosset and two other researchers, Jeffrey Benedict, a graduate student at Northeastern University and Mark McDonald, an instructor in sports management at the University of Massachusetts, examined 187 cases of sexual assault, which

included all reports of rape, attempted rape, unwanted touching or use of threats or intimidation to gain a sexual advantage.

At the 10 schools where researchers examined judicial affairs proceedings, athletes were more likely to be reported for sexual assault or intimidation. Records of campus judicial proceedings showed student-athletes at these universities made up 19 percent of men charged with sexual misconduct, yet represented only 3.3 percent of the male population.

At the 20 colleges where researchers examined campus police reports, such a correlation was less evident.

"Reports to campus police found no difference between the

groups," said Crosset. Other studies show an elevated assault rate among players in the "revenue-producing" sports of football and basketball. But none are vast in scope or rock-solid in conclusion. "Our sample is only a slither," Crosset said. "Only 12 percent of women who are sexually assaulted report it."

University of Arizona psychologist Mary Koss and colleague John A. Gains surveyed 530 college males, looking for factors that popped up in students showing a high tendency toward sexual aggression.

Being an athlete was a major indicator. However, she and Gains wrote: "This variable was a less important predictor than

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CO-ATHLETES OF THE WEEK

Bernstein and Shap Share the Honor

By JASON SEEDORF
Statesman Staff Writer

Senior squash players **Jeremy Bernstein** (Bayside, NY) and **Sebastian Shap** (Brooklyn Heights, NY) had perfect weeks (3-0), as the squash team concluded their season at the Team Nationals in Princeton, NJ. Stony Brook won their opening match versus Connecticut College (6-3), before losing to Fordham (2-7) and George Washington (4-5). For their outstanding performances, Bernstein and

Shap were named the *Statesman*/Stony Brook Co-Athletes of the Week.

"Both players ended their playing careers on a high note at nationals," said head squash coach Peter Schultheiss. "Jeremy had the match of his life versus Fordham and Sebastian turned in an error-free performance against his opponent from George Washington."

As senior members of the squash team, both Bernstein and Shap knew this was going to be their last chance to play. "There

were extra incentives going into this weekend," said Shap. "Being a senior, the nationals would be my final opportunity to prove myself. In my final match against George Washington, I was down two games to one. I didn't want to end my career with a loss."

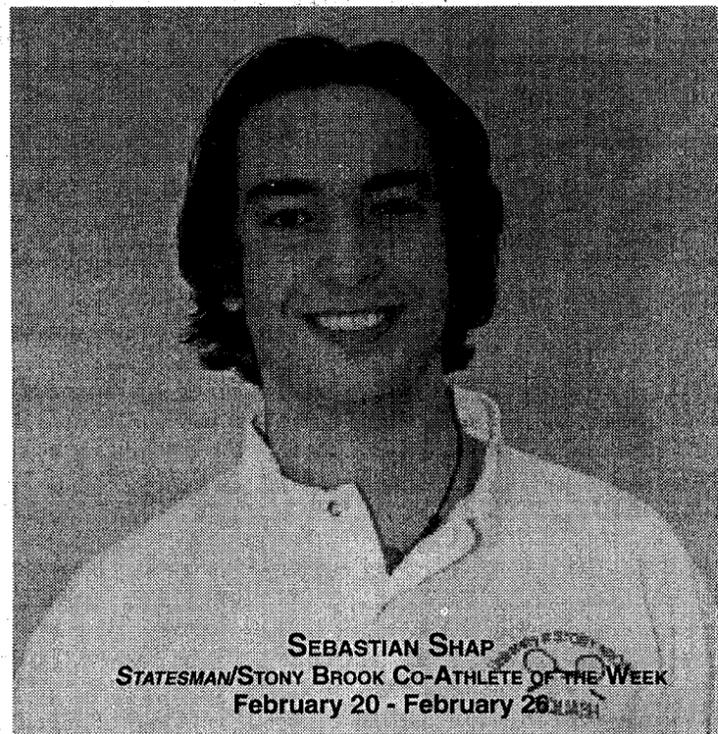
"We knew going into nationals we would be playing Fordham," said Bernstein. "Earlier in the season, we played Fordham twice and I lost to my opponent in five [games]. I was psyched up and wanted revenge."

Bernstein defeated Noel Juguilon of Fordham 3-0, while Shap came back to win over Thomas Kloss of George Washington 3-2.

Bernstein and Shap have completely different backgrounds when it comes to squash. "My freshman year, I took a squash class here at the University," said Bernstein. "Coach Synder [former coach before Schultheiss] saw me play and recruited me."

Shap was introduced to the game at an earlier age. "My father introduced me to squash when I was 13," said Shap. "By the time I was 14, I began playing at the Heights Casino Club, and competed in numerous junior tournaments."

This season, the squash team finished with a 4-19 record after finishing the 1994 season ranked 14th in the nation, with a record of 20-7. "Going into this season, we lost five players to graduation and two other players who chose to study abroad," said Schultheiss.



"This season, a lot of inexperienced players were asked to step up, and responded by making an impact."

"The team played as well as they could," said Bernstein. "This season, we had six inexperienced players step up and play. I give them credit for staying with it and sticking it out."

"This team showed a lot of heart," said Shap. "Half of our team had never picked up a racket before this season. Everybody put in their all and saw results towards the end of the season."

Bernstein, a three-year letter-winner, and Shap, a four-year letter-winner have

different styles of play. "Jeremy is a well disciplined, consistently sound player, while Sebastian is a much more aggressive player with an excellent shot selection," said Schultheiss.

"I felt I played very well this season," said Bernstein. "This year I played very high up. Playing at this higher level of competition throughout the season definitely improved my game."

"This year was a long season filled with highs and lows, which ended on a high note," said Shap. "I felt I came through when I needed too." □

