

Anger and frustration were on the faces of Senators and students at the end of the Senate meeting last night.

VP Accused of Bias; Storms Out of Senate

By IRENE STALZER
Special to Statesman

Annette Hicks, Polity vice president, was accused of bias by senators at last night's Polity Senate meeting.

The meeting began with Joshua Prever, a senator from Langmuir, requesting that there be a revote on Amendment XXII. Prever felt that the vote taken last week on the amendment was biased. The changes in the amendment were simply a rearrangement of positions.

Prever refused to mention any names during the meeting, but described how a committee member had made the vote unfair. During a brief discussion

of this issue, Vinny Bruzzese, the chief justice of the student judiciary, provided the name of this person as Annette Hicks, vice president of Polity and chair at the meeting.

Hicks allegedly stood by the ballot box during the vote and told people to vote against the amendment.

It was during this time that Erika Abel, president of the Commuter Student Association, said that she would be running for Senior Class representative because she doesn't like the job that current council members are doing.

Sean Harris, a senator from Gershwin, said he felt that the vote made last week on the amendment

did not represent the full extent of the student body. He wanted the amendment to not only be printed in *The Stony Brook Press* and *The Stony Brook Statesman*, but be made available to all students. Then, a revote would be fairer, he said.

A motion was then set forth by Prever to overturn the chair. He said that Hicks was biased to the issue at hand because she was involved in the controversy.

This led a heated discussion, with various people giving their opinions on the issue without waiting to be acknowledged. Prever said that Hicks continued to be biased during this debate because she was calling people out of order and ignoring people who did not support her.

Hicks did not agree that she was calling people out of order or being biased. However, the majority of senators agreed with Prever.

The floor was then given to Harris, who let a concerned student in the audience speak. The student didn't think that Hicks was being biased. After making See POLITY, Page 2

Stony Brook Goes Interactive With New Electronic Marketing System

By BEN VARGHESE
Special to Statesman

No more researching through bulletins; no more annoying phone calls to make. Now, it's all at a touch of a button.

The University at Stony Brook has revolutionized the approach to learning more about the University. This past Monday, Stony Brook held a news conference and through the collaborative effort of

Gambit Interactive Corporation and Info Long Island, the University introduced the opening of the "Multi Media Interactive Kiosk System."

Sound, animation and video come to life to bring us an innovative approach to obtaining practical and useful information about the University. "Through this new system, we will be able to access information likenever before possible," said William Banks, a representative of Chemical Bank, which aided in the funding of the project.

At the touch of a screen, users will have direct access to such information as financial aid, academic majors, a campus map and even a brief history of the University. In addition to aiding college students, the system will also provide



Assistant Vice President and Dean of Enrollment Planning and Management Theresa La Rocca Meyer announcing the opening of Stony Brook's first multi media interactive kiosk system at the ceremony.

information for prospective students interested in applying to the University. "I believe that the new system will provide an easier transition for high school seniors," said Jim Upton, president of Info Long Island.

Hasana Mosley, a freshman, was very pleased.

"It's very good. It's a good resource and it's very quick. I definitely think it's a good idea." "I found it very helpful, but it depends on what you're looking for," said Sunny Aryan, also a freshman.

"Well, it's much easier than reading through the books," said Janet Allen, a sophomore.

"And... it's another toy to play with."

Edwina Osmanski, secretary for Admissions, also likes it. "It's very informative. Many of the students and parents were down here playing with it. They were even taking

See KIOSK, Page 4

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2 NOW Speaks Loud On Steps of Capitol

By JEN GLAZE
Statesman Staff

More than 200,000 protesters spread throughout the Mall in front of the U. S. Capitol in Washington Sunday to rally for women's lives.

National Organization for Women president Patricia Ireland said, "The rally is about power and control. Why is Congress 90% men, 90% white and 100% rich with no admitted lesbian or gay members?"

Rev. Jesse Jackson of the Rainbow Coalition said, "Stop the violence on the women and the poor. To get as many men here as women is a step in stopping the violence. Keep hope alive."

In a statement released before the rally, Ireland said NOW will be launching a "nationwide campaign to stop violence against women and to underscore the undeniable links between physical attacks on women, terrorist attacks at abortion clinics and political

attacks in Congress."

June Barrett of Pensacola, Fla., a NOW clinic escort who was injured in an assault that killed her husband, said, "Women have the right to make the abortion decision." She described the day her husband was killed: he was shot and killed instantly; she was covered with blood from head to toe from cuts caused by shattered glass. "Help stop violence against women's right to choose," Barrett said.

The audience consisted of women, men, and children from all over the nation. All were attentive and loud concerning the issues of the rally.

Several women walked around wearing only a bra and a pair of pants; others wore only pants. Many were dancing and singing with performing bands that included Toad the Wet Sprocket which played "Fallen Down," Salt 'N' Pepa, Joan Jett, which played "Spencer," and Luscious Jackson.

There were hundreds of



Photo by Elissa Jesopowitz

More than 200,000 protestors came to the Washington to rally in front of the Capitol. Speakers and musical acts took the stage on the Mall.

signs, banners and posters. Among the slogans were "Keep Abortion Legal," "Open Your Eyes Stop Domestic Violence,"

"Rape Is A Violent Crime," "Stop Clinic Violence," "End Anti-abortion violence," "America stands for choice," and "Keep Your Rosaries Out Of My Ovaries."

The crowd chanted, "We won't go back. Stop the women hating now. We will fight back."

The official logo of the rally, "The Power to Stop Violence Begins With Me," was featured on the screen to the left of the stage, on buttons, t-shirts and displayed in several places throughout the Mall.

Television stars Tynne Daly and Sharon Gless from *Cagney and Lacey* also spoke at the rally. Daly, who played Cagney, brought her daughter to the rally to show her the government, past, present, and future. Daly, who

supports a bill to ensure equal pay for equal work, said "It's shameful that it took so long for me to get violence out of my life."

Gless, who played Lacey, said "I am seeing 100,000 beautiful, passionate and independent men and women, with the Washington Monument behind us, depending on each other."

On the Washington Monument end of the Mall, the Clothesline Project was displayed. There were more than 6,000 t-shirts by survivors of violence against women and families of victims.

"The only t-shirt I felt at home with was the one that said violence is immoral," said Julie Zale, who had lived through an assault and two rapes "It's as simple as that."

VP Accused Of Bias

POLITY, From Front Page

this point, he went on to charge Ken Daube, chair of the budget subcommittee, with being prejudiced when he was reassigning the budgets last week. This issue was touched upon last week when a number of minority groups came to the meeting and accused Daube of defunding their organizations.

Upon hearing this, Daube shot up from his seat, exclaiming, "I was framed last week. I was set up in a political ploy. I can prove this." Daube then ran out of the room, returning later.

At this point, the meeting was in complete disarray. People were talking out of turn and everything was out of control. Again, people were accusing Hicks of calling people out of order. Prever said later that because Harris deferred the floor to a student who was upset about the alleged defunding of minority clubs, Hicks should have called him out of order, but didn't.

Minutes later, Hicks got up, saying she needed a break, and stormed out of the room. Many people afterwards thought that she did this because she knew she

would cause the meeting to break up and there would not be enough senators present to continue with the meeting. Therefore, the accusations against her would get put off, and the senate would not be able to pass the amendment to define what each member of the executive council would do.

Bruzzese later said that the confusion at the meeting was due to an obvious bias on Hicks' part. "The senate recognized this bias and asked her to step down," he said. "She couldn't handle the situation and walked out. I am not surprised."

CORRECTION

The anime Picture Statesman ran on page 6 of the April 10 issue should have been credited to 3TV.

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Kenny Announces Cuts At Press Conference

By JOE FRAIOLI
Statesman Editor

Stony Brook must be prepared to make some sacrifices once Governor Pataki's proposed budget is passed, said University President Shirley Strum Kenny at a press conference that she held on Friday to discuss the budget.

Since no definite figures have been agreed upon in the State Legislature regarding the SUNY budget, Kenny said that she does not know which programs, services or departments will need to cut back. "What we are looking at is a situation in which I think inevitably some things we're doing now, we will not be doing next year," she said. "I'm not

talking only about the academic side, though that may well be involved, but also the non-academic side. There may be services that are offered now that we can no longer afford to offer."

Kenny gave the latest update on the status of the SUNY budget, which is calling for a \$281 million reduction in state tax support, a 31.5 percent reduction. According to Kenny, the State Senate recently passed a budget bill restoring \$86 million to SUNY, while the assembly passed its version calling for a return of \$135 million. "So together, they will come down to something somewhere in between those two numbers which will be restored to SUNY," she said. "Once that decision has been made and the monies are allocated to the university, they will go to SUNY Central and then from there be allocated to various campuses."

The President's Office has been preparing for the reductions by requiring all the vice-presidents to look at their divisions and prepare for various percentages of budget cuts, according to Kenny. Soon, the vice presidents are expected to submit reports on their areas along with recommended plans for each proposed cut. Kenny said she will form an advisory committee comprised of students, faculty and staff to read the plans and reports and make their recommendations to her. "In the end of course, I have to make the final decisions," she said, "but the process will be one that really encompasses as much campus perspective as possible."

Kenny said she is currently trying

to reduce expenditures by looking at how services can be run more efficiently for students. By fall, Kenny hopes to have an admissions process where financial aid, registration and payment can all be completed at one window, a method she refers to as "one stop shopping."

"Some processes we have on campus are repetitive," she said. "People in two different areas doing the same kinds of things. [We have to look at] how can we make that more efficient."

Kenny also emphasized the early retirement incentives, a state-wide program that gives benefits to faculty who withdraw from the University at an earlier age. Kenny said the new incentives encourage faculty to leave earlier, causing fewer people to "be hurt" by retrenchment or cuts. "You've got to remember that when you're doing these things, you're talking about human lives," she said. "You are talking about people who have families. It's very important, I think, to spare as much pain as possible, and I think there's going to be a lot of pain."

Kenny was optimistic about the foreboding budget though, saying that Stony Brook can grow from the obstacle. "I think we've got to get this under our belt. . ." she said. "As terrible as the budget cuts are, and they are horrendous, there are some things that are going to work better on this campus afterwards, because we are, if you will, forced to look at this in a way we would never have done otherwise." □



Statesman File Photo By John Chu

At a press conference, University President Dr. Shirley Strum Kenny was optimistic about the foreboding budget saying that Stony Brook can grow from the obstacle. Kenny gave an update on the status of the SUNY budget which called for a \$281 million reduction in state tax support, a 31.5 percent reduction.

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Drive Draws Less Blood, More Marrow Donors



Freshman Christine Rizzu is being screened by a Blood Drive nurse for anemia before taking a donation.

By VIKTORIA PARODER
Statesman Staff

Although last week's blood drive did not meet expected goals, more than half of the students who donated agreed to become bone marrow donors, said Christina Vargas Law, West Campus Blood Drive Coordinator.

According to Law, this drive's numbers were "way under the goal." The goal of the drive was to get 600 pints from students, 210 pints from faculty and staff and 60 pints from the South Campus. South Campus was the only area that actually beat the set goals by collecting 84 pints of blood, said Sue Lingenfelter, who is with Long Island Blood Services.

The blood drive was open to everyone at the same time, students, staff and faculty, on April 5, 6, and 7. Six hundred and fifty six Stony Brook students,

faculty members, and staff donated blood. 383 donations came from the West Campus. Out of this, 149 donations came from faculty and staff, Law said.

Last October more than 800 donations were collected. However, the University Hospital staff participated in the last Blood Drive. This time around, the hospital is running a separate blood drive. Considering the fact that the Hospital did not participate this time, the numbers collected now and in October are consistent. As Law points out: "We still have to work very hard to get more donors. We need to do better."

Bone marrow screening was introduced in last week's blood drive. This was a result of a joint effort of the Leukemia Society, who raised the funding, and the New York Blood Center, Lingenfelter said.

Bone marrow screening is a

part of the National Marrow Donor Program (NMDP), whose primary purpose is to identify volunteers willing to donate bone marrow to help those with diseases treatable with bone marrow transplants. NMDP determines the tissue type of the students who participate. This tissue is then matched with the tissue needed and the student may be further used as a bone marrow donor.

Long Island Blood Services is both the coordinator and distributor in the blood drives, Lingenfelter said. It provides all the hospitals on Long Island with blood. About 80 percent of the red blood cells in the University Hospital come from the Long Island Blood Services, Law said.

The next West Campus blood drive will take place in the fall on October 11 and 12, 1995.

Stony Brook Goes Interactive

KIOSK, From Front Page

notes."

As of now, there is only one of these systems available to the University, which is in the main lobby of the Administration Building.

But by next fall, the University hopes to install many more on campus. One site mentioned in particular was the Indoor Sports Complex because of its reknown. But that's not all.

The University also plans to expand the "Stony Brook Empire" beyond the University.

"Well, our plan is to install them on four ferries in Long Island, in Penn Station and on the LIE [Long Island Expressway] and Southern State [Parkway]," said Theresa La Rocca-Meyer, assistant vice president and Dean of Enrollment Planning and Management.

The University at Stony Brook will be the first institution to carry their interactive message through all of Long Island.

In addition to providing information

about the University, the kiosk system also provides press-the-screen information about Long Island in general.

Such information includes Long Island dining, recreation, entertainment, shopping, transportation and major attractions.

The system will not only be useful to students, but to all residents of Long Island. "Our goal is let people know more about our university as well as Long Island," said La Rocca-Meyer.

After about a year in production, "the cost for the kiosk is nearly

\$7500" said Jeff Walthers, a programming and marketing representative for Info Long Island.

The University at Stony Brook also recognized Chemical Bank, PC Richards, and internal funding for their financial support. Specifically, Patrick Barry, founder of Info Long Island; Andrew Pearce, graphic designer for Info Long Island; Jim Upton, president of Info Long Island; and Jeff Walthers, technical services manager, Info Long Island.

CAMPUS BRIEFS

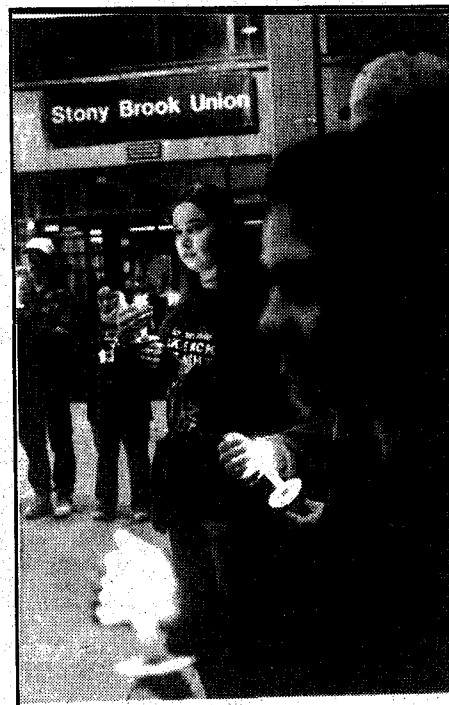
Taking Back the Night

Tuesday, March 28, was the annual "Take Back the Night March." The Center for Womyn's Concerns was pleased at the large turnout for this event. Co-sponsored by the Lesbian, Gay, and Bisexual Alliance and Psi Gamma Sorority, this year had a turnout of more than 120 people.

The march played an important role in getting the message of the need for a safer campus to the University community. By marching, participants hoped to raise the University's consciousness on issues of violence against women.

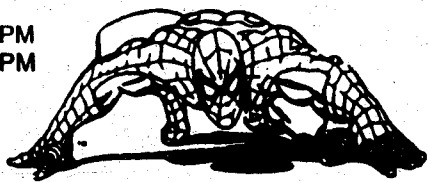
The Center for Womyn's Concerns said that it would like to thank all participants as well as those who cheered on and supported the marchers.

- Colleen Skadi



Protestors gathered outside the Student Union for a candlelight ceremony at the end of the march.

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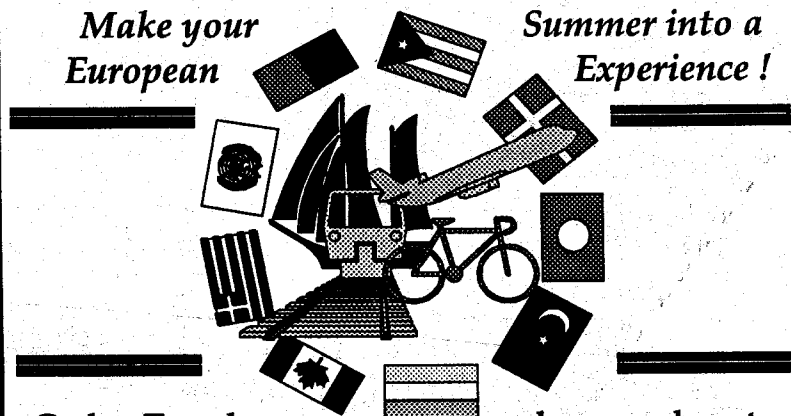
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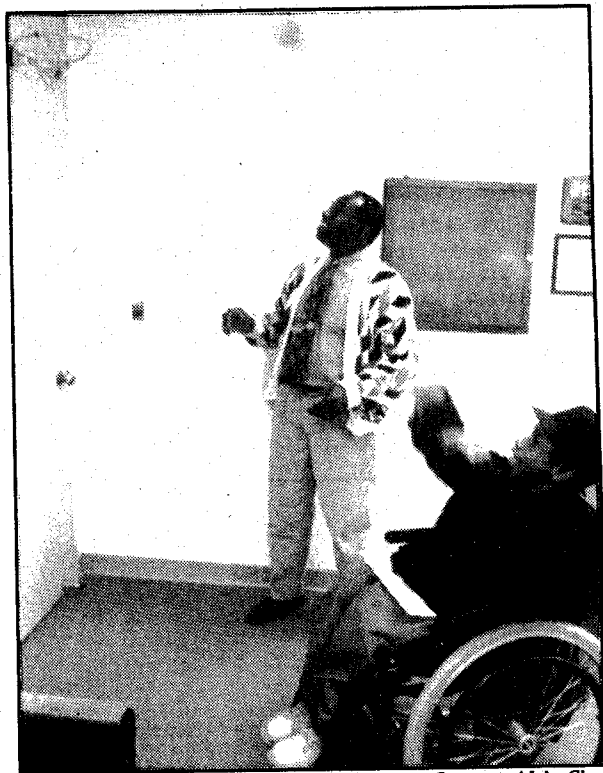


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Buddies For A Day



Statesman / John Chu

Vice President for Student Affairs Fred Preston practiced basketball throws with his buddy, Rahsaan Jackson, on B.U.D.D.I.E. Day.

By ANJALI THADANI
Special to Statesman

Administrators teamed up with disabled students last week and spent part of their day getting to know them. The Disabled Student Services of Stony Brook University organized and sponsored B.U.D.D.I.E. Day (Because yoU Don't Do It Every Day) in conjunction with Americans with Disabilities week.

According to Monica Roth, coordinator of the Disabled Student Services, the feedback received from the buddies was that "it was an eye-opening experience."

This semester B.U.D.D.I.E. Day was not open to students. Only administrators were given the opportunity to spend the day with disabled students. "We wanted to get the administrators, who are in power, and decide policies and programs here to become aware first... We're not interested in changing policies, but when people are writing policies they should think of people with disabilities," Roth said.

Last year during B.U.D.D.I.E. Day, it was brought to the attention of a buddy that in a study room of the Melville Library there was no telephones. This meant that in an emergency any person disabled or able-bodied, would not have the means of getting outside assistance.

Brenzá Bradford was one of the disabled students who participated in B.U.D.D.I.E. Day. Her buddy was Maureen Kotlas, manager of Occupational Safety and Training.

"We met at the library. We took a tour around the campus. I showed her aspects of my life: how I manage, some of the dangers, some of the problems and some of the positive aspects," Bradford said.

Bradford and Kotlas were "paired up by Roth in hopes of making things easier," Bradford said. This was done because both Bradford and Kotlas are very concerned about safety throughout the campus.

"There were things that I pointed out to her. Simple things, like automated doors that were potentially dangerous to disabled and able-bodied persons" Bradford said.

"I pointed out one specific thing: the main library has no fire evacuation plan. The elevators shut down, the doors close and lock. A disabled student may be stuck in the library and if nobody knows he or she is there, then he or she has no way of getting out," Bradford said.

Bradford is a transfer student from SUNY at Farmingdale and this is her first semester at Stony Brook. When asked how she thought Stony Brook

See BUDDIE. Page 6



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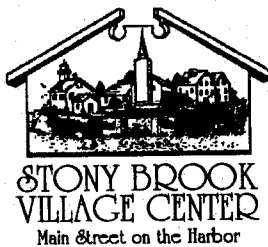
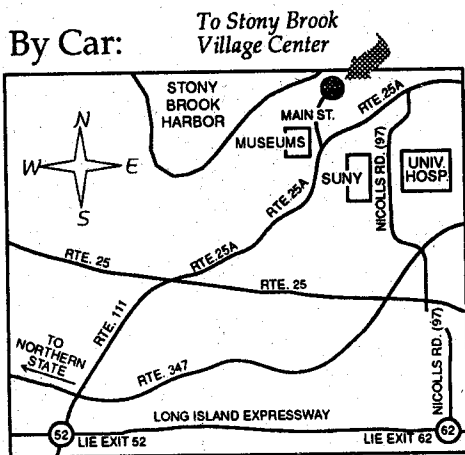
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Admin Bldg.	10:32	*Stony Brook Village Center (in front of Geoffrey Beene)	10:55
Life Sci/HSC	10:33		
So. Campus	10:35		
Chapin	10:38		
Hospital	10:40	S.B. R.R. Station	11:00

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Buddies For a Day

BUDDIE, From Page 5

compared to Farmingdale in terms of safety, she said "I think Stony Brook is potentially very dangerous. The lighting is very bad; it's not spread out enough."

Before meeting with Kotlas, Bradford said she hoped for a better awareness from students and administrators. "Basically I wanted them to know how capable we

were, not how incapable. We're just like every other student, just that we have different needs. We should be treated the same."

Though Bradford plans to participate in B.U.D.D.I.E. Day every semester until she graduates, she said she hopes that there will soon be students participating as buddies.

Bradford is realistic in her expectations of the implementing of new

policies. "It would probably take quite a while so I'm not holding any immediate expectations."

Today there is a phone in that study room of the main library.

Bradford is a member of an organization called S.T.A.C., Students Towards an Accessible Campus. She extends a warm welcome to all those who are interested. For further information, call 632-6478. □

China Night '95

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Time: Matinee Show at 4:00pm
Evening Show at 8:00pm
Door Opens half an Hour before show Time!

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MEDICAID

Pride and Optimism For Stony Brook

Writing as I am before the State budget is finalized, knowing that what I write may appear after the budget is completed, I find myself looking at where we have been and where we are going. Even with The Big Questionmark overshadowing all that we do, I feel both proud of what has happened in the short history of this institution and confident that, regardless of the budgetary outcome for 1995-96, Stony Brook is on its way to even greater eminence.

The efforts from this campus toward improving the budget have been impressive and, I am hopeful, effective. Students, staff, and faculty have presented the SUNY case with energy, intelligence, and determination. Stony Brook was a leader in the fight to Save Our SUNY, and that is as it should be. We were joined by parents

Alumni, and friends of the University; the cumulative effect was a general recognition in the State, supported by the major newspapers, that SUNY

is too important to be demolished. The anger at the impact on those students least able to afford tuition was widespread and palpable; the commitment to Stony Brook as a research institution and an engine for the Long Island economy was a major factor in building support for our cause.

In the course of the many weeks in which I have been talking to legislators and presenting our case publicly through TV, radio and newspaper interviews, I have become more aware than ever of the importance of Stony Brook to the health of Long Island and the State of New York. I have also become convinced that, despite the threat of financial disaster, Stony Brook will not, cannot slow its rise to greatness.

Even as we have focused on fighting for the higher education budget, important things have been happening at Stony Brook. Our researchers are constantly in the news—most recently Paul Grannis as head of one of the two teams that identified the Top Quark. Our Health Sciences Center continues to build a reputation for both research and health care. The addition to the Long Island High Technology

Incubator, which enables small companies to get their start on Long Island, is underway. Students published the first issue of *The Journal of Undergraduate Research*, the only undergraduate research journal in the United States. Everywhere I look, I see achievements of national importance happening here at Stony Brook.

There is also a concerted effort to improve our services to students. Admissions, Registrar, Bursar, and Student Accounts are developing a "one-stop shopping" concept to prevent the long lines in the Administration Building. By the middle of next fall students will be able to register and pay by credit card over the telephone. We are—truly!—

making a major effort to improve transportation and parking on campus (the most aggravating problem on every campus in America, but that won't discourage us from tackling it at Stony Brook).

I talk about students as the "red thread" running through

the fabric of campus life; I believe our processes should be conceived in terms of the student's course rather than the convenience of individual offices. And I am delighted that there is such enthusiasm among our staff for improving how students are served—the results will be apparent by next fall.

The Five-Year Planning Task Forces are working hard and coming up with innovative ideas. Certain themes arise in more than one of them, and these themes will be important in our shaping of Stony Brook's future. The Plan will be completed by next fall and ready for implementation, but some of the new concepts are being initiated even before the report is completed.

So despite my irritation at some of the off-campus ignorance about how SUNY works and how important it is for the public good, I find myself feeling both pride at what Stony Brook is accomplishing and optimism that we will continue what has been a meteoric rise to eminence. This IS a great university—and I guarantee you, it's going to be even better. □

Presidents' Corner
Dr. Shirley Strum Kenny

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Campus Notices



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Records/Registrar: 2nd floor/Admin.

New Student Programs (orientation): 102 Humanities

Center for Academic Advising: E3310 Library
Undergraduate Transfer & Evening Students: E1340 Library

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HSC Student Services: L2, 271 HSC

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Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed.

Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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Editorial

"This school sucks!"

How many times have you heard the above refrain on campus? Well, if you're dead, probably not at all. However, if you have the pleasure (or displeasure, as many will say) of being alive and attending this school, odds are that you have heard this common saying (or something to that effect) one or more times since you've been here. Rightfully so, eh?

Wrong. You suck.

From the attitudes of the students on this campus, one could gather that the State University of New York at Stony Brook was sucking everything from popsicles to - well, that's not important. Yes, USB does have its flaws. Unfortunately, it is not the school that sucks here. It is YOU, the students of Stony Brook, that suck.

Yes. You suck.

This is not an editorial where in just one paragraph a reference is made to the student apathy on campus. This editorial is about student apathy on campus. For the most part, you don't care to do something to remedy the problems you face every day. Instead, you constantly complain about your "sucky" lives at this "sucky" school sitting in your "sucky" room looking at your "sucky" roommate on a "sucky" Saturday night. Most of you say that there is nothing that you could possibly do. Worse yet, many of you say that you have made the effort to alleviate your lives' daily ills, when in reality you have done little, if anything at all, to improve yourselves, your lives, or the Stony Brook community.

Why is that? Simple. You suck.

One of the most often heard complaints about this school is that there is nothing to do. So many students are **bored**. Well, there are no bored people, just **boring** people. There are things to do on this campus. One just has to make an honest effort to find them. Or, better yet, create something to do.

Don't want to? You suck.

Join a club, group, or organization that caters to your particular interests (you are interested in something, aren't

you?). There are dozens of organizations out there just waiting for you, if you have the time (which you do, since you complain that there is nothing to do) and the desire. For the vast majority of these clubs and groups, all you need to do is show up at a meeting, and you're a member. Don't know how? Don't know where? Open your mouth, remove your foot, and ask. Failing that, you can start a club of your own. Unless you are completely unique in this world (don't worry, you're not), there will be someone on this campus that shares your interest.

But you won't. You suck.

Then there is the myriad of other social ills that plagues this campus. Unsatisfied with cafeteria food? Not enjoying life in the dorms? Think that there are no good concerts or parties on campus? Think prices are too high for everything under the sun? There **are** ways of letting your voice be heard. There **are** ways of getting things done. You just have to know what to do - and **want** to do it.

But you don't want to, and haven't wanted to. You suck.

The sad part is, few will even read this editorial. Few of those who read it will even care enough to go and do something - write a letter of complaint, investigate something of interest on their own, ask questions of concern, etc. The truth is, USB students don't really care. Your idea of doing something is whining about it, not actually getting off of your rear ends and taking action.

Not true, you say? You suck.

Case in point: repeated coverage of the Administration rally. Of about 10,000 students on this campus, only 500 (an extremely generous estimate) manage to show up - during Campus Lifetime! A whopping five percent of the student body! Repeatedly, Polity president Crystal Plati asked the then-exuberant masses question after question concerning their commitment to the budget-fighting cause. Asked if they would write letters, attend student rallies and support the cause, the crowd remained excitedly positive.

Were you there? No, you say? You suck.

This would be a good thing if it hadn't been for the hundreds of lies issued forth at the rally. These were the many lies that the students told when they said that they would do the aforementioned things. A few hundred went to a short, midday rally soon after. However, few of you have taken the time to write a letter (form letter, maybe, but on your own - of course not), and even fewer attended a rally where participants had to meet at 5:30 a.m. (and, of course, this is far too early to get up to help curb a \$1,800 tuition hit). This indicates that there had to have been 9,930 students taking tests that day, or the more likely explanation - 9,930 students who couldn't care less about tuition increases - until, of course you have to pay them in order to register.

To all those who'd pay two grand for a few hours sleep: You suck.

The facts are there: students that complain up a storm about how bad their lives are here at Stony Brook just aren't willing to put up a fight for themselves, much less anyone else. You are far too willing to blame all of your problems on this school, when you could easily get things done yourselves. All such students should go home and thank their parents for allowing them to spend the best years of their lives at what they term to be a "sucky" school (and to think that you almost ended up at that Harvard rathole - thank your lucky stars, happy people!).

Don't care? You, ladies and gentlemen, suck.

We at the Statesman request one thing from you: **DO SOMETHING**. Ask questions. Find answers. Get involved. Get aware. Vote in elections and on referendums. You don't have to be Superman. Just care enough to get something done. Can you really do this? Of course! Will you? That remains to be seen. It's enough to talk the talk, but it is uncertain whether USB student can walk the walk and do something. Let each become empowered! Let each become involved! **LET EACH BECOME AWARE!**

"I do like to see the arms and legs fly."

- Colonel George S. Patton III

House and Senate Expected to Vote on Fisheries Bill

By Bill Mott

Without most Americans realizing it, this country's oceans and marine wildlife are being decimated. The oceans, once considered vast and inexhaustible, are in peril.

Congress has the opportunity this year to turn the tide in favor of commercially, recreationally, and ecologically valuable fisheries resources when the Magnuson Fishery Conservation and Management Act, the nation's primary tool for managing and protecting U.S. fisheries, comes up for review. Some of our legislators have rightly recognized the catastrophic state of our oceans and put the long-needed reform of this U.S. fisheries law at the top of Congress' 1995 legislative agenda. Bills to reform the Magnuson Act were introduced in both the House and Senate the first day Congress convened.

How our representatives in Congress handle the problems inherent in the management of our fisheries today will determine their success or failure for years to come. This grim situation has been placed on the congressional fast track, with both the House of Representatives and the

Senate expected to vote on their bills, H.R. 39 and S. 39, by the end of May.

From a historical perspective, the Magnuson Act accomplished what it was originally designed for in the 1970s: Phase out foreign fishing and build the U.S. commercial fishing fleet. But rather than checking the growth of our own fleet to let depleted fish populations rebuild, the new system simply "Americanized" the problem and encouraged virtually unregulated growth. By putting short-term economic gain ahead of long-term profitability and ecological balance, we now are faced with too many boats chasing too few fish.

The situation today points to the Act's shortcomings: Economic and ecological disaster from overfishing, unselective fishing practices, habitat destruction, and government mismanagement. For example, in New England, healthy fisheries sustained fishing communities for hundreds of years. Now, the situation is bleak, with fisheries collapsing and tens of thousands of people already out of work. In the Gulf of Mexico, an estimated 95 percent of commercially-caught fish spend

all or part of their lives in the estuaries and shallow inshore areas, yet these essential fish habitats, which act as breeding, feeding, and nursery grounds for shrimp and other important species, are being lost so fast that there may not be a viable fishery for our children. In the Pacific Northwest, habitat loss has led to the extirpation of many of the region's salmon populations. And in the waters off Alaska, bycatch, or non-target take of fish and other wildlife, is at record highs. Last year, more than 700 million pounds of fish were thrown back dead or dying. That staggering figure is more than the total haul New England's fleet brings in each year! We need to prevent these types of harmful practices.

Fish are one of our last great public resources. As such, our entire nation has a stake in what happens to our fisheries and benefits from those that are ecologically and economically sustainable. In fact, the government estimates that the nation as a whole would directly generate an extra \$3 billion in revenue if our fisheries were managed sustainably. Doesn't our fishing industry deserve the opportunity to be its most productive? And, don't our children

deserve healthy oceans and fisheries in their future?

The Marine Fish Conservation Network, an 80-member coalition of local and national fishing and conservation groups, is working to raise awareness of marine fish issues across the nation. We urge you to help. Your concerns, when voiced to your members of Congress, can make a difference, but only if they hear from you today about conserving our fisheries. Who better than our young people to take the lead in saving this great public resource?

If we expect to keep America's rich fishing heritage alive, the law must be strengthened to eliminate overfishing, reduce bycatch, conserve essential fish habitat and reform the regional fishing management system that has been dominated by the industry and has contributed to the demise of our nation's fisheries.

Otherwise, we risk leaving barren seas for our children. And what kind of legacy is that?

Bill Mott is campaign director for the Marine Fish Conservation Network.

Go Ahead, Ask What Polity Can Do For You

By Jason Yung

Like many students, I think that student government is a waste of time and resources, namely my student activity fee. Instead of idly complaining, I tried to do something about it; I ran for Polity President. I didn't mean it as a joke, but if it was, then only 95 of you (okay, 94 of you and myself) got the joke, and the rest, as they say, is history.

Who knows how well or how poorly I would have done as president; however, this is not my point. It was my sincere hope that if I stood up for what I believe, other students would too. I would run again, but I will not for various reasons, not the least of which is graduating. I'm not sure if my message came across to anyone; regardless, I implore (read: beg) someone who cares about this school to stand up for myself and the rest of the students on this campus: **RUN FOR OFFICE!**

For the less ambitious (and less masochistic), I challenge students to

consider the following in this upcoming election cycle:

- Does this candidate want a stipend and something to put on his/her resume or does he/she want to be a student representative? Is this candidate really going to care what I think after he/she is elected? Does he/she want my opinion or my vote (or both)? What does he/she know about me or what I want from student government? The student populace in general—i.e., how many of us are Psych majors? Comp Sci? Blacks? Asians? Long Islanders? Foreign Students?

- What has this candidate's experience accomplished for me and my friends, or for that matter, anyone else? What can it accomplish in the future?

- What does this candidate think about recycling? Library hours? Course availability? Dining services? A bureaucracy as slow as molasses? All the insultingly repressive policies which

pervade this university?

- How many concerts have you attended at Stony Brook?

- Is this candidate innovative? Does he/she demonstrate the creativity to engineer solutions for whatever concerns face his/her constituency?

- How does this student plan to make this school better for *all* students (through student government)?

Sadly, past candidates have won elections with a meager 500-700 votes, or for those taking score at home, 4.5-6.3% of the undergraduate electorate (using a conservative figure of 11,000 undergrads). I realize a vast majority simply don't like student government, but doing nothing is no way to express this. You have every right to be mad as hell or happy as a newlywed, but do your best to be constructive about it: Be demanding of a candidate, and most importantly, vote. Remember what happened the last time students didn't vote?

F.E.E.D. Your Head

To the Editor:

In the spring semester of 1995, the Langmuir Living Learning Center will be hosting their second internship on Eating Disorders. This internship will meet on Wednesday nights in the Langmuir main lounge from 7pm -9pm. This internship was designed for and by students with a special influence on educating ourselves and the surrounding community.

We are looking for students that are committed to learning about this difficult subject and committed to becoming involved. If you are interested in this three credit internship, you can register under LHD 488.03 (Facilitators and Educators on Eating Disorders). Hope to see you there!

Beth McGuire

Write to *The Statesman*

This, of course, is strictly my opinion (or viewpoint, if you will). Well, maybe someone else agrees with me.

(*Though yesterday's losers are quickly forgotten, Jason Yung was actually a candidate for Polity President last year. Amazingly, he had the gall to come back in the fall for his junior year.*)

Letters and opinions can be delivered or mailed to:

Statesman
Room 075, Stony Brook Union
Stony Brook, NY 11790

Submissions can also be e-mailed to:
statesmn@ic.sunysb.edu

All submissions must include the author's name, address and phone number. Anonymous letters will not be printed.

Please type all letters and opinions and include any information you would like printed with your name.

Statesman reserves the right to edit the content of letters and submissions.

Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of *Statesman*, its editorial board, staff or advertisers.

In case you forgot, all letters and opinions must be typed and include the author's name, phone number and any pertinent information to be included (class year, title, major, etc.). Anonymous submissions will not be printed.

Crisis Telephone Counselors

Are you a good listener? RESPONSE, a 24-hour crisis intervention hotline is now accepting applications for its next training program for volunteer telephone counselors. Response volunteers come from a wide variety of backgrounds and each offer four hours a week as a telephone counselor. The training will focus on issues of concern to callers and on crisis counseling methods. For more information, call 751-7500 anytime. Your help CAN make a difference!

Statesman Features

Thursday April 13, 1995

A Play That Mirrors Brilliance

JOSEPH P. GRASSI
Statesman Staff Writer

The rich sound of an acoustic bass embraces you in the darkness as it transports you into the lives of Hula Porn and a jock named Joey. This is how *Mirrors*, a play by Steve Bolia, begins. Stony Brook is very fortunate to have such a work of brilliance debut in theater 3 of the Staller Center.

The play deals with the two different levels of lives, that of a jock and the other a drag queen, and how they have effected each others thoughts through times of emotional burden. The two characters bring the audience through their past lives. By the end of the play, one feels as if one knows these two emotional and profound people.

Steven Mazzola does a superb job as the drag queen. As soon as Mazzola takes the stage, the audience anticipates the learning of his past. He plays the part convincingly and with stellar conviction. He plays with the fun and humor of his lines, without letting it overshadow the deeper emotions of his character. He puts on a truly enjoyable performance. If nothing else, one should go just

to hear him sing. His voice is more than enchanting.

The talented Rob Wheeler also does an incredible job at the emotionally and physically challenging role as Joey the jock. Without giving anything away, he realistically plays the part of an above average "Joe," that is traumatized by a deeply devastating anxiety that society as a whole, are faced with everyday. Wheeler's performance was so powerful and heart felt that at times some members of the audience could not look at him in the face with out breaking down and crying.

The play could be expected to be very successful since it approaches the feelings and issues that currently plague our minds with a very raw, yet insightful script.

The costumes by Jena Asseo and music played by Peter Palmieri helped enhance the quality of this memorable experience.

The show is playing: Thursday, April 13, at 1pm and at 8 pm, and on April 14 & 15 at 8pm. A three dollar donation is appreciated. □



Statesman / John Chu

CRACK!

Pananandata - The Filipino art of weaponry was demonstrated by Ralph White (foreground) and Ueli Laeng using wips in mock-combat at the Multicultural Spring Festival yesterday in the Union Fireside Lounge.

Don Juan Charms And Seduces

By RICHARD VERGARA
Statesman Editor

Don Juan Demarco, starring Marlon Brando, Johnny Depp, and Faye Dunaway, is a treasure among the sorry films being released in theaters in recent weeks. This film has all the qualities I look for in a great movie. It has an intriguing script, a tremendous cast, and a fabled ending. When the credits for this movie appeared on the screen after the final scene, I considered staying around for the next showing. It is that good.

The basic plot of the movie is that the legendary lover, Don Juan (Depp), is being counseled by a psychiatrist (Brando) because he is set on committing suicide because his one true love has rejected him.

While counseling young Don Juan, Brando's character, who is to retire in ten days, begins to experience a rejuvenated

sense of direction in his life, which he starts to share with his wife (Dunaway).

Johnny Depp has established himself as one of the great, young actors of our time. So it is no surprise, that he delivers another magnificent performance. The distinction between his character in *Don Juan* and that of his prior roles, (*Edward Scissorhands*, *What's Eating Gilbert Grape?*, *Ed Wood*) is that while he gives another flawless exhibition of acting, he uses, for the first time, his strong, sexual appeal to arouse the audience.

Depp usually relies on his solid acting, but since his *Don Juan* character requires a certain sex appeal, he gives the critics something to talk about and the female audience something to dream about.

Brando gives his best performance since 1990's *The Freshman*. Playing a character that is atypical of most of his roles, he

delivers a performance that is both wonderful and appealing. The audience is able to enjoy his larger than life persona, while, at the same

Brando's wife, she adds a contrasting flavor of ambiguity to her scenes with him, as compared to his scenes with Depp.

The fun that Dunaway and Brando have with their scenes is enticing as



The Final Grade

By Richard Vergara

time, see him playing a character that is an everyday, normal human being.

Even though he is *Brando*, he accepts the fact that this is Depp's starring vehicle, and compliments Depp, instead of trying to out-do him. The chemistry between the movie icon, Brando, and the possible future icon, Depp, is more than enough reason to go out and see this movie.

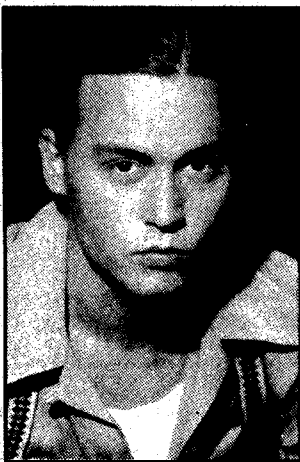
Faye Dunaway spices up the movie with her usual odd, but graceful delivery. She doesn't get the opportunity to share the screen with Depp, which could possibly be the only flaw in the movie. Nonetheless, as

well as refreshing. There aren't too many movies that show a positive side to marriage after thirty-odd years.

Still, it is the on-screen relationship between Depp and Brando that make this movie such a winner. The last time Brando held such a demeanor on screen was in a certain movie called, *The Godfather*, with another young aspiring actor, Al Pacino. This movie is not going to win eight Oscars, but it will win your heart.

If you like going to the movie theater to get away from reality for a couple of hours - go see this movie. You will smile, you will laugh, and you will wonder how one hour and thirty minutes could fly by so fast.

The Final Grade: A-



Stern Magazine

Johnny Depp

Stony Brook Magazine

Volume II, Number 7

Thursday, April 13, 1995



47th and Broadway

By John Chu

Bella

By Natalie Cohen

Although it seems like she was stolen from the other side,
we know she chose to let go with her strength and pride.

Another star for the sky,
a brighter shine for the sun
in just the same way she had blessed everyone.

I had her for this long -
I can hardly expect longer -
and now with her love and guidance I know we'll all be stronger.

And when my time comes
and I let go to die,
I'll have a reunion with Grandma in the eternal sky.

The other side won't be such a frightening place -
not with the welcoming of Grandma's face.

So Grandma, although your spirit and memory will never cease -
may your tired body forever... rest in peace.

Sunday

By Daniel Omel

The city had a heart attack. She is not moving. Her arms folded on her chest and the oxygen mask over her face. She lays flat on her back. Priests lament her salvation as she goes into shock.

Song

By Michael Oliva

Earth upending itself
soil expelled
petals lithe descending
time repelled

Because we all must come to know
the light from which it will throw
its brilliance and resilience
and dreams acquired beneath the snow

Sauntering up, revolbing
resolving, requesting
bursting and thirsting
painting its picture
knowing its power

Demanding its shower
of resonance fall
upon all of us to see
to hear, to fear and to rear
its nasal thread

To revere, to conceal
to know it must reveal
what is real
the oneness we must feel
as sunflowers interposed

Sparrows (and doom itself open)

By Daniel Omel

I see sparrows fluttering
time and its place
the lives of him and of her
the darkness they face I see
only Death, and the foolish
see only problems to put off

In arrogance and ignorance
this system shall doom itself open
your eyes it is upon us crime
pollution drugs AIDS only a sample
of what is to come

And it shall come
with a force unyielding in time
unparalleled, savage
such a race

The death that man is seeking
shall find him and they
shall be like lovers embracing
each other until extinction
and man's ignorance shall surely
eclipse his life and you
condemn your offspring your seed
to death, although you swear you love.

*The lady of which we often spoke,
no longer allows such temptuous thoughts to evoke.
Bitter lingerings of sullen ghosts
continue to beat one's innermost hopes.
Faithful she will be to her task
unmerciful to one's lingering past.
Power to see, blinded by one's own light
falling amidst ghosts of days past.
Alone in madness at last.*

By Altaf Shaikh

The dead skin you shed
Is still on the floor of my room,
As you slither away.
Leave, symbol of evil.

I turn to face my new life,
So much terror and hurt.
Never think of the past -
How I want to forget my pain.

My life is gone...
Is that why I feel like I am dying?
Emptiness within me,
Vacant, except for her.

She's in there, scared and lonely.
I need someone to hold her,
It's been so long,
Now she's too distant.

You were all I needed,
My voice, my friend.
I can't believe I just walked away.
I saved myself, as you all fade.

Or will you haunt me forever?
You have all become monsters
Who roam the hallways of my nightmares.
Why do I still love you?

I shared everything with you.
Nobody will ever know me again,
Not like you do.
You have taken my trust.

I tried to fly away tonight,
To a world where you can't get to me.
But when I crashed,
My house landed on you.

It is time to say farewell -
To my smile,
To my life,
My laft sacrifices for you...

- By N.M.N.

The Stony Brook Statesman

Stony Brook Magazine Thursday, April 13, 1995

Congestion (neverending)
Do you know a world
crowded and full of hate
where ones' breathing is
severed by a twist of fate
Your head is clouded
No direction your mind can move
Your smooth path is blocked
and you not in a groove

Reaching for the blanket of destiny
you want to blow away your fears
but congestion closes you in, and
and makes your cry sweat filled tears

You attempt to fight it off
but it won't give way
now congestion rules you
It may never go away

You rise at the beginning of the day
only to discover
the searing pain
in your nose and ears
People call you
But don't seem to hear
Groggily you go through your day
waiting for this annoyance to die away

Congestion never-ending now the time is near
the pain is at its' maximum
you know it, my dear

Reaching for your blanket
you close it on your nose
then it makes a sound, like a firehose

Do you know a world,
crowded and full of hate
where ones' breathing fails to generate
You know this world
only when winter is here
It's the land of congestion
You live in it, my dear

- By Micah Zevin

Endless Nights

By Foyzal Zaman

I cried
When I closed my eyes
Cried through the endless nights
hoping you will come
your tender hands
your gentle perceptions

In your eyes I saw the beauty
of nature
I saw lights and darkness
My heart learned to live
I kissed the ground you walked on
I saw your beauty
I learned to view your loveliness
I saw the warmth in your smile.

I remember walking to your room
With a rose in my hand
How you couldn't say anything
because of how much you care.

I cry
I cry through endless night.

*Within these eyes lies a heart.
Which cries in silence, hopes with tears.*

Red with envy

or

Sad with fears.

*Forgiveness and compassion are just words
To the masses who have heard this tale of
love and hate.*

*Which all to common is our fate.
If she's a dream in which I smile
just a tale of two hearts that met for a while.*

*May I sleep till I die,
For in her arms is the only place
I care to lie.*

By Altaf Shaikh

My Generation

By Michael Oliva

I want to tell you a story about my generation, free form
white electric lost and exhausted, given up, remorse, tossed
in the direction of the next available wind

Some have chosen to call it X, preferable to lost, the host,
who are we to follow ?

Disembodied, desecrated, elevated to hoary heights,
embarrassed and without valor, alleviated, debased,
without haste and without want, feeling the urge to taunt
the front

Walking down the beaten path of disarray, growing larger and
more afraid with time, constantly evolving into a newer,
cleaner, sharper creature, sultans of refrain

Constantly changing and gaining information, the loss of our
nation, devoid generation, deployed generation, sick
generation, forced to waste generation, forced to be chaste
generation, unemployed generation, the compilation of
everything we ever acquired or attained

Moving on a raft through deep water and foamy white
repercussions of reason,
chasing sunsets on the horizon

II

Is it up to me to save you, recreate you, relate to you, is
it up to us to swim in your pools of exile?

My generation, isolated, denigrated and in discord, unable
to afford the time to contemplate the lord and all his
cosmic influence

Mocking the lord, socking the lord with angry fists, because
my generation does not know who to blame, ashamed and upset,
unsettled and uneasy with fears of being accused of the act
of treason without reason or restraint

With fears of becoming strangers, the strange ones, the lame
ones, the scared ones, estranged ones alone in the ice cold
of night, God save us !

God save the strangers for strangers hold sad eyes, mad

eyes, drunken eyes without reasons except to forget their
seasons of doubt, filling their travels with indolent fears,
sipping scotch from chandeliers, crazy night time solemn
junkies of the vine

Strangers as voyeurs on vacant corners, viewing the
furniture and decorations of splendor inside opulent windows
and longing we paint over guilt with a brush called
capitalism

Strangers trying to be hipsters in parking lots beside
lonely Seven Elevens illuminated, and at night on illegal
beaches trying to search for transcendental existence
whatever that means...

III

Trying to take in all things disorganized and forgotten,
timid and extreme, darkened and distant and things we know
when our cloudy daffodil heads weaving in the breakfast
coffee wind

Trying to collect them into a realm not too unknown or
inaccessible to one lost and pampered, suffering in order to
suffer, dying to be real, to be heard, to be somebody

To be something of value or worth in the eyes of others and
in the bask of that one ray of light which shines infinitely
longitudinally luminescent
downward
through
the
abyss

Trying more desperately to understand my generation,
angelic, apathetic and seething with demise

Watching the death, losing its breath, running away towards
passivity, perceiving decline on the supper fed news and
swearing to it as wisdom

Light headed children who's whole existence has been
deduced to fighting different forms of "disease"

See GENERATION, Page 6

Fulfill.

By Christopher Chu

I wish for the white noise to come
and mask all that is not right within me
lulling to sleep with the rhythm and sweetest of perfection
A pretense of silence with intent and purpose
While I have none
Scorning this state of placidness
It is time again to open new wounds
-to be bled like a pig for the slaughter
No luck of the Irish in these slant eyes
I am not smiling.
Did Oedipus as he tore out his?
So many things transcend race, understand?
All this is just childlike whimper
like being naked forced to salute the sun's rise
knowing that your will be torn from caregiver, from security
Just childlike whimper
In classroom I think I see a Lily and a Pearl
and they are so real that I can touch and sit beside them
maybe just some narcotic (Nyquil) coaxed daydream. yes?
Later wondering if the stranger on the phone
will have dinner with me?
Instead of "Just-in-a" 1-900-XXX-XXXX number
Always I walk too slow
Two steps away from indulging in obsession
So that forever it is obsession.
Someone told me to walk quicker, but I laughed in the face of
truth.
Evidence of my stupidity.

GENERATION, From Page 5

And me, trying to remember the green oath and that we are
one essence, one soul, eternally irrational

Both the problem and the solution
of my generation

The Rape of Hope

By Ryan Hikata

Hope stands stark alone in the corner of my bedroom,
we lie apart separated by the cold and my covers.
I will not drink or take that pill, no,
I must see you clearly in your most demure clothing,
in your most composed posture.
As I bout with fitful wakingness, my fever reaches a fervent pitch,
the mind is willing but the body fades to rest and sleep.
Images and emotions blend, but I keep a thorn in the back of my brain,
a sharp introducing stethoscope to feel your presence,
still here, still felt as I go, go, go. . . to sl —,
harder and harder it becomes to breathe of naked dreams of you,
the warmth and abandon of the bed and dead nestled close to the
naked breast.
Oh but dreamt warm soft beaches and soothing rustling leaves
must be trampled under your fleeting foot to restless horizon.
Burning, burning I chase you into the sun, my muscles and nerves ache,
my head is ablaze. . . but a cold sweat begins to relieve me like
the cool wind under clouded skies and the stale chill of my room.
I sleep in sleep nebermore.
Oh hope don't you want me to cross your sacred border!
I'll rise for you from hateful happiness,
I'll kill for you those shallow lobes,
I'll sin for you against these willful ideals,
because we believe in God, because we believe in the idiot suffering
in the corner of the room. . . you can abandon your scattered heart,
your unending dreams if you let me take you, where I'll take you,
where I'll take you. . . to rest not to dream, I'll rest in you to rest
with you, I'll rest with you to rest in you. . . Oh damned Trigurin your
Nina awaits. . . you can leave it all when I take you. . . when I take
you. . .

Cottage Cheese Man, A Social Commentary

By Micah Zevin

Once upon a time, not very long ago, and not so far away there lived a mushy white, globule shaped being. This being, although native to the earth, inhabited its own little world within, unknown to humanity. We know this creature as Cottage Cheese Man, protector of assorted fruits and cheeses. He, with his pungent sidekick Grapefruit girl lead and protect the other assorted fruits from the "clawed ones", a society of giants, who are constantly opening the door to their world. Once kidnapped from their frozen castle, one may never return.

One seemingly normal evening, warm with the feeling of cold, the inhabitants of the frozen castle had a community meeting. They needed to nominate some dignified fruit or cheese to head a battle against the "clawed ones" who had decimated their population, to the point of extinction. Lettuce and Celery nominated Cottage Cheese Man, for his obvious mental capabilities, while Casaba Melon Women nominated Grapefruit girl. After much dispute it was decided that they both would lead this dangerous mission. The were to leave the safe, icicle filled confinement of the castle, and tread into the unknown; The land of the "clawed ones" where their

friends had disappeared, suffering tortures beyond their grasp of reality.

So, Cottage Cheese Man and Grapefruit Women, an unlikely pair went to work. In order to open the gateway to this mysterious world, they had to use all their strength. They pushed and pushed, until finally the great gate opened. Out they both fell to the ground, Grapefruit girl rolling endlessly until stopped by a wall, and Cottage Cheese Man trying to put himself back together. Only a glaring darkness filled their eyes now. It was night in the world of the "clawed ones." If they were to find their friends cucumber Chris and parsley patricia again, they knew they must work fast. When the great shining light bulb turns, the end is imminent. The 'clawed ones' will arise from their slumber and destroy them.

Cottage Cheese man hadn't thought about a great many important things. How would he and Grapefruit women save them, where were they, what dangers lurked in the layer of the "clawed ones" and where would he find the next bathroom. Cottage Cheese Man was the bravest, most intelligent of his world. Out here in this strange place his brain was slowly burning and maybe it would melt away. This would not stop

him. Grapefruit girl and Cottage Cheese Man wandered the squared world full of strange asparagus shaped things, screaming, crying out for their friends but no response was given. Weary and crabby they rested in a soft land full of soft things, until something drew them closer a white light full of colors. It looked like a castle of some kind. Off they went to discover what it was, stepping over a smelly, furred creature.

Finally reaching this glowing box of white, the stupid yet brave Cottage Cheese Man tried to penetrate its barriers, only splattering himself all over the place. Grapefruit girl was staring horrified. On the door of this castle, she could see images of her friends being destroyed by the merciless "clawed ones" who were cutting, chopping and then devouring with wicked smiles strewn across their pear-like faces. Grapefruit girl fainted. While she recovered Cottage Cheese man had managed to put himself together. But, he had forgotten the purpose of the mission. Where would he go now. He saw Grapefruit girl on the ground and cried white tears. Stupid idiot, he thinks she's gone to the great trash disposal in the dark pit of many smells. Turning his head slowly he faced the door to this

great glowing box. Many images of his friends and clawed ones appeared in front of him but he did not know why. When he saw pineapple on the great glowing box and cottage cheese together he was entranced and horrified at once. His brain slowly turned to mush now. The reality of it all had caused him to melt into a large puddle of whiteness. His friends were gone, trapped, devoured and nothing he could do would change that.

Much like the world of the frozen castle, the land of the clawed ones melt at the slightest shocks or pressures from things unbeknownst to them. They assorted fruits and cheeses care for one another, but their is a coldness to their sentiments. Like the clawed ones, Cottage cheese man did not think of the consequences of his actions, what he had to do. He was so horrified it caused him to fall apart at the seams. No, the moral isn't that: In the world, evil is prevalent, and ignorance reigns and Things do not always turn out right in the end. No the moral here is that pineapple and cottage cheese go together. The clawed ones didn't defeat Cottage Cheese Man and Grapefruit girl. They're ignorance and inability to accept the truth caused them to defeat themselves. ■

The Strongbrook State smun

Strong Brook Magazine Thursday, April 13, 1995

Demi-god

By Daniel Omel

I gather dust in my hands and blow. I gather sand in my toes and run. I forsake my fellow man and the divine plan in order to defy god and become one. I shall show you my mind made out of molten lava, drugged up by java beans. I have seen the Seine float by. I have been, borne with bravado and machismo.

Open yourself to the Night
Spread your feathers
sweet one

let them grow

Bird of Denial
Symbol of Sex
A night long dance,
a waltz when your tired
and lost it all.

Bored?
take my word, help it
soothe you, let them
rise and come alive
in your head on your
bed

Read them
Fuck them
Make them

dance to an
ancient bible motel romance
2 girls in a naked stance
laugh madly out the windows of
emotion. they stair blankly into
the eyes of emptiness, they realize
now what is right- the tears
roll down and the gun!
the gun. . .

By Oscar Wagenbuchler

Illusive Remains

By J. Trainor

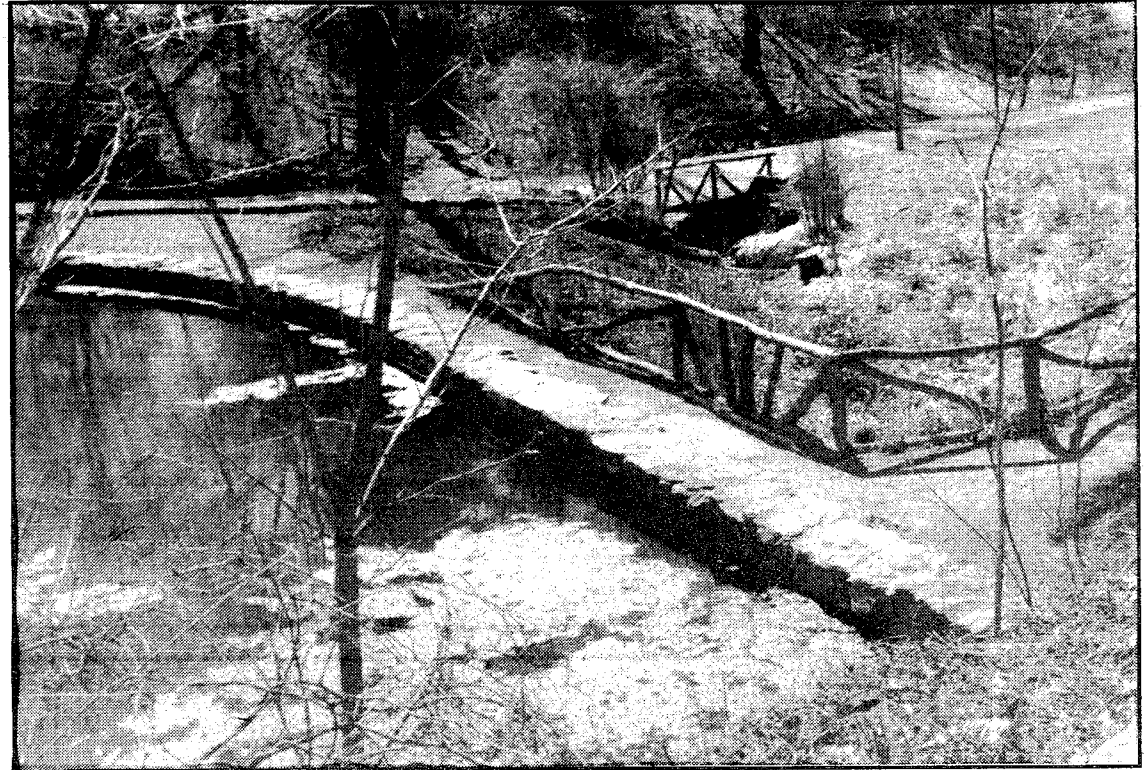
I asked you before
But you never answered
Just once
And I'll leave you forever

Bond ever eternal
Only masked under a mortal shell

You said
it would never be over
And then you left without saying good-bye
Is it time to see another?

Seeking only answers
Left without a reply

I ask
only why?



"The Little Mediterranean"

By Joe Fraioli

Trees

By Heemin Kim

*The trees in the winter are bare.
After the glorious red leaves have dried, fallen, and withered away,
The dry skinny branches hold still in the wind.*

*The trees in the winter are bare, lifeless,
There must be death so that life may continue.
A sacrifice.*

*The trees in the winter are bare, lifeless, quiet.
And I find myself finding it beautiful,-not chilling,
For the first time.
And I'd like to hold back the spring.*

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Clinic Shootings Weigh on Minds of Some Medical Students

(CPS) - Many medical students watched the news reports in shock last January when police arrested 22-year-old John Salvi for the fatal shootings of two people at an abortion clinic in suburban Boston and for the wounding of five others at a clinic in Norfolk, Virginia.

"I was horrified," says Phyllidia Ku, a student at Brown University's School in Medicine. "I think it's important that people have their opinions but to go to the extent of violence is in complete opposition to what these people are advocating."

It's unjustifiable."

Like many medical students contemplating a career in obstetrics and gynecology, Ku will be faced with a decision about whether or not to perform abortions. Increased incidents of violence at clinics, as well as legislative restrictions on abortions in many states, has made that decision more complex than ever before, say many medical students.

According to a 1990 study by the National Abortion Foundation, "social stigma, professional isolation and peer

pressure" all contribute to the dwindling supply of abortion providers, says Michele Arocha Allen of the National Right to Life.

"Doctors that perform abortions are looked down on by their colleagues," says Arocha Allen. "It only makes sense. Physicians are trained to heal, not to kill."

Some physicians, however, see no division between abortion doctors and their colleagues. "A lot of doctors can separate a moral belief from a medical necessity," says Dr. Josh Stewart, a family practice physician in Dallas. "The only stigma abortion providers may have is one that they put on themselves."

Two years ago, Life Dynamics, an anti-abortion group out of Texas, sent out copies of a comic book entitled "Bottom Feeder" to more than 30,000 medical students. The book contained numerous illustrations and jokes - most of which were derived from standard ethnic jokes - about doctors who perform abortions.

"What would you do if you found yourself in a room with Hitler, Mussolini and an abortionist and you had a gun with only two bullets?" reads one joke from the booklet. "Shoot the abortionist twice."

Jen Schroeder, a medical student at Wright State, remembers receiving "Bottom Feeder" in the mail. "I thought it was some kind of joke," she says. "Then I looked through it and immediately threw it out."

Schroeder says she heard other students talking about the book a few days later, and realized that it had been some sort of mass mailing. "'Bottom Feeder' probably backfired for the people who sent it," she says. "It really mobilized a lot of medical students."

Mark Crutcher, president of Life Dynamics, confirmed that his group did send the booklet, but refused to comment any further. "There are a lot of interesting fallouts from that mailing, even today, and I would love to be able to sit down and talk to you about it," he said. "But we can't cooperate with the media anymore. They twist our words around and turn them to make us look like fools."

"Bottom Feeder" was one of the factors which led to the formation of Medical Students for Choice, a Washington-based group of medical students who are committed to providing abortions.

"I think that students get a skewed view of what it's like to provide abortions," says Gillian Herald, medical student at the University of Illinois-Chicago. "We see these flashes of violence from the media, but we don't get the chance to hear that it's a rewarding practice. Having the chance to talk to other students and doctors in your position is reassuring."

Risha O'Connor, a medical student at Northwestern University, says most of her classmates are very aware of potential problems if they choose to provide abortions.

"A lot of people are steering clear of abortions because they're worried about the harassment it may cause for them and their families," she says. "It's scary, but that won't stop me. I'll wear a bulletproof vest to work every day if I have to."

Randall Terry, the founder of Operation Rescue, says he opposes any use of violence in dealing with abortion doctors, patients and clinics. He adds, however, that he will not stop at any means to humiliate or discourage an abortion provider.

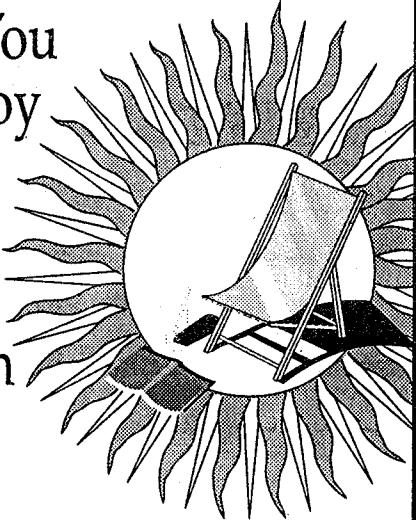
"These schools are training students to be mass murderers," said Terry, "and we have every intention of letting their families and neighbors know that they're going to be murdering innocent babies."

Still, Ku says she won't be deterred from performing abortions if she decides to pursue a career in obstetrics.

"I can't succumb to that kind of pressure," she says. "If a patient needs care, a doctor should have the right and the courage to treat that patient." □

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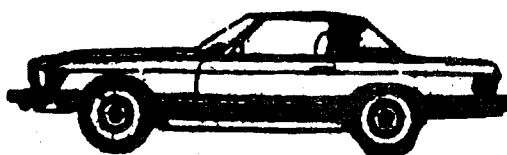
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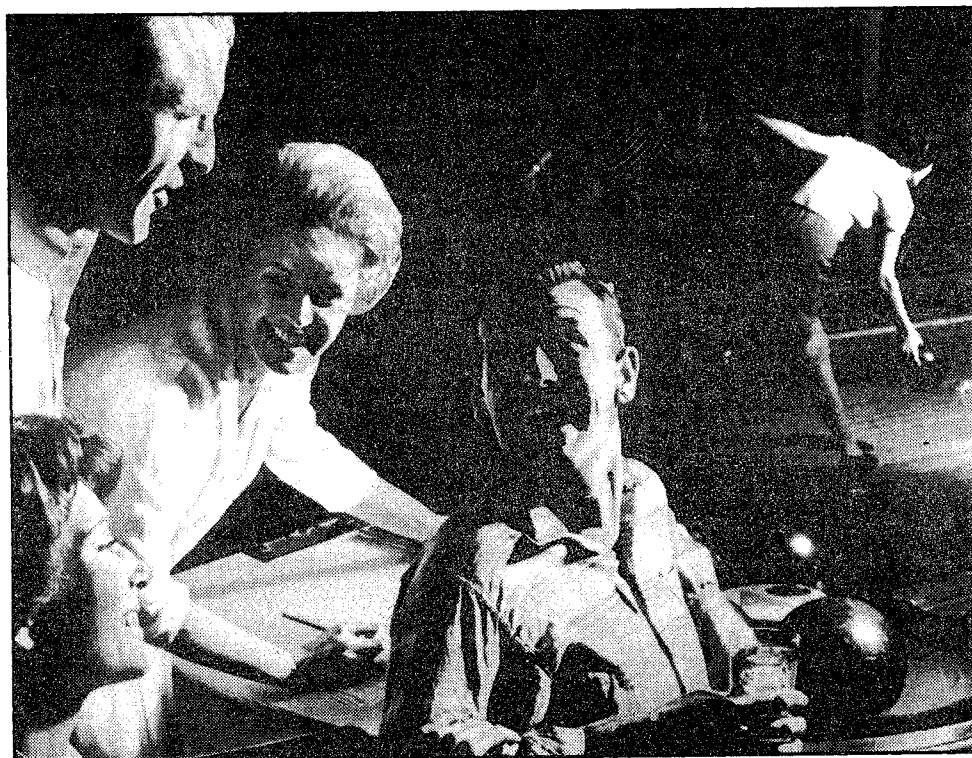
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According to Eve



A Day at the Mall (and I Don't Mean Shopping)

By Brooke Donatone

I followed the mass of people down Jefferson Drive because I'm horrible at finding locations on my own. I made sure my Doc Martens were visible as people seem to think that is one of the signs of a true feminist, and my purple ribbon symbolizing 'Domestic Violence Awareness' was

prominently displayed. I wondered if I would blend in or if I looked like a wanna-be radical, "femi-nazi" (do they even exist?).

As we approached the N.O.W. rally to save women's lives, the Capital building stood above all the others. The American flag waved in the passive wind as the sun beat down on about a quarter of a million people. I thought about how our flag stands for freedom and justice for all, and how all *men* are created equal.

What irony it was to see and hear various musical artists and speakers talk about the violence that women are on the receiving end of, about all the women that are battered by the men they love, and how at least one rape occurs every 15 seconds.

One rape victim got up to speak about not what happened to her, but about how men told her that she deserved it. "I am here today because men told me that this is tradition, and you can't change that, I am here to say we can."

I left the vicinity of the stage trying not to think about how it could've been me, or one of my female friends on that stage talking about how we had been raped. I walked up to one of the many men holding a sign, to ask him a question or two. Armed only with

my tape recorder and a couple of questions, I figured that he would tell me how great he thought the idea of the rally was.

"I think it's absolutely phenomenal, it's really needed and I can honestly say that I have a daughter who had been attacked. I have a wife who has been attacked and I believe that we've gone far enough in this country in not doing anything to help women. I'd like to see people like Newt have to live through what my

family has lived through with this violence," said Bob Stewart of Massachusetts.

I figured that it was coincidence that I just happened to find someone who experienced abuse so close to him.

After a long pause of deciding whether she'd like to disclose her opinion to me, Andrea Baker, a freshman from Haverford college revealed, "Actually I'm pro-life but I'm as opposed to the violence outside of an abortion clinic as I am to the violence inside and that's why I'm here. And also I'm a survivor of domestic violence, but the (person) who beat the crap out of me was my mother."

After these depressing turn of events, I found my comic relief through my craving for an ice pop, which began to grow in the eighty degree weather. A cop began walking up to the ice cream truck parked on the corner to give him a ticket. When the angry crowd started shouting at him he showed sarcastic sympathy. One woman shouted, "I figures it was a man." And believe it or not, I was not that woman.

Not too far from the corner where the recently departed ice cream truck stood, Tyne Daly, from the hit series "Cagney and Lacey," talked about the violence in her life. She spoke in a strong tone at first, but then her voice began to tremble while she entered deeper into her past. She revealed how she hit people that were smaller than her, and how people larger than her, would hit her. She said that it took her a long time to realize that violence doesn't solve problems: "We live in a society that still clearly shows it's children, that it's female citizens are worth less than it's male citizens, but of course this is a lot harder for a five year old to believe if his parents hit him or if she hears and sees her parents hit each other...it is shameful that it took me so long to get violence out of my life."

Patricia Ireland, the national president of N.O.W., exuded a lot of enthusiasm and strength as she took the stage. "This rally is about power...about control and the use of force to keep control, physical force or the force of the government. When we hear from Newt's mom that he thinks Hillary Clinton is a b-i-t-c-h, we know that Newt Gingrich cannot stand Hillary Rodham Clinton or any woman being in total control of herself. That's Ms. Bitch to you, Newt!"

After Toad the Wet Sprocket played, and a few other speakers told their stories, the sound system blew. I watched as a huge billow of black smoke float into the sky. Ireland once again presented her slightly off-the-wall personality and led over half a million people to start cheering, "We won't go back".

I headed back to the metro, quickly glancing back at the Washington monument, but I then I turned my head and decided to look forward instead. □

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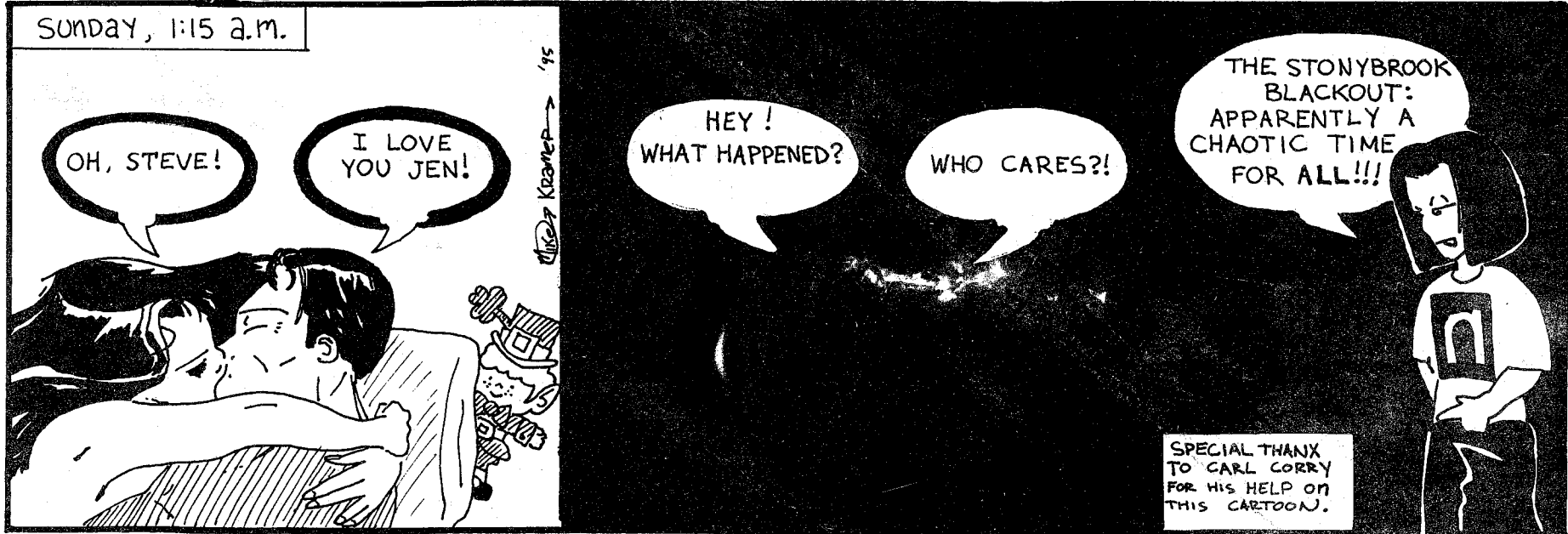
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YOUR FRIENDS MISS YOU!!!!

connie ma

WHERE ON EARTH IS MICHAEL N. GOLDRING?

IF YOU KNOW THIS MAN, E-MAIL ME AT: cma@ic.sunysb.edu

HIS FRIENDS MISS HIM!!!!

Last time I saw him, he was with Carmen SanDiego.

- The Grim Reader

Dean V.,

Next time take care of your business in the can. And don't take it there.

Your roommate,
Mike-Nice

Randy,

I was on line at the Sizzler salad bar and got those sensations through my sack. So I shoved it in the cold fruit salad!!

- Staten Island

Debbie,

I'm looking forward to this summer: the beer, the parties, and the nights that go with it. What a difference a year makes!!

-A

Fred (Sasso?),

This summer will be fun poppy - be fun! Janine is awaiting for you; don't blow it.

-A

Nappi,

The chances are down to one in a thousand of getting laid.

-Belmar 95'

McEgo,

Can you make me a business card with some bubble gum and a blade of grass? Oh, don't forget the duct tape.

-Neil

Brando,

Can I have lunch with my dad in the cafeteria? I'm having lunch with yours. Susan said NO.

-EVA

P.S. - I'm not neglecting my children, otherwise they'd be hippies like you.

TV GUIDE

Schedule for April 14th to April 20th

(Repeats at 3 a.m. - 10 a.m. & 11:00 a.m. - 7:00 p.m.)

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
7:00 PM TO 8:00 PM USB CAMPUS EVENTS	7:00 PM TO 8:00 PM USB CAMPUS EVENTS	7:00 PM TO 8:00 PM USB CAMPUS EVENTS	7:00 PM TO 8:00 PM USB CAMPUS EVENTS	7:00 PM TO 8:00 PM USB CAMPUS EVENTS	7:00 PM TO 8:00 PM USB CAMPUS EVENTS	7:00 PM TO 8:00 PM USB CAMPUS EVENTS
8:00 PM - 9:00 PM PRESS CONFERENCE	8:00 PM - 9:00 PM PRESS CONFERENCE	8:00 PM - 9:00 PM PRESS CONFERENCE	8:00 PM - 9:00 PM SPECIAL PROGRAMMING	8:00 PM - 9:00 PM SPECIAL PROGRAMMING	8:00 PM - 9:00 PM SPECIAL PROGRAMMING	8:00 PM - 9:00 PM SPECIAL PROGRAMMING
President Kenny talks about Tuition increase on Friday April 7th.	President Kenny talks about Tuition increase on Friday April 7th.	President Kenny talks about Tuition increase on Friday April 7th.	TO BE ANNOUNCED ON 3TV'S GUIDE AT 7 PM	9:00 PM - 10:00 PM DWIGHT K. BARTLEY SHOW	9:00 PM - 11:00 PM I-CON XIV DOCUMENTARY	9:00 PM - 10:30 PM FIST OF FURY
9:00 PM - 11:00 PM UNIVERSITY NETWORK	9:00 PM - 11:00 AM POWER OUTAGE AT USB	9:00 PM - 11:00 PM NEW MUSIC '95	9:00 PM - 11:00 PM POLITY SENATE COVERAGE	Topic: Annette Hicks & Crystal Platti talk about Polity. Issues happening on campus that affect you!!	Follow us as we explore I-CON Staff, Members, and Guests as this amazing event unfolds on Campus!	Watch Bruce Lee in his first movie! Will the adventure ever end?!
Semesters [1/2 hr] Bay State [1/2 hr] Nothing Special [1/2 hr] Cyberia #11 [1/2 hr]	Watch 3 TV! Showing highlights of the Power Outage!	APPLESEED [1:30PM] The Animated Movie! KOMEDY U. [2:30 PM]	Current Issues that face the Student Body, the people behind them.	10:00 PM - 11:00 PM UK TODAY [EP. 2]	10:00 PM - 11:00 PM SPECIAL PROGRAMMING	10:30 PM - 11:00 PM SPECIAL PROGRAMMING
11:00 PM - 1:00 AM BURLY BEAR NETWORK	11:00 PM - 1:00 AM NUMBER 17	11:00 PM - 1:00 AM CLUB INDIA	11:00 PM - 1:00 AM NETWORK 0	11:00 PM - 1:00 AM I-CON XIV DOCUMENTARY	11:00 PM - 1:00 AM SPECIAL PROGRAMMING	11:00 PM - 1:00 AM NETWORK 0
Watch people like you on T.V!	B & W Film Adventure series! You'll have to see it to believe it!	Fashion Show at the Student Union! Catch all the Highlight's (It's been edited for TV)	Indie Look: HIV & Youth The Life & Times of Allen Ginsberg Denver, Colorado Out There II Project Angel Heart Out in America: Tim Gill	Follow us as we explore I-CON Staff, Members, and Guests as this amazing event unfolds on the USB Campus!	To be announced on 3tv's guide at 7 pm	Alternative 12:30 PM - 1:00 AM ORGUSS 2 (EPISODE 2)
ROAD TRIPS [12:00 AM]	1:00 AM - 3:00 AM DEEP DISH Health Care Series! Tune in & learn about Holistic Health Care!	1:00 AM - 3:00 AM UNIVERSITY NETWORK	1:00 AM - 3:00 AM UNIVERSITY NETWORK	1:00 AM - 3:00 AM UNIVERSITY NETWORK	1:00 AM - 3:00 AM SPECIAL PROGRAMMING	1:00 AM - 3:00 AM UNIVERSITY NETWORK
1:00 AM - 3:00 AM UNIVERSITY NETWORK					To be announced on 3tv's guide at 7 pm	

Programming Schedule is Subject to Change Without Notice

CLIP AND SAVE

Programming Schedule is Subject to Change Without Notice

Joey L.,

Aren't you on Blossom? I like your long hair. Where are the side burns?

-Maiym

Santino,

I think your head is going soft from all that comedy your playing with that young girl. Don't let anyone outside the family know what you're thinking again.

Love,
Papa

Tom

I advise Michael with all his decisions..... and I never thought you were a bad consigliere. I thought Santino was a bad Don, (rest in peace), but Michael has all my confidence as do you.

Love,
Your Don

HEY GUY,

It's damn shame what happened to that dawg. Son of a bitch, son of a bitch!! Wuz up guyz?

-I Feel Sick!!!

Viv,

Love Ya

-Dave

DAVID LEE SHRANK,

You are my guru. Without you, I would be stuck serving tacos and french-fries for the rest of my life. How's Anna doing?

-Bill Pullman

SAMUEL L. DWYER,

Don't ever forget your roots. 'Nam baby - we'll always have 'nam. I'll set you free from your demons and your sins. Pay five dollars, or you can't come in!!!

-Patrishish

Blossom,

Are you happy to see me, or is that just a white lab coat your wearing? Maybe it's time you grew your hair a bit longer and joined the commune. We're always looking for people to cook, iron and clean the drapes.

Vvvrrrooommm,
Brando

Nell,

A woman named Eve I once knew
Cooked her kids in a vegetable stew
When asked why she did
A smile she hid,
"Why not? They're too young to sue."

- Darkman

Dr. C:

See ya tonite, cupcake. And this time, don't forget the Cool Whip.

Smooch,
McEgo

DMK -

Happy B-day. Wish you were here.

- The Grim Reader

Kent -

Happy literal birthday. Welcome to the world. Buckle up and enjoy the ride. Good luck.

- Uncle Grim

Grim's Investigative Report Of the Week:

See Grim. Hi, Grim. Grim is investigating. What is Grim investigating? Well, kids, Grim is investigating many things he wants you to know about. Many, many things.

Grim is getting help from many people. Grim calls these people fellow investigators, informers, sources and lawyers.

Many people will not be happy when Grim's investigative team unveils its findings. Many people will find out they can't get away with anything.

That's okay. Students will benefit. Grim says: LET EACH BECOME AWARE! I'M FEELING MIGHTY GRIM!

Career Talk: Landing an Internship

(CPS) - You have decided to apply to some internships. But your GPA is less than stellar and your college didn't come close to cracking the top colleges list. Add to that the fact that you have taken few courses relating to the industry in which you want to work.

No hope? Should you invest in a spatula and head to the nearest burger joint?

If you were applying to a top grad school, the answer might be a hearty "yes." Grad schools are notoriously interested in their applicants' grades,

courses and college reputation.

But internships are a different bag. Unlike "ivory tower" admission committees, internship coordinators are more flexible in deciding whom they will select.

To be sure, some internship programs impose a minimum grade point average, although such requirements are relatively rare. The Central Intelligence Agency, for example, seeks undergraduates with at least a 2.75 GPA, while the Environmental Protection Agency draws the line at a 3.00 GPA. Moreover, a few

programs also scrutinize the coursework of their applicants. The auction house Butterfield & Butterfield favors art history majors, and "The Washington Post" seeks out students who have taken classes in journalism. And every now and then, one runs across an internship that seems to have a disproportionately high representation of students from the Ivy League and other top schools.

But with internships, application requirement are typically looser.

According to the vast majority of internship coordinators, the deciding factor is often an applicant's attitude. Specifically, coordinators use cover letters and interviews to gauge an applicant's motivation and energy. Organizations want interns who are fired up and who will accept all assignments or ask for more during slow periods. Says the internship coordinator with "Rolling Stone" magazine in New York, "We look for applicants who want to learn every aspect of magazine publishing. . . [ones who are] inquisitive and enthusiastic, even when carrying out clerical work."

Counterbalancing the "go-getter" attitude, applicants must also show they realize that as interns, they will be temporary observers, oftentimes in a sensitive, hierarchical institution.

Consequently, coordinators highly prize interns who display diplomacy and discretion. Interns have to know when to check their enthusiasm and assume the role of a low-key team player.

The importance of intern discretion is best illustrated by the experience of a former intern at the White House. During his summer at the world's most powerful address, the intern kept a small camera in his pocket, just in case he came upon a photo opportunity with a bigwig. As luck would have it, one day the vice-president walked by the office in which the intern was working. Armed with a loaded Minolta, the intern pounced, begging the vice-president to pose with him for a picture. Although he was late for a meeting, the vice-president begrudgingly complied. The intern got his way, but days later the story was relayed to his supervisor, who considered it a serious breach of White House protocol. Not surprisingly, the intern lost the faith of his supervisor, who distanced himself from the intern for the rest of the internship.

The key for internship applicants is to play up not only their enthusiasm but also their professionalism and maturity. As the internship coordinator at Lucasfilm in San Rafael, California says, companies "Don't want people with pixie dust in their eyes."

It is essential for prospective intern to understand the importance of the attitude they display in their cover letters and interviews. It will go a long way - often farther than the GPA - toward securing a rewarding internship. □

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Lacrosse has Tough Loss

BATTLE, From Back Page

Seawolves were able to hold on. After the Scarlet Knights jumped out to a four goal lead, Wilson added his first of the day cutting the lead back to three. Rutgers quickly answered Wilson's tally before Stony Brook began their comeback. Theofield added his second of the day, followed by another pair of Wilson goals separated only by Kollmer's second. At the end of three the score was tied again, this time at nine.

Under thirty seconds into the fourth quarter, the Scarlet Knights took a 10-9 lead on a goal by Scott Sullivan. The 'Wolves were able to answer that with one of their own only two minutes later, on Wilson's fourth, and team leading twentieth goal of the season. Both teams again traded goals, to tie the game once again, at eleven.

The next goal, which proved to be the game winner was scored by Rutgers. With the game tied at eleven, head coach John Espey replaced goalie Steve Cox with back up Dan Lozza. Lozza allowed the winning goal with 11:24 left in the game. Before the game was over, the Scarlet Knights scored three more to extend their victory to four goals, 15-11. Wilson finished the day with four goals and an assist, for five points.

Theofield also finished with five points, on two

Baseball Strike Blues

CUBIE, From Page 19

in history. With the Lakers, Riley had talent such as Magic Johnson, Kareem Abdul-Jabbar and James Worthy, among others. Is it any wonder they won so many titles? It's with the Knicks that Riley really has to coach. He has done a great job of keeping them competitive by stressing defense. But the Knicks strength is their depth and Riley insists on going only seven-deep come playoff time. Maybe that worked with the Lakers, but not here. Last year was their shot and Riley refused to take out Starks even though he was a woeful 1 for 13 from the floor. They'll play hard, but they won't win it all.

By the way, has Doug Christie come off the bench this year? He was traded for a first round pick, wasn't he? Just wondering.

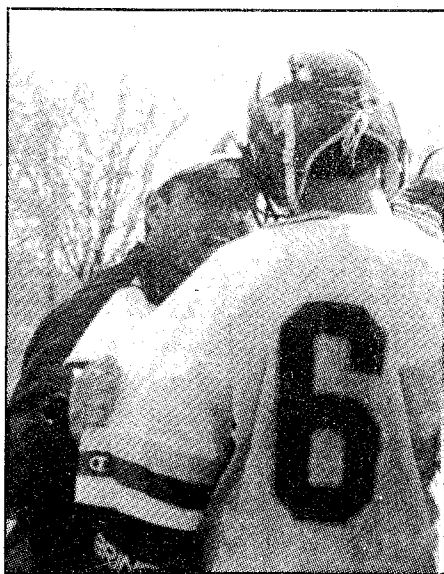
That's it for Cubie this week. The editor is getting mad because if it was up to me I'd just keep speaking and speaking and...

Note: Next Week- Hockey Picks. Oh yeah, send me a letter someone! Address it "Dear Cubie" and bring it down to the Statesman office. □

goals and three assists. Chris Kollmer finished with three goals, while Danielson and Rotzman had one each.

On April 8, the 'Wolves played their last road game of the season against the Penn State Nittany Lions, during which they suffered their worst loss in five years. For only the third time this season, the Seawolves were shut-out for a whole quarter. Chris Kollmer scored the 'Wolves first of the game :45 seconds into the second quarter, to make the score 5-1. That would prove to be Stony Brook's only goal of the half. Wilson, Patel, and defenseman Jason Cruciani also scored for the 'Wolves. Steve Cox and Greg Taylor combined for eighteen saves in net.

The Seawolves (5-4) are looking to come out of their slump against the New Hampshire Wildcats on Saturday April 15, here at Stony Brook. The all-time series is led by the Wildcats, 4-0. □



Head Coach John Espey has a quick conference with Courtney Wilson.

Baseball Beats 17 Concordia

Next: The Seawolves are back in action today at University Field at 3:30 p.m. against John Jay College. Last year the Bloodhounds beat Stony Brook 8-5. Sunday the Brook travels to Newburgh to play Mt. St. Mary's in a doubleheader. Last year Mt. St. Mary's pounded Stony Brook 20-9 in a game that the team and coaching staff consider one of the big reasons that they did not receive an NCAA playoff bid. □

*Let's Go
Baseball!*

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Athlete of the Week

Haag's Bat Leads Seawolves to Two Doubleheader Sweeps

By JASON SEEDORF
Statesman Staff Writer

Designated hitter/First baseman Erik Haag (Long Beach, NY) helped lead the baseball team to an undefeated week (4-0) as the 19th ranked Seawolves swept doubleheaders from both New Paltz (7-1, 14-6) and Staten Island (13-12, 9-3) to improve the team's overall record to 16-3. In the two games versus New Paltz on Wednesday, Haag went a combined 4-4 at the plate with three runs scored. On Sunday versus Staten Island, Haag finished the afternoon 6-8 with two runs scored and three RBI's. Haag finished the week an impressive 10-12 at the plate. For his outstanding performances, Haag was named the Stony Brook Athlete of the Week.

"In the last couple of games I have been seeing the ball a lot better," said Haag. "In the beginning of the season, I got off to a slow start and I was starting to press. Coach Senk was very patient with me early on, while I was pressing. He told me to relax, to have fun and everything will work itself out."

"Erik had an unbelievable week," said Head Coach Matt Senk. "He is a very streaky hitter who has been hitting the ball very hard lately. He's a very strong player, who has quick hands, and a compact swing. In Florida, Erik was making solid contact, but he was hitting the ball right at people. Now, he's finding the

open parts of the field."

"When we were down 12-6 versus

Staten Island on Sunday, we knew something was going to happen," said Haag. That something did happen to the Seawolves scored four times in the sixth and three times in the seventh for the dramatic come from behind victory 13-12 over the Dolphins. Haag had a big part in the comeback with a two-out RBI single in the seventh to tie the score at 12 apiece.

"You want to be able to come up with the big hits when the team is counting

on you," said Haag.

Coach Senk, who has watched his

team wind up on the winning end of games 16 out of 19 times, has nothing but praise for his players.

"Our performance so far this season has been outstanding," said Senk. "We are getting strong pitching, our defense has been doing a great job and we have been hitting the ball consistently all season."

Haag agrees with Coach Senk. "We have an extremely deep lineup and pitching staff," said Haag. "Nobody stands out in our line-up. We

are solid one through nine."

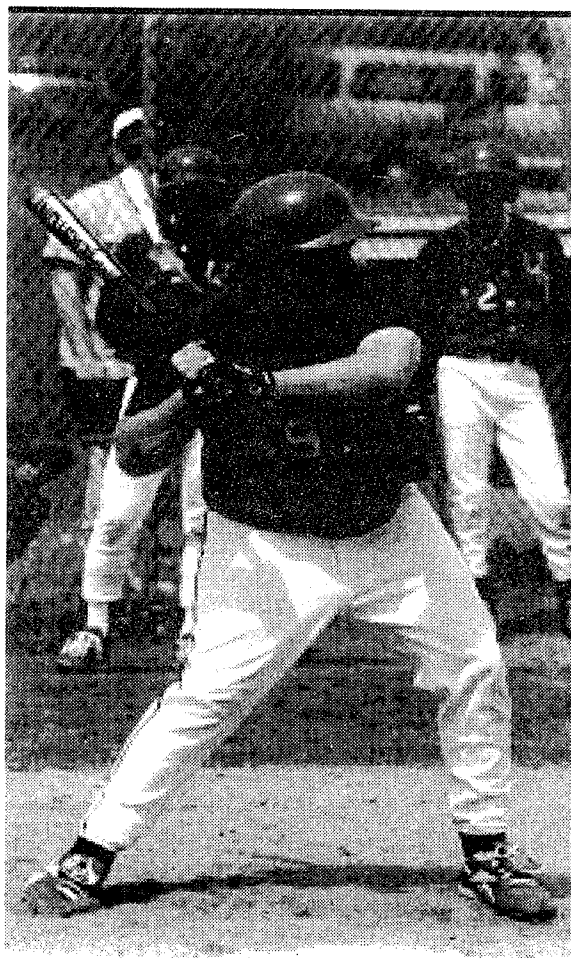
Not only does a team have to be talented and well coached to win ball games, they also have to get along and respect one another. "Our team has good chemistry," said Haag. "All the players on the team are friends, we are like a family. If someone is going through a bad couple of games everyone else on the team is their to pick that person up."

Haag, one of the team's top hitters, is currently third on the team in hits (24), fourth on the team in batting average (.387), and sixth in runs scored (11).

As the 19th ranked Seawolves (16-3) prepare for the second half of their season, the team is focused on accomplishing several things. "We want to continue to win ball games and qualify for the NCAA Tournament," said Haag. "Missing the NCAA's last year by one game is a constant reminder to this team. We have a tough schedule the rest of the way, so we cannot afford to take any of our opponents lightly if the team wants to achieve its goals."

"If the team continues to play at this level for the rest of the season, we are going to be a tough team to beat," said Senk.

"With each game that we win, we are getting closer and closer to the goal we set for ourselves in the beginning of the season, which is to make the NCAA Tournament." □



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official ticket will be mailed to you and must be presented for admission.

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Baseball Strike Blues

19

Before the baseball strike ended I was one of those people who felt that the game was being permanently damaged by the lockout. "No way would baseball survive its first ever cancellation of the World Series," I thought. "The fans aren't going to pay for a ticket to watch players who were fighting over getting paid three million dollars instead of one million," I said. However, now that the strike is over and opening day is two weeks away, my thoughts have changed slightly.



CUBIE SPEAKS
SCOTT LEWIS

obvious to me is that another strike is inevitable. Do you really think that the game will continue with the same six or seven teams contending every year, while the rest of baseball is content with being also-rans as long as they don't lose money?

I don't think so.

The worst part about this mess is that I'm actually looking forward to the season. Before last year was halted, the 1994 campaign featured some of the most exciting pennant races in recent

memory, the legitimate pursuit of historic individual all-time records and increasing fan interest. Then it was all taken away from us. I just don't want to get excited and have it happen again.

I still think that the Rangers are going to make the playoffs, but unless Brian Leetch starts playing like the top defenseman in the NHL, like he was last year, the blue shirts aren't going to make it out of the first round.

Over the weekend the Rangers traded top goalie prospect Corey Hirsch to the Vancouver Canucks for fourth-line center Nathan Lafayette. About a year and a half ago, the Rangers traded All-Star goalie John

Vanbiesbrouck for defenseman Doug Lidster, who played sparingly last year and then was traded again. My question is what is with the Rangers trading quality goaltending, the most vital element for any team, for players who watch more games than they play in.

With the NBA playoffs rolling around, I see the Orlando Magic against the San Antonio Spurs in the finals. They both have a great starting five and there is too much talent and size in the frontcourt for the other teams to handle. Penny Hardaway and his magic tricks give Orlando the slight edge.

Word of warning: Beware of the L.A. Lakers because showtime is back! Nick Van Exel, Cedric

Ceballos, rookie guard Eddie Jones and company are going to be a force to reckon with come playoff time.

I'd include the Knicks, but it's hard for me to get excited about any team where John Starks is your second scoring option. There are times when he is sensational, but come big-game time, he is the last guy I want to see with the ball in the final seconds. I just can't understand why it always does end up in his hands.

Since I'm on the Knicks I might as well get really bold. Pat Riley is the most overrated coach in history. With the Lakers, Riley had talent such as Magic Johnson,

See CUBIE, Page 17

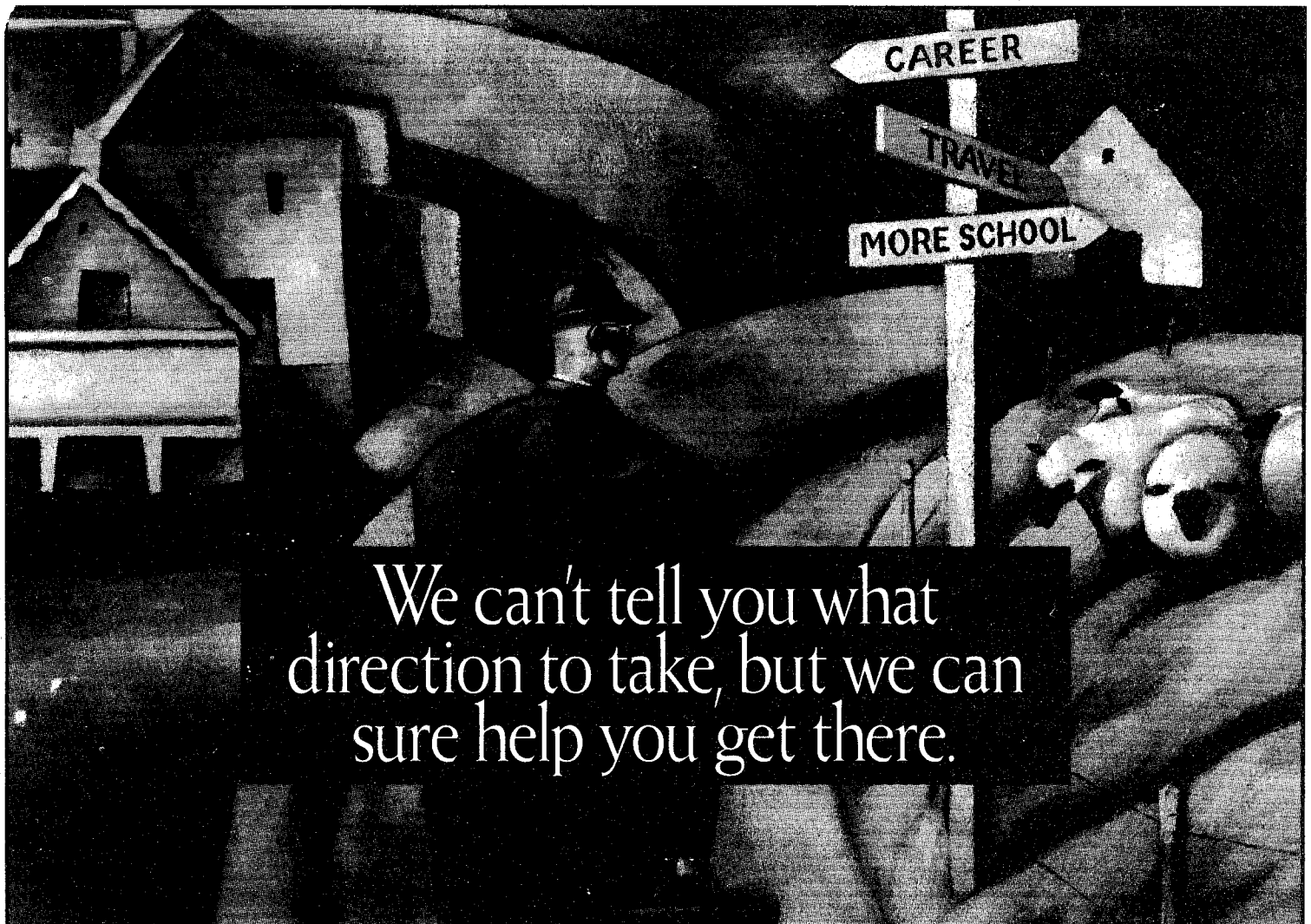
The way I see it, the game of baseball is ruined. Not because of the fans' disgust with the strike; they'll still shell out the money to go to the games. The national pastime, as we know it, is almost past its time because of the players and the team owners.

The logistics behind the strike was that the owners wanted to implement a salary cap that would curtail the ever-increasing contracts that were being signed. The owners claimed that the small-market teams, such as Montreal, Kansas City, Pittsburgh, etc., were losing millions of dollars. According to the owners, the cap would offset this problem and allow every team the opportunity to put the best possible product on the field. The players, not about to give up the big money, decided to strike.

Unfortunately, after a eight and a half month sabbatical, baseball is back with nothing settled. While the small-market teams are giving away their high-priced superstars (see Montreal, Kansas City), the large-market teams (Mets, Yankees, Atlanta, Boston, Toronto, etc.) are signing or trading for these players while assembling virtual all-star teams. That may sound fine and dandy to all you New York sports fans, but the fact is that the level of competition is diminishing and the quality of the games will suffer.

It's not even worth trying to figure out who is to blame. The players can be accused of being too greedy, but who can justify actions like those of the owner of the Houston Astros signing 1994 National League MVP Jeff Bagwell to a multi-million dollar contract during the strike. How can you sign a player at the pre-strike rate and then complain about how you are losing millions of dollars? It just doesn't make sense. Then again, over the past couple of years, baseball hasn't made much sense.

It is obvious that change is



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Statesman SPORTS

Thursday, April 13, 1995

Scarlet Knights Slay 'Wolves, 15 - 11



Tuesday's game against Rutgers was a valiant effort, but the 'Wolves could not overcome the powerful Knights in a tough battle.

By PHIL DiIANNI
Statesman Staff Writer

On Tuesday, the men's lacrosse team played their first of six straight home games against the Rutgers Scarlet Knights. As they got over the mid-season hump, it is becoming more and more evident that it is all but down hill from here. Included in this stretch, are the two of the country's best teams, North Carolina and the U.S. Naval Academy.

Tuesday's game against Rutgers was indeed a nail biter. It started off on the right foot when the 'Wolves scored three goals in the first six and a half minutes. The 'Wolves opened the scoring when attackman Chris Theofield, converted a pass from Courtney Wilson into his fourteenth goal of the season. Two minutes later, taking the lead from his fellow attackman, Chris Kollmer added his twelfth goal, unassisted, at 11:02. Jason Rotzman capped off the run with his ninth, also unassisted. Rutgers attackman, Matt Elzer scored before the end of the quarter to cut the 'Wolves' lead to two.

The second quarter was a

mirror image of the first. This time it was the Scarlet Knights who scored three, while Stony Brook got their only goal of the quarter from mid-fielder, Dave Danielson. The 'Wolves

led for most of the half, until Rutgers attackman Craig Buckley beat Steve Cox at the :44-second mark of the third quarter to tie the game at four.

During the third quarter, the shoot-out began, both teams combined for a total of Stony Brook goals, three came from Wilson.

At the start of the quarter, the 'Wolves again got into trouble with the penalties. Over the last four games, three of which have been losses, the 'Wolves have allowed fourteen man-up goals to be scored against them. There have been close to eight penalties called against the Seawolves per game during that span, while their opponents have had only four called against them. In fact, three of the five goals scored by Rutgers in the third quarter were with a man advantage, and they finished the game with a total of five.

In spite of all this, the Please See BATTLE, Page 17

Baseball Blasts Three Homers, Trounces Concordia

By KRIS DOOREY
Statesman Staff Writer

Joe Nathan, Scott McAleer and Frank Colon all hit home runs as the Seawolves baseball team continued to rack up impressive offensive numbers in a 13-7 win over Division II Concordia College Tuesday afternoon at University Field.

Stony Brook (17-3), currently ranked number 19 in the most recent NCAA Division III baseball poll, ripped 13 base hits as they scored in double digits for the eighth time this season.

"I am definitely happy with the way that we are hitting the ball," Stony Brook head coach Matt Senk said. "I am a little concerned with the way that our starting pitching has been in the last couple of games."

Pat Hart (5-0) earned the victory but was in jeopardy of being yanked as the visiting Clippers scored four times in the top of the first inning. Hart made it through the inning and continued to hang tough through five more. The junior right-hander out of Hicksville, allowed only six hits and struck seven.

"Pat got knocked back on his heels a little when the first pitch he threw was hit out of the yard," Senk said. "But, he showed a lot of toughness and poise and came through for us in the end."

Trailing 4-0 in the bottom of the first, leadoff hitter Dan

Paradis got things started for the Seawolves when he walked on four straight pitches.

With Chris Livingston at the plate, the Clippers' starting pitcher threw two consecutive wild pitches which allowed Paradis to get to third. Livingston drilled a line drive to left field that was caught, but allowed Paradis to tag up and score.

Stony Brook took the lead in the second inning when they scored four times, including three on McAleer's fifth home run of the season. Nathan drove in his first run of the game with a sacrifice fly to give the Seawolves a 5-4 lead.

"Scott continues to come up with big hits, especially home runs," Senk said of the sophomore right fielder. "His home runs this year have come at times when they were really needed. He is a real strong kid,

with a lot of pop is his bat. He could hit the ball out of any park that we play in."

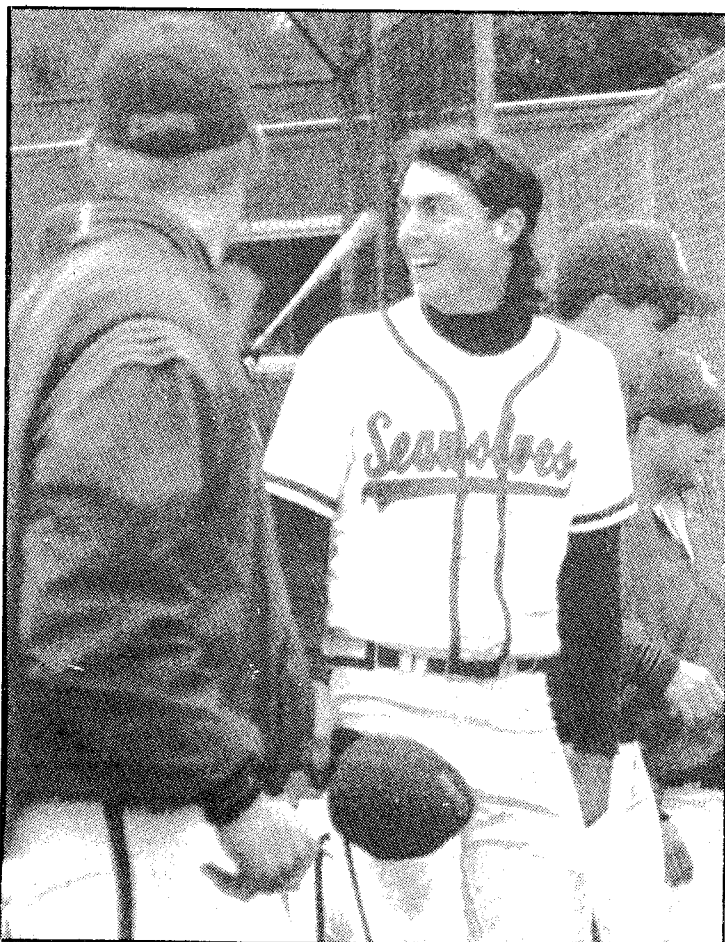
The hosts scored single runs in the third and fourth innings to increase its lead to 7-4. In the fourth, Colon drilled a solo homer, the first in his two years at Stony Brook. Nathan lifted his second sacrifice fly of the game in the next inning as the Seawolves took a three-run lead.

Stony Brook exploded for five more runs in the fifth, all with two out, to put the game virtually out of reach for the visitors. Colon led off the inning with a single and stole second base. With two out, Keith Margolis singled to drive in Colon. After Paradis walked, Livingston delivered a single and Nathan followed with his fifth home run of the season, a two-run shot.

Stony Brook scored its last run in the seventh when Nathan drilled double to score Paradis who singled earlier in the inning.

"Right now Joe is doing a tremendous job at the plate," Senk said. "In the past week or so, Joe has been displaying tremendous power. Even his outs have been hard hit balls with positive results."

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Statesman / John Chu

Scott McAleer gets congratulations from his teammates after hitting a three-run homer to tie Tuesday's game against Concordia. The Seawolves won the game 13-7 after falling behind 4-0 in the first inning.