

Senators At Odds With Proposed Budget

Preliminary Budget Presented to Senate; Hicks Retains Chair; Senators Question Polity Lawyer's Role

By JASON YUNG
Statesman Staff

The first order of business at last night's Senate meeting was whether the Senate had the power to overturn the decision of the chair. Langmuir Senator Joshua Previn requested a revote on Amendment XXII, on the basis that Polity Vice President Annette Hicks had inappropriately appeared at the polling sites and told students to vote against the referendum. Last week the motion sparked an incident in which Hicks stormed out of the Senate meeting, allegedly to avoid the charges made against her. The motion, if passed, would give the Senate the ability to overturn the chair.

In her defense, Hicks said, "I don't feel that there were enough grounds [for overturning the chair], and that [such a decision] would set a bad precedent." Hicks also denies the allegations about her actions at the polling sites.

According to Previn, since Hicks was elected by students, she is accountable to the students themselves, not the individual

members of the Senate, whom she believed had personal hostilities toward her.

"I think the chair is biased," Previn said. "It's ridiculous to have the same person who at the polling sites obviously wanted this referendum to fail, chairing a discussion on how to go about doing what the referendum is intended to do."

The only precedent this would set, Previn said, would be a procedure for when the chair is biased, in which case the chair should step down.

The motion was put up to vote: 10 for, 6 against, and 3 abstaining; however, the chair ruled that the motion required a two-thirds vote to pass, and thus the motion failed.

The Gospel Choir then asked for a referendum granting 50 cents per semester for one year only to help pay for uniforms and other expenses. They argued that since the group performs at many other venues outside the University, uniforms would help them better represent the University. The motion was made and passed, 14-

3-6.

Previn then presented the Enterprise Board by-laws to the Senate. The by-laws were modeled after the by-laws of other organizations in Polity. After some minor changes, the by-laws were passed, 14-8-6.

Ken Daube, vice president of the CSA, made a Blood Drive Committee report, stating that the blood drive fell well short of its goal, getting only 300 out of the 700 pints for which the Long Island Blood Services had hoped.

Hand Senator John Giuffo then made a report on the concert policy at Stony Brook. He told Senators to go back to their Leg's to encourage students to protest to Dr. Fred Preston, vice president for Student Affairs, and tell him what they want for concert policy.

He also encouraged people to join Student Activities Board, "not

Stephen Adams added that the \$20,000 in fee waivers budgeted typically amount to \$8,000-12,000, and that this year's budget underestimates enrollment, leaving extra money that carries over to next year. Additionally, Polity possesses a \$50,000 contingency fund which is not included in the budget. Rather than cutting budgets, the budget subcommittees were told to go ahead with their current budgeting.

Another major issue brought up by Senators was the increases in administrative costs in Polity. Vincent Bruzzese complained that administrative

costs make up nearly a third of the budget, when the money could be better allocated toward programming.

In particular, many Senators expressed displeasure with Polity. See POLITY, Page 3



Statesman / John Chu

Polity Lawyer Leonard Shapiro, who, under Polity's proposed budget, will get a \$4,200 raise next year.

because of the uncertainty of enrollment and therefore student activity fees collected.

Polity Executive Director

Dr. Kenny's Inauguration Preview

By KRISTINE SEITZ
Special to Statesman

Next week, a new era begins at Stony Brook.

At 11 a.m., on Friday, April 28th, Dr. Shirley Strum Kenny will be inaugurated as the fourth President of the University at

Stony Brook. According to Ann Forkin, director of Conferences and Special Events, the inaugural will follow the traditional formal installation of a University President.

SUNY Chancellor Thomas Bartlett is to lead the

procession that will begin the ceremony. He will be followed by representatives from other universities and colleges from around the tri-state area as well as student representatives from Stony Brook and members of the surrounding community.

The ceremony will be followed by refreshments and music all over campus. Classes have been cancelled between 10:20 a.m. and 2 p.m. to encourage students to attend the ceremonies.

Traci Thompson, scheduling and special events manager for the Union, said she hopes that students will recognize

this inauguration as a significant event that most will not see again as students, "We wanted to make this week fun and festive as well as show Dr. Kenny what Stony Brook is all about," she said.

Together with Senior Representative Cory Goodman, Thompson put together a committee that arranged the week's activities.

The theme of the inauguration is "Celebrate the spirit of a new beginning!" To publicize the theme, the committee is sponsoring a banner contest. The banners, which should support the theme and welcome Kenny, will be on display in the Union until Friday when they will decorate the Sports Complex for the Installation Ceremony.

Activities for the week include an open house on Wednesday in the Union that spotlights the diverse nature of offerings at Stony Brook. The open house will feature ethnic dancers, displays from student clubs and community



Bob Goeller of the West Campus Physical Plant does his part in giving the University a face-lift in preparation for Dr. Kenny's inauguration.

Statesman / John Chu

See PREVIEW, Page 3

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2 Third Annual Commuter Day Spring Festival

Rained Out, But Not Washed Out

By NANDITA SUGANDHI
Special to Statesman

The rain didn't dampen the spirits, or the appetites, at yesterday's Commuter Day Spring Festival.

The third annual festival was held during Campus Lifetime in the Fine Arts Plaza. Commuters and residents alike were invited to celebrate with free food and music. Sponsored by the Commuter



Statesman / John Chu

MJ 12 jamming at yesterday's festival

Student Association, the festival was an effort to give commuters the opportunity to participate more in campus activities.

Unfortunately, the weather may have discouraged some students from attending this year; but the two hundred that did come enjoyed themselves as they took advantage of the free barbecue and listened to the sounds of local band MJ12.

The first Spring Festival, according to Erika Abel, president of the CSA, was a big success: a warm, sunny day bringing in about a thousand students. Yesterday's Festival didn't attract such a large number.

Many people just wanted to grab something to eat and head for a sheltered place. Only a few stayed to enjoy the music and meet new people.

Overall the food was the biggest success. Hotdogs, hamburgers, pretzels, pickles and soda were handed out to anyone who passed by and the food was greatly appreciated by residents who said they were tired of cafeteria meals.

Most of the students who came were residents. However, none of them seemed to know what organization had sponsored the event. Many were drawn in by the music or the barbecue-scented air wafting up towards the library.

Some students felt that the Festival had not been publicized enough around campus. According to them, few had known about it beforehand.

Lyla Ameri, a resident sophomore, said that she thought that it "was not working for the purpose" of drawing commuters into campus life for the reason that there "were a lot more residents than commuters".

Another resident, Kelly Wofford, said that the Festival was a nice idea, and specifically liked the fact that it was held outdoors, not in the Student Union. She said that it brought people together.

Elina Babayan, another resident, agreed. She said she wished that there were more events like it.

The main criticisms of the festival were that it didn't attract many commuters and that it hadn't been publicized enough. However, to those that showed up, the food was a highlight, although most people just took some and left.

The weather may have played a part in discouraging students from attending, but, in general, it didn't affect the mood of the students who were having a good time. For those that did take part in the Spring Festival, it didn't matter how many people showed up or how damp the day was, what mattered was the band was playing, their friends were there and, of course, the food was free. □



Photo Courtesy of Carole Friedman

Cutting the ribbon yesterday to open the newly renovated bus shelter in the South-P parking lot were (from left to right) Abel, Preston, Snoreck, and Daube

Opening Ceremonies

Early yesterday morning, wet and rainy weather welcomed Commuter Day in the South-P parking lot.

The day began with a ribbon cutting ceremony to open the newly renovated shelter to, ironically enough, protect commuters from inclement weather.

Frederick Preston, vice president for Student Affairs, said that the opening of the building showed that things are being done to help commuter students.

Harry Snoreck, vice president for Campus Services, did the cutting of the red ribbon that was draped between two columns with a banner in between reading "Student Commuters Association."

Eric Anderson, the campus architect who designed the shelter, Carole Friedman, who works in the Student Union Activities office, Traci Thompson, scheduling and special events manager in the Union, Carmen Vazquez, director of Student Activities in the Union, Erika Abel, president of the Commuter Student Association, and Ken Daube vice president of the CSA, were all on hand.

The brief ceremony had free juice and donuts available for all the students who passed through the area. Students were not very receptive to the offer, although there were a few that responded.

-Jen Glaze

Statesman Elections Are Monday, April 24, at 10 p.m. in Room 057, Student Union. Nominations are being accepted until 7 p.m. Monday. Attendance is Mandatory for All Staff. Non-staff members are welcome. Any questions, call 632-6479.

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Prez Inauguration

PREVIEW, From Front Page
organizations, karate demonstrations, music by student musicians and food tasting. A presentation will be made to Dr. Kenny after she has sampled some of the activities. On Thursday the special

events continue with a fireworks show and performance by the winners of the Fraternity/Sorority Talent Show at the Athletic Stadium. Afterwards, a video dance party, complete with huge video screens and live D.J. is planned for the Fine Arts Plaza. □

Next Literary Supplement is May 1. Deadline is April 27.

Senate

POLITY, From Front Page

lawyer Leonard Shapiro. Shapiro's contract was recently renegotiated, giving him a \$4,200 raise. Daube estimated that at 10 hours a week, Shapiro would be receiving \$35 per hour. Bruzzese suggested that Polity openly solicit a replacement, charging that Shapiro misinformed the Senate in impeachment hearings, and has personal biases, working for the members of the Executive Council and therefore against the students at large.

In Shapiro's defense, Hicks argued that Shapiro also spends time working for Polity outside of his time in the Polity office. Adams, short of defending Shapiro, stated that he was satisfied with Shapiro's performance in the six weeks that he has worked at Polity.

A quorum count was again taken, and the meeting adjourned for lack of quorum. □

Daube Drops Out

The race for the top position in Polity has narrowed down, leaving just two candidates. Ken Daube, vice president of the Commuter Student Association, dropped out of the race for Polity president Wednesday. In addition, he supported the campaign of another presidential candidate, senator Sean Harris.

Daube said a hopeful transfer to the University of Vermont was the driving force behind his decision. "If people were to vote for me, vote for what I believe in, and then I turned around and wasn't here the last year, that would be really unfair to the students." He then went on to formally apologize to those who helped with his campaign.

"For anybody who supported me, and for anybody who did any work for me to get my name on the ballot, I just want to formally apologize," Daube said.

After his resignation, Daube went on to endorse fellow senator Sean Harris for the position of Polity president. "Out of the two I'd say I most closely identify with Sean Harris as far as his political viewpoints and where he feels Polity

should be going in the next couple of years." He went on to say that he hoped that the students of Stony Brook would be following his leadership next year.

Harris was surprised by Daube's sudden withdrawal from the presidential race. "It's incredible that Ken is dropping out. However, I still think that I will make an excellent candidate for president. I'll make an excellent president."

When informed of Daube's support of his campaign, Harris agreed that they share political ideals. He also said that those ideals would be harder to bring to realization with Daube dropping from the race. He commented that the student government was an "overpoliticized body," and should be working for the needs of the students it was serving, which he doesn't think it is doing now.

Polity vice president Annette Hicks at first had no comment, but later said that she had been looking forward to the challenge of having Ken Daube run against her. "I think it's unfortunate because I think it's important that I do have a good race," she said. **-PAUL WRIGHT**

Inauguration Week Calendar

Monday, April 24

□ Career Women's Network Luncheon, Dr. Kenny will be guest speaker and honoree. Tickets will be \$7.50, advance registration is required. Event will be held in the Ballroom. For information, call 632-9315

Tuesday, April 25

□ Informal Reception Honoring Dr. Kenny, Noon-1:30 at Health Science Center Galleria, Level 3. Free.

□ Inaugural Concert Featuring The Guild Trio, Lecture Hall 2, University Medical Center at 5 p.m. Free.

Wednesday, April 26

□ A Community Celebration to honor Dr. Kenny. 11 a.m.-3 p.m., Stony Brook Union. For more information call Traci Thompson at 632-6828.

□ "The Public Research University For The New Millennium." A panel of distinguished faculty will discuss public higher education in the 21st century. Union Auditorium, 2 p.m., Free, open to the public.

□ Author and Editors Reception. Event will honor Dr. Kenny, faculty and staff who have published works in 1994. By invitation only, library Galleria. For information call 632-6320.

□ Takacs Quartet Concert in Honor of Dr. Kenny, Staller Center Recital Hall, 8 p.m. Tickets \$20. For information call 632-7230. Post concert reception in main lobby, by invitation only.

Thursday, April 27

□ Pride Patrol, 9 a.m.-3 p.m. Dr. Kenny will lead volunteers in clean-up all across campus. Volunteers will attend ice cream social in Indoor Sports Complex Atrium after the event.

□ Spirit Of A New Beginning, 8:30 p.m. Entertainment which includes at step show, winners of campus talent show will perform and a fireworks ground show. Indoor Sports Atrium.

□ A Night Under The Stars, Wild Video Dance Party with big video screens in the Fine Arts Plaza at 10 p.m. Hosted by Student Activity Board and Black Women's Weekend Committee.

Friday, April 28

□ Inaugural of Dr. Kenny, Indoor Sports Complex. For information 632-9777.

□ Inaugural Reception, Physics Green. All welcome to campus-wide party with music and free refreshments.

□ Inaugural Luncheon, 1:15 p.m., Union Ballroom. For dignitaries and out of town guests.

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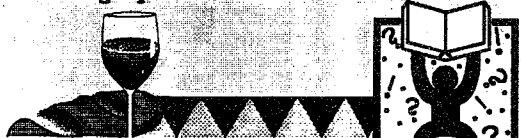
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The First One Hundred Days of Congress: What Next?

This week saw the conclusion of a major climax in American politics that hasn't been seen in decades. Of course, I am referring to the completed first 100 days of the Republican House of Representatives, and its passage of the "Contract With America".

Never was debate inside the House, and throughout Washington, so active, disciplined, and confrontational. It felt like we were living on the other side of the Atlantic.

This new Congress had ideas of what it wanted to accomplish. Maybe 100 days was too much for the Representatives; nevertheless, they have achieved their goals and now are back in their home districts to show their constituents what they have passed.

What does this work of the 104th Congress mean for the political process? Well, it sure would help Speaker (or should I say Prime Minister?) Gingrich, an accomplished legislator. After all, it was his boyhood dream to become Speaker of the U.S. House of Representatives.

In addition, he was acting a very fierce partisan zealot when he was elected as a member of the House in 1978, by a bare majority of 2800 votes. Since that time, he planned out a strategy to get a Republican majority of the House by being a very confrontational fighter for reform against the "corrupted control" of the Democrats. Even in 1984, when he emerged as the House Minority Whip, his partisanship was so fanatic that Speaker Thomas "Tip" O'Neill started a tradition to have TV cameras span the House to show an empty chamber (even though the Speaker's remarks to Gingrich were stricken from the record).

Gingrich also challenged Jim Wright on a book Wright wrote during

his Speakership; coincidentally Speaker Gingrich is now writing a book, too. (He even challenged an election seat

that showed a Democrat won; he called it "stealing a seat away that should have gone to the GOP.") However, the difference between the two books is Wright wrote a book geared toward lobbyists, and

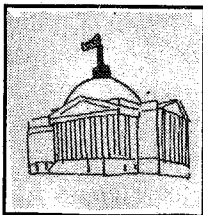
Newt's book is for the market place. At least Newt Gingrich is trying to put a philosophical debate on the

controversial question: "What is the proper role of government in modern day society?"

With all of these ideas that the new Republican majority is initiating, one question remains: What does the Democratic leadership do now, since they are in the minority (the first time in four decades)? The only thing any opposing party can do is to confront the majority, put a sense of Republicanphobia (e.g. "They are taking food from the children's mouths"; "There are stealing from the poor"; "They are taking away Social Security"; etc.) Here is an entertaining fearful notion from Rep. Maior Owens (D-NY): "They are acting like Nazis, with their budget proposals." Sounds like the old class warfare rhetoric to me.

Even President Clinton (not to my surprise) is using this fear mongering against the Republican Congress. At least the Democrats still have more than forty votes in the Senate, so they can filibuster the prominent Republican bills of the "Contract With America".

The Democrats are surely using the same type of political strategy that the GOP used when they were in the minority. Will it work over time, though? Well, we have to see in November 1996. Until then, look for a more confrontational and ideological legislative year then you've ever seen in the United States Congress. □



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The Stony Brook *Statesman*, the newspaper for SUNY at Stony Brook and its surrounding community, is a non-profit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. *Statesman* Association, Inc.'s offices are located in the lower level of the Student Union.

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Editorial

"A Tragic Day For America. . .

...and a terrible day for Oklahoma."

That is what Oklahoma Governor Frank Keating called yesterday after a bomb annihilated one-third of the nine-story federal building in Oklahoma City.

Early yesterday evening, the death toll stood officially at 19 - 17 of them children.

No one can predict the ultimate death toll. Some early estimates rose above 100.

300 people are feared missing.

A catastrophe like this - such an atrocity - we are left feeling lost and empty. In shock.

Is there no place of safety? Is there no escape? What do we do?

The answers are not as easy as the questions.

Forgetting the first two for now, there is a lot we can do.

First, we must find the individual(s) responsible for this evil disaster. We must prosecute them, give them due process, and bring them to justice.

U.S. Attorney General Janet Reno already has stated that she will seek the death penalty. For many who eye-witnessed the carnage, and for those of us glued to television screens in morbid disbelief, it feels that the death penalty is too good for these people.

To destroy property - particularly federal property - is

an insult and injury to every American. However, the murder of dozens of innocent children is a despicable crime against the human race.

Yes. First we must find, try, convict and eliminate these most heinous of criminals. But, we cannot stop there. We must find a way to prevent this kind of incident from happening again.

We're not talking about stricter border controls, tighter security, more aggressive anti-terrorism stances. All those measures have their merits. Perhaps all or some need to be implemented. But, we must go further, deeper.

We must find a way to stop the hate.

A crime such as this was perpetuated by hate. Only through the elimination of hate can we completely prevent it. The question, now, is "How do we do that?"

Well, we could fight fire with fire, but that tends to only make the fire bigger. We want to extinguish the fire. It won't be easy, but it can be done.

Budha said that hatred can never be stopped by hatred, only non-hatred; he termed this the law Eternal. If we truly wish to end the senseless hate - hate seen by bombing innocent children - we have to try to follow this law and the

path that it takes us down.

It's a question of people, plain and simple. People helping instead of hurting; people learning instead of fearing.

We must take up the challenge to prevent a tragedy like this from ever happening again.

The Tao says that the greatest conqueror never takes part in war. We must become these greatest conquerors, by first defeating the hate within ourselves. Once we have achieved the victory on a personal level, we can begin to conquer others.

But our conquering must never consist of violence, only enlightenment; never revenge, only compassion; never anger, but understanding.

Justice is our shield and the pen is our sword. We have the potential to make a difference.

Right now, we cannot answer if there is any complete safety or if there is any escape. Right now, all we can do is mourn the dead, pray for them and their families, and vow that we will not allow their deaths to endure un-avenged.

And then, our vengeance must be to wipe out the hatred that caused them.

Yea, though we walk through the valley of the shadow of death, we shall not fear, for as a nation, as a people, we can stop the hate.

Attention All Staff: Elections Will Be Held on Monday, April 24, at 10 p.m. in the *Statesman* offices. Attendance is **MANDATORY. Nominations are being accepted for all editorial positions; deadline to submit nominations is Monday at 7 p.m. Call 632-6479 if you have any questions. All members of the University are welcome to attend.**

"The only really happy folk are married women and single men."

- H.L. Mencken

Stony Brook Logo is Fleeting

To the Editor:

How should we react to the new star-struck graphic identity for our University? At first we see our name, permanent and austere printed in plain and bookish Bookman type, vandal-slashed as if by a felt-pen. The truest symbol yet for our decaying campus.

Then, coming closer, we find that the apparent vandalism is really deliberate. A portrayal of a shooting star - an object of so brief a moment's brilliance that when we really see one we wonder if it was ever there at all. How swiftly it burns up into vapor and dust! It is a fleeting brilliance, just like the learning of an all-nighter; gone with the closing of the blue-book. (Or is it rather a Texan lone star that we see there; providing light and leadership over New York?)

Or perhaps it is a firework; a tribute to Long Island's most visible contribution to popular American culture, now that Walt Whitman is just a shopping mall. Fireworks and the Fourth of July! The genius of the Constitution and an excuse for a day of fun. College as a holiday.

The image has to be explained to us before we can understand its intent, which surely means that it fails as a symbol. How many have recognized, without being told, the significance of the star's trail through the "NY" in "STONY BROOK?" And how well does this befit a university of our high world-wide reputation? How many people in Europe, Africa or Asia instantly recognize the letters "NY" as the symbol of New York State (granted by authority of the United States Postal Service)? It is sadly parochial and squarely targets our aspirations on the regional level, or perhaps at a stretch, the national level.

Can we proudly display this symbol on our slides, overheads and poster presentations at international research conferences? No. It is barely more appropriate there than its sibling "I♥NY." Symbols and identities are important and teaching, learning and researching here should be fun but they are not fleeting or frivolous. Let's have a signature that reflects Stony Brook's identity and aspirations, and distinguishes them from Disneyland's.

Sincerely,
Alex King

Professor of Materials Science

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All submissions must include
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and phone number. Anony-
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Statesman Features

Thursday April 20, 1995

Internships: The Higher Road

By DANA BRANDT
Special to Statesman

It's a big pain in the neck and students don't always get paid, but in the long run it may be worth a students' time to invest in just one more step in their future.

This could be a giant step for some students who aren't quite sure that what they are studying is what they're going to want to do for the rest of their lives. An internship is the answer for those who have the slightest doubt.

The University at Stony Brook requires that to enter the internship program students must be second semester juniors with at least 69 credits and a grade point average of 2.5.

According to Johanna O'Brien, director of the Internship Program at the University at Stony Brook, after students have met the university's requirements they must contact the internship in which they want to work and go on an interview at the desired

job.

The student must get a faculty sponsor in that area of study in order to receive credit for the hours worked. Students can earn between three and 12 credits in the position of their choice, and some will be offered a job before their semester of work is completed.

"Granted, students do not get paid for their work in the field, but the credits earned will go towards graduation as part of their upper-division requirement," says O'Brien.

Political Science, Psychology, Sociology, Business, Nursing, Media Arts and Journalism are some of the majors that offer internship programs at the University at Stony Brook.

"Of the 60 to 75 students a semester that enter the internship program of their choice, approximately half obtain a job," says O'Brien.

One student who was a successful intern was Matthew Moskowitz, a senior at the University at Stony Brook.

Moskowitz interned at News 12 in

Woodbury in 1993 as a sophomore. He started as a sports intern/production assistant. He wrote scripts, edited them, and got the highlights of the games together and ready for viewing. "The experience I received during my internship was irreplaceable," says Moskowitz.

"In 1993, WNBC Sports Producer Carmine Cincotta died. WNBC decided to name a scholarship after him, so I applied. In June of 1994 I received this scholarship and they are paying for my entire senior year here," says Moskowitz.

After interning there for two years, Moskowitz received a phone call from Bob Wolf, one of the sports casters at News 12, to produce a show. Moskowitz agreed to do it, and three weeks later he was hired. "It's not much now, but the bonus of it all is that I'm prepared for a lot of different positions in this field, so that eventually I can move on to bigger T.V. stations," says Moskowitz.

Matthew Moskowitz and many other students have been successful

interns whether they stayed in the field of their choice or made the decision to move on.

Michelle Nichols, a University at Stony Brook alumni student, also took advantage of the internship programs.

Before Nichols received her bachelor's degree in Political Science, she interned during the summer of 1993 in Washington as a liaison for a public defender. Nichols hated the job. "I felt like I was being trampled on and lied to by all these big-named people," says Nichols.

After Nichols graduated, she went on to get her master's degree in education. "After that internship I knew the political world wasn't for me," says Nichols, who is now a sixth-grade teacher.

Internships cannot steer a student in the wrong direction, but it can help make the student decide whether or not they are in the right field. "If only there was an internship for marriage," says Nichols, "the divorce rate wouldn't be what it is today." □

Wax: Thirteen Unlucky Numbers

Interscope Records recording artists Wax, haven't been around for too long. Nonetheless, they have toured with the likes of: *Offspring*, *NoFx*, *Rancid*, *Flaming Lips*, and *Magnapop*. Their first album, *What Else Can We Do*, was released only three, short years ago and now they are back with a hot new release. An album entitled, *Thirteen Unlucky Numbers*.

In the tradition of *The Damned* and *Generation X*, Wax's sound is a clear throw-back to the mid-seventies punk revolution. Their new disc, delivers short, high-tempo, and often-times cynical punk-rock songs.

Though the album would imply that there are 13 tracks on the record, in truth there are only 10 songs. The most popular of which is the song, "California," which has had steady rotation on MTV. It's extremely catchy and will make even the most conservative business type, tap his foot and attempt to sing along.

Some lyrics are: I'm gonna move to southern California/got me a ride and a reason to ignore you/got me a radio ain't got no speakers/ain't much use so I'm leaving it, leaving it for you.

These guys no doubt grew up listening to the Ramones and not Led Zeppelin.

Wax also recognizes their presence in the punk/pop scene with the fast-paced, "Just A Visitor." They don't seem to have any illusions about the possibility of becoming the next *Sex Pistols*.

The lyrics are honest and sincere: Glamorize it all/cause when you're in,



Wax band members from left to right: Loomis, Dave Georgeff, Soda, and Joe Sib

you're in demand/and if only for a second you slip back and lose the pace/just remember one thing/there's a million kids with the right face.

No false pretentiousness with this band.

Some other solid tracks are, "In Spite of Me," "Jiffy Boy," and the last track on the album, "Knot." The last track is a departure from the rest of the album. It ends the record on a slow, and almost depressing note; especially compared to the album as

a whole. While its practically anti-climatic, it soothes the ear of the listener by ending the record with a subtle whisper

only their second release. Their music is not ground-breaking, but it does seem to be music made for themselves and not necessarily for those bandwagon, Johnny-come-lately, top-40, poser fans.

Maybe it's better that they don't get too much exposure. When this revised, over-exposed, punk revolution is over, they won't have their loyal fans to support their punk-habit.

If they join the likes of a *Green Day*, in a few years they might be lost in the shuffle of good bands with no credibility and no true fan-base. And these guys are to cool for that scene.

The Final Grade: B



The Final Grade By Richard Nergara

of serenity.

Wax is, Joe Sib, on lead vocals; Soda, on guitars and vocals (lead vocals on Jiffy Boy); Burdie Cutlass, on bass (lead vocals on Jiffy Boy); and Loomis, on the drums.

Wax has yet to reach the league of modern-day, punk, poster boy gods, like *Green Day* and *Offspring*. Still, this is

Review of Picture Perfect

By TARA E. MONTALTO
Special to Statesman

A young woman finds herself wandering the streets of Hollywood badly bruised and beaten. Suffering from amnesia, she struggles to fit together pieces of her identity. She is found by Will, a Native American who has just moved from an Indian reservation, and is about to start a career with the L.A.P.D. He is able to give her shelter and immediate protection.

Will, is also on a journey. He is trying to figure out how his past and future play a part in who he really is.

The woman begins to slowly comprehend mixed images of her life. No longer, a Jane Doe, she finds out she is Cassie Barrett. Not only is she a renowned anthropologist, she is the wife of Alex Rivers, the most famous actor and sought after male in Hollywood. Though their lifestyle together in Bel-Air may seem glamorous, the pretty couple have ugliness behind closed doors. Cassie turns out to be the victim of the moody ego-maniac husband who beats her.

The author of *Picture Perfect*, Jodi Piccoult, continues by painting the worlds of these three characters as they exist individually and how they are interwoven with each other. Cassie is portrayed as the down to earth anthropologist, who comes across as the girl next door type. She is emotional, honest, adventurous, dependent and independent all at the same time.

Her husband, Alex, is the scene stealer, one who craves the spotlight. In his professional world he wears any hat necessary at the moment, changing his personality for each different person that he encounters. This is not just when he is acting, but when he is directing, producing or even dining in a restaurant. He is basically a phony. His range varies from a cool, sweet talking, southern gentleman, to a seething fast talking business shark with outbursts reminiscent of the power wielding old Hollywood studio heads.

Nonetheless he somehow comes across as likable, even though it seems that every word he uses in his daily life is stolen from a movie script. You get the feeling that he hates himself so much that he will do anything to reinvent himself.

Will is the calming voice of the three. His narrative reflects his spiritual Native American upbringing and his career in legal justice. He seeks balance and harmony. The spiritual tales associated with him in the novel echo the voice of reason. His presence in the least, beckons for a moral conscience. He can be seen as the protector or guide.

Cassie and Will, though appearing successful in their adult professional lives, have in common that their

See PERFECT, Page 12

Hillel Student Club Elections

Elections for Board Members and Officers of the Hillel Student Club will be held on May 1, 1995. The deadline for filing an election platform is April 26, 1995.

The following offices will be elected: President, Vice President, Treasurer, Secretary, and four (4) Board Members At-Large. Those filing for an officer position must have served at least one semester on the Hillel Student Club Board. Those filing for an At-Large position must have served on a Hillel committee and be eligible to vote in the election. Those eligible to vote are all registered undergraduates who have filled out a Hillel membership card at least five weeks prior to the election (March 27, 1995).

Platforms must be filed by 5:00pm on April 26 at the Hillel office, Humanities 165. Balloting will be held on May 1 from 9:00 am - 5:00 pm in Humanities 165 and from 5:30 pm - 7:00 pm in Roth Cafeteria.

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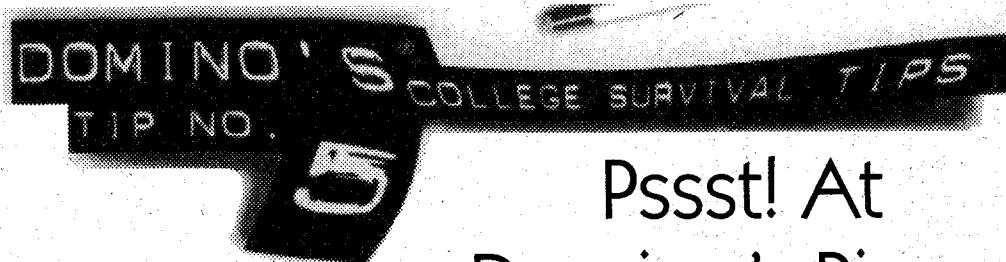
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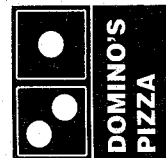
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According to Eve

By Brooke Donatone



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When people want to be heard, they rally in front of the Capital building in Washington D.C. Even if Congress doesn't act on any of the demands made, at least a quarter of a million people make a lot of noise to annoy them. This is the political aspect of the rally that I didn't focus on last week.

A string of Congressmen all voiced the

same opinion. This is part of one speech that degraded votes of congress: "Republicans voted to ban abortions even in the case of rape and incest. The truth is it was so embarrassing that position, but it will come back again that speaker Gingrich pulled it out of the supplemental pro-creations bill, but it was a majority position. Out there in America choice is no longer an extremist issue, it is a major issue...if the Republicans don't learn that they will not be in the majority very long."

Obviously domestic violence wasn't the only thing on Washington's agenda that they were looking to cure, or kill. Abortion issues were just as

prevalent as rape and welfare issues.

The N.O.W. speakers lectured, "...the Newt Gingrich congress and the next hundred days, and the next hundred days, and the next hundred days, will never make abortion illegal in our lifetime..."

The microphone reverberated and the crowd screamed deafening cheers. As people went on to speak, the rally took on a Woodstock like atmosphere as men and women marched through the crowd in single file displaying picket signs reading, 'Neuter Newt' and 'Stop the Violence.'

A man was carrying a sign saying 'Save America, Elect Feminists'.

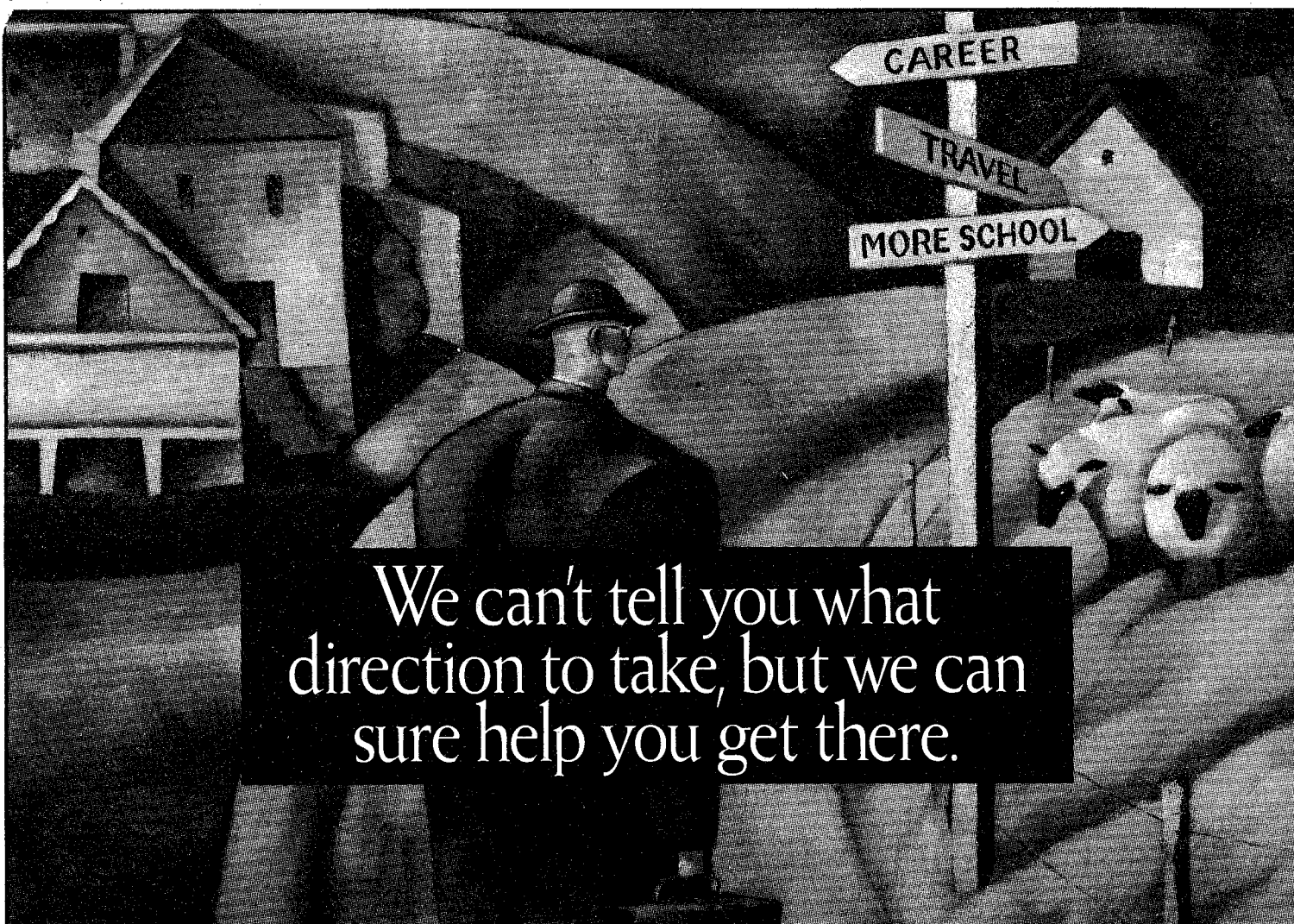
"I think that feminist

ideals are good for the country. I'm a candidate for U.S. congress in 1996, the 16th district from Ohio. I'm running as an *out* feminist as well as an *out* gay man because I believe when you really look at what feminism is, feminism is a very good plan for America...as a man carrying this sign I think it just makes sense. No matter what Rush Limbaugh says, being a feminist doesn't mean you hate men, obviously I don't hate men," said Eric Resnick.

From politicians to students, people gathered to protest the governments apathy towards important issues.

Sharon Fawley, NYS

See EVE, Page 11



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Review of Picture Perfect

PERFECT, From Page 9

childhood's were empty in many aspects. Saying that they lacked functional or reliable parents is an understatement. Missing pieces seem to propel them. In effect, it helps to determine their futures, to seek successes, and even some of their failures.

Piccoult interweaves the lives of Cassie, Alex and Will with vivid imagery and language, giving us a good emotional and cultural understanding of their worlds. The plot alone would be too cliché if not for her ability at characterization.

"One of the big triumphs, I think about *Picture Perfect* is that, to a reader who is not in an abusive relationship, you start to understand why a woman might stay with a man like that," says Piccoult. That alone is a good reason to approach the book.

Domestic violence is not an issue easily understood. The book does not claim to give any answers. It does allow us to psychoanalyze the characters at the same time gaining an understanding of how they might feel, that they might even be human. □

Jodi Piccoult: Honing Her Craft

By TARA E. MONTALTO
Special to Statesman

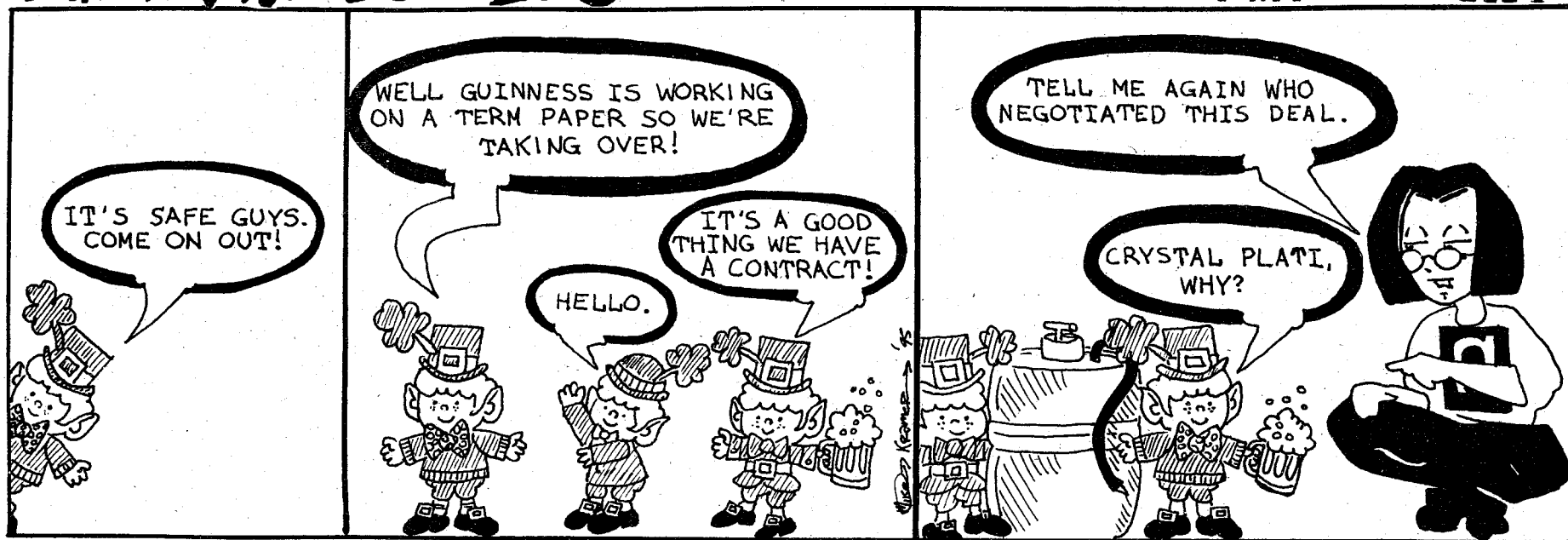
Jodi Piccoult has been honing her craft at developing realistic fictional characters and stories since her early days of construction at Princeton. As an undergraduate in the creative writing program, her determination to write has overshadowed all of the trying times that might have led others to quit. She stood tests of grueling revision in the

See JODI, Page 12

Faraway So Close

- By Mike Kramer

11



Personals

Pat,
You've traveled with me through troubled waters and still survived to tell the tale. Thank you for all that you've done for me these past few weeks. It was much appreciated. In friendship and love we never forget. Your friendship was my strength, your love my savior.

E

Nadim,
I just wanted to wish you an infinite amount of luck on the MCAT's. In a few years I'd like to see the letters M.D after your name and feel safe with the knowledge that my few words of wisdom helped

you out. In return, I expect free medical visits for my kids, even if I have to fly to Egypt to get them. Tons of goodluck!!!

Love Eva

Dean,
Got bored and decided to tell the entire student body how sexy you are. Tell Keith that I love his pig kisses and his favorite dinosaur, Lickalotopus. And remember that now that you are an avid believer in Evatism - flowers and chocolate ice cream is a mandatory contribution. Diamonds and rubles suggested.

Love Eva

To M. G. (Wherever She May Be),
I was watching a movie on an over- TV/the actress reminded me of you/Her attitude, the way that she smiled/she was doing the part girl, that you used to do/But I do believe you played it better/if not better, just as strong/I would have called up on the telephone that night/but

somehow it would have been all wrong.

Love, JCM

Ernie,
I miss you more than you can imagine. I'm counting the days until we are together. For now, I'll see you in my dreams.

Love,
Your Stinky Chicken

Lil' Turch,
You bastard. You think you got it easy in Dentist School, while me and David Lee sweat it out in the pavements of NYC. You will always be a bastard!!

- LBI

Washington D.C. (Doesn't Care)

EVE, From Page 10

president of N.O.W. said, "There's a message here to the Republicans certainly that we're not going to put up with this contract stuff. But the real message is to the Democrats, it's really up to (them) to support candidates who do have a counter message, who have obviously a broad based support. In election after election across the state there is no real choice and the democrats have to provide real choices and the voters will be there for them."

Patricia Ireland spoke about a woman that she met in jail. She was a single mother who was working two jobs to make ends meet. However, she had two heart attacks and had no health coverage. Ultimately she ended up on the street. Corporate America doesn't have the health coverage that men and women need. The welfare system has to be revamped all together but not taken away from those who deserve it.

"If they (the government) want to reform welfare, they can do it properly, but they're all jumping on the bandwagon... and there are ways for them to do it where it would help people, but instead they just cut, cut, cut. I

think the whole thing is very damaging to women," said Associate Professor of Interdisciplinary Social Sciences, Judith Wishnia.

"On the local level, every time they cut something it's always the women's center. In Suffolk County we had a really good women's center about five or six years ago..." said Wishnia as she continued to describe how their staff was severely reduced and programs couldn't function as well or at all. "It's not just in Washington, it's sort of a national trend that times are tough, you bash the poor women."

When politicians follow the lobbyists and interest groups they attack the most vulnerable groups, one of which is women. This leads to the attack of abortion and welfare cuts. Women are the primary recipients of welfare because of divorce rates, lack of alimony, and because women are the ones who get pregnant. I don't think the government is only out to get women, it's out to get students as well, just look at Pataki.

Instead of sitting on the grass outside the dorms of Stony Brook, I sat on the grass out side of the Capital. The only difference was that instead of writing what I thought - I shouted it. □

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The Stony Brook Statesman Thursday, April 20, 1995

Jodi Piccoult: Honing Her Craft

JODI, From Page 10

workshop style environment similar to the graduate creative writing programs at University of California, Irvine and University of Iowa. Mary Morris, Robert Stone, and Joyce Carol Oates were

in residence while she was there.

Mary Morris was the first professor to critique Piccoult and probably one of her toughest critics. She recalls that while going over one of her first assignments in class, Morris asked the students, "Where

does Jodi's story begin?" When the class replied, "It gets really good at about page three," Morris, matter of faculty responded with, "That's right, one, two, three," ripping away the entire first three pages.

She made Jodi sit in the middle of a circle in the room. She then gave her a pad, construction paper, scissors and glue and made her cut and paste the story according to what the class said. Surviving the

incident, Piccoult asked herself, "Why is she doing this to me?" Later at office hours, Morris replied, "Because you can take it."

That story, which was subsequently revised, and later published in *Seventeen Magazine*. Not surprisingly, Morris was the one who encouraged her and even pushed her to send the story out. Jodi got a message in her dorm room one day from the magazine. "Keeping Count," was published in 1987.

The next year she shipped her

thesis around to agents and got her first taste of rejection. "Instead of just crawling up in a whole, I said okay, it's not right for you. But who's it right for?" Undaunted, she kept networking and eventually found that, "It's like selling a house, it takes only one person to like it," says Piccoult.

Perseverance brought her first two novels, "Songs of the Humpback Whale," and "Harvesting the Heart" into publication. "Picture Perfect" is her third novel. □

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First Collegiate Loss for Barbera

13

By DAVE CHOW
Statesman Staff

After 34 straight wins without a loss at Stony Brook, senior tennis star Bruno Barbera finally succumbed in Concordia, losing in straight sets 4-6, 6-7 to J.P. Aferrera. Barbera, before the loss, had not even lost a single set in his collegiate career. He has won 74 sets and dropped his only 2 in the loss.

The loss has brought an end to Barbera's quest to be undefeated in his Division III career. Though he is still a sure shot to return to the MCTC Championships and the NCAA tournament at the end of the year, the missed opportunity of having a perfect record is clearly disappointing.

Now, the best he can do is look beyond

the loss and finish with a still incredible record of 39 and 1.

"Yeah, I'm very disappointed," Barbera said. "I can't make excuses though. He [Aferrera] was a Division II player but still someone I should have beat. It was an indoor game so it was very fast. I couldn't get my timing right until the second set, but J.P. played a great game. I actually had four or five set points in the second. He just came back with great shots."

Bruno admits that he has struggled with staying focused this year.

"I don't know why but I haven't been able to get excited about playing recently. It's like I can't get myself motivated."

Barbera, once ranked number one at his level, now 17th, might actually be suffering

from lack of competition.

He admitted, "When I got some guy who could hit the ball like that, it was like a culture shock."

Team coach Manny Tabibnia agreed that Barbera has got to toughen up mentally for the rest of the season.

"He himself has got to get it together and get hungry and prepared to return to the MCTC's and the nationals," Tabibnia said.

"Most [coaches] know he can win it all. Right now his preparation is good but not as good as last year. This year his chances depend on his desire and focus."

Barbera will face some tough competition when the team travels to Binghamton this Sunday. He looks at it as

a motivating factor.

"That's a really great team. That's been one match I've been looking forward to all year. I've played their number one player before. I know how he plays. He's someone who could beat me on any day. This will be a big test for our team. After Sunday, we'll know exactly just how good we are. Hopefully I can get myself excited also."

"Bruno's only weakness right now is his mental game," Tabibnia said. "He's got to get intense. Staying hungry separates the best from the rest."

Barbera will be playing his final home match Monday the 24th at 4:00 pm at the Stony Brook Courts. The match will be against South Hampton. □

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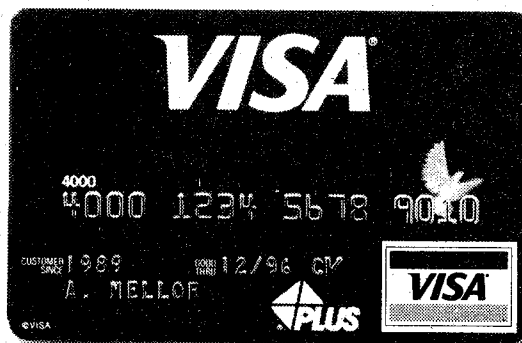
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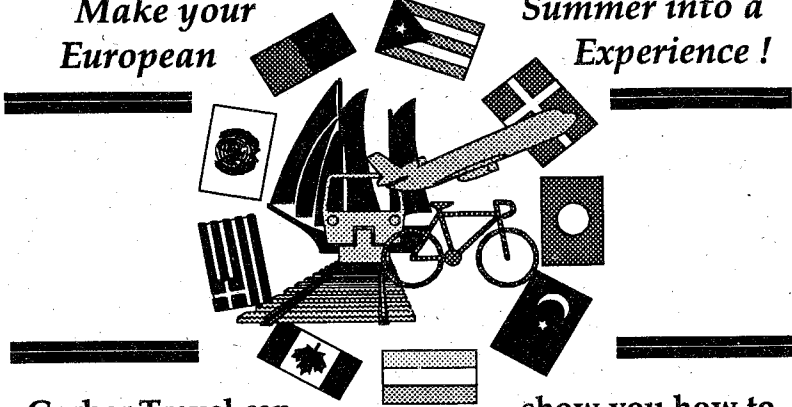
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LAX Skins Red Foxes 18-1

LAX, From Back Page

intermission the score was 'Wolves 12, Foxes 0.

Espey was especially pleased with the performance of third string goalie, Greg Taylor, who played the whole second half.

"This was the most time Taylor has received all season and he played really well," said Espey.

The only two goals of the third were scored by Kollmer and Pritesh Patel. After Kollmer scored at 11:28, assisted on by Reyna, Patel received a pass from Imhoff and scored a behind-the-back goal of his own for his first goal in three games.

It took the 'Wolves only 15 seconds into the fourth quarter before Kollmer scored on a fast break from Reyna to make the score 15-0. After that goal, the game began to open up slightly. Marist began to get some offensive chances, but still couldn't convert. They even beat Taylor once, but hit the post. Kollmer tallied again, before Dave Kiddyney gave Marist fans something to cheer about when he broke the shutout at 10:10 of the fourth.

Arguello assisted on Reyna's third goal, then posted one of his own at 2:34, to bring the totals to 18-1 in favor of the Seawolves.

Attackman Chris Kollmer stayed hot recording a career high six goals, giving him 16 in the last five games. Theofield and Reyna tallied five points each, both on three goals and two assists. Wilson finished with two goals and two assists. Imhoff with three assists and Ceballos and Arguello had one goal and one assist. Pete Gillen and Pritesh Patel also scored for the 'Wolves.

Espey was pleased with the victory and mentioned that he was looking towards Lehigh. "Lehigh is a tough team, we have to be ready to play against them," he said.

It should be noted that earlier this season, Lehigh took perennial force North Carolina to triple overtime before finally being defeated 13-12.

Next: The Seawolves next game is home Saturday at 1:00 against the Lehigh Engineers. □

Baseball team rolls to three easy wins

BASEBALL, From Back Page

Brook scored twice in the first inning and never looked back. Nathan led the charge with a 3-4 performance, including his eighth home run of the season, a solo shot in Stony Brook's nine-run sixth inning.

Livingston and Marcus each contributed two hits, while Paradis and Marcus both had two runs-batted-in. Freshman Brian Toia added a three-run homer.

"All of our guys are hitting the ball well, but when you have guys like Chris [Livingston] and Joe [Nathan] getting five hits in a doubleheader it's great," Senk said. "We are doing a real good job at the plate right now."

Garrett Waller earned his second win of the season with a complete-game five-hitter. Waller struck out a career-high nine batters in his first start since the Seawolves returned from Florida. "Garrett did an outstanding job," Senk said of Waller, who for the past two years has been the teams' closer. "A lot of our relief pitchers haven't gotten a lot of work because our starters are throwing so well, but Garrett was able to step in and provide us with a good outing today."

Next: Friday the Seawolves (23-3) travel to Division II Adelphi and Sunday they host a doubleheader against local rival Old Westbury. "Adelphi will be our toughest test since we played three nationally-ranked teams in Florida," Senk said. "They will definitely be ready for us because of our record, our national ranking and because we beat them last season." Tim Lynch (5-0) is listed as the probable starter for the Seawolves.

Diamond Chips: Haag's two-run single in the third inning of the opening game Wednesday was the 100th of his career at Stony Brook... Nathan's two home runs

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The Legend Of Cool Joe

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My first memory of watching Joe Cool was "The Catch." It was the 1981 NFC Championship game and the San Francisco 49ers were losing to the Dallas Cowboys 27-21. Cool, having already marched the 49ers 84 yards downfield, was at the Dallas six-yard line with 51 seconds left in the game.

Joe Cool scrambled to his right, backstepping the whole way, in the face of a swarming Cowboy pass rush led by 6'9" Ed "Too Tall" Jones. Joe kept his eyes on wide receiver Dwight Clark running a crossing pattern along the back of the end zone and at the seemingly last possible second lofted a pass from nearly 20 yards behind the original line of scrimmage that rose over Jones outstretched hands, into the air, over Cowboy defensive back Everson Walls, before landing perfectly on the fingertips of Clark. That touchdown brought the 49ers to their first Super Bowl and provided one of the great all-time sports memories.

Memories that legends like Micheal Jordan bring to basketball, or what Wayne Gretzky has given hockey. It's one of the many memories that Joe Cool, aka Joe

Montana, has delivered for football fans throughout his brilliant career.

And now he is gone for good, having retired on Tuesday at the age of 38.

When I witnessed "The Catch" I was all of seven-years old and didn't really understand the

magnitude of what I was watching. Even as Montana would lead San Francisco to four Super Bowls without losing, in the process winning three game MVP honors, I took it all for granted.

In the four Super Bowl victories Montana averaged 21 completions in 31 attempts for 286 yards. He totaled 11 touchdowns and was

never intercepted in the big dance.

"He had the poise to hold the ball as long as he needed to," said former 49er coach Bill Walsh. "He is the best quarterback ever."

And who could argue?

Dan Marino and John Elway, Montana's modern day colleagues, may have stronger arms and put up bigger individual statistics, but they have never won a Super Bowl. That distinction is what separates Bernard King, Dominique Wilkins and Karl Malone from Larry Bird, Isaiah Thomas and Magic Johnson.

Athletes reach a certain plateau when they perform at the highest level and bring their team to the same point. King, Wilkins and Malone never reached that point; Bird, Thomas and Johnson did. Marino and Elway also never touched that plateau; Montana always did.

Hall-of-Famers Terry Bradshaw and Bart Starr are often compared to Montana for their own Super Bowl heroics. Bradshaw engineered the Pittsburgh Steelers to four Super Bowls, losing once. Starr led the Green Bay Packers to the first two Super Bowls ever, winning both. But even Starr admits there is no one better than Montana. "Performance is bottom line and no one is better in the big game," he said.

Joe Montana was the 82nd pick in the 1979 NFL draft, coming out of Notre Dame. Incredibly, he was the fourth quarterback chosen. (After N.Y. Giant great Phil Simms, the 2nd QB picked, and Jack Thompson and Steve Fuller, household names in their own homes, at best.)

Montana then built his legacy playing at Candlestick Park for the 49ers. San Francisco fans will never forget the 11 play, 92 yard drive that Montana orchestrated in coming back to defeat the Cincinnati Bengals 20-

16 in Super Bowl XXIII. Even in his farewell tour playing with the Kansas City Chiefs there was times when Old Joe was Vintage Joe.

I will always remember the Chiefs against the Denver Broncos on Monday Night Football this past year. Elway and Montana battled each other back and forth, the ultimate gunslingers shooting it out at Mile High Stadium. When the smoke cleared Montana had used his last bullet to defeat Elway and the Broncos on a last-minute drive.

Joe Montana's legacy will never retire. As commentator extraordinaire John Madden said at Montana's press conference, "Joe had a way of making the hard look so easy. He was just so cool about everything." Even when his body had broken down, Montana still made it look so easy.

He was Joe Cool. He is Joe Legend. And legends never die.

The Rangers, after losing a heartbreaker Tuesday night to the Pittsburgh Penguins, have now won three of four bringing them to within one point of a playoff spot with seven games to go. As I said last week, now that Brian Leetch is at the top of his game again, look for the Rangers to be dangerous in the playoffs.

I know I promised hockey picks, but space limits me every

time. Next week-I promise.

I hope the Jets select Steve McNair with the ninth pick in Saturday's draft, but if they take defensive end Mike Mamula instead I will be happy. Anybody who watched Boston College this year knows Mamula is the real deal.

Speaking of the real deal, Cubie's space is up. I wish I had more room to speak, but hey, rub the cube and good things might happen. □

Baseball Rises to 11th

BASEBALL, From Page 14

on Wednesday gave him eight dingers on the year, breaking the University record for a single season of six, formerly held by Dan McDonald. ... Livingston currently has a string of six consecutive hits. ... Toia's three-run homer in the sixth inning of the nightcap was his first at Stony Brook. ... Right-hander Paul Visconti (Tuesday) and lefty Jamey Mezey (Wednesday) both saw their first mound action of the season. ... The last time Stony Brook scored more than 20 runs in a game was in 1992 when they did it three times. ... The 39 runs in the doubleheader is the most since Stony Brook scored 42 in a twin bill-against Hunter in 1991. □

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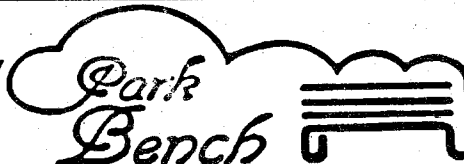
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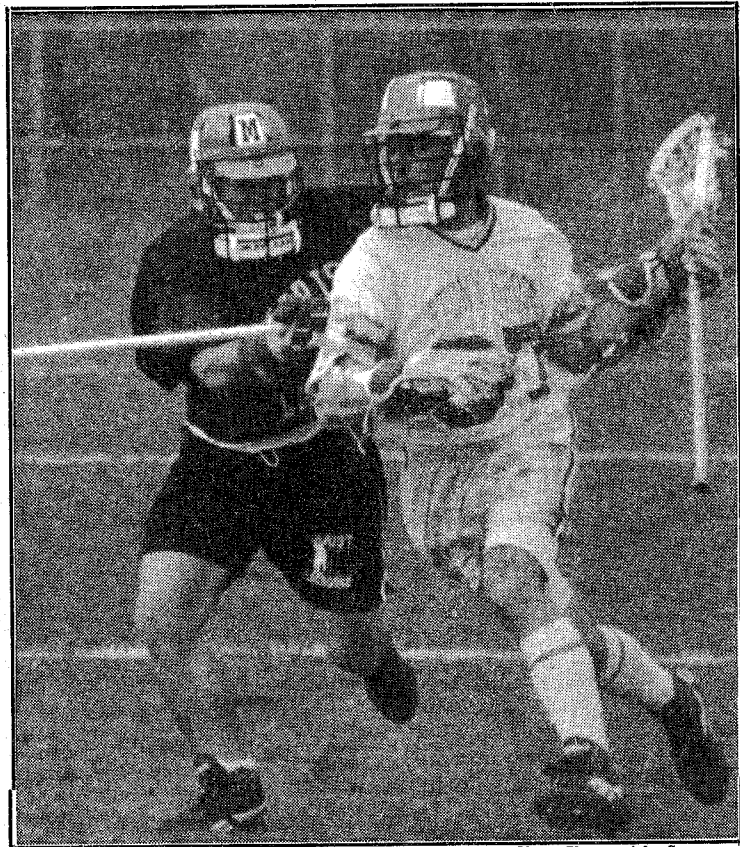
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Statesman SPORTS

Thursday, April 20, 1995

LAX Skins Red Foxes 18-1



Chris Kollmer (37) scored a career high six goals in Wednesday's 18-1 drubbing of Marist.

By PHIL DIANNI
Statesman Staff

The lacrosse team put on a spectacular performance yesterday, crushing Marist 18-1 and raising their record to 7-4.

The Seawolves continued to dominate their head-to-head competition against the Red Foxes with their sixth victory in as many years.

A USB record was set for the most shots taken in a game with 75, and their defensive display was second only to the 1990 shutout of Southampton.

Although the final score was a blowout, you never would have known it from the way it began. Both teams came out sloppy, passes were dropped, and ground balls were fumbled. The first goal was not scored until attackman Chris Kollmer beat Marist goaltender Craig Grevelding with 11 minutes left in the first quarter.

From that point on the 'Wolves made it clear that they were ready to play. According to head coach John Espey, his team played "their most physical game

of the year." They were extremely aggressive on the ground balls, and on the ride, in all, the 'Wolves collected a total of 77 ground balls, and foiled half of Marist's clearing attempts.

Less than one minute after Kollmer tallied his first of six goals on the day, scoring leader Chris Theofield converted Will Imhoff's pass into his seventeenth goal of the season.

Goalie Steve Cox played only the first 24 minutes of the game, during which he recorded seven saves. Cox remained untested until 4:45 of the first quarter when he made two quick saves in close to keep the Foxes down.

The 'Wolves would end the first quarter up 5-0, behind a man-up goal by Courtney Wilson and two more scores from Theofield.

The second quarter began with Stony Brook winning the opening face-off and controlling the ball for nearly three minutes, before Marist was even able to touch it. Derek Reyna started the scoring in the second after being called for slashing. When his penalty expired, he headed straight

for the goal and fellow midfielder Alexis Arguello, Jr. hit him with a pass which he turned into the 'Wolves first goal of the quarter. Kollmer and Wilson scored the next two before Reyna scored again, this time with a beautiful behind-the-back shot, assisted by Imhoff.

At this point in the game, coach Espey began playing everyone. His first move was to sit Cox and insert Dan Lozza for the remainder of the half. Espey called this game "great for the program," because everyone got a chance to play. Before the close of the half, Wilson intercepted a clearing pass, which he fed to Omar Ceballos for an easy goal.

The score now at 10-0, Kollmer picked up an errant rebound and put it by the still stunned Grevelding. With less than three minutes to go, there were a few skirmishes on the crease, one of which Pete Gillen converted into his first goal of the season, and the last of the half. At

See LAX, Page 14

Baseball Win Three, Rises To Eleventh

By KRIS DOOREY
Statesman Staff

The only adjective that can be used to describe the offensive show that the Stony Brook baseball team displayed Tuesday and Wednesday is awesome.

Just look at these numbers: Tuesday, in a 16-3 win against St. Joseph's of Patchogue, the Seawolves ripped 20 hits, including seven for extra bases. Wednesday the Seawolves' bats did not let up as they scored 39 runs and ripped 31 hits, including 11 for extra bases in a doubleheader sweep of Lehman College.

"Right away everyone will look at the number of runs we scored, but our pitching and our defense has been extremely solid and that is why we are winning," head coach Matt Senk said.

Tuesday the Seawolves avenged their only loss since returning North as they pounded local-rival St. Joseph's. Danny Paradis set the tone for the Brook when he drilled the fourth pitch of the game over the left-field fence for a lead-off homer.

The Seawolves fell behind 2-1 in the second inning, but tied the score with a run in the bottom of the

inning and took the lead with a seven spot in the third. Paradis led the inning off with an infield single and moved to second on a throwing error by the third baseman. Chris Livingston singled and Joe Nathan followed with a walk to load the bases. Dave Marcus drove in the first run of the inning with a grounder to third and Boog Haag followed with a two-run single to give the Seawolves a 5-2 lead. After Vin

BASEBALL

SEAWOLVES	16
ST. JOSEPH	3

Causeman walked, Scott McAleer tripled to score both Haag and Causeman. Mark Balsamo

added an RBI single in the inning, while Paradis lined a run-scoring triple.

Stony Brook scored once more in the fourth inning when Causeman singled home Nathan who led off the inning with a double. The Seawolves added five unearned runs in the fifth inning. Haag had the biggest hit in the inning, a two-out, two-run double, while Nathan, Causeman, and Pat Daly also had RBI's in the inning. Gabe Correa contributed an RBI single in the eighth inning.

"This was definitely a game that the team had been looking forward to," Senk said. "This is the only team that has beaten us since we returned from Florida and it is satisfying to



Umar Sherwani for Statesman

With seven games left, the Seawolves has a good chance of breaking the 31 mark for the first time in Stony Brook history.

avenge that loss."

Pat Hart earned his sixth win of the season without a loss by hurling the first seven innings. The junior right hander scattered four hits and struck out seven. On the year Hart has thrown 41 innings, including four complete games, and has struck out 44 batters.

"Pat continues to show that he has come into his own this season," Senk said. "This was just another outstanding outing for him. He had a little trouble early in the game, but he continues to get stronger as the

game goes on."

After Lehman took a 1-0 lead in the opening game Wednesday, the Seawolves scored 20 unanswered runs, including 14 in the third inning to cruise to victory.

Livingston led the Seawolves with three hits, while Nathan was 2-2 with a double, home run and four runs driven in. Colon was also 2-2, with a double and home run and he drove in three runs. Marcus was 2-3 with a homer and four RBI's. Spyros Economou also added two hits to the Seawolves' 18-hit attack.

McAleer and Causeman each had two runs-batted-in. Senior Mike Robertson improved his record to 3-1 by scattering three hits over the first six innings.

"Mike did what he has done for the last four years- win," Senk said of Robertson who owns a 16-5 record in his career. "It was a typical Mike Robertson win. He did what he had to do to win us the game."

The nightcap wasn't much different from the opener as Stony

See BASEBALL, Page 14