

USB's First President Goes to Washington

By ALEXANDRA CRUZ
Statesman Editor

Stony Brook's first university president, John S. Toll, will be inaugurated this month as Washington College's 25th president.

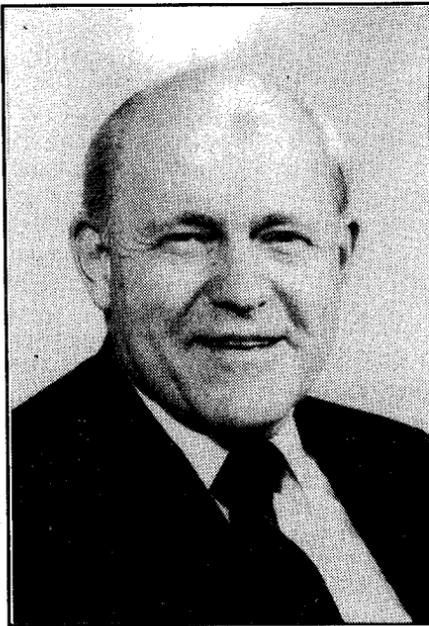
Toll, who served as president at Stony Brook for thirteen years, will be inaugurated on the 16th. Washington College, which is located in Maryland, was founded in 1782 by George Washington. Washington College was the first college founded in the United States.

Toll started his career at the University of Maryland in 1953, where he served as chair of the Department of Physics and Anatomy for thirteen years. Toll began his tenure here at Stony Brook in 1965, and was a professor of physics.

Toll remembers his time at Stony Brook. "When I was appointed, there were

1,800 students and they were about to grant the first Ph.D.," Toll said. "By the time I left, we had 17,000 students, and in addition to arts and sciences and engineering, we had added schools of public affairs, medicine, dentistry, nursing, allied health professions, basic health sciences and social work, and had begun construction of a hospital."

After leaving Stony Brook in 1978, Toll returned to the University of Maryland, where he served as president and presided over a system of five campuses. Toll then, at the request of then-Governor Schaefer, helped in the merger of Maryland's two public university systems, which would later become the University of Maryland



Courtesy of Washington College News Bureau
John S. Toll

system.

Toll, at the founding of the University of Maryland

system, was named its Chancellor; he held this position until 1989. Although Toll is no longer Chancellor, he still serves as Chancellor Emeritus.

During his early years at the University of Maryland, Toll helped found the Universities Research Association, a consortium involving 34 universities. The consortium featured research programs in high energy physics, formed to build and to operate the National Accelerator Laboratory.

In 1989, when Toll left his position as Chancellor, he returned to the consortium, this time to a membership of more than 80 universities.

Toll returned to the University of Maryland last

faculty on research.

Toll has served as Acting President of Washington College since last January, and last spring accepted the invitation of the Board to continue as president.

Toll will be replacing Charles H. Trout, who served as president of Washington College for five years.

Ceremonies will be held on the Washington College Campus. Washington College is a small liberal arts college with only 900 students coming from more than 32 countries. Delegates from universities from around the nation will welcome Toll at the inauguration ceremony.

Toll received his bachelor's degree in physics from Yale University in 1944, served in the Navy during WWII and received his Ph.D. from Prince University. □

summer to work with graduate students and

Soul Asylum Shines Its Dim Light

Jones Beach Rocks to the Tunes of Soul Asylum, Matthew Sweet and the Jayhawks

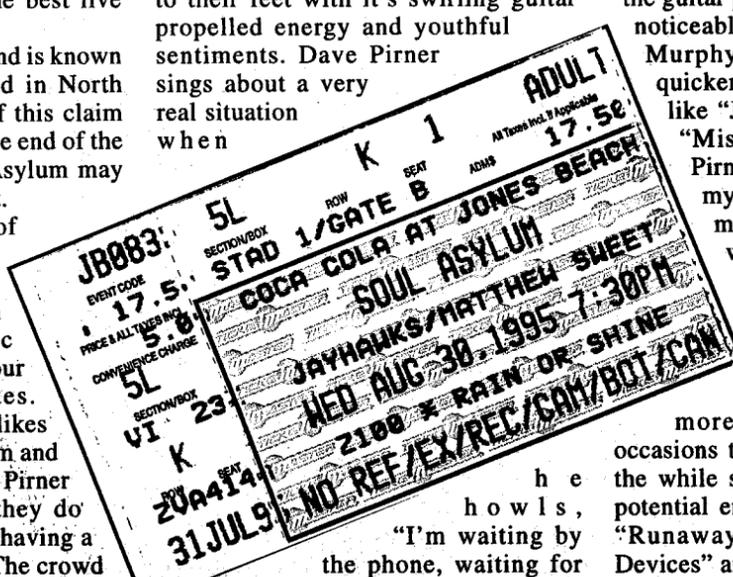
Soul Asylum brought its easily accessible, good-natured rock with Matthew Sweet, Victoria Williams and the Jayhawks to Jones Beach on August 30th, and put on one of the best live shows I have ever seen.

Rumor has it that the band is known as being the best live band in North America. I was skeptical of this claim before the concert, but by the end of the show I realized that Soul Asylum may very well be one of the best.

A staggering amount of energy was put out from both the band and the fans, as the two formed an amiable symbiotic relationship for about an hour and forty five minutes. Regardless of whether one likes the band or not, Soul Asylum and its vocalist/guitarist Dave Pirner showed the crowd what they do best, while simultaneously having a great time in the process. The crowd felt those good vibrations emanating from the spirited Minneapolis quintet, and reciprocated in full, coaxing the band out for an encore which lasted four songs.

Soul Asylum, currently touring in support of their platinum selling *Let Your Dim Light Shine* CD played the majority of their songs from their latest

release, as well as its commercial breakthrough *Grave Dancers Union*. The second song into the set, "Somebody To Shove" brought the fans to their feet with its swirling guitar propelled energy and youthful sentiments. Dave Pirner sings about a very real situation when



how I'm waiting by the phone, waiting for you to call me up and tell me I'm not alone". You'd be hard pressed to find anyone who hasn't had this happen to them (present company included) and it's refreshing to see Pirner not lamenting about it, but venting it for a very cathartic effect. But don't underestimate this band, it is not a flavor of the month or a teeny bopper

band. Rather, I would venture a guess that half of the concert-goers were twenty one and over.

One major difference I observed from hearing Soul Asylum live is that they are much heavier than would be expected from merely listening to their albums. Yes they were much louder, but the guitar playing by Pirner, and most noticeably by lead guitarist Daniel Murphy, was intense and pulse quickening, as evidenced on songs like "Just Like Anyone", "99%", "Misery", and "Black Gold". Pirner and Co. also played, to my satisfaction a few of their more obscure songs, one which in particular "I Can't Even Tell" buried on the last track of last years *Clerks* soundtrack had me singing along at the top of my lungs and yelling for more. Of course, on a few occasions they slowed down a bit, all the while showing the audience their potential energy on songs like the hit "Runaway Train", "To My Own Devices" and "New World".

The highlight of the show for me was "String of Pearls", a humorous, offbeat yarn which chronicles the way various people's lives are affected by a broken string of pearls which goes full circle. One of the best lines in the song, which was full of keen observations went "... And the preacher just left in

See SOUL, Page 8

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Motorcycle, Bike and Computer Theft

Friday, September 1

2:00 p.m.

Upon returning to his dorm room from the weekend, a resident of Schick College discovered the door was unlocked and the room had been burglarized. Taken were a 486dx computer valued at \$1500, a Sharp

VCR valued at \$250, a Sharp T.V. valued at \$200, 24 CD's valued at \$360, and several cassettes valued at \$30.

6:30 a.m.

In the Veterans Home Facility parking lot, a woman found that

her automobile had been entered. A cherrywood cane containing a concealed sword had been stolen. The cane was valued at \$50.

POLICE BLOTTER

BY CHRIS TIMM

10:00 p.m.

A resident on the third floor of the Veterans Home awoke to find that \$900 had been stolen from his pajama pocket.

Sunday, September 3

Time unknown

At the Basic Health and Sciences Building, Level 7, Room 120, a Gateway 2000 Computer was stolen. The monitor and keyboard were taken also. Students have access to the room; there was no sign of forced entry. The computer was valued at \$2500.

Monday, September 4

3:30 p.m.

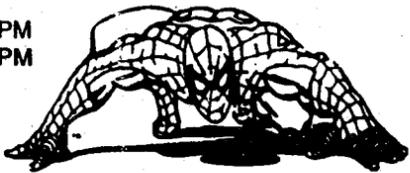
A bike was stolen from the bike rack in front of the Schomburg Apartments. The bike, a Roadmaster, was valued at \$108. It had been secured with a lock and cable.

Tuesday, September 5

8:30 a.m.

From the bike rack in front of James College a brown Murray 18-speed mountain bike was stolen. The bike was valued at \$160. The bike had been secured with a lock and cable.

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Saturday, September 2

12:01 a.m.

A Dewey College resident returned to his room after leaving it unlocked and unsecured for approximately one hour. He returned to find his Uniden Cellular Phone had been stolen. The phone was valued at \$400.

1:00 p.m.

A 1991 black and pink Yamaha FZR600 motorcycle was stolen from Dreiser College. The owner had parked the

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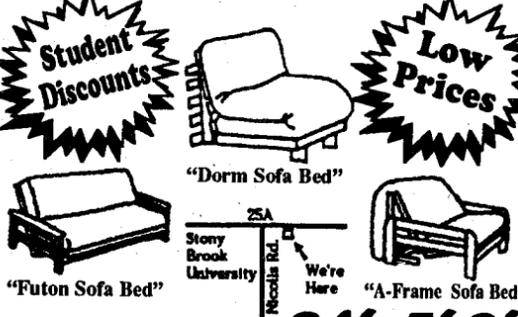
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A Meeting With A Congressman ³

Members of Congress are currently on a month long recess (after their vacations). During this time members of Congress usually have "public meetings" in their districts or states to inform their constituents regarding events in Congress days.

Of course if you go to these meetings, you will find; (1) a low turn out of citizens, and (2) a group of citizens lobbying for a certain bill or program. This was certainly the case when I went to meet Representative Rick Lazio (R-NY), my congressman's district "public meeting."

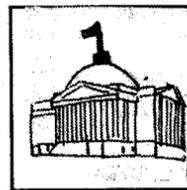
There is one thing, however, that was different at Lazio's meeting. He was informal by having us form a circle, so we could have more of an open discussion. After asking us for our permission, Lazio went on with his presentation. Not only does it show how courteous he was, it shows how close to the people he wants to be.

Most of his presentation dealt with the budget battles. Lazio showed us intelligently, why we need to balance the federal budget and eliminate the federal deficit. Lazio even addressed the issue of Medicare and how the GOP is planning to control the rate of growth (not cutting back) on that entitlement. One senior citizen asked, "Why does the media say the GOP is cutting back on Medicare and Medicaid?"

During his presentation, he showed us how he tried to restore \$600 million in housing programs. Remember, Lazio is the chairman of the Housing and Community Opportunity Subcommittee of the House Banking Committee. (He even laughed when I called him "Mr. Chairman". As an old joke in Washington goes, "You have to call every other congressman, 'Mr. Chairman' because of the many committees of Congress.")

Lazio said, "There are things we need to spend

more on, others we need to send less on, and others we need to keep the same. This is similar how your family allocates its own resources."



The Washington Chronicles
David Samuel Shashoua

After Lazio's presentation on the budgetary process, a group of citizens called the "Parkinson's Action Network," were trying to acquire more funds for research in finding a cure to Parkinson's disease. A bill was introduced; H.R. 1462 (and its companion S. 684), which would establish research institutions to

help find a cure for Parkinson's disease, as well as aiding those with the disease.

The bill would authorize \$100 million in the next fiscal year, of that \$10 million would go towards Parkinson research institutions. The group explained the importance of funding towards finding a cure for this disease. Lazio mentioned that the National Institute for Health's budget was increased by 5%, under the Labor, HHS, and Education Appropriations Bill (H.R. 2127).

The group counteracted, saying the bill was not geared towards Parkinson research. Lazio did not want to commit himself to the bill, but promised he will meet and talk with the NIH representatives concerning Parkinson disease. The Parkinson group was disappointed, but they were able to get Lazio to talk with NIH. This made and everyone leave with a happy face and marked the beginning of a good relationship. I'm glad Lazio was open and honest with the group.

Just after the meeting I asked Lazio about House Majority Leader's Dick Armey's (R-TX) flat tax

proposal. Lazio said, "We need to completely change the tax system, so we can increase the savings rate of Americans." I think he is on board in trying to reconstruct the tax system.

My overall impression of the meeting was that it wasn't partisan, it was intelligible and dignified. Lazio really wanted and needed input from his constituency and does it by conducting these informal meetings.

As Lazio said during this meeting, "We need to realize that local governments should do more than the state and federal government." Maybe "all politics is local", after all. □

Casting Call

Jeff Lipsky, a Plainview Long Island native, has written and will direct an independent feature film entitled "Childhood's End." The film is a modern anti-coming of age dramatic comedy, focusing on a charismatic 18-year-old photography prodigy, and the impact, both positive and negative, that his confidence has on both family and friends as he starts a job and moves away from home.

The film will be shooting at various Long Island locations from September 13 through October 13. One scene, a high school basketball game, will be filmed on Sept. 17 at Plainview-Bethpage JFK High School in Plainview, L.I. The filming will involve 200 extras.

For this scene and several others, the filmmakers are seeking Long Island residents - men and women of all ages - mainly teenagers, college kids and adults ages 30 - 60, who would be interested in participating in the film as extras. No acting experience is necessary.

As the film is a low-budget film, extras will not be paid. However, meals will be provided on the set. Extras must also provide their own transportation.

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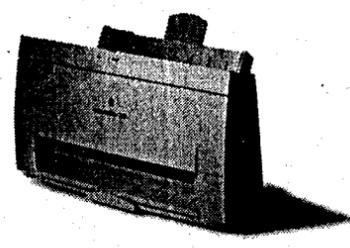
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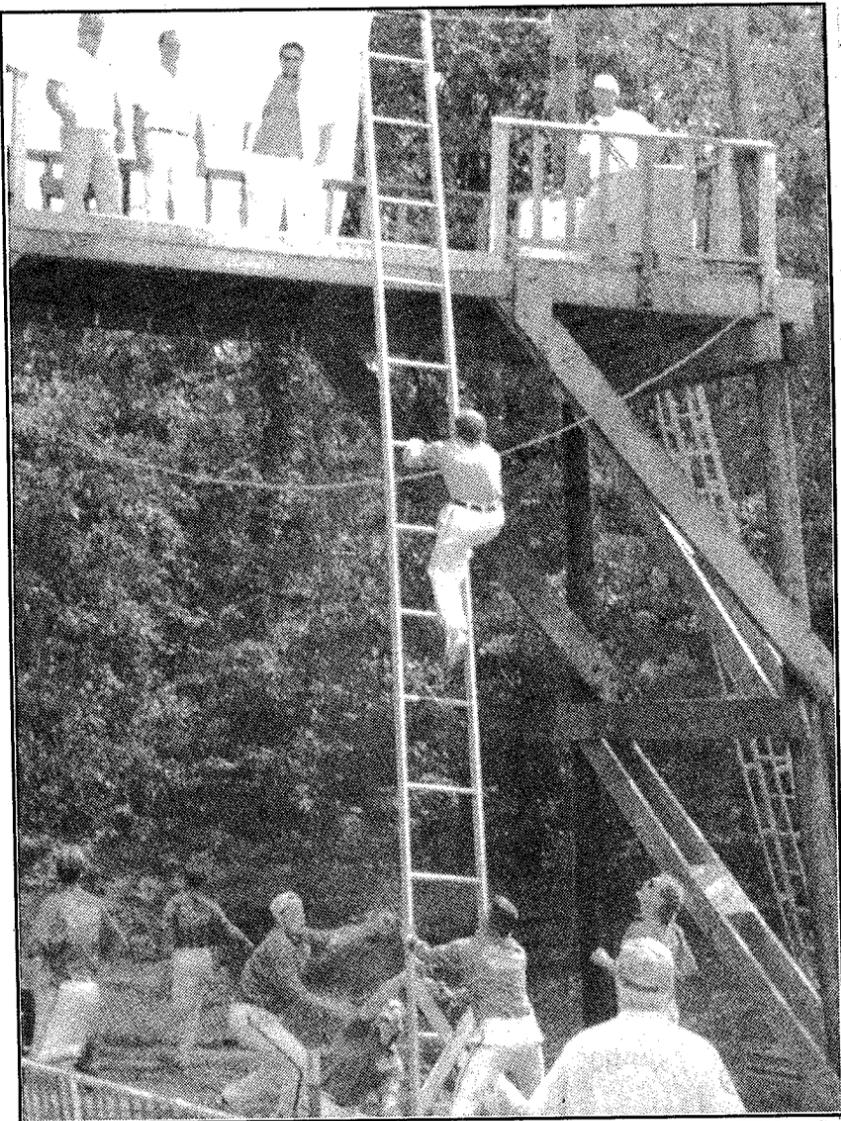
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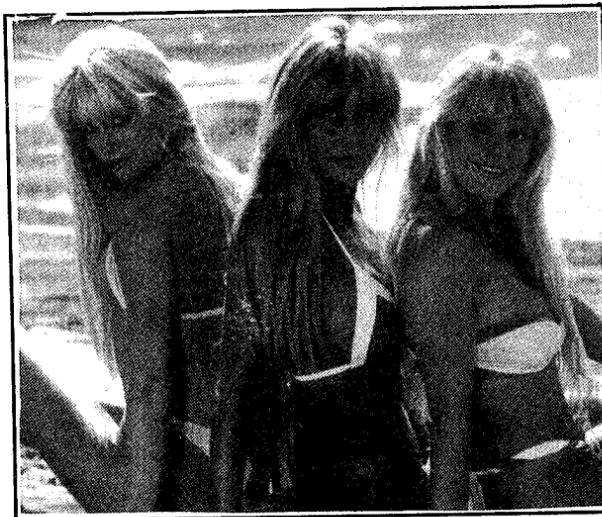
Fire! (Well, not really. . .) *Statesman / Lynn Kline*

The Setauket "Moonshiners" Fire Department was host to the New York State Old Fashion Tournaments last Saturday at the substation on Nichols Road. Sixteen fire departments were present to compete in eight drills that tested their speed and teamwork. Pictured is the Hempstead Fire Department competing in the "Running Ladder" event.



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Editorial

Advice To New Students: Don't Respect Your Elders

If you are a new student, odds are you have seen many different things during your short time here at Stony Brook. The Student Union, the library, the bookstore - if you haven't had the opportunity to visit here beforehand, these places can seem unlike anything you might have encountered or expected.

The environment can seem different as well. No longer do you have to contend with seniors directing you to the third story of a two-story building, ugly and uncomfortable gym uniforms, or cafeteria food unfit even for canine consumption. Instead, you are in a world where every decision is yours to make - and so is every mistake.

One of the biggest mistakes anyone new to USB can make is to listen to the people that are already here - most of them, anyway. About nine out of ten students hate USB and everything about it. They want to destroy the school by

dissolving it from the inside out with acidic remarks and caustic thoughts.

When asked directly, of course, students here - as they would anywhere else - manage to point out the good points of this University, avoiding saying much of anything bad.

But beware, new students: they lie.

When they are alone or with one another, such students have *nothing* good to say about this place. In fact, they'll try to convince you to believe every malicious thing that they have to say. Do *not* believe them.

The "nine out of ten" are the same people who didn't bother to vote in last semester's Polity elections. They are the same people who never attended a Leg meeting. (If you ask them what Leg is, they probably won't know.) The same people who check out of here in droves on weekends. The same ones who can talk a good game but refuse to play.

Instead, you should listen to yourself. The best part of college is making a life for yourself. Unfortunately, far too many of the students here are content to complain about their problems and not do anything about them. They'll complain that there is nothing to do, and never try to get involved in anything on campus.

Fortunately, for those of you who are new to new to this campus, there exists an open world for you to explore. There are positive things to find here at Stony Brook if you are willing to look out for them. Pay no heed to the claims that you will inevitably hear that USB sucks. College is what *you* make of it.

One wonders what such naysayers are doing here. If this place is so horrible, if this place is so incredibly confining and suffocating, what on earth are all of these negative people doing here? They could easily attend another SUNY school, or a private

institution. Why come here to just be miserable?

If that just doesn't add up to you, you're right. It makes no sense that thousands of people migrate to this school only because it is close and cheap. There has to be some other reason to be here, right?

Your mission at Stony Brook, new students, should you choose to accept it, is to create an existence for yourself that is both enlightening and worthwhile.

The thought that Stony Brook is a paradise is far from the truth. However, it is far from the hell on earth that you could end up believing if you take every criticism and comment on USB to heart. The main problem with USB is not that it is the wrong school, but that it has more than a few of the wrong students.

Get involved. Get motivated. Let each student become enlightened. And LET EACH BECOME AWARE!

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- Michelangelo

The Stony Brook Statesman Thursday, September 7, 1995



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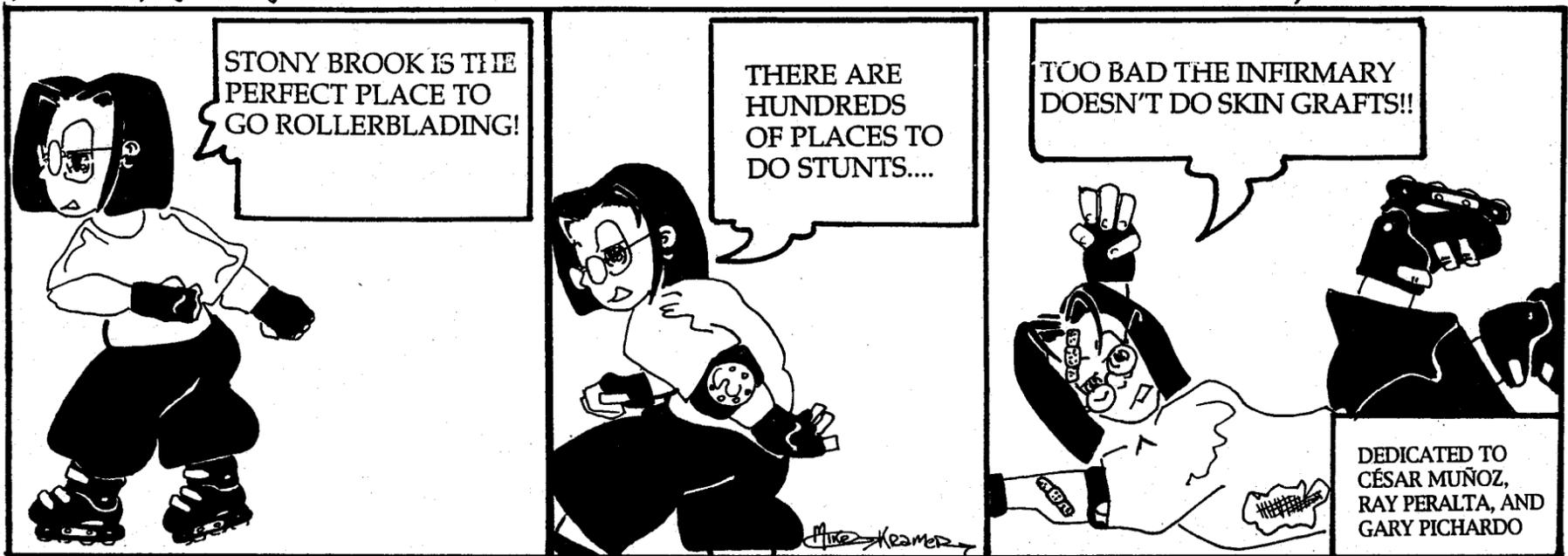
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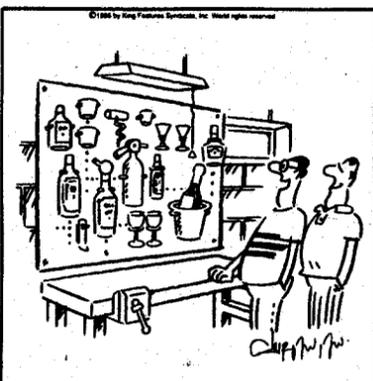
"Now, now, children...we mustn't bother Mr. Taylor while he's tuning the piano."



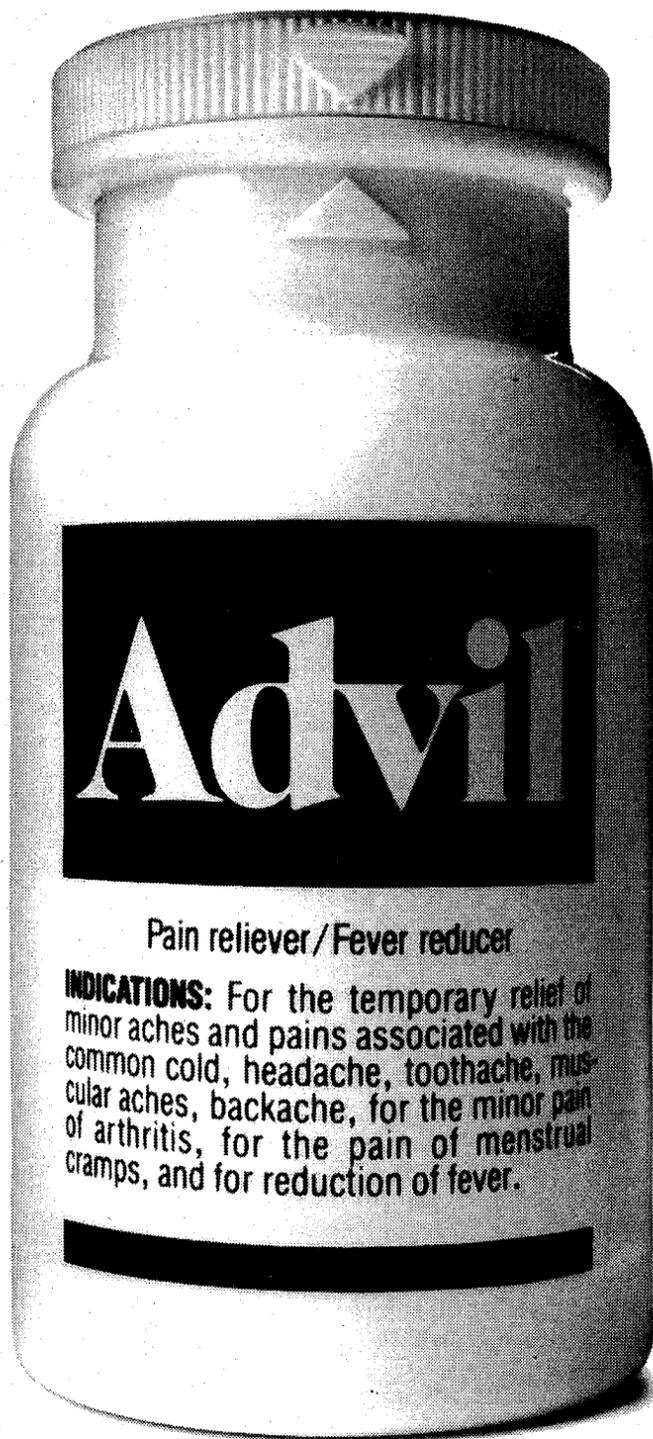
"He's a charter member of Artists Anonymous."



"You weren't much for change back then either."



"You certainly have a well-equipped workbench."



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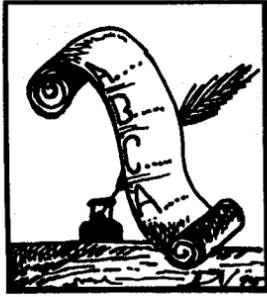
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Statesman Features

Thursday, September 7, 1995

Soul Asylum Shines Its Dim Light at Jones Beach

SOUL, From Front Page



The Final Grade By J. Derek Rugolo

the middle of the service case death was one thing but women made him nervous" put a smile on my face and made me wish I wrote that line.

At the conclusion of the final song in the set, the band left the stage and the fans proceeded to cheer wildly for ten minutes, until Pirner returned to the stage with members of the Jayhawks, Matthew Sweet, and Victoria Williams to do an additional four songs.

The true final song of the evening started off vaguely familiar, but I couldn't quite place it until the chorus, which everyone at Jones Beach knew; Glen Campbell's country song "Rhinstone Cowboy". With this, I realized that among all the bands brooding "grunge" contemporaries, Soul Asylum proudly makes it clear that it will never fall into that classification.

The first opening act for the show

was Matthew Sweet, who recently released 100% Fun, a guitar driven CD

which has enough poppy riffs and choruses to keep both Beatles and Soul Asylum fans content. One thing I'd like to note about Matthew Sweet, is that while all of the other bands arrived in limousines, he humbly was dropped off by a cab, rocked the audience for forty minutes, and signed autographs after his set. This is a regular guy who has immense song writing talent, and is an extremely skilled guitar player. If there were people in the audience who have never heard of him before the show, they probably have his album by now. Sweet performed the sixties-ish "We're The Same" to the crowds approval. "Superdeformed" and "Ugly Truth" were both heavy rockers that had plenty of heavy guitar riffs, while the truly underrated song "Girlfriend" never sounded better. Sweet ended his set with "Sick of Myself" to cheers after repeating the ending over about ten times. Of course on a CD, this would get tedious, but since this was a concert it only got the crowd more riled up

and on their feet.

The Jayhawks provided a very country music sound to the concert, and although they are competent musicians, the songs were not very catchy. Victoria Williams provided

rumbling for Soul Asylum forty five minutes into the set, yet they continued to play for another half hour. At this point grumbling turned into restlessness and irritation. The crowd, although polite with applause at the end of the set was applauding just that-the end. The Jayhawk's set was too long and they overstayed their welcome.

This concert

doesn't receive a grade since Soul Asylum and Sweet didn't deserve to be punished by The Jayhawk's boring set and the high-pitched Williams. □

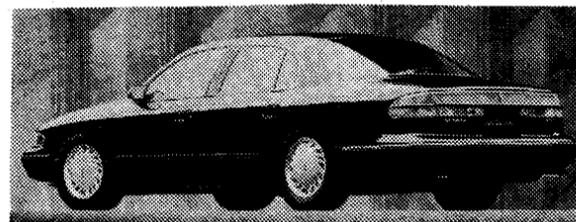
"...I'm waiting by the phone, waiting for you to call me up and tell me I'm not alone..."

vocals for a few songs including the well written "Summer of Drugs" and "Crazy Mary" but her voice was too shrill, and didn't fit the music well. The Jones Beach crowd began

AUTOTALK: LINCOLN CONTINENTAL

The restyled for '95 Lincoln Continental is Ford's most recent addition to its decades-long line of luxury vehicles. The nicely redone interior is typical of the attention the

liter, 260 HP, four-valve per cylinder V8 for motivation. It's as smooth as the best engines in its class. The powerplant delivers gas mileage of 16 city and 23 highway (EPA 17/25) in this 3,972-pound vehicle. Zero to 60 acceleration was timed at 8.5 seconds. Fuel efficiency ranks near the class leaders; accelerative ability is below par.



Lincoln Continental

manufacturer paid to cosmetics; it sports exceptionally comfortable leather seats and a finely done wood appliqué dash. But there's more to a car than looks. Without doubt, the Lincoln Continental needs considerable work.

First, the good news: the front-drive Lincoln is loaded with exceptionally useful and thoughtful features. An air filter integrated into the Automatic Climate Control System, for example, reduces pollen and dust. A Memory Profile Unit "remembers" and automatically resets "adjustables" such as the seat position, mirror angles, radio station presets, dash lighting and many other items for each driver. Heated mirrors are standard, too, as is a Lexus-type "virtual image" instrument panel. Driver and passenger airbags enhance safety, as do five-mile-per-hour bumpers and four-wheel power disc anti lock brakes. Roomy heated front seats, adequate capacity CFC-free air conditioning, decent cupholders and much more round out the long list of standard features.

The Continental employs Ford's 4.6

The engine was mated to a standard four-speed automatic overdrive transmission with lock-up torque converter and Traction Control (\$360). Both worked well.

It's in the steering and suspension departments that this \$44,750 (as tested) Lincoln fares poorly. The steering is a unique driver-adjustable type, with various settings for firmness and effort. Unfortunately, no setting is superior to, or even equals, "regular" steering in any way. The unit seems to "cut out," "hang up," and otherwise misbehave. It wasn't strictly a problem with the test vehicle, either, as two dealers were aware of these quirks, saying "they're all like that."

Similarly, the Continental uses a semi-active air suspension with driver-adjustable firmness. It works as well as the steering, and that's not good. The dealers who knew of the steering's idiosyncrasies also were aware of the suspensions. Combined with mediocre mud and snow radials, it's not a happy situation.

Overall, the steering and suspension are so quirky this vehicle can't be recommended. Its problems may not be immediately apparent during a short test drive, but they're definitely there. □

Join Statesman Features. Why Not?

Jill Jackson's Hollywood

HOLLYWOOD... Veree interesting! Two excellent articles in the September issue of *Vanity Fair* magazine. One on **La Streisand**. The other on **Sandra Bullock**. And guess who gets the cover picture? Not superstar, director, producer, singer, actress Streisand, but newcomer, Miss Sandra Bullock. This should tell everyone how really hot the new kid on the block is. It's always fascinating how one flick can come along and plummet a relatively unknown to instant stardom. That's what "Speed" did for Sandra Bullock.

Also veree interesting! **Blake Edwards** came right out at a dinner in his honor and mentioned a subject people have been whispering about for years. I read where Julie Andrews' husband, on accepting the Career Achievement Award from Cinema Chicago, praised his co-producer Tony Adams for his work, adding laughingly, "People say we're lovers and Julie denies this, but what else can she do?"?????????

Drew Barrymore isn't all fluff and tattoos and body baring. Not with all those

Barrymore genes. She heads up her own production company called Flower Films and is most active in the functioning. Already on the agenda are three flicks all to star Drew, with several more in the works.

BITS 'N' PIECES: Even with **Gabriel Byrne**, **Chazz Palminteri**, **Stephen Baldwin**, **Kevin Pollak**, **Pete Postlewaite** and **Kevin Spacey** in the cast, I walked out halfway through "The Usual Suspects." Too much violence, too many four-letter words, too much garbled plot. . . The girls still aren't pulling down the big millions like the boys, but **Meg Ryan** is getting \$6 mil for her next, "Courage Under Fire". . . Aside to Donna D. of Hollywood, Fla.: Be patient. You'll soon be seeing **Christopher Walken** in "The Funeral". . . Can you believe what's happening to **Divine Brown** after her fling with **Hughie**? From hooker to stardom overnight. . . Must be something to being a Western star. **Gene Autry**, **Dale Evans**, **Roy Rogers**, all well into their 80s,

See **HOLLYWOOD**, Page 9

Join Statesman. 'Nuff said

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Hollywood

HOLLYWOOD, From Page 8

Looking just great and having a ball at the Golden Boot Awards. . . Carl Hiaasen's newest, "Stormy Weather," (Knopf) is a stormy ride through Florida after a hurricane. Good plot, good fun, good read. . . Do not, but do not, cook with onions for Miss Julia Roberts. I read that she doesn't like the pungent bulb. . . Polo Lounge of the Beverly Hills Hotel is buzzing just like it was in the days before the renovation. Tony Danza and Shaquille O'Neal were there the day I sipped and



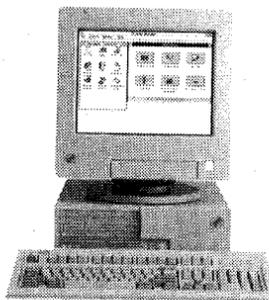
Phyllis Diller

sipped. . . The Hollywood Hills are still alive with the sounds of Wynton Marsalis' music even though his Hollywood Bowl bash is long over. . . Anybody heard anything lately about Woody and his young love? I haven't. . . Phyllis Diller flew to Lima, Ohio for the 60th reunion of her Lima High School graduating class. Now 78 and admitting it, but looking 50 after all those facelifts (admitting them), Phyl was the belle of the ball. . . It will be a fully clothed Hugh Grant wax figure at Madame Tussaud's Waxworks Museum. . . The "Home Improvement" company forsook Hollywood soundstages to film the season's premiere episode in Traverse City, Mich. It's one of Tim Allen's favorite spots. . . Aside to Hunter G. of Seattle, Wash.: Sally Kellerman's just fine. Saw her at a recent "do" but couldn't make it through the wall-to-wall crush to find out what she's up to. . . And to Louisa F. of Ossining, N.Y.: Yup. Tom Hanks' wife Rita Wilson, was in "Sleepless In Seattle." She played Catherine O'Shaughnessey. . . Ed Begley, Jr. is ultra-active in ecological movements in California. Here's a guy who really cares about the good earth. . . Aside to Lisa D. of Alice, Texas: Zsa Zsa Gabor doesn't admit to any age. However, my sources make her about 77 or 78. Word is, Mama Jolie is somewhere around 109. I interviewed her in '75 and she was 83. You figure. □

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The Stony Brook Statesman Thursday, September 7, 1995

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According to Eve

The Broken Ladder

By Brooke Donatone



From when little girls first began thinking about boys, they dreamt of a knight in shining armor, or a dashing young prince who would climb a trellis of a tower where his fair maiden was hidden away.

Romantic relationships are never perfect, and that never ending saga of trying to find that perfect soulmate results in divorce fifty percent of the time.

In my attempt to find a person to interview, several psychologists never called me back. I began to think it was because good relationships didn't exist.

"A good relationship is one where people first of all have a sense of themselves. . . If you don't have a good sense of who you are, that you're valuable, then you're not going to be able to be in a relationship that's. . . valuable," said Violet Mandracchia, C.S.W.

If one person in the relationship has low-self esteem, then that leads to a lack of trust. For example: If a woman has a low sense of value and her boyfriend tells her that he was studying with a female friend, then she may assume that he is cheating on her because she feels that she

isn't good enough to keep him.

On the same note, I know of a guy who had his girlfriend followed because he was so insecure, he couldn't accept the fact that she was with male friends.

"I think that women working has really contributed to the rise of divorce rates, because the whole role of woman has changed, as well as the role of man. . . so they [men] expect women to do everything they did before and more," Mandracchia said.

Some men haven't developed the notion that women have careers and aren't just working until the first baby is born. Others feel that a woman can have a job, as long as she fulfills her "womanly duties" which seem synonymous with domesticity.

Communication is a key aspect to successful relationships. Oftentimes, one will not acknowledge the others' emotions or tunes them out.

"I think people. . . should talk to each other, and not just about the weather or politics, but about their feelings and to listen," advised Mandracchia.

It used to be "the thing to do": to get

married right out of high school. That may have worked in the day of Donna Reed, but now women have an identity other than their husbands or their children. College has been substituted for quick marriages.

Most eighteen-year-olds are thinking about the next frat party to go to or if they are going to "hook up" at a party, not what their wife or husband will think if they are late for dinner. This is the time in one's life when identity exploration is begun; people learn what they want to do in life, and more important subjects appear instead of "How will I get my I.D. chalked?"

"In school we learn algebra and statistics. . . but we don't learn who and what we are and what we're about. . ." said Mandracchia.

A person isn't born with half of a heart or half of a brain, so one shouldn't look for the other half of themselves: one plus one equals two, not one.

As we age, we tend to grow as different people and gain different perspectives. If both partners grow together, then the relationship will grow. However, when each person grows

separately and doesn't meet the other at the end of the road, that's when a relationship falls apart.

"If you work as hard on a relationship as you do on a career, you'll have a very successful relationship. Instead, we assume that our relationship is o.k. and we put them on the shelf," said Mandracchia.

Obviously, there comes a time when the flowers only come on anniversaries (if remembered) and there's never a problem watching a movie in its entirety. But, romance is something that needs kindling wood to be ignited, but too many times dry wood is used and, ultimately, fails.

"You can't expect another person to make you happy," Mandracchia said.

It is healthy to want someone who you are happy to be with, but it's unhealthy when you depend on someone else to make you happy.

In fairy tales, women wait in their rooms for the sound of a ladder to clank against their window frame and to see their prince come through to whisk them away to a far off land.

However, what would happen if a rung on the ladder broke? □

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Tuning In

IN FOCUS: D.B. Sweeney, who stars in the new Fox series, "Strange Luck," says, "Most of us have encountered things that appear to be coincidences, and we don't pay that much attention to them. But sometimes, these coincidences seem to be more than that. In this series, my character, who is called Chance Harper, continually finds himself involved in situations in which he has to do something that could save a life."

It would seem to be good luck for the person he saves that he's there when the emergency hits. But, is it really bad luck that he's there and, perhaps causes the emergency to happen?

"It could be either," Sweeney said. "But what it is, undoubtedly, is strange luck, which what the show is called."

Sweeney made his acting debut in the 1983 Broadway production of "The Caine Mutiny

Court Martial." He continues to do theater whenever his busy film and television schedule allows.

Also on Fox, **Thomas Haden Church** bowed in on September 11 with his new series, "Ned & Stacey." If you missed the debut date, let me assure you Ned is nothing like Lowell, the character he created on "Wings."

Although "Wings" has been picked up for another two seasons, when Church was offered the lead in the Fox show, he decided to take it. He admits it's a challenge. But he feels positive about the character and the show.

The series is based on a concept in which Ned, Lowell's

See **TUNE**, Page 12

ENTERTAINMENT EXTRA 11

Q. Whatever happened to Cher? Is it true she had a problem with a plastic surgery procedure and now doesn't venture out anymore?

A. Nothing happened to Cher. She's just taking it easy and being super-critical of all scripts sent to her. She reached the point where she doesn't have to work, so she'll only work if the work interests her. By the way, she does get out and about and has been seen in many places. However, the paparazzi no longer hang around hoping for a shot. According to them, there are

other figures whose photos they can sell for higher prices than a Cher shot would bring. Who are these figures? Michael Jackson and Lisa Marie Presley, of course; Heather Locklear, and any of the casts of "Beverly Hills 90210," and "Melrose Place."

Q. Whatever happened to Paula Barbieri who used to go out with O. J. Simpson? Did she leave Hollywood on her own, or did he order her to stay away so she won't be called to testify?

See **EXTRA**, Page 12

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Tuning In

TUNE, From Page 11

character, and Stacey, played by Deborah Messing, fall into dislike at first sight. But they marry because she needs an apartment and he has an extra bedroom in his, and he needs a wife to qualify for a promotion at work; she gets the

bedroom, but only if they exchange legal "I Dos."

Will the marriage change from one of convenience to something more connubial? Is Lassie a female impersonator? (If you know the answer to the latter, you'll know the answer to the former.) □

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Tune in to *The Stony Brook Statesman* twice a week

Extra

EXTRA, From Page 11

A. Paula reportedly left to live in Florida, which she says she prefers to Los Angeles.

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The Stony Brook Statesman Thursday, September 7, 1995

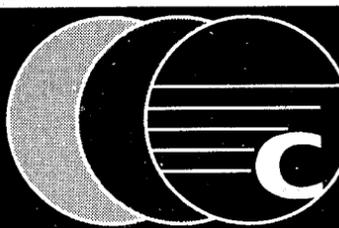
The Stony Brook Statesman - PICKS THE PROS

Home +/- Wed. Line	Kornel "Still Needs a Name" Chang	Dave Chow "Fun"	Scott "Cube" Lewis	Tom "The Mass" Masse	Guest Athletic Expert Richard Laskowski
Sunday New England +1 ^{1/2} Houston OFF-PICK Kansas City OFF-PICK Minnesota -3 Washington +5 Cleveland -8 St. Louis -2 Buffalo -9 Dallas OFF-PICK San Francisco -13 San Diego -8 N.Y. Jets +2 Cincinnati -7 ^{1/2} Arizona -3	Sunday Miami Pittsburgh KANSAS CITY Detroit Oakland Tampa Bay New Orleans BUFFALO DALLAS Atlanta Seattle Indianapolis CINCINNATI Philadelphia	Sunday Miami Pittsburgh N.Y. Giants Detroit WASHINGTON Tampa Bay New Orleans Carolina DALLAS SAN FRANCISCO SAN DIEGO Indianapolis Jacksonville ARIZONA	Sunday Miami Pittsburgh N.Y. Giants Detroit Oakland Tampa Bay New Orleans BUFFALO DALLAS Atlanta Seattle Indianapolis CINCINNATI ARIZONA	Sunday NEW ENGLAND Pittsburgh KANSAS CITY MINNESOTA Oakland CLEVELAND New Orleans BUFFALO DALLAS Atlanta SAN DIEGO Indianapolis Jacksonville Philadelphia	Sunday Miami Pittsburgh N.Y. Giants MINNESOTA Oakland CLEVELAND ST. LOUIS BUFFALO DALLAS SAN FRANCISCO Indianapolis Jacksonville ARIZONA
Monday Night Chicago -3	Monday Night CHICAGO	Monday Night CHICAGO	Monday Night CHICAGO	Monday Night Green Bay	Monday Night CHICAGO
LAST WEEK	4 - 10 - 1	4 - 10 - 1	5 - 9 - 1	6 - 8 - 1	6 - 8 - 1
SEASON RECORD	4 - 10 - 1	4 - 10 - 1	5 - 9 - 1	6 - 8 - 1	6 - 8 - 1

Open Date: none

Last week was dismal. Let's leave it at that. It's a long season - longer if we continue to pick like this. Richard Laskowski, the dean of the Division of Physical Education and Athletics tries to pull the coaches ahead for an early lead. Time will tell.

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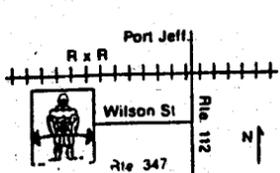
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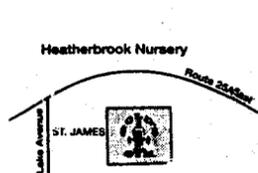
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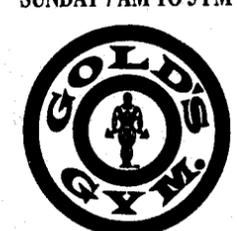
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The Cube Ices His NFC Prognostications 15

The Cowboys and 49ers are the class of the league. Without the Deion factor, Dallas has the edge. Their multi-faceted offense is the most explosive in the NFL (sorry Steve Young and Jerry Rice), even without Alvin Harper. However, if Kevin Williams doesn't step up at wide receiver early, expect Michael Irvin to see more double-teams than Ron Jeremy and Peter North combined.

Troy Aikman, Emmitt Smith, Jay Novacek and Daryl "Moose" Johnston may be the best at their respective positions in the league. The defensive line is also the best and deepest unit in the NFL with Leon Lett, Russell Maryland, Tony Tolbert and Charles Haley.

The big trouble spot may be the secondary. Their top cornerback, Kevin Smith, is out for the season after rupturing his achilles tendon in Monday night's thrashing of the Giants. Does anyone happen to know of any good cornerbacks available? As ESPN's Chris Berman would say, "Primetime, Primetime, Primetime."

Steve Young is the most versatile quarterback in the NFL. His performance in last year's Super Bowl win finally took the Montana monkey off his back. William Floyd will be a star if he can avoid his occasional outbreaks of fumble-itis. Without Deion, the defense is still strong but beatable. Bryant Young and Dana Stubblefield is as good a tackle combo as there is.

The Giants looked pathetic against Dallas, but I still feel they'll get a wild-card spot. Once the offensive line starts forming some chemistry, their backfield should score some points. Michael Brooks is an All-Pro at middle linebacker. Mike Croel isn't. The defense is young, but they should be a lot older by the end of the season. Dan Reeves is one of the best coaches in the business.

The NFC East, once the toughest division in the NFL, now may be the weakest. The Redskins' QB Heath Shuler is out for three to four weeks after suffering an injury in the opening game, but backup Gus Frerotte outplayed him when he was healthy. Ex-Viking Terry Allen had a 100-yard game in his debut for the 'Skins.

Arizona has a stingy defense and signed Rob Moore to boost the offense. But they also signed 39 year-old Dave Krieg to be their starting quarterback and that is not the type

of move a contender makes. If Watters can settle down after a nightmarish Philly debut, the Eagles should also contend for the wild card.

Chicago is a good, young, physical team. If Erik Kramer can finally play up to the potential that Head Coach Dave Wannestadt seems to feel he has, then the Bears should battle for the Central crown.

Detroit has Barry Sanders and his multitude of moves. The defense, led by their leading tackler for the past seven years, Chris Spielman, and ex-Viking Henry Thomas will be dangerous. If Scott Mitchell can play the way he did backing up Marino in Miami, look out.

The Buccaneers are talented at the skill positions. They are also strong on defense led by wild man Hardy Nickerson. Warren Sapp may be the steal of the draft. A playoff spot is not out of the realm of possibilities.

Over in Green Bay, Brett Favre may be the most overrated QB in the NFL. He's talented, but at times his decision-making is reminiscent of Browning Nagle. Minnesota lost too much on defense to return to the playoffs. Warren Moon, 38, is the oldest starting QB in the league and is coming off a highly publicized spousal abuse charge. Sad days indeed ahead for the Vikes.

New Orleans' performance in a gut-wrenching loss to the 49ers on Sunday should be an indication of things to come. The defense has talent and speed - Renaldo Turnbull is Pro Bowl bound. Jim Everett is still a quality quarterback. Playoffs on the horizon for the Saints.

Atlanta has the dangerous run-and-shoot offense led by the bullet-throwing Jeff George, but minus Andre Rison. Ex-Brown Eric Metcalf will score points in many different ways, but not enough to make up for a weak defense.

The Rams have moved to St. Louis, but have many of the same problems that they had in Los Angeles. The defensive line has the Ram faithful dreaming of the Fearsome Foursome. The rest of the defense is anything but fearsome. The offense is Jerome Bettis and now he might sit in favor of ex-Patriot Leonard Russell after a weak pre-season. This will be a long season in St. Louie.

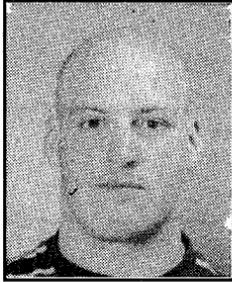
Carolina released former rushing champ Barry Foster and the remaining Panthers on offense are typical expansion

players. There are some good players on defense, which should win them some games, but not many. Kerry Collins waits in the wings while learning from Frank Reich.

* * * * *

One final thought from the Cube. Over the summer, the Arena Football League held their annual draft. One of the teams selected Darnell Nicholson in the fourth round. Only one problem - Nicholson was shot to death two months earlier.

Two questions - Who is the director of scouting for that team and why? And if Nicholson wasn't dead, do you think he would have been a first-round pick?



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The Strong Brook Statesman Thursday, September 7, 1995



STATESMAN SPORTS

Thursday, September 7, 1995

Struggling Seawolves Drop Home Opener, 7-2

By DAVE CHOW
Statesman Staff

Whatever optimism the women's soccer team harbored from last Saturday's start of the season must be seriously tempered by the results of their first three games.

Yesterday's 7-2 humbling at the hands of the Iona Gaels was the latest sign that this is not last year. Last week, head coach Susan Ryan expressed optimism that a core of key

returning players would infuse a maturity that would carry a generally young team. But so far, maturity has been precisely their problem.

Before their first game Saturday, Ryan noted how critical it was for the team to pick up some wins before heading upstate to play ranked Colgate and Cornell at the Cornell tournament. Cornell is ranked six and Colgate seven in the region.

If the 'Wolves didn't win early, they faced the possibility of getting buried in the loss column. As it turns out this is exactly what they are facing when they go to Cornell this Friday where they will play Colgate first and then Cornell on Sunday.

Ryan downplayed the inexperience of her freshman (10 players) and the loss of two-time team lead scorer Kim Canada (academic ineligibility). The team could have used a little scoring help as they were

outscored by opponents 13-4 in losses at Buffalo, 4-1 on Saturday; at St. Bonaventure, 2-1 on Monday; and yesterday's loss at home.

"Anytime in a loss it is a result of a compilation of things," Ryan said after the game. "In each game we have gotten behind early allowing a lot of soft goals that we shouldn't have and missing [our] shots on goal. We just weren't ready and focused. Our young players got rattled when they fell behind. Today we couldn't score when we got into a difficult spot and our defense broke down."

The 'Wolves actually scored first against Iona on a wide-open shot from Amanda Piccirillo on an assist from Jen Ruel at 25:01. Iona scored the only other first half goal as Ashley Cobb sprinted on a break away to tie the game at 39:42. In the first half, the 'Wolves had seven shots on goal to Iona's two.

The second half is when the flood gates opened and Ashley Cobb took over, scoring three more goals. The Seawolves suffered a complete breakdown on defense, allowing shot after shot by the Gaels from within goal range.

As the Wolves tried to push the ball on offense, Iona was able to get break away goals using terrific passing. Freshman Jamie Owen who made her debut as a Stony Brook player at goalkeeper by replacing Jodi Yerys at the half,

unfairly suffered numerous one-on-one shot situations allowing 6 goals while making 4 saves. Several of those goals were shot at point blank range as the Stony Brook backs completely failed to clear the ball.

By the time Cobb scored her final goal on a unassisted play at 78:02 the game had become an insurmountable rout.

"We definitely came out more focused in the second half," Iona coach Rob Seipp said. "Cobb exhibited a tremendous will to win and led us to victory. We made great passes and played a great possession game today."

He added without realizing Kim Canada's status: "I'm just glad Canada wasn't in there. She has just always killed us in the past."

Back on the sideline of the struggling Seawolves, "Cornell and Colgate will be a stretch for us," Ryan later said of this weekend's games. "Winning before this would have given us some backbone. Going in will put pressure on us. But we can compete with them."

Notes: Jodie Klein had to leave the field during the first half because of what appeared to be an ankle injury. She did not return for the second half. There is no estimate on when she will return to action. □

CUBIE SPEAKS,
PAGE 15



Allison Behrens, right, battles Iona's Holly Hutton for control in the Seawolves' 7-2 loss, yesterday.

Photo Courtesy of Umar Sherwani

Volleyball Looking for Sixth Post-Season Bid

By KORNEL CHANG
Special to *The Statesman*

The volleyball team's inaugural season at the Division II level began on Friday against C.W. Post. Head Coach Teri Tiso is very enthusiastic about the upcoming season and her optimism is well-warranted.

The Seawolves return all but one starter from last year's team which posted its fifth consecutive postseason bid, and to complement the veterans, there are seven freshmen. According to coach Tiso, the freshmen make up one of the best recruiting classes in Stony Brook volleyball history.

Tiso, starting her 15th season as the women's head volleyball coach, is thrilled at the chance to compete at Division II. She realizes that there is a tremendous amount of pressure to be competitive because of the enormous success women's volleyball has achieved in the past.

"Our track record at the Division III level speaks for itself, so we would like to be competitive at this new level and possibly get a postseason bid," said Coach Tiso.

Among the most notable returnees who will try to maintain that past level of success are Maura Gormley and Jolie Ward. Also returning are Irma Munoz and Christina Goblet to provide additional offense on the weak side.

However, much of the offensive burden will fall upon Gormley and Ward. They are the two most established hitters on the team and were among the team leaders in kills last year.

Gormley is a tremendous outside hitter and the coach is looking for her to really pound away this season. She is the team captain and the team's success will hinge a great deal on her performance this year. Ward is expected to provide the consistent hitting to complement Gormley on the outside.

"I am looking for Maura and Jolie to step up and provide the clutch hitting and leadership this year," Tiso said.

The team's success will also hinge on the performance of the outstanding freshmen class. Tiso is particularly excited about freshman sensation, Sarah Boeckel, who was the starting setter at Sweet Home H.S., home of the N.Y. State Champions in women's High School Volleyball. Tiso is also thrilled

By VIDISHA PARASARM
Special to *The Statesman*

The new fall season brings about many changes for the athletes of the men's soccer team.

Not only does the team have to deal with the loss of four starters, but also the intense competition of being a Division II team. This status which has only been implemented this fall season poses new challenges for the team. Returning to the team this year as the only seniors are captain Ron Palillo and Eric "Puppy" Rodriguez.

"This will be a year of adjustment for

with the additions of Elka Samuels, Ann Curtis, and Carrie Doyle, all of whom are expected to provide immediate help in the hitting and blocking department.

"I don't want to put too much pressure on the freshmen, but I expect them to be outstanding this year," Coach Tiso said.

Although the team is loaded with talent and depth, the team is still very young. They only have one senior on the entire team: Gormley. The coach realizes that there will be growing pains, and already she notices the lack of consistent play in practice. Tiso sees consistency as the key to the entire season.

"Our team plays great at times, and poorly at others; this is the sign of a young team," she said.

the team," said Coach Nick Sansom. "We will be facing tough experienced opponents some of which at one point last season were in the top five in the country."

This is Coach Sansom's fifth season at Stony Brook. Since he became coach in 1991, the team has continued to excel each progressing year.

"We're working hard and put the time and effort in every day," said Palillo.

The members of the team did not seem to lose spirit after their losses last weekend to Concordia 1-0 and Bloomsburg 4-1. Their next game is at home on September 9

"But if we can get consistency during the season, this will be a tremendously difficult team to beat."

The Seawolves have a very rough schedule ahead of them. In the month of September alone, they play six teams that made the NCAA tournament last year.

This young team will desperately need to build confidence early in order to be successful throughout the season. Confident that this will be the beginning of another successful chapter in the women's volleyball at Stony Brook, Tiso said if the team could play .500 until the Albany Invitational, the 'Wolves be in good shape to make a run at the post-season.

"We have an exciting season ahead," said Tiso. "But with our youth the future looks even better." □

against C.W. Post.

"Post is a worthy opponent," said member Saam Jalayer, "but we're ready."

The men's soccer team has a tough season ahead of it, and from the looks of things, they are working very hard to adjust to a division that demands more - both physically and mentally.

"We know what to expect," said Sansom. Moving from Division III to Division II is definitely a big change, credit and support is long overdue to this team for all their efforts to adjust and hopefully succeed. □