

Students Unite Against Education Cuts

"Death to Education" Rally Geared at Heightening Student Awareness

By VIDISHA PARASRAM
Special to The Statesman

Once again, financing higher education has come into question, as students on college campuses everywhere wage what seems to be a never-ending battle with Congress.

Students across the country held a nation-wide rally yesterday to demonstrate against proposed cuts to the federal budget by Congress that will directly affect the price of their education. The cuts include: an \$11 billion slash in student loans; \$4.5 billion in elementary, secondary and higher education programs; \$700 million in financial aid, including



Students gather in the Staller Pit yesterday to protest against federal budget cuts in education.

programs like Pell grants, State Student Incentive Grants, Perkins Loan, and the elimination of the Direct Lending program.

The main purpose of the rally yesterday at Stony Brook was to "heighten student awareness," said Polity President Annette Hicks.

The "Death to Education" rally, organized by Keren Zolotov, featured noted speakers Andrew Cuomo, assistant secretary of the U.S. Department of Housing and Urban Development; Steven Englebright, member of the New York State Assembly; Victor Malison, president of the Student Association of the State University; and Dr. Shirley Strum Kenny, University president.

The rally began with a keynote speech by Hicks. She emphasized that Congress is legislating cuts that are detrimental to our future. Hicks also stated that we have a right to change our futures by votes and public awareness. Malison, the next speaker, called the budget cuts

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WUSB Gets Boost to Broadcasting Power

By JOE FRAIOLI
Statesman Staff

The campus radio station, WUSB-FM completed the transfer of its transmitter onto a tower in Farmingville Friday, making it Long Island's largest non-commercial station in terms of coverage area.

The transfer was the completion of a 14-year, \$85,000 project to remove the station's 4,000 Watt transmitter from the top of the Graduate Chemistry Building to the top of a 580 foot-high tower near to Bald Hill.

"WUSB's new antenna location has offered new reception to listeners as far East as East Hampton and Amagansett and as far West as Rockville Center and Port Washington," said Norman Prusslin, general manager of WUSB.

Prusslin's remarks were broadcast live over the station's 90.1 FM frequency Friday as staff and campus officials attended a ceremony to commemorate the event. The transmitter's new location has increased the signal's strength by 95% in the station's primary coverage area and added over 200 square miles of distance, according to Prusslin.

"We're doubling our listening area and increasing our listenership," said Michael DiLaurenzio, program director. "With the stronger signal, the people we do see now will receive us clearer and easier."

switched from its carrier current status to FM. Since FM was new at the time, the station's signal was interfering with some televisions and causing problems in laboratories, said Prusslin, 44, who has been a member of the station since 1969. But WUSB did not begin to look for an off-campus site until 1981 when then-University President John Marburger gave the OK to search elsewhere. "We needed to find an appropriate off-campus site from a technical standpoint and a financial standpoint," said Prusslin. "From 1982 to 1989 we investigated quite a number of off-campus sites."

Prusslin looked at sites from Kings Park to Hauppauge to Rocky Point, but none were adequate, Prusslin said. His search intensified in 1989 when WSHU 91.1 FM at Sacred Heart University in Connecticut filed an application with the FCC for a new station on Long Island at 89.9 FM. WUSB has already been competing with Columbia University's 89.9 FM frequency and Adelphi's 90.3 FM frequency. "When Sacred Heart in 1989 submitted their application," he said, "basically, it meant stations would



Seated, left to right, Frsnk Burgert, WUSB Chief Engineer; University President Shirley Strum Kenny; Polity President Annette Hicks; Norm Prusslin.

WUSB's transmitter has been on top of the Chemistry Building since 1977 when the station

See WUSB, Page 2

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Refrigerator Stolen

Tuesday, September 5

Saturday, September 9

Time Unknown.

Sometime between 6:30 p.m. Tuesday and 10 a.m. Wednesday, a refrigerator was stolen from the balcony of a Chapman apartment. The owner had washed it and left it out to dry. The refrigerator was valued at approximately \$75.

9:40 a.m.

An inspection sticker and ten cassettes were stolen from a car that was parked in Kelly paved.

8:00 p.m.

A rear spoiler was stolen from a black Volkswagen Jetta that was parked in the G&H parking lot. The value of the car is

POLICE BLOTTER

BY CHRIS TIMM

unknown.

Wednesday, September 6,

Sunday, September 10

Time Unknown.

Sometime between 3 p.m. Wednesday and 12 noon on Thursday two tires were flattened on an automobile in which was parked in the Roosevelt Quad parking lot. The cost of the damage is unknown.

8:30 a.m.

Grand larceny was committed when a woman working the switchboard at University Hospital found her pocketbook had been stolen. Credit cards and an undetermined amount of cash were taken.

Friday, September 8,

Monday, September 11

5:30 p.m.

A Sharp portable radio was stolen from the Cogen power plant. The radio's value was estimated at \$190.

8:50a.m.

There was illegible graffiti found on the walls of the Physics building.

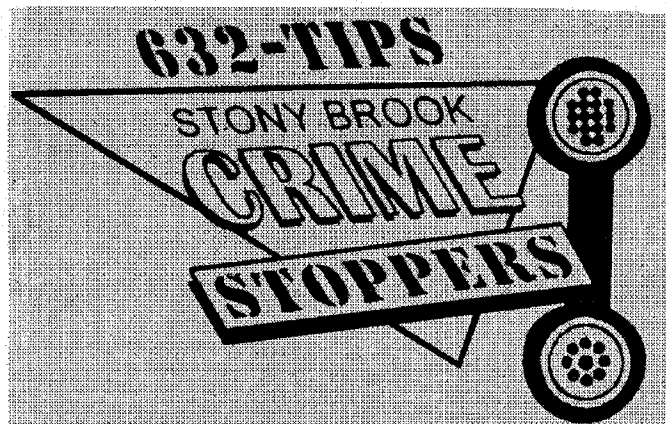
Time unknown

There was an attempted grand larceny in the Toscanini parking lot sometime during the evening. A student returned to his father's car to find the ignition had been damaged.

Tuesday, September 12

Time Unknown.

During the evening a burglary was committed at the temporary office of the new student activities center. Keys and \$5 in change were taken.



WUSB Boosts Signal

WUSB, From Front Page

come right up against us and lock us up on all sides."

At that time, a new tower was proposed in Farmingville and Prusslin submitted an application in 1990 to become a tenant. Connecticut Public Radio, Southhampton University and Channel 21 also submitted applications for the 89.9 FM frequency, making the race more heated. "We put in the application saying this is what we want," said Prusslin. "Within a year Channel 21 dropped out and we still stuck to our guns."

Prusslin's application was followed by three years of FCC petitions and hearings with the notion that no one was backing down. "Everyone was still in the race," he said. "When you have that many players..., it became clear that this was going to be a long process."

The FCC approved WUSB's application in August 1993 and installation of the transmitter began in 1995 ending with the final installment on August 10.

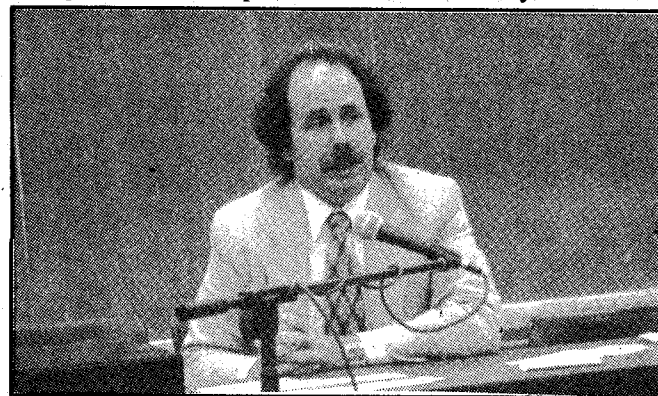
"We're ready for the future. A stronger signal is just the next step for

WUSB," said DiLaurenzio, a senior majoring in Philosophy. "It's part of our continual growth process."

At exactly 5:24 p.m. Friday, WUSB's signal was switched from the on-campus site to the Farmingville tower over the air. "The site change is exciting and a real sign of growth," said President Shirley Strum Kenny, who attended the event. "The service the station brings to the community is valuable. I'm a fan."

Prusslin and DiLaurenzio are now testing the site and reporting back to the FCC. Both said they want to get the word out about their increased coverage and adjust to the new audience. "With the signal up, we have to get the word out about the station," said DiLaurenzio. "The work's not over, we're just beginning. We have upcoming events in the community and a new program guide."

Prusslin said that WUSB's new transmitter site will enable faculty, staff, students and alumni to have a tie with the University while living outside of the community. "Through 'USB, anyone can have a connection with the campus," he said. "We have now almost inherited a whole new county."



Norm Prusslin talks live on the air about the site change

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Students Rally Against Cuts in Education ³

RALLY, From Front Page

"tyranny."

"You are the jury and you can impose a sense upon Congress by registering to vote," he said. His message concerning student participation in the democratic process was repeated throughout the entire rally.

According to the Congressional Fact Sheet 1995, provided by the United States Student Association, the proposed cuts will have a significant impact on those students who have Stafford loans. Students receive the loans in two different forms - subsidized or unsubsidized. The government pays the interest on the subsidized loans. Those students with unsubsidized loans have to make monthly interest payments, or allow interest to build up while in school. Payments must begin on both the principal of the loan and the accrued interest within six months of graduation from college.

The current budget proposal calls for the elimination of interest exemption on all Stafford Loans. This means that all students who have Stafford Loans - subsidized or unsubsidized - will have to make monthly interest payments, or allow

the interest to accrue. If Congress succeeds with eliminating the interest exemption on Stafford Loans, it may wind up costing students and their families \$10 billion over the next five years. This would represent the single largest cut to student financial aid in history.

Graduate students, already experiencing a 47 percent increase in the interest rate on their graduate student loans, the elimination of the interest exemption would be particularly painful. Participants of the Federal Direct Student Loan Program (FDSLPL) will also shoulder the weight of these proposals. If passed, the budget calls for the elimination of this

program. Through Direct Lending, a student loan is paid directly by the federal government. By doing so, students avoid using a bank. Banks, on the other hand, earn a profit every time a student borrows money through them. Direct Lending helps to eliminate the "middle-man."

FDSLPL also speeds the process of payment of loans and eliminates the long

waiting periods for loans to be stabilized. Direct lending will save taxpayers \$4.3 billion and students about \$2 billion in fees over the next five years. The program also grants students low interest rates and allows borrowers to choose flexible repayment arrangements.

For those students whose college education is supplemented by Federal Supplemental Education Opportunity Grants, Work Study, or TRIO programs, the news is not much better. In order to balance the budget these programs have been level funded. Students Incentive Grants and the Perkins Loan program are also being threatened with elimination. The Pell Grant increase means less students will be

eligible to receive it, shutting out approximately 280,000 students, according to the USSA Congressional Fact Sheet.

Each of these programs is being targeted because the "Fiscal Year '96 Budget Resolution" only gave the Labor, Health, Human Services, and Education Appropriations Subcommittee \$60.1 billion to work with. That is \$10 billion

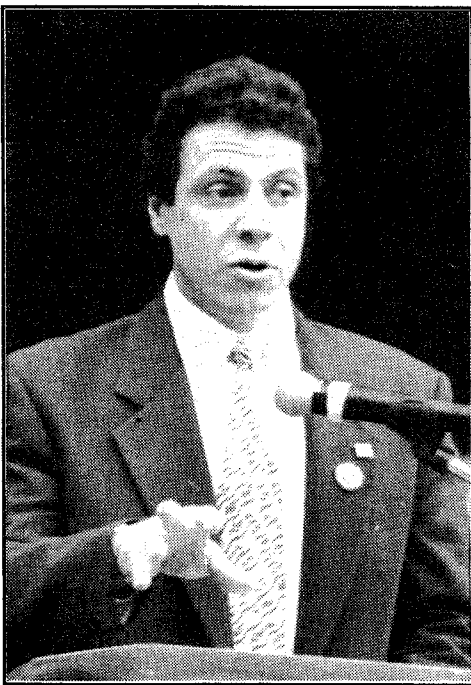
less than last year. Most of the cuts will be made in education, rather than other areas. Education is already suffering a 16.4 percent reduction rate for 1996, but if the FY '96 Resolution is passed, education will lose a staggering 33 percent in a seven-year period.

"Education has become the fundamental fault line in the standard of living for American families," said Leon Panetta, chief of staff, White House. In a fax to *The Statesman*, Panetta stated that he firmly believes "the American people want to balance the budget and continue to increase investments in education. The President has shown that it is possible. Nevertheless, there are those in Congress who are determined to go forward with those extreme cuts."

The rally stressed the vital necessity of education in order to survive in the future. Advancement is the key to success, and this can only be attained through education. If Congress does succeed in cutting educational funding in their proposed budget, they may wind up denying students their education.

Cuomo stressed the importance of voting, saying that it is our only tool against a Congress that cares little for the education of young Americans. Echoing the sentiments of Cuomo, this day of national action had another goal besides student awareness: students were being registered to vote in the upcoming elections.

Cuomo and others clearly stated that students need to exercise their voting powers. To do otherwise was to oppose the major theme of the rally: "Don't deny yourself of that right!" □



Statesman / Lynn Klein

Andrew Cuomo

AUTOTALK

Oldsmobile Aurora

Competing in the mid-\$30,000 class isn't easy. Vehicles such as Volvo's 850 Turbo, the Lexus 300 series, Infiniti's 130, and BMW's 325 vie fiercely for upscale dollars. One of General Motors' newer entries in this high demographic neighborhood is Oldsmobile's Aurora. It's a much more focused luxury car than its cousin under the sheet metal, Buick's Riviera.

Inside, the four-door Aurora sedan offers adequate room for five. Its power twin front leather buckets are supportive, firm, and extremely comfortable, as is the rear bench. The trunk is large but oddly shaped.

Turning to the dash, you'll find adequate analog instrumentation. Dual air bags, antilock four-wheel power disc brakes, traction control, magnetically regulated variable assist power steering, cruise control, power locks, electric mirrors, a decent cupholder, a useless trip computer, and much more comprise this \$34,100 vehicle's long list of standard equipment. Control "feel" is notable, too, a sign of attention to detail.

Under the hood of this front-driver resides a 4.0 liter, 250 HP V8. This four-valve per cylinder, fuel-injected powerplant based on Cadillac's NorthStar engine moves this 4,000-pound vehicle from 0-60 in 8.7 seconds (factory figure: 8.2). It's smooth and quiet, but most of the 4.0's power lies in the upper RPM range. That means less than stellar response at times, especially since its 250 HP rating appears overly optimistic. Fuel efficiency was observed at 16 city and 22 highway (EPA 17/24), on the low side of the weight/performance equation.

The Aurora employs a smooth-shifting four-speed automatic overdrive transmission. The tester was also equipped with the optional for \$395 3.71 transaxle ratio and "V" (high-speed) tires. It's a "must" option as this vehicle would suffer with the standard items.

In handling, the Aurora rates fair. The

INVESTMENTS	PRESIDENT CLINTON'S BALANCED BUDGET	REPUBLICAN CUTS
PELL GRANTS for Eligible Students	Increases maximum award to record @2,620, reaching 200,000 more students next year. Assistance for 800,00 more students by 2002.	Sets maximum award at \$2,440. Eliminates eligibility for 360,000 students.
STUDENT LOANS	Retains federal interest subsidies and six month grace period after graduation for loans to all eligible students.	Could raise the costs of college loans by as much as 3,100 for undergraduates and as much as \$9,400.
DIRECT LENDING Student Loan Reform	Expands lending program which is already saving taxpayers \$6.8 billion; lowers interest rates for students; and allows for flexible repayment plans.	Could eliminate program. Could prevent all interested schools from participating in the program.
NATIONAL SERVICE AmeriCorps	Increases funding by \$345 million next year. Nearly 50,000 community service and college aid opportunities next year.	Eliminates 50,000 AmeriCorps opportunities next year. Eliminates more than 4 million other service opportunities over 7 years.
HEAD START	Increases funding by \$400 million, adding 32,000 new Head Start children next year. Services for 50,000 more children by 2002.	Funds Head Start \$500 million less than the President's request. Up to 230,000 children would be denied Head Start in 2002.
GOALS 2000 School Reform	Increases funding to \$750 million next year enabling communities to help all children meet higher standards. Helps states reform education for more than 8 million children in 17,000 schools next year.	Eliminated.
SAFE AND DRUG FREE SCHOOLS	Funds at \$600 million per year. Safer, more drug-free learning environments for 39 million children in 14,575 out of 15,000 school districts.	Cuts program by 60% to \$200 million. Deprives over 23 million students of services next year.
TITLE I improving Basic and Advanced Skills	Increases funding by \$300 million, reducing class size, and helping as many as 300,000 more children master basic and advanced skills next year.	Reduces funding by \$1.1 billion, denying learning opportunities for 1.1 million children next year.
SUMMER JOBS	Funds 615,000 jobs for young people next year.	Eliminates job opportunities for almost 4 million youths over the next 7 years.
JOB TRAINING	Increases funding by \$2 billion by 2002. 800,000 Skill Grant recipients next year.	Cuts funding by \$1.4 billion. No training opportunities for over 500,000 dislocated workers and 84,000 adults next year.
ALL EDUCATION AND TRAINING	Increases Education, Training, and Aid to Students By \$40 billion while balancing the budget in 10 years.	Cuts. Education and Training by \$36 billion in loan benefits to students while balancing the budget in seven years.

Olds Aurora

OLDS, From Page 3

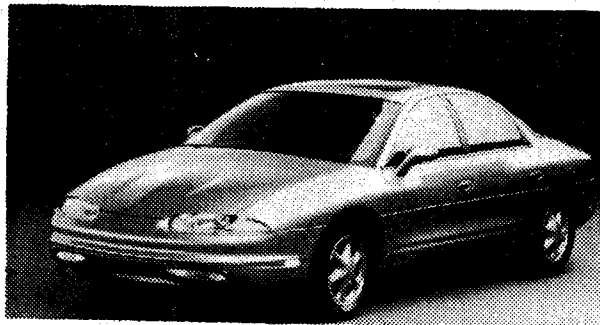
suspension is four-wheel independent, though it "bottoms" over large bumps. At 80 and over, the car becomes "twitchy," too. Corners are negotiated with considerable lean, and bump steer, a vehicle's tendency to change direction due to road impacts, is sometimes apparent. The tires, Michelin MX4 mud and snow radials (part of the \$395 package mentioned earlier), were

slippery but adequate.

Ride-wise, the Aurora ranks in the top 10 percent of vehicles. It's American-style soft, but you won't be disappointed.

Quality control throughout the car was mediocre. The rear view mirror, for example, was optically distorted.

The Aurora needs refinement in numerous areas, though it has no overwhelming problems. Volvo's 850 Turbo, Mazda's 929, Toyota's Avalon, and many others far surpass it in sophistication. Despite this, it's worth a test drive.



Oldsmobile Aurora

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Packwood Sent Packing

"It is my duty to resign. It is the honorable thing to do for this country, for the Senate. So I now announce that I will resign from the Senate, and I leave this institution not with malice but with love. Good luck. God-speed." Senator Robert Packwood (R-OR) 9/7/95

Wow! If the GOP Senate didn't have enough problems, they now have lost one of their prominent leaders, Senator Robert Packwood, the Chairman of the Senate Finance Committee. It all started with serious allegations concerning Packwood's sexual behavior. It was alleged that Packwood had made sexual advancements against 19 women throughout his 27-year senatorialship.

One could argue, that the statute of limitations does not go back 27 years. This

is irrelevant since two of the sexual allegations were recent. After various feminists groups such as NOW found out about the the allegations, they wanted public hearings on the matter.

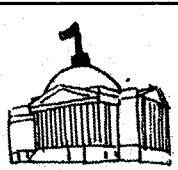
The Senate Ethics Committee, which is made up of three Senators from each party, was divided on the issue of whether or not to have public hearings. Of course Packwood did not want public hearings to be held either.

This, didn't stop Senator Barbara Boxer (D-CA) from introducing a floor amendment that would require public hearings. The amendment was defeated by a vote of 52-48, after this the Senate recessed for a month.

When the Senate's recess was over, things changed for the worse for Packwood. First, Packwood made an about face and called for public hearings in late August, so he could put off the hearings until the budgetary process was finalized. Second, in an astonishing and surprising move, the Senate Ethics Committee unanimously voted (6-0) to recommend that Packwood be expelled. The reason being the Republicans on the committee did not want to have this innuendo (esp. after the Anita Hill fiasco) over their heads during the very tight budgetary negotiations.

In addition, the committee's chairman, Mitch McConnell (R-KY) heard from his constituency which complained about the committee's poor handling of the "Packwood Papers". The committee had no other choice, but to expel him especially with the amount of evidence against him. The very next day, Packwood resigned.

The biggest disappointment is that not only is the GOP losing a prominent Senator, but is as well losing someone who was heavily involved with the welfare, tax, Medicare, and Medicaid reform packages, since Packwood was Chairman of the Finance Committee. The potential successor is Senator William Roth (R-DE). Roth is described as more of a hard core *laissez-faire* conservative. The problem is that he lacks the expertise and the bargaining power he would need to negotiate with the House of Representatives and the President. This is also a big disappointment for Senator Bob Dole (R-KS), who heavily relied on Packwood, for welfare reform.



The Washington Chronicles
David Samuel Shashoua

Now that Packwood has resigned, which takes effect October 1, Oregon's Governor,

John A. Kitzhaber (D) must decide when to hold a special election for a temporary successor. Under Oregon's Election Laws, if the special election is held more than 80 days after it was called, then a special primary must be called. Otherwise, if there is no primary, the parties themselves will choose the nominees.

There is strong speculation that a primary will be held, which would help the leading contenders. On the Democratic side are Rep. Peter Defazio and Rep. Ron Wyden. Defazio has been waiting in the wings to run for an open Senate seat from his state. On the Republican side are Gordon Smith, President of Oregon's State Senate, plus two other contenders not yet named. What is interesting is that once the temporary replacement has been voted in, he must run for re-election in 1996, with current Senator Mark Hatfield (R-OR) simultaneously.

Oregon's voters will be facing the rare opportunity to vote in two Senators at once. There is a possibility that Hatfield might retire. If he does, the Democrats would have a good chance to pick up two seats. However since Packwood has resigned, there is heavy political pressure for Hatfield not to retire.

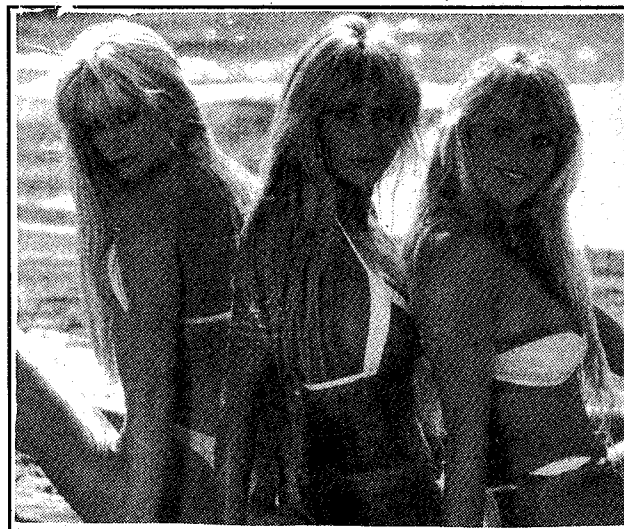
Overall Packwood's resignation might damage Dole's presidential campaign. Dole has now lost Packwood's expertise and loyalty on tax, welfare, Medicare, and Medicaid reform. Dole now has a very daunting task of making sure the reforms are passed before the Senate adjourns this session. Now with Packwood leaving, it makes the Senate's legislative schedule more difficult than ever. As Packwood said, "Good luck. God-speed." □

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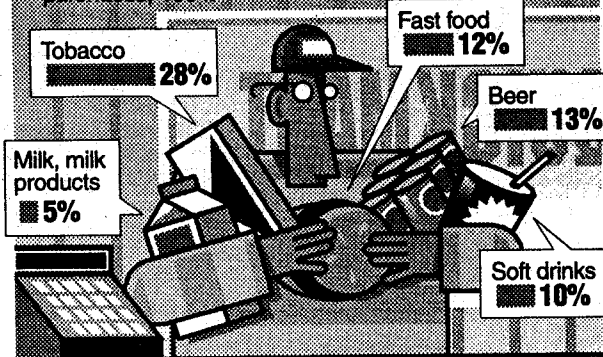
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Switzerland	32,100
Turkey	33,800
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France	15,000
United States	14,000
Other nations	44,500

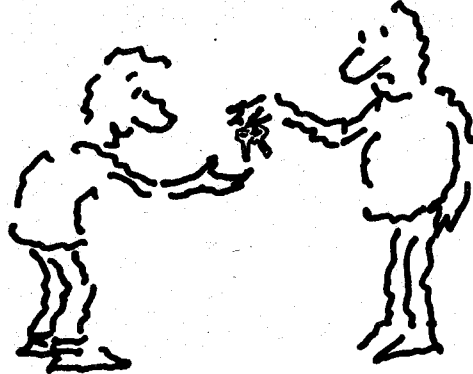
SOURCE: Estimates from the U.N. Office of the High Commissioner for Refugees in Geneva

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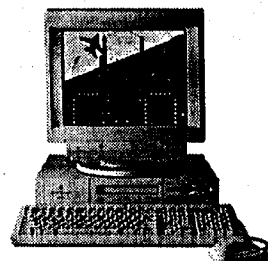
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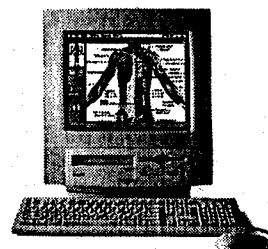
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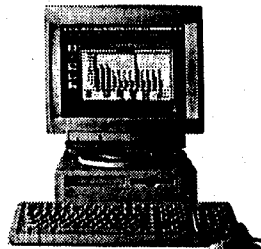
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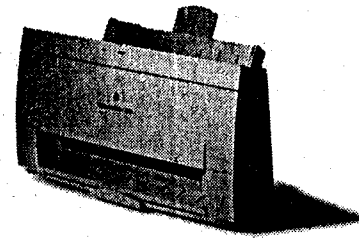
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Editorial

Campus I.D./Meal Plan Office: R-E-S-P-E-C-T, Find Out What It Means To Me

A customer, according to Webster's Encyclopedic Unabridged Dictionary, is "one who purchases goods from another; a buyer; a patron." On a college campus, students are constantly playing the role of a customer - buying an education in the form of credits, buying books, buying living space in the form of dorms, parking privileges in the form of registration fees, food, etc.

Those employed by the University should realize who needs whom. It is us, the students, who provide the livelihood for all those who earn their living on campus - professors, administrators, clerical workers, etc. They should realize that, as customers, we do not *wish* for good service and to be treated with respect by those we give our money to - but *demand* it. Without us - the students, the paying customers of Stony Brook - the college would cease to exist. It is that simple. This being the case, we deserve to be treated with respect and, just as important, as valuable consumers. This, we feel, is a lesson the Campus I.D./Meal Plan Office has forgotten - and had better learn fast.

Two *Statesmen* staff members had the unfortunate experience of wandering into the bowels of the Office. Their experience there required print in today's edition. This should serve as notice to all campus businesses that the behavior described below is unacceptable

to the consumers on this campus.

A student ahead of *Statesmen* staff members was filling out some paperwork for her meal plan for the semester. Apparently, she was confused as to where she had to write down some required information.

The student made an error in entering the requested information. As soon as the clerk working behind the desk saw that the student had made an error, she blurted out for the entire office to hear: "That's why I highlighted the box." Obviously annoyed at the error, the female clerk retrieved another form. It was also obvious the student had been embarrassed by this employee's big mouth.

An honest mistake had been made. A new form should have been retrieved for this student without comment. She is a customer of USB and its business establishments. If she was placing money on a meal card, that makes her a customer of ARAMARK. She should have been treated with the utmost of respect - not like she was some bumbling fool.

This, however, was only the beginning.

When the two *Statesmen* staff approached to place money on their meal cards, one of the staff members asked this same clerk for a pen. They should have known better. This same clerk, in the same blaring voice and repulsive attitude, blurted out, "You're a college student. You don't have a pen? Unbelievable." This was said for all students waiting in line to hear, the obvious

intention being to belittle them as she had done to another student not three minutes before. This clerk continued her hysterics, saying how the two staff members were now going to hold everybody else up because they were using her pen.

Why didn't our staff members have pens with them? Simple. Their schoolbags had been left in the newspaper office. They had made a trip to the Meal Plan Office for the express purpose of placing money on their meal cards.

But the issue at hand is not why the two staff members were without pens, but any comment was made about it at all. Is not the Campus I.D./Meal Plan Office a business establishment on campus? We feel that pens - or anything else students need to conduct business efficiently and pleasantly - should be available without a problem, question, or protest. What business establishment - outside of USB - treats their customers in this fashion? None that want to stay in business, we're sure.

We hope this editorial finds its way into the hands of the clerk who helped (if you call that help) our staff members, and we hope that she changes her attitude when it comes to dealing with students. How would she feel if roles had been reversed?

Remember, fellow students - we are the consumers. Demand respect from those that you do business with - and LET EACH BECOME AWARE!

What if...

students loved their school?
parking was readily accessible?
students liked food from ARAMARK?
every quad on campus were renovated?
commuters interacted with residents?
people stayed here on weekends?
Polity had more student input? (For those who don't know, Polity is your student government.)
student apathy became a problem? (For those who don't know, it is.)
all of your favorite musicians came to campus?
all of your favorite musicians gave concerts on campus?
there was a concert on campus?

there were things to do on weekends? (For those who don't know, there are.)
senate meetings ran smoothly, without that nasty infighting?
students voiced their concerns at the senate meetings?
Administration lines weren't as long?
people had the desire the change the things they didn't like?
students had a voice in how the school was run? (For those who don't know, you do.)
a liter of soda at the deli cost only half as much as two liters at 7-11 instead of more? (For those who don't know, many deli items are priced similarly.)

quads sponsored more student events and competitions?
students got involved in Leg? (For those who don't know, Leg is pronounced like the word ledge and is your building legislature.)
commuters had Leg also? (For those who don't know, they do.)
the average USB student was happy?
you could get the classes for your major?
people smiled once in a while?
your neighbors spoke to you in the suites?
you spoke to them?
there were more computers on campus?
there were more computers in dorms?
there were computers in dorms?

See WHAT IF... Opposite Page

"Journalism is literature in a hurry."

- Matthew Arnold (1822-1888)

The Stony Brook Statesman
Stony Brook's Only Twice-Weekly Newspaper
STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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Reform the Parking Situation

To the Editor:

I would be overplaying it if I said that a decent place to park, within a short walk from one's mainstay academic building, is a commuter student's natural, God-given birthright. I do feel on solid ground, however, saying that it's a reasonable courtesy, one which ought to be any college administration's good pleasure to provide its students. It is not, unfortunately, a courtesy of which this particular university deems its clientele worthy.

Commuter students can park in two lots: one by the railroad tracks, and the other out in Stony Brook's Siberia. The latter requires a bus ride, the former a choice between a bus ride and a healthy walk.

Sometimes I don't even mind the walk - I'll be the first to admit I need the exercise - but it's a major nuisance when the weather is inclement, when I have ten books to carry, or when I'm on a tight schedule. And maybe I'm just whining, but I like to fantasize that this university, at the administrative level, appreciates me for having chosen Stony Brook for my studies, wants my experience to be a happy one, and wants to know what it can do to help me enjoy my time here even more.

Well, here's what they can do: Reform the parking situation.

I know that space is limited. Yes, but that doesn't call for one group to be singled out for only the worst parking locations. I also know that there's pressure to induce people to car pool and use public

transportation. Yes, but come on - this is Long Island - need I say more? (I will say more anyway. I have two housemates, and our schedules never coincide. If they did, I'm sure we would gladly car pool. The buses are equally not conducive.)

The whole parking situation needs to be overhauled. The committee of administrators appointed to overhaul it should start out by doing an invocation - a chant, if you will - something like this: "Stony Brook students are very important people. We're so happy they're here. How can we show them how much we appreciate them for being here?" If that's the philosophy they start with, they're very capable of giving us a good parking policy.

I've already written my own letter to President Kenny. I urge others to follow.

Ben Alexander

Letters and opinions can be delivered or mailed to:

Statesman
Room 075, Stony Brook Union
Stony Brook, NY 11790

Submissions can also be e-mailed to:
statesmn@ic.sunysb.edu

All submissions must include the author's name, address and phone number. Anonymous letters will not be printed.

Please type all letters and opinions and include any information you would like printed with your name.

Statesman reserves the right to edit the content of letters and submissions.

Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of *Statesman*, its editorial board, staff or advertisers.

What If. . .

WHAT IF. . . From Opposite Page

you weren't paying more for an education and getting what you see as less?
campus life were, well, livelier?
those in Polity who actually do what they're supposed to get the proper credit they deserve?
construction was completed?
you wrote for *The Stony Brook Statesman*?
you joined a club?
you raised your voice at a rally?
people listened when you spoke to them?

you cruised the information highway?
you joined a committee?
took a class just for the love of learning?
commuters didn't commute so much?
you felt you had a chance in the workplace after graduation?
you went to graduate school?
you felt life here had purpose?

each BECAME AWARE?

Write a letter, and be heard by the entire campus community. We eagerly await your submissions.

DO YOU HAVE ANY ALCOHOL & OTHER DRUG STORIES?

The Student Health Service in conjunction with the Department Of Theatre Arts is developing a new education program utilizing a series of Theatrical Presentations.

We are interested in gaining perspective on Stony Brook student's experiences with alcohol and other drug use. The information will be used to develop short skits that will be performed around campus.
ALL INFORMATION WILL BE KEPT STRICKLY CONFIDENTIAL and can even be contributed anonymously.

THERE ARE 3 EASY WAYS TO BE HEARD.

1. write your comments on the banners on bulletin boards found through out campus
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Statesman Features

Thursday, September 14, 1995

Renaissance Festival Brings Olde England to Life

Travel back in time to the 16th Century: Jousts, Knights, Maidens and Minstrels

By TOM FLANAGAN
Statesman Editor

Sterling Forest in upstate Tuxedo, NY, became more like Sherwood Forest of Olde England as the New York Renaissance Festival brought its magic to the fairgrounds.

Beginning on July 29, the fair ran weekends throughout the summer. The curtain falls for the final time of the season this Sunday at 6 p.m.

A combination of 250 costumed actors, stunt fighters, dancers, musicians, folk artists, storytellers and specialty acts combined their talents to help bring a 16th century English country village into the modern era.

A man peddling pickles (yes, pickles) stopped passerby with his catcalls. Maidens, for a small price, offered "lords" red roses for their "ladies." And amid the interesting characters and characterizations, merchants galore proudly

hawked their wares.

Did you spill some mead on your best cape last week? Or perhaps your walking boots have worn down? Did you need some runestones or ingredients for a love potion? Or maybe your sword is just a little dull. Whatever your medieval care or need, chances are it could be satisfied.

Many of the items, from jewelry to weapons and armor to musical instruments, were handmade by the dealers themselves. Furthermore, many of these dealers offered guarantees on their products. And, contrary to the markets of today, haggling was the name of the game.

The fair also offered a number of shows. A live-action chess game featured knights and ladies as the pawns. A full-length presentation of Shakespeare's "Taming of the Shrew," along with "Shakespeare a la Carte," an off-the-wall interpretation of



Photo / Fredrich L. Fairchild
Lady Devereaux makes a point to Lord Thynne in the Living Chess Game.

some of the playwright's funniest and most poignant scenes, were some highlights of the afternoon.

Also, along the lines of entertainment, jugglers juggled and magicians dazzled the eye. Glassblowers demonstrated their craft and falconers displayed their skills. And in a unique interpretation

of Shakespeare's "Othello," performers rapped the play to the rhythm of the audiences' clapping and stamping.

But if updated classics aren't your style, then you could always take a walk along the picturesque trails on the 65 acre fairground. Or have your fortune told or listen to a tarot

card reading by one of the many soothsayers. Or, after enjoying a mamosa, stroll over the Kissing Bridge with your significant other.

And, for the daring, your skills at arms could be tested. For a mere few ducats (the exchange rate places the price at about \$2), you could try axe-throwing, dagger-throwing or bow-shooting.

The finale of the day was an authentic joust on horseback, complete with knights, squires, maidens, pomp and pageantry.

General admission for the fair is \$15 for adults, \$13 for seniors, and \$6 for children ages 3-12. All theatrical entertainment is included in the cost of admission. But be warned: souvenirs of times past do not come cheap.

From Stony Brook, the fair is about a three hour drive, give or take. So before Renaissance England once again disappears into the mists of time, pay it a visit.

You have until Sunday.

For information, call (914) 351-5171. □

Test Your Ears: An Experiment in Fear

By MARC WEISBAUM
Statesman Staff

On Halloween of 1990, the seed for one of the most powerful, yet melodic bands took root.

What grew from it came to be known as Fear Factory, and they have been churning out some of the most face-shredding music that ever graced the ears of MTV brain-washed, pseudo Green Day fans. This is the real thing.

Originally the main thing people thought of as the defining element of the band was the mixture of death growls and higher-pitched actual singing (a rarity in music of such extremity) offered up by vocalist Burton C. Bell. This coupled with Dino Cazares' biting guitar sound came to structure the aural assault of the band. Backed with drummer Raymond Herrera the band unleashed their debut effort *Soul Of A New Machine* on Roadrunner Records. Rounding out the line-up for the recording was Andrew Shives on bass. With a complete lineup, they set out to tour in support of their impressive debut opening for Obituary, which is one of the biggest names in death metal. The band used their 30-45 minute set wisely and tore through their material, easily winning



Photo / Joseph Collice

Fear Factory

over new fans before sets' end every night.

Following the album's release, the band put out an EP, *Fear Is The Mindkiller*. While not newly crafted songs, they were new remixes done mainly by members of Front Line Assembly. This album assisted the band in crossing over to an industrial audience who, prior to the EP's release, simply wrote the band off as your run-of-the-mill death metal band who threw in a touch of keyboards for good measure. This release saw them enjoying play in techno-industrial clubs who previously steered clear of the band as if they were the plague.

The remixes also shone a light on the dual nature of their music. As powerful as it may be, it still has a dance feel brewing beneath the surface. The leadoff track on *Soul...* ("Martyr") showed the ferocity that this band is capable of. For example, their excellent taste in samples in "Crisis" where they take a huge chunk out of *Full Metal Jacket*. These two releases, like a prism, showed just a few of the styles which the band are capable of. But the story doesn't stop here.

Now in 1995 they have returned with a vengeance with the release of their sophomore outing, *Demanufacture*. While many bands seem to spill all of their creative juices onto their first album and find their well dry for a comeback,

Fear Factory hasn't sacrificed themselves in that way; if anything they've improved with age. Somewhere on the way to the recording studio the band lost Andrew Shives and replaced him with Christian Olde Wolbers on bass (though he can play guitar, as well). Opening with the title track, its a no-holds-barred assault on your ears. Some of the most tasteful drumming and a riff that is heavier than Rush Limbaugh, himself, comprise this masterpiece. Burt comes in singing, not growling, in a clean higher pitch before shredding his throat to pieces declaring that he's "got no more Goddamn regrets." Judging by the sound of it, he sure as hell means it. The following cut, "Self Bias Resistor," with its pounding beginning, is something akin to being beaten with a hammer. Despite its violent opening, it culminates in Burt beautifully noting that "they have tried to break you." The following track "Zero Signal" is also on the *Mortal Kombat* movie soundtrack and it is a logical choice: A solid cut with a futuristic sound which compliments the movie and its inspiring game quite well.

The premier "single" and video from the album is "Replica" which has the traces of an army anthem element. While a very personal song to Bell, since he was conceived through rape, this song is actually one of the songs that best represents the band. It fluctuates between mid-paced noisy moments to mid-paced rather mellow moments and finally to sheer mayhem

See FEAR, Page 17

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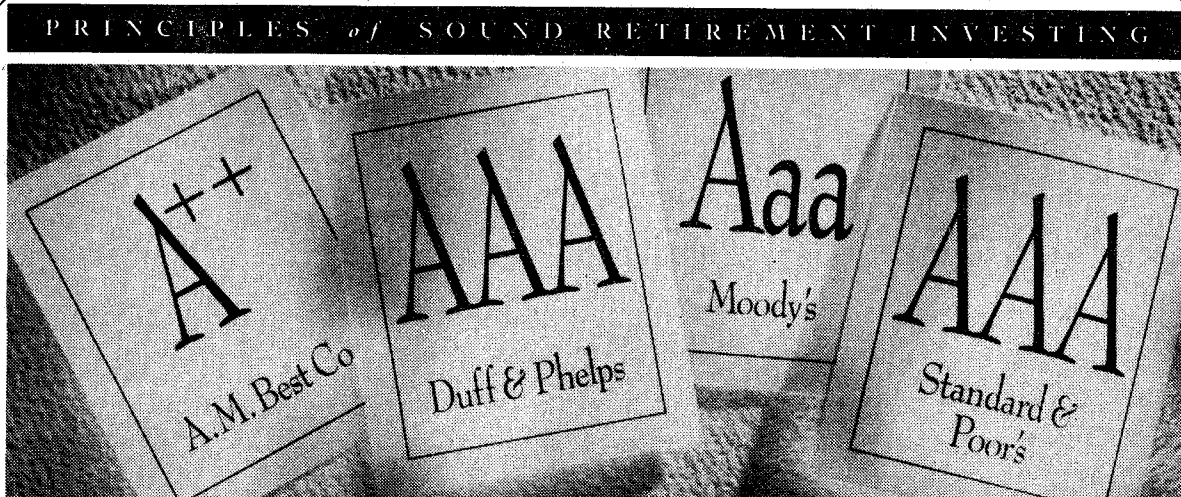
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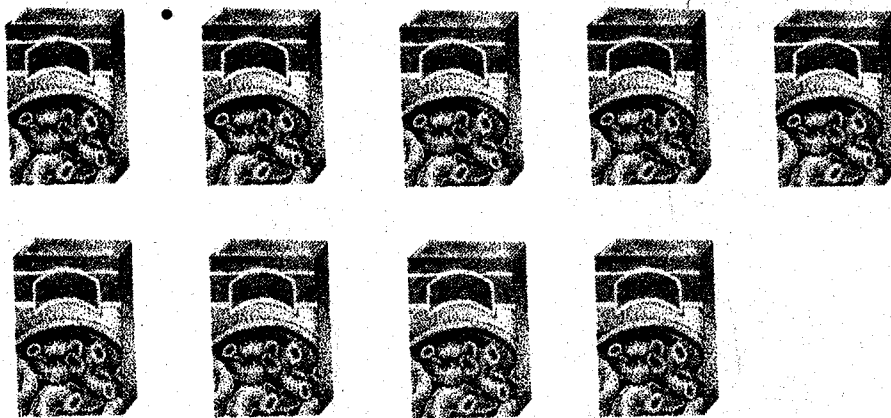
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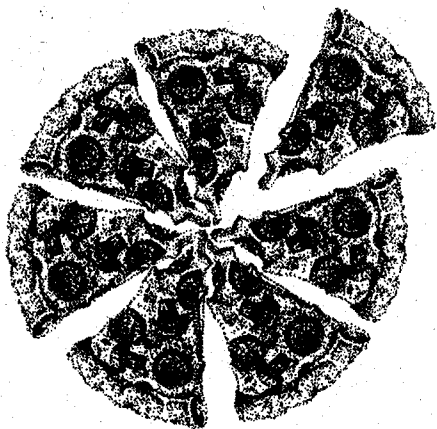
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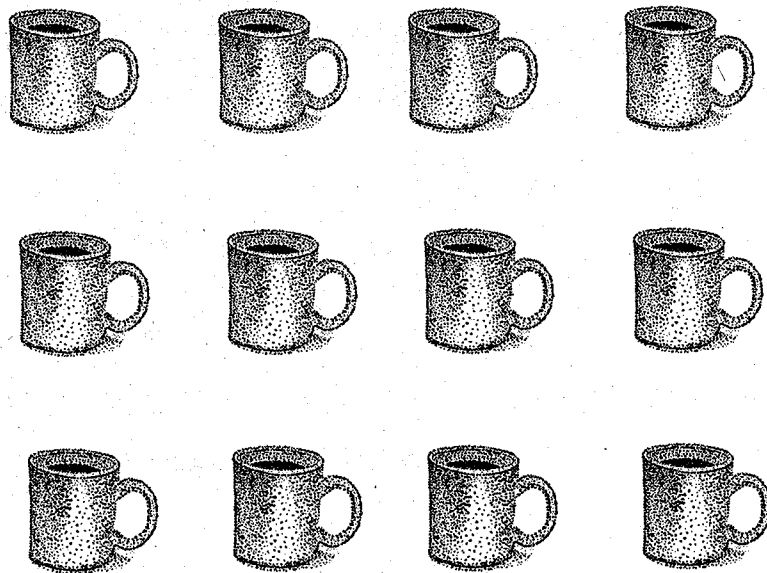
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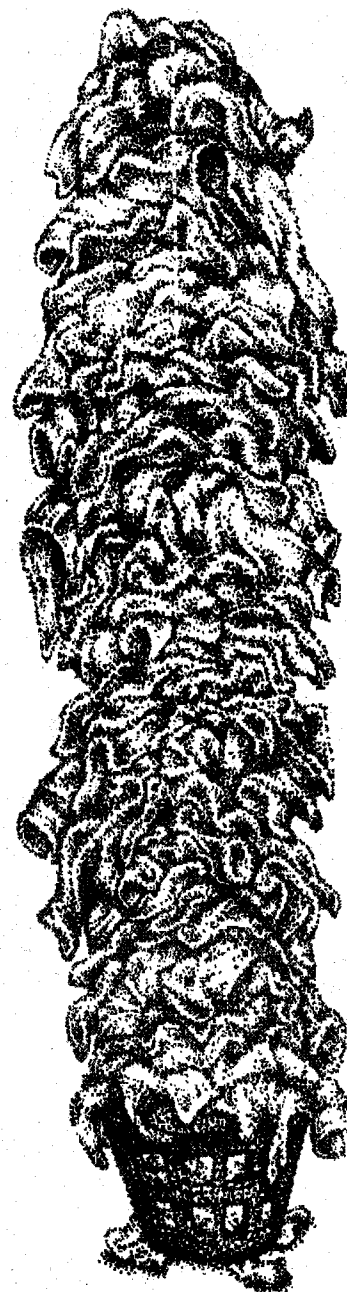
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Jill Jackson's Hollywood

HOLLYWOOD. . . Well, here we are along about into the middle of September. Oscar and Emmy are neatly tucked away for this year, along with umpteen other awards and ceremonies. Now the theaters get the biggie movies, the new TV season is upon us, we're deluged with a spate of fall publications, football is in the air, Hollywood is sending **Carol Channing, Carol Burnett, Julie Andrews and Bea Arthur** to Broadway, and

suddenly, before we can say supercalifragilisticexpialidocious, Santa will be ringing those little bells and it will be Christmas time in the Hollywoods. With that, the rush to get under the wire for next year's Oscar consideration. And so round and round we go, it never stops, that we know.

One critic wrote of "Lord of Illusions": "Clive Barker's gore-splashed nightmare is a repulsive creation if one is not in the

mood." This one was definitely NOT in the mood. I walked, along with many others, after the first 20 minutes of mishmashed blood-letting. One woman was heard to say on her way out, "Who would go see a picture like that?" I did, but not for long.

Robert Redford and Hollywood Pictures paid \$3 million sight unseen for the movie rights to **Nicholas Evans'** "The Horse Whisperer." And how wise they were. With Eric Roth

("Forrest Gump") writing the screenplay, it should be a blockbuster. The book is wonderful. An unforgettable read about love, family relationships and horses. It's a beautifully written, emotional experience for everyone, and for horse lovers, pure Nirvana.

Joan Fontaine tells me Christie's is touring the country for celebrity items to be offered at auction. They have five of her pieces, one being a gold and diamond card case given her by the Ali Khan.

BITS 'N' PIECES: House of Blues rocked Sunset Boulevard recently with the

Gospel songs of **The Blind Boys of Alabama**. The crowd inside went wild. . . **Kevin Costner**-san is big in Japan. He was idolized when he journeyed to the Land of the Rising Sun to plug "Waterworld". . . Producers fighting like crazy for **Jim Carrey**. . . Already the town is gearing for **George Schlatter's** tribute at the Shrine Auditorium to Ole Blue Eyes on his 80th birthday. . . Sad to see his one-time playmate, **Dean Martin**, so alone, dining each night at a Hamlet on the Sunset Strip. . . Aside to Teddy H. of Cleveland, Ohio: I take it you sat through

See JILL, Page 16



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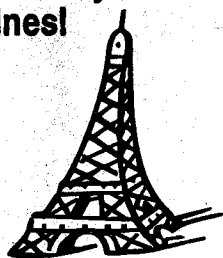
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According to Eve

By Brooke Donatone



The Finish Line

Women won the right to vote on August 26, 1920, when the 19th Amendment officially became part of the U.S. Constitution. The Suffragettes waged a bloody, yet victorious, battle to achieve the right for women to vote.

It was also on August 26th, though not in 1920, that the United States' only female candidate for the vice presidency was born.

Geraldine Ferraro began her career as an elementary school teacher, a far stone's throw from politics.

When Ferraro applied to law school (of which she was 1 of 2 females in her graduating class), she was asked if she was serious because she was taking the place of a male. It was a time when a woman's professional career was being a teacher or perhaps a nurse, not a lawyer.

When she worked in the District Attorney's office as the only female Bureau Chief, she discovered that she was making less than her male-counterparts. She was given the feeble excuse of, "You

have a husband," to which she responded, "They have wives."

There's always an idea that if an issue is pro-female, then it is automatically anti-male. "Change is never easy," Ferraro said. "If you feel that to give an opportunity for women to be equal will in some way diminish the man... seems to me a really negative way of looking at things... If you open up doors for women, you create a society which is also better for men," Ferraro said.

Women are scrutinized more since there aren't equal numbers of them in high profile and professional careers. Our justice system is in desperate need of improvement, along with our welfare and military systems, but there is never the notion that America should stop voting males into office.

Yet, females are always in a pressure cooker to perform extraordinarily; otherwise all females are viewed as incapable, whereas if one man makes a mistake, it is looked at as an individual error, not as a gender error. This idea is demonstrated by the actions of The

Citadel's barrier-breaker, Shannon Faulkner.

Aside from all of the red tape and arguments over male tradition, the main point is that Faulkner's withdrawal from The Citadel is easily misconstrued as "See, women can't handle it". Females have to work twice as hard to gain half of the respect of a man.

Like Faulkner, Ferraro broke gender barriers as well; from law school, to her career as a congresswoman and, most notably, for her vice-presidential candidacy in 1980. Tradition is spoken of in terms of Faulkner violating the male sanctity. If so, then Ferraro is guilty of the same sin.

"When I ran for office for the first time as Vice President... I was breaking barriers, in many ways doing the same things she [Faulkner] was," Ferraro said. "There are people who resented it, but I didn't fight for two and a half years to get it; I was given the nomination. But further than that, I had support all over the country.

"There are people who thought I couldn't understand missile trail weights

because I was female, that there's something genetic about men where they can understand military and defense terms and women can't," explained Ferraro about her experiences during the election period.

The media is reflective of society's ideology; this was conveyed by the questions that were asked of Ferraro.

"I had to always defend myself to press people who would say to me, 'Are you strong enough to push the button?'... Those are stereotypical comments made about women- not strong enough, not capable enough," said Ferraro.

I don't recall anyone asking Al Gore if he was strong enough to try and push through the E.R.A. amendment. However, Gore seems to be non-existent in the media, most likely because he hasn't misspelled any words recently. I find it interesting that Hillary receives more air time for her new hair style than Gore does for any kind of commentary.

In a shadier spot hidden from the camera, Ferraro continues her fight to help

See GERRY, Page 17

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Wide Awake's accomplishments on the airways are equally impressive. They

See AWAKE, Page 17



Wide Awake (from l., Phil Weiss, Scott Treibitz, Ed Ryan, Mark Solomone, Tom Filippo)

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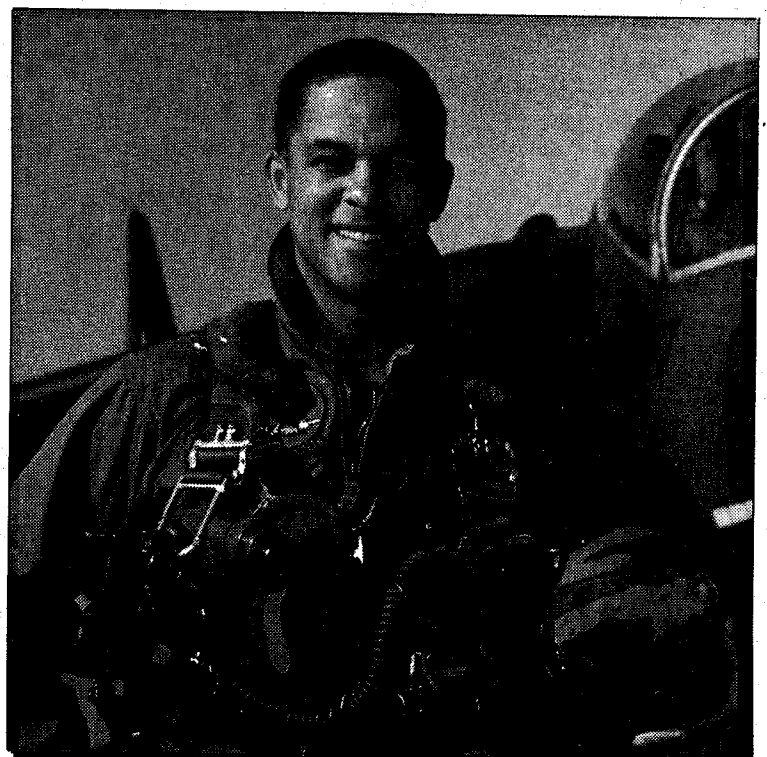
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Marines

The Stony Brook Statesman Thursday, September 14, 1995

JILL, From Page 13

"Lord of Illusions." Yes. This is Famke Janssen's first starring role. She was born in Holland, moved to New York and has worked as a model. BUT she's hit it in films and her next will be with **Pierce Brosnan** in the new James Bond adventure, "Goldeneye". . . **Tommy Lee Jones'** next is a sci-fi thriller, "Men In Black," for **S. Spielberg**. .



Michael Keaton

Aside to Henrietta G. of Ventura, Calif.: You're absolutely right. **Marisa Tomei** was off to a terrific start, and then ffht. The reason? I'm not sure. I hear she's difficult to work with, and also the blonde hair doesn't help. . . Did'ya know **Mark Harmon** is a cum laude graduate from U.C.L.A. with a B.A. in communications? . . . Aside to Christian K. of Selma, Ala.: **Michael Keaton's** next is "Multiplicity" with **Andie McDowell** for Columbia Pics. . . **Sissy Spacek** and daughter **Schuyler Fisk** at the screening and party for "The Baby Sitter's Club". . . The joke about town is still about those umpteen stars and big movers and shakers who trekked to Vegas for the Tyson fight and hardly batted an eye before it was over. Howeverrrrr, they all swear they had fun and the trip was worth it. . . Wanna see stars? Try Taverna Tony in Malibu. Usually **SOMEBODY** hanging out there. . . That other well-married, well-established star who appears to be such a loving family man had better tread carefully. Someone I know saw him where he should not have been with someone he should not have been with. □

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The Story Brook Statesman Thursday, September 14, 1995

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Fear Factory

FEAR, From Page 10

towards the end, while Burt announces, "I don't want to live that way!" The pure carnage contained within the leadoff four tracks is contrasted with album closer "A Therapy For Pain." While it doesn't sound like a ballad since that title tends to be misleading, it is ironically peaceful and nobody who hears the first four tunes could possibly foresee the album closing like this. It is the relaxing point after any great expenditure of energy.

Another highlight is a cover of "Dog Day Sunrise" by Head Of David (pre-Godflesh) so, once again, industrial freaks may flock to the disc simply to hear a cover from one of the most influential bands in the industrial scene. The final point that staples Fear Factory to the industrial circle is their use of computers. Their latest was half recorded on computers and it has been rumored that they were so pleased with the results that they might record their next platter entirely through computers!

Fear Factory is a band that is sorely needed in the music scene, which is being choked by far too many pre-pubescent wanna-be eleven-year old "gangstas" today. For those who aren't into music this powerful, they might get into Fear Factory's perfectly structured songs. For people who just like fast and heavy music, the band delivers in those departments, as well. Two songs that greatly represent them are "Martyr" and "Demanufacture" for they both have sections that are positively bludgeoning, but then change to beautiful passages, a technique the quartet seems to have a knack for. There are already plans for a remix album entitled *Remanufacture*, an obvious play on their latest LP's title, and they have already commenced touring. They even did an Agnostic Front cover featuring Ray Cappo of label mates Shelter on vocals at the Limelight. Keep an eye out for them playing out here again because the band is as good live as on album. It may be man against machine, but live they can still pull it off and recreate the album note for note. Judging by how well the album has been selling, this band has nothing to fear, only conquer.

The Finish Line

GERRY, From Page 14

women and preserve equality. As ambassador to the United Nations Human Rights Commission, Ferraro was recently in Africa to discuss the need for family planning, since the passage of an amendment on the foreign aid bill that prevents grants to go to any groups that provide family planning advice worldwide. Washington continues to cut much-needed aid to women in various areas, most likely for the sake of domestic preservation, which is why we need

people like Ferraro to continue the fight.

Women's political inequality can be equated with the story of the tortoise and the hare. The hare, like men in political power, has a very unfair advantage. Everybody expects a hare to win a race. However, the tortoise, like women in politics, wouldn't have people depending upon it to win.

But the tortoise knows that when the hare is filled with false-confidence about the misconceptions of its abilities, the tortoise can win the race.

Become One with The Stony Brook Statesman

L.I's Wide Awake

AWAKE, From Page 15

won the Home Grown competition, which gives exposure to up and coming bands, sponsored by WBAB radio. As reward, WBAB has put some of the band's material in the rotation. The songs "I'm Looking," and "Shine" are played most frequently.

But it doesn't stop there. Wide Awake were also featured one morning on the Z-Morning Zoo on WHZ, Z-100. The band performed at a New Jersey diner as part of a Z-100 promotion for the New Jersey Devils Stanley Cup pep-rally.

The guys in the band proved to be just as interesting. Ed Ryan (lyrics, lead vocals) discussed his dream show. "I want monkey bars and definitely a cargo net filled with all my toys. I want something I can get twisted. When asked about his

lyrics, Ryan said "I try to see the music develop in my head. There are no real consistent themes. I go with whatever flows."

Well, things are definitely flowing along judging from CD sales. The band's first self entitled six song CD sold out of all 3,000 copies. In addition, a new CD with all new material is primed and ready to hit the streets some time this October.

Other band members include Mark Solomone (bass guitars, back vocals), who is a self taught and talented bassist. When asked about the music he said, "It has to be real. I only play music I can truly feel."

Also Tom Filippo (guitars), Scott Treibitz (keyboards), and Phil Weiss (drums) provide an explosive kick that motivates crowds. It is this combination that has been

packing out shows in such places as The Lions Den (Greenwich Village, NYC), Page Six (Long Beach), and The Grill (Ocean Beach, Fire Island).

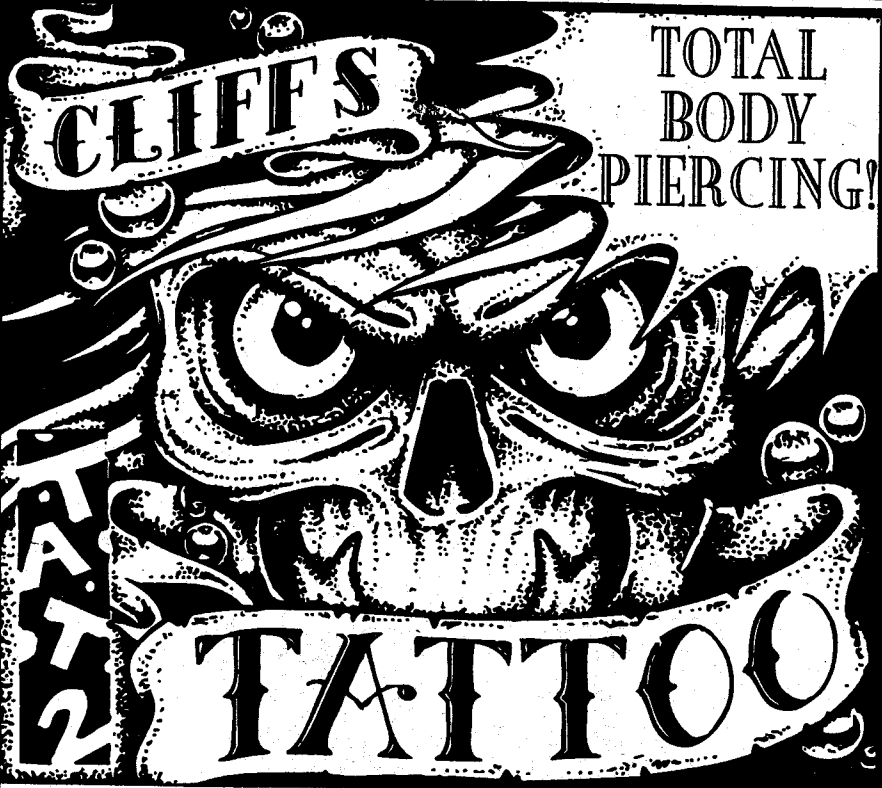
The bands inspirational figures range from the Beatles to Emerson Lake and Palmer, as well as John Coltrane, and classical.

A final note on the kind of music they play, I'll just say it's good music that gets you moving.

Solomone, perhaps, sums it up best: "It's about reaching as many people as possible and kicking ass."

For more information on Wide Awake call their hotline at (516) 731-0000.

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Open Date: none

The season is two weeks old and so far "The Mass" is in the lead and "pulling away" as he says. Not so fast Tom, Kornel "Cheech and" Chang and the Cube are only a couple of games behind. Richard Laskowski, the dean of the Division of Physical Education and Athletics had a fantastic week finishing 11-3. Unfortunately, we weren't able to get a guest athletic expert to make picks this week. So your resident, in-house sports journalists will have to do. The Cube pick of the week is Miami on Monday night. Rod Woodson is out for the year so Marino may have a field day and hopefully so will I.

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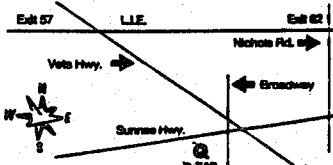
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CUBIE, From Back Page

murder charges. Washington has been allowed to practice with the team.

A senior cornerback is awaiting trial on two weapons charges and a senior split end pleaded guilty to possession of stolen property. And to make matters worse, the backup to Phillips, Damon Benning, was arrested early Saturday morning on suspicion of misdemeanor assault. Benning allegedly grabbed a woman by the throat and pushed her.

Is it me, or is Nebraska starting to make Miami look

like the chuckle patch?

In a statement announcing that Phillips was being dismissed, Head Coach Tom Osborne said, "We have told all our players that abusive behavior such as this will not be tolerated." But as of press time no other Cornhusker had been suspended besides Phillips. And tolerating some behavior, but not all, like Miami before them, is tolerating nonetheless.

The main argument against football is that there is too much violence and mayhem in the sport. When it comes to the Nebraska football team, I have to agree.

Unfortunately, the violence and mayhem that has occurred has had nothing to do with football and it has absolutely nothing to do with sport.

The Cube loves what the Rangers have been doing in the off-season. The signings of Ray Ferraro, Bruce Driver and Wayne Presley were solid moves. The trade of Sergei Zubov and Petr Nedved for Ulf Samuelsson and Luc Robitaille was a beauty, just wait and see come playoff-time. Zubov was magnificent

in New York, but his size was exploited in the playoffs. Samuelsson is big, mean and nasty and he can cover Eric Lindros, Zubov couldn't. As far as Robitaille goes, he's the player that Nedved will never be.

I left my suite on Sunday evening with the Jets winning 17-3. While eating dinner at Cosmo's, I hear that the game is tied and in overtime. Then I come home to find out they lost. And I wasn't even suprised or angry. Were you?

Open message to Joe Jock: Can I have my TV back please?

Congratulations go out to

me and my team for opening up our football season with a win over Pace. This week it's Division I-AA Wagner and I can't wait. And come October 7, the stands better be full for our home opener against Springfield. They're good, so we need all the support we can get.

Message to Masse: Ripken is great, but the greatest? Please! stop the drama.

Well, that's it for the Cube, I hope you're enjoying my thoughts as much as I enjoy thinking of them, and til' next week - see ya! □

Men's Soccer

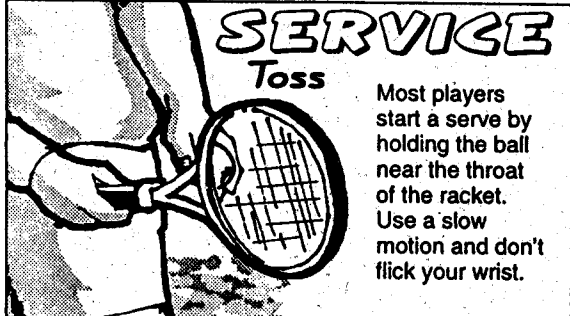
SOCCER, From Back Page

Less than a minute later Ryan Jinks scored his third goal to make it 7-0. Vincent Rao followed with his third goal on a nifty fake to his right in front of the net, then Ron Palillo scored his second. Following with goals were sophomore defenseman Kurt Smudzinski, Gravalli, sophomore forward Chris Catalano and finally junior defenseman Luke Partycki at 74:58. The goal, a header, was Partycki's career first.

The Panthers not only lacked the speed to run with most of the 'Wolves forwards but also seemed to lack the skill and strategy to compensate for it. While not running to the ball or committing to a zone, the Seawolves just ran the ball around them all day. Their only shot attempt came with less than seven minutes left in the game. It was a desperation kick from way out, close to midfield, that sailed ten feet over the net.

Coming off a 6-0 loss against C.W. Post Saturday, the blow out of Old Westbury could not have come at a better time. With this win they can now face nationally ranked Division II New Hampshire College with some semblance of optimism. It will be their first New England conference game and it will be held Saturday in New Hampshire. □

STAN SMITH'S TENNIS CLASS



Most players start a serve by holding the ball near the throat of the racket. Use a slow motion and don't flick your wrist.

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Statesman Sports

Thursday, September 14, 1995

Seawolves Score Lucky 13 in Shutout Laughter

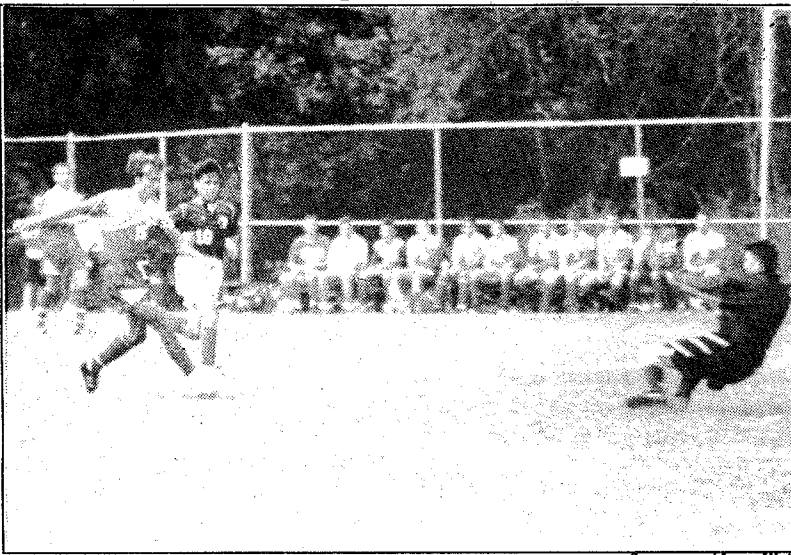
By DAVE CHOW
Statesman Staff

(Wednesday Sept. 13 University Fields)

After dropping their first three games to start the 1995 season, the Seawolves came out on fire launching 53 shots on net against the Old Westbury Panthers en route to a 13-0 stomping.

In the prior three games the 'Wolves managed only one goal against their opposition. Against the Panthers it took the 'Brook a little over 11 minutes to score, and from there the goals kept coming, and coming and coming. The offense held the ball the entire first 15 minutes save for a minuscule 15 seconds. Their opponents looked lost, almost hopeless, as the 'Wolves launched shot after shot while controlling the ball with superior speed and skill. The dominance continued and intensified through the second half. When it was finally over, despite a valiant effort by their goal keeper to keep them in the game, the Old Westbury Panthers had suffered a 53 shot barrage, including 29 shots on goal.

What was even more eye popping than



Number 15, Ryan Jinks, on the attack as goalie Dan Higgins prepares for the shot.

the lopsided final score was the fact that the 'Wolves had 53 shots-to the Panthers 1, and it wasn't even on goal. Barring the fact that they were a Division III team, the Panthers couldn't

have played a worse game. Completely out skilled and out done by the Seawolves in every facet of the game, it can be said that they didn't even deserve to be on the same field. Not that

the 'Wolves complained.

"Any time you win it's good," coach Nick Sansom said conceding a win is a win. "We had a tough start against some good teams, so hopefully we can gather some confidence from this. We have a young team, it was good for them to have a win before we play some tough teams on our schedule."

Sophomore midfielder Ryan Jinks and freshman midfielder Vincent Rao each scored 3 goals apiece, while senior backer Ron Palillo and freshman forward Dustin Garavelli both had 2 goals.

Rao scored the first goal with a header off a cross at 11:15. Jinks scored next on a breakaway, the first of many, at 17:56. After that the goals started coming at a more frequent pace. Rao, Palillo and Jinks all scored within a span of five minutes to close out the half and USB up 5-0.

At 47:31 Freshman forward Dustin Garavelli started off the second half scoring with a kick between two defenders of a cross field pass from junior backer Erik Rodriguez. See SOCCER, Page 19

Women's Soccer Engineer First Win of '95

By JASON YELLIN
Special to The Statesman

After opening the season with five tough losses, the Stony Brook women's soccer team picked up their first win with a solid 2-0 shutout at Lehigh in Bethlehem, PA yesterday afternoon.

"This was a huge step for us," said 11-year head coach Sue Ryan. "It helps to build our confidence and it is very positive for us to beat a team like Lehigh."

After a sluggish first half in which the Seawolves were outshot 19-6, USB made the second half adjustments and knocked out the Engineers. "In the first half we were a little shaky," said junior keeper Jodi Yerys, who posted the whitewash. "In the second half we worked hard as a team. This win is very exciting, we have a lot of talented players and we are coming together."

Freshman Colleen Farrell scored her team-high third goal of the season, 8:26 in the second half to post the first goal of the game. "The seniors and upperclassmen have been working very hard with us and in the second half we clicked," said Farrell, who was a standout at Hopewell Valley Central High School in New Jersey. "At halftime I had a talk with Kristi (Detor, a junior) and it really helped to motivate me. It has been frustrating early on, but I'm happy to win today."

The Seawolves added their second tally of the game 16 minutes following Farrell's score as junior college transfer Erlande David scored her first goal at Stony Brook. David netted that goal at 69:58 on a scramble in front of the net.

"Erlande really played big role for us," said Ryan. "She was exceptional in winning the loose ball battles and creating opportunities for our forwards."

In the nets, Yerys continued her strong play. After stopping an incredible 42 shots in two games this past weekend at the

Cornell Classic, Yerys made 15 saves including nine first half stops. The shutout was Yerys' first win of the season and second lifetime shutout at Stony Brook. "The shutout is great," said Yerys, a native of Massapequa Park. "After the weekend at Cornell, I feel great and I loved that I was able to post the shutout to help the team earn the win."

Ryan was pleased with the backfield and Yerys' play in goal. "This was our best effort in defense this year," the coach said. "Jodi continued her strong play and we have a lot of confidence heading into the

Hofstra game."

The Seawolves will take on their local rivals the Flying Dutchmen at Mitchel Field, this Friday night at 7 p.m. Stony Brook is seeking to avenge a 4-0 defeat by Hofstra last season. "This is for bragging rights on Long Island," said Ryan. "It will be very exciting for our players and the fans as we are playing under the lights at Mitchel Field."

Wolf Bits and Bites—Jodi Yerys, Colleen Farrell and Laura Corrigan were named to the Cornell Lanzetta Classic All-Tournament team in Ithaca. . . The win at

Lehigh gives USB a 3-1 lead in the all-time series with the Engineers. . . Yerys' shutout was her 11th lifetime in college, as she posted nine at Binghamton and two at Stony Brook. . . Mitchel Field, where the Seawolves play Hofstra this Friday, is also the home field of the USISL Champion Long Island Roughriders professional soccer team. . . Stony Brook will play at St. John's on Sept. 19. . . The Seawolves next home game will be on Sept. 30, as they host Siena as part of the Holiday Inn Express Invitational. □

Defending the National Shame-pionship

College Football Powerhouses Producing More Mayhem Off The Field

Than On; When Will This Nonsense Cease?

On the cover of the June 12, 1995 issue of Sports Illustrated, "Why the University of Miami should drop football" is plastered on the front page in a background of green, the team color of the Hurricanes.

The eight-page article inside, is a letter to the President of the University, Edward "Tad" Foote, that calls on him to abolish the program. The letter, written by Alexander Wolff, details the enormity of arrests, drug use, violence and various NCAA violations that the players, and the football program of Miami itself, have committed in their recent history.

Mr. Wolff cites the May 18 issue of *The Miami Herald* as saying that no fewer than one out of every seven scholarship players had been arrested from the 1994 team. After winning four national championships over an 11-year span, a dark cloud now hangs over the head of the Hurricanes that has turned the once beautiful green

grass of Coral Gables, Fla., to a nasty shade of brown.

Entering the 1994 campaign, it had been 23 years since the tradition-rich football program of the Nebraska Cornhuskers had won a national championship. But after a 13-0 season, including an Orange Bowl victory over the aforementioned Hurricanes, the town of Lincoln, Neb. celebrated the post-season number one ranking bestowed upon the 'Huskers by the AP and UPI, the voting bodies of college football.

One of the players honored by the hometown fans in the aftermath of winning the national championship was starting defensive tackle Christian Peter. It was just one month before the Orange Bowl game that ESPN's

SportsCenter reported that Peter, now a senior, had pleaded guilty to groping a former Miss Nebraska.

That same SportsCenter also revealed that Peter had previously been alleged to have sexually assaulted an exotic dancer. And if that isn't enough, Peter had a lawsuit filed against him this past summer for raping a Nebraska student in 1991. At no point was Christian Peter ever suspended from the University or the team.

Now the big news out of Nebraska is the dismissal of the top Heisman Trophy candidate in the nation, running back Lawrence Phillips, from the Cornhuskers. Phillips was charged with third-degree assault against his ex-was

See CUBIE, Page 19

