

Low Student Turnout as Polity Officers Outline Goals

By LAURA LO
Special to The Statesman

Although all students were encouraged to attend, empty seats remained at Polity's informal first Senate meeting on Wednesday evening as the Executive Council and Senators, old and

new, shared their goals for the academic year.

"I'm just looking to try to get as many people involved as possible because there's a lot out there that can be offered and there's a lot that can be achieved through student government," said

Polity Vice-President Nicole Rosner who chairs Polity Senate meetings.

As President, Annette Hicks addressed the Senate, by saying that her goals included "introducing new people and new ideas into the organization."

A Senator from Whitman College, sophomore Yvonne Glanville said, "My main goal is to give people in my building information about what's going on on campus because nobody seems to know or care." On a more universal note, Hicks also stressed that she would like to educate students on the issues that occur on the state and national level that affect them, keeping her focus on affordable education.

"Another goal that I have is to make Student Polity as it should be, a service organization, service oriented, and to let people know what they get for that student activity fee and what things are available," Hicks said.

In addition to the goals for the Senate, the meeting's agenda also updated members on the Death of Education rally from earlier in the day. Keren Zolotov, who organized the rally, told the Senate, "This year the biggest cuts to education were proposed, the biggest cuts in history were proposed to education and the Death of Education campaign is

basically to raise awareness and is a wake-up call for students to realize that we need to start getting involved. We need to start holding our representatives accountable to all the budget cuts and their entire education attitude."

Zolotov is the Senator for her building, Gershwin and also is a member of the Board of Directors of S.A.S.U. (Student Association of State University) and U.S.S.A. (United States Student Association), which are organizations that represent the student voice in response to decisions that affect the university system. These issues include tuition rates, financial aid funding and others that cannot be adequately addressed by individual campus student governments.

The Death of Education

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Polity Vice President Nicole Rosner

Photo Courtesy of Richard Cole

India Studies Program Becomes A Reality

Despite lack of funding, classes on Indian culture are now being offered

By SANDY SASLOVSKY
Statesman Staff

With the help from the local community, students are getting what they asked for; classes on Indian heritage.

The India Society at Stony Brook is helping these students by offering three classes this semester in hopes that they will lead to a possible minor and eventually a major in India Studies.

Two of the three classes being offered in the India Studies program are new: SAS 240, Introduction to the Civilization of the Indian Subcontinent and Lan 111, Elementary Hindi I. These classes were added just after preregistration period ended. The third class, RLS 240, Hinduism that has been sporadically offered in the past.

These classes and the running of the new program on India Studies are being done entirely without any funding. The professors are teaching these classes on a voluntary basis in addition to the other classes they may

teach.

According to Linguistics Professor S. N. Sridhar who currently heads the India Studies program said, "these classes are being taught not only for the Indian students who want to know more about themselves, but also for the American students who want to know more about that area of the world."

"These classes help make the University less ethnocentric. . . Previously, you could barely find anything on this culture in any course offered here. We hope to change that."

"India is currently growing as an economic center of the world. Many large companies have set up there to sell and manufacture goods. . . Immigration has also grown. You need to know about the world in order to survive in a global economy," Sridhar said.

Another thing Sridhar said he would like to see come about is a reading room/cultural center to house books on the subject and hold monthly seminars. These seminars will begin

in October.

Sridhar said he got the idea from students, who with the help of Club India, sent around a petition. They collected more than 700 signatures and close to \$2000 in pledges.

"I started out with only five students in my class and by the end of add-drop period, I now have 73," Sridhar said. "My wife, Kamal has 35 students in her Hindi class which is big for a language class. . . They mainly came by word of mouth and closed out the class."

Sridhar said that right now the classes are made up mostly of Indian students but he hopes to see that change in the future.

Not only do the courses teach you about the Indian culture but they as well satisfy academic requirements. Sridhar's class, SAS 240 satisfies DEC category J.

Next semester, Sridhar said he hopes to offer five classes in the India Studies program. These classes will

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Monday, September 18

FSA Flea Market, Union Bi-Level, 8:30 a.m. - 5:00 p.m. Call 632-6517 for more information.

Italian Studies Film *Bicycle Thief* by Vittorio De Sica, 1948. Javits Lecture Center, Room 111, 11:35 a.m. - 2:10 p.m. Free admission. Call 632-7444.

The Greater Port Jefferson Arts Council presents "Once Were Warriors," a portrayal of a dysfunctional family in New Zealand. \$3.50 students, \$4.00 all others. Theatre Three, 412 Main Street, Port Jefferson, 8:00 p.m. Call 928-9100 for more information.

T'ai-Chi-Ch'uan for Beginners will be offered for the next eight Mondays. \$60 for students, \$70 for all others, 7:00 p.m. - 8:30 p.m. Intermediate will be offered for the next 10 Mondays, 8:30 p.m. - 10:00 p.m., \$70 for students, \$85 all others. Student Union Ballroom. Call the Crafts Center at 632-6828 for more information.

Pottery Making for beginners will be offered by the Crafts Center, Student Union, for the next eight Mondays, 7:00 p.m. - 9:00 p.m. \$90 for students, \$115 for all others. Fee includes materials and membership. Call 632-6822 for more information.

Basic Photography will begin tonight for the next six Mondays in the Photo Lab, Student Union, 7:00 p.m. - 9:00 p.m. \$90 for students, \$110 for all others. Fee includes membership, tools, equipment, chemicals and waste disposal fees. Call 632-6822 for more information.

Tuesday, September 19

"Single Electron Physics," by Marc Kastner, MIT. Department of Physics

Colloquium. Harriman Hall, Room P-137, 4:15 p.m.. Call 632-8110 for more information.

"The Whiteness of Film Noir," by Eric Lott, University of Virginia. Humanities Institute Lecture. Melville Library, Room E-4340, 4:30 p.m. Call 632-7765 for more information.

Pottery Making II will be offered by the Crafts Center, Student Union, for the next eight Mondays, 7:00 p.m. - 9:00 p.m. \$90 for students, \$115 for all others. Fee includes materials and membership. Call 632-6822 for more information.

Wednesday, September 20

Austin Travel will hold a Grand Opening celebration at the Indoor Sports Complex from 11:00 a.m. - 3:00 p.m. Register to win two free tickets to London. Refreshments and giveaways. Call 632-9604.

Humanities Institute Films *Privilege and On Cannibalism*. Melville Library, Room E-4340, 4:30 p.m. Free admission. Call 632-7765.

Pottery Making for beginners will be offered by the Crafts Center, Student Union, for the next eight Wednesdays, 7:00 p.m. - 9:00 p.m. \$90 for students, \$115 for all others. Fee includes materials and membership. Call 632-6822.

The UNITI Cultural Center will hold an open general body meeting at 10:00 p.m. at the Center, located on the first floor of the Roth Quad Cafeteria. All

are welcome. For more information call 632-6577.

C.O.C.A. presents *Johnny Mnemonic*. Student Union Auditorium, 7:30 p.m. and 9:30 p.m. Free admission. Call 632-6472 for more information.

Thursday, September 21

FSA Flea Market, Union Bi-Level, 8:30 a.m. - 5:00 p.m. Call 632-6517 for more information.

The Blood Drive Committee will hold a general interest meeting at 1:00 p.m., Student Union, Room 231. All are welcome.

"Staged Artist: Sally Mann's Immediate Family," by Jonathan Weinberg, Yale University. Presented by the Humanities Institute Lecture Series. Melville Library, Room E-4340, 4:30 p.m. Free. Call 632-7765 for more information.

Friday, September 22

Today is the last day to file for December graduation.

Italian Studies Film *Bitter Rice* by Giuseppe De Santis (1948). Javits Lecture Center, Room 111, 11:35 a.m. - 2:10 p.m. Free admission. Call 632-7444 for more information.

USB Student Life Volleyball Invitational. Indoor Sports Complex, 3:30 p.m. Call 632-7200 for more information.

The Union Crafts Center will begin its Fall semester series of open, non-instructional "Figure

Drawing Workshops" today. Student Union, lower level, 7:30 p.m. - 9:30 p.m. No preregistration required. Fee is \$5, payable at the door. Call 632-6822 for more information.

C.O.C.A. presents *Brady Bunch*. Javits Lecture Center, Room 100, 9:30 p.m. and midnight. \$1 with student I.D., \$2 all others. Call 632-6472 for more information.

Saturday, September 23

Non-instructional Life Drawing. Short poses, 9:30 a.m. - 12:30 p.m. No preregistration required. Staller Center, Room 4218. \$2 for students, \$6 all others. Call 632-7270 or 474-1887.

"Artists Forum." The Smithtown Arts Council and the New York Foundation for the Arts will have an informational meeting designed to give a broad overview of the funds available for New York State artists and art organizations from 1:00 p.m. - 5:00 p.m.. Smithtown Township Arts Council, The Mills Pond House, 660 Route 25A, St. James. Call 862-6575 for more information.

C.O.C.A. presents *Brady Bunch*. Javits Lecture Center, Room 100, 9:30 p.m. and midnight. \$1 with student I.D., \$2 all others. Call 632-6472 for more information.

Sunday, September 24

Non-instructional Life Painting, Long poses, 9:30 a.m. - 12:30 p.m. No preregistration required. Staller Center, Room 4218. \$2 for students, \$6 all others. Call 632-7270 or 474-1887.

C.O.C.A. presents *Brady*

Bunch. Javits Lecture Center, Room 100, 7:30 p.m. and 9:30 p.m. \$1 with student I.D., \$2 all others. Call 632-6472 for more information.

Monday, September 25

No classes in session. Rosh Hashanah Recess.

FSA Flea Market, Union Bi-Level, 8:30 a.m. - 5:00 p.m. Call 632-6517 for more information.

Tuesday, September 26

No classes in session. Rosh Hashanah Recess.

Wednesday, September 27

Last day for graduate students, excluding those who are CED/GSP, to add or drop a course

Floor Loom Weaving for beginners will begin tonight and for the next eight Wednesdays. Fiber Studio, Student Union, 7 p.m. - 9:30 p.m. \$85 for students, \$105 all others. Fee includes membership. The materials fee is \$25. Call 632-6822.

Basic Photography will begin tonight for the next six Wednesdays in the Photo Lab, Student Union, 7:00 p.m. - 9:00 p.m. \$90 for students, \$110 for all others. Fee includes membership, tools, equipment, chemicals and waste disposal fees. Call 632-6822 for more information.

C.O.C.A. presents *Friday*. Student Union Auditorium, 7:30 p.m. and 9:30 p.m. Free admission. Call 632-6472 for more information.

Stimson College International Seminar Series, "Middle East: Nationalism and Political Islam," by Said Arjomand, professor, sociology. Stimson College, 4th floor lounge, 8:00 p.m. - 9:45 p.m. Call 632-6896 for more information. □

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DSS Supports Kenny's Memorandum on Parking³

By ENEILRYAN DELAPENA
Special to *The Statesman*

University President Shirley Strum Kenny has issued a memo that asks handicapped students who drive, and have a handicapped parking permit, to voluntarily register their cars at the Traffic Office.

This is a separate process from vehicle registration. In addition, the memo states that she will not augment handicapped parking spaces as of now.

Monica Roth, director of Disabled Student Services (DSS), supports President Kenny's memo, "If people with handicapped parking permits

register in the Traffic Office, we will be able to get some idea of how many people actually use and need handicapped parking spaces. Right now we have no idea of the number of people on campus with permanent handicapped parking permits."

This would aid in the establishment of future handicapped parking spaces in lots throughout the campus. This would also give a precise number of how many should be made or deducted from currently existing spaces.

Currently, DSS is in the process of making a physical inventory of handicapped parking spaces.

However, the latest available inventory shows problems on the number of actual spaces in those lots. Some lots have a shortage of required handicapped spaces, and some have an excess. Five spaces are required for the North P lot, but according to the inventory, there are none available nor planned.

Required handicapped spaces are dependent on the total amount of parking spaces in a lot.

"One of the things that will help us in this registry," Roth continues, "is that maybe 40 handicapped spaces in the South P lot doesn't make any sense. Maybe we need it somewhere

else. Some may want to park closer to the campus."

According to Roth, illegal parking on reserved spaces for disabled drivers have been a problem before, as well as the misuse of handicapped parking permits.

"What we're asking people to do, if they have a handicapped parking permit or license from New York state is to please come to the traffic office.

... so that we know that they are legitimate users of that handicapped parking permit," Roth said.

For registration, inquire in the Traffic Office, at Room 192 in the Administration Building. □

The last physical inventory conducted on handicapped parking spaces showed the following:

The University had 7,161* parking spaces. Out of that number, 195 were designated as handicapped spaces. By law, the University was required to have 231 spaces. The University was deficient by 36 handicapped parking spaces.

* this number did not include the parking garages, which exceeded the number of handicapped parking spaces required by law.

Source: DOPTS, 10/11/92

Resume Service Available On-Line

Decisive Quest, Inc., of Richardson, Texas, offers a computer program to help college students search for job and internship opportunities at no charge.

To begin, students must download the program onto a disk using a personal computer that operates in a Windows environment and has a modem. After the program has been downloaded, a modem is no longer required. Students do not need a resume to participate because the program produces one for them:

The Decisive Quest program helps students locate full-time and part-time employment and internship opportunities by asking them a series of questions about themselves and the type of job they want. Participants answer questions about their major, GPA, work experience, community and extracurricular involvements and date of graduation. They then specify the type of employment they are seeking, the type and size of the company they wish to work for and whether they are seeking employment locally, statewide or nationwide.

Students can also write up to 20 lines to explain anything about themselves that is not addressed in the questionnaire.

The program then generates a two-page resume for users. This resume can be sent by modem or mailed to Decisive Quest.

Companies, meanwhile, use the program to specify the type of student they wish to hire. When employees of Decisive Quest find a particular student that suits a company's needs, they will ask that student for permission to release his or her resume to the company. If permission is granted, then the computer will create a cover letter for the resume and FAX it to the company.

The service is free for students, universities and companies to use. It is financed by companies that actually hire students through it. Decisive

Quest does not publish the number of companies or students it services. But Richard Donnelly, CPA and president of Decisive Quest, Inc., said, "We just sent software to 1270 companies and the response has been phenomenal."

Part of its popularity, he said, has to do with the fact that "small and medium-sized companies often cannot go to colleges to recruit students on their budgets."

The program is self-explanatory and easy to use, even for those who are relatively computer illiterate. (For example, there is a paragraph in the instructions that explains to users how to manipulate a mouse.)

Participants have to do little work and spend little time with the program, and resumes can be updated by computer as often as is needed. It can be used by those seeking full-time, part-time, permanent or temporary employment, as well as internships, and it immediately gives users access to nationwide opportunities if they want them. It is especially helpful to those students who want to begin looking for employment before they graduate.

However, the program does have some limitations. Students cannot specify in which cities, states or region of the country they wish to work, unless they are seeking employment in their home city or state. And students cannot declare exactly when they would like to start working. This is a problem for someone who, for example, creates a resume in February to find a temporary job for the following summer. But, overall, the program is easy to operate and worth the small amount of time and effort required to run it.

To participate in this program, students can access Decisive Quest's Home Page, located on the Internet World Wide Web (WWW) at this address: <http://www.onramp.net/-dqi>.

Decisive Quest can be reached by telephone at (214) 480-9070. □

News Briefs

Collision Outside of Student Union Injures Student

A collision between a cyclist and a pedestrian last Tuesday resulted in a student being taken to the University Hospital, University Police said.

University Police said the accident occurred after the accident that occurred on Center Drive, at the Student Union crosswalk, resulted after Bogdan Malik, who was riding his ten speed, struck Samina Heque, a pedestrian.

An ambulance arrived to the scene after the incident was reported as a medical emergency. University Police were also at the scene.

Heque sustained minor injuries and, according to University Police, was released from the hospital that same evening.

Shannon Faulkner May Return to Citadel

Shannon Faulkner, the first female to attend The Citadel, has expressed some interest in wanting to return to the all male military college after leaving last month.

Faulkner, who gained entry into The Citadel after a two and a half year court battle, said on Thursday in court papers in Charleston, S.C., that she may want to go back to The Citadel.

"I do not believe the gates of The Citadel should be shut on me for trying to accomplish the impossible," said Faulkner in an affidavit. In the

affidavit Faulkner asked to remain as a plaintiff in the lawsuit she began over two years ago.

Faulkner left the military college, last month, after being there for a week due to what she says was stress.

Judge In Oklahoma Trail Will Not Step Down

The judge who will preside in the Oklahoma City bombing trial denied the request that he step down this week.

U.S. District Judge Wayne Alley denied the request made by both the defense and prosecution in the case to step down. Both the prosecution and defense said they would rather a judge who was farther from the bombing site, the Alfred P. Murrah Federal building, should sit in on the trial.

Alley, who's chambers were damaged by the April 19th blast, said "The allegations of bias and the appearance of lack of impartiality presented by the defendants are lacking." Alley added "Preparing for and trying this case will be a difficult task in the coming months, and I cannot merely ask another judge to shoulder the burden when the law does not require that."

Alley, however, did order that the trial be held outside Oklahoma City. The trial of Timothy McVeigh and Terry Nichols, will be held in Lawton, a town with a population of about 80,000. □

Compiled from News Dispatches

Breaking Story: Maggie Simpson Shot Mr. Burns

The Storybook Statesman Monday, September 18, 1995

*Happy Birthday to
Statesman's own Elaine
Kim Ranieri. Just one
more year till you're legal!*

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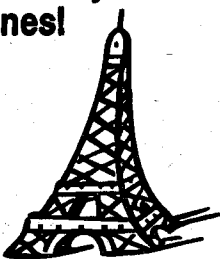
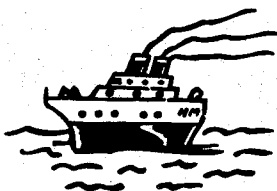
Austin Travel, the official travel agency for SUNY at Stony Brook, announces their GRAND OPENING EVENT.

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RICK WILSON'S NEW YORK, NEW YORK

HOLY HOT HAPPENINGS! — As the late and great James P. Tillis, considered one of the best interior decorators in the world would say, "Kiss your mother goodbye, Richard. We're in trouble." As you know, dear readers, James was one of my best friends. However, despite all the mischief we got into and the antics of the celebrities that I have met (Christina Onassis, Grace Jones, Liberace, Malcolm Forbes, the Village People, Gloria Gaynor, RuPaul) and the hijinks of all the baseball players in spring training I've witnessed (stories that I'd never put into print), nothing I EVER did could come close to the superhero shenanigans of Burt Ward (Robin) and Adam West (Batman) during the run of the 1960s' television show, "Batman."

On several recent occasions, I've had the pleasure of speaking with Burt Ward from his beautiful California home via the phone. I subsequently met with him in midtown Manhattan — the "Boy Wonder" himself in Gotham City! Of all the celebrities I've ever met or spoken to, Mr. Ward, without a doubt, is the most honest and unaffected. His book, titled "Boy Wonder: My Life In Tights," which I wrote about last week, has taken the public by storm. What's so thrilling about Burt's book (Logical Fictions Books: \$14.95) is the intrigue, hilarity and honest narration of certain events that occurred. As for Batman

himself, according to Burt, "Yes, I did come down a little hard on Adam West but to this day, I have to say, I love that guy. He was my mentor. He did introduce me to the seedy side of Hollywood, but I was only 20 years old." Believe me, this is a must-read.

Recently, I found myself on a New York city subway car (generally, a dangerous occupation!) happily engrossed in the book. To my surprise, the occupants of the entire car were staring at me. I could not figure this out. Did they collectively want to mug me? Aha! The light dawned. I realized the titillating picture on the cover of the book was drawing attention. (The cover teasingly depicts a man in a Robin costume from the waist down with a woman's well-manicured hand unzipping his shorts, which come complete with a Bat zipper.) Sitting there I said to myself, "Holy Henry!" I then was approached by a 6-year-old child who demanded to see his superhero's book. I was so embarrassed, I did not know what to do. I tried to explain to him that this book was for people over the age of 18. The child continued to badger me, asking all sorts of questions about his favorite TV show (in syndication throughout the world). Ultimately, his mom came over and apologized. Their interest piqued, most of the people in the car wanted to know where they could buy the book. It just goes to show that after 30 years, Batman



The Dynamic Trio

and Robin are still campy favorites among kids of all ages.

Now about the book: It's full of great stories about all the famous guest stars who appeared on the show. In tone, it's just like Burt — sincere, witty, intelligent, amusing and, at times, shocking. There's no mudslinging going on here. It's just a great read. Be forewarned, though, when you read about his father-in-law, Victor Posner, corporate mogul, and when you talk to Burt, you can hear that Burt is, for all intents and purposes, still dealing with one of the villains from Batman (Mr. Freeze). How ironic after 30 years! As for myself, it's the best book I've ever read.

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*The Stony Brook
Statesman has openings in
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Polity

POLITY, From Front Page

campaign is a response to Congress' proposal to slash \$11 billion in student loans and \$4.5 billion in elementary, secondary, and higher education programs. The major student financial aid programs at risk according to U.S.S.A. President and guest speaker from Washington D.C., include Pell Grants, State Student Incentive

Grants, and Perkins Loans.

Other issues that may be of concern to students were outlined by Jeremy Hoffman, a S.A.S.U. fielder who attended the meeting. Hoffman said it was important to keep the student body "aware of what's going on in Albany." According to Hoffman these concerns include mid-year recessions due to the lack of incoming money to the state last year, which he said could result in cuts to S.U.N.Y. Hoffman warned students to "keep in mind that it's going to be a rough year." □

India

INDIA, From Front Page

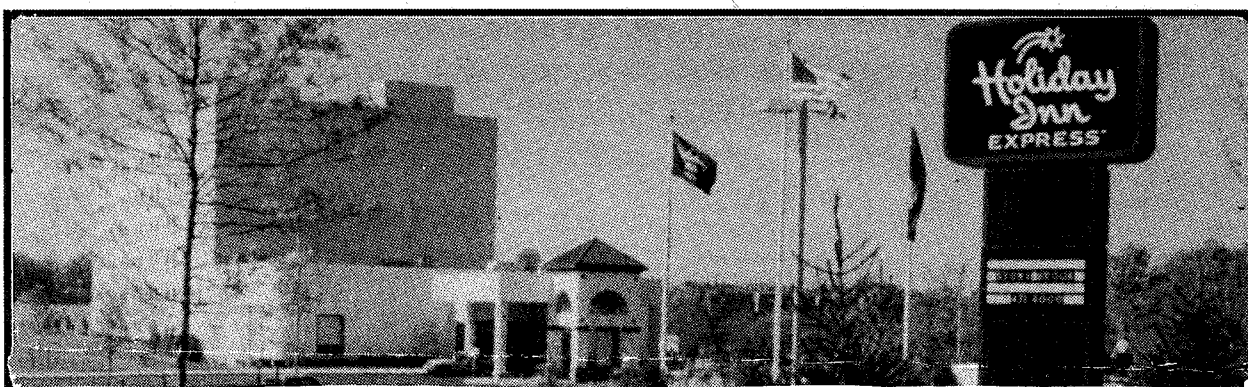
be on Indian literature, theater, history, Hindi, and Indian Buddhism. These classes will be offered through department and professor overload.

Sridhar said he would also like to set up an organized fundraising effort for the program. Right now people interested in helping can pledge money or time to the India Society at Stony Brook. Sridhar hopes to get enough money to appoint a head for the program soon. □

Just a Friendly Reminder: This Thursday, and every Thursday, Read According to Eve. Only (we said ONLY) in The Stony Brook Statesman.

The Society of Professional Journalists will hereby meet this Tuesday, the 19 Day of September, in the Year of Our Lord 1995, at 1030 hours in Room 057 of the Student Union. Please be prompt.

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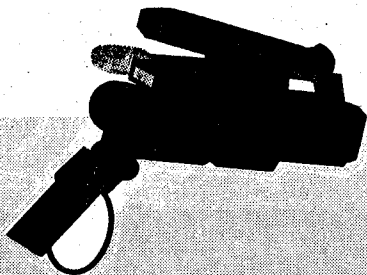
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Campus Life (12:50 - 2 pm) Fine Arts Plaza
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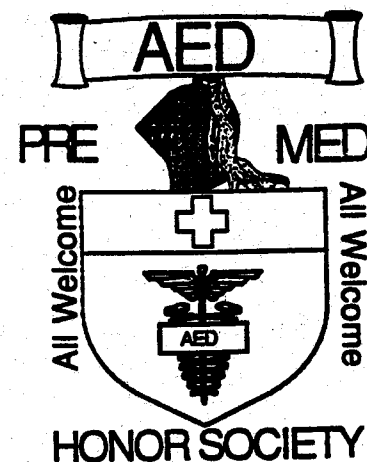
SAB (Student Activity Board)
FREE 10 pm- 1 am Fine Arts Plaza

Friday Sept. 22- **Polity Pride's "Any Questions???"**

(Polity informational)
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performers: Rock Reuben, John Joseph and Gary Valentine



****First General Meeting****

**Planning for
MEDICAL SCHOOL:
Necessary tips from your Pre-Med
Advisor, Sandra Burner**

Time: Wed. Sept. 20 at 6:00 pm.

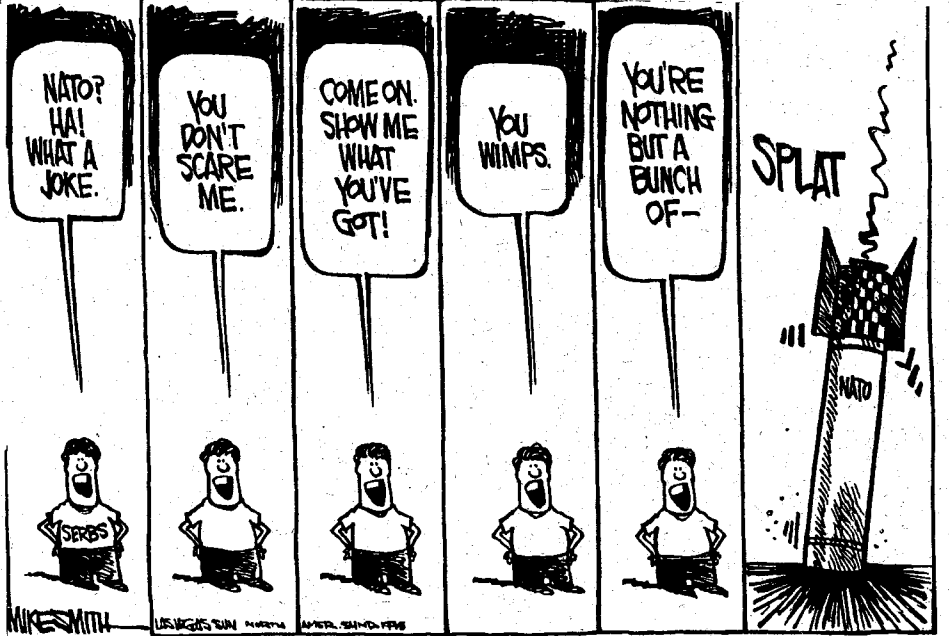
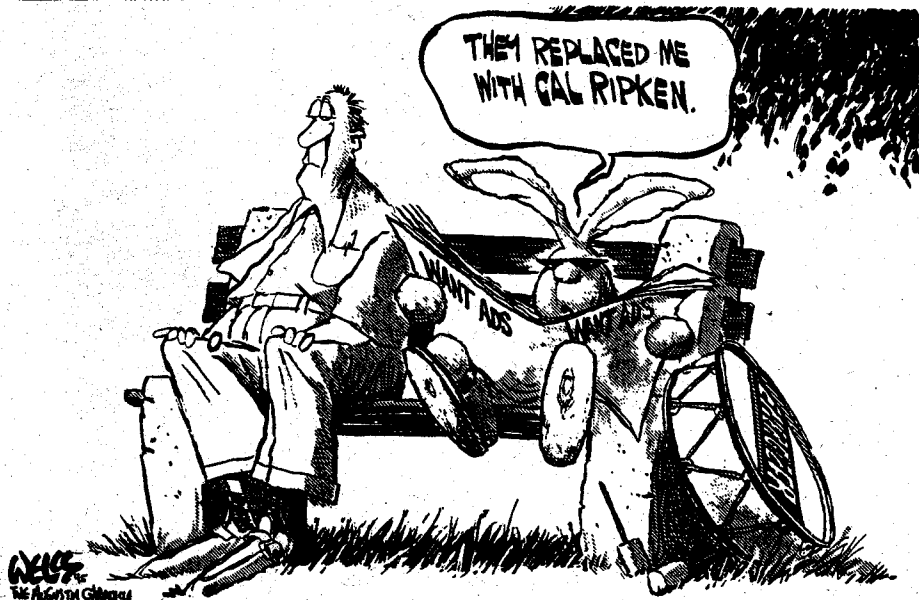
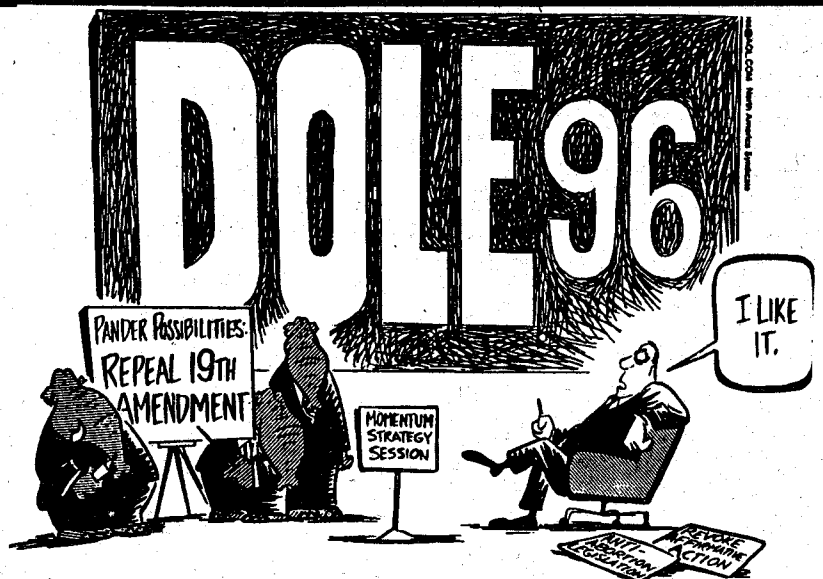
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Job Prospects for College Grads: What's the Problem?

By KATE OBENSHAIN GRIFFIN

Students arriving at the "Ivies" this fall are encountering a surprising phenomenon. Women's studies courses outnumber economics classes, often by as much as two to one. Princeton remains the lone exception, but not by much: 25 women's studies courses compared with 32 in economics.

This phenomenon has something to do with the fact that over 50 percent of those who graduated from college in May still cannot find jobs appropriate for their degrees. But that's only half the picture; the following anecdote completes it.

New Republic editor and outspoken liberal Michael Kinsley wrote this of his attempt to hire a recent college graduate as his research assistant: "[T]he government makes it comically difficult for the honest citizen to hire a single employee." Comical to some, but not to the new graduate. Kinsley said government regulation "plunges you into an entirely new dimension of complexity as an employer" with "a minimum of 37 different forms and 50 separate checks to hire a single employee for a year." As a result of government regulation, Kinsley's young assistant ended up right back where he found her: in the unemployment line.

Two simple reasons explain why half of today's college graduates cannot find jobs befitting their degree. First, colleges are not preparing students adequately and employers know it. They are focusing on fads such as women's studies rather than spending limited resources on core academic subjects. And second, burgeoning government regulation is having a pernicious, and often underestimated, impact on the job market.

Thanks to a dramatic shift in the direction of college curricula, a degree no longer indicates proficiency in the basic skills. *The New York Times* reported that employers, "express a lack of confidence in the ability of schools and colleges to prepare young people for the workplace."

According to a major report by the National Center on the Educational Quality of the Workforce, employers, well aware of grade inflation, "pay little attention to measurements of school performance." Nevzer Stacey of the Department of Education went one step further: "Employers have given up on the schools."

What are our colleges and universities doing wrong? While skill requirements for employment are increasing (57 percent of employers say skill requirements have increased), the quality and substance of our educational institutions are eroding. Except at a few select schools which have maintained their commitment to quality academic instruction, multicultural and politically correct courses supplant classes that have practical value for future employment.

What courses are now preparing

our students for the work force? At Columbia University this fall: *Race, Gender, and the Politics of Rock 'n' Roll* and *The Invisible Women in Literature: The Lesbian Literary Tradition*. At Penn: *Search for Extraterrestrial Life and (Im)possible Animals*. At Brown: *Unnatural Acts and Split Britches, Circumcision: Male and Female, Jewish and Gentile and Daughters of Darkness: Lesbian Tropes*. And Harvard, not to give students the idea that the free market might be a good thing, offers *Alternative Economies: The Case Against Capitalism, 1648-1848* in addition to activist-oriented *Status of Environmental Justice as a Public Policy Issue* and *AIDS, Health, and Human Rights*. Other courses influencing students' outlook on the free market include Cornell's *The Selfish Individual and the Modern World*, Princeton's *Income Distribution*, and Yale's *Gender and the Politics of Resistance: Feminism, Capitalism and the Third World*.

According to a recent survey in *The Chronicle of Higher Education*, finding a good job is the number one reason students attend college. Yet schools are so caught up in hot political issues that they have lost sight of a critical aspect of their mission: training students for the workforce.

As Wendy Bounds of the *Wall Street Journal* said, "After an outlay of thousands of dollars, college graduates discover that a bachelor's degree doesn't buy what it did 10 years ago."

Hand in hand with higher education's own responsibility for the attrition of opportunities for college graduates is another culprit: government regulation.

While Clinton panders to the twenty-something crowd with his expensive AmeriCorps and student loan programs, his administration's regulatory policies are having a baleful effect. Businesses are forced to spend vast resources on compliance with regulations rather than on expansion and hiring.

Take the paper industry for example. Over the past four years, one of the largest book paper suppliers in North America, P.H. Glatfelter, spent \$180 million to satisfy regulatory requirements. That is \$180 million that will not be spent developing the business or hiring new workers.

The numbers are staggering. There are four times more federal regulations today than in 1965 and 14 times more than in 1950, totaling over 200 volumes and 132,000 pages. Estimates show regulations costing the U.S. economy more than \$500 billion annually. Employment quotas, for instance, set businesses back between \$5 and \$8 billion annually on direct compliance (government paperwork, mandated advertising in minority newspapers, etc.). Many billions more, however, are

lost in indirect costs due to the diversion of management time, resources, and energy. And according to author Thomas Sowell, minorities have not benefited from this loss. He says the relative economic position of minorities has actually fallen since the United States implemented employment quotas.

As a result of new and existing regulations, the jobs students have counted on are just not there. Rather than pay the price of expansion, businesses are either stagnant or cutting back.

During July and August 1995, manufacturing jobs declined by an average of 38,000 per month. Yet in August alone, government increased its payroll by 73,000 jobs. That is 73,000 new bureaucrats to write, revise and enforce regulations which are largely responsible for factories losing 120,000 jobs overall in 1995.

While universities educate students in *The Drama of Homosexuality*, (Harvard) and *Spirit Possession, Shamanism, Curing and Witchcraft* (Cornell), the Clinton administration is doing little to plan for the employment needs of future graduates.

For instance, there are one million cosmetology grads who cannot find jobs in their field. Yet this year, there will be 200,000 new cosmetology students, many of whom will seek and receive assistance from federal loan programs.

While the Clinton administration demands increases in student loan program funding, those funds are not granted to students according to any reasonable estimate of what the market can sustain. Rather, this administration is more concerned about building demand for federal student loan programs than in planning for employment needs.

Consequently, higher education continues to send graduates into ridiculously glutted markets, or no markets at all.

Is it any wonder that more than 50 percent of May's graduates are still looking for the jobs they hoped their degrees would lead them to? If we continue to ignore the obvious impact of an increasingly politically correct curriculum, staggering new and existing regulations, and poor investment planning with taxpayer dollars on the part of the Clinton administration, recent college graduates, once our brightest hope for the future, will be increasingly unwanted in the workforce. □

Ed. Note: The author is director of program development for Young America's Foundation.

Letters and opinions can be delivered or mailed to:

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Statesman Features

Monday, September 18, 1995

Sounds of Summer Revisited

Two Musical Artists Stand Out Amid An Otherwise Mediocre Summer

By MICHAEL S. KIMMEL
Special to *The Statesman*

Ah, summer. Long sunny days, balmy nights. Trashy novels by the beach. No school.

The entertainment industry usually cranks up a host of mindless confections, to lull you into catatonia: High-impact action thrillers in which the leading men never use a word with more than two syllables; TV reruns, so you can fall asleep to the same exact show a second time; and the music.

Let's not forget the music: Fun, fun fun, as the Beach Boys used to sing (they still do); reunions or compilation "best ofs" by geriatric rock and rollers who wheeze their way through a lethargic tour. Did anyone actually listen to the Plant/Page reunion? Or buy the blinking Pink Floyd CD set?

Sometimes fall comes as a relief. More "serious" entertainments await those with a few extra dollars left over

after buying their books. Movies with subtitles even.

Two summer releases stand out so sharply from the rest that they deserve special mention. One of them, Neil Young's astonishing *Mirror Ball* (Reprise), has gotten so much ink you would have to have been asleep all summer not to know about it — that is, doing exactly what you wanted to be doing.

The other, Joan Osborne's *Relish* (Mercury), is less well known, but no less brilliant. Osborne's major label debut heralds a singer of enormous promise, another "next big thing." Her big voice swoops, hollers and moans like Janis Joplin's as she belts out a rock blues number, then wraps itself

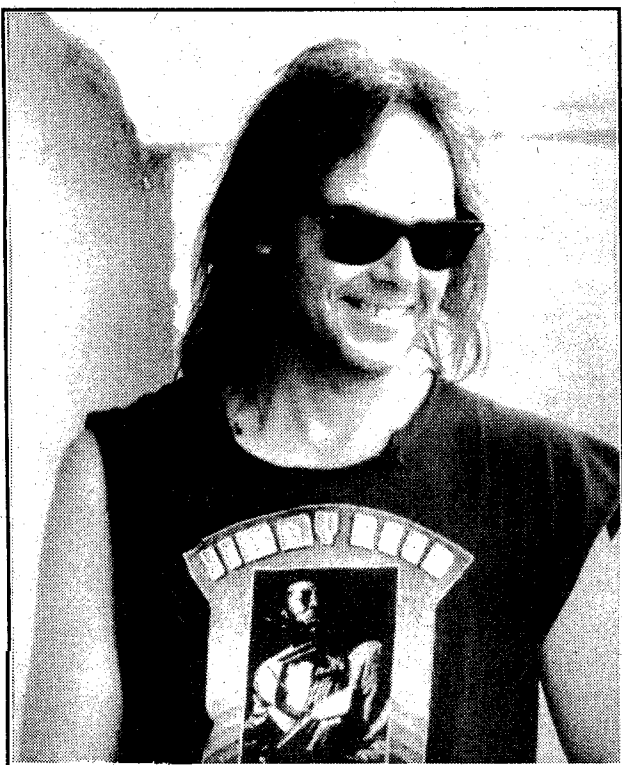


Photo Courtesy of Reprise Records / Mike Hashimoto
Neil Young

softly and painfully around a soft ballad. Rarely does a singer come along with more intensity and passion. And a sense of humor to boot.

In "One of Us," the album's

single, she muses about the mortality of God, and how we would relate to a mere mortal. On "Spider Web" she dreams of an encounter with Ray Charles in which it is revealed that his blindness is the key to his musical intensity. Her cover of Bob Dylan's "Man in the Long Black Coat" is also affecting. But the album's core are the songs that use pain and anger and confusion as a musical fuel.

"Pensacola" wrenches the listener through a grueling meeting with a grizzled old loser in a Florida trailer park, who turns out to be the singer's long-lost father. And "Crazy Baby" barely whispers its anguish to a lover who's drifted off the deep end.

Neil Young has built his career around skimming the surface of that deep end, always going a little further, musically and vocally, than his contemporaries — or his backup band for that matter.

He's the only 60s rocker who has sustained a relationship with young audiences without sounding like a caricature of himself or transforming himself to please others.

"People my age, they don't do the things I do," he sings in "I'm the Ocean." Because they can't. Or wouldn't dare. Which makes his collaboration with Pearl Jam on *Mirror Ball* so inspired.

Here his fuzzy electric guitar catches the drive and energy of America's premier rock band like a surfer catches a wave, grabs it, and rides it for all its worth.

Young's been a folkie, a punk, a harmony-singing southern California Springfield and a rock and roller. And Pearl Jam, brilliant rock omnivores, have incorporated all those genres. Here, Eddie Vedder and his bandmates stand back gracefully, propelling Young forward, letting him shine as he hasn't for many albums.

There are no weak spots here — only tough, gritty songs, with typically biting or ironic lyrics, delivered with Young's characteristic whining vocals that manage to plead and snarl at the same time.

So as you settle in for another semester, here are two mementos of summer that make it worth remembering. □

Rock and Roll is a Dead Horse

And Lenny Kravitz is Beating the Tar Out of it

Album Review: *Circus*, Lenny Kravitz

By MARK THORNTON
Special to *The Statesman*

In his latest effort, *CIRCUS*, Lenny Kravitz serves up a familiar dish to anyone who has followed his career to date.

His music, being a weird amalgamation of Jimi Hendrix, Led Zeppelin, The Beatles and Black Sabbath on sedatives, Kravitz has once again managed to frustrate his fans by showing fleeting glances of his vocal prowess and riff-meistering — only to place himself musically where he has resided for his past three albums: on the brink. On the brink of super stardom, on the brink of real musical progress and on the brink of legitimacy as an artist.

When Kravitz attempts to pay homage, he comes off as derivative. When he tries to say something profound, he only succeeds in reinforcing clichés and sounding — I regret to say it — ridiculous.

The album begins on a raucous note. "Rock and Roll is Dead" really kicks, with its

infectious riff and wailing siren harmonies. Kravitz's assault on the stereotypical rock front man with his lack of talent and fast life provides a stinging lyric to accompany the John Bonham-as-he-would-sound-if-he-grew-up-listening-to-hip-hop style of beat that pervades the album.

It is in this song that Kravitz introduces his heavily religious theme of the album, telling the character in his song that "All the money in the world Can't buy you from the place your going to." The song reminds the listener of Kravitz's finer musical moments ("Let Love Rule," "Fields of Joy," "Mama Said," "Are You Gonna Go My Way,") and whets the appetite for more of the same.

Unfortunately, Kravitz doesn't quite deliver. The listener soon begins to recognize the raw and unpolished tone of the opening track as merely poor production techniques that must be endured for the length of the album.

Kravitz takes sole production credit, and one wonders if Kravitz

would benefit by surrounding himself with other talent — someone to help out in the sound booth, someone to add a bit more competence to the percussion aspects of the album (Kravitz plays the drums on most of the tracks,) and someone to give a much needed objective opinion on Lenny's lyrical composition.

One of the more lame cuts of the album comes near the end — called "Don't Go and Put a Bullet in Your Head." The song's pulse is weak and dragging, an anemic kind of song pace that Kravitz employs often, including "God is Love," and "Can't Get You Off My Mind." "Don't Go Put a Bullet in Your Head" reeks of non-descript, generalized depression ("Ain't got no credit, Can't even pay my rent") and vacillates in tone between pathetic positive thinking and sheer silliness.

The album's highlights consist of cuts that keep your foot tapping, but don't really take you anywhere. "Beyond the Seventh Sky" is unapologetically Zeppelinesque, and its quirky spacejourny-sex-

See DEAD, Page 13

Soap Updates

ALLMYCHILDREN: While Trevor considered killing Janet, Pierce tracked down Trevor's address and met Laurel and learned about Janet's daughter with Trevor. After locking Janet in a storm cellar, Trevor realized she was ill and tried to steal tonic for her from Pierce's cabin. Adam asked Mateo to spy on Arlene. Cecily gave Hayley spy equipment. **Wait To See:** Trevor and Pierce have a confrontation over Janet.

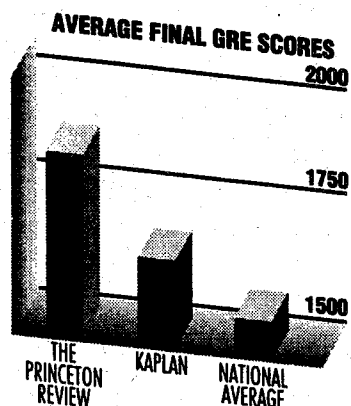
ANOTHER WORLD: Buck made a stunning revelation to Gary. After Alison told Paulina about Jake, she decided not to divorce him. Joe joined the police force to help Ryan find Vicky. Later, Joe told Paulina he's been assigned to guard her until Justine is found. Vicky continued to pry bricks out of the wall. Laurie refused to let Courtney examine Ben.

Justine told Grant she has Kirkland. Frankie developed abdominal pains. **Wait To See:** While Ryan pursues a clue, Vicky's life ebbs away.

AS THE WORLD TURNS: After finding Scott badly beaten, Sam agreed to leave town with him to escape the loan sharks. As the custody trial continued over baby Luke, Mark found a vial of powder in Fairwinds. A shipwrecked Kirk began his journey back to Oakdale. Cal was upset with Connor being at the hearing where Orlena claimed she was injured when Lily pushed her off a cliff. Lisa assailed Tom for arresting Sam. Margo assailed Lisa for pitting her two sons against each other. **Wait To See:** Mark's discovery could backfire against Lily.

BOLD AND THE

See SOAPS, Page 12



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Soap Update

SOAPS, From Page 10

BEAUTIFUL: (Shows for September 4 and 8 were pre-empted for CBS' coverage of the U.S. Open.) C.J. added Brooke to his taunting rundown of Eric Jr.'s family tree, causing Jr. to physically attack him. Before Dylan could tell Jessica that he and her mother, Maggie, were in love, Jessica fainted and slipped into a coma. Taylor tried to intervene in the problem between Eric, Jr. and C.J., but was stopped by James. Later, Taylor was again attacked by her mystery assailant but Ridge came to her rescue. **Wait To See:** Brooke is caught in the clashes between Eric, Sr. and Ridge over Eric, Jr.

DAYS OF OUR LIVES: Despite Ivan's efforts, Olga got to Victor and spilled the beans on Vivian. A furious Victor tossed her out, but Vivian vowed to regain her place in his life. Jack made the risky decision to try to save the unconscious Peter before he could roll off the ledge. Stefano became increasingly worried about how his presence might affect Marlena. Billie sensed Bo was dealing with his lingering feelings for Hope. Tony set out to manipulate Kristen into implicating John for murder. **Wait To See:** Sami makes a desperate move to get Austin for herself.

GENERAL HOSPITAL: Kevin fretted about Lucy possibly joining Damian's DayMart business. Mac was sure Madame Maia was brainwashing the seminar participants. Bobbie was preoccupied with thoughts of Alan. Meanwhile, Monica checked out of the hospital early to attend Jason's birthday party where Sonny let Brenda know he and Lily were now lovers. **Wait To See:** Luke and Laura's reconciliation efforts hit a snag.

GUIDING LIGHT: Accompanied by Rick, Annie tried to tell Josh about her past, but Hawk already filled him in. Marian (Brent) could barely control his anger during the rape counseling session. Lucy faced danger when she visited Marian's apartment. Vanessa and Matt broke their engagement. Alan drew closer to Reva when he watched her care for Abigail. Later, Buzz filled Reva in on Alan. After seeing Josh's face in a vision for the first time, Reva confronted Alan about his lies. **Wait To See:** Ed and Lillian draw closer.

LOVING: Lorraine told Jacob her feelings for Charles have resurfaced. Tony was determined to learn Neal's secret. Tess announced plans to move her agency to New York City. Alex blasted Ava for trying to get him a job in Florida. Ava then had a stunning comment for him. As Ally prepared to tell Buck about Danny, Buck realized Tyler was missing. Neal approached Gwyn with important news. **Wait To See:** Another shocker awaits

the Corinthians.

ONE LIFE TO LIVE: Antonio agreed to help Andy prove Manzo's guilt, but on one condition. After one of their arguments, Blair vowed not to tell Todd about the baby. She later told Dorian she would abort the child. Kelly became more sympathetic to David after she overheard Dorian lambasting him. Manzo asked R.J. to help him discredit Andy. **Wait To See:** Blair acts on an impulse.

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Natasha's Stars

ARIES (March 21 to April 19) Place the accent on cooperation and diplomacy this week. Little things are likely now to interfere with getting your way. This weekend, be particularly considerate with loving partners.

TAURUS (April 20 to May 20) Your efforts to read between the lines could lead to faulty assumptions on the job this week. Don't jump to the wrong conclusions. Instead, analyze the situation carefully. It will take extra effort to be productive this week.

GEMINI (May 21 to June 20) A close partner is sensitive this week and easily offended. Be careful of ill-considered remarks that could be construed as offensive. Tend to business at hand. Social life has to take a back seat for now.

CANCER (June 21 to July 22) Not much comes of the big talk you hear in business this week. Take this all with the proverbial grain of salt since it really doesn't amount to much. A family member could feel out of sorts this weekend, so reach out.

LEO (July 23 to August 22) Double-check costs in connection with any travel you're considering. Slight strain could exist now with a family member. Others' sensitivities get in the way of achieving agreements this week, causing a delay in the progress you'd like to make.

VIRGO (August 23 to September 22) Extra expenses could arise in connection with a family member this week. A business proposition made to you requires revisions, so don't do anything impulsive. Your budget needs some work, so guard against unnecessary spending.

LIBRA (September 23 to October 22) Keep the lines of communication open with close partners. Don't put others in the position where they feel they have to read your mind. It's best to be up front and

honest about what you're thinking. A disagreement arises about shopping this weekend.

SCORPIO (October 23 to November 21) Distractions and interruptions are likely to



interfere with your concentration early in the week at work. As a result, your accomplishments will fall short of your good intentions. Don't let this get you down. Better days are coming.

SAGITTARIUS (November 22 to December 21) You'll need to be tactful in your speech this week and choose your words very carefully. A loved one or friend could easily take offense at something you say casually. A weekend entertainment you're considering is too costly for you.

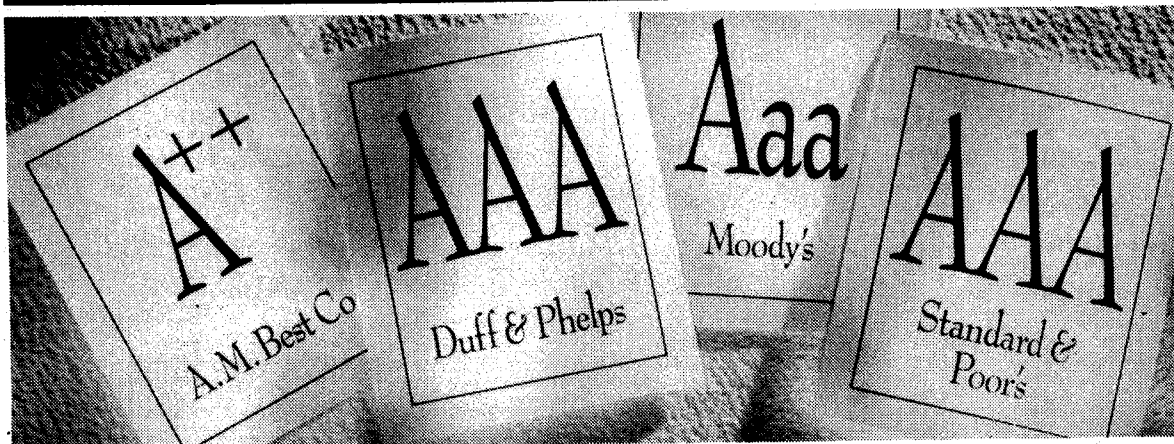
CAPRICORN (December 22 to January 19) Unexpected company dropping by early in the week could upset your domestic schedule. In business, a moody bigwig or coworker has to be handled with kid gloves. If not, you'll find yourself going head to head with this person.

AQUARIUS (January 20 to February 18) Don't put too much stock in what a person who tends to exaggerate has to say this week. This person is talking just to hear himself. It's not the best week for getting your ideas across to others. Mixups are likely.

PISCES (February 19 to March 20) Judgment could be off this week regarding spending. You could be making a certain personal matter more complicated than it needs to be. Remember, sometimes the obvious is just what it appears to be.

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Kravitz

DEAD, From Page 10

Love-God jumble of throwaway lyrics creates a cool mental picture, albeit fuzzy. "Tunnel Vision" glows with a funky phosphorescence that works as a song but sticks out in the album mix as a bit of an oddity. "Magdalene" is a quirky song with cool harmonies, but suffers from the same deficiencies in sound quality as the rest of the album.

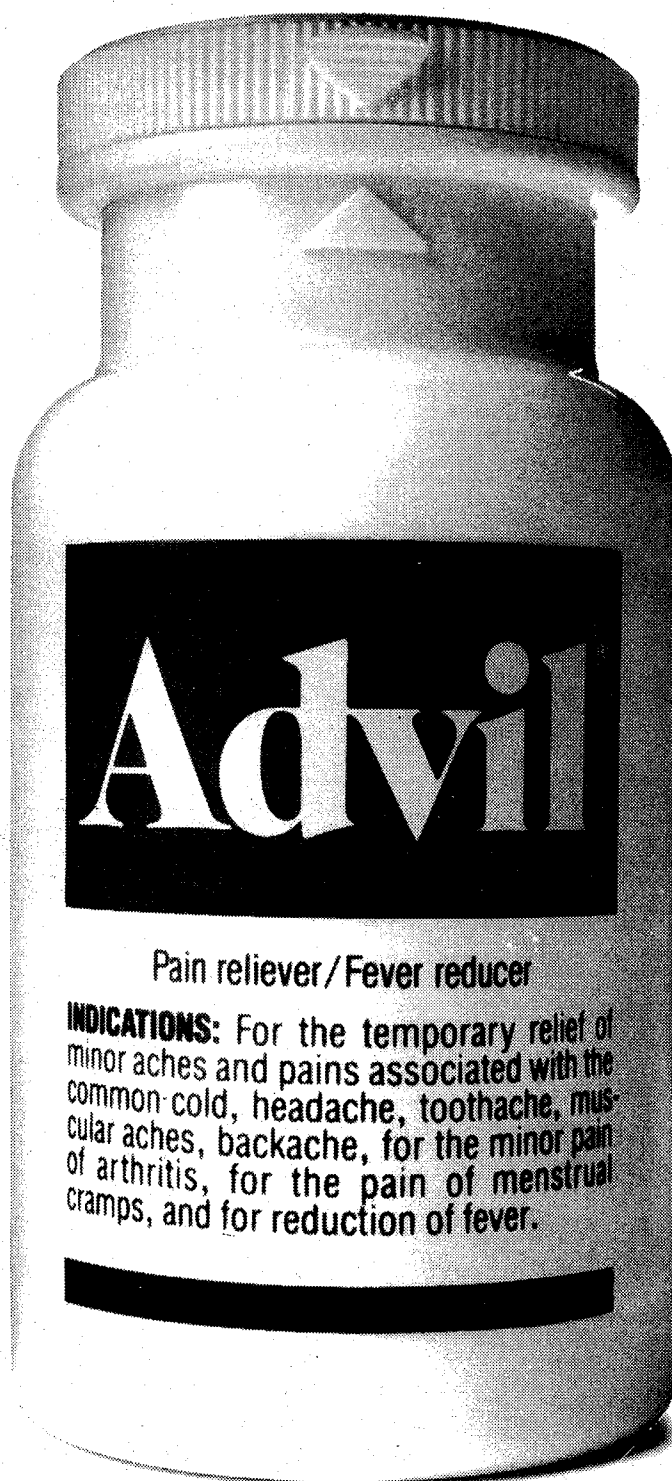
Even the albums high points are tarnished by technical production that makes the album itself seem like a dub of a demo. Some guitars get lost in the mix, the use of guitar effects and mellotron grows tiring and the listener ultimately grows less and less forgiving.

"In My Life Today," Kravitz actually speaks to God, thanking and praising in unashamed homage. The religious overtones work well in the context of the album, giving a soft transcendent air to Kravitz's rough, avant-garde image.

Overall, sad to say, the album is quite forgettable. Kravitz remains inescapably derivative, borrowing from other styles, employing familiar compositional structures.

Lenny's dedication to a do-it-yourself style is admirable in a world of hit-maker super producers like Butch Vig and Brendan O'Brien, but he could use a few classes at Five Towns College.

Despite the obvious flaws, no one could ever dismiss the genuine love coming through his music: love of music, love for others and love for his God. Ultimately, this *Circus* only has one ring, but songs like "Rock and Roll is Dead" will be enough to keep die-hard fans hanging on, waiting for the Lenny Kravitz album that turns the corner and sustains his creative and playing abilities for more than just one or two songs. □



SUMMER'S OVER.

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Scarlet and Gray

GRAY, From Back Page

victories. Florida State obliterated North Carolina State. So? Isn't that what we expected to happen? Shouldn't they have beaten them by that much or more?

No. It doesn't prove a thing. Actually, that Arizona State scored 28 against Nebraska makes Nebraska look bad, I think.

Look at another final from Saturday: No. 4 Florida, 62 - No. 8 Tennessee, 37.

Okay, it's a blowout. In this case, though, it's okay because the two teams are - er, were - both ranked high. It wasn't No. 4 Florida, 62 - St. Mary's 14.

Let's face it. In Division IA college football, the balance has already been lost. There are hardly 25 teams worth ranking.

It has reached the level - and the selectivity - of the National Football League.

And, if the powers that be don't watch themselves, college football could go the way of most of the major professional sports: high ticket prices, alienated fans, over-inflated egos, and over-inflated wallets (administrators and players, alike).

As a sports writer, I enjoy watching and writing about teams of players that love the sport in a closely matched contest, playing to see who is the better team.

As a sports writer, the last thing I want to write about is a disgustingly boring game in which one group of hard-

playing players gets beaten - and I mean beaten and embarrassed - by a team that clearly has no business playing them.

I hope this is the last time.

Jets and Jints - Again

New York came relatively close to starting the NFL season 0-6. Luckily, a quirk in the schedule allowed the Jets to play an expansion team this week. Don't expect them to be so lucky the rest of the season.

As for the Giants, don't think that they're all that bad.

Sure, they're 0-3. But they lost to Dallas, Kansas City and Green Bay: Three teams that yours truly picked to make the playoffs, including two division winners.

Look for the Meadowlanders to make a comeback and back into the final NFC playoff spot. □

Sports Briefs

Mens' Basketball

The men's basketball team has added two assistant coaches to Head Coach Bernard Tomlin's staff. Tom Hall, a Massapequa native who was a member of the 1993-94 Providence Big East Championship Team, will head the 'Wolves conditioning and preparations for the season. Tim Kenny, a former graduate student at Florida State, worked in the USBL Long Island Surf organization.

"These two individuals are critical to our developing program as we move from Division III to Division II," said Tomlin, of his new assistants. "They both have experience with Division I programs that will be valuable to us."

Jim Pittman, who had been an assistant for two years, left to become head coach at Bishop Kellenberg High School.

Women's Soccer

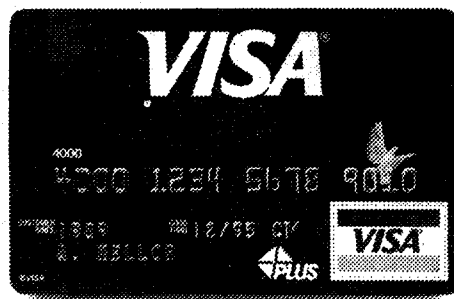
The 'Wolves won their second straight game of the week after dropping their first five of the season, defeating Division I rival Hofstra, 2-1, on Friday. Dawne Thomas and Allison Behrens scored for the Brook (2-5) and goalie Jodie Yerys (14 saves) continued her outstanding play.

On the injury front, Sophomore forward Jodie Klein suffered an avulsion (ankle sprain) in the first half of the September 6 loss to Iona. She hasn't seen action in the last four games and doesn't expect to play for another four or five weeks. The team

See BRIEFS, Page 15

Read S & G

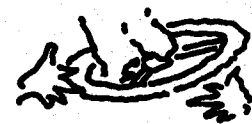
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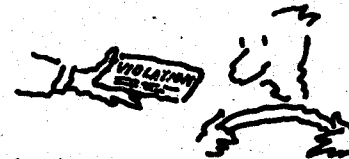
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Sports Briefs

BRIEFS, From Page 14

will be hurting along with Klein, a key scorer, as long as she is out.

Men's Soccer

The Seawolves were bombarded late by the New Hampshire Wildcats and lost 6-0 on Saturday. The Wildcats, the 8th ranked team in Division I, were held

scoreless until less than two minutes remained in the first half. The second half featured five Wildcat scores against only two shots on goal for the 'Wolves. It was the first game for Stony Brook (1-4 overall/ 0-1 conference) in the New England conference.

- SCOTT LEWIS

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STATESMAN SPORTS

Monday, September 18, 1995

'Wolves Lose Sea Battle to 'Hawks, 28-27

By THOMAS F. MASSE
Statesman Staff

The football Seawolves suffered their first defeat at Division II status to Division IAA host Wagner Seahawks, 28-27, on Saturday.

With 13 seconds left in the fourth quarter and the Brook leading 27-20, Wagner's junior quarterback Jason Miletic uncorked a 19-yard deep slant off a play-action to junior wide receiver Archie Dean to pull the hosting Seahawks to within one point of the Seawolves. Wagner converted the two-point conversion with seven seconds left on a flip from Miletic to senior running back Kito Lockwood for the one-point lead and the eventual win.

"We played well enough to win the game," said Seawolves defensive captain James Leach. "Luck just didn't go our way today."

"Don't get me wrong. I'm happy we won," said Wagner head coach Walt Hameline.

"But you almost feel bad for them because they were in a situation where they played well enough to win."

It was a game in which very few gave the Seawolves any hope of even staying close to the Seahawks, much less take the lead with 10 minutes left in the game. Stony Brook was just entering Division II and the Seahawks, led by 15-year head coach Hameline (.745, 110-37-2 lifetime), had already won championships - as recently as 1993 - at the D-II level.

"We thought we were going to win," head coach Sam Kornhauser said. "I told the players before the game, 'when we win, don't make it look like a big deal, because that's the way it's supposed to happen.'"

The 'Wolves shocked the Seahawks crowd at the very beginning of this game of momentum, when Wagner fumbled the opening kickoff

and Stony Brook recovered on the Seahawks' 25. Stony Brook was unable to capitalize, however, wide receiver John Brady dropping a pass on third and 14 that would have been a first down followed by junior Brian Hughes missing on a 46-yard field goal attempt.

Momentum shifts quickly, however, and Wagner did not hesitate to capitalize, driving 71 yards on 12 plays for the game's first touchdown and a 7-0 Seahawks lead. On the play after the ensuing kickoff, senior QB Timm Schroeder threw his first interception of the day. But Wagner was unable to come away with more than a field goal. Still, at 10-0 early in the game, it looked as though the rout was on.

The miscues continued for Stony Brook when running back Bobby Kane fumbled on the 'Wolves next possession deep in their own territory, but the defense held strong this time and the Wagner field goal attempt missed.

Then the tide began to turn. Schroeder drove his Seawolves the length of the field, but was unable to push them into the end zone and Stony Brook was forced to punt. The Stony Brook defense took control of the game, forcing a Wagner fumble at the Seahawks' 38.

The Brook kept it on the ground for the most part, but made its biggest gains in the air on two passes to junior receiver Glenn Saenz. The offensive line, a question mark before the season opener, dominated the much-heralded Wagner defensive line setting the tone for the offense. Two consecutive one-yard rushes by Alex Londino, recently returned from back problems, gave Stony Brook its first points of the game.

The defense again prevented Wagner from making any significant advances forcing the 'Hawks to punt.

If there was a question whether Stony Brook had the momentum yet, senior defensive back/punt returner Luke Posniewski removed all doubt. He returned a 37-yard punt 45 yards, giving the 'Wolves excellent field position.

Schroeder came out gunning, hitting Brady and Saenz twice each. Saenz second reception of the drive was good for 16 yards and 6 points.

After an exchange of possessions, Wagner tried to take the lead before halftime, but Posniewski intercepted Miletic and returned the pick 35 yards. A stunned Seahawks crowd watched the visiting Seawolves carry a 13-10 lead into the locker room.

The second half seemed much like the first. Stony Brook looking like they just got off the bus and Wagner capitalizing on Seawolves' mishaps.

The Brook drove from their own 15, only for Schroeder to throw his second interception of the game inside the Wagner 30. Wagner came back, but stalled at the 50 after junior linebacker Sal Prestianni blitzed, stopping Lockwood at the line of scrimmage; however, Wagner coach Hameline called for the fake punt and caught the Seawolves sleeping.

On the next play, Prestianni was once again called to blitz, but Lockwood eluded the pressure, broke open into Prestianni's vacated part of the field and scampered 31 yards untouched, a la Emmitt Smith, into the endzone for a 17-13 Seahawks lead.

"The fake punt got us going a little bit and then we broke it in on the next play," Hameline said. "That's part of football: momentum changes."

The Seawolves completely stalled and went three and out. Wagner, not taking any chances drove to the Stony Brook 15 and kicked another field goal. Wagner 20, Stony Brook 13.

Yet again, momentum swayed.

Wagner kicked off into the wind. The kick died and up-man returner Ralph Thomas scooped the ball at the 20 and returned it to the 46. Add on another 15 yards for a face mask that looked like it wrenched Thomas' head from his shoulders and Stony Brook had fantastic field position at the Seahawks 31.

Air-Kornhauser took flight on a 17-yard completion from Schroeder to Saenz. Two plays later, it was Schroeder taking it himself, rolling to his right and heading for the endzone corner flag. Schroeder dove forward and reached the ball in front of him as he did last week against Pace with the same result: 6 points.

Hughes nailed the extra point and it was tied at 20.

On their next possession, the Seahawks looked ready to

take flight, converting yet another third down to keep their drive alive. But Lockwood fumbled after passing the marker and Stony Brook pounced on the opportunity.

Six plays later, it was Saenz - again - on the receiving end from Schroeder for 13 yards and another six points. The PAT gave the 'Wolves a seven-point lead with 10 minutes left.

Both teams started running the ball and the clock, exchanging only two possessions through the end of the game. Stony Brook's last possession commenced at 6:48 of the fourth and ended at 4:37. It consisted of three rushes: Kane dive right, Kane up the middle and Crawford around the right end.

The Seawolves gained only seven yards and, apparently, didn't run enough time off the clock. After the game, Kornhauser second-guessed the play-calling.

"We made two mistakes today," he said. "The second one was at the end of the game with four minutes left, we ran three running plays. Maybe if we got a first down, they never get the ball back. We said we wanted to eat some time off the clock, but if we play our regular offense and get a first down, we continue to drive."

Notes: It was Stony Brook's second visit to Fischer Memorial Field. In 1985, Wagner won 26-10.

Quotes: "They [the Seawolves] played very well, they were very determined," Kornhauser said. "Unfortunately, the bad guys won."... "We won this game," said an ever-emotional Schroeder after the game. "We had them beat." He added, "Yeah, we're going to bounce back. We won't lose again."... "We're going to take this as a learning experience," Leach said. "And better luck next week."... "When people think of Stony Brook, they think 'science school,'" Kornhauser said. "When they think of Wagner, they think of football. We're playing to try to dispel that myth."

Next: The Seawolves have next Saturday off and then head for their third consecutive road game to Sacred Heart on September 30. Stony Brook opens its four-game home season October 7, hosting powerhouse Springfield. More on both games next week. □

The Final Score: Powerhouse College 100, Fans 0

Football fans: Take this quick quiz and see if you're a *real* fan.

As a true, hard-core football fan, I would rather watch:

- a. the Giants lose repeatedly.
- b. Florida State destroy some piddly-butt, nowhere team.
- c. the Seawolves lose to

college football is for the major powerhouse schools to beat the living snot out of the smaller, less financially endowed schools.

Many say that this is because wins are no longer enough in the college polls that decide who's the nation's number one college football team. They say that just

Scarlet and Gray
Thomas F. Masse

Wagner by one with seven seconds left

Answer: c.

Here's why. The answer isn't 'a' for the obvious reason that not all football fans want to see the Giants get clobbered every week - just us New England guys. 'C' is the obvious choice because it was an exciting football game - even though the team I was rooting for lost.

My main point, though, is that the answer is *not* 'b.' The answer is not 'b' because those games are completely boring. Heck, there are probably a lot of Florida State fans that don't want to watch that.

The current trend in big-time

beating a team won't look good enough to the pollsters. They say that you really have to trounce a team to beat them.

Bullhockey.

Look at the scores from Saturday's Top-25 college action. Nebraska 77, Arizona State 28. Florida State 77, North Carolina State 17. Penn State 66, Temple 14. Colorado 66, NE Louisiana 14. Texas A & M 52, Tulsa 9.

This is not necessary. Top-25 teams crushing non-ranked teams. Some of these teams wouldn't be ranked if there was a Top-250.

Personally, I'm not impressed by any of these

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