

Statesman

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Budget Frozen on New Activities Center

Phase I construction on schedule; Phase II funds withheld by State

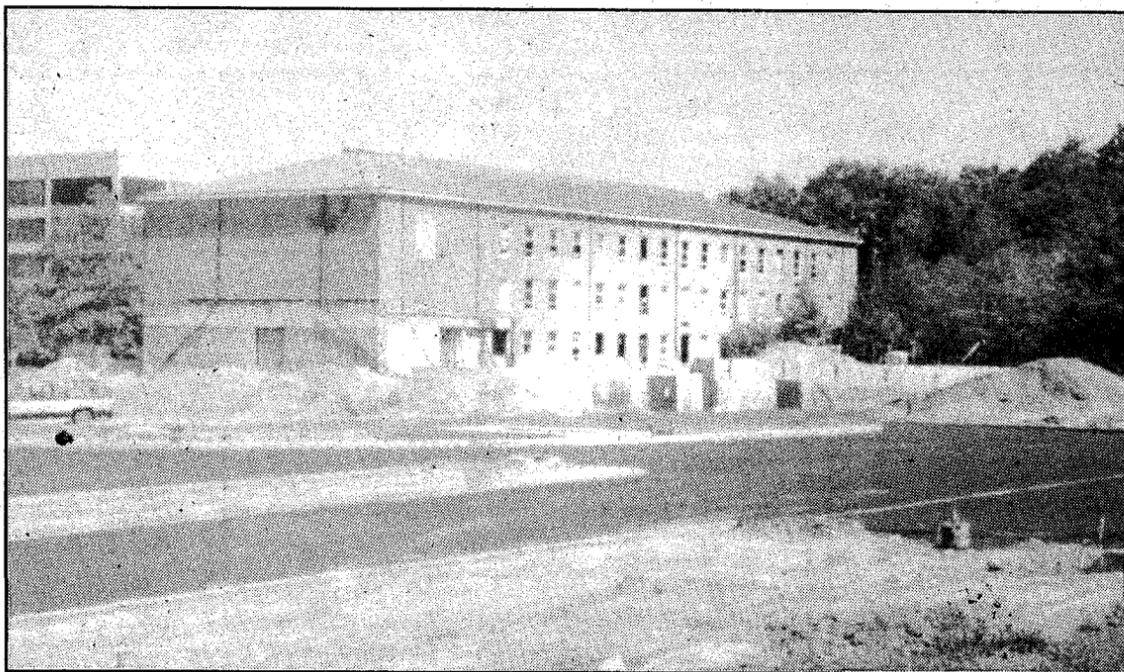
By TOM FLANAGAN
Statesman Editor

The new student activities center, which has been under construction for the past two years and is projected to open next Fall, has had its Phase II budget frozen, University officials said.

"In light of budget cuts, all monies set aside for design [of Phase II] - which had already been appropriated - were withheld by the state," said Carmen Vasquez, newly appointed Dean of Students. "This is bad news for us."

Eric Anderson, campus architect, said that the project has been suspended. "We can't start the project without the money," he said.

According to Vasquez, the longer the design money is withheld, the longer it will take to get construction



Statesman/Thomas F. Masse

A view of the construction of the new activities center before any additions were added to the skeleton of Central Hall. From the summer of 1994, about 9 months after the project began.

money. And the longer the new activities center will take to complete.

As originally planned and designed by Kevin Hom and Andrew Goldman Architects, P.C. of New York City, the construction of the new center included the complete renovation of the existing Central Hall with a series of major new building extensions. It was scheduled to be accomplished in two phases.

The first phase was to encompass an area of 107,000 square feet. In addition to the existing Central Hall, there would be the following major additions: a new 7,000 square foot glass lobby, a 500 seat theatre and a 500 seat two-tier Dining Hall. The remodeled Central Hall

See FROZEN, Page 2

Students React to O. J. Verdict

By VIDISHA PARASRAM
Statesman Staff

From the basement of the Union you could hear the roar of the crowd on the second floor where hundreds of students gathered to hear the verdict of what was notably the trial of the century.

At approximately 1 p.m. on October 3rd, the O.J. Simpson murder trial came to an official close when the world learned the jury's decision that acquitted Simpson on all four counts of murder. At 1 p.m. hundreds of students were gathered in the television lounge on the second floor of the Student Union to await the verdict.

Aside from them, a handful of students also gathered in front of Javits Lecture Center, where Lee Ireland, the pretzel vendor also had his radio tuned into the trial, and still many students sequestered to their rooms to watch the trial.

As the verdict was announced various opinions were expressed across campus. In the Union there was a loud roar to be heard throughout the building, while at Javits many walked away after the first account of not guilty was read.

Students who believed that he was not guilty agreed that the issue of race played a valid part in the decision. One freshman said, "if his race was different, this would never have been this big." A senior said race should never have been introduced."

Elizabeth Borda, a junior, said, "from the moment race was introduced, it took over the entire case and everything was blown out of proportion."

Here are some other reactions from

students: John Gomez a junior, said, "I think its good that he got off but not for the convenient reasons. I believe he is guilty, but, he bought his way to freedom. This trial gave people a chance to take a look at the legal system and see that money does buy most freedom especially in these circumstances. He's obviously guilty. This trial is a positive thing for the legal system because, perhaps maybe now they will revise it seeing that it became such a mockery of the legal system and a sideshow. The evidence by far outweighs the shenanigans. I feel race was very important because for the first time I think white Americans can see that it isn't just a white man that can buy his way out. I think the jury let him out because he paid 8 million dollars to very good lawyers to convince the jury that they were doubts. Three actors, and eight million dollars did a better job apparently to sway the jury even though Marcia Clark did her job. I don't think it's a matter of race but a matter of performance."

Jeffery Stumpo, a senior, says "it's a travesty because it shows everybody in the world again that it's not what you are, it's who you know and how much money you have. That's basically it. If you have millions of dollars and you know everybody and everybody loves you, you can get away with murder. There are others that get away with tax evasion, well O.J. took it one more step and got away with murder. Race definitely had something to do with the jury's decision. Being a jury of nine women and three men with eight of them

being African Americans, that gave them the freedom to think what they want, but because it was O.J., they knew right from the beginning that he was innocent. Just from the remark that some of the jurors made about the glove not being able to fit, or the fact that the decision was made so quickly because they were in there for nine months, you can guess that there's something wrong with the picture. It sounded like everyone knew what they were thinking from day one."

Kwock Liew said "They played with the emotions of the jury. Race had nothing to do with the O.J. trial. That was all baloney. Race might have upset a couple of jurors."

Another Junior said "We can't prove whether O.J. did it or not because we weren't there. We are ambivalent. We'd feel really bad if O.J. did it and got away with it. But justice, and the whole justice system is perverted. That was an entire court room of theatrics or a soap opera and a travesty of justice. You really are left with nothing but ambivalence because people can say O.J. definitely did it and they can say O.J. didn't do it. You really weren't there so you don't know. The only thing I got out of the O.J. trial was that what the founding fathers went out of their way to do which was to establish a judicial system is now a mockery, in that, if someone can be tried for murder and have such a preponderous amount of evidence against them and get away with it because

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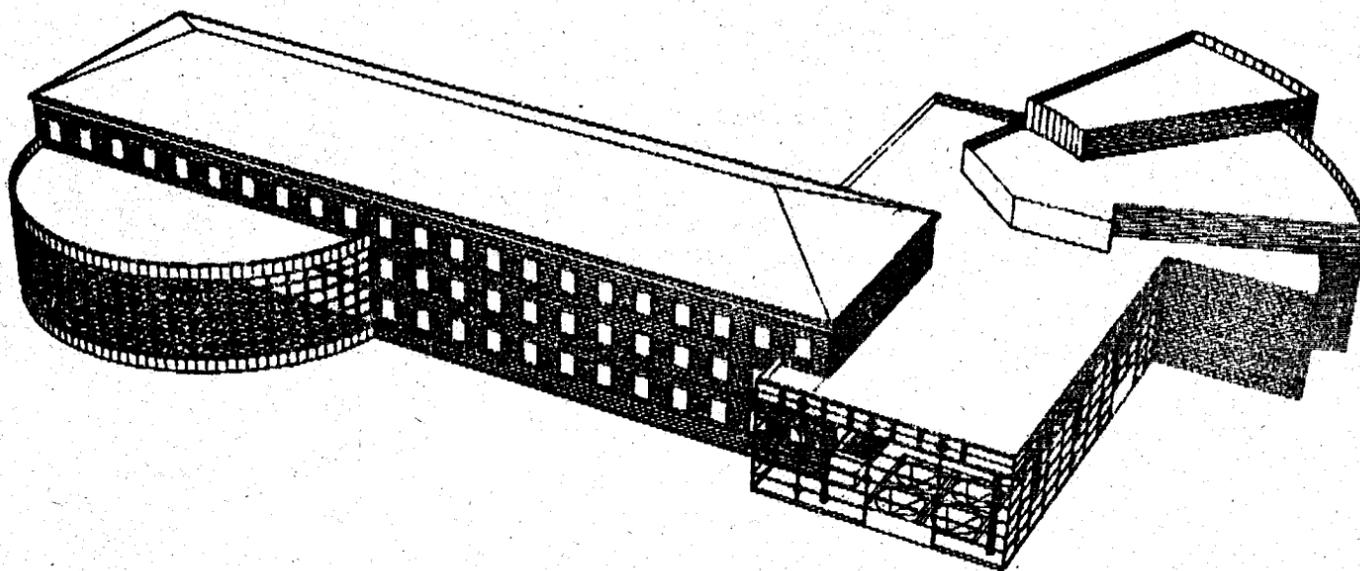
FROZEN, From Front Page

would contain a Conference Center, a variety of new Offices for Student Activities, Lounges, Commuter Student Services and retail space.

"It is open and vast, designed to bring the outside in," Vasquez said. "It will create a focal point and enliven the campus mall with activities, programs and students."

Under the current timeline, the new activities center is slated to celebrate a grand opening in September, 1996. Phase I should be completed by June, 1996, Vasquez said.

Phase II was to add another 30,000 square feet of building including multi-purpose rooms and expanded Lounge and conference facilities. The area around the building was to be totally landscaped and a new central sculpture courtyard created with access from the different wings of the new building.



A projection of the new student activities center after Phase I completion

"Phase II was to consolidate the space," Anderson said. "A multi-purpose room, an additional lounge and administrative offices were to be added."

During Phase I, 60 percent of the new center's space was designed and constructed, Vasquez said. However,

only 40 percent of current offices in the Student Union could move into the activities center once Phase I is completed.

Faced with these figures, Vasquez said that both the new activities center and the Student Union would be operated simultaneously.

"We are stuck with half of a completed project," Vasquez said. "We need the campus to mobilize in support." □

Alexandra Cruz contributed to this story.

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Hispanic Heritage Month Kicks Off³

By TAMIKO V. LOVE
Statesman Staff

The end of September was only the beginning of the celebration of Hispanic Heritage.

Opening ceremonies in the Student Union Fireside Lounge, began with a procession of 22 Hispanic flags from around the world. Each flag was carried by a first generation descendent or a person born in that particular country.

The aroma of Pastellitos (or Enpanadas) filled the air, and the pride of Hispanic Heritage was represented by the diversity of Hispanic students who gathered to join in the celebration. As Hispanic flags marched through the fireside lounge, students clapped and cheered.

Arlena Young announced the names of the students carrying the flags and Arnaldo Landrau articulately translated.

"The committee felt that the theme, *Viviendo en Dos Culturas*, in English, 'Living in Two Cultures,

illustrated the experience of the Hispanic culture," said Brooke Larson, director of the Latin American and Caribbean Studies Center.

Carmen Vazquez, recently appointed Dean of Students, agreed. "The theme *Viviendo en Dos Culturas* helped capture what it's like to live in a Bi-cultural and Bi-lingual world," she said. "The theme also provides a forum to work with."

The Hispanic Heritage Month Planning Committee decided that the celebration of Hispanic Heritage should not be limited to just one month, said Linda Ayala during the opening ceremonies.

Hispanic Heritage Month celebrates and educates on the Hispanic culture, a heritage with a "wealth of perspective", said Vazquez.

Through out the remainder



Statesman / Lynn Klein
Norma Porras, chair of the Hispanic Heritage Month Opening Ceremony Committee, speaks at the ceremony last Wednesday

of the year, exhibits, lectures and other festivities have been planned to continue the celebration of Hispanic Heritage.

A representative for University President Dr. Shirley Strum Kenny, who did not attend the ceremonies, encouraged the Hispanic Community of Stony Brook to invite people from other cultures to share with them in the celebration of Hispanic Heritage. □

This Week in Hispanic Heritage Month:

Thursday, Oct. 5: HHM Scholarship Fundraiser Dance, 9 p.m. - 2 a.m., Union Bi-level. Tickets at Polity Box Office.

Sunday, Oct. 8: "Living in Two Cultures" bi-lingual liturgy, sponsored by Catholic Campus Ministry, 5 p.m., Peace Studies Center, Old Chem Building.

Tuesday, Oct. 10: Discussion on "Are Latinos and African Americans College Material," 8 p.m., Union, Room TBA

Wednesday, Oct. 11: Artist-in-Residence-Reception, "Secret Passages," noon - 3 p.m., Union Art Gallery

He's Back. . . But Can H. Ross Perot Really Establish a Third Party

Well, the most recent news is that Henry Ross Perot is forming a third political party, starting in the state of California. When Perot said he was going to establish a third party, I wonder whether or not if he will repeat 1992, or even promote Colin Powell's run for presidency.

To establish a third political party in this country is not an easy task. First of all, the archaic procedures laid out in each of the 50 states, including Washington D.C., were drafted by political leaders of the two major parties. Secondly, the campaign laws which were created only allow for partial funding of third party presidential candidates, which was done as an after thought.

In addition, third party candidates receive hardly any direct financing during the presidential primary stage. Finally, the reason why a third party has difficulty entering national politics is because they tend to be "one-issue" oriented parties. These parties never present a full set of ideas that can compete against Keynesism and laissez-fairism.

History has shown that one of the two major parties would always adopt the issue into their own platform. Therefore, how can a third party really be competitive?

Even if one looks to the other side of the Atlantic, the Liberal Democrats, the centrist third political party of Britain, cannot compete with their rivals, the Conservative and Labour parties. In fact the Labour party has adopted many of the Liberal Democrats ideas which call for constitutional reforms (e.g. Bill of Rights, regional Parliament in Scotland and Wales, etc.) and the strengthening of Britain's

public school system.

The Labour party has campaigned for the Liberal Democrats cry for a greater integration of the European Union. Britains are trying to examine the option of voting for the Liberal Democrats instead of the "New Labour" party.

Another foreign example of major parties adopting third party viewpoints is, Germany. The centrist party throughout most of the Federal Republic of Germany is the Free Democrats, Die Liberal. The Free Democratic Party (FDP) was always a balance between the two major parties, the pro-market conservative oriented Christian Democrats and the Social Democrats.

The major problem for

the FDP is the rising movement of the Greens, an environmental and youthbased political party. The Greens are now challenging the FDP as the "balancer" in German politics. In addition the Christian

Democrats have also adopted environmental issues, along with the Social Democrats who are becoming more and

more youth oriented. This questions the value of two minor parties against the two major parties.

To establish a national third party here in the United States isn't an easy task, no national organization exists to secure ballot access in all of the 50 states, and in D.C. In California for example, Perot must submit about 86,000 signatures by the end of next month. The total amount of signatures needed nationwide is exactly 765,320. The problem for Perot is that he must achieve a set amount of signatures in each state (see chart).

One cannot imagine the massive amount of expenditures it takes to organize a new political party, just for one election cycle. That creates another problem with

See PEROT, Page 7



The Washington Chronicles
David Samuel Shashoua

Getting on the Ballot: Every state has different requirements for getting on the Presidential ballot with a party affiliation. In some states it is easier to qualify by registering as an independent candidate, while in others it is easier to register as a new party. Below are the deadlines and signatures required to get on the ballot, using the easiest method in each state, according to Richard Winger, editor of Ballot Access News. (This chart originally ran in *The New York Times* on 28 September, 1995.)

	Deadline	Number of signatures required	Percentage of registered voters	
California	Oct. 24, 1995	89,006	0.60%	■
Ohio	Nov. 20	33,463	0.54	■
South Dakota	April 2, 1996	7,792	0.72	■
North Dakota	April 12	7,000	1.51	■
Tennessee	May 1	37,179	1.39	■
Wyoming	May 1	8,000	3.36	■
South Carolina	May 5	10,000	0.67	■
Texas	May 13	43,963	0.51	■
Arizona	May 21	15,062	0.73	■
North Carolina	June 1	51,904	1.43	■
Kansas	June 1	16,418	1.25	■
Maine	June 4	4,000	0.44	■
Washington	July 6	200	0.01	■
Georgia	July 9	30,036	1.00	■
New Mexico	July 9	2,339	0.33	■
Nevada	July 11	3,761	0.60	■
Florida	July 15	65,596	1.00	■
Oklahoma	July 15	41,711	2.04	■
Indiana	July 15	29,822	0.97	■
Colorado	July 16	0 ²	0.00	■
Michigan	July 18	30,891	0.50	■
New Jersey	July 29	800	0.02	■
Massachusetts	July 30	10,000	0.32	■
Montana	July 31	10,471	2.04	■
Pennsylvania	Aug. 1	30,000 ⁵	0.51	■
West Virginia	Aug. 1	6,837	0.77	■
Nebraska	Aug. 1	5,741	0.62	■
Illinois	Aug. 5	25,000	0.41	■
Maryland	Aug. 5	10,000	0.42	■
Missouri	Aug. 5	10,000	0.34	■
Connecticut	Aug. 7	7,500	0.40	■
New Hampshire	Aug. 7	3,000	0.45	■
Alaska	Aug. 7	2,586	0.77	■
Iowa	Aug. 16	1,500	0.09	■
Delaware	Aug. 17	180 ⁵	0.06	■
New York	Aug. 20	15,000	0.17	■
District of Columbia	Aug. 20	3,500 ⁵	0.97	■
Virginia	Aug. 23	16,000 ⁵	0.53	■
Oregon	Aug. 27	18,316	1.02	■
Kentucky	Aug. 29	5,000	0.23	■
Louisiana	Aug. 29	0 ²	0.00	■
Idaho	Aug. 31	9,644	1.54	■
Utah	Sept. 1	300	0.03	■
Arkansas	Sept. 1	0 ³	0.00	■
Alabama	Sept. 2	35,973	1.62	■
Wisconsin	Sept. 3	2,000	0.06	■
Hawaii	Sept. 6	3,829	0.78	■
Rhode Island	Sept. 6	1,000	0.18	■
Mississippi	Sept. 6	0 ⁴	0.00	■
Minnesota	Sept. 10	2,000	0.07	■
Vermont	Sept. 19	1,000	0.27	■

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O.J. Reactions

O.J., From Front Page

of the fact that O.J. was black, which should have nothing to do with it. One of the main points that Johnnie Cochran brought up was the racial part of it. He made sure to bring up the fact that Mark Fuhrman has used the word "nigger" a million times and that I think had a lot to do with swaying the jury. Marcia Clark at the end even said that the jury did not make their decision

on the evidence but on emotion. If O.J. didn't do it you still have the fact that justice is perverted and it is a mockery. If O.J. did do it you still have the same case scenario, but now it becomes a travesty because he gets away with murder and two people are dead and the families have to live with the fact that now a murder is running around on the streets." □

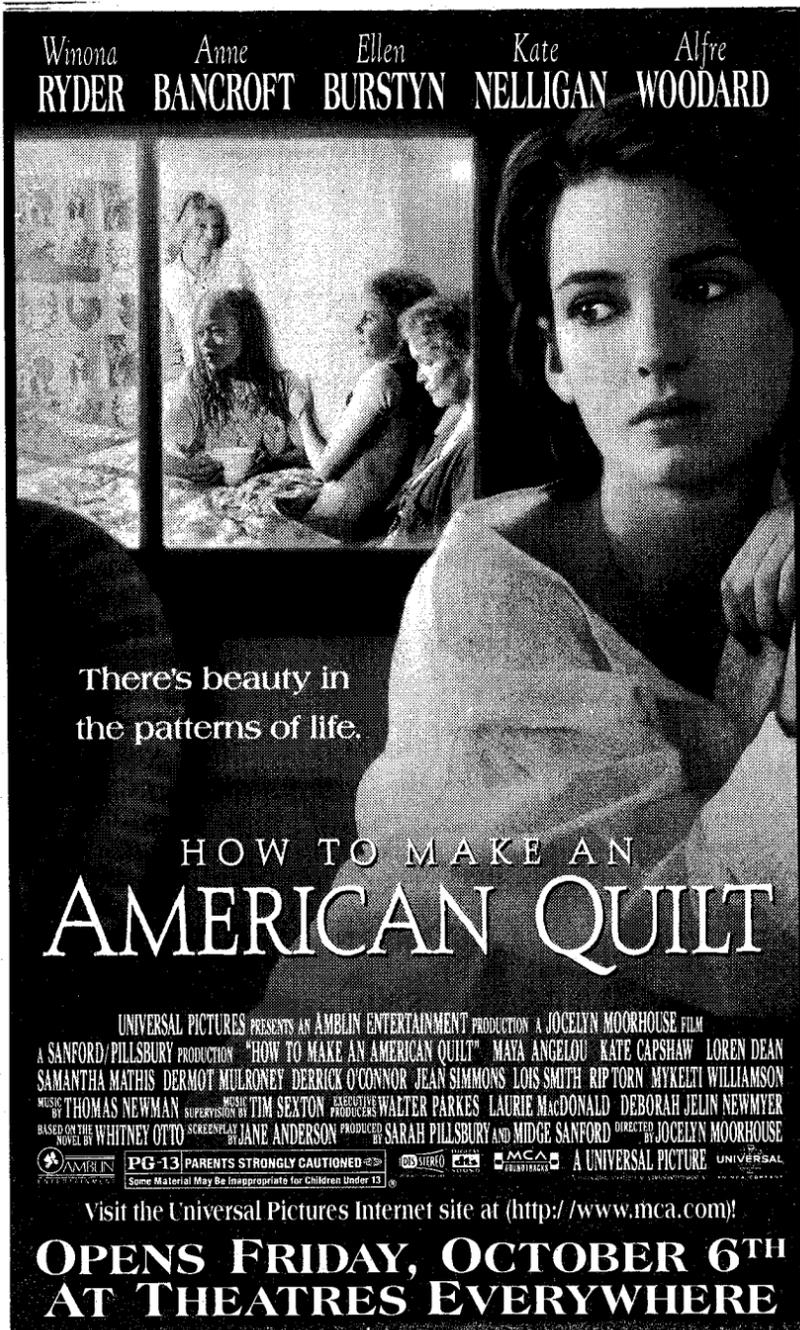
Fire Prevention Week

In 1920, President Woodrow Wilson issued the first national Fire Prevention Day proclamation. And every year since 1925, the President of the United States has signed a proclamation pronouncing the Sunday through Saturday period in which October 9 falls a national observance. For 70 years, the nonprofit NFPA has officially sponsored and selected the theme for the national commemoration of Fire Prevention Week, honoring the anniversary of the Great Chicago Fire and using the event to increase awareness of the dangers of fire. This year, Fire Prevention Week is October 8-14, with the theme "Watch What You Heat: Prevent Home Fires."

FYI: Buses now use the new Student Activities Loop. Buses will no longer pick-up or drop-off at Old Engineering Loop.

Volunteers are needed for the tenth annual Suffolk County Special Olympics Fall Adapted Games, to be held Sunday, October 29 on campus. The event, in which 500 children and adults with mental retardation will test their athletic skills, will be held 9:30 a.m. to 3 p.m.; volunteers are needed to escort athletes to their events, lunch and the Carnival Town. If you'd like to volunteer, call the Special Olympics office at 928-4489.

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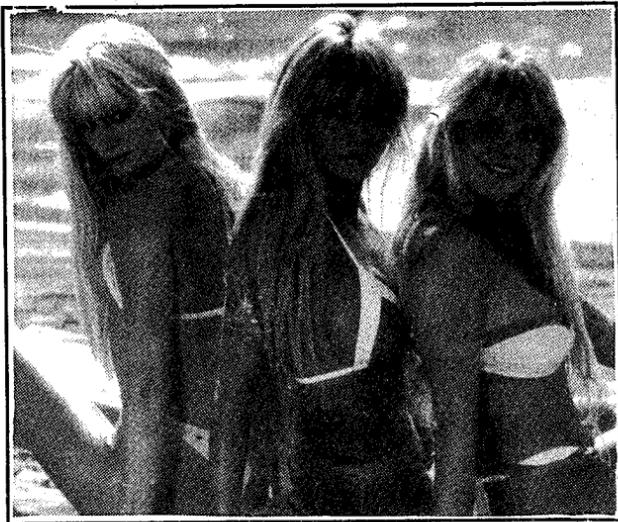
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H. Ross Perot

PEROT, From Page 3

third parties, it is more difficult for them to secure financing from the federal government. A third political party hardly receives any financial support during the primary stage.

The two major parties receive such large endowments from the federal government, how can any of these factions compete? Furthermore, any party which gets at least a quarter of the vote in the preceding general election, receives a full automatic amount from the federal government for the current

general campaign. For any third political party, it would only receive a partial reimbursement if it acquires between 5% and 25% of the vote. This shows how third parties are disadvantaged in terms of both getting on the ballot and securing funds.

This further shows how difficult it can really be to initiate a third political party: 1) trying to compete with the two major parties, 2) trying to access all of the fifty states ballots, and 3) most importantly securing funds from the federal government.

The big question is not whether Perot can achieve his goal since it took him only six months back in 1992. But really is he trying to repeat his 1992 presidential campaign? Or is Perot setting things up for Colin Powell, Bill Bradley or former Governor Lowell Weicker from Connecticut? Or is Perot just trying to fulfill his own inner ego?

This shows he still wants to be a player on the national scale and does not want to be written off. Perot still reappears whether it's to comment on Medicare reform, which he even wrote a small pamphlet on, or he's lobbying Congress hard on campaign reform. The only person who would ultimately benefit from a third party

run for the presidency, is not the third party candidate, but President Bill Clinton. If the three-way race scenario is going to be repeated in 1996, then the anti-Clinton vote would be split amongst the Republican candidate and whoever runs as third candidate. Thus the Clinton would still be re-elected by a small plurality, but not by a majority of the vote. It would be a catastrophe for the Democrats, which would reverberate into the next millennium.

If you are really craving for a third party candidacy, the result would be that someone would be back in the political scene, but not necessarily Perot. □

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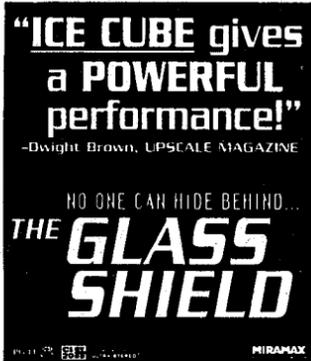
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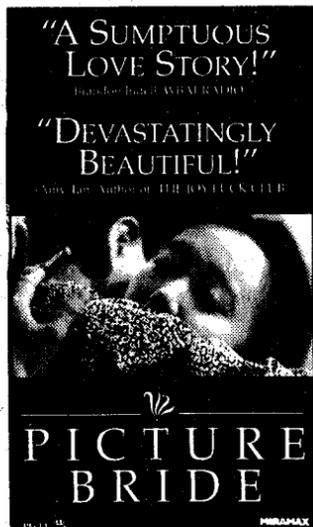
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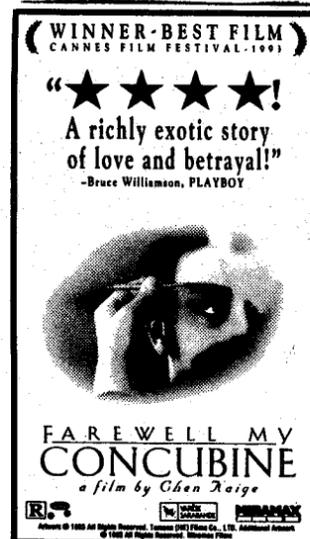


Fri. Oct. 6, 7 pm

Fri., Oct. 6, 9:30 pm



Sat., Oct. 7, 5 pm



Sun., Oct. 8, 3 pm



Sat., Oct. 7, 9:30 pm



Sun, Oct. 8, 8:30 pm

The Stony Brook Statesman Monday, October 2, 1995

Editorial

Stony Brook PRESS Errs On the Side of Stupidity

Several accusations that appeared in the October 2 issue of *The Stony Brook Press* demand a response from us.

The Stony Brook Statesman runs a fax service. For 50 cents per page, a student may either send or receive faxes from our office.

Because of this service, *The Press* has decided to attack us. On page three, in an article entitled "The Statesman Thieves Guild?," Raoul Duke accuses *The Statesman* and its staff of the following:

- "Embezzlement" of funds from the University
 - *The Statesman* editors of "running a business on the side"
 - There is no way to trace the funds that *The Statesman* receives from the fax service
- Furthermore, Mr. Duke alleges/alludes to the following:

- That the editors pocket the money from this service
- The money is supporting the "Associate Editor's crack habit"
- The "cartoonist" is paying "prostitutes to satisfy sexual urges"
- That this service is illegal, and Polity bylaws prohibit this service.

Please allow us the opportunity to set the record straight.

First and foremost, there is nothing illegal whatsoever about us offering this service. *The Press*, (which accused us of failing to "do our homework") should have researched before running this garbage. The Polity Suite offers a fax service, much like ours. Students may send a fax for a fee of \$1 per page. Please tell us, Mr. Duke, why you have not accused the Polity council, senate, or employees of "embezzlement"? Is it illegal for Polity to have this service? More importantly, if Polity can offer this service, why can't one of its organizations?

We think we know why *The Press* ran this smut. Because they had no idea that Polity offered a fax service, and they have no idea what the rules are governing corporations. Just like they have no idea how to publish a responsible newspaper.

It is not illegal or against Polity rules to run this service. We checked. We decided to offer the fax service for one reason only: to help students. Fifty cents is very reasonable, especially when considering the charge for a phone call and the price of thermal fax paper. Our rate is half that of Polity. Off-campus mailing services and supply stores that have a fax service usually charge a whopping \$2 per page, \$4 for the first page. In light of these high prices, we thought this was an excellent idea. We want to help students save money - period.

Our staff does not "pocket the money." The money we have earned from this is downright ridiculous. To date, we have earned a total of \$6.50 from the fax service. How do we know? Our business manager keeps meticulous records. So meticulous, in fact, that he has an envelope entitled "Fax." Into this envelope all of the money earned from the fax has been placed. To be accurate, we haven't "earned" anything. That money barely covers the service. If someone faxes something out of New York, we are losing money simply through the cost of the phone call.

The accusation concerning the illegality of offering the service is the least of our worries, however.

Mr. Duke has accused the *Statesman* editors of embezzling from the school, and running businesses on our own from this newspaper.

We are appalled that Mr. Duke would cast such a malicious charge. All of the editors are deeply offended that *The Press* would run such a disgusting piece about us. We cannot believe they called us a "thieves guild."

The current staff did like *The Press*. We tried to arrange softball and volleyball games with them. We allowed their staff members to use our equipment when they needed to. We were outraged when a student suggested their budget be cut because they ran a painting of a naked woman on their front page. But that was then, and this is now. A much nastier, more serious "now."

We are outraged, disgusted and disappointed with *The Press*. How dare you accuse us of embezzling the University without proof. How dare you accuse the editors of running schemes out of our office. Never mind the nonsense about crack habits and prostitutes - this we have come to expect from you. Forget your contest concerning Tom Masse and John Lowther. That was satire.

But to unequivocally state that we are embezzlers was more than an outrage - it was a big mistake. Why didn't Ted Swedalla stop that libelous article from running. What were you thinking?

You have shamed and defamed our newspaper and each of the editors individually. This has gone far beyond satire or editorial comment. This is malicious in nature, defamatory in content - not to mention false. In short, your article is libelous - and actionable.

This is a matter of the most serious nature. Currently, Mr. Leonard Shapiro is acting in the capacity of counsel for Polity in a lawsuit we have pending against them for failure to release documents concerning "NIA Entertainment." We suggest you contact him, retain him, and advise him to prepare for lawsuit number two.

We don't want a retraction or an apology. At this point, it doesn't matter. We don't care if your organization falls off the face of planet Earth tomorrow.

Look out, Press people. We're coming.

"Writing requires devotion and a bit of arrogance."

- Buchi Emecheta



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ASSOCIATE EDITOR
John Lowther

NEWS EDITOR
Alexandra Cruz

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- Photography: Lynn Klein
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- Features: Brooke Donatone

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Dave Chow
Reporter of the Week

The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Student Union.

*First copy is free. Each additional copy, 25c.
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Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed.

Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.

Give Thanks For State Workers

To the Editor:

So far Governor Pataki has settled new union contracts with the state by offering no wage increases for the first year, and by trying to contract out many jobs. Unions yet to settle can look forward (or backward) to the same thing. One reason this is happening is because there are quite a few unions representing state workers at various levels and they all think they're very special, a class war few like to acknowledge. If one union represented all state workers, the governor would sing a different tune. But politics, pride and prejudice continue to divide people, no matter how much they share the same problems and opponents.

There seems to be a general feeling that state workers are expendable, redundant, wasteful, burdensome, greedy and impossible to get rid of - as opposed, say, to non-state workers who make no buck that isn't honestly sweated and deserved. You know these state workers - the teachers, health care providers, social service workers, secretaries, librarians, the folks who work in purchasing, receiving, contracting, janitorial, payroll and personnel offices, the policemen, drivers, professors, doctors, road workers, landscapers - the people who make the state work and our lives considerably more doable.

There is a reason many of them get perks instead of inflated salaries and tax loopholes: if they didn't, no one else would do their jobs; no one else would invest themselves in the bureaucracies they comprise and become attached to, amazing, flawed and necessary organizations that are the butt of infinite jokes and contempt but which nevertheless keep society running smoothly, when they work. And they usually work, which is why you rarely hear about their success: you're not supposed to notice it. Do you think outsourced workers would do state jobs better, faster, with more dedication, patience, ingenuity? Try chaos for a day or two and see if you agree. Their interest would be purely outcome, and much of their salary would go to their contract managers, anyway.

Most of the jobs state workers do can be repetitive, dull, dangerous, rule-bound, stressful and subject to the whimsical philosophies of political and private

employers who one day find that they need a state worker's salary to pay off a mistake or a risk they took in their pursuit of income and power. As a buffer against these conditions, state workers get a certain amount of job security, sick and vacation leave, health benefits, and even an occasional raise.

Many of the "taxpayers" who object to state worker benefits are in the private sector. Most of them are taxpayers when all else fails - unlike state workers, who get docked every paycheck. The private sector is not called that because its books are as private as their privates, but because it is free to charge whatever the traffic will bear or its services and goods, independent of public policy. They are private contractors with every consumer (and often with the State) and often act as if the pursuit of money deserved far greater protection than the pursuit of job satisfaction. The few who succeed persuade the many who still want to succeed - at charging, and getting, whatever they want for increasingly shoddy goods and monopolistic services - that this is after all the true style and genius of capitalism, on which democracy is based, and that state workers are merely the lucky functionaries who leech off of their financial smarts.

OK. As a state worker I am prepared to go for another year without a raise. I've done it before. Maybe it shortened my life span by five months - who knows. Only this time there's one condition I'd like the State to meet which won't cost it a cent, and will keep the value of our declining incomes from falling. I am asking the Governor to issue a card identifying all state workers as such, regardless of one's union, function, education, institution. This card will be made of a sturdy plastic and will have photo ID. During the period that the worker's salary is frozen, he can show the card (or fax or mail copies or vouchers of it) to anyone who charges more for a particular item or service than was charged for it before July 1, 1995 (or whenever). The card then will exempt that worker and whoever depends upon his or her income from paying any increased cost.

It sounds simple and it is. For instance, a state worker whose salary is frozen for a year (or two) does not have to

pay increased costs for car insurance, home insurance, food prices, oil, gas, electricity, water, garbage collection, clothing, toys, stamps, phone service, home repairs, medical bills, education, school supplies, transportation, car repairs, tax increases, cable TV, sporting events, coffee, airfare, property taxes, haircuts, shoes, printer paper, furniture, alcohol, movie or theater tickets, or baby-sitting. Only for a year. As I said, it won't cost the state a thing (well, maybe some lost tax revenue) and is after all only fair and reasonable. For state workers cannot gouge consumers with oh-so-justifiable price increases. They deserve a break from the wheel that grinds them into chopped meat while everyone in the private sector goes blithely on their way making up for income lost to hungry peers. State workers can't hide and protect their income within the maze of tax laws that keeps the private sector so very private about its business. Its business is taking our money. But, to paraphrase the Beatles: "And in the end, the money they take is equal to the bread you make."

If you think all this is meant frivolously, try imagining the alternative: a strike by all state workers regardless of position, union and classification. Most of us state workers could easily survive a week-long strike - but could the state? Could its privately-sectored citizens? Let's see. And if that seems unthinkable, how about this scenario: all state workers who don't receive the worker ID exemption card simply refuse to pay any cost increases, no matter who bills them or where, no matter who threatens them or how, no matter what consequences. It might be a hassle, but not nearly so much as it will be for all those bill collectors and checkout people.

Just say no! That's what the private sector is doing to state workers right now! Don't you think we can do it back, and with ever so much more sweetness in the doing? After all, what is money for but to talk? Think about it while you can, before New York State grinds to a halt and no business in the world ever comes to make a home here again. Or before the next governor, or president, sells our jobs to the lowest bidder. I hear the devil plays a mean hand of poker. Are you in, or out?
Paul B. Wiener

Letters and opinions can be delivered or mailed to:

Statesman
Room 075, Stony Brook Union
Stony Brook, NY 11790

Submissions can also be e-mailed to:
statesmn@ic.sunysb.edu

All submissions must include the author's name, address and phone number. Please do not exceed 500 words. Anonymous letters will not be printed.

Please type all letters and opinions and include any information you would like printed with your name.

Statesman reserves the right to edit the content of letters and submissions.

Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of *Statesman*, its editorial board, staff or advertisers.

Hey Scott: To Hell With Your Stupid Ideas

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To the Editor:

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As you can see, in addition to producing textbooks, we provide many valuable services and resources that can contribute to your personal success.

We welcome any ideas or suggestions you may have. Please e-mail one of us at the addresses: jayne demsky@prenhall.com

Jayne Demsky

Student Faculty Staff Retreat

Friday & Saturday, November 10-11, 1995

The Planning Committee for the 1995 Student-Faculty-Staff Retreat is accepting applications from students of the University Community who would like to be considered to participate in the Year's event.

In its 11th year, the Retreat brings together a diverse mix of 60 Stony Brook students, faculty, staff and administrators who will focus their attention on this year's theme: "The Five Year Plan for 1995-2000." The Retreat will be held on Friday, November 10 and Saturday, November 11. We will be discussing the Five Year Plan Task Force Report.

The Planning committee welcomes applications from students who would like to become more active in areas of campus life. As the application process is competitive, please make sure that you answer all questions fully and that the completed application is returned by Tuesday, October 10, 1995. Applications should be obtained and submitted to SFS Retreat Co-Chair, Union room 266. If you have any questions regarding the application or the Retreat, please call 632-6826 and ask for Millie.

Statesman Features

Thursday, October 5, 1995

Revisionist Retellings of Arthurian Legend

Book Review: *Excalibur*, a short story collection edited by Richard Gilliam, Martin H. Greenberg and Edward Kramer. Warner Books

By KRISTINE SEITZ
Statesman Staff

I know what you're saying. How much more can be said on the subject of King Arthur and his enchanted sword, Excalibur? The editors of the short story anthology *Excalibur*, Richard Gilliam, Martin H. Greenberg and Edward E. Kramer, recruited some very well known names in fantasy to find out. What they wound up with was probably the most politically correct, Arthurian anthology ever produced. There's really something for everyone in this one.

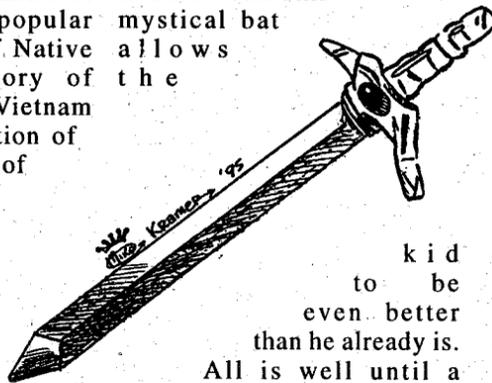
In search of diversity and well known authors, however, the editors seem to have disregarded the subject of their anthology in places. One of the most blatant examples of this is a story called "Grass Dancer" by Owl Goingback. This story is about a Native American GI in the Vietnam War. He has entrusted his set of sacred dance regalia, passed down from generation to generation in his family, to his little brother. His brother

is confined to a wheelchair back in the States and the regalia is the link that binds them while they are separated. This story is a triple whammy in the 'something for everyone category'. It manages to incorporate three themes that have become very popular lately—the plight of Native Americans, the story of soldiers during the Vietnam War and the exploration of the emotional issues of the disabled. Its delicate,

mystical touches create a beautiful, moving story. It's one of the best in the collection, but it has nothing in common with the legend of Excalibur on any level.

"The Scout, the Slugger and the Stripper" by Randy Miller was also not really what I was looking for in this collection, although it's easy to see how they could fit this into the theme. It tells the tale

of an aging baseball scout who finds the natural born player he has been looking for all his life. Seeing this kid as his meal ticket, he awards him with a bat which supposedly belonged to Babe Ruth. This mystical bat allows the



kid to be even better than he already is.

All is well until a woman appears on the scene hence the analogy to the Arthurian legend. Although you can force fit it into the legend, the story is unremarkable and has been done too many times to be interesting.

Even the selection by Marion Zimmer Bradley, an author noted for her own distinctive entry into the Arthurian fantasy field, *The*

Mists of Avalon, was only marginally related to the legend. Her offering "Here There Be Dragons?" is about a traveling magician-for-hire who is employed by someone to see what was in an enchanted world up the back staircase of the town pub. There was a sword in a stone but otherwise Excalibur was absent and Bradley was a disappointment.

A few of the stories did have merit. Gary Gyax, one of the creators of the Dungeons and Dragons games, was included through a story told from the perspective of the sword itself. The story, called "Duty", begins at the sword's "birth" and moves us through its education by Viviane and the eventual presentation to Arthur by an evil Merlin. In this story, Merlin is bent on control and domination of Britain. Arthur is also seen by the sword as a brutish, warlike man but the perspective isn't as jarring as it sounds. It's a fresh

look at an old story and raises intriguing possibilities about the legend as a whole and in particular the promise that Arthur will come again.

Another big name in fantasy fiction, Charles De Lint, also delivers an intriguing story called "Passing." It tells the story of a newspaper columnist who, after doing a feature story on the gay bar scene in her city, discovers she feels comfortable there socially, if not sexually. She meets a woman there who causes her to reexamine her sexual identity, but finds, in the middle of her struggle to reinvent herself, that the object of her affections believes herself to be one of the Ladies of the Lake and has a very odd price for her affections.

This is not a collection for the purist, although there are several stories that will please those looking to read Arthurian fantasy. An adventurous reader who's not looking for something specific, however, may find some real enjoyment in the variety of styles and approaches. □

Is Nothing Sacred?: Hearing the Story

Album Review: *Jonatha Brooke and The Story*, Plumb

By BROOKE DONATONE
Statesman Editor

Plumb is not one of those CDs that has the potential of carrying a one-hit-wonder amongst its tracks. When the thrill of it dies down, the CD goes back on the shelf to collect dust with all the other bands that once lived in your stereo like New Kids on the Block or Ace of Base.

Jonatha Brooke and The Story blend sounds from countryish, to semi-souful, to pop.

All the words and music are written by the lead singer. The Story consists of; Alain Mallet on piano, Michael Rivard on bass, Abe Laboriel on drums, and Duke Levine on electric guitar.

Her previous CD, *Angel in the House*, made solely under the name The Story, is similar to the duets of the Indigo Girls. Whereas, the new sound of Jonatha Brooke and The Story is clearly individualistic.

While the lyrics don't strive to educate the public about the homeless people or rape, they manage to capture everyday emotions of people without

creating mindless garble that has no point but merely rhymes. Oddly enough, each track doesn't blend together into one monotonous tune, but rather each song almost falls under a different genre.

The only flaw with *Plumb* is that with the abundance of ballads, Brooke isn't presented the opportunity to show off her talent to 'rock and roll'.

Brooke is a very talented vocalist and song writer. She easily reaches notes without screeching or straining, the music is pure, and the lyrics are from the heart.

The first track 'Nothing Sacred' sounds like a "radio song", for lack of better words; it could very well be their

See the Interview with Jonatha on Page 12 in *According to Eve*

first big hit. The band recently finished filming a video directed by Michael Nesmith, former member of The Monkees. The chorus depicts the meaning of the song, "To be true, to be

kind, to never walk away/ And it's true you were blind no matter what I would say/ To you, is there nothing sacred. . ."

"Where Were You?" has a country air to it possibly because it is string heavy, as is the chorus of 'War'.

In 'Charming', Brooke's impressive vocal ability and flair for original sounding music using instruments such as a backwards guitar, Chinese flute, and electric violin. "... 'Cause I will always disappoint you, is it vengeance or your pride? 'Til you lose me like that trinket on your bracelet / Charming"

They've come



Jonatha Brooke

a long way from their earlier music, such as when Jonatha Brooke verbalized her dog's utopia in a Boston club with the song 'Dog Dream'. ". . . no bad dog no stay no basement no way no choke chain no dry food no fetch games no no no" Hence, all music is published by Dog Dream Music.

The CD ends like no other pop band- with an Irish jig. It's one minute and one second on uilleann pipes being played.

"Your record's scratched, but these lines will break through the drone of time / 'Til their meaning will find you."

If *Plumb* were sold on record, it would be scratched from the billion of times the needle ran across the grooves. □

Natasha's Stars

ARIES (March 21 to April 19) Joy comes from creativity, sports and other entertainment. Couples reach important understandings, particularly about finances. In general, agreements with others are easily reached.

TAURUS (April 20 to May 20) Guard against being overly extravagant this week as you are tempted to throw caution to the wind and purchase that pricey item. A combination of drive and self-discipline brings career gains.

GEMINI (May 21 to June 20) Stock up on home necessities since you've been neglecting your pantry of late and need to replenish supplies. Family interests and dealings with

financial consultants are heavily favored later in the week.

CANCER (June 21 to July 22) Couples are faced with a family dilemma which needs to be dealt with in an expedient manner. Someone seeks you out for a special meeting. Be sure to attend it since it has far-reaching business ramifications for you.

LEO (July 23 to August 22) While romance and leisure activities are favored early in the week, avoid a tendency to overdo. You also have an unfortunate tendency to exaggerate your importance this week when in the company of friends.

VIRGO (August 23 to September 22) Although you want to shop for

some new furniture or accessories for your home, be careful not to overspend. A job you've been putting off can wait no longer. Stop procrastinating and get to it. Once accomplished, you can relax.

LIBRA (September 23 to October 22) If you're persistent on the workfront, you can make a great deal of progress and impress bigwigs as well. Later in the week, you have to fight against inertia in order to realize your goals.

SCORPIO (October 23 to November 21) Social activities tempt you like the sirens of old. Feel free to join in the fun, but make sure these events don't drain your wallet. Some things aren't worth the money they require. It's a great time to speak your mind at meetings.

SAGITTARIUS (November 22

to December 21) Couples need to renew that romantic giddiness now. Seek out a very special place with meaning for just the two of you and spend some time there. In fact, a weekend getaway could just provide the right prescription.

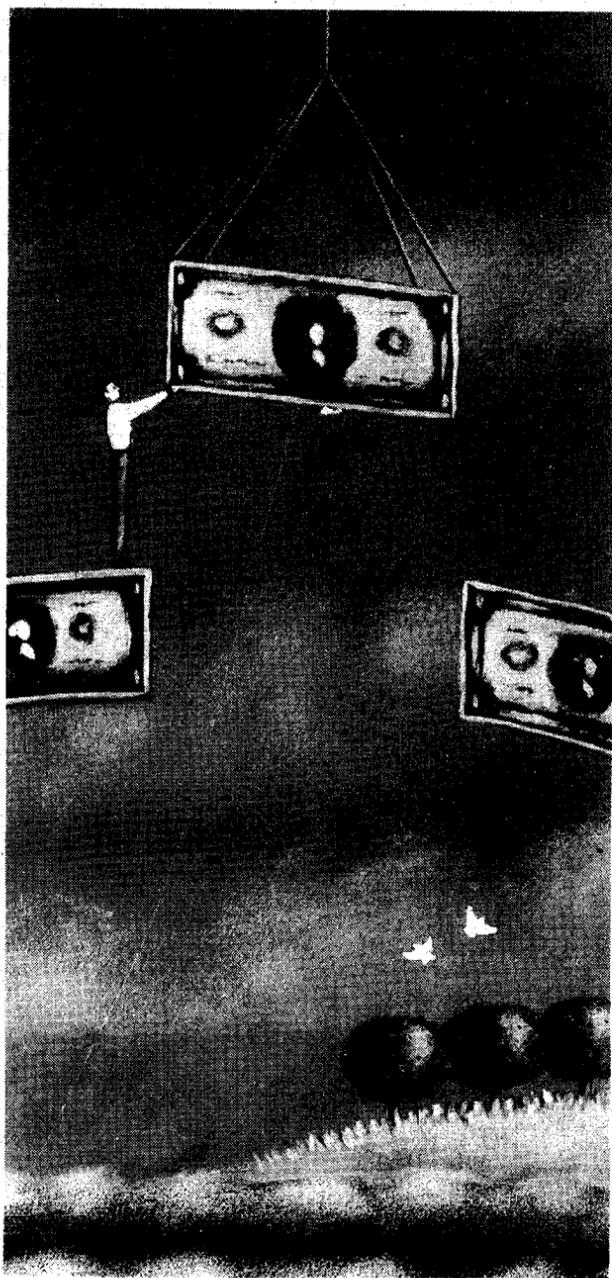
CAPRICORN (December 22 to January 19) The accent this week is on family harmony and, believe it or not, shopping for the home. However, don't think in terms of some grandiose purchase. Sometimes, the smallest knickknack can be a real brightener.

AQUARIUS (January 20 to February 18) An old friend surprises you with some exciting news. It's possible that the two of you can collaborate on a lucrative project. However, be aware that this will require many long hours.

PISCES (February 19 to March 20) Early in the week, you are surprised by how much you can accomplish at work. If possible, take advantage of this and try to take off for an early long weekend. You or your significant other tend to overspend. □



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The Setauket Star Statesman Thursday, October 5, 1995



According to Eve

By Brooke Donatone



And Here's Brooke's Story

Her speaking voice is shy an octave from Melanie Griffiths helium-filled tone. It's like a volcano - quiet at first, but when a rumble begins, an explosion is soon to follow.

Jonatha Brooke belts out too many notes that seem unlikely to come from her.

Like Elton John and George Michael, both known solely by their first and middle names, Jonatha Brooke is known as well. She took the last name of her husband Mallet (pronounced Mal-ay), but chose not to use it professionally since when slurred together it resembles Jonathan Mallet (like the hammer).

She grew up in Boston and has remained in Massachusetts ever since. She was always a dancer and never aspired to be a musician. She began a journey into English at Amherst College.

"Little by little the music took over and made itself apparent and then forced me out of dancing basically because I was on the road so much. Now it's taken over completely and the dancing is this little glimmer of a memory," Brooke chuckles as she explains her shift in career.

When she originally started her first album with her former partner,

Jennifer Kimball, they called themselves Jonatha and Jennifer.

"I just hated that. I came up with the name of Story which I thought would encompass any kind of incarnation that the music would take over the years." The former duo expanded and today's band is Jonatha Brooke and The Story.

Many of the songs on their most recent CD, *Plumb*, revolve around different aspects of relationships. When asked what her opinion of a healthy relationship is, Brooke laughs and replies, "Is there one?"

She obviously found amusement with my question but she managed to give a serious meaning to non-serious answer. "Whatever it is it basically has to do with the relationship with yourself more than anything. That's the only thing that you can really work on, is the stuff in yourself that you know sucks and that you better change or it's gonna f--- up your other relationships."

When she speaks of her upcoming video for 'Nothing Sacred' she doesn't have an ego about her accomplishments but acts more like a schoolgirl with a crush - shy and excited. "It's so cool," she says as her voice rises up an octave on the last

word.

The inspiration for this song came from a personal experience, since a close friend went through a divorce that revolved around messy details. Brooke turned her anger into "Nothing Sacred." Although she doesn't like to admit it, some of the song had a part of her experiences in it as well.

Jonatha Brooke vents her frustrations and gets her emotions out by writing songs and beating on a guitar. "It's much cheaper, too." However, most psychologists might be reluctant to admit the makeshift therapy is just as effective as their \$100-per-hour fee.

She doesn't believe that songs necessarily require deep symbolic meanings or carry a message, such as Phil Collins's "Another Day in Paradise" or Tori Amos' "Silent All these Years."

"They have to have meaning to me or else I can't put them across. . . for me the need to be personal to be believable at all politically."

She describes her music as being in the genre of Pop, but a little more layered and complex. Perhaps more so than the woman who wears a leather bra and is chained to a bed.

When I shared that I don't find enjoyment in music that is mindless, such as Green Day, she began singing "When I come around." Brooke is

multi-talented, not only as a singer/songwriter, but a comedienne as well.

Unlike many fiction and songwriters that have found success with the masses and now write for money rather than the sheer pleasure of it, Brooke doesn't initially think what others will think of her work.

"It's hard to even know how much your letting yourself be aware of the outside audience. . . I just try to be the vessel in a way for this mysterious process whatever it is, because I don't know where the hell it comes from," explained Brooke about the complexities of inspiration.

She resorts to reading frequently since music is constantly going through her head. She always panics that the well may run dry with inspiration but there always seems to be more water.

Some writers begin banging away at their keyboard at two in the morning after waking up from a dream that got them really motivated. That happens to Jonatha Brooke as well, unfortunately after she wakes up she forgets them, "and then I think, 'oh man that must of been a hit.'"

She hasn't lost every good idea that may have passed by her in the night.

"So when you sleep do not dream, the dreams they weigh you down," sang Brooke in 'Is This All'? Apparently, it's not. □

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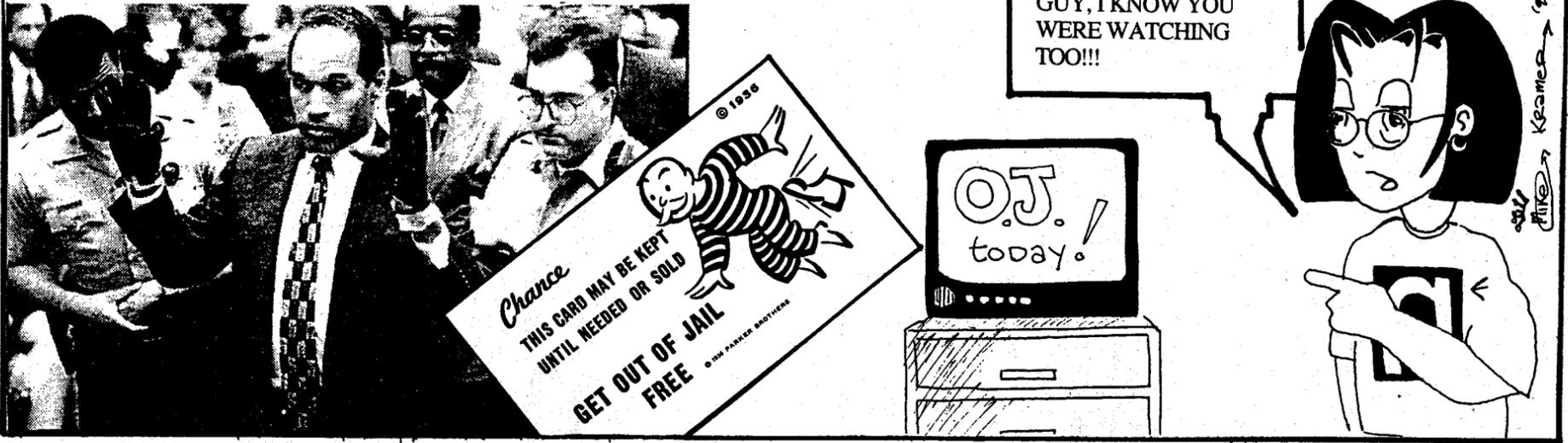
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 Final Grade
 and
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 to Eve.
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 Features.**

WE AT THE STONY BROOK STATESMAN REGRET THAT MIKE DID NOT HAVE TIME TO DRAW faraway, so close BECAUSE HE WAS TOO BUSY WATCHING THE O.J. SIMPSON TRIAL.



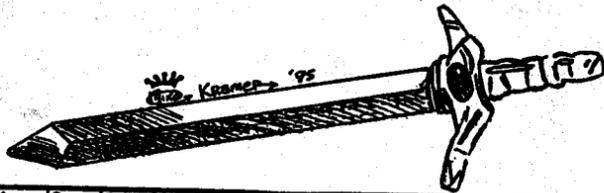
the FRESHMAN

by GOPPO...



King Crossword

- ACROSS
- 1 Batman's closetful
- 6 Esprit de corps
- 12 Outcast
- 13 Handsome youth
- 14 Matchless
- 15 Unsay
- 16 One of Lloyd's sons
- 17 Libretto
- 19 Mr. Iacocca
- 20 Ms. Fitzgerald
- 22 Cunning
- 24 Key letter
- 27 O.K. Corral bigwig
- 29 Remark of understanding
- 32 D.H. Lawrence novel
- 35 Fork feature
- 36 Low wagon
- 37 Ninny
- 38 Pussycat's co-passenger
- 40 Bruins' sch. abbr.
- 42 Driver's need: abbr.
- 44 Pinnacle
- 46 Hereditary factor
- 50 Ferdinand's widow
- 52 Sports jacket
- 54 Poet Sidney
- 55 Beat in a race
- 56 Purpose
- 57 Unscrupulous campaign tactic
- DOWN
- 1 Chaplin prop
- 2 Sills
- 3 Irritation
- 4 Seine stuff
- 5 Pony or sheepdog
- 6 "You Bet Your Life" host
- 7 "Golden Boy" playwright
- 8 Fabulous flier
- 9 Examinations
- 10 Queue
- 11 Compass point (Sp.)
- 12 Hangout for Andy Capp
- 18 Tympanum
- 21 Meadow
- 23 Actress
- 24 Calif. hrs.
- 25 — polloi
- 26 Guiltless or guileless
- 28 Do-nothing drugs
- 30 History chapter
- 31 Eerie sense
- 33 Emulate
- 34 "Thimble Theater" surname
- 39 Burdened
- 41 Playing marble
- 42 Caron role
- 43 Somalian supermodel
- 45 Shopper's need
- 47 Pound of verse
- 48 Within arm's reach
- 49 Compass point suffix
- 51 Risk nasal growth?
- 53 Abner's radio partner
- Ullmann



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The Stony Brook Statesman Thursday, October 5, 1995

Prepare Yourself for The Stony Brook Statesman's Dining and Entertainment Guide. That's next week, folks. Be there.

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Attention All Students and Faculty: Statesman welcomes all letters and opinions. Write us. Now.

CORRECTIONS:

From September 28, 1995: On Page 8, the USSA delegates votes should have been estimated as approximately 900.

From September 28, 1995: On Page 9, Editor's Note attached to Mr. Preston's letter should have read, "Mr. Preston is a freelance contributor to *The Stony Brook Press*."

From September 28, 1995: On Page 2, first entry under Corrections should read as follows: "On Page 3, Photo Credit Should Read as Follows: 'Photo Courtesy of South Street Seaport.'"

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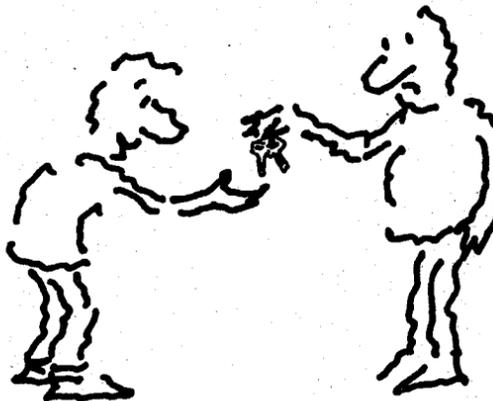
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The Stony Brook Statesman - PICKS THE PROS - WEEK 6

Home +/- Wed. Line	Kornel "Cheech and" Chang	Dave "Big Dog" Chow	Scott "Cube" Lewis	Tom "The Mass" Masse	Guest Athletic Expert Greg Economou
Sunday Buffalo -9 N.Y. Giants -4 Dallas -6 ^{1/2} Philadelphia -3 ^{1/2} Minnesota -10 ^{1/2} Tampa Bay -3 ^{1/2} Jacksonville +10 ^{1/2} Chicago -13 Miami -10 Oakland -10 Detroit +1 New England -4	Sunday BUFFALO N.Y. GIANTS DALLAS PHILADELPHIA Houston Cincinnati Pittsburgh CHICAGO Indianapolis OAKLAND Cleveland NEW ENGLAND	Sunday N.Y. Jets N.Y. GIANTS DALLAS Washington MINNESOTA TAMPA BAY JACKSONVILLE CHICAGO MIAMI OAKLAND Cleveland Denver	Sunday BUFFALO Arizona Green Bay Washington Houston TAMPA BAY JACKSONVILLE CHICAGO MIAMI OAKLAND DETROIT Denver	Sunday BUFFALO Arizona DALLAS Philadelphia MINNESOTA TAMPA BAY JACKSONVILLE Carolina Indianapolis Seattle DETROIT NEW ENGLAND	Sunday BUFFALO N.Y. GIANTS Green Bay Washington MINNESOTA Cincinnati Pittsburgh CHICAGO MIAMI OAKLAND Cleveland Denver
Monday Night Kansas City -3 ^{1/2}	Monday Night KANSAS CITY	Monday Night San Diego	Monday Night San Diego	Monday Night KANSAS CITY	Monday Night KANSAS CITY
LAST WEEK	7 - 5 - 1	4 - 8 - 1	5 - 7 - 1	7 - 5 - 1	7 - 5 - 1
SEASON RECORD	29 - 37 - 4 .439	26 - 40 - 4 .394	29 - 37 - 4 .439	36 - 30 - 4 .545	28 - 22 - 4 .560

Open Date: Atlanta, New Orleans, St. Louis, San Francisco

After five weeks, you'd think a few of us would have some clue as to what the heck's going on in the NFL. But take a look at our records. Then look at the variety of picks for this week. Apparently, we could be out-picked by a slightly retarded rhesus monkey - except for The Mass who may be likened to a slightly retarded rhesus monkey (not in size, though).

At any rate, Kornel, Tom and Beckie Francis were able to pull out 7-5-1 records. Not particularly brilliant, but enough to keep it interesting. Francis kept our guests in the lead by a few percentage points, Mass stayed right with them, and Kornel battled out of the cellar to tie it up for third with Th eCube: "Help me, I'm melting."

This week's "sure bet" [notice all our sure bets inherently lose]: None. But if you ask The Cube, it's Detroit in the Silverdome. But look at his record. Da Mass says it's Arizona in the Swamp. Whatever that means.

By the way, why was there a blimp at the Silverdome last week?

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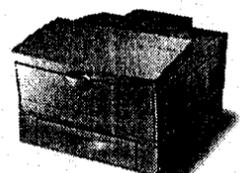
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Did He Do It? There are More Important Issues ¹⁷

*Now, black is white and white is black.
Got politicians smokin' crack
And John Paul's all bullet-proofed.
It puts me through the roof.
from "Feelin'" by Van Halen
* * * * **

After two weeks without a column there's so much to talk about. Yet, because of recent events, I'm compelled to address what everyone else is addressing: O.J.

In our June 20, 1994 issue - just after the now-infamous "Bronco chase" - I wrote a short column titled "Simply Shocked" about that bizarre weekend. I said that I hoped Simpson would be found not guilty though the D.A.'s case looked pretty solid. I figured the DNA evidence would wrap it up.

I was editor in chief at the time, and I said that *The Stony Brook Statesman* would not become part of the media circus - mostly because we don't have the resources, in part because most people would read about it in *The New York Times* and *Newsday*, anyway.

Still, we kept to that promise until now when it's just logical to address it again. And, so, here I go.

First and foremost, you cannot convict a man of a double murder on circumstantial evidence and a gut feeling. There were no eye-witnesses. They found no weapon. They have no confession.

For me, there are still too many unanswered questions. If there was so much blood at the crime scene, why wasn't there more blood in the Bronco? Is it possible that Simpson would be able to get rid of the weapon and most of his clothes, but not the socks, the gloves and the knit cap? Is five minutes enough time

to do what Simpson allegedly did - including cleaning blood from himself?

I have what I believe is enough "reasonable" doubt to not convict.

That's all I have to say about how I would have voted.

Then there is what I have to say about the trial and its implications.

First, I think it's about time that domestic violence receives the attention it has. Unfortunately, I think it all may be for naught. The verdict may imply to some people that you can get away with wife beating.

However, Simpson was on trial for murder, not assault; therefore, domestic violence still scored a few points.

The judicial system. I guess we can all agree that our system needs some work. However, I'm sick of hearing people say "Justice was not served." Regardless of the faults in the current system, it was set up the way it was for a reason. It did what it was supposed to do.

Because Simpson's rights to a trial by jury were honored and because that jury rendered its verdict, Justice was served.

Now, the issue that I have feared: the race issue.

Perhaps I fear the issue because I still don't understand it. Okay, in relation to Det. Mark Fuhrman, the answer is clear enough. As far as I'm concerned, Fuhrman was a bad witness because he perjured himself, not because he's a racist - that's another more despicable story in itself.

What I don't understand is why race influenced whether individuals thought O.J. was guilty. Depending on the poll, 60 to 70 percent of whites thought Simpson was guilty, and the same number of blacks said he was not.

Why? Why? Why?

It doesn't have to be this way.

Why can't we look past skin color and see people for who they are? Do unto others as you would have done unto you? Not judge and be not judged?

I would have voted "not guilty," not because I am white, not because O.J. is black, not because of the race or color of anyone else involved, but because of the evidence and cases presented by the prosecution

and the defense.

I would be foolish to think that the debate would end here. I do not. I also would be foolish to think that I won't hear about this column from all sides of the argument. So be it.

This is how I wrapped up my column last June: "I don't know where the end of this road lies, but we must find a way, somehow, to keep from having to travel this road again. Prove it ain't so, O.J."

Now that we have reached the end of the road, the only thing that remains clear is:

Hey, I don't understand! (Van Halen)

* * * * *

One the lighter side, there are just a few things that have been on my mind:

He's at the *News*. He's at *Newsday*. He's at the *News*. He's wearing the shoes. He's on ESPN. He's on Imus. He's wearing the shoes. Gee whiz. It's like watching a Mike Lupica/Nike commercial. . .

Who - in the name of all that is sacred - is that moron on WFAN at night. I'm talking about this Ferrell guy. Whoever signed the contract to have that guy on the air should be terminated. I hope WFAN wakes up and removes Ferrell from the lineup before the station

loses too many of its faithful listeners. If you transplanted Ferrell's brain into a severely retarded rhesus monkey, the monkey would begin uncontrollable flatulence and defecation. . .

So the Yankees become the first team in major league baseball history to back into the playoffs via the wild card. And as an added bonus, they get home field advantage against the third seed instead of being on the road against the Indians. Typical New York. . .

As far as Holyfield-Bowe and Tyson-Mathis, I'd sooner pay a few bucks and see the Holyfield fight at a local pub than watch that garbage King and Tyson are trying to pull on Fox. Free doesn't always mean good. King and Tyson can take their two-minute fight and go spit. I'll be watching Holyfield - maybe I can catch Tyson between rounds. . .

I'd rather have Emmitt Smith in my backfield than Barry Sanders. Then again, I'd rather have Marshall Faulk's commercial. . .

Keep the Mariners in Seattle. . .

The Giants are almost done. . .

The Jets are done. . .

And so am I.



Scarlet and Gray

THOMAS F. MASSE

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(2-1)

VS.

THE SPRINGFIELD PRIDE

(3-0)

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- The Mass

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The Stony Brook Statesman Thursday, October 5, 1995

CUBIE SPEAKS: The Cube's Wide World of Sports

Two mega-deals occurred in the sports world this past week that has the Cube more excited than he probably should be. But as my ex-girlfriend knows all too well - what else is new?

In the NBA, the San Antonio Spurs, who finished with the best regular season record in basketball last season, gave away head-case of the century, Dennis Rodman, to the Chicago Bulls. Well, actually they acquired center Will Perdue, but with last year's MVP David Robinson already manning the middle for the Spurs, I have this funny feeling that Perdue won't be a major factor over there.

On the other hand, Rodman, the "Worm" as he is unaffectionately known, is a major pick-up for the Bulls. The NBA's leading rebounder for the last four years, as well as holder of numerous Defensive Player of the Year awards, Rodman is a force on the boards like no other. At his worst, he's apathetic and self-centered. At his best, he might be the addition that brings another title to Chicago.

Anyone who follows basketball knows all about Rodman's lack of care for team rules, coaches and sometimes teammates. But for Chicago this a no-risk move. They gave up one

player from their three-man center rotation in exchange for someone who is wearing two championship rings on his fingers. If he proves to be an unbearable disruption, they get rid of him with no regrets.

Any way that you look at it, the Bulls made the playoffs last year without a rebounder and without Michael Jordan playing for them until the last couple of weeks in the season. In my opinion, with Scottie Pippen, Toni Kukoc, a Jordan who will have a full season to "air" it out, and Rodman, the Bulls are right up there with the Orlando Magic and Knicks in the Eastern Conference.

From the hardwood to the ice, the NHL had a three-team blockbuster take place on Tuesday. The Islanders first traded holdout Steve Thomas to the cross-state Devils for 1995 Stanley Cup MVP Claude Lemieux. Lemieux was then traded to the Colorado Avalanche (formerly Quebec Nordiques) for the rugged Wendel Clark.

My take on this swap is that the Avalanche is the big winner here. Lemieux is 30 years old and looks like he is in his prime. If he plays for Colorado the way he played for the Devils in last year's post-season with his customary

grit and timely scoring, then the Avalanche are an instant Stanley Cup favorite if they can get some consistent goaltending for once.

The Islanders received Clark for Thomas, who didn't want to sign with the boys on the ice anyway. Clark, who has an injury-plagued history, is new coach Mike Milbury's type of player - hard-nosed and downright nasty. He can score a goal, throw the big hit or drop the gloves. And there is nothing the Islanders need more than some toughness. Don't forget my fellow Ranger fans, Clark is blue-shirt enforcer Joey Kocur's cousin. Can you say family feud?

Thomas slumped last year after scoring 43 goals the previous season. But Thomas is a good two-way player, and though he is no Lemieux as far as taking the body, he should fit into coach Jacques Lemaire's system and provide a welcome scoring punch to a punchless offense.

* * * * *

It has become apparent to me that, for the sake of the game, New York needed a baseball team in the playoffs. And even more apparent that baseball needed a playoff in New York.

The Yankees struggled all season to draw 20,000 a game, but 57,000 came out to watch game one. Playoff fever has provided

a damage control that no Darryl Strawberry scheme could ever manage.

And after a year where the thought of baseball started to slip from the conscience of the average fan, this infusion of interest is a godsend for the players, the owners and more importantly, the fans.

And if you ask me, the wild-card is the best thing to happen to baseball. After a long season of sometimes tedious and seemingly meaningless games are played, an extra round of exciting playoff action is good for the game.

Soyes boys and girls, keep your gloves and bats because baseball is still alive. And wait till the Mets are in the playoffs next year.

One final thought on the national pastime: Donnie Baseball Forever. The night after last week's column came out, Mattingly led off the ninth inning of a game they were losing 3-0 with a single. The Yankees came back to win 4-3 moving them closer to the playoffs.

Two nights later, the Yanks clinched a playoff spot and Mattingly crushed a homerun to help the cause. □

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Rugby Gets Crushed, 31-15

By JOE FRAIOLI
Staff Writer

The New Paltz Rugby Club settled a score with their long-time rival Sunday, defeating the Seawolves in Stony Brook's first game, 31-15.

Last year, both teams were introduced into Division I status and fought to stay above the last place position. The game ended in a 9-9 tie with the final score coming from a last minute, three-point drop kick goal by Stony Brook.

The year before, Stony Brook was able to clinch the Metropolitan Division II title with another last minute, two-point conversion. The 'Wolves didn't fare as well last weekend by losing a game that many thought belonged to the team.

"It was very disappointing," said head coach Marty Rosenthal. "I don't think they were a better team than us."

Stony Brook was outscored in the first half from New Paltz penalty goals and a couple of tries (worth five points each before the two-point conversion kicks) that came from break-away runs. "They scored all their tries essentially on our mistakes and on our broken plays," said Rosenthal. "They took advantage of our bad points."

The 'Wolves had an opportunity to narrow the margin when the forwards were deep in New Paltz territory and drove the ball for seven yards into the tryline. The referee missed the play and called for a five meter scrumdown that resulted in a loss of possession for Stony Brook because of excessive yelling and screaming. New Paltz ran the field within three minutes for another try. "They found a weakness and they absolutely utilized that," said Dan O'Connor, the club's president. "They just kept on doing it and we couldn't bring it together."

Things started to come together for Stony Brook in the second half when they outscored New Paltz 14-8. As in the first

half, the forwards won many of the scrum downs and line-outs, but there was also more communication and organization on the part of the 'Wolves. "Once the team settled down and started to play the way that we practiced, we became a serious threat," said Rosenthal. "In the second half, we didn't give them any bad points."

While Rosenthal said there was a definite improvement in the players from last year, there is also much work to be done. Clean execution and faith in the team and in the plays are what can be seen in the up-coming games, he said. "I feel that the players must stick with the system and I feel that the team can go a long way," he said. "The team has only had a coach for two years and we've made great steps to become better on the field and off the field."

The club's next match is Sunday against Fordham College at 1 p.m. The game is tentatively scheduled at Fordham but may be brought to campus due to the school's problems reserving a field. Both Rosenthal and O'Connor are confident about the game, despite Fordham's crushing victory over the King's Point Military Academy last weekend. "I expect cohesion and and we know what we can expect from one another," said O'Connor, a junior majoring in Biochemistry. "I expect it to run much more smoothly."

If the match is at Fordham, the Seawolves' first home game will be the next Sunday at 1 p.m. versus West Point. West Point won the Metropolitan title last year and represented the Eastern Division for the championships.

"In my heart, I know we can beat Fordham," said Rosenthal. It all depends what team shows up. If the team that plays well in practice shows up, we're going to win."

Membership to the club is open to any student. Meetings are held every Monday at 6 p.m. in the Student Union. □

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This Week's Question: Who's record did Glenn Saenz break when he caught 12 passes Saturday against Sacred Heart? (Hint: The answer is in Monday's issue.)

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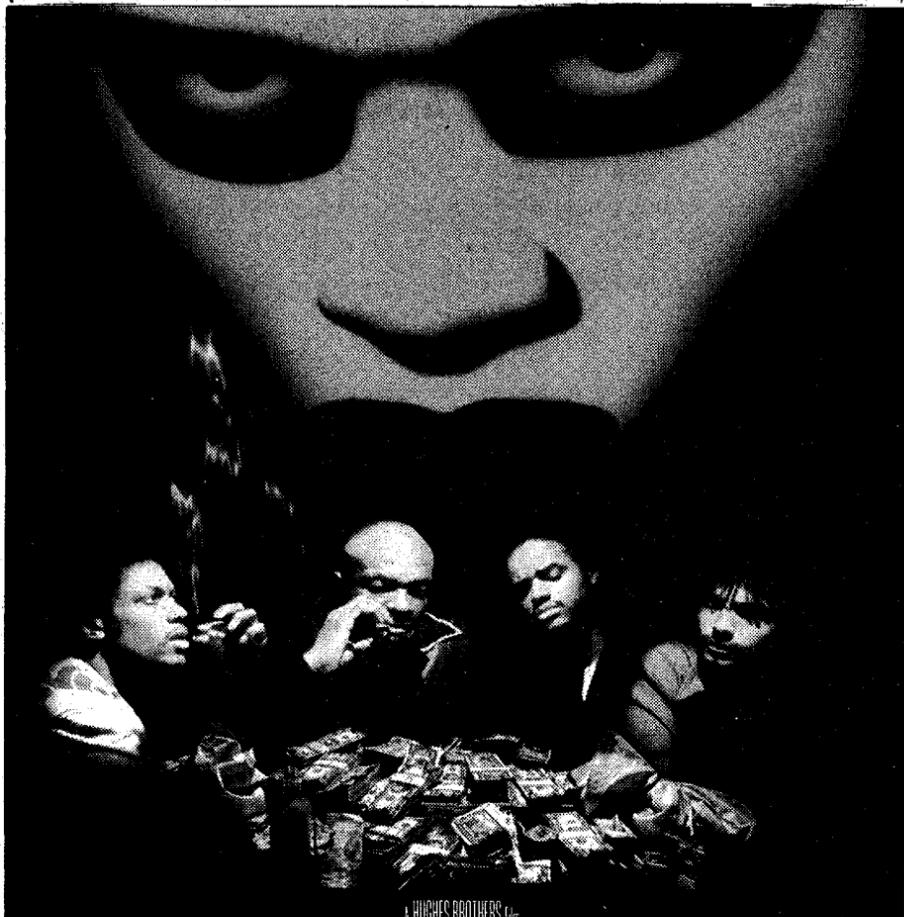
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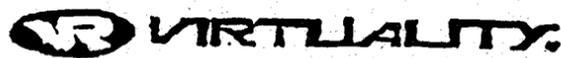
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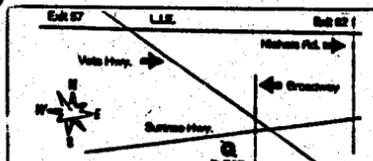
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Statesman SPORTS

Thursday, October 5, 1995

Volleyball Sets Sights on Post-Season Bid

Wolves Dominate Competition, Go 5-0 Over the Week, Win Tournament

By KORNEL CHANG
Special to the Statesman

Tuesday, Oct. 3 1995- Indoor Sports Complex: The surging Seawolves posted another solid victory on Tuesday night against New York University, avenging last year's loss by thumping the Violets 11-15, 16-14, 15-2, and 15-8.

Though the team came out sluggish, they hung in and notched another impressive win. The team is currently ranked fourth in the Northeast region and with the victory they boosted their record to a sparkling 14 and 4.

"The team came out very flat, especially the first set. But we did what we needed to, and got ourselves a victory," said coach Tiso.

The team did not seem to have any intensity during the first set. The passing was shaky, and there were numerous service errors. The team also failed to communicate on the court leading to a number of easy hits falling through. New York University took advantage by setting the many free balls to their big middle hitter, Anna Sadlek. The big "Polish hitting machine" spiked set after set, and New

York University took the first game 15-11.

The second set was tightly played. Again the Seawolves were sloppy and lacked execution. With the score tied at 14-14, Coach Tiso called for a time out. During the timeout she had her assistant talk to the players while she sat down clearly frustrated. This timeout might have been the turning point of the game. Jolie Ward came out of the timeout with incredible intensity. Ward stepped up and played big down the stretch with the Seawolves taking the set by the score of 16-14.

"Jolie played extremely well today, but I expect her to play well every game. She's been one of our most consistent hitters all year," said Coach Tiso.

The Seawolves put it all together in the third set. The passing was much more crisp and accurate. Sarah Boeckel with her ailing back had a easier time setting up her capable hitters. Maura Gormley and Ward delivered punishing ball after ball upon the shell-shocked Violets. The team was working on all cylinders and the Violets were shackled by the score of 15-2.

The wolves carried the momentum

into the 4th set, cruising to a 15-8 win. Gormley provided the big exclamation point by ending the game with a big roof on Anna Sladek.

Gormley led the Seawolves attack with 22 kills and 16 digs, while Ward had 12 kills and 19 digs. Sarah pitched in with 34 assists and 11 digs.

"It was definitely not one of our better games, but I am really looking for the team to play intense every game from here on out. We need to make a big push at the end to get ourselves into post-season play," said Coach Tiso.

Saturday, Sept. 30 1995- Albany, New York: The Women's Volleyball team won its first Division II Tournament last weekend. The team played some tough competition at the Albany Invitational, but the Seawolves played some of their best ball of the season, winning all four games they played in.

The team won in dominating fashion, losing only one set throughout the entire tournament. They were led by the great attack of Ward and Gormley. The team also got some stellar performances from their young freshmans, Elka Samuels and

Carrie Doyle, who played their best games of the season. Samuels and Doyle combined with the veterans to provide the solid offensive attack. Maybe the biggest surprise was Mary Schelp, who was filling in at setter for the ailing Boeckel. She settled beautifully and played very much like a seasoned veteran throughout the tournament; she even received the player of game honors against LeMoyné.

"I was really pleased with the performances of the three freshmans. Carrie and Elka probably played their best games to date and Mary did a wonderful job filling in for Sarah," said Coach Tiso.

The Seawolves easily defeated Merrimack in the first game, 15-2, 15-9, and 15-5. They were a bit complacent against American International College, but prevailed with scores of 15-3, 15-7, 11-15, and 15-4. They cruised by LeMoyné, 15-9, 15-3, and 15-11 and smothered Pace University in the finals 15-7, 15-10, and 15-4.

"I think the team as a whole played very well, but we need to work harder this week to improve in all aspects of our game. We need to go hard and play consistent on every play." □

ATHLETE OF THE WEEK

By DAVE CHOW

With his 40-yard dash time of 5.1 seconds more fitting for a defensive lineman than a wide receiver it might not come as a surprise that Glenn Saenz's teammates have stuck him with the affectionate nickname of "fat boy."

But with his great hands and an uncanny ability to get open it also comes as no surprise that Saenz has been named *The Stony Brook Statesman Athlete of the Week* for the third time in his three-year career with the Seawolves.

"Yeah, my friends joke around with me once in a while," said the laughing 6'1", 200-pound Saenz. "But that's why football is the best sport on earth. You get the camaraderie with the other players and you get the thrill of competing."

As far as success goes for the Stony Brook football team, the recipe hasn't changed as Saenz was once again the focus of quarterback Timm Schroeder's eye in a 44-17 win over Sacred Heart last Sunday. Saenz caught a new University record 12 passes in one game for 164 yards and tied his own record of 3 touchdown receptions in one game that he set last year against Pace.

For the spectacular performance Saenz was also named the Freedom Football Conference Offensive Player of the Week. He is first in the Conference with 28 receptions, first in scoring with 38 points and first in total yardage with 360 yards.

Saenz was quick to give credit to his teammates, deferring compliments away from himself and noting team achievements.

"The offensive line, especially George Haines, Paul Viggiano, Scott Lewis and Josh Skurmik gave Schroeder time in the pocket to find all the open receivers," Saenz said. The downfield blocking by Matt Larsen, John Brady and Brad Magill allowed me to run for more yardage after catching the ball."

While Saenz is not particularly fast for a receiver, his aforementioned hands, tough mentality and size allows him to make some of the tougher catches. He has great moves which allow him to frequently find openings.

"I get open with a little shake 'n' bake, and it has nothing to do with chicken," Saenz said, jokingly.

But the real key to Saenz's success is he is not afraid to take a hit. In games against Wagner and Pace, Saenz made two crucial third down catches over the middle despite getting crushed after the reception.

"He knows the offense," offensive coordinator Lou Schiavetta said, "and he's not afraid to lay out for the ball. He makes a negative into a positive."

He can also be found making terrific downfield blocks, allowing his fellow receivers to gain big yardage.

"I'd like to thank the coaches for teaching me how to cut-block," Saenz said, "because the game isn't just about catching and running."

"[He] plays with a lot of desire," Schiavetta said. It looks like he's not running at times, but he's always pushing himself. Hopefully, he'll continue and not lose sight of what got him there."

Saenz has been one of the most productive players on the team the past two years. He finished second in the conference last year in receptions and was fifth in scoring. No doubt the team will continue to look to Saenz in the future and feed off his performance and his will to succeed.

Still, he likes to point out others who have helped him along.

"My father helped me when I was younger and used to play catch with me all the time. He always worked, but when he had a chance he would always take the time with me."

And the praise from the coach makes it clear that the time with his father was time well spent.

"He has the best moves of any receiver that has ever played here and he makes catches that he has no right catching," Schiavetta said. "The thing that makes Glenn so good is that he dictates the play. He doesn't wait for things to happen. He makes things happen."

And doesn't the rest of the Freedom Football Conference know it. □



Photo Courtesy of Sports Information

GLENN SAENZ

The Stony Brook Statesman ATHLETE OF THE WEEK
October 2 - October 8, 1995