

Statesman

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First Copy Free

University Restructures Administration

Cites Diminishing Resources, Search for Higher Quality and Use of Technology as Reasons.

By ENEILRYAN DELAPENA
Statesman Staff

Since the beginning of the school year, a major restructuring of University administrative positions has taken place. New positions have been created and some positions have been eliminated.

The changes that have occurred came as a result of recommendations made by a consulting firm headed by Arthur Andersen. The study, conducted last spring by the firm, "Pointed to ways to save money and serve students and faculty better through updating systems, reducing procurement costs, reconfiguring workflow, and avoiding processes that do not add value," says the memo President Shirley Strum Kenny wrote, dated August 7, 1995.

The President's Advisory Committee on the budget, composed of faculty, staff, and students, as well as submitted recommendations on ways to save money and create programs that were more cost efficient.

Dr. Frederick Preston, Vice President of Student Affairs, said there were three primary reasons for the restructuring. First, "It has to do with being able to operate in a cost effective fashion... because of diminishing resources," said Preston. These "resources" refer to the ongoing

budget cuts in state universities.

Second, it "Is to reengineer the various departmental services in a high quality to students," Preston said. In other words, giving students a higher quality of services.

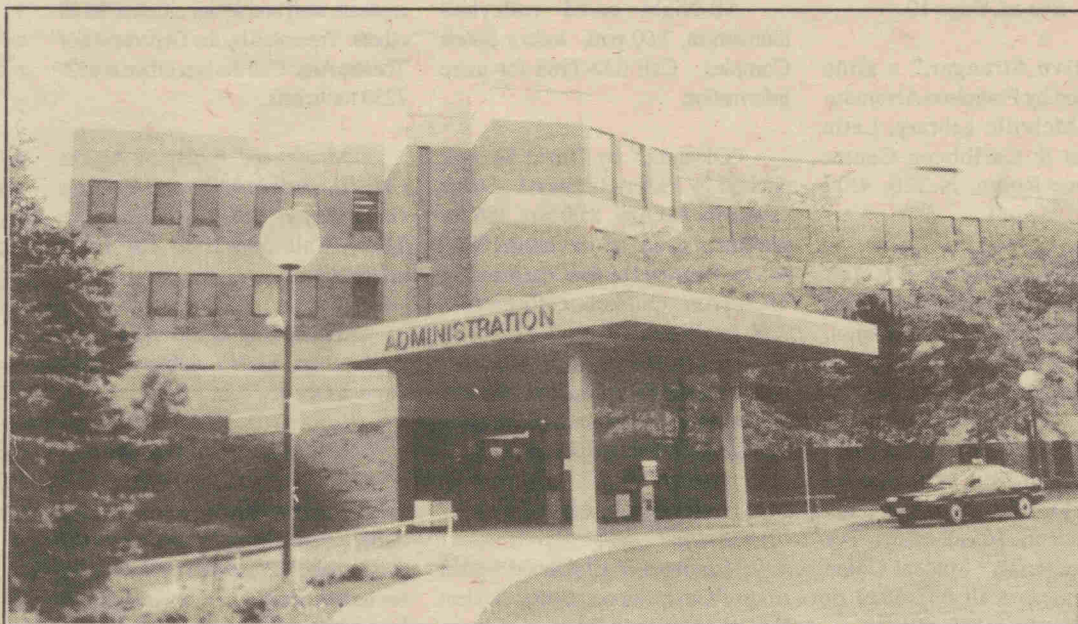
Third, it "Is to make better use of high technology on campus with regard to technology hardware and software and the accessibility," said Preston. Preston adds that using

Courses in Progress. Another example are the telephones which are also available for telephone registration.

Administrative changes include the consolidation of two vice presidential positions in Campus Service and Financial Management into a single position. The new position would be called the Vice President of Finance and Administration. As of yet no one

September 11, 1995, says that the Office of Career and Developmental Services is in the process of completing a plan for the establishment of a University Career Placement Center, which will "Offer students expanded career advisement and job placement services and is expected to open later this year, once a permanent Director is hired."

The memo continues to say that the "Oversight of student judiciary functional area will now be assumed by Peter Baigent, Associate Vice President of Student Affairs," and the position of Dean of Students, held by Carmen Vazquez, is now "Reconfigured to include the Director of the Department of Student Union and Activities role while removing oversight responsibilities for what was formerly Campus Life Division." This shift according to the memo will offer "broadened responsibility for direct student contact."



Statesman / Lynn Klein

The Administration Building has recently been home to many changes

technology would improve services, yet reduce cost because less staffing is involved.

An example of this technology in use are the new computer screens available to students in the Administration Building. Students can use these screens to access their unofficial Academic Record and

currently holds the position.

Another change is in Enrollment and Management, which directs Records and Financial Aid. Previously it reported to Student Affairs, which is under the direction of Preston now reports to Academic Affairs, which is under the Provost.

A memo by Preston, dated

Madness and Spirit Descend Upon Us

By THOMAS MASSE
Statesman Staff

It's the beginning of October and that can mean only one thing at the University at Stony Brook: It's time for Midnight Madness and Spirit Night.

For many University people, these are two of the biggest annual events - right behind Commencement - on campus all year. These are the two events where members of the campus form one cohesive unit and celebrate their new-found school spirit and pride.

For those of you still unfamiliar with these events, a quick description will suffice.

National Collegiate Athletic Association (NCAA) regulations state that teams cannot practice as a team or with their coaches before a certain date. For Division II basketball, in which Stony

Brook participates, that date is October 15. This date also marks the official start of the 1995-96 season.

Midnight Madness is the countdown to that time. Doors to the Indoor Sports Complex open at 10:30 p.m. For the following hour and a half, there will be music, mini-events and giveaways.

The evening climaxes with the introduction of the men's and women's

basketball teams at midnight when they officially begin their seasons. Each team will intrasquad scrimmage, conduct slam dunk and three-point shooting contests, and meet their fans.

This is important to you because the first 1,000 people arriving at the arena will receive a Midnight Madness tee shirt. In addition, one student will walk away with See MADNESS, Page 14

Free Cell Phones at Every Home Game

The Division of Athletics is intent on getting students out to the games. To encourage game attendance, Athletics will be giving away a cellular phone at every home football and basketball game, starting Saturday at Midnight Madness.

According to Rick Cole, the

procedure to give away the phone is not etched in stone, but the chosen person will "have to do something" and then make a two-minute call on the phone to win it.

The phones will be provided by NYNEX Mobile.

-Masse

See CHANGE, Page 4

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Columbus Day. Classes will follow their normal schedule.

FSA Flea Market, Student Union Bi-Level, 8:30 a.m. - 5:00 p.m. Call 632-6517 for more information.

Italian Studies Film, *Big Deal on Madonna Street*, by Mario Monicelli, 1957. Free admission. Javits Lecture Center, Room 111, 11:35 a.m. - 2:00 p.m. Call 632-7444 for more information.

Tuesday, October 10

The University Convocation and state of the University address by President Shirley Strum Kenny. Also featured are provost Rollin Richmond and the presidents of GSO and Polity. A slide show will also be presented. Staller Center Main Stage, 3:45 p.m. A reception will follow in the Fine Arts Plaza.

Vintage clothing sale, Student Union, Fireside Lounge or Bi-Level, 10:00 a.m. - 5:00 p.m.

Department of Physics Colloquium, "Metaphysics," by Barry McCoy. Harriman Hall, Room P-137, 4:15 p.m. Call 632-8110 for more information.

USB Humanities Institute Film Series presents *Chocolat* (1987) and *A Song of Ceylon* (1934). Free admission. Room E-4340, Melville Library, 4:30 p.m. Call 632-7765 for more information.

Humanities Institute Faculty Colloquium, "Back from Beijing: The NGO and All That," by Temma Kaplan. Old Chemistry, Peace Studies Center, 5:00 p.m. Call 632-7765 for more information.

"Drawing for All," continues for six Tuesdays, 7:00 p.m. - 9:00 p.m. \$60 for students, \$80 all others. Staller Center for the Arts, Room 4222. Call 632-6822 or 632-6828 for more information.

Country Western Dance for beginners, four Tuesdays. \$35 for students, \$40 all others. Student Union Ballroom, 7:00 p.m. - 9:00 p.m. Call 632-6822 or 632-6828 for more information.

Bartending, continues for eight Tuesdays, leading to a certificate. Student Union, Fiber Studio, 8:00 p.m. - 9:30 p.m. \$70 students, \$85 all others. Call 632-6822 or 632-6828 for more information.

Wednesday, October 11

Student Blood Drive. Indoor Sports Complex, 11:00 a.m. - 10:00 p.m. Come out and donate - you could help save a life! Call Christina Vargas Law at 632-6136 for more information.

Vintage clothing sale, Student Union, Fireside Lounge or Bi-Level, 10:00 a.m. - 5:00 p.m.

"Secret Passages," by Francisco Alvarado-Juarez, Student Union Art Gallery, noon - 3:30 p.m.

Campus Lifetime Concert, Staller Center for the Arts, Recital Hall, 12:40 - 2:00 p.m. Call 632-7330 for more information.

Engineering Fair, 12:45 p.m. - 5:00 p.m. See ad, Page 10.

"Native Stranger," a slide presentation by Francisco Alvarado-Juarez. Melville Library, Latin American & Caribbean Center Conference Room, N-320, 4:00 p.m.

C.O.C.A. presents *Panther*. Student Union Auditorium, 7:00 p.m. and 9:00 p.m. Free admission. Call 632-6472 for more information.

"High Fire Glaze Clinic," continues for four alternating Wednesdays, 7:00 p.m. - 9:00 p.m.. \$50 for students, \$65 all others. Fee includes materials. Student Union Crafts Center. Call 632-6822 or 632-6828 for more information.

"El Carnaval Festivo," includes a dance troupe, live music, potluck dinner, and guest speaker. Hand College Main Lounge, 8:00 p.m. - 10:00 p.m.

"El Norte," a program about native Guatemalans who fled their country for political reasons. Includes a video, discussion and Latin cultural appreciation with food, music and dance. Stimson College, 8:00 p.m. - 11:00 p.m.

University Counseling Center. Call 632-6715 for more information and to pre-register.

Symposium on Italian Americans on Long Island: "Presence and Impact." Presented by the Center for Italian Studies. Free. An optional dinner during the evening is available, \$20. Alliance Room, Melville Library. For reservations or more information, call 632-7444.

Arts, 8:00 p.m. \$6 for students, staff, and senior citizens, \$8 all others. Presented by the Department of Theatre Arts. Call the box office at 632-7230 for tickets.

Midnight Madness, 10:00 p.m. - 1:30 a.m. Indoor Sports Complex. Call 632-6821 for more information.

Sunday, October 15

"Oleanna," by David Mamet; directed by Farley Richmond. Staller Center for the Arts, 2:00 p.m. \$6 for students, staff, and senior citizens, \$8 all others. Presented by the Department of Theatre Arts. Call the box office at 632-7230 for tickets.

Monday, October 16

Art poster sale, Student Union, Fireside Lounge or Bi-Level, 10:00 a.m. - 5:00 p.m.

FSA Flea Market, Student Union Bi-Level, 8:30 a.m. - 5:00 p.m. Call 632-6517 for more information.

Italian studies film, *La dolce vita* by Federico Fellini, 1959. Javits Lecture Center, Room 111, 11:35 a.m. - 2:00 p.m. Free admission. Call 632-7444 for more information.

"Bidrogynous Blastulations," by Lizzie Zucker Saltz. This presentation will be mixed media and ceramic sculpture. Union Art Gallery, noon - 4:00 p.m. Free admission. Call 632-6822 for more information.

"The Rio de Janeiro Conference on the environment," by Professor Jim Mackin, Marine Sciences. Stimson College International Living Learning Center, 7:30 p.m. - 9:15 p.m.

Tuesday, October 17

Art poster sale, Student Union, Fireside Lounge or Bi-Level, 10:00 a.m. - 5:00 p.m.

"Close Encounters of the Non-Communicative kind: Black Jack Pershing Lost in Chihuahua," by Professor Daniel Nugent, anthropologist, University of Arizona. Social and Behavioral Sciences Building, LACC Conference Room, N-320, 12:30 - 2:00 p.m.

Department of Physics Colloquium, "Bose-Einstein Condensation of an Atomic Gas," by Randy Hulet, Rice University. Harriman Hall, Room P-137, 4:15 p.m. Call 632-8110 for more information.

USB Humanities Institute Film Series presents *Warrior Marks* (1993) and *Reassemblage* (1984). Free admission. Room E-4340, Melville Library, 4:30 p.m. Call 632-7765 for more information.

"Breaking the Barriers and Claiming the American Dream," by Victor Robles, Nelly Santiago and Nalia Velasquez. Student Union Ballroom, 8:00 p.m. - 10:00 p.m. □

Campus Calendar

Thursday, October 12

Regional Manufacturing Science and Technology Symposium, bringing together speakers from various industries and academia. For more information, call Arlene Skala at 632-6320.

Vintage clothing sale, Student Union, Fireside Lounge or Bi-Level, 10:00 a.m. - 5:00 p.m.

All-Night co-ed volleyball tournament, 7:00 p.m. Indoor Sports Complex. Call 632-7168 for more information.

"Oleanna," by David Mamet; directed by Farley Richmond. Staller Center for the Arts, 8:00 p.m. \$6 for students, staff and senior citizens, \$8 all others. Presented by the Department of Theatre Arts. Call the box office at 632-7230 for tickets.

Cultural Fiesta, including Latin fashion, dance, art and cuisine. Hendrix College Main Lounge, 8:30 p.m.

Friday, October 13

"Survivors of Childhood Sexual Abuse," Group Support Series. Student Health Center, Second Floor,

"I Musici De Montreal," presented by conductor Yuli Turovsky and the Chamber Orchestra. The concert will feature works by Villa-Lobos, Mozart, Evangelista, and Bartok. Staller Center for the Arts, Recital Hall, 8:00 p.m. Tickets are \$20. Call the box office at 632-7230 for reservations.

"Oleanna," by David Mamet; directed by Farley Richmond. Staller Center for the Arts, 8:00 p.m. \$6 for students, staff and senior citizens, \$8 all others. Presented by the Department of Theatre Arts. Call the box office at 632-7230 for tickets.

"Mousetrap," a play by Agatha Christie, performed by the Carriage House Players, 8:00 p.m. Tickets are \$12. Call 584-3600 for more information.

Annual Ray Glass organizing conference, SUNY Albany, today through Oct. 15.

Saturday, October 14

"Symposium on Italian Americans on Long Island: Presence and Impact." Presented by the Center for Italian Studies. Free. An optional luncheon during the afternoon is available, \$15. Alliance Room, Melville Library. For reservations or more information, call 632-7444.

Saturday Science at Stony Brook. Hands-on exhibition with more than 20 interactive exhibits. Free admission. Earth and Space Sciences, 1:00 p.m. - 3:00 p.m. For more information, call 632-7075.

The Flying Karamazov Brothers present "Club Sandwich." A brand new show from these outstanding jugglers. Staller Center for the Arts, Main Stage, 8:00 p.m.. Tickets are \$24 and \$22. Call the box office at 632-7230 for tickets.

"Oleanna," by David Mamet; directed by Farley Richmond. Staller Center for the

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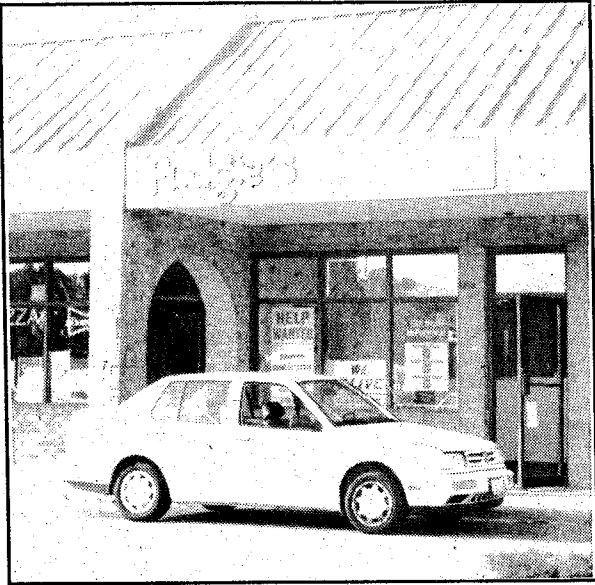
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Pudgie's Loses Contract with University³



The Pudgie's in Stony Brook that has just lost its contract with FSA.

By RAFAEL ALMANZAR
Special To The Statesman

Pudgie's has lost its contract this year with the Faculty Student Association leaving students without the means to order food from Pudgie's with their declining balance.

Among many other things, FSA regulates which food businesses or franchises get permission to offer their services on declining balance to USB students. The maximum number of businesses that are allowed to provide this service are two per year. Since only two are allowed this creates competition among the businesses when

they make their bids to FSA.

Dawn Villacci, Customer Service Manager of FSA said that there is certain criteria which is used to decide who is chosen. Villacci lists fair pricing, special student value deals, and student employment among the top of the criteria used when deciding on which bid to accept. Based on this, the business that FSA feels is best for student body is then picked.

This year Subway and Dominoes were chosen by FSA.

The bidders have to go through a selection process in order to be chosen. Every year there is a campus wide election process. This consists of polling all residential Legs' and the Commuter Student Association on which vendor they most prefer.

According to Villacci this is "a very fair process. . . [because] student input has to be the number one factor. . . they are our

primary concern. If they don't want Pudgies, we don't have Pudgies." With this input the FSA Board of Directors then decides which franchise they will grant a contract.

There were many "complaints about unsanitary conditions, hairs in the food, and long delivery time," said Villacci. Another factor was that FSA felt Pudgies was not giving students fair rates. For a meal Pudgie's was charging thirteen dollars or so and because of this FSA

felt it was too much considering a student's budget.

"Vendors come and go" Villucci said. About three years ago Dominoes did not accept declining balance but has since then.

One of the employees at Pudgie's who declined to give their name said they did agree that the menu had gotten to expensive for students. He added that because Pudgie's did lose it's contract with FSA, it had cut back on its staff. It also now is closing at 9:30 p.m. as opposed to 1:00 a.m. when they had the contract.

"Any way at all we could get the meal plan, we would love to have it back," he said. □

Technological Advances in Theatre Department

By LYNN RUDINSKY
Special To The Statesman

New advances have been made by the Theatre Department, through the use of computers, to help with productions, said David Saltz, Co-Director for Technology in the Arts.

Saltz, is involved in working on introducing new kinds of computer technology to the theatre.

"The use of computers allows for a gain in creativity as more options have become available in the production of various shows," said Saltz.

Basic uses of the computer are already being introduced in upcoming productions. *Blood Wedding* will be the first production of the semester to use computer images as part of its scenery. According to Saltz with such technology, scenery can be made to appear less artificial, allowing for greater interpretation by audience members.

Computer technology has also become available for the theatre public. A Macintosh computer was placed in the lobby for public use during intermission of the production of a *Diary of Anne Frank*. Images of concentration camps as well as information about World War II were portrayed on its screens.

Even with all the advantages computers are providing the Theatre Department, Saltz says he still feels computers can sometimes amplify problems.

"With the use of computers more things are susceptible to go wrong. The production team has to always make sure people and materials are there to cover for a computer's mistakes in such areas as lighting and sound."

Even with the new advances being made in the theatre, Saltz says he believes it will not change theatre at all.

Saltz says "Theatre will always be about live people and live performances. Computers allow for a better collaboration between technology and live performance on stage." □

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1. *Standard & Poor's Insurance Rating Analysis*, 1995; Lipper Analytical Services, Inc., *Lipper-Director's Analytical Data*, 1995 (Quarterly). 2. Source: Morningstar, *Variable Annuities/Life* 4/12/95. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. *Standard & Poor's Insurance Rating Analysis*, 1995.

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4 University Restructures Administration

CHANGE, From Front Page

Vazquez says the memo will also "assume direct oversight" of the newly established Commuter Affairs Office, significantly different from the Polity involved Commuter Student Association, which will open its doors next year after completion of the new Student Activities Center, where it's offices will be located.

Roni Paschkes will serve as coordinator of Commuter Affairs. The main goals, said Paschkes are "To communicate to commuter students, to meet with each other. . . make them aware of things by providing newsletters. . . to incorporate them to the Stony Brook family."

In the same memo, Preston said that "Despite the requisite stringent budgetary management these

changes require, we will in fact, expand our services at the point of contact with students and begin to fill existing gaps in services that are typically provided by Student Affairs."

Some of the expansion Preston wants to see is the improvement of the school's cultural center by providing them with proper staffing, a unit that will be headed by graduate students and run by students. Preston also expresses plans for creating more Living Learning Centers, Residential Computing Centers, and a quad a year renovation of the residence halls.

Other structural changes are mentioned in the August 7, 1995 memo issued by President Kenny and are as follows:

"Strategy, Planning, and Analysis group, which

reports to the President and includes Dan Melucci as head; Sheila Reilly, Budget Office; Emily Thomas, Institutional Research; Douglas Penico, Performance Management; Gary Matthews, Human Resources; and George Meyer, President's Office. Karol Gray will head the Finance Division; Gary Matthews will head Facilities as well as Human Resources; Richard Reeder will head the Division of Information Technology." □

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NOVEMBER 2, NOVEMBER 9,
NOVEMBER 15,
NOVEMBER 21, NOVEMBER 29

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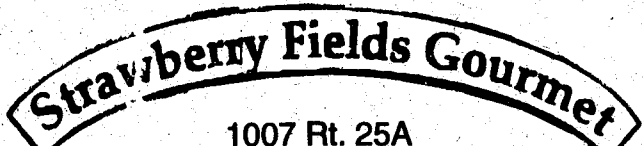
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EXP. 10/22/95

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University Hospital

USB Staff - Gallery Health Science Center

Wednesday, 11 a.m. - 10 p.m.

Stony Brook Students - Sports Complex

Thursday, 8 a.m. - 3 p.m.

Stony Brook Staff - West Campus, Lobby, Complex

Friday, 8:30 a.m. - 2 p.m.

Stony Brook Staff - Endeavor Hall, Room 120

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6 Editorial

America "Guilty" in O. J. Simpson Verdict

You could hear the screams of joy, the cries of jubilation, the sighs of relief. You could hear the screams of anger, the cries of outrage, the sighs of resignation. No matter where you were on Tuesday at the time of the reading of "the verdict," you could hear them loud and clear. The "trial of the century" had come to a close, and O. J. Simpson had been declared "not guilty" of murdering his ex-wife Nicole Brown Simpson and her friend Ronald Goldman.

The worst part of the verdict is not that O. J. Simpson is now a free man - if he didn't commit the murders, he doesn't deserve to go to prison, nor the life he now has to lead. If he did, then his name is now just the latest in a long list of people who have gotten away with murder in this country. The worst part of this verdict is what it has shown America to be.

The personal involvement of Americans in this trial is atrocious. People refer to the major players by their first names, as if Johnny, Lance, Marcia and Chris would have anything to do with them. There were more than 45,000 pages of testimony in the trial. More than 120 witnesses. Close to nine months of testimony. And odds are that no one you know went through it all. Ironically, odds are that anyone you talk to feels very strongly one way or the other - strong enough, in fact, that they will

defend their opinion if challenged by someone who doesn't share their point of view, seeming shocked that the entire world is not a slave to *their* ideas. Many of these people seem to forget that not only were they **not** there to see the murders, but that they were **not** there to see what the jury saw.

What's even more ironic is the fact that those opinionated people have it in themselves to challenge those who would rather not go on record as having an opinion. In such an emotionally charged trial, it seems that more people would want to stay out of it (not that any of us were in it in the first place). If you don't care to have an opinion one way or the other (or just don't care), don't be forced into taking a stand - especially for something that you may not want to defend against the masses that will disagree with you.

Is this verdict threatening to divide America? Some people are jubilant, while others are livid, and still others just don't know what to think. It seems that we are all on opposing teams in a legal game of football - whether we want to be or not - with O. J. Simpson as the star running back for the team that believes in his innocence. This just should not be.

Those of you who cheered when O. J. Simpson was acquitted should realize that even if he is innocent, he battered his former wife. You should know that

most of America does not agree with you. The reason for this is that despite Mark Fuhrman, most of the evidence points to Simpson. The details of his whereabouts are still sketchy, and he didn't testify. If he is guilty, then not only are you cheering for a spousal abuser, but a murderer as well. And you *know* that you weren't there.

Those of you who moaned when the verdict was read should realize that a jury of twelve perfectly competent people had seen nothing but the trial for the last nine months. You should know that they had perfectly valid reasons for delivering a not guilty verdict. If you don't believe it, you should check out coverage of juror Brenda Moran's press conference after the trial, in which she details why the jury sided with the defense. You should also realize that Marcia Clark and Christopher Darden could have made a case against just about anyone. And you *know* that you weren't there.

People on opposite side of the issue got into arguments in the Union TV lounge when "the verdict" was read. People on the football team got into it with each other last week. In cafeterias. In classes.

This is wrong.

Regardless of what you think of O. J. Simpson, you should not force your views on anyone in any way. Not only is that wrong, but you may be as well.



Erika Abel, Senior Rep: Read Our Lips!

Lest you forget, we've decided to remind you of your campaign promises from last semester. You said that, if elected, you would organize job fairs and an alumni lecture series targeted at preparing seniors for graduation and whatever lies beyond.

Just thought we'd jog your memory a little.

"Do not put stock in newspapers; you can find out more just by lookin' around at what is goin' on."

- from Forrest Gump

The Stony Brook Statesman
Stony Brook's Only Twice-Weekly Newspaper
STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed.

Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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Letters and Opinions

O. J. Jury Acted in Good Faith

To The Editor:

There's never going to be a national consensus on whether O. J. Simpson is really guilty or innocent. The jury verdict doesn't settle the question, because the T.V.-viewing public - sharply divided on the subject (and not just on racial lines) throughout the trial - will continue to be sharply divided on whether the jury was right or wrong in its verdict.

However, two propositions can be agreed upon by both camps:

(1.) The L.A.P.D. made a mess of things. From its sloppy handling of the forensic evidence to having allowed a venomous racist like Mark Fuhrman to serve on the force for so many years, the L.A.P.D. destroyed the credibility of the case against Simpson, whether rightly or wrongly. Following the beating of Rodney King by just a few years, the revelations in the Simpson trial make it clear that police racism is alive and well (which came as shocking news to whites and as yesterday's weather report to black citizens). Moreover, whether the murderer is Simpson or another person, the L.A.P.D. is responsible for some guilty person walking free right now, through its own acts of irresponsibility and its benign neglect of festering internal cancers.

(2.) The Simpson jury, whether right or wrong in its verdict, acted in good faith. I hope that everybody who missed Brenda Moran's press conference of Oct. 4 will have a chance to watch a full video of it, because her honesty is very clear as she cogently describes the flaws in the prosecution's case that led to Simpson's acquittal. Keeping in mind that a jury is not responsible for definitively solving the crime, but simply for applying the reasonable-doubt test to the case as presented, I truly believe that this is what Simpson's jury did. If race did enter into the jury's thinking concerning this case, it was only with respect to the question of police credibility. Black jurors may well, and for good reason, have an easier time than others believing that police departments are willing to falsify evidence, or at least handle evidence recklessly, when a suspect is of African descent. However, having made that observation, I hasten to add that Brenda Moran elaborated on flaws in the case against Simpson that went way beyond that aspect, and I find her account totally credible.

Did Johnnie Cochran "play the race card"? To an extent, sure. But what is significant is the broader context: lawyers on both sides, including Cochran and including Marcia Clark, played the emotion card.

When you're trying a case in court, your job is to win. It's not to be honorable, it's not to seek pure justice in whatever form it may take; it's to win for whichever side you're on—especially if you're the defense attorney. If the verdict was wrong, then the blame rests squarely with those responsible for the flawed case that went to the jury, and those flaws were largely thanks to Mr. Fuhrman

and his friends at the L.A.P.D. What's most important now is that the American public not "play the race card" in its judgment of either Simpson or the jury that acquitted him. What needs to be played now, on a massive scale, is the police reform card.

Ben Alexander

Students' Best Weapon: Voting

To The Editor:

SUNY TO BE RESTRUCTURED, DOWNSIZED, PRIVATIZED AND REORGANIZED?

Last spring after the Governor introduced a budget cut of 31% for SUNY, a coalition of students, faculty and staff mobilized to define the terms of the debate on funding for higher education. As a result of our combined efforts, we succeeded in capturing the support of a majority of New Yorkers. Our work begins again! The private interests that would do away with a public university are well represented and well funded. We will not match them dollar for dollar but we can match them in numbers, willpower and public support. Our FIRST and BEST weapon is the ballot box. At present, a campus voter registration drive is underway. DID YOU KNOW THAT: (author's emphasis)

1- RESIDENT STUDENTS CAN AND SHOULD FILE A NEW VOTER REGISTRATION FORM LISTING YOUR CAMPUS ADDRESS SINCE YOU ARE MORE LIKELY TO BE ON CAMPUS ON ELECTION AND PRIMARY DAYS?

2- IF YOU ARE NOT CURRENTLY REGISTERED TO VOTE, YOU MUST FILE A VOTER REGISTRATION FORM BY OCTOBER 13 (BY MAIL) OR OCTOBER 28 (IN PERSON AT THE BOARD OF ELECTIONS) IF YOU WANT TO VOTE IN THIS NOVEMBER'S ELECTIONS?

3- IF YOU CAN'T OR WON'T CHANGE YOUR ADDRESS, MAKE SURE THAT YOU APPLY FOR AN ABSENTEE BALLOT OR GO HOME TO VOTE ON ELECTION DAY? IN THE COMING WEEKS YOU WILL BE CALLED ON TO DO MORE THAN CAST A BALLOT. THE VERY FUTURE OF STONY BROOK AND PUBLIC HIGHER EDUCATION IS AT STAKE. DON'T BELIEVE FOR A MINUTE THAT YOUR VOTE IS NOT IMPORTANT. VOTER REGISTRATION FORMS HAVE BEEN DISTRIBUTED TO RESIDENT STUDENTS. VOTER REGISTRATION FORMS FOR COMMUTER STUDENTS WILL BE DISTRIBUTED THROUGH THE CAMPUS BUS SERVICE. VOTER REGISTRATION FORMS FOR FACULTY AND STAFF WILL BE DISTRIBUTED THROUGH THE PAYROLL/PAYCHECK DISTRIBUTION. VOTER REGISTRATION FORMS ARE ALSO AVAILABLE THROUGH THE UUP CHAPTER OFFICE (OLD CHEM. BLDG. RM. 106). POLITY WILL HAVE TABLES SET UP IN THE STUDENT UNION ON WEDNESDAYS DURING CAMPUS

LIFETIME TO HELP WITH VOTER REGISTRATION.

TOGETHER WE CAN MAKE A DIFFERENCE!

John P. Schmidt

Chapter Legislative Liaison on behalf of the UUP West Campus Executive Board

Helium Balloons Bad for Environment

To the Editor:

Particularly with the upcoming blood drive in mind, I am writing to urge all organizations and clubs to stop using helium balloons to promote their various events.

Whether or not the event is held outside or even inside, when helium balloons are distributed to the attendees inevitably several balloons escape. Additionally, I have participated in several beach clean-ups and have noted a huge percentage of old helium balloons in the water and surrounding sand. Furthermore, it is often unrealized that these balloons not only pollute our waters but that they pose a serious and often fatal risk to various animals and wildlife. It is clear that even just one balloon can be too many, causing great harm.

Surely there can be other ways to promote events besides the use of helium balloons. One possible suggestion is the use of banners - a more artistic, creative, and even re-usable medium. There are in fact, countless other responsible means available as well.

Hopefully by writing this letter I will be more successful in my urgent recommendation than in my numerous & previous attempts.

Thank you,

Tracey Schneider (former officer of Earth Action Board and NYPIRG volunteer)

It's About Religion, Not Propaganda

To the Editor:

This letter is in response to "Yom Kippur" by Neil Altman which appeared in the Monday, October 2, edition of *The Statesman*. I began to read Mr. Altman's letter believing it was about the Jewish observance of Yom Kippur but soon learned it was an instrument of propaganda.

Allow me to clear a few things up for Mr. Altman and people like him. As he states, "none can come to know God personally and change for the better, except through Jesus the Messiah." From this statement alone I realized that Mr. Altman was not a student of religion, even though he felt the need to spew his beliefs across the opinion page of *The Statesman*.

Let us examine that statement. First the religion in which Mr. Altman claims that he belongs, believes that they are the chosen people. That they have a close relationship with God. If Mr. Altman had taken Professor Goldenberg's Foundation of Judaic Heritage class, he would have seen that the fundamental difference between early Christianity and Judaism was the belief, or lack of the arrival of the messiah. Mr. Altman would have realized that Jews aren't the ones who believe that Jesus was the Messiah. Mr. Altman should check his bulletin to see when this class is offered, I highly recommend it.

My understanding of the faith of

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Stony Brook, NY 11790

Submissions can also be e-mailed to:

statesmn@ic.sunysb.edu

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Please type all letters and opinions and include any information you would like printed with your name.

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Islam, is that the Muslims have an impressive relationship with God. That like Jews, Muslims believe that God has an impact on their daily lives. They have come to know God, not only through your "messiah" but mainly through their prophet Mohammed. Again, if Mr. Altman took Professor Chittick's Islam class, he would have known that, so he once again should check his bulletin.

Christians as he pointed out have a clear understanding of God through the belief that Jesus was the Messiah. Even though many follow that school of thought, that does not mean the entire campus should do so.

In Mr. Altman's statement, he also mentions, "...changing for the better." Again this can only be done through "Jesus the Messiah." Mr. Altman should speak to a Buddhist, a Hindu or a Taoist. The idea of changing for the better is a fundamental concept in Buddhism. This comes from the concept of Meditation and Enlightenment...no messiah. However, Mr. Altman, the religious scholar, would have known that if he had taken Professor Park's Meditation and Enlightenment class. He could probably find it on the same page of his bulletin, as the Islam class he should take.

It is somewhat amusing that of all the holidays, Mr. Altman chose Yom Kippur to spew his religious theocentric view, because it is a Jewish custom that on this day, we read the book of Jonah. Jonah is angry with God because God cares for all his people not just the Jews. We learn that we are all God's creations which he wishes not to destroy, but if Mr. Altman went to Jewish Yom Kippur services, he would know that one too.

Sincerely,

Victoria Eaton

Statesman Features

Monday, October 9, 1995

This is Retro! Greta's Refreshing 60's Style

Album Review: Greta's *This is Greta!*

If you're looking for a little something to satisfy a craving for some 60's style music, you might want to try *This is Greta!*.

This album is the second release for the Los Angeles-based quartet Greta, headed by lead vocalist/guitarist Paul Plagens. The group is rounded out by bass player Josh Gordon, lead guitarist Kyle Baer and drummer Scott Carneghi.

The seeds for the band were planted when Plagens and Gordon became friends in seventh grade. It was during these early years that the friends evolved their style, listening to the Beatles, the Rolling Stones and the Who. It is also from this long-lived friendship that the band's lyrical style emerges. Many of the lyrics on this album have an intimate quality, as if the band were confessing secrets to best friends.

The best example of this confessional quality in their lyrics is the song, "Nothing At All." The song begins, "Speak to me again and tell me what you feel. Sometimes it doesn't seem like it was real. And I would believe you if you said... that

you were never really dead."

The song is a love letter to Plagens' best friend, who died of a drug overdose.



The Final Grade By Kristine Seitz

The spare, unpoetic lyrics and the minimal musical quality (supplemented mid-song by a meandering, psychedelic instrumental section) create a strangely

moving song.

Not everything on the album is so heavy. There is plenty of lighter fare, such as the song "Everything's Fine." Here again, however, the lyrics are personal. The lyricist (Plagens, once again) has emerged from his trials and, world-weary but relieved, tells us "Somehow, somehow, something's going to go wrong. But right now everything's fine..." The song "Silver Blue" is also a lighter look at life with Plagens telling us that "Life's so divine and quite sublime, of a certain hue that royal could never do, like a silver blue..."

The band has a sense of humor as well as a heart. A sarcastic look at pop culture emerges from the song, "Some People." Plagens begins his look with what seems

to be a litany of tomorrow's advertisements,

"Mentholated mayonnaise, Styrofoam machines, turbo-powered sex drive, designer balding genes," and evolves into social commentary as he continues, "Cats are vicious killers. Pigs, they live to feed. Human souls are different: peace and love and greed..."

This album is well worth a listen with its combination of thoughtful

lyrics, pleasing vocals and retro-style music. It's also worth pointing out that, in keeping with the 60's and early 70's motif that the band adheres to, this album doesn't have the over-produced quality that many recent 60's and retro-style bands allow to sterilize their music.

This is Greta! has a pleasing, gritty quality to its tracks that's enjoyable, but doesn't obscure the musical work.

THE FINAL GRADE: A -



Photo Courtesy of Mercury Records

Greta, from left: Scott Carneghi, Kyle Baer, Josh Gordon, Paul Plagens

A Response to "The Response": A Waste of Time

Book Review: *The Response to GATT and Global Free Trade* by Sir James Goldsmith, Carroll and Graf Publishers, Inc.

By DAVID S. SHASHOUA
Statesman Staff

After a long debate and a few changes regarding the global market system (e.g. GATT, NAFTA and the EU), we are now returning to the question of trade. Shall it be free for all marketers to enjoy, or should each nation protect their own markets from "invaders"?

Most international economists and global leaders have encouraged all the nations to open their markets and let in the invisible hand of supply and demand. However, there are many opponents, trying to respond to the theories of open and free trade.

A controversial opponent is Sir James Goldsmith, a former international businesses dealer, who is now a member of the European Parliament from France.

He has recently published an extended essay, "The Response". The title does surely fit. He simply responds, point-by-point, to prominent international political leaders and economists on their ideas of free trade. His

first publication was called "The Trap"; it was published as a dialogue. He used it to argue

from the London press and now he wants to emphasize his points by responding to his critics.

Simply stated, the book is a complete waste of time. If your first publication received critical reviews, you should simply live with it. One should not get so tied up with ones' dissenters and start writing a follow-up piece criticizing and responding to the critics with similar arguments. Goldsmith even ended the book with excerpts from his first book. I would prefer reading his first book, rather than reading a follow-up that simply repeats the first publication.

Anyway, Mr. Goldsmith simply makes an understandable argument for protectionism. The issue has become a major focus in the 1996 presidential campaign, already. First, with Patrick J. Buchanan running on his "American First" platform. Buchanan calls for a high tariff (around 10%) on most foreign

goods. Such a proposal is pretty reactionary.

Secondly, the anxiety of American jobs being stagnant for the past couple of decades. It is a major thrust to the argument of protectionism. If we allow flexible trading rules to let multinational corporations relocate into nations with lower wages and standards of living, how can developed nations (such as the US) compete for jobs?

The type of jobs that protectionists always refer to are the old manufacturing jobs. In a highly developed nation, manufacturing is not needed anymore. Thus, higher and more sophisticated jobs are developed for the more educated middle-class. That is how the service industries became so dominant.

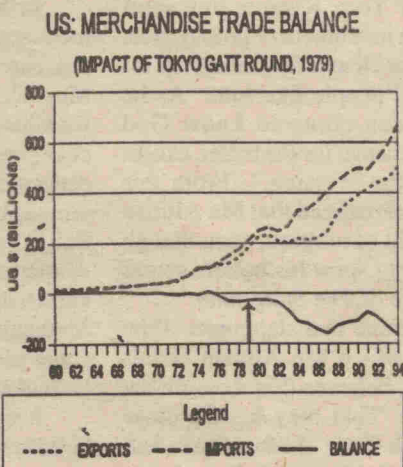
Thirdly, a nation should not learn how to protect an industry it always had, but how to adopt to the new economic climate. Furthermore, nations need to learn how to attract newer and highly sophisticated industries, and not continually depend on the old

industries and/or companies, which were depended on previously.

Goldsmith is too much of an anti-establishmentarianist. He does not want to see any changes in the global economic environment. He simply wants the continuation of the old trade practices, which most of the West used during most of its history. He emphasized too much of the burdens of free trade, and refuses to listen to the financial rewards. I wonder why he quit the business world? Did he think that competition was becoming too intense? If so, then I think he did not try his hardest in the business world to compete. Why else would he write a first book on protectionism, get criticized on it, and write a follow-up piece responding to the critics?

It seems that in Goldsmith's attempts to be heard, he ignored an important lesson in writing: one should not write simply to respond to the critics.

GRADE: F



An excerpt from Goldsmith's book, this chart shows how the U.S. balance of trade has deteriorated over the past 25 years.

against GATT and the entire economic philosophy of free trade. He received many critical reviews

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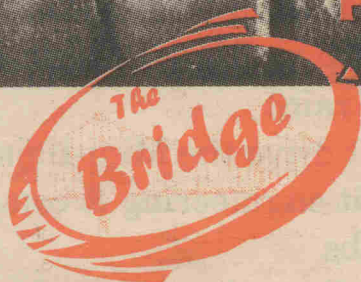
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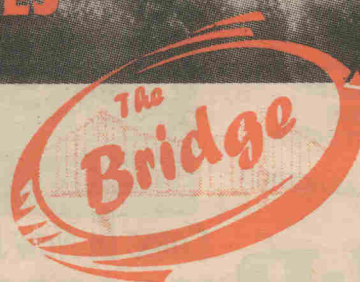
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1 p.m. - 2 p.m. Engineering Building, Room 143

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Mr. William Lillie III

Director of Technology Development & Assessment, General Dynamics Corporation/Electric Boat Division

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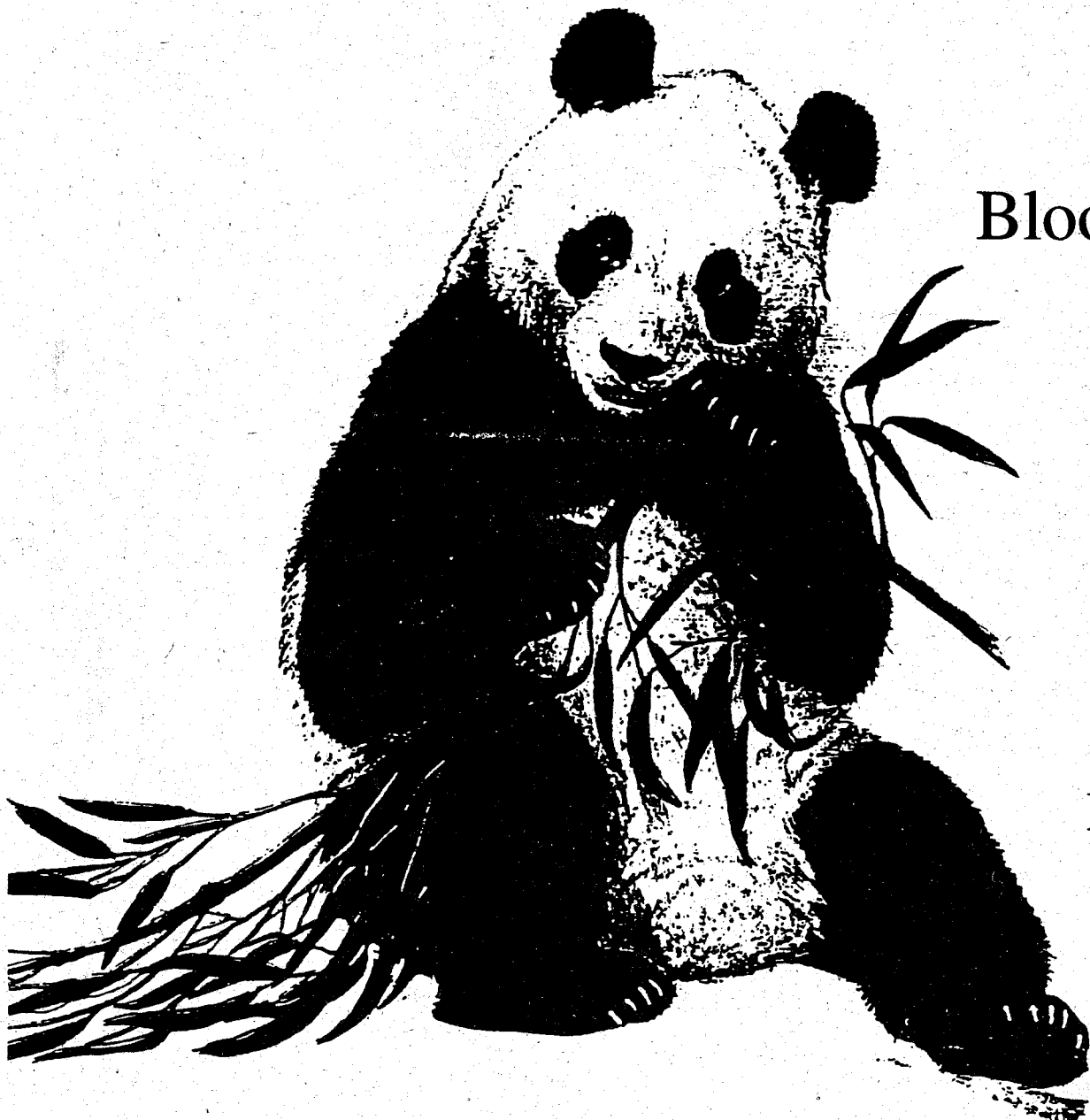
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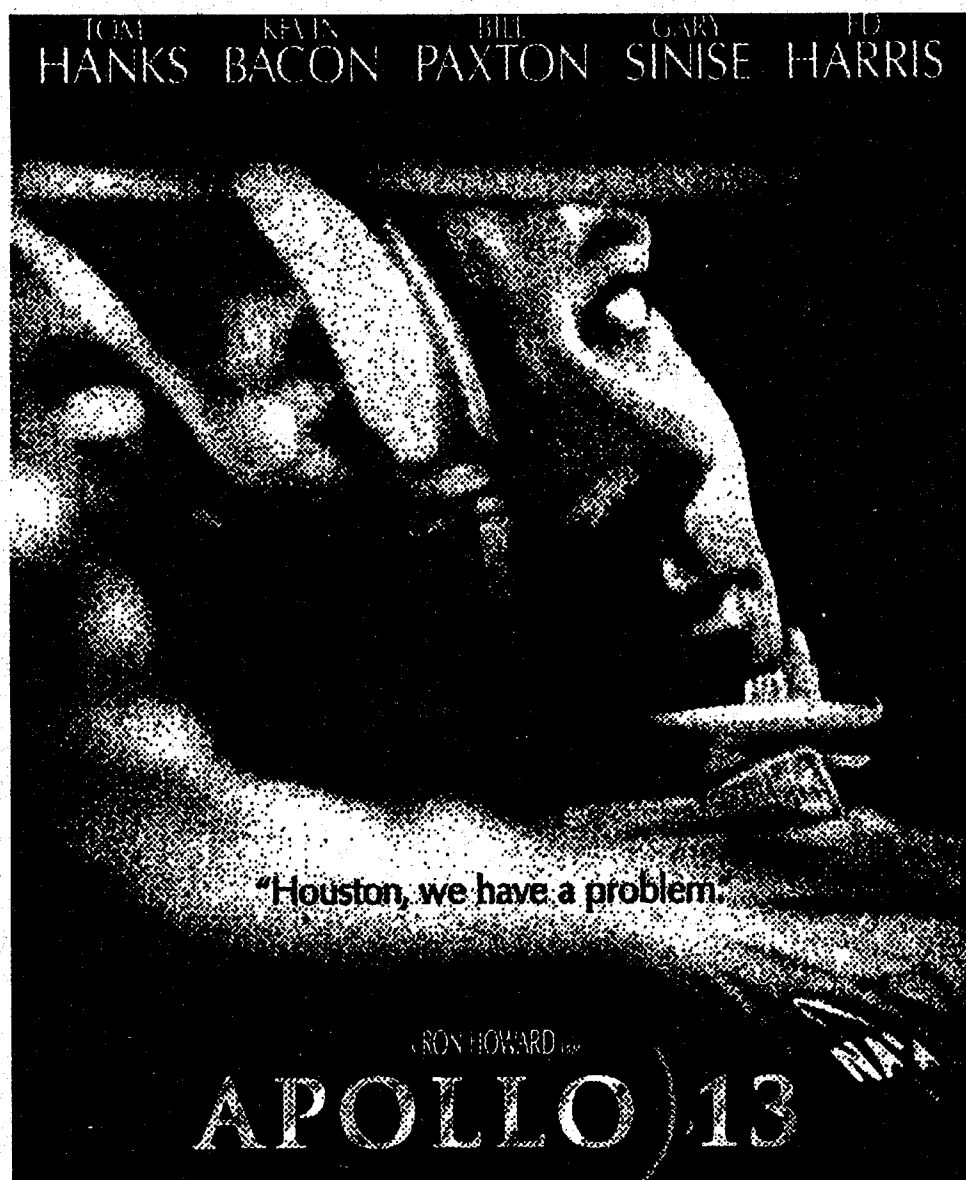
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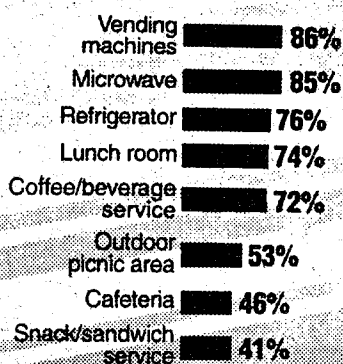
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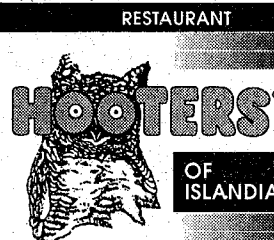
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SPORTS BRIEFS

By **SCOTT LEWIS**

Women's Soccer

Jodi Klein scored with just 2:21 remaining on the clock to give Stony Brook a 2-1 victory over the Lafayette Leopards on Saturday at Seawolves Field.

The win raised the 'Wolves record to 4-9-1 (2-1-1 at home) with four games remaining.

Klein's goal, her first of the season, came six minutes after Lafayette's Sue Falco had tied the game with a shot that tipped off the fingertips of goalie Jamie Owen into the net. Amanda Piccirillo assisted on Klein's score.

Kristin Detor had opened the

scoring for the Seawolves 14 minutes into the second half with an unassisted goal, her third of the season.

Owen picked up her first win in her first start of the season in place of Jodi Yerys, making two saves as the Brook defense controlled their end and kept the

freshman goalie out of danger.

Stony Brook had lost on Wednesday to the host Manhattan Jaspers 4-1. Jennifer Ruell notched the only goal for the 'Wolves, her second of the season. Yerys made six saves in the loss.

The Seawolves next game is home on Thursday, October 19 against the Columbia Lions.

Men's Soccer

The Brook were visited by the SUNY Albany Danes on

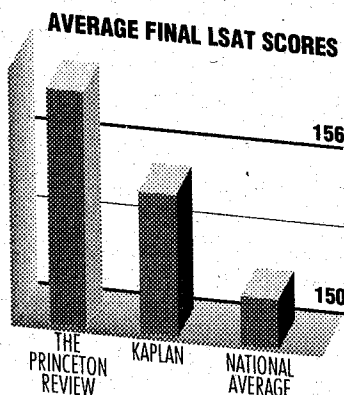
Saturday, but after 90 minutes of regulation and 30 minutes of overtime expired the game was a 0-0 stalemate.

Jeremy Derosa made nine saves for the 'Wolves (2-7-1).

Women's Tennis

The 'Wolves took another forehand smash to their 1995 record on Saturday, losing 7-0 to visiting Albany.

The defeat dropped the Seawolves record to 2-5 on the year.



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READ THE
STONY
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STATESMAN

SCARLET AND GRAY: Big Time

BIG TIME From Back Page

six weeks, I'm sure most New Yorkers know, too.

There's not much else to say about the Jets. They're bad in every facet of the game. Yesterday, Thurman Thomas ran for 133 yards. That's the most he ran in a regular season game since 1992 when he rushed for 144 yards. Against who? That's right... the Jets.

The Giants aren't faring much better. The beat up 0-3 New Orleans before being toyed with by the Niners. And this week they scraped by 1-4 Arizona on an interception returned for a touchdown in overtime.

It's hard to judge where they stand because they've been beaten badly by good teams and "gotten by" not-so-good teams. At 2-4, Dan Reeves's prediction of 11-5 is not impossible, but it's a very hazy and very long road.

Hey, the Pats won their last seven last year. To Make Matters Worse

Islanders miss the playoffs. Rangers excused early. Ewing misses a lay-up to end the Knicks' season. Jets and Giants are worth hoping for. And now, this.

Last night, the Yanks dropped their third straight in Seattle after winning the

first two at home.

I can hear all the whiners on the phone lines already, complaining about the calls, second-guessing Buck Showalter, blaming this person or that person.

Well, when it gets right down to it, they didn't play that well this year. They were behind in the division up to 14 games down the stretch. Sure they won a bunch of their last regular-season games, but they were playing some of the worst teams in the American League.

And despite the fact that Seattle is just that good, the Yankees let them back into to it. The better team won. And that's all there is to it.

And as for the fans - the Yanks where in the bottom third in American League attendance. You apparently didn't care that much, so enough of your whining.

And for all the crap I had to hear after the Red Sox got swept - *In Your Face!*

The Thing is...

You know, even though this is the Big Time during our stay here, the *real* Big Time is years down the road.

Can't wait to be an alumnus.

MADNESS UPON US

MADNESS, From Front Page

free tuition for the Spring '96 semester. Another student will have his books paid for. Others will win Spring Break trips to Florida and Virginia Beach. Someone else will take home a combination TV/VCR and two students will participate in the ever-popular "Crawl for Cash."

The night will be capped by a Stony Brook first-ever indoor fireworks display by Grucci.

Five days later, it's Fall Spirit Night '95. Now in its third year, Spirit Night is the largest outdoor nighttime event at Stony Brook.

Much larger than "just a campus pep rally," Spirit Night is a super-event that includes one main event - such as a talent show - supported by performances by the cheerleaders, kickline and other groups.

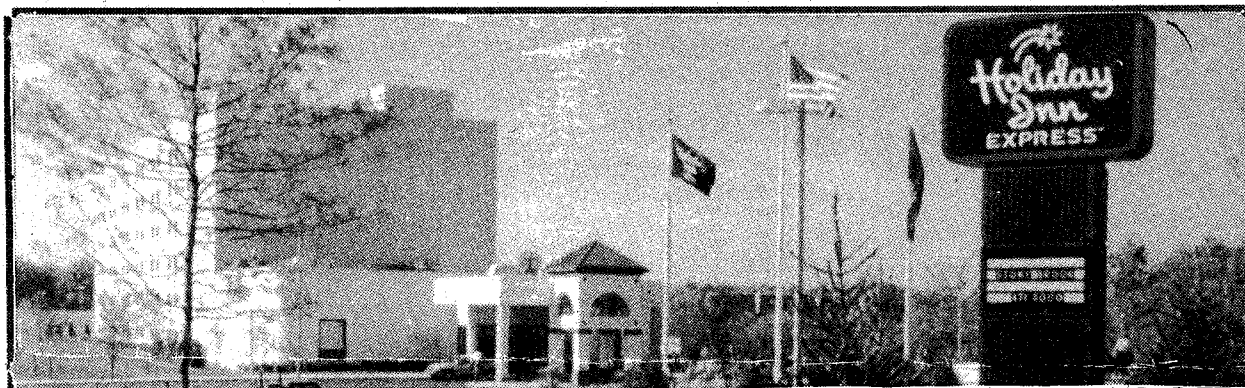
The Seawolves' football team is introduced after the other Stony Brook fall sports teams, and the bleachers rock with cheers for a Homecoming victory. The evening is capped with a 10-minute fireworks display by Grucci.

"This is the beginning of having the theme that every game at Stony Brook is an event," said Rick Cole, assistant to the dean of athletics for marketing. "When there's an environment that's conducive to excitement - not just on the field or on the court - that mood is set and is enjoyable for everybody."

According to Cole, letters have been sent to everyone on campus and to dozens of people around Long Island. Midnight Madness is also being publicized on WALK radio.

"Whoever comes to the event is going to enjoy themselves tremendously," said Cole. "If there's 50 people there, I guarantee those 50 people will come back next year and they'll tell a lot of people about it."

"We're all Seawolves," Cole said, "and as corny as that sounds, it's true. We're going to make you a Seawolves fan." □



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Congratulations to NICOLE ROSNER, who knew that Glenn Saenz broke Leroy Saunders's old record of 11 receptions in one game.

Nicole received two tickets to last Saturday's sold-out concert in the Indoor Sports Complex. She also won one pretzel and one soda per day for one week courtesy of the Stony Brook Pretzel Service.

Join us again Thursday for another chance at the pretzels and free passes for Thomas McGuire's Comedy Club and Restaurant.

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Statesman SPORTS

Monday, October 9, 1995

'Wolves Roll Over Powerhouse Springfield, 33-22

By THOMAS F. MASSE
Statesman Staff

For the last couple of years, a "pretty good" football team - Stony Brook - always lost the big games to "good" football teams - Wagner, Gettysburg, Wilkes.

Saturday, all that changed.

"We got the monkey off our back," said senior quarterback Timm Schroeder. "This is what we needed. This is the best feeling."

"I've never felt like this at Stony Brook," said Luke Posniewski, a senior defensive back. "We finally won the big game. So many times we came so close - a few seconds away - but not today. We put them away early. They got a little comeback, but our offense kept rolling."

In the end, the Seawolves (3-1) hurt the previously undefeated Springfield Pride (3-1), rolling away with a 33-22 victory.

There was no real turning point in this game. Stony Brook controlled every facet of the game from beginning to end. On top of that, the Seawolves made the big plays.

The first of these was a 62-yard Bobby Kane run from the Stony Brook 28 to the Springfield 10. That play set up a one-yard Alex Londino touchdown that made the score 13-0.

The second was a 44-yard pass from Schroeder to favorite target Glenn Saenz, setting up a two-yard pass to Kane out of a full house backfield to make the score 19-7.

Springfield kept themselves in the game by driving 61 yards and scoring on their next possession. But, on the ensuing kickoff, Posniewski returned the ball seven yards before handing off a reverse to James Crawford who took it another 21 yards to the Stony Brook 47. That led to a 35-yard touchdown pass from Schroeder to Saenz.

"When you score and all of a sudden they get a long kickoff return, it doesn't help," said Pride head coach Chris DeLong. "When we had opportunities to make a play, we didn't. They had four long plays against us."

The kickoff return was number three.



James Crawford (33, center) Broke through the line and jetted 57 yards to seal the game as Stony Brook romped over Division III powerhouse Springfield.

Statesman / Lynn Klein

The final nail was five minutes into the fourth quarter. With the score 26-14, Crawford broke through the line, sidestepped a tackle and was off to the races. The 57-yard touchdown run put the game away, 33-14.

Springfield tacked on another score with three and a half minutes left to make it respectable.

Stony Brook's first score came on the Seawolves second possession after the teams exchanged punts. Schroeder rolled to his right and hit tight end John Brady for a 14-yard strike.

After the game, Saenz and Schroeder credited the 'Wolves offensive line with the victory.

"I owe it all to the line," said Saenz. "The line keeps blocking and Timmy [Schroeder] has all the time in the world. Bobby Kane picked up a couple of blitzes that gave me enough time to get open."

"The line is playing phenomenally," Schroeder said. "They may not be the strongest guys, but they're smart and they get where they're supposed to be and they do what they're taught."

Notes: The defense made a few big plays, also. With the score 13-0 and Springfield threatening, junior defensive end Keith McInnes sacked the Pride's quarterback on a fourth-down conversion attempt, giving the Brook the ball. . . Posniewski intercepted his fourth pass in as many games. Coming in, he led the Freedom Football Conference in interceptions. . . Stony Brook's defense held Springfield's FFC top-rated offense to 370 yards (254 rushing). Not bad compared to their regular 436 total, 324 rushing. . .

More Notes: Schroeder was 15 of 24 for 200 yds., 3 TDs and

no ints. . . Kane led all rushers 107 yards rushing on 14 carries, Crawford had 70 on 4. . . Saenz led all receivers with 166 yards on 9 catches. . . For the second game in a row, the Stony Brook was penalized for more than 100 yards (15 for 118). "We have young players wanting to do well, trying too hard," said Seawolves head coach Sam Kornhauser. "We're going to try to work on that. . . Kornhauser's Stony Brook coaching record is now over .500."

Quotes: "Boy, I'm on Cloud Nine," Kornhauser said. "This is the biggest win I think we've ever had. The kids are so happy and deservedly so. . . "They came out wanting it," Crawford said. "We came out wanting it more." . . . On playing at home: "I love playing for my parents, the fans and the coaches," Saenz said. Added Posniewski, "We were looking so forward to coming home. Rain or shine, our fans are going to be there, they're going to be behind us. I'm glad we got to play a team like Springfield and won the game for our fans."

Unanswered Question: Was it the ever-elusive perfect game?

Next: The Seawolves head up to Northfield, Vermont to face the Norwich Cadets. The game will be Stony Brook's second FFC game this season. Norwich is 1-4 in the FFC and 1-5 overall. Game time is scheduled for 1:30 p.m. For directions to Northfield, contact the football office. □

So This is the Big Time...

The headline is not so much a question as it is a statement.

I remember so many things from my short time here - that is, my time at *The Stony Brook Statesman*. So many things, especially since I started covering sports and got involved with Stony Brook athletics.

I've covered the up-and-coming teams, met and got to know the players and coaches, helped choose athletes of week, athletes/coaches of the year, helped pick the new nickname, covered games at Gettysburg and Madison Square Garden, and so much more.

I'll remember these things for the rest of my life.

But, more impressive - to me - than all these things have been the Spirit Nights and Midnight Madness.

These events started small. I remember helping Marc Newmark organize the first one. A thousand people. A bonfire. Lights out at the field. Music. Kickline, cheerleaders, step boosters. And just a general good

feeling.

Over time, the event grew. Now a semi-annual tradition, we have talent shows, competitions, fireworks: everything you expect from a Big Time school.

And then, last year, the birth of Midnight Madness. Another thousand packed the arena of the Indoor Sports Complex. More music. More fun. More Big Time.

And, yes, this is the Big Time. Saturday, our football team rolled over one of its toughest opponents in 12 years. You'd have sworn we won the national championship talking to players, coaches and fans.

And this Saturday, Midnight Madness, part two. Bigger and better than last year. Free tuition. Free books. A TV and a VCR. Cash. More music. More fun. And indoor fireworks.

And next week, Fall Spirit Night '95. And Homecoming '95.

I find it amazing when I hear people say that athletics contribute nothing to a university.

Those people obviously speak not from experience, but from ignorance.

Like I said last year to the Polity senate: "Your Athletics Fee works for you."

And so I say to you - especially to commuters (I am one of you) - come out to Midnight Madness this Saturday. Come out to Spirit Night. Come to Homecoming. Come to a football, volleyball or soccer game.

No, you may not win your tuition, but maybe you will. More important, you'll know what it means to be a part of Stony Brook, because for the first time in many years, there is a Stony Brook to be a part of.

This is the Big Time.

Jets/Jints Update

Just think, if Arizona would have scored first in overtime, the expansion Jacksonville Jaguar's would have as many wins as the two New York teams combined.

The Jets, as I and many others predicted, are done. There's a reason why the Eagles dumped Richie Kotite and after See **BIG TIME**, Page 14

Scarlet and Gray
THOMAS F. MASSE