

**THE FOLLOWING ISSUE IS MISNUMBERED**

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# Statesman

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Thursday, October 12, 1995

First Copy Free

## President Kenny: "We Will Succeed"

Outlines University's Goals in State of the University Address; Optimistic Despite Budget Cuts

By ALEXANDRA CRUZ  
Statesman Editor

University President Shirley Strum Kenny outlined her goals for the University at Tuesday's Convocation, where she gave her State of the University address.

Kenny, in her speech, said that the University is still headed for some rough times. "Our financial problems are far from over," Kenny said, "We will have to do more with less."

"We have no choice but to shrink administration costs and shed processes that do not add value," Kenny said. "We must change, we must create new ways of teaching and learning, we must preserve our financial sources for only those processes that add value and we must adjust our expectations."

In her speech she said that due to the budget cuts we are facing hard times but, in light of this, Kenny said, "We will fulfill the promise of this upstart Stony Brook."

Kenny went on to give the details of our current budget and how it has compared to past budgets. There are four major areas in which the budget is divided

into: West Campus instruction and research, administration, the Health Science Center student programs and the hospital.

Kenny said that only about a quarter of the University's funding comes from state funds. Positive points included the Health Care budget increase during the past five years. It has grown from \$288 million to \$391 million, an increase of 35 percent. Research revenue, Kenny said has increased 38 percent in the past five years from research expenditure from \$74 to \$96 million. Even the annual research dollar has tripled during the past fifteen years.

"But if you look at our revenue sources from the past five years, the story is different. In actual dollars, funding from tuition has increased by 45 percent and state tax support decreased by 10 percent," said Kenny. "Expressed in constant



University President Shirley Strum Kenny gives the State of the University Address at Tuesday's convocation ceremony.

dollars the difference is even more dramatic. [There has been a] 78 percent increase in tuition and a 31 percent decrease in state tax support." In the past nine years, Kenny said that the tuition has steadily been increasing, whereas state funding fluctuated from higher to lower amounts.

Currently at Stony Brook there are 17,658 students on

this campus, an increase Kenny said of 37 students compared to last fall. Almost 11,500 are undergraduate students, about 6,000 are graduate and about 600 are enrolled in Health Science Center programs. According to Kenny enrollment in the past five years has barely changed, except that enrollment in the HSC program is up by twenty percent and the undergraduate enrollment has decreased by 2.6 percent.

Graduate students were a concern for Kenny. She said that there are 200 fewer graduate students on West Campus now in comparison to last Fall,

whereas there are now 60 more part-time graduate students than there were last year. Kenny said that at this point it is not known whether or not the change was due to the tuition increase.

Kenny as well broke down the statistics on where students

geographically originated from and as race.

Ninety-five percent of undergraduates originate from New York, of those 45 percent come from Suffolk County, 30 percent from New York City primarily Brooklyn and Queens. For full-time graduates 58 percent were from Suffolk County, 23 percent from other parts of New York State and 19 percent were from out of state.

When race was broken down the number of white students who had attended Stony Brook in the past five years has decreased by 6 percent. Enrollment of Asian-Americans was up by 19 percent, Hispanics increased by 22 percent and the number of African-Americans has

See KENNY, Page 4

## University Revamps Undergrad System

By ENEILRYAN DELAPENA  
Statesman Staff

Rollin Richmond, the newly appointed Provost and Executive Vice President of Executive Affairs, has begun to reorganize the University's undergraduate system

The first major reorganization Richmond is implementing concerns the Arts and Sciences. "We have already put in motion a plan to collapse the four current arts and sciences divisions, which are humanities and fine arts, social and behavioral sciences, physical sciences and mathematics, and biological sciences," said Richmond. "Those four divisions will be collapsed into a single college of arts and sciences. In essence we've begun to do that already."

"I have made myself the acting Dean of Arts and Sciences this year while we recruit for a Dean of Arts and Sciences. We will shortly place an advertisement for that and

hopefully get somebody here sometime this summer," said Richmond. "That will cut down in the number of administrators involved, it would allow better interaction among the disciplines within the arts and sciences, and hopefully facilitate the development of interaction, not to mention cutting some other administrative costs."

Richmond began his position as Provost this past August. Richmond received his bachelor's degree at San Diego State University in California and attended Rockefeller University for graduate school. Richmond taught at Indiana University in Bloomington, in the biology department for 20 years. From there, he went on to the University of South Florida to serve as their first dean in the college of arts and sciences.

Richmond has just completed moving the Harriman School of Business and Management into an association with the College of

Applied Sciences and Engineering. "My hope is that that [the move] will allow a development of an association with the engineering discipline in the direction they're going... of application of technology, which is a strong area and business application."

Richmond also expresses a great interest in turning the school into a research institution, but at the same time, with an emphasis on undergraduate studies. An emphasis that will offer broad liberal studies, and an emphasis on undergraduate division.

Other administrative restructuring Richmond has implemented is the appointment of Ernest McNealy to serve as Associate Provost and Dean of Undergraduate Academic Affairs. Theresa La Rocca-Meyer has now become Associate Provost for Enrollment and Retention Management.

La Rocca-Meyer released a

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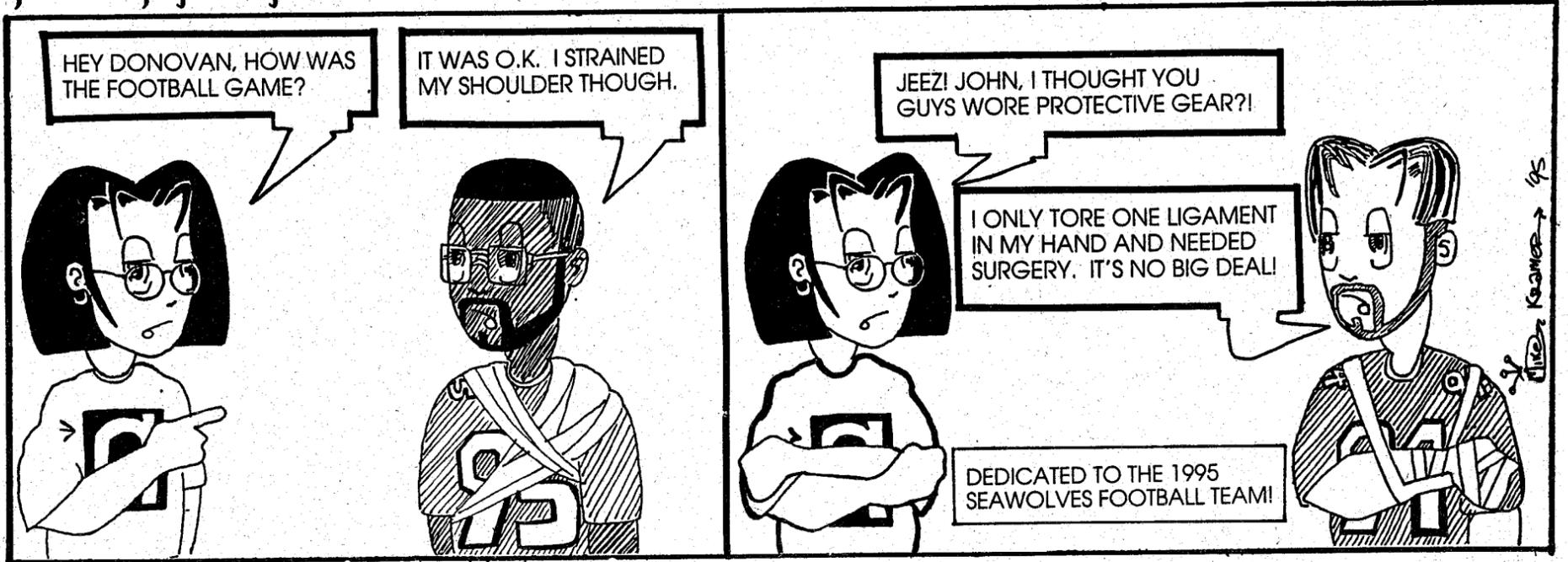
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### SPECIAL SECTION

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The Stony Brook Statesman Thursday, October 12, 1995

# Doug E. Fresh Replaces Quicksand for Homecoming Concert <sup>3</sup>

By ALEXANDRA CRUZ  
Statesman Editor

Quicksand, the headline band that was originally slated to perform at this year's Homecoming Concert, has been canceled, SAB has announced.

Nicole Yaron, Student Activities Board Chair said the band declined to perform at Homecoming because it was going to be playing a concert in Toronto that same night. Doug E. Fresh, along with two other acts have been chosen to replace Quicksand for the concert which will be held in the Pritchard Gymnasium on Friday, October 20.

"We're extremely disappointed," said Yaron on the declination of the bid. "Everything with that [the concert] had already been set up and we already had a security pass to go. . . Everything was ready to go."

Instead of cancelling the Homecoming concert altogether, Yaron said SAB decided to split the

money that was originally going to be used for the Quicksand concert for two events. Not only will there be a Homecoming Concert, Yaron said they decided to throw a Safe Sex party the night before the concert.

Yaron said that at the party they will be distributing glow in the dark condoms as well as informative pamphlets on the subject of safe sex. In the patio area outside the ballroom people will be able to experience what it feels like to be an astronaut in a flight experience through virtual reality. Radio station Hot 97 will be at the party and will be giving out free prizes and will also be at the Homecoming concert the following night giving out more giveaways.

Yaron said that it was especially disappointing since the SAB fought for University policy to be changed in order for Quicksand to be allowed to perform at Stony Brook. Yaron said "We went through Dr. Preston and the

new Dean of Students, Carmen Vazquez and we changed the entire University policy."

Under old University policy, Quicksand would not have been allowed to play at Stony Brook because Slam Dancing along with windmills, spin kicks, stage diving and crowd rolling were not allowed.

Yaron said "There was a University policy against slam dancing which would have made concerts like that totally impossible.

"So now we're allowed to slam dance, we did an educational meeting with SB security and now we are allowed to have alternative shows," Yaron said.

University policy in regards to allowing slam dancing is not definite as of yet. "It's on a trial basis for just this year. So if things go well this year, University policy will be changed," said Yaron.

This fall, Yaron said that SAB was planning to hold alternative matinees.

These shows will be starting later on this semester and will held during Sunday afternoons. SAB is also planning to hold more comedy shows on Friday nights and will be having such comedians as Chris Tucker and John Joseph.

At the moment, SAB is working on changing the number of people who will be able to occupy the ballroom. Yaron said that at one time the legal capacity was for 1,000 people. Now Yaron says that only 630 people are allowed to be in the ballroom and if there is staging then only about four hundred are allowed to be in the ballroom.

Yaron said they will be meeting with Ed Quinn, building manager for the Student Union, Environmental Health and Safety and the Fire Marshall in order to find out if occupancy can be increased.

Yaron said, "Even when the party is sold out, with no staging, half the ballroom is empty." □

## University Revamps Undergraduate System

REVAMPED, From Front Page

memorandum on September 14 and has reorganized the division of Enrollment and Retention Management. In the memo, La Rocca-Meyer said that "Gigi Lamens will assume the role of Dean of

area.

Frank Shih will serve as the Director of the Center for Academic Advising, which Richmond says "will focus on developing a holistic approach to advisement with a separate and special component of faculty environment"

Paul Chase, the former Dean of Students will oversee the Center for Academic Advising and Mentor Program. Lucia Rusty will continue her role as Director of the Mentor Program. Strockbine will assume the responsibilities of the Withdrawing Student Retention Program and Early Alert System.

Chase and Strockbine were appointed Assistant Provost for Enrollment and Retention Management. Ana Maria Torres now assumes directorship of the Office of Financial Aid and Student Employment.

Dania de la Campa assumes the director's position of the Office of Health Science Center Student Services.

In addition to these changes, the New Student Programs will now be called the Student Orientation Program, under the directorship of Barbara Fletcher while continuing her role as coordinator of the National Student Exchange Program and Assistant Provost for Enrollment and Retention Management. Fletcher will succeed Richard Solo who has retired early. Its

goal is to implement additional orientation type programs in the future for students. The 1 credit course USB 101 is an example of these kinds of programs.

Fletcher said there was also a possibility of creating a program for "exiting

students, that is students who are on the brink of graduating can also use a transition experience, one semester course with things that would integrate issues like resume writing, interview, how to get into the 'real world'."

Fletcher says there is no

definite plan on paper or a model. Suggested models will be presented on a USB advisory board and orientation advisory board, Fletcher has created. There are no definite major changes for the upcoming Spring orientation program, or for the summer orientation program. □

## Campus Residences Opens Residential Computing Center

The Division of Campus Residences at the University at Stony Brook is pleased to announce the opening of the first Residential Computing Center, located in H Quad, in Benedict College. An Opening Ceremony will be held on Thursday, October 19th, from 12:00 p.m. to 2:00 p.m. It will take place in the Computing Center, on the ground floor of Benedict College, E Wing. Honored guests will include University President Dr. Shirley Strum Kenny, Assistant Vice President of Campus Residences Dallas Bauman, and other University officials. Light refreshments will be served.

This is the first of three Residential Computing Centers scheduled to open this semester. Computing Centers in Stimson College in Roosevelt Quad, and Baruch College in Kelly Quad will be open in the coming months.

Though the Baruch Computing Center is open only to residents of Baruch College, those in both Benedict and Stimson are available to all residents, free of charge. Future plans call for opening Residential Computing Centers in Mendelsohn, Roth and Tabler Quads, as well.

Each of these Computing Centers is equipped with IBM PC compatible 486 and Pentium based computers, and Hewlett Packard Laserjet printers. Computers are loaded with Window and Microsoft programs, which allow students to create databases and spreadsheets, as well as word processing programs for class papers. Other software packages specific to course work will be added as the demand arises. Also, each center is linked to the Campus

internetwork, giving students access to electronic mail and other resources.

For those students who are not yet "computer-literate", all computing centers are staffed with helpful students with extensive knowledge of the Software applications. They are there to assist students with any computing problems they may have.

The Residential Computing Centers offer extended late-night hours to accommodate students' busy schedules. They are open Sunday, from 3:00 p.m. until 2:30 a.m., Monday through Thursday, from 8:00 p.m. until 2:30 a.m., and Saturday, from 12:00 p.m. until 5:00 p.m.

For additional info, please contact Keary Kahn at 2-6923 or Daryllynn Bachman at 2-6750. □

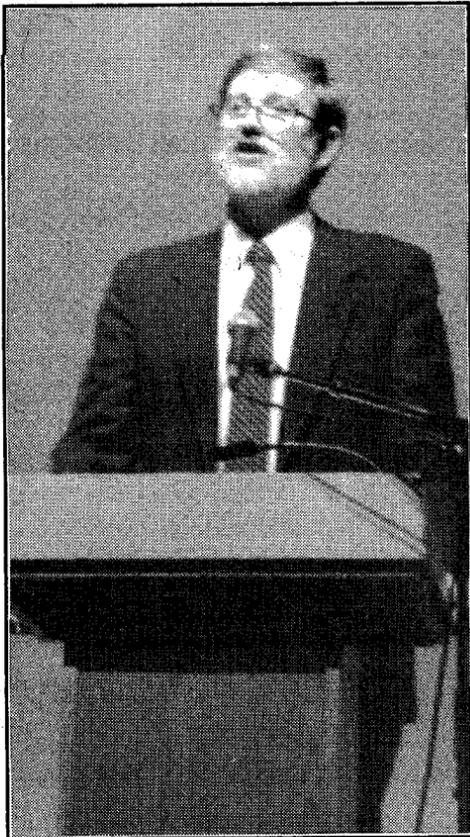
## Homecoming Mini-Calendar

**Saturday: Midnight Madness, Sports Complex, 10 p.m. - 1:30 a.m.**

**Monday: Homecoming Teasers, Literature tables and promotional activities, Fireside Lounge in the Union**

**Off-Campus Community Kick-Off, Homecoming will also be promoted in Port Jefferson, Setauket and in Stony Brook on Tuesday and Wednesday.**

**Tuesday: Homecoming King and Queen and Prince and Princess Selection, Jayitz Room, Melville Library, 6 p.m.**



Statesman / Lynn Klein

Rollin Richmond, at Tuesday's convocation.

Admissions and Enrollment Services as she takes on the added responsibility for supervising the Transfer Office and the Office of Adult and Evening Programs."

Gil Bowens was appointed to the University Registrar, succeeding William Strockbine, who served as Registrar for the past twenty-four years. William Kuzmack and Beverly Riyera will assist Bowen, working directly within the Student Services area and will oversee the daily operations for the records

# 4 President Kenny Outlines Goals in State of the University Address

KENNY, From Front Page

increased by 27 percent.

Kenny did address that since there are certain graduate school programs which do not have a large number of minority students. "We may need to work harder to get certain minority groups into some of our graduate programs," Kenny said.

Since many students have complained that classes they are taking are too large, Kenny addressed it by saying 51 percent of all sections which are lectures have 28 or fewer students and 73 percent had 50 or fewer students. Kenny did however say that almost 50 percent of students are enrolled in lectures that have more than 100 students. Because of this, Kenny said that the distribution of students is a large concern and is something that should definitely be looked into.

Kenny said that even though there was much to worry about, there was also a lot to praise. "Our

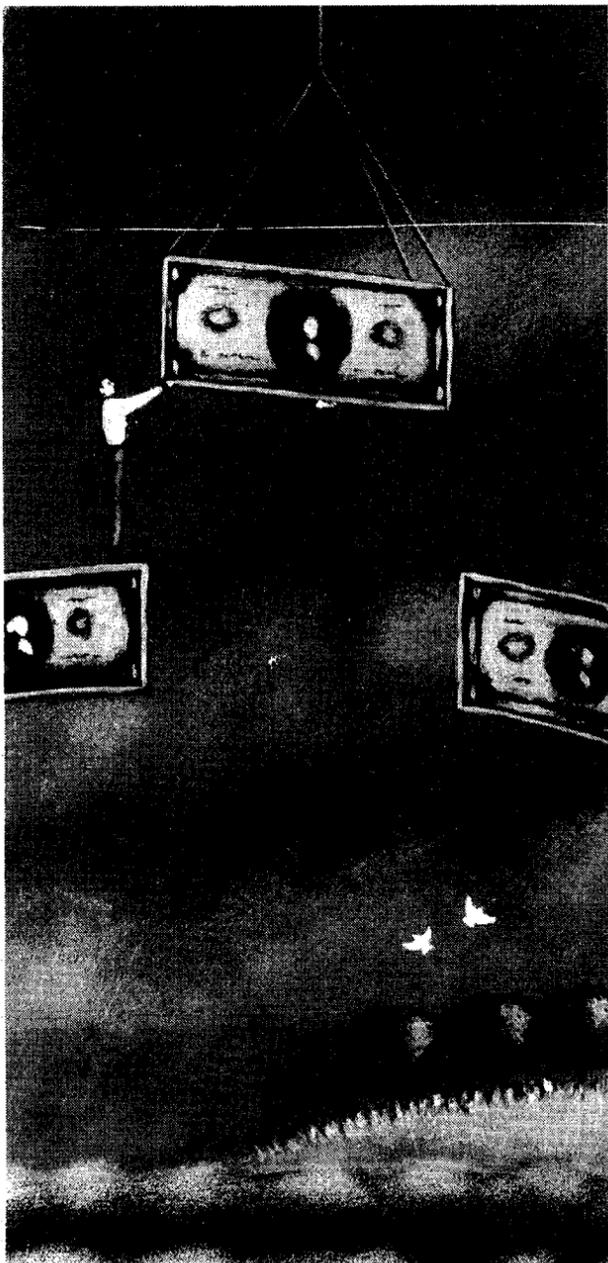
standings in the recently published national ranking of graduate programs by the National Research Council, establish us as the jewel of public education in New York," Kenny said.

Kenny mentioned the newly instituted one-stop-shopping in Administration where students can register and pay for classes at the same time. Soon, she said, students will be able to pay their bills over the telephone.

Kenny said that we have to make everyone believe "Stony Brook is the place to come. That will not happen no matter how extraordinary our faculty are unless our campus makes each student feel this is his or he own place, and that will not happen unless we all pitch in and make this a community of learning in every sense of the word."

Kenny ended on a high note by instilling her faith in the campus. "I know we will succeed," she said. □

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# Nunn Leaves! What Happens Now to GOP? <sup>5</sup>

The biggest news this week is that Senator Sam Nunn (D-GA) has announced that he will retire from the Senate at the conclusion of Congress.

This announcement makes Nunn the eighth Democrat who has announced retirement from the United States Congress. The others, who have announced retirement are: Senator Bill Bradley (D-NJ); Senator David Pryor (D-AK); Senator Bennett Johnston (D-LA); Senator Howell Heflin (D-AL); Senator Claiborne Pell (D-RI); Senator Paul Simon (D-IL); and Senator James Exon (D-NE).

The question about these Senatorial retirements is whether or not the GOP can really achieve a filibuster proof majority? Under the Senate's rules, any Senator could discuss and/or debate on any bill, resolution, except for the budgetary resolutions, for an unlimited time. One great historical example is how Senator Strom Thurmond (R-SC) made a 24 hour filibuster against civil rights legislation. The only way the Senate can prevent filibusters is to invoke cloture.

First, a petition to invoke cloture must be signed by 16 Senators. Next, the petition

must be brought up to be voted on in the next forty-eight hours. Finally, to have cloture to be invoked, a three-fifths of the Senators must approve it.

That is exactly 60 Senators. If the GOP could get 60 Senators, currently there are 54 GOP Senators, they would have a



*The Washington Chronicles*  
*David Samuel Shashoua*

better chance of passing their legislative agenda, especially the Contract With America, more successfully, just as the US House did.

Thus, with a filibuster-proof Senate, and the Republicans retaining the House, and if a Republican becomes President, that would be something dramatic for both the GOP and for the nation. It has been a long time, at least 75 years, since we've had a GOP filibuster-proof Senate, a GOP dominated House and a GOP President.

In addition, there is something else happening in the state of Georgia besides Nunn retiring. Namely, the problems of reapportioning U.S. House districts, (Remeber, Gingrich is from Georgia.) The U.S. Supreme Court struck down its 11th Congressional District on the grounds that it's a "racial gerrymandered" district. Now the State Legislature has to redraw the State's district map, to accommodate the Court's ruling.

Nevertheless the State Legislature, mostly dominated by white Conservative Democrats (a dying breed in American politics), were deadlocked on an equitable solution to the district problem. Now it is being decided by a three-judge panel, which originally decided the case. Now that Georgia's elder Senator has retired, it will make more of a political thicket for the electorate in 1996.

Another point to make about Nunn's retirement, it reflects how political leaders, these days, are acknowledging that there is a growing lack of a "consensus center." Thus a production of a "polarization"

of the two great political parties forms. In addition, politics in America has gotten very ideological, and even heavily tempered.

Recently, Rep. Samuel Gibbons (D-FL) the Ranking Member of the House Ways and Means Committee, threw a piece of paper across a table, during a meeting of the Committee on a Medicare reform. Also, Representative Charles Rangel (D-NY) was yelling against a fellow Republican Representative.

Even Representative George Miller (D-CA) said during a debate on a provision of an appropriation's bill that would restrict federal funded organizations that had lobbied Congress, that, "It's a glorious day to be a fascist!" In fact,

he was called out of order several times, so much that the Speaker's gavel broke, while Representative Rober.

Remember this, the main purpose of the formation of political parties is to have a group of the electorate, who believes in similar viewpoints, to gather together and nominate political candidates who have similar viewpoints. In other words, political parties are *national ideological teams!*

Thus, if political trends do continue, maybe a polarization of politics would not be bad at all. As Mr. Miyagi, in the *Karate Kid*, said to Daniel, "Walk on the Left road, safe. Walk on the Right road, safe. Walk in the Middle, sooner or later, [squish], just like grape!" □

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# Homecoming: Go to the Games, Go to the Games...

Within the next week, Stony Brook will be besieged by numerous activities devoted to Homecoming Week. When the average college graduate thinks of homecoming, they look back to exciting times where the students of their alma mater came together to celebrate their school. Not to say that that is not the case here at USB; many graduates of this university find their stay enjoyable and worthwhile. Unfortunately, that is not the case with the undergraduate students. Their idea of homecoming is coming home for the weekend.

Go to the games...

More than forty different events will take place in the next ten days. They vary from sporting events to plays to parades and more. But will you attend any? Odds are that you won't - unless they're free, within a minute's walk of where you are right now, and you have absolutely **nothing** else to do. It just seems that the undergrads here - the same ones who complain that there is nothing to do around here - don't take advantage of the opportunities that they do have.

Go to the games...

The weekend after next, there will be a dozen athletic events around campus alone. Of all the weekends of the school year, we here at the *Stony Brook Statesman* implore you not to miss this one! There's actually something to do around here - really! Of course, there is something to do around here just about every weekend, but most of you wouldn't notice, much less care.

Go to the games...

About 1,200 people attended the Seawolves' home opener. We hope that number will be eclipsed on Homecoming Weekend. However, there are several things that might get in the way. Here are the top ten reasons why students won't be attending athletic events during Homecoming Week.

Go to the games...

### The Amazing Soccer Attendance

With an average of 22 people attending every game, it's no wonder no one can make it to the

football games!

Go to the games...

### Dorm Policy

With those new rules that state that any student coming within 100 yards of any sporting event will be arrested on the spot, then beaten like George Pataki needs to be, it seems unlikely that students would even take the chance on coming to a game.

Go to the games...

### Lack of Perks

Too many students are too upset that there won't be tuition giveaways at *every* game.

Go to the games...

### Hair Scare

Annette Hicks' outstanding new 'do keeps everyone away in shame - lest they be struck down by the greatness that is her hair.

Go to the games...

Scott Lewis' outstanding new 'do keeps everyone away in shame - lest they be struck down by the greatness that is his hair.

Go to the games...

### Doug! (or, I'm outta heeere.....)

Doug E. Fresh is just *too* familiar to everyone. The Homecoming concert should feature someone nobody knows.

Go to the games...

### The Chain Gang

Those chains around the ankles of all the students in residence halls just don't reach all the way to the Sports Complex.

Go to the games...

### Beatin' of the Week

Everyone was having so much fun with George Pataki, that the beatin' was extended from a weekend to a month long event, and they just can't make it.

Go to the games...

### There's something to do on weekends? Ohhhh, my heart...

Yeah, two weekends in a row, too. Guess the shock will prevent most students from going, maybe if they held the American International game in the Infirmary...

Go to the games...

### Polity!

Everyone knows that Polity events are the bomb. Since the last one was so successful, Polity is planning another informational so that the other 29,998 people in the campus community can get a chance to find out about this great organization.

Go to the games...

### Homecoming? Who the hell needs it?

With all of the great regular events going on during the week, is it any wonder people would choose not to go?

Go to the games...

Well, as you can see, there are plenty of reasons why students won't be attending events during Homecoming. However, it can be different this year. More activities are being planned. There are major events all around campus during the week **and** on the weekend. There is no excuse not to have some fun during this time. You, as students of this school, earned it - you paid for your college education (well...), now go out and enjoy it.

Go to the games...

Over the next ten days, let's at least try to enjoy this place called Stony Brook. A university is as good as its students make it. We know that you are capable of showing school spirit. Show it by making an effort to get out to a game or two.

Go to the games...

Let your athletic teams know you care - or at least pretend that you do. Let your school know that you give a damn! (You do, don't you?) And LET EACH BECOME AWARE!

Go to the games...

Go to the games...

Go to the games...

**"The press, like fire, is an excellent servant, but a terrible master."**

**- James Fenimore Cooper  
1838**

The Stony Brook Statesman Thursday, October 12, 1995

 <p><b>Stony Brook's Only Twice-Weekly Newspaper</b></p> <p>STATE UNIVERSITY OF NEW YORK AT STONY BROOK</p>		<p><b>CONTRIBUTING STAFF</b></p> <table border="0"> <tr> <td>Eneilryan Delapena</td> <td>Vidisha Parasram</td> </tr> <tr> <td>Pam Gunther</td> <td>Alaine Kim Ranieri</td> </tr> <tr> <td>J. Derek Rugolo</td> <td>Sandy Saslovsky</td> </tr> <tr> <td>Nicole Sequino</td> <td>David S. Shashoua</td> </tr> <tr> <td>Chris Timm</td> <td>Kristine Seitz</td> </tr> <tr> <td>Laura Lo</td> <td>Ron Strauss</td> </tr> <tr> <td>Tamiko V. Love</td> <td>Marc Weisbaum</td> </tr> </table>		Eneilryan Delapena	Vidisha Parasram	Pam Gunther	Alaine Kim Ranieri	J. Derek Rugolo	Sandy Saslovsky	Nicole Sequino	David S. Shashoua	Chris Timm	Kristine Seitz	Laura Lo	Ron Strauss	Tamiko V. Love	Marc Weisbaum	<p><i>The Stony Brook Statesman</i>, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer.</p> <p>Statesman Association, Inc.'s offices are located in the lower level of the Student Union.</p> <p>*First copy is free. Each additional copy, 25¢.</p> <p>*For information about advertising, call 632-6480 9 a.m. to 5 p.m.</p> <p>*Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.</p> <p>*Views expressed in columns and in the Letters and Opinions section are those of the author(s), only, and are not those of Statesman Association, Inc., <i>The Stony Brook Statesman</i>, their employees, their staff or their advertisers.</p> <p>*<i>The Stony Brook Statesman</i> welcomes letters, opinions and suggestions about newsworthy events and issues on or around campus and its community. Write to: <i>The Stony Brook Statesman</i> P.O. Box 1530 Stony Brook, NY 11790 -or- Room 075 Student Union Campus Zip 3200 Fax: (516) 632-9128. e-mail: <a href="mailto:statesmn@ic.sunysb.edu">statesmn@ic.sunysb.edu</a></p>	
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<p>Laura Lo <i>Reporter of the Week</i></p>		<p>Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed.</p> <p>Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.</p> <p>All contents Copyright 1995, Statesman Association, Inc.</p> <p><i>The Stony Brook Statesman</i> has been a member of the Associated Collegiate Press since 1994.</p>																	

*Guide  
To Area  
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Norman Cousins

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# Q-ZAR: WELCOME TO THE 21ST CENTURY

## IT'S NOT JUST A GAME ANYMORE

By **THOMAS F. MASSE**  
AND **JOHN HERNANDEZ**  
Statesman Staff

Through the slow-moving mist, you maneuver around the pylons and take cover behind a wall. The rest of your squad moves out across the open area and you follow in behind. Your eyes scan in every direction looking for movement, looking for that green glow that at once means danger and possible victory.

Your heart rate accelerates and your breathing becomes labored. The techno-pop pounds the thick air - and your ears - and you have no fear of making too much noise. But then again, you can't really hear the enemy either.

As you pass from wall to pylon, the lightning-like strobe gives away your position. Like a horde of locust, the green monsters descend upon your position.

You fire back hoping to take one or two of them with you, and your squad fires from your left, trying to repel the assault. It's too late for you and you feel your chest ready to explode - it's vibrating - and all you hear, above the din of the shouts of combat, is one simple repeating phrase in an electronic drone:

"Return to Energizer."

No, you're not dead. Far from it. If anything, the only thing hurt is your pride. But you don't even have time to

think of that. You have to get back to the energizer.

You're playing Q-ZAR. And contrary to popular belief, it's not just for high schoolers. To be completely honest, it's a great workout and loads of fun. In short:

It rules.

At Q-ZAR in Sayville - right off of Sunrise Highway (Route 27) East - you're met by a friendly, but pumped up,

you adjust to the semi-darkness. Most of the only available light is blacklight, so all that's visible are fluorescent colors and white that emanates a purplish glow. You pick up your vest and weapon.

Hey, this is no game. Each vest/weapon set goes for

front, securing the vest. The gun is attached by a phone-cord-like wire. Two hands must be on the weapon at all times. Charge your gun before entering the arena and you're ready to rock.

The 256 sq-ft. arena, like the equipment room, is blacklit except for the flashing strobes. Back and to the left is the green team's HQ (headquarters); to the right is the red (really orange) team's HQ. HQ serves two purposes: first, it's where each team starts the game. Second, your HQ is what you need to protect while you attack your opponents HQ.

The game begins, whether your team has a strategy or is just a group of renegades. Go out, try not to get shot, try to shoot your opponents, and try to "destroy" your opponents' HQ.

As far as the rules and operation of your weapon and vest, there are 15 varieties of Q-ZAR and operation and scoring vary accordingly. In general, you have 150 shots, so don't squeeze the trigger if you don't have a target.

You need to shoot your opponents in their backs, chests, either side of their weapons, or down the barrel of their weapons to score a hit. They will try to do the same to you. If you are shot, you have one second to retaliate. Oh, by the way, when you get shot, your vest vibrates.

Whoo-hoo!

If you have been shot six times, you need to return to one of two of your team's energizers, located on either side of your HQ. If you survive to reach the other team's HQ, shoot it once, wait for the lights to go out, and shoot it again - that's 1,000 points.

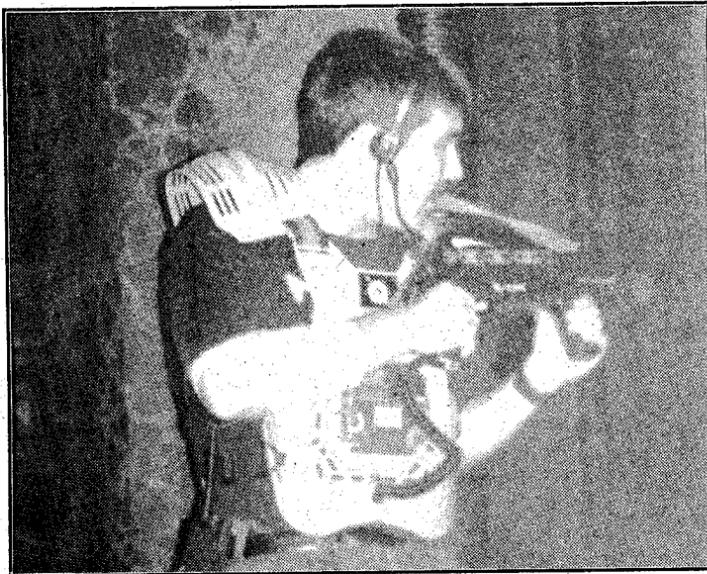
In most games, there is a time limit. While you're out there for individual stats, you're also on a team. The team with the most points wins.

The monetary cost of playing Q-ZAR is \$4 with a valid college ID on weekdays, \$5 on weekends. Of course, the emotional cost is addiction, as you'll find out soon enough. We, a group of writers and editors, had a great time and played more than one game. Most of us plan to return.

There are currently leagues that play from 10 to 11 games. The winning team wins \$1,000. Q-ZAR also plans to start an interfraternity challenge, offering the \$1,000 prize to the winning fraternity or sorority. Of course, that does not limit the fun to the Greeks; any group or organization can start a team or join a league. Contact Q-ZAR for details.

Yet, again, the fun is not limited to groups. There is Family Fun Night, Ladies Night, and other special events. If you're a cowboy,

See Q-ZAR, Page 5



Statesman / Lynn Klein

A Q-Zar employee demonstrates the "laser" rifle and vest

staff. Purchase your \$4 college-ID-discounted pass and wait to be called.

You and your teammates file into the briefing room. As the Q-ZAR staff runs down the rules, you stare down your opponents. At the end of the briefing, the green team goes to suit up.

In the equipment room,

about \$5,000 per unit. The high-tech, easily upgradable system is rugged, but sensitive - and accurate. The accuracy of the laser is guaranteed up to 75 yards. Of course, you won't be shooting that far.

The vest fits over your head and elastic fabric hooks over fasteners from back to

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# A Taste of the Far East

By JOE FRAIOLI  
AND JEN GLAZE  
Statesman Staff

For students, faculty and staff tired of the same run-of-the-mill, fast-food, Chinese take-out, it's good to know there's a healthy alternative right around the corner.

The Eastern Pavilion, is a well-kept secret very close to the campus. Offering both Chinese and Japanese cuisine, the Eastern Pavilion is an ideal restaurant for community members who want to enjoy a relaxing and well-cooked Chinese or Japanese meal.

From the peaceful ambience to the decorative chinaware, it's easy to see that the management puts great care and attention into their establishment. The Pavilion's softly-lit dining area is spacious, comfortable and tastefully decorated.

It's also easy to see that the restaurant puts great care and attention into their dishes. A customer's order comes out steaming hot after a short wait. The smell of the food is enough indication of the quality of the meal.

For connoisseurs of beef or chicken teriyaki, the Pavilion's is a must-try. The restaurant's version includes prime beef charbroiled with their special teriyaki sauce and herbs. The finely sliced portions give new

meaning to the expression, "melting in your mouth."

Also part of their Japanese menu are entrees of sushi and sashimi (thinly sliced filet of raw fish), Japanese noodles and tempura (deep fried fish, chicken or vegetables making them crispy). The Chinese menu includes probably anything one can think of. With ten different ways to serve chicken and eleven different ways to cook pork and beef, the Pavilion is sure to have one's favorite dish.

There's also a place for seafood lovers with literally dozens of choices of Chinese and Japanese seafood dishes. Shrimp, scallops, salmon, tuna and other fish line the menu. Another addition to the specialties includes a Manchurian menu, cuisine the restaurant defines as a combination of Japanese and Chinese cooking. The Pavilion's shrimp is large and juicy and comes bathed in a variety of sauces.



become quite a burden. An entree ranges, on the average, from about \$13 to \$15. The portions were also quite small for the price paid. If one is going to the Pavilion on an empty stomach, order at least one appetizer for each person. The appetizers are a little pricey as well and come in small amounts.

For students trying to beat the budget blues, the Eastern Pavilion offers many traditional dishes at fair prices. Their egg foo young, chow mein,

soup and fried rice are priced at about the same amounts one would find at a take-out restaurant.

A strong recommendation is to visit the Pavilion for lunch. All Chinese specials, which include rice and soup, are under six dollars. And yes, they do offer take-out for those on the go.

Eastern Pavilion is located about 100 yards east of the Nicolls' Road and Rte. 25A intersection. □

A section of chef's suggestions makes choosing a meal easier. The suggestions are mostly combinations of seafood like the "Seafood Lover's Nest" that comes with stir-fried lobster, shrimp and scallops. Also on the list of chef's picks is a great-tasting dish of General Tso's Chicken. Originally created for General Tso of the Ching Dynasty, the dish includes spring chicken cut into large chunks and marinated and fried until crispy.

With all this good food comes a price though. On a student's budget, a meal from Eastern Pavilion can

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**Submissions can be made to Room 057 of the Student Union. Please make submissions on Mac disk. Include your name and phone number**

# Ooodles and Ooodles of Food at Noodles

By PAUL "SHAFT" WRIGHT  
Statesman Editor

The bar upstairs and the football game on TV might cause one to think that Noodles American Bar and Grill is not for everybody.

While that could be true on Monday nights, on the Sunday afternoon that we went, the place had several families dining. Additionally, drawings by children could be found by the door. All of this, and the large variety of delicious menu items make Noodles a place everyone can enjoy.

One thing to note before you go: make sure you ask about any item you order for the first time. The sauce and guacamole on the nacho platter looked like a huge monster that had eaten the poor little tortilla chips alive (and this was the small!). With an appetizer like that, who really needs a meal?

In terms of starters, the appetizers are, in general, great ways to begin any meal, if you can eat any more after some of them. The shrimp in the shrimp cocktail were crisp and chilled to perfection. The nachos in the aforementioned nacho platter - if you could find any under the sauce - were great. The chips were strong enough to support the sauce, which,



if you haven't gotten the point, was plentiful.

As for salads, the oriental chicken salad stood out. Several strips of chicken are arranged around a HUGE bed of lettuce. Unless you are a champion sumo wrestler, or with a family of four, you probably won't finish it all. With prices that almost

match that of the sandwiches, the salads ARE the equivalent of a meal.

As for the entrees, you have a nice variety of traditional American fare - pizza, burgers and sandwiches, seafood dishes, and, of course, pasta. The wood-fried pizzas are good and the pasta dishes are great. The tortellini with shrimp is highly

recommended. Portion sizes for both seem good, if not somewhat large.

The same can't always be said for seafood. The shrimp scampi was skimpy, for lack of a better word. The amount of shrimp was equaled by the previously mentioned tortellini dish, as well as the shrimp cocktail appetizer, both less expensive. The wine sauce it was served in also lacked garlic flavor it should have had.

With the sandwiches and burgers, bring an appetite, or a friend. The burgers are delectable but sizable, and the same goes for the sandwiches. The chicken club has two giant strips of chicken placed between two thick halves of a roll. It was less than ironic when we looked up and saw that the man who brought us our meals looked more like Arnold Schwarzenegger than your average waiter.

Overall, Noodles American Bar and Grill has very few weaknesses. Outside of disproportionate meals (they will wrap food for you), and a passable seafood section, there really is nothing to complain about.

Noodles is located at 34 East Broadway, Port Jefferson; across the street from Danford's Inn. □

## GET INTO THE GAME AT Q - ZAR

Q - ZAR, From Page 3

show up by yourself or with a couple friends and challenge the throngs.

Q-ZAR in Sayville also houses a full arcade, a snack bar and a virtual reality game system. Each virtual reality game is \$4.

By the way, Q-ZAR is an

Australian-based game and the "brain child", and marketing endeavor of the hit music group U2.

Getting to Q-ZAR is cake. From campus, take Nicolls Road south to Sunrise Highway (Route 27) West. At the first set of lights, take a left. At the next light, go left and then take your first right. You're there. □



Q - Zar in Sayville

Statesman / Lynn Klein

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# Junior's: The Place to Go for Steak

By TOM FLANAGAN  
Statesman Editor

Junior's is first and foremost a steakhouse. But it offers a little bit more.

When you walk in, if you bear left, you'll enter the bar. The bar itself is against the far wall; across from it is an elevated area with scattered tables and chairs. The lighting is pleasantly dark; you can easily see the person that you're talking to. Also, six giant television screens decorate the area, ablaze with football games on Sundays and Monday nights.

We went late on a Sunday night, so the crowd wasn't big at all. Maybe a total of 8 or 9 people in the bar. But the crowd was friendly, as was the service. The drink prices were comparable to most places in the area; and if you arrive early enough, you can get two-fers between 4 p.m. and 7 p.m., as well as a free buffet.

If you're hungry, however, we don't recommend the buffet; we recommend a meal.

For our meal, we were seated promptly in the restaurant area. The area is two giant rooms, smoking and non-smoking, with wooden tables and chairs placed at a comfortable distance from each other. The

atmosphere was light and carefree, a murmur of voices constantly audible, but never annoying. It's a casual dining experience, fit for bringing the family or going out with friends.

Elevating Junior's above similar

at Junior's consist of steak, steak and more steak: a carnivore's delight. But for a bit of variety, we tried the chicken. The taste was fine, but it was very dry. We don't recommend it.

But, then again, if you want

to well-done, plain or marinated, regular or T-bone, the steak is served to your liking.

And for the truly adventurous (read: extremely hungry) Junior's offers the one of a kind "76 oz. Steak Challenge." Yes, you read that correctly: 76 oz. of meat served to your liking. The challenge, of course, is to finish it. You've got one hour to do it; if you do, the steak is free, you get your name on a plaque and you get a tee-shirt. If you don't finish it, you've got to fork over about fifty bucks.

We weren't daring (read: hungry) enough to try the challenge ourselves, but we did feast upon a few of the smaller ones. They were delicious, cooked as a steak should be. Dark and char broiled on the outside, soft and juicy on the inside. Well-done meant well-done, being cooked all the way through. On the opposite end, rare was cool and wet on the inside, as it should be.

If you want a good steak in a good atmosphere, we recommend Junior's for both lunch and dinner. Food and service are both well above average, and the prices are more than reasonable.

One final tip: don't forget to try Junior's burgers. For a great price, you get a burger that's thick, juicy and delicious. Probably one of the best burgers around. □



Statesman / Lynn Klein

Junior's Steak House, located at the intersection of Stony Brook Road and Rte. 347

establishments was the service: it was top-notch. The waitress was friendly, prompt, but not overbearing. We were brought a basket of bread and given ample time to decide on our orders. When we did order, the appetizers came fairly quickly; the main courses soon followed.

Naturally, the main main courses

chicken, go to the Colonel; if you want steak, come to Junior's.

For steak they have.

You can get yourself a nice-sized 12 or 16 oz. steak for under \$10. If you feel a little daring, you might want to try the 24 oz. steak for \$10.95. Or perhaps you'd like something along the lines of a 40-plus oz. steak? Rare

The Stony Brook Statesman Thursday, October 12, 1995 Dining and Entertainment Guide

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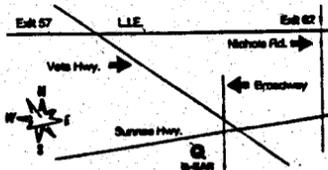
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# Ruby's: Good Food and Good Fun D7

By J. DEREK RUGOLO  
Statesman Staff

How many times have you been faced with that burning question, "where do we go out for dinner tonight?" only to end up dining at an overpriced restaurant which succeeds at filling your stomach and draining your wallet?

Well, to avoid such a dilemma in the future, Ruby's—insert address—is an excellent place to dine out with family and friends.

At first glance, the traditional decor of the restaurant is dimly illuminated by the flickering candlelight from the tablesets. However, Ruby's is a friendly, happy place which almost anyone can enjoy. The relaxed vibe of the place will soon win you over once your eyes get adjusted. The waiters are prompt and courteous, yet they don't constantly hang over you while dining (which is a pet peeve of many). The atmosphere is relaxed enough to bring a date or just hang out with friends on Friday night, unwinding after a long day of work and classes.

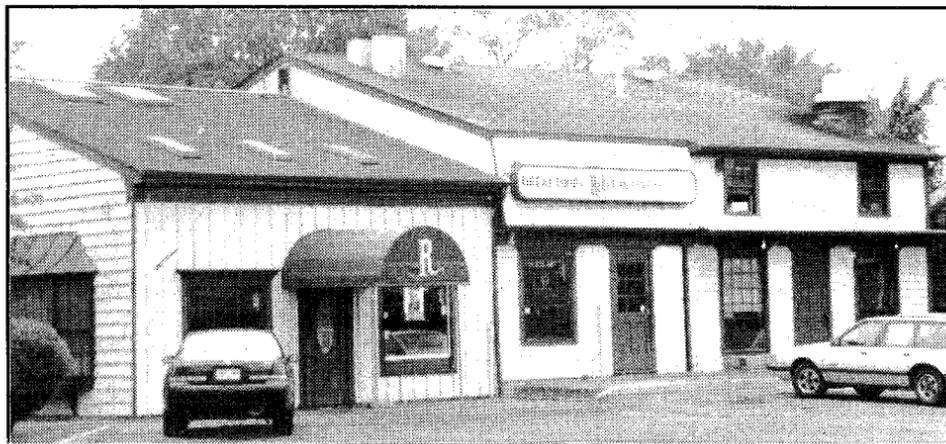
The menu consists of main course dishes made from chicken, beef, pasta, and seafood. In addition to the entrees, there are several delicious appetizers that should be tried first.

Clams casino consisted of about a half dozen baked clams with melted cheddar and mozzarella cheese, and topped with bacon strips. There was virtually no fishy seafood taste to it, which is good for those who are not big seafood fans. This would be an ideal appetizer with any seafood dish but it's a good accompaniment with chicken as well.

Loaded skins were a hearty baked potato skin appetizer which filled me up before I ate the main course. The skins are served piping hot and loaded

with generous amounts of cheddar and American cheese, also topped with bacon. Anyone who likes baked potatoes and french fries should find the skins a satisfying treat, and a change of pace from the old stand-by's.

The best appetizer of the night



Ruby's in Port Jefferson

Statesman / Lynn Klein

was the steak tidbits; zesty, tender thick pieces of steak char broiled and served with crunchy garlic bread. The steak is tender and juicy, but make sure you have a good appetite, because it is a large portion, almost enough for a meal. Try the tidbits as an appetizer with pasta, not with more steak, though because it may be a bit much. The salad was of the ordinary garden vegetable variety, but the thousand island dressing was too sweet to enjoy, and the Italian was a bit heavy on the vinegar, making it a bit tart. Try the bleu cheese instead; it is creamy and not too sweet, making it a good complement to the salad.

For the main course, several different meals were served. The penne pasta with meatballs was served

baked and covered with a rich red sauce and mozzarella. The pasta is firm and the sauce has a nice tanginess to it without it being too sweet. The portion is large enough for the most voracious of appetites. The meatballs, however have too much bread crumbs in them, giving them a somewhat bland starchy taste.

the traditional red sauce dishes.

However, the chicken dijonaise was the hit of the evening. A thick, tender piece of chicken is served with a tangy, spicy mustard/mayonnaise sauce. The moist chicken literally melts in your mouth as the taste of the savory sauce perfectly complements it. This was a favorite of everyone who tried it, although when one of my friends who hates mayo was informed about the sauce after he raved about it, he changed his mind.

To finish the meal, one of the delicious desserts should be ordered. The cookies and cream fantasy pie was creamy and tasty; perfect for vanilla lovers. For chocolate lovers, there is the fudge brownie which was served hot from the oven and you can catch a choco-buzz from the moist cake.

Ruby's is highly recommended for all ages and there is a quaint bar if you want to meet your friends for

a few drinks. Be warned though, this is not a party place. There is a mature atmosphere which is not conducive for wild excitement. The food is very enjoyable, and the place is clean. If you want to go to an affordable, yet quality restaurant, Ruby's is a gem.

Ruby's is located at 28 Oakland Ave., Port Jefferson. For information, call 474-5678. □

Statesman Editorial Board Meetings are held every Wednesday during Campus Lifetime in Room 057 of the Student Union. All are Welcome to Attend. See ya there.

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# Rack 'em Up at A. B. C. Billiards

By TOM FLANAGAN  
Statesman Editor

Billiards.

A game that requires a table, a cue stick and about a dozen or so colored balls.

But there's more to it than that.

You need a good eye so you can find your shots. You need steady hands so you can sink your shots. You also need a little bit of style, which, of course, won't help unless you've got the substance to back it up.

Those are a few tips on how you play the game. The question now is where to play it.

A. B. C. Billiards in Bayport is ideal for both the veteran and the beginner. Sixteen Brunswick tables are arranged on the floor for the patrons. Mellow rock tunes, along the lines of the Eagles,

are filtered through the sound system. Candy, other snacks, soda, and iced tea are also available.

In addition, and perhaps more importantly, the atmosphere is conducive to a good game of pool. The music isn't blaring, so you can actually concentrate on your game as well as enjoy the conversation of friends.

The crowd is mature, not so much in years, but in attitude. Actually, there's quite a diversity in ages, ranging from teenagers to men and women in their 40s and 50s. Generally, it's a



Statesman / Lynn Klein

A look at the inside of A. B. C. Billiards in Bayport

friendly crowd, a mix of "regulars" intermingling with the rest.

Like I said, the atmosphere is friendly. Not only from the crowd, but from the management as well. Joey

"Apples," the floor manager, is quick to tell an anecdote; a few times when we were there, the management brought around complimentary iced tea for everybody.

## McGuire's: This Place Ain't No Joke

By THOMAS F. MASSE  
Statesman Staff

Sick of the same old thing? Same old bars? Same old clubs? Same old restaurants? Well, here's the answer to your hopes: Thomas McGuire's Restaurant and Comedy Club.

McGuire's, located at 1627 Smithtown Avenue in Bohemia, is one of the nearest comedy clubs to Stony Brook. Without a doubt, after nine years in the comedy business, it's one of the best.

Owned and operated by John and Ann Ryerson, McGuire's has the atmosphere of your neighborhood pub where everybody knows your name. The restaurant was named for John's maternal grandfather. "Originally, we were going to do some Irish entertainment here," John said, "but the comedy thing took off, so we went all the way with comedy."

As you enter the building, you can go straight into the large, cozily-lit dining room - unless a show is in progress. In that case, you must dive left into the small barroom where you almost expect everyone to turn around and shout, "Norm!"

At either end of the bar there are entrances to the dining room. John, Ann or one of their employees will be happy to show you to your table. McGuire's is a family business, while there, you may see the Ryerson's son, Stephen. He's the head bartender. Their daughter Barbara is also ready to serve you in the dining room.

For five years McGuire's has employed Jim Dutton, an Irish chef who "cooks everything from Irish to Polish to German to you name it," according to John Ryerson. And while McGuire's serves lunch, dinner and appetizers; caters parties; has its own parties; and does Monday Night Football on a 10-foot screen and a free buffet, the best reason to go to McGuire's is the comedy.

Upon first glance at the tiny stage, one might think that this place can draw the big names you expect. However, the size only adds to the intimacy and lends to comedian-audience interaction.

Anyone who frequents comedy clubs knows that audience interaction can contain some of the most entertaining material of the evening. With that, I encourage you to try obtaining a seat near the stage and become part of the act.

And, yes, McGuire's

figured woman who isn't afraid to use that to her benefit in her act, said that she's the only woman who can't even purposely be sexually harassed.

She also told to remember that she works in the tower, even during her "time of the month." "Just remember the next time you're circling the airport 'waiting for the pattern to clear,'" she said. "It's just me bloated and

shoulder," he said. "There was nowhere to pull over to. So he told me to 'pull on.'

"When the cop got to my car he asked me if I knew why he pulled me over. I figured there's no way I'm going to mention the shoulder thing. So I just said, 'yes' and I left."

Of course, most of the routines that night, while perfect for making the human being laugh, are not fit to print here.

McGuire's is open seven days a week. The bar is open for lunch Monday through Friday and for dinner Wednesday through Saturday. Fridays, McGuire's a cutting-board buffet for \$6.50 and Thursdays is a la carte German specialties.

Comedy shows are Fridays at 9 p.m. and 11 p.m.; Saturdays at 8:30 p.m. and 10:45 p.m.; and Sundays at 8 p.m. All shows are \$10 per person. Dinner is available

with the shows and Saturdays a carving board buffet can be added to the show for a total of \$19.95 per person.

Sundays is "An Evening With Rock Reuben: The Honeymoon's Over." The show is about relationships. We saw that show two weeks ago. There was a total of six comics and the show was fantastic.

Reservations are strongly recommended for all shows.

From Stony Brook, take Nicolls Road to the L.I.E. Take the L.I.E. to exit 60 and make a left at the second light. Follow that road to the end and make a left. Make another left at the first light (Veterans' Highway, Route 454). Make your first right and McGuire's is in the plaza on your left. The area is also accessible from Exit 57 off the L.I.E.

For reservations or more information, call Thomas McGuire's Restaurant and Comedy Club at 467-5413. □

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"The Honeymoon's Over"

with SPECIAL GUESTS every week

RESERVATIONS SUGGESTED - 467-5413

Two (2) beverages minimum per person at tables. • Not valid, special shows or with any other offer.

does attract the big names. John and Ann most often book the club themselves, occasionally using outside agencies. The Ryersons head into the city and around the Island and check out the best comedy talent in the area.

McGuire's has been host recently to comedians such as Vince Dantona, the ventriloquist, and his "partner" George who were the first \$10,000 winners on America's Funniest People; Kevin James, the 1995 Star Search Comedy Champion; Frank D'Amico; Dan Wilson; Mark Eagan and Rock Reuben.

Last Saturday, we were treated to performances by Lori Allberry, Dave Goldstein and Mark Eagan. Allberry, who hosted the show, introduced herself as an air traffic controller. A full-

irritable taking it out on you."

Next up, Goldstein from Harrisburg, Pa. pointed to a chart behind the stage showing the New York Jets schedule with space to write in the score of them and their opponents. "Why is there a column here, do you think?" he asked, referring to the Jets' score column.

Goldstein constantly interacted with the crowd, and those sitting near the stage were in continuous hysterics.

Finally, Eagan took the stage for nearly an hour. "I have 32 points on my license," he said. "I don't know if that's a lot here, but I'm third in the State of New Jersey." He added, "I'm not exactly proud of that, but it's something."

Eagan also said that he was pulled over on the way to the show because he was driving in the closed shoulder lane. "The cop told me to pull over, but I couldn't because I was already on the

## Multiculturalism, Diversity and Unity, Just Another Lie

To the Editor:

Presently, there seems to be a rising awareness or a drive to instill or incorporate multiculturalism or cultural diversity into practically all aspects of life. Whether it's politics, education, employment, social activities, etc. ...it's in there. What I would like people to do first, is just examine the definitions of these terms and determine for themselves whether or not this is a new found hope for the future of race relations or just another idiotic notion derived to avoid dealing with the real issue at hand.

Multiculturalism is a term or philosophy 80 "new" its not in any dictionary prior to 1990. Multiculturalism simply means the study of or inclusion of various cultures. The second hottest term used in these intellectual spheres is cultural diversity, which is the acknowledgment of different cultures. Now just open your eyes a little bit and you should see how old this concept is.

There have been a multitude of cultures among the human existence prior to biblical times. I could tell there were differences in people before entering kindergarten. In the seventh grade I was taught about Asians, Europeans, American Indians, and even African culture. So the curriculum has been "multi" cultural or diverse for some time now, it just didn't use this terminology to describe it.

Okay, now lets deal with reality. One of the major reasons why there is a "alleged" drive to incorporate the contributions made by other cultures to the world, is because public education in America is, has been, and always will be taught from a eurocentric perspective. As long as European Americans have the power to decide what education is, it will be from a eurocentric perspective. Not because they are white but because they can't afford to teach the whole truth. This is one of the reasons why non-whites are defined as minorities. (The truth of the matter is, white people make up less than 15% of the world's population, yet they dominate the planet. The unjust means in which they have achieved this feat is another topic.)

In order for whites to remain supreme or in the upper echelon of the human family, they must continue teach the world's children how great whites are. There is an tremendous amount of historical data and evidence that proves beyond doubt that the "non-white" ancient civilizations in Afrika, Asia and the Americas were well informed of the natural laws and sciences that govern the planet. Unfortunately, this information is purposely deleted. By limiting the focus of education to the positive contributions Europeans have made, they are promoting an inaccurate description of world history. See, you don't have to teach someone they are inferior (although this was done also), you just educate and socialize them to

believe that you are greater than them, and they will discard there own culture and emulate that which "appears" to be superior. This inaccurate model leaves the majority of the world's population (whites included) confused and suffering from a identity crisis (ex. Michael Jackson, white's who sun tan, but dislike people who naturally have a brown complexion).

The foundation, maintenance and present order of this country and the world depends on a eurocentric perspective of education, interest, social order and value system. If you are of any other culture, nationality or "race", and you are well informed of the history of your people, and still very much immersed in the beliefs and values of that culture, you may find yourself in conflict with the eurocentric interpretation of life and purpose of education. You probably can sympathize with the fact that Western ideologies and beliefs have become embedded so deeply in you lifestyle, that it is sometimes painful to deal with this reality. As a result, studying history from a holistic perspective in search of truth and understanding becomes extremely challenging.

The major problem that exist in education is that whites have taught themselves and the world that they are superior. It has come to a point where there is no way America can truly educate the population without humiliating itself. Regardless of who it may offend, people of color need, want and have a right to know what has been omitted from their education. This is a major conflict of interest.

Just to show how deeply rooted the problem is, here is a few of the thousands of examples of the measures taken by Americans to incorporate their beliefs or interpretation of history on other Americans who are the victims of it. All right, we live in a capitalistic society in which everyone in it needs money in order to function. On every dollar bill or cent piece of American currency lies an American hero who is recognized for their outstanding contributions to the land of the free, home of the brave, the U.S. of A. Although you can use any president who is placed on currency of this country for an example, (especially Lincoln) lets look at George Washington. The founding father who may have never told a lie, but was a fourth generation owner of Africans (as slaves) and even traded a African women for a mere barrel of molasses. What is interesting is that we are constantly reminded of this and we are all forced to pay homage to him because his birthday is a national holiday. Why should Africans in America have to take a day off from work to celebrate the Declaration of Independence when the creator of the document held Africans as slaves and propagated their inferiority. Why do whites celebrate the activities of Christopher Columbus when he killed millions of indigenous peoples of the Caribbean Islands and North America. Are Jews forced to celebrate Hitler's birthday? Now you get my point.

So the question I ask is "are American's really ready to look on the other side of the coin? Do they really want a multicultural curriculum and

society? Are they prepared to teach the population of non whites about the revolutionaries who rose up against the oppressive ways of whites on a global scale? Can Americans genuinely celebrate Che Guevara, Patrice Lumumba, Nat Turner, Toussiant L'overture, Pontiac, Mao-Tse Tung...? Should we rely or expect whites to teach or celebrate this things? Would a slave master teach a slave how to free him or herself, if the master needed the slave to make him..."the master?" Is it necessary for me to answer these questions?

Multiculturalism is just a new integration for the nineties. "Can't we all get along?" I have to admit that's a challenging question, and a good idea, but ideas are groundless without application. The reality of the matter is you can't have unity without truth, equality, understanding and respect for all humankind and American society doesn't reflect that.

Armon S. Cummings

## Network With Alumni

To The Editor:

In response to your "Erika Abel, Senior Rep: Read Our Lips!" in the editorial of the 10-9 issue of *Statesman*, I believe I can be of help in this area.

More than three years ago, the Association, in conjunction with Career Development, instituted the Career Advisors Network (CAN) a database of alumni who are willing to mentor students about their careers. There are nearly 200 alumni participating in this program who are eager to talk to students. Many are willing to provide internships, job shadowing opportunities and assistance with the employment search.

I encourage all students to use this valuable resource by visiting the Career Development Center. It is never too early to start networking with alumni.

Deborah Dietzler  
Executive Director  
Stony Brook Alumni Association  
Acting Director  
Alumni Affairs

## Hating the Walk to Breakfast

To the Editor:

After living and studying in Stony Brook for the first seven weeks, my feelings toward this college have ups and downs.

First of all, I really enjoy campus lifestyle, but I hate the idea of walking a half a mile everyday to my classes from my dorm. I can hardly manage the time to eat breakfast in the morning. If I want to eat breakfast. I would have to wake up really early to walk a distance to the nearest dining hall.

And second of all, I love studying math, but I sense that I'm really not learning anything from my math lecture or recitation. I feel that there has to be drastic academic changes in the math department.

Hiral Gosalia

Letters and opinions can be delivered or mailed to:

*Statesman*  
Room 075, Stony Brook Union  
Stony Brook, NY 11790

Submissions can also be e-mailed to:  
statesmn@ic.sunysb.edu

All submissions must include the author's name, address and phone number. Please do not exceed 500 words. Anonymous letters will not be printed.

Please type all letters and opinions and include any information you would like printed with your name.

*Statesman* reserves the right to edit the content of letters and submissions.

Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of *Statesman*, its editorial board, staff or advertisers.

## Teen Helpline

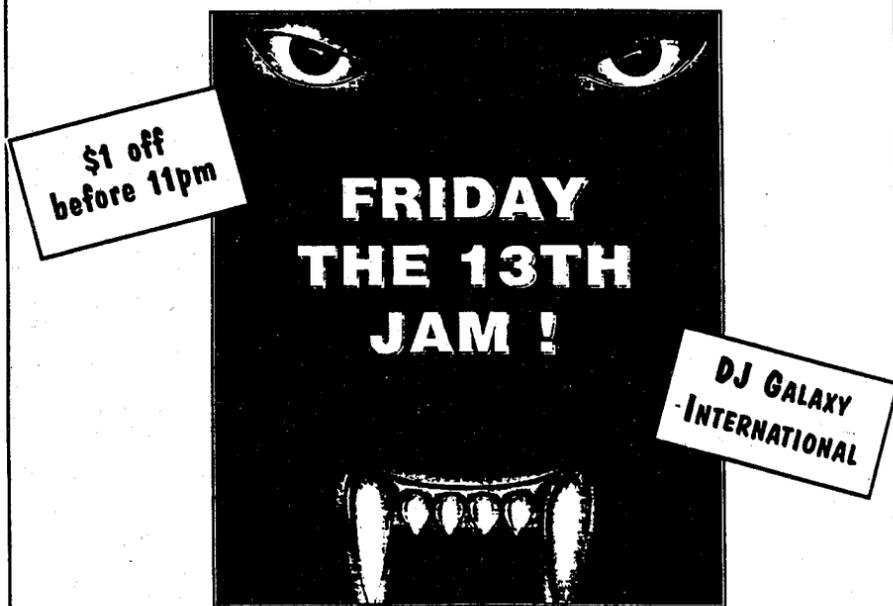
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# POLITY - YOUR STUDENT GOVERNMENT

The Minority Planning Board &  
Delta Sigma Theta Sorority Inc.  
Present...



Date: Friday, October 13th, 1995  
Place: Union Ballroom • Time: 9pm-2am  
Damage: \$4 on-campus/ \$5 off-campus- \$1 off before 11pm  
Greeks w/Para \$4, \$3 before 11pm

**Come out if you dare!!**

## POLITY - YOUR STUDENT GOVERNMENT

# HOMECOMING 1995 IS COMING!

APPLICATIONS FOR HOMECOMING Parade, King & Queen (Prince & Princess) Contest, Mini-Carnival Booth At Kick-Off, BBQ Cook-Off Contest And Best Banner Competition Are Available From Student Union & Activities (SBU 266) And Polity (SBU 258).

ENJOY AN EVENING Of Elegance On Saturday Night 10/21: Special USB Student Discount Tickets Available For Ballet Hispanico (Staller) And The Homecoming Semi-Formal Ball. Tickets Available For Purchase At Polity — Call 632-6464.

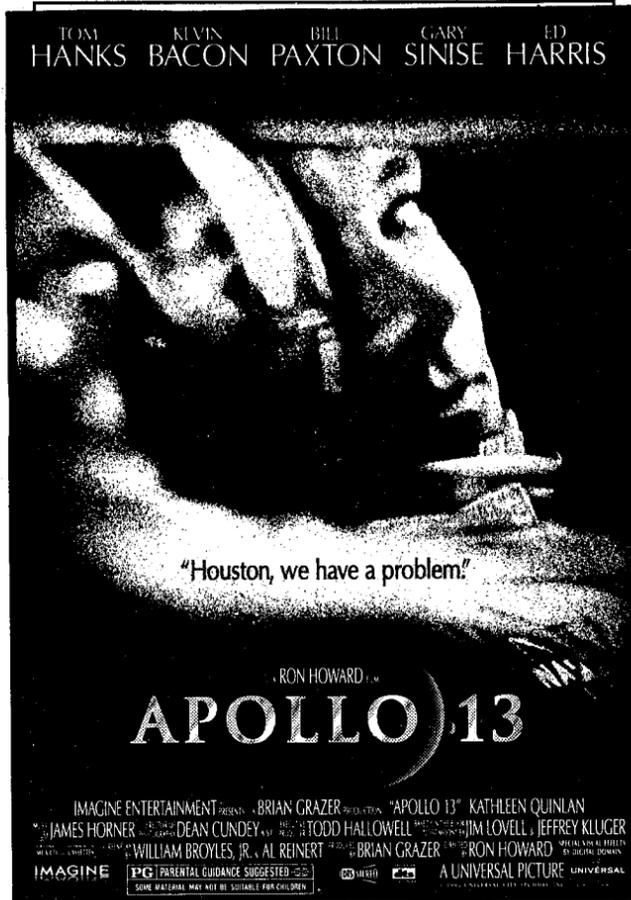
FREE ADMISSION TO The Homecoming Football Game (10/21): Seawolves Vs. American International. FREE ADMISSION To Midnight Madness On Sat. 10/14. Call 632-7205 For Details.

STUDENTS ARE NEEDED To Sport "The Great American Homecoming T-Shirt." Student Assistants Are Needed. Contact SU&A To Sign-Up.

If You Love Pancakes, Come On Out To The 5K Run For Scholarships (10/22). Walk, Run, Eat Some Pancakes And Support A Good Cause...The Future Of USB! Registration Forms Are Available From SU&A And Polity.

The Stony Brook Statesman Thursday, October 12, 1995

## COCA PRESENTS...



OCTOBER 12, 9 PM  
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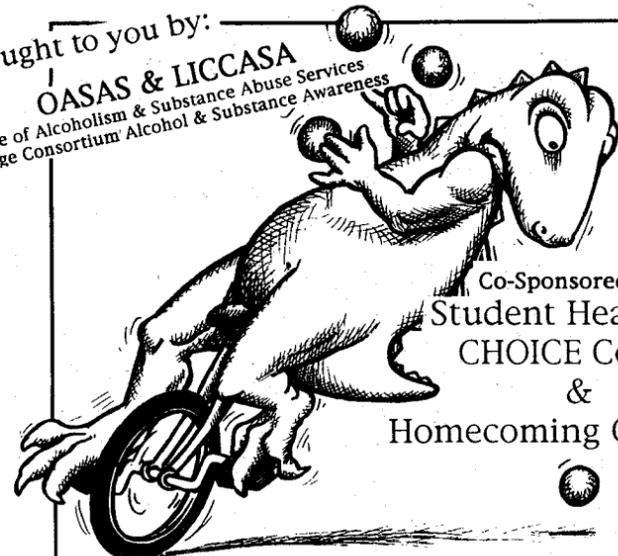
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Co-Sponsored by:  
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CHOICE Center  
&  
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Juggling performance featuring  
**Bill Ross and Brian Smith**

Wednesday October 18th  
7:30pm  
Student Union Ballroom

# Statesman Features

Thursday, October 12, 1995

## Forget the Imports, Folks; Buy American

By RON STRAUSS  
Statesman Staff

Are you tired of listening to the same CD's in your collection over and over, or hearing the same bands repeated on mainstream radio stations? If you are looking for a change of pace, then you should pick up a copy of the *American Standard* CD by Seven Mary Three.

According to lead vocalist Jason Ross, "We never tried to have an image or a particular sound. What you see is what you get."

It is this sound that has allowed them to be the opening act for music artists such as Live, Mathew Sweet, and Toadies. In addition, their first CD *Churn* completely sold out of its pressing of 5000 copies in areas stretching from Virginia to Florida.

*American Standard* has already had

success on the airways in the New York area. The song "Cumbersome" which is currently being played on New York's Q-104.3 FM, is starting to mirror the

effort has paid off.

Ross summed it up, "We've worked really hard, and all of our energy has gone into the band. It's not like all of

this is easy. But when you go out and see kids

wearing your T-shirt and singing your songs right back to you when you're on stage...it makes everything worthwhile."

The CD is surprising. It contains an interesting mix of diverse songs. When you first start to listen to the CD which begins with the song "Waters Edge", which is a fine melody, you may start to think that Adam Duritz from the Counting Crows is sitting in on vocals, since Pollack imitates his vocal style so well. The music, however, is entirely

different.

The song "Cumbersome" is the band's highest accomplishment. It's well written, it moves, and we've heard it on the radio. There are other bright areas that need to be recognized as well. "Waters Edge" as fore-mentioned, has a strong "Edge" of its own, backed by the bass rhythms of Casey Daniel. Also, the songs "Devil Boy" and "Anything" give power to the softer side of the album with themes around the topics of love and religion.

"Favorite Dog" at the very end of the album has the potential to win the pro-acoustic guitar people over. It may make the difference in whether the album is a "favorite" or not.

*American Standard* by Seven Mary Three is labeled under Mammouth Records and Atlantic Recording Corp. Look for it today, and buy American. □

*"We never tried to have an image or a particular sound. What you see is what you get."*

success it had on the huge commercial radio station WJRR in Orlando, Florida, where the band received its first break.

The story of their success began in Virginia over three years ago, when Jason Ross, and current lead guitarist, Jason Pollack met while attending The College of William & Mary. They later acquired Giti Khalsa (drums), and Casey Daniel (bass guitar). They made hundreds of appearances all over the Southeast. It looks as though all the



## According to Eve

By Brooke Donatone

### Dead Silence

Everyone knows what "The trial" refers to. And everyone knows who "She" is.

The murder of Nicole Brown Simpson may always be a mystery, even though many are convinced that they know who is guilty. The public is either sick of hearing about O.J. or they were so saturated with evidence that they became addicted to the trial.

But, in addition to the murders, and the glove, and the lawyers, there was a marriage. That marriage was plagued with abuse. The question is - what kind of an icon has Nicole become for domestic violence?

The fact that the issue of domestic violence was brought out may be beneficial since it gains publicity for the problem of domestic violence; or it may reinforce the fact that it's o.k. for abuse to exist in a relationship since O.J. got off.

"The fact that the Simpson trial finally brought the national attention to the pervasiveness of domestic violence can be Nicole Brown's legacy to us," explained a news release from The Retreat battered women's shelter.

"The verdict has everybody confused, because anyone that understands anything about domestic

violence thought that this would be an open and shut case," said Karen Payette, a hot-line counselor for the Long Island Women's Coalition

She also mentioned how some judges don't allow evidence of past history of the accused in courts, as it is at the discretion of the judge.

"There were plenty of witnesses and intense violence and stalking that increased on O.J.'s part but wasn't allowed in court because it was not reported to the police," said Gloria Steinem, feminist author and speaker.

Abuse in relationships occurred before the trial and it will continue to occur. Unfortunately, it is frightening to think that women are more afraid then ever because of the verdict.

Women in one shelter commented how O.J. got away with murder and were worried how it reflects how men can beat their wives and get away with murder. The domestic violence hot-lines have been dead silent, versus the sprinkling of calls that usually filter into shelters.

It seems as if women went underground after the verdict was announced. One advocate felt that domestic violence still isn't taken seriously and perpetrators still aren't held accountable for their actions.

Many women who were victims of domestic violence linked the violence with the murder.

Many people still don't comprehend what domestic violence is about, such as myths of celebrities and other people of higher socio-economic status aren't capable of violence. One woman said that if it were the other way around and Nicole shot O.J., there's no way she'd be found not guilty.

If so, would that be because it would be killing an American hero, or merely because she is a woman. On an episode of *Murphy Brown*, the title character joked about committing a crime and said, "No jury will convict me. I'm a celebrity."

"The reality is that most perpetrators do get away with it. . . They had been getting away with it long before O.J. We're struggling with an age old problem of patriarchy," Steinem pointed out.

"It just seems to perpetuate the fact that in our culture, men have used their power to really harm, in the most terrible ways, women," Jeri Woodhouse, executive director of The Retreat, explained.

Women in surrounding communities expressed that some abusers cheered the verdict, as it implicated that it may enable them to get away with abuse as well.



"Regardless of the verdict, domestic violence was still a major factor that I don't think was brought out enough," said Pat Baiata, executive director of Brighter Tomorrows Shelter.

There is dispute as to whether the case will serve as a deterrent if the media continues coverage and awareness increases. What notion will be carried out - that women should leave abusive relationships or that abusers can get away with murder?

"Long before the verdict came out, perpetrators have been putting O.J. clippings on the refrigerator door and threatening their wives with it," said Steinem.

There are also many victims that are forgotten about, such as the Tracy Thurman case where her estranged husband stabbed her eleven times and released a kick to her body that rendered her partially paralyzed. Will the issue of abuse die down once the t.v. movies cease and the initials O.J. returns to the breakfast drink?

"Just the fact that somebody is wealthy doesn't mean that they have access to domestic violence counseling," said Payette.

This statement holds very true as in Nicole's situation. High economic standing and popularity seem to cast people in a better light. However, you never know what is going on behind closed doors, or who will exit alive. □

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## CUBIE SPEAKS

**CUBIE**, From Page 11 constantly overstate every piece of information, get overexcited at every fly ball and overtalk every gripping moment in the series. Here's hoping that Brent overdid himself out of a job.

\* \* \* \* \*

Rob Parker had his column in *Newsday* on Wednesday and it was trash as usual. You have to read this guy to believe it. His headline

## CUBIE SPEAKS

on Don King's wire-fraud trial was "The Case Reeks Of Racism."

Please! The only thing that reeks of racism is Mr. Parker. Anyone who knows me knows that I am not racist at all. As far as I am concerned people are people and scum is scum. I wouldn't go so far as to say Mr. Parker is scum, but he is a bona-fide jerk.

He bashed Mickey Mantle following his death for drinking too

## CUBIE SPEAKS

much, but supported Strawberry. He belittles Phil Rizzuto, but backs King. Anyone who knows anything knows that King is a swindler who has lied and cheated his way to the top. It doesn't take a white man to figure this out, just an intelligent man.

He constantly takes the black man's side on subjects that should have nothing to do with color, just character. Unfortunately for the

## CUBIE SPEAKS

readers of *Newsday*, Mr. Parker doesn't have character, just color. Too bad he doesn't realize the newspaper is in black and white.

By the way, Stony Brook football defeated Springfield 33-22 on Saturday. If you didn't go, you have three more to make up for it. So be there, will ya!

By the way, before coming to the Brook I played football for two years at Iona College. While

## CUBIE SPEAKS

there, we went 9-1 and won a Division I-AA conference champion. And I'll tell you what - we are just as good, if not better than that team.

So get off your sorry butts and watch the 'Wolves and the Cube do some hitting with the hat. Stop complaining about how dead the school is on the weekends - do something about it.

'Til next week, the Cube. ☐

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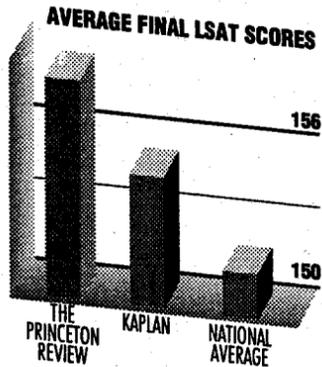
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# The Stony Brook Statesman - PICKS THE PROS - Week 7

Home +/- Wed. Line	Kornel "Cheech and" Chang	Dave "The Rave" Chow	Scott "Cube" Lewis	Tom "The Mass" Masse	Guest Athletic Expert Aaron Menapace
<b>Thursday</b> St. Louis -3 <b>Sunday</b> Indianapolis +10 N.Y. Giants -3 Buffalo -7 1/2 Green Bay -3 1/2 Kansas City -7 1/2 Tampa bay +2 Jacksonville +7 1/2 San Diego Pick New Orleans +6 1/2 Arizona -2 1/2 N.Y. Jets -1 1/2	<b>Thursday</b> Atlanta <b>Sunday</b> San Francisco N.Y. GIANTS BUFFALO GREEN BAY New England Minnesota Chicago Dallas Miami ARIZONA N.Y. JETS	<b>Thursday</b> St. LOUIS <b>Sunday</b> INDIANAPOLIS N.Y. GIANTS BUFFALO GREEN BAY New England TAMPA BAY JACKSONVILLE Dallas Miami Washington Carolina	<b>Thursday</b> St. LOUIS <b>Sunday</b> INDIANAPOLIS N.Y. GIANTS Seattle Detroit KANSAS CITY TAMPA BAY JACKSONVILLE Dallas NEW ORLEANS Washington N.Y. JETS	<b>Thursday</b> St. LOUIS <b>Sunday</b> San Francisco Philadelphia BUFFALO GREEN BAY New England TAMPA BAY JACKSONVILLE Dallas Miami ARIZONA Carolina	<b>Thursday</b> St. LOUIS <b>Sunday</b> San Francisco Philadelphia BUFFALO GREEN BAY New England Minnesota JACKSONVILLE Dallas Miami Washington Carolina
<b>Monday Night</b> Denver +3	<b>Monday Night</b> Oakland	<b>Monday Night</b> DENVER	<b>Monday Night</b> Oakland	<b>Monday Night</b> Oakland	<b>Monday Night</b> Oakland
LAST WEEK	8 - 5	6 - 7	7 - 6	7 - 6	7 - 6
SEASON RECORD	37 - 42 - 4 .468	32 - 47 - 4 .405	36 - 43 - 4 .456	43 - 36 - 4 .544	35 - 28 - 4 .555

Open Date: Cincinnati, Cleveland, Houston, Pittsburgh

Every one came out pretty much they went in last week. Kornel made the biggest move, having the biggest week at 8-5. He moves a game ahead of the Cube who now has sole possession of fourth. The coaches stay a few percentage points ahead of The Mass, both coming in at 7-6. The Mass was whining that he was 7-0 at halftime of the 1 o'clock games. La-de-da for him, because he was 4-3 at the end of those games. This week, everyone took Dallas on the road at San Diego in a No Line game. Outside of that, though there isn't total agreement on any one game, there is majority consensus (4-1) in seven of the other 12 games. "The Rave" is laying what's left of his reputation on the line and is making Washington his Pick of the Week. - best of luck. You know what to do with that - look at his record! -- Anyway, see you next week.

For Entertainment Only.

## Statesman's Sports Trivia of the Week

You'll have to pardon the squeeze this week, but that's life.

From now on, in addition to our usual prize of one pretzel and one soda per day for one week is six tickets to McGuire's Comedy Club in Bohemia.

**THIS WEEK'S Q:**  
WHO IS THE ONLY MLB PLAYER EVER WHO WAS TRADED FOR HIMSELF?

If you have the answer, be one of the first five callers to register your answer at 632-6479.

One of the first five correct callers will be chosen at random. All calls must be made by 6 p.m. Sunday.

Prizes courtesy of the STONY BROOK PRETZEL SERVICE, SPORTS COMPLEX CONCESSIONS, and THOMAS MCGUIRE'S RESTAURANT AND COMEDY CLUB. Some Restrictions Apply. Judges decisions are final.

## A Bronx Tale - Cubie Style

The national pastime is alive and well. And anyone who doesn't realize that didn't watch the Yankees - Seattle Mariners five game wild-card series that captivated New York sports fans during a week of excitement, thrills, and ultimately, heartbreak.

But, as my favorite Yankee Don

Mattingly said following the game, there was no shame in losing a series like that. It was, in every sense of the word, a classic.

New York hadn't been graced with such inspired baseball since 1986, when my Mets engaged in back-to-back post-season classics. First against the Houston Astros to win the pennant and then the unforgettable

come from behind (thank you, Bill Buckner, thank you) World Series win over the Boston Red Sox.

Despite the fact that this was "just" a wild-card series, a new wrinkle in the game of baseball that was designed to bring increased fan interest, there is no disputing what occurred throughout this unforgettable matchup.

Yankee Stadium, a barren wasteland throughout the season, was 57,000 strong for both of the home games. And it wasn't just the Bronx that was rocking like Jerry Garcia came back to life, Stony Brook was jamming.

Every home run, every big strikeout and every Mattingly hit was followed by cheers, yells, chants and screams throughout Kelly Quad. And as my neighbors in Dewey know, the Cube let loose a little as well.

It was, in short, baseball at it's finest.

The series featured more home runs in a post-season series than ever before. And it only went five games, not the usual seven.

David Cone, Jack McDowell and Randy Johnson, three of the top five winningest pitchers in the 1990's, each appeared twice, with McDowell and Johnson appearing in relief on two days rest in the deciding game five.

Seattle's Ken Griffey Jr, who in my opinion is the best player in baseball and the man who will break Roger Maris' single season home run record of 61, hit five dingers in five games and scored the series-winning run.

Mattingly, who justified my Donnie Baseball article with his late season surge (as if it needed to be justified), drove in runs that put the Yankees in the lead three different times. He also faced the second best pitcher in baseball, Johnson (sorry, but Greg Maddux is the man), in game three and struck out three straight times. Mattingly had only struck out twice in 44 previous at-bats against the 6'10" flamethrower.

The world was introduced to three of the brightest young stars in baseball, Bernie Williams of the Yankees and Edgar and Tino Martinez (as ABC announcer Brent Musburger pointed out every five minutes, they are not related) of the Mariners. Williams showed that in an outfield of past and present all-stars (O'Neill, Sierra and Strawberry), he may turn out to be the best of them all. And the Martinezes look like they're playing tee-ball in the Kingdom.

The Yankees won the first two games in the Bronx, then the Mariners took the final three in Seattle. There were two extra inning games that contained some of the best baseball drama I had ever experienced.

And all this after the strike had left the future of the game in doubt.

Well, boys and girls, the Cube has seen the future. And it's looking pretty damn good thank you.

\*\*\*\*\*

My only gripe with the Yankees - Mariners was ABC using Brent Musburger as one of its announcers. He would

See CUBIE, Page 10

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BERKELEY RESEARCH



# Statesman SPORTS

Thursday, October 12, 1995

## Men's Soccer Crowns Purple Knights, 4-2

By DAVE CHOW  
Statesman Staff

With the ominous task ahead of having to face six straight conference opponents to close out the season, the Men's Soccer Team defeated New England Conference rival Bridgeport Purple Knights (3-6-2, 1-4) 4-2.

In their season's most critical stretch of games the 'Wolves need to win each one to keep their slim play-off hopes alive.

It was their first-ever conference victory and only their third win of the year. Overall, the team holds an unimpressive record of 3-7-1 and 1-2-1 in conference play, but still have a mathematical chance of capturing their first NECC post season berth.

Realistically both players and coaches are not too high on the chances. "We really have no hopes," said Coach Nick Sansom, "but our players are now playing for respect more than anything. Technically we can afford only two or three losses and we still have two of the top teams [in the conference] coming in so it will be difficult. But we aren't going to any game to lose. We have three more games at home. We have done well here. We've won two of three."

Senior defense man Ron Palillo agreed with Sansom that the team was playing less for the playoffs than for pride, but also offered a glimmer of hope.

"We as a team are playing a hundred percent better than in the

first half. We are getting over some injuries. But now we have confidence for Saturday's game. They [Umass] are the same type of team as Bridgeport so we should beat them."

The 'Wolves gave themselves a boost in the right direction with Wednesday's game. The game was perhaps one of the most physical and viciously played of the year. There were four penalty kicks and several plays which left several Purple Knights players on the ground for tens of seconds at a time. Seawolf players attacked the ball relentlessly through both the first and second halves resulting in countless holding and tripping calls.

One such call resulted in the ejection of Junior defense man Erik Rodriguez on his second yellow card, early in the second half. He had earned his first for dissension (arguing). But Ron Palillo suggested that the officials just called the entire game tight.

"He didn't deserve to get thrown out. We've played more physical games than this. The officials didn't let us play our game."

Regardless of the officials, the 'Wolves played a solid game. Freshman midfielder Vincent Rao scored the first goal only 2:45 into the game on a quick strike from the left side of the goal. Rao raced into the box beating his defender, took the pass from sophomore forward

Chris Catalano, and launched a perfectly placed shot in the far right corner of the net.

USB went up 2-0 at 17:04 on a goal by sophomore midfielder Ryan Jinks straight up the middle off another assist from Catalano. It was one of the few times in the game that a pass from a forward on the side got through for an open shot in the middle. Rao and two other USB players froze Cuadra before Rao hit the shot to his right.

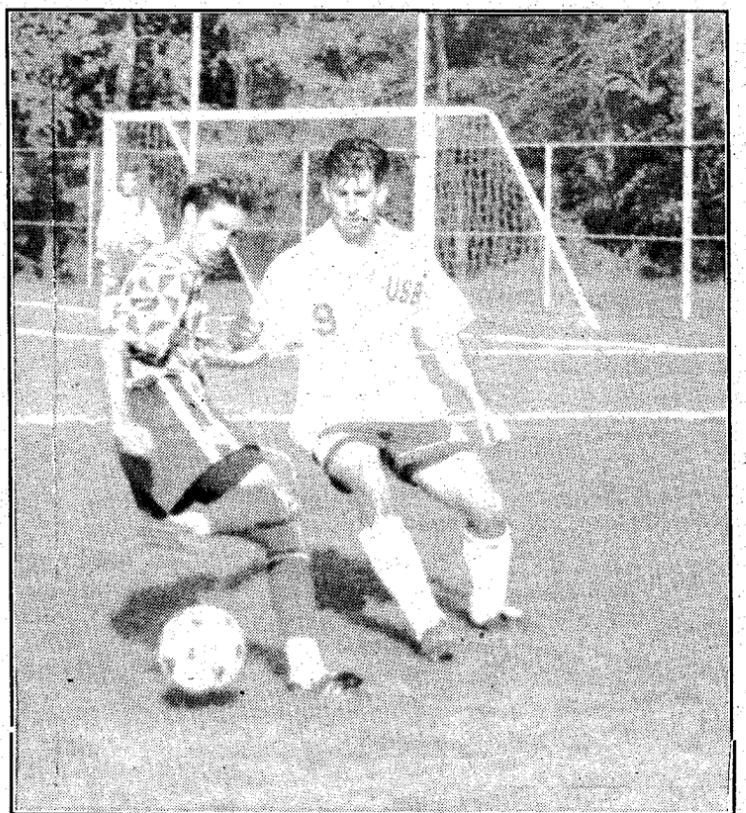
The 'Wolves used a 4-4-2 formation and spread out the offense and pushed the ball down the sidelines.

Bridgeport seemed to suffer from a lack of either communication or good passing skills.

"They weren't very good down the sides," said coach Nick Sansom. "In the last few games we've tried to get Jinks the ball more, setting up shots and getting the ball inside. We don't have that one scorer so we try to set up shots for more players."

Bridgeport scored at 29:08 on a header by Magnus Nilerud salvaging a miss off the goal post 40 seconds earlier.

Defensive back Ron Palillo scored the first of a game high two goals on a penalty kick at 37 minutes. After Purple Knight Gustavo dela Cuadra tripped Freshman forward Dustin Garavelli, USB chose Palillo for the kick. Once again the shot was off to goalkeeper Diego dela Cuadra's right, suggesting the 'Wolves might have exposed a



Statesman / Lynn Klein  
Defensive back Matt Lynam thwarts a breakaway attempt by a Bridgeport attacker. Stony Brook won the game, 4-2.

weakness.

Palillo closed the second half with another goal at 38 minutes.

"I have to give credit to my teammates," he said. "They worked hard to get me that first shot, and I just got the reward [the goal]."

The second half was unremarkable except for the continued physical play. Bridgeport scored the only goal on an unassisted play straight up the

middle by Juan Jamarillo, who launched a shot over the head of goalkeeper Jeremy DeRosa.

Bridgeport received two penalty kicks late in the game. The first was a weak shot that faded from the right. The second was deflected by the USB wall of defenders from the left.

Notes: The 'Wolves will host Umass-Lowell at 1:00 PM this Saturday at the University Fields. □

## ATHLETE OF THE WEEK

By DAVE CHOW

Last week the Stony Brook Seawolves Football team scored probably the most important victory in recent school history. The magnitude of any game could be measured by the quality of one's opponent, so when the 'Wolves beat powerhouse Springfield 33-22, it represented more than just a big conference win. Stony Brook finally got the big one, and some big time self-respect.

"We got the monkey off our back," said quarterback Timm Schroeder. Schroeder, the Freedom Football Conference's top rated passer, threw 15 of 24 passes for 200 yards and 3 touchdowns and rushed for 49 yards on 11 carries. It was enough to lead the Seawolves to victory last week and be named *The Stony Brook Statesman Athlete Of The Week*.

"I feel honored about this, but I don't think winning can be the result of one person, it's definitely a team effort," Schroeder said of the honor. "I think we went into

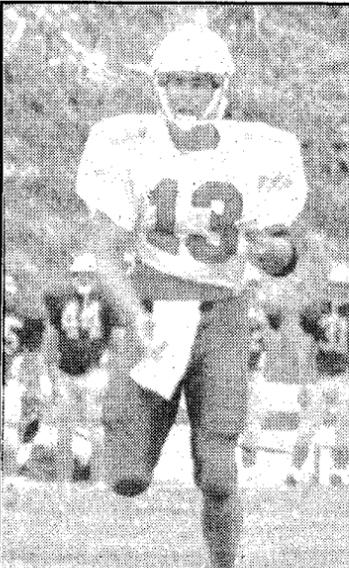
the game excited. We were hungry and I think we were more ready than they were. They underestimated us because we weren't a big power like them. I've been here four years and we've always come close to winning the big game so we wanted to prove to everybody the quality of Stony Brook's football."

Schroeder is a senior from Patchogue, NY. In 1991, he red-shirted and played in only two games. The year after, he became the starting quarterback and has held the job ever since.

Always possessing a strong arm and an insatiable desire to win, Schroeder has put up All American type seasons every year. With each successive season, he has set new personal and university records. Coming into '95, he was Stony Brook's all time lead passer. But only in his final year, has Schroeder matured into the best player he can be.

"Earlier in his career, Timm

didn't show the patience he has now. He always had the desire to win, but he didn't know when to throw a pass away. He would try and force the issue," noted Head Coach Sam Kornhauser. "Now he has the confidence to know that if



Statesman / Lynn Klein  
Timm Schroeder

he can't do something on one play, he can throw away the ball and try it again on another. What has impressed me the most is how few mistakes he has made these past few weeks. In three of the last four games he hasn't thrown a single interception."

"On fourth down and one, Schroeder really wants the ball" said Kornhauser. "He wants to put himself in position to control the crucial play. Just like a basketball player wants that last shot, or the big hitter the big hit, he can handle that play. When other teams are defending for the pass or the run and the quarterback can just pick up that yardage, it really brings down opposing defenses."

Glenn Saenz believes Schroeder's maturity makes him someone that other players can look to for leadership.

"He's an emotional leader. Who can take control when the game is on the line. When something needs to get done, he

get's it done. In huddles he tries to keep everyone focused."

Like a true team leader Schroeder is always ready to thank his teammates. "First of all I want to thank the offensive line, they've played together more than some of the teams of the past. Also I think we're lucky to have four of the top quality backs in our conference. Our receiving core, makes me look good a lot of times and they deserve a lot of credit. Also I want to thank Coach Schiavetta. He takes a lot of time out of his personal life to make me a better player and he's the main reason why our offense has been so potent the last few years.

We are becoming a quality team. I feel we have the potential of going farther this year than any other time. Legitimately I think we should be undefeated and the only way we should be satisfied is if we don't lose again. The only goals I have are team goals. I think I've set all the personal goals I could have ever dreamed of." □