



Statesman

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First Copy Free

\$\$\$ Tops Agenda at Polity Senate Meeting

Debate focuses on Student Activity Fee Referenda, Kelly Cafeteria Renovations and Tuition Hikes

By LAURA LO
Statesman Staff

The issues introduced at Wednesday's Polity Senate meeting will hit Stony Brook students where it hurts - in the wallet.

Topics of discussion for the Senate included the referenda proposal to continue the mandatory Student Activity Fee, New York State budget cuts and a possible meal plan

hike.

The Student Activity Fee, which is being put on referenda this year, is mandatory for all full-time undergraduate students. According to Polity President Annette Hicks, the Student Activity Fee has always been mandatory.

"If the Student Activity Fee wasn't mandatory, Polity would become a very elite group," Hicks

said. "The way Polity is now, everything is open to everyone." According to Hicks, a voluntary Student Activity Fee would result in a small organization that would not be accessible to everyone. "You would have to go around with a card that says 'member'," Hicks said.

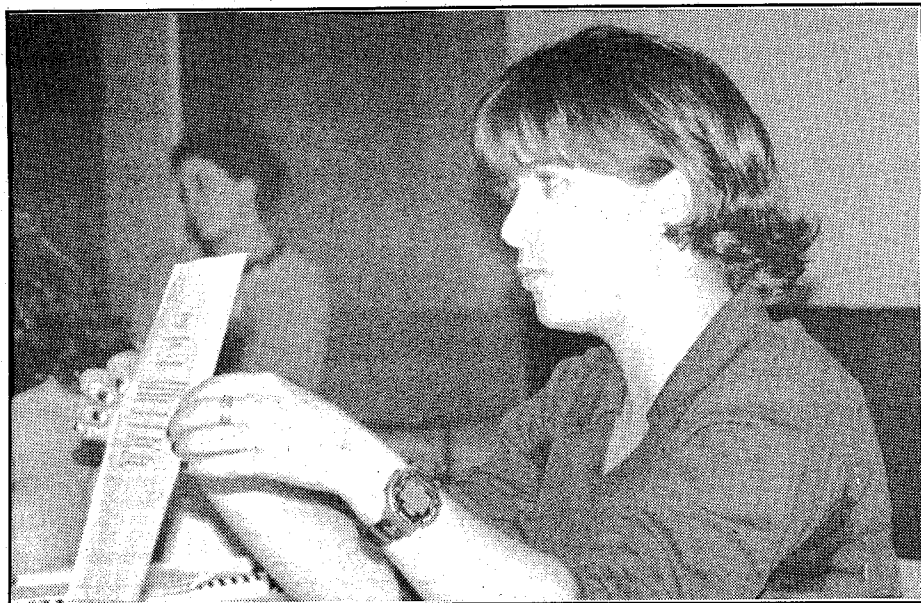
At the moment, Hicks heads a committee formed to educate students on what is available to them through the Student Activity Fee. "We want to market Polity, let them know what's available," she said. Hicks says this includes speaking to clubs, organizations and leg members. According to Hicks, Polity has three main focuses this year which include pushing service to provide the best services for students, recruiting students to get involved and student activism. "I know I gained so much from being involved in Polity I want other people to be involved," she said.

Bryn Martino, a junior and resident, addressed the Senate to express his concern over the Student Activity Fee. "People are always commenting how awful it is living here. Can you imagine how it would be without the Student Activity Fee?" Martino said. According to Martino, the RHD of his building told their leg that only 20% of the Student Activity

Fee is given to residents. "He was just laying down the statistics," Martino said. Martino says it seemed to imply the other 80% was wasted.

"Leg is only one aspect. Leg is not the only aspect," Hicks said. According to Hicks, 29% of the Student Activity Fee covers administrative costs which include the cost of Polity elections, council projects, supplies and salaries for student employees. However, close to 50% of the Student Activity Fee is referendum money that the Council cannot touch. Hicks also said anybody can present referendum for Senate approval. If the Senate passes a referenda item, the money is used just for that referenda item.

Polity funds a variety of clubs, organizations, medias intramurals and services on campus, said Hicks. "I don't think the Student Activity Fee should be subsidizing departments. It's for student programming," Hicks



Statesman / Lynn Klein

Nicole Rosner, Polity vice president, addresses Senate about referenda concerning the Student Activity Fee.

Financial Aid Revamped by Department of Education

As part of the Clinton Administration's effort to reinvent the federal government, the U.S. Education Department is cutting more red tape, freeing a group of colleges to tailor the way they deliver financial aid to their students.

U.S. Secretary of Education Richard W. Riley today announced approval of 54 five-year projects at more than 100 higher education institutions for the first phase of an experiment excusing them from certain statutory and regulatory requirements and permitting them to use innovative strategies designed to better meet their students' needs.

"This is an exciting example of government reinvention that benefits colleges and students," Riley said. "We look forward to working with the higher education community to find truly innovative strategies for relieving administrative burdens while maintaining program accountability."

The schools were selected from among those with a proven track record of delivering federal student financial

assistance without risk to taxpayer dollars.

Schools are to report annually to the department on project results. Performance measures, including default rates of borrowers at schools participating in the projects, will be monitored.

The projects will allow schools greater flexibility in:

- informing students about student loan repayment obligations (exemptions from entrance and exit loan counseling regulations);

- making loan funds available to students (exemptions from mandatory multiple disbursement for single-term loans and mandatory 30-day delayed disbursement for first-time borrowers);

- calculating student cost of attendance (exemptions from mandatory inclusion of loan fees in cost of attendance and mandatory loan proration for graduating students);

- helping students arrange to pay for their education and related costs (exemption to allow crediting of Title IV aid to institutional charges without individual written authorizations from students and exemption to allow crediting of Title IV aid to prior term charges).

Riley said the department is continuing to review proposals and expects to approve additional projects.

He said today's announcement is part of a comprehensive effort to reduce administrative burdens and costs on the nation's colleges and universities.

In Fall 1994, the department announced a series of measures to simplify management and reduce paperwork for colleges and students, such as replacing paper record-keeping with electronic processing for more than 4 million Federal Pell Grant recipients.

Last month, the department published a series of proposals to eliminate even more forms, signatures, and administrative steps for schools and families.

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Monday, October 30

Italian Studies Film, *Red Desert* by Michelangelo Antonioni, 1964. Javits Lecture Center, Room 111, 11:35 - 2:00 p.m. Call 632-7444 for more information.

Stimson College International Seminar, "United Nations: The Vienna Conference on Human Rights," with Maryann Bell, assistant Dean, Arts and Sciences. Stimson College 4th floor Lounge, 8:00 p.m. - 9:45 p.m. Call 632-6896 for more information.

Tuesday, October 31

Humanities Institute Film Series, *Shoot for the Contents* (1991). Melville Library, Room E-4340, 4:30 p.m. Free admission. Call 632-7765 for more information.

Department of Physics Colloquium, "Ultrashort Laser Interactions with Matter," by M. Murnane of Washington State University. Harriman Hall, Room P-137, 4:15 p.m. Call 632-8110 for more information.

Wednesday, November 1

Graduate School and Professional

Forum. Student Union Ballroom, 10:00 a.m. - 2:00 p.m.

C.O.C.A. presents *The Cure*. 7:30 p.m. and 9:30 p.m., Student Union

The Science Fiction Forum will hold a meeting today and every Wednesday in Harriman Hall, Room 138 at 8:30 p.m. All are welcome to attend.

Thursday, November 2

"Work and Culture in the Age of Global Capitalism," a two-day seminar by Arif Dirlik of Duke University. Melville Library, Room E-4340, 4:30 p.m. Free admission. Call 632-7765 for more information.

The Science Fiction Forum will be holding "Movie Night" tonight in Harriman Hall, Room 020 at 8:00 p.m.

Friday, November 3

"The Past as Legacy and Project: Ethnic/Indigenous Construction of Identity," a lecture presented by Arif Dirlik of Duke

University. Humanities Building, Room 238, Poetry Center, 5:00 p.m. Free admission. Call 632-7765 for more information.

The Korean Christian Fellowship will be meeting at 7:00 p.m. in the Student Union Auditorium. All are welcome.

"America," with singer/songwriter and harp player Dee Carstensen. Staller Center for the Arts, Main Stage, 8:00 p.m. Tickets are \$24 and \$22. Call the box office at 632-7230.

C.O.C.A. presents *Braveheart*. 9:30 p.m. and midnight, Javits Lecture Center, Room 100. \$1 with student ID, \$2 all others.

Saturday, November 4

Computer Show and Sale. Indoor Sports Complex, 9:30 a.m. - 4:00 p.m. Admission \$6 per person, children under 12 free.

C.O.C.A. presents *Braveheart*. 9:30 a.m. and midnight, Javits Lecture Center, Room 100. \$1 with student ID, \$2 all others.

Sunday, November 5

Volunteers are needed for today's Open House. For more details call 632-6780.

Student organizations are asked to participate in the Open House by sending representatives to the Indoor Sports Complex between 10:00 a.m. - 2:00 p.m.

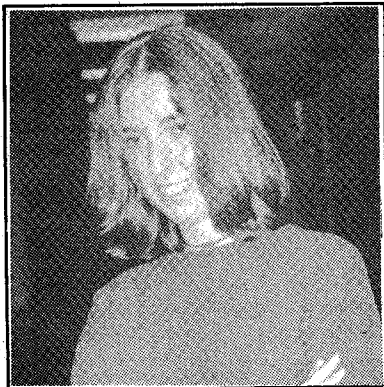
"Children of a Lesser God," performed by the Fairmount Theatre of the Deaf. Staller Center for the Arts Main Stage, 7:00 p.m. Performed in English and American sign language. Tickets are \$24 and \$22. Call the box office at 632-7230.

C.O.C.A. presents *Braveheart*. 7:00 p.m. and 9:30 p.m., Javits Lecture Center, Room 100. \$1 with student ID, \$2 all others. □

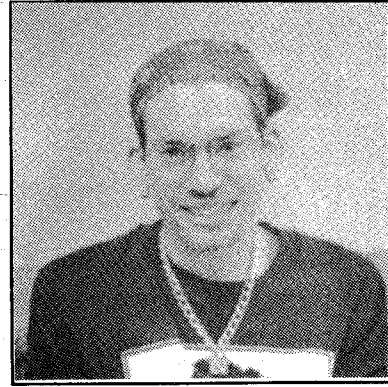
Campus Calendar

Auditorium. Free admission.

If you would like an event listed in the Campus Calendar, please bring a typewritten memo with the name of your organization, a short description of the event, time, place, and phone number. This service is provided free to all campus organizations courtesy of The Statesman.



Brooke Donatone and Mike Kramer, The Statesman's own Homecoming King and Queen, have been seen leaving love notes for one another, sources say. Is there a baby "Eve" or "Guinness" in Statesman's future?



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Activity Fee Referenda, Kelly Renovations, Tuition Hike ³



Statesman / Lynn Klein

Annette Hicks, standing, Polity president, encourages students to support keeping the Student Activity Fee

SENATE, From Front Page

said. Any increase in the Student Activity Fee is voted on by the students. "Even .25¢ more, students can vote on it," Hicks said.

Hicks also spoke to the Senate about the state's budget cuts to education. According to Hicks, last year the government proposed a 4% cut that translated to 32% after a budget analysis. The outcome, Hicks said was a 20% cut that resulted in a tuition increase of \$ 750. According to Hicks, the Head of Finance recently declared a Fiscal state of emergency calling for an additional 12% increase. Hick's said it's too late to raise tuition this year

and so the money has to come from other areas. The result, said Hicks, is cuts to departments and classes. "I see that as taxation without representation," said Hicks. "I think it was very manipulative."

Holding the State accountable for the renovation of Kelly Quad was also a topic of discussion. Due to asbestos, renovation of Kelly Cafeteria will cost \$4 million. If the State does not pay for the repairs, the cost to students will be approximately \$160 per semester added on to their meal plan fee for the next 15 years. "I think we should initiate, sue the State," said

Polity Vice President Nicole Rosner. According to Erika Abel, Polity Senior Representative, there are chunks of asbestos hanging from the ceiling of the cafeteria. "But that's all right. It's when it turns into powder and actually kills you that something will be done," said Abel.

Other topics discussed during the meeting included a proposal for an undergraduate lounge by Joshua Prever, a senator from Langmuir College. Also, the possibility of Student Activities Board-sponsored concerts on Sunday nights featuring local bands was discussed. In addition, three more appointments were made to the student Judiciary. □

POLITY ELECTIONS ARE TUESDAY, NOVEMBER 7, AND WEDNESDAY, NOVEMBER 8. POLITY SECRETARY, TREASURER AND FRESHMAN REPRESENTATIVE ARE UP FOR ELECTION. POLLS WILL BE LOCATED THROUGHOUT CAMPUS. GET OUT AND VOTE

Leaves & Litter Harvest and Apple Festival.

Autumn Pride Patrol • Wednesday, November 1, 9 a.m.-1:40 p.m.

Join President Kenny in an Autumn harvest of leaves and litter.

Reward: A clean campus now, a flower filled landscape come Spring.

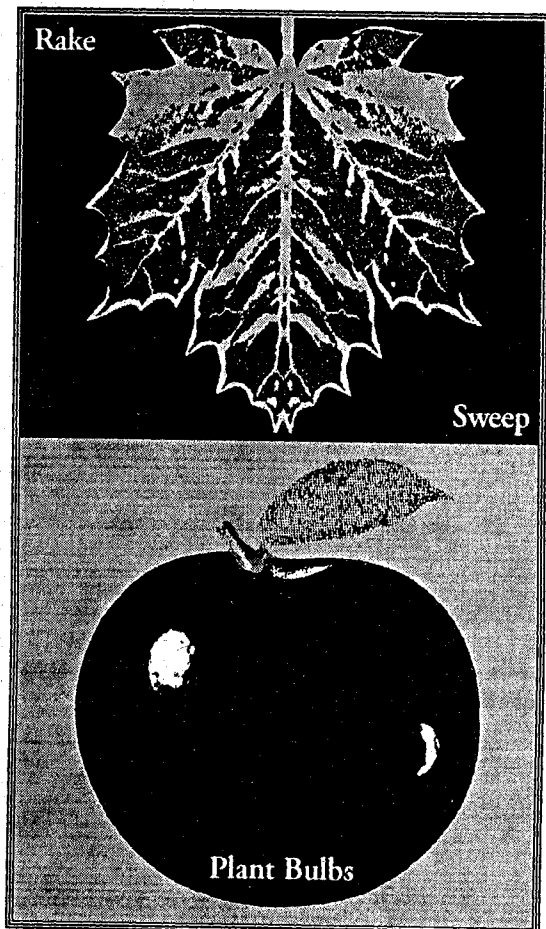
Sign up: Fine Arts Loop, Quad offices, HSC Level 2.

Then claim an apple or two in your favorite mode: cider, cake, candied or fresh and crisp.

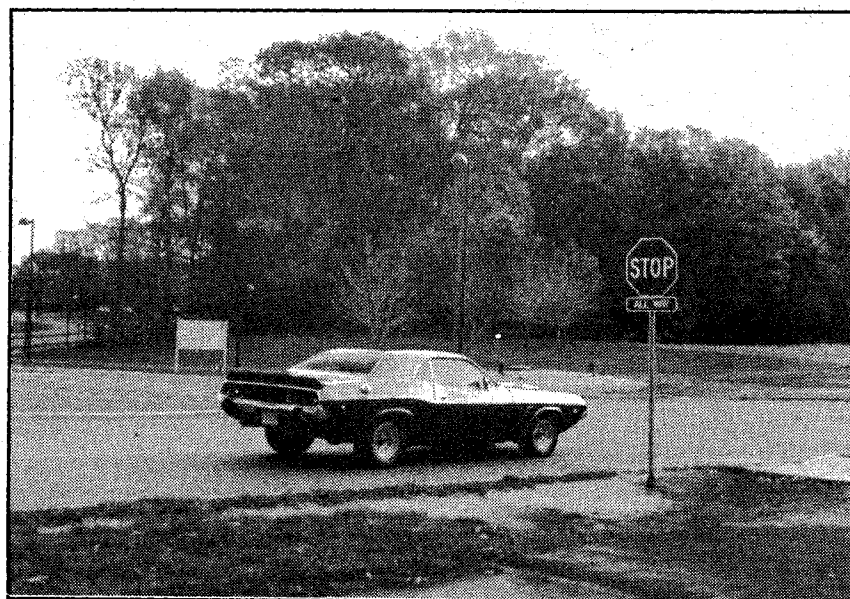
Sports Complex Atrium 1:40 p.m. Sponsored by FSA.

Come for the day or stay for a while.

Prizes, drawings, contests.



Prizes donated by ARA, Staller Center, Bookstore, Greenhouse. Sponsored by the Office of the President and Conferences and Special Events.



Statesman / Lynn Klein

Center Drive has just recently acquired four-way stop signs. The new road will lead up to the new Student Activities Center, which is slated to open next fall. Doug Little, Assistant Director of University Police for Community Affairs, said he thinks the placement of the four-way stop sign will help with the heavier flow of traffic expected with the Activities Center. He urges all motorists to cooperate with the new stop signs.

POLITY - YOUR STUDENT GOVERNMENT

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To sign up for the weekend conference
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or stop by room 079, in the lower level of the Union.

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S.A.I.N.T.S Office Located in
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Pre-holiday Gathering Coming Soon --
November 9th!

Keep Your Calendars Clear!!

"We Can Conquer The World
Through Academic Achievement"

"The Cure' Will Touch Your Heart.
One of those not-to-be-missed movies...smart, funny and poignant."
Joe Brown, WOR RADIO

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Charla Krupp, GLAMOUR

"The Cure' Will Honestly Move You, Touch You
Deeply And Stay With You Long After The Tears.
It is funny, sweet and marvelously acted."
John Corcoran, KCAL-TV



Place Union Auditorium Admission \$1 On Campus
Time Wed: 7 & 9:30 pm Date Nov / 1 / 95
\$2 Off Campus

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STAFF WRITERS ARE ENCOURAGED TO ATTEND.**

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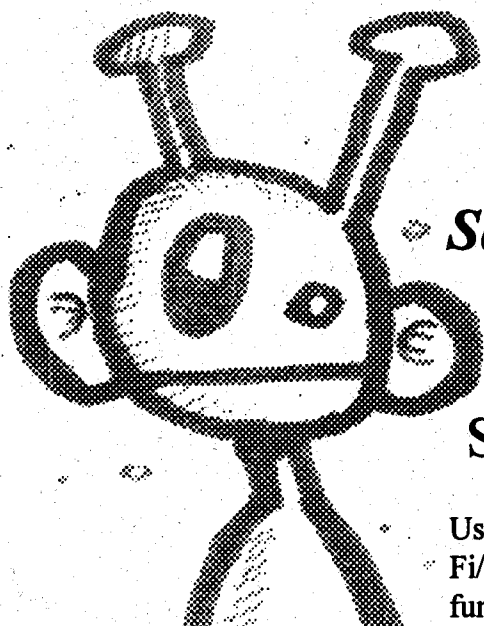
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• **Saturday, November 4th, from 3 to 5 pm.**

Sci-Fi author John Lee (*The Unicorn Wars*) from 3-4pm.

Illustrator Doug Beekman (*Wizard's First Rule*), 4-5pm.

Sci-Fi author Cynthia Soroka (*The Dark Chronicles*), 7pm.

Using the coupon below, you can get 15% off of any science fiction/fantasy novel. Come on down to Sci-Fi/Fantasy weekend at Borders, it's out of this world. Wait, how cheesy. Just come to Borders and have fun. And meet some cool people over coffee. Borders is located at 2130 Nesconset Highway, Stony Brook.

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Senate Should Be Held Accountable By YOU

Don't bother reading on if you don't attend Leg meetings.

If you attend Leg meetings on a regular basis, you are more than likely familiar with the entity known as Polity, Stony Brook's student government. You might also be familiar with the Polity Senate, the group that makes many of the decisions affecting you, the student body. Every school year, you and your fellow Leg attendees elect senators to represent you at Senate meetings during the course of the school year - emphasis on the word *represent*. Do you know what goes on during Senate meetings? Do you really know what major decisions are being made directly affecting you?

Do your senators?

One of the main purposes of the Senate is to pass legislation that is beneficial to the students of Stony Brook. The Senate is to act as an equal to the Council and the Judiciary. In addition, the Senate serves as a medium between the student body and Administration, involving you in major decisions on campus by asking for **your** input. The Senate is to serve as a forum for the students, where they can voice their opinions on the issues affecting them. Simply put, the Senate serves **you**, the students.

There exists a question, however, of communication between the Senate and the students that they represent. The question is, "Is there any?"

Senators are, in theory, supposed to report back to their Leg meetings to tell their constituents what goes on during those Senate meetings - the ones those constituents cannot, or will not, attend.

This semester is more than half over already and yet it might seem to most of you that nothing of any importance goes on at these Senate meetings. This is not

the case at all. Certainly, no one is walking out of meetings, throwing chairs around, or objecting to everything they possibly can (well, maybe they are), but the decreased level of excitement and debate between senators this semester does not mean that the things being done are any less important or vital to the students of Stony Brook.

As such, anyone who is present at Leg meetings on a regular basis should be on top of everything that goes on at Senate meetings. The reason for this is quite simple. **Your** senators - the ones that **you** elected to office at the beginning of the school year, are *supposed* to inform **you**, students, of what goes on there.

Are they?

Let's take a minor example - you know, the type that only affects EVERY student on campus - such as the mandatory student activity fee. The fee is up for referendum this year.

Did **you** know about it?

The activity fee of \$155 is currently mandatory for all undergraduate students. The referendum, if approved, would continue the policy of making the activity fee mandatory until the 1998-99 school year. If defeated, the activity fee would then become voluntary, meaning that students wouldn't have to pay it if they didn't want to.

'What is the activity fee?', you ask?

If you even have to ask *that* question, then your senator is obviously not doing his or her job. Since the activity fee has been of great importance in the past few Senate meetings, senators *should* have reported to their constituencies about it. Likewise, senators *should* have been knowledgeable about the activity fee, in case any of you had a question about it.

Senators should have educated you about the fee, what it is about, and

answered questions about it.

Have they?

We here at *The Stony Brook Statesman* certainly hope so. If senators haven't been telling you about what goes on at their meetings, then they are only serving themselves, effectively keeping you and all other students that they represent from knowing what goes on in an entire branch of your student government. For this, and all such activity that goes on in the Polity Senate, senators should be held accountable.

This is *not* to say that the Senate is not doing their job. It is *not* to say that any particular senators are not doing their job, either. *Instead*, it is to inform **you**, the students of Stony Brook, of what **you** elected these people to do. **You** chose not to go to the Senate meetings. **You** chose to send representatives to speak on your behalf.

Therefore, it is up to **you** to make sure that your senators are doing what they are supposed to do. If they are not asking for your input on major issues being voted on, if they are not telling you what goes on at the meetings, if they are not attending the meetings, they *aren't* doing what they are supposed to. As students of Stony Brook, you not only have the right to know what goes on in Polity, but the *responsibility*.

Of course, if you don't even attend Leg meetings, **you** have no right to complain, since you aren't doing your part to be informed (and why you are even reading this is a mystery unto itself).

You fund Polity with **your** mandatory activity fee. The very least senators could do is keep you informed of goings on within the organization. Let each senator inform, involve, and educate. Let each student become involved. And LET EACH BECOME AWARE!

"Editing a newspaper is the most fun you can have with your clothes on."

- John C. Quinn

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Reporter of the Week

The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Student Union.

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*For information about advertising, call 632-6480 9 a.m. to 5 p.m.

*Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

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**The Stony Brook Statesman* welcomes letters, opinions and suggestions about newsworthy events and issues on or around campus and its community. Write to: *The Stony Brook Statesman* P.O. Box 1530 Stony Brook, NY 11790

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Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed.

Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.

Letters and Opinions

Review Causes Potential Writer to Join *The Press*

To the Editor:

I had thought long and hard about joining one of Stony Brook's finer campus papers. Forcing myself to finally come to a decision, I grabbed one copy each of *The Statesman* and *The Press*, hoping one of the two would "speak" to me. I started with *The Statesman*. Things were going fine (well, relatively) until I hit John Lowther's write up of the long-since published *Atlas Shrugged* by Ayn Rand. The article brought back a flood of memories; memories of a sick, completely biased Political Science teacher back in high school who force fed Rand's brand of fascism down unsuspecting, impressionable freshman throats. The man probably thought I was anemic. I used to shudder profusely in class. He thought I was cold; what I was was frightened. Scared that such an open minded school like mine would allow such an embittered man to instruct his young students that we should pity the "poor rich", and be resentful, even suspicious, of the ever-demanding (and mentally lacking) lower class. Ayn Rand novels, *Anthem* and *Atlas Shrugged* among them, were his tools, helping to deliver his twisted message. I rejected that message then, and find it outrageous today. Rand did indeed reject all forms of self-sacrifice. I don't see "power" or "brilliance" in this style of inhumanity; I see only cold indifference to ones fellows. "To profit from our talents" can indeed be virtuous, but we don't "perish" when we help others who obviously need it. And let's not moralize about what need is; we know it when we see it. *Atlas Shrugged* is ultimately ultra-conservative, despite some pretty decent sex scenes. I couldn't work for a paper that endorses despising the poor, and I encourage others not to as well.

Diane Lewis

P.S. I joined *The Press*.
PLLLLLLTHHH!

Bogmen Review Smells of Smoke

To the Editor:

After reading Scott Lewis' review of *The Bogmen* album, I had to ask myself two questions: 'What was this guy smoking when he wrote this?' And 'what the hell is your point, man?' He says "...there is something drastically different in *The Bogmen* on this album compared to their live shows." And then goes on to say, "In concert, Campion steals the show with his body-twitching brand of insanity that doesn't let up until he leaves the stage." Yeah, guy, the difference is that a CD is audio media, you have to expect to lose a lot of the energy in that transition. If you really have ever

seen the Bogmen live, you know damn well that they are all s----faced and stoned while performing which they most likely weren't in the studio. Add in the fact that this album was produced such that the Bogmen had almost no creative freedom (Three of their best songs were left off not because Campion and the rest didn't want them on, but because the producer didn't approve). Campion himself is quoted on the multimedia section of the disc as saying that he wasn't happy with the production.

Back to the point, Scott says that "...while Smashing Pumpkins, White Zombie and The Cure are examples of bands that come across on vinyl, but are horrendous live, The Bogmen...[are] horrible on CD." Sorry to break it to you Scott, but that's because bands like Smashing Pumpkins really suck and they need all that studio equipment to sound even borderline decent. I have to admit that I was a bit disappointed with the album but only because they ARE awesome live. And the comment "Campion's lyrics are barely audible beyond his occasional screams and interactions with the crowd" is just plain stupid. The lyrics produced by Campion's drunken crazed mind are totally complementary to the energy of the music. I've never been to one of their gigs where the whole crowd wasn't singing the crazy lyrics while moshing up the stage. Obviously they're audible.

I suggest you get your hands on a good copy of one of their demo tapes (or better yet an early bootleg) and here what they can really sound like). And if you really think they have talent don't knock 'em, support them.

Jon Lochner

Gravel Gardens An Ugly Mess

To the Editor:

Now that the new student union (to the West of the Library) is nearly complete, what do we have to look forward to? A huge building whose approach is met by thousands of square feet of gravel gardens. The ground was dug up to lay pipes and cables and then covered with tons of light gray gravel, into which are stuck trees and large rocks. There are no plans to put in grass, earth, flowers, kiosks, fountains, benches, walkways, lights, plazas . . . Has a dumber decision been made on this campus lately? This new building will be attracting many students, parents, visitors, alumni, recruits and faculty, but will anyone have a place to relax outside? Of course not. The ugliness of these gravel gardens rivals that of the sunken plaza to the South of the Library, the SB LIRR station, the Javits bunker-like lecture center. Has anyone ever tried to rake leaves from gravel, or to pick up litter? Has anyone given any thought at all to making the campus MORE attractive with money, rather than less attractive? Nothing here surprises me

anymore, but a lot still angers me. Tell me, if this was a "budgetary" decision, why go to all the trouble of having a student union and a showcase for Long island's notorious sand and gravel contractors? Why not just have students all meet on a Website?

Paul B. Wiener
Video Librarian

Birth Control Methods Not Debated Enough

To the Editor:

The recent fiftieth anniversaries of the atomic bombings prompted debates about the ethics of warfare. Meanwhile, America's war on prenatal children raged on unabated, routinely trashing every ethical principle. It has consisted exclusively of literally surgical first strikes against the totally innocent and helpless, intended to preempt the recognition and protections normally accorded at birth. Rather than honor the immunity of noncombatants, it has deliberately targeted them. It has employed poisonous weapons, refusal of quarter and live dismemberment of the unarmed target population, even subjecting them to experimentation, in contravention of the laws of war and all international standards for the treatment of prisoners. It has violated "Just War" principles, including just cause, last resort, proportionality and competent authority by placing the decision for a death-dealing act, grotesquely disproportionate to the ends usually sought, in the hands of the frequently ill-informed, distraught and underage. It's rationalization on the basis of so-called hard cases has reduced the vast majority of those slaughtered to collateral damage at rates that would be morally horrendous if practiced by the military.

What is it about unborn babies that suspends every ethical consideration? Is it the lack of any non-violent alternative for retaining control that justifies all manner of barbarism? Or is it that once the mental process of devaluing the lives of others, born or unborn, has gone far enough, they cease to exist in our minds as human beings such that anything can be done to them? What have we become that we avert our eyes as nearly one in every three of our children is destroyed? Is this imbalance of power so much to be feared? Why has the propaganda campaign been so effective that many now think and speak in the euphemisms ("pro-choice", "pregnancy termination", "reproductive freedom", etc.) and oxymorons ("safe abortion", "abortion rights") of the language of denial? How much more violence to life, truth, language, values, law, government, medicine, ethics and the principles of human rights can our society withstand?

But conscience and nature are not easily overcome. Like the flyers who delivered the bombs, the women who

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have delivered their unborn babies to the killing centers have suffered unforeseen fallout, experiencing a range of emotional and physical problems from guilt and depression to sterility and breast cancer. Yet the war planners continue to resist providing even the most basic safeguards - such as information about human development, life-affirming alternatives and potential hazards - rightly fearful that piercing their veil of ignorance will render their proxies unwilling to continue the carnage.

Alfred Lemmo

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Statesman Features

Monday, October 30, 1995

Bo Bud Greene: Band of Autumn

By RON STRAUSS
Statesman Staff

So, who are these guys who call themselves Bo Bud Greene? No one has ever heard of them, aside from their small following of fans.

However, the fans are growing, and their CD is out and worthy of praise.

According to bass guitarist, Marcara Fort, "I just sat in my room, alone, listening to R.E.M. and dreaming of the day I'd meet three other guys who felt like I did about music."

The rest of the band members are Andy Bracht (guitar/vocals), Tim Dittmar (drums), and Sean Mullens (guitar). The four musicians played more than 200 shows last year across the nation in such states as Texas, Washington, Illinois, Colorado and Iowa. The travel and high number of show dates give relevance to the dedication the band has. When reflecting on the trials and tribulations of touring, Marcara commented, "It's kind of freaky thinking about it, but we must like playing better than sex because we never get to see our girlfriends."

Abstinence has paid off. The boys from Austin, Texas have landed a record label and a debut album. The most recent accomplishment is *Whatever*, labeled under Backyard/Scotti Bros. Records. The band received additional help on the album from longtime friend Jim Wilson (Sugar, Magna Pop). He produced and engineered the album. Also, the cover photo was

done by surf photographer, Jeff Divine.

A punk and classical influence is evident throughout the album. There is something that is even more evident than that, however. This album flows from start to finish. There is no escaping it. This album is worth taking a listen to especially if you're one the old Jane's Addiction fans. Remember their lyrics, "Been caught stealing once when I was five. . .?"

If you've been searching for a band who can combine high pitched vocals with crunchy guitar rifts, search no further. Don't worry. The lyrics and the music are fresh and constantly changing. There is a new twist within every song.

The first song "Clear Yellow Button" is sure to become a staple if local disc jockeys get an earful of it. The song sets a fine rigid guitar tone that continues throughout the album. It shows the powerful rhythm that three guitars can create. "Flaw" showcases the drumming ability of Tim Dittmar quite well. When listening to "Over My Head" and "Slide," make sure you have a lot of space to rage in - you'll need it.

In addition, if you need to mellow out, the song "Overwelcome" provides a nice relaxing shift from the rest of the album, though it's not a ballad. The song maintains a hard edge throughout, yet the rhythm is soft and relaxing.

The band suggests, "Listen to it loud at the end of

your work day, take off your shoes, and have a cocktail or your favorite sedative. Play air-guitar in a mirror while your dancing naked with your significant other. Then come see us play live and we'll make you feel free again, just like when you were dancing at your house."

Whatever your preference of music may be, just listen and enjoy yourself. You won't be disappointed. □



Interactive Art at the Staller Center

By PAM GUNTHER
Statesman Staff

Art and technology joined forces at the University Art Gallery in the Staller Center for the last six weeks. Organized by guest curator Richard Leslie, the show featured lights, sound, video, holograms, illusions, and interactive displays.

"Art and Technology", as it has been titled featured the works of nine New York City artists. Most of these artists were on hand for a reception on October 14th. All of these artist are considered to be at the cutting edge of the art world. From Sara Garden Aromstrong's *Airplayers Bookwork* (1990) to Doris Vila's *Brilliance Enhancer*, one can see the use of technology in the field of art. This is done differently by each artist.

The exhibition proved to be very interesting. Interpretation of the various works was difficult, yet possible. However, most of the people present didn't give any individual piece the proper attention necessary for comprehension. They walked around in a sort of dazed stupor.

Of the works presented, two were somewhat objectionable. In an attempt to explore the relationship of the male ego and war, Gregory Barsamian's *Shuttlecock* displayed moving planes in the shape of male genitalia. The strobe light increased the effect. Steven Geiger's *Auto-Flagellator* uses technology as a way

to continue the age old process of self-destruction. With this machine however, the person need not really hurt him/herself. Both of these pieces came across as more of a males fixation with himself then art.

One very interesting piece was Ron Kuivila's *Spark Armonica*. Kuivila is a musician as well as an artist, and he uses both art forms in this piece. Another artist, Flash Light, intertwines computers with art. He said his goal was to create an interactive art form which will educate as well as entertain. *Virtual Kaleidoscope*, does just that, with letters the form of a kaleidoscope. For those with the patience it is possible to move the letters around into a saying. For those without patience, there is a button you can press to have it translated.

Using a different kind of technology

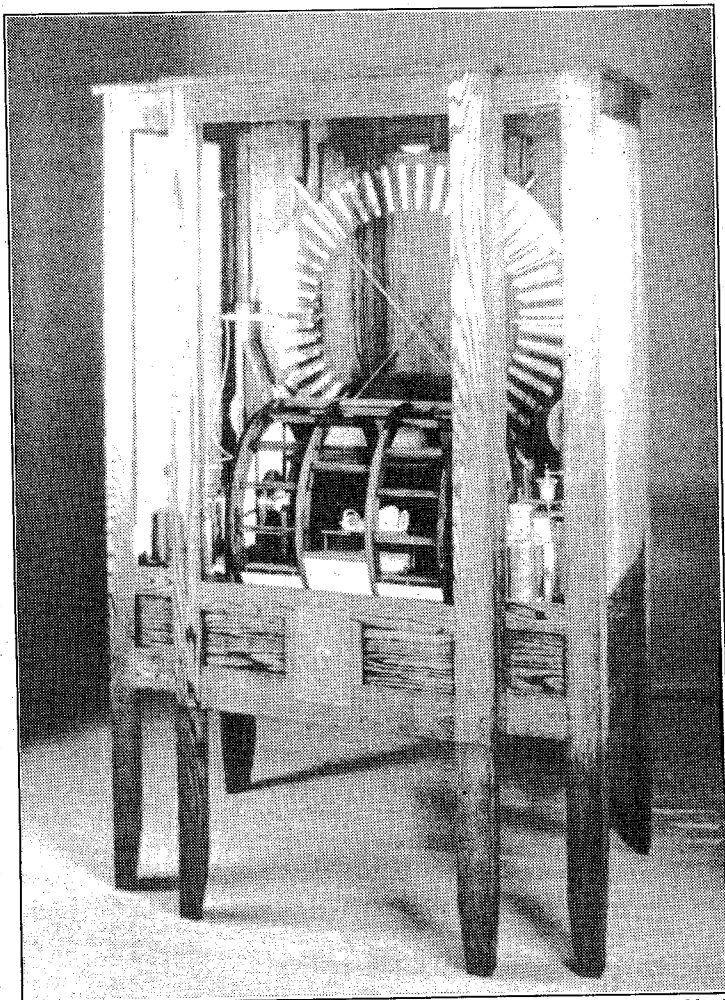


Photo Courtesy of Gregg Martin

Influence Genererator/Transmuter by Chuck Genco, 1987-92; Oak, brass, glass, computer, electrical and mechanical parts.

Doris Vila showed two holograms. They were both cool in that each time you looked at it you would see more. Speaking of one hologram, *Positive Destiny Accelerator*, the artist, Doris Vila said that she spread the story out in space instead of time. This way every reader would have their own discovery of it.

One of the more celebrated artists in attendance, Mary Ziegler had three of her creations at this exhibit. One was courtesy of Max Landau. These pieces were the epitome of Art and Technology. Using magnets, steel, and concrete, Ziegler manages to convey thoughts of balance, tension, and relationships between people.

The exhibits of Matthew Tanteri were virtually non-existent due to the placement in the gallery. *Horizon* located in the ceiling grid, went completely unnoticed until pointed out by Leslie. The exhibit is supposed to recreate the moment of the day when the sun meets the horizon and spreads.

Due to the diversity of the artists this exhibition represents all aspects of art in; through, and because of, technology. □

Jill Jackson's Hollywood

HOLLYWOOD: Mays Angelou, Anne Bancroft, Ellen Burstyn, Kate Capshaw, Samantha Mathis, Kate Nelligan, Winona Ryder, Jean Simmons, Lois Smith and Alfre Woodard. That's the feminine cast of "How To Make An American Quilt." Quite an impressive array of talent, wouldn't you say? And what performances these talents turn in in this pic. It may not be for the "shoot-em-up-chase crowd," but for those who love pictures about people, it's at the top of the list, and when awards nominations time rolls around, you'll be hearing from this one.

For all of you who've asked: **George Burns** canceled his Las Vegas and British appearances because he's too frail to deliver an act.

BUT. Don't count George out yet. Yes, he's now in a wheelchair with a pretty blonde nurse in attendance (what else?). He still goes to his office every day. He still goes to Hillcrest Country Club and plays few rubbers of bridge. On Thursday nights, he still goes out to dinner, and he talks daily long-distance to his one-time live-in friend, **Cathy Carr**. And, yup, there are still the martinis and the cigars, only fewer. Not bad for an almost 100-year-old youngster. **BITS 'N' PIECES:** **George Hamilton** isn't all tanned skin and white teeth. Friendly House, a haven for alcoholic and chemically dependent women, presents their Global

Arts Award this week to George for his "dedication, spirit and hope for women in recovery." **Patrick Swayze's** character in "Three Wishes" is a far cry from his "To Wong Foo" drag queen. In "Wishes," he's a macho, bearded, tight jeans and boots drifter ... To commemorate the opening of "Bagds and Yox" (yes, Virginia, it's yox, not lox) at the Wilshire Theater, an L.A. bagel company has debuted a mega-baul measuring 18 inches. The first 100 ticket buyers received a free bagel ... **Melanie Griffith** and

Antonio Banderas are paying **Michelle Pfeiffer** \$15,000 per Month to rent her "gated hacienda" ... Emmywinner **Penny Fuller** ("The Elephant Man") has given up her large West Hollywood hacienda. She's now on stage in New York, and when she returns, it will be to a smaller apartment ... It will be a lovely time for both when **Michael and Kirk Douglas** co-star in "A Song For David." They've been waiting to team for many years ... If a movie is ever made based on the Simpson trial **Henry Winkler** should play **Barry Scheck**. I kept seeing Henry when Barry was pleading his case ... Aside to Jimmy H. of Eagle Rock, Calif.: As far as I know, **Mrs. Hanks** is definitely enceinte

... She loves him. Yes. She really loves him. **Jane Fonda** happily being **Mrs. Ted Turner** ... **Jay Leno** owns a Buick Grand National Twin turbo drag car and he loves to race it ... Aside to Humberto Y. of the Bronx, N.Y.: **Ellen Burstyn** won her Oscar for "Alice Doesn't Live Here Anymore." That role also brought her a Golden Globe and a British Academy Award ... Incidentally, Ellen is the first woman to be elected president of Actor's Equity ... **Mary Elizabeth Masterantonio** (in the old days she would have been **Mary Masters** in a shake, and much easier on us columnists who have to check the

See JILL, Page 12

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ARIES (March 21 to April 19) Don't walk, run to that door when Opportunity knocks. It will be a friend calling with an unusual suggestion which will lead to career gains. This weekend, a heart-to-heart chat is advised with a loved one.

TAURUS (April 20 to May 20) Early in the week, you find that sticking close to home is more rewarding than gadding about with friends. Be on the alert for some interesting information to help you with a financial decision.

GEMINI (May 21 to June 20) The accent this week is on the family, particularly where your budget is concerned. Some have to deal with an irresponsible child who has been spending money foolishly. Be sure to set the right example.

CANCER (June 21 to July 22) It's a great time early in the week to get out and about with the kids. Enjoy

some special time traveling and enjoying leisure events. Singles looking for romance get their wish over the weekend when they meet that special someone.

LEO (July 23 to August 22) Pay attention to that wonderful advice being offered by a very well-meaning friend. While you think you know best, that's not always the case. Someone else can offer a fresh perspective. Couples enjoy romance this weekend.

VIRGO (August 23 to September 22) You need to rely on your own common sense concerning a problem which arises at work early in the week. As the week goes by, you turn your attention to a pressing financial problem. Look for ways to improve your income.

LIBRA (September 23 to October 22) Someone excites you now with a proposition that could mean an end to your financial worries. However, be aware of all the details involved in order to make a balanced decision. Relax at home this weekend.

SCORPIO (October 23 to November 21) Early in the week, you just don't seem to have the energy to get much done. This soon clears up and you can end your work week on a productive note. The accent this weekend is on parties and socializing.

SAGITTARIUS (November 22 to December 21) You need to pay more attention to your significant other now. This person is feeling somewhat neglected and needs your reassurance. A



friend comes to you with a problem that requires only your special touch to solve.

CAPRICORN (December 22 to January 19) You've got something left undone from a while ago which should be tended to now in order to avoid further snafus. Something which has been bugging you about a friend finally clicks into

place. Avoid a confrontation.

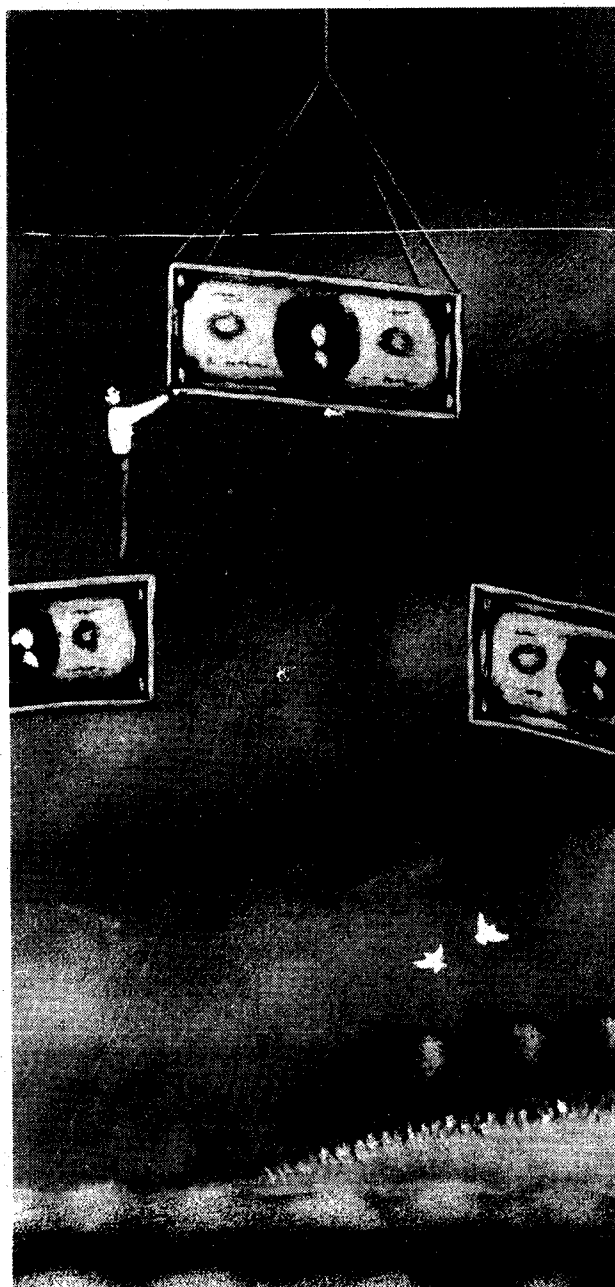
AQUARIUS (January 20 to February 18) Your time is taken up this week with travel, hobbies and cultural pursuits. You benefit from a visit to a museum or taking a seminar. This weekend, you are at your self-confident, charismatic best.

PISCES (February 19 to March 20) Avoid getting into a silly squabble with a family member who is simply being testy for the sake of doing so. Delays are possible in the middle of the week, especially where work is concerned. However, this soon becomes clear sailing. □

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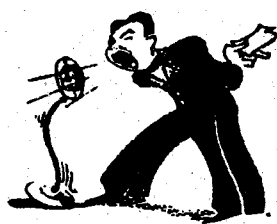
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Statesman Editorial Rule # 23: About those sentence fragments

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Jackson's Hollywood

JILL, From Page 9

spelling) wasn't born in Italy. She was born in Oak Park, 111., now lives in England with director/husband **Patrick O'Connor**. This aside to Killy K. of Oak Park, 111.... And to Jason S. of Clifton, N.J.: Yes. "The Stars Fell on

Henrietta" is a Malpas production (Clint Eastwood's company), and yes, **Frances Fischer** is in the film. But that was before the unfeeling Mr. Eastwood gave her the boot. Anyone who becomes romantically involved with this man is nuts ...

The new "Les Miserables" (Warner Bros.) is not the original by Victor Hugo. This one is a 20th century tale inspired by the 19th-century masterpiece." So don't stay away thinking you've seen about every "Les Miserables" there has ever been. □

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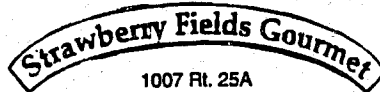


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The Career Development Office will be holding the **FALL UNIVERSITY JOB FAIR** on Wednesday November 1st from Noon to 3:30 PM in the **INDOOR SPORTS COMPLEX**. Representatives from a wide variety of employers will be present to discuss their organizations and conduct job interviews.

Since these are real job interviews for real positions, it is vital that you come properly prepared. This includes having copies of your resume to hand out; being professionally attired and being ready to be interviewed.

A list of participating companies and the positions they are seeking to fill is **NOW** available in the Career Development Office.

The Career Development Office is located in the Library Basement, Room W-0550. If you need a disability related accommodation, please contact the Career Development Office at 632-6810.

Hope to see you at the FAIR!!

Kotite: Buck Stops Here; Boss: No He Doesn't

Baseball is back and alive and well in New York?

I don't think so.

Much like the Knicks, the Yankess one last shot (at least for a few years) to win a championship has gone by with the home team unable to make it happen. And, really, the reason the Yanks are done should come as no surprise to any long-term Yankee fan.

Yes, the reason is The Boss, George Steinbrenner.

For reasons bekownst only to his own dark skull, Steinbrenner just

ruined the club. If the Yankees club is New York's team, it also can be called the Big Apple - and Steinbrenner just cored it.

It seems to have started with all the "bad" press surrounding Don Mattingly as the season wore on. It caused tension on and off the field; and, more importantly to Steinbrenner, had The Boss on all the area front sports pages. He just loves seeing his name in the paper.

From there it went to the Darryl Strawberry thing. Here is where the real problems began.

Two of the teams supposed - and deservedly so - leaders, Mattingly and manager Buck Showalter, had no input into the decision. It's what George wanted.

Then came the loss in the playoffs. And the signing of Dwight "Doc" Gooden. And the resignations of Gene Michael and...

Well, you know the rest.

If you ask me, Michael "got" while the gettin' was good. I think he saw the inevitable downfall. He knew Steinbrenner was

going to make player changes against everyone's will but his own. He knew Showalter would refuse the insulting offer Steinbrenner would make.

He saw it coming a mile away.

And so did we.

But, now that Buck has made the decision we expected, we can start assigning blame where it belongs: to Steinbrenner.

How can a businessman who truly wants to succeed fill his office (team) with known failures? Never mind failures,

we're talking the dregs of society. Yes, I'm talking about Steve Howe, Strawberry and Gooden. All trouble and nothing else. Actually, they're one other thing: Washed up.

How can a businessman who truly wants to succeed fill his office with these people and not consult the people they'll be working for? Buck had no input (to my knowledge) in these signings - signings for outrageous contracts in the high single-digit millions.

How can a businessman who truly wants to succeed completely disrespect the people who make him successful? No doubt, Showalter and Mattingly filled a lot of seats and produced a lot of wins.

How can a businessman who truly wants to be successful not let the upper management help choose the middle management? Now that Buck's hitting coach is gone - again, because of Steinbrenner - there's not much left to stay for.

And then, as a final straw, Steinbrenner offers Showalter a skimpy contract, much less than the ones he offered the Betty Ford trio. One million dollars for two years! How insulting! *Despicable!*

Well, now it's up to you: the fans. You have the power to show Steinbrenner what you think of his brand of baseball. Whereas Yankee Stadium was half-empty this year, you have to power to make it *completely* empty next year.

If Buck (and Don and the rest) really mean that much to you, you'll stay away.

And don't come to the Tigers games if Buck goes to Detroit. If you want Buck to know how much you appreciate what he's done, send him a card.

As for the Mets... Why bother?

And Then There's Kotite

After the Jets loss to Carolina, Jets head coach Richie Kotite said "the buck stops here." Which is just a terrible cliché, for one thing. But how prophetic was that?

Anyway, he also said that the loss to Carolina was not rock bottom. Mike Francesca on WFAN said, "Oh, yeah? What is this? Journey to the Center of the Earth?"

Well, as we all know, the Jets beat Miami in the biggest upset of the millennium (top three, at least), and Kotite sounded pretty smug last week. Unfortunately,

I'm writing Saturday night so I don't yet know if the Jets got crushed by the Colts.

At any rate, I have a little news and advice for Richie.

News: It was rock bottom. I'm not even a Jets fan and I felt bad for them. It was pathetic. It was terrible. The Jets should be sent to Division III.

Advice: Don't get too cocky. You beat a team with injuries to major players. And you only beat them by one. And you only beat them because Don Shula went for the kick instead of the two-point conversion.

More Advice: Instead of trying to "make a season of it," lose a few more games and get a decent draft pick. Finishing 7-9 or 6-10 won't get you in the playoffs, it won't impress anyone, and it won't get you a good draft pick.

Finish 3-13.

Final Bit of Advice: The New York fans have had a tough year. Pat Riley and Buck Showalter - two great coaches/managers - have left their teams. Not that you're in the same class, but... get the hint? Give the fans a break.



Scarlet and Gray
THOMAS F. MASSE

SPORTS BRIEFS by Scott Lewis

Women's Soccer

The Seawolves lost their final road game of the season on Saturday, falling 4-1 to Rhode Island.

Colleen Farrell scored the only goal for the Brook, her team-leading fifth goal and 11th point of the season. Jamie Owens made nine saves in goal on 19 shots.

The 'Wolves are 4-11-2 on the year. The final game of the year is on Wednesday, November 1 against Adelphi at Seawolves Soccer Field.

Men's Soccer

The Brook dropped their third straight game, losing to LeMoyne College 2-0 on Saturday.

Jeremy DeRosa stooped six shots in goal for the 'Wolves (3-10-2).

LeMoyne goaltender Lee Williams stopped 16 Seawolves' shots.

The Brook finishes out their season with two road games this week.

Track and Field

Stony Brook's Pete Clusener finished fifth out of 95 runners in the men's 8000 meters race in the 1995 Collegiate Track Conference Championships at Allentown College on Saturday.

Overall, the men's team finished sixth out of twelve teams.

Jason Murphy and Gavin O'Donoghue also had good showings for the Brook, finishing 19th and 28th, respectively.

The women finished last out of the eight-team field.

Rachel Kameron had the high finish for the 'Wolves, placing 17th out of 69 runners.

Shirley Shum managed to finish 28th. □

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GET OFF THE BENCH AND GET IN THE GAME!

1995-96 Hockey Schedule

The Seawolves will lace up their skates and take the ice for their season opener on Saturday, November 4 at Seton Hall against the Pirates.

"I'm looking to bring this program to a new level," said first-year head coach Steve Yarnall. "I think we are really going to do some good things this year."

The first home game will be on Sunday, November 19 at 5:00 p.m. against Kean College. All home games are at RINX in Hauppauge, just ten minutes away from campus.

Stony Brook will play two games this season at Nassau Coliseum in Uniondale - Hofstra on Saturday, December 16 at 1:00 p.m. and C.W. Post on Saturday, February 4 at 4:00 p.m..

"The kids on the team are working hard and playing well," said coach Yarnall. "So come out and support your Seawolves."

Nov. 4	Sat. - Seton Hall	A 8 pm
Nov. 12	Sun. - William Patterson	A 9 pm
Nov. 19	Sun. - Kean	H 5 pm
Nov. 24	Fri. - Farmingdale	H TBA
Dec. 1	Fri. - C.W. Post	A 9 pm
Dec. 2	Sat. - Fordham	A 10 pm
Dec. 16	Sat. - Hofstra	H* 1 pm
Dec. 17	Sun. - W. Patterson	H 5 pm
Dec. 22	Thu. - Farmingdale	A 10 pm
Jan. 21	Sun. - Binghamton	H 5 pm
Jan. 22	Mon. - Kean	A 8 pm
Jan. 29	Mon. - New Paltz	H 10 pm
Feb. 4	Sun. - Wagner	A 7 pm
Feb. 9	Fri. - Marist	A 9 pm
Feb. 12	Mon. - Maritime	H 10 pm
Feb. 17	Sat. - Pace	A 9 pm
Feb. 18	Sun. - Seton Hall	H 5 pm
Feb. 24	Sat. - C.W. Post	H* 4 pm

All Home games at RINX in Hauppauge, except for Dec. 16 and Feb. 24.

* At Nassau Coliseum in Uniondale

- LEWIS

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The Stony Brook Statesman Monday, October 30, 1995

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Statesman SPORTS

Monday, October 30, 1995

Offenseless 'Wolves Mired Against WestConn, 21-13

By THOMAS F. MASSE
Statesman Staff

The football Seawolves generated virtually no offense and were shut out in the second half of Saturday's game losing in an upset to Western Connecticut, 21-13.

Stony Brook lost a record 15 yards net on the ground and fared nearly as poorly in the air.

Seawolves senior quarterback Timm Schroeder had his worst performance in recent memory, throwing four interceptions and completing 13 of 32 passes for 125 yards and one touchdown.

In the end, it was WestConn (5-2-1, 3-1) moving the ball while Stony Brook (5-2, 2-1) was stuck in the mud.

"We couldn't get it going," Schroeder said. "We made a lot of mistakes on the line. I made a lot of mistakes - probably the worst game of my life."

"They played better than us," head coach Sam Kornhauser said. "They were all over us. They were sharp and we weren't. ... That's the bottom line."

It was the 'Wolves' first conference - and second overall - loss of the season.

Things started out well enough. In the wind and rain slightly reminiscent of last week's mud-fest, Senior Luke Posniewski returned the opening kickoff 86 yards for six points. Last week's hero Brian Hughes nailed the point after.

Western Conn, however, drove 74 yards on 14 plays to bring the Colonials within one, missing the extra point.

The teams traded punts and turnovers before the Seawolves got control with two and a half minutes left in the first. Stony Brook picked up one first down and then started going backwards. On fourth and 23 from the Colonial 48, Stony Brook was the beneficiary of a 15-yard, roughing the kicker penalty, giving them a fresh set of downs at the 34.

The teams switched sides to start the second quarter, and on the fourth play from scrimmage, Schroeder hit senior Matt Larson streaking

down the left sideline who bounded untouched into the end zone.

Hughes's kick was blocked and the score was 13-6.

Neither team did anything, despite having chances, for the rest of the second quarter and the 'Wolves took their 13-6 lead into the locker room.

"I felt good at halftime, believe it or not, down 13-6," Colonial head coach John Cervino said. "I told our football team that. I said, 'you go out and play the second half and shut them down and we're going to win the game.'"

And they did.

Stony Brook, dead in its tracks for the whole second half, gave up 15 reluctant points on two TDs and a field goal. The field goal came on WestConn's first drive of the third quarter to bring the visitors within four. Both touchdowns came during goal-line stands after long drives.

Both point-after kicks were blocked; but, Stony Brook could not turn in a repeat performance of last week, leading to the 21-13 final.

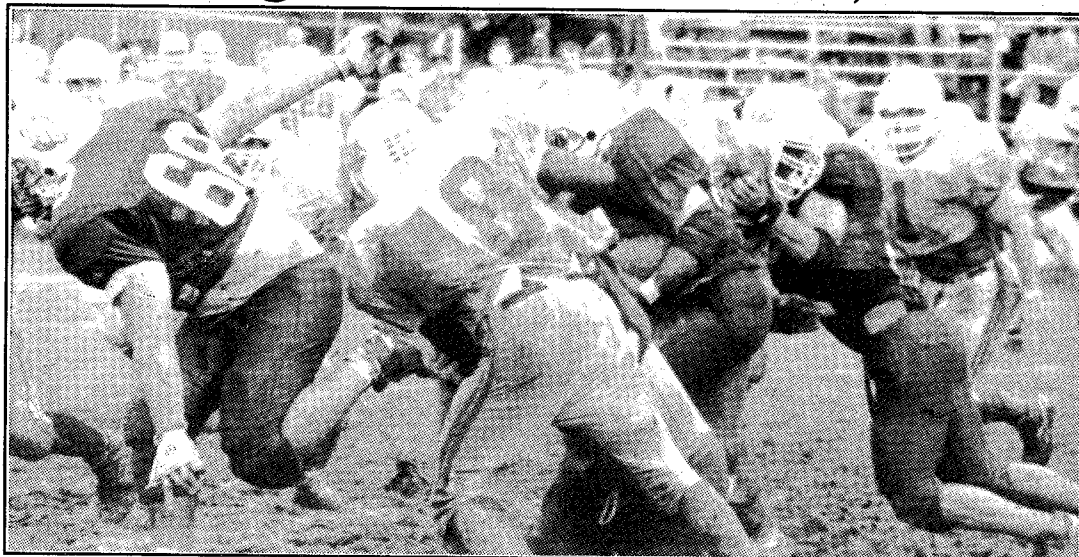
"For us to win that football game and have as many things go wrong in the first half is a tribute to our players and our coaches," Cervino said. "Obviously, we weren't ready to go at the start and we gave them a touchdown, and then we made a million mistakes."

Notes: Stony Brook's minus 15 yards 'beats' their previous mark of minus 6 against Coast Guard on Oct. 23, 1993. ... Of course, the Brook only attempted 18 rushes, breaking the previous record of 22 (twice). ... Schroeder's four interceptions matches his record from the Kings Point game of Oct. 22, 1994. Two other former Stony Brook QBs also have had four INTs in one game. ...

Posniewski had one punt return (6 yards), four kickoff returns (136 yards), 10 tackles, and a blocked point-after kick. No INTs though. ...

This is the first time in 10 years that WestConn has won three games in a row. ...

Seawolves Field is a



'Wolves and WestConn get down and dirty in Saturday's game

Statesman / Lynn Klein

complete disaster.

Quotes: Cervino was in a better mood than after last year's 32-0 loss to the Seawolves, but was perturbed by the field conditions. "I ruined a brand new pair of Reeboks," he said. He remarked on his much-improved team. "Our goal on defense is 13 points or less," Cervino said. "We're undefeated when we hold teams to 13 or less. And they have a good offense, no doubt. Schroeder and Saenz are good players. We were better today."

Kornhauser tried to remain positive after the game. But his voice had lost its edge. "It's going to hurt and it's going to be hard, but we just have to come back and see what we can do next week," he said.

Schroeder was much the same. "We're not done yet," he said. "We have three more games. Who knows what can happen. One team loses, we beat Plymouth, and we're conference champions."

Next: It's the game of their lives for Schroeder, Posniewski and the other seniors.

Perennial powerhouse and season thorn Plymouth State rolls into town with an undefeated record. If the Seawolves can knock them off, the conference championship is still a reality.

"Yes, we can beat Plymouth State," Kornhauser said. "We have to beat Plymouth. That's the bottom line. If we don't beat Plymouth, we're just a pretty good team that just didn't play well today."

Game time is 1 p.m. at Seawolves Field.

Stony Brook 13 Western Conn. 21

	1	2	3	4	F
West. Conn.	6	0	9	6	21
Stony Brook	7	6	0	0	13

First Quarter

USB - Posniewski 86 kickoff return (Hughes kick), 14:47, 7-0.

WCSU - Baribeau 1 run (kick blocked), 8:21, 7-6.

Second Quarter

USB - Larson 19 pass from Schroeder (kick blocked), 13-6, 12:53.

Third Quarter

WCSU - FG DiGregorio 28, 13-9, 12:12.

WCSU - Saunders 6 pass from Lester (kick blocked), 13-15, 0:00.

Fourth Quarter

WCSU, Baribeau 1 run (kick blocked) 13-21, 9:45.

	USB	WCSU
First Downs	7	15
Rushes-yards	18-(-)15	62-116
Passing	125	161
Third Downs	NR	NR
Fourth Downs	NR	NR
Punt Returns	5-59	3-8
Kickoff Returns	5-146	3-34
Interception-Ret.	0-0	4-0
Comp.-Att.-Int.	13-32-4	12-23-0
Sacked-Yds lost	4-25	3-16
Punts	7-240	8-261
Fumbles-Lost	1-1	1-1
Penalties-Yards	9-68	6-40
Time of Possession	NR	NR

INDIVIDUAL STATISTICS

PASSING (att, comp, int, yds, TD)

Stony Brook: Schroeder 32, 13, 4, 125, 1. WCSU: Lester 23, 12, 0, 161, 1.

RUSHING (att, yds, TD)

Stony Brook: Kane 6, -4, 0; Londino 3, 5, 0; Schroeder 7, -18, 0; Thomas 2, 2, 0. WCSU: Baribeau 33, 89, 2; Wright 21, 41, 0; Bercy 1, 5, 0; Sala 3, -1, 0; Lester 4, -18, 0.

RECEIVING (no., yds, TD)

Stony Brook: Saenz 4, 46, 0; Brady 4, 18, 0; Larsen 3, 44, 1; Kane 1, 9, 0; Horst 1, 8, 0. WCSU: Lowenberg 6, 92, 0; Gesner 4, 53, 0; Clark 1, 10, 0; Saunders 1, 6, 1.

PUNTING (att, yds)

Stony Brook: Shaeffer 7, 240. WCSU: Foster 8, 261

Field Goals (yds of attempt, good FG's in bold)

Stony Brook: None. WCSU: DiGregorio 28

TACKLES (unassisted, assisted, total)

Stony Brook: Mais 2, 1, 3; Prestianni 1, 0, 1; Romano 0, 4, 4; Lecci 5, 3, 8; Posniewski 6, 4, 10; Brown 3, 2, 5; Pape 0, 2, 2; Maloney 0, 7, 7; Rodriguez 4, 2, 6; Leach 4, 7, 11; Harris 2, 1, 3; Casey 1, 1, 2; Murphy 1, 3, 4; Sorbera 5, 9, 14; McInnes 0, 5, 5; Gabriel 1, 7, 8; Tozzi 1, 0, 1; Carey 1, 0, 1; Herb 1, 0, 1; Harris 1, 0, 1; Thomas 0, 1, 1; Karafantis 0, 1, 1. WCSU: DelVecchio 3, 0, 3; McNair 1, 0, 1; Lafontant 0, 1, 1; Arters 1, 0, 1; Constantine 3, 2, 5; Bowden 4, 1, 5; Korsun 0, 2, 2; Cabrera 0, 1, 1; Reed 4, 1, 5; Leon 2, 4, 6; Mosley 3, 1, 4; Waddy 0, 3, 3; Roe 0, 2, 2; Bercy 0, 1, 1; Erck 0, 1, 1; McClain 0, 1, 1.

SACKS

Stony Brook (3): Maloney, Sorbera, Gabriel. WCSU (4): DelVecchio, Reed, Bowman, Mosley

Interceptions

Stony Brook: none. WCSU (4): Constantine (2), Rewkowski, McNair.