

University Senate Passes Quality of Teaching Proposal

By ENEILRYAN DE LA PENA
Statesman Editor

The University Senate passed a proposal at last Monday's meeting that will ultimately improve the quality of teaching at Stony Brook, according to James Mackin, professor and chair of the Undergraduate Council.

Mackin, along with members of the Ad Hoc Committee for Education of the University Senate and the Graduate Council presented the proposal to the University Senate, who passed it with a 37-5 vote.

The proposal read as follows:

1. All large lower-division courses, especially freshman courses, . . . should be taught by our most effective teachers in those courses.

2. The university should require that all graduate Teaching Assistants complete a

departmental and university-wide training program.

3. All teachers in undergraduate course—both faculty and TA's—must speak English at a level appropriate to classroom instruction or other teaching duties.

4. When possible, faculty should be given credit for teaching USB 101, and professionals who teach it be compensated in appropriate ways. This course should be taught only by faculty and staff who wish to do so, and only by teachers who are effective in that capacity.

5. The University should expand and coordinate the use of educational technology in academic courses on campus.

6. Faculty or professional staff mentors should be appointed for each residential college, and

for commuting students.

"In general, [the proposal] will help the students," said Nicole Rosner, Polity vice president and member of the Undergraduate Council, referring to the TA's who do not fluently speak English. "I don't think it's fair that students go into classes while they can't understand the TA."

The proposals were presented last spring to the University Senate by the Ad Hoc Committee and were nearly defeated in totality. It was subsequently revised with the "Undergraduate Council's modifications," Mackin said. Rosner added that "It was criticized last semester mainly by faculty and it was rewritten and reorganized."

Earlier this semester, the proposals were presented to the Polity Senate by Mackin, Professor Norman Goodman and Professor Egon Neuberger, in

order to gain student support.

"There was a lot of discussion," Mackin said, referring to the University Senate voting on the proposals, last Monday. "There were still a lot of people disagreeing with it. The vote came up 37 to 5 in favor of adopting them." Since the proposals have been passed in the Senate, they are now currently in effect, said Mackin.

Many students agree with the proposals, especially the part regarding the requirement of English fluency for all instructors whose native language is not English. These instructors, including TA's, must pass the "Speak Test" before they are allowed to teach.

Many students said they commonly fall asleep or totally lose interest in a course because of professors who have foreign accents and are not able to convey their points across due to their limited proficiency in English.

"I think [students] should at least be able to understand their teachers, but I think they should be strict on [enacting the proposals]," said Natalie Jacobs, a sophomore. "A teacher can still be pretty good at handling the accent, but they must get their point across."

Sophia Campbell, a junior, strongly agreed with the proposal, and said, "It's good because there are a lot of teachers that you can't really understand what they're saying." As a result, she said that "It was hard for me to really get into the classroom."

"I think [the proposal's] good because some of those [TA's] should not teach a big lecture class," said Richard Cheung, a sophomore.

John Cicale, a graduate student, said "If anything, it could only end up being helpful to students because to effectively communicate, you have to be

Please See PROPOSAL, Page 3

Eileen Stevens: Mother to America

By BROOKE DONATONE
Statesman Editor

"Do you want to see my office?" Eileen Stevens asked.

I walked into the room filled with wall to wall plaques and awards for her achievements on passing the anti-hazing bill. I made a feeble attempt not to make it obvious that my jaw dropped at least two inches. She nonchalantly pointed to the framed front-page of the *Daily News*, of which she was on the cover, and offhandedly said, "I was Woman of the Year in 1983."

Eileen Stevens may be quiet in her own home about her accomplishments, but not when she lectures.

In 1978, her son, Chuck, died at Alfred University because of alcohol poisoning, due to hazing. He was locked in the trunk of a car so he could drink a pint of bourbon, a fifth of wine, and a six pack of beer.

The idea was that he would vomit the next morning and everything would be fine. But Chuck never woke up. It wasn't his experience with drinking that killed him, it was his lack of it.

Other pledges wound up in critical condition that night from a fraternity party. However, neither the fraternity nor the university claimed responsibility. Stevens death was coined as an "isolated incident."

To date, at least 62 students have died in hazing since Chuck. Most recently, there was a New York Tech student from Central Islip, Long Island who was forced to jump through a ring of fire as part of initiation. I don't know if he got into



Photo / Wolfman Productions

Eileen Stevens

the fraternity, but he did make it into the Stony Brook Burn Center.

A lot of people don't take into consideration that hazing isn't only

physical abuse; it's psychological abuse as well. Not being able to talk to anyone outside of the fraternity or sorority for weeks on end and undergoing sleep deprivation is also part of hazing.

"There are a lot of 'Drink 'til you Drop' parties and some people don't wake up," said Stevens. Not enough education on alcohol consumption and its effects are discussed. Ninety-eight percent of hazing incidents are alcohol related, she said.

In 1979 only three states had anti-hazing laws. It was always the attitude that "boys will be boys" and "accidents happened". But it became apparent that these hazing incidents weren't accidents and they could be prevented. Stevens knew that legislative actions were needed.

"I felt that if there was a specific law, it might, in a proactive way, deter these kinds of things," Stevens said. "Each [of the three states] had a law because of a tragedy and, usually after the fact, people would be aroused and give it attention. But what was very troubling to me was that these incidents involving hazing were treated as accidents and isolated incidents." But these incidents happened more often than people thought.

Stevens began to lobby as a one woman army, eventually gaining the

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Advance Registration for Spring semester. (Schedules for undergraduate and graduate students announced prior to registration.)

Italian Studies Film, *The Conformist* by Bernardo Bertolucci, 1970. 11:35 a.m. - 2:10 p.m. Room 111, Javits Lecture Center. Free. Call 632-7444.

Prime Time: Electrical Engineering, "Electrical Engineering for Non-EE Majors." Noon - 1:00 p.m. Room 206, Light Engineering Lab Building. Call 632-8400.

Graduate Recital - Amy Goesser, Oboe. 4:00 p.m. Recital Hall, Staller Center.

Reception: "The New American Family" Exhibit. 7:30 - 10:00 p.m. Scott Holman, founder/director of the Art Group and Regrant/Program Director of The Brooklyn Arts Council, Inc., will introduce the Art Group, its history and a discussion of the New Gay Family. Union Art Gallery, 2nd Floor, Stony Brook Union. Free. Call 632-6822.

Tuesday, November 14

Training & Organizational Development: Concepts in Leadership Series, "Procedures Development and Dissemination." Margaret Tumilowicz, Finance. 9:00 - 11:00 a.m. ECC Training Room. To register, call Christina Vargas Law, 632-6136.

Prime Time: Applied Mathematics and Statistics, "Careers in Applied Mathematics and Statistics." Noon - 1:00 p.m. Room P-131, Mathematics. Call 632-8370.

Prime Time: Philosophy, "Philosophy and the polis." Kenneth Baynes, associate professor, philosophy. 1:00 p.m. Room 214, Harriman. Call 632-7570.

Environmental Preservation & Awareness: Wonders of Birds, hosted by NYPIRG. Elizabeth Venuti from Connetquot Park gives an educational program involving a live hawk and owl. For more info, call Steve or Tracey at 632-6457.

Free Employee Breast Screening Program. 1:00 - 4:00 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-

7820.

Training & Organizational Development, Marketing Yourself on Paper.

Effective Resume Writing. 1:30 - 3:30 p.m. Room 111, Humanities. To register, call Human Resources, 632-6136.

Prime Time: Materials Science & Engineering, "Engineering Science: Your

Scholarship Program. 6:30 p.m. Guest Speaker: Lou Carnesecca, Basketball Hall of Fame Coach and former St. John's University coach. Also other NBA and College personalities. Master of Ceremonies: David Weiss, WALK-FM Radio. Sports Memorabilia Silent Auction and Raffle. Meadow Club, Port Jefferson. \$50. For further information, call 632-7120.

Contemporary Chamber

Ticket Sales: Autumn Evening's Wine & Food Tasting. 9:00 a.m. - 5:00 p.m. Training & Development Office, Room 108, Humanities. For information, call 800-451-5866.

Training & Organizational Development, Benefits Protection for You and Your Family. 9:30 - 11:30 a.m. Room 111, Humanities. To register, call Human Resources, 632-6136.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Computer Science and Information Systems Prime Time Open House and Reception. 12:45 - 1:45 p.m. Room 1211, Computer Science. Refreshments. Call 632-8470.

Physics Prime Time. Physics majors and faculty will discuss undergraduate research. 1:00 - 2:00 p.m.; refreshments, 12:30 p.m. Room S-240, Mathematics. Call 632-8100.

Training & Organizational Development, Job Search Strategies. 1:30 - 3:30 p.m. Room 111, Humanities. To register, call Human Resources, 632-6136.

Prime Time: School of Health Technology and Management, Physical Therapy and Occupational Therapy Information and Advising Session. 2:30 p.m. Room 052, Level 2, Health Sciences Center. Call 444-3250.

Prime Time: Earth & Space Sciences, "Careers and Research Opportunities in Environmental and Geological Sciences. 3:00 - 4:00 p.m. Room 315, ESS. Call 632-8200.

C.O.C.A. Film, "The Net." 7:00 & 9:30 p.m. Stony Brook Union Auditorium. Free. For any changes, call 632-6472.

Thursday, November 16

Dangers of Hazing, with speaker Eileen Stevens. 8 p.m., Union Auditorium. Sponsored by The Society of Professional Journalists. For more info, call 632-6479.

FSA Flea Market. 8:30 a.m. - 5:00 p.m. Stony Brook Union Bi-level. Call 632-6517.

Career Women's Network Luncheon. Noon. Guest speaker: Penny Harmon, director of Midwifery Services at L.I. Birthing Center, School of Nursing, Stony Brook Union Ballroom. \$7.50. For reservations, call Dorothy Kutzin, 632-6040.

Graduate Recital - Siyeon Ryu, Violin. Noon. Recital Hall, Staller Center.

Prime Time - School of Social Welfare, "Consider a Career in Social Welfare: Educational Preparation and

Career Opportunities." Noon - 1:00 p.m. Room 089, Level 2, Health Sciences Center. Call 444-2139.

Prime Time - Political Science Open House. 12:30 - 1:30 p.m. Seventh Floor Lobby, Social & Behavioral Sciences. Call 632-7633.

Center for Italian Studies Lecture, "Intellectuals and the Cinema," Zygmunt G. Baranki, The University Whiteknights, Reading, England. 2:00 p.m. Room 102, Javits Lecture Center. Free and open to the public. Call 632-7444.

An Autumn Evening's Wine Seminars. 4:00 - 5:00 p.m., Sports Complex. Concurrent seminars: Introductory Wine Course; Wines of Long Island; or Flavor Profiles of Sauvignon Blanc. \$20 each; limited to 25 per class. For formation, call 800-451-5866.

An Autumn Evening's Wine & Food Tasting. Tasting & Silent Auction. 5:30 - 8:00 p.m.; Live Auction: 8:00 p.m. \$40/\$50 at door. For information, call 800-451-5866.

Juggling Club. 7:30 p.m. Fireside Lounge, Stony Brook Union. Meets every Thursday. New members welcome.

Department of Theatre Arts, "Blood Wedding" by Federico Garcia Lorca. 8:00 p.m. Theatre I, Staller Center. \$8; \$6/seniors, students and staff. Call the Box Office, 632-7230.

Friday, November 17

Getting Things Done at Stony Brook: Research Series, Avoiding Information Ambiguity - How to Ask for What You Need. 9:00 - 11:30 a.m. Room 304, Harriman. To register, call Human Resources, 632-6136.

Non-instructional Figure Drawing Workshop. Practice from a live model. 7:30 - 9:30 p.m. Union Crafts Center, Stony Brook Union. \$5; pay at door. Call 632-6822.

Department of Theatre Arts, "Blood Wedding." 8:00 p.m. Theatre I, Staller Center. \$8; \$6/seniors, students and staff. Call the Box Office, 632-7230.

Women's Basketball USB/Holiday Inn Express Invitational. 6:00 p.m.: Southampton vs. Assumption; 8:00 p.m.: Seawolves vs. Dowling Sports Complex.

Stony Brook Camerata Singers. 8:00 p.m. Features works of Shutz and \$4/ students & seniors. Call 632-7230.

C.O.C.A. Film, "Nine Months." 9:30 p.m. & midnight. Stony Brook Union Auditorium. \$2; \$1/ID. For any changes, call 632-6472.

Campus Calendar

Wave to the Future." 3:00 p.m. Room 301, Engineering. Refreshments follow in Lounge. Call 632-8484.

Music Department Colloquium. 5:00 p.m. Peter Winkler will speak on music and drama. Room 3317, Staller Center for the Arts. Call 632-7330.

Stony Brook Seawolves Tip-Off Dinner - for the benefit of the Seawolves Basketball

Players. 8:00 p.m. New works by Stony Brook, Free. Call 632-7230.

Stony Brook Fencing Club. 8:00 - 10:00 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

Wednesday, November 15

Business Management Prime Time Open House. 9:00 a.m. - 5:00 p.m. Room 102, Harriman. Call 632-7722.

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Polity Senate Discusses Concert, *The Press*³

By LAURA LO
Statesman Staff

Student concern over the cancellation of Friday's concert and a recent cover of *The Stony Brook Press* dominated discussion at last Wednesday's Polity Senate meeting.

"This is our money and we should be able to program the way we want to program," said Polity president Annette Hicks to Senate members. Senators expressed their discontent with vice president of Student Affairs, Dr. Fred Preston's decision to cancel "The Show" concert scheduled for last Friday.

According to Hicks, the cancellation cost the students \$4,000 of their student activity fee. "He just doesn't listen to us. It's not going to give us a good reputation," said USSA representative Josh Whittles said. Senator John Giuffo proposed the Senate petition University president, Shirley Strum Kenny, remove Preston from any involvement in the decision making process regarding concerts.

"He should not be involved in making decisions on having concerts on this campus," Giuffo said. "There were a number of concerts turned down by his office. One might question whether his reputation is foremost."

Hicks suggested the Senate make a list of requests saying what students want in concert programming and that it be submitted to Preston. Hicks said that was a better idea because the petition she felt was too extreme. Senators agreed and Hicks added that Preston will be invited to attend a future Senate meeting to address their concerns.

Senators also addressed members of *The Stony Brook Press* to express their

concern over the paper's cover on its October 31st. issue. The cover depicts three people in Halloween disguise who appear to be urinating on the door of *The*



David Ewalt, Associate Editor of *The Press*

Stony Brook Statesman's office. "The *Press* is not necessarily to be taken seriously," said David Ewalt, Associate Editor of *The Press*. Ewalt told the Senate that water was used and sprayed out of bottles. "It's not really pee," Ewalt said. "It was a little Halloween joke."

"You do not represent the students when you put a picture like that on the front cover," said Senior Representative, Erika Abel. "We're here to say we don't like what you're doing."

According to Ewalt, *The Press* did not generate a lot of negative response for their cover. "We try to reflect the students and what they think," Ewalt said. "We assume we have an educated readership."

We assume the people that read this are educated enough to distinguish what is serious and what is satire for themselves."

Senators from Health Sciences Center, questioned their representation by *The Press*. According to HSC Senator Robin Aylward, *The Press* is not delivered to their side of campus, even though they have asked for it. Aylward questioned how *The Press* represents HSC students when they do not receive the paper.

According to Ewalt, *The Press's* funding does not allow delivery to that part of campus. "We hate it and we'd love to take your funds away," Aylward said in regards to how her leg felt about *The Press*.

"We're 500 people and they don't represent our point of view at all," said Adam Schwinn, president of HSCSA. Schwinn said the recent issue of *The Press* is the first he's ever seen. "The cover does not espouse the professionalism that we hope to aspire

to."

Although *The Statesman* did not send any representatives to speak on its behalf, Ewalt told the Senate, "If they were here, we'd apologize to them."

According to Ewalt, *The Press* had previously contacted *The Statesman* by e-mail to apologize. Ewalt said this particular conflict with *The Statesman* stems from an article *The Press* printed regarding a fax service that was advertised by *The Statesman*.

Ewalt also said that *The Statesman* threatened to sue *The Press*. "They didn't tell us about it. We found out by opening the editorial page of *The Statesman*," Ewalt said. "The whole litigation thing set off the staff. It was just silliness. We felt if silliness was going to start, we know how to treat silliness."

Giuffo, who is also *The Press's* photo editor, said, "The *Statesman* is not a bad publication. *The Press* is not a bad publication. The content of both papers has to be weighed." □

University Senate Passes Proposal

PROPOSAL, From Front Page

students because to effectively communicate, you have to be understood. The bottom line is it would be more effective if teachers work on speaking clear English."

"TA's are a big problem," said Theresa Powell, a junior. "We have a lot of foreign TA's that are not able to speak clearly or explain the work to the students when the professors themselves are not available. So I would like that to be addressed."

In addition, the proposal states that all TA's complete the "departmental and university-wide training course." The university-wide training course had already existed, but was not a mandatory requirement by departments. According to Mackin, departments are currently creating guidelines for a departmental course.

The proposal will also allow for the development of USB 301, a course similar to USB 101, designed for upper-division transfer students.

The passed proposal is only the first of many that have been prepared. Due to a lack of time, they were all not presented. The four other proposals, were concerning an establishment of an Honors Program, an Academy of Teacher-Scholars, assessments of teachers and community outreach. All these will be presented early next month, when the University Senate reconvenes. □

Remembering Kristallnacht

They came together in the cold to listen to the horrors of the past.

About 50 people gathered at the Student Union and walked throughout campus, stopping only to recall the terrors of Kristallnacht, the Night of Broken Glass.

Kristallnacht, which occurred on November 9, 1938 marked the beginning of the Holocaust and the systematic elimination of six million Jews by the Nazis during the Third Reich. On Thursday, students came together to remember the horrors of that night and those who were killed.

Jen Glass helped put the memorial together. She said it was done to combat racism. "We hope that this commemoration will make the message known, never again," Glass said. "In this time of hatred, bias and tragedy, we must stand as one and commit to recognizing humanity."

Memorial Yartzeit candles were handed out to

the crowd as they gathered and walked through the campus toward Roth Quad. The wind blew out the candles and the cold air swept through the crowd but they stayed together until the march ended at the Computer Science building.

The group was quiet as students from Hillel read about what happened on Kristallnacht, over 50 years ago at the beginning of what the Nazis called the Final Solution.

They recalled how 36 Jews were killed along with 7500 Jewish homes, businesses and 267 synagogues that were destroyed. They also read actual accounts of survivors and residents of Germany and Austria.

Event coordinator, Eric Nissan saw the crowd and said, "It is important that the events of Kristallnacht are not forgotten. The number of people demonstrate a strong force in Stony Brook against racism."

- SASLOVSKY

News Briefs

World:

On Saturday, November 4th, Israeli Prime Minister Yitzhak Rabin, was assassinated by a 25 year-old law student. The accused is a member of a right-wing Jewish organization, which opposes the peace negotiations with Yassar Arafat and the Palestinian Arabs.

The right-wing organization's desire is to preserve the West Bank, as the "holy" part of Israel. On Monday, November 6th, President Bill Clinton and other world leaders and dignitaries attended the slain leader's funeral.

Ruud Lubbers, the former Dutch prime minister, withdrew his name as a candidate for Secretary-General, last Friday. Lubbers withdrew from the

election, because the U.S. Government had objected to him running, even though France, Germany, and Britain endorsed Lubbers.

Nation:

Former Chairman of the Joints Chief of Staff, Colin Powell, announced last Thursday, that he is not running for president, or any political office, in 1996. He ruled out any possibility of being considered for the vice-presidency.

Congress passed another Continuing Resolution in order for the U. S. Government not to shutdown. Congress also sent Clinton, a bill raising the national debt limit. The President announced that he will veto both legislative acts, because of certain provisions that he cannot

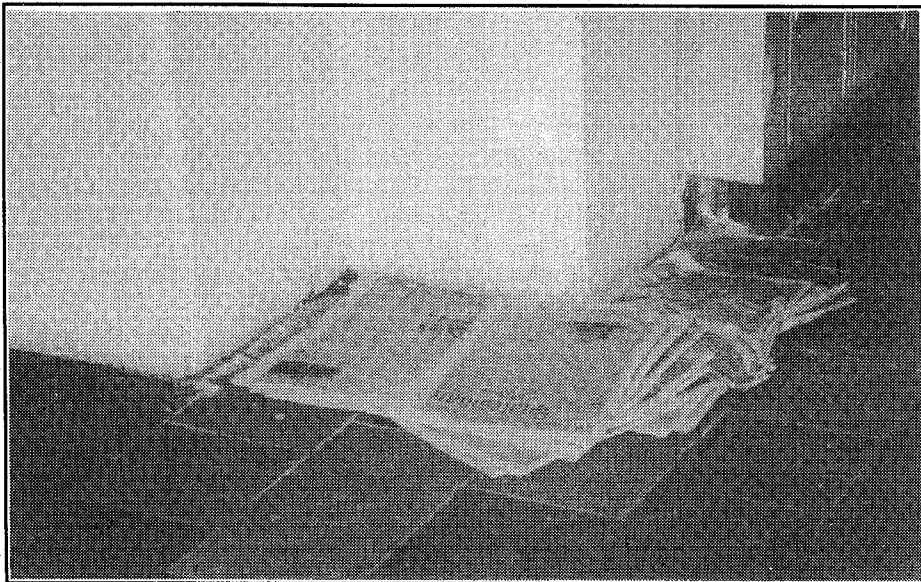
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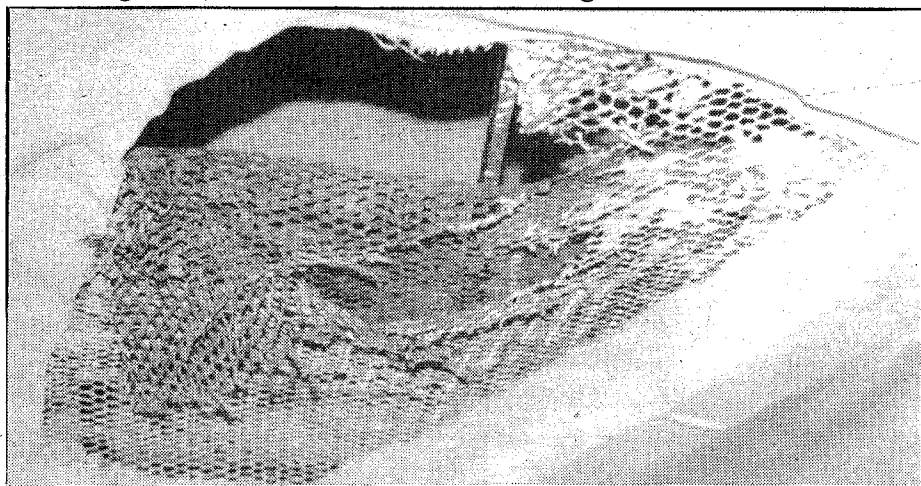
Suffolk County Executive, Robert Gaffney, was re-elected in last week's elections. He received 66% of the vote, while his opponent, Tony Bullock received 34% of the vote. Also the Republican party gained one seat, which now will give them a veto-proof majority, of 12-6, on the Suffolk County legislature.

Governor George Pataki, last Wednesday, proposed a plan to reduce the central administrative decision-making process by the SUNY system. His plan calls for greater responsibility to each of the individual campuses, than to the central system as it stands now.

- SHASHOUA



Here lay the fruits of our labor — used to mop up water from the Student Union. Ed Quinn, please take note: we have spoken to you about using our newspaper before and believe us when we say it has not gone unnoticed. You'll be hearing from us — soon.



The Statesman has called. . . and called. . . and called . . . to have this hole in our darkroom repaired. The hole lies directly beneath Papa Joe's Pizzeria. Several workers had visited us last semester to fix it, but they never finished the work. Hello, Physical Plant. Where are you? Hey Ed! What about this one? Any bright ideas?

POLITY - YOUR STUDENT GOVERNMENT



Neg Maron Se Nou
presents

Haitian Day

Friday Nov 17th

Place: Union Auditorium

Time: 6:30pm - 9:00pm

Party to follow- 9:30pm to 2:00am

Price: combo \$6on, \$7off

Party only: \$3 on, \$4 off

Show only: \$4 on/off

There will also be a food and T-Shirt sale in the Union Fireside Lounge from 11:00 am - 5:00pm

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GENERAL BODY MEETINGS

DAY: MONDAYS

PLACE: UNION RM. 237

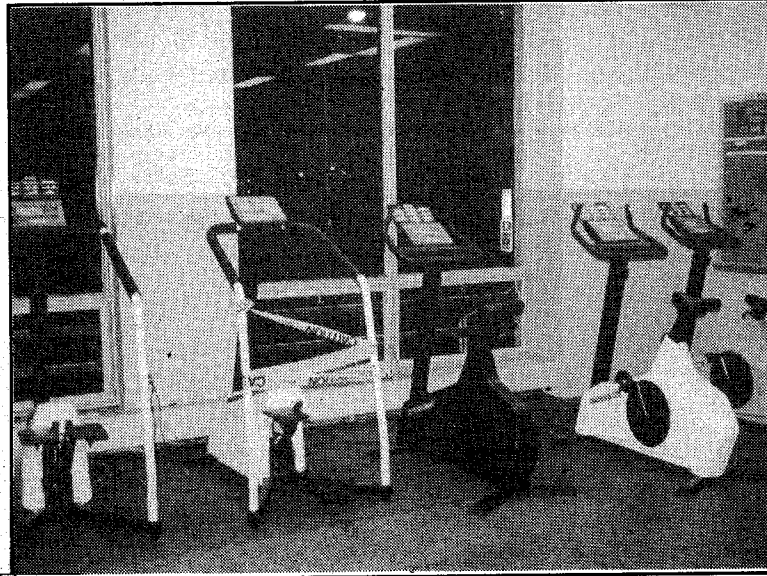
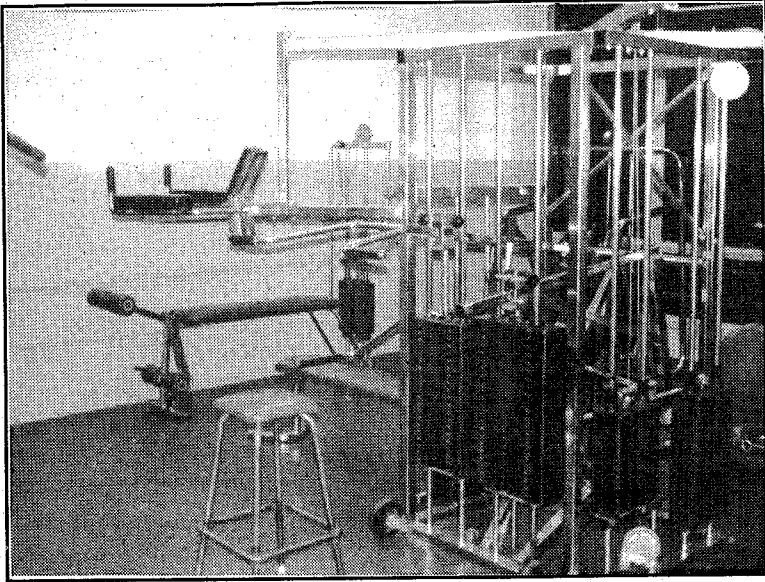
TIME: 8 PM

We Hope to See You There!

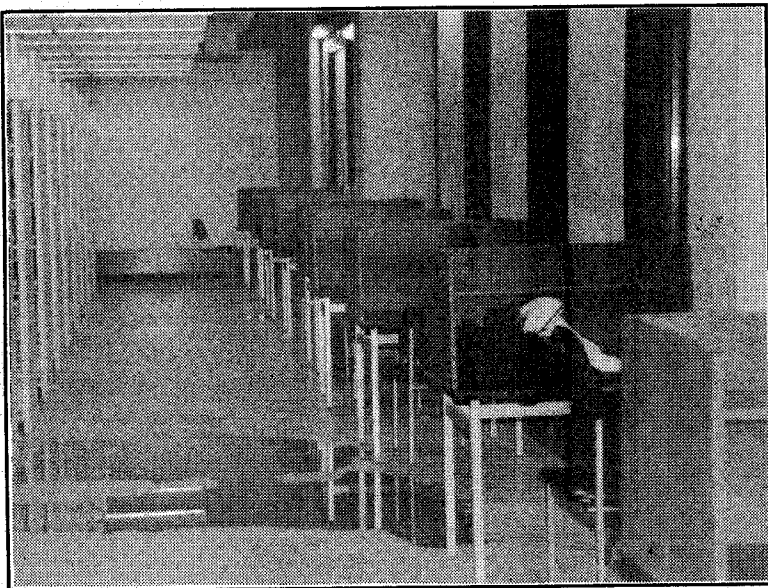
Our Pitiful Campus ⁵

Have a look, students. Here are shining examples of USB's fine facilities. (They're not worth the photography paper we printed them on.) But don't despair. . . we'll soon have a \$5 million stadium in which to study, exercise, eat and sleep! Way to go!

by John Lowther

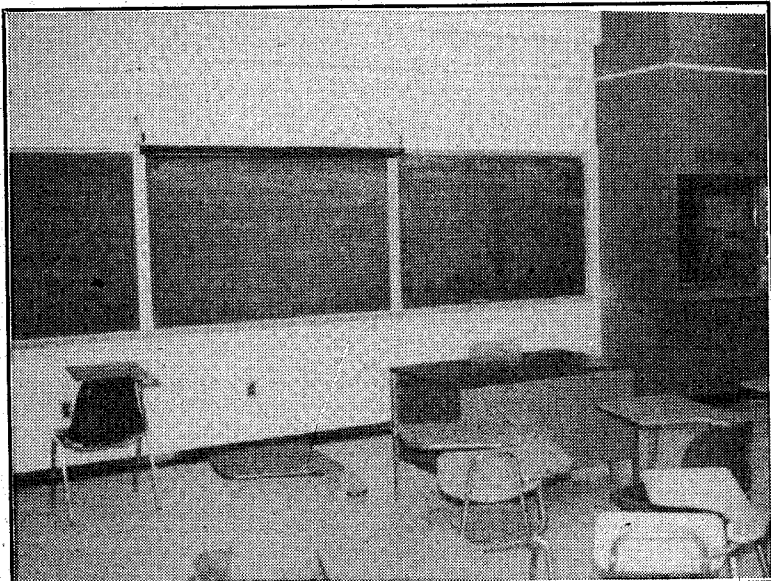
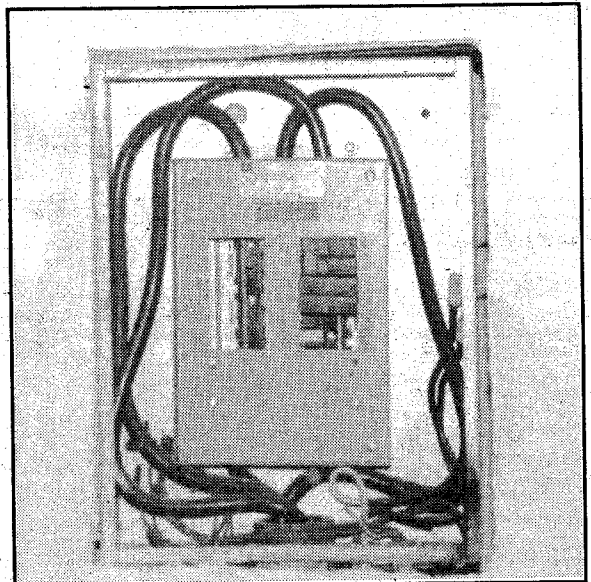


Indoor Sports Complex: On page 17 of the Undergraduate Bulletin, Stony Brook tells you there are "two Universal weight rooms and a free weight room." What they **don't** tell you is that the free weights are reserved for sports teams. And the Universal weight rooms pictured at left are a joke; most dorm rooms are bigger. There is a grand total of three exercise bikes and two stair climbers for a campus community of 20,000. Of these, a stair climber and a bike have been broken for weeks. Can you say . . . false advertising?

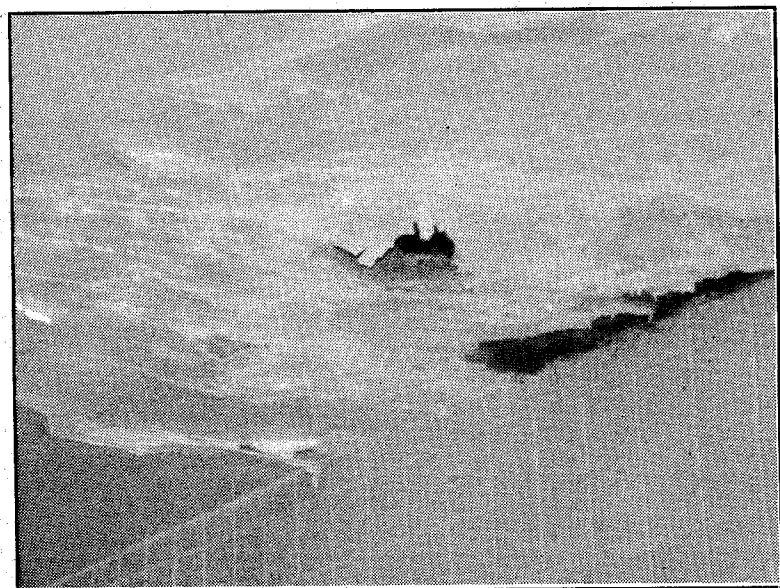


Melville Library, Level 2, Stacks: Here you will find study carrels so old the termites won't touch the wood. The decor is so abysmal Mr. Melville himself is probably rolling over in his grave. Here you can see a large puddle of water waiting to greet you as you place your books down on the desk and. . . wonder why you came down to this cave in the first place.

End Hall Lounge, A1, Irving College: Electricity, anyone? As if the conditions in the dorms weren't bad enough, the social lounges are even worse. And you thought it wasn't possible. Here an open circuit breaker screams "Lawsuit!" Upon entering the lounge, it is pitch black. Any student fumbling for the light switch could easily place an unsuspecting finger into that mess of wires. But the lights weren't much help, either — only one of three light fixtures was working.



Old Chemistry, Room 135: Although many of the classrooms on campus are in poor condition, this puny cubicle takes the cake. The acoustics of this room are so terrible I couldn't stand to hear myself speak, let alone a professor lecturing about oxidation-reduction reactions. And forget a textbook during class — barely a sheet of loose-leaf fits on these desks. Students who have been assigned this classroom for lectures or recitation should demand a room change immediately, if not sooner. Campus administrators, repeat after me: "Woefully inadequate."



Showers, Men's Locker Room, Indoor Sports Complex: Looks like one of the creatures from Alien spilled its acidic blood on the first floor in the ISC. But we know better. It is the failure of campus administrators to deal with Stony Brook's biggest problem — the campus itself. If gaping holes such as this one remain year after year, are we to believe that sanitary conditions really exist down there? We know better. You can be sure prospective freshman and their parents were steered clear of this architectural delight when they toured the campus.

Preston Had Students' Safety in Mind

To Fred Preston:

Although you have been receiving a great deal of reaction from the student body on your cancellation of "The Show" concert scheduled for this past Friday, *The Stony Brook Statesman* understands that you did what was necessary at the time.

Based on your reports from Howard, Ocean City and Morgan Universities, a great deal of violence has broken out as a result of this particular concert. As we understand, it was these reports and a recommendation from your own University Police force that lead to your decision earlier last week.

The Statesman is not going to jump on the bandwagon and scream out that we've been "misrepresented" or "undermined." What we are going to do is accept your decision for not only thinking about the safety of the students, but for preventing violence to come to the campus. According to the aforementioned universities, the most memorable show that has been performed is one of violence and chaos. These schools experienced drug problems, fights, stampedes

and a student shot in the head.

The Statesman has taken into account that if some form of violence erupted on campus as a result of this concert and you knowingly allowed this to happen after the reports and University Police recommendation, yourself and the University would be facing some heavy litigation the next day. You would also be faced with the feeling that this could have been prevented.

And we all know violence is not absent from the previous rap concerts that have performed here. A "Nasty Nas" concert last year lead to the confiscation of firearms. Students have complained about some of the previous concerts already this year. Considering the past history of concerts of this type, a decision against a rap concert with a checkered history is at the very least understandable.

We do, however, question the timing of the announcement. Why did the decision have to come down the week of the concert? Why didn't any preliminary checks on the groups turn up a shooting victim? Why give

the go-ahead to SAB if you weren't totally sure of yourselves? While we do understand that the decision had to be made, we don't, however, understand why it took until the week of the concert to do so.

Many students were so enraged that they threw a protest Wednesday on your decision. They became angered because they didn't get their way. Unfortunately for them, their behavior showed the University how close-minded and selfish we can be at times. Although members of the protest accused you of ignoring the students, it is our conclusion that you had nothing but the students in mind. It's the protesters who are not thinking of their fellow students. Should a proven possibility of death not factor in such a decision?

Thus, we would like to reiterate that you made the right decision. Your actions were completely justified and you shouldn't worry about the feelings of the Student Activities Board, students who don't know the rationale behind your decision, or anyone else for that matter.

A Couple of Notes About Voting Procedures...

Several of the editors were troubled by the actual voting procedure. Here in the Student Union, the box in which voters placed their ballots was placed under the voting table at one time Wednesday. You had to hand your ballot to the poll watcher. The poll watcher then placed your ballot in the box. Three editors witnessed the poll watchers looking at our completed ballots before they placed them in the ballot box. Of course, the poll watchers will deny this ever happened — but we saw it with our own eyes.

Each student's individual ballot is his or her own business. We suggest the election board stipulate that all ballot boxes remain on the voting table. Each student should be responsible for placing his or her own ballot in the box. Why does another student have to touch the completed

ballot before it is placed in the box? To have other students glancing at their completed forms is absolutely ridiculous.

If any other students had a similar experience, please contact us in writing or in person.

The voting was held last Tuesday and Wednesday. Students were asked to fill out a scantron-style sheet when recording their votes. The scantron machine is utilized to tabulate the results quickly and accurately. But "quick" is a word that is not in the election board's vocabulary.

Why has it taken so long to get the results? What are they doing with the ballots? If they are hand-counting them, why did the students have to waste so much time filling out ovals beneath their names and social security numbers?

Last semester we waited over a week for the

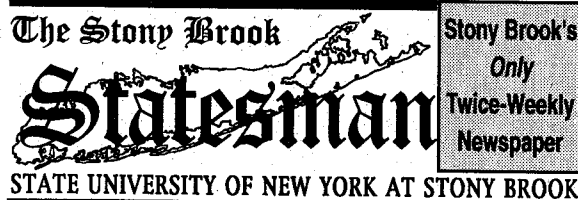
election results. The election board whined about their broken machines and the laborious process of hand-counting. We are sick of the delays - and their excuses.

At the very least, an unofficial tally should have been posted Friday afternoon for this election. It is now Monday, and we have no idea what happened. Business as usual.

The council and senate of Polity need to come up with a resolution to speed the process between the tabulation of votes and the reporting of results. The current elections board is nothing short of a sham. They don't know how to do their job. What they do know takes forever to complete. It is unacceptable. Let's get our hands on the activity fee results, let's get a real election board, and LET EACH BECOME AWARE!

"In some cases non-violence requires more militancy than violence."

- Cesar Chavez



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The Stony Brook Statesman is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. *Statesman* Association, Inc.'s offices are located in the lower level of the Student Union. Room 075, Student Union, Campus Zip 3200.

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Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed.

Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.

Muldoon: Don't Just Criticize SAB, Join Them

To the Editor:

I am totally appalled by the ignorant and prejudicial statements made by Ryan Muldoon, in his letter "Concerts Need To Have More Diversity," which appeared in *The Statesman* on Monday, November 6, 1995. He is obviously oblivious to the fact that SAB didn't sponsor all three concerts. As a matter of fact, the Minority Planning Board sponsored the DAS EFX concert - and you would know that if you did your homework Ryan! As for the Wu Tang concert, as far as I know, that concert was canceled. . .hmm. . . that sounds familiar! Are you happy now, Ryan? Oh, perhaps at the time of writing your letter, you were as unaware of that as you are about many other things.

Before I go any further, I must say this. . . if you are so concerned with the concerts that are being sponsored by SAB, then perhaps what you need to do to is to find yourself in the Union at 1 p.m. every Thursday at the SAB meetings! Why don't you try getting involved? Be pro-active, not reactive! The only thing I can't help you out with is the location, but everybody knows that you have the number to SAB, so do yourself and your comrades a favor and use it! I'm sure they will be more than happy to supply you with the information. Then, maybe you can see to it that you get the "balance" that you so desire.

Oh, perhaps you should also give a little thought to the idea that people get involved in organizations because they want to make a difference - and in all likelihood they will pick the type of events that they want to see. That is why it is important for people to get involved, especially those who have such strong and forthright opinions.

But I digress - now, just to quote you, "'Concerns for our safety' is the excuse that no good concert can come here." How dare you imply that the two concerts that were here are not "good" concerts! Did you even attend either of these concerts? You then had the nerve to suggest that the background checkers were "biased pigs"! You need to check yourself!

In regards to the safety issue, I resent the fact that you chose to "correlate" rap music with violence. It is unfortunate that people were shooting at the last Wu Tang concert that you attended, but this isn't a reflection of the way people act at all rap concerts. Besides, just what are you saying about the Stony Brook student population? Are you trying to say that we can't get together and attend a rap concert and not start shooting? You cannot be so biased as to make such a gross generalization based on one or even a few isolated incidents.

So, instead of telling people to "be pissed off" and complain, because they are "missing out," you might have suggested that they join SAB. Be an example to your peers. Take some initiative. Attempt to change things with more than just a letter and a

phone call. Maybe if you stop being so angry, you would have more time to join SAB and help bring about the concerts that you want. Surely, you are not going to get what you want if all you do is criticize! Maybe then you would find out that the reason there aren't more rock groups performing on campus is because they always want a certain type of seating that the University doesn't permit. So therefore, it isn't the entire fault of the SAB, it is University policy! But once again, had you investigated prior to writing to *The Statesman*, you wouldn't need me to tell you this!

Sharon Sinclair

Resnick Wrong; Giuffo Really a Good Guy

To the Editor:

As a current student, member of humanity, and certainly not a member of the College Republicans at SUNY Stony Brook, I have to say that the letter written by Mr. Rick Resnick in the November 9, 1995 issue of *The Statesman* was completely off base.

I am shocked to see that Mr. Resnick has the audacity to call my letter off base, when he obviously does not understand the point of the letter in the first place. I never claimed that people who are criticized do not have a right to react. People who don't react to criticism are cowards, and may very well deserve the criticism they receive. My point was that *The Statesman* should not have run a completely senseless "Top 5" list about Giuffo since it only made them look worse than they did to begin with. A formal, rational, calm response to the issue would have been far more appropriate, and it would have helped *The Statesman* to retain some sense of dignity. By launching an assault on Giuffo, *The Statesman* stepped into a zone of intellect that is clearly ruled by *The Stony Brook Press*. That zone is the zone of satire.

I had the absolute pleasure of associating with John Giuffo at a *Press* meeting. While I cannot make claims about his love for Mussolini, or his lack thereof, I can say that he does have class, decency, integrity and character. *The Press* is a good organization. They impressed me. Until that day, I had never met people more perverse than myself (this is a good thing, to those who are wondering).

I understand that Rick wrote an article in *The Stony Brook Statesman* in which he referred to John as a parakeet. Perhaps Rick should submit a photo of himself to be published in *The Stony Brook Press*. Then we could all make up childish names for him.

Giuffo does not write for a piece of sh— newspaper. What do Giuffo's opinions on policepersons and flag burners have to do with anything? I hate Velveeta; does this mean that I write for a piece of sh— newspaper? Of course not. People have different opinions and that's what makes this world so much fun to live in.

People who refer to others as freaks and clowns are as closed-

minded as you can get.

In closing, I'd like to suggest that everyone forget this whole mess and go about their business. Mr. Resnick could argue with me for decades about the matter and we'd both be wasting lots of time. I just hope that you, the reader, can remember why you are reading the Letters and Opinions page in the first place.

Oh, by the way, is anyone surprised by the fact that the editors of *The Statesman* seem to point out every little mistake in letters which oppose them? Did anyone notice that they spelled Giuffo's name wrong in the first letter I wrote, spelled my name wrong in the title of Rick's letter and did not note (sic) marks in his letter, like they did in mine?

Haniel Shen

Ed. note: As a point of information, The Statesman tries to treat all letters equally. For instance, not all of Mr. Resnick's letter was printed, as part of it was deemed inappropriate. Likewise, the spelling of Mr. Resnick's first name was corrected in the above letter.



Letters and opinions can be delivered or mailed to:

Statesman

Room 075, Stony Brook Union
Stony Brook, NY 11790

Submissions can also be e-mailed to:
statesmn@ic.sunysb.edu

All submissions (including e-mail messages) must include the author's name, address and phone number. Please do not exceed 750 words. Anonymous letters will not be printed.

Please type all letters and opinions and include any information you would like printed with your name.

Statesman reserves the right to edit the content of letters and submissions.

Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of *Statesman*, its editorial board, staff or advertisers.

**The Stony Brook Statesman
OPEN HOUSE
will be held in Room 057 of
the Student Union on
Wednesday,
November 15
@ 8:00 p.m.
All interested writers,
reviewers, cartoonists, and
especially photographers
should attend. Find out how
The Statesman is run.**

Statesman Features

Monday, November 13, 1995

Sister Machine Gun's Burning Hot

Has anybody out there ever wanted to go to a show, but couldn't get tickets in time? Even worse, has anybody ever had tickets to see a band but ended up not going? How about three bands?

Well, I can boast an unused ticket to KMFDM, Chemlab, and Sister Machine Gun at the Limelight on May 4 of last year. You know how they tear the little stub off your ticket at the door? My ticket still has that stub! Obviously, I'm not happy. Anybody into industrial would've killed (or did kill, for that matter) to go to see these bands, but I would've been happy with just seeing Sister Machine Gun.

Yet another one man prodigy group ala Nine Inch Nails, SMG has teamed up with virtually every respected name in the industrial circle. Main man Chris Randall has had Sascha of KMFDM work on one of his demos, as well as contribute a remix of "Addiction" on the CD5. He had Chyskillz of Onyx fame remix "Nothing" on that CD5. Finally, Dwayne Goettel (R.I.P.) of Skinny Puppy (R.I.P.) played on a cut on their first album, *Sins Of The Flesh*.

Two CD singles followed from the disc for "Not My God" (which included a demo version of the cut) and "Addiction." Their

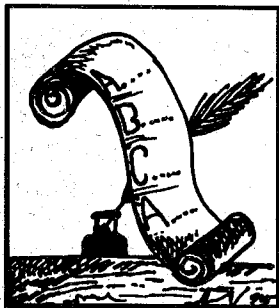
on "Hole In The Ground" and "Disease," but this isn't a bad thing because the album **does** contain more of a spiritual feel to it that was absent on *Torture*, but was very much present on *Sins*.

Another way that their latest outing

is different from their last one is that it has a much more psychedelic sound than what felt more like an in-your-face sound last time around. Randall gives us a perfect example of the aforementioned mixing of styles with the magnificent, "Snake." The song has a progression that sounds like a cross between Sting's "We'll Be Together Tonight" and 2 In A Room's "Wiggle It."

As screwed up as this sounds, it sounds like pure genius. One thing that remains consistent on every Sister Machine Gun release is Randall's vocal delivery. He has two vastly different vocal styles. In one, his vocals are more like a gentle whisper, breathing and feeling his way through the words, knowing that he's cool. Sounding smooth with as much flair as any gangsta' rapper, but staying calm and not overdoing it. The other is a more shouted vocal technique which isn't as dominant on this release, but was used on "Why Not" and on several cuts off of *Torture*.

The Final Grade By Marc Weisbaum



sophomore outing, *The Torture Technique*, was released in the spring of '94 and was preceded by a CD5 for "Wired" which also included an unreleased B-side, "Lung." This new release featured a slightly more guitar driven sound than on their debut and was far better written. The disc also spawned another single, this time for the cut "Nothing."

Now, in 1995 the band has returned with their new album, *Burn*. By far their most eclectic release to date, the album showcases the group dabbling in many different musical genres and compiling them to make their own sound. For the most part, they make it work. The title track shouldn't be new to anyone as it was included on the *Mortal Kombat* soundtrack, but it is very representative of the rest of the tracks on the album as this album doesn't feature as much guitar as their last disc. As a matter of fact, the "heaviest" the album gets is

The third time's a charm.

THE FINAL GRADE: A -

SISTER MACHINE GUN
DISCOGRAPHY:

SINS OF THE FLESH LP;
NOT MY GOD CD5;
ADDICTION CD5;
WIRED/LUNG CD5;
THE TORTURE TECHNIQUE LP;
NOTHING CD5;
BURN LP.



Sister Machine Gun

Photo / Simon Hare

AUTOTALK: JEEP WRANGLER RIO GRANDE 4-WHEEL DRIVE

In the face of disaster, mobility can be your lifeline. That means four-wheel drive, and an American icon that neatly fills the bill is Jeep's Wrangler. It's a vehicle that powers through mud and climbs with the genre's best. Despite these attributes, it's well past its prime.

Inside, it's obvious this sport/utility is designed for rough off-roading. Tested was the soft-top convertible, not the model of choice for highway use. The hardtop is the one you want due to overall body rigidity, air leaks at speed from sloppy fit, extreme noise and the soft top's inability to accept a roof rack.

But during back country bashing in California's San Gabriel Mountains, the Wrangler carried two explorers and prospecting gear up steeply rutted roads and down fire

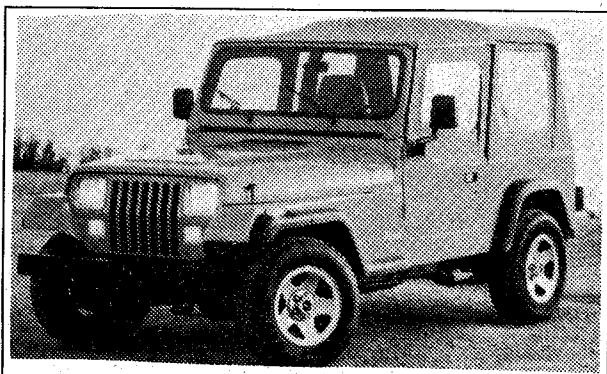
trails without ever engaging "4-Low." It's best to characterize this 2,934-pound vehicle as a two-person tank. Though a cloth-covered back seat compliments its twin front buckets when you buy the \$1,947 Rio Grande Package, with the fold-down rear bench in use cargo capacity is small.

The cabin itself isn't pleasant. Though the front buckets are wide and comfortable, there's no cupholder. An adequate number of analog instruments occupy the dash. The steering wheel is large and thick, with variable-ratio power assist helping to dampen wheel kickback. Door armrests are

nonexistent, there's no padding at all under the cockpit carpeting, and, sadly, air bags aren't available.

The \$12,500 base price Wrangler's heart is a 123 HP, 2.5 liter fuel-injected "4." It's a rough, noisy, anemic engine better suited to tractors than passenger vehicles. Observed mileage using its smooth, properly geared five-speed manual transmission and light clutch was 17 city and 19 highway (EPA 19/20).

The HIGH/LOW three-speed transfer case works well. Acceleration from 0-60 averaged 13.8 seconds, slow but adequate. Off road, power and low-end torque were fine. For freeways and passing, the slow lane



See JEEP, Page 9

NATASHA'S STARS

ARIES (March 21 to April 19) Your social life really picks up now as you swing into gear for the coming holidays. Singles find a new romance just waiting in the wings. However, don't let all this frivolity distract you from work to be done.

TAURUS (April 20 to May 20) It's time to spiff up your home for the company you expect to show up in a few weeks. However, your major focus early in the week should be on your career. A friend's advice arrives in the nick of time this weekend.

GEMINI (May 21 to June 20) You're here, there and everywhere as you tackle what needs to be done in a blaze of activity. Your energy is enviable now. A nasty co-worker has nothing much to contribute, so steer clear. The weekend accents quiet times.

CANCER (June 21 to July 22) Start making social plans now for how you want to spend the upcoming holidays. Don't be afraid to do something out of the ordinary and nontraditional. A vexing problem at work has you upset later in the week.

LEO (July 23 to August 22) You and your significant other find yourself in total agreement now over mutual concerns. However, this doesn't extend itself into the financial area as you feel this person has been spending too much.

VIRGO (August 23 to September 22) Surprises and mysteries dominate this week. However, what ultimately results is to your benefit. A child needs some tender, loving care and comes to you to fulfill this. Your attention turns to work this weekend.

LIBRA (September 23 to October 22) You finally learn the meaning of the saying, "It's not what you know but whom you know." Don't let this go to your head. Remember, true achievement and hard work are what bring personal satisfaction.

SCORPIO (October 23 to November 21) It's necessary for you

to be a bit more flexible this week as unexpected problems crop up both at home and at work. However, you tackle these with self-confidence and assurance. Rely on your common sense and intuition.

SAGITTARIUS (November 22 to December 21) The watchword of the week is compromise. Listen carefully to those who have a different



viewpoint and then look to see how you can integrate it with your own. Ultimately success is achieved by doing this.

CAPRICORN (December 22 to January 19) You must avoid a tendency early in the week to be too self insistent. Stamping your feet and going off halfcocked isn't in your best interest. Later in the week, you tackle tasks with alacrity.

AQUARIUS (January 20 to February 18) A negotiation of a financial nature doesn't go your way early in the week. However, this later reverses itself. Don't be afraid to change a travel plan made sometime ago. This trip isn't in your best interest.

PISCES (February 19 to March 20) Meetings and appointments should be followed up on since they can lead to bigger and better things for you. A major decision needs to be made on the home front. Seek input from family members on this dilemma. □

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Autotalk: Jeep Wrangler

JEEP, From Page 8

is your lot in life.

Handling was mediocre. With its extremely short wheelbase and turning circle of 34 feet, the Wrangler's nimble but tippy. Ground clearance is 8.4 inches, a more than adequate figure, and the vehicle's approach and departure angles - rough measures of ability to climb - permit it to tackle severe terrain.

Ride, literally, was a sore point. Even on glass-smooth freeways it was barely acceptable. In the outback, the suspension showed to better advantage. But on the highway, at speeds over 60, you won't be happy at all!

Overall, the Wrangler's fine off-road, but on the highway it's a fish out of water. That the various car and 4x4 magazines gloss over its major deficiencies is amazing. At \$15,244 with a full load of options, you'll be much better off with another vehicle.

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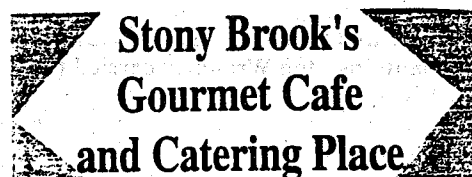


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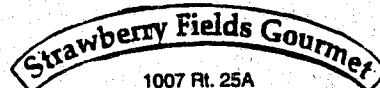
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The Stony Brook Statesman Monday, November 13, 1995

A Wedding You Are All Invited To

LUST AND PASSION ABOUND IN *BLOOD WEDDING* AT STALLER

By JUDY DAMSKI
Special to *The Statesman*

Imagine being born into a community where your path in life is proscribed from birth.

As a female, you are to obey and be subservient to your husband, and all his desires must become your top priority. His happiness is to come before your own. Yet this does not necessarily mean that rules are never to be broken and that each female truly takes on her role as a homemaker, good wife and child bearer without even a sigh of despair.

This scenario can be seen in Federico Garcia Lorca's *Blood Wedding*, directed by John Lutterbie and original music composed by Peter Winkler, which made its debut on the Stony Brook stage on Thursday evening.

In this story, we see a love triangle filled with forbidden lust, passion and desire. A young woman, played by Merri Dubrow, is soon to be married to a handsome and noble man (Jarrod Patrick). What seems so perfect, however, is just an illusion. Merri Dubrow's character chooses "Mr. Right"

for "Mr. Wrong". She loses all sense of rationale, letting forces of passion overtake her soul. This is a love story with a twist. A heart filled with turmoil leads to a path of infidelity and death.

Many sexual images are expressed throughout the play; for example, the bride wore a low cut blouse with her bra fully showing, which gave the audience a sense of what this previously-thought-of-as-innocent creature had become. This image reinforces the idea that a woman's role in society is to feed the sexual appetite of men and to bear their

children.

The special effects, such as the glowing stars and dispersing smoke, shocked and thrilled the audience, though the smoke did get to be a bit of a nuisance when people began to cough loudly. It was good to see that the actors did not lose their concentration despite the raucous.

Throughout the play, what could be interpreted as red blood droplets fell onto the stage each time acts of sin were echoed. This added for a gory touch to the play.

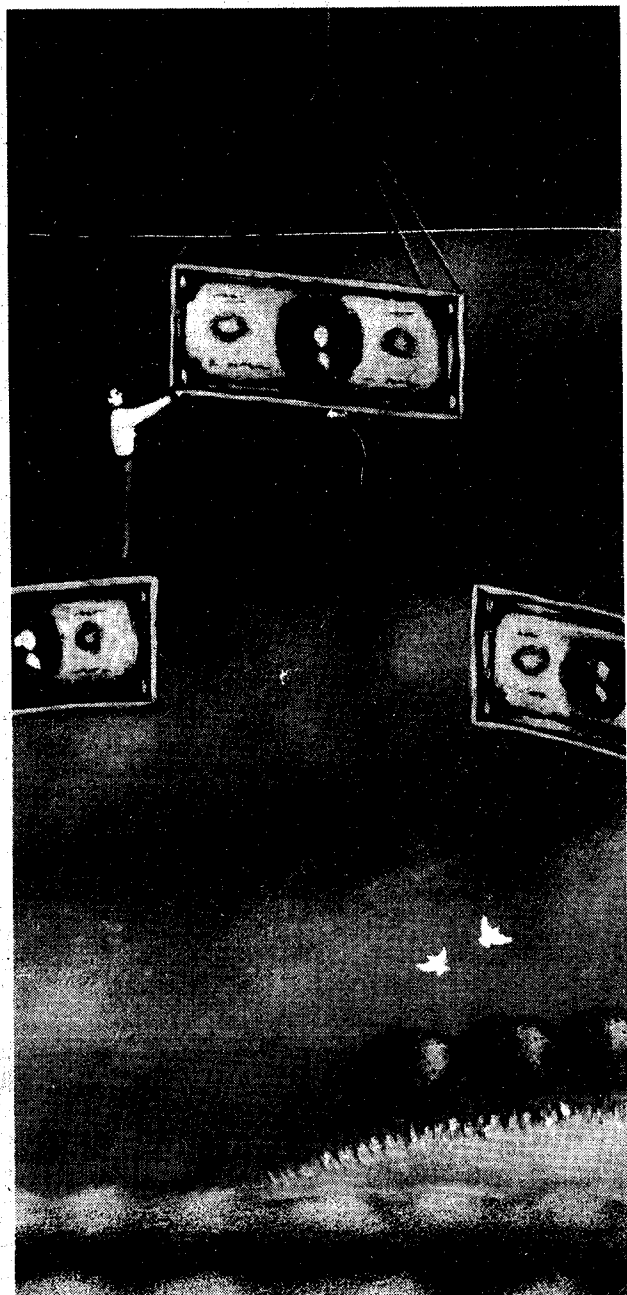
Most intriguing was the lively music composed by Peter Winkler and assistants. The music had a distinct and delightful flamenco sound that, along with dances, fit the

images portrayed by this community perfectly. All the wonderful sounds and musical interludes were created in Stony Brook's own computer music studio. At the end of the play, the actors performed a dance that contained clapping, in which the audience clapped along almost in unison to applaud the actors and their performance.

Though the acting seemed artificial at times, and the story line not as heart wrenching and moving as might be expected, most people surveyed found their time to be well spent.

Blood Wedding will run from November 9th to November 19th. Performances will be Thursday through Saturday, beginning at 8 p.m., and at 2 p.m. Sunday November 12 and 19th. Tickets are \$8; \$6 for students, staff and senior citizens. □

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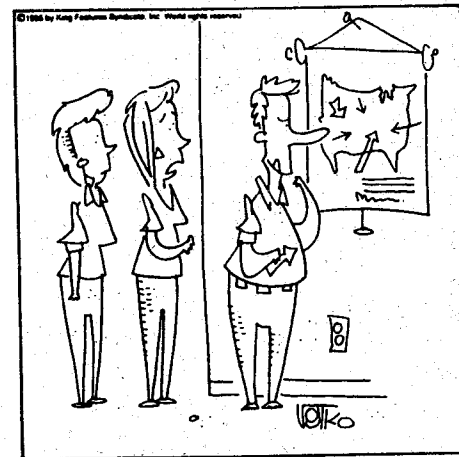
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Disney's *Toy Story* Soundtrack Released ¹¹

Featuring Music By Randy Newman and a Vocal Performance by Lyle Lovett

The talents of Grammy Award-winning composer/songwriter Randy Newman are showcased on Walt Disney Records' soundtrack to Disney's animated film, *Toy Story*.

With three brand-new songs written and performed by Newman, the soundtrack features a musical style that's as quirky, heartwarming and hilarious as the film itself. *Toy Story* was released on October 31.

The *Toy Story* soundtrack includes the endearing buddy song "You've Got a Friend in Me," an all-new duet performed by Newman and Grammy-Award winning recording artist Lyle Lovett. In addition to the musical score, the soundtrack includes two other songs by Newman, "And I Will Go Sailing No More" and "Strange Things."

Toy Story is a landmark animated motion picture — the first full-length feature ever to be created entirely through the use of computer animation. Set in a world where toys have a life of their own in the absence of people,

Toy Story takes moviegoers on a fantastic fulfilled journey, viewed mostly through the eyes of the rival toys. With the voices of Tom Hanks as "Woody" and Tim Allen as "Buzz Lightyear," *Toy Story* is a sophisticated and delightfully irreverent comedy-adventure. The film opens nationwide November 22.

Composer/songwriter Randy Newman brings his special brand of whimsy and lyrical storytelling to three new songs featured on the Walt Disney Records' *Toy Story* soundtrack including "And I Will go Sailing no More" and "Strange Things." Newman also wrote "You've Got a Friend in Me," a duet he performs with recording artist Lyle Lovett.

The Grammy Award-winning composer, best known for his witty and ironic lyrics on hit songs like "Short People" and "I Love L.A.," is a musical composition graduate from UCLA. He began his professional career at 17, when he took a job as a writer with a Los Angeles

music publishing company. Born into a musical family — both his uncles, Alfred and Lionel, were legendary film composers — this seemed a natural path for Newman to follow.

His flourishing pop music career began with a



recording contract in 1967 with Warner Music. For over two decades, through 11 albums and 7 film scores, Randy has delivered a succession of hits which have earned him the reputation as the wittiest composer in pop music as well as critical praise.

His debut vocal album, *Randy Newman*, was released in 1968, followed by *Twelve Songs* (1970), *Randy Newman Live* (1971) and *Sail Away* (1972). The late seventies saw the release of three quintessentially

Newmanesque albums *Good Ol' Boys* (1974), *Little Criminals* (1978), featuring the million-selling hit "Short People," and *Born Again* (1979). In 1983, he released *Trouble In Paradise* and, in 1988, the quasi-autobiographical *Land Of Dreams*.

In 1982, Newman turned his attention to motion pictures, and his music for "Ragtime" garnered an Academy Award nomination for Best Original Score as well as Best Original Song for "One More Hour."

He followed up with a Grammy Award and a second Oscar nomination for instrumentals in "The Natural," starring Robert Redford. Newman went on to create notable scores for such distinguished motion pictures as "Parenthood," "Avalon," "Awakenings," "Maverick," and "The Paper," receiving a total of 6 Oscar nominations.

His most recent venture, a new musical comedy Randy Newman's "Faust," for which he wrote the book, music and lyrics, is a comic twist of Goethe's famous legend told in traditional Newman fashion. The stage version of "Faust" has its highly anticipated world premiere at the La Jolla Playhouse in San Diego, winning rave reviews.

To coincide with the premiere of the show, Newman released the highly acclaimed *Faust* album (Reprise Records), which features vocal performances by Elton John, James Taylor, Don Henley, Linda Ronstadt, Bonnie Raitt and Newman himself as the Devil.

Among the many projects on Newman's busy slate is Walt Disney Pictures' upcoming stop-motion animated feature *James and the Giant Peach*, based on the enormously popular book by Roald Dahl and currently being directed by Henry Selick (*Tim Burton's The Nightmare Before Christmas*). That film, which is due for release next spring, features five great new Randy Newman songs, which will be sung by an all-star cast of animated bugs. □

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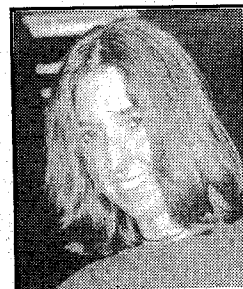
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According to Eve

By Brooke Donatone



STEVENS, From Front Page

support of State Senator Cesar Trunzo and Assemblyman Paul Harrenberg. Then-Governor Hugh Carey struck it down, saying that already existing laws applied even though there weren't any clear cut laws. After the veto, more people got aware and the bill was quickly re-introduced and the governor was pressured to pass it.

Since the passage of the bill in New York, Stevens has helped 36 other states pass anti-hazing laws.

Then something she never expected happened: colleges and universities urged her to speak about hazing.

"I was a woman entering male terrain. . . I was entering the fraternity world which was a bastion of men. . . not only were non-fraternity people not welcome or included but certainly not women...they

were very defensive," she said. "They thought I was an angry woman who had lost a kid and was out to get them." She was the first woman in a group of 800 men to speak at a National Fraternity convention.

"Because of the tragedy that touched our lives, something good happened," Stevens said. "People are more aware of hazing and a positive change has taken place." □

**EILEEN STEVENS WILL BE SPEAKING AT
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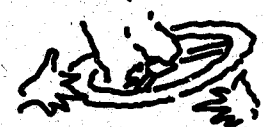
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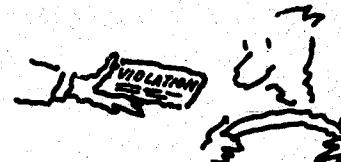
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Republicans Losing Support From Students

First Survey Suggests More Students will Vote in 1996

MIAMI — Republican efforts to cut student aid may be creating an anti-Republican backlash among the nation's students. If a straw poll conducted at a national student conference this weekend is any indication of national student attitudes, Republican proposals to cut student aid has seriously eroded student support of the Republican Party.

In a poll of graduate student leaders attending the 10th National Conference of the National Association of Graduate-Professional Students (NAGPS), 76 percent indicated that student aid issues had made them more likely to vote, with 32 percent saying that they were more likely to vote against Republicans.

"Our survey indicates that Republican proposals to cut student aid will result in increased student voter turnout," said Kevin Boyer, NAGPS Executive Director, "and these students are much more likely to vote against Republicans."

"Student aid has always had bipartisan support," said Boyer. "However, proposals to cut up to \$20 billion in student aid, combined with inflammatory anti-student rhetoric coming from House Republicans, is in danger of backfiring on Republicans."

One of the most popular of all middle class benefits, many students may now identify student aid as a program supported by the Democratic Party and opposed by the Republican Party. Studies

commissioned by the Alliance to Save Student Aid show massive middle class opposition to cuts in student aid. The House and Senate voted this week on \$10 billion in cuts to student loans and \$5 billion in cuts to other student aid programs like Pell Grants the Senate voted 99-0 on Friday, October 27, to reduce student loan cuts from \$10.8 billion to \$4.4 billion over seven years. The House voted to keep the cuts at \$10.8 billion, largely on party lines.

"I don't think student aid has ever been a voting issue for students," said NAGPS Legislative Coordinator Dominic Perri, a graduate student at the University of Maryland/College Park. "These cuts have changed that. Nine out of ten students list student aid as an issue in their voting decisions. Students identify these cuts with Republicans, and are ready to use their votes against the GOP."

The NAGPS represents graduate students on 130 of the largest university campuses and individuals and affiliates on another 50 campuses. Delegate from 65 of those campuses attended the 10th National Conference in Miami Beach, October 26-29, 1995. Founded in 1986, NAGPS represents almost 1 million graduate and professional-degree seeking students through its on-campus organizational members. For more information, call (708) 256-1562. □

PARTY AFFILIATION:

Republican	20%
Democrat	46%
Independent	30%

In what way will student aid issues affect your voting?

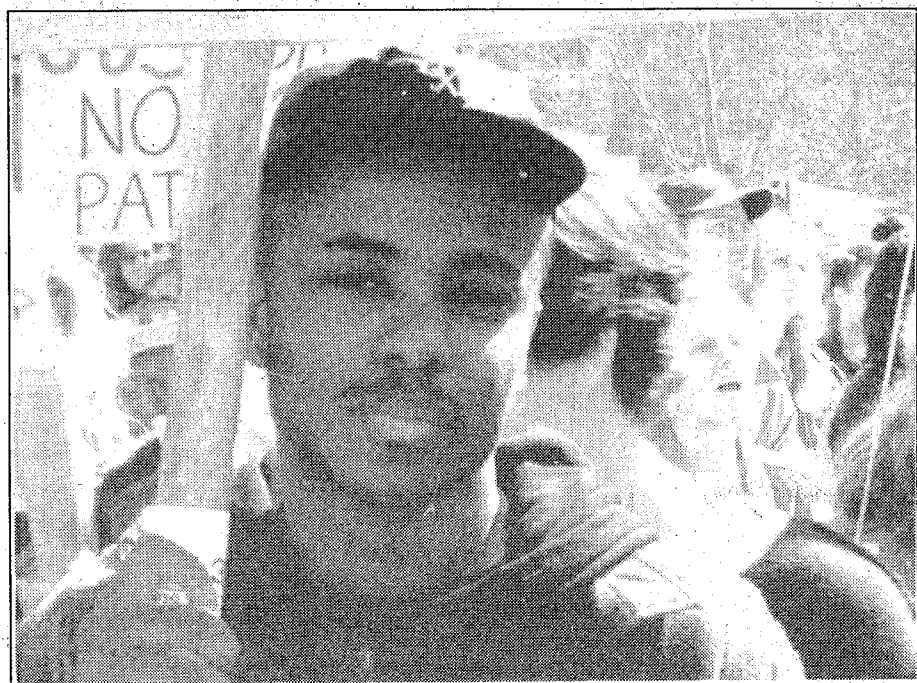
I am more likely to vote:	76%
I am less likely to vote:	0%

VOTED IN 1994 CONGRESSIONAL ELECTIONS:

Yes	76%
No	24%

As a result of student aid issues, I am:

pro-Democrat	50%
anti-Democrat	0%
pro-Republican	4%
anti-Republican	32%



The Definition of APATHY:

Mr. Paul Wright

The Stony Brook Statesman's Literary Supplement

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The Stony Brook Statesman Thursday, November 9, 1995

For Whom the Bell Tolls...

*Some are born to rule the world,
To live their fantasies.
But most of us just dream about
The things we'd like to be.
Sadder still to watch it die
Than never to have known it.*

*For you the blind who once could see,
The bell tolls for thee.*
from "Losing It" by Neil Peart of Rush

Last week, I heard a heart-wrenching story.

Not that this should come as a surprise. There are a million heart-wrenching stories. But, it's a heart-wrenching story that puts the above lyric in perspective.

Baseball Hall of Famer Rod Carew was on 660 AM, WFAN. He was talking about his daughter Michelle who has been diagnosed with leukemia and needs a bone marrow transplant.

The part that hurts is that she's just a kid, a teen ager. Younger than anyone reading this story. She has so much life left to live but unlikely will do so, especially if a donor is not found.

More disturbing than her age were the stories Carew

told. She's a good kid, a good student who never gets in trouble. A young woman who is respectful and nice and everything a good human being should be.

A few weeks ago, she lost her eyesight (see above lyric). Doctors performed an operation to drain fluid from her optic nerve, so she could possibly recover partial sight. While in the recovery room after the procedure, she laughed and joked with the staff.

And she wasn't concerned for her own health. One of the first things she asked for after a glass of water was how her parents were doing.

The odds are against Michelle. The chances of finding a suitable donor are worse than the chances of any one of us winning the Lotto. But beyond her pleasant demeanor and high spirits, Michelle has one thing many of us have lost: Hope (see above lyric).

I hope you give blood, as

I do, and help people who need help when you are able. I do my best to do my part. If you would like to help Michelle or others with her condition and would like to see if you qualify to donate your bone marrow, call 1-800-MARROW-2.

Until then, the bell tolls for thee, Michelle.



Scarlet and Gray
THOMAS F. MASSE

"Municipalize" Pro Teams

Now Art Modell really has me upset.

Not only is ruining Cleveland, he's ruining all sport, in general. He's doing this by adding insult to injury, by lying about the reason he's breaking the heart of every Browns fan.

When a franchise is in the same city for 10, 20, 30, 40, 50 years it becomes a great franchise. It's not a great franchise because it won a championship - most of them haven't. It's a great franchise because the fans made it a great franchise.

The Browns currently have a groups of manic season ticket holders that reside in the "Dog Pound." They are

part of what makes Cleveland a great franchise. I'd bet that those fans wouldn't be as manic if it was just the Browns or just a Cleveland team.

No, it's because it's the Cleveland Browns.

And so the question remains: Is there any way we can keep these ultra-money-grubbing, non-loyal, screw-the-fans owners from taking our franchises from us?

Yes, and the answer is by making them "our" franchises.

Hey, it's not that outrageous of an idea. The Fighting Irish aren't going to leave Notre Dame for Texas A&M because the pot's sweeter. They college "owns" the teams. Likewise, each city or state or whatever should "own" the local pro team.

Look at the advantages. First, you won't have any of this moving around crap. Then, fans remain loyal: Your hometown team is your hometown team. Also, the city keeps all the profits - an believe me, there are profits. No more fat-cat business jerks like Modell and George Steinbrenner keeping all our money. Hey, maybe ticket

prices will come down.

It's a good deal all the way around. Now, we just need to convince a city to dump \$200 million for a team.

Violence in the NBA

What is this nightly garbage? It's disgusting.

When I go to a basketball game, I want to watch 24 guys play basketball. I don't need this fighting crap.

These players with their big bucks and big sneaker contracts all acting like they're "bad." Doing their stupid little dances and "steps."

Forget fines and suspensions. It's gone beyond that. Season suspensions (without pay) and permanent bans from the league. We'll see how quickly they shape up.

And we can start with the biggest — literally and figuratively — "thug" of all: Shaquille O'Neal.

And finally...

Stay tuned for the two-part ending of "Scarlet and Gray." Coming soon.

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V-Ball Advances to Finals in Tourney

(Southern Connecticut State U.) On Saturday the Seawolves Women's Volleyball Team advanced to the finals of the New England Collegiate Conference Tournament and lost to the University of New Haven 15-3, 15-7 and 15-9.

By reaching the post season final, the Seawolves accomplished a remarkable climb through their first year in Division II and achieved a goal they had steadfastly sight their sights on all season. Though they fell short of capturing their first Division II conference title, they find themselves now at 31-9 on the season and have a great shot at receiving a NCAA bid.

The Wolves breezed through the first round Friday against New Hampshire, Albany and SCSU. On day two of play the Wolves first faced Sacred Heart, and beat them 15-9, 15-3 and 15-10. Maura Gormley had 14 kills, 11 digs; Jolie Ward 14 kills, 8 digs; and Sarah Boeckel had 30 assists in the contest.

Then in the semifinals, the Wolves beat UMass-Lowell 14-16, 15-13, 15-12 and 15-8 in closely contested matches. Leading the way for USB were again Gormley, 15 kills, 11 digs, Jolie ward 20 kills, 11 digs, 3 blocks, and Sarah Boeckel with 50 assists.

In the final against New Haven, the Wolves lost straight matches. NECC MVP Jane Grant had 16 kills and 12 digs for New Haven in the game while Gormley had 14 kills, 4 digs and Sarah Boeckel had 32 assists for USB. After the game Gormley was named to the NECC 1st team all-conference and Boeckel was given 2nd team all-conference honors. □

EILEEN STEVENS WILL BE SPEAKING AT STONY BROOK ON THE "DANGERS OF HAZING" ON THURSDAY, NOVEMBER 16, AT 8 P.M. IN THE UNION AUDITORIUM.

— DON'T BE LATE. —

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*Who is Eileen Stevens? Get the lowdown
in this issue's According To Eve. See the
Front Page.*



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Statesman SPORTS

Monday, November 13, 1995

'Wolves Hand Riverhawks 20th Straight Loss

By THOMAS MASSE
Statesman Staff

It wasn't the record-breaking drubbing (54-0) of last year, but it got the job done.

The Seawolves scored on their first possession six minutes into the first quarter, and then on their next three possessions to put away the lowly UMass-Lowell Riverhawks, 26-0.

In essence, the game was over after the first score. Lowell received the opening kickoff and punted after three downs. It was clear that the 'Hawks wouldn't be moving the ball today.

Stony Brook (6-3, 3-2) bounded down the field, 55 yards on nine plays in 3:48 for the game-winning score. On first and goal from the six, senior quarterback Timm Schroeder rolled to his right and connected with freshman tight end Dan Flores running

from left to right in the back of the end zone.

Lowell (0-10, 0-5) actually picked up a first down on its next drive and then went three and out. Stony Brook drove 77 yards on five plays, this time.

The 1:41 drive started with a 55-yard burst off the left tackle by sophomore running back Bobby Kane. It was capped with a left pitch to sophomore running back Alex Londino for a 6-yard scamper to pay dirt.

Four downs later, the 'Wolves began a five-play drive that covered 47 yards in 1:35. Kane went in for six on a right pitch that he took up the middle.

Lowell earned two first downs on their next drive — one by way of a Stony Brook personal foul — before James

Lecci came up with an interception.

Stony Brook ended the day's scoring with a 0:51, three-play, 64-yard drive. The last play was a pass from Schroeder to junior wide receiver Glenn Saenz. Schroeder, from his own 40, hit Saenz at the Lowell 22. Saenz didn't stop running until he scored and ran back to the Seawolves' bench.

Stony Brook's first-stringers finished out the first half and started the second before head coach Sam Kornhauser cleared the bench and got some of next year's starters some playing time. The offense didn't score, but the defense also held the Riverhawks scoreless.

* * * * *

Along the way, a number of University records fell.

Saenz broke the single-season receptions record. With his eight catches Saturday, he now has 63 breaking his own record of 55 from last year. Saenz also broke the career record for receptions. He now has 130. The old record was held by Mike Bahr who had 125 catches from 1991-94. Finally, Saenz tied the career touchdowns record. He and Oliver Bridges have 22. Bridges played from 1989-91.

James Leach broke the career tackles record. He notched five Saturday to give him 281. Paul Klyap (1985-88) held the previous record with 277 tackles. "It feels good," Leach said. "I try to commit myself to making as many tackles as possible. I'm not trying to break records. I just trying to do my job."

Schroeder broke the consecutive completed passes record. He completed 12

Saturday. He also held the record of 11 which he set at Jersey City in Sept., 1993.

The team earned 29 first downs — same as last year — tying the record. Seventeen of the first downs were by passing, tying the record set at Jersey City in Sept., 1993. Stony Brook returned six punts for -1 yards. There's no established record, but that's probably close.

Quotes: "It's not like beating a Plymouth State," Schroeder said, "but a win's a win. . . We just did what we had to do." . . "One more game this year, one more game in my career," Leach said. "I just hope I go out with a bang." . .

Next: The Seawolves close out the season and seven seniors close out their careers as the Brook heads up to face SUNY rival Albany. This will be the teams' first meeting. □

Soccer Wins Final Game of Disappointing Season

By DAVE CHOW
Statesman Staff

The Women's Soccer Team wrapped up their season two weeks ago on a good note, winning 2-1 over Adelphi University.

Playing in her final game of her four years as a starter on the team, Laura Corrigan scored the games first goal. The 'Wolves also gained bragging rights over local Long Island rivals Adelphi and Hofstra both of whom they defeated this season. It was a good end in an over all disappointing season. The final season won loss tally racked up to 5 wins, 11 losses and 2 ties.

This was supposed to be a big year for the program which followed on the heels of Stony Brook's finest year at Division I, the '94 season in which they finished 12-6. Although they finished strong last year, they failed to receive a regional ranking or make their first post season berth.

USB didn't hurt from the disappointment too much though because there was plenty good reason to believe they could vindicate themselves the next season. After all the team was expecting to welcome back a core of returning offensive players capable of taking them farther then they had ever gone before. Kim Canada, the focal point of attack had scored 17 goals during the year and continued her role as a dominating USB force.

Also in her first year freshman Jodi Klein showed great promise and Dawn Thomas a junior transfer and former star from Suffolk College

looked like she was poised at any moment to burst out for Stony Brook.

In addition to these players the 'Wolves were looking forward to starting Jodi Yerys at goalkeeper. Yerys was a sophomore transfer from Binghamton who in her freshman year had seven shutouts and a 0.71 goals against average. In '94 she had five wins in five starts. So rather than wallow in the bitterness of being overlooked, their was reason to believe the 'Wolves could just reap the spoils of their good season (confidence, experience) and bunker down in wait for '95.

So what happened? It seems clear now that the we may have misjudged the importance of the players that were lost. But what probably did the Seawolve's season in most, was the loss of a player they didn't expect to lose. That was junior forward Kim Canada who was became ineligible to play for the term because of academic ineligibility.

Granted half of the '95 roster were new to the team, and their inexperience played a part in the problems, but no one could have predicted the huge difference the absence of Canada's skills and ball handling abilities made in the success of the offense.

To put this in perspective, Canada's 17 goal total in '94, is 1 more than the top four team scorers in '95 combined. In soccer one or two goals a game could mean all the difference and in an 18 game season, it could very well mean the difference in a winning or losing season.

Though the Seawolves didn't play altogether too badly, they consistently played just well enough to lose. Six losses were decided by two or less goals and ten were decided by no more than three. Though Canada herself could not make up the difference for so many goals, she has the ability to create situations and shots for her teammates. Last year she launched 85 shots to lead the team compared to 47 by Colleen Farrell this year. By drawing defenses on so many goal opportunities and getting into good field position, she opens the door for other players to get close to the goal for scoring chances.

Indeed Coach Susan Ryan was still optimistic at the start of the season despite the loss of Canada. She cited the ability of other offensive players to step up and and fill the void created by her absence. But last year's

second leading scorer, Jodi Klein never got it going. She missed games in the mid-season due to an ankle injury and dropped from 9 goals in '94 to 1 in '95. Dawne Thomas also never lived up to her potential. She scored 1 goal on the season.

The Seawolves definitely let go by boards what could have been a good season, but like a year ago there is still reason to be hopeful of the future. They will lose the services of Thomas and Corrigan to graduation but will return many young, good players. Canada will also likely return.

Ryan put it herself near the end of the season, the team still suffered from a lack of confidence and will continue to until they can gain good experiences they can build on. Hopefully the "Canada"les 'Wolves have learned something and can build on their own potential. □

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