



Volume XXXIX, Number 22

Thursday, November 16, 1995

First Copy Free

## Athletic Fundraising Takes Major Step Forward Tip-Off Dinner Big Success, Carnesecca Steals Show

By THOMAS F. MASSE  
Statesman Staff

It was another first for the Division of Physical Education and Athletics. Two hundred-plus friends of the program braved monsoon-like conditions to attend the 1995 Tip-Off Dinner at the Meadow Club in Port Jefferson.

According to Greg Economou, associate director of athletics for development, the event was the first installment of what will be an annual fundraising event. The Tip-Off Dinner serves a two-fold purpose: to formally introduce Stony Brook's basketball teams to close friends of the program and to

fundraise.

In the latter case, the Division of Athletics, through its Corporate Sponsorship Program, has a deal with the Meadow Club. According to the deal, the Meadow Club receives signage and other advertising in the Indoor Sports Complex and Stony Brook sports publications.

In return, the division receives a number of "free" banquets at the Meadow Club. Since the banquet was free, the division took in pure profit for athletics scholarships on the \$50 per plate extravaganza.

The highlight of the evening was keynote speaker Lou Carnesecca, a former

St. John's basketball coach, who brought the audience to its feet after a spirited 20-minute speech on the merits of athletics as a learning experience. Carnesecca coached at St. John's for 24 years and was inducted into the Basketball Hall of Fame in 1992.

Carnesecca told a number of anecdotes all relating to one theme: how athletics can prepare one for life. He acknowledged the hard work of Stony Brook's athletes who do not receive scholarships, yet juggle academics, athletics, work and family life. "These young athletes are class people," he said.

The Coach noted how important it is for alumni to get involved in supporting

the program. Behind every successful college athletics program is a support structure built on alumni efforts, he said.

Carnesecca closed his remarks with advice to the athletes - advice that really applies to everyone: "Hang tough, work together and respect each other." His reward was a standing ovation.

As he left for the city after the event, the Coach said he was excited to be a part of helping Stony Brook's budding program. "It was very refreshing to see such enthusiasm and spirit," Carnesecca said, adding more advice. "It's a slow process. Stony Brook needs to get one or two players a year and keep building."

He commended the tremendous work of Richard Laskowski, dean of Stony Brook athletics, Economou and others. "They need to continue with that same work ethic. Building a program doesn't happen overnight. At St. John's, you're talking about a program that was built over 80 to 90 years."

Once again, the sage gave a last bit of advice. He said: "Quality is never an accident, but a result of intelligent effort." □

## Cultural Expo Showcases Chinese-American Heritage

By ENEILRYAN DE LA PENNA  
Statesman Editor

Traditional Chinese food, crafts and calligraphy were exhibited, yesterday, at a Cultural Expo designed to expose Chinese American culture to the campus.

The Chinese American at Stony Brook sponsored the event, which served Chinese food to students and visitors. At the event one could also learn the art of origami and calligraphy. Dr. Si Ming Hu, director of Chinese Studies, was at hand to teach intricate and methodical brush strokes involved in writing Chinese characters.

Examples of Chinese maxims, written by Hu, were posted for exhibition. Information was also available about the four major Chinese festivals: the Spring Festival (Chinese New Year), the Lantern Festival, the Dragon Boat Festival and the Moon Festival.

"It is to express the Chinese culture to other students," said Lan Zhzn Zhao, a senior, on the importance of the expo. "I feel the Chinese culture is very important to me because I'm a Chinese American

and I feel that it is good for every Asian American student."

"From this, we hopefully can get part of our culture to change people's ideas," said Amy Li, a member of CASB. "We don't want people to have misconceptions, like that origami started in Japan, but it [that it] actually started [in] China."

"We feel that there is some racial tension in here, but by doing [this expo], hopefully we can lessen this tension, and get a better understanding of both sides."

"Sharing art and food is a nice way to bring together cultures here on campus," said Michelle Ryndak, a junior. "To get to know a little bit more how another person sees the world and what they consider beautiful and what their festivals are... it's interesting."

"I think it's important that other people know about our own culture rather [than] keeping it to ourselves and by doing this, it gives people the opportunity to taste the food, the arts, to know the festival, and the writing," said Denise Eng, a sophomore learning origami.

Shereen Wang, a senior who is also studying the art of origami, expressed the importance of the cultural expo, by saying it is "To try to keep and maintain our culture."

Socializing and meeting new friends were also reasons for participating and visiting the cultural expo. "I meet all of my friends over here, I see most of my friends and we socialize [with] each other," said Erwin Adi, a senior. "Not only [do] Chinese come for the food, other people, too. We're happy with that."

CASB also sponsors an Annual Talent Show. "This year, we have 12 different groups performing," Li said. "This year is much better than last year because in the last few talent shows, we had a lot of singing. Luckily this year, we have a lot of different programs which we didn't have last year. The Vice President of Student Affairs, Dr. Preston, is going to come. They [administration] supported us for this event and we really appreciate this."

CASB's Annual Talent Show will be held this Saturday in the Union Auditorium at 7:30 PM. □

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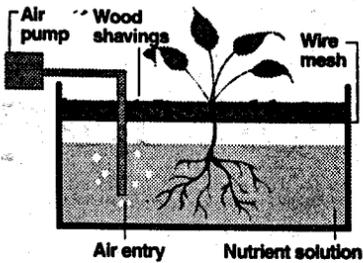
RESULT'S FROM LAST WEEK'S ELECTION ARE STILL NOT IN. ACCORDING TO STEPHEN ADAMS, POLITY EXECUTIVE DIRECTOR, THEY WILL BE IN LATE TODAY. ADAMS SAID THE COUNTING OF THE BALLOTS WAS TAKING LONGER THAN EXPECTED BECAUSE THE COMPUTER PROGRAM THAT WAS USED TO SCAN THE BALLOTS HAD TO BE REDONE.

# Hydroponics Growing plants without soil

Hydroponic growing replaces with a water solution the soil that normally supplies nutrients to a plant.

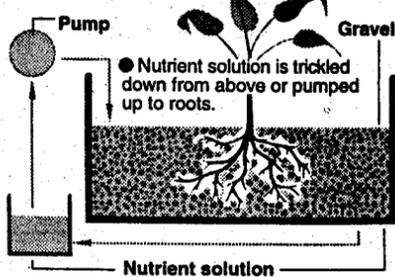
### Roots in water

- Plants are suspended with their roots in nutrient solution. It's aereated so the roots get oxygen.
- In large operations, plants grow in wood shavings or peat moss on wire mesh



### Roots in gravel

- Spots anchor the plant in sand or gravel, which is inert and contains no nutrients.



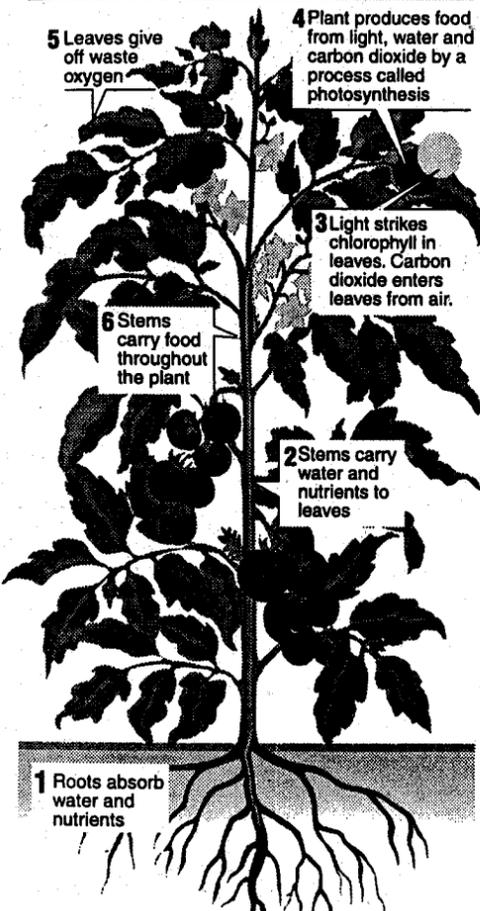
### Nutrient solution

- Plants grown hydroponically need the same nutrients as plants grown in soil.
- This solution, developed by German chemist Wilhelm Knop, has been used since 1865.

|                                |          |
|--------------------------------|----------|
| Water                          | 1 liter  |
| Calcium nitrate                | 0.8 gram |
| Potassium nitrate              | 0.2 gram |
| Potassium dihydrogen phosphate | 0.2 gram |
| Magnesium sulfate              | 0.2 gram |
| Iron phosphate                 | trace    |

SOURCES: InterUrban WaterFarms; CropKing Inc.; The Way Nature Works; Academic American Encyclopedia; World Book

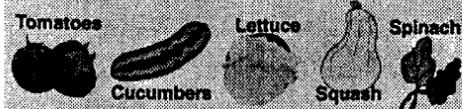
### How a plant produces its own food



### Lighting

- Artificial lighting can be used in place of or to supplement sunlight.
- One 400-watt high-intensity light made for hydroponic farming is as bright as 20 fluorescent tubes.

### Plants that grow well hydroponically



# SUNY Trustee Moves Board to Compromise

Albany, NY-After two weeks of deliberation, Diego Muñoz, president of the Student Assembly and student representative to the State University Board of Trustees brought the Board's Finance Committee to a unanimous consent vote on a budget submission to the Governor.

Since October 18, the SUNY Board had been working on whether to submit a formal budget recommendation to the Governor that would accommodate the Division of the Budget request for a Baseline budget with inflationary increases.

Yesterday, in a Finance Committee meeting of the Board of Trustees, Muñoz offered that the committee should approve the Base-Line budget now and

offer amendments to it during the Governor's 30 day amendment period commencing with the day he submits his Executive Budget. The committee agreed to the compromise and came to consensus with unanimous consent vote.

Muñoz, since the October 18th board meeting was in support of the vote for the proposed budget. "The Board has a statutory obligation to submit a Board approved budget recommendation. The compromise incorporates SUNY's statutory obligation of "Rethinking SUNY" with its budget recommendations.

The request for a budget with inflationary increases came in writing from the Director of the Division of the Budget on October 5. The Board by a close vote on the October 18th had decided not to submit the request prompted by a concern of Trustee Harvey Wachsman that the budget submitted to the Governor should include cost-cutting measures that are a part of the "Re-Thinking SUNY Proposal" mandated for compromise by the New York State Legislature on December 1st.

If you want to write features, call Brooke at 632-6479. Do it now.

## CORRECTIONS

From Monday, November 13: On page 7, the letter attributed to Sharon Sinclair should also have been attributed to Janice Anderson.

On page 3, in the Polity story, in the second to last paragraph, the second quote should have been attributed to John Giuffo.

From Monday, October 16: On page 5, first paragraph, 72 percent should have read 7.2 percent.

Join Statesman. Call 632-6479

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# Senate Reduces Cuts to Financial Aid <sup>3</sup>

(NSNS) - Under enormous pressure from students nationwide, the Senate voted on Oct. 27 to eliminate three provisions from the budget reconciliation bill: the 0.85 institutional tax on student borrowing; the interest increase on PLUS loans; and doing away with the interest-free grace period for repayment of student loans.

Senator Nancy Kassebaum (R-KS), chair of the Labor and Human Resources Committee, originally took to the Senate floor to defend the entire package of \$10.8 billion in student aid cuts, but later flip-flopped, sponsoring an amendment to reduce the cuts by more than half.

"By passing the Kassebaum amendment, the Senate voted to dump three bad ideas it dreamed up," said U.S. Secretary of Education Richard W. Riley. "It acted only after a storm of protest shamed Senators into taking the right course."

While yielding to the demands of students, the Senate protected a special interest attack on President Clinton's direct lending program. By placing an arbitrary cap on the direct loan program, the Senate voted to

guarantee an 80 percent market share of student loans to banks and lending institutions.

"These are the middle men who make billions of dollars each year at the expense of students and taxpayers," said Ivan Frishberg, a student rights lobbyist for the nonprofit U.S. Public Interest Research Group. The result of this cap will be an end to competition in the loan industry, and a return to years past when student loans were traded like pork futures on the open market."

Frishberg said it is important for students to continue sending a strong message about their financial aid concerns to their Senators, Representatives and the President. Frishberg suggested calling the Capitol switchboard at 1-800-962-3524 and asking for House Speaker Newt Gingrich's office.

"Tell his staff that Speaker Gingrich doesn't need to cut student aid to balance the budget. He should support the Senate reconciliation bill," Frishberg said. "Also, E-mail the President at president@whitehouse.gov, and tell him to veto any reconciliation bill that

doesn't allow institutional and student choice in the student loan program."

Under the Senate proposal, almost two-thirds of the cuts to student aid fell on the backs of students, with the student loan industry only contributing 37 percent of the savings. Under the House proposal, students and their families would be responsible for 58 percent of the savings and 42 percent would come from the guaranteed loan industry.

The continuation of corporate welfare is one of the most disturbing aspects of the reconciliation proposals, according to Edward Elmendorf of the American Association of State Colleges and Universities.

"Even as they were cutting funds to students, families and schools, the committees voted to allow student loan guaranty agencies to continue to hold \$1.8 billion in taxpayer money, and they have no policy of justification," Elmendorf said. □

## UConn Battles Military Over Gay Policy

(NSNS) - In a major test of the U.S. military's recruitment program at schools, the Connecticut Supreme Court recently heard oral arguments in a lawsuit brought against the University of Connecticut for allowing military officials to discriminate against lesbian and gay students on campus.

The lawsuit was filed in 1992 by the Connecticut and American Civil Liberties Unions, on behalf of the Gay and Lesbian Law Students Association at the University of Connecticut. The suit charges that the school violated the state's civil rights law by allowing organizations that discriminate to recruit students on state-owned property.

"This is an important test of the state's gay civil rights law, at the state's own law school," said Philip Tegeler, acting legal director of the Connecticut CLU. "We're asking the law school to enforce its non-discrimination policies equally for all campus recruiters."

The case is on appeal from the Hartford Superior Court which held, in July 1994, that the UConn School of Law gave the military "license to discriminate through the use of the

school's facilities." Judge Frances Allen ruled that the law school violated the state's human rights law, and permanently barred the school from allowing the military to use school facilities for-recruiting purposes.

Connecticut is one of nine states—including California, Hawaii, Massachusetts, Minnesota, New Jersey, Rhode Island, Vermont and Wisconsin—that have laws protecting lesbians and gay men from discrimination. About 150 municipalities nationwide have enacted similar laws.

Around the country, the military's recruitment ban on gay students has been drawing increased protests on college campuses. About a dozen universities and law schools have voluntarily prohibited military officials from recruiting because of its anti-gay policy.

In New York, the state's highest court ruled that the city of Rochester could ban military recruiters from its schools because of the military's policy against gay men and lesbians. The lawsuit which resulted in that decision was brought by a 17-year-old Rochester high school student in 1991. □

## Graduate Student Straw Poll Indicates Hostility to GOP

(NSNS) - A straw poll conducted at a national student conference on October 26-29 indicates that Republican proposals to cut student aid have seriously eroded student support for the Republican Party.

In a poll of graduate student leaders from 65 schools attending the 10th National Conference of the National Association of Graduate Professional Students (NAGPS), 76 percent indicated that student aid issues had made them more likely to vote, with 32 percent saying that they were more likely to vote against Republicans.

"Our survey indicates that Republican proposals to cut student aid will result in increased student-voter turnout, and these students are much more likely to vote against Republicans," said NAGPS Executive Director Kevin Boyer.

Boyer said that student aid has "always had bipartisan support."

"However, proposals to cut up to \$20 billion in student aid, combined with inflammatory anti-student rhetoric coming from House

Republicans, is in danger of backfiring on Republicans," Boyer said.

One of the most popular of all middle class benefits, student aid now is identified by many students as a program supported by the Democratic Party and opposed by the Republican Party. Studies commissioned by the Alliance to Save Student Aid show massive middle class opposition to cuts in student aid.

On October 27, the Senate voted 99-0 to reduce student loan cuts from \$10.8 billion to \$4.4 billion over seven years. The House voted to keep the cuts at \$10.8 billion, largely along party lines.

"I don't think student aid has ever been a voting issue for students," said Dominic Perri, a graduate student at the University of Maryland-College Park and NAGPS legislative coordinator. "These cuts have changed that. Nine out of 10 students list student aid as an issue in their voting decisions. Students identify these cuts with Republicans, and are ready to use their votes against the GOP." □

**EILEEN STEVENS SPEAKS  
TONIGHT AT 7 P.M. IN  
THE UNION AUDITORIUM  
ON THE DANGERS OF  
HAZING.  
BE THERE.**



Statesman / Lynn Klein

## ARA Sticks It to Students

The Humanities Cafeteria displays gum, above, that is clearly marked as costing 25 cents. However, patrons are charged 79 cents. Simply another example of ARA's inflated prices and sloppy marketing techniques. Perhaps ARA needs to be reminded that their contract with the University is up next semester.

# POLITY - YOUR STUDENT GOVERNMENT

## Pre-Dental Society

### The Tour of the Year

-- A Guided Tour of the Stony Brook School of Dental Medicine Given by:

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-- Acting Dean,

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Where: SB Dental Clinic, Sullivan Hall,  
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the Year"!

**All Are Welcome!!**



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presents

## Haitian Day

**Friday Nov 17th**

**Place: Union Auditorium**

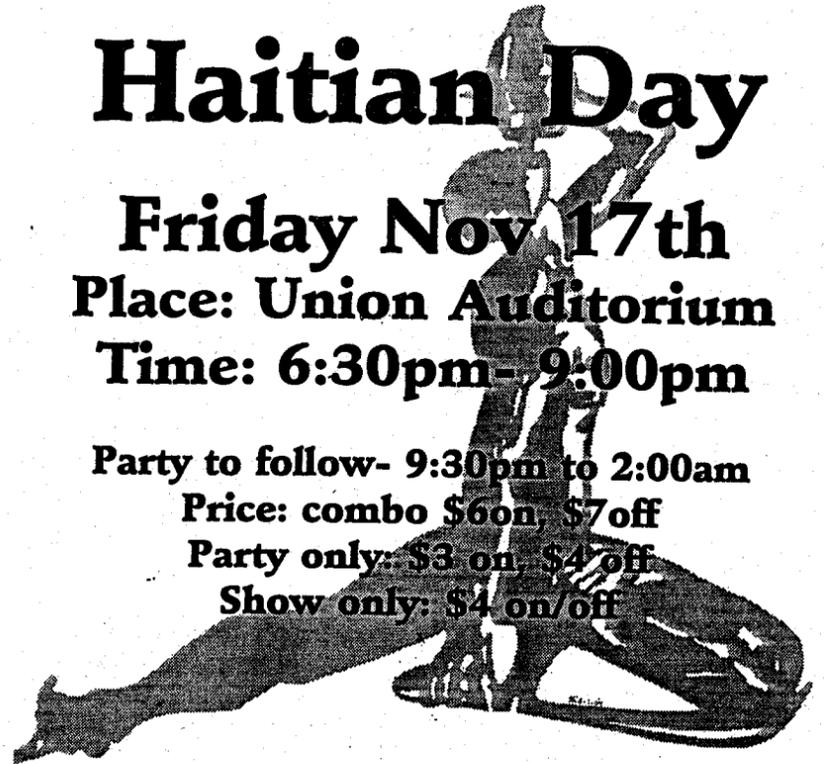
**Time: 6:30pm - 9:00pm**

**Party to follow- 9:30pm to 2:00am**

**Price: combo \$6on, \$7off**

**Party only: \$3 on, \$4 off**

**Show only: \$4 on/off**



There will also be a food and T-Shirt sale in the  
Union Fireside Lounge form 11:00 am- 5:00pm

## C.O.C.A Committee on Cinematic Arts

### Needs *Your* Help with Movie Selections for Spring Semester 1996!!

Please mark an (x) next to the movie of your choice. You may drop off your selection ballot at  
Polity Suite room 258 in the Student Union.

#### JANUARY 1996

- BRAVEHEART
- DEVIL IN A BLUE DRESS
- JADE
- LAST OF THE DOGMEN
- NATIONAL LAMPOONS
- SENIOR TRIP
- SEVEN
- STEAL BIG, STEAL LITTLE
- STRANGE DAYS
- THE PROMISE
- THE RUN OF THE COUNTRY
- TO DIE FOR
- FAIR GAME
- EMPIRE RECORDS
- COPYCAT
- ASSASSINS
- CLOCKERS
- TO WONG FU
- THE TIE THAT BINDS
- THE USUAL SUSPECT
- CANADIAN BACON
- MOONLIGHT AND VALENTINO
- UNZIPPED
- ARABIAN NIGHT
- THE INNOCENT
- HACKERS
- WILD BILL
- THE FANTASTICKS
- SHOWGIRLS

#### FEBRUARY 1996

- MONEY TRAIN
- NEVER TALK TO STRANGERS
- NOW AND THEN
- VAMPIRE IN BROOKLYN
- MALL RATS
- THINGS TO DO IN DENVER

#### MARCH 1996

- FRANKIE STARLIGHT
- HOME-FOR THE HOLIDAYS
- NICK OF TIME
- SCREAMERS
- THE AMERICAN PRESIDENT
- THE GRASS HARP
- THREE WISHES
- TOTAL ECLIPSE
- ACE VENTURA 2
- TOY STORY
- GOLDENEYE
- CUTHROAT ISLAND
- CARRINGTON
- DEAD MAN WALKING
- GOLD DIGGERS: THE SECRET
- OF BEAR MOUNTAIN
- FATHER OF THE BRIDE 2
- HEAT
- GRUMPIER OLD MEN
- FOUR ROOMS

#### APRIL 1996

- ACTS OF LOVE
- DRACULA: DEAD AND LOVING
- IT
- JUMANJI
- MARIETTE IN ECSTASY
- OTHELLO
- SABRINA
- SENSE AND SENSIBILITY
- THE STUPIDS
- THEODORE REX
- WAITING TO EXHALE
- THE TWELVE MONKEYS
- HOW TO MAKE AN AMERICAN
- QUILT
- BALTO
- BLUE IN THE FACE
- THE CROSSING GUARD
- MIGHTY APHRODITE
- SUDDEN DEATH
- LEAVING LAS VEGAS
- FEAST OF JULY
- THE SCARLET LETTER
- DEAD PRESIDENTS
- GET SHORTY
- NIXON
- MR. HOLLAND'S OPUS
- RICHARD III
- MOLLY FLANDERS
- ITS MY PARTY
- BEAUTIFUL GIRLS
- RESTORATION
- FROM DUSK TO DAWN
- I'M NOT RAPPAPORT
- CASINO
- BED OF ROSES
- BOTTLE ROCKET
- CITY HALL
- FEELING MINNESOTA
- LAWNMOWER MAN 2
- RUMBLE IN THE BRONX
- THE JUROR
- THIN LINE BETWEEN LOVE AND HATE

\*\*\*\*PLEASE NOTE THAT ALL OF YOUR SELECTIONS WILL NOT BE SHOWN. ALSO, THE EXECUTIVE BOARD RESERVES THE RIGHT TO MAKE ALL FINAL DECISIONS. WE WOULD ALSO LIKE TO TAKE THIS OPPORTUNITY TO THANK ALL OF OUR C.O.C.A VIEWERS FOR THEIR CONTINUED SUPPORT!!

-C.O.C.A Executive Board

# The Candidates, Part III

## Commentators Not Commentating, But Running

In my first two stories on the GOP Presidential candidates, I referred to the four U.S. Senators who are running for office. This time, I will be referring to members of the Fourth Branch of Government, the media. The two candidates do not only have a voice to give commentary on American politics, but are really vociferous.

The first commentator is Patrick J. Buchanan. He is sometimes known as the "Hell Raiser". We all know how vociferous he is, such as when he made a keynote address to the 1992 GOP Presidential Convention. During the speech, he said that there is a "cultural war for the heart and soul of this nation."

This quote shows what faction within the Republican Party he is running on. It is a nationalistic, socially-conservative oriented ideology. He calls it the "America First" campaign.



*The Washington Chronicles*  
*David Samuel Shashoua*

His major issue on this Presidential Primary race is trade. He never liked the passage of the North American Free Trade Agreement (NAFTA) and the newly-finished General Agreement of Tariff and Trade (GATT), which reduces tariffs across the globe. The GATT accord also set up a new World Trade Organization (WTO).

Buchanan says that these new trade rules and this new trade court are taking away "the sovereignty of the United States." Another issue that irks Buchanan is the American loan to Mexico. Since Mexico went through an economic conundrum, the peso has been devalued significantly. He keeps calling this loan a "bailout" and a big mistake for America's economic security. No doubt about it, Buchanan is a protectionist.

Buchanan has been involved in American politics for a very long time. He started out as a political strategist for Richard Nixon's 1968 Presidential campaign. He served in various capacities in the Reagan and Bush administrations. Recently, he was Mike Kinsley's opposite

on CNN's *Crossfire*.

He ran for President back in 1992, challenging George Bush's nomination. He scored 37 percent in the 1992 GOP New Hampshire Primary. Now he stands around 7 percent, according to the latest NBC-Wall Street Journal poll. What has changed from his last campaigning is not his platform, but the political limelights.

Four years ago, the nation was suffering its most severe recession during the post-Cold War era. Thus, there was a lot of resentment, especially within the Republican ranks, to then-President George Bush's economic policies.

Now that he is fourth in a ten-man race, how can he really compete with his nationalistic platform. Thanks to his vociferous repertoire, his message will be heard. He is trying to build a nationalist, populist and socially conservative ideology that has woken up the other GOP candidates.

No wonder he is called the "Hell Raiser". Another commentator running for President, the only black, is Alan Keyes. He had tried a bid for the governorship from his home state of Maryland back in the late 1980s, but failed to be elected. He has a syndicated national talk-radio program. Anyone who tries to follow one of Keyes' speeches would probably have a difficult job of doing it.

Keyes' main fundamental issue during this campaign is the question of life. To him, any abortion that is performed is, and should be, murder. There is no question where he stands. He is just as ideological as Pat Buchanan.

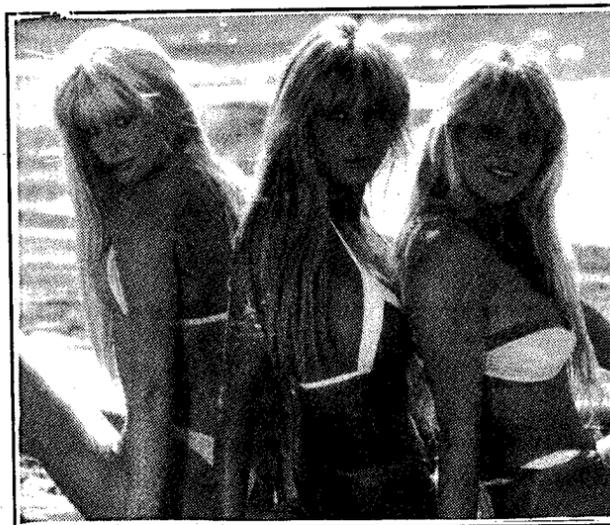
This shows what happens if political commentators run for president: they make a lot of noise, so they can receive a lot of attention. It is surely working for Pat Buchanan, but can it work for Alan Keyes?

The advantage for Pat Buchanan is that he ran back in 1992, and did significantly well. For Alan Keyes, this is his first national campaign. □



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The Stony Brook Statesman Thursday, November 16, 1995

## Senate Proves Its (Lack of) Worth. . .Again

The Polity Senate has once again proven its worth, or lack thereof.

In a show of utter confusion, the Senate decided two weeks ago to request the presence of a representative of both *The Stony Brook Statesman* and *The Stony Brook Press* at their next meeting. Essentially, they wanted to criticize *The Press* for its October 31 issue.

Or so they said.

For both of you who do not know by now what the controversy is about, the issue of *The Press* in question has a picture of three masked people allegedly urinating on the door of one of the offices of *The Statesman*. Under this picture is the message "Trick or Treat, Statesman!" in large type. Within the issue itself, there are several pieces on *The Statesman* and its staff, including an editorial, an article, a Top Ten list and poetry.

The Senate didn't care for this at all.

So, they decided to invite both papers in to discuss the matter. Most of *The Press'* editorial staff showed up. No official representatives of *The Statesman* were sent.

And for very good reason.

We here at *The Statesman* have production nights on Sundays and Wednesdays. As such, it is not entirely possible for all, most, or any part of the editorial staff to show up for very long. As it was, one of our editors did make it to the meeting, as he always does, to observe the

goings-on of his student government.

What went on was a sham.

The sum total of the Senate's dispute with *The Press* was a 45-minute spiel near the beginning of the meeting that started with a presentation by *The Press* defending its actions, continued with much useless debate by senators about what to do to them and ended with nothing more than a motion to end the joke of a discussion.

In short, absolutely nothing of any consequence was accomplished. But, the Senate does have that history about them, do they not?

The point here has little to do with *The Press*. It has everything, however, to do with the fact that the Senate chose to talk at - not to - the editorial staff of one of its campus publications instead of doing something worthwhile.

Senators took their turns bashing *The Press*, its editors and their general behavior. After a few minutes, someone remembered that they were all forgetting about *The Statesman*. Then they started in on us, dropping the name Rich Cole (former *Statesman* editor in chief and no longer a student here) more than once in reference to the "feud" between the two papers. All of this before Judiciary appointments and other important announcements.

For 45 minutes.

Instead of getting anything worthwhile done, the Senate acted as "big brother" to *The Statesman* and *The Press*. They never managed to issue a reprimand or a warning of any kind to either, and the discussion fizzled into nothingness. Typically, the Senate said everything and accomplished nothing.

This is but a mere example of the "work" that the Senate does every week. One question for the senators comes to mind: what do you do? Do your constituencies know how much complaining you do about everything? Do they know how little you've accomplished to solve the seemingly endless barrage of problems you seem to need to tend to? Would they be truly satisfied with the job you say that you are doing?

This is not to say that all senators fall into this category. A handful are doing their jobs. Miraculous, in comparison to the rest. Not only are they representing their fellow students, but they are fighting on their behalf outside of Polity. We know who they are.

Their fellow senators would do well to follow suit.

*The Press* said in its last editorial that it felt that the entire Senate discussion was a huge waste of time. We agree with them 100 percent.

Maybe that's what the Senate set out to accomplish, after all.



"He continues to make decisions based on questionable evidence and ignorance." A charge leveled against Dr. Fred Preston in the latest issue of *The Stony Brook Press* by John Giuffo, photography editor, pictured at left. Giuffo is upset over the recent cancellation of a concert entitled "The Show," which featured several rap performers. Fact: Preston received reports from University Police about a student being shot in the head during a recent performance. Fact: Reports were received stating that a number of universities (Howard, Ocean City, and Morgan) had stampedes, firearm confiscation, violence and drug usage while "The Show" was in progress. Fact: Giuffo and those who supported his stance on Preston at last week's Senate meeting are ignoring these facts. If the concert had proceeded as planned, would Giuffo be willing to take full responsibility if violence had broken out? Would those senators who agreed with him be willing to put up money to help subsidize the costs of settling lawsuits if violence erupted? Would they all be willing to stand trial if a student were shot in the head? We think not. Do you?

**"Stupidity is an elemental force for which no earthquake is a match."**  
- Karl Kraus

The Stony Brook Statesman Thursday, November 16, 1995

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## Giuffo's McCarthy-esque Labels Not Based in Fact

To the Editor:

Some say that it's best to ignore name-callers, labelers and political lunatics like Bradley Smith. Don't print what they say, don't respond to them, don't give them any ink.

I say, you must address these people because they are problems and they won't "just go away."

And so, I debated whether to write this letter. In the end, I decided I must defend myself as my integrity has been challenged.

In essence, don't believe everything you read and consider the source from which you get your information. Take into account not only the publication, but the writer(s). While some writers and journalists prescribe to accuracy and fairness in all forms of writing, others have no other objective but to propagate their own agendas.

I, for one, am a member of the Society of Professional Journalists. Above all else, I have pledged to report and write fairly and accurately. I add honesty to that short list. People lie during interviews and I make mistakes, but if I make a mistake or find out someone lied, I admit it and correct it. Others, apparently, do not subscribe to these standards.

In the October 31, 1995 issue of *The Stony Brook Press*, "Photo" Editor John Giuffo labeled me — in his McCarthy-esque agenda — "... if not a blatant bigot, then definitely as an enabler for racist bulls—t to be aired. . . ." He said, incorrectly, that I attacked "... inner-city students (read: black and Hispanic) for siphoning funds to what he saw as an academically inferior part of the campus. Thinly veiled racism."

Now, while all people are entitled to their opinions and certainly are encouraged to express them under our First Amendment, it should be noted that Mr. Giuffo's comments are just that: his opinion. Anyone would be hard-pressed to find someone to agree with Mr. Giuffo for one reason: His opinion is based in political fantasy and can be characterized

only as character assassination.

Mr. Giuffo alleges that I'm racist because I voted for Richard Cole — a racist himself, according to Mr. Giuffo — for editor-in-chief of *The Stony Brook Statesman* in 1993 and that I took over after Cole last spring. (Actually, I took over after Robyn Sauer.) For Mr. Giuffo, it's guilt by association.

Mr. Giuffo failed to take into account that Mr. Cole was the only one of two candidates that was truly qualified for the position. He also failed to note that when I became editor, the number of minorities on *Statesman's* staff rose tremendously.

By the time I resigned, *Statesman* had a female Hispanic editor and an African-American and an Asian-American assistant editors. On staff, we had writers from nearly every sector of campus — every race, religion and ethnic background. We also had a more women joining the paper and becoming editors.

And, if I am a bigot because I elected Cole, that would imply that the people who elected me are also bigots. That would include the aforementioned minority writers and editors that still come to me for advice and friendship.

That would also include some of the most prominent and respected members (including minorities) of our campus community. It would include people like University President Shirley Strum Kenny — I served on one of her task forces and currently serve on her American Disabilities Act Committee.

It would include Doug Little, Vicky Katz, Dr. Norm Goodman and Scott Law, who elected me chairman of the University Crime Stoppers program.

It would include many respected alumni who approved my membership on the Alumni Board of Directors as undergraduate representative.

It would include nearly half of the undergraduate population who just yesterday elected me as a Commuter Senator.

It would also include *Newsday* for

whom I now write as an intern.

As for *Statesman's* stance on EOP/ AIM, it was stated in an editorial which by definition represents the majority opinion of the editorial board. As noted, the board included a number of minority members. Mr. Giuffo also ignored the fact that EOP/ AIM is not a minority or race-based program, negating his argument.

Finally, Mr. Giuffo calls *Statesman* "sexist." I suppose he thought "According to Eve" was running in *The Press*.

In the end Mr. Giuffo betrays only himself. He proclaims himself a liberal by labeling *Statesman* as conservative and "Republican." Yet, in doing so, his McCarthyism shines blindingly through.

Incidentally, last semester, Mr. Giuffo came to *Statesman's* office and profusely apologized to me personally for acting out of line after a Polity Senate meeting and for verbally abusing a writer and threatening physical harm. He said he hoped it was water under the bridge. Hollow, now, ring his words, and Mr. Giuffo proved it in his opinion piece.

These days, labels like "bigot" and "racist" are used by ignorant people to describe others whom they wish to believe are ignorant. Mr. Giuffo's blatant lies based on his political fantasies are indicative of this kind of thinking.

Ending his discourse, Mr. Giuffo writes that "[Statesman editors]. still intentionally misquote people . . . [and] are still racist." I'm not sure what "intentionally misquote" means, but his latter statement is not supported by the fact that more than half of the editorial board of *Statesman* are members of minorities — far greater than the percentage at *The Press* and of the campus at large.

I ask nothing from Mr. Giuffo or *The Press*. I ask only that you and your readers judge me fairly with all the facts and not just by the ramblings of a politician with ulterior motives.

I retain my integrity.  
Where is yours, John?

Thomas F. Masse

Letters and opinions can be delivered or mailed to:

*Statesman*

Room 075, Stony Brook Union  
Stony Brook, NY 11790

Submissions can also be e-mailed to:  
statesmn@ic.sunysb.edu

All submissions (including e-mail messages) **must** include the author's name, address and phone number. Please do not exceed 750 words. Anonymous letters will not be printed.

Please type all letters and opinions and include any information you would like printed with your name.

*Statesman* reserves the right to edit the content of letters and submissions.

Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of *Statesman*, its editorial board, staff or advertisers.

## Club Teams Don't Recieve Equal Treatment

Dean of Athletics  
Department of Physical Education  
Indoor Sports Complex  
SUNY at Stony Brook

Dear Sir:

I am writing in regards to an incident that occurred on October 31st, 1995.

My name is Jeffrey A. Nau. As a representative of the Stony Brook Club Ice Hockey Program I approached the office of the Executive Director of the Indoor Sports Complex inquiring about the use of the Team Sports Weight Room, located in the basement of the Indoor Sports Complex. I was told that we would not be able to use the facility for reasons that we, (the members of the Stony Brook Club Ice Hockey Team) feel are unjust. The reasoning I was given was that in order for us to use the facility, paid spotters would have to be hired, and that for monetary reasons that was not feasible.

The reason we are requesting the use of this facility is because the facilities that are offered to us as students (not athletes) are not suitable for the purposes of an athletic team or its athletes. We are an athletic team. There are 17,000

students which attend SUNY Stony Brook. Each of these students pays an athletic fee. In my best estimate only a fraction of these students use the athletic facilities provided. Compared to other schools with smaller student bodies the (weight training) facilities offered are not at the level they should be.

As members of the Stony Brook Club Ice Hockey Team we pay tuition to attend this school, we pay an athletic fee to use the facilities that this institution offers to us, we are an athletic team that represents SUNY Stony Brook both on the ice and on campus, and we are all student athletes who meet the same requirements as any other athlete on this campus. We feel that the only difference between our athletic organization and the other athletic organizations on campus is our governing bodies. We are not governed by the NCAA but we do have our own governing body and conference.

We, as a club team are not offered some of the benefits which are granted to other sports teams such as the use of the training room and its facilities for our injuries, the pride of being included in our school's homecoming

activities, or just the general acknowledgment that we are a real team made of real athletes who represent SUNY Stony Brook week in and week out. We work just as hard as any other organization on campus and make the same sacrifices as they do to become the best student-athletes that we can. We are asking that a change be made in the policy regarding the weight facilities that are offered. We are hoping that either we are allowed access to the Team Sports Facility, or the facilities offered to the general student body be improved to the level that an athlete can benefit from.

We, the members of the SUNY Stony Brook Club Ice Hockey Program would greatly appreciate a response regarding this matter. In a time of many budget constraints and policy changes your time and effort is greatly appreciated.

Jefferey A. Nau  
The SUNY Stony Brook Club Ice Hockey Program

Ed. note: This is an open letter to the Dean of Athletics from the Ice Hockey Program, printed at the request of the author.

The Stony Brook Statesman Literary Supplement date has been changed from Monday, November 20 to Monday, December 4. Submissions will be accepted until December 1. We apologize for any inconvenience.

# Statesman Features

Thursday, November 16, 1995

## Ring Those Bells, It's Christmas in November

Well, it's November again: Time to see the falling leaves, anticipate the end of good weather, and to stock up on all those good Christmas

albums that you will need for the Holiday Season.



### The Final Grade By Ron Strauss

their signature style. They don't do it as well as "The King," but who can?

**Tori Amos** left a fine mark within the album with

her recording of "The Little Drummer Boy." The timbre is appropriate and her well-known piano style only adds to the power of the song. It's energetic, melodious and simply beautiful. **Judy Garland**, who is famed for singing the song best, would have been proud.

Move over **Bing Crosby** - **James Carter** has put a pure sax oriented tinge to the popular song "White Christmas". No vocals are necessary folks. It kicks ass.

In conclusion, **Donna Lewis** may have stolen the show. Her rendition of "Christmas Lights" contains wind instruments, flutes and harmonious vocals. If you want a song to listen to while decorating the tree, it's this one. Pour a stiff drink (or two), sit back and relax.

There were some casualties within the album. **Daniel Johnson** performs a

remake of "Rudolph The Red Nosed Reindeer" that would make **Gene Autrey** roll over in his grave, and **Victoria Williams** completely mutilates "Have Yourself A Merry Little Christmas". I suggest that they take up another profession. Butchers are hard to find these days.

Overlook these two glitches as mere scratches on an otherwise musically solid holiday album.

On another extreme, **Winter, Fire and Snow** showcases a wider variety of musical styles. This album was produced intentionally for listeners who are looking for a holiday album that deviates from that bogus, American pie persona comprising most holiday oriented albums compiled during the Holiday Season. It won't impress everyone, but who the hell cares?

**Andreas Vollenweider** and **Ladysmith Black Mambazo** come to the aid of everyone who desires to hear a little bit of Reggae now and then, to kindle the Yuletide spirit. "A Passage To

Promise" may induce images of beach jams around barn fires in the night. Just throw a Christmas tree in the corner and you'll be ready to rock and roll. Not every one is from New York, you know?

**Gypsy** with the song, "Los Peces En El Rio" (The Fish In The River) and **Bell Canto** with their song "Agnus Dei" have Latin rhythms and drums styles, drawing on anything from

within the verses. The thing to note is that the song is one of the few traditional Christmas songs on the album. There is one other which was performed by **Robbie Robertson**. He sings "Christmas Must Be Tonight."

*You Sleigh Me* and *Winter, Fire and Snow* are labeled under Atlantic Recording Corporation. They are available in most music stores now. So the next time



albums that you will need for the Holiday Season.

Atlantic Records has answered the call with two interesting compilations, containing popular Christmas songs, redone by current recording artists. *You Sleigh Me* (subtitled "Twelve Songs From Twelve Atlantic Artists For The Twelve Days Of Christmas) and *Winter, Fire and Snow* (subtitled "Songs For the Holiday season").

*You Sleigh Me* contains more big name artists and popular Christmas tunes. **Collective Soul** fans listen up! The guys do a good rendition of **Elvis's** heart-tapping melody, "Blue Christmas", adding a few shuffling bass rhythms and

palmas to acoustic guitars. **Phoebe Snow's** version of "Merry Christmas, Baby" is a powerful ballad. I personally wanted to "sit by the fire" with her. But, that's beside the point. Just listen and you will see what I mean.

In addition, **Jane Siberry** with her version of "Are You Burning Little Candle" has good example of pentameter

you're in the mood, grab your coat and hat and boogie on down to the music man, to get your copies- before Santa mounts his sleigh.

THE FINAL GRADE:

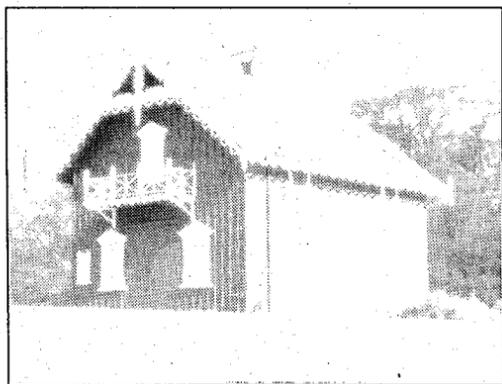
YOU SLEIGH ME: B+

WINTER, FIRE AND SNOW: B-

## Embracing the Beauty of the Island

By ART GALLAGHER  
Statesman Staff

Interest in Long Island can be found by those who embrace the natural landscapes that attract



Statesman Photos / Art Gallagher

**Shipman's Gamecock Cottage at the beginning of Stony Brook Creek. A nineteenth century structure, it was built by William Shipman to store rowing sculls.**

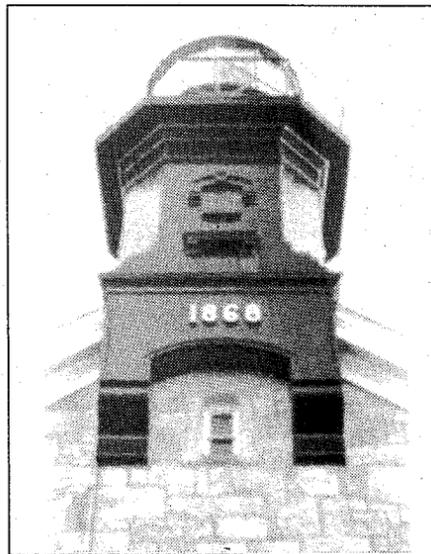
attention through the four seasons. As the same for our resplendent shores, that get better and worse from the

seasons' trade.

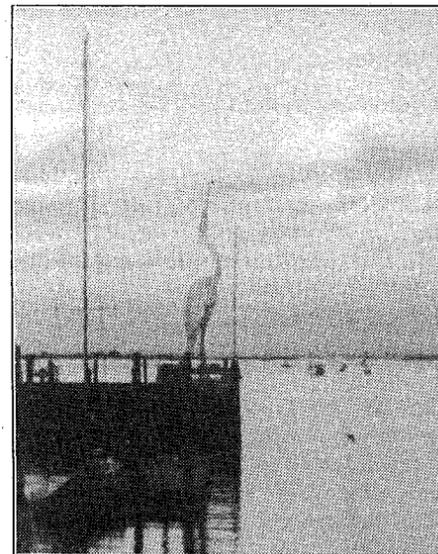
Another cause of such feeling is given by the quaint villages that are found along the island. Inside these hamlets, one will be most sure to catch sight of a special design of architecture, that may have them feel as if they've returned to a particular era.

Whether a seventeenth century saltbox, through Queen Victorian America 1837-1901, till today, where along an ocean beach you might come upon an immeasurable corporate house, that looks as if it could have been a drifted estate of Atlantis, that has just washed upon the shore.

With a change of climate, or a turn of season, and even the exception of holidays, Long Island holds a great many opportunities for favorable times. One may find the most memorable moments while visiting, exploring, and experiencing the great many points of interest on Long Island. □



**Old Field Point Lighthouse at Old Field Point, Old Field Road. It is the second Structure built after the primary lighthouse washed into the sea. It was erected in 1868.**



**Hope the Heron at Danford's Dock at Port Jefferson Harbor. It is 40 feet tall and made of steel. It is on loan to Danford's from Roberto Bessin and family while they are in Japan.**

# Soap Updates

**ALL MY CHILDREN:** Brooke moved in with Adam for a week after he challenged her to disprove his claim that he's changed. Joe realized the baby Maria hoped to adopt is Kelsey's. Myrtle and Dimitri shared their concerns about Erica. While Dimitri decided to go after Dr. Kinder, Erica visited Mona's grave and asked for a sign of help. Later, Erica found herself in a compromising position with Dr. Kinder. Julia decided to prosecute Louie for rape. **Wait To See:** Will Kelsey lose her baby?

**ANOTHER WORLD:** Vicky told Jake the key to finding Justine could be through Grant. Rachel had a flashback to the night of the shooting after seeing Justine's locket on Gabe's desk. Grant was shocked at what he saw when he visited the Canadian convent to see Justine. Donna and Matt married in her hotel room with Rachel and Michael as witnesses. Donna later burst into tears when Michael offered his best wishes. Cecile dragged Maggie into her web of deception. Gabe and Joe investigated the bomb threats against the hospital. **Wait To See:** Rachel wonders if Carl has gone too far to find Ryan's killer.

**AS THE WORLD TURNS:** John was shocked to learn he won't be reinstated at the hospital despite Orlena confessing to killing Eduardo. Sam acted on Scott's tip and tricked Kirk into admitting he faked amnesia. Sam later learned Lucinda knew about

the fake wedding all the time. At Scott's urging, Rosanna watched as Mike comforted a jealous Carly. Lily recommitted to Damian and vowed to help him find Luke's real heritage in England. **Wait To See:** Lisa may have reason to fear John's burning anger.

**BOLD AND THE BEAUTIFUL:** Sarah began strangling Stephanie, but was stopped by Sheila. After saying she felt uneasy with him because of her diabetes, Jessica was assured by Sly that her condition made her special to him. James told Lauren he intended to see her again. Stephanie surprised Eric with a dinner she prepared in his home. Meanwhile, Sally set out to surprise Eric as well, only to be turned away by Stephanie before she could speak to Eric. With James' advice to seek her own happiness, and not worry about hurting Stephanie, Taylor used her key to enter Eric's home and was stunned to see him in bed with Stephanie. **Wait To See:** Dylan reacts to Michael's suspicions.

**THE CITY:** Sydney arrived to find the Corinthians moving into the building she owns in SoHo. Richard's duplicity resulted in Sydney finding Tess in her bedroom where she invited her and her friends to a party in her loft. Tess later met Azure C., an upcoming supermodel. Zoey rushed a bloody Kayla to Angie's clinic. Angie later got a disturbing letter. Danny embarrassed Ally. **Wait To See:** Tony and Steffi make important

plans.

**DAYS OF OUR LIVES:** While Kristen spoke of their future and starting a family, John tried to identify the voice he heard calling to him. Jude provided Peter with the information he could use to get Jack out of Jennifer's life. Meanwhile, Hop told a confused Jennifer she might be in love with both Jack and Peter. Hope was touched when Bo came to Aremid to warn her that Jude could be close by. A horrified Jennifer saw Jack and Laura in a compromising position (as Peter planned). John had a feeling he'd been in the Aremid house before. Sami delivered a son by C-section. Celeste sensed Stefano was regaining his memory. Jack was trapped in the arbor as flames raged close to him. **Wait To See:** The Woman in White "strikes" again.

**GENERAL HOSPITAL:** Alan told Robin her test results came back positive. Robin turned her thoughts to the memory of her mother, Anna. Then, after confiding in her Uncle Mac, Robin was comforted by memories of her father, Robert. Justus and Simone tiffed over Tom. Monica learned A.J.'s drunk driving resulted in Alan being taken to the emergency

room. Sonny and Mac bonded over Robin's news. Luke and Laura made an early attempt to reconcile. **Wait To See:** Robin faces a new challenge.

**GUIDING LIGHT:** After Cutter spotted the blood stain on Marian's carpet, Brent acted to protect himself. An angry Dinah bought Marcus a one-way ticket to Europe. Meanwhile, Roger's anonymous tip about Marcus stealing money led to a warrant for his arrest. Later, a furious Roger heard Dinah say she wouldn't invest in WSPR so she could have cash to help Marcus. Holly's mother, Barbara (Barbara Berjer) arrived to be with her. Shayne pointed out to Josh the woman who scared him (Reva), but crowds kept him from getting to her. Later, Alan arrived at the diner in time to see Buzz leaning in to kiss Reva. **Wait To See:** Amanda relies on Roger's help to break up Ross and Blake.

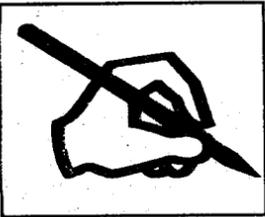


Keith Hamilton Cobb, "Noah," "All My Children"

**ONE LIFE TO LIVE:** Viki urged Todd to follow his heart and marry Blair. After learning that Paloma (the young AIDS patient) was close to death, Marty left Ireland on a private jet

after Todd assured her he'll look after Patrick. R.J. reminded Alex, the new mayor of Llanview, that he has potentially damaging information about her. Viki told Dorian she knows

See SOAPS, Page 11



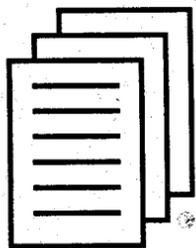
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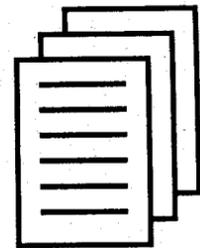
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# Personals

Chocolate,  
You don't know your greatness. I want to be just like you. I even have the overalls.  
-B52's

Ember,  
A Lizard going in drag to the LGB dance. M just won't understand.  
- Raptor

Shockwave,  
BEHAVE!  
- Fusion

Bright Eyes,  
Every day, I notice a new smile.  
- D'artagnan

Nell,  
Hi. I'm sick. I also write for a campus paper. Did I mention that I'm sick? Oh, and I write for a campus paper. Can I have an extension on my assignment?  
Thanks,  
Darkman

VP,  
So, how's poodle face? I heard you guys were having problems. Heard you couldn't take 'em seriously or something. Guess it's a rumor.  
- POL 320

Shockwave,  
Don't worry, I have a plan to get your Spanish princess out of the tower. I'll chop the father in half and you knock down the tower with your princess on top. Easy!  
- Raptor

Fonzi,  
I know a girl with a "K"  
If you ask me to stay I'll say no way.  
She said, "Please come here,"  
I said we don't serve beer  
He asked for a bud for two  
She only answered "With Who?"  
- Nell

Hi Ember,  
Did you see Stephen King's Firestarter? If not, want to rendezvous to catch the flick?  
- Ambrosia

Hey Shockwave,  
Keep you chin up and hang in there. Just don't explode.  
Love ya,  
Aura

Vampyr,  
Run into any yield signs lately? I know you're so busy and everything. Just hope you have the time to even read this.  
- Prozac

Brown Eyed Girl,  
I'm just wondering: Is eating Pasta Alfredo a learned skill or an inbred characteristic?  
Oh, can I borrow \$14 to buy a soda at the movies?  
- Grand Prix

To the Clueless One:  
Hang in there, Kid.  
- The One With a Clue

Express -  
Watch out for those One-Way Streets! And those mailboxes! And those cars that come to a stop on the highway! And, most of all, watch out for those guys who keep you out until all hours of the night.  
- Michigan J.

Dave,  
It will NEVER happen. Just accept it.  
- A very distant friend

Pace,  
No more pictures!  
- Beer

Pace,  
Stony Brook will kick your butt. Just thought you should know.  
- The Wolf

Eve,  
Can I use the room Friday?  
- B52's

Raptor,  
Time to change your outlook on life. You're beginning to blend in. Did I put you in a daze by accident?  
- Ambrosia

Real Deal,  
Heard you were leaving. What a shame. Who will I have to yell and ridicule me when you're gone. It just won't be the same.  
- Giggles

Fusion,  
You will never be me. Just thought you should know.  
- The Confused One

Joey,  
Whoa! Two times in one night in one parking lot. Well, I had three in one night. Jealous?  
- Blossom

Dr. C:  
Oh, how I miss you. You can give me the hernia test anytime. Turn and cough, baby.  
- Liam

Ember,  
Thanks for the support. Kick the crap out of them.  
- Fusion

Blossom,  
Where were you? Me and Chachi ended up hanging out with Richie and that nerd Potsy. Aaayyy.  
- Later,  
Fonzi

Liam,  
I hang on trees more than you. There are no seats, where should I sit?  
- Nell

Raptor,  
That was so sweet of you to notify us of the cancelled rendezvous on Monday. Do that again and I'll just set Ember on you.  
- Aura

Fusion,  
I don't know how to calm down!  
- Ember

Wes,  
I'm really scared. I keep seeing this girl following me with a library card shouting "K." Where's my rabbit?  
- Les

Tortoise,  
You're too racy for me. Is that Pear I smell?  
- Hare

Shockwave,  
SMILE!  
Love,  
Ember

Send Personals

D'artagnan,  
You are just too racy for me. Where's your truck? Oh, then maybe you should drive.  
- Express

Drive-in Chick -  
Just what is that supposed to mean? Will you be my Trivial Pursuit partner? Thanks. Bye.  
- Copycat

Chocolate,  
Sorry I didn't ask to use your room. I left all your messages for you. But I still know the only reason why you came over. If it wasn't for liquids, you'd be washing your hair.  
- B52's

Shockwave,  
We have to talk. . . Do I have a storyline for you!  
- Fusion

Raptor,  
Te Quiero.  
- Love,  
Ember

Aura and Ambrosia,  
Have you figured out which one is which yet? Come on, you're taking too long! What kind of superheroes are you?!  
- Fusion

Les,  
Te Quiero.  
- Wes

Showgirl,  
Can't wait to see your first routine.  
- Shaft, Da Man

Shaft,  
How's Oprah?  
- DJ Fresh Sauce

Prozac,  
I'm glad you're smiling again and that we're talking again. By the way, nice perfume. What's that about flowers and coffins?  
- Vampyr

Raptor,  
Sniff, sniff. . . do I smell cheese?  
- Fusion

Pot Roast,  
Sorry, but it's still a really STUPID idea. See ya Tuesday.  
- Lucifer

Bright Eyes,  
"I have dreamed thee too long.  
Never seen thee or touched thee  
But know thee with all of my heart.  
Half a prayer, half a song,  
Thou has always been with me,  
Though we have been always apart. . ."  
- D'artagnan

Bring your personals to Room 057 in the Student Union. It's FREE and it's FUN. So, what are you waiting for?

Send Personals

Send Personals



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**NOW, KEEP STEPPIN'**



THE STUFF THAT MAKES SUCCESS

# Soap Updates

SOAPS, From Page 10

about Victor's abuse and asked for the diary. Kelly told David she's finished with him. **Wait to see:** Todd faces danger.

**YOUNG AND THE RESTLESS:** Amy resisted when Victor tried to get her to recognize Nick's picture. While Chris and Paul pondered the reason for the prosecution to subpoena Sharon, Matt told Drake he gave them a motive for the

shooting by saying Nick learned Sharon had slept with him. Feeling rejected again by Victor (who was preoccupied with Nick's case) Hope assumed he wanted their marriage to end. Keesha rebuffed Nathan's amorous advances, saying he had to choose between her and his wife and child. Nick blew up when Glenn asked Sharon about Matt. **Wait To See:** Another bombshell could explode in court. □



Photo / CHP

Stannie Dum (Mike Verderosa), Silas Barnaby (Ed Ohlsen) and Ollie Dee (John Serabian) review the mortgage in Carriage House Players' *Babes in Toyland*.

## Visit With Santa Clause at CHP's *Babes in Toyland*

St. James, N.Y.: Now a Holiday tradition, Carriage House Players proudly announces its 1995 Holiday Musical, *BABES IN TOYLAND*. As a special treat, children can have their pictures taken with Santa Claus, or any of the Toyland Characters at all Sunday Matinees.

This year's production features an all new cast, three new Victor Herbert songs, and all the fun of last year's hit show! Based on the 1934 Laurel and Hardy film, *March of the Wooden Soldiers*, *BABES IN TOYLAND* includes all of your favorite Mother Goose Characters.

Little Bo-Peep has lost her sheep, but they're quickly found by Tom-Tom Piper, Jack & Jill, Red Riding Hood, and Little Miss Muffet. Silas Barnaby, the meanest man in Toyland, frames Tom-Tom for stealing one of the Three Little Pigs. Tom-Tom is banished to Bogeyland, but all are saved by Ollie Dee, Stannie Dum, and of course, the Wooden Soldiers.

*BABES IN TOYLAND* is fun for children of all ages. Performances run from November 24 through December 30, on Friday and Saturday evenings at 8 pm, and Sunday afternoon matinees at 2 pm. All tickets are \$13. For reservations, call Carriage House Players at 584-3600. Visa and Mastercard accepted.

Carriage House Players is an all-volunteer Non-Profit Community Theatre Organization.

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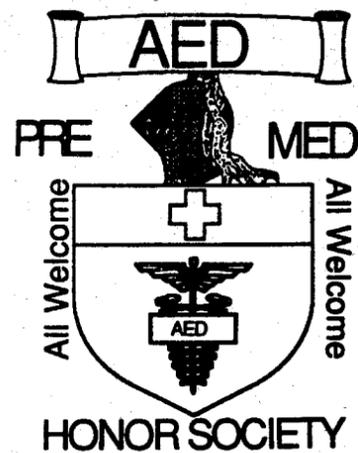
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*The Stony Brook Statesman Classifieds are an excellent way to reach the campus community. To place an ad, please call 632-6480 immediately!*

## Beavis & Butt-head's New Interactive Reading Experience

Created by Mike Judge  
Written by Larry Doyle

Beavis and Butt-head, the fabulous literary team that accomplished two consecutive bestsellers, are back. Just in time for the holidays, Beavis and Butt-head return in a totally unique, interactive, talking book, **THIS SUCKS, CHANGE IT** (MTV Books Hardcover/December 1995/\$20.00) which comes with its own detachable (via Velcro), micro-chip equipped sound board—a kind of talking remote control.

**THIS SUCKS, CHANGE IT** brings the reader into the real Beavis and Butt-head experience—watching TV with running commentary from the boys. The talking remote control has the real voices of Beavis and Butt-head with some of their favorite and most infamous sayings such as, "This sucks, change it!" "Heh, heh, heh, heh," "AAHH! I am Cornholio!" and "Shut up, assmunch!"

Readers follow along with Beavis and Butt-head who are shown in one TV parody after another, and when the appropriate graphic appears in the text, the reader pushes the corresponding remote button ("Don't make me kick your ass"). They appear

in the book as the cast of "Star Trek," in which they seek out civilizations that suck ("that's cool!"), the main characters in "NYPD Blue," (Butt-head and Beaviskowitz!), "Sunset Strip 90028," (in which the button for "Whoa!" is continually pressed), "Real World Problems," their own "The Cornholio Show" ("AAAHH! I am Cornholio!") and many more.

Beavis and Butt-head also thoughtfully include adventure plans for snacking, bathroom breaks, and other TV-related activities ("Heh, heh, heh, that's cool")

Beavis and Butt-head's literary legend was born with **THIS BOOK SUCKS** and continued with the **ENSUCKLOPEDIA**. Both were instant bestsellers that catapulted Beavis and Butt-head to the top of the book world and changed the way that we think about the literary experience. In their newest tome, Beavis and Butt-head alter readers' perceptions of the TV shows they may have once enjoyed. After these two headbangers have their way with the removable sound board, television won't be the same.

**THIS SUCKS, CHANGE IT** is the third book to be released in the newly formed MTV Books imprint from

MTV: Music Television and Pocket Books. The first of the MTV Books, **THE REAL REAL WORLD**, became an instant *New York Times* bestseller. MTV Networks, a division of Viacom, Inc., owns and operates cable television programming services worldwide—MTV: Music Television, MTV Europe, MTV Latino, VHI, VHI UK, VHI Germany, and Nickelodeon/Nick at Nite, all of which are registered trademarks of MTV

Networks. Pocket Books is a division of Simon & Schuster, the publishing operation of Viacom, Inc. Melcher Media is a New York-based packaging/publishing company that specializes in innovative, high-quality visual books and multimedia products.

**MIKE JUDGE** was born in Ecuador and grew up in Albuquerque, New Mexico. He became interested in animation while he was in graduate school, and started making his own animated films. He soon sold one to Comedy Central and his work was shown in various animated film festivals. MTV bought some of Mike's work for their "Liquid Television" show and, shortly thereafter, bought a short cartoon called "Frog Baseball" which featured

two characters called Beavis and Butt-head. The rest is history ("heh heh heh"). Judge does both voices for the show and wrote and performs the theme music. He was the creator of the previous two bestselling Beavis and Butt-head books, **THIS BOOKS SUCKS** and **ENSUCKLOPEDIA**. He lives in Austin, Texas with his wife and two daughters.

**LARRY DOYLE** was born in Camden, N.J., where he attended St. Mary's and was an altar boy. He had perfect attendance throughout elementary school. Following a seven-year stint at UPI as a science writer ("that's cool"), he became editorial director of First Comics, and also wrote the newly revived Pogo comic strip. He then became an editor at *National Lampoon*, which, thanks largely to his efforts, soon folded. He landed at *Spy* magazine shortly before its demise and is now an editor at *New York* magazine, where he writes the weekly cartoon strip, "Bad Publicity." In addition, he has written for *The New Yorker*, *Harpers, Us*, *The New York Times*, and *The Village Voice*. He has also written several television episodes of "Beavis and Butt-head." □

The Stony Brook Statesman Thursday, November 16, 1995

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## CALENDAR OF HOLIDAY EVENTS

- Nov. 18-Dec. 17 - **HOLIDAY FESTIVAL** - The Museums at Stony Brook exhibits this breathtaking display of holiday decorations.
- Dec. 2 - **CANDLELIGHT HOUSE TOUR** - Join in 3 Village Historical Society's tour of homes decorated for the holidays. Begin your tour here for a luncheon at 11:30 am or dinner at 5:00 pm.
- Dec. 3, 10, 17, 23 & 24 - **BRUNCH WITH SANTA** - Santa will join us at 11:30 & 1:30. Enjoy a delicious brunch, a gift for every child, & a chance to give your list to Santa!
- Dec. 3 - **HOLIDAY FESTIVAL** - The Village Center will have tree lighting, caroling, shopping & a visit from Santa. Join us for a special "Brunch with Santa" 11:30 & 1:30 pm.
- Dec. 5 'till...**HOLIDAY CELEBRATIONS** - Our new banquet rooms are ready to serve you & your friends for private holiday parties. We welcome groups of 25-200. Please reserve early.
- Dec. 11 - **"TWELVE DAYS OF CHRISTMAS"** - Join us for any or all of our twelve days of holiday celebration to include special dinners, festive decor, caroling and more.
- Dec. 24 - **CHRISTMAS EVE BRUNCH** - Join Santa & Mrs. Claus at 11:30 & 1:30 - your last chance to give your list to Santa! **CHRISTMAS EVE DINNER** seatings at 5:30 & 8 pm.
- Dec. 25 - **MERRY CHRISTMAS!!!** - We'll be closed as our elves revel & recharge.
- Dec. 31 - **NEW YEAR'S EVE BRUNCH** - Celebrate early and bring the family for a delicious brunch & a special gift for the kids. **NEW YEAR'S EVE CELEBRATION** - We offer three seatings. Romantic, candlelight dinners are at 5 & 7. Then the party really begins at 9:30 with dinner & dancing! Spend the night...stay in one of our 26 cozy hotel rooms.
- Jan. 1 - **HAPPY NEW YEAR'S DAY!** - Ease into the new year gently by joining us for dinner. We begin serving at 1 pm.

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# Yeah! Yeah! Yeah!

On Tuesday November 21, the much anticipated release of *The Beatles' Anthology* will take place!! To celebrate this truly once in a lifetime event, Borders Stony Brook is pulling out the stops! Be here on Monday night (11/20) from 10:00pm to midnight to hear Beatle Karaoke! See Beatle "look-alikes!" Eat Beatle cookies! Drink Beatle coffee! Get Beatle free stuff and hear the double CD (containing previously unheard Beatle gems) in its entirety somewhere in-between! At 12:01am (officially Tuesday, release date) we'll sell you a copy (or five) at a most excellent sale price of \$23.99 CD (list price \$31.99) or \$14.99 cassette (list price \$19.99). Don't be a *Nowhere (Wo)Man*; catch part one of the film special on ABC TV Sunday (11/19), then relax your mind and float on down stream to Borders Monday night in your newspaper taxi.

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The Stony Brook Statesman Thursday, November 16, 1995

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# The Stony Brook Statesman - PICKS THE PROS - Week 12

| Home<br>+/-                   | Lynn<br>"Flash"<br>Klein | Dave<br>"The Rave"<br>Chow | Scott<br>"Cube"<br>Lewis | Tom<br>"The Mass"<br>Masse | Guest Expert<br>Rob<br>Kolb |
|-------------------------------|--------------------------|----------------------------|--------------------------|----------------------------|-----------------------------|
| Wed. Line<br>Sunday           | Sunday                   | Sunday                     | Sunday                   | Sunday                     | Sunday                      |
| Philadelphia -4               | PHILADELPHIA             | N.Y. Giants                | PHILADELPHIA             | PHILADELPHIA               | PHILADELPHIA                |
| Cleveland +5                  | Green Bay                | Green Bay                  | Green Bay                | Green Bay                  | CLEVELAND                   |
| New England -3 <sup>1/2</sup> | NEW ENGLAND              | NEW ENGLAND                | Indianapolis             | NEW ENGLAND                | Indianapolis                |
| Chicago -3                    | CHICAGO                  | CHICAGO                    | CHICAGO                  | CHICAGO                    | CHICAGO                     |
| Cincinnati +3 <sup>1/2</sup>  | Pittsburgh               | CINCINNATI                 | CINCINNATI               | Pittsburgh                 | CINCINNATI                  |
| Washington -3 <sup>1/2</sup>  | WASHINGTON               | WASHINGTON                 | WASHINGTON               | Seattle                    | WASHINGTON                  |
| Atlanta -4                    | St. Louis                | ATLANTA                    | ATLANTA                  | St. Louis                  | St. Louis                   |
| Carolina -1                   | CAROLINA                 | CAROLINA                   | Arizona                  | Arizona                    | Arizona                     |
| Tampa Bay -7                  | TAMPA BAY                | Jacksonville               | TAMPA BAY                | TAMPA BAY                  | TAMPA BAY                   |
| Oakland +3                    | Dallas                   | OAKLAND                    | Dallas                   | Dallas                     | Dallas                      |
| Denver No Line                | San Diego                | San Diego                  | DENVER                   | San Diego                  | DENVER                      |
| N.Y. Jets +6 <sup>1/2</sup>   | Buffalo                  | Buffalo                    | Buffalo                  | Buffalo                    | Buffalo                     |
| Minnesota -6                  | MINNESOTA                | New Orleans                | MINNESOTA                | MINNESOTA                  | New Orleans                 |
| Kansas City -9 <sup>1/2</sup> | KANSAS CITY              | Houston                    | KANSAS CITY              | KANSAS CITY                | KANSAS CITY                 |
| Monday Night                  | Monday Night             | Monday Night               | Monday Night             | Monday Night               | Monday Night                |
| Miami -1 <sup>1/2</sup>       | San Francisco            | San Francisco              | San Francisco            | San Francisco              | San Francisco               |
| LAST WEEK                     | 7 - 7                    | 3 - 11                     | 8 - 6                    | 9 - 5                      | 7 - 7                       |
| SEASON RECORD                 | 66 - 80 - 4<br>.452      | 60 - 86 - 4<br>.411        | 62 - 84 - 4<br>.425      | 78 - 68 - 4<br>.534        | 66 - 64 - 4<br>.508         |

There coming out of the back turn and heading into the home stretch. Da Mass has a fragile four-game lead over the guest athletic experts. They're way out in front of Flash who is bringing dignity to a formerly pathetic record. She's got four on the Cube and six on the ever-consistent Dave the Rave. Rave with his second consecutive 3-11 week.

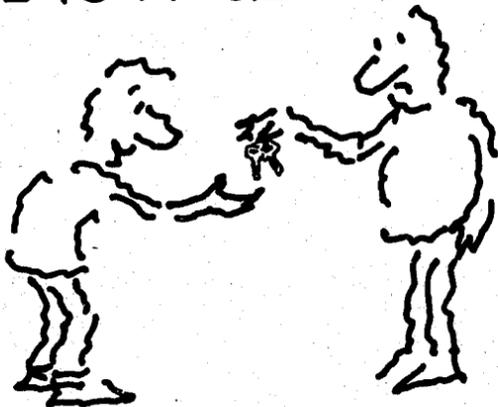
Now in Week 12, we go back to a full slate of 15 games per week. Six more weeks: That's 90 more games and — yes — *anything* can happen. Only two spreads this week are seven points or more. Most are in the three to four point range. It's no surprise — 21 of the 30 NFL teams have records of 4-6, 5-5, or 6-4.

This week's guest is Rob Kolb, the football Seawolves running back coach. He's Cube's former high school teammate, college opponent and now one of his coaches. Coach Kolb and The Rave picked a fairly even number of favorites and underdogs while Cube, Flash and The Mass all favor the favorites. Should be an interesting week.

Last week, we all (happily) got burned when San Fran lambasted Dallas. This week we all agree the Niners will ruin another Dan Marino record-breaking performance. We also all agree on Chicago and Buffalo (vs. Jets - no surprise!) — LATA!

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## New driver?



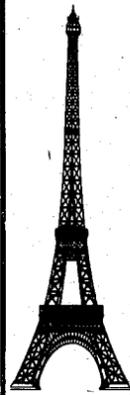
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Junior Glenn Saenz is the **Statesman/Stony Brook Athlete of the Week** - again.

This is the fourth time in his playing career at The Brook that Saenz, the leading receiver for the Seawolves, has raised some eyebrows for his weekly performances.

Last Saturday, the 'Wolves stomped UMass-Lowell 26-0 helped by Saenz's 129 yards on eight catches. Saenz also caught a touchdown, breaking the Stony Brook record for career touchdowns with 23.

But Saenz didn't stop there, breaking two other records against UMass-Lowell, surpassing his own 1994 record of 55 catches for most receptions in one season with Saturday's game for a total of 63 and setting a career record of 130 receptions over the former record of 125.

"First and foremost, Glenn is an outstanding receiver," said Kornhauser. "He loves to play; we feel that if we throw him the ball, he's going to catch it. If we call a play and he's involved in the pass pattern, that he's going to get over it. He never ceases to amaze us. He's become our go-to-guy as a receiver. Glenn's the best receiver I've ever been around."

But Saenz, who was also named the Freedom Football Conference Offensive Player of the Week and first-team All-Conference, gave the glory not to himself, but to his offensive linemen.

"It's a great honor to be Athlete of the Week, but it's not just me, it's the whole offensive team's award," said Saenz. "But mostly, it's the offensive line - if it wasn't for them, I wouldn't be receiving this award. They're the working class of the team, and I wish they'd get some recognition."

Saenz's performance on Saturday and all season has given Head Coach Sam Kornhauser plenty of room to critique the once-leading wide receiver of Division II football in the nation.

"Is Glenn good enough to become a professional football player? I don't know, but he can certainly catch the ball," said Kornhauser. "His speed is not at the same level as Division I receivers or professionals - those guys are fast. Glenn's strength is not speed, but that he can catch and make you miss a little after he receives the ball."

Considering the Division II status of The Brook



Photo Courtesy of Sports Information

GLENN SAENZ

## The Stony Brook Statesman ATHLETE OF THE WEEK

against possible prospect talents like Saenz, Kornhauser spoke of the yet lingering plausibility of Saenz-like players reaching professional ball play.

"The times earlier this year where Glenn was the leading receiver of Division II in the country, that's pretty positive and as nationally recognized as you can get," said Kornhauser, acknowledging the fact that over 200 schools compete in that division. "Let's take Wayne Chrebet - he's caught 41 passes for the New York Jets this year, and came only out of Hofstra. You can come from a not

necessarily big-time football school and still make the pros."

Saenz had a view all his own. "First, I'm going to see how I do school-wise. If I practice harder and improve on some skills, maybe I'll be able to go semi-pro, or even make professional ball. It all depends - I'd like to play pro-ball, but I really came to school for an education."

Right now, though, the Seawolves are girding themselves for their last game this Saturday at Albany. Both Saenz and Coach Kornhauser are anxious for this vital and challenging season finale against the Great Danes. A win would tie the 'Wolves (6-3) with last year's win-loss record of 7-3, the best-ever for Stony Brook football.

"We have a week to recuperate for Saturday, so we should be ready to play ball," said Saenz. "We're all excited to be playing this last game against Albany (because they are) a state university like us."

"I think this game has a lot to say for where we've come and where we are going," said Kornhauser. "It's important for us to win because these kids have worked hard all year and deserve to be recognized for having a 7-win season. It's important that our seniors go out with a win. But most of all, it's important that people could consider us in the same breath as Albany, which is established as one of the premier small college football programs in the country."

Yet, even concerning Albany's awareness of his own receiving abilities, Saenz feels that the Great Danes will keep business as usual with their standard defensive runs.

"Albany has some good coverage people and their secondary is pretty good, so I know they can hold their own," said Saenz. "Some teams have used what's called 'double coverage' on me, but they probably won't do anything special."

And if anyone is an authority on special, it is Glenn Saenz. □

ATHLETE OF THE WEEK — Every Thursday in the Statesman

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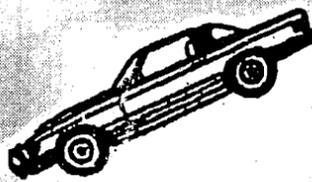
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# USB Swimmers Rout SUNY Maritime, Win 123-97<sup>17</sup>

By DAVE CHOW  
Statesman Staff

Five events into last night's men's swimming home opener against SUNY Maritime the score hovered at Pioneers 48, Seawolves 46. Coaching in his first-ever men's home swim meet, Dave Alexander nervously paced up and down the side of the pool, clapping his hands and making bolstering arm gestures to try and get his swimmers going against a team that he thought they should be beating. Four events later, after freshman Greg Bird won the 200-meter backstroke, the ninth out of 13 events, the 'Wolves finally began to breakaway 89-73.

During Bird's winning backstroke a bolstered Alexander gushed about one of his top recruits, "That's the versatility I was talking about. Bird swam the 200 fly and comes back and wins the backstroke."

Thanks a good deal to senior Alex Mills, who won three events, and Bird, who won two, Stony Brook went on to a 123-97 victory and transformed what would have been a stunning upset into a USB rout.

The turning point came in the 1 meter diving contest. Senior Jason Weed was the only participant for USB and won in a one on one contest against Maritime's Alexander Korotkey.

After that USB went ahead 55-52. Stony Brook then placed first in six of the seven final events to close out the meet. Winning events for the Seawolves were Mills in the 200 IM, senior Mark Sutera in the 500 free, Mills in the 200 fly, sophomore William Dawkins in the 200 breast stroke and sophomore Ryan Gillespi and Mills in the 400 free relay. Bird won the 1000 free and the 200 back stroke. Weed also went uncontested in an optional dive contest.

"In the earlier events they came out strong," said Alexander. "They came out boom, boom. That can happen when a team throws a lot of young players at you and you don't know what they can do. It kind of threw us back. But we came back."

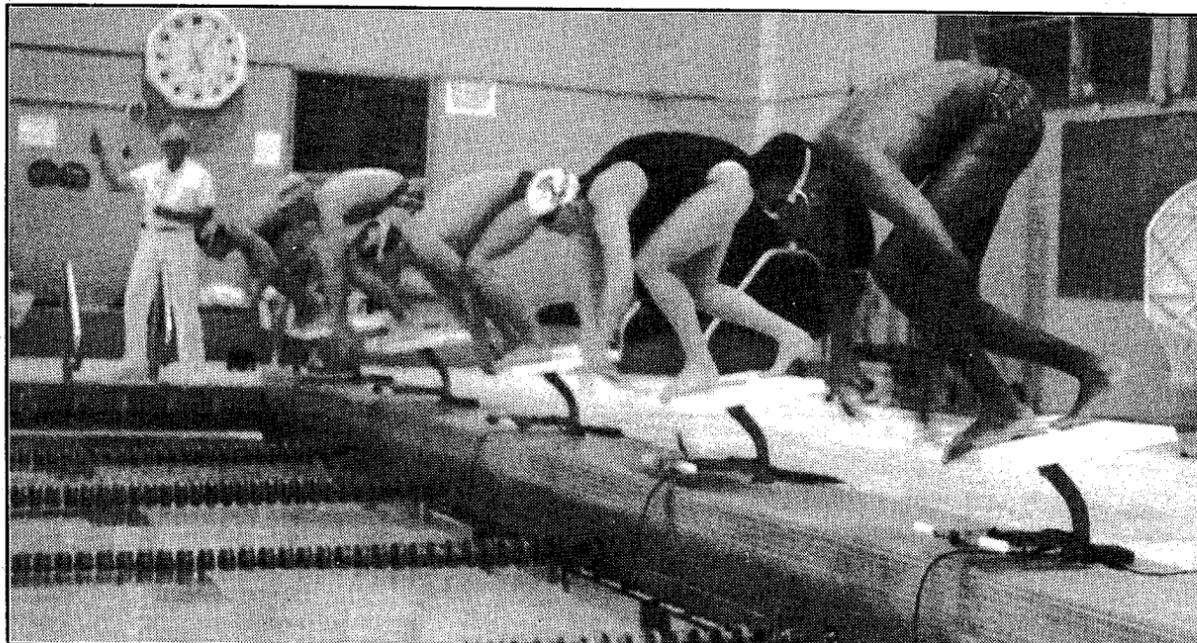
Weed made sure of that, easily beating Korotkey in the diving contest. Korotkey, who was competing in his first such competition was shaky and missed three of his attempts. Weed was also a little shaky, missing one of his attempts. However, in general, his dives were good and Weed displayed his great ability to get height. He made several impressive aerial somersaults, but was choppy on entries. After the contest Weed explained that he was having an off day.

"I didn't do too well on the basic dives. I haven't been working them too hard because I've been practicing the harder stuff. He (Korotkey) was a beginner and I have experience so naturally things worked out that way. I wasn't too worried about scores today, just about getting everything done. I'll do a lot better with more practice" he said.

The victory brought the Seawolves record to 1-1. The team had a difficult loss in their first meet to Division II power Kutztown.

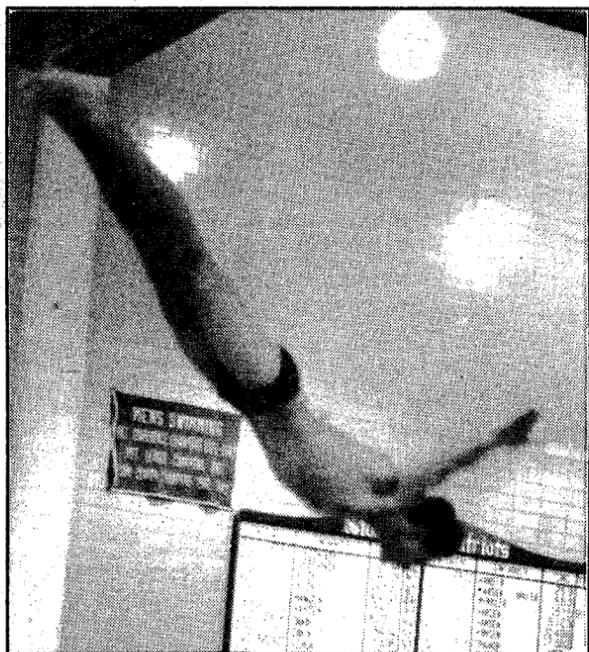
Before this meet Coach Alexander said he would use tonight as a fact finder to see just what his players could do. After the meet, Alexander felt certain players showed him something.

"William Dawkins came up really big and Greg Bird, Mills, and Jason Weed also made a big difference." □



Statesman/Lynn Klein

## Because today is mystery meat day.



Statesman/Lynn Klein

The 'Wolves dive into '95-96 season Wednesday with a romp over the SUNY Maritime Pioneers.



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# Cubie Speaks and Speaks and Speaks and...

I watched the Bulls-Magic game on TNT the other night, minus Shaq and the Worm (injuries have shelved O'Neal until late December and Rodman for possibly a month). Despite the absence of these two stars, viewers were treated to the Micheal Jordan - Penny Hardaway show. And what a show it was.

Jordan would explode to the basket, Hardaway would pull up for the three. Jordan would take Penny off the dribble then hang in the air for a jump shot like only Jordan can do. Penny would take the ball off the inbound and go end to end for bucket. Can't wait until the injuries subside, then this game will really be a treat.

Who is the fashion coordinator for the NBA? Houston, Seattle and the Bulls all have changed their uniforms in some respect and in my opinion, they are all ugly. I'm talking Giuffo-ugly (come piss on my door, Goofy).

The Seattle Supersonics are now the plain old Sonics. Just figured I'd enlighten the uninformed.

The Mets are rumored to be heavily courting Houston

Astros' Gold Glove second baseman Craig Biggio. My thoughts - pay him the money because he comes to play every day unlike incumbent Jeff Kent. A .300 hitter with speed who can field. Come on Mets, jump all over this one.

Tuesday night's Rangers-Blues game was the first Ranger game I'd seen all year.

Why? Because whoever decides what cable channels the campus receives decided that there was no need for MSG or Sportschannel. If the person who makes these decisions is reading this, please listen - offer either of those channels next year for a fee (and don't rip us off like everything else on this campus) and watch how many subscribers you will have.

After all, if 3TV has a budget of almost \$50,000 for no programming (Hoop Dreams 20 times a day doesn't cut it) I'm sure the school can figure out a way to acquire one of these channels without losing money. But then again, who am I kidding? This school doesn't care about

anything the students ask for.

The 49ers blowout over the Cowboys on Sunday shocked me. Jerry Rice is just too damn good for anyone to count out the boys from the bay. By the way, how the hell did Elvis Grbac throw for 300 yards against the feared Dallas defense? Oh yeah, Rice.

As far as Deion goes, the San Fran defense may not be as good without Prime Time, but they are still a force. Just ask Micheal Irvin - two catches, one fumble lost and returned for a touchdown.

For those who have followed my column, I wrote about Alexis Arguello Jr. about a month ago. Well, the former Stony Brook lacrosse player, and current aspiring boxer, recently had an amateur fight. And the winner by technical knockout in the second round, Alexis Arguello Jr.!

Remember - you read it here first!



**CUBIE SPEAKS**  
SCOTT LEWIS

The Jets released Dexter (fumbles) Carter. Unfortunately, he will probably start returning kicks for touchdowns now that the 49ers have picked him up. It's typical Jet fan luck and no matter what you do you can't avoid it. Unless, of course, you are a bandwagon jumper (and you know who I'm talking about).

Mario Lemieux has returned to hockey the same way he left it after battling a chronic bad back and Hodgkin's disease for the past three years. He is, simply put, the best player in the game. In one four-game stretch last week, Lemieux scored 18 points! Super Mario, indeed.

If the Yankees decide not to re-sign Don Mattingly and acquire Tino Martinez, who can really complain? I love Donnie Baseball, don't get me wrong, but unlike Mattingly, Martinez is on the upswing of his career.

Buck Showalter being fired as manager of the Yankees is the ultimate example of how pathetic Goerge Steinbrenner is. It's

too bad that the Mets resigned Dallas Green to coach next year - Buck would have been perfect in Flushing.

I only have one problem with Showalter. Why, in the middle of the summer in 90 degree weather, would Showalter wear a jacket zipped up to his neck. And I'm talking about all the time. I get the feeling Buck is a little freaky.

But he is still a great coach. And anyway, all guys named Buck are a little freaky (little personal suitemate joke there).

Final football game this weekend for us against Albany. Just to put our team in perspective. We beat AIC. AIC lost to the fifth-ranked team in Division II, New Haven, by ten little points. We lost to Wagner on the final play of the game. Wagner crushed Towson St.. Towson St. crushed Division II powerhouse Southern Connecticut.

What does this mean? Not much, except that we're a pretty good football team. Hopefully we'll get our seventh win this weekend.

'Til next week, The Cube □

## Ice Hockey Wins, Record Now 2 - 0

By ROLAND MELANSON  
Special to *The Statesman*

The Stony Brook Seawolves Ice Hockey team is learning how to win, and doing it well as they rolled past their second opponent of the season in an 8-2 win over William Paterson College of New Jersey. This win extends their record to 2-0.

Once again the Seawolves first line of Rob Brown, Chris Garafolo, and Scott Kendrick lit the lamp early. The first goal was unassisted by Kendrick only :36 into the game. At least William Paterson was in the game for :36. Stony Brook did not settle for a one goal lead and buried the puck less than a minute later on a goal by Jay Onek with assists from Bobby Gallo and Brian Donegan at 1:26.

An impressive start for the Brook was the story in their two regular season games as of yet. As has been the custom in their first few games (five in the pre-season), a quick start out of the gate was followed by a lull in the action for most of the first period. The stalemate was broken at 13:22 as Gallo increased the Seawolves lead to 3-0 with assists from Onek and Donegan.

The second period started slow as the Seawolves went on the power play for their first time since the middle of the first period. Stony Brook struck hard but were turned away by the Paterson Goaltender as the penalty was killed off. At 5:24 of the second period William Paterson put its first points on the board after sloppy play by the Seawolves in their own end of the ice, making it 3-1.

The first line responded to this

goal with one of their own at 6:06 by 'Wolves captain Kendrick with an assist from defenseman Seth Wiener. The Brook took four penalties in the last half of the second period, but still managed to score twice more making it 6-1 in favor of the 'Wolves. Both goals came from Seawolves leading scorer Brown with assists from defensemen Wiener and Sciortino on the first and from Kendrick on the second.

The end of the second period was marred by a scuffle in front of the Seawolves net resulting from a shot taken after the whistle. The Brook was left short-handed as defenseman Biagio Gugliotta and goaltender Jeff Nau were both given major penalties, Gugliotta for cross-checking and Nau for fighting. This left the Seawolves down two men for 4:00 to start the third period.

For William Paterson it was time to take out their pens and pencils and open their books because school was now in session. The Stony Brook icemen made a mockery of the William Paterson power play as they controlled the puck beautifully. Paterson finally touched the puck halfway through their power play and set up in the Seawolves zone. Paterson's John Scher took an outside shot which deflected off one of the cluster of bodies crowding the front of the net and over the shoulder of Seawolves netminder Nau. The coaching staff protested the goal, saying that a Paterson player was in the crease as the goal was scored, but to no avail.

The Brook struck back once again as center Rob Brown responded with

his third goal of the night at 14:20 of the third with assists from defensemen Rodney Haring and Sciortino. This extended Brown's scoring streak with three or more goals to both regular season games and all five pre-season games.

"I am very happy with the way Scott, Chris, and I have produced so far," Brown said after the game. "The second line added to the scoring with two goals and the third line has been picking up their play over the last two games."

The Brook played three solid periods to the very end. Chris Russo added the coup de grace at 19:52 with the assist going to Brown to make the final score 8-2. Goaltender Jeff Nau made 18 saves.

When asked about the overall play of the team first year assistant coach Dan Hill responded, "The team played very well. I'm very proud to see that our system is starting to work. Things are coming together and the lines are clicking. Although the team (Paterson) did not challenge us well, I'm happy with the contributions of all three lines."

The Stony Brook Ice Hockey Team will have their season opener on Sunday November 19 at 5:00pm. They will be playing Kean college of New Jersey. This game is the first time these teams have met since the pre-season. Their first game was a 5-5 stalemate at the end of the second period when 'Wolves defenseman Biagio Gugliotta was air-lifted to Newark's University Hospital. Gugliotta suffered severe neck trauma when a Kean forward blatantly drove his stick into the side of his head. "It

was a malicious act which was premeditated and done for the sole purpose of inflicting injury. This players actions will be prosecuted to the full extent of the law." said Stony Brook head coach Steve Yarnell.

Due to the nature of the rivalry between these two teams, the game should be extremely physical. When asked about the talent of Kean college, assistant coach Hill compared them to the Pittsburgh Penguins. "Kean has a 'run and gun' offense that produces numerous odd man rushes. They win their games by scoring more goals than their opponents."

Goaltender Jeff Nau should have his work cut out for him.

Come see the 1995-96 Stony Brook Seawolves Ice Hockey Team, they're planning on turning some heads this season.

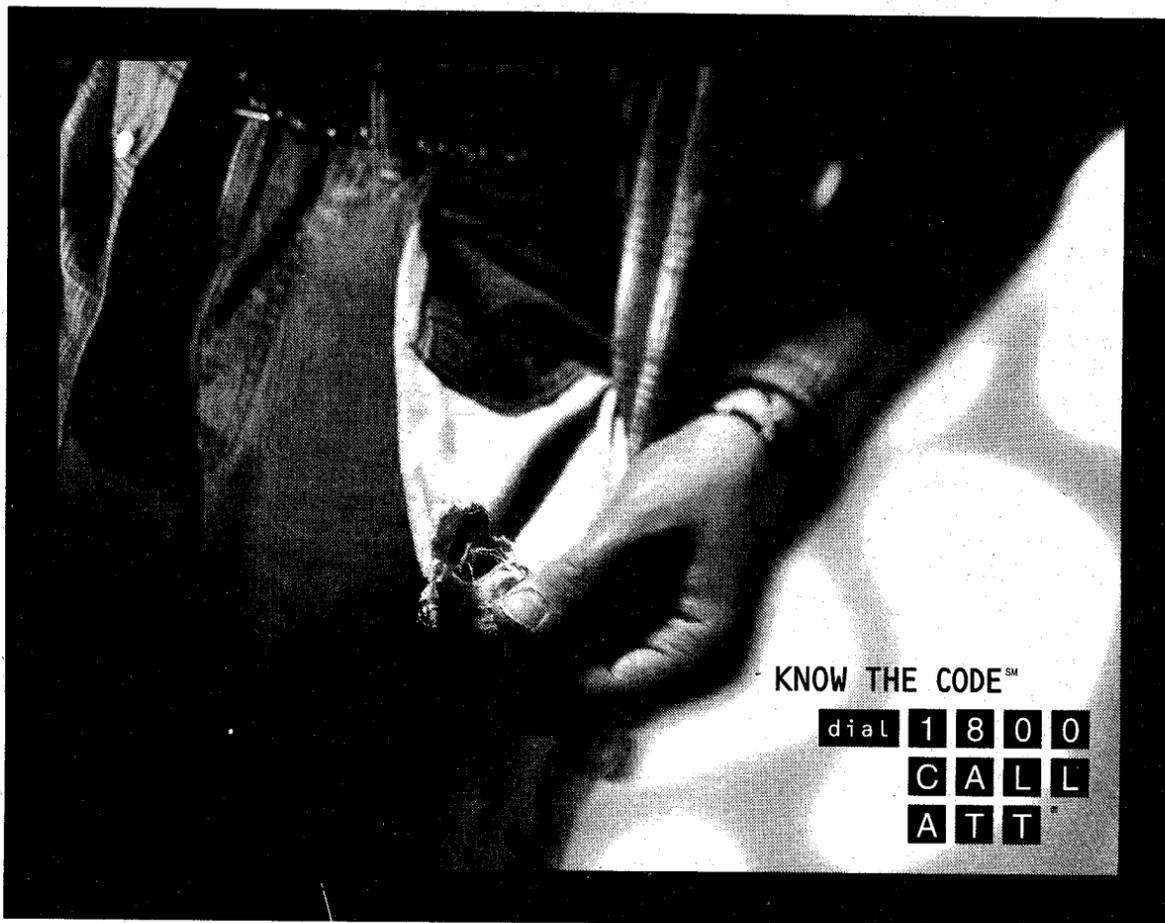
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**ATHLETE OF THE WEEK.**  
**TURN TO PAGE 16**

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# STATESMAN SPORTS

Thursday, November 16, 1995

## Seawolves Place Second in Conference Tourney, Host ECAC Playoffs Sunday

The Seawolves Volleyball team competed in their first-ever Division II NECC conference championship this past weekend and made a strong showing, making it to the finals before falling in defeat at the hands of nationally-ranked New Haven.

Overall, The Brook finished five and one, upping their season record to 31-9. The team swept through pool play adding Southern Connecticut (15-11, 15-9, 15-2), New Hampshire College (15-2, 15-0, 15-0), Albany (15-9, 17-15, 13-15, 15-8) and Sacred Heart (15-9, 15-3, 15-10) to their long list of wins. "From the start of the weekend, everyone was prepared to play and work together as a team," said Irma Munoz.

In the first four games of pool play, there were strong performances by senior Maura Gormley who had 61 kills, 38 digs and 9 blocks, freshman Sarah Boeckel who had 113 assists and 36 digs, and junior Jolie Ward who had 35 kills, 24 digs and 14 service aces. Also playing well were junior Christy Innes with 32 kills, Munoz with 24 digs and 11 assists and Elka Samuels with 9 kills and 15 digs. Keeping a strong back row were junior Barbara Olsen and freshman Mary Schelp who had 12 digs each.

In the semi-finals, Stony Brook faced UMass-Lowell and emerged victorious in four games (14-16, 15-13, 15-12, 15-8).

"UMass-Lowell was a stronger team

The team did pick up the level of play to their highest level this season, but fell short in the championship match, losing 3-0 to New Haven. Gormley recorded 14

commented on the success of the team, "I was really proud of everyone. We played together as a team. Our passing has greatly improved since the beginning of the season, and our attack was consistent."

Also contributing to the 'Wolves over the weekend and throughout the season were freshman outside hitters Ann Curtis and Alicia Diaz, backcourt specialists Whitney Rock and Katie Folan, freshman middle hitter Carrie Doyle, and the versatile junior transfer Melissa Wray. Without their strong performances, the team may not have been where they are today.

"I am very pleased with the depth of the team," said coach Tiso. "Each player contributes in their own way, and at critical times, I can go to my bench with confidence that each player can get the job done - that is why it is so important to train as hard as we do."

Up next for the Seawolves are the ECAC's, which will be hosted by Stony Brook this Sunday, November 19. Coming off of a strong weekend, the whole team is excited for the up-coming tournament, and setting their sights on first place. The Brook, entering the weekend with a



The 1995 Seawolves Volleyball Team (31-9) with head coach Terry Tiso

than the ones we had faced in pool play," said Olsen. "So we picked up our level of play even higher, preparing ourselves for our toughest match against New Haven."

kills and Boeckel had 32 assists while Ward contributed 9 kills and 7 digs, and Samuels added 10 kills and 6 digs.

After the game, Coach Teri Tiso

Please See V-BALL, Page 19

## Football Honored In Conference Awards

By SCOTT LEWIS  
Statesman Editor

No. 88 Senior Tight End Jonathan Fischer - **First-Team All-FFC**

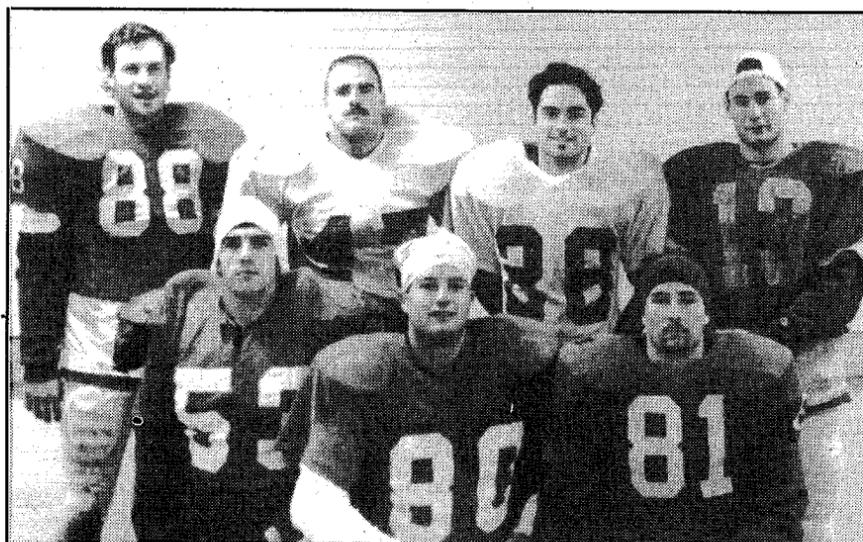
The most prolific tight end in USB history, "Fish" holds the school record for receptions by a tight end. Named first-team All-Freedom Football Conference for the third time in his four-year career at The Brook, he will play his last college game on Saturday.

No. 47 Senior Linebacker James Leach - **Second-Team All-FFC**

Incredulously overlooked for first-team honors, the 6'0", 225 Nassau Community College transfer has left a permanent mark on Stony Brook football. Led the 'Wolves in total tackles for the third consecutive year. Set the USB career total tackles record this past Saturday (281 tackles) and is 10 tackles away from the single-season mark and seven solo tackles away from that record with one game to go. Tied for the career record in fumble recoveries with seven. Commonly referred to as a "throwback" to the old days of football, Leach is as hard-nosed as they come.

No. 28 Senior Safety Luke Posniewski - **Second-Team All-FFC**

Another glaring omission from the first-team, "The Poz" had more interceptions (5) and fumble recoveries (3) than the two safeties selected ahead of him. Ranked 15th in Division II in interceptions per game. Two interceptions away from the school season record. Also finished second on the team in tackles. Returned opening kickoff 86 yards for a touchdown in loss against Western Connecticut. Selected as Athlete of the Week earlier this season. Was named Freedom Football Conference player of the week on 10/22 (AIC).



Top (l. to r.) - Jonathan Fischer, James Leach, Luke Posniewski, Timm Schroeder.  
Bottom (l. to r.) - Joshua Skurnik, Glenn Saenz, John Brady.

No. 13 Senior Quarterback Timm Schroeder - **First-Team All-FFC**

Named FFC co-offensive player of the year, Schroeder is the holder of 23 University records. A four-year starter at QB, Schroeder recently broke his own school mark with 12 consecutive completions. Ranked first in FFC in total offense and passing efficiency. Is ranked 28th in total offense per game and 29th in passing efficiency among Division II leaders.

No. 56 Soph. Offensive Guard Josh Skurnik - **Second-Team All-FFC**

Switched from the defensive line to the offensive line

during training camp, Skurnik has emerged as the most dominating player on the offensive side of the trenches for the 'Wolves. The youngest offensive lineman named to the All-FFC team, "Styleboy" combines strength and athleticism to punish his opposition. "I'm happy and everything," said Skurnik on being named All-FFC. "But next year, I want a (championship) ring."

No. 80 Jr. Wide Receiver Glenn Saenz - **First-Team All-FFC**

The FFC leader in scoring, receptions and receiving yards per game, Saenz broke six school records this season and is within

reach of breaking four other marks. Ranked ninth in the nation Division II in receptions per game, 20th in the nation in receiving yards and 26th in scoring per game. What he lacks in foot speed he more than makes up for with his pass-catching ability and toughness. A big-play threat at ALL times.

No. 81 So. Wide Receiver John Brady - **Second-Team All-FFC**

A diminutive 5'7" 175 pounds, Brady's heart makes him about three times bigger than he is listed at. Ranked third in receptions per game in the FFC and eighth in receiving yards per game, Brady has made double-teaming Saenz a no-win situation for the opponents - pick your poison. □