

Student Union Declared Smoke Free

By ENEIL RYAN DE LA PENA
Statesman Editor

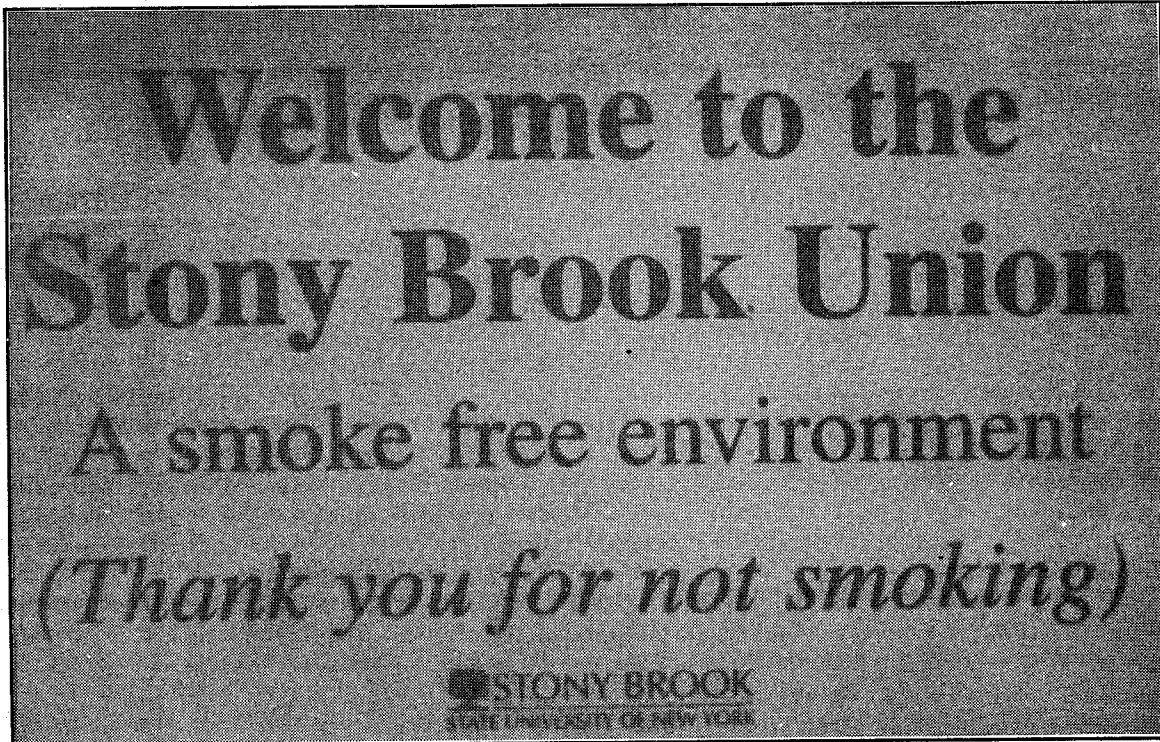
Since January 1st, the Student Union has been declared a "smoke-free facility," abiding by state law regulations.

According to Doug Little, assistant director of University Police for Community Affairs, the enforcement of "no smoking" in the Union was due to "compliance with regulations of state law itself and a vast majority of people who go to the Union do not smoke."

"During the fall semester, the Environmental Health and Safety did an environmental assessment of ventilation in the Stony Brook Union," said Carmen Vazquez, dean of students. "Based on the outcome of the report, the type of air-handling system [the Union has] would not handle smokers."

Previously, students and faculty were allowed to smoke in designated areas in the Union.

Individuals who are found smoking



Statesman/Lynn Klein

Signs like these were posted throughout the Union

in the building by police will be given a warning, Officer Todd Stumpf said. Repeat offenders who are students will

be referred to Student Affairs, while those faculty and staff found smoking will be referred to Human Resources.

"I'm a smoker. I have to abide by it whether I like it or not," Stumpf said. "I don't want to send someone into an asthma attack."

Student obedience to laws is not a dominant problem, Little said.

"We have found that most people comply with it."

Little added that the University Police will be enforcing the law through "educational" ways, informing smokers not only that the Union is a smoke-free facility but also of the harmful effects of smoking. "To us, it's a right thing to do. It will all be part of education, working in the building to let people know in a nice way that [the Union] is a smoke-free environment." "No Smoking" signs throughout the building serve as one way of informing the general public.

See UNION, Page 3

Officials Say Fire in New Student Activities Center was Accidental

By ALEXANDRA CRUZ
Statesman Editor

The fire that broke out last Wednesday, in the new Student Activities Center, has been called by officials as accidental. The fire which began at 6:31 p.m., started on the roof of the building, on both sides of a ventilation air intake structure, said Doug Little, assistant director of University Police for Community Affairs.

The fire, said Little, was contained in the ventilation air intake structure, and damaged about 10 to 20 square feet of roofing materials.

The fire was caused by sparks from welding the workers had done earlier in the day. Workers had been welding a support structure, and the sparks from the operation, said Little, penetrated through to the outside of the structure.

Workers, said Little did not notice the fire, because the sparks had smoldered throughout the day. The sparks did not ignite until later that evening.

Environmental Health and Safety were called in at the scene along with the Setauket Fire Department. Setauket responded with four engines and one ladder truck to extinguish the fire.

Environmental Health and Safety arrived within five minutes of a call by an anonymous person. The caller tipped officials to the fire,



Statesman/Lynn Klein

Fire Department officials at scene of fire, last Wednesday.

to whom Little said, "I thank the person who called the fire in." He commended the caller by saying that the tip could have very well saved the building.

Other than a window that was broken to gain access by fire fighters, the fire did not cause any structural or mechanical damage to the building.

No injuries were reported.

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Black History Month Opening Ceremony, Time TBA. Will be held in the Stony Brook Union Bi-level. For information, call 632-7470.

Catholic Mass at Noon. Level 5, Chapel, Health Sciences Center. For information call 444-2836.

Prepared Childbirth Courses from 7:30 - 9:30 p.m. University Medical Center. Preregistration required. For information call 444-2729.

Tuesday, January 30

Grand Rounds in Psychiatry, "Psychotic Trigger Reactions: A New, But Well-defined Syndrome." Dr. Anna Pontius, Harvard University. 11:00 a.m. - 12:30 p.m. Level 3, Lecture Hall 6, Health Sciences Center. For more information, call 444-2987.

Catholic Mass at Noon. Level 5, Chapel, Health Sciences Center. For information, call 444-2836.

Free Employee Breast Screening Program will be held from 1:00 - 4:00 p.m. Surgery Mod, Level 5, University Medical Center. No appointment is necessary. For information, call 444-2565.

Prepared Childbirth Courses will be held

from 7:30 - 9:30 p.m. in the University Medical Center. Preregistration is required. For information, call 444-2729.

Stony Brook Fencing Club will be meeting from 8:00 - 10:00 p.m. in the Main Arena, Sports Complex. For more information call Leon Moy at 588-3956.

Wednesday, January 31

Intramural Team Registration deadline for Basketball and Wallyball at 5 p.m. Call the Intramural Office, Sports Complex or call 632-7168. Free for undergraduates, \$6 fee for graduate students, staff and faculty.

Catholic Mass at Noon. Level 5, Chapel, Health Sciences Center. For more information, call 444-2836.

Minority Planning Board Cultural Fair will be held from Noon - 3:00 p.m. Anyone who is interested can obtain information on cultural clubs and organizations during the fair. Will be held in the UNITI Cultural Center, Roth Commons.

Diabetes Support Group will meet at 2:30 p.m., Conference Room 084, 12th Floor, University Medical Center. For more

information, call 444-1202.

Sibling Preparation Program. For expectant parents and siblings. Program will be held from 4:00 - 5:00 p.m. in Room 133, 9th Floor, South Tower, University Medical Center. Call 444-2960.

Seawolves Men's Basketball v. Adelphi at Nassau Coliseum at 6:00

be held from 4 p.m.-5:30 p.m. Level 5, Physical Therapy Department, University Medical Center. For more information, call 444-1727.

Friday, February 2

End of late registration period.

Last day for undergraduate and CED/GSP students to add a

Campus Calendar

p.m. For more information call 632-7200.

Seawolves Women's Basketball v. Sacred Heart at Sacred Heart. Game will start at 6:00 p.m. For more information, call 632-7200.

Thursday, February 1

"Thinking About The Place of Cinema and Cinema Studies (While Trying to Duck the Fireworks of Another Centennial Celebration of the Cinema)" James Hay, University of Illinois. 4:30 p.m., Room E-4340, Melville Library. For more information, call 632-7765.

Cancer Support Group for Patients, Family and Friends, will

course.

Last day for all students to drop a course without a W (Withdrawal) grade being recorded.

Last day for undergraduates to change status to or from full-time/part-time.

Last day to register for Intramural Raquetball Singles/ Doubles and Squash at 5 p.m. For more information, call the Intramural office at 632-7168. Free for undergraduates. \$6 fee for graduate students, faculty and staff.

Astronomy Open Night Lecture, "Radio Astronomy and the Ozone Layer," Philip Solomon, professor, Earth, Space and

Sciences. 7:30 p.m. Room 001, Earth, Space and Sciences. Weather permitting, telescope viewing session follows. For information, call 632-8200.

Saturday, February 3

Seawolves Women's Basketball v. Coast Guard. Game will start at 12:00 p.m. in the Indoor Sports Complex. For more information call 632-7200.

Seawolves Men's and Women's Indoor Track at Millrose Games. Games will start at 4:00 p.m. For more information, call 632-7200.

Seawolves Men's Swimming and Diving v. Coast Guard. Will be held at noon in the Sports Complex. For more information, call 632-7200.

Section XI Track Meet, will be held from Noon-8 p.m. in the Indoor Sports Complex. For more information, call 632-9271.

Softball Clinic will be held from 3-6 p.m. and 6-9 p.m., in the Indoor Sports Complex. For more information, call 632-9271.

Five Guys Named

Moe. 8 p.m. Main Stage, Staller Center for the Arts. This top Broadway show features hit after hit of 1940's jazz great, Louis Jordan. Tickets are \$27/\$25. For more information call the Box Office at 632-7230.

Sunday, February 4

Section XI Track Meet will be held from 9 a.m.-5 p.m., in the Indoor Sports Complex. For more information, call 632-9271.

Baseball Clinic will meet from 9 a.m. - 2 p.m., in the Indoor Sports Complex. For more information, call 632-9271.

Softball Clinic will meet from 2-6 p.m., in the Indoor Sports Complex. For more information, call 632-9271.

Seawolves Men's Basketball v. Sacred Heart at Sacred Heart. Game will be at 4:00 p.m. For more information, call 632-7200.

Prepared Childbirth Courses. 3:30-5:30 p.m. University Medical Center. Preregistration required. For more information, call 444-2729.

If you would like your event to appear in the Campus Calendar, come to room 057 in the Student Union with a brief description of the event. Please include date, time and place of event.

Corrections

Due to editorial error, the column that appeared on page five in last Thursday's issue, did not receive by-line credit. The column was written by David Samuel Shashoua and is entitled "The Washington Chronicles."

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Loan Industry Pays Off Student Lobby Group³

(NSNS) - Evidence recently disclosed by Sen. Paul Simon (D-IL) indicates that loan industry officials paid \$3,000 to a graduate student lobbying group last year in exchange for the group's "neutrality" on the contentious direct student loan debate in Congress.

Simon exposed documents of E-mail conversations between Mark Cannon, executive director of the Coalition for Student Loan Reform, and Kevin Boyer, executive director of the National Association of Graduate and Professional Students (NAGPS) in December.

Officials of the cash-strapped student lobby admitted that they accepted the money on July 31, 1995. E-mail transcripts indicate that the donation was made on the premise that NAGPS back off from lobbying for direct student loans. Direct student lending is made by the federal government to universities without the intermediary of banks or guaranty agencies.

"(Mark Cannon) said that if NAGPS would come out neutral on the subject (of direct lending), he thought that his members would feel 'philanthropically-inclined' toward our organization," Boyer wrote to his Board of Directors on Feb. 20, 1995. "He basically said that some funding could be arranged for that but only if they were guaranteed that we wouldn't oppose them on direct lending. . . Tomorrow I'm going to call Mark Cannon at the Coalition. . . to ask his group to support NAGPS (and other students' efforts) on this issue with cash contributions."

Numerous sources confirmed that the Email transcripts were verifiable. However, Boyer said the E-mail quotes were taken out of context.

"Whether or not the loan industry was attempting to secure influence with us was not our concern," Boyer explained. "We were focused on \$30 billion in cuts to the in-school interest exemption, and the fact that students did not have adequate representation in Congress. That was our biggest problem."

Boyer admitted that he was "too candid" in early E-mail messages to

the association's board members, and attributed his mistake to being "very inexperienced" about political motives on Capitol Hill.

Boyer said other student lobby groups criticized the NAGPS decision to accept the money. After being attacked by allies, NAGPS officials gave the money back to the Student Loan Funding Corporation in November.

"We returned the donation to illustrate that we were serious about wanting to repair our relationship with (other student groups)," Boyer said. "At the time, we thought we were doing the best thing for our constituency. The interest exemption battle was our focus."

During the recent federal budget standoff, President Clinton has championed the direct lending process for increased flexibility, reduced bureaucracy, and

diminished costs to students. House Republicans have backed the guaranteed loan industry, which stands to lose large profits from the gradual shift to direct loans.

Cannon works for the Student Loan Funding Corporation, a company that helped launch the Coalition for Student Loan Reform in 1993. Since then, the Coalition has worked to oppose the Administration's efforts to increase direct lending. □

Campus Voices

Q: Do you think that making the Student Union a smoke free building, is a good idea?

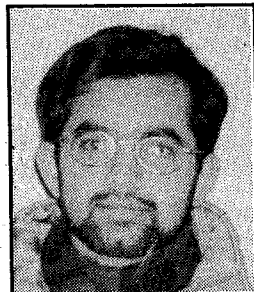


"I personally enjoy the cleaner atmosphere as a non-smoker, but can sympathize with the smokers, too. It's a law in the state of Wisconsin that all public buildings must be smoke-free. If New York is that way, I guess the smokers will either have to become politically active or adjust."

- Heidi Skumtztz, Junior, Religious Studies Major, National Exchange Student from the University of Wisconsin.

"It's good. When I'm there, I can't bear it. Food is served in the Union. Why would you smoke, where food is at?"

- Audrey Bartley, 20, Junior, Psychology

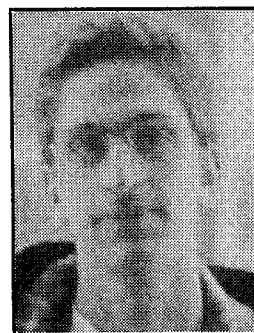


"A good idea because not many people smoke in the Union and the rest of us shouldn't be inhaling second hand smoke."

- Farrukh Zaidi, 21, Senior, Material Science

"They should have a special section for smokers . . . it is too much in the way for non-smokers."

- David Patton, 22, 1st year Graduate student in psychology



Student Union Becomes Smoke Free

From UNION, Front Page

Most students agree with the "no smoking" ordinance in the Union. The majority of the students give health problems as a reason why the policy is beneficial and essential to everyone. "For one thing, I have asthma," said junior John Okulski. "Any smoke in the air affects my asthma. It's a good thing, too, because second hand smoking is dangerous. Smokers shouldn't subject people to the angers that they take among themselves." Freshman Keicha Byfield, who has asthma, agreed. "The less people who smoke around me the better."

Sherene McDonald, a sophomore student, said, "[Smoking's] a fire hazard. So why risk it?"

"I think the smokers can deal with it," said senior Alex Belnick.

Non-smokers also said that smokers can always smoke outside the Union.

Smokers and non-smokers alike suggested that there should be areas designated for smoking, and a ventilation system that is equipped to accommodate smokers in the new Student Activities Center.

Although Vazquez has received complaints from students about smoking in the Union, she said that the "the issue of the report and the law" was the deciding factor for the enforcement of the policy. "It is a policy that will affect the students. It's a healthy decision for all involved. We do not want to jeopardize the health of others." □

This issue is dedicated to the memory of Trevor Paul, whom we will miss dearly. Our deepest sympathies go out to his family and friends. We will never forget you Trevor, you were truly one of a kind.

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KAPLAN

"Hey! Where's My Loan Money?"

**** This column is dedicated to the memory of Trevor Paul: Another promising life cut short by another of life's unfair cruelties.**

Thanks to everyone who either commented on last week's column or made suggestions for this and future columns. I think the most satisfying comment I received was "It's about time." Thanks again.

Now, back to business.

Gimme Some Money

A number of students have come to me with a concern about their student loans. Apparently, the University is withholding loan moneys because the federal and state governments have not yet forwarded Pell Grants and Tuition Assistance Program funds.

According to the New York State Higher Education Services Corporation, the organization which regulates TAP and loan programs in New York State, "lenders electronically forward the loan proceeds the college's account. . . The college must credit your account and refund any amount due to you within 21 days. . ."

So, though the state and federal governments have not forwarded their proceeds to Stony Brook, the University is entitled to withhold loan funds until the grants are received. However, they must give you everything beyond the balance of your account.

Therefore, while what the University is doing is illegal, if it is not entirely unethical, it's certainly unneighborly, downright selfish and completely unnecessary.

Some students are counting on that loan money to buy books and supplies, provide transportation, and pay for other

vital expenses. That the University is withholding these funds when they know they'll be receiving their own within six weeks or so

is absolutely disgusting. They jeopardize the very education they purport to provide.

Does "financial hardship" mean anything to *anyone* in that building?

But isn't that the Stony Brook way? To place the burden on the student and not the school?

When President Kenny was brought here, she was hailed as "The Undergraduate President." So far, there is little to no evidence to support this commission. If anything, the supposed Undergraduate Experience here can be formulated from the University's acronym. "USB: U're Screwed, Buddy."

Adding Stupidity to Stupidity

When I was editor in chief, we published an editorial ("Adding Insult to Stupidity," Volume XXXVIII, Number 43) regarding the chain-link and swinging gate barriers that were installed for no apparent reason.

In fact, we contended, the new barriers were more of an inconvenience and threatened the safety of the campus. On top of it all, installing the barriers seemed just a waste of money.

In the last few days, I wandered through the lawn between the Student Union and the Indoor Sports Complex. Guess what?

Tire tracks.

Tire tracks all over the place.

Apparently, in an effort to salt and sand the ice- and snowbound walkways, Power Plant and other campus vehicles

circumvented the barriers and drove on the lawns and grass.

Of course, vehicles have driven on the grass for other reasons besides salting and sanding. With the barriers in place, it's standard operating procedure and happens on a regular basis.

Normally, I'd offer a suggestion for corrective measures. However, I see no way to rectify the situation. The money was wasted installing the barriers and the grass has already been ruined. I would recommend against throwing money at removing the barriers and planting new grass. What's the point now?

Speaking of Salt and Sand

Does anyone know how much sand there is on the walkways? I'd wager it's enough to repair the dunes on Fire Island.

Beyond the sheer amount of sand is that it's not the right kind of sand. Some of it is almost gravel.

The final problem with it is that it will remain on the walkways and in the

streets until just before graduation when the University tidies up to make the campus look good for all the parents (who pay a

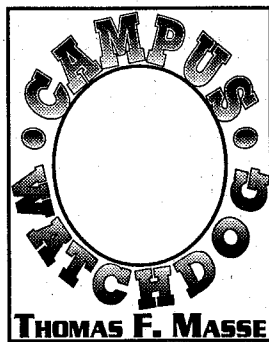
majority of the bills) who will be visiting campus.

How much money was spent on all that sand? Obviously more than necessary. How much money will go into cleaning up all the excess? Again, more than necessary.

When I find the numbers, I'll be less than happy to pass them along.

Hold on to your seat: We're just getting started. Until next week, Keep an Eye for the Big Dog!

If you have an item for Campus Watchdog, write to Thomas Masse, Statesman, P.O. Box 1530, Stony Brook, NY 11790. Or call Tom at 632-6479 or at 595-8741. If you can't run with the Big Dog, stay under the porch!



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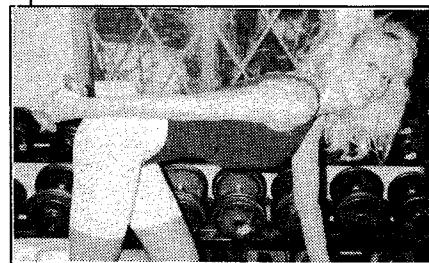
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6 Expert Advice on Buying Computers

(NSNS)- Recent advancements in the world of home computing have many college students scrambling to keep up with the times. Multimedia applications, direct publishing, Internet exploration and more demanding operating systems like Windows '95 are forcing many people to upgrade or replace their old computers in favor of faster, more expandable machines.

Unfortunately for students, new technology often comes with a prohibitively high price tag, and experts warn that shoppers should take the time to learn about their options before making such an investment.

"Students must understand what they need," said Paul Rakov of Circuit City Stores, Inc. According to Rakov, the most important things to note when deciding on a computer

system are format (Mac vs. PC), memory and processing speed. Although there are many other important features, Rakov pointed out that getting the first three right will increase your options for expandability in the future.

"Find out what kind of computers are used in your school's classrooms and labs," said Rakov, noting that compatibility with school machines is very important for students who do computer work in classes.

According to Rakov, personal computers need to have at least 8 megabytes (MB) of Random Access Memory (RAM), which is the storage space that computers use to keep application programs and other information that the computer needs in order to function.

"Circuit City recommends 16 MB, but 8 MB will run most of the programs on the market right now," said Rakov, cautioning that standards in memory capacity can change very rapidly.

Because of the market's propensity to change, expandability is an important factor in the decision. Worldwide Web (WWW), compact disc Read-Only Memory (CD ROM), digitized video and other multimedia applications use steadily more memory with each new advancement, and memory upgrades are going to be a way of life in the future according to computer gurus everywhere.

According to Rakov, most new machines have adequate space for memory expansion, but prospective buyers should always ask exactly how far a particular model can go.

Another area to pay attention to when choosing a new machine is processing speed. Processing speed is measured in megahertz (MHz), which serves as an indication of how fast a computer can "think." The faster the processing speed, the more efficiently programs will run. Commands are carried out more quickly, and there is less time spent watching an idle icon as the hard drive ticks in thought.

Processing speed is not expandable according to Rakov, who said, "You can't just snap in a Pentium chip." For this reason, he suggested that students get the highest processing speed they can afford to avoid frustration with future applications running too slow.

For students who have older machines but are not ready to invest in a new system, memory upgrades can help. Rakov said that the feasibility of memory expansion varies depending on the age and model of the computer, and a short conversation with someone in the computer field should help clarify all options. □



Dexter's not his usual self.

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commitment. Just **come**
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editors. Find out first hand how

The Statesman
is run. You can do as little or as much
as your time allows — **trust us**, we
understand. We're students as well.

We're located in **room**
057 in the **Union**. Visit us
and see for yourself.

Goodbye, Joseph Trevor Paul

Joseph Trevor Paul never used his first name to my knowledge. He was always Trev to me and to everyone at *The Stony Brook Statesman*, and to everyone else I suspect.

Now he's just a guy I used to know. Trevor Paul, 24, *Statesman's* advertising graphic artist, is dead. He died Friday morning in a car accident on Route 112 in Port Jefferson.

To me, Trevor had an aura about him even before I met him. He was one of the applicants when *Statesman* was looking for a new advertising executive during the summer. I was out of town, but Trevor came in for a preliminary interview with Frank, our business manager. When I got back, it was all Frank could do not to talk about the young man who might be the answer to our graphic support problems.

I met Trevor a week or so later and at once I knew Trev was a special person — the kind that just attracts attention. He came in with his blazing red hair, flashing white smile and sharp wit. He took over the interview — not an easy thing to do with me. One word came to mind as Trevor left the interview: Impressive.

We hired him and when Trev met the rest of the business and editorial staff and it became immediately apparent that he was one of us.

During the next few months, we grew to know Trevor. His talents and expertise. His hopes and dreams. His strengths and weaknesses. He reminded me of *The Honeymooners* Ralph Cramden and all his get-rich-quick schemes. He redefined entrepreneurship.

We saw the best and worst of Trevor. He always wanted to change the world and make it his own, never seeming to understand why he couldn't. He liked to party and live fast.

I think we all saw something in Trev that we wanted for ourselves, whether it was his Damn the Torpedoes attitude or his charm or his idealism and aspiration. Trev knew

everyone and he admitted having few enemies.

Friday morning, he lost his life — a life he made the most of — under circumstances that have become all-too-familiar at Stony Brook. We wonder how it can be that such a young, bright flame can be doused so quickly, so unexpectedly, so unfairly.

I drove home Saturday night wondering if Trevor was speeding, whether he was wearing his seat belt, if he had been "socializing," whether he had fallen asleep... What had happened?

I decided it didn't really matter.

When Frank and I hired Trevor this past summer, he filled a major space in our office that made us all a little better. Now, that space is empty — and for those whose lives he touched, many more smaller spaces have

been left empty.

We, the living, are left with the task of finding the silver lining in this dark, sullen cloud. For me, I know that Trevor would have wanted us to live life the way he did: To the fullest, because you never know when your last day might be.

Though we knew Trev for only a short time, if we had the chance I'm sure most of us at *Statesman* would thank him for all his help and for the good times. I suppose we only wish we could have known him better — and longer.

Farewell, friend!

Goodbye, Joseph Trevor Paul.

Thomas F. Masse
Statesman Editor In Chief
1994-1995

Kudos for COCA

Last semester we liked the changes we saw at the Committee for Cinematic Arts, or COCA. Better choices of films, clearer sound and picture in the Union Auditorium and decent prices were just some of the improvements noticed by the campus community.

It wasn't too long ago we were sitting in the Javits Lecture Center straining to hear what was being said and waiting for the movie to continue after numerous projector foul-ups. Last semester was considerably better in the Union. Although the seating is limited and there is a high demand for the room over the weekends, the Auditorium provides a more natural and comfortable setting.

The free Wednesday night showings were also a plus. It's a good feeling to take a break in the middle of the week and enjoy a semi-current movie. And a COCA movie is one of the bright spots in staying here for the weekend, especially for students who can't

get off the campus. It's also good to know that your student activity fee is coming back to you, the students.

We've also noticed that the employees and members of COCA are a lot more friendlier than they've been in the past. COCA members yelling and giving attitudes to students is hopefully, a thing of the past. We hope that mass confusion in front of the Javits doors before a movie is also a thing of the past. The surveys distributed last semester, asking students what movies they would like to see, were also a step in the right direction.

One thing that needs to be worked on, though, is the scheduling of movies in conjunction with the availability of the Union Auditorium. It wasn't uncommon to see canceled and postponed movies last semester. And students usually found out at the last minute. Students frustrated with the shifting of movie times can call the COCA office at 632-6472 to hear a recorded message of showtimes.

Good luck on the spring semester, from *The Stony Brook Statesman*! Perhaps your neighbors at the Student Activities Board can learn a few things from your successes.

"Adults are Obsolete Children."

- Dr. Seuss

The Stony Brook Statesman
Stony Brook's Only Twice-Weekly Newspaper
STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed.

Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.

Choice is a Right

To the Editor,

I'd just like to say that I love children and hope to have a child someday. And yes, I find abortion a sad alternative to an unwanted pregnancy.

But guess what, the choice would be mine, not anybody else's. If someone else would not make that choice, fine, but do not tell me what I can or can not do with my life or my body.

If abortion is too traumatic a choice for you, that is your prerogative. However, some feel they have a right to make it without any self-righteous fools telling them otherwise.

It is very simple; you have a choice. If you don't agree with abortion, then don't have one. But, don't decide for the rest of us what we must do.

Sincerely,
Heather Olivos



Letters and opinions can be delivered or mailed to:

Statesman
Room 075, Stony Brook Union
Stony Brook, NY 11790

Submissions can also be e-mailed to:
statesmn@ic.sunysb.edu

All submissions (including e-mail messages) must include the author's name, address and phone number. Please do not exceed 750 words. Anonymous and hand-written letters will not be printed.

Please type all letters and opinions and include any information you would like printed with your name.

Statesman reserves the right to edit letters and submissions for clarity and readability.

Deadline for letters and opinions is 12 p.m. Sundays and Wednesdays - the day before an issue is published.

Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of *Statesman*, its editorial board, staff or advertisers.

Now Accepting Submissions for Our February Literary Supplement, *Stony Brook Magazine*.
Deadline: February 9

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Joel Regimbal
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Christel Colon is the new Veteran's Affairs coordinator. She can be reached by calling 632-6701. Please call with any questions or to make an appointment for assistance in securing your VA benefits.

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Statesman Features

Monday, January 29, 1996

Rockers Bare the Visions of Their Souls

By MICHAEL S. KIMMEL
Special to *The Statesman*

Rolling Stones: Stripped
Mike Scott: Bring 'Em All In
Dan Stuart: Can O' Worms

Inside almost every rock and roll song is a stripped down acoustic song waiting to get out. Many of the most memorable rock anthems began their careers as acoustic ballads. Some, like Pete Townsend's "We Won't Get Fooled Again" are recorded for posterity; others, like Bruce Springsteen's mournful dirge of "Born in the USA" we hear only at the occasional concert.

And it's always a risk for a rock artist to return to those acoustic roots - as if suddenly standing on stage with no electric accoutrements leaves them vulnerable, exposed. With nowhere to run, nowhere to hide, the song itself reveals the songmaker.

So it's notable that three artists - each at a different level of fame - have released a record that is shocking in that revelation.

While the Rolling Stones danced through the past two decades with a high-flying big decibel sound, The Glimmer Twins and their pals

were once a bare-boned electric blues-rock outfit, retreading Muddy Waters and John Lee Hooker songs for sophisticated white audiences. On *Stripped* (Virgin), they almost return to their roots, with nearly-acoustic live versions of some of their earliest songs, like "Not Fade Away" and "The Spider and the Fly." These are joined by slower, more melodic acoustic-based versions of well-known hits like "Street Fighting Man" and "Let it Bleed."

But ironically, it's the songs that were originally recorded as acoustic ballads that continue to haunt the listener here. "Wild Horses," "Angie" and "Love in Vain" deliver all Keith Richards' twangy guitar and Mick Jagger's slurred vocals that made the originals among the band's most covered songs. And the cover of Bob Dylan's "Like a Rolling Stone" reminds one that the Stones were among the best cover bands ever.

This is perhaps the finest Stones album in a decade - partly because there's no dead

wood filler songs, and partly because the album reveals a band that still works hard to construct a rock classic. (The CD is also playable on CD-

Mike Scott, former lead singer, composer and front-man for The Waterboys, has been paring down his sound since his first record. After

the Pogues mold. *Room to Roam* (1990) followed genre suit, but the band's last foray found them again in a loud rock mode, and the album vanished without a trace, and The Waterboys disbanded.

So now here's Mike Scott's return, *Bring 'Em All In* (Chrysalis) - an album of pleasant acoustic songs calculated to deliver the most gooeey of New Age platitudes. I have no objection to somebody finding their light, and their direction, and conversing with their inner child and all, but that is best done in private or with a few close friends. "Building the City of Light," "Sensitive Children," and "Long Way to the Light" are so sappy and obvious that he leaves nothing to the listener.

And that's a pedagogical problem: how do you allow others to find their own way to the truths you have found? Mike Scott shows us all the wrong ways: preachy and didactic, he tells the listener where to go rather than showing the listener where he, himself, has gone.

Dan Stuart never had those problems. He never wanted anyone to go where he'd gone, but as lead singer,

See Souls, Page 11



Photo / courtesy of Virgin Records

The Rolling Stones

ROM computers, but the snippets of one video and the lyric sheets seem pallid and uninspired, though they do get you to look at the catalog of merchandise you can buy.)

Compared to the Stones,

emerging in the early 1980s as a folk-based rock band, The Waterboys took off after the release of the megaplatinum *Fisherman's Blues* (1988), which transformed the band into a traditional folk outfit in

Whisk Away Thoughts of Winter With Five Guys Named Moe at Staller on Feb. 3

Forget the weather and "Let the Good Times Roll" with one of Broadway's brightest, happiest musicals, *Five Guys Named Moe*, playing at the Staller Center on Saturday, February 3.

The curtain goes up at 8 p.m. on a party celebrating the hits of 1940's jazz great Louis Jordan. If you're hard-pressed to produce a list of Jordan's hits, it won't be long before you start nodding in recognition as the six male singer/dancers romp through such songs as "Let the Good Times Roll," "Caldonia," "Messy Bessy," "Is You Is or Is You Ain't Ma' Baby," "Five Guys Named Moe," and many, many more.

In the tradition of *Jelly's Last Jam* and *Bubblin' Brown Sugar*, the plot is a joyful vehicle for the music and for the actors to interact with the audience. The story opens with a

forlorn character named Nomax sitting in his apartment listening to Jordan's "Early in the Morning on the radio. Ignoring the announcer's admonition of "Don't touch your dial!" he reaches over to turn the radio off and BANG! - a loud noise, a puff of smoke and Five Guys Named Moe leap out of the radio! They have arrived, they announce, to save Nomax from himself and deliver some much-needed advice on life and love in the fun form of 27 musical numbers.

Louis Jordan, the alto saxophonist who died in 1975 at the age of 66, was the pivotal figure in the development of rhythm and blues and holds the all-time record for Top 10 Rhythm and Blues hits (55) and R & B No. 1's (18). The lean, emphatic beat heard in his songs was known for a time as "jump blues" and has been interpreted over the years by Bill Haley & The Comets, Chuck Berry, Fats Domino - and more recently, Joe

Jackson, blues guitarists Albert Collins and B.B. King. Jordan greatly influenced many other jazz and rhythm and blues legends, most notably Ray Charles and Ella Fitzgerald.

This production of *Five Guys Named Moe* is directed and choreographed by Charles Augins, the original writer, director and choreographer of the show. Augins was a winner of London's prestigious Olivier Award for Best Choreographer and the show won for Outstanding Entertainment of the Year. The musical opened on Broadway at the Eugene O'Neill Theatre in April 1992, winning a 1992 Tony Award nomination for Best Musical. *Time Magazine* proclaimed the show "An absolutely joyful experience. A rollicking time." *USA Today* hailed *Five Guys Named Moe* as "so contagiously goodnatured you just

don't want to leave!"

Tickets are \$27 and \$25. Discounts for students, senior citizens and children 12 and under are available at the Staller Center Box Office at 516-632-7230.

Staller Singles Meet Following "Five Guys Named Moe"

The party continues for singles. Immediately following *Five Guys Named Moe*, a Staller Singles party sponsored by Long Island's newest contemporary AM radio station, WLUX (540 AM) will take place in the second floor Galleria. Conga on up for refreshments and conversation - free of charge with your ticket stub. For additional information, call the Box Office at (516) 632-7230 or the Staller Singles office at (516) 632-7233. □

Rockers Bare Their Souls

SOULS, From Page 10

guitarist and inspiration of the brilliantly offbeat Tucson band **Green on Red**, Stuart wanted to reveal that seamy nastiness that lurks underneath the placid lawns of suburbia. And Green on Red did just that, especially in *Gas Food Lodging*, one of the ten best college radio albums of the decade of the 1980s.

After the band broke up, Stuart went off to live in Madrid, there to lick his wounds and regroup. Returning to Tucson last year, he recorded *Can 'O Worms* (Monkey Hill Records), his debut as a solo artist. Here Stuart writes about the underside of expatriate life abroad - the mercenary meaninglessness, the bored stares at empty espresso cups and foreign cigarette butts.

"For me, Madrid was the same place that a previous generation of expatriots had found - a city haunted by its past and frightened by its future," Stuart says. But unlike the noble cause of the Spanish Civil War of the 1930s, "the civil war I fought was within myself."

In songs like "La Passionaria," "In Madrid," and "Expat. Blues," Stuart wanders among the junkies, gypsies and prostitutes of the Plaza Bilbao, and finds the restlessness with which every transplant must finally reckon. It's such a bleak vision that romance, friendship, even music itself

offers little solace. And yet, through some twisted logic, the listener can retrieve some redemptive spirit to continue, even as the singer-songwriter despairs.

Such, of course, is the transcendence offered by the blues as originally appropriated for rock and roll by the Stones. From anguish comes light, from despair, hope, and from the most wrenching pain, the most tempered peace. □

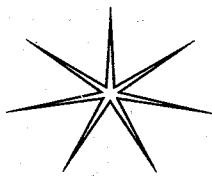
Michael S. Kimmel is an Associate Professor in the Sociology Department.

This Thursday, Eve's Back!

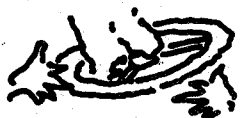


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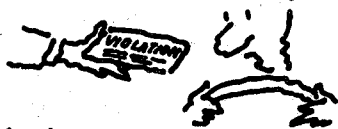
Mike Scott



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The Stony Brook Statesman Monday, January 29, 1996

—Something For Everyone—

There is one thing that is quite evident. We are all individuals.

So, with that aspect so fundamentally true and obvious, it is important to take into consideration the need for varying degrees of musical styles.

As the curtain fell on 1995, it became quite evident that the general bulk of obedient music followers are always looking for something different. There seems to be a revolution taking form — or has been in effect for years, depending on how you look at it. The question is no longer: "What do you listen to?" The question is: "What don't you listen to?" With that thought in mind, this column contains something for everyone.

The Pixies are gone — not forgotten. Frank Black, the famed leader of the band, has stepped back in the studio and recorded his third solo release. After unleashing *Frank Black* and *Teenager of the Year*, he is back with what

seems to be his most promising effort. *The Cult of Ray*, which was produced entirely by Black under American Recordings, is sure to be a pleaser when it rolls onto shelves on tomorrow. This album is truly versatile, exploring everything from devastating punk outlashes to overwhelming in-your-face guitar solos. Most importantly, the more that you listen to it, the more you will want to listen to it again.



**TURN IT UP
&
PASS IT ON
RON STRAUSS**

According to Black: "I guess you could say this record is pure Frank Black. This really is me."

"Men In Black," the second track of the album, lays a quick reminder that the Pixie influence is still intact. Whaling away he whines, "I'm going to the papers/ I'm going to sing."

Just tune in to WDRE/ 92.7FM and you may hear this one floating around. "You Ain't Me," fortifies itself

through an impressive hook that's way too comfortable and real to pass up. The combination of Scott Boutier (drums) and Dave McCaffrey (bass) successfully creates the powerful medium that supports this attention-getter. However, the real accomplishment lies within "Jesus Was Right." Whether he was right or wrong, I know one thing: I almost wrecked the damn office listening to it. Lyle Workman (lead guitar) completely blows the legs off this puppy with some goliath rifts that would send Eddie Johnson into seizures. This album is a clinic for guitar lovers and groove connoisseurs. It's full of variety — and variety sells albums.

In the true spirit of underground and hardcore, comes *An Hour With Vitapup*, the new LP from Vitapup. Melissa York (drums/ graphics), Ray Heatley (bass/ vocals) and Greg Griffith (guitar) dish out some seriously disturbing mayhem. There is some explosive hardcore going on in this album when they finally give up the rap element. This trio throws out the pure leather-and-spike material that every hardcore hunter is looking for

in the thrash-dungeons of NYC. "Burger King" is loaded with obscenities and is sure to be a favorite within the sludge-trodden and filth-ridden havens where hardcore reigns supreme. It's the kind of song you would truly be able to appreciate in a location like CBGB's, among all the stickers and graffiti. "Sports Car" is a perfect journey into dementia, conforming to the twisted nature of the album. This band brings back images of Sick of it All, blending corner-street blues, industrial-power rhythms and anything else that may be lingering around. "Dragonfly" and the instrumental, "I.W.T.L. W.W.W.L.," are worthy of listening to as well.

Previous shows have included locations such as Meow Mix and Brownies. They are currently on the road and will be back in NYC soon. Look for their album today.

Now it's time to skip over the river and check out some boys from New Jersey (Don't worry it's not those guys). It's *Mercy River* and their new LP, *Bog*, has caught my attention. I have to give a fat thanks over to Cheryl Hall at Panther Public

Relations, who kept calling about these guys last year — now I know why. The vocal combination of Mark Gorman and Michael Vesper is the element that gives substance to this album. The vocals in such tracks as "Maybe I'm Lucky" and "Immune" link up their soothing harmonious voices with the drumming of Josh Cedar and acoustic guitar of Jeff Kay. I have to admit it's too scary to think about how much they sound like Collective Soul, but the lyrics give them a solid foundation and it's quickly forgotten. "Hand Me Down," is far from a "hand-me-down," offering some severely powerful lyrics and song writing ability. This album will appeal to those of you who like the moody aspect of music.

That's it for this week. Special thanks to Dorian at Girlie Action, JD over at American Records and Cheryl again. Without you gals, I'd have to buy all this stuff!

Also, this column is dedicated to friend and staff member, Joseph Trevor Paul, who was killed in a car crash early this weekend. We'll miss him dearly.

Next week: *The Daisies*, *Gren* and *Purple Bosco*. □

**The Statesman's
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American Music Awards

The 23rd annual "American Music Awards" special will be telecast tonight "live" on the ABC Television Network from the Shrine Auditorium in Los Angeles, California, 8-11 p.m. Eastern time. Comedians **Jeff Foxworthy** and **Sinbad** will be hosting the telecast.

Nominations for the "American Music Awards" are in seven categories. In the Pop/Rock, Country and Soul/ Rhythm & Blues categories, awards will be presented for Favorite Male and Female Vocalist, Favorite Group, Favorite Album and Favorite New Artist. In the Rap/Hip Hop, Heavy Metal/Hard Rock, Adult Contemporary and Alternative Music categories, awards will be presented for Favorite Artist. Awards will also be presented for Favorite Soundtrack and the Favorite Overall Artist. In all, a total of 21 awards will be presented.

In addition, a special "Award of Merit" will be presented to an artist for their "outstanding contributions to the musical entertainment of the American public." Previous recipients of this award have been **Bing Crosby**, **Berry Gordy**, **Irving Berlin**, **Johnny Cash**, **Ella Fitzgerald**, **Perry Como**, **Benny Goodman**, **Chuck Berry**, **Stevie Wonder**, **Kenny Rogers**, **Michael Jackson**, **Loretta Lynn**, **Paul McCartney**, **Elvis Presley**, **The Beach Boys**, **Willie Nelson**, **Neil Diamond**, **Merle Haggard**, **James Brown**, rock promoter **Bill Graham**, **Whitney Houston** and **Prince**.

Winners of the American Music

Awards are selected by the public. A national sampling of approximately 20,000, taking into account geographic location, age, sex and ethnic origin, have been sent ballots by the National Family Opinion, Inc. firm under the supervision of Broadcast Research and Consulting, Inc. Names of the nominees on the ballot were compiled from data supplied by the music industry trade publication, *Radio & Records*, and the Soundscan Inc., management information system. Results of the voting are kept secret until envelopes are opened during the presentation ceremonies.

Among the performers scheduled to appear on the special are **Brandy**, **Garth Brooks**, **Mariah Carey**, **LL Cool J**, **Reba McEntire**, **Shania Twain** and **Luther Vandross**.

Among those scheduled to serve as presenters on the show are **Paula Abdul**, "Wings" star **Crystal Bernard**, **Sandra Bernhard**, **Bone Thugs-N-Harmony**, **Boyz II Men**, **Brownstone**, **Coolio**, "NYPD Blue"'s **Dennis Franz**, **Sophie B. Hawkins**, "Lois & Clark"'s **Teri Hatcher**, **Hootie & the Blowfish**, **Jodeci**, **Joey Lawrence**, "Baywatch"'s **Pamela Lee**, **Motley Crue**'s **Tommy Lee**, **Eddie Levert, Sr.**, **Gerald Levert**, **Meat Loaf**, **John Michael Montgomery**, **Monica**, **The Notorious B.I.G.**, **Martin Page**, **Richie Sambora** of **Bon Jovi**, **Seal**, **Jon Secada**, **Silk**, **Van Halen**, **Barry White** and "Beverly Hills 90210"'s **Tori Spelling** and **Ian Ziering**. □

AMA Nominees, Page 16

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Presented to a graduate student who has been active in campus affairs and who has demonstrated activity benefiting the USB environment.

Ashley Schiff Alumni Association Award \$750

Presented to a student, group of students, organization or club who have made significant contributions toward conserving and preserving the natural environment.

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Presented to a student who is the child of an alumnus/alumna and demonstrates academic success and leadership in the campus community.

Alumni Association Commuter Student Award \$750

Presented to a commuter student who has demonstrated academic excellence and leadership through participation in campus life.

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INDIVIDUAL ALUMNI AWARDS

Babak Movahedi Senior

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This award was established by Babak Movahedi '82 and is presented to a graduating senior who has made a significant change in the University environment by bringing together various constituencies through the development of community life.

Undergraduate Entrepreneurial

Achievement Award \$750

This award was established by Larry Roher '79 and is presented to a deserving student who has served in a managerial and leadership role either on or off campus and who has pursued entrepreneurial and innovative activities.

Hugh J.B. Cassidy Memorial

Award \$500

Presented to a current or former SPD student who can demonstrate that an SPD degree or certificate program at USB has made a significant impact on his or her life professionally and/or in the community. The due date for this award is March 15, 1996.

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Qualified students may be nominated by a faculty or staff member. Self nominations are also acceptable. All nominees must submit a summary of their activities and accomplishments that are pertinent to the stated criteria for the award.

Applications and recommendation forms for all awards are available in the Alumni Office, Room 441 Administration. All applications must be typed. INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.

Applications and recommendations are due at the Alumni office by February 16, 1996. The awards will be presented at the Undergraduate Recognition Awards ceremony on April 10. Award recipients will be notified ahead of time.

* Natasha's Stars *

ARIES (March 21 to April 19) This is the week to let go of whatever is bothering you. However, you can do this without being combative or aggressive. This weekend, a surprise invitation comes from a friend.

TAURUS (April 20 to May 20) A career concern has you preoccupied early in the week. Later on, some information you receive from an adviser leads you to a major financial investment. This weekend, home life is rewarding.

GEMINI (May 21 to June 20) It's a good week to assess your career goals and implement necessary changes to achieve those goals. A job offer or financial opportunity is possible for some. This weekend, someone close to you is somewhat evasive.

CANCER (June 21 to July 22) You need to use some discretion in your financial dealings this week. Unfortunately, someone could try to take advantage of your good nature and generosity. Those in love come to a new understanding over the weekend.

LEO (July 23 to

August 22) Follow your instincts concerning someone whose motives you correctly suspect. This person is a phony and is misrepresenting himself. Be on the lookout now for a new educational opportunity. This weekend, group activities are favored.

VIRGO (August 23 to September 22) A business acquaintance comes to you with an interesting proposition early in the week. However, the deal isn't as good as it sounds and you should utilize caution. A personal problem is resolved by the end of the week.

LIBRA (September 23 to October 22) Money transactions are not favorable for you this week and should be avoided, particularly lending others money. A friend disappoints you by being less than truthful later in the week. However, you reconcile over the weekend.

SCORPIO (October 23 to November 21) You're determined now to get ahead and succeed in life and come up with new ideas to enhance your career. A loved one

disappoints you as you become aware of this person's shortcomings now. However, try to be more supportive and understanding.

SAGITTARIUS (November 22 to December 21) Singles are in for a roller-coaster romantic time this week. Those in an established relationship experience a breakthrough.

Inhibitions are thrown to the wind this weekend as you enjoy a whirlwind of social activities.

CAPRICORN (December 22 to January 19) You are self-confident now and know that you have what it takes to expand your business aspirations. Romantically, though, you need to be less demanding. If not, you

could lose that very important person. The weekend is good for rest and relaxation.

AQUARIUS (January 20 to February 18) You expect too much from those around you at times and this week, it's particularly evident. Stop being so hard on everyone and they won't disappoint you. The weekend is a good

time for joining a club or civic organization.

PISCES (February 19 to March 20) You have a tendency this week to reveal too much to the wrong people, particularly where your business plans are concerned. Keep a low profile instead. A burden is lifted later in the week after a heart-to-heart chat. □

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Humanities Bldg.,
Room 101**

**Wednesday, January 31
12:30 PM to 1:30 PM
Student Union,
Room 216**

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The American Music Awards Will Be Broadcast Tonight at 8 p.m. And The Nominees Are...

Favorite Male Artist:

Michael Jackson
Elton John
Seal

Favorite Female Artist:

Mariah Carey
Melissa Etheridge
Alanis Morissette

Favorite Band/Duo/Group:

Boyz II Men
Eagles
Hootie & The Blowfish

Favorite Album:

II (Boyz II Men)
Hell Freezes Over (Eagles)
Cracked Rear View
(Hootie & The Blowfish)

Favorite New Artist:

Blues Traveler
Hootie & The Blowfish
Alanis Morissette

Pop / Rock

SOUL / RHYTHM & BLUES

COUNTRY

Michael Jackson
Luther Vandross
Barry White

Anita Baker
Brandy
Mariah Carey

Boyz II Men
Jodeci
TLC

My Life (Mary J. Blige)
II (Boyz II Men)
CrazySexyCool (TLC)

Brandy
Monica
Soul For Real

Garth Brooks
Alan Jackson
George Strait

Mary Chapin Carpenter
Reba McEntire
Shania Twain

Alabama
Blackhawk
Brooks & Dunn

Hits (Garth Brooks)
The Woman in Me (S. Twain)
Waitin' on Sundown
(Brooks & Dunn)

Rhett Akins
Ty Herndon
Shania Twain

HEAVY METAL /
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CONTEMPORARY

Favorite Artist:

Green Day
Pearl Jam
Van Halen

Eagles
Hootie & The Blowfish
Michael Jackson

Rap / Hip Hop

ALTERNATIVE

Favorite Artist:

Bones Thugs 'N' Harmony
Coolio
Naughty By Nature

Green Day
Nine Inch Nails
Pearl Jam

Favorite Soundtrack: *Dangerous Minds*
Forrest Gump
The Lion King

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Boyz II Men
Garth Brooks
Green Day
Hootie & The Blowfish
TLC

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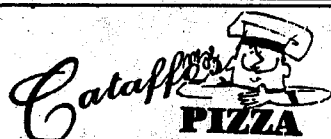
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ATHLETE OF THE WEEK By Dave Chow

Corinne Jones is a really nice person, and a damn good swimmer. How else can she be characterized? The senior co-captain of the women's swim team is an excellent student, a consistent stand out performer in athletics and she gets along with pretty much everyone. "Fabulous" is all Jen Elvers can say when describing her teammate.

Jones' Seawolves traveled to Montclair for a meet on the 20th, where she won the 1000 freestyle in 12:26, finished

second in the 100 fly in a time of 1:09 and butterflyed the third leg of a winning 200

Corinne Jones Athlete of the Week January, 22

medley team with a 2:06 time. That performance has earned her the **Stony Brook Athlete of the Week** honors.

The Long Island native

from Huntington NY, has been swimming since she was 9 and has been on varsity since the seventh grade and at Half Hollow Hills high school.

"U m m . . . " Jones thinks aloud about what else she can tell about herself during the phone interview. It's late and her roommates are making her laugh. When asked if she has any personal goals for this season she says, "I've always

been sort of negative when it comes to that. I'm kind of an intense competitor, but this year I just want to have fun and relax. I'm usually really intense-but not like a crazy person."

The season has gone well for her so far but she can't quite shake that drive for perfection. "I'm not really satisfied with my times. They're okay. I want to get back to the Met Championships. Hopefully, the team can get back."

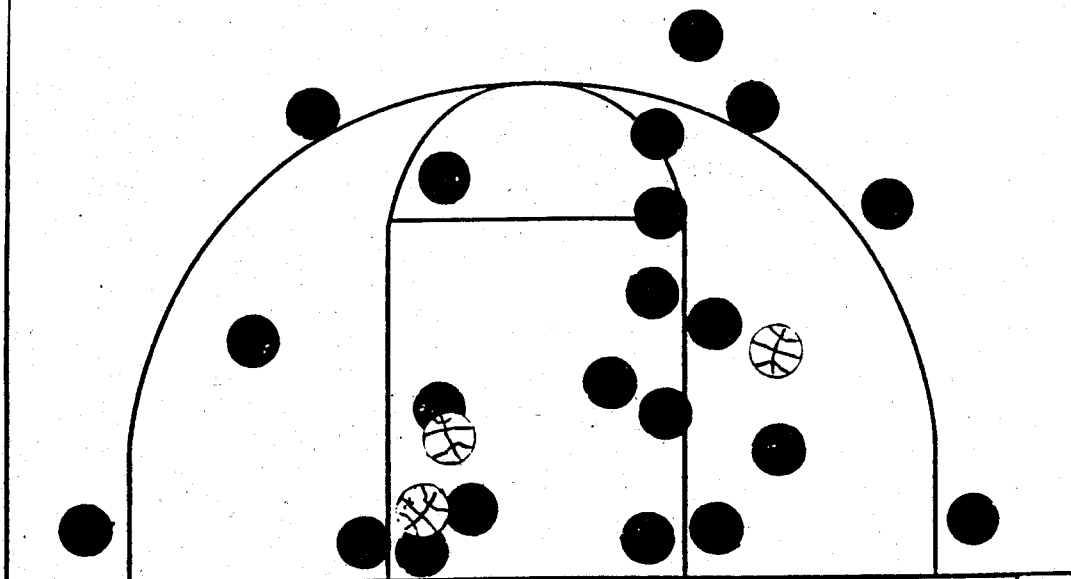
The sociology/history major

has been on the Dean's List her every term at Stony Brook. She keeps herself busy year round in triathlon competitions in which she swims, bikes and runs. She is a member of the National Golden Key Honor Society for students and was the team MVP in her freshman and junior years.

"Oh yeah," she says just before hanging up, "don't forget to write that Coach Dave [Alexander] is a great guy."

What a nice person. And what a damn good swimmer. □

Seawolves' 1st Half Shooting vs Franklin Pierce



Stony Brook hit only 3 field goals out of 24 attempts, for a .125 shot percentage.

Missed Shots ●

Made Shots ☒

3-For-All Leads To Free Fall, Brook Splits The Weekend

3-FOR-ALL, From Back Page

double low post to try to bang the ball inside more, but that didn't work either.

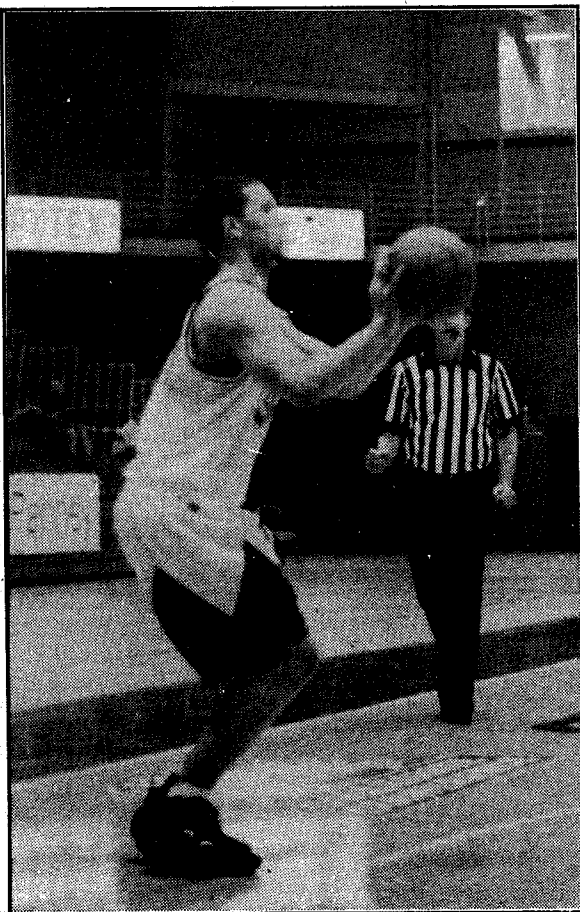
In the second half Raven Ken Ervin took over, using his huge 6-8", 220 pound frame to dominate the inside. He finished with a game high 11 points.

The 'Wolves lost a pivotal player last week,

Jason Kaufmann, a big forward with good offensive skills. He cited academic reasons for leaving the team.

"Which are good reasons," says Tomlin. "We've been starting Kendall Richards and he has been doing a good job for us."

The Seawolves will next face Adelphi at the Nassau Coliseum. Tip-off will be 6:00 pm. For information call Tim Kenney at 2-9739.



Statesman/Lynn Klein

Senior Ron Duckett (see left photo) led the team with five three-pointers and a game-high of 27 points in Saturday's 98-71 win over Keene State. On Sunday, Duckett, who leads the team in scoring, reached number four on the all-time point list.

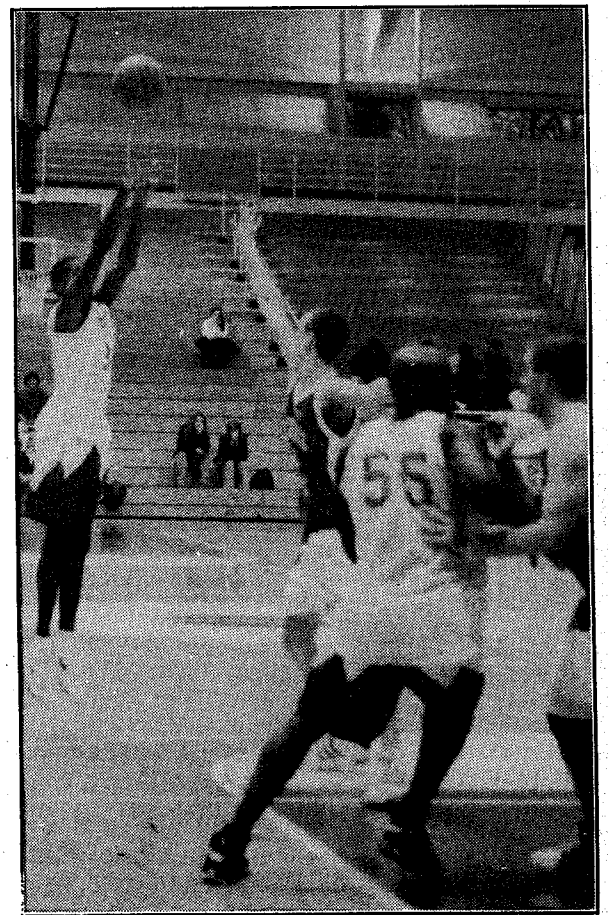
Kendall Richards (see right photo), a freshman, has assumed the starting forward role in place of the departed Jason Kaufmann. Richards, 6'4", is a versatile swing man who graduated from Christopher Columbus High School in the Bronx, NY.

Intramural Update

Roster Deadlines for the following activities:

Basketball - Wed. January 31 at 5 pm

Wallyball - Wed. January 31 at 5 pm



Statesman/Lynn Klein

The 1995 (and Jan '96) Cubie Awards

That's right fellow Brookers, the first annual Cubie Awards is here. But before I begin I will explain the significance and meaning of winning a Cubie.

Okay, first of all, what is the significance of being a Cubie Award recipient? That one is easy. The significance is that I care, therefore you should to. And what if you don't? Well, then eat s*** and die (just joking, I don't really want you to die).

Second of all, What does it mean to win a Cubie? Simply put, it means nothing, nada, zip, zero, zilch, donut. That's right - donut. But you see, within the Cubie's simplicity lies its magnificence. What's that, I'm losing you? Okay, okay, let me explain.

The beauty of sports is that, barring a strike every five or ten years, it remains constant. No matter what changes occur in any given sport, unless you're talking about soccer in America, it will be back the following day or week or season. What else in life is that consistent? And in the whole scheme of things, what about sports can be considered life or death?

On the other hand, what in this world can you be so passionate about without the fear of ever losing it. My mother is fighting for her life right now and, subsequently, I'm fighting for my piece of mind. How important is sports to me at this point?

Yet, at the present time, there is nothing more important to me than sports because it is within that same mode of thought that one can see how the constant unimportant world of sports has become my solace and my savior. It really doesn't matter - but it sure is fun to watch. So without further ado, The 1995 Cubie Awards.

The New York Jets Draft Pick Award

Goes to the Canadian Football League's Ottawa RoughRiders for selecting defensive end Derrel Robertson in the fourth round. Only one small problem for Ottawa - Robertson had died in an automobile accident four months earlier. Doesn't really say much for the players selected after him now does it?

The Effect of Probation and Reduced Scholarships Award

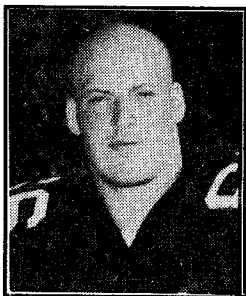
Goes to the University of Miami Hurricanes, whose doormat Big East basketball team was actually more competitive than the perennial powerhouse football team. Which is a lesson to everyone that crime doesn't pay. Unless, of course, you are the proud recipient of...

The Beat Your Ex-Girlfriend and Take A Vacation Award

Which goes to Lawrence Phillips of the Nebraska Cornhuskers. An alarming increase of athletes this past year were accused of assaulting women, but nothing beats (no pun intended) what happened in Nebraska. Phillips, a pre-season Heisman Trophy hopeful who plays running back for the two-time defending national champions, was arrested for dragging his ex-girlfriend out a teammates' room and down a flight of stairs by her hair, where

he proceeded to kick and slap her. As punishment he was originally suspended from the team for the year. Head Coach Tom Osborne later rescinded the punishment and activated Phillips for the final three games of the season, in which he played sparingly. It wasn't until the Fiesta Bowl national championship game that Phillips appeared as a starter.

So, in essence, for beating up his ex-girlfriend, Phillips was given a two month vacation and started in the Fiesta Bowl where he solidified his status as a first-round draft pick in the upcoming NFL draft. Who says crime doesn't pay?



CUBIE SPEAKS
SCOTT LEWIS

The President Was Shot and Miraculously Came Back To Life A

Week Later Award

Goes to the Florida media and their coverage of Don Shula's resignation as head coach of the Miami Dolphins and the hiring of Jimmy Johnson.

While New York and the rest of the East Coast was bombarded by the blizzard of '96 and the record snowfall that came with it, the Cube spent the past month in Florida. And the biggest revelation I had from my time spent in the Sunshine State was that the media in Florida is ten times worse than the New York media. When Pat Riley and Mike Keenan were hired to coach in New York, and even following their controversial exits, the media in the Big Apple was persistent, but to a point. In Florida, there was no such point.

It had been the overall consensus that the legendary Don Shula was going to resign at year's end, especially following the weekly bashing he took from the fans and media this past season when the team wasn't winning as had been expected. So when he did retire I was surprised to see the front pages of the newspaper covered for the next week with stories on Shula. And the constant newsflashes at the bottom of the TV screen informing viewers that Don Shula had retired, days after his resignation, surprised me as well. One local newscaster stopped a car at a red light and told some unsuspecting motorist that Shula had retired. In a response that would have made Hard Copy or the National Enquirer proud, the driver responded "Oh my god, no" before he drove away in tears. But even that couldn't have prepared me for the hiring of Jimmy.

Bill Clinton was preparing to give his presidential speech where he would defend himself against the severe Whitewater charges that had been levied against him and his wife Hillary. It was arguably the most important speech that Clinton has made in office, after all he was defending his wife's honor, as well as his own. But hold on, what's this? A special news bulletin that was going to pull away from the regularly scheduled broadcast - Jimmy Johnson, the former Dallas Cowboys coach with two Super Bowl rings, was hired to replace Shula. For the next hour and a half Johnson talked and answered questions from the media on hand. And Clinton wasn't mentioned again until

the 10 o'clock news four hours later. Only CNN kept with the Clinton speech. How about that for setting precedents - a coach getting top billing over the President of the United States..

Only in Florida. I guess most of the people there are so old and close to death that they could less what the President has to say. No, the president wasn't shot, but it would have been interesting to see if Jimmy Johnson would have preempted him if he was.

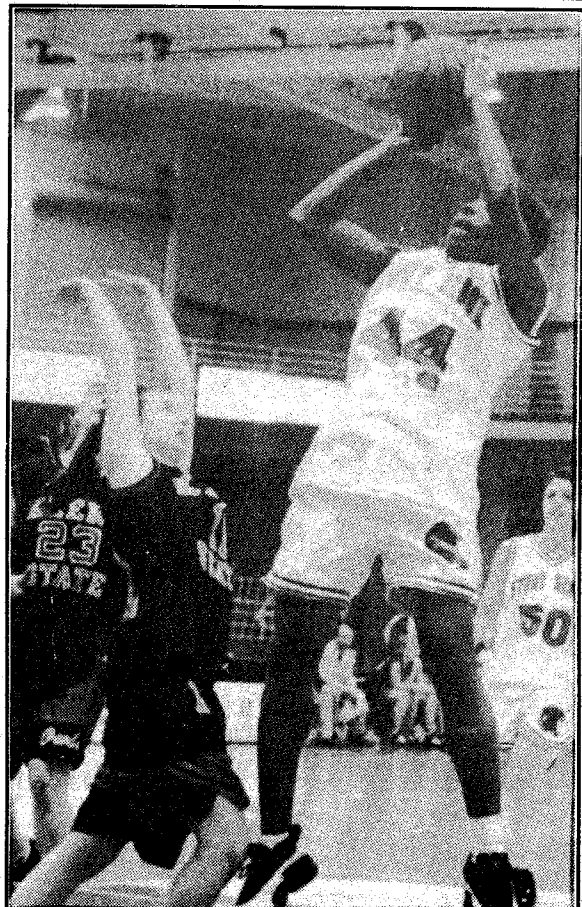
The Getting Away With Murder Award

Goes to O.J. Simpson, who in case you missed it, got away with murder in 1995.

The Sugar-Induced Trick-or-Treat Psycho Award*

Goes to Albert Belle of the Cleveland Indians. Belle, who happens to have a candy bar named after him in Cleveland, was home on Halloween when three kids knocked on his door trick-or-treating. Belle, apparently having eaten all his complimentary candy bars, told the kids he had no candy. The kids responded by egging his house. Belle responded by jumping into his truck and chasing after the kids until one of them broke a leg. Belle is now being sued by the child. You would think with all his money and all his candy bars he would have some friggin' treats for the kids. Then again this is the same guy who responded to a taunting fan a couple of years ago by firing a baseball into his chest. Next time, forget checking his bat for cork and go straight for the head

Sports Editors, Scott Lewis and Dave Chow send their deepest regards to the family of Trevor Paul, He will be remembered.



Statesman/Lynn Klein

Wednesday, January 31st, at 6 p.m.
Nassau Coliseum
Stony Brook Seawolves
VS.
Adelphi Panthers
ECAC Metro Challenge
Tickets \$20 for VIP package, \$12.50 for games only. For more info, contact Tim Kenney, at 632-9739.

Dawne Thomas, senior guard/foward, provides athleticism and tough defensive play for the Seawolves. Here, Thomas goes for a jumpshot in Saturday's win over Keene State.

Statesman Sports Live!
Every Tuesday at 2:00 p.m.
on WUSB 90.1 FM.
This Week-
The Mass interviews Scott "The Cube" Lewis. Don't miss this revealing discussion about Stony Brook Athletics.



Statesman SPORTS

Monday, January 29, 1996

Saturday 3-For-All For Men's B-Ball Leads To Sunday Free-Fall

By DAVE CHOW AND SCOTT LEWIS
Statesman Editors

One day after setting a school record by connecting on 9 of 10 three-point field goals in the first half of a 98-71 win over the Keene State Owls, the Seawolves followed up with one of the worst shooting performances in school history in a 50-32 loss to the 18th ranked team in Division II, the Franklin Pierce Ravens.

On Saturday, the Seawolves went bombing as The Brook hit on 12 of 16 treys. Ron Duckett led the aerial attack with five three-pointers and a game-high 27 points to go along with his six rebounds and six assists. Larry Gibson nailed three shots from behind the arc and scored 15 points.

The 'Wolves entered the game having lost six straight. With a four-guard lineup on the floor and without a starter over 6'6", the Seawolves kept the game at their preferred pace - up-tempo - and went into the half with a 54-42 lead.

The Owls clawed back to within 58-53 after an 11-4 Keene State run. Keene State then tried to press the 'Wolves, but The Brook burned them with two consecutive easy layups, first by Kendall Richards, then

Duckett to push the lead back up to nine.

The icing on the proverbial cake was applied by Devon Gibbs. In a simply awe-inspiring display of athletic ability and prowess, Gibbs went up for a rebound off a Gibson miss and kept going up and up and up, finally grabbing the ball over two defenders and slamming it home on the hopeless Owls. The 6'4" Gibbs' head was over the rim when he dunked at 8:35 of the second half to give the 'Wolves a 73-60 cushion.

The two teams combined for 23 of 36 field goals from behind the three-point line. For the game Stony Brook shot 35 of 63 field goals for a .556 percentage.

On Sunday the Seawolves shot a dismal .192 percent on 10 of 52 shooting. In the first half, the 'Wolves were held to only 3 field goals.

Coach Bernard Tomlin said after the game, "Those guys [Franklin Pierce] were definitely much bigger and stronger, [than Keene State]. They had guys who were 6'6" 200, 6-8 250, so we got banged around pretty good."

The 'Wolves leading scorer, Duckett, played only 13 minutes, and came out of the game for good in the first

half. He suffered a turned right ankle in practice.

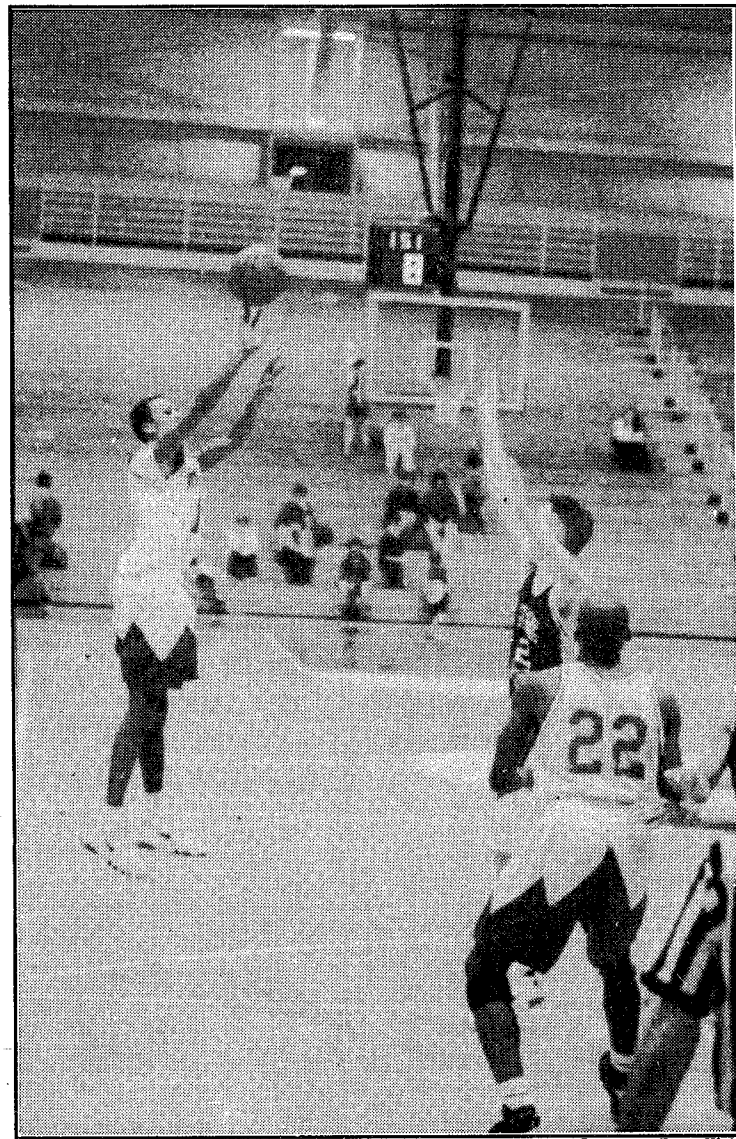
"It's hard to recover when you lose your leading scorer who averages 20 points a game," said Tomlin.

The 'Wolves played a 2-3 zone the entire game which led to more outside shots from the Ravens. USB did a good job early blocking off entry passes into the paint and the Ravens were forced to start chucking it up; raining nothing but bricks. Franklin Pierce shot 2 for 9 outside the paint area in the first half and only 4 for 17 in the second.

"I honestly thought they would be a better shooting team," said Tomlin. The Ravens own woes kept the 'Wolves in the game. At halftime the 'Wolves were only down six points as the score was held at 20-14 in favor of 'Pierce. "I'm proud of our defensive performance. Here we have a team ranked 18th in the nation and we held them to 20 points in the half."

The 'Wolves started out with an offensive high post weave, but ended up trying many more schemes with little success before the day was through. The Brook started the second half with a

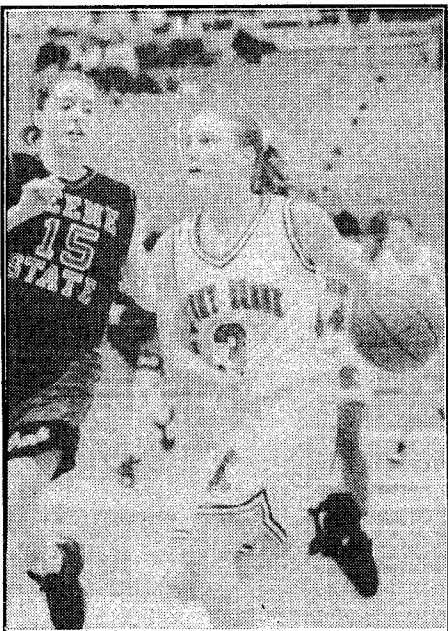
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Statesman/Lynn Klein
Larry Gibson unleashes one of his three treys of the day in Saturday's win over Keene State. Gibson scored 15 points.

Women's Basketball Splits Weekend

By DAVE CHOW
Statesman Editor



Statesman/Lynn Klein
Lauren Ruane had a career day against Keene State.

The Seawolves split the weekend with a win and a loss to NECC rivals. On Saturday, the 'Wolves squared off against conference cellar-dwellers Keene State and played their best game of the season. The 'Wolves were coming fresh off another heart breaking loss, this time a down to the wire 63-60 contest at Queens College, before the lowly Owls flew in to the Indoor Sports Complex to be killed. Stony Brook took out their frustration on them and totaled their second highest offensive output of their season in the 75-61 victory. The Ravens of Franklin Pierce, however, preyed on the 'Wolves the next day beating USB 64-38. The Seawolves are now 5-13 overall and 3-9 in the NECC. Keene dropped to 1-12 in the New England Colligate Conference and to 2-15 overall. The Ravens are 13-6 overall and 8-4 in the conference.

The 'Wolves got the finest career performances to date from freshman Lauren Ruane and fellow first year Beth Grys against the

Owls. Ruane scored 23 points to lead all players, handed out 6 assists and hit 3 three pointers. The numbers were the most of her young career. Grys posted 15 points and pulled down 10 rebounds.

Ruane was very happy with her personal effort, as well as the teams overall performance. After the game she said, "This was definitely the best game I've had so far, offensively. The whole team played really intense and clicked on offense, [something] we haven't really done before. We are ranked third in our conference for defense, so we haven't had too much problems there but it is [usually] on offense when things get all messed up."

Amy DeMasi scored 10 points and Dawne Thomas had 13 points and 12 rebounds for the best all around performance.

Thomas, the enigmatic senior guard/forward, has recently stepped up her play and has gotten more minutes on the floor.

Thomas has always been

considered a gifted athlete with potential to be a great player, but since transferring to Stony Brook last year she has never been able to realize that possibility. She has been coming off the bench for most of her two seasons, but recently Coach Francis has been finding her more minutes. She probably had her finest weekend against the Owls and Ravens.

Against the Ravens, Thomas started at forward and led Stony Brook with 12 points and 6 rebounds.

CoCaptain Donna Fennessy described the respect Thomas' teammates have for her. "Dawne is the kind of player you never want on you in scrimmage. She has great athletic talent."

Next: Wednesday January 31st at 6:00 pm, the 'Wolves will be at Sacred Heart. 'Heart is ranked third in the

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