

Statesman

Volume XXXIX, Number 44

Thursday, March 7, 1996

First Copy Free

University to Open Air Waves With AM Station

Set to Feature Weather, Traffic and Parking Conditions

Conference Promotes Diversity Through Technology

By SYNDIE G.E. CHARLOTIN
Special to *The Statesman*

A Workforce Diversity Conference took place, Thursday, to achieve diversity.

Ralph Santaniello, one of the organizers of the event and a Marketing Account Executive for LUCENT TECHNOLOGIES (formerly AT&T's Systems and Technology Division), said the purpose of this conference was to provide awareness seminars and a way to understand the importance of devoting our time to minority and women owned businesses in order to be able to provide networking alliance. "I think the more people know how important we feel about diversity the more credibility we have in the market place and the more people understand," Santaniello said.

Among the many exhibits in the conference was the Desk Top Video Data Invoice by WORLD WORX, which was presented by John Petti. The Desk Top Video Data Invoice is a system placed into a PC. It allows to transfer information and one to see the person (if they have the system) with whom they are speaking with. The system, which costs approximately \$1,000 to \$15,000, is a way to bring people together and a faster way to send information all over the world. □

By IRENE STALZER
Special to *The Statesman*

Stony Brook will soon be getting a new AM informational radio station as part of President Shirley Strum Kenny's five year plan. The station will inform listeners of current weather, traffic and parking conditions on campus, and whatever special events that might be happening at the college.

"Our goal is to better assist the community," said Douglas Little, Assistant Director for Community Affairs. "The station will be an information line that can be received over a five mile radius around the campus. It will assist listeners as far as providing them information on road conditions, transportation, and parking garages." The signal can be received by car radios traveling all over campus, and even down part of Nicolls Road.

"I'm really excited about

the installment of the station," said Gary Matthews, Special Assistant to the President. "We are trying to improve the parking and transportation conditions on campus. The station will tremendously help the campus community and reduce stress that students may have."

According to Matthews, the college has already made a deal with Information Station Specialists in Michigan to buy the station. The cost is around \$15,000.

"If all goes well, our goal is to get it ready by Commencement," said Norman Prusslin, Assistant Director of Student Media Service. "In the future, there will hopefully be an opportunity for students to get involved."

Matthews feels the same way. "Students have a better feel for overall campus conditions," he said. "We also would like to provide as many work opportunities for them as possible." The

station will probably require about five to ten project assistants.

According to Information Station Specialists, more than 500 of these Travelers Information Stations have been installed in the United States for a variety of purposes. Many of the more well known of these locations are Yellowstone National Park, the San Diego Zoo, and Walt Disney World.

Matthews said that he remembers fondly the information station at Disney World. The success of that station is part of what made him support the station on campus. "I want to take things from organizations that do things well."

Matthews certainly hopes that the station will profit the campus community. "I want people to know," he said, "that we are very open to any positive suggestions that students may have regarding traffic conditions on campus." □

AIDS Quilt to Be Displayed This Month

By KIRK NECHAMKIN
Statesman Staff

For the fourth year in a row, Stony Brook will be hosting the NAMES Project Aids Memorial Quilt Display.

Between March 21st and 23rd, a portion of the 40-ton quilt approximately 20012-feet by 12-feet quilt sections - will be displayed at the Indoor Sports Complex. Each 12-by-12 section consists of eight panels, each representing one or more individuals who have died of AIDS.

Acquired Immuno Deficiency Syndrome (AIDS), the deadly disease which is now the leading

cause of death among Americans ages 25-44, is reaching epidemic proportions in the America and in most every other country in the world. Approximately one third of a million Americans have died of the disease, and as a global statistic, the World Health Organization estimates that 4.5 million people worldwide are now carriers of the disease, 1.5 million of them children.

In June of 1987, the AIDS Memorial Quilt was started by a man named Cleve Jones as a local neighborhood event. Five months later, on October 11th, almost 2000 panels were laid on the Capital Mall in Washington, D.C. Since then, The NAMES Project has been displaying the ever-growing quilt in cities throughout America, where it currently represents approximately 11 percent of all American AIDS deaths.

As a consolation to their lost loved ones, family and friends of AIDS victims have been designing and knitting 3-

feet by 6-feet panels to be submitted and later attached to the quilt. Despite their consoling efforts, though, HIV continues to spread geometrically. The mission of The NAMES Project is to increase public awareness of the AIDS epidemic and AIDS prevention, to offer a creative form of expression for all whose lives have been affected, and to encourage support and fund raising for the care of those afflicted and their loved ones.

"One of the major purposes of us bringing [the quilt] is the educational purpose of it, to understand the impact and to personalize the disease," says Gina Vanacore, Assistant Director for College Housing at Tabler Quad and NAMES Project Volunteer Coordinator. In order to offset the cost of bringing the quilt here about 10,000 dollars, various forms of fund raising are taking place here at Stony Brook, including corporate solicitation, donations and campus sales events. "The

shipping alone is almost 5,000 dollars, and [the United Parcel Service] is donating it," Vanacore includes.

The quilt panels themselves can be made of any of several non-stretch fabrics such as cotton or poplin. The design, from the pattern - vertical or horizontal - to the materials used to decorate it, is up to the creator. You can paint, and you can also use extraneous items such as photos, love letters, and virtually anything else you can think of. About the only serious constraint is that of size; the finished panel must be precisely 3 feet by 6 feet (90 cm X 180 cm).

The Opening Ceremony for the Memorial Quilt Display is Thursday, March 21 at 10:00 a.m., and the New Panel Dedication Ceremonies will be Friday, March 22 at Noon and Saturday March 23 at 8:00 p.m.

For the quilt set-up and monitoring at the Sports Complex in March, about 60 volunteers are needed per 2-hour shift. The event is

expected to draw a large crowd, and local schools will be bussing in school-children. Anyone wishing to contribute their time and energy to a good cause should call 632-6339, or contact Gina Vanacore at 632-6780. □

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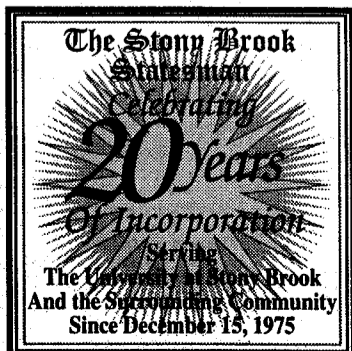
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University Hospital Receives Bomb Threats

Wednesday, February 28

10:16 a.m.

A brown wallet with credit cards, a driver's license and a USB student identification card was stolen at the snack bar of the Student Union.

11:16 a.m.

A Student Union photocopy machine was damaged. The broken feeder belt will cost \$100 to replace, and the stolen toner cartridge was worth \$240.

4:44 p.m.

Two males were reported to have damaged a South P-lot public telephone by slamming the receiver.

11:15 p.m.

Two spectators high school basketball game were attacked by fans of the opposing team as they left the Sports Complex. One of the victims received scratches on the face. Neither victim was a USB student.

Thursday, February 29

12:45 a.m.

A person received a telephone call about his Psychology B building office being burglarized. When he arrived, nothing was taken.

7:02 a.m.

A number of construction tools worth \$671 were taken from the New Student Union construction site. The thieves left a note saying that they were "sorry" but that they were "bored."

8:45 a.m.

Profane and bias-related phone calls were received by a Schick College resident.

2:15 p.m.

The owner of a 1985 Volkswagen bug that was parked in the South P-lot found a note on the windshield that said "This is a warning."

7:40 p.m.

A basketball player at the Indoor Sports Complex made contact between his head and the elbow of another player and suffered three lacerations above his left eyebrow. The player was transported to the University Hospital by SBVAC.

8:21 p.m.

A basketball player at the Indoor Sports Complex was injured with a dislocated right shoulder and was transported to the University Hospital by way of SBVAC.

9:25 p.m.

The owner of a car parked in the Whitman College parking lot found the casing of her directional lights stolen. They were valued at \$80.

9:50 p.m.

A wallet worth \$35 that included credit cards was stolen from the painting room of the Fine Arts building.

10:45 p.m.

A number of possessions were stolen from the basement of Eisenhower College: a \$500 VCR, a

POLICE BLOTTER

BY BELVIN GONG

compact disc player worth \$100, a 35mm camera worth \$300, plus a bag full of gym clothes were stolen from Eisenhower College's basement. The kitchen window was found open on arrival.

Friday, March 1

2:10 a.m.

Two televisions, worth \$220 and \$500, and a VCR worth \$300 were stolen from Hamilton College.

2:14 a.m.

There was a fight between two Schick College suite mates. One resident was treated in the University Hospital emergency room, and the

students were transferred to Student Affairs.

3:31 a.m.

Four males were reported to be banging on and damaging an O'Neill College window.

8:55 a.m.

A male was assaulted by four or five other males who came out of a black Subaru parked in the Kelly Quad parking lot. The victim was pushed, punched, kicked and his attackers demanded he apologize for his driving.

2:40 p.m.

Three book covers were stolen from the Circulation Desk of the Frank Melville Memorial Library. The total value of the items were estimated to be worth \$105.

10:05 p.m.

A male spectator was attacked and hit after leaving a high school basketball game at the Indoor Sports Complex. After the attack, the victim ran, injuring his ankle but refused medical treatment.

Saturday, March 2

2:30 a.m.

The windshield of a 1986 black Jeep Wagon parked in the Kelly Quad parking lot was found broken. The total value of the damage was estimated to be worth \$249.

8:26 p.m.

A telephone call to the Chapin Apartments about a certain book escalated into a harassing call filled with threats of bodily harm.

Sunday, March 3

12:29 a.m.

See BLOTTER, Page 3

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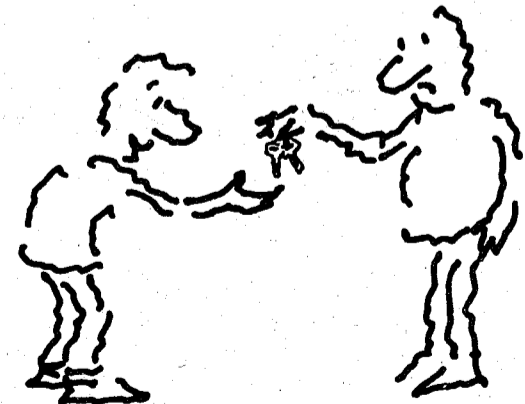
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Theatre Arts Department Plugs Into Latest Computer Technology

(UNS)-A frightened young Dorothy, hanging on to her dog Toto and eager to get back to her home in Kansas, flings open the door that will reveal the identity of *The Wizard of Oz*. Instead, she comes face to face with Dracula, played by Gary Oldman.

A figment of the imagination? Of course, but it's also the first assignment University at Stony Brook Assistant Professor of Theater Arts David Saltz gives his students in the department's Laboratory for Technology in the Arts.

"In order to teach them about editing, I ask the students to make a 30 second film montage, incorporating *The Wizard of Oz* with another movie and a soundtrack," he explains. And in the case of *Dorothy Meets Dracula*, the results are often brilliant.

In fact, the year-and-a-half old laboratory, developed by the departments of art, music and theater, is now host to two undergraduate courses that introduce students to two-dimensional imaging, audio, video and multimedia technologies. And down the hall, in the Electronic Classroom, three computers contain the software that theatre students need to create and manipulate pictures, sounds, animations and video, allowing them to analyze nuances of acting and design in a way unheard of a few short years ago.

Does all this mean that the computer classroom has become today's new method of teaching theater arts?

You bet it is, says Dr. Saltz, whose background includes degrees in computer science and the theater. While the computer cannot replace the one-on-one training needed by a student of acting, he explains, it does introduce students to new art forms, such as interactive multimedia, and enhances their

appreciation of the theater in ways a textbook never could.

Dr. Saltz, a Stony Brook faculty member for the past year and a half, designed both the laboratory and Electronic Classroom and has developed most of the software programs used in the classroom.

One of his programs, for example, shows Laurence Olivier as Hamlet. For a comparison of acting styles, a click of the mouse reveals Mel Gibson playing the same scene. A few more clicks elicits Nicole Williamson, Kevin Kline and Derek Jacoby.

"The Electronics Classroom helps students appreciate the more visual aspects of the theatre, including images and sounds," explains Dr. Saltz. It also gives them a keen understanding of the director's art.

A look at a series of early English medieval plays, for example, illustrates the ways a director can interpret a scene. In a software program designed by Dr. Saltz, English Professor Stephen Spector and Music Professor Sarah Fuller, students can elicit animated artist renderings of an actor following a variety of text interpretations. The character, for example, can be devastated, humiliated or strengthened, and the software illustrates it all.

The same program, for which Dr. Saltz is writing a grant proposal, also contains the original manuscript; a click of the mouse brings up two other versions of the portion of the text displayed on screen: the modern English version and the modern spelling of the old English text.

Still another program allows students to experiment with the ways lighting can change the look of an actor on stage: The dominant, halo and

background lighting can be manipulated, resulting in effects ranging from the bland corporate look to Hollywood chic.

"This method of teaching is revolutionary," says Dr. Saltz, who came to Stony Brook fresh from his doctorate at Stanford University. "If you have something visual that can explain a subject in ten minutes of computer time it's much more efficient than lecturing."

John Lutterbie, Assistant Professor of Theatre Arts, uses the Electronics Classroom for his course in European Theatre History. "When you have to cover about 2500 years of theater history in 15 weeks, it can become a dog-and-pony show," explains Dr. Lutterbie, who scanned his collection of slides onto the computer. "By creating a computer program that will allow students to go through the physical aspects of the theater, I can spend more time on the plays and develop the cultural context of the works, a focus that used to be given short shrift," he says.

But the bottom line is that the theater is now becoming a combination of performance and technology. In fact, one of Dr. Saltz's early creations is FLIECO, a 5'8" life-sized soft sculpture of ambiguous age and gender, embedded with sensors, an analog-to-digital converter connected to a Macintosh computer and a speaker. When touched, FLIECO ("Fluid Identity Electronic Companion") becomes interactive, responding in one or more of its seven personalities.

"It's no longer exactly theater or film or sculpture," says Dr. Saltz, who notes that Hollywood is now working on movies for CD-Rom. "It's become a new hybrid that will take a lot of creativity to make it meaningful." □

New Feminism Encourages Difficult Discussions

(NSNS) - For most of the '90s, twentysomethings have been reluctant to follow in the footsteps of their bra-burning hippie predecessors, but recently a diverse group of young feminists from around the country have shaken the women's movement out of its temporary lull.

From feminist punk bands to young women living with the stigma of single motherhood, Paula Kamen chronicles the struggle of a different generation of feminists in her new book, *Her Way: Evolutions of Young American Women*.

Kamen asserts that these new feminists are demanding higher standards of respect, and more control over their sex lives.

By scrutinizing relationships considered taboo in the past, these young feminists intend on making sensitive issues part of their political agenda. Topics such as date rape, sexual harassment and sexual abuse are being widely discussed on campus, and Kamen says it is about time.

"They're encouraging honest communication," Kamen said. "If these issues aren't being discussed, they're going to continue."

With publicity around the Navy Tailhook scandal and the Mike Tyson and William Kennedy rape trials, the media has helped feminists bring the debate about controversial subjects into the homes of most Americans.

Critics such as George Will and Katie Roiphe claim that this newfound sense of open communication is ruining sex. Kamen says that view is wrong, though, because women are taking more control over their sexuality, not less.

"Women are acting more deliberately to satisfy their desires," she said. "They have redefined sex."

The sexual revolution of the '90s, according to Kamen's book, is an expansion of the '60s movement that focused primarily on the concerns of white, middle-class women.

"This movement is less rigid than the women's movement of the '60s and '70s," Kamen said. "There is less hypocrisy, less dogma."

University Hospital Receives Bomb Threats

From BLOTTER, Page 2

Three people were reported to have walked out of the James College storage room basement with a new mattress wrapped in plastic.

8:30 p.m.

Two females were witnessed to have stolen sample packages for new parents from the newborn section of the University Hospital. The total value of the theft was \$40.

Monday, March 4

2:05 p.m.

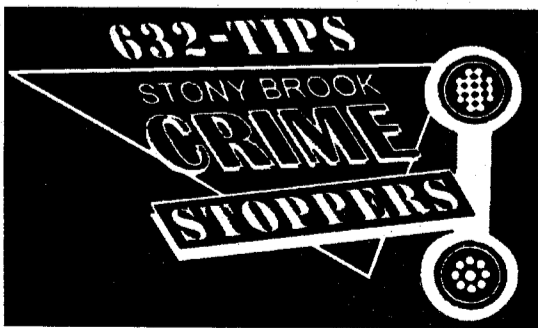
A jacket with a USB student identification card, keys, and money in the pockets was stolen from Hand College.

3:00 p.m.

Several pieces of jewelry worth \$800

altogether, were stolen from a dresser in Irving College.

8:15 p.m.



Two females were harassed by two males riding in a car as they stood in the Kelly Quad parking lot.

8:27 p.m.

A Hand College resident hurt her ankle and was transported to the University Hospital by way of SBVAC.

10:45 p.m.

A James College resident complaining

of severe abdominal pains was transported to the University Hospital by way of SBVAC.

11:01 p.m.

An O'Neill College bedroom window was found broken.

Tuesday, March 5

9:16 a.m.

A female fainted in the mail room of the Central Stores building and was transported to the University Hospital.

12:30 p.m.

A wallet with a USB identification card, keys, and a Roth Quad entrance card was stolen from the Javits Lecture Center. The total value of the theft was \$30.

6:33 p.m.

A private dispute along the Harriman roadway resulted in a male being arrested for disorderly conduct, for resisting arrest and for harassment.

6:54 p.m.

A passenger-side headlight of a car parked in the South P parking lot was found broken. The damage was estimated to be \$180.

8:56 p.m.

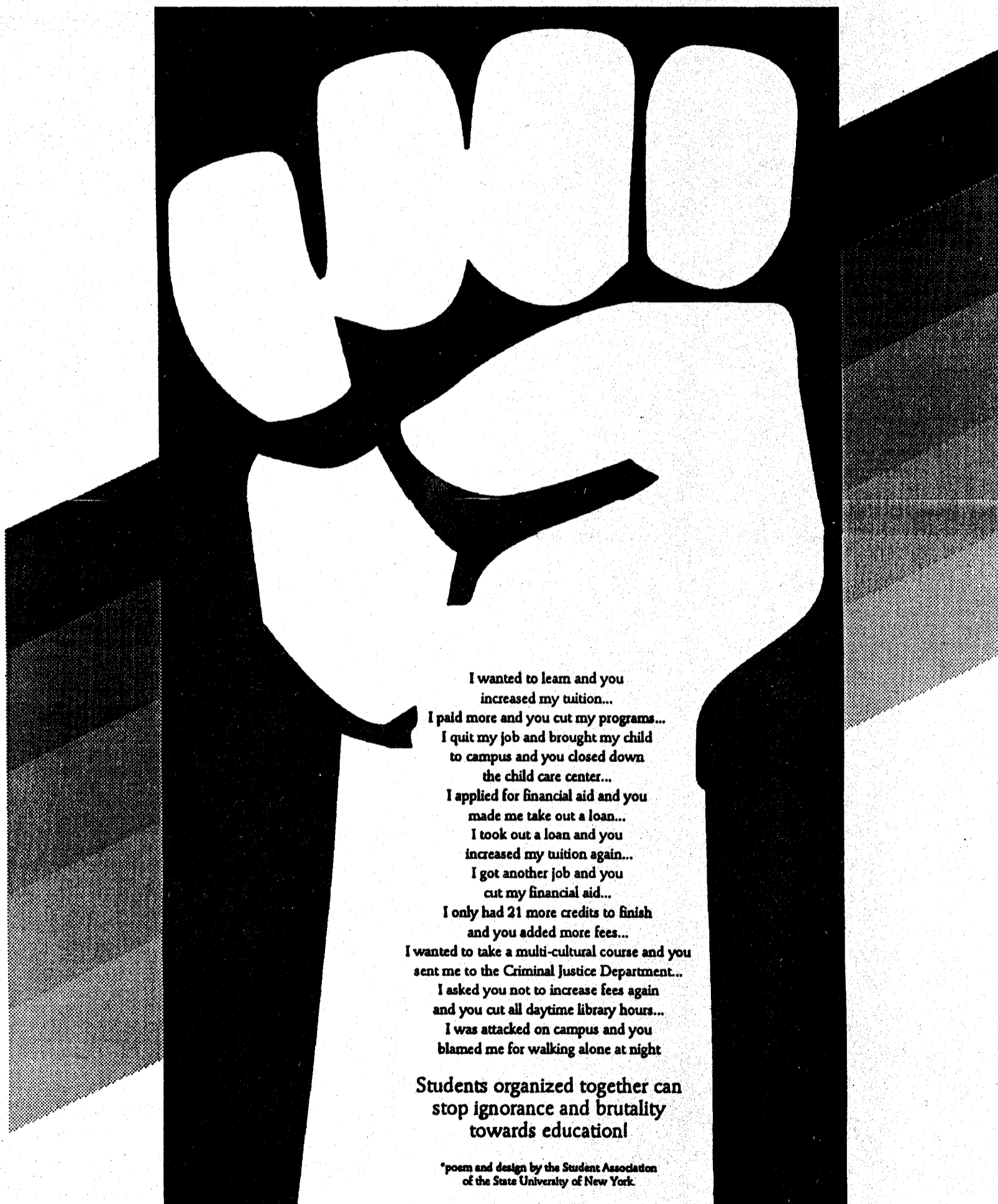
Threats of a bomb exploding some time next week were received by the University Hospital Psychiatric emergency room.

The Stony Brook Statesman Thursday, March 7, 1996

POLITY -- YOUR STUDENT GOVERNMENT

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STONY BROOK'S DAY OF ACTION



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GET READY TO FIGHT
PATAKI'S BUDGET ON MARCH 21st.
STALLER PIT 11AM-3PM

Dole Sweeps "Junior Tuesday"

By DAVID SAMUEL SHASHOUA
Statesman Staff

After Tuesday's primary (and two caucus) states, Senator Bob Dole has reemerged as the front-runner in the Republican presidential nomination race.

Dole had won all the primaries in Colorado, Connecticut, Georgia, Massachusetts, Maryland, Maine, Rhode Island, and Vermont. He also

scored well in the caucuses in Minnesota and Washington. Most political analysts say that Dole has virtually locked the nomination and will probably emerge as the Republican presidential nominee.

As the race heads to today's New York presidential Primary, Dole has a comfortable lead on the polls. According to a *New York Post/Fox* poll that was taken from March 1 - 4,

of 929 Republicans likely to vote, Dole received 43%, Buchanan - 18%, and Forbes - 17%.

Forbes is the only other Republican presidential candidate that will appear on the ballot throughout the state. Buchanan will only appear on 23 of the 31 Congressional Districts in New York. A major advantage for Dole is his solid, strong organization, as much as he had in South Carolina. Dole might take most of the 93 convention delegates that is up for grabs on Thursday.

However, Forbes and Buchanan are determined to shake up Dole in some parts of the state.

After New York comes the Southern Presidential Primaries next Tuesday (March 12).

One of Dole's main challengers, Lamar Alexander had said that he will bow out next Tuesday if Bob Dole wins the Florida Presidential Primary. However, Alexander had bowed out already, after his poor performance in the "Junior Tuesday" races. Late Tuesday night, it was reported Lamar Alexander will officially drop out of the nomination race. Senator Dick Lugar (R-Ind.) also announced that he will withdraw from the race as well.

There is much speculation that both Alexander and Lugar will endorse Dole, which now only leaves six candidates for the race: Dole;

Buchanan; Forbes; Keyes; Rep. Robert Dornan (R-CA); and Morry Taylor. The "Big Three" Presidential Candidates are Dole, Forbes, and Buchanan for the rest of the nomination race. Both Forbes and Buchanan are determined to take their campaigns all the way to the San Diego Convention, where Buchanan is determined to make sure there is a "pro-life" plank in the Republican Party's Platform. This may be an interesting Convention, not on the nomination, but on the Party's Platform.

As of the "Junior Tuesday" contests, the delegate count is: Dole - 276 (13.86%) delegates; Forbes - 69 (3.46%) delegates; Buchanan - 46 (2.31%); Alexander - 11 (0.55%); Gramm - 10 (0.5%) delegates; Keyes - 4 (0.2%) delegates; and "Other/Uncommitted" - 31 (1.56%) delegates. □

Note: A reminder to all students: If you are a registered Republican, please do not forget to vote in the New York Republican Primary today. You may vote at your usual polling sites for general elections. The polls are open from 6:30 a.m. - 9 p.m.

Rutgers Center Tracks Women In Government

(NSNS) - The Center for the American Woman and Politics (CAWP) at Rutgers University, now in its 25th year, was the first organization to compile data on women in the government.

Today CAWP's stated mission is "to promote greater understanding and knowledge about women's relationship to politics and government, and to enhance women's influence and leadership in public life."

CAWP Senior Program Associate Kathy Kleeman said the center encourages women to "see the idea of taking their concerns to the political

system and to think of the public realm."

Recent Rutgers graduate Kristen Furtak, a former CAWP intern, said that the biggest obstacle preventing women from running for office is money.

"Male candidates are able to raise money," Furtak said. "People are (more) willing to give money to male candidates." She added that her work at the center showed "how sad our country is (because) it is so hard for women to break into politics."

Another former intern, Gilda Morales, did an independent study last year on the barriers to Latina women

in government. She now works full-time at CAWP and loves it. "The wonderful exposure that you get to women in politics, and the ones you get to meet, is important because they've paved the way for me."

Both Furtak and Morales said they plan to run for public offices in the near future.

The center's National Information Bank on Women in Public Office is a database which tracks past and present female officeholders and candidates.

The Young Women's Leadership Institute is another CAWP program that helps to develop leadership skills and connect young people with women leaders. □

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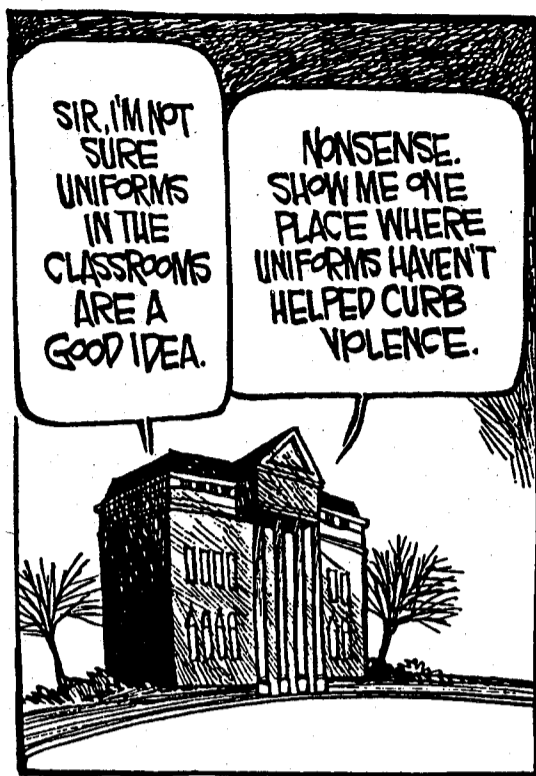
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6 Editorial Cartoons



"I prefer to see and judge for myself, instead of letting every jaw that chooses to wag become my judge."

— James Fenimore Cooper

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The Statesman
"Let Each Become Aware"

The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Student Union. •First copy is free. Each additional copy, 25¢. •For information about advertising, call 632-6480 9 a.m. to 5 p.m. •Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee. •Views expressed in columns and in the Letters and Opinions section are those of the author(s), only, and are not those of Statesman Association, Inc., The Stony Brook Statesman, their employees, their staff or their advertisers. •The Stony Brook Statesman welcomes letters, opinions and suggestions about newsworthy events and issues on or around campus and its community. Write to: The Stony Brook Statesman P.O. Box 1530 Stony Brook, NY 11790 -or- Room 075 Student Union Campus Zip 3200. Fax: (516) 632-9128. e-mail: statesmn@ic.sunysb.edu Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed. Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request. All contents Copyright 1995, Statesman Association, Inc. The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.

A Review of Masse's Journalistic Integrity Is In Order Immediately

To the Editor:

A review of Masse's journalistic technique is in order, yet I have found that it is not forthcoming from *The Statesman*.

Masse has directed his unsubstantiated criticisms of a coach's professionalism, character and competence in spite of an overwhelming preponderance of evidence to refute this assertion. His criticism was based on one alleged player's opinion (an admittedly disgruntled alleged player.) A second alleged player was supposed to be interviewed also (the player with the ego bigger than the entire University — "We're out here for each other not for the coaches not for Stony Brook. Just for each other.") In my opinion neither of these alleged players exist except in the rancorous, spiteful mind of Masse.

The alleged "mass of criticism" included only two alleged players of a team which consists of 13 players, four coaches, student assistants, trainers, and a host of other support staff. Even if one believed the two alleged players did exist they are hardly a "mass of criticism." They would be, rather, a very insignificant dissent.

Dr. Laskowski's concern that none of the players had approached either himself or the coach should have tipped of a competent reporter to proceed with further in depth research; further investigation of the facts as stated. Masse did not.

The response to this trashy article was overwhelming, undivided and complete support of the coach, the players and the program as evidenced by the letters to *The Statesman* and by the many conversations

I have had with those affected by this insidious garbage. This support should have been uncovered by the reporter and would have been if he was not vindictive and mean spirited. It would have surfaced with even the most cursory of investigations. Masse felt this was not necessary.

This leads me to yet another question: if the alleged players did really exist under what conditions, under what duress, might such remarks be given. Certainly not under conditions of a professional interview. Do we know the alleged players' names? No. Do we have any indication that they possess any level of expertise which would allow them to critique coaching technique? No. Masse says he is just doing his job in quoting these alleged opinions. Does he not understand that opinion belongs in the editorial page and not in a factual article? Articles are for a well balanced reporting of fact. This is certainly not the case. The alleged "most... damaging criticism was that eight players would not return next year..." proved to be false as witnessed by the letters to *The Statesman* and in conversations I have personally had with at least 10 of the 13 real players who were very emotionally distraught over this blatant vicious attack on their beloved coach.

This leads me to believe that Masse did not care what the TRUTH was. He did not check his facts nor did he verify them enough. He did not understand or more likely just did not care about the impact such vile remarks would have on the lives and emotions of those associated with

them. He did not expect such a strong, vociferous supportive response by all those in support of the coach on so many different fronts refuting his outrageous remarks. The reality is so very different than the fantasy as he printed it. His only interest was in supporting his own misrepresentation of facts conveying an unjustly unfavorable impression of a hard working, beloved, devoted, committed, competent, proficient qualified, and skilled coach.

In my opinion this article is vile, malicious irresponsible and borders on if not actually is libel and defamation. This article is clearly biased. This article shows an extremely slanted view of a program which is not in any way, shape, or form as it has been portrayed. The fact that Masse has not printed a retraction and public apology in light of the preponderance of the evidence to the contrary and that *The Statesman* refuses to take action against Masse indicates to me that *The Statesman* as a newspaper is heading in a dangerous direction of a malicious venue of misrepresentation, sensationalistic yellow journalism and bias.

Bias whether it is racial bias or a bias of insensitivity as is clearly the case in Masse's article is not a quality to aspire to. Bias in most civilized cultures of the world is at the very least a civil tort and usually is considered a criminal act.

A well intentioned reporter suggested that I should not speak out of turn because a follow up article would be forthcoming exposing the true facts. This is supposed to correct the aspersions which have been cast upon the coach and her program. I

say this is not enough! A redirection and a new emphasis by *The Statesman* is necessary and must be clearly and strongly stated immediately. Masse must print a retraction and a public apology to those people emotionally devastated by his misrepresentation of facts.

This should not be misconstrued as censorship but rather as an important lesson to be learned in life that each one of us is responsible for our own actions and how they affect others. We all must learn to be strong enough to face the consequences of our actions as they relate to other human beings. As unpleasant as it may be, those who perpetrate a wrongful act must correct it, attempt to make restitution to the best of their ability and accept retribution when it is fair and just.

If we were up to me, Masse would be dismissed from the staff of *The Statesman* especially if no retraction and apology is immediately forthcoming. This is a direct reflection upon *The Statesman*.

James D. Cronin

Ed. note: Thomas F. Masse, the author of the article Cronin refers to ("Francis Under Fire of Player Criticism"), did indeed speak with the players in question. They requested to remain anonymous; therefore, no names appeared in the article. We feel Masse holds the highest standards of journalistic integrity and will not be dismissed from The Statesman for writing the article. The letter from the women's basketball team referred to in the above letter contained no names or contact numbers for any members of the team.

Larling Needs to Check Facts On Women's B-Ball

To the Editor:

The letter by Chuckie "Darling" (poetic license), in the last issue of *The Statesman* is an indicator of two rather sad realities. One: *The Statesman* will print any factless, baseless, unresearched piece of drivel submitted to it. Two: the drug culture may still be alive and well at Stony Brook and drugs still fry your brain.

Be that as it may, let's "reevaluate" the Women's Basketball coach as Chuckie Darling suggests.

First the constraints:

1. When Stony Brook made the transition to D-II they did so with a very supportive administration who cut the budget to athletics not once but twice.

2. The program at Stony Brook had \$5000 in TOTAL scholarship money for four years or about \$333 per player (This at a time when tuition was raised by more than twice that amount!). The other teams in their division have more than that total **FOR EACH PLAYER** with literally hundreds of thousands of dollars at their disposal.

3. The Stony Brook team consists of only three "returning" players (players with any familiarity with the coaches system). Even these players had very little playing time as a unit and even then it was against D-III teams. Nine of the 13 players are underclassmen (no core of seasoned "leaders" to rely on for stability). In fact there are seven freshman on the team all expected to make mistakes in order to learn.

4. The administration around the program is, at best, weak. Professional positions have been dropped and replaced with well intentioned but inexperienced staff consisting of interns, outside consultants, and even students. The added workload on the coaches for scheduling, facilities, fund raising, logistics

of travel etc., is tremendous.

5. There is very little money for assistants so desperately needed to assist in recruitment of players, scouting opponents, scouting players, tabulating stats, diagramming practice itineraries, etc. Assistants the other teams in the conference have already.

6. There is little support from our own students although this is rapidly changing thanks to the efforts of the coaches and the marketing team.

7. Because of the well established nature of the other teams in the conference, their disproportionate scholarship money as well as their generous recruiting budgets, Stony Brook's opponents are taller, bigger and quicker than Stony Brook. They have also played together for a much longer period of time.

This list could go on much longer but in the interest of brevity I'll stop here. I think I've made my point.

Through all the adversity the Stony Brook Women's Team in their role as the David against Goliath goes forth each game to try to win, to beat Goliath. But as we have shown above they are not even given a proverbial slingshot. So let's reevaluate...

The coach drilled new systems of play, offense and defense, into these new "green" players using double sessions when necessary, game tapes, printed material and many long hours of study and hard work. She has only a few weeks to do this before her season began. Anyone who has ever tried to learn a system in any sport knows how complicated this is. The women on the Stony Brook team have truly played with all their heart, they play with great pride. They play this way for each other and for their COACH. Anyone who has any basketball knowledge and savvy can plainly see that they have

experienced exponential growth in their ability since the seasons beginning. They have bonded together, they have become a team, THE TEAM.

So far "David" has produced six "miracles" by defeating Goliath, without a slingshot, something that should never have happened this season even once! None of these wins were "lucky" in any way, shape or form. They won by being smarter and by trying harder than their opponents. They won on the players sheer will to win, to be positive, and excellent coaching.

The latest "miracle" just occurred [a week ago] Saturday when THE TEAM beat Lemoyne. Lemoyne has 10 FULL SCHOLARSHIP PLAYERS in a program which has been intact for many years. The Stony Brook Women's team had to travel eight hours by bus, in a snowstorm, to arrive at 2:00 a.m. the morning of the game! Hollywood movie producers can't top that script!

Hey Chuckie "Darling," do you know anything about basketball, about coaching, about people, about life, about anything?

I DON'T THINK SO!

I, for one am proud to see a coach of Miss Francis' caliber and her assistant coaches (recruited by Miss Francis I might add), each one an All American, here at Stony Brook.

I'm proud of the way THE TEAM has handled so much adversity and overcome it in spite of the lack of support in so many different areas.

My "reevaluation" of the Coach, her staff and of THE TEAM is a resounding A+.

James D. Cronin

Ed note: The real name of the author of the letter in question is Chuck Larling.

write letters!

Letters and opinions can be delivered or mailed to:

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Room 075, Stony Brook Union
Stony Brook, NY 11790

Submissions can also be e-mailed to:
statesmn@ic.sunysb.edu

All submissions (including e-mail messages) must include the author's name, address and phone number. Please do not exceed 750 words. Anonymous and handwritten letters will not be printed.

Please type all letters and opinions and include any information you would like printed with your name.

Statesman reserves the right to edit letters and submissions for clarity and readability.

Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of *Statesman*, its editorial board, staff or advertisers.

Statesman Features

Thursday, March 7, 1996

English as a Second Language Works One on One

ESL Tutors Teach English Language and Share American Customs

By JENNIFER CONEFRY
Special to The Statesman

The English as a Second Language program increased in popularity this semester, leaving some to wait until the end of May for the next program to begin.

"Phones were ringing off the hooks," says Marc Werblud, Editor in Chief for the Golden Key Honor Society, who was coordinating the pre-registration for the Spring workshop of ESL — which is almost full — to begin on May 31.

Students responded quickly to the opportunity offered by the ESL program of meeting people from different countries, teaching English and sharing American customs. This program trains people on the campus to become tutors for people who are visiting or new to this country and wish to enhance their understanding of the English language and American culture.

Students who become tutors can gain experience by teaching English one on one, says Werblud. He says that it is "a great opportunity for Linguistics majors, and those going into education."

The first of three training sessions began Friday, February 23, and is run by Golden Key along with Literacy Volunteers of

America. Werblud coordinates the campus program and Kathleen McConnell coordinates the ESL program for Suffolk County.



Marc Werblud

Photo / Lynn Klein

McConnell says that some of the tutors are going into the social service and business fields. She says there are "few fields not being effected by the increasing number of non-native speakers."

After completion of the course, the tutor becomes nationally certified by Literacy Volunteers of America. "They can use this skill wherever they move to, in metropolitan or rural areas," says McConnell. The tutors report to McConnell at her Bellport

office for continued support, ideas, advice and literary tutoring connections. There is also an annual seminar that the tutors are encouraged to attend.

The ESL students in this conversational English program are called *learners*, so as not to confuse them with the students on campus. The learners are tested by *evaluators*, who place the learners into categories and determine oral proficiency, so they can be placed with a tutor who suits their needs.

According to McConnell, the focus of the program is on the comprehension of and speaking of the English language. Lessons consist of practice of everyday situations, rather than book work. Learners can help

determine their lesson according to their goals.

The goals can vary from getting a driver's license, a job or promotion, or entry into college. Also, a learner might want to reinforce communication skills in order to speak with a child's teacher or attend PTA meetings.

The learners are from both on and off campus. Some include the spouses of foreign medical students who live on campus.

McConnell says that some teaching assistants get advice from tutors by learning vocabulary and practicing pronunciation skills by learning how to stress words by syllable. In addition, students attending the University can come to tutors for advice on things such as going to the doctor.

A pot-luck dinner is to be held during the second workshop on March 8. In this session, the 23 new tutors will meet with the 16 graduates. The groups will meet with the learners, who will be able to experience this American custom. The tutors will share advice and ideas.

Besides the classroom setting, the tutors and learners meet at locations such as the Staller Center, Department of Motor Vehicles, restaurants and movie theaters. These locations provide the learner with "street smarts," says Werblud. Some of which would be shopping, purchasing theater tickets, using public transportation or reading a menu.

This practice can "facilitate the ability to get resources for problems that may arise," says Werblud. He points out that the learners can adjust not only to the American way, but the "Long Island way" of doing things.

McConnell says that it is important for the learners to understand these resources because it will aid them in such

situations as obtaining a library card, speaking to medical personnel, understanding prescriptions and seeking emergency treatment.

Generally, the tutor does not speak the language of the learner. "It is better for English to be the common ground," says Werblud. It is not necessary for the tutor to speak a foreign language.

In addition, the service is free for the learner. Also, because learners play a part in developing their lesson according to their personal goals, there is no specific graduation ceremony for the learners, who attend sessions until they feel their goals are achieved. "Sometimes the tutors get bombarded by the learner's drive and questions," says Werblud, who says the learners are very enthusiastic about the program.

McConnell says, "Strong bonding happens between tutor and learner. They both learn a lot from each other."

Students who wish to enroll in the workshops must respond quickly. "All of these classes have been filling up in fewer than five days," says Werblud. He suggests that students "call to register as soon as the announcement is made." Because the May program has been filling up rapidly, another workshop session has been put into affect for September. □

ESL Offers Services

The English as a Second Language conversational tutoring program, put in effect by Golden Key Honor Society and Literacy Volunteers of America, has "forged a link with Foreign Student Services," says Marc Werblud, Editor in Chief for Golden Key.

The program, whose number of tutors is growing, has offered the services of trained tutors to the Foreign Student Services Center on campus. The center "accepted the offer enthusiastically," says Werblud. The tutors will provide orientation for all foreign students, including students with host families.

"In the near future, we are working on a relationship to provide our services directly," says Werblud.

Any student who wishes to receive free ESL tutoring should refer to Foreign Student Services, or Werblud himself at 752-2820.

— CONEFRY

Folk Rock as Politics

British Bands embrace radical political heritage

By MICHAEL KIMMEL
Special to The Statesman

Levellers: *Zeitgeist* (Elektra)
Oysterband: *The Shouting End of Life* (Cooking Vinyl)
Rev Hammer: *Industrial Sounds and Magic* (Cooking Vinyl)

Perhaps the greatest difference between British and American rock has been, in a word, politics.

British bands have been far more unequivocally political than their American counterparts, and without any loss of mass popular appeal. Perhaps this is because the British are far more class-conscious than we Americans, who spend most of our time denying that class even matters.

It was the **Rolling Stones** who heard

"the sounds of marching charging feet," while American bands only saw those feet dancing. Every generation has reproduced this difference. Think of the **Stones**, **Who**, **Kinks**, and even the **Beatles** compared with the **Beach Boys**. The British gave us the **Clash** and **Sex Pistols**; we hand back the **Ramones**, **Blondie** and the **Cars**. They produce the rugby-club sing-alongs of **Alarm**, the drunken rage of **Pogues**, and the incendiary folk-punk of **Billy Bragg**; we have dozens of sweet-sounding singer-songwriters filled with gooey sentimentalism and earnest kindness.

Of course, it's not that there aren't political American bands, but rarely do they make it to the top of the pop charts.

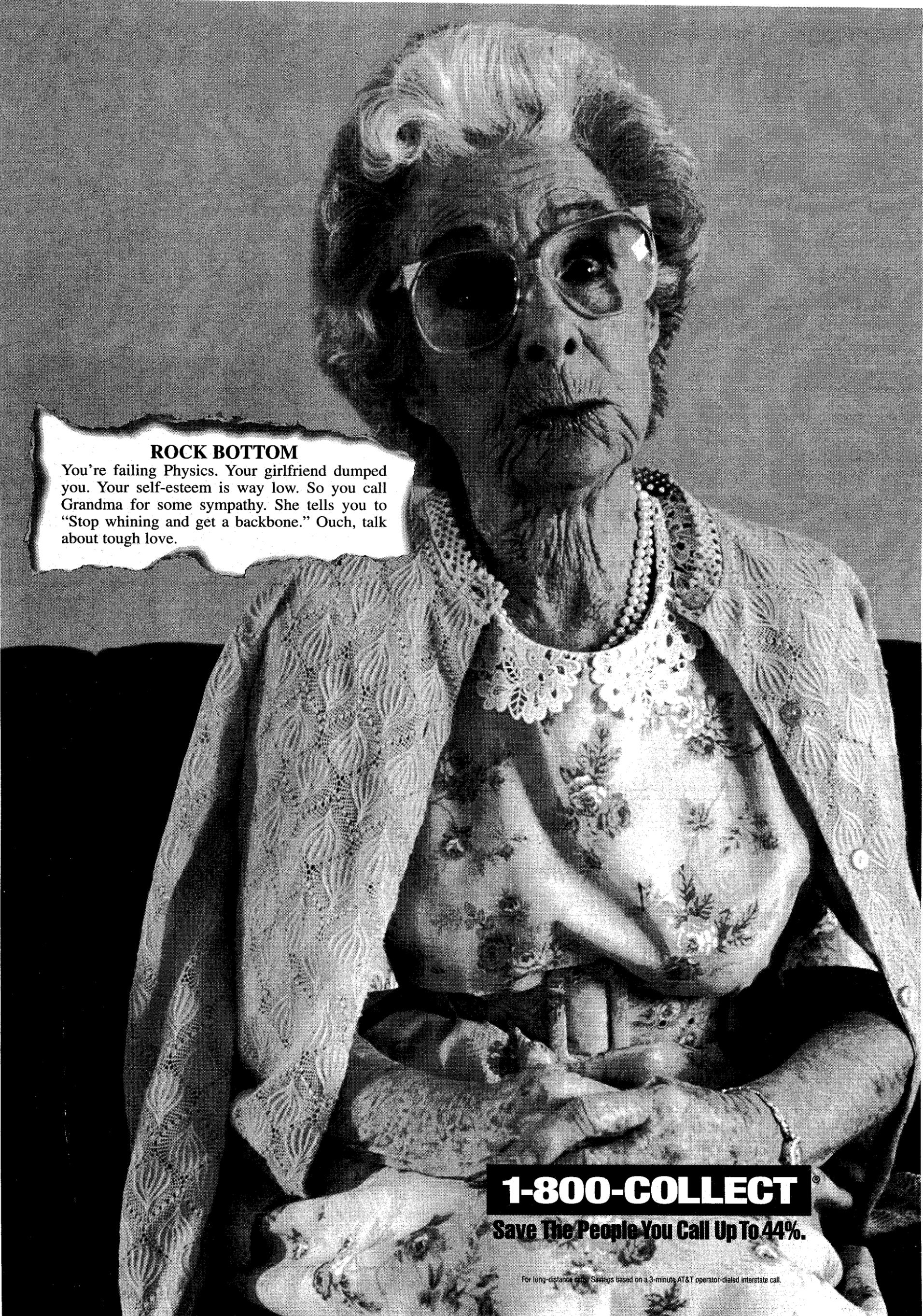
The **Levellers** do.

Named after a radical working-class movement during the English Revolution, the band seems to spend as much time

bringing down the wrath of John Major's Tory government as it does performing to sold-out concerts across the U.K. In fact, the two impulses are linked, because the band spearheads British opposition to the right-wing's Criminal Justice Act, which bans unlicensed parties (like spontaneous free rock concerts in parks), and revokes a citizen's right not to incriminate him or herself (our Fifth Amendment). The Levellers' outspoken politics, non-stop touring, and exuberant music have propelled the band to pop success in Britain — without hardly making a dent on this side of the pond.

Their newest album, *Zeitgeist* (Elektra) seems designed to achieve an American breakthrough. Songs here are less obviously political than on past records, and they show remarkable musical

See FOLK, Page 11



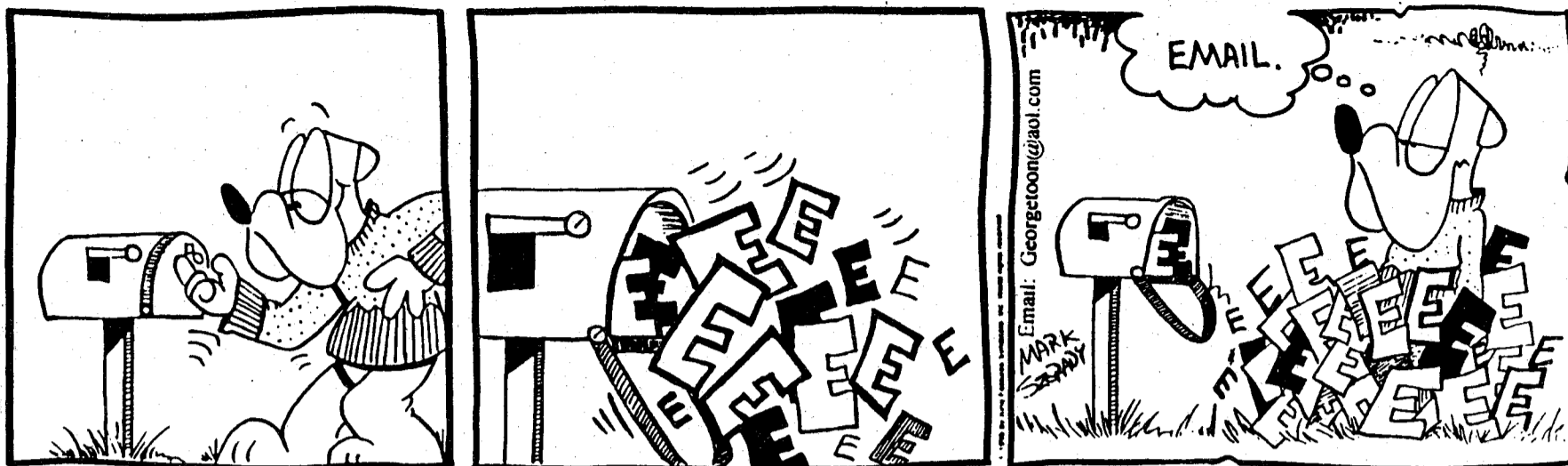
ROCK BOTTOM

You're failing Physics. Your girlfriend dumped you. Your self-esteem is way low. So you call Grandma for some sympathy. She tells you to "Stop whining and get a backbone." Ouch, talk about tough love.

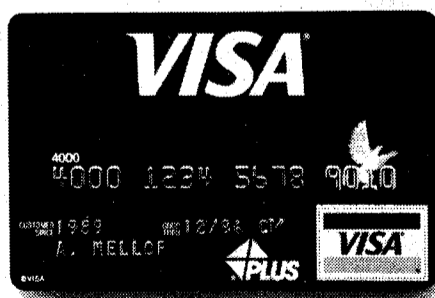
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Folk Rockers Embrace Political Heritage ¹¹

FOLK, From Page 8

versatility and range. Sure they include their signature charging anthems like "The Fear" and "Fantasy," but they also include softer more melodic acoustic songs like "Maid of the River." Their sound is fuller, richer, as their earnest strumming guitars are bordered by energetic violin trills and a tumultuous cascading wall of sound.

Two songs stand out. After a driving introduction, "Hope St.," the opening cut and first single, chronicles the lives of the down and out with anger and sympathy. And "Leave this Town" combines a melodic, full sound with driving rhythm and pained and poignant lyrics.

You can also catch the Levellers as the backup band for **Rev Hammer**, an angry folk troubadour in the Billy Bragg mold. Hammer taps into another British folk-rock tradition (remember **Fairport Convention** and **Steeleye Span**?) transposing traditional British folk tunes to carry more contemporary sensibilities. More traditional and acoustically-based than his celebrated backup band, Hammer pulls no punches in his song writing craft or his political vision.

His opening cut, "Down By The River 'O," a bouncy fiddle-inflected jig, confronts both class resentment and love for the land, both of which prove futile against the forces of nature and capitalism. Other songs employ traditional

blues progressions, folk strumming and even the occasional reggae lilt — all in the service of exploring the promise, perils and drunkenness of proletarian life.

Occasionally, I worry that the Levellers intend to soften their radical political content to appeal to a more depoliticized

Levellers. Oysterband mines traditional British folk music for its rock sources. And like the Levellers, they are politically incisive without sacrificing melody and sound. And they've been far more popular in their native Britain than they have been here.

Which is a shame, for

pressure to cross-over to more mainstream American audiences, for the band has never been sharper and stronger than on their latest, *The Shouting Side of Life* (Cooking Vinyl).

"We'll Be There" is a powerful anthemic opener, which promises confrontation with those corporate

bursts into a British dance hall reel.

Occasionally, Oysterband takes up where the Pogues left off, with those angry, slightly tipsy rousing folk tunes that sound as though they've been sung in British pubs since the Middle Ages. Check out the title song or "Our Lady of the Bottles" for examples.

It's not that the band can't be melodic. "By Northern Light" is lush and filled with lovely violin fillers and harmonies. And "Everywhere I Go" and the slower "Put Out the Lights" combine the personal and the political with the melodic and musical: "To love this land and its music yet to hate how it's ruled and a lot of what it stands for."

But in the end, it's that uncompromising vision that takes center stage. The album closes with an electrifying remake of **Leon Rosselson's** brilliant "The World Upside Down," made famous by Billy Bragg. Here's another reference to another radical group during the English Civil War, the Diggers, who preached "all things in common," a version of what Marx called "primitive communism."

Listening to these bands reminds one of the radical political heritage that can be claimed by listening to folk music, no matter how amplified, rockified and anthemic. Like rock, folk music is the music of the common people, who spent most of their time angry at injustice and opulence.

Who says that the traditional is always conservative? □



Photo / Elektra Entertainment

Levellers, from left, Simon Friend, Jon Sevink, Mark Chadwick, Charlie Heather, Jeremy Cunningham

American audience. I hope not. And there's still enough evidence on these two records that an uncompromising political vision can still drive some of the most compelling music around.

And even more evidence comes from **Oysterband**. Like the

Oysterband has produced some of the finest recordings I've heard over the past 15 years. (Their 1991 record with **June Tabor**, *Fire and Rain* is one of the decade's best albums, and *Ride* is not far behind.) Perhaps remaining with a small label has eased the

forces that would destroy the beautiful countryside. I defy anyone to listen to the chorus and not end up singing with your fists raised. "Jam Tomorrow" plays on how class position is passed from one generation to the next, until the band

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Rear window for Nissan pickup. Smoked tint. \$75. Call Tom at 595-8741.

Statesman Classifieds Work!
Call 632-6480 and ask for Frank.

Statesman will be holding an Open House on March 13, during Campus Lifetime in Room 057 of the Union. Be there.

Merauder Speaks Out

MERAUDER, From Page 15

trendier things and we just are always going to do what we want to do and go in the same direction we've always wanted to go" explains Sob. "A lot of musicians suffered for years and finally made it," agrees Jorge. "Everything is rosy at first, big smiles, but when the business comes in, it's a whole new ballgame. We play this music 'cause it's in our hearts, its not like there's tons of money witting there. Like the whole music business. Some people do what they have to do to survive, others do just what's in their heart," adds Vinnie.

What's in the future? "We're thinking about material for our second album. We're not looking to

release it anytime soon. We're just in the process of touring over the next year, going back to Europe and coming back here and hopefully developing something in the States. We want to try and bring a scene back to the states," informs Vinnie. Which brings up the bitter subject of MTV. "MTV cut Headbanger's Ball which a lot of bands and the whole scene are suffering from," gripes Sob.

"People don't even want to deal with the States. Just go to Europe and play. I actually blame them for killing the scene, what little was left. They promote 'hard' stuff, but they soften it. They don't want to push an artist for more than one album or six months," continues Jorge.

In Europe, kids don't go

to shows to act all big and bad. They go to support the band and have a good time. People really care about music and there's a whole different aspect as far as promotion goes. Out there, you walk down the streets and you see advertisements everywhere for every type of music. For shows everywhere. You have Headbanger's Ball. Here the promoters are lazy, they don't give a s—, its what's going in their pocket or not, that's it. A lot of record companies right now are trying to band together and form their own station because a lot of them are unhappy with what's going on. You know, its a business, granted, but its a business run the wrong way," says Vinnie.

The harsh truth, seen through the eyes of Merauder. □

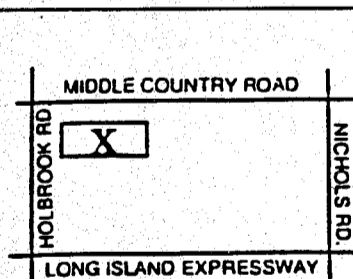
The Stony Brook Statesman Sports Trivia Question of the Week

Well, what do you know? One week after receiving no answers, we receive 20 correct responses to last week's question. Congratulations to **GARY COMER**, who correctly named John Stockton as the active player who holds the all-time NBA record for assists and steals.

This week's opportunity for a free pretzel and soda every day for a week courtesy of Sports Complex Concessions, Inc. and The Stony Brook Pretzel Service comes from the fastest game on ice.

NAME THE FIRST U.S. BORN HOCKEY PLAYER TO SCORE 50 GOALS IN A SEASON.

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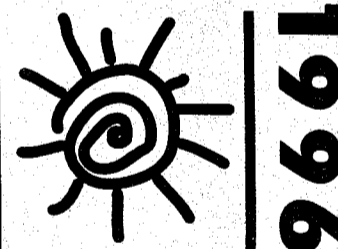
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Mondays: January 29th, February 26th, March 25th, and April 29th
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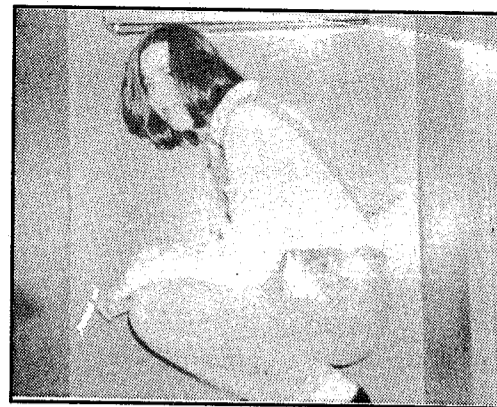
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According to Eve

By Brooke Donatone

O.K. Folks, Show's Over



15

Do a little dance, show a little leg, flash a little cleavage. All these 'littles' lead to a big controversy, that, sadly, most people are unaware of.

C.O.C.A. scheduled the movie *Showgirls* to be shown on March 27, not exactly a smart move considering that March is Women's History Month. Controversy began with an explosion of e-mails between faculty members. One professor told me that she turned her computer screen on to find at least 30 messages regarding the situation. On e-mail printouts I saw, 130 addresses were indicated.

I'm glad that at least some faculty members are much less apathetic than the average Stony Brook student. One e-mail discussed the option of staging an undergraduate protest vigil outside of the union, or yet another idea was that protestors

could disrupt the show by various means.

The publicist for the Center of Womyn's Concerns, Steve Fabian, said, "It's not cool to play it during women's history month, but once you start censoring things, you might be the next one to be censored." Fabian discovered the dilemma in a Women's studies course, as some are currently using this recent controversy as a point of discussion.

Unfortunately, this is a problem that affects all people, especially women and it's very disappointing that it's only brought up in women's studies courses. What about psychological and sociological effects? It effects the math department too: How many people can you count protesting outside of the union?

There was an idea of implementing a discussion panel

either before or after to explain why it would be offensive to show the movie during March. It would be like running an article on how the Holocaust never occurred during Yom Kippur. Granted, many workshops and seminars are dedicated to women during this month, yet it is contradictory to show something that is degrading and offensive.

The consensus among people I know is that Elizabeth Berkley should've stuck to "Saved by the Bell". The plot of *Showgirls* was thinner than dental floss and the women wore less clothes than Madonna (if at all possible).

Dr. Sally Sternglanz of the Psychology and Women's Studies Departments expressed the concern that the overall message of the panel could get lost with some people. She addressed the stereotype of the

"certain people" who would see this movie. It was a question of education and awareness level, whether or not people would objectively watch the movie and understand the demeaning value.

A panel would be difficult to maintain because when people usually go to the movies they plan on being entertained, not analyzing a film for cultural content and the perspective of societal flaws.

Showgirls was postponed until April, which incidentally is considered Sexual Assault Awareness month.

I don't believe that banning the showing of the movie is the solution because then censorship becomes an issue. If people want to watch it, they have a right to. However, with such a controversial movie that people take offense to, is it fair that students pay for this movie with

their student activity fee?

This dilemma was silently rectified. However, if this problem did receive more publicity, there was the possible risk of drawing an even bigger crowd to the movie. This would defeat the initial purpose of educating as to why the movie is deemed offensive. But with controversial publicity, people would go to see it merely for shock value. People always feel good when they do things that are considered bad.

Fortunately, this problem found an easy solution and left the activists unscathed and the campus uninformed. What happens next time when there is an even more important debate? It's discouraging to think that the weight of the world falls on the shoulders of only a few.

Where will we be when their shoulders get tired? □

Merauder Debuts With Master Killer

Brooklyn Band Talks About Their Influences, Origins

By MARC WEISBAUM
Statesman Staff

New York is known for its hardcore scene, but there are tons of bands that are wrongfully leaped into that category simply because of their geographical location. *Life Of Agony* and *Biohazard* have found themselves in this predicament. Likewise have Brooklyn based *Merauder*.

"I guess because we're from Brooklyn and I guess there's a certain style around New York. But we're just like a heavy band, we're not setting any style—hardcore or metal. We're ourselves and we don't really like to be labeled by a bunch of other people," states drummer and founding member Vinnie.

Forming in 1989/90 with Vinnie and Sob (guitar), the band has struggled to find the proper singer. Following the departure of their last vocalist, Minus, the band has drafted Jorge and are finally starting to get the recognition they deserve. "Singers didn't work out and about eight months ago we had brought Jorge into the picture and everything's worked out really well since, more or less, and we've taken off from there. He was actually one of our original choices as singer, but he was doing another project (*Full Contact*) at the time," explains Vinnie.

Merauder (completed by Rick Lopez on bass and Anthony on lead guitar) have recently put out their debut full-length, *Master Killer* with producer Parris Mayhew (ex -*Cro-Mags*/ex-*Psychic Orgy*/current *White Devil*). Prior to the full-length, the band had released a split

7" with *Stigmata* and a pair of demos. "A couple of members of the band had been friends with him for years and our manager knew him. We wanted someone fresh, someone that hasn't been out there (producing). It's like you put a lot of albums out today and it's like a lot of the same producers doing a lot of the same

which is about karma. A lot of the album states, in the sum of everything, how what you do upon others will come to you one day, Good or bad. You make your own Heaven or Hell on earth," explains Vinnie.

The band has already toured with *Fear Factory* and *Bohse Onkelz* (hard rock/oi). "It went well (with Fear Factory). We hooked up with them a while ago when

we played with them up in Albany when they were recording their album. When our name came into the picture as far as doing the tour, they were gung ho about it and we did three weeks in the U.S. with them. (With Bohse Onkelz) it was a really different type of crowd. It was a more normal type of, not so much like I said metal or skinhead type of crowd so it gave us the opportunity to play to people we normally wouldn't play to and hopefully down the line maybe these kids will show up at club shows and we'll get another audience," said Vinnie.

The band has played in small clubs in the U.S. everywhere to huge arenas in Germany. "It's two totally different feels. Its like when you go up on an arena stage its almost like a performance thing, you get 10,000-15,000 people screaming, but when you go into the clubs its a whole different vibe. Its a real, family feeling in a club. You can't compare the two," opines Vinnie.

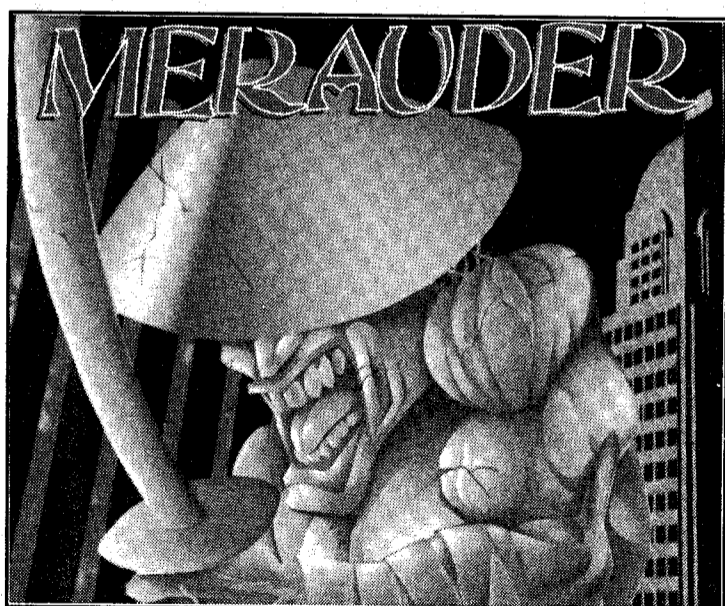
What other bands would they like to tour with? "*Carnivore*. *Cro-Mags*. I think a lot of them are deceased now," sighs Vinnie. "And if they're not broken up they're like such sell-outs that they should be broken up. They don't have

what they used to have. We're pretty much new blood in this whole music, we've been around a long time but we're new blood because this is the first record we ever put out. As far as bands that we thought kind of led the scene, we were kind of picking up from *Carnivore*, not really *Biohazard*," adds Sob.

The band was a bit upset at how the label repeatedly noted their prior involvement in gangs. "Yeah, we actually saw that s— and we slipped out of faith. People are trying to succeed in life and to bring up something like that is retarded. We're not promoting anything like that. You have your whole gangster like thing going on and people are looking at that like the quick sell," gripes Jorge. "Companies do certain things to market you," continues Vinnie, "With gangster rap and everybody thinking they're a hoodlum lately, that's why they think its an easy sell market. But our past is our past and we don't dwell on it. In our lyrics we don't sing about it because its something in the past and we move on. We look towards our future." "We're trying to do a music thing and that's why we totally disagree with it. We don't look at it in any way positive. We kind of got slapped with a bit of reality on how the record business could use you and exploit you and pretty much look at you as money bags," concludes Sob.

The band all agrees that "*Master Killer*" is most representative of the band. As for the bands that change their styles "We feel music travels in cycles. It goes round and round. We feel deep in our hearts that if you stick to what you want to do and you try to come across true, you'll be rewarded in the long run. A lot of people change their styles and go on to

See MERAUDER, Page 12



albums and they sound alike. Not the bands but the whole production idea," notes Vinnie.

While the band does have a similar sound to bands like *Biohazard*, their influences lie elsewhere. "Our two main strongest influences, if you maybe mix it together, what we would sound like is *Bad Brains* and *Slayer*," clarifies Sob. Lyrically the band does address some similar topics. "Our message, more or less, deals with topics of religion, governmental, and street issues as far as personal. Like "Mirror Shows Black"



STATESMAN SPORTS

Monday, March 7, 1996

Intramural Action Heats Up The Sport Complex

Special Events:

Debbie Whittemore Memorial 5K Run

Sun. March 24th @ 10 am
Debbie was a committed Intramural employee and dedicated Student Athletic Trainer during her college years at Stony Brook from 1987 to 1994. Tragically, Debbie was killed in the summer of 1994 in a senseless car accident, as she was yet another victim of a drunken driver. A Endowed Scholarship has been set up in her memory and all proceeds from this race will be going to the Scholarship.

There is an \$8 entry fee for all Stony Brook students, \$10 for Faculty and Staff. T-shirts are guaranteed to all pre-registrants (Deadline March 10th). Awards will be given to the Top Male and Female Runners, Top 3 Male/Female in 7 Different Age Categories, Top Male/Female USB Student, Top Male/Female USB Faculty/Staff.

There will a Post-Race Raffle, where you will have the chance to win many exciting prizes. Please stop by the Intramural Office for a Race Application or call 632-7168 for more information.

Intramural Update

Intramural Deadlines:

Softball Wed. March 13th @ 5 pm

Beach Volleyball Wed. March 13th @ 6 pm

Indoor Soccer Wed. March 13th @ 6:45 pm

Indoor Soccer is limited to 15 teams due to facility limits this spring. Please hand in your roster and forfeit fee as soon as possible to guarantee a spot in the League.

Handball Doubles

Fri. March 15th @ 5

Tennis Singles

Fri. March 15th @ 5 pm

Tennis Doubles

Fri. March 15th @ 5 pm

*Spring Team Tennis

Date and Time TBA

Past Events:

The Intramural Tip-Off Tournament was held Wed. February 7 in the Pritchard Gym. 102 Under grads, Graduates, Faculty and Staff participated in the Schick 3 on 3 Tournament, 3 Point Shoot Out, Free Throw Competition and HORSE Competition.

Vengeance edged out Valley 14-13 in the finals of the 3 on 3 Tourney to pick up the win. Vengeance, consisting of Darrin Anderson, Russell Dixon, Dale Faulkner and Ralph Ostane defeated 4 teams to win the draw of 16 teams.

Werner Stich sank 26 of 30 Free Throws and beat a field of 32 in HORSE to pick-up wins in those contests, while Charles Williams made 10 of 15 three point attempts to win the Shoot Out.

Jennifer Schisa and Jennifer Roeklein won the Women's Free Throw Competition, each sinking 13 of 30. Please come by to pick up your prize!

Other notes: If anyone is interested in Wrestling Intramurals, please contact Sue DiMonda at 2-7206.

Intramural Basketball Standings

(thru 3/1)

Resident 1

Resident 2

Seaslugs	2-0
Slam Dogs	3-0
Fine Whine	2-1
Renegades	2-1
PUSO Attack	1-2
Schick Ones	2-1
PUSO Stabbers	1-2
Shooters	1-1
Greely Grizzlies	0-3
Jefmomzez	0-3

Fraternity

Co-ed 1

Co-ed 2

ZBT I	3-0
Air Anatomy	4-0
Wolverines	3-0
TKE	2-1
Neuro C	3-1
Sigma Phi Epsilon	1-2
Germ Warriors	1-3
The Tribe	1-2
Delta Sigma Phi	1-1-1
F. Netters	0-4
Leftovers	0-4
ZBT II	1-1-1
EAM	0-3

Independent 1

Independent 2

Do Tha Knowledge	3-0
En Fuego	4-0
And 1	2-2
Langmuir Players	3-1
Dirty Dozen	2-2
Rockers	2-2

ABC

James College Warriors	2-1
Damage Inc	2-1
Coach's Nightmare	2-3
Raving Chunks	0-3
Spraggaz	1-4
Macaques	1-3
Red Swarm	0-4
Independent 3	
Independent 4	
Vengeance	3-0
Doctors of Dunk	3-1
Two Times	2-0
F. Netters A	4-0
Raiders	2-1
Pocket Pickers	4-0
Run Dec	2-2
Psychology	1-3
Ruthless Admin	1-2
F. Netters B	1-4
Wildcats	1-3
Neuro M	1-3
Vets	0-3
Diamond Burs	1-4

Intramural Wallyball Standings

(thru 3/1)

Co-ed Men

Cougars	3-0
Spam	3-0
Infectious Waste	3-0
Wolverines	2-0
Tobogganers	2-1
Raving Chunks	1-2
Flying Squirrels	1-2
EAM	0-2
Hitmen I	0-3
B.S.A.	0-2
Hitmen II	0-3

Athlete Of The Week By Tim Depelteau Graham Races To Athlete Of The Week Honors

Senior **Ken Graham** (North Babylon, NY) of the men's indoor track team finished third in the 800 meters with a time of 1:57.58 this past weekend at the ECAC Division II Championships. Graham garnered six of Stony Brook's ten total team points and helped the Seawolves finish 13th out of 30 schools at the championships. Graham also placed 20th in the 3,000 meters with a time of 9:18. For his outstanding performance, Graham was named Seawolves **Athlete of the Week**.

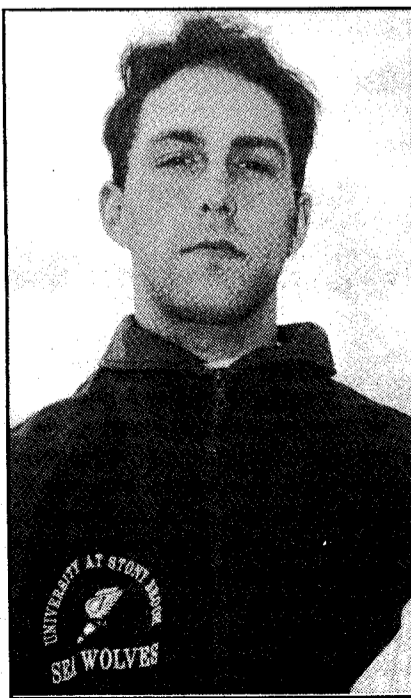
"What Ken did at the ECAC's shows just how tough he is mentally," said track and field Head Coach Jim Meegan. "The first running of the 800 meters was a restart because Ken was tripped from behind. They then sent the other heat of twelve runners before Ken's heat ran again. He definitely tightened up a little but still ran a good race.

Not only did this happen but fifteen minutes later he ran the 3000 meters."

"There was great competition at the ECAC's," said Graham. "But now I really need to recollect my thoughts and focus on running the mile for the outdoor season."

Graham, a fifth-year senior who transferred from Iona after his freshman year, has started a six-week training program which will prepare him for the mile. "I won't see a real race until the six weeks are over," said a determined Graham. "This is the last season in my college career and I really have to focus on doing well."

"Ken is the best athlete I have," said coach Meegan. "It makes sense to push him in the mile because he has gotten stronger and more mature every year and he really wants to qualify for the nationals (NCAA



KEN GRAHAM

The Stony Brook Statesman
AOTW February 26 to March 3

Division II National Outdoor Track and Field Championships).

"A qualifying time for the nationals would be 4:09 or better," added Meegan. "Ken usually runs in the 4:18-4:20 range but he is a very devoted athlete who with hard work definitely has a chance to qualify."

"Qualifying for the nationals is the only thing I think about," said Graham, who is majoring in Earth and Space Sciences here at Stony Brook. "To qualify would be a dream come true."

Graham, who in addition to his studies and running currently student-teaches at Wyandanch High School, would someday like to teach full time and perhaps even take a shot at coaching. "I find teaching interesting and I think it is something

that can be very rewarding if you know you've made a difference."

Graham, though, has even bigger plans in mind come September. "I'm joining the Peace Corps and we're going to Nepal where I hope to teach science. While I'm there I plan to take advantage of the altitude and continue to run."

"I told Ken that if he runs 60-70 miles a week in that kind of altitude he will notice a significant difference when he gets back to the states. The thin air will do wonders for any distance runner," Meegan said. "As far as his teaching aspirations are concerned I wish Ken the best of luck. He is a fine young man and I know he will do well."

Seawolves Playoff Hockey
This Saturday Night -
WUSB 90.1 FM Live! 5PM
or Tape Delay at 8PM. For
More Info call 632-6901