

## Robberies Prompt University Police to Issue Advisory

By ALEXANDRA CRUZ  
Statesman Editor

In response to three recent robberies, University police has issued a safety advisory to alert the campus to take precaution.

The advisory comes after the most recent attack, which occurred last Wednesday at 6:30 p.m., in which police said two males pushed a student to the ground from behind. Police said the two males proceeded to take the victim's wallet, remove the money and

throw the wallet in the Athletic Field. Told not to move until they fled, the victim later reported the incident to police, but could not describe the robbers.

"We have two people committing crimes and we will arrest them," said Doug Little, assistant director of University police for community affairs. "I don't want these guys scaring a community."

The string of robberies began two weeks ago when a male student was

walking on the Athletic Field near the Infirmary at 2:45 a.m. The victim was approached by two males, who took out a nightstick-type weapon and struck him on the head, police said. The robbers took the victim's wallet and ran towards the Long Island Rail Road station.

Police said the victim, who was treated at University Hospital, described the two robbers as being either white or hispanic, both 5 feet, 9 inches tall, weighing approximately 170 pounds. He said both robbers were wearing

hooded sweatshirts and camouflaged pants.

Later on that day, at 12:15 p.m., two males struck once again, police said. This time it was a female student who was walking near the sump in North P-lot and was robbed of \$43.00 and personal items. She described the robbers as being two white or hispanic males, one of whom was approximately 5 feet, 9 inches tall.

Although the victim in the third incident could not describe the robbers, University police said that based on the information they had gathered, all three crimes seemed to be "similar in nature."

"In each one of these cases, these criminals took advantage of these people," Little said. He said that "Personal safety and awareness of your surroundings is important because people like these, will take advantage of people."

The investigation is still continuing, said Little, but could not give specifics on what was being done.

In light of the events that have taken place, Crimestoppers has offered up to a \$1,000 reward to anyone who has information that leads to the arrest or conviction of the persons involved in these crimes. Little said that all calls will be kept confidential. Crimestoppers on-campus telephone number is 2-TIPS, and the off-campus number is 1-800-220-TIPS.

## Personal Safety Tips

In light of the recent robberies, University Police, The Department of Campus Residences and Crimestoppers are encouraging students take precautions to ensure their safety.

Doug Little, assistant director of University police for community affairs, advises everyone to be more alert and aware of their surroundings.

Little said that if anyone is interested in becoming more educated about personal safety and awareness, there are programs available and University Police will gladly give one to your group. For more information, Little can be reached at 2-7786. "By walking in pairs, you have a 70 percent less chance of being a victim of a crime," said Little.

Little offers these tips:

- Never hitchhike.
- Never walk alone unless it is absolutely necessary.
- If you must walk alone, inform someone of your destination and approximate time of return. Telephone if you change your plans.
- Walk in an assertive manner; late at night walk facing the flow of traffic.
- Know where you are going. Plan your route in advance.
- Avoid shortcuts. Always walk where there is plenty of traffic and light.
- Have your keys ready before you reach your door.
- If you suspect you are being

followed, walk to the nearest group of people or to a well-lighted area. Report to police.

- Don't provide access to closed buildings to strangers without keys.
- Avoid jogging or biking alone. If you must go by yourself, stay clear of isolated or poorly-lit areas.
- Trust your instincts. If something or someone makes you uneasy, get out or away.

If you must walk at night, call the escort service. They will escort any student, staff or faculty member from one place to another on campus, seven days a week from 8:00 p.m. to 3:30 a.m. The number is 2-6337. The service is free. Little encourages everyone to use it.

## Showgirls Causes An Uproar

By LYNN RUDINSKY  
Special to The Statesman

A meeting was held last Wednesday to discuss the March 27th showing of the movie *Showgirls* in the Student Union, sponsored by C.O.C.A., the Committee on Cinematic Arts.

The campus chapter of NOW, the National Organization For Women, wanted to meet with representatives of C.O.C.A. after receiving large amounts of e-mail from students upset at the fact that the NC-17 rated

movie was going to be shown during Women's History Month and money from their Student Activity Fee was going to pay for it. Campus NOW, a committee of Mid-Suffolk NOW, although not wanting to censor, opposes the movie *Showgirls* to be shown during Women's History Month and looked to reach an agreement with C.O.C.A. to see if the showing could be rescheduled for April.

Edwin Quianes, C.O.C.A. Chairman, said that C.O.C.A. doesn't show movies at a particular time for a certain organization but would if asked to. He credits student influence as C.O.C.A.'s reason for choosing to show the movie. "When we sent out surveys throughout the campus, the majority of students chose *Showgirls*," said Quianes. In an effort to find out what new release movies students wanted to see

in their Spring '96 schedule, C.O.C.A. placed a student interests survey in the second to last issue of the *Statesman* last fall. C.O.C.A. received about 500 responses and *Showgirls* happened to be one of the movies requested by Stony Brook students. The ratio of male to female responses could not be determined by the survey.

C.O.C.A. tries to show movies as soon as they are released to them. When asked by members of NOW as to why they picked March, Women's History Month, as the time to show the movie *Showgirls*, C.O.C.A. responded by saying the month of March just happened to be the month in which the movie was released. Quianes feels the movie will spark interest not only from men but from women who want to see it out of curiosity. "Every person has

a right to watch a movie and make their own decisions about it," said Quianes. But he does support an educational forum to be held after the showing of the film which is the agreement NOW and C.O.C.A. came to at the end of the meeting.

Alfreda James, Chairperson of the campus NOW chapter, feels "The idea of a talkback is more appealing than a panel. It invites people of opposing views to speak compared to an educational panel which seems to allow only one view."

Traci Thompson, Assistant Director for the Department of Student Union Activities, wants to get more audience interaction after the movie. She is also trying to integrate this idea into the C.O.C.A. agenda. A talkback will be held after the 9:30 p.m. showing of the movie

*Showgirls* rescheduled for April, as a more casual way of allowing the Stony Brook community to voice their opinions freely.

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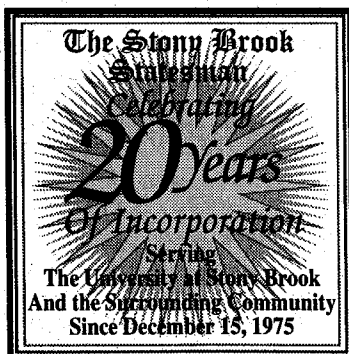
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Monday, March 11

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

"Long Island Crafts 1970/1990: Women Artisans Working with Local Craft Guilds and Groups." Monday - Friday, Noon - 4:00 p.m. SB Union Art Gallery. Call 632-6822. (Through March 22.)

Panel Discussion: African American Gender Issues. Moderator: Floris Cash, assistant professor, Africana Studies. 6:30 - 8:00 p.m. Peace Studies Center, Old Chemistry. Call 632-7470.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

International Studies Program Film, "La Ragazza con la Pistola." 8:00 p.m. Stimson College, 4th Floor. Free admission. Call 632-7553.

S.A.I.N.T.S. General Body Meeting. 8:00 p.m. Room 237, Stony Brook Union. 632-7080.

Tuesday, March 12

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Free Employee Breast Screening Program. 1:00 - 4:00 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-2565.

The Alternative Cinema Film, "No End." 7:00 & 9:30 p.m. Stony Brook Union Auditorium. \$2. Call 632-6136.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

Stony Brook Fencing Club. 8:00 - 10:00 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

Wednesday, March 13

Intramural Team Registration Deadline: Indoor Soccer; Softball; Beach Volleyball. Free/undergraduates; \$6/Graduate students, faculty and staff. Call the Intramural Office, Sports Complex, 632-7168.

Twelfth Annual Italian Poetry Contest for Secondary School Students: Original Poems and Recitations. 11:30 a.m. - 3:00 p.m. Stony Brook Union Auditorium. Call 632-7444.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

MSRC Seminar, "Transformation and Transport of Nitrogen From Riverine Sources to LIS," Barbara Welsh, University of Connecticut. Noon. Room 120, Endeavour Hall, South Campus. Call Bruce Brownawell, 632-9695 or 632-9411.

Unitarian Universalist

Campus Ministry Lunchtime Discussion. 12:45 p.m. Room 128, Old Chemistry. Lunch provided. Call 632-9476.

Discussion:

# Campus Calendar

"Relationships Shouldn't Hurt: Abuse or Love?" Sponsored by the Interfaith Center and L.I. Women's Coalition. 12:45-2:00 p.m. Javits Room E-2340, Melville Library. Call 632-6565.

"Swallow This...Prevention Through the Arts" Theatre Program. 1:00 p.m. Theatre II, Staller Center. Powerful dramatic skits depict the consequences of substance abuse. Free. Call 632-6682.

N.Y.P.I.R.G. Environmental Issue Meeting. Every Wednesday at 1:30 p.m. Room 079 basement of the Student Union. Call 2-6457 for more info. Everyone interested is welcome!

Diabetes Support Group. 2:30 p.m. Conference Room 084, 12th Floor, University Medical Center. Call 444-1202.

Bioengineering Symposium Series Lecture, "The Role of Supercomputing in Modeling Biologic Systems," James Glimm,

Leading Professor, applied mathematics. 4:00 p.m. Level 3, Lecture Hall 6, HSC. Call 444-2302.

Sibling Preparation Program. For expectant

parents and siblings. 4:00 - 5:00 p.m. Room 133, 9th Floor, South Tower, University Medical Center. Call 444-2960.

C.O.C.A. Film, "Sudden Death." 7:00 and 9:30 p.m. Stony Brook Auditorium. Free Admission. Call 632-6472.

The String Trio of New York with Anthony Davis. 8:00 p.m. "Sounds Without Nouns." 8:00 p.m. Recital Hall, Staller Center for the Arts. \$20. Call the Box Office, 632-7230.

Thursday, March 14

FSA Flea Market. 8:30 a.m. - 5:00 p.m. Stony Brook Union Bi-level. Call 632-6517.

Physical Chemistry Colloquium, Nano-Structures in Ion-containing Polymers, Alexei Khokhlov, adjunct professor, chemistry; Moscow State University. Refreshments ~ 30 a.m., Room 408; Talk: Noon, Room 412, Chemistry. Call 632-7880.

Hospital Chaplaincy Interfaith Prayer Service.

Noon, Level 5, Chapel, Health Sciences Center. Call 444-2836.

Hillel Foundation, Jewish "Coffee Talk." 4:00 - 6:00 p.m. Room 157 Humanities. Call 632-6563.

Department of Biochemistry & Cell Biology, 2nd Annual Melvin V. Simpson Lecture, "The Mechanism of Antigen Receptor Gene Rearrangement," Dr. Martin Gellert, Laboratory of Molecular Biology, National Institutes of Health. 4:00 p.m. Level 2, Lecture Hall 1, HSC. Call 632-8550.

Organic Chemistry Seminar, "Diastereoselective Synthesis of Polycyclopropanes," Charles K. Zercher, University of New Hampshire. 4:00 p.m. Room 412, Chemistry. Call 632-7880.

Cancer Support Group for Patients, Family and Friends. 4:00 - 5:30 p.m. Level 5, Physical Therapy Department, University Medical Center. Free parking. Call 444-1727.

Hillel Foundation, Jewish "Coffee Talk." 4:00 - 6:00 p.m. Room 157, Humanities. Call 632-6565.

Case of the American

Desert," Alessandra Ponte, Princeton University, School of Architecture. 5:00 p.m. Humanities Institute, Room E-4340, Melville Library. Call 632-7230.

Career Development Information Session - Careers with Sun Microsystems. 6:00 p.m. Room 100, Javits Lecture Center. Call 632-6810.

Lyme Disease Support Group. 7:00 - 8:00 p.m. Hope House Ministries, Pax Christi Hospitality Center, 255 Oakland Avenue, Port Jefferson Station. Free. Call Melissa, 928-9108.

Juggling Club. 7:30 p.m. Fireside Lounge, Stony Brook Union. New members welcome.

Theatre Arts Production, "Africa Atunbi." An ethnically diverse student cast uses traditional and contemporary poetry to trace the life of one woman from birth to death. Features authentic African costuming, dance and drumming. 8:00 p.m. Theatre I, Staller Center.

Friday, March 15

Intramural Sports Registration deadline: Handball Doubles, Tennis Singles and Doubles. \$6/Graduate students, faculty

See CALENDAR, Page 7

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# LaGuardia College Newspaper Wins Legal Case

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(NSNS) - The New York State Supreme Court ruled in favor of the LaGuardia Community College *Bridge* student newspaper Jan. 25, approving Editor Joseph N. Smith's claim that the state open meetings law does apply to bodies allocating student activity fees.

Smith and a broadcast journalist had brought a lawsuit against City University of

New York after being locked out of a meeting of the LaGuardia Community College Association. Justice Karla Moskowitz ruled in favor of the paper, saying that meetings involving student fees must remain open.

"The Open Government laws are virtually the only legal protections students have over the allocation of their student activity fees," said Ronald McGuire, the

attorney for *The Bridge*. "A victory for CUNY would (have stripped) students of any accountability over the allocation of their student activity fees."

Controversy began after administrators at LaGuardia College suspended *The Bridge* for publishing an anti-Semitic article, calling for sanctions against the paper and its

editors. The article was condemned by former New York Mayor Edward Koch, the Anti-Defamation League and the *New York Post*.

The LaGuardia College Association voted to suspend publication of the newspaper. But even after the suspension was lifted, administrators and student editors continued to wrangle over editorial control of *The Bridge*. □

## ESL Offers Services

By JENNIFER CONEFY

Special to *The Statesman*

Ed. Note: This story originally ran on 03/07/96 with the incorrect telephone number.

The English as a Second Language conversational tutoring program, put in effect by Golden Key Honor Society and Literacy Volunteers of America, has "forged a link with Foreign Student Services," says Marc Werblud, Editor in Chief for Golden Key.

The program, whose number of tutors is growing, has offered the services of trained tutors to the Foreign Student Services Center on campus. The center "accepted the offer enthusiastically," says Werblud. The tutors will provide orientation for all foreign students, including students with host families.

"In the near future, we are working on a relationship to provide our services directly," says Werblud.

Any student who wishes to receive free ESL tutoring should refer to Foreign Student Services, or Werblud himself at 751-2820. □

## Robin Greenstein at "The Spot"

The month of March is now upon us and with that comes the celebration of Women's History Month. It is this month that helps us understand different issues, traditions, and emotions within ourselves and the communities in which we live. One of those issues is the issue of music and what it brings to the listener. It is for that reason the Women's History Month committee is proud to announce that singer-songwriter Robin Greenstein will be performing on the Stony Brook campus. Robin Greenstein is a Stony Brook alumnus with a multi-talented career which includes touring the US, Mexico, Japan and Europe. In her work she fuses the influences of folk, pop, rock, and jazz and leaves the listener with a lasting impression. To see and hear more from Robin Greenstein, you can join her on Wednesday March 20th at 9 p.m. in the Graduate Lounge "The Spot", above the Fanny Brice Theatre in the Eleanor Roosevelt Quad. Be there and bring a friend. □

## Announcing the First Annual Psi Chi Achievement Awards

Have you written a psychology paper? Get recognized for your hard work. The Psi Chi honor society is hosting the 1st Annual SUNY at Stony Brook Undergraduate Research Conference in Psychology. This is a great chance to be acknowledged for your dedication and hard work in psychology. You have nothing to lose and everything to gain. Do not miss this opportunity.

All psychology majors are invited to submit full-length or 3-6 page summary papers. Papers can be experimental (i.e. from a lab course such as PSY 303), historical, or a literature review. Entrants submitting full-length papers can choose to be considered for Presentation or for a Poster Session. Summary paper submissions will only be considered for a Poster Session.

All accepted entrants will receive a Psi Chi Achievement Award at the Psi Chi Award Ceremony. The top three full-length papers and the top three Poster presentations will receive Psi Chi Research Excellence Awards and cash prizes. The conference will be held April 28, 1996 in the Student Union Ballroom, time to be announced. The deadline for submission is 7:00 p.m. Friday March 29, 1996. For more details and applications, stop by Psychology B room 113. □

The Stony Brook Statesman Monday, March 11, 1996

### PRINCIPLES of SOUND RETIREMENT INVESTING

Form 1040 U.S. Individual Income Tax Return (or) For the year Jan. 1-Dec. 31, 1994, or other tax year beginning

Label (See instructions on page 1)

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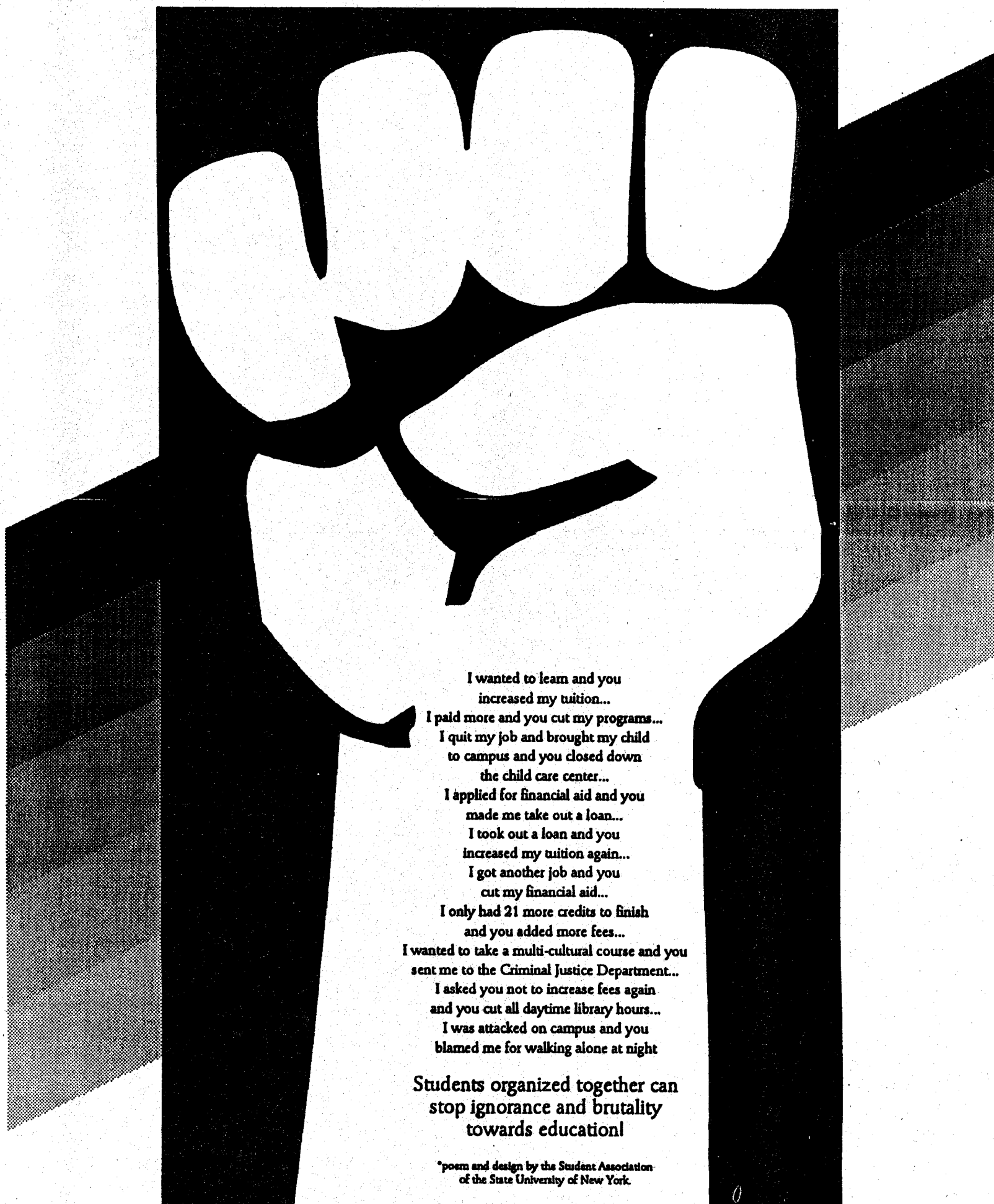
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# TEACH OUT

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to campus and you closed down  
the child care center...

I applied for financial aid and you  
made me take out a loan...

I took out a loan and you  
increased my tuition again...

I got another job and you  
cut my financial aid...

I only had 21 more credits to finish  
and you added more fees...

I wanted to take a multi-cultural course and you  
sent me to the Criminal Justice Department...

I asked you not to increase fees again  
and you cut all daytime library hours...

I was attacked on campus and you  
blamed me for walking alone at night

Students organized together can  
stop ignorance and brutality  
towards education!

\*poem and design by the Student Association  
of the State University of New York

# GET READY TO FIGHT

## PATAKI'S BUDGET ON MARCH 21st.

### STALLER PIT 11AM-3PM

# Holocaust Remembered

Commemorating the Victims and Survivors of the Holocaust

**H o l o c a u s t Memorial** Day commemoration is held yearly to remember the event of the Holocaust - the systematic state sponsored murder of six million Jews and millions of Non-Jews by the Nazis and their collaborators during World War II. The mission of this day is to tell the story of their death and their lives and to memorialize the past by educating old and new generations and sensitize those who will shape the future.

The Union Art Gallery at the University at Stony Brook will present "H o l o c a u s t Remembered" - commemorating the victims and survivors of the Holocaust" from April 16 to May 2, 1996. The Opening Reception is on Tuesday, April 16, 1996 at 7:00 p.m. and a Holocaust Memorial Day Service at 8:00 p.m. in the Art Gallery. The exhibition is cosponsored by Hillel Foundation for Jewish Life at Stony Brook.

The exhibition includes 6 contemporary artists who have been effected in different ways by the Holocaust.

Gail Cohen Edelman resident of Brooklyn, New York, a professor of Art at Suffolk Community College, will be

showing large mixed media drawings that were inspired by a recent residency in Jerusalem. Walking through Jerusalem, she became conscious of the layers of archeological fragments that built the landscape and was constantly reminded of the catastrophic events of the Holocaust and the tremendous sacrifice of life that served as a foundation of the country.

Temima Gezari of Rocky Point, who has been bringing creativity to the Board of Jewish Education where she is director of Art Educator for the pass 55 years, will be showing "Lament", a sculpture that is part of the collection of the Yad Vashem Holocaust Museum in Israel.

David Green, a photographer from East Northport, who was a soldier in the American Army stationed in Germany experienced the concentration camps after their liberation. His photographs use a survivors' shirt, set in different environments as a remembrance.

Harold Lewis, a sculptor from Upstate New York began his Holocaust series, "Arbeit Macht Frei," Works Makes You Free, after a visit to Warsaw, Poland and different concentration camps. To date, he has finished over 20 pieces, we will

be exhibiting five of his sculptures inspired by the inhumane horror of the Holocaust.

Frederick Terma of Brooklyn, New York is a survivor of the Holocaust who at 18 in Theresienstadt concentration camp in Czechoslovakia started sketching and drawing the world around him. His textural paintings are still infused with Jewish themes.

Judith Saccucci of Stony Brook, a collage artist, after her visit to concentration camps, Auschwitz and Terezin, felt the need to express her emotional distress through her art. She had to make a statement through her art because she believes that silence implies complicity.

The Gallery will also show tapes from Survivors of the Shoah Visual History Foundation.

The Union Art Gallery is located on the second floor of the Student Union Building. Gallery hours are Monday through Friday from 12 noon to 4 p.m.. For additional information, please call 632-6822.

If special accommodations are required as a result of a disability, please contact the Department of Student Union and Activities at 632-6828.

The Union Art Gallery is operated as program of the Department of Student Union and activities, Student Affairs Executive Area at the State University. □

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The Park Bench Presents

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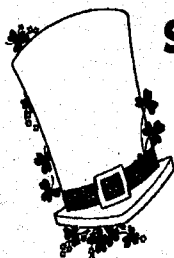
**Friday March 15<sup>th</sup>**

"Biggest Irish After Work Party"

Irish Drink & Dinner Specials

Free Corn Beef & Cabbage Buffet 3 - 6pm

Two for \$3.00 Pints of Harps and Guinness



**Saturday Nite, March 16<sup>th</sup>**

St. Patty's Eve Party

Irish Drink & Dinner Specials

\$3 Pints of Harps & Guinness

Live Music by "Mc Funny Bone"

Free Admission before 10pm



**SUNDAY MARCH 17<sup>th</sup>**

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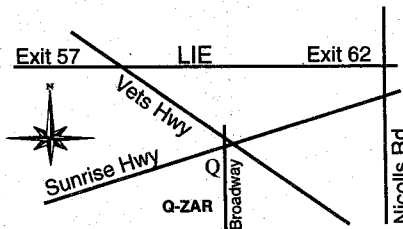
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The Stony Brook Statesman Monday, March 11, 1996

The current West Campus Dining Service Contract will expire in June. At this time the service is out to bid, and a committee of fifteen (students, administrators and staff) will select a contractor to run the service for the next several years. Each contractor was given the opportunity to propose a new type of meal plan for the Stony Brook Campus. Therefore, it is possible to have a new contractor in addition to a different style meal plan beginning next semester. What follows is a brief description of each contractor, as well as a description of the three proposed meal plans. **Both Marriott and ARAMARK will be attending the Polity Senate Meeting this Wednesday, March 13. They will be glad to answer any questions you may have regarding their organizations or the different plans. All students are encouraged to attend.**

#### **ARAMARK - a commitment to partnership**

ARAMARK is proud to have served as the food service partner of Stony Brook since 1991. As the industry leader in college dining service, we have helped develop a superb on-campus management team dedicated to continuous improvement of quality. The success of our organization can be found in the creative spirit of the men and women of the USB Dining Service who are constantly working to increase the satisfaction level of Stony Brook students. They enjoy a unique combination of autonomy and support - building a customized program that the university community wants with the experience and resources of a growing, employee owned company. In any progressive dining service program it is integral to provide the right service for our customer at the right times. In the last four and a half years we have introduced many enhancements to the dining program here at Stony Brook to keep us "In the Mix" with the Stony Brook community. Realizing that cafeterias are out and food courts and dining centers are in, ARAMARK's goal has always been to introduce service offerings that exceed the expectation of institutional food service with menus that reflect the ethnicity, diversity and desire for flexibility by our students, faculty and staff.

Beyond bringing you interesting and satisfying food concepts, we continue to build a strong relationship with the campus community. By serving on food committees, working with student clubs and organizations in hosting events and initiating fun promotions and marketing plans, we continue to demonstrate our commitment to meeting your needs. Since the arrival of ARAMARK on campus we have revolutionized the dining service program offered at Stony Brook - we've introduced authentic Caribbean food with the popular Chef "Bobby", created USB Delivery, renovated Roth Food Court with the nationally recognized brand Burger King and Stony Brook's very own chinese food - Deng Lee's; we've introduced rotisserie ovens in our dining rooms, initiated Changing Scenes, brought you free Food Shows, Strawberry Fests, Collegiate Challenge Scholarship Competitions making front page of USA Today, transformed Bleacher Club with the grilled to order station, hired former Stony Brook students to join our management staff, introduced the All-You Can Eat Lunch Buffet, brought you Lobster Fests, Pasta Sautes, Jazz Shows and the list goes on and on.

We look forward to a continued partnership as we work together with students and staff alike in building a dynamic dining service model at Stony Brook.

#### **THIS IS MARRIOTT**

Marriott International is the world's leading hospitality company. Founded in 1927 by J.W. Marriott and his wife, Alice, as a 9-seat root beer stand, today Marriott is a \$9 billion corporation with almost 180,000 associates operating almost 1,000 hotels throughout the world.

In addition to its lodging business, Marriott Management Services, the company's contract services group, provides dining, plant operations and maintenance, housekeeping, laundry and child care services to over 3,500 clients in North America, Europe and Asia.

Marriott Education Services, part of Marriott's contract group, serves nearly 500 colleges and universities across the United States. Marriott Education Services operates resident dining programs, campus restaurants and food courts, faculty clubs, campus convenience stores as well as grounds care, maintenance and custodial services.

Marriott operates the dining services at nearby Fordham University and SUNY Purchase. Other New York State campuses operated by Marriott include SUNY Binghamton, SUNY Plattsburgh and Rensselaer Polytechnic Institute.

The process for the evaluation and awarding of the west campus dining service bid is managed under the authority of the Faculty Student Association (FSA) Board of Directors.

The process involves extensive involvement by members of the campus community, especially from students, which provides two important benefits:

- the input helps assure that the decisions are the best ones for the members of the campus community which depend on dining services each day;

- the FSA process is an extremely diligent and fair process and provides students with a first hand learning experience in approaching business decisions from both financial and ethical perspectives.

The \$11 million annual contract with a food service provider is the largest routine procurement made by the University. It is extremely important that the process result in results that are both fair and in the best interest of the campus.

Fifteen members of the Dining Service Evaluation Committee were identified through the FSA governance structure. They include nine undergraduate students, one graduate student, three representatives of Administration, faculty and professional staff, and two FSA staff members. By the time the process is complete, each committee member who has fully participated, will have donated over forty hours of work to the process.

The process involves:

- Issuing a Request for Proposals (RFP) to food service companies who serve college campuses. The RFP makes these potential bidders aware that the process is about to begin and gives them pertinent information about the campus and the existing dining service programs;

- Receiving written bids from the companies and conducting a preliminary financial analysis of both the stability of the bidding companies and the budget proposed for this campus;

- Scoring the written proposals based on a pre-determined scoring grid which includes quality of service, pricing, and corporate commitment;

- Meeting with representatives of each qualified bidder to clarify any areas of concern with the bid and adjusting the scoring if appropriate;

- Conducting activities to get additional input which includes holding a public presentation at a Polity Senate meeting, visiting other campuses served by the bidders, and interviewing students, faculty, and administrators at other campuses served by the bidders. The material received from the external input processes is tested against the scores of the bids to verify consistency and help validate the decision.

A final committee report and recommendation is made to the FSA Board of Directors which is responsible for assuring that a fair and valid process has taken place.

A contract is negotiated with the vendor of first choice for operations to begin July 1, 1996.

Because of the proprietary nature of the information that is received from private vendors, the Evaluation Committee is required to maintain a certain degree of confidentiality in their deliberations. The final committee report, including attendance at committee meetings, will, however, become part of the public record.

(FOOD SERVICE CONTRACT PROPOSAL CONTINUED ON PAGE 7)

and staff; Free/undergraduates. Call 632-7168.

Last day for removal of Incomplete grades from the Fall semester.

Last day for undergraduates to withdraw from the University and still be eligible to return next semester.

Humanities Institute Film. Lanzmann's "Shoah," Part I. Noon - 4:30 p.m. (Part II, March 18.) Room E-4340,

Melville Library. Free. Call 632-7795.

Department of Linguistics Colloquium, "Language Testing and Psycholinguistic Experimental Methods," Aaron Carton, Professor Emeritus. 3:30 p.m. Room S-207, Social & Behavioral Sciences. Call 632-7777.

The Stony Brook Opera Ensemble, Bizet and Puccini. 8:00 p.m. Features Bizet's "Le docteur miracle" with spoken dialogue in English, and Puccini's "Gianni Schicchi"

sung in Italian. Main Stage, Staller Center. \$15. Call the Box Office, 632-7230.

Theatre Arts Production, "Africa Atunbi." 8:00 p.m. Theatre I, Staller Center. \$8; \$6/students, seniors & staff. Call the Box Office, 632-7230.

C.O.C.A. Film, "Nick of Time." 9:30 p.m. & midnight. Stony Brook Union Auditorium. \$1/ID; \$2/general. Call 632-6472.

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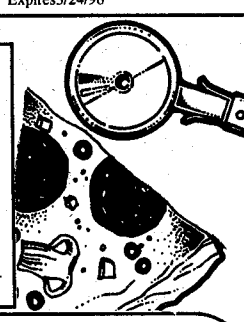
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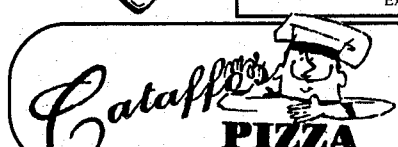
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## DINING SERVICE CONTRACT PROPOSALS CONTINUED FROM PAGE 6

### THE CURRENT MEAL PLAN

#### 19 meals & \$100 Declining Balance

This plan offers the greatest value and takes care of all your food needs along with \$100 additional declining balance dollars to spend as you desire. Based on the current meal plan price a student on the 19 meal plan pays approximately \$3.12 for all you can eat

#### 15 meals & \$165 Declining Balance

15 meals provides a student with at least two meals a day or is perfect for a student who goes home for weekends. This is supplemented with an additional \$165 declining balance. The cost of this plan is only \$3.67 all you can eat per meal for the semester

#### 10 meals & \$210 Declining Balance

10 meals is designed for the student who enjoys traditional dining occasionally and the security of budgeting plus \$210 in declining balance. The actual cost of each of the 10 meals for the semester is only \$4.53

#### 8 meals & \$250 Declining Balance

this plan offers the greatest flexibility in meals plus \$250 declining balance. The actual cost of each of the 8 meals is only \$5.33

#### Standard Declining Balance

This plan offers ultimate flexibility in dining by allowing you to eat when you want and wherever you want. The plan consists of \$850 declining balance.

#### Optional Declining Balance

The plan is perfect for a returning student opting to be on a meal plan rather than cooking for him or her self. By signing up for this plan the cooking fee is waived and the student saves \$208 if living on a hall or \$134 if living in a suite.

### PROPOSED NEW MEAL PLAN #1

This proposal is a deep discount declining balance dining plan that allows each student

the flexibility to eat on campus anywhere at almost any time.

The plan has two components. One is a fixed cost to cover operating expenses, the other is a food spending account to cover your dining purchase.

The costs associated with the declining balance meal program are covered by a base operating expense per student per semester. This operating expense includes, but is not limited to, utilities, china replacement, facility renovations, payroll and maintenance. Because operating costs are paid initially, we are able to offer menu items in the dining halls at product cost, a price well below normal retail prices. This means that your spending money will go a long way.

The resident dining program will be structured to provide the best value for students in resident halls. There is no set amount you must spend on each meal or each day. You never pay for meals you don't eat. You only pay for what you take. This means that your money stays in your account until you spend it.

### PROPOSED NEW MEAL PLAN #2

The trend of student meal plan enrollment has shifted drastically each year from the 19, 15, 10 & 8 meals to declining balance. In 1991, Standard Declining Balance (SDB) represented 40% of all meal plans. Currently in Spring 1996 SDB represents 68%. With the new FSA food service contract specifications, all incoming freshmen will now have the opportunity to choose standard declining balance as an option. In light of this new flexibility, a much larger number of students will opt for the SDB rather than choosing "meals" at "H" or Kelly. SDB is by far the most popular plan on campus, the only student concern being the difference between what a student pays for this plan and what

they actually get in declining balance dollars. This proposed new meal plan will address this concern.

The declining balance will be dollar for dollar

#### •9 meals per week

\$250 Declining balance per semester

#### •5 meals per week

\$400 Declining balance per semester

#### •Standard Declining balance

No more differential - what you pay is what you get

#### •Optional Declining balance

Costs \$795, you get \$735 DB

#### •Budget Plan

50 to open an account

#### •Kosher Meal Plan

**Both Marriott and ARAMARK will be attending the Polity Senate Meeting this Wednesday, March 13. They will be glad to answer any questions you may have regarding their organizations or the different plans.**



# Let Your Voice Be Heard!

The Senate branch of Polity, your student government, will host ARAMARK and Marriott, the two contenders for the opportunity to be your campus food service, at its next meeting Wednesday night. It is at the meeting that you, the students, will have the greatest opportunity to influence those who will eventually choose the food service company of the future.

Many factors will go into the selection process. Diversity and quality of food, sanitation, dining options, and several other factors will all play a part. However, don't believe for an instant that you will not have a chance to make your voice be heard.

Students are not only allowed to attend the senate meeting Wednesday at 8:00 p.m., but are encouraged to as well. Concerned students will be given the opportunity to fill out surveys on how they feel about the food service companies. They'll also have the chance to speak up and speak out about both ARAMARK and Marriott.

For instance, Marriott is offering a type of meal plan similar to the one at SUNY Binghamton. It eliminates all fixed cost

expenses — maintenance, china replacement, etc. — up front. Money put on your plan after you've run out would then translate directly into declining balance.

ARAMARK, seeing a growing trend toward their standard declining balance plan (currently, 68 percent of students on meal plan are on it), will be offering two different meal plan possibilities. One is similar to the fixed cost type plan offered by Marriott (its only option), as well as a variation on their current meal plan. Standard declining balance would convert into a direct, dollar for dollar system.

Many of you have complaints about ARAMARK. You'd probably want to switch to Marriott just to get rid of them. However, make a more informed decision. Go to the senate meeting Wednesday and find out the pros and cons of both companies. While you're at it, read the information supplied by the companies (pages 6-7) in this issue, so you can let the FSA Bidding Committee know how you feel.

Let the facts and figures speak for themselves. Let the best company win. And LET EACH BECOME AWARE!

# And Credit Goes Out To...

Wallace's bookstore should receive its due thanks for its prompt actions concerning the safety of students book bags. Lockers have been provided in the interior of the store out of the way of student traffic and in better sight of employees. These lockers are also enclosed and provided with keys for safe storage. That is a three pronged increase in safety precautions. It is a move that Wallace's isn't required to do in any way but out of concern for student consumers and it should be noted as a commitment to them.

University Police also get high marks for quick assistance to motorists who unknowingly leave their lights on and drain their batteries on cold winter nights.

Officers who arrive on the scene and boost hapless motorists are more appreciated than the simple 'thank you's' could express.

Bulk cereal is a welcomed sight to budget conscious student consumers. The price of the loose brand is more within the reach of already strapped students and every little bit helps. ARAMARK deserves credit for quick and attentive action on the subject.

It seems (excepting the Police) that the private enterprise groups on campus have a quick ear and reaction time when it comes to the needs of students. No need for committee meetings there. maybe Administration can learn a thing or two.

# Dangerous Crossings

The crosswalks on campus are in questionable condition. For commuters who drive on campus it is hard to tell exactly where they are. Unfortunately, pedestrian students count on drivers knowing precisely where the cross marks are and confidently stride into the middle of the traffic lane thinking they are safe. This is a dangerous situation which can harm unsuspecting students. It is hard enough to get drivers to stop as it is with the signs but without them they are virtually unstoppable. They pedestrians have no claim without them. Only experienced drivers who are familiar with the layout of the streets beforehand are likely to even slowdown for pedestrians. The paint marking the floor of the streets are also worn away and from a distance give oncoming cars no warning like the upstanding cones.

Effective orange "yield to pedestrian" markers are provided on some sections but not on others. They seem to be the object of much mischief. When put up it isn't long before the weather or restless (irresponsible) persons see to it that they come down. Perhaps Administration could see to it that more stout markers were put in place, instead of these flimsy ones now that don't stand up to the job. This seems the only viable option since weather and incivility are uncontrollable.

North Loop Road is badly in need of having the roads marked safely. On that road, L.I.R.R. traffic mixed with North P commuters poses a particular threat to students from Schomburg Apartments, Roosevelt and Tabler Quads. Students getting to and from classes and drivers going to where-ever are bound to get into trouble if the ground-rules aren't laid out clearly.

Students shouldn't assume that drivers know where the crosswalks are and drivers should drive responsibly in areas with foot-traffic.

*"Censorship reflects a society's lack of confidence in itself."*

— Potter Stewart



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The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Student Union.

\*First copy is free. Each additional copy, 25¢.

\*For information about advertising, call 632-6480 9 a.m. to 5 p.m.

\*Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

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Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed.

Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.



## Dumping On The Press

### Open letter to *The Press*:

How sad it is to witness the demise of something good. How sad and ironic when you consider the last front page of *The Press*. On it, *The Press* declared that *The Statesman* was falling to pieces. The truth of the matter is, *The Press* is falling apart.

What was once a funny, well written feature paper has become the forum of half-literate, hypocritical brats, and the last issue is testimony to that. It's sad when the campus "alternative" paper spends more time criticizing the other student newspaper than it does criticizing the student government and administration. I guess you don't see the conflict of interest if one of your writers is a senator. Don't want to see your funding cut, so you won't make any waves. How cynical for the campus "radical" publication to become a shill for the student government.

How ironic is it that in the same issue that *The Press* rants about racial insensitivity in *The Statesman*, it prints a top ten list venerating Colin Ferguson? Oh, I know, that was "satire." But it wasn't satire when *The Statesman* declared Newt Gingrich to be Annette Hicks' boyfriend in their top ten? Bit of a double standard, maybe?

Secondly, for a paper that prides itself on its journalistic integrity and accuracy, how could you let an article be published that states the Depression was ended with America's entry into World War I? The Depression started in 1929, more than ten years after the end of World War I. Or was that also satire? Sorry guys, I don't need

to be lectured on American history by a writer who cannot even get the basic facts of his story straight.

Finally, I couldn't help but laugh when I think of *The Press*' supposed social libertarian philosophy and then read the last article, advocating the caning of eight-year-olds. After all, if they are caned at eight, they won't grow into the loud, insensitive, authority hating college students returning home from a taping of a Conan O'Brien show that *The Press* prides themselves on being. *The Press* would only cane those who inconvenience and disagree with them. What journalists!

Often I didn't agree with *The Press*, but they could always be counted on to have well-written, funny articles. The last issue proves that can no longer be assumed. Maybe you guys should go back to ripping off William Burroughs and Hunter Thompson. At least they know how to write. But don't despair, you have carried on one great *Press* tradition: Never let the truth get in the way of a story.

Vincent M. Grasso

## Overbearing Feminism

### To the Editor:

This feminism thing is becoming too overbearing when it interferes with other's rights to view a movie, *Showgirls*. Just explain to me what Women's History Month has to do with other people viewing movies, and why on this basis students should have their viewing privileges curtailed. What one person finds demeaning, others may find entertaining, and those who take offense don't have to

see it. This movie has been shown in theaters across America. Is there really any reason why it should not be shown here? Nobody should tolerate censorship, regardless of whether it is Women's History Month, or Sexual Assault Awareness Month.

As for Ms. Donatone's column, where she questioned, "with such a controversial movie that people take offense to, is it fair that students pay for this movie with their student activity fee," I would like to point out that some people also take offense to how the Center for Womyn's Concerns, dedicated to women, which also is funded by our student activity fee, supports women's right to abortion. Similarly, we've also paid for speakers to come here, a few in particular who were rather controversial for racial reasons, and likewise some (as usual) took offense.

Again, I ask you; what right do a few people have to impose restrictions on the rest of our viewings? This is a university, and I think students, as individuals, are old enough and mature enough to make such decisions for themselves, without having them made by the Women's Studies Department.

And one more thing. The fact that Ms. Donatone compares this movie, *Showgirls*, to the Holocaust, shows her inherent lack of intellectual capacity. Nice analogy; a little nudity compared to the brutal, senseless slaughters and tortures of six million!

Mohammed S. Alam

Graduate Student, Dept. Of Electrical Engineering

Ed. note: In Brooke Donatone's column, she never stated that the movie should never be shown. She only questioned it's scheduling during March, Women's History Month. The showing of

*Showgirls* has been rescheduled for April, with a proposed talkback afterwards for students to talk about related issues.

## Recycling Is Too Easy Not To Do

### Letter to the Editor:

I frequently go to the cafe in Humanities, and every time I eat there I get frustrated at how much GARBAGE I see in the blue RECYCLING bin near the exit door.

I am thankful that the cafe has set up this recycling bin, and I have noticed that a lot of people are properly recycling. Yet, there are still a substantial number of customers who throw garbage into this bin. Garbage contaminates the recycling load, and risks the result of nothing in the entire recycling bin, being recycled at all!

Therefore, I am urging those of you who haven't taken the time or notice to separate their waste and to recycle, to do so now. It takes a few seconds, and is quite easy — the huge sign above the recycling bin is quite helpful (you can recycle cans and bottles) and the bin is an entirely different color than the garbage bins! So in short... garbage (dirty plates, napkins, trays, forks, etc.) goes into the garbage bins, and cans and bottles go into the adjacent blue recycling bin... how much easier can it get?

Tracey Schneider

Editors note: Tracy Shneider is the environmental project leader for the Stony Brook chapter of N.Y.P.I.R.G.

The Stony Brook Statesman  
will be holding its next  
Open House  
Wednesday, March 13  
during Campus Lifetime.  
Come down to room 057 of  
the Union and see what all  
the talk is really about.  
Don't worry, we'll feed you.

Letters and opinions can be delivered or mailed to:

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Submissions can also be e-mailed to:  
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All submissions (including e-mail messages) must include the author's name, address and phone number. Please do not exceed 750 words. Anonymous and hand-written letters will not be printed.

Please type all letters and opinions and include any information you would like printed with your name.

*Statesman* reserves the right to edit letters and submissions for clarity and readability.

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Write Letters!!!

# Statesman Features

Monday, March 11, 1996

## Play on West African Culture Debuts at Staller

The Department of Theatre Arts celebrates the cultural heritage of West Africa with *Africa Atunbi*, a new work developed and directed by Dr. John Cameron. *Africa Atunbi* is presented in conjunction with the 1996 African Literature Association World Conference, to be hosted by Stony Brook on March 27 - 31.

*Africa Atunbi* is a new play built around the poetry, praise songs and cultures of Western Africa. The word "atunbi" means rebirth; to reflect this, the play tells the story of Tufa, an African woman, from her birth until her journey to the world of the ancestors. The play explores the life of one individual as well as the struggles of the larger community in which she dwells; it also features three ancestors who participate in the life of Tufa's community. As this

is an original work, this is the first production of this story; however, it springs from and incorporates traditional dance and drumming forms and themes that are part of present-day Africa as well. The students in the play have been trained in African dance and drumming by a specialist in this form of performance and will be accompanied onstage by a West African drummer at each of the performances.

In preparing for the creation of *Africa Atunbi*, the director, John Cameron, and the production team addressed the music, folklore, history and anthropology of West Africa to familiarize themselves with the landscape of the country and the world-view of some of its peoples. They were aided by the research trip of costume designer Loyce

Arthur to the Ivory Coast. Special attention was paid to the nature of life in West Africa and the motivating factors behind the choices of colors,



Graphic / Dept. of Theatre Arts

movements, structures, and performances of tribal customs in the area. This, along with other forms of information, provided a basis for each

member of the production team to establish an environment where a story such as Tufa's might occur. Everything from the set design to the lighting is the product of a series of educated choices designed to produce the most realistic and exciting elements in which to bring forth the lives and the stories of the people of West Africa to the stage.

Only passages by the ancestors are spoken in original dialogue written by the director. The majority of the script of *Africa Atunbi* is a quilt from various sections of the continent woven together from different perspectives to form Tufa's story. Like the Yoruba god Ellegua, this production acts as conduit between two very different

worlds. For Africans, this is the meeting of the ancestors and present-dwellers. For the audience, it is the meeting of Western-trained theatre practitioners and materials from the East. The result has been a rebirth to the tremendous gifts and powerful voice of the continent which comprises ten percent of the world's population.

*Africa Atunbi* will be performed in Theatre I at the Staller Center at 8 p.m., March 14 - 16, 21 - 23, and 27 - 28. On March 17 and 24 performances will be at 2 p.m. Tickets for the general public are \$8; students, staff and seniors receive a special rate of \$6. To reserve tickets, contact the Staller Box Office at 632-7230. For more information or to arrange for disability-related accommodations, contact the Theatre Department office at 632-7300. □

## Two Hot Releases From Curve of the Earth

By MARC WEISBAUM  
Statesman Staff

Virtually everybody is familiar with New York's **White Zombie** since they've broken into stardom with their release of *La Sexorcisto*. The album spawned their first "hit" with "Thunder Kiss '65" and naturally all of the mainstream thought they were a new band ignorant of earlier releases like *Make Them Die Slowly*, *Soul Crusher*, or the *God Of Thunder* EP (now very out of print). They followed this release up with *Astro Creep 2000*, a strong effort which further propelled the band into the spotlight.

This isn't just another lesson as to the history of White Zombie, however. As with every story, though, there is a part which remains untold. Zombie's wild frontman, Rob Zombie, has a brother (Spider) over in Boston who also has a band that few people know about. Spider is the vocalist for **Powerman 5000** (apparently he and his brother have an affection for numbers). While his brother is howling all over MTV, Spider and co. are going by practically unnoticed. If they continue to pump out material like *True Force*, this should easily change.

There definitely are similarities between the two bands. When opening the CD booklet, the artwork (the cover even has an Ultraman lookalike and the PM5K- Powerman 5000, geddit?) is very akin to that of Rob's and Spider sounds very much like his bro, especially in his "Yeahs," but Powerman 5000 are original enough to stand alone. Along with the usual lineup of guitar (Adam), bass (Dorian), drums (Al), and vocals (Spider), Powerman also incorporate an additional percussionist (Jordan) to elevate them

above the usual.

Another difference between the two bands is while *Zombie* seems to want to make you go crazy, *Powerman* wants you to chill out. Upon listening to

quite makes it, he still has a promising future in the rap industry.

*True Force* contains seven songs and clocks in around 17 minutes because there are short interludes between the songs. As a result, *Force* is essentially only about four tracks, a taste of what is to come in the future. This came out back in '94, so hopefully something new will rock the planet soon.

Also from Curve Of The Earth comes **Birdbrain**. It shouldn't be as hard to find Birdbrain as Powerman 5000 in stores because they are distributed through T.V.T. Records, through whom Birdbrain just recently released *Bliss*.

Musically the two bands have nothing in common except that Powerman loaned out drummer Al to do percussion on the track "Friends" (nothing to do with the TV show, thank you). Birdbrain are, for the most part, a rock band, a rarity in this day and age where music has been

broken into countless subgenres. While they do incorporate samples into their music, they don't litter them all over the place to the extent of becoming an industrial band. Another twist from the usual is a triumvirate of vocalists. Bassist Joe McCarthy, guitarist James Dennis, and guitarist/sampler J. Ammo share the vocal duties. The band is rounded out by dr. Michael Benway on drums and "concepts." Hmmm...



Photo courtesy of Curve of the Earth Records

**Birdbrain**

"Organized" or "What If" you can actually envision everybody lighting up. The album's true gem, however, is its opener, "Strike The Match." It kicks the album off with a sample from the '93 remake of *Invasion Of The Body Snatchers*-instantly cool. Spider's vocal style is also much different than Rob's, even if his voice is similar. He exudes a more rap feel that compliments the music perfectly. So if Powerman never

interesting.

In an inexplicable way, Birdbrain comes across as a very unified band. Every member of the band seems to be a very critical, irreplaceable, element to the band's sound. Another way in which the band stands apart from the run-of-the-mill, cock-rock, good time bands is their lyrics. Leadoff track "Confession" is a perfect example of the band's knack for writing truly twisted lyrics as well as their knack for a catchy vocal melody. Another taste of the band's cynicism is the album closer "Roses." There's no room for the entire lyric sheet here, but it needs to be heard to taste the bile.

Another cool thing about Birdbrain is you get the impression that they want to just be a straight rock band, untainted by other musical genres. They note in their thanx list (or "Gratitude") that they are inspired by the works of Kurt Cobain (RIP) and Bob Mould (rockers essentially), and William Burroughs, among others. Hell, one of 'em is even wearing an AC/DC shirt in the photo in the CD booklet! You can't get much more rock than that! Aside from *Bliss* there is also a 7" entitled "Glue" which features a B-side cover of Paul McCartney penned track, "Jet." This might be tough to find, if you can't find it, write to Curve Of The Earth. Happy hunting! □

CONTACT: Curve Of The Earth Records

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# Rumble In The Bronx Only Lives Up To Half Of Its Hype

DENIS E. SOMAR  
Special to the Statesman

There are certain conventions we come to expect of movies; famous directors, big action scenes, and amazing stories. And even though Jackie Chan's latest release "Rumble in the Bronx" is one for three on that count — since it cites no director and only one other stunt-director, Stanley Tong, along with the people under him — it still somehow manages to please.

Arguably, Chan is the incumbent, as king of the martial arts, after the passing of Bruce Lee a little more than a decade ago. A contemporary Asian movie superstar, Chan, has made this movie as his fast-break into the American market that already has too many no-brainer action/ martial arts movies. The film loses nearly all of its plot coherence after the first half-hour but aggressively somersaults on to display some truly fun and death-defying acts.

To the best of my knowledge, there are no mountains in the northern boroughs of NYC, however, the film attempts to convince you of otherwise. Appearing often enough to notice are the soaring mountains of northern Vancouver where the film was entirely shot, except for a five second snap shot on the 59th Street bridge of Manhattan. Within this candy-colored playground, that has the most out of place pastoral Oriental food market set in the middle, you have the "bad

guys" who look like Barbie's versions of the Hell's Angels — who love to race motorcycles across the tops of parked cars. As Chan's character, Keung, is awakened by the blasting boom boxes and motorcycle roars, he sees his uncle's white stretch limousine in danger and saves it from the rampages of the cartoonish hoodlums who later target him with empty beer bottles.

Afterwards, you'll find yourself in the midst of a plot that is essentially chaotic.

When members of the gang get caught up in a group of hyper jewel thieves, who pose as, but bare no resemblance to the F.B.I., Keung becomes the self-appointed guardian to his uncle's next-door neighbor Nancy (Françoise Yip) and her whiny little disabled brother.

The dialogue, which is incompetently dubbed, annoys certain aspects within the movie.

With performances that make characters too cartoonish, the movie still has an energy that keeps the viewer attentive. However be forewarned, most Elmer Fudd cartoons offer more plot-fulfillment. Chan is marvelous at being roused into a tumbling, dynamic sensation of self-defense and then returning to someone who flexes at women behind one-sided observation mirrors. The almost overly-choreographed fight sequences complement the film's eccentricities and most especially the high-speed chase of a hijacked hover craft while Keung water-skis in running sneakers. Havoc is fulfillingly wreaked upon the "Bronx" sun-bathers and the innocent constituents of city-traffic that encounter the hover craft. That is, of course, until it's jousting to its death when Keung attacks its underside wielding a Medieval sword while flooring a Lamborghini.

Chan convincingly does all of his own stunts. His performance however does not rectify the problem that the film is unconvincingly set in the Bronx.

When originally released in China and Taiwan, it was more appropriately dubbed "Rumble in the Bad Part of Town." No doubt though, the film lives up to the hype of proving Chan heir to the throne of Bruce Lee. □

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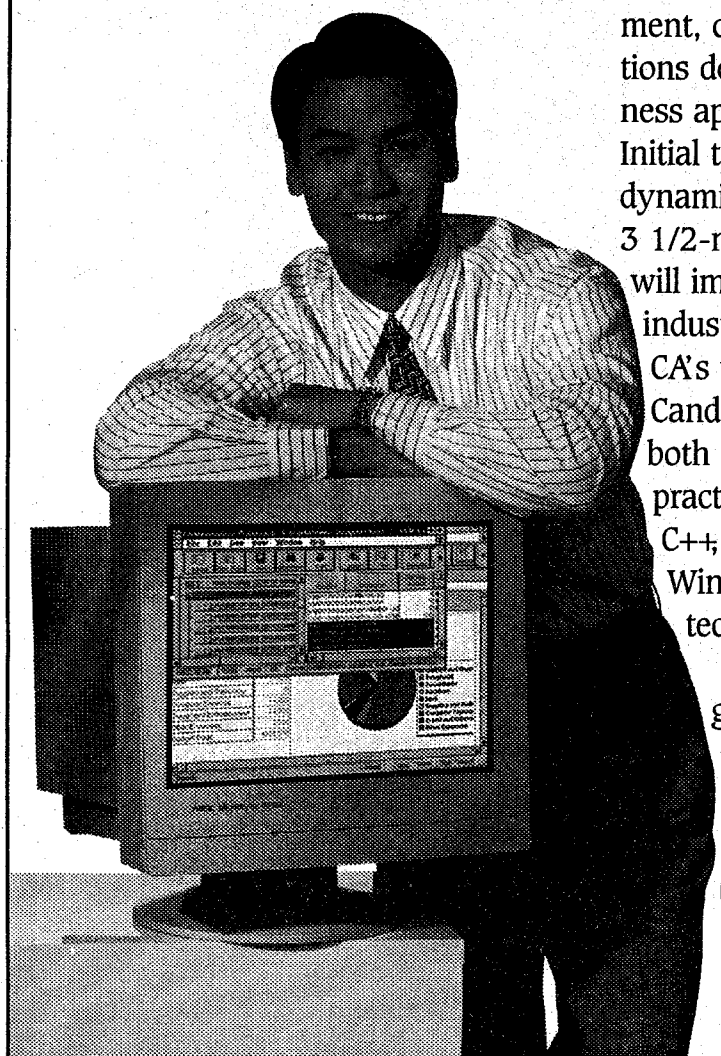
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# Reach Into The Cookie Jar

Round and round, nobody knows. Where it stops, everyone goes. I know they play. I wish you would stay and check out the bands that I have today.

Spring's on its way and soon everything will seem fresh and new. People will rush out of their homes — and dorms — to buy new music and re-fortify their neglected music collections.

Why not? Make the jump and do it now. I have some of the most riveting suggestions for 1996.

Get out your pen and take some notes. There won't be any, boring, concert info, touring information and personal histories. This week, it's all about the music and what goes on it.

That's all that matters.

**Bad Religion** has cranked up the boiler, spitting out flames and the old bones of what used to be considered traditional punk. *The Gray Race* stifles critics, with a fine tribute to diversity, combining great lyrics and incredible hooks — yes, hooks — with drumming that

dents pavement. These boys are fresh off of a recent album, prior, that contained a lot of the material that broke the ground and contained the dirt that put them under the microscope, to probe for more fertile contents. Making one good album is ruff — real ruff. Making a second is almost impossible.

"The Gray Race," which is the first-song title track, is pure propane. It fuels tingling analogies, thrilling hooks and explorations, within a punker-shell, that you don't find often. Gregg Graffin (vocals) and

Bobby Schayer (drums) combine with, the new trooper, Brian Baker (guitarist of *Minor Threat*) to give a new foundation to these trekkers. Greg Hetson (guitars) pulls teeth (as usual) and Jay Bentley rapes the bass. "Them And Us" blows you away with an unstoppable chorus and mondo-drum rhythms that are almost biblical. Those of you who are familiar with the *Stiffs*

*Inc.* should pay close attention. "A Walk" will attempt to blow your skull off, while calmly clutching a solid grasp of musical integrity. "Parallel" pilfered my soul and left me panting. I was totally attentive and looking to rage beyond control. "Punk Rock Song" and "Empty Causes" provide more dirty fun. Wake up and mess the sheets.

There isn't a "ham and egg" in this whole album. This 15-course meal won't leave you with gas. Try mixing the spunk of the *The Ramones* with the reality of the *Psychedelic Furs*. After listening to the album, you get that feeling that occurs after the "Muppet Movie." You feel all happy and bouncy, but you're not completely happy with the rest of the world.

**1000 Mona Lisas** have unleashed the *New Disease*, which will devour the antibiotics of skeptics and paint a new mural on the walls of alternative-thrash. If you can pull it out of the memory archives, they were the dudes who took *Alanis Morissette's*

dreary sucker-tune and made it bearable — get over it, she sucks. This bad-boy is totally medieval and never runs out of gas. They definitely have a ticket to ball at the end of '96.

**Armando Prado**, **Rocco Bidlovski** and **Gianni Neiviller** sound like a bunch of opera singers. Bravo. They're far from it.

"Dog" jumps right into the brain and worms around with moody interludes and shattering vocals. From the minute it wailed, I said to myself "Ooo, interesting." It's gritty and powerful. "Maybe It's All Forgotten" and "New Disease" offer up the spirit of *Nirvana* and *Better Than*

*Ezra* with splitting alternative spin-cycles and a volatile edge. It never sounds forced or rehearsed. It's a nice fresh sound for this Spring. "Vile Of Blue" is high voltage. Listen at your own risk. "Wet" is my favorite. It's much like *Radiohead* and the monodrones of good old Henry

Rollins. It's a straight-up toxic broth, mixing it up and punking it down.

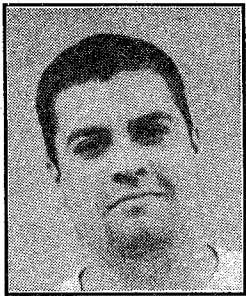
You can't lose with this album. In the mirror of the *Beck* and the *Foo Fighters*, it's total college material.

**The Mysteries of Life** have recorded their debut LP, *Keep A Secret*. Recorded in a friends living room, this sweet soul-shaker is part

of the new dawn of rock. While *Jake Smith* (lead vocals) stated in a March 6. interview that they are influenced by bands such as the *Velvet Underground*, done covers of the *Talking Heads*, and dug the sounds of the 1950s and 1960s, he also said, "...for us, it's more of a rhythmic thing." The album was pushed back a whole year, but it couldn't be caged any further.

The cello of *Geraldine Haas* and bass of *Tina Barbieri* (who is no longer touring — replaced by *Vess*) give a nice rebuttal to the thought that 'only the *Dead* know how to mellow out the joint.' In most cases they are the sole

See Music Page 15



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# Reach Into The Jar

From Music, Page 10

troopers — not this time.

The message in "Hesitate" is something like this: "We're going somewhere. Do you want to tag along?" Check out "Going Through The Motions." Freda Love

(drums and vocals) adds a fine deep-dish harmony to buffer Smith. It's one step short of the pearly gates. "Once And A While" and "Heaven Sent" have that "on-the-road-again" feel — relax, they ain't truckers.

You really have to hate life, if you diss this

one. Sure it's a little softer — but this is coming from a man who pumps up **Slayer** before bedtime. Every once in a while, you have to mac-out.

That's all for this week. Special thanks to Todd at Shock Inc., H.

Reiter at BMG and Atlantic Records. Good luck on those mid-terms, listen to the music and rock on.

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# Statesman SPORTS

Monday, March 11, 1996

## Seawolves Looking For Encore of 1995

### USB Baseball Looking Forward to Division II Debut

By KRIS DOOREY  
Special to the Statesman

The 1995 season will be a tough act to follow as Stony Brook enters its first season of New England Collegiate Conference and NCAA Division II competition. Last year the Seawolves finished 30-8, the best season ever in program history, earned the top seed in the NCAA Division III NY Regional and were ranked as high as eighth in the nation at one time.

"We accomplished a lot of great things last year," Stony Brook head coach Matt Senk said. "We went into the season thinking we could compete for the national championship and we came within a few games of accomplishing our ultimate goal."

The Seawolves have lost catcher Dave Marcus and pitcher Mike Robertson to graduation and shortstop Joe Nathan to the San Francisco Giants organization, but Senk does not think the significant losses will affect the team as much as one might expect.

"It always affects you when you lose quality players such as Joe and Dave and a starting pitcher like Mike," Senk said. "But, we've got other quality people now and we are confident in the abilities of the players that we have going into this season."

#### Infield

Leading the probable starting lineup will consist of junior catcher Frank Colon, who started at first base last season. Last season, Colon led the team with a .410 average and also slugged eight doubles, a pair of triples and homers, respectively. At first base will be senior Mark Balsamo, who was the starter as a sophomore. Last year Balsamo batted .250 with six RBI. Senior Danny Paradis

will start the season at second base for the Seawolves. Last season Paradis batted .341, with 43 hits, 42 runs and 23 RBI. He also drilled seven triples, 15th best in the country in Division III. Paradis batted leadoff last season, but may get the opportunity to bat third this season. At shortstop will be sophomore sensation Vin Causeman, who batted .398 last season. After beginning the season as Nathan's backup at short, Causeman stepped in at third and became a regular contributor to the Stony Brook attack. Junior Will Bernanke worked hard in the off season to regain the starting third base job. After earning the starting job as a freshman, Bernanke struggled last season, batting only .188.

"We have a lot of depth and experience in our infield. We have had to make a few changes, but we are confident that we have the best combinations out there," Senk said.

Adding depth to the infield are juniors Spyros Economou and Keith Doepp and sophomores Gabe Correa and Rich Coffey. Sophomore Pete Mitchell backs up Colon behind the plate.

Four-year starter Erik 'Boog' Haag returns as the Seawolves designated hitter. One of the best hitters in the history of Stony Brook baseball, Haag batted .378 last season with 48 hits, including nine doubles, and 31 RBI.

#### Outfield

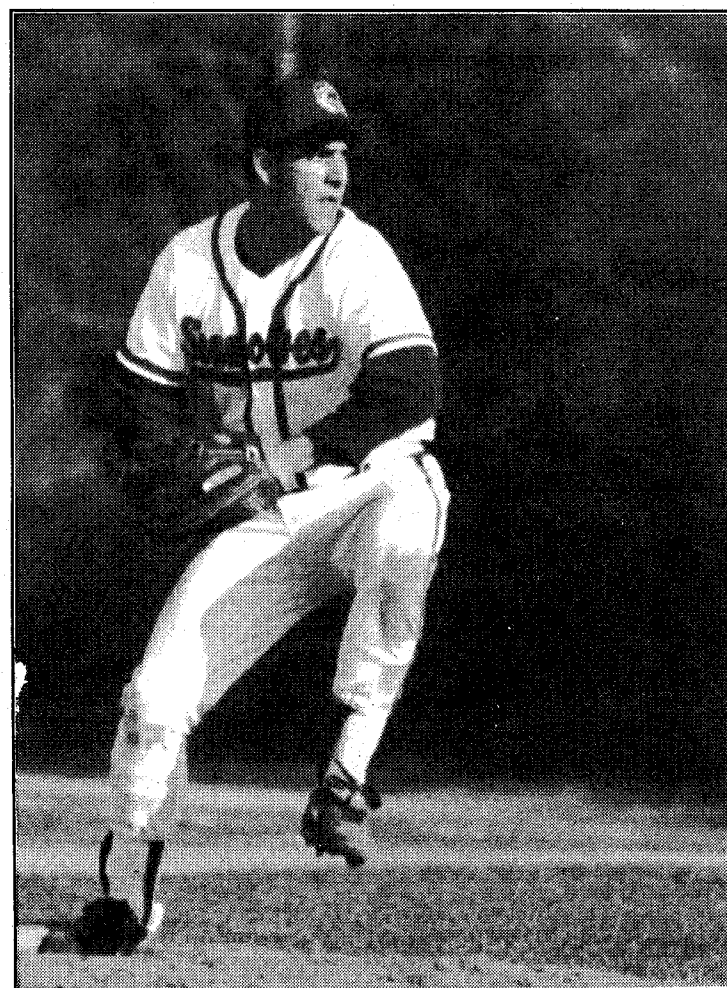
From left to right the Stony Brook outfield is filled with veterans. Of the seven outfielders on the roster, six have started a game one time while at Stony Brook. Senior center fielder Chris Livingston, who batted .394 and led the team with 52 hits last season, heads the list.

Livingston also scored 38 runs and drove in 21 more. Junior right fielder Scott McAleer adds power to the lineup and some intimidation to the defense. Last season McAleer hit .309 with six home runs and 27 RBI. Senior Jason Cifuentes finished last season as the Seawolves' left fielder and is vying for the position with sophomore Jason Fiermonte. Cifuentes began last season as the Stony Brook starting third baseman, but struggled and made the transition to outfield. Fiermonte, back after a year off, adds some speed and power to the position. A fierce competitor, Fiermonte batted .309 as a freshman in 1994. Junior Keith Margolis and sophomore A.J. Verunac add experience and depth to the outfield. Freshman Jeff Terry is also vying for some playing time.

"We have six guys that can step in and play quality defense and provide substantial offense in the outfield," Senk said. "I do not have to hesitate to make a move. All six have proven they can play top-flight college baseball."

#### Pitching Staff

Stony Brook's pitching staff returns its version of the Dallas Cowboys' 'Big 3' with Sal Tavernese, Pat Hart and Tim Lynch. Tavernese transferred from Nassau Community College last season and immediately stepped into the number-one role. Tavernese led the team with an 8-2 record, 82 innings pitched, 72 strikeouts, 10 complete games and the least walks allowed per nine innings (2.09). All Hart and Lynch, both four-year starters, did was compile six wins apiece. Hart also recorded 55 strikeouts and three complete games. Lynch finished the



Seawolves ace Sal Tavernese is looking for a repeat performance of his 8-2 season a year ago. *Statesman File Photo*

year with the eighth-best earned-run average in the nation (1.58) and three complete games.

"We are lucky to have three quality pitchers at this stage of their careers and this stage of our program," Senk said. "Moving to Division II and the NECC is a stiff challenge, but with three starters like Sal, Pat and Tim, we feel we can be very competitive."

Vying for starts when the Big 3 can't go are senior Garrett Waller, junior Don Ecker, sophomores Tom Bachynsky and Dennis Kelly and freshman Tim Loyal.

Sophomore transfers Chris Celano and Paul Lawrence as well as freshmen

Harrison Edwards, Dan Gelling, Chris Gregory and Carmine Rotolo will also see time on the mound.

"Playing 40-plus games in seven weeks we need to have as many arms as our roster will let us carry," Senk said. "We don't want to run into a situation where we are burning somebody out. There are a lot of innings to be played so we need a strong, deep pitching staff."

**Diamond Dust:** Look for the Stony Brook baseball schedule in Thursday's edition of the *Statesman*. . . Also appearing Thursday will be the NECC Pre-Season Coaches poll. . . Appearing next week will be an in-depth look at this year's seniors. □

Statesman will be holding an Open House on Wednesday, March 13. Come down to room 057 of the Student Union. Refreshments will be served.