

THE FOLLOWING ISSUE IS MISNUMBERED

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Misnumbered as "50"**



Provost Releases Draft Academic Proposal

By ENEIL RYAN DE LA PENA
Statesman Editor

Provost Rollin Richmond released a draft academic plan that will affect many academic departments in the university.

The plan is a part of President Shirley Strum Kenny's Five Year Planning Process, which will hopefully "accelerate the process of transforming Stony Brook into a student-centered research university," as the plan summarizes.

If implemented, over the next five years, it is intended that Stony Brook will:

- remain a first-rate research institution.
- become stronger in the humanities and arts.
- become the first choice for New York students who want the advantages of an education within a research institution.
- become more interdisciplinary.
- increase the quality and numbers of our undergraduate students.
- become more attractive physically, socially and intellectually for students.
- become more professionally focused.
- become a major economic force for Long Island and New York.

"The fundamental assumption or central motivation of this plan was to try to develop a way that we can maintain or possibly improve the quality of education, the research, service and outreach missions of this university when the budget is going

down," said Richmond. "What we try to do was to find those areas that we believe were of high quality and identifying those areas that we believe there might not be a high quality. We are very interested in trying to do our best to make this institution as strong as possible in all the areas that are important for a liberal arts education."

Notably, the plan proposes changes in the following academic programs: Earth and Space Sciences, Economics, Engineering, History, Language and Literature Units, Philosophy, Psychology, Sociology, and Theatre Arts.

The Provost's Council and Senate Representatives was consulted about the draft according to the plan, and reviewed by the Deans of Arts and Sciences, Engineering and Applied Sciences, the Marine Sciences Research Center, and the School of Professional Development. The following criteria were used to identify units that "have little chance of attaining the excellence required without a substantial infusion of resources":

I. The general quality of the program as judged by evaluations of its teaching, research and service contributions.

II. The centrality of the unit to a liberal arts education as judged by our academic values, student demand for courses, peer data, and the unit's participation in undergraduate research endeavours.

III. The cost of providing the program relative to other costs within the university.

IV. The degree to which the program is interdisciplinary in nature and

complements other programs.

V. The degree of intellectual focus within the unit.

VI. An assessment of the likelihood that the discipline will be important in the future of Stony Brook.

Christina Bethin, professor and chair of Germanic and Slavic Languages Department, said, "The Department of Germanic and Slavic Languages and Literatures recognizes the need for change in both structure and curriculum at a major university and it has recently made important revisions in the undergraduate German and Russian major and minor requirements. The programs are now much more interdisciplinary and flexible. Student response to these changes has been very enthusiastic.

"The proposed suspension of graduate programs in Germanic and Slavic will result in microscopic savings while significantly lowering the quality of record. If we close these programs now, we stand to lose major research and funding opportunities and we will have to reconstitute these programs in the future in order to meet growing national need, and that is likely to be expensive."

Gary Marker, professor and chair of the History Department, said, "My concern as I've already voiced publicly is that on the Graduate level, this plan does not offer a vibrant, hopeful set of Humanistic departments. My two hopes are that the final version characterizes the History Department differently and what the plan

seems to suggest is a bleak future for the humanities, and that needs to be rethought." The plan states that "The University will curtail funds for the recruitment of graduate students until the department has identified a clear focus for its mission and demonstrated changes that move the unit in the appropriate direction."

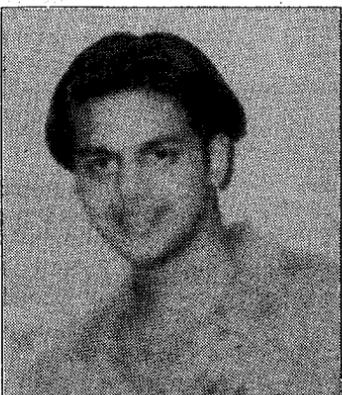
Another department that have are cited for proposed changes is the Theatre Department. If approved, the plan will suspend admissions to its graduate programs immediately and faculty and staff size will be reduced by attrition.

"Essentially, we've been told that we are going to have fewer funded graduate students this coming year," Farley Richmond, professor and chair of the Theatre Arts Department, stated. "If it is approved, our graduate program will be suspended. Word would go out nationally and internationally that we no longer accept graduate students in theatre here and there would be a lot of conflict nationally and internationally about that."

Farley Richmond added, "We do not believe that we were evaluated clearly or fairly in terms of our expense to the university system. It's just simply not true. The manner in which we were judged was not made clear to us. I can't imagine how we can be more expensive than some other departments. I don't care how expensive we are as long as we're effective. The proof is in the quality of the students that we educate."

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Meet the Candidates for Polity Elections '96



Position: President Candidate: Kedar Desai
Age: 20
Year: Junior Resident
Major: English

Kedar Desai said he wants to "bridge the gap between different campus demographics, battle the

budgets cuts. . . activate the campus against hate and bias crimes and make the Greek system more prominent."

"Students need to understand just how directly their college experience is influenced by what goes on in Polity," Desai said. He said that student involvement is what can lead to change. He plans to tackle apathy on campus by promoting issues and activities that students so students will be aware of them. "When they see that it is their education at stake, empathy will shine through."

In order to increase student activity on the weekends, Desai proposes to increase hours of recreational facilities. He said C.O.C.A. is a good start but hours of such places as the arcade, the pool room and the gym need to be extended.

To encourage students to register to vote, Desai proposes to make registration and polling

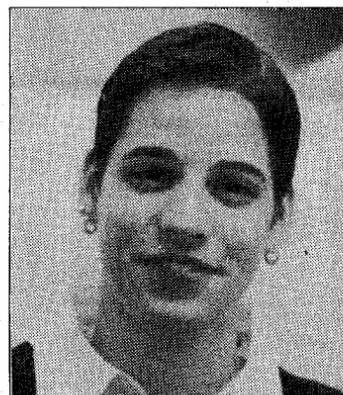
sites more accessible for students.

USSA and SASU are organizations Desai said he believes are important in shaping and influencing campus activity who do quality work.

Concerts on campus should be diverse and represent a larger portion of the campus, said Desai. Security should be heightened in order to ensure the safety of everyone at the concert, he said.

Desai said that he wants to prove that an outsider from Polity can make changes. He wants funding to go to what he said are neglected groups on campus, increase awareness on campus of fraternities and sororities and "work toward consolidating a common banner under which the cultural and ethnic organizations on campus can work in harmony."

If elected, Desai said he would "jump into Roth pond in unfavorable weather wearing 'Animaniacs' boxers."



Position: President Candidate: Keren Zolotov
Age: 21
Year: Junior
Major: History with a minor in Women's Studies

Keren Zolotov currently holds the position of Polity

Secretary.
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Monday, March 25

FSA Flea Market. 8:30 a.m. - 5:00 p.m. Stony Brook Union Bi-level. Call 632-6517.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Student Exhibition: Michelle Wacker, Carmen Rosalia, Ken Johanson and Lauren Poulos." Monday - Friday, Noon - 4:00 p.m. SB Union Art Gallery. Call 632-6822. (Through April 11.)

Biological Chemistry Seminar, "Structure-Function Relationship of Adenylate Kinase," Ming-Daw Tsai, Ohio State University. 4:00 p.m., Room 412, Graduate Chemistry; refreshments: 3:45 p.m., Room 408. Call 632-7880.

Italian Studies Lecture (in Italian), "Il cosiddetto Romanticismo italiano," Franco Ferrucci, Rutgers University. 5:00 p.m. Room N4065, Melville Library. Call 632-7444.

Graduate Organization for Jewish Life Free Dinner Schmooze. 5:00 - 6:00 p.m. Room 157, Humanities. Call 632-6565.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. niversity Medical Center. Preregistration required. Call 444-2729.

International Studies Program Film, "Moscow Doesn't Believe in Tears." 8:00 p.m. Stimson College, 4th Floor. Free admission. Call 632-7553.

S.A.I.N.T.S. General Body Meeting. 8:00 p.m. Room 237, SB Union. 632-7080.

Earth Action Board General Interest Meeting. 8:00 p.m. in Room 079 of the Stony Brook Union.

Tuesday, March 26

Plant Sale. 10:00 a.m. - 3:00 p.m. Lobby, SB Union.

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Free Employee Breast Screening Program. 1:00 - 4:00 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-2565.

Seawolves Baseball vs. Adelphi. 3:00 p.m.

Panel Discussion - Artists' Cooperatives: 1970s/1990s: Benefits and Drawbacks. 5:30 p.m. Panelists: Beverly Fegelman, B.J. Spoke Gallery; Howardena Pindell, professor, art; Barbara Roux, artist; Lizzie Zucker Saltz, artist-in-residence, Union Gallery; Allissa Shoenfeld, AIR Gallery, NY. Light refreshments. University Art Gallery, Staller Center. Call 632-7250.

The Alternative Cinema Film, "Shanghai Triad." 7:00 & 9:30 p.m. Stony Brook Union Auditorium. \$2.

Prepared Childbirth

Courses. 7:30 - 9:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

Stony Brook Fencing Club. 8:00 - 10:00 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

Wednesday, March 27

BASIX Special Discount Day in honor of Women's History Month. 20% discount on all gift and some SUNY items. Basement Room 044, Stony Brook Union. Call 632-9281.

Prime Time for Students. (Intensive academic advising period. Formal student evaluation of instructors and courses.) Through Thursday, March 28.

Plant Sale. 10:00 a.m. - 3:00 p.m. Lobby, SB Union.

Pottery Sale, Crafts Center Co-op. 10:00 a.m. - 3:00 p.m. Fireside Lounge, SB Union. Call 632-6828.

Campus NOW Meeting. Speaker: Leonie Huddy, "The Media & Public Perceptions of Feminists." Noon. Peace Studies Center, Old Chemistry.

Catholic Mass. Noon.

Level 5, Chapel, Health Sciences Center. Call 444-2836.

MSRC Seminar, "Ecology of Juvenile Flounder Pleuronectes Americanus in a Settlement Area: Aspects of Growth, Movements and

Predation," Carla Curran, Rutgers University. Noon. Room 120, Endeavour Hall, South Campus. Call Bruce Brownawell, 632-9695 or 632-9411.

Unitarian Universalist Campus Ministry Lunchtime Discussion. 12:45 p.m. Room 218, Old Chemistry. Lunch provided. Call 632-9476.

"Swallow This...Prevention Through the Arts" Theatre Program. 1:00 p.m. Theatre II, Staller Center. Powerful dramatic skits depict the consequences of substance abuse. Free. Call 632-6682.

N.Y.P.I.R.G. Environmental Issues Meeting at 1:30 p.m. in Room 079, basement of the Student Union. Call 2-6457 for more information. Everyone interested is welcome.

Diabetes Support Group. 2:30 p.m. Conference Room 084, 12th Floor, University Medical Center. Call 444-1202.

Sibling Preparation Program. For expectant parents and siblings. 4:00 - 5:00 p.m. Room 133, 9th Floor, South Tower, University Medical Center. Call 444-2960.

Exploring Careers in Occupational/Environmental Health and Safety at 6:00 - 9:00 p.m. in Room N-121, Social & Behavioral Science Building.

Union Crafts Center, High Fire Glaze Clinic. 7:00 - 9:00 p.m., 3 Wednesdays. \$30/ students; \$45/non-students; includes clay. SB Union Crafts Center. Call 632-6822 or 632-6828.

C.O.C.A. Film, "Showgirls." 7:00 & 9:30 p.m. SB Union Auditorium. Free Admission. Call 632-6472.

Contemporary Chamber Players - New Works by Stony Brook Composers. 8:00 p.m. Recital Hall, Staller Center. Admission is free. Call 632-7330 or 632-7230.

Theatre Arts Production, "Africa Atunbi." 8:00 p.m. Theatre I, Staller Center. \$8; \$6/ students, seniors & staff. Call the Box Office, 632-7230.

Staller Center/ Humanities Institute Film, "Guimba the Tyrant." Film introduced by Mali

Director Cheick Oumar Sissoko. 9:30 p.m. (Part of the African Literature Association Conference.) Staller Center Auditorium. Call 632-7765.

Thursday, March 28

FSA Flea Market. 8:30 a.m. - 5:00 p.m. SB Union Bi-level. Call 632-6517.

Plant Sale. 10:00 a.m. - 3:00 p.m. Lobby, SB Union.

Hospital Chaplaincy Interfaith Prayer Service. Noon, Level 5, Chapel, Health Sciences Center. Call 444-2836.

Protestant Campus Ministry Brown Bag Luncheon. Noon. Room 157, Humanities. Call 632-6563.

WHM Lecture, "Electromagnetic Fields and Breast Cancer on Long Island." Dr. M. Cristina Leske, chair, Department of Preventive Medicine. Noon. Level 3, Lecture Hall 6, HSC. Call the University Hospital Auxiliary, 444-2699.

Book and Author Reception. "Queen Victoria's Secrets," Adrienne Munich, director of Women's Studies. 1:00 - 2:00 p.m. Wallace Bookstore, Melville Library. Call 632-6551.

See CALENDAR, Page 5

Campus Calendar

A Fun, Full Service Restaurant Open 7 Days — Lunch 'n Dinner
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Wing Mania
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Zolotov wants to continue increasing awareness among the undergraduate students about Polity. To do so she wants students to be aware of what services Polity offers and student advocacy-related issues.

To increase interaction between Polity and students Zolotov proposes to create a liaison committee to bridge Polity and organizations. She proposes to increase interaction and endorsements of different events and themes on campus.

To combat student apathy Zolotov said students need to be educated about issues and how they are affected by them. That is the key to overcome apathy, said Zolotov.

The Student Activities Board along with other programming committees on campus, have been trying to increase weekend activity on campus and she said that she supports the continuing of their efforts. Zolotov said she does want more to be done in order to change "the suitcase mentality of our campus."

Zolotov said she began emphasizing voter registration at last week's Teach Out and said it was only the beginning. She said a few hundred students registered at the event. In order to get as many students registered, she said plans to mail voter registration forms to all undergraduates.

Zolotov is on the board of directors for both SASU and USSA, and because of this she said she will be able to dedicate time to these organizations. In the past she said she has organized rallies, postcard and letter writing campaigns and lobby visits. She said she will continue to work with these organizations to provide affordable, accessible and quality education to all.

Zolotov said she is aware that many students have been dissatisfied with the lack of diversity and choice of concerts. She said to improve the situation she wants to establish a survey that will allow students to give names of bands they would like to see. She said SAB has tried to make concerts more inclusive and is going in the right direction but student input is needed with the surveys.

Establishing a Polity Alumni network, is something Zolotov said she wants to create. By organizing a database of members from past

councils, she said Polity can create a fundraising event for the Polity alumni.



Position: Vice-President Candidate: Monique Maylor
Age: 19
Year: Sophomore Resident
Major: Physical Therapy

Monique Maylor currently holds the position of Polity Sophomore Representative.

Maylor plans to continue her role as a student leader. "As vice-president I pledge to promote quality education, to uphold efficiency and to vanguard for student rights," Maylor said. If elected Maylor plans to continue her active role in student life by attending organization meetings and functions.

In order to fight student apathy, Maylor plans on speaking to students and encouraging them to get involved. She wants to decrease the amount of talk and wants to increase the amount of action.

Maylor plans on working closely with SAB in order to improve weekend activities on campus. She proposes all cultural groups get together and create one fashion show or talent show, instead of holding a different one each month. "Stony Brook always brags about its diversity," said Maylor. "But what good is it if we are all separated."

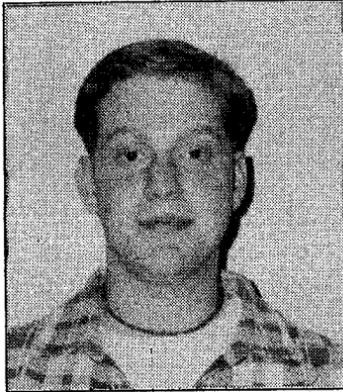
Maylor said she knows how important it is for students to vote. She said she has lobbied with NYPIRG for a polling site on campus, that she said will be here next fall.

Maylor said she would like to continue a relationship with USSA and SASU because they

are "spear heads for students." She said they are responsible for student lobby days, letter writing campaigns and sending out post cards.

In order to improve concerts on campus Maylor plans to work with SAB and push for concerts for students with different tastes in music.

"I am not trying to out do anyone else before me," said Maylor. "All I simply want to do is take what has already been accomplished or pursue and improve on it."



Position: Vice-President Candidate: Joshua Prever
Age: 19
Year: Junior Resident
Major: History and Economics

Joshua Prever currently is Langmuir College's Senator.

Prever said he wants to create a more unified campus. He wants to bridge the gap between students and administration, by getting input from students on campus affairs, whether they be buildings, classes or changes in the Diversified Education Curriculum, or the DEC. Prever said he felt students should have been consulted on what they wanted in the new Student Activities Center, since they are the ones who are going to be using it.

To promote interaction between students and Polity by introducing the Policy Against Apathy and Cultural Segregation, or PAACS. He said the program would promote interaction between clubs and

organizations sponsored by Polity. He said he would like the Senate to be used more effectively, because he feels the Council has taken too much power while ignoring the needs of the students.

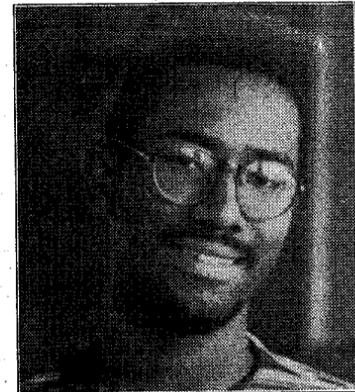
"Students become apathetic because they think they can't make a change," said Prever. "If there is apathy it means that Polity isn't doing its job." He said Polity's job is to tell Administration what is wrong with the University. "If we get students involved in changing Stony Brook, if their ideas are implemented, then they will look at Polity in a different light as well as the University."

Prever said administration should not wonder why this is a "suitcase college" because everything is closed on the weekends. he said the only thing open is the Union Deli, which he said he feels is overpriced. Prever said he is working on making Colours Cafe a "real cafe," by having it open late, accept meal cards and sponsor concerts, sell used CD's and provide a wider selection of healthier foods.

To boost voter registration, Prever said he is planning a "Rock the Vote" concert with MTV that will take place in the athletic field. He said they are trying to get Live, Madonna and Queen Latifah to perform. He said in order to be admitted to the concert, one must be registered to vote.

Prever believes Polity has ignored SASU and USSA and have not been used to their full potential. He said these resources should be used to help with our causes and sponsor events with other campuses.

Prever said he wants to involve students with the issues they feel are important. He said that if elected he will make sure that all students voices be heard. "We have to bring the fun back into Polity," he said. "We're forgetting that we're students and we still need Thursdays to party."



Position: Secretary Candidate: Kelvin Inocent
Age: 18
Year: Freshman Resident
Major: Biochemistry

Inocent is currently Freshman Class Representative and is running unopposed for the position of Secretary.

"Even though, as indicated in my official job description, the secretary traditionally is responsible for general correspondence subject to policy and procedure of Polity, my main goal will be to improve Polity's public relations."

Inocent hopes to accomplish his goal by extensive student programming. "As Polity Secretary, my main goal would be to improve overall interaction between students and Polity," he stated. "As Freshman Rep, I have done this for the most part through student programming. I shall continue to do such, however, I will be educating students on the operations of Polity and what we have to offer the students at Stony Brook."

In regards to student apathy and morale, Inocent said, "Personally, I have not had the chance to experience the true effect of student apathy on campus until I attempted to form a Freshman Committee that would focus on Freshman activities. Despite advertisement by posters, 3TV and large ads in the Statesman, not one person attended my General Interest Meeting."

"One things students should realize is that student participation is necessary to make activities work, and that the responsibility shouldn't solely lie on those in office," he added. "The students should be held accountable to some extent because

See VOTE, Page 4

Provost Releases Draft Academic Proposal

PLAN, From Front Page

Jason Quinlan, a graduate student in the Theatre Arts Department, also criticized the plan for its lack of investigation on the academic departments. "Basically, the situation of this academic plan is that they have to cut funding and that they have to cut it from somewhere and in the language of the plan, it talks about the Theatre Department of being undetermined quality and one of the most expensive in the University and yet they had not done any formal investigation into our department. They didn't talk to any of the faculty. They didn't talk to any graduate students. They didn't even talk to any of the undergraduates. Graduate education greatly affects the quality of undergraduate educations."

The Provost has received some comments from the faculty about the plan and is considering revisions to it. "People are concerned about the loss of graduate programs. That will substantially impact the undergraduate program, which is a concern. I think that is one that we will need to reconsider. People are concerned about the loss of staff in the university. That's something that we need to talk

about. A number of different things are under consideration. The issue that concerns most people in the plan are changes in graduate programs. Those will be reviewed again. The major criticisms of the plan is the reduction or curtailment of some graduate programs."

Farley Richmond added, "Although I am proud of the Provost for having made this effort and the members of the Provostial Council for doing this, I must say that they could have been more forthcoming by working more closely with administrators in the departments and faculty to have tried to come up with a solution to this problem that would be in everybody's best interest."

The plan also discusses the role of non-academic areas, establishing a Learning and Teaching Center, a new library system, administrative reorganization, and the development of new programs.

"The quality of institutions cannot remain static even if it may have budget reductions, even knowledge is changing rapidly all the time," the Provost said of adding new programs amidst budget cuts. "If we simply hold still, we are going to be in danger of becoming a stagnating university. We have simply got to move forward even

though times are hard primarily to meet the needs of students. I would hope that students, faculty, and staff would see this plan as an opportunity for us to work together to move the university forward. I recognize it is always to difficult to anticipate changes within academic departments and units."

The provost emphasizes that this is only a draft. "We're looking forward to receiving a number of comments about it. We'll make changes based on the consequences of the discussions going on. The plan is a draft. It is a way of engaging the entire university in making a plan. . . I hope by the middle of April I will have a nice compilation of comments, suggestions, or ways in which the plan could be modified. Then, I will sit down and go through those modifications, draft some changes and make a final recommendation to the president. I would hope that students would see this plan as an effort to meet some of their needs and hopefully to improve the undergraduate experience."

Comments about the plan should be addressed to Jennifer Clarke in the Provost's Office prior to April 15. Town meetings are being held throughout the campus to discuss the plan.

The Stony Brook Statesman Monday, March 25, 1996

Regatta Referendum Approved Despite Opposition

By ELIZABETH CRUZ
Special to the Statesman

Despite opposition from several Senate members, the Senate passed a motion putting the Roth Quad Regatta Referendum on this week's election ballot.

Ryan Muldoon, a representative of the Roth Quad Regatta, wants to turn the event into a street festival with big name bands and barbecues and free C.O.C.A. movies.

The Referendum asks for 50 cents per semester per student, which would amount to about \$9,000 per year. Erika Abel, Senior Representative, said that this referendum is not something that they encourage. "The senate would have no say over their budget," she says.

Muldoon protested saying that the committee is willing to be held accountable for their expenses. The idea behind this is to turn the Regatta into a well-known event. He said that the budget that they are given is too limited to what they want to do.

The Regatta was originally just a race that was student run. The Residential Life Program scheduled the Ultimate Spring Blast with the Regatta.

Abel states that we shouldn't raise the activity fee every semester. She also said that the Senate generally does not put all clubs on referendum. 3-TV and the Stony Brook Rugby team were an exception.

Another Senate member who opposed the referendum was Andre J. Vasquez, Polity Treasurer, who was absent from the meeting but later available for comment. "They should not be on referendum," he says.

"It will only raise the student activity fee again."

While many suggestions were raised by different Senate members on how the Regatta could raise the funds without going on Referendum, they were all put to rest when the motion

detailed in a 21-page report, outlines what the University plans to do in the next five years.

The summary of the plan states one of the goals is to "Become stronger in the humanities and arts." A close examination of the plan shows that the departments that will be downsized are those in the humanities and arts of English, Hispanic Languages and Literature, Germanic and Slavic Languages and Literature, French and Italian and Comparative Studies. The aim of this is to combine the "maldistribution of faculty" within the department as the report states. The plan also says that "reorganization would reduce administrative costs."

The Theatre Arts department would be greatly affected by the proposed plan. The plan says that "the value and quality of the graduate programs are not clear. Admission into these programs will be suspended immediately and graduate support reduced according."

"Good valuable instructors will be denied tenure to make departments smaller," says Abel. In some departments, when a professor leaves or retires, he is not replaced.



Statesman/Lynn Klein

Senior Representative Erika Abel discussing the Provost's draft academic plan at last week's Polity meeting.

was passed with 11 in favor, nine no and two abstentions.

Also covered at the Senate meeting was the Provost's draft Academic Plan. The plan, which was

The plan does state the goal of making new programs available. They would be Asian Studies, Biomedical Engineering, Environmental Science/Studies, Journalism and a Learning and teaching Center. These programs are due to receive resources as they become available.

The senate meeting concluded with the passing of David Shashoua's resolution. Shashoua is the Senator from the Commuter Student Association and Secretary of the Senate. His resolution addressed the graffiti made throughout campus. His resolution stated that "such actions are hereby to be condemned and the Senate urges strong action by Administration, against the group who defaced the campus with such messages."

Joshua Prever, senator for Langmuir, said that the graffiti makes the students look like a bunch of children. "It makes it look like a subway station and that's not where I want to go to school." □

**Vote Yes for
The Statesman
Referendum,
Tuesday and
Wednesday.**

Meet the Candidates for Polity Elections '96

From VOTE, Page 3

we cannot do everything by ourselves. Our jobs as Polity officers are to work for the students and with the students. It has been proven that the best outcome is produced when students, as well as the Polity Council, give their time and genuine interest in school spirit and morale."



Position: Senior Representative
Candidate: Abbey Nyamekye
Age: 20
Year: Junior
Resident:
Major: Social Work

Currently, Nyamekye is vice president of the Gray Building Leg and running unopposed on the position of Senior Representative. She hopes to include the Health Science Center in main

campus activities, provide seniors with a balance between career development programs and social activities, and ensure that the senior class of '97 be the most memorable class at Stony Brook.

"I think students are more likely to affiliate themselves with student organizations rather than student government," Nyamekye said. "I would want to work with the various student organizations and associations for unity and to ensure that the special student concerns are addressed as well."

On student apathy and morale, Nyamekye stated that these "are results of people not knowing how they can become more involved. I think that educating students on exactly how they can become more active in campus life and activities is the key."

Nyamekye said that the best way to plan weekend activities is to ask students what they are interested in. In addressing voter registration, Nyamekye stated, "I think that voter education should be facilitated through the various cultural, social and educational organizations, and building Legs." She added that concerts on campus

should be as diverse as Stony Brook students.

Position: Junior Representative
Candidate: Lata Jani
Age: 22
Year: Sophomore
Resident:
Major: Psychology

Jani is running unopposed for the position of Junior Representative. She hopes to accomplish the Four C's: communication, commitment, creativity, and credibility.

Jani said, "If elected, I would like to see more students getting involved in Polity and I will organize some suggestion system where students will feel comfortable to come and share their ideas and Polity will look into them."

"Concerts on campus are a very good way of bringing students together," Jani said. "They are a source of entertainment and could also be used more productively."

Another thing Jani hopes to accomplish is organizing something similar to job fairs, "but which is for the better interest of junior interest - internship fair which would help students gain more information and experience on different careers."

Position: Sophomore Representative
Candidate: Sayed Ali
Age: 19
Year: Freshman
Resident:
Major: Undeclared

Ali is a senator of Gray Building and chair of the Academic Budget Committee. He is running unopposed for the position of Sophomore Representative and hopes to accomplish to preserve education, increase interaction between various ethnic and cultural groups and organizations, and better representation of sophomore students.

"If elected as sophomore representative," Ali said. "I would encourage students especially sophomores to come and raise their questions and concerns. Polity would then try its best to solve these problems."

In addressing student apathy and morale, Ali stated, "Educating students on what Polity does and stands for would certainly get them involved."

Ali will encourage legs to hold weekend programs in their residence halls to accommodate those who are spending weekends on

campus.

"I will try to get a huge number of Stony Brook students registered to vote for the local and national elections," Ali said. "I will try to have voter registration forms sent to every resident and commuter student. I will also try to organize a "Learn to Vote, Vote to Learn" concert." □

**LET YOUR VOICE
BE HEARD!
VOTE IN THE
POLITY
ELECTIONS
TUESDAY AND
WEDNESDAY.
POLLING SITES
WILL BE LOCATED
THROUGHOUT
THE CAMPUS.**

Campus Calendar

From CALENDAR, Page 2

Seawolves Softball vs. Mercy (doubleheader). 3:00 p.m.

Smoking Cessation Workshop. 3:30-4:30 p.m. in the Student Health Center. For more information please call Ellen Driscoll at 632-6450.

Organic Chemistry Seminar, "Causes and Consequences of Protein Glycosylation," Barbara Imperiali, California Institute of Technology. 4:00 p.m. Room 412, Chemistry. Call 632-7880.

Cancer Support Group for Patients, Family and Friends. 4:00 - 5:30 p.m. Level 5, Physical Therapy Department, University Medical Center. Free parking. Call 444-1727.

Hillel Foundation, Jewish "Coffee Talk." 4:00 - 6:00 p.m. Room 157, Humanities. Call 632-6565.

Women's Leadership Recognition/Awards Reception. 4:00-6:00 p.m. SB Union Ballroom. Light refreshments. Call 632-9176.

Hillel Women's History Month Talk, "Growing Up Jewish In a Small Texas Town," President Shirley Strum Kenny. 6:30 p.m. Javits Room E-2340, Melville Library. Refreshments. For information, call 632-6565.

Staller Center/Humanities Institute Lecture/Film. Talk: 7:00 p.m.: NYU Rockefeller Fellow Ruby Rich will discuss lesbians in film. Film: 8:00 p.m.: Maria Maggenti's "The Incredible True Story of Two Girls in Love" (U.S., 1995). Staller Center Auditorium. For tickets, call 632-7230.

Lyme Disease Support Group. 7:00 - 8:00 p.m. Hope House Ministries, Pax Christi Hospitality Center, 255 Oakland Avenue, Port Jefferson Station. Free. Call Melissa, 928-9108.

Juggling Club. 7:30 p.m. Fireside Lounge, Stony Brook Union. New members welcome.

Theatre Arts Production, "Africa Atunbi." 8:00 p.m. Theatre I, Staller Center. \$8/\$6/students, seniors & staff. Call the Box Office, 632-7230.

Friday, March 29

HSC - Last day for undergraduates to withdraw from a course (W grade will be recorded). Last day to change to or from Pass/No Credit (P/NC).

Home and Garden Show. 10:00 a.m. - 10:00 p.m. Main Arena & Pritchard Gym, Sports Complex. \$6. Call 632-9271.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Seawolves Lacrosse vs. U.S. Air Force Academy. 3:30 p.m. Athletic Field.

Seawolves Men's Tennis vs. New York University. 4:00 p.m. Tennis Courts.

B'nai B'rith Hillel Foundation Services. 5:00 p.m., Roth Quad Cafeteria. Traditional: 1st Floor; Liberal-Reform: 2nd Floor. Call 632-6565.

Staller Center Movie, "When Night Is Falling" (1995). Written and directed by Patricia Rozema. 8:00 p.m. Staller Center Auditorium. Call the Box Office, 632-7230.

Stony Brook Fencing Club. 8:00 - 10:00 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

Saturday, March 30

B'nai B'rith Hillel Foundation Services. 9:30 a.m., Roth Quad Dining Hall: Conservative - 2nd Floor; Orthodox - Lower Level (followed by Kiddush). Call 632-6565.

Non-instructional Life Drawing - short poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door. Call Arthur Kleinfelder, 474-1887.

Home and Garden Show. 10:00 a.m. - 10:00 p.m. Main Arena & Pritchard Gym, Sports Complex. \$6. Call 632-9271.

Seawolves Men's Tennis vs. Dowling. 11:00 a.m. Tennis Courts.

Seawolves Baseball vs. New Hampshire College (doubleheader). Noon. New England

Collegiate Conference Game.

Seawolves Softball vs. New Hampshire College (doubleheader). 1:00 p.m. New England Collegiate Conference Game.

Staller Center Movies: 7:30 p.m.: Clare Denis' "I Can't Sleep" (France, 1995, English subtitles). A controversial thriller where hero and 9:30: "Once Were Warriors" (New Zealand, 1994). A contemporary urban Maori family's struggles to regain their cultural traditions. Staller Center Auditorium. Call the Box Office, 632-7230.

Sunday, March 31

Non-instructional Life Painting - long poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door. Call Arthur Kleinfelder, 474-1887.

Home and Garden Show. 10:00 a.m. - 6:00 p.m. Main Arena & Pritchard Gym, Sports Complex. \$6. Call 632-9271.

Seawolves Lacrosse vs. Dartmouth. 1:00 p.m. Athletic Field.

Stony Brook Fencing Club. 2:00 - 4:00 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

Prepared Childbirth Courses. 3:30 - 5:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

Catholic Campus Ministry Mass. 5:00 p.m. Peace Studies Center, Old Chemistry. Call 632-6562.

Staller Center Movie, "Silences of the Palace" (Arabic with English subtitles). Written/directed by Moufida Tiatti. Via flashbacks a woman recalls growing up in a Tunisian Palace adjacent to a harem. 7:00 p.m. Staller Center Auditorium. For ticket information, call the Box Office, 632-7230.

Protestant Campus Ministry Ecumenical Community Worship. 8:00 p.m. Peace Studies Center, Old Chemistry. Refreshments. Call 632-6563.

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 Cavatelli
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 Spaghetti With Tomato Sauce
 Meat Balls, Sausage, Meat Sauce
 Clam Sauce, Garlic and Oil
 Mushrooms or Marinara
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 Baked Ziti
 & Lasagna, Manicotti, Ravioli, Stuffed Shells
 Fettucini Primavera with
 Chicken & Broccoli - Add \$2.00



No Take out - to stay only.

The Stony Brook Statesman Monday, March 25, 1996

*The Woman's History Month Planning Committee
cordially invites you to attend a*

Leadership Reception

*Thursday, March 28, 1996
at 4 p.m. in the Union Ballroom
RSVP 2-6780 by March 26*

**STUDENTS
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AN
ACCESSIBLE
CAMPUS**

"Help Make This Campus Accessible for All!"

Meets every 2nd and 4th Wednesday of each
month at 12:45 (Campus Lifetime)
Humanities Bldg. Rm. 121
Next meeting: March 27, 1996

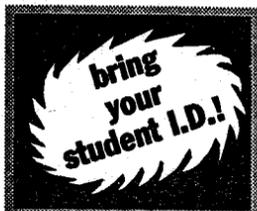
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*For more information call
Disabled Student Services at 632-6748*

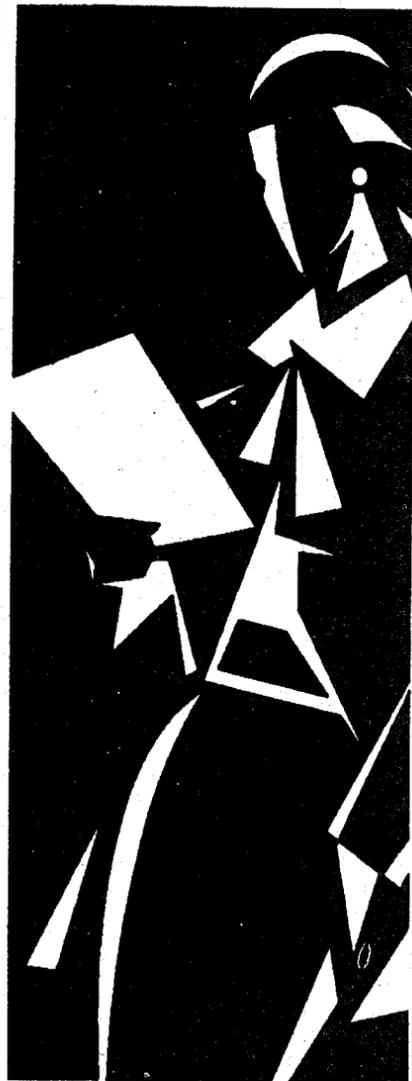
**VOTE YES FOR
NYPIRG**

**Tuesday, March 26 &
Wednesday, March 27**

- Roth Quad Cafeteria Tuesday Only**
- Kelly Quad Cafeteria Tuesday Only**
- H Quad Cafeteria Tuesday Only**
- Library Tuesday & Wednesday**
- Student Union Tuesday & Wednesday**
- Javits Tuesday & Wednesday**



The Stony Brook Statesman Monday, March 25, 1996



**Black Womyn's
Weekend Committee**

**Invites you to their
General Body Meeting**

Date: Every Monday
Time: 9:30pm
Place: Uniti Cultural Center



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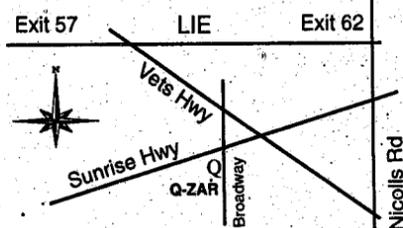
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We Support NYPIRG

We, the undersigned University at Stony Brook student leaders, hereby register our support for the New York Public Interest Research Group (NYPIRG). We urge all USB students to support the continued existence of NYPIRG at Stony Brook.

Marilyn McKee, Center for Womyn's Concerns
Joe Gentry, IFSC President, ZBT
Monifa Wilson, Blackworld, Creative Arts Ed.
Dafriel Nina, Latin American Student Organization, VP
John Callender, Latin American Student Organization, Treasurer
Michelle Wacker, LGBTA Co-Chair
Amanda Sirleaf, NAACP Campus Chapter Secretary
Sheronda Williams, African American Student Org. Comm. Dir.
Neshanda Walker, AASO, Public Relations
Glyndun Sangster, Gospel Choir President
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Martha Chemas, Commuter Student Assoc.
Liv Ann Bacerra, SB Press, Managing Editor
John Reddy, Science Fiction Forum Treasurer
Erik Greenstein, UN Club, Project Advisor
Okima Hodge, SB at Law President
Bachir Dussek, SB at Law

Johnny Lee, 3 TV Program Director
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Tracy Giacommo, Earth Action Board President
Teresa McLaren, Earth Action Board VP
Edwin Quianes, COCA/AV Chair
Chris Brown, RHA President
Howard Wong, RHA VP
Annette Hicks, Student Polity Assn. President
Nicole Rosner, Student Polity Assn. VP
Lawrence Greene, Student Polity Senate Sargent at Arms
Alexis Chandan, Student Polity Assn. PSC Exec. Chair
Joshua Prever, Langmuir College Senator, VP Candidate
Monique Maylor, Student Polity Assn. Soph. Class Rep., VP Candidate
Kelvin Inocent, Student Polity Assn. Fresh. Class Rep., Sec. Candidate
Jessica Kupillas, Toscanini College Senator
Dale Hicks, Baruch College Senator

Jackie Cho, Stimson College Senator
Mindy Abraham, Baruch College Alt. Senator
Jaime Haas, O'Neill College Senator
Charles D'Onofrio, Benedict College Senator
Daniel Cieslak, Sanger College Senator
Beth Colombo, Whitman College Senator
Lata Jani, Irving College Senator
Gayed Ali, Gray College Senator
Erik Buckholz, Dewey College Senator
Robin Aylward, HSC SA Senator
Dennis Vargas, HSC SA Senator
Adam Schwinn, HSC SA President
Ronald Nonallada, HSC SA Treasurer
Justin Tabick, O'Neill College Leg. President
Alexis Barrett, Hand College Leg. President
Mark McGeary, Toscanini College Leg. President
Sharon Sinclair, Hamilton College Leg. President

Vote YES for NYPIRG

During Student Polity Association Elections

March 26 & 27

Bring Your Student ID!

Editorials

Lack of Candidates Brings Out the Worst In Polity

Pathetic, isn't it?

Eight candidates are running in the Polity elections this Tuesday and Wednesday. Not for the office of president alone. Eight overall. In eight races.

Only two of the races are contested — those for Polity president and vice president (we know you probably don't give a rat's ass, but we'll tell you anyway). That leaves four candidates for six races. Do the math and you'll figure that two races — those for the SASU and USSA representatives — aren't even being run.

It is unbelievable that the same 9,000+ students who almost unanimously agree that things couldn't possibly get worse around here almost unanimously agree that they should just sit on their collective butts and do jack about their problems when given the chance.

How can anyone honestly complain about Polity if they do nothing? Don't have the time or desire to run for one of the positions? Find someone who can and will do the job, and encourage them to run. Otherwise, you could end up with a one- or two-horse race in which the only winner is the candidate.

Races for the two positions which could have the biggest direct impact on the student body — SASU and USSA representatives — aren't even being run. Honestly, we here at *The Stony Brook Statesman* can hardly blame anyone for not running. These two positions involve more stress than any other, and don't receive compensation for their work. Evidence of this fact is that the last two students to hold these spots set a recent endurance record of sorts by not resigning in the first semester. They are the molested step-children of Polity.

Well, we have to endorse someone in these races, so here goes. Keren Zolotov and Kedar Desai are running for the office of president. Zolotov has less than a year's worth of Polity experience under her belt. Desai has none.

Although his idea of jumping into Roth Pond wearing Animaniacs underwear if he wins sounds like lots of fun, Desai still has

no experience. With only a semester of experience under her belt, we can't feel entirely confident about Zolotov, either. Our advice: read up on their platforms and decide for yourself. The same could be said for the race for vice president. Both Monique Maylor and Joshua Prever have great ideas, but we still feel unsure about both.

As for the other races that actually have candidates, the choices are simple: you only

have one. They deserve something for just gathering the signatures.. Whether or not it is the positions that they are running for remains to be seen.

All in all, this election is a general indicator of how apathetic this campus has become. You have the tools with which you can improve your lives here, and yet don't use them.

Pathetic, isn't it?

Those Who Live In Glass Houses . . .

According to high-ranking sources inside the student government, Annette Hicks, Polity President, has made racist and degrading remarks against the Polity Senate.

These sources claim that the remarks were made during the February 21 meeting of the Senate. In a side conversation, away from the rest of the Senate, Hicks allegedly branded the Senate "those whiteys" five times to several other members of Polity.

This comes from a woman who readily points a finger at her enemies shouting, "Racist! Racist!"

It's time for Annette to look in the mirror.

The sources also claim that Hicks said, "[y]ou could run a ----- Mack truck through the Senate and they're so naive and dumb, they would not even realize it."

The sources also claim that Hicks said she wants "to keep the Senate stupid," so that she can do whatever she wants.

Funny Hicks should say "naive," "dumb" and "stupid." For that's what many have claimed — with evidence — about her in the past. Instances of letting former Polity President Crystal Plati call the shots, Annette herself calling her enemies out of order during meetings just because they disagreed with her, not being able to find a big yellow bus during an anti-education cuts rally in Albany last spring...

It's an extensive list.

Our sources, who include a member of the Council and an assistant treasurer, make some very nasty allegations about Hicks and her overall (lack of) character and leadership ability. Accusations ranged from mismanagement to missing the bus. It seems that there are many

students in Polity that are disillusioned with her as president (and vice-president, etc.)

If these allegations are indeed true, no wonder.

It's obvious that things are not working in Polity. Students wonder what's going on. They want to have input. With the current Senate, students lose a lot of that voice. To address the issue, one must look at the leadership within, starting at the top: That means Annette.

If she indeed wants to keep the Senate stupid, she is doing a marvelous job of it ("Stupid is as stupid does.") It seems that they have no idea of what's going on around them. This hurts you, the student, by taking away your strongest link to the student government.

If the allegations concerning racist remarks are true, then there are some *serious* problems within Polity that need addressing *now*. There is no room for racism anywhere — especially in an organization that professes to not discriminate against *anyone* on *any* basis.

It was Hicks who was the center of much debate during the recent senate meeting (February 14) for which we were asked to be present. According to one student, *The Stony Brook Statesman* previously reported on Annette in a very racist manner.

This is, of course, not true.

If we have taken an editorial stance that Hicks was not doing her job properly, it's because we felt she wasn't and feel she isn't — not because she is African-American. We had (and *still* have) plenty of examples to back up our opinion.

Apparently, we weren't alone then, and we're not alone now.

"If you want something to remain off the record, don't say it."

— Anita Creamer

Monday, March 25, 1996

The Stony Brook Statesman



STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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The Statesman
"Let Each Become Aware"

The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Student Union.

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*For information about advertising, call 632-6480 9 a.m. to 5 p.m.
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Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed.
Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.

Election Board Bylaws Need Major Changes

Dear Campus Populace:

In case you were unaware, the spring Polity elections are coming up in the next two weeks. First of all, if you are one of the many thousands upon this campus that do not vote, I urge you strongly to do so. It, at most, will only take five minutes out of your day.

However, what I am writing to discuss is what exactly happens after you toss your vote into the ballot box. The manner in which the Election Board Bylaws are written should cause all to pause. The president of Polity selects the chair of the election board, the board is responsible for hiring pole watchers, and selecting the counters. Supposedly, there is to be at least two non-aligned senators present when the counting is done. But however nonaligned they may be is not the question, it is the fact that the votes are counted by people that the current president basically hand-picked, and watched over by senators of the same organization. The margin for error is very significant.

Polity has a large working budget. The council itself has around fifty thousand to play with. What would be the problem with hiring a firm, totally unrelated to the university, to preside over the elections and count the votes? It definitely couldn't be worse than your vote being counted by a good friend of one of the candidates. There are some who believe that in last years election, Ms. Hicks was selected to win and therefore did. Student power is good, but in this instance a conflict of interest arises that should be addressed.

So urge your senators — everyone has one in their Leg — to demand that the election bylaws be amended. While I urge all to vote, whether or not it will actually count remains in question. Do something about it.

Ryan Muldoon

Press Article Misrepresented Lewis

To the Editor:

Over the last month, we have all read about the accusations about the *Statesman* falling to pieces and the articles within *The Press* concerning the internal fighting amongst editors of *The Statesman*. These events have come and gone, as news usually does. While that may be true, I can't help but feel that there is one person who has been misrepresented. This individual is Scott Lewis.

While media propaganda seemed to dominate the events and judgments by the editors of the *Statesman*, which saw the resignation of Tom Masse and the subsequent loss of Lynn Klein (Photography Editor), we now may be faced with the loss of one of the greatest acquisitions to *The Statesman*

— Scott Lewis.

This will come in the shadow of constant misrepresentation in the media. My intention is not to spit out more rhetoric. If that was my purpose, I would not even tackle this already overblown and factually lacking topic. My sole intention is to tell you what I know about Scott Lewis.

In my time as a writer (and now an Editor/Music Columnist) here at *The Statesman*, I have seen only dedication on the part of Scott Lewis to be the best writer and editor that he could be, not only for himself, but for the benefit of the entire paper. Scott is not just a football player who likes to write about sports. Time and time again, he has proven to be a valuable contributor to the quality of this paper; offering countless unselfish advice to myself and others; contributing to the editing responsibilities within the Features section; developing a widely-read sports section and column ('Cubie Speaks') and contributing information at meetings in order to make *The Statesman* an outstanding publication. And, according to my knowledge, he is the only member on our entire staff that has been a full editor at another publication — *The Baldwin Herald*.

In light of this fact, one would think that he would have interesting, experienced and valuable suggestions on how to run our paper and make it even better than it is now.

He did. And I listened, but no one else did.

I am glad to have had the opportunity to know Scott. Those of you who really do know him like I do know exactly what I'm talking about.

Ron Strauss
Associate Features Editor/
Music Columnist

Ed. note: According to sources at The Baldwin Herald, Scott Lewis was a freelance writer at the publication for two weeks.

Vote Yes on USSA!

To the Editor:

This week, when students vote on your candidates for office in Polity for the 1996-97 school year, you will also be voting on a referendum to fund the United States Student Association. The United States Student Association is a national grass roots student organization, dedicated to insuring access, quality, and affordability in education.

Students in New York have been battling the New York State Legislature and the Governor for almost two years now. What they are battling about is their right to an accessible, quality, and affordable education. A similar battle is being waged across the country in the halls of power in Washington, D.C.

If you've read *Rolling Stone*, *Link*, or *The New York Times*, you know that the U.S. Congress and the federal government has been very busy trying to slash funding for student loans and federal financial aid. Students from California to New York, from Florida to Alaska have been involved in a grass roots struggle to insure fuller funding to higher education.

We just recently won a huge victory,

when the Senate voted to restore all of the cuts to higher education, including to the Perkins Loan Program, and the State Student Incentive Grants, both of which the House of Representatives wants to eliminate. Throughout this past year, USSA and students across the country have been able to protect higher education programs:

- After months of grass roots pressure, USSA helped to write and pass a bipartisan amendment to the Senate Budget Resolution that restored \$9.4 billion to student aid.

- USSA worked with labor unions, civil rights organizations, and the higher education community to convince President Clinton to veto the whole reconciliation package which would have delivered billions in cuts to the student loan programs, and which would have capped the efficient and borrower-friendly Direct Lending Program.

- USSA's Emergency Student Lobby Day this past fall resulted in a leadership amendment to the Reconciliation Package which restored \$4.9 billion, saved subsidized loans, and the six-month grace period!

- USSA and our affiliate, the National People of Color Student Coalition were able to convince President Clinton to veto the Welfare Reform Bill, due to its detrimental effects on low income people, women, and students.

And the victories can continue if students and USSA work together. So this week, when you are confronted with the choice, we urge you:

Vote YES for USSA!!!

Annette Hicks
Polity President
M. Kazim Ali
USSA Vice President

Strength in SUNY Helps All of New York

To The Editor:

There is an important argument for the general support of SUNY, which was critical to my decision to come here thirty years ago, [which] is still valid today, but is generally not mentioned. Specifically:

Unless New York has a first class state university system, all New York students will find themselves less admissible to other high quality state universities throughout the country. Weakness in SUNY decreases the educational opportunities for all New Yorkers.

The education of all students admitted to state universities is subsidized by the citizens of that state. Even with differential out-of-state tuition, the citizens of Michigan and Indiana pay for the education of New York students attending the University of Michigan, or Indiana University. Admission of out-of-state students also increases competitive pressure on in-state admissions.

If an approximately equal number of students from Indiana and Michigan attend each other's great state universities, there is no inequity. However, every time they admit a student from a state where there is no great public university, the people of

Michigan are subsidizing a state which is not paying its share. It therefore makes sense to discriminate against admission of students from such states.

This argument was being raised at the University of Michigan, with specific reference to New York, thirty years ago. It was sufficiently strong that as a loyal citizen of New York, it seemed vital to me to leave my full professorship at an obviously great university in Ann Arbor to try to construct another great university at Stony Brook.

This problem is particularly important for New York State for several reasons. The University of Michigan is several hundred years old, and is a highly respected and central part of the state. There are no great private universities in Michigan. By contrast, Columbia, Cornell, and a few other private schools in New York have more, and wealthier alumni than SUNY. SUNY is relatively new and is presently seen by some New Yorkers as the school system for poor and mediocre students. Wealthier students go to private schools, or pay the outside tuition to go to major state schools outside New York. This vision must not be allowed to persist.

If New York does not provide the funds and opportunity for the creative innovation needed to maintain a first quality university system, admission of New York students to public universities throughout the country will suffer. If our vision of SUNY cannot extend beyond mediocrity, it will produce serious losses of money and educational opportunity for all the people in New York, not only those attending SUNY.

L. B. Slobodkin, Ph.D.
Prof. of Biology
Department of Ecology and Evolution

Letters and opinions can be delivered or mailed to:

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Stony Brook, NY 11790

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All submissions (including e-mail messages) must include the author's name, address and phone number. Please try not exceed 750 words. Anonymous and hand-written letters will not be printed.

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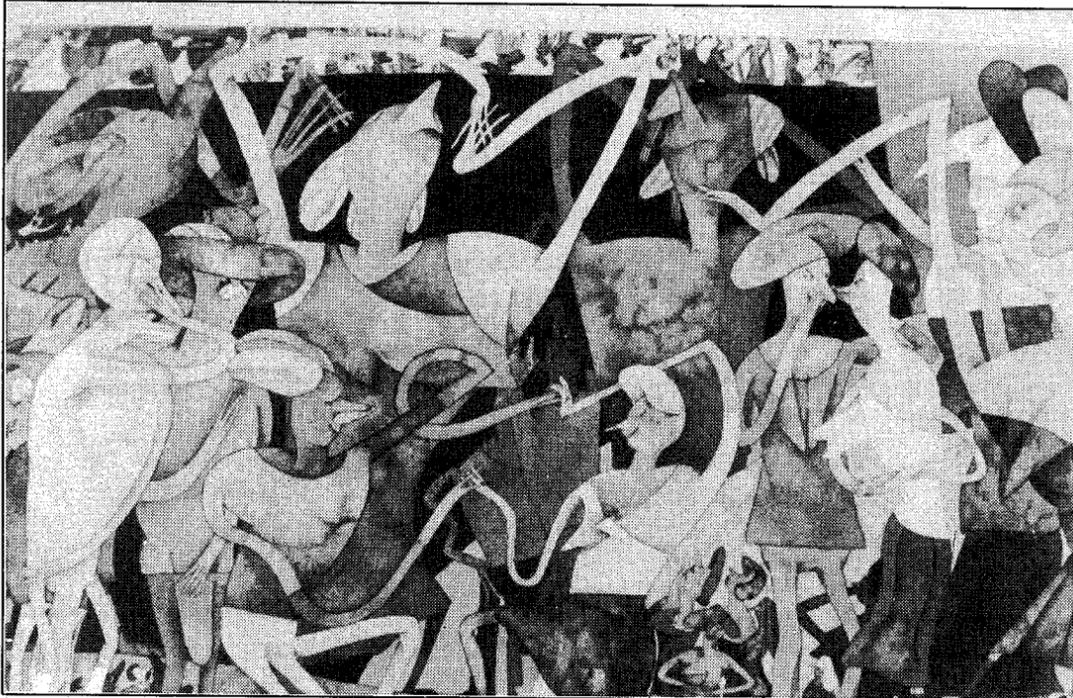
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Statesman Features

Monday, March 25, 1996

Humor, Watercolors at Art Gallery Exhibit



Meeting Again by Gladys Nilsson

Photo / William H. Bengtson

Sixty small-scale watercolor paintings, collages and drawings by Chicago artists Gladys Nilsson and Jim Nutt are on exhibit at the University Art Gallery in the Staller Center for the Arts through Saturday, April 13.

The exhibition, "Gladys Nilsson and Jim Nutt: Works on Paper," includes paintings and drawings from 1964 through 1995. Organized by the University Art Gallery, the exhibition presents side-by-side retrospectives of the work of these two prominent artists, who have been married to each other for 35 years.

The artists, who work at home in separate studios, include each other among their sources of artistic influence. In this exhibition, Gladys Nilsson exhibits luminescent watercolor

paintings and collages that focus on interacting human figures. In the graphite and color pencil drawings he shows in this exhibition, Jim Nutt creates scenarios that are both humorous and ambiguous.

As Lynda Roscoe Hartigan, Curator of Painting and Sculpture at The National Museum of American Art in Washington, D.C., observes in her catalogue essay: "Humor, the more nonsensical the better, is one of this couple's strongest points of compatibility, artistically and personally."

An exhibition catalogue, including an essay by Lynda Roscoe Hartigan, is available at the Gallery. The University Art Gallery is open Tuesday-Friday, noon - 4 p.m., and Saturday, 5 - 8 p.m. For further information, call 632-7240. □

Crisis Explodes With Anger and Intensity

Karyn's Vocal Savagery Energizes *Deathshead Extermination*

BY MARC WEISBAUM
Statesman Staff

Imagine telling your girlfriend that you've been cheating on her. Now imagine that you tell her that you've been cheating on her with her best friend.

Put the two of these together and you have one one millionth of the intensity and anger that is trapped on *Deathshead Extermination*, Crisis' sophomore effort.

Hailing from New York, this quartet steer clear of the category of New York Hard Core with their own unique sound. While many industry people are already raving about the band, most are simply touting their frontwoman, Karyn Crisis, as the band's crown jewel. One spin of *Deathshead*, should clearly prove that this is simply not true.

The opening instrumental, "Onslaught," serves as a warning of the hell that we've stumbled into. "Working Out the Graves" gives us our first encounter with the extreme and bizarre vocal stylings of Karyn. At one instant beautiful and at the next savage, Karyn vents out so much energy in each line, leaving listeners wondering what they're going to be pummeled by next. A guttural death growl? A clean high note? Nobody knows. "Wretched" ideally displays her eclectic vocal technique. She hisses like a cat at one moment and sings sweetly the next. This song proves that she's not only flexible, but can volley back and forth

between styles in mid-sentence.

Her lyrics are also different from the norm. "I thought you were on my side of the sword" in "Working Out the Graves" is sung in an eerie fashion. And she continues with "Leave me this your disease — I despise your passivity."

A lot of people are comparing Crisis to *Genitorturers*, but this is inaccurate. The only thing the two bands have in common is female vocalists. While Karyn does sound like Gen in certain passages, her approach is far more differing and inconsistent throughout the album. This inconsistency is a good thing, though, not a deterrent. While Karyn helps to shape the band's style and make them stick out, her bandmates are equally important.

Like the vocalist, the band doesn't rely on basic structures and common formats for their songs. Drummer Fred Waring gives a great example of this. He gives us an interesting double-bass beat, but not like any other bands who use it as a chance to thrash or blast away. Waring uses it as an opportunity to



Photo / Metal Blade Records

Crisis shears the ears with vocal velocity and lyrical intensity

create a very awkward, yet effective, environment. Guitarist Afzaal Nasiruddeen works with him and instead of soloing, seizes the moment to accentuate the left-of-center feel the band is creating. Bassist Gia Cuan Wang completes the rhythm section, working perfectly with Waring in the beginning of "Wretched." At times, they sound similar to *Machine Head*, but they are far too diverse to be limited to that tag.

Currently touring with *Pro-Pain*, Crisis should come around again shortly after the LP's release.

Crisis' sound is that of the rage that we suppress. The hurt that we bottle up. The shame we can't admit. The alienation that we feel. □

DISCOGRAPHY:

8 *Convulsions*
Deathshead Extermination

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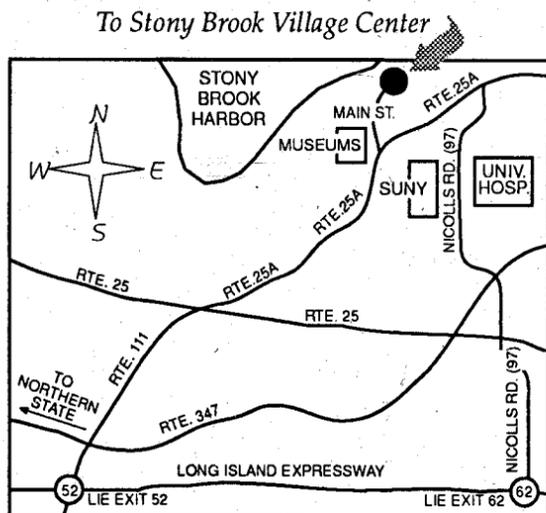
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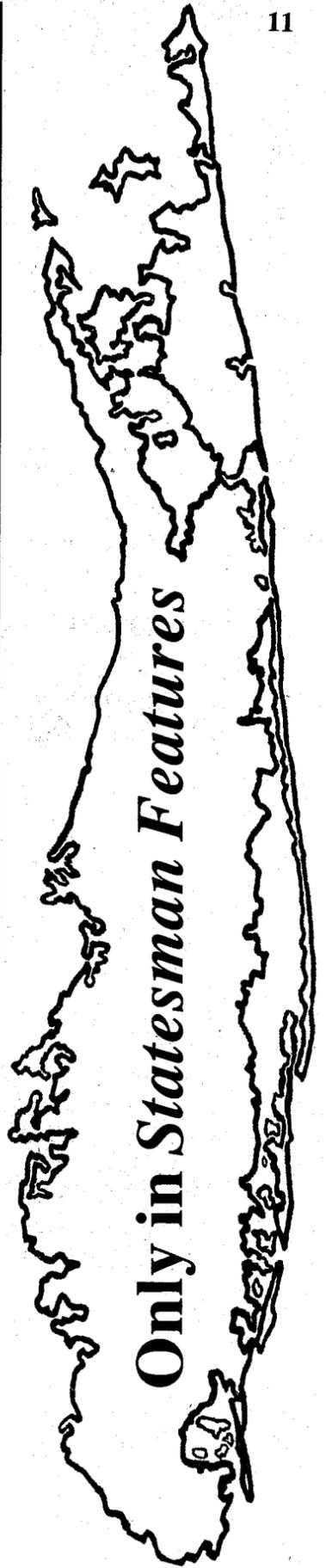
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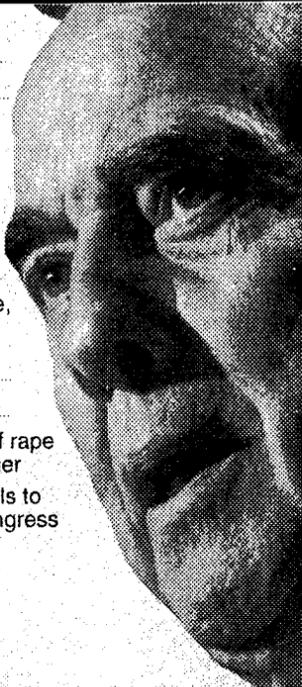
▶ ABOUT HIS LIFE

- **Birth:** Russell, Kan., July 22, 1923
- **Education:** Univ. of Kansas, 1941-43; Washburn Univ., law degree, 1952
- **Experience:** Kansas House, 1951-53; Russell Co. attorney, 1953-61; U.S. House, 1960-68; U.S. Senate, 1968-present; Senate Republican leader, 1984-present

▶ POSITIONS ON MAJOR ISSUES

- **Make abortion illegal** except in case of rape and incest and when mother's life in danger
- **Balance federal budget** in 7 yrs., details to be worked out between president and Congress
- **A "fairer, flatter" tax system** that encourages savings
- **Shift power from Washington** to the states in such areas as welfare

SOURCES: Knight-Ridder Washington Bureau; KRT Photo Service/CHUCK KENNEDY



Pat Buchanan

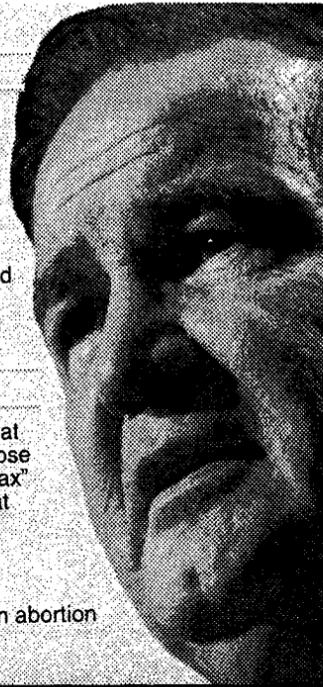
▶ ABOUT HIS LIFE

- **Birth:** Washington, D.C., Nov. 2, 1938
- **Education:** Georgetown Univ., B.A., 1961; Columbia Univ., MS journalism, 1962
- **Experience:** Speechwriter for Richard Nixon, 1966-74; communications director for President Reagan, 1985-87; author, TV commentator

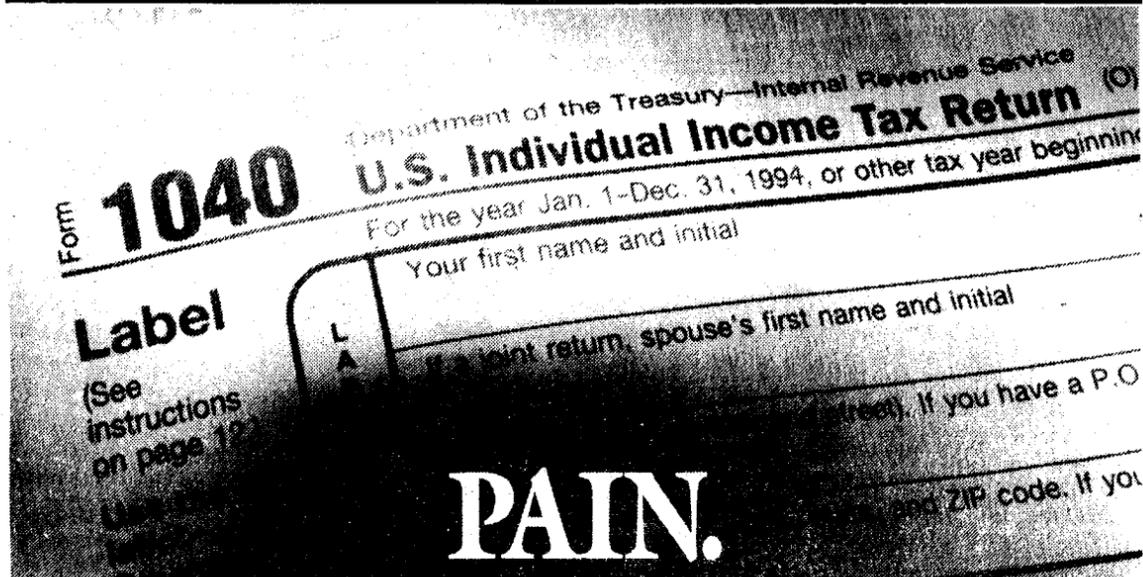
▶ POSITIONS ON MAJOR ISSUES

- **"Consumption taxes"** on nations that steal U.S. intellectual property and impose tariffs on U.S. goods; an "equalization tax" on imports from low-wage countries that attract U.S. jobs
- **Abolish foreign aid**
- **Balanced budget amendment**
- **A constitutional amendment** to ban abortion

SOURCES: Knight-Ridder Washington Bureau; KRT Photo Service/CHUCK KENNEDY



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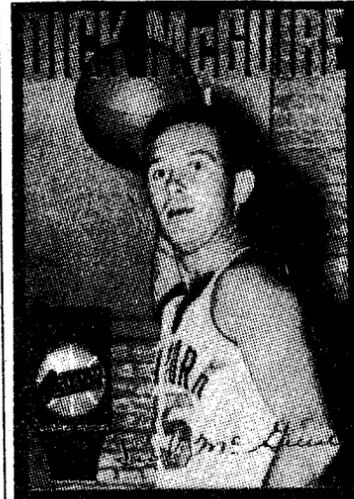
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Early hoops star **DICK MCGUIRE** made the Hall of Fame in 1992 ... The Huntington, N.Y., native starred for St. John's in the 1940s, then joined the New York Knickerbockers in 1949 ... "Tricky Dick" helped define the role of the playmaking point guard ... His passing and dribbling skills helped the Knicks get to the NBA finals three times in the early 1950s ... A seven-time All-Star, he ranked second in career assists when he retired in 1960 ... McGuire later coached the Pistons and Knicks ... He is shown on his card from the 1994 Action Packed Hall of Fame set ... The informative 38-card set sells for about \$15 ...

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The Voice of Student Activities

Two Killer Bands With Female Vocalists And — A Five-Man Powerhouse From Queens —

What constitutes a band? Who makes the decisions? Why do some bands seem to stand the test of time, while others dwindle away?

These are questions that we all ponder when we are trying to examine music and the artists who experiment with it. A successful band has an element that makes it stand out from the others — either in emotion, the individual members, a new/different sound, flexibility or adaptability. And, while there is plethora of successful bands out there, you can bet that they were *nobody* before they became *somebody*. But, they had been playing their hearts out with that original sound that got them recognized in the first place. It was always there — they needed someone



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to add the water and let them bloom.

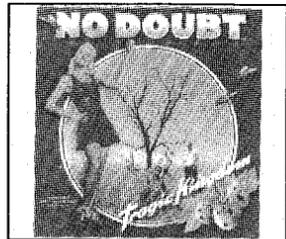
I have three hopefuls that are skipping their way up, drawing on the power of female vocalists and/or the variety produced by the addition of percussion instruments.

The West Coast of the United States has always been an area of

musical creativity and diversity — the success of **Everclear** is one example. After eight years of slithering around in the Orange County, California pond, **No Doubt** has received national attention with *Tragic Kingdom*. When I first was asked to check out this album, I had plenty of *doubt* about the quality of this sucker — thinking it was something in line with that **Hole** bimbo and her clan. I beat myself silly after I figured out that this LP has a ever-present ska overtone, punk

and reggae teases, punk and pop nuances, and 70s-disco magic. I now know why they are opening for the **Goo Goo Dolls** and **Bush** at Nassau Coliseum (sold-out show, this April).

"Spiderwebs" is the first track off the album. Gwen Stefani is hot on the "mic," clinging to the Tarzan-esque drumming of Adrian Young — like Jane.



It's one of those car-ride-to-nowhere songs, passing around various substances and delectable liquids. It sets the ska undertones in motion immediately. "Excuse Me Mr." frisked me down and made this 240-pounder do the can-can. The combination of Young (this time on percussion) and Tom Dumont (guitar) created a

Vaudeville-esque rhythm that had me shaking down. "Just A Girl" has received most of the exposure, with a video on MTV and lengthy airtime from Q104.3 FM and WDRE/92.7 FM in New York. "Sixteen" offers trendy reggae/lounge beats with the attitude of the **Bee Gees**. My favorite, however is their 70s-disco power-vital, "You Can Do It," which will blow away all the funky-wunky disco-junkies who want some disco to spice up their rock tunes. There is some chop-licking bass playing from Tony Banal.

No Doubt has played engagements with the **Foo Fighters** and **Rancid**. They are fresh off of their Spring Break show in Panama City, Florida.

The first time I saw **Q-South**, I was out with friends — at the Lions Den in The Village. I said to myself, "This place is a s—hole, but the music kicks ass." These boys from Queens were rocking the joint with their own brand nylon-stringed magic and

Latin salsa flare. Since then, they have compiled a self-titled six-song EP, and are currently talking with a number of record labels. If these guys don't get signed, I'll have a stroke. They have an original Latin edge rolled into a crisp, exciting, new rock cigar. This one is real smoking material.

Walker Hornung, (singer/song-writer) who is also a teacher at Junior High School #180 in Rockaway, told me, "The music that we play comes from these cultures, [Spanish and Italian] where they used all these instruments. . . I am not of these cultures, but this where we are from." Right on brother — an educator by day and innovator by night. Eddie Klinger (drums/vocals/song-writing) had this to say: "It's not really in the traditional flamenco style. We're just sort of copping a feel from it [the style]." I just have to say, this isn't that **Los Lobos** crap. Get the barrio theme out of your noggin.

Craig Abbott (guitar),

Matt McCann (bass) and percussionist, Eddy Joe McCabe provide the rest of



the stuffing. Irish dudes playing Spanish themes? I love it. This is serious rock 'n' roll.

Q-south is preparing for a 13-song debut-album. Until then, they will continue to rumble on through New York City, Boston and Philadelphia. These guys are ready to spoon out some serious soup to the industry and I want to be there to hold that bowl.

Salt is making major moves. The Swedish trio rides on the vocals of Nina Ramsby (guitarist), who has the hardware to

See Music, Page 15

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The Stony Brook Statesman Monday, March 25, 1996

Where's The Money for the Men?

In American Health Care, It's The Men, Not The Women, Who Are Short Changed

For Americans, cardiovascular diseases, including a wide range of heart diseases, kill almost one million people each year. Because of a variety of factors, most particularly increased biological and hormonal susceptibility, death rates are 77 percent higher for men than women. Men are nearly *twice* as likely to die from cardiovascular diseases than women are.

In addition, according to the American Cancer Society, of the 22 most common cancers listed in which men and women are both susceptible, excluding breast cancer, men are far more likely to acquire each and every one of them. The mortality rates are all far higher for men than women.

There are feminists who contend that health insurance, the medical profession and government health spending and research are all dedicated toward men — and women are left in the dark. Curiously, our own University Hospital offers a "Women's Health Initiative." The goal of this so-called "initiative" is to learn how to prevent the major causes of death and poor health in women over 50 — heart disease, cancer and bone fractures. As you might have guessed, there is *no* "Men's Health Initiative."

Dr. Iris Granek, coordinator of the Women's Health Initiative, said that the need for this research is "because all of the research that has been done to date that tells about risk factors has been done on men; women were not included. We have information for men."

It is important, though, to make the distinction between past private research funding and current health care spending, as Dr. Andrew Kadar of UCLA Medical College reports,

A MATTER OF PERSPECTIVE KIRK NECHAMKIN

challenging the notion

that women are short-changed by the health-care system. "Health problems tend to be studied on the groups that they affect most. Studies of eating disorders, osteoporosis, and nausea at the time of surgery, have all used primarily female subjects," Kadar said. Also, some of the reasons why women in the past have been excluded from preliminary phases of drug testing was because of safety concerns that are inherent to fertile women. FDA reports of 1983 and 1988 indicate that both sexes are proportionately tested before any drug is approved.

The only true way to get to the bottom of it all is to read up on the many reports that have been done on health care spending and equity, where many factors are taken into consideration. Dr. Roderic Fabian from Albany made the point that "if anything, health care spending is biased against men." He refers to a number of sources, including "The Sex-Bias Myth in Health Care," which appeared in *Atlantic Monthly* in 1994.

Here on Long Island, breast cancer is of heightened concern due to the indication of regional clustering of cancer cases, many of them thought to be attributable to pesticide use or other environmental factors. A number of sources indicate that annually, about 180,000 women are diagnosed with breast cancer and 140,000 men

are diagnosed with prostate cancer. Breast cancer is responsible for approximately 46,000 deaths; prostate cancer, 35,500 deaths. Columnist Cathy Young of *Detroit News*, pointed out that "Last year

[1994] the National Cancer Institute spent \$51.1 million on prostate cancer research and \$213.7 million on breast cancer — about three times as much per death. This year, breast cancer research funding is scheduled to increase by 23 percent, partly due to women's activism; prostate research gets a 7.6 percent increase."

To pretend to care, Congress introduced two token bills dealing with men's health: H.R. 426 "Prostate Cancer Public Awareness Act of 1991" and H.J. RES. 209 "National Men's Health Week." Unfortunately, *neither* allocates any money for men's health concerns, in contrast to the more than

and AIDS Research Initiative Amendments,' but *none* for men, who suffer and die from AIDS as well.

To put all of this into perspective, according to government reports on life expectancy, the average male of 20 years of age today has 53.3 more years to live, compared with the average woman of 20, who has 59.8 more years to live. The biggest reason why many men do not receive adequate health care is that men often do not place too much of a concern on health, and some do not visit the doctor until it is too late. For this reason, in general, women's health care spending is considerably larger than men's, as women visit the doctor far more frequently than do men.

Partly to blame, society places a heavy value on women's health — Women's Health Awareness Month — and considerably less value on men's

"The only time anybody mentions that men die eight years earlier than women is when they're telling us how women suffer from a shortage of edible men."

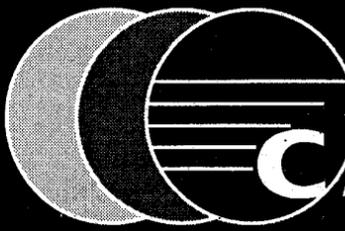
— Fred Hayward, author

100 bills Congress introduced to deal with women's health issues, allocating more than a billion dollars. In computer terms, the information on the bills dealing with men's health takes up about 6 kilobytes; the bills dealing with women's health require about half a megabyte, almost 100 times as much space. Where the men's health bills are for promoting awareness, the women's health bills outline massive spending. There are even 'Women

Men's Health Awareness Week. Men need to be more aware of their health concerns. They must push this awareness on the rest of society, especially political figures, to ensure equitable distribution of funds.

We live in a country where the legislature caters to the needs of well-funded special interest groups, so the ever-expanding women's groups have a profound effect on shifting the distributions of funds. Quite often, it is men who are short-changed. □

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the Unitarian Universalist Campus Ministry at Stony Brook.

Music, From Page 13

compete with **Garbage, The Breeders** and **Jewel**.

Their bassist, Daniel Ewerman, said, "We've never wanted to be cool or distant. We've always wanted to, well, rock." And they do.

Their Island Records debut, *Auscultate*, is a fine assortment of crunchy string-work, rhythmic-mayhem and hard energy. There's plenty of screaming and noise as well as instrumental poise. The success of the songs "Honor Me" and "Bluster" on WNEW/102.7 FM, have put them in the hot seat. Both of these boiler-busters are

chaotically moody (as with the rest of the album), drawing on the structured drumming of Jim Tegna. You can't lose with this one.

Salt has taken the pure emotion of **Radiohead** and the moody themes of **Jesus Jones** and sewed them into a radioactive quilt, that blankets traditional music themes.

That's it for this week. Special thanks to Dorian at Girlie Action, Island Records and Mike Arfin from Q-South — I'm glad you took me up on my offer. Rock on.

NEXT WEEK: Love And Rockets, Evil Mothers and Bad Brains

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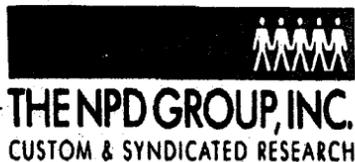
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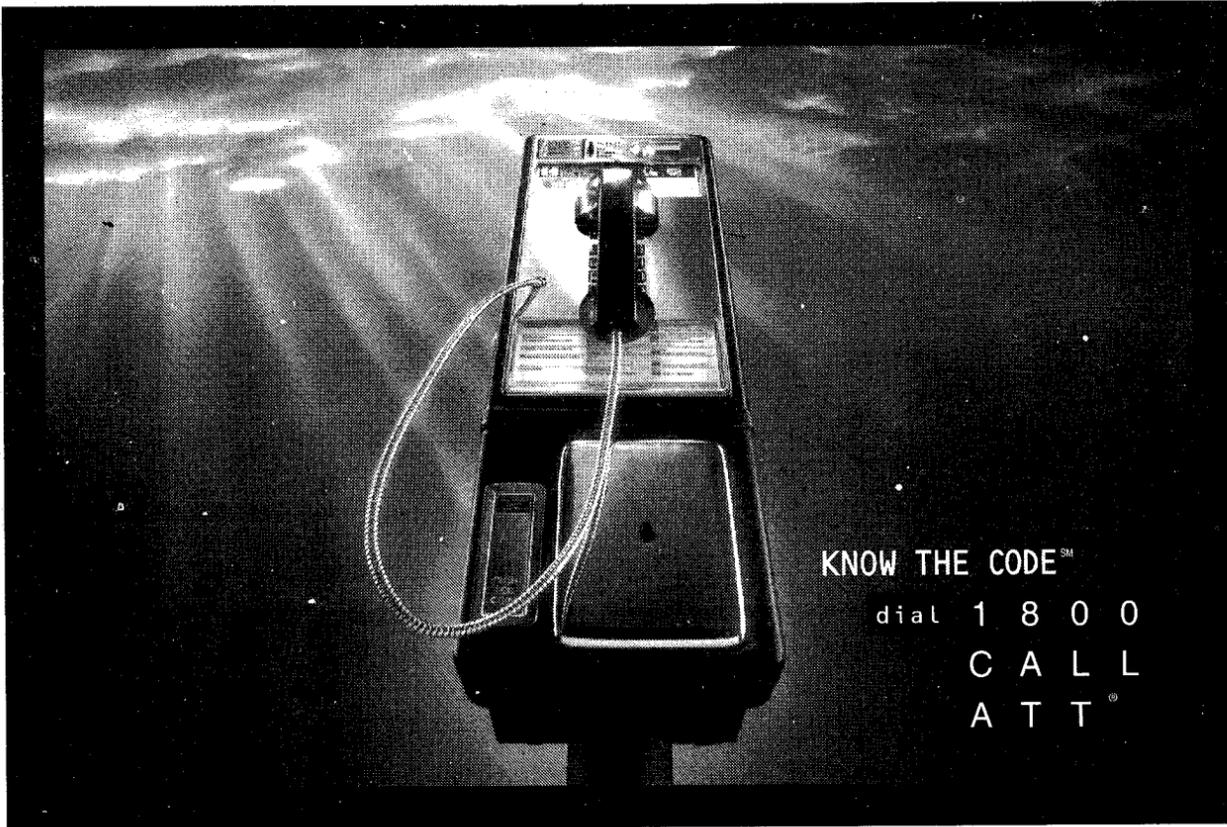
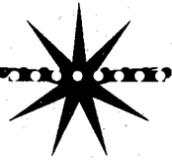
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The Stony Brook Statesman Monday, March 25, 1996

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Bartenders, Waiters, Waitresses and Counter Help. Experience necessary. Apply in person, Monday-Thursday after 3 at the Park Bench, 1095 Rte. 25A, Stony Brook. **Personable outside solicitor** wanted. Stony Brook insurance office needs someone to distribute literature in local area. Salary and commission. (516) 689-7770.

Waitresses, Waiters, Big Barry's, RTE 25, Lake Grove. Wanted: Motivated, Assertive Individual to do Marketing for Heffron's Cafe & Bar. Transportation a must. Great incentives! Please call Kathy at 979-7855.

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The Princeton Review seeks intelligent, dynamic, organized people to teach test prep courses. High test scores, B.A. required. \$16/hour to start, part-time, flexible, long-term opportunity. Send resume to: 775 Park Ave., Huntington, NY 11743, or fax at 271-3459.

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WANTED: Keyboardist and/or bassist for already working black metal band. No egos, nuts or druggies, please. You don't have to be a pro. Transportation a must. Influence: Emperor/Dark Throne/Mayhem/Satyricon. Call MARC at (516)472-5372. Leave a message.

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Motorcycle paraphernalia for sale. Leather jackets, leather gloves, helmet. Call 666-8107.

Rear window for Nissan pickup. Smoked tint. \$75. Call Tom at 595-8741.

Statesman Classifieds Work! Call 632-6480 and ask for Frank.

ARIES (March 21 to April 19) You're charismatic and a joy to be with this week. Singles are apt to meet with romantic introductions unexpectedly. In general, things are going pretty much your way now. This weekend is a great time to get out and about and enjoy social activities.

TAURUS (April 20 to May 20) Early in the week, a social function connected with work brings career opportunity. Be sure you explore how best to take advantage of this good fortune. The weekend brings a positive financial development for the whole family.

GEMINI (May 21 to June 20) Couples will want time for just themselves this week. However, this isn't really possible until work is out of the way. Good news may come about a financial matter. New inspirations relate to business.

CANCER (June 21 to July 22) It's a lovely week for interests of the heart and activities with children. Couples are on the same happy wavelength as well. Don't let all this good feeling sway you from tasks at hand. Otherwise, part of your weekend is spent making up for lost

time. **LEO** (July 23 to August 22) Benefits come through friendship early in the week. Some are invited to visit friends who live far away. Singles find their romantic prospects are excellent at this time. This weekend,

SCORPIO (October 23 to November 21) It is easy to reach agreements with others. Some will be enjoying local sightseeing early in the week or an exciting day trip to somewhere special. This weekend, leisure events and romance are happily highlighted.

SAGITTARIUS

(November 22 to December 21) The emphasis this week is strongly on partnership and cooperation. At home, your feelings for your mate grow stronger. Later in the week, you meet some interesting people in a social setting.

CAPRICORN (December 22 to January 19) You could be making a major purchase for your home this week. Some will receive a gift or favor from a family member which doesn't require reciprocation. This weekend, there's a happy emphasis on domestic interests.

AQUARIUS (January 20 to February 18) It's your charm and

friendliness that will open doors for you this week rather than your intellect per se. Others are impressed by what you have to say later in the week. This weekend, enjoy leisure events and happy romance.

PISCES (February 19 to March

20) It's worth your while to look for bargains if you're out and about shopping this week. Despite pressing demands at work, rest and relaxation will appeal to you. You need to pace yourself so that you can accommodate this feeling. □

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Hey! Call 632-6479. Ask for Paul. And Let Destiny Take Care of the Rest.

This Thursday, the Classifieds return with even more hard-hitting action and breath-taking passion. Will Alaska still be looking for fisherman? Will the FAX service remain a paltry 50 cents? Will Frank EVER get rid of his motorcycle stuff? These questions and many more will all be answered this Thursday, only in The Statesman!

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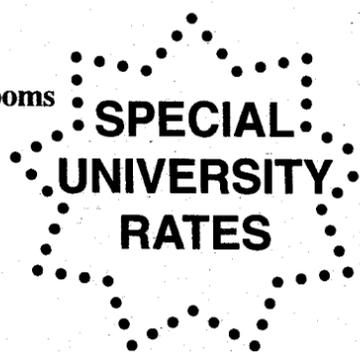
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ROOM SELECTION IS COMING!!

APRIL 8 - 24 1996

ATTENTION RESIDENT STUDENTS:

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NEED TO PARTICIPATE IN
ROOM SELECTION.**

(During room selection, you'll have an opportunity to pick your specific 1996/1997 room assignment).

To participate in room selection, you'll need to pay a \$200 room deposit between April 8-18, in order to be able to select a specific room assignment April 21-24.

Between March 25-29, your RA will deliver an information packet to you.

Please review this information carefully.

If you have questions about the room selection process, contact your RHD, the Office of Campus Residences (2-6750), or attend one of the room selection information sessions:

| DATE | LOCATION | TIME |
|----------------|------------------------|----------|
| APRIL 9, 1996 | KELLY CAFETERIA | 7:00 PM |
| | IRVING MAIN LOUNGE | 8:30 PM |
| APRIL 10, 1996 | STUDENT UNION, RM. 221 | 12:45 PM |
| APRIL 10, 1996 | STIMSON MAIN LOUNGE | 7:00 PM |
| APRIL 10, 1996 | HENDRIX MAIN LOUNGE | 8:30 PM |

DIVISION OF CAMPUS RESIDENCES
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 **STONY BROOK**

STATE UNIVERSITY OF NEW YORK

AN AMERICAN HERO

by Robert B. Pamplin, Jr. and Gary K. Eisler

JACKIE JOYNER-KERSEE

She's going for the gold again. Jackie Joyner-Kersey, who has been called the greatest multi-sport athlete of either gender of all time, will try to win the heptathlon (seven events in one sport) and other events at the Summer Olympics in Atlanta.

Against her is her age — she is 34. But Jackie has so much going for her. She won gold medals in both the heptathlon and long jump in Seoul in 1988. And in 1992, she won gold in the heptathlon and bronze in the long jump.

But even if she never wins another athletic event as long as she lives, she is a hero because of what she overcame to get where she is.

"If a young female sees the environment I grew up in and sees my dreams and goals come true, she will realize her dreams and goals might also come true," Jackie said.

She was born in East St. Louis, Ill., to teenage, African American parents. Her mother worked as a nurse's assistant and her father in construction.

The community she was born into was one of the most blighted in the country. Her family lived in a one-story house that was little more than wallpaper and sticks. The walls were so thin, the hot water pipes froze every winter so the bathwater was heated on the kitchen stove. Jackie saw a murder in front of her house when she was 11 years old.

The world might never have heard of Jackie Joyner-Kersey but for the hope that was given to her early in life. Joyner-Kersey's great grandmother, Evelyn Joyner, insisted the baby girl be named Jacqueline, after Jacqueline Kennedy. "You have to name her Jacqueline because someday this girl will be the first lady of something."

People believed in her and she didn't let them down. She worked hard to achieve her goals, and once she became successful, she began bringing hope to her old neighborhood. She gives scholarships, and initiated the J.J.K. Community Foundation to honor good role models and help children.

"There's more to life than competing. If I can cheer someone on, I'm willing to do that."

More information about Joyner-Kersey and other role models is in the book, "American Heroes, Their Lives, Their Values, Their Beliefs," by Robert B. Pamplin, Jr. and Gary K. Eisler. MasterMedia, 1-800-334-8232. Comments? E-mail GaryEis @AOL.com.

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Economou Caps Weekend of Comebacks

'Wolves Start 5-0 in Division II

Baseball from Back Page

With one out, Mark Balsamo began the rally with a solo home run. Cifuentes followed with a fly ball that the St. Anselm center fielder lost in the sun for a double. Bernanke lined a triple over the center fielder's head to score Cifuentes and Fiermonte followed with a game-winning two-run homer.

Freshman Tim Loyal earned the win with two innings of relief in his Stony Brook debut.

Balsamo finished the game 3-4, while Fiermonte went 2-2 with four runs scored. Colon knocked in four runs.

In the nightcap, St. Anselm scored four runs off Stony Brook starter Dennis Kelly via one hit, two walks, a wild pitch and an error.

Still, the Seawolves battled back. Down 5-0 in the third, Fiermonte and Paradis drilled back-to-back doubles to cut the lead to 5-1. Chris Livingston scored the second run of the inning on a wild pitch.

In the fourth Stony Brook exploded for seven runs. Bernanke and Paradis had RBI doubles in the inning and Causeman had a two-run triple for Stony Brook. Colon added an RBI groundout in the frame.

"We could have given up at least three times, but our players just would not say die," Senk said. "We showed a lot of heart and character and that is what winning teams do."

Paradis went 3-4 with three doubles and three RBI and Fiermonte finished 2-3 with three runs scored.

Kelly, making his first collegiate start, earned his first win with a complete-game five-hitter and struck out 10.

Stony Brook 8, St. Anselm 7

(8 innings)

| Player, Pos | AB | R | H | RBI |
|----------------|----|---|---|-----|
| Paradis, 2B | 1 | 0 | 0 | 0 |
| Livingston, CF | 2 | 1 | 0 | 0 |
| Colon, C | 4 | 0 | 2 | 4 |
| Haag, DH | 4 | 0 | 0 | 0 |
| Causeman, SS | 4 | 0 | 1 | 0 |
| Balsamo, 1B | 4 | 1 | 3 | 1 |

| | | | | |
|---------------|---|---|---|---|
| Cifuentes, LF | 4 | 1 | 1 | 0 |
| Bernanke, 3B | 4 | 1 | 1 | 1 |
| Fiermonte, RF | 2 | 4 | 2 | 2 |

| | | | | |
|-------------|-----|-----|----|--------|
| St. Anselm | 000 | 012 | 13 | 7-9-1 |
| Stony Brook | 001 | 020 | 14 | 8-10-2 |

One out when winning run scored
LOB - Stony Brook 6, St. Anselm 15.

DP - St. Anselm 1. 2B- Colon, Cifuentes. 3B- Bernanke. HR- Balsamo, Fiermonte. CS- Paradis. Sac- Livingston, Paradis.

| Pitcher | IP | H | R | ER | BB | SO |
|---------|-----|---|---|----|----|----|
| Lynch | 4.1 | 3 | 1 | 1 | 7 | 4 |
| Ecker | 1.2 | 3 | 3 | 3 | 4 | 0 |
| Loyal | 3 | 3 | 3 | 3 | 0 | 4 |

HBP- Lynch, Loyal. WP- Lynch, Loyal.

Stony Brook 10, St. Anselm 5

(6 innings)

| Player, Pos | AB | R | H | RBI |
|----------------|----|---|---|-----|
| Paradis, 2B | 4 | 1 | 3 | 3 |
| Livingston, CF | 3 | 2 | 0 | 0 |
| Colon, C | 3 | 0 | 0 | 1 |
| Haag, DH | 1 | 1 | 0 | 0 |
| Causeman, SS | 3 | 1 | 1 | 2 |
| Balsamo, 1B | 2 | 1 | 0 | 0 |
| Cifuentes, LF | 1 | 0 | 0 | 0 |
| Bernanke, 3B | 3 | 1 | 1 | 1 |
| Fiermonte, RF | 3 | 3 | 2 | 0 |

| | | | |
|-------------|-----|-----|--------|
| St. Anselm | 401 | 000 | 5-4-1 |
| Stony Brook | 002 | 71x | 10-7-4 |

LOB- Stony Brook 4, St. Anselm 7. 2B- Paradis 3, Bernanke, Fiermonte. 3B- Causeman.

| Pitcher | IP | H | R | ER | BB | SO |
|---------|----|---|---|----|----|----|
| Kelly | 6 | 4 | 5 | 1 | 5 | 10 |

(W, 1-0)

WP- Kelly.

USB Puts Molloy Away Early

Down 1-0 in the bottom of the first Stony Brook scored the next six runs of the game and held on for a 10-6 win.

Erik Haag drilled a two-run single and Balsamo added an RBI triple in the bottom of the first to give Stony Brook a 3-1 lead.

Scott McAleer ripped a two-run triple in the third as Stony Brook took a 6-1 lead.

Stony Brook put the game away with three runs in the eighth on RBI singles by Cifuentes and Paradis and a sacrifice fly from Livingston.

Pat Hart hurled the first seven innings to earn the win and Don Ecker earned his first collegiate save by retiring the final two Molloy hitters with the bases loaded in the ninth.

"Overall Pat threw well. He had his traditional rough start, but he came back and settled down. He did a solid job," Senk said. "Don did a good job. We brought him in in a tough situation and he responded."

Haag, Balsamo and Bernanke had two hits, while Haag and McAleer had two RBI.

Stony Brook 10, Molloy 6

| Player, Pos | AB | R | H | RBI |
|----------------|----|---|---|-----|
| Paradis, 2B | 2 | 2 | 1 | 1 |
| Livingston, CF | 2 | 2 | 0 | 1 |
| Verunac, CF | 0 | 0 | 0 | 0 |
| Colon, C | 5 | 0 | 1 | 1 |
| Haag, DH | 4 | 2 | 2 | 2 |
| Causeman, SS | 5 | 1 | 0 | 0 |
| Balsamo, 1B | 5 | 1 | 2 | 1 |
| McAleer, RF | 4 | 0 | 1 | 2 |
| Cifuentes, LF | 3 | 1 | 1 | 1 |
| Bernanke, 3B | 4 | 1 | 2 | 0 |

| | | | | |
|-------------|-----|-----|-----|---------|
| Molloy | 100 | 020 | 111 | 6-10-5 |
| Stony Brook | 303 | 100 | 30x | 10-10-0 |

LOB- Stony Brook 8, Molloy 12. DP- Molloy 2. 2B- Colon, Balsamo, 3B- Balsamo, McAleer. SB- Paradis. Sac- Livingston. SF- Livingston.

| Pitcher | IP | H | R | ER | BB | SO |
|---------|----|---|---|----|----|----|
| Hart | 7 | 7 | 4 | 4 | 2 | 5 |

(W, 1-0)

Waller 1.1 3 2 2 4 1

Ecker .2 0 0 0 0 1

HBP - Hart 2.

Senk Excited About Lineup

Through five games Senk is very excited about the production of his seven, eight and nine hitters, as well as players off the bench - Bernanke, Cifuentes, McAleer, Fiermonte and Economou.

"We might be the only team in the country where we have players wanting to hit in those spots," Senk said. "You have to give those players a tremendous amount of credit. They don't think of hitting in those spots as a negative, but are happy about being in the lineup and being able to contribute."

Bernanke is hitting .500 (9-18) with seven RBI and Cifuentes is batting .357 (5-14) and has an on-base-percentage of .523. The right-field combination of McAleer and Fiermonte has combined for an average of .429, scored 10 runs and drove in four more.

"When players have the kind of approach that these guys have right now it makes the game exciting," Senk said. "The way these guys approach the game really sets the tone for the rest of our team plays. It is a big part of the reason for our success thus far."

Up Next: The Seawolves host Long Island-rival Adelphi Tuesday afternoon at 3:00 p.m. and then play back-to-back games at Concordia and Molloy Wednesday and Thursday. Saturday the Seawolves make their New England Collegiate Conference debut with a home doubleheader against New Hampshire College. The first game is slated for 12 noon. That night the Seawolves leave for their Spring Break Trip to Delaware and North Carolina. □

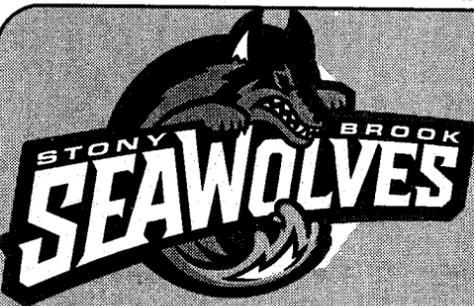
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Lacrosse Schedule

| | | |
|------------|------------------|--------|
| Sun Mar 17 | at Adelphi | 1:00pm |
| Sat Mar 23 | at Colgate | 4:00pm |
| Fri Mar 29 | Air Force | 3:00pm |
| Sun Mar 31 | Dartmouth | 1:00pm |
| Wed Apr 3 | at Marist | 3:30pm |
| Sat Apr 6 | Penn State | 2:00pm |
| Sat Apr 13 | at New Hampshire | 1:00pm |
| Wed Apr 17 | Hartford | 3:30pm |
| Sat Apr 20 | at Lehigh | 2:00pm |
| Sat Apr 27 | Villanova | 2:00pm |
| Wed May 1 | at Providence | 3:30pm |

Softball Schedule

| | | |
|------------|-----------------------|--------|
| Tue Mar 26 | at Adelphi (2) | 3:00pm |
| Thu Mar 28 | Mercy (2) | 3:00pm |
| Sat Mar 30 | New Hampshire (2)* | 1:00pm |
| Tue Apr 2 | at CW Post (2) | 3:30pm |
| Sat Apr 6 | Albany (2)* | 1:00pm |
| Wed Apr 10 | at New Haven (2)* | 3:00pm |
| Sat Apr 13 | Franklin Pierce (2)* | 1:00pm |
| Mon Apr 15 | Queens (2)* | 3:30pm |
| Wed Apr 17 | Bridgeport (2)* | 3:00pm |
| Sat Apr 20 | at Keene state (2)* | 1:00pm |
| Mon Apr 22 | at Molloy (2) | 3:30pm |
| Wed Apr 24 | at Southern Conn (2)* | 3:30pm |
| Sat Apr 27 | at UMass Lowell (2)* | 1:00pm |
| Tue Apr 30 | Sacred Hear (2)* | 3:00pm |
| Wed May 1 | Southampton (2)* | 3:30pm |

Tennis Schedule

| | | |
|------------|------------------------|---------|
| Mon Mar 25 | at Hofstra | 3:00pm |
| Wed Mar 27 | at Sacred Heart | 3:00pm |
| Fri Mar 29 | New York Univ. | 4:00pm |
| Sat Mar 30 | Dowling | 11:00am |
| Sun Mar 31 | at Vassar | 1:00pm |
| Mon Apr 1 | at Monclair state | 3:30pm |
| Sun Apr 14 | Seranton | 1:00pm |
| Tue Apr 16 | Dowling | 3:30pm |
| Wed Apr 17 | at Queens | 3:30pm |
| Thu Apr 18 | at Mercy | 3:30pm |
| Fri Apr 19 | Concordia | 3:30pm |
| Sat Apr 20 | NECC CHAMPIONSHIPS USB | 8:00am |
| Sun Apr 21 | NECC CHAMPIONSHIPS USB | 9:00am |
| Mon Apr 22 | at Southampton | 3:30pm |
| Wed Apr 24 | Quinnipiac | 3:30pm |

Thu Apr 25 Pace 3:30pm

Tue Apr 30 at Adelphi 3:30pm

Fri May 3 MCTC CHAMPS 3:30pm

Sat May 4 MCTC CHAMPS 8:00am

Sun May 5 MCTC CHAMPS 8:00am

Track & Field

| | | |
|-----|--------------------------------|---------|
| Fri | at Trenton State Invitational | 3:00 pm |
| Sat | at Trenton State Invitational | 10:00am |
| Fri | at Lynchburg Track Classic | 3:00pm |
| Sat | at Lynchburg Track Classic | 10:00am |
| Sat | at St. John's Classic | 9:00am |
| Sat | at Millersville Invitational | 10:00am |
| Fri | at CTCChamps at New Haven | 3:00pm |
| Sat | at CTCChamps at New Haven | 10:00am |
| Sat | at Mizuno Invite at Fairfax VA | 10:00am |
| Tue | at St John's Twilite | 4:00pm |
| Sat | at Northeastern U #1 | 5:00pm |
| Thu | at NCAA Championships | 12:00pm |
| Fri | at NCAA Championships | 12:00pm |
| Sat | at NCAA Championships | 12:00pm |

Home Games in Bold Type

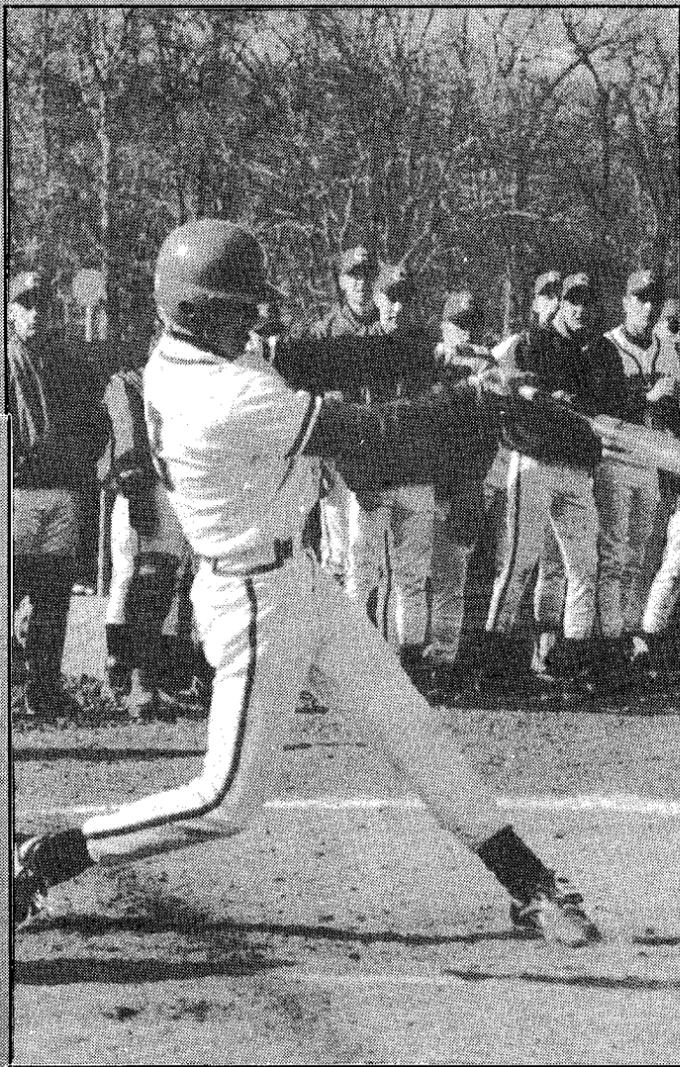
(2) denotes doubleheader

* denotes New England Collegiate Conference game

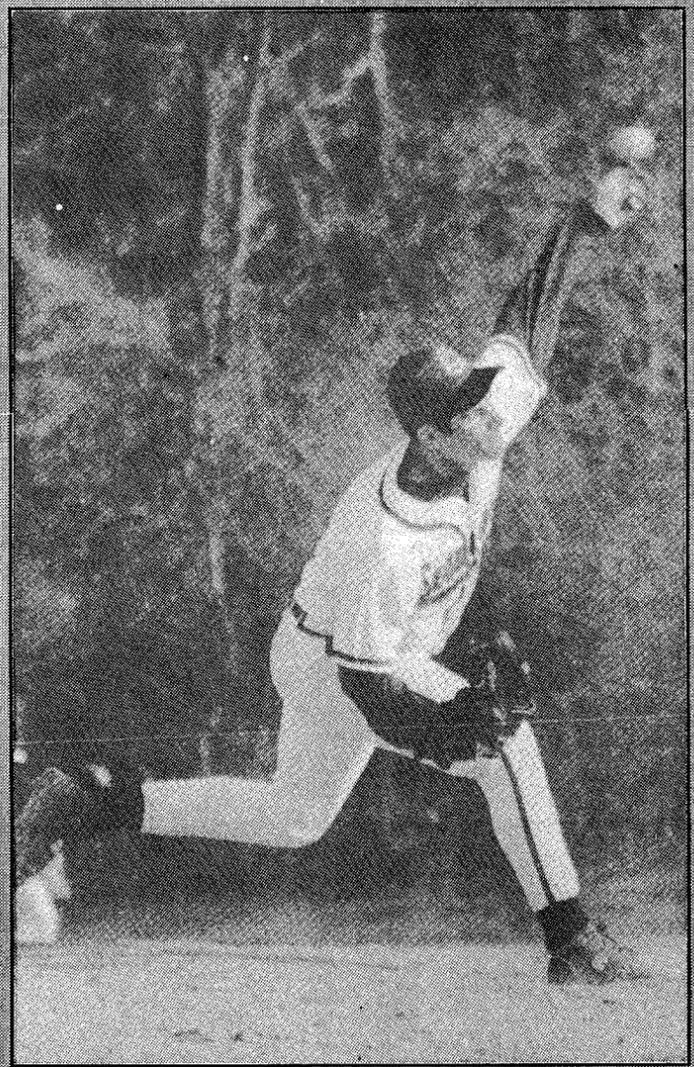


Statesman
S P O R T S
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SEAWOLVES DIAMOND NINE WINS FIVE



Statesman Lynn Klein



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By KRIS DOOREY
 Statesman Staff

Spyros Economou capped a weekend of exciting baseball with a pinch-hit home run to lead off the top of the ninth inning to give the Seawolves a 6-5 win over Queens Sunday afternoon.

Economou's home run capped a weekend of comeback victories. Saturday the Seawolves scored two come-from-behind victories over St. Anselm. In the opening game Jason Fiermonte's two-run homer in the bottom of the eighth capped a four-run comeback to give Stony Brook an 8-7 win. In the nightcap, the Hawks scored four first-inning runs and held a 5-2 lead before Stony Brook exploded for seven runs in the fourth inning on their way to a 10-5 win. Friday the Seawolves won their home opener 10-6 over NYCAC-rival Molloy.

Economou lifts Seawolves past Queens
 Stony Brook rallied from a 5-3 deficit with two runs in the sixth inning to send the game into extra innings.

Vin Causeman started the rally with a single and Fiermonte and Cifuentes followed with back-to-back walks to load the bases. Will Bernanke plated Causeman with a bloop single to right-centerfield. The next batter, Danny Paradis lined a shot towards the Knights' second basemen who made a diving attempt only to have the ball fall out of his glove. The runners all froze on the line shot and Bernanke was doubled off first but in the confusion Fiermonte scored from third to tie the game.

Sal Tavernese earned the win with three innings of no-hit relief and had four strikeouts, including the final three hitters. Tom Bachynsky made his 1996 debut with 1 2/3 innings of scoreless relief before yielding to Tavernese.

Paradis, Causeman and Bernanke had two hits.

Two rallies against St. Anselm

Trailing 4-3 in the bottom of the seventh the Seawolves tallied once to send the game into extra innings. Fiermonte began the rally with a single and was sacrificed to second by Paradis. After Chris Livingston flew out, Frank Colon followed with an RBI single to knot the game at four.

In the top of the eighth, the visiting Hawks scored three runs, but the never-say-die Seawolves scored four times in the bottom half of the inning to win the game.

**Stony Brook 6, Queens 5
 (9 innings)**

| Player, Pos | AB | R | H | RBI |
|----------------|----|---|---|-----|
| Paradis, 2B | 5 | 1 | 2 | 0 |
| Livingston, CF | 4 | 0 | 1 | 0 |
| Colon, C | 3 | 1 | 1 | 0 |
| Balsamo, 1B | 4 | 0 | 1 | 1 |

| | | | | |
|---------------|---|---|---|---|
| Haag, DH | 3 | 1 | 0 | 0 |
| Economou, PH | 1 | 1 | 1 | 1 |
| Causeman, SS | 5 | 1 | 2 | 1 |
| Fiermonte, RF | 3 | 1 | 0 | 0 |
| Cifuentes, LF | 3 | 0 | 1 | 1 |
| Bernanke, 3B | 3 | 0 | 2 | 1 |

| | | | | |
|-------------|-----|-----|-----|--------|
| Stony Brook | 010 | 112 | 001 | 6-11-0 |
| Queens | 030 | 020 | 000 | 5-9-2 |

LOB- Stony Brook 11, Queens 9. DP- Stony Brook 1, Queens 1. 2B- Paradis. HR- Economou. SB- Haag. CS- Causeman. Sac- Livingston, Bernanke. Pitcher IP H R ER BB SO
 Loyal 4.1 7 5 3 5 4
 Bachynsky 1.2 2 0 0 0 1
 Tavernese 3 0 0 0 2 4
 (W, 2-0)
 WP- Loyal. HBP- Tavernese.