

# Statesman

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First Copy Free

## Demonstrators Speak Out At Rally

By RAFAEL ALMANZAR  
Statesman Staff

Frantically but gracefully the dancers moved to the beat of the drums. Africa Atunbi, the theater dance troupe, execute strong bold moves that expressed protest. While a crowd of students and faculty shook and swayed to the music and tapped feet, the dancers demonstrated at the Staller Center pit, in song and dance. Quite suddenly, ten minutes into the piece, individuals in suits and dark glasses rushed out of the crowd and surrounded the group. They chased the dancers down, tore the musician away from his drum that he was still playing through the melee, and chained them all together. A hush fell over the surprised crowd, as they waited to see what would happen next. The voices of the captive dancers then stabbed the air, chanting slogans to the effect of "Stop SUNY cuts" and "save the theater department".

The men in suits were not feds or the Pataki secret police, but were part of an elaborately staged act as they clapped chains on the dancers and dragged them around the Staller pit. While they marched, costumed members of the theater arts department poured out of the crowd and followed behind in a long conga-line like procession and decried

loudly the proposed SUNY cuts. The chaining of the Africa Atunbi Dancers was a form of visual and shocking protest, symbolically criticizing what Pataki has in store for state education if his budget passes.

This was the dramatic opening of Teach Out, Stony Brook's Day of Action. The Staller pit was filled Thursday, with the sounds of angry protest against Governor Pataki's statewide budget cuts, staff reductions, program eliminations, and tuition hikes. From 11:00 a.m. to 3:00 p.m., students and faculty massed at the rally co-organized by the Student Association of the State University (SASU), the New York Public Interest Research Group (NYPIRG), the United States Students Association (USSA), and the Graduate Student Employee Union (GSEU).

Through out the day a chain of speakers, including Polity President Annette Hicks and University President Shirley Strum Kenny, talked about SUNY cuts and raised their voices asking Governor Pataki to reconsider what he is doing.

"We have got to have the money to do the programs," Kenny said. Hicks called for student unity in light of the proposed cuts. She urged students to educate themselves and take action in the form of registering

and voting. "Cuts are not acceptable," Hicks said. "We won't take it and we will vote."

One of the departments that will be hit hard next year, is the Theater Arts Department. It is going to have its teaching staff reduced by more than half and its graduate program, the Masters of Fine Arts (MFA), will be eliminated. "We just want to give them a little visual of what is not going to be there next year," said junior Charles Silva, Theater major and a Africa Atunbi cast member.

John Cameron, the Director of the Living Learning Center, and a faculty member of the Theater Arts Department spoke at the rally. He said that the Arts and Humanities are the only area of academics at Stony Brook that are going to experience such major cuts. He added that they will suffer while the sciences remain virtually untouched. Are they trying to make Stony Brook a technical institute, he asked. "We ask for your help," he said. "We ask for your protection."



Statesman/Enel Ryan de la Pena

### Demonstrators Protest Pataki's Budget Cuts

"People need to come to more rallies," said Abbey Nyamekeye, senior representative candidate. Nyamekeye was helping run the voter registration drive by NYPIRG, at the event. "People need to get on buses to Albany, people need to write in, and educate each other because we are not all enlightened with what is going on with the cuts", said Nyamekeye.

The Teach Out ended at two, an hour earlier than scheduled, because of bad

weather. Hicks later said that the crowd was not up to her expectations. The people that stayed persevered in the cold and rain though because they had an important message to get out. Nyamekeye summed it up by saying, "we have to bring it to a level where people will understand what it is we are saying and they can relate. When they relate they can get angry about it, and when they get angry they can do something about it." □

## Don't Let The Comet Pass You By

By BEN VARGHESE  
Statesman Staff

Time is running out.

The clock's ticking away as a once-in-a-lifetime opportunity is about to pass us by. What exactly constitutes once-in-a-lifetime?

Try 20,000 years.

Comet Hyakutake, the brightest comet in 20 years, made its closest approach to Earth on Sunday, March 24. According to sources, the comet "is moving at 100,000 miles per hour with respect to the Earth" and will be able to be observed all night long all this week.

The comet was discovered on January 30 by a young photo-engraver, Yuji Hyakutake, who spotted the image through his telescope in Japan. His discovery spread worldwide almost instantly.

The comet is "literally looping right over the Earth's North pole and will heading toward the Sun by mid-April," said Deane Peterson, associate professor of Astronomy. Peterson added that as the comet approaches the Sun, it will lose its brightness. However, he pointed out that there will be a second period of brightness around April 10. Everyone will "actually see the tail stick way up into the sky and extend well off the horizon, just after sunset," he said.

"Each [comet] has its own personality," said Scott Wolk, a graduate student in the Earth and Space Sciences department. "And when this one was detected back in January, there were several guesses as to what it would do, and so far, it has been a little better than expected."

In honor of the occasion, the Astronomy faculty of the Earth

and Space Sciences department held a "Special Astronomy Open Night" last night which included a lecture given by Peterson and a viewing session, where students, faculty and staff were able to observe the comet with a 14-inch telescope on the roof of the ESS building.

A few undergraduate students in the ESS department, under the leadership of Wolk, volunteered to take several photo images of the comet during the night. The students, however, started taking images as early as March 14, when the comet was only visible by telescope. The students said they have collected nearly 500 images, which works out to be about 50-80 shots per night.

James Petreshock, an undergraduate who took images of the comet, said that the photos were developed

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Courtesy of Scott Wolk

Comet Hyakutake On March 27, at 1:00 a.m.

# Five Males With Ski Masks Force Way Into Dorm Room

Wednesday, March 20

2:46 a.m.: A wallet with credit cards, a driver's license, a car registration, a USB identification card and \$200 cash was stolen from the Social and Behavioral Sciences building.

1:30 p.m.: A \$30 antenna of a Honda vehicle was broken while it was parked in the garage of the Health Science Center.

5:02 p.m.: A brown leather wallet containing credit cards and a driver's license was found in the Indoor Sports Complex.

8:23 p.m.: A nauseous and weak Langmuir College resident was transported to the University Hospital via SBVAC.

Thursday, March 21

10:49 a.m.: A \$35 wallet with a USB meal card, a Roosevelt College entrance key card and \$70 cash was stolen from the Computer Science library.

11:19 a.m.: Posters from the Interfaith center were stolen from the Humanities building.

11:58 a.m.: Keys, a USB identification card and a \$107 train pass was reported lost on the grounds of the campus.

12:55 p.m.: A black wallet containing \$10, credit cards, a driver's license and a USB identification card was lost near the Physics building.

5:07 p.m.: A black leather wallet containing credit cards and \$70 cash was stolen from the Social and Behavioral Sciences building.

Friday, March 22

1:47 a.m.: A black \$200 leather jacket and a wallet with credit cards was stolen from the Student Union at the End of the Bridge restaurant.

1:52 a.m.: A window of the Harriman Hall Cafe was found broken. The damage was estimated to be around \$100.

## POLICE BLOTTER

BY BELVIN GONG

4:18 a.m.: A Benedict College lounge microwave that was bolted to a table was ripped off and stolen. The microwave was worth \$300, and there was \$25 worth of damage to the table. The thief was caught and referred to Student Affairs.

1:30 p.m.: A tire of a 1984 Jeep pick-up was slashed as the vehicle was parked in the Hand College parking lot. The damage amounted to \$60.

2:21 p.m.: A wallet with various credit cards was stolen from Cardozo College.

5:39 p.m.: A bookbag placed on top of a car parked in the Cardozo College parking lot was stolen. Items in the bag included a \$40 Walkman, a \$70 textbook and a \$75 calculator.

8:14 p.m.: A necklace was stolen from a locked room of Irving College.

Saturday, March 23

12:00 a.m.: A male Toscanini College resident was discovered having a rapid

heartbeat. The police suspect it was drug or alcohol related.

12:01 a.m.: A male called USB police about a bomb detonating in 20 minutes in the Student Union. A female called the New York City Metropolitan Police Department about a bomb detonating in 22 minutes in the Student Union. Police searched the building; no bomb was discovered.

1:25 a.m.: Thieves who gained entrance through an open suite window stole a number of expensive computer equipment and related items from Cardozo College. The list of stolen goods includes a \$6000 CPU, a \$1150 monitor, a \$500 printer, another \$500 computer, a \$100 stereo, a \$1000 document scanner, a \$500 computer tablet and \$1200 worth of computer software.

2:51 a.m.: A female Douglass College resident complaining of stomach pains was transported to the University Hospital via SBVAC.

12:51 p.m.: Two wallets with credit cards and cash totaling \$25 were stolen along with a \$79 compact disc player from Toscanini College.

6:01 p.m.: Tools were stolen from the Indoor Sports Complex.

10:10 p.m.: The wheel and rim of a mountain bicycle were damaged as it was placed outside of the Javits Lecture Center. The damage amounted to about \$100.

9:27 p.m.: Someone called the WUSB radio station and threatened to blow the station up if the deejay did not play Frank Zappa.

Sunday, March 24

3:01 a.m.: Three packets of white powder later determined to be heroin was confiscated from a University Hospital patient.

3:32 a.m.: A male Irving College resident disoriented from LSD was transported to the University Hospital via SBVAC.

6:30 p.m.: A wallet with credit cards and a meal card was stolen from the Student Union auditorium.

Monday, March 25

2:10 a.m.: A Panasonic stereo was stolen from Dewey College.

8:04 a.m.: Racial slurs were written in the building of the Health Science Center.

11:50 a.m.: A 1977 Oldsmobile was scratched up by a key, causing \$50 worth of damage, while it was parked in the Stimson College parking lot.

12:47 p.m.: A purse containing various items was stolen from the Old Engineering building. Among the list of missing goods: credit cards, a driver's license, a Social Security card, \$40 in cash and a \$20 calculator.

5:43 p.m.: A Greeley College resident had a severe asthma attack and was transported to the University Hospital via SBVAC.

8:00 p.m.: An angry student slammed and kicked in a plate glass window of the Javits Lecture Center.

11:10 p.m.: An O'Neill College window was broken, costing \$25 to replace.

Tuesday, March 26

3:10 a.m.: A glass beer beverage was thrown at an open window of Dewey College.

9:33 a.m.: A wallet with credit cards and \$20 cash was lost on the grounds of the campus.

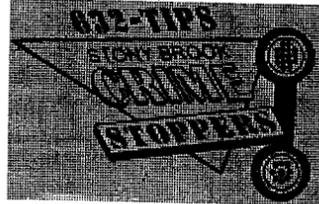
9:34 a.m.: A female Baruch College resident suffering from severe stomach pains was transported to the University Hospital via SBVAC.

2:41 p.m.: A briefcase was stolen from the Psychology B building.

8:43 p.m.: A basketball player injured the pinky finger of his right hand during an intramural game at the Indoor Sports Complex and was transported to the University Hospital via SBVAC.

Wednesday, March 27

4:39 a.m.: Five males wearing ski masks forced their way into a Schick College dormitory, injuring two male victims in the head and on the left hand. It is possible a handgun was involved. The two victims were transported to the University Hospital via SBVAC. □



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# Alumni Association Names New Director

By LAURA LO  
Statesman Editor

The Alumni Association office opened its doors in its new location on the main floor of the Melville Library on Friday, March 15 with a new acting director after moving out of Administration.

"This office is better than the one that was in Administration," said Jovanna Little, who was named acting director of the Alumni Association last month. "It's a prime location. It's a very visible location. Students pass by and can come in and ask questions. We welcome students to come in."

In her current position as acting director, Little said she would like to see the Alumni Association increase in membership, provide more programs and services and become more actively involved in fund raising. "We want to use the expertise of our alumni to come back and work closely with Admissions to increase enrollment."

With about 80,000 alumni, the Alumni Association seeks greater membership. The Alumni association's involvement in various University programs and events is geared toward making student life on campus more enjoyable. The association contributes funds to the Welcome Barbecue during opening week, Homecoming Weekend, Stony Brook coffee and donuts during finals week, class reunions, student awards and corporate alumni events. "The current students are potential alumni so we want them to have a great experience so they come back," Little said. "If you don't attract students and retain them, they won't become alumni."

Currently working on her second master's degree, Little is a Stony Brook alumna herself. She graduated from St. John's University in

Queens in 1980 with a B.S. in Medical Technology. She received N.Y. State Healthcare Management certification in 1992 and received her M.S. in Health Science Management in 1993 from Stony Brook. She is now earning a M.S. in Management Policy from the Harriman School of Business.

Little is also co-chair and president of the American Disabilities Act advisory sub committee for education and training. She raises money for events in her position as incoming secretary of the University Association, and is also involved in the Campus Beautification program, the Career Advisors network and the mentoring program for undergraduate and graduate students.

Little was appointed as acting director of the Alumni Association after expressing an interest in the position, which was left vacant when former acting director Deborah Dietzler left to go to Columbia University. "For a lot of years I wanted a career change," Little said. "I wanted to do this and enjoyed working with students."

Little encourages students to visit the new office. An official opening is scheduled for June 22, but the office is presently open from 8:30 a.m. - 5 p.m. Monday through Friday. "We want people to come in," Little said. "We want to let people know we are here. We want to meet students."

Little said the office's location is "conducive to students coming in." Located where the graduate art gallery once was, the Alumni Association paid for the renovation and relocation of the gallery.

Little also said she wants students to feel the same pride she has for the University. "The best things in my life have happened here," she said. "I received an outstanding education,

career achievements, I met my husband here.

"You have to have a connection. It's really important that while students are here they establish a connection and I think the Alumni

Association can be helpful to them to have that to have pride in the University." □

Tom Flanagan contributed to this story

## Don't Let It Pass You By

From COMET, Front Page

with four different bands. A blue, green, red and infrared filter were used that produced artificially colored designs of the comet. The actual color of the comet, however, is white.

According to a *New York Times* source, the National Radio Astronomy Observatory at Kitt Peak, Arizona, through the use of optical and radio telescopes, has been able to determine some of the chemical substances that make-up the comet. Among them are "hydroxyl ions, formaldehyde, hydrogen cyanide and carbon monoxide." The source also mentioned that the "comet's composition sheds light on the evolution of the solar system."

The hard body of the comet is made up of ice and dust, said Josh Faber, an undergraduate at Stony Brook. Faber, who took some of the photos of the comet, also said that comet's coma is made up of an envelope of gas and dust. Only the coma and the hard body are visible and Faber said that the comet's core cannot be seen. Faber and Petreshock also added that the coma of the comet is three times the size of a full moon. "The coma, which is just the gas and dust around it, is huge," Petreshock said. "And the tail extends for millions of kilometers." □

Petreshock also said that Comet Hyakutake has moved too far north and, therefore, it can only be viewed from the Northern Hemisphere, including Europe and the United States. Faber added that the comet, as of the present time, is best observed with our own eyes, rather than with a telescope.

"You can view it with your naked eye right now. It's pretty much as good or better than what you can see in the telescope because your field of view is so much bigger," Faber said. "If you really want a good view of it, especially in the next couple of days, just find a nice dark spot, and wait until your eyes adjust to the dark."

Faber added that the comet's location is "northward, near the Big Dipper."

Peterson said that if students missed Wednesday's viewing session, there will be one more "open night" this Friday, March 29, at 7:30 p.m. in the Earth and Space Sciences building in room 001.

"This is a very spectacular event," Petreshock said. "If you want to see something that you can boast about... something that won't be around for another 20,000 years, this is something to see."

The Astronomy Club meets alternate Wednesdays during Campus Lifetime in Room 457 of ESS. Also Weekly Observatories are every Monday night in ESS 001. □

## Candidate Debate

By TAMIKO V. LOVE  
Statesman Staff

Polity candidates gathered in the Fireside Lounge on Monday to discuss student concerns.

The candidates present included Keren Zolotov and Kedar Desai, both running for president; Joshua Prever and Monique Maylor, both running for vice president; secretarial candidate Kelvin Inocent; and class representative candidates Sayed Ali, Lata Jani and Abbey Nyamekye. Current Polity President Annette Hicks asked, "What experience in Polity qualifies you to hold a position of such responsibility?"

Out of the candidates, only Maylor and Zolotov have first hand experience in Polity Council. Prever and Desai have no experience in Polity Council.

"I was a senator for one semester as a freshman," said Desai, now a junior. "I am a resident assistant and I would rather see the effect I have on thirty-five people in my hall, than be part of a big organization, which is over thousands of people, and never see the effect I have."

Zolotov organized the, "Death of Education" rally in protest of budget cuts. "If I get elected or not I am still going to work on projects on a state, federal and local level to help students," Zolotov said.

Student apathy on campus and low student morale has been an on-going problem at Stony Brook. "I am tired of this 'Generation X' label. To deal with student apathy we must increase awareness collectively and set student agendas," Zolotov said. "Vote to learn, and learn to vote."

"If any change is to start, it must start on an individual basis," Desai added.

As far as the other candidates go, time prohibited those running unopposed from addressing as many questions as the other candidates did. But they did have something to say.

Nyamekye, running for senior representative, said, "I do not have a lot of experience, but I would like to have more programming geared toward the senior class. I am concerned with bridging the gap between the HSC and the main campus."

Lata Jani, running for junior representative, said, "I understand I need to know a lot. The good thing about running unopposed is I will get the chance to do the things I want."

Sayed Ali, candidate for sophomore representative, was a part of the S.A.I.N.T.S. organization and Kelvin Inocent, running for Polity secretary, is currently the freshman class representative. □

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Due to an abundance of letters, we will begin the Letters and Opinions section on this page.

## Now That It's Over. . .

Well, Stony Brook, you've made it. Two long days of flyering, electioneering, and otherwise annoying behavior which accompanies the Polity Elections has finally come to an end. Now all that remains is for the votes to be tallied and the results announced.

You survived the nigh endless barrage of campaign staffers screaming out "Vote for (insert virtually unopposed candidate's name here)!" You persevered over the legions of NYPIRG fanatics shoving statistics down your throat and flyers into your hands. You turned away wave after wave of other referenda campaigners as they repeatedly asked the same tired question: "Did you vote?"

So. . . did you?

It was a simple process, really — five minutes of your time. Not only could you have helped to make a difference in your life here at Stony Brook, but voting would have allowed you to reject those annoying handbillers with a "Yes! I voted already! Leave me alone, you (insert degrading expletive here)!" and a smile.

However, there are a few thing that come into question about these particular elections. First and foremost is the lack of privacy in voting. Every voter should be allowed to place their ballot in a ballot box personally. The pollwatcher should have absolutely no control over where *your* ballot goes after it leaves your hands.

Also on the subject of privacy are the campaigners; specifically, those from NYPIRG. While the Election Board Bylaws specifically state that electioneering in close proximity to a polling table is forbidden, no such rule exists for referenda items. This means people campaigning on behalf of these organizations could essentially do whatever they wanted to in order to get your vote.

NYPIRG used — and in many students' opinion, abused — this

situation. Their campaign staffers walked with students all the way to the polling table in the Union. All the while, they extolled their virtues, giving students the short list (which didn't seem so short if it was *you* listening to it) of incredible things that NYPIRG has done. This isn't necessarily a bad thing — if migraines are your idea of a *good* thing.

Another concern on our part is the polling site setup. Why is it stated in the Election Board Bylaws that "For the Fall, Spring and any other general campus-wide elections, there shall be 6 polling stations on the first day and 3 polling stations on the second day. . . ." when there were more polling sites open on both days?

Sites were listed at both HSC and the Sports Complex on posters advertising the elections. These are **not** listed in the Bylaws. While this really isn't of vital concern — HSC students are just as much a part of this school as anyone, and deserve a polling site near them — conceivably, someone could use this lack of advertising to their advantage. By concentrating efforts in these lesser known areas, they could gain an edge on others who aren't aware of these sites. In the same context, while polling sites at Benedict, Roth, and Kelly Cafeterias were advertised to be open on Tuesday only, they were open both days.

Finally, there is the ID check. Several of our staff members were **not** asked for their ID when they went to vote. This is of serious concern. If someone was not asked for an ID, they could use someone else's name and ID to cast an extra vote, only using their own name if asked for one.

Other than that, it seemed like an uneventful election season — no impeachments, mudslinging, or other major catastrophes. Who knows? Polity may make a change for the better. Nah, who are we kidding?

## A Hearty Thanks To The Traffic Office

To the Editor:

I would like to offer generous thanks and congratulations to our own Traffic Office for their apparent decision to rescind all parking rules, regulations and restrictions on campus. While I am familiar only with the lots behind the Union and the Infirmary, I assume the situation there represents what is happening all over, and it's wonderful! At last we don't have to worry about lack of space, unfair ticketing, missing or confusing signs and the general stress of wondering where to park after 9 a.m. or after lunch on a campus that has literally hundreds of thousands of potential parking spaces. This is one way Stony Brook is economizing, and it sets a terrific example to SUNY campuses all over the state. It is creative, courageous and surprising. Moreover, it shows a real concern for the needs of commuters, workers, visitors and business people who have complained for years about the arcane reasons for restrictive parking.

Correct me if I'm wrong, but I believe workers and students here are scheduled to get refunds for their parking stickers, and garage parking is about to become free of charge! And best of all, outstanding parking tickets are all supposed to be canceled, if they have not been paid by April 1. So pay up, you conscientious souls!

Again, thank you, Traffic Office!

Paul Wiener

## To the Campus Graffiti Artists:

To the Editor:

The following letter is addressed to our resident campus graffiti artist(s):

So you thought you would express your feelings and concerns on the budget cuts by vandalizing various buildings on campus with your graffiti. "Save SUNY," you implored in big, black spray-painted letters. Yes, save SUNY, because if this is the type of behavior the University at Stony Brook is fostering, the SUNY system has a more severe problem than just budget cuts. The estimated cost of cleaning up your trial of "rage" could have been better spent on purchasing some new computers for the SINC sites. The same money could have nicely purchased some equipment or furniture for one of the dorms on campus, or may even have served as a scholarship for a financially strapped student looking to begin their college education at Stony Brook. As an alumni, it is more than disheartening to see our University destroyed by vandalism. You should be proud of yourself when you bring your future generations to visit your University. The writing is on the wall!

Al Divenuto  
Administrative Staff Assistant

*"I think a lot of journalists think they could do a better job of running the country than anyone in office."*

— Everette E. Dennis

Thursday, March 28, 1996

The Stony Brook Statesman

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Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed. Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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## The Graduate: Part One

We have begun a project which, in its inception, had no set pattern, but is now beginning to take on a mold of its own. Our purpose in these pieces is to shed light on many issues ranging from campus life to religion, with me as the locus of observation and even scrutiny.

I hope to use my readers as a mirror in which I can see myself by describing myself to you. That may not be an interesting option for everybody, but some can and will find amusement in spending some time with me. I come from a world that is not typified by technology, wealth, wine or women (even though we have plenty of that), but one that finds its most distinguishing element in faith.

This element gives a different priority to our lives, a different perspective on things; one that may not be considered normal or practical. Like my attire. I am sure many of you have seen me walking along on campus with my turban and robes, looking like a strange fish out of the sea, and to me that's okay.

I came to this university as a foreign student in 1989, preparing myself for a BA degree from the Harriman School of Business. And just like the many other foreigners who come to this country, I left my culture and religion behind on the airplane and decided to redefine myself given all the freedom your country has to offer.

Strangely enough, as destiny would have it, I wandered through different phases of atheism, agnosticism, getting laid to finally really discovering my roots while going through post-graduation

jitters. Just as Dustin Hoffman got married to the tunes of — or, should I say, against the tune of Mrs. Robinson, I too got married at an early age. With career plans hanging in the balance, and a lot more bills to pay, then I had ever foreseen certainly being religious was going the safe route. Two years later, without a steady job and little experience of working in this country I found out I was going to be a father. Health insurance. Hmmm?

Anyway, through all this, I stuck to my faith — which itself was changing everyday — and last May, my wife gave birth to a beautiful baby girl. What became essential to me during all this time was a guide. Someone who could just help me calm my nerves through these difficult times. Mind you, through all this I did not hold down a job for longer than 2 months and never made more than \$5.00 per hour. How we made it, I still don't know.

All in all, my fears were a greater obstacle than anything else — things did tend to work themselves out as long as I did not interfere. What I did realize at this point [was] that I felt very uprooted from my past and like a little boat I got rocked this way and that on the tidal waves of modern life.

Being weak and poor is an unforgivable sin in this country, and more so in my country. Taking free help, or charity — a worse fault, and never before did I feel a greater need for self-sufficiency. To hold down menial jobs, bad-mouthing bosses, a worrying wife, etc., etc. Not to say that family and friends did not help but I am 24.

What amazed me was how anxious people were for wanting to stick it to me for

being in need; how happy they were in having an opportunity to be mean. And this is not about the system, or about capitalism, but rather about people. It's not even about black or white — in fact, I swallowed some of the worst insults while working on a Lotto machine because I was too slow in the beginning.

The worst treatment I got from after the inner city crowd, was from my own people. Not proud that by marrying early I was holding on to my faith and my culture, they too had the gnawing feeling, 'he screwed up.' In times like these, you get to see the world up real close and you don't like what you see.

Some people become numb, some don't care some [and] become part of the cruelty, and others, heart broken, become cynics and spurt out negative philosophy and literature. I was going to do all three but like I said, I come from a different world, which has matured to the ugliness of this life and at best tries to put a cover over its shortcomings. An essential perspective behind the idea of the veil. So that is the attempt.

I am a stronger person now, capable of carrying responsibility without asking for anything in return. Becoming indifferent to the world is a dangerous course of action and rests upon a hidden arrogance where the ego is not willing to forgive and forget with a smile. It is hope and a certain fire for justice that keeps us alive even though we may be fighting a losing battle, but the battle is still worth fighting. I cannot change the world, nor even many things about myself.

The "Sword of religion" is he who enters combat for religion's sake and whose efforts are totally for God. He discerns

correct from incorrect and truth from falsehood. **BUT FIRST HE STRUGGLES WITH HIMSELF AND RECTIFIES HIS OWN CHARACTER TRAITS.** As the PROPHET said, "Begin with your own self."

So now I am limiting my horizons, I make no sweeping statement on gender, politics, history or the like, fawning a fake intellectualism, but I am trying to find the traces I left behind in this university. In doing so, I will try and follow as much as possible the footsteps of my father and grandfather, whose pictures you will see very often in campus newspapers, as I believe it is a privilege to look into his beautiful eyes even once in a lifetime. To make no boasts, he represents 1400 years of history for the Islamic peoples and he is a sage in every sense of the word.

I would like to end this article with a poem by a saint. Rumi is the most widely read poet in the United States today. Some of you may have read his books, but I can safely say that no one can or will know Rumi until he first knows my grandfather, Nazim Effendi — and none of you will know him until you know me!

O perfect, full moon! The house of the heart is Thine! The intellect — which was once the master — has become Thy slave and doorman. From the day of Alast, the spirit has been drunk with Thee, though for a time it was distracted by water and clay. Since the clay has now settled to the bottom, the water is clear — no more do I say, "This is mine, that is Thine."

Hussain Kureshi

## Naked Sends Wrong Message

To the Editor:

The other night, as I was studying late for a mid-term, I decided to take a break and watch television. What I saw when I turned on the television was horrific. A woman was being brutally raped by a man. The film was showing full nudity, intercourse, and it looked like a scene from an X-rated movie. At this point, I was wondering what kind of TV station could show a film like this. Even more to my surprise, this so called "film" was being shown on 3TV, Stony Brook's student-run and Polity-supported television station. After watching only about 5 minutes of this movie titled *Naked*, I had to turn it off. The movie was filled with many more repulsive sex scenes that led me to believe that I was watching a porno movie. Now I have a couple of questions to ask. Why is this movie being shown on our student run television organization? Why is our student activity fee supporting 3TV to show movies like this? I am not trying to say these movies should be banned from being made, but they have no place in being shown on 3TV, which broadcasts to thousands of college students, who probably do not even know that they are paying for this to be

shown. Such a sensitive issue such as rape, being depicted in such a manner on our University television can send the wrong message to our students. In the future, I suggest a more careful selection of films to be shown on 3TV and a more thoughtful consideration of how our activity fee should be spent.

Alan Khadavi

## (Won't) Get Fooled Again

To the Editor:

I just wish we could have anticipated this *before* the elections so I could have written this letter sooner. It has been the contention of many students — and now it is my contention — that NYPIRG is a waste of the students' money.

Let's look at two key planks in the NYPIRG platform:

(1) NYPIRG lobbies the state government to keep tuition low and higher education affordable.

However, last year, we expected a raise in tuition of up to \$1,000 and significant cuts in the Tuition Assistance Program. We received a \$750 tuition hike and TAP was significantly reduced.

This year, the governor proposed cuts to education that will result in another tuition hike of \$250 and further cuts in TAP. Don't be surprised to see it

happen again.

While some TAP moneys have been restored, it's not exactly clear who can wear the laurels from this marginal victory. NYPIRG will want you to believe it was them. Of course, the Student Association of the State Universities (SASU), or the United States Student Association (USSA), will want the credit themselves. In the end, you'll have to decide for yourself — you know who worked on behalf of the students.

(2) NYPIRG claims to be so concerned about recycling, landfills and other environmental concerns. Look around campus. Enough said.

That is what NYPIRG claims and what possible arguments exist to refute them. However, what we saw Tuesday and Wednesday clearly conflicted with all NYPIRG supposedly stands for.

First, while claiming to save students money, NYPIRG spent hundreds, maybe thousands — who knows for sure — of dollars campaigning for a continuation of their \$55,000 referendum. I have never seen such a vigorous campaign in a Polity election since I have been here.

Not only is the money poorly spent (it will probably pass because most of the people who vote on this campus are generally liberally minded), but NYPIRG has a very unfair advantage over other referendum items. Last year, when a group of people tried

to start a men's volleyball club, did they have *thousands* of dollars to buy the votes of the students? No. NYPIRG used a good chunk of its budget — more than what many clubs have for their *entire* budgets — and blew it on unnecessary advertising.

Second, do you think environmentally-minded NYPIRG is going to clean up the disaster they have created — again? Do you think NYPIRG is going to collect the reams upon reams of paper they printed their advertising on? Collect it from all the academic building where they left a half-page flyer on every classroom desk? From every wall, bench, sidewalk, window, door, bulletin board and bus stop? Collect every one and *recycle* it?

No, I don't think so, either.

I haven't even gotten around to mentioning how annoying the "assault" lobbyists were, forcing leaflets into people's hands, shouting "Did you vote? Did you vote? Vote for NYPIRG!" It was like walking through Times Square with all the losers handing out ad leaflets for the "adult" clubs on Broadway.

It's unfortunate that this is the case because I know some of the leaders at NYPIRG and I know that they are tremendously hard workers. But, the road to hell is paved with good intentions.

Stony Brook, we're still going to hell. We've been duped, again.

Thomas F. Masse

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# Statesman Features

Thursday, March 28, 1996

## Earache Unleashes Pain to the Brain

By MARC WEISBAUM  
Statesman Staff

In '96, most people who are into extreme music consider death metal dead. How's that for irony? Regardless of what is commonly believed, there will always be bands carrying the flag of death metal and any other considered-dead genres. One of the bands proudly sporting the DM flag is Sweden's **At The Gates**.

Most people believe them to be a new band, but they've actually been around since 1990. Where've they been, you ask? The usual story of getting trapped in a bad deal.

Their first full-length LP, *The Red in the Sky is Ours*, was released at the end of '91 through Grind Core Records. Though distributed by Peaceville, Grind Core appeared to surf the death metal rush in '92 and signed too many bands who didn't quite make the grade (does the world really need **Accidental Suicide**?). To the label's credit, it did issue some good LPs (At The Gates and **Pitch Shifter's** debut *Industrial*), but the label folded and as a result, making these older albums hard to find.

Pitch Shifter had already signed to Earache and released the *Submit* EP. At The Gates, however, found themselves in the frustrating position of recording some of the best death metal in the business, but having no way of getting anybody to hear them.

At the end of '95, At The Gates joined with Earache and released their fourth full-length, *Slaughter Of The Soul*. They're currently touring with fellow country-mates **Dissection** and Florida's **Morbid Angel**. Their

recent show at Wetlands proved that they've built a considerable following, despite the difficulty attached to finding their previous releases.

Opening with the title track, the band whipped the crowd into a frenzy that clearly displayed

**Diamond**. Simply an example of At The Gates elevating their songs above the standards of death metal mediocrity. Individual titles needn't be mentioned (though everybody should be forced to listen to the genius of "World Of Lies" -

methods of both of these bands, sprinkles it with their own talent, and bridges the gap between generic and terrific.

Wandering down a different path of the Earache archives, you may stumble upon **Misery Loves Co.** For those who are familiar with Earache, but intimidated by bands as intense as **Napalm Death**, fear not. Misery Loves Co. is unlike any other band on Earache's roster, with the possible exception of **Godflesh**.

After testing the waters quite successfully with their self-titled debut, Misery Loves Co. has returned to release *Happy?*, an EP's worth of material to tide their rabid fans over until the new full-length is complete. Many people are probably not yet familiar with the band and their sound, but to put it bluntly, Misery Loves Co. is what **Ministry** should have been, but Ministry got too immersed in looping guitar riffs from "Burning Inside" into "N.W.O."

The one thing they do have in common is that they are both essentially duos, with guest musicians to assist in the live assault.

Technically, the band consists solely of Patrik Wiren and Orjan Ornkloo and they generously list the extras as "Free Labour." While the new EP generally consists of live versions of four tracks from the first album, we are also treated to a new track, "Strain Of Frustration." There's also a remix of "Sonic Attack" and a

CD ROM track for the MAC/PC.

Unfortunately, not everyone has a computer with which to view this added gift. This is Earache's first venture into the multimedia computer fascination that seems to be the big thing right now, but the soon-to-be-released Pitch Shifter platter, *Infotainment?* (all of their CD ROM titles seem to need to end in a question mark), will travel further into this territory.

The new EP more or less serves to remind people of the band. *Happy?* is only an appetizer and it should be impressive to hear the new material. All of you *Psalm 69* freaks should trip back to *The Land Of Rape and Honey* and then check out the land of Misery Loves Co. "Kiss Your Boots" surpasses anything that Hypo Luxa and Hermes Pan have touched recently and they probably stay up at night wishing that they wrote "Need Another One."



At The Gates

Photo / Earache Records

why they are Sweden's best kept secret. Vocalist Tomas Lindberg works the crowd to insanity. The only weakness in their performance was the size of the stage: it was too small to contain the savagery of the band. Of course, the band can't control this and they'll probably be pouncing on a bigger one next time around.

At the Wetlands, when the band said how good it was to be playing in the States, one fan shouted that the wait has "been too long!" At a time when many bands are trying to jump on the black metal bandwagon (did you hear about **Fermenting Innards**?), At The Gates are death metal and damn proud of it.

Other highlights from *Slaughter* include "Cold," which includes rhythm guitar by guest Andy LaRocque of **King**

kudos to Adrian Erlandsson for the killer beat). The band proves their writing prowess and sustains it through an entire album.

Everybody's comparing At The Gates to **Entombed** and **Dismember** (fellow Swedes), but At The Gates have their own sound. First off, they don't have the same guitar sound as these other groups. Second, they don't live with Tomas Skogsberg at Sunlight Studios. And third, they still have the fire in them that would've burned out of most bands quite some time ago. Dismember seems to have forgotten how to write a good song (was *Like an Ever Flowing Stream* a fluke?), and Entombed, while still a monster all their own, decided not to travel *The Left Hand Path*, after all. At The Gates takes the devastating

Thursday, March 28, 1996

The Stony Brook Statesman

## Over the River and Through the Woods

### Stony Brook Unites to Take Back the Night

A small group congregated on the front steps of Bendedict college, excitedly shivering because of the anticipation of the night... and the cold.

Whistles were distributed along with flyers that presented the chants to be screamed at the annual *Take Back the Night*

march. The purpose of the march is to show that united, people (particularly women) aren't afraid to walk alone, and to create awareness about rape and

violence. As a short lull fell over the crowd before everyone began marching, some sorority women on the third floor of

woman and you have no respect for yourself."

As the march began, a drum beat at the front of the line and chants were screamed from various individuals, consisting of such phrases as "Whatever We Wear, Wherever We Go, YES MEANS YES,

and NO MEANS NO !!!" and "University Silence Perpetuates the Violence," which was demonstrated when various groups of students stared out their windows or stood out on the balconies of their suites, but didn't say a word.

The route of the march spanned a distance from H quad to Roth quad, stopping to form a circle around the Roth pond for a candlelight vigil. We walked through such unsafe havens as the underpass at Hamilton college where it was so dark that I couldn't identify



### According to Eve

By Brooke Donatone

Benedict made a display of their ignorance and immaturity as they laughed, "Help, rape," and attempted to cajole the crowd. One women screamed up, "You're a



See EVE, Page 8

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COMING SOON

The Stamp Brook Statesman Thursday, March 28, 1996

# EVE

EVE, From Page 6

passersby until they were standing right next to me. We continued to walk down narrow paths, waiting to find the light at the end of the tunnel, or dirt road. By the end of the march,

everyone was asking how people were getting home, since they didn't want to walk by themselves. Dim lighting can only be used in so many situations. Walking is not one of them.

The small group that left Benedict grew into 118 people by the end of the night. Members of the Center for Womyn's Concerns, S.A.F.E.,

(Sexual Assault Facts and Education group), and Polity marched to show support.

"I think that tonight was very good, very powerful, very inspirational. . . we need to take the action farther," explained current Polity Secretary and former President of the Center for Womyn's Concerns, Keren Zolotov. She discussed the need for more legislation regarding

women's issues like the violence against women act and affirmative action issues.

As I stood at the vigil listening to speakers talking about their experiences with rape and expressing how proud they were that men and women united to create a safe place, Jennifer Mullins, a friend of mine standing in back of me said, "I want a big dog to go jogging at

night because I'm afraid." My heart sank because I realized that one night was obviously not going to stop rape and violence.

A few men took the microphone to talk of their experiences with rape. One said that a woman that he knew of at another University was raped during a fire drill because she didn't leave the building as quickly as everyone else.

Nothing was really said about it on campus. Another man quietly told the story of how his girlfriend told him over the phone how she was raped. All he could do was hug the phone because he couldn't hug her. There is the sad misconception that rape only affects women. While more women are raped and sexually assaulted than men, every woman has a man in her life and it can have just as much of an impact on him.

The group cheered and screamed their support of Langmuir resident hall director Sue Friedman, a speaker at the vigil. "I think that any time you have actions in numbers it's effective," she said. "I think that whereas one voice means a lot, it starts a spark and this starts a spark. For me it was great to see men out and talking about the issue and what it means to them and how it affects them. I don't think this is a fight that we can fight alone as women."

Friedman, also an Agency Supervisor for the S.A.F.E. peer education group, continued her thoughts on the march by saying, "I think that everyone's about to lose the night and I don't think we realize what that means for us right now. I don't think that people realize that this issue affects more than just women. It affects children, it affects men, and it affects the elderly. If we know this know we can bring it to the forefront soon and if we know this now, then we're one step ahead and that can carry us a little bit further."

"When women have to hide, run, when women can't walk from their car to their house because they're afraid. When we always have to put our heads down instead of up. When we can't be proud because we have to be scared. These are all the reasons we need to take it back, and that's why we're here," concluded 22 year-old, S.A.F.E. intern Jen Glass. "Sisters, women, we need to unite, so take back the night."

The wind blew out our candles, but we have a much stronger flame. □

## POP QUIZ

1. How many times have you missed  this semester?

- a) None.
- b) Fewer than five times.
- c) 1 800 CALL ATT.
- d) Where's Dylan?

2. Someone calls you collect, using 1 800 CALL ATT. What happens?

- a) You accept because you and the person calling are automatically entered to win an internship on Beverly Hills, 90210°
- b) You accept because it always costs less than 1 800 COLLECT.
- c) You accept because he/she might be Dylan.
- d) All the above.

3. What's the best thing to do while watching Beverly Hills, 90210°?

- a) Study.
- b) Listen to David's rap song.
- c) Hope for a guest appearance by Dylan.
- d) Call a friend collect using 1 800 CALL ATT (you might win the Beverly Hills, 90210° internship and listen to David's rap song in person).

4. You have to call your parents for money. Select the most appropriate scenario:

- a) You use 1 800 CALL ATT because you know you'll get more money out of them.
- b) You use 1 800 CALL ATT because that way you'll get another chance to win the Beverly Hills, 90210° internship.
- c) You're doing it to get a bigger TV set.
- d) All the above.

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# Exploring the Dark History of the Vampire

By **TOM FLANAGAN**  
Statesman Editor

The dark history of vampyrism was explored last Saturday when crime historian and storyteller E.J. Wagner brought her own brand of tale-telling to Stony Brook.

"Autopsy of a Vampire: Forensic Science Examines the Undead," sponsored by the Museum of Long Island Natural Sciences and performed in the ESS Building, was a hauntingly delightful presentation combining slides, music and Wagner's flair for spinning yarns. But be warned — her yarns were based more on the horrors of fact than fiction.

Wagner talked about the history of the vampire myth and its evolution in all parts of the world. From its beginnings in Serbo-Croatia to more-modern stories from the turn-of-the-century, Wagner paints a broad picture of how the vampire fits into folklore.

First off, if you're idea of a vampire is a suave dark-haired

gentlemen with black cape and a thick European accent, think again. That conception was popularized by Bram Stocker's *Dracula*, but has little basis in the older vampire mythos. The vampire in folklore was often a white, bloated, long-nailed and long-haired corpse that had foul breath, and in some areas, floated in a sea of blood in its coffin. The details of the vampire from culture to culture often differed slightly, but one thing was always held in common: the vampire was someone who had died and came back to feast upon the blood of the living.

Wagner compared the similarities between vampire tales from different parts of the world. She also noted the coincidence in that almost nearly all ancient cultures possessed some form of the vampire myth. She also offered possible explanations as to why people were quick to attribute the unexplainable to the supernatural.

Many ancient

cultures considered people with red hair to be vampires. Or



Photo/W.R. Wagner  
**E.J. Wagner**

people born too close to Christmas. Or people with a harelip. Or, generally, anybody who was a little bit different from the norm. Wagner emphasized that the fear of the unknown and

the way of finding an acceptable way to understand it was integral to the growth and flowering of the vampire myth.

But as time passed and the world entered the 19th and 20th centuries, science was born from the mists of fantasy. Doctors, and scientists, among others, began to explain away the vampire to such diseases as the bubonic plague and tuberculosis. Vampirism, it was thought, also took the blame in cases of murder, serial killers and mysterious disappearances. Yet in the more remote areas of the world where science itself was still a myth, many cultures held on to their beliefs. Even in the present day, Wagner cited examples of cultures whose belief in vampires is as strong as our culture's belief in Elvis.

Wagner, who graduated from

New York University with a degree in Theatre Arts, has been presenting one-person performances of suspense and crime stories for more than twenty years. She has researched her material in such places as the Essex Institute in Salem, Massachusetts; the Armed Forces Museum of Pathology in Bethesda; and the Suffolk County Office of the Medical Examiner. She served as consultant on Renaissance poisoning for A&E's presentation of BBC's "The Borgias" and has performed on radio and international television.

More importantly, she appears at Stony Brook's Museum of Long Island Natural Sciences several times a year. Next time she's around, make sure to catch her performance.

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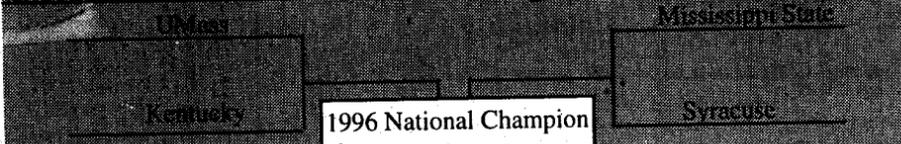
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The Stony Brook Statesman Thursday, March 28, 1996

### Statesman NCAA Champion Predictions



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Nicole Rosner	Nicole "Statesman Wanna Be" Rosner	Syracuse 86	UMass 78

Stony Brook 10, Adelphi 4					Stony Brook 300 060 01x 10-15-1					Concordia 8, Stony Brook 7					Stony Brook 201 100 300 7-12-3				
Player	AB	R	H	RBI	LOB- Stony Brook 10, Adelphi	Player	AB	R	H	RBI	Concordia	Player	AB	R	H	RBI	Concordia		
Paradis, 2B	4	1	2	1	3. DP- Stony Brook 1, Adelphi	Paradis, 2B	4	2	1	0	002 001 221 8-11-3	Livingston, CF	3	2	1	0	Two out when winning run scored		
Economou, 2B	1	0	0	0	1. 2B- Fiermonte, Bernanke.	Livingston, CF	1	2	0	0	LOB- Stony Brook 8, Concordia 8. DP- Stony Brook 1. 2B- Balsamo, Bernanke. SB- Livingston 2, Paradis, Balsamo, Colon. CS- McAleer. SF- Balsamo.	Colon, C	3	1	0	0			
Livingston, CF	3	2	1	0	3B- Paradis, Balsamo. HR-	Balsamo, 1B	4	1	1	2	Brook 1. 2B- Balsamo, Bernanke. SB- Livingston 2, Paradis, Balsamo, Colon. CS- McAleer. SF- Balsamo.	Balsamo, 1B	4	1	1	2			
Verunac, CF	1	0	0	0	Paradis, Bernanke. CS- Paradis.	Haag, DH	5	1	1	1	Concordia 8. DP- Stony Brook 1. 2B- Balsamo, Bernanke. SB- Livingston 2, Paradis, Balsamo, Colon. CS- McAleer. SF- Balsamo.	Haag, DH	5	1	1	1			
Colon, C	5	2	2	0	Pitcher IP H R ER BB SO	Causeman, SS	4	0	2	1	Concordia 8. DP- Stony Brook 1. 2B- Balsamo, Bernanke. SB- Livingston 2, Paradis, Balsamo, Colon. CS- McAleer. SF- Balsamo.	Causeman, SS	4	0	2	1			
Balsamo, 1B	4	0	2	0	Tavernese 8 4 2 1 2 7 (W, 3-0)	McAleer, RF	5	1	1	0	Pitcher. IP H R ER BB SO	McAleer, RF	5	1	1	0			
Haag, DH	2	1	0	1	Gelling 1 1 2 2 1 3	Cifuentes, LF	4	0	3	1	Hart 6.1 9 4 4 3 3	Cifuentes, LF	4	0	3	1			
Mitchell, PH	0	0	0	0		Bernanke, 3B	4	1	2	3	Bachynsky 2.1 2 3 1 3 1 (L, 0-1)	Bernanke, 3B	4	0	1	0			
Causeman, SS	4	1	1	1		McAleer, RF	0	0	0	0		McAleer, RF	0	0	0	0			
Correa, SS	1	0	1	1															
Fiermonte, RF	3	1	2	1															
Margolis, LF	1	0	0	0															
Cifuentes, LF	4	1	2	1															
Coffey, 3B	1	0	0	0															
Bernanke, 3B	4	1	2	3															
McAleer, RF	0	0	0	0															
Adelphi						Adelphi						Adelphi							
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The Stony Brook Statesman Thursday, March 28, 1996

# USB's Lacrosse Program Top 20 Team in the Making; Better Incentives Mean Better Talent

BY MICHAEL J. CHAMOFF  
Statesman Staff

With the new lacrosse season off to a promising start, you wonder what lies ahead for the program's future. After Stony Brook embarrassed the defending Division II national champions a week ago, it became obvious that a solid top 20 nationally ranked team is in the making. Stony Brook's Lacrosse program has been in Division I since 1989. As the latest deBeer Division I Metro NY/NJ poll indicates, the Seawolves are currently ranked fourth in the local area with 15 points, a jump from their preseason ranking of fifth.

USB's lacrosse program has a long term goal. The objective is to play well against big time Division I powers, show off their program, and gain respect on a national level. One way they can do this is of course to attract talent with scholarships. At the present, the entire team is only being allotted five thousand dollars a year to use for scholarship money.

Stony Brook's tuition plus room and board is roughly 7,500 per term. Obviously this is not nearly enough to be able to pay out big lucrative sums and lure best talent away from big time D-I schools such as North Carolina and Hofstra. Head Coach John Espey is convinced that a plan that includes greater incentives to play for Stony Brook will, in the long run, be a more effective way to attract talent and insure that the program will get nothing but a hundred percent out of them.

John Espey's plan would offer the largest money packages to players who are upperclassmen and have played a number of seasons, and whom have demonstrated outstanding leadership and statistical achievements on the field, and maintained an acceptable academic status. Working down the line, the newer players would receive money as well but not as much as the players who have already proven themselves in previous seasons.

However the newer players would receive larger and larger amounts as they continue to prove themselves and contribute to the team. This gives them an incentive to work hard and to stay with the team.

"Right now this is the kind of plan that North Carolina is using, and just look at the kind of program they have," said Coach Espey "For example, a guy like Will Imhoff who has been with us for three seasons, led the team, and contributed to our success would get a larger package. The younger players will see this and realize the incentive to play hard, and give us a 100 percent."

Espey feels that just simply offering big time money to hot prospects out

of high school wouldn't really give them any kind of incentive to play up to their potential. This would not benefit Stony Brook in the long run and may cause dissent by the other players who are not being offered this kind of money. In turn, these players might be lured away from Stony Brook by other schools' offers.

Stony Brook's lacrosse program is in a good position in that is a Division I program in a school whose tuition is very low compared to other universities like North Carolina and Hofstra who have Division I programs as well.

Espey commented, "A kid who is really interested in playing lacrosse can come to a school like Stony Brook for less than half of what it would cost to go to Hofstra, play in Division I, get recognized on a national level, and come away with a great education. What we want to try to get across is that this is probably one of the greatest opportunities you can get. This would not only benefit the player, but will also benefit Stony Brook and it's alumni as well by putting the school on the map as a great university with a formidable athletic program."

This is not only Espey's long term goal but it is also the goal of the Dean of Athletics, Richard Laskowski who implemented the plan of moving all Stony Brook's athletic teams to Division I by the year 1998.

So far, Coach Espey feels that his team can truly make this a reality. The Seawolves are capable of winning games against teams that are loaded with scholarship players. The fact that the 'Wolves do not have any scholarship players on their team and can still destroy a team like Adelphi who does have scholarship players, is a surge in the right direction. Another plus to situation is that the players that Stony Brook has attracted in the past couple of years, are high-mentality, unselfish, and do not point a finger at someone else if they make a mistake. For instance, Coach Espey caught up with one of his players after their heartbreaking loss to Colgate last Saturday. "I asked him what he thought happened out there and he replied, "I played lousy", the guy had two goals and was still pointing out the fact that he felt he could've played better. That I think shows great determination on his part." Espey continued "I like to try to build my team based on that kind of character."

Espey is one hundred percent correct. Character and pride go a long way in this business. Without a doubt, building a top 20 Division I lacrosse team starts with these guys.

## Debbie Whittemore Memorial Run

BY AIMEE BRUNELLE  
Special to the Statesman

Terrific. That one word was used over and over to describe the outcome of the 2nd Annual Debbie Whittemore Memorial 5k Run held on campus Sunday morning. The run, in memory of former USB student Debbie Whittemore, attracted close to 400 runners from all around the Long Island area.

Whittemore, a Student Athletic Trainer and Intramural Staff member during her college years at Stony Brook from 1987 to 1994, was killed by a drunk driver in the

summer of '94, only a few days after beginning her career as a nurse at University Hospital. This run was established to heighten awareness of driving while intoxicated crashes and fatalities and also to raise money for the Debbie Whittemore Endowed Scholarship Fund.

Top finishers were Carlos Duran of Sound Beach (16:21) and Elizabeth DiFranco of Northport (18:43). Awards were also given to Top Female/Male USB student and Faculty/Staff members. Those honors went to Jacky Jennings and Felix Shen (students), Teri Tiso (Volleyball Coach) and Jorge Galan (Microbiology Department). Top team honors went to the Blue team: John Robinson, Kevin Kelly and Ted Beauchaine) and the Red team: Stephanie Neubauer, Heather Bortfeld and Alica Cialella).

# Athlete of the Week

By TIM DEPELTAU  
Statesman Staff

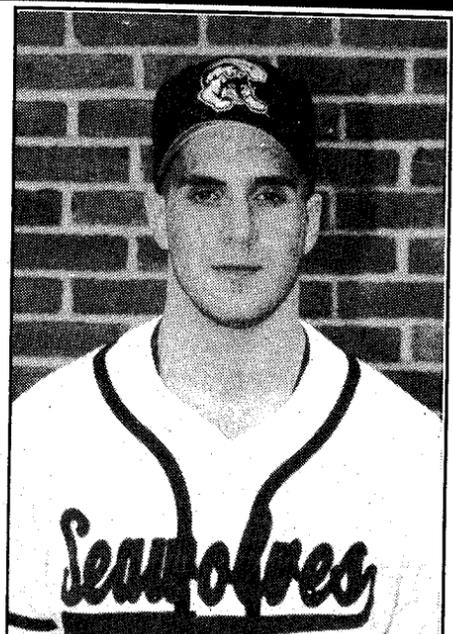
Third baseman **Will Bernanke** (Syosset, NY) of the baseball team led Stony Brook to a perfect 5-0 start in the school's first week of competition at the Division II level by going 9-18 (.500) from the plate with seven RBI's, three runs scored, a pair of doubles and one triple. Bernanke was 3-4 with four RBI's versus Dowling and added multi-hit games in Stony Brook wins over Molloy and Queens. For his outstanding performances, Bernanke was named Seawolves Athlete of the Week.

"It feels really good to get off to a good start," said the junior. "Last year I was too anxious at the start of the season and I just couldn't relax."

"Last year Will struggled with the bat down in Florida at the beginning of the season and eventually lost his starting job," said head coach Matt Senk. "Will never complained. He is a true competitor and he turned a negative situation into a positive one by working harder than ever."

The hard work is obviously paying dividends as the third baseman is stepping up every aspect of his game. "Will was definitely set on winning his job back," said Senk. "He's always been solid defensively but his work ethic to improve his all around game is second to none. He's consistently the first one to practice and the last one to leave. If he's not taking extra swings in the cage or taking extra ground balls then you can probably find him in the weight room. It has paid off as he has cut down on hitting fly balls and started hitting line drives on a regular basis."

"Coach Senk is a great motivator and a fair leader," said Bernanke. "He gave me the opportunity to work things out and win my job back and I can't ask any more from a coach. I'll continue to give



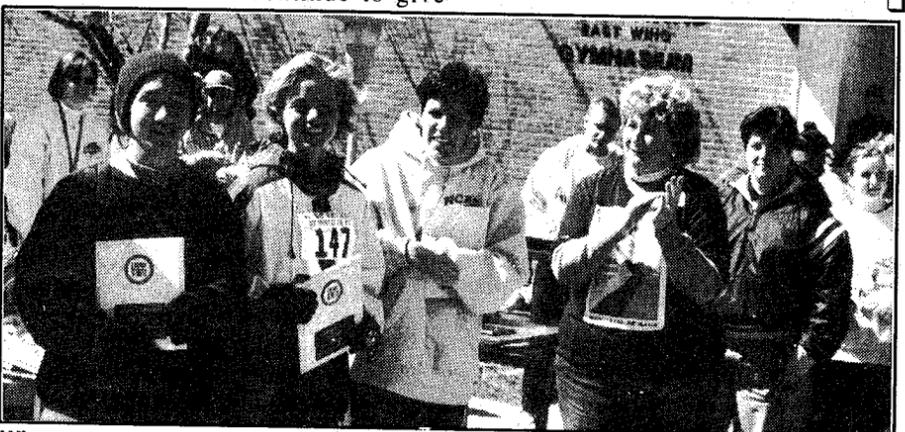
Courtesy of the Sports Information office  
**Will Bernanke, Seawolves third baseman.**

everything I have for him and my teammates because all I want to do is win. I'm happy for my current personal success but if the team doesn't win then my success means nothing to me."

"Will is a real intense kid on and off the field," said coach Senk. "He believes in his teammates and what we're trying to do as a team."

"This is the best team I've ever been on," said Bernanke. "We have a great attitude and perhaps more importantly we have tremendous heart. We really believe going in to every game that if we play hard and support each other that no one can beat us. This attitude flows throughout the whole team. It's a great feeling playing in that kind of atmosphere."

Bernanke, through Tuesday's game versus Adelphi, leads the Seawolves in hits (11), RBI's (10) and total bases (19).



Winners of the Debbie Whittemore Memorial 5K Run: (Left to Right) Felix Shen, the Top Male Student, Jacky Jennings the Top Female Student, Teri Tiso the Top Female Faculty/Staff, Fran Bloxsom, Debbie Whittemore's aunt.  
Photo Courtesy of Aimee Brunelle

Mrs. Whittemore, Debbie's mother, was very pleased with the outcome of the run. "How great it was, I can't say in words. I was very happy to be a part of it," she said. "We couldn't have asked for a better day. Everyone was great."

The race was participated not only by runners, but by sponsors and volunteers as well. Co-Race director Kathy Koshansky said the volunteers played an important role in the event. "The large volunteer group helped make everything run smoother," said Koshansky. "Everyone did what they had to do." The volunteers, who represented groups such as the Student Athletic Trainers, Intramural Staff, Student Health Service, the American Red Cross and various Athletic teams as well as family and friends of Debbie, numbered nearly 80. Sponsors also

played a big role in making the day a success. Rick Cole, Assistant Athletic Director for Marketing, felt that "The great presence of corporate sponsors such as Wickers and WALK FM gave us the opportunity to have growth." Other major sponsors included ARAMARK, Student Polity Association, The Park Bench, Faculty Student Association, The Meadow Club, PRO-FORM, Dr. Stuart Cherney, Wise Choice Home Improvements and Strathmore Bagels.

Proceeds from this run will be put towards the Endowed Scholarship Fund. Two scholarships will be awarded, one to a returning undergraduate and one to an incoming freshman, who best exemplify Debbie's qualities. Applications will be available in late April.

The Stony Brook Statesman Thursday March 28, 1996



# Statesman SPORTS

Thursday, March 28, 1996

## Seawolves Suffer First Defeat

### Baseball Beats Adelphi, Then Falls to Concordia

By KRIS DOOREY  
Statesman Senior Staff

One day after notching a huge victory against Adelphi University, the 23rd ranked team in NCAA Division II national polls, the University at Stony Brook baseball team stumbled in an 8-7 loss at Concordia College, Wednesday.

Early in the game, the Seawolves looked as if they were going to rout the Clippers. Dan Paradis led off the game with a walk and Chris Livingston followed with a single. With one out, Paradis was able to score on a passed ball and Livingston scored later on a sacrifice fly by Mark Balsamo to give Stony Brook a 2-0 lead at the end of the first inning.

After Stony Brook took a 3-0 lead on an RBI single by Balsamo in the third, Concordia cut the lead to one by scoring twice in the bottom of the inning.

The Seawolves tacked on an unearned run in the fourth and increased their lead to a 7-2 bulge with three runs in the seventh.

Frank Colon began the outburst by reaching on an error and Balsamo followed with a double to put men on second and third for Erik Haag. Haag responded with a single to right that scored Colon and moved Balsamo to third. The next batter, Vin Causeman, ripped a single to score Balsamo. Haag scored on a two-out single by Jason Cifuentes.

Stony Brook looked like they were well on their way to their sixth straight victory when starting



Dan Paradis rips a home run off the first pitch in Stony Brook's 10-4 win over Adelphi.

pitcher Pat Hart suddenly ran out of gas in the bottom of the seventh. He yielded the duties to Tom Bachynsky with the score 7-4 and the bases loaded. Bachynsky allowed a sacrifice fly, but stranded the other runners.

In the eighth, the Clippers scored two more unearned runs that set the stage for the comeback in the ninth.

The Clippers leadoff hitter

singled to begin the inning and an errant pickoff attempt by Bachynsky moved him to second. Bachynsky intentionally walked the next hitter and then gave up a deep fly ball to center that Livingston tracked down, but advanced the lead runner to third. Bachynsky intentionally walked the next hitter to load the base, but the strategy failed when he allowed a single to right center by

the next batter to score the deciding run.

"Our inconsistent pitching performances finally caught up to us," Seawolves head coach Matt Senk said. "Anytime you score seven runs you should walk away with a win. You can only go to the well so many times."

Cifuentes led the Seawolves with three hits. Livingston and Causeman added two safeties.

#### Seawolves whips Adelphi

Six Stony Brook hitters collected two hits as the Seawolves crushed Long Island-rival Adelphi, 10-4.

Paradis got the Seawolves offense going early when he hit the first pitch he saw for a lead-off home run. Stony Brook added two more runs in the first on a bases-loaded walk by Haag and a fielder's choice from Causeman.

With the score 3-1, the Seawolves exploded for six runs in the fifth inning. Will Bernanke highlighted the inning with a three-run homer, while Jason Fiermonte and Cifuentes contributed run-scoring singles.

Winning pitcher Sal Tavernese scattered four hits over eight innings and struck out seven.

"... you beat Adelphi [and] it is a big win," Senk said. "They are a nationally ranked Division II team and traditionally in our region you have to go through [them] to get into post-season play."

**Up Next:** Thursday the Seawolves visit Molloy in a 3:00 p.m. game, then Saturday the Seawolves make their New England Collegiate Conference debut with a doubleheader against New Hampshire College at University Field. The first pitch is scheduled for 12 noon.

**Diamond Dust:** Rich Coffey and Dan Gelling made their Stony Brook debuts against Adelphi... Bachynsky had gone 14 innings without a walk before issuing a free pass against Concordia... Stony Brook is now 2-1 on the road. □

## C O L D G A T E

### Lacrosse Falls in Close Game to Colgate 14-12

By MIKE CHAMOFF  
Statesman Staff

Syracuse- The Seawolves lost a fairly close game to the Colgate Red Raiders Saturday by a score of 14-12. Stony Brook traveled to Syracuse hoping to ride the coattails of last week's thrilling victory, but they were stopped by a Colgate team that mounted an impressive offensive surge in the second half.

Head Coach John Espey called the loss "lackluster" but he was extremely impressed at the way his team handled it. The playing condition of the field was

poor due to bad weather and cold temperatures that plagued the Syracuse area over the weekend. This made it especially hard on the players but Coach Espey's squad wasn't quick to point a finger at anything but themselves. "They handled the situation like pure professionals. I was very impressed with my players after the game."

At the end of the first half, the Seawolves led 4-3. Co-captain Will Imhoff had two goals to close out the half. It looked as if the stage was set for a Stony Brook surge in the second half. But as things turned out, it was

all Colgate in the third quarter. The Raiders went on a 7-3 run and took the lead for good.

In the fourth quarter, the Seawolves looked to mount one last rally. They were down 14-8 and were consistently pulling off plays that made a huge comeback look imminent. They closed the gap to 14-12 but unfortunately, Stony Brook came up just short as the final seconds ticked off.

Midfielder Courtney Wilson led the team in scoring with 2 goals and 2 assists for 4 points. Will Imhoff led the team in goals with 3, one coming in the fourth quarter during Sub's rally.

Chris Kollmer, who shined against Adelphi last week had 2 goals along with Robb Aitchison who also netted 2 as well. Also scoring for Stony Brook were Derek Reyna who had 1 goal and 2 assists, Pete Gillen, Jason Cruciani (1 goal apiece), and Will DeCristoforo (1 assist).

Greg Taylor got the start in goal and recorded 13 saves. However, Dan Lozza got his first goaltending appearance of the season and stopped 2 shots late in the game.

Coach Espey has high hopes for his team despite the loss. "They had a bad

performance against Colgate but I feel that my players handled it better than a lot of teams would. The rest of the season is a tossup. Each matchup can go either way, but I feel that if we can put on more performances like we had against Adelphi, we can be extremely strong the rest of the way."

Tomorrow, the Seawolves play their first home game of the season against Air Force at 3:30 PM. Look for the 'Wolves to rebound and put on an exciting performance. □

For More Lacrosse See Page 11