

Vigil Held to Protest Budget Cuts and Provost's Academic Plan

By BEN VARGHESE
Statesman Editor

Candles began to illuminate the front entrance of the Administration building at 7 p.m. yesterday night. Several students, members of the Graduate Student Employees Union (G.S.E.U.), held a candlelight vigil at the Administration building and will continue to occupy the building until a planned demonstration takes place at 12 noon today.

Many of the graduate and undergraduate students have become increasingly frustrated with administration's response to graduate students, and graduate studies in language, literature, the arts and the social sciences. The Stony Brook administration has recently released a plan by the Provost, as a response to the proposed state budget cuts.

According to Scott West, G.S.E.U. staff organizer, the plan fails to advocate for SUNY revenues needed to fight the budget cuts. Instead,

it has told the departments and unions to cut back on graduate education, namely in the

the budget crisis as though it was something that could be solved merely by cutting back

Provost's report has blamed the departments, rather than the State for being unable to

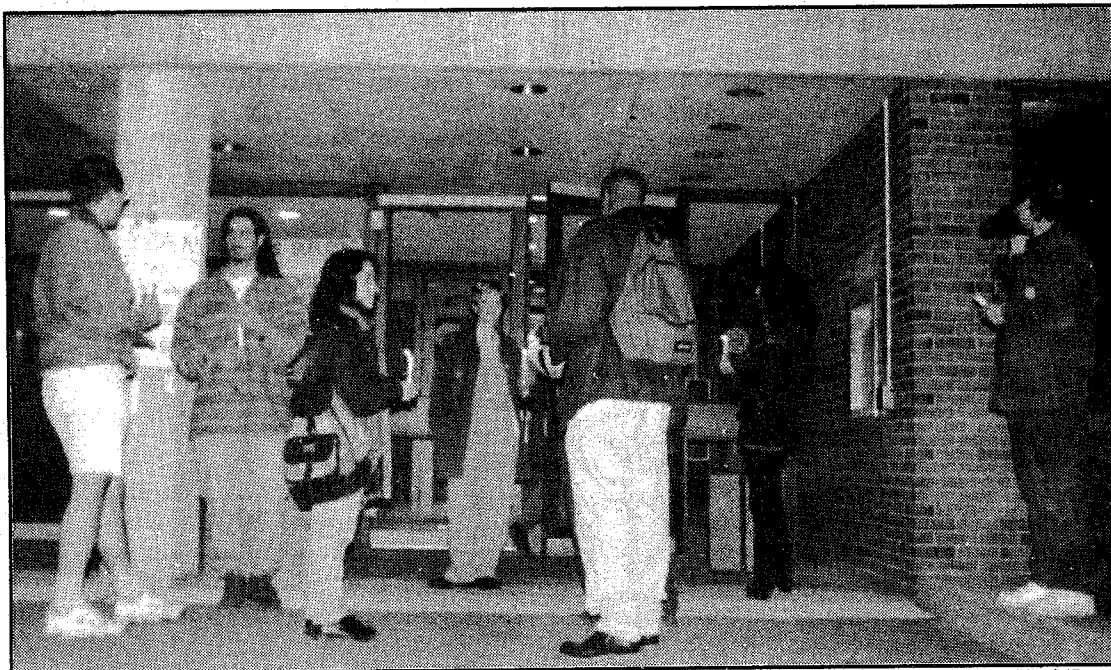
Department, said that in a Town Meeting, the Provost's responses to many questions was "in the pervasive negative and blaming language." Muench also said he feels that many departments are being told by administrators: 'find a way to solve the problems you've caused with your short end of the budget, and as punishment, you are being given an even shorter end of the budget'.

West added that in the plan, it states that "departments need to refocus," which West said he feels was first of all, vague and second, was threatening in that it implied that "unless you do something about it, only then will you earn these graduate studies back."

Among the major proposals in the plan is the elimination of future graduate studies in History, French and Italian, German and Slavic, and Theatre Arts. There also plans to be drastic cuts to graduate studies in Economics, English, Philosophy, Psychology and Sociology. The Astronomy department also plans to merge with the Physics department due to the cut in graduate students.

West said that the Provost has no objective data for

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Statesman/Nicole Rosner

Students gather at last night's vigil to protest the budget cuts and the Provost's academic plan.

Humanities and Social Sciences. "The provost plan is disingenuous in that it treats

inside departments more," West said.

West added that the

adapt efficiently to the budget crisis. Thomas Muench, a professor in the Economics

Astronaut Ellen Baker Speaks to Campus Community at the Staller Center

By BELVIN GONG
Statesman Staff

President Shirley Strum Kenny extended an invitation to astronaut Dr. Ellen Baker to visit and speak at the University at Stony Brook. Her talk during Campus Lifetime in the Staller Center was greeted by USB faculty and scientists, USB students and local high school, junior high school and elementary school students alike.

Although Dr. Baker was born in North Carolina, she considers New York City as her hometown, especially when it came to showing countless pictures of the metropolis taken from 110 to 300 miles up in the sky. She graduated from SUNY Buffalo and received her medical degree from Cornell University before training in internal medicine at the University of Texas Health Science Center. Following her residency, Dr. Baker

became a medical officer of NASA and graduated from the Air Force Aerospace Medicine Primary Course at Brooks Air Force Base in Texas. In 1984, she was selected to be an astronaut, a position she applied for based on personal interests in flying and aviation. From 1989 to 1995, she was a NASA mission specialist, logging roughly 700 hours in space, including being part of the first space shuttle mission that docked and exchanged crew members with the Russian space station Mir and helping in deploying the Galileo spacecraft from the shuttle orbiter Atlantis.

Dr. Baker organized her talk at the Staller Center in the format of space launch. She showed slides of the shuttle before launch and detailed much of the launch procedure, including how she had to spend over 200 hours in a flight simulator and how all

those hours worked well to prepare her for the launch procedure but did not work well to prepare her for the three g's she felt on her chest as the shuttle sped out of the Earth's atmosphere at escape velocity. She explained that three g's really was not intolerable — a carnival gravitron-like ride puts the riders in a two-g situation — but that those three g's were the most vivid detail of her leaving Earth.

Most of the rest of the talk was devoted to the pictures the astronauts take on board the shuttle, the type of research they are involved in and plans for future NASA projects. Most of the pictures that are taken in lower orbit are requested from meteorologists and earth scientists, such as photographs of Lake Chad year after year showing the visible shrinkage of the lake and the droughts and famines

experienced by those dependent on it. Volcanos were highly visible, and so were the effects from their eruptions; viewing conditions were still cloudy one year afterwards. Thousands of "slash-and-burn" fires in the Amazon rainforest could be especially picked out of photographs taken at night, as were the Kuwaiti oil well fires along the Persian Gulf coast. Major airway trails were visible from a couple hundred of miles straight up, along with some trails of large cargo ships from the difference in cloud cover resulting from the heat of the ship engines. A significant amount of detail could be achieved from such photographs; for example, lines of thunderstorms, streaks of lightning, the Gulf Stream current, moving waves of plankton near New Zealand and even Central Park and the

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Small Electrical Fire at The End of the Bridge

Friday, April 19

4:08 a.m. -

When police officers responded to an alarm setting off at Roth Cafeteria, they found the outside door of the loading area open and the inside door pried open. The damage to the door was estimated at \$50.

11:38 a.m. -

A trash can was on fire outside the Social Behavioral Sciences Building, and was extinguished.

3:51 p.m. -

Youths were reportedly spray painting a rock on Nicolls Road. Upon the arrival of police no one was found.

10:36 p.m. -

A female was reported screaming in a hall and punching windows in the D-wing of Benedict College. All was in order upon the arrival of police.

Saturday, April 20

2:06 a.m. -

A "stop" sign and a "no parking" sign were stolen from the area by the Student Activities Center Roadway and ESS Parking Lot. They were later recovered in the woods behind the service area complex.

5:07 a.m. -

An unknown person set a paper on a door on fire at Irving College.

10:27 a.m. -

One of two Kelly cafeteria employees involved in an ongoing dispute, struck the other employee.

4:32 p.m. -

A Whitman College resident reported to have received obscene phone calls.

9:54 p.m. -

A dispute broke out between a couple at Dewey College. Reportedly the boyfriend grabbed his girlfriend by

the neck and threw her into a wall.

Sunday, April 21

1:28 a.m. -

An anonymous person reported a group of people throwing bottles and carrying unknown weapons in the inner area of G and H Quad. The subjects were gone upon arrival of police.

POLICE BLOTTER

BY ENEIL RYAN DE LA PENA

6:10 a.m. -

Computer equipment was stolen from O'Neill College.

10:54 a.m. -

The building manager of the Stony Brook Union reported 8 cushion seats sliced by a sharp instrument and the wooden benches broken at the Study Lounge on the second floor. Damage amounted to \$450.

4:25 p.m. -

The window of a Cardozo College room was broken after a rock was thrown into it. \$100 is the estimated damage.

4:32 p.m. -

Theater patrons at Staller Center got into a physical confrontation. One of the victims sought medical attention.

6:59 p.m. -

Residents in Sanger College were harassed by another resident.

Monday, April 22

12:18 a.m. -

There was a report of two individuals smoking marijuana on the benches at Roth Pond. The individuals were gone upon arrival of police.

1:19 a.m. -

A windshield of a vehicle was smashed while it was parked in the Mount College parking lot.

1:22 a.m. -

Two roommates were arguing in Mount College, and one punched the other on the left cheek. Both were removed from the room and relocated until further notice. SB-VAC responded and treated the victim.

4:27 a.m. -

A telephone was stolen from a room in Irving College.

4:08 p.m. -

A spring Adidas jacket with dorm keys was stolen from a classroom in the Javits Lecture Center, while the owner was going to the bathroom.

4:55 p.m. -

A vehicle was stolen from the Kelly Parking Lot.

8:45 a.m. -

The Health Science Center glass door by the school of nursing was found broken.

9:28 p.m. -

A student had her wallet stolen from her suite in Dewey College. It was later returned with her Stony Brook ID and \$35 missing.

10:49 p.m. -

A highly combative intoxicated male causing a disturbance was arrested. He was engaged in an argument with several students outside Theatre 3 in the Staller Center.

Tuesday, April 23

8:11 a.m. -

Two boxes fell off a partially closed delivery truck in the campus grounds. One of the boxes, which contained

medical drugs, was found intact.

8:25 a.m. -

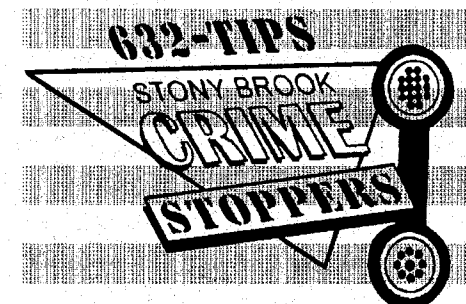
There was damage to the door of the Austin Travel agency located in the Frank Melville, Jr. Library.

6:09 p.m. -

A small electrical fire occurred at the End Of the Bridge Restaurant in the Stony Brook Union caused by an overheated extension cord. It was extinguished by the staff.

6:32 p.m. -

At Room 060 of the Stony Brook Union, an individual was sent to Student Affairs after he complained and threatened another individual about an article written about him in the *Stony Brook Press*.



Clubs and Organizations:

If you want your events to appear in the next Campus Calendar, submit the information about your event by this Friday to Room 057 of the Student Union or e-mail us at statesmn@ic.sunysb.edu

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Living Learning Center for the Arts Officially Opens ³

By ENEIL RYAN DE LA PENA
Statesman Editor

An opening ceremony was held at Greeley College Monday to officially open its Living Learning Center of the Arts and the first annual Stony Brook Student Arts Festival.

Among who attended the ceremony were University President Shirley Strum Kenny; Sarah Fuller, professor and chair of the Music Department; Farley Richmond, professor and chair of the Theatre Department; Jerrold Stein, director of residential programs and Stony Brook alumnus Chris Bruno, who is currently starring in the daytime soap opera, "All My Children."

"We want people in the community to know about the arts at Stony Brook," John Cameron, faculty director of the center and part of the Student Arts Festival Committee, said. "We want people on campus to know about the arts in Stony Brook. That's the reason for this ceremony today. It is to let people know we're here and let people know about this building and the opportunities that are available to them."

Bruno recounted his school days at Stony Brook. "This school has been a wonderful place for me . . . All the opportunities that it gave me when I was a somewhat misguided student provided an atmosphere for me where I was able to tap into some things within myself that I didn't know how to express." Among those opportunities was to play baseball and be in theatre at the same time. "There are not many schools that you can do all of those things," Bruno said.

When Bruno was asked to appear in the opening ceremony, he responded, "I was very excited by that. Once again, it's another opportunity for us all to explore different aspects of ourselves and I think that's what students will need an atmosphere to find yourself."

McNealy illustrated in the ceremony the exemplary cooperation that has made the Greeley Living Learning Center possible. "The

they really are I believe the best way we have of communicating in a multicultural world, in the global village that our students will enter. I

idea was enthusiastic that it was implemented. For a year, Greeley College was renovated and designed to accommodate the center.

The center provides an Interdisciplinary Arts minor, which lets students focus on two different art forms, between Theatre Arts, Music, and Art.

"Now, [the center] is here to offer so many things to our students," Cameron said. "We just need to get more of them into it. The first year has been there to help build it, to define it, and to figure out what services it can offer. But also in that year, a lot of people have been very active in creating new programs and new things to reinforce the arts in this campus."

The center has provided programs such as the Black History Extravaganza and a photography workshop series among others.

In conjunction with the opening of the Greeley Living Learning Arts Center, is the Student Arts Festival, which is being held this whole week.

"It was an opportunity for our undergrads to expose their works . . . to do things that they probably

wouldn't have an opportunity to do on campus," Cameron said. "The other thing was to encourage collaboration between the arts." An example of which he pointed out the production, *Dimensional Rift*, a collaboration between the Theatre Arts Department and the Music Department. Student artworks are also on display in the theater lobby of the Staller Center.

A program of events for the Student Arts Festival can be seen on the April 22 issue of *The Statesman*. Posters with a list of the events can also be seen throughout the campus.

For more information about the Greeley Living Learning Arts Center, contact Bil Leopold, resident director at 632-5204 or John Cameron, faculty director, at 632-7301. □



Statesman/Eneil Ryan de la Pena

The opening of the Greeley Living Learning Center for the Arts.

Greeley Center represents a marvel of cooperation," McNealy said. "First and foremost, between the Student Affairs and Academic Affairs operations at the University."

McNealy stated to the audience "to mark this occasion in your memory bank. It is the beginning of something that will grow in size and quality as the years go by. This is in fact just the beginning. There are plans that are being talk to and developed and will be executed such that Stony Brook will be recognized for the quality of the arts that it has always have and will continue to have."

"This project is very dear to my heart for a number of reasons," Kenny said in her speech. "The arts not only provides the icing on my cake, but

believe that the arts best enable us to communicate against all of the divisions, all of the lines that we face in the world."

According to Kenny, "we know we must speak up for the arts and we know we must educate a public . . . every student that comes into Stony Brook should have an appreciation of how important the arts are to all of us in a free nation. Stony Brook should be a community of smaller communities in which every student where every student can be intimately a part of something a smaller community in this vast campus."

The idea of a Living Learning Center for the Arts originated from administrators a year and a half ago, Cameron said. Student response to the

G.S.E.U. Holds Vigil to Protest Budget Cuts

VIGIL, From Front Page

judging the departments. The administration, according to West, have used the GRE's as the only

graduate school," said West.

In the philosophy department, for instance, the GRE scores were low, and therefore the department was evaluated poorly by the

into account Stony Brook, in particular. "The poor evaluation of the philosophy department is not true because most of the philosophy departments in the country do a different philosophy than here [Stony Brook]." West said he feels that "it's

just a popularity contest." The administration, according to West, does not go to the departments themselves to find out the real evaluations. Instead, they base their

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	#	Degrees ('94 - '95 Academic Year)	
		%	\$(4*Degree)
Engineering and Applied Sciences	267	14.35%	10,536
Biological Sciences	234	12.57%	5,645
Physical Sciences and Math	88	4.37%	33,287
Humanities and Fine Arts	223	11.98%	13,233
Social and Behavioral Sciences	1,049	56.37%	2,902
Total	1,861	100.0%	7,017

The number of undergraduates receiving degrees in the Social Sciences far outnumber the Biological and Engineering degrees.

source of departmental evaluation. "There is no correlation between GRE performance and how well you do in

administration. However, West pointed out these reports were done on a national basis, which does not take



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Astronaut Ellen S. Baker at Main Stage yesterday.

Statesman/Carlos Gomez

Astronaut Ellen S. Baker

ASTRONAUT, From Front Page

George Washington Bridge of good old New York City.

Dr. Baker recalled with fond memories her witnessing of the northern aurora, especially at night, the sixteen times the sun would rise and set within 24 Earth hours and how hopeless it was to fish out an atlas to figure out what she was actually looking at through the shuttle

window since the point of interest would be long gone by the time she opened the book to the right page. The docking with the Russian space station *Mir* worked out extremely nice technically and culturally, although Dr. Baker felt the most difficult part of it all was learning how to speak Russian and resorting to smiling all the time once she used up her entire Russian vocabulary in the first fifteen minutes

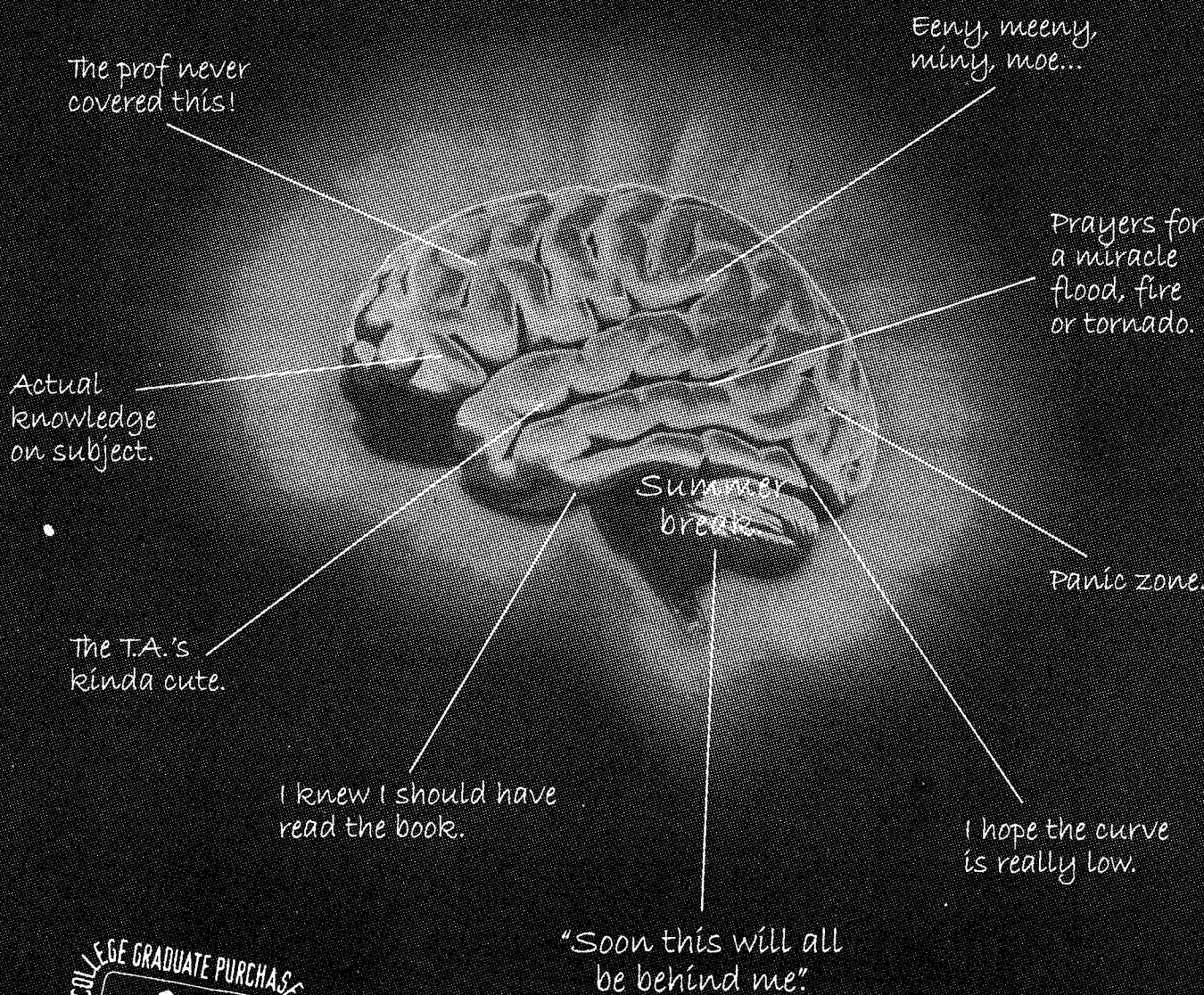
of speaking with the cosmonauts.

The medical experiments Dr. Baker was involved in concerned how future long stays in space would affect the human body and how the human body would actually handle and adapt to the changed environment. With extracurricular activity encompassing romps in spacesuits, she measured heart rates and waste components of breathing to find a better understanding of the cardiovascular system with help from exercising in space. She has also looked at the effects of space traveling and zero gravity on human balance. Other experiments that had undergone during her trysts in space involved the growth of crystals for protein structure and materials for semi-conductors, among others.

The talk ended with Dr. Baker's description of landing back on Earth and how much zero gravity spoils a person. The question-and-answer session began. In her free time out in space, she prefers to listen in and talk with people on Earth via a radio on board and to take pictures, which are time-tagged in order for the astronauts to be able to deduce where they were at what time during their flight. In the 12 years that she has been with NASA, she has been in space for a total of 30 days, and most of the rest of the time, she is either in training or supporting other flights that are in orbit or soon to be in orbit.

When asked how her two children react to her remarkable yet busy career and schedules, Dr. Baker replied that they are still too young to feel any awe at her; for now, they just want someone to tuck them in at night and to read them bedtime stories. When asked about her initial reaction to her acceptance into NASA, she said she was excited and felt extremely lucky for such an opportunity. When asked about the Challenger incident, Dr. Baker answered that she really did not feel like stopping what she had been doing at the time; she and a number of other astronauts felt that

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Spring Fest and Earth Day Celebrated⁵

By SYNDIE G.E. CHARTOLIN
Statesman Staff

A Spring Arts Festival, sponsored by NYPIRG and Earth Action Board took place to promote environmental awareness yesterday. The Spring Arts Festival, celebrates Earth Day, which usually takes place every year on the third Monday in April.

The Body Shop, The Outdoors Club, and Save the Sound, were just some of the clubs and organizations that attended the event.

On-lookers learned how to make recycled paper into pottery and ways to conserve energy and learn about recycling. There was also ice sculpting and live entertainment provided by the Stony Brook Guitar Ensemble.

The event was a way of celebrating planet Earth and to learn about it, of what's going on and how to protect it. Many things are going on that are not only affecting the earth, but also those who inhabit it. Pollution for instance is thought to be a possible link to the high percentage of breast cancer on Long Island, which may be caused by the high pesticide usage on Long Island, years ago. Houses have been built on that land and the pesticide from approximately twenty years ago has gone to the underground water which the population drinks. This is why The Englebright-Tully and DiNapoli-Goodman Bills have been introduced to Albany.

The Englebright-Tully Bill is to establish an accessible computerized database to provide the public with information about local pesticide use by commercial and private applicators. The database would identify where pesticides were used,

Goodman Bill is to include power plants on the list of facility types that report to the Toxic Release Inventory, a database of toxic chemical use, release and storage by specific types of facilities.

Another problem that causes

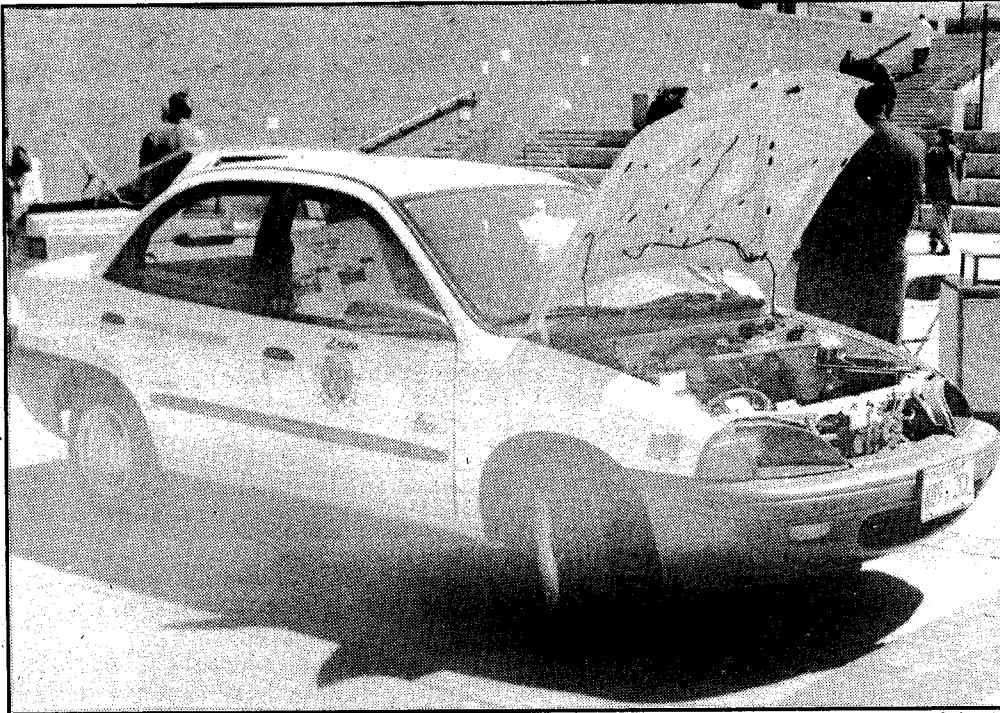
which runs on natural gas and when the cylinder goes empty gasoline takes over. The price of this vehicle is controlled by the state of New York. This will essentially reduce the price of gas to about \$0.70 a gallon instead of (at the present time) \$1.40 and up per gallon. This vehicle doesn't need any modification except for timing.

The Electric Vehicle (E.V.) presented by Wai Moy, is a car which runs by electricity. It has no tailpipe emission and cuts down petroleum usage. G.M. will start selling EVs this coming September in California and within the next year Toyota and Honda will start selling them. At the moment, these vehicles need to be charged for 2 hours for every 50 miles and some for 100 miles.

There are many ways in which you could help save the planet. One could write and urge your state representatives to pass these two bills and to come to Earth Day 1996 lobby day, with students and community members.

Also, some organizations such as NYPIRG, offer internships during the year for credits. You can work on all different kinds of issues, such as the environment and breast cancer.

"The main point is awareness on the environment to stop the polluters and pollution that they leave behind in the environment," Steve Fiore-Rosenfeld, project coordinator for NYPIRG, said. "These pollutants in the environment are going to affect our children and us in very tangible ways."



Statesman/Neil Ryan de la Pena

An electric car on display at the Spring and Earth Day Festival.

how much of them, what kinds, and what applications were made during the past year. This information is now kept at the pesticide user's business, but it is difficult and impossible to be obtained by the public. The DiNapoli-

pollution are cars. This is why Governor Pataki proposed that car companies begin to sell Zero Emission Vehicles (electric cars) beginning in 1998. Two of the Zero Emission Vehicles were exhibited yesterday. The Natural Gas Powered presented by Joe Schroeder, is a bifuel vehicle

Astronaut Ellen S. Baker

From ASTRONAUT, Page 4

they should be thinking of improvements and preventions, pushing ahead and appreciating the possibilities instead of stopping in mid-step. When asked what inspired her to choose her career, she credited a childhood penchant for flying and space, the fact that there were no female astronauts when she was young and simply the exciting opportunity to work in space.

Many people in the audience truly appreciated her presence and her talk here at USB. Some found it enlightening, others found it inspirational and most everyone found it funny when she mentioned how popular her slide of the shuttle bathroom was among the audiences she addresses.

What did she say when asked what advice she would give to people, not only to young women, with dreams in science, space and research? Work hard at what you enjoy doing, and never give up. In her own words: "Smarts is only 5 percent of it all; the rest of the 95 percent is hard work." Such advice sounds ironic coming from a woman whose career in space is affected more by the shuttle potty stopping up than by a computer failure.



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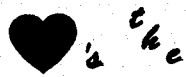
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Delivering Music Through the Library

By JASON VON BARTHELD
Special to *The Statesman*

Beethoven and Frank Sinatra bump shoulders with Billy Joel and Pavarotti on a wall of SUNY Stony Brook's music library contributing to an atmosphere that effectively conveys the purpose of the library: to deliver music.

Not classical music or jazz or western, just music. Music without bounds.

"Nearly every style and medium of music is represented here," stated the music library's World Wide Web page. "The variety of materials ranges from non-Western music, Gregorian chant, opera, symphonic music and contemporary music. A growing collection of music videocassettes is available. Also, poetry and prose readings, plays, animal sounds, and a variety of demonstration recordings are included in the collection."

The library, which was used by over 4,000 people in February alone, is located in a secluded area on the second floor balcony of the Melville library. "The music library, being separate from the main library, has some history," said Daniel Kinney, the music library's head librarian. "When the university first

opened, music was stressed as much as the arts and sciences. They thought it was important enough to have the music library separate than the main library, just like the engineering or the mathematics libraries are."

This belief that music was a vital part of the university allowed the music library to accumulate the huge collection that it today offers to the university and Long Island. "Long Island's page of pages," which acts as an ambassador of Long Island to World Wide Web users, lists the music library at Stony Brook among the some of the islands biggest attractions. "We also offer a web page that is right now expanding into something we are very excited about," Kinney said.

The library hopes to set up a local area network by next fall that allows students access to a large database of, text and multimedia information about music through workstations. "We have a server and an Internet connection already, but we are just waiting for a public access workstation that we have ordered," Kinney said. "When that comes in, it will allow us to make several unique multimedia

applications available by computer. One of these applications is a map of the world that lets students click on different places to get information about the area's music, pictures of instruments and even samples of music."

The library already has an extensive collection of equipment accessible to students on a walk-in basis. They have over 50 cassette players, 10 CD players, 3 turntables and even 2-track and 4 track players all available in 70 separate consoles. "We even have a control room where we can set up specific programs for several different classes at a time," Kinney said. The student could dial in the number of the program that they wanted and it would be delivered automatically from the control room."

One other function the library serves is to make recordings and video presentations for classes throughout the campus. "If a professor needs something for his class, he can come down, tell us what he needs, and we can help him put it together," Kinney said. "Sometimes the presentations include video and audio clips and sometimes sections of performances that

took place in the Staller Center."

Using long-life, high quality-recording disks, the music library also documents and archives the performances by the university community that take place at the Staller Center. "We have performances on tape that date back to the sixties," Kinney said. "It is interesting to go back and see someone who went to Stony Brook and ended up being a professional performer. We have student performances, the university orchestra . . ."

In order for a student to find what the library has to offer, all they have to do is access the same S.T.A.R.S online catalog that they use to find any other item in Stony Brook's collection. "Students can tell the librarian what they need and the librarian will retrieve it for them," Kinney said. "If the item is a tape or CD, then the librarian will also give them headphones so that they can listen to it on one of the players. AV materials do not circulate though, only books and scores."

The music library is always expanding. Along with the new computer network, old and worn equipment is being replaced

by new whenever possible. "We are doing it a piece at a time," Kinney said. "If we get some money maybe we will put a new CD player in instead of the tape, but because of the budget, sometimes we have to work with what we have." □

The Music Library will be having its regular hours from today until May 2.

From May 3 to May 7, the Music Library will have extended hours:

May 3: 8:00 a.m. - 10:00 p.m.

May 4: 2:00 p.m. - 8 p.m.

May 5: 2:00 p.m.-midnight

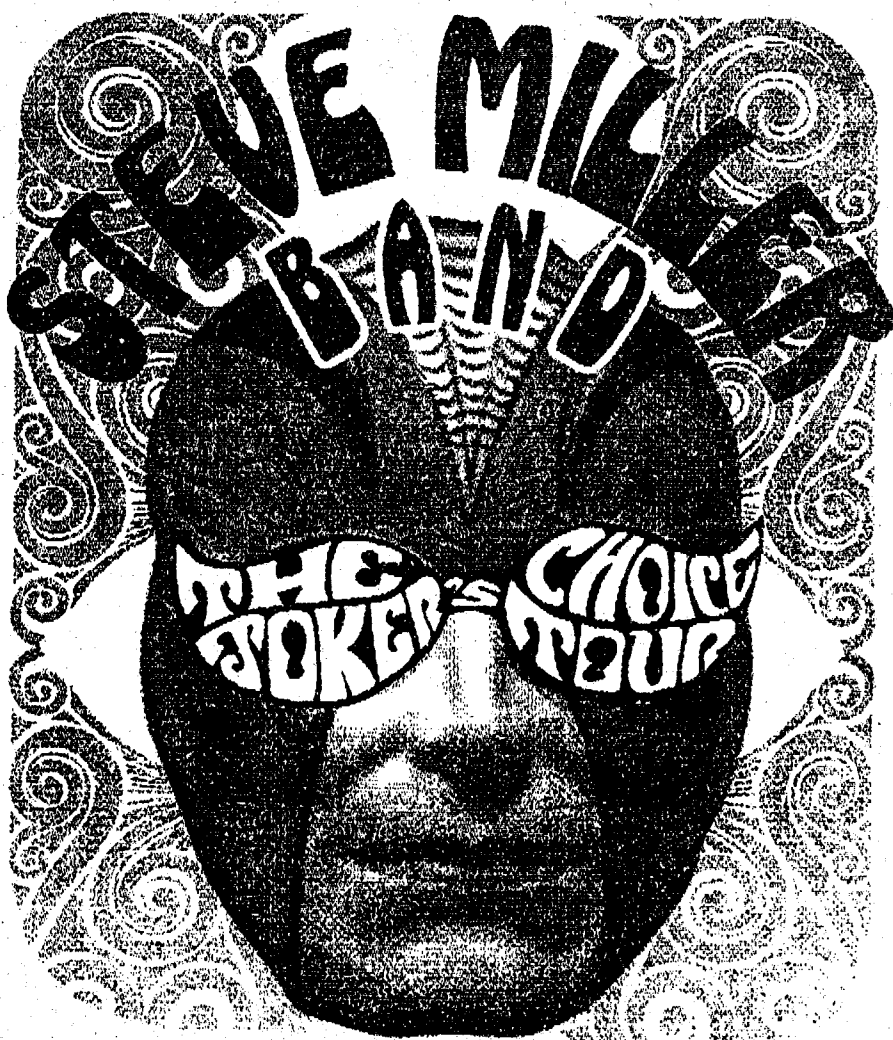
May 6: 8:30 a.m. - midnight

May 7: 8:30 p.m. - midnight

It will go back to its regular hours on May 8.

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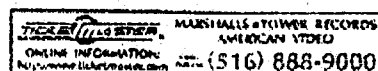
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G.S.E.U. Holds Candlelight Vigil as Protest

From VIGIL, Page 3

data on rankings and surveys, which may have nothing to do with what's actually going on in the department.

The protests of the plan, according to West, go beyond just graduate education. The undergraduates will also face problems due to the shortage of graduate students. "The plan doesn't take into account the fact that graduate students do a lot of things around campus. They're primarily teachers," West said. Students will have to deal with a decrease in recitation sections, as well as bigger classes. This will also mean added work for professors, who will have to put in extra hours to teaching, and less time for their research. West said he feels that professors may leave the university, as a result.

Chuck Wright, a G.S.E.U. organizer, added that there is an imbalance of state allocation resources toward engineering, the biological sciences, the physical sciences, and math. Wright said that there

have no been significant cuts to the these programs, while, the social sciences and psychology have been cut back severely, especially the social sciences.

West further pointed out the plan's reluctance to cut the sciences and engineering stems from the university's reputation as a research university. "What they want us to do is specialize in one thing, get good at that, become the top of that field, obtain research money and get rid of any other distractions," West said.

The social sciences and the humanities, however do not meet these standards and are therefore given less priority over the sciences.

However, Wright said that the plan does not take into account the fact the undergraduates, who major in the social sciences and humanities. Based on division comparisons, Wright said that the number of degrees in the social sciences greatly outnumber the sciences. "This academic plan can only exacerbate this problem since it will take resources mainly from the social sciences and humanities and cuts into the ability of these divisions to be

attractive to students, and particularly to students seeking what a research university should have to offer."

The members at the vigil said that they have high hopes, especially with the demonstration, which begins today at noon - 2 p.m. in front of the administration building.

"What we are trying to do is to keep the pressure on the administration not to come up with a plan that hurts the departments," West said.

West said he feels that with the continuing increases in tuition, SUNY schools will become private schools, where only those with a good income can attend.

"If we don't act now to preserve the idea of investment in education, then what we're going to wind up with in 1998 is another governor who is willing to cut taxes further and further exclude people who are marginally getting in," West said. "The only reason they have to cut now is the political situation in Albany. It's not the campus that's the problem." □

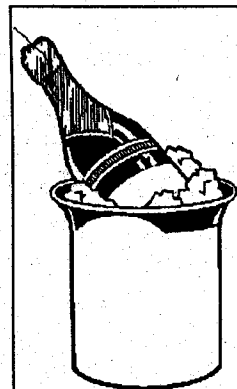


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*Statesman Elections
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Attendance of all staff
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The Stony Brook Statesman Thursday, April 25, 1996

Editorials

"I believe in censorship. After all, I made a fortune out of it."

— Mae West

Physical Plant Is Important To Campus Spirit

It may seem so simple and obvious a point that it should not even need to be made. But to be familiar with Provost Richmond's Draft Plan is to be in contact with a philosophy that says that the way a campus looks affects the way current habitants feel and onlookers judge.

In the draft plan itself, under the caption The Role of Non-academic Areas it says, "A well-kept lawn on the central mall is a valuable symbol of the academic excellence to be found in nearby buildings." Well said. If the academic community cares about itself it will care enough to look presentable. If excellence is the rule of thumb that this University ascribes to in the classroom then it would naturally not settle for less outside.

That, as many have complained, has not been the case at least so far.

The present condition of the campus is a result of the neglect of past provosts to acknowledge this simple fact. At the Senate meeting on Wednesday April 17, the Provost

openly admitted that in past administrations funds have been "creatively" diverted from physical maintenance to academic areas to counteract monetary shortcomings.

As a result, buildings are falling apart. The ceilings are crumbling in. Water leaks from everywhere. The library itself, up in the book stacks, looks unfinished with bare ceilings and uncarpeted floors. On the whole, things on the campus look poorly planned or ineptly maintained.

It goes without saying, that people who don't know this campus and all the great people in it and all the great things that are accomplished in it, will come away with a poor first impression. And first impressions matter big to visiting scholars and coveted recruits. If bad impressions are given off solely on the basis of what the campus looks like and not what can be accomplished academically, then a great deal has been lost for no reason. In the end, academically, the University will suffer anyway.

In the proposal itself, the Provost feels the need to defend the need to use funds for physical upkeep. "We must all work together and perhaps use resources traditionally allocated to the academic sector of the University if we are to significantly improve the quality of Stony Brook's physical plant." This seems ludicrous in light of how important neat surroundings are. Does anyone really question that the look of the campus reflects on its ability to manage itself, which reflect on its ability period.

It is a good thing to know that the Administration is actually giving some thought to the surroundings that no doubt affect the way everybody feels about their being here. They should be congratulated for embracing what has hitherto been neglected.

Green Team Set

In an effort at campus beautification and a display of concern for the campus community, a "Grassroots Green Team" will adopt sites in which they will plant and tend gardens. These gardens are a bottom up attempt at improving the ailing campus grounds.

This Friday, April 26 at 11:00 a.m. the "Green Team" will assemble in front of the Students Activities Center. Here faculty, staff, students will attend to the needs of the campus by raking, sweeping, and cleaning buildings. All groups will receive their own Green Team box of tools, seeds, cuttings, and plants. The Green Team activities highlight the annual Pride Patrol Day.

The sites, which are to be cultivated year round, are a first step in what will be a long term beautification plan. The sites themselves, identifiable by special markers, will be specially noted as a sort of indicator of the communities concern for itself.

Transportation and Technology Fee

The Administration, with no other recourse left to it, is digging into our pockets again. The problems it aims to solve are necessary (computers) and intractable (parking). It seems that next year, for the first time, we will be charged two new fees. One for transportation and one for technology. They will be twenty dollars each.

Both of the causes are worthwhile. Although, the transportation fee seems inherently unfair to be placed on freshman and sophomores who are not even allowed to bring cars on campus. But they will get the free bus service to and fro.

The transportation fee will cover repair/maintenance on the several campus parking

lots and the construction of new ones closer to core campus and additional spaces for residences. You will be able to register your car once every four years. The bus fee will also be eliminated. And a new shelter will be built for student commuters in South P.

The technology fee will cover the building of new SINC sites and the purchasing of new computers. It will replace equipment as it grows outdated. The new sites will only be for solitary work and not instructional use.

The parking fee plan has received the bulk of scrutiny because of its inherent importance to commuters who jump when they hear the word

parking. The parking has been the most complained about feature of this campus forever and this measure might alleviate it somewhat. No one seems to doubt the need of either fees or the importance of the aims they address.

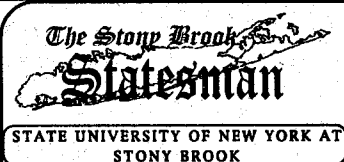
It is hard not to get resentful when the tuition you are already paying is already, in theory at least, supposed to have all these various angles prefigured. But, alas, it is not the case. Two new fees which could, with a cynical turn of mind, be counted as tuition increases are accepted without a peep from all the campus activist groups so reliable for their reluctance in such matters.

This silence is taken as the overwhelming

evidence that these new fees are desperately needed and wanted if they do what they propose. Hopefully, Administration can see its plans through and actually follow through with what they propose.

The only bad thing about these fees is that they will increase for the next two years. After that they will freeze. But the scary thing is that fees never die or go away, they keep growing even if first they stop.

The two new fees, when added to the athletic fee, student activity fee, health fee, and all the others plus tuition should leave Administration without a need to complain for lack of funds. At least for now.



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Letters and Opinions

Journalism Program Is Long Overdue At Stony Brook

To the Editor:

Since I've been at Stony Brook, there has been talk about upgrading the journalism minor to a major. There's no better time than the present.

April 13-14, I attended the Society of Professional Journalists' Region One Conference. Stony Brook writers won four print journalism awards in a field that contained 24 schools, many of which support full journalism programs.

That speaks volumes to me, and it should to anyone else who know the competitive nature of journalism. That Stony Brook writers earned such honors while competing against writers from other schools that have better facilities, larger faculties and programs, and more widespread opportunities is a credit to this University.

Indeed, it's a credit to the spirit and integrity of Stony Brook journalists and a credit to the small journalism faculty here. Our student journalists receive few credits for their countless

hours of work. And all those credits come from classes — none from the publications or stations for which they put in those countless hours.

And the journalism faculty are all employed on a part-time basis. Still, they find the time to make sure they produce the best students their abilities and limited resources allow. That's dedication.

Such dedication *should* be rewarded.

Just this year, I have captured four awards — one national, three regional — with the possibility of claiming more. A fellow writer also picked up one last weekend. For all of the criticism *The Stony Brook Statesman* has received, we're doing pretty well.

In years past, Stony Brook's newspapers and radio station earned dozens of awards. And many of our alumni have found employment in well-respected news and media organizations across the country, including *Newsday*, *Spy* magazine (one of the founders), WFAN and many

others.

It would be a shame should all these examples of hard work and inherent talent just be flashes of what Stony Brook *could* be. Our University has tremendous potential to be a leader in this field. Already because of our highly-motivated students and our excellent alumni, our name is growing in recognition.

And then there's the faculty. *Newsday* columnist Paul Schreiber currently heads our small group. His career spans three decades. He is respected throughout our field, and he's here at Stony Brook. Honestly, I am eternally grateful for the opportunity to study under such a mentor. The life lessons I have learned from him will be with me long years beyond my career at Stony Brook. And, unlike many faculty members at Stony Brook, his door is truly open and he will do whatever he can to make sure his students succeed. For all his time and effort, he is considered and paid

only as a part-time instructor.

Alas, while Stony Brook has dragged its feet, the University lost one of the legends in journalism: Bob Greene. A two-time Pulitzer prize winner and founder of *Investigative Reporters and Editors*, Greene was a faculty member through Spring of 1995 when he went to Hofstra to head that university's new journalism program. (Yes, we beat them this weekend, too.) I cannot find the words to explain what a privilege it was to study for one semester under Greene. Allowing Greene to go to Hofstra was like the Red Sox trading "Babe" Ruth to the Yankees all over again.

Yet, Stony Brook has begun to recover from its mistakes, no thanks to the "powers that be." Schreiber hand-picked new instructors to pick up the ball. Among those is Robert Keeler of *Newsday*. For those of you not keeping score, Keeler last week earned his first Pulitzer Prize. Also joining the Stony Brook

journalism staff from *Newsday* are investigative reporter Celeste Hadrick and business section deputy managing editor Dan Beucke.

Combine this group with those already on board teaching television and radio courses, and you have the makings of a great journalism program. With all its promise and already growing prestige, Stony Brook cannot allow this opportunity slip away as it has so many others. It will only spread Stony Brook's name further, but it will finally forge the beginning of even better newspapers and a radio and television station: a media capital on Long Island.

I implore President Kenny — even in the midst of current financial difficulties — to seize the opportunity before us. The fruit of the labors of many is ripe for the picking. If ever there has been a time to start this program, that time is now.

Thomas F. Masse
Former Editor-in-Chief
The Stony Brook Statesman

Opinions Should Be Expressed Without Fear

To the Editor:

I am writing this in response to the letter published in the March 28th *Statesman* entitled "Naked Sends Wrong Message," by Alan Khadavi. More specifically, the responses printed in the following issue of *The Statesman*. I would first like to say that I wholeheartedly disagree with Mr. Khadavi's views on this issue, but I do respect his opinion.

What bothers me about the responses to this letter, is that these readers displayed a strong lack of respect for Mr. Khadavi's views and proceeded to simply try to demean his character instead of simply stating their side on the issue. The only possible exception to this was the letter written by Mr. Yen, who did mainly focus on his views about the issue.

Particularly troubling, were the inflammatory "children in the sandbox" bickering displayed by Mr. Heddle. Mr. Heddle, you are the manager of 3TV and as such, it is your responsibility to respect all students' views. As you pointed out yourself, 3TV is a referendum item voted on by the students for ALL students — not just the ones

whose opinions happen to be in line with your own.

You tell Mr. Khadavi to "GROW UP." Perhaps you should take your own advice and start accepting your responsibilities as a television station [business] manager. By attacking this one viewer's opinion in such a demeaning manner, you are attacking all viewers who don't share your views and who, by referendum, allow you to have a job. I urge you Mr. Heddle, to continue showing movies of an adult nature — but in the future, at least understand that not everyone will agree with that choice, and is entitled to their opinion.

In response to the condescending comments supplied by Mr. Wiener: it seems that you have many questions, but few answers. Well I have a few "questions" for you: Maybe Mr. Wiener judges the quality of a movie based on a critic's review? Maybe Mr. Wiener should form his own opinion, instead of quoting someone else's? Maybe Mr. Wiener should realize that not everyone will like the movie because David Thewlis did? Maybe this movie wasn't "brilliant, funny," and "scathing?" Maybe it was "long, boring, tasteless," and "uninspiring?" (But that's just MY opinion.) Maybe Mr. Wiener has never learned to respect the opinions of others?

In conclusion, I would like to reinforce my belief in the freedom of expression as a

personal right, whether that right is exercised by showing movies like *Naked* or being able to express your opinion freely without fear of retribution, much in the way Mr. Khadavi did.

David M. Newman

Equality, But At What Cost?

To the Editor:

"Tis a good hearing when children are toward. But a harsh hearing when women are forward."

Ms Donatone, in her April 11th column, gave a review of feminist art that symbolized the freedom and liberation of women through the Feminist Movement in the '90's. The campaign for equal rights regardless of sex or ethnicity is noble and highly commendable. All people are free. Yet "Toasting More than Marshmallows" opened up a darker side of feminism hidden behind its cause.

Several of the works of art described in the article portrayed women as violent, abrasive antagonists; three of these works are directed against men. One of the works of art described, "California Chardonnay Murders," showed the female figure gloating over a grimly eviscerated male figure. Ms.

Donatone herself ended her article with the hint of creative arson.

Are all men no more than dolts and rapists to be stopped, smacked down, or destroyed? To bring out the big guns of violence as the vanguard of feminism is not a swift move of reason but an act of ignorance or desperation. There must be peace for equality to work. These Medea's want blood, however, and they shoot straight for the jugular. The shock value of the art described is meant to horrify and it does, even second handily. Recognize me or I will consume you.

These artists are screaming at the top of their lungs. Exasperated and vengeful, they would burn bras, buildings, the whole world, to get their point across. Violence hurts and kills. It gets the job done, yes, but the aftermath of dust and tears are also the villains' rewards. There are megalomaniacs in the feminist movement who favor this taste of victory. These women do not want equality; they want it all, and have the audacity to take it with force. Men should look at the Feminist Movement objectively without fear of threats. Women should initiate change with charity, not with mean-spirits and revenge. True equality benefits everyone and true freedom and peace cannot be reached with the wrath of flames.

Gregory de la Fuente

The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Stony Brook Union.

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Statesman Features

Thursday, April 25, 1996

The Fight For Age

Chalk for the Driver's License and a Stitch for a Facelift

When you're 18, you want to be twenty 21; when you're 40, you want to look 20.

Some people think they've found the fountain of youth with drugs like Retin-A or the new laser surgery face lifts. Women traditionally have strived to achieve perpetual youth. And men, more and more, are turning to the wrinkle-free track.

There are many drugs and treatments on the market to stop natural processes like obesity, pregnancy, aging and start things like hair growth, it's amazing our bodies haven't rebelled to all the surgeries and chemicals ingested to remain young. One drug that has received a lot of recognition is Retin-A.

"Retin-A tends to take cells that differentiate or grow abnormally and makes them normalize," said Dr. Daniel Siegel, vice chairman of Dermatology at the University Medical Center. Retin-A was originally used to treat acne. In the early 1980s the drug was studied on other abnormal

maturations of skin. "It does make the skin potentially appear a little younger. . . it does increase blood flow to the area, so it does tend to help minor, small wrinkles.

[is to] go out into the sun [and] go into tanning salons. [Y]ou may look older with skin cancer. That's how you do your skin in," Siegel pointed out.

numbers of men and women," Siegel said. Both men and women tan for swim suit season, and as a result equally do a

face lifts, can vaporize areas on the face in a very quick period of time. One bad side effect is that women experience persistent redness that may last for several months. Women tend to get face lifts much more than men do. "Men are increasing the amount of anti-aging cosmesis being done. Women do want cosmetic changes more than men do, but that may change over time. [For example] liposuction is a procedure common in both men and women," Siegel said.

Liposuction doesn't cure extreme obesity, but isolated areas such as the ever dreaded "thunder thighs" and "love handles".

Men, more and more, are getting chemical peels and face lifts in order to keep up with the trend of looking young. Perhaps one difference in cosmesis is that women discuss it more than men do, possibly because it's socially more acceptable for a woman to get a face lift than a man. If anyone wants to do something

See EVE, Page 12



According to Eve

By Brooke Donatone



Unfortunately, when you stop the Retin-A. . . it seems that the effect disappears over time," explained Siegel. It's like an addiction, once you start, you can't stop.

Some believe that with continued use of Retin-A, they will appear younger and younger. This isn't the case though, it seems to help only with fine lines and doesn't have the supposed miracle effects that Pearl cream does.

For those students who are under 21 and whose chalked I.D. won't get them in the Bench, a quick remedy "to look older faster

Before the 1920s, it was fashionable to be pale, since this was a sign of aristocracy. Only the lower class were tan because they worked outside. With the development of Coco Chanel, the idea caught on that it was fashionable to get a tan during leisure time. I don't know how popular skin cancer is in the 1990s, but baking in baby oil and laying out without sunscreen is a good way to begin a trend.

"The classic development of skin cancer is about 2-1, men to women, now in cases of sixty and under, we're seeing almost equal

disservice to themselves.

According to Siegel, the classic societal phenomena has been that women are more prone to cosmesis, and a lot of times women are sold a bill of goods. Cosmesis is a lot like cars, some people buy a new car every year and some people want to change parts of their body.

Even the nip and tuck face lifts have come a long way. The former needle and thread has led to the use of lasers. This new procedure, "laser resurfacing" or more generally known as laser

Discrimination Against Whom?

Focus on Equality in Education

On April 27th, mothers across the country will be bringing their daughters to work as part of the annual, "Take Our Daughters to Work Day." The event was started as a national public education program, sponsored by the Ms. Foundation for Women. The Foundation's intentions are to provide encouragement for girls exclusively, prompting them to take advantage of educational opportunities.

The exclusion of boys is based on the flawed and sexist assumption that boys, unlike girls, are inherently prone to taking advantage of educational opportunities — and the truth of the matter is that the opposite is true.

Currently, men are a minority in most areas of academia. Eighty-five percent of elementary and high school teachers are women, and 67 percent of high school girls go to college compared with 58 percent of high school boys. The average undergraduate enrollment is 55 percent

women, and graduate enrollment is 59 percent women; women earn 62 percent of master's degrees and 57 percent of

of the facts will show that our schools are not guilty of gender bias and that girls are not victims of discrimination," states Ravich. "While boys get higher scores in mathematics, girls get higher scores in reading and writing. . . [and] boys are 50 percent likelier than girls to be held back a grade."

Ravich also mentioned that among minority students, men are also short-changed. "Among black students who earned bachelor's degrees in 1990, fully 62 percent [1.6:1 ratio] were female," Ravich said. "Where are the missing young men? Why aren't they going to college?"

Where girls' and women's performance fall short, there is a massive array of well-funded programs to lend assistance and encouragement (WISE, GEMS, etc.), but for boys and men there are no such programs. When girls and women do poorly, it must be because of discrimination — men are to blame — but when boys and men do poorly, they must be stupid and nothing can be done to help

them.

Another fine example how deluded feminists can use a statistical fact to their advantage is with standardized tests like the SAT.

There is an apparent gender-gap that can be seen across the norms of male and female scores. Feminist organizations such as NOW had previously made claims to the effect of how "biased" the wording of the test must be, giving girls an automatic (and unfair) disadvantage.

But the real reason for the gender gap has nothing to do with the wording of the questions, but the fact that far more women take the test than men, many of them not college bound.

The bulk of the gender-gap has to do with the fact that the test is 50 percent mathematical and the males score substantially higher. For the verbal section of the exam — even though females are the majority of test-takers — the scores are

See KIRK, Page 12

A MATTER OF PERSPECTIVE

KIRK NECHAMKIN

bachelor's degrees.

Randy Lewis, a Men's Rights activist (MsBasher@aol.com), poses that "if same-gender mentoring has any value, we should consider a 'Bring A Male Teacher To Class' day.

On the job, 49 percent of professionals are women, and 42 percent of the American labor force are women. It is expected that within the next ten years, men will be the minority.

Former assistant secretary of education Diane Ravich made some interesting points in an editorial. "A review

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He Said. . .

KIRK, From Page 10

roughly equal. Then when a restrictive analysis is performed, where upper-level (college bound) students are compared, female verbal scores are higher. In this instance, oddly enough, the findings are dispelled and there is no mention of a gender bias.

Donald A. Stewert, president of the College Board, said "Since 1987, women have narrowed the male-female gaps in SAT scores by six points for math and verbal, even though they are the majority of SAT takers and come from families with less income and education than men — factors which tend to suppress scores."

Make no mistake: he was not saying that the average woman comes from a less-educated, lower-income family. He was pointing out how there is a disproportionate number of women test-takers who have such living environments, and that men in the same living environments are considerably less likely to take such standardized tests.

Another feminist contention is that the SAT tests do not prove fair as indicators of women's performance, since the purpose of the SAT in the first place is to forecast

college performance and freshmen grades, which are just slightly higher for women. But again, much of this has to do with the types of courses that men and women take, and the differences in grading constructs, factored on top of the fact that many women who take the SATs — the majority with the lower percentile scores — do not ever attend college in the first place.

Whenever there is a discussion about educational discrimination, somebody always suggests that young women have lower self-esteem. In fact, some of the few areas where boys' and men's performance skyrockets in comparison are suicide and dropping out of school, where young men are three times as likely to commit suicide, and 50 percent more likely to drop out of high school.

A good question is "Why?" Why are the grades of

high school males considerably lower than those of females? Why do many boys and men show a lack of motivation in academia, and then why is largely ignored? Are the teaching practices geared toward girls and women? Do female teachers serve as better role-models for girls and women? Or is there reverse discrimination, whereby teachers (predominantly women), in an effort to promote feminism, patronize girls on the backs of boys?

If the campus chapter of N.O.W. was truly committed to "full equality in a truly equal partnership with men," then they might occasionally show some concern for men's issues. There is just no way to strive for equality by always showing one side of every issue.

Partnership? Perhaps.

Equality? Not.

She Said. . .

EVE, From Page 10

artificially to enhance their body, then it's their prerogative regardless of gender.

At the same time, even though men and women age with the same features, a man is viewed as sexy when older and a woman is viewed as just old. Also, if a man in his 50s dates a woman in her 20s, that's socially acceptable; yet if a fifty-year-old woman dates a twenty-year-old man, then it's not.

However, some of this ideology may be changing as we see Cher and other women dating much younger men. Everything develops some sort of social commentary regardless if it's warranted. I don't think America will see the day when people will concentrate on fatal diseases or problems of the homeless as much as who got breast implants or a nose job.

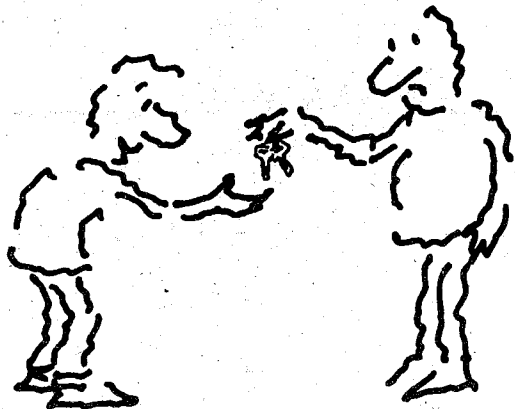
Society constantly has fads, some thankfully forgotten (like flood pants), yet the trend to appear young keeps the cosmetic industry in business.

"Keep young and beautiful if you want to be loved," as the song says.

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MEDICAID

SB

Dark Secrets from Dark Funeral

By MARC WEISBAUM
Statesman Staff

In 1996, you can more or less consider death metal dead. The few remaining bands (some exceptions aside, of course) that remain either aren't cutting it, or are on the hit list by black metal bands. Easily crushing the most savage death metal song, black metal has emerged as a dominant force in the "metal" (a bad word in the U.S. these days) world. Now it has become a trend,

of a live performance.

Consisting of the core of Dark Funeral - Ahriman and Blackmoon on guitars, the band was rounded out by Themgoroth (bass/vocals) and Equimanthorn (drums) for the recording of *The Secrets...* Since the album's completion, Equimanthorn and Themgoroth have been replaced by Alzazmon and Magus Caligula, respectively. Enough of the technicals, how's the music? Remember the storm that blew away the house in *The Wizard*

Bring Damnation Upon My Soul

— from "My Dark Desires"

which is unfortunate because it is a genre plagued by hordes of bad bands, thus making it that much more difficult to find the diamonds in the rough. Many of these bands are coming from Norway, but Sweden has more than its fair share, as well.

From these shadows comes forth **Dark Funeral**. Recorded at Studio Abyss (Pete of *Hypocrisy* and *The Abyss* studio), *The Secrets Of The Black Arts* has been unleashed unto the world, the band's debut full-length album. Prior to this release the band put out a four-song mini CD (released by Hellspawn Records) that received such a strong a response that the band continued work on the whole enchilada and signed with No Fashion Records. If I had a gun to my head to describe the band in one word, I'd have sum them up by saying fast. No wait - incredibly fast, even blindly fast. As one of the few bands (but increasing in number) who play live, one listen to this platter and you can imagine the intensity

Of Oz? Well, this monster makes that look like a calm spring day!

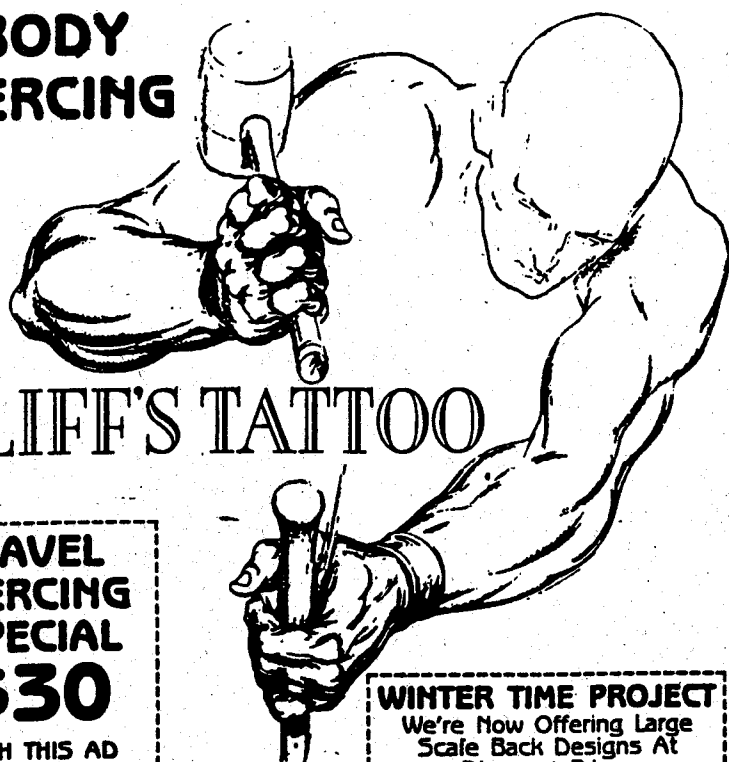
The intro, "The Dark Age has Arrived" is the only 17 seconds of peace you get for the next 41 minutes. When the band kicks in with the title track, you immediately know what they are about. No sneaky buildups, just blast away. The effect is nothing short of devastating. Themgoroth's truly demonic howls (especially on the break in "My Dark Desires") are perfect for this chaotic musical style and Equimanthorn's drums on speed are insane- the man must be a machine. Did I mention the genius guitar work of Blackmoon (who does vocals on the band's cover of Von's "Satanic Blood") and Ahriman? Their notes weave together forming a tapestry of pure Hell! The guitar tone is reminiscent to a cross of that of **Immortal** on *Pure Holocaust* and *Battles In The North*.

Whether you agree with the band's

See DARK, Page 14

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Photo / Carriage House Players

Broadway Today

The Carriage House Players of St. James has entered their 39th season. Their most recent performance, *Broadway Today*, featured a group of inter-generational singers crooning tunes from such Broadway hits as *Phantom of the Opera* and *Miss Saigon*. Currently in production, until May 4th, is Neil Simon's uproarious *Come Blow Your Horn*. From May 9th to May 19th, *Greater Tuna* will be featured. For the summer, from June 6th to June 30th, Gilbert and Sullivan's *The Pirates of Penzance* will be performed. All performances take place at the Carriage House Players' Lyceum in Flower Field Park across from the Mills Pond House, just off Route 25A and Mills Pond Road in St. James. For more information, call 584-3600. □

Dark Secrets, Dark Funeral

DARK, From Page 13

viewpoints (notice I didn't say politics like people always misinterpret them?), you can't deny the fact these guys can play amazingly. It's clear what the band's beliefs are - "Support The War Against Christianity" is proudly displayed on the back of the CD, with the artwork of Necrolord (*Emperor's In The Nightside Eclipse*) gleaming on the front. Not to mention these guys call to Satan more times on this disc than you probably regularly hear in a year. And, contrary to popular belief, black metal isn't noise like most ignorant people write it off as. Even *Guitar* magazine has a short article on this genre. Dark Funeral prove this most furiously.

CONTACT: Dark Funeral
The order of The Black Hordes
P.O. Box 5077
S - 121 16 Johanneshov
Sweden
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Dark Funeral

The Stony Brook Statesman Thursday, April 25, 1996

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Major League Soccer

continued from page 18

Carlos Valderamma, and deadly Brazilian striker Juninho (along with a plethora of other talented stars, foreign and home-grown) have all signed contracts with the listed teams.

While many other players are graduates, or All-American seniors, from Division I powerhouses such as the University of Virginia and UCLA, some of these athletes come from Division II and come from schools that Stony Brook plays against in practically every sport. Such schools include 1995 Division II Men's soccer champions, Southern Connecticut State, and, #2 in the nation, Franklin

Pierce College.

Currently, a salary cap of \$1,250,000. has been established. However, money seems truly trivial as the highest contract so far is only \$175,000. In a world where athletes such as baseball slugger Albert Belle refuse contracts for \$37 million dollars because it makes him only the second highest earning baseball player around, seeing athletes who simply enjoy playing the sport of their passion can be no more refreshing. Once in awhile you have an exception - celebrity slugger Ken Griffey Jr. denied an offered salary raise with the hope that it could be better spent on keeping his baseball team's roster strong - but how often does that happen? Alas a revolution towards appreciating soccer, that began with the presence of the World Cup in 1994, is coming full circle. As American soccer fans start to look for home-grown soccer players to root for, especially for the fast-approaching 1998 World Cup in France, there is no better place to start than in Major League Soccer.

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TRACK & FIELD

Women's Outdoor Track Turn in

Strong Showing at St. John's Classic

The Seawolves competed at the Division I St. John's Classic in Jamaica, New York Saturday. Natalia Brown (New Rochelle, NY) turned in a strong showing as she placed fourth in the discus (118 feet 5 1/4 inches), sixth in the shot put (37' 10 1/4") and threw the javelin 66' 10 3/8". Shirley Shum (Long Island City, NY) placed sixth in the 3,000 meter race with a time of 11 minutes 37.57 seconds and ran a personal best time of 5:23.16 in the 1,500 meters.

Denise Catapano (Brooklyn, NY) placed seventh in the triple jump (34'3"), while Mary Bishop (Ithaca, NY) turned in a personal best performance in the javelin with a throw of 98'1". Also turning in fine performances for the Seawolves were Stacy Roth (Staten Island, NY) in the 1,500 (6:15.30) and 800 (3:09.0), Alicia Leonard (Jamaica, NY) in the discus (72'9 1/4") and the hammer 86'3" and Shana Henry (Valley Cottage, NY) who completed the 100 meter hurdles in 17 seconds.

Men's Outdoor Track

The Stony Brook men's outdoor track and field team competed at the Division I St. John's Classic Saturday at Jamaica, New York. Greg Lewis (Kings Park, NY) broke his school record in the hammer throw as he set the new standard with a throw of 169 feet 6 inches. Dave Trustey (Garden City, NY) completed the 100 meters in 11.77 seconds and the 200 meters in 23.21 seconds. Robert Herbst (South Salem, NY) threw the discus 112'3" and the shot put 35'9 15/16", while Ryan Geary (Kulpmont, PA) tossed the shot 31'6 3/4".

Also performing well for the Seawolves were Steve Birenberg (Rego Park, NY) who completed the 800 and 1,500 meter races in times of 2:12.0 and 4:21.55 respectively and Anderson Vilien (Central Islip, NY) in the 100 meters with a time of 12.05 seconds. Gavin O'Donoghue (Greenlawn, NY), George Yam (Flushing, NY) all competed in the 5,000 meter race, O'Donoghue's time was 16:00 while Yam and Montrevil completed the race in 17:20 and 18:06 respectively.

BASEBALL

Baseball Beats Old Westbury, Go To 23-7

The Seawolves trailed early against Old Westbury Monday, but rallied to win again in an extra inning nail-biter. The 'Wolves trailed 4-0 in the 5th inning when Scott McAleer started the comeback with a two RBI single. Jason Cifuentes chipped the lead to one in the 7th by driving in one and Stony Brook tied it up at 4-4 in the top of the 8th, when Frank Colon smacked an RBI double.

The game went to extra innings where the 'Wolves broke out for four runs in the 11th. Mark Basalmo had a two run single and the Seawolves went up 8-4. They were not out of the woods yet however, as Old Westbury rallied back to make it 8-7 in the bottom half of the inning. Old 'Wes had runners on second and third with two outs, when Dan Gelling saved the game for 'Wolves on a strikeout.

The Seawolves' record goes to 23-7 overall. They will play two games against Southern Connecticut on Wednesday, and will remain at home to play Mercy 3:30 pm Thursday.

SOFTBALL WINS...FINALLY

The Seawolves finally picked up their first ever Division II victory against Molloy College Monday. Stony Brook seemed to be maintaining the status quo when their dropped the opening game of their double header with a 13-6 loss. In the night-cap, however, the 'Wolves breathed a heavy collective sigh of relief. Coach Jim Murphy got his first USB victory and the team's first of the season with a 7-5 come from behind win. Lisa Repper continued her hot hitting by ripping three hits on the day, including two homeruns.

The 'Wolves are 1-14, 0-8, for the season. Next the team will play NECC rival Southern Connecticut in a doubleheader at Connecticut Wednesday, 3:30pm.

compiled from the Office of Media Relations

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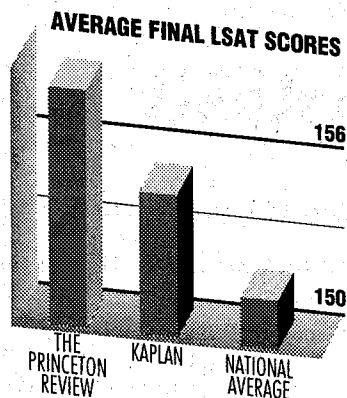
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Classes on campus begin April 27th!

New England Collegiate Conference 1996 Men's Tennis Championships Final Team Standings:

1. UMass Lowell	7 points
2. Stony Brook	6 points
3. LeMoyne	4 points
4. Franklin Pierce	2 points
5. Sacred Heart	1 point

Individual Results

#1 Singles	Record
1. UMass Lowell (Jorge Munoz)	4-0
2. Franklin Pierce (Tim Whitehead)	3-1
3. Stony Brook (Tom Flocco)	2-2
4. LeMoyne (Jason Mehl)	1-3
5. Sacred Heart (Jason Havelka)	0-4

#2 Singles	Record
1. UMass Lowell (Josh Bulotsky)	4-0
2. LeMoyne (Lucien Bartlette)	3-1
3. Franklin Pierce (Matt Grenier)	2-2
4. Stony Brook (Shelton Assoumou)	1-3
5. Sacred Heart (Mario Domini)	0-4

#1 Doubles	Record
1. Stony Brook (Mike Jo / Charles Greenhut)	4-0
2. UMass Lowell (Justin Balas / Alex Derby)	3-1
3. LeMoyne (Mark Waterman / Matt Harrison)	2-2
4. Sacred Heart (Steve Soroka / Tony Cabana)	1-3
5. Franklin Pierce (Tom Prophet / Dave Mele)	0-4

#2 Doubles	Record
1. Stony Brook (Otto Krcal Kirby Calvario)	4-0
2. LeMoyne (Evan Haney / Dave Lavoie)	3-1
3. UMass Lowell (Derek Moisan / Nathan Safron)	2-2
4. Sacred Heart (Rob Pinkas / Eric Orkney)	1-3
5. Franklin Pierce (Damon Holback / Jeff Cyr)	0-4

**Next Issue:
Rugby Classic
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ATHLETE OF THE WEEK

Natalia Brown Leads Seawolves Track at Division I St. John's Classic

By TIM DEPELTEAU
Statesman Staff

Junior **Natalia Brown** (New Rochelle, NY) led the Stony Brook women's outdoor track and field team at the Division I St. John's Classic this past weekend. Brown placed fourth in the discus and sixth in the shotput competitions with throws of 118' 5 1/4" and 37' 10 1/4" respectively. In addition, she threw the javelin 66' 10 3/8". For her exceptional performance, Brown was named Seawolves Athlete of the Week.

"I thought I performed pretty well," said Brown who came close to breaking her personal bests in both the discus and the shotput, "but I could have done even better."

"I'm a little surprised at my throw in the discus," added Brown. "Last week I felt I wasn't throwing that well in practice so to even throw it 110' feels very good. For this early in the outdoor season I'm pretty happy with my accomplishments."

Brown is a Sociology major with a minor in Business, and always manages to keep active at the University. She's currently the Treasurer for the SAINTS Club (Scholastic Achievement Incentives for Non-Traditional Students) and the Assistant Treasurer for the Caribbean Students Organization. "I'm a very busy person," said Brown. "I'm always trying to be involved in something. There are a lot of things

going on here at Stony Brook. You just have to want to be involved."

Brown enjoys competing in the Heptathlon (a seven event conglomerate consisting of the 100m hurdles, 200m, 800m, high jump, long jump, shotput and javelin). However she has focused her training on the throwing events due to the fact that the Heptathlon is part of only two meets this year and not part of the NCAA Division II Championships.

"Natalia is a good runner but we always felt her talent in the throwing events was something we needed to push," said Stony Brook throwing coach Bill Sholly.

Natalia was a little skeptical about trying the discus since she was never really exposed to it before. She has the perfect body for throwing the discus however, especially with her long arms. Ever since she began throwing it she has made great strides. She's a very competitive person."

Brown is more modest in stating her abilities. "Coach Sholly wants me to focus on the throwing events. I think he's just biased and would rather help me throw than have someone else train me to run," she said jokingly. "But seriously, coach Sholly is like a friend and a coach. He has really helped me improve particularly in throwing the discus."

Natalia is ahead of where she was last year at this time," added Sholly. "She works very hard in practice and stays late when she can to take extra throws."

Professional Bowling

Stony Brook's PBA Bud Light Championship

The main arena of the Indoor Sports complex underwent a remarkable transformation last Saturday the 20th, as bowling lanes were erected for the Professional Bowlers Association Bud Light Championship. Four thousand two hundred thirteen were on hand to witness the event; one of the top three biggest crowds in PBA history.

Top seeded Philip Ringener beat Joe Firpo 226-224 in a close contest. For Ringener, who took home the \$40,000 top prize, the victory ended a 17 year drought without winning a PBA tournament title.

"To win my first title here is astronomical," he said to Newsday. "I had a lot of people pulling for me. I have a lot of friends out here. I've been a loser a lot of times."

The game was decided in the final few frames. Firpo needed two strikes and two pins to overcome Ringener's lead. He got one, strike but left the seven pin on the second ball to just miss winning the title.

Firpo recieved the \$21,000 second place prize.

Ringener will now travel to Illinois to play in the Brunswick World Tournament of Champions this week.

"I always wondered what it would be like to go to the Tournament of Champions," he said. "I can't express the way I feel. It hasn't hit me yet."

Playoffs:

Game One - Oakes 235, Scroggins 202.

Game Two - Oakes 279, D'Entremont 258.

Game Three - Firpo 268, Oakes 216.

Title Game - Ringener 226, Firpo 224.

Professional Soccer

"Major League Soccer" Booting It's Way to the Top

By DENIS SOMAR
Special to the Statesman

Bigger than the summer fever of baseball, and the winter thrills of football, and basketball's fast breaks in spring - is the consuming year-round battles of soccer.

For centuries, the sport in kicking a ball has dominated practically every nation as the foremost past time and most competitive professional sport. And now, this sport, in the form of professional leagues, began its future in America with its launch on April 5.

"Major League Soccer" being the name it has licensed itself under, has begun its first ever season with ten teams across the nation. The closest of the ten teams to home, at the moment, is the NY/NJ Metrostars whose home field is at Giants Stadium. And while many may consider the start of such a league as an endeavor that shall die before its fifteen minutes of fame are up, the presence of many international soccer stars evidences the hidden passion for soccer that undeniably, a part of America has.

The ten nation-wide teams are:

- NY/NJ METROSTARS
- TAMPA BAY MUTINY
- DC UNITED
- NEW ENGLAND

REVOLUTION

- COLUMBUS CREW
- SAN JOSE CLASH
- COLORADO RAPIDS
- LOS ANGELES GALAXY
- KANSAS CITY WIZ
- DALLAS BURN

Of the ten teams, stars such as goalie Tony Meola, the eccentric and wild defender Alexi Lalas, colorful Mexican goalie Jorge Campos, the striker with the bleached-blond afro

Please See Major League Soccer page 16

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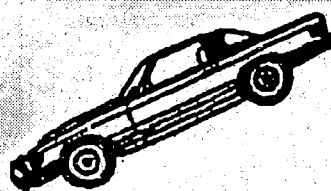
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MAKING A DIFFERENCE

By SCOTT LEWIS
Special to the Statesman

Emerging from the blanket of flurries that had covered the athletic field and left players coated in frost, Phil Pape entered the Indoor Sports Complex kicking cakes of mud off of what, just hours earlier, had resembled cleats. Here was the football team practicing in April for the first time ever and it was snowing, but as Pape threw his helmet into the locker and slammed the door shut it was evident that something was on his mind besides spring practice or the unseasonable weather.

"It's strange," said Pape, a junior defensive end. "I'm not going to hear his voice anymore." Pape, like many of his teammates, is having a hard time adjusting to football life without his former defensive line coach Aaron Menapace.

Menapace was hired in 1993 as part of Stony Brook's Graduate Assistantship Program, where graduate students serve as assistant coaches in exchange for tuition. At the end of two years the assistantship expires and new graduate students are hired. It is a program that enables aspiring coaches to gain valuable experience. For Menapace, it is a program that afforded him an opportunity at an all-too-brief "dream job."

Listening to Pape and his teammates talk about their former coach, it is apparent he left an indelible mark on the Seawolves football program. It is a mark that Menapace hopes will follow him to future coaching endeavors. Shortly after finishing his tenure at Stony Brook, Menapace was hired as defensive coordinator at Division III Wilkes College, a small school in Pennsylvania that beat the Seawolves in overtime of an ECAC playoff game two years ago. On that day, Menapace was high above the stands of Seawolves Field in the Stony Brook coaching box.

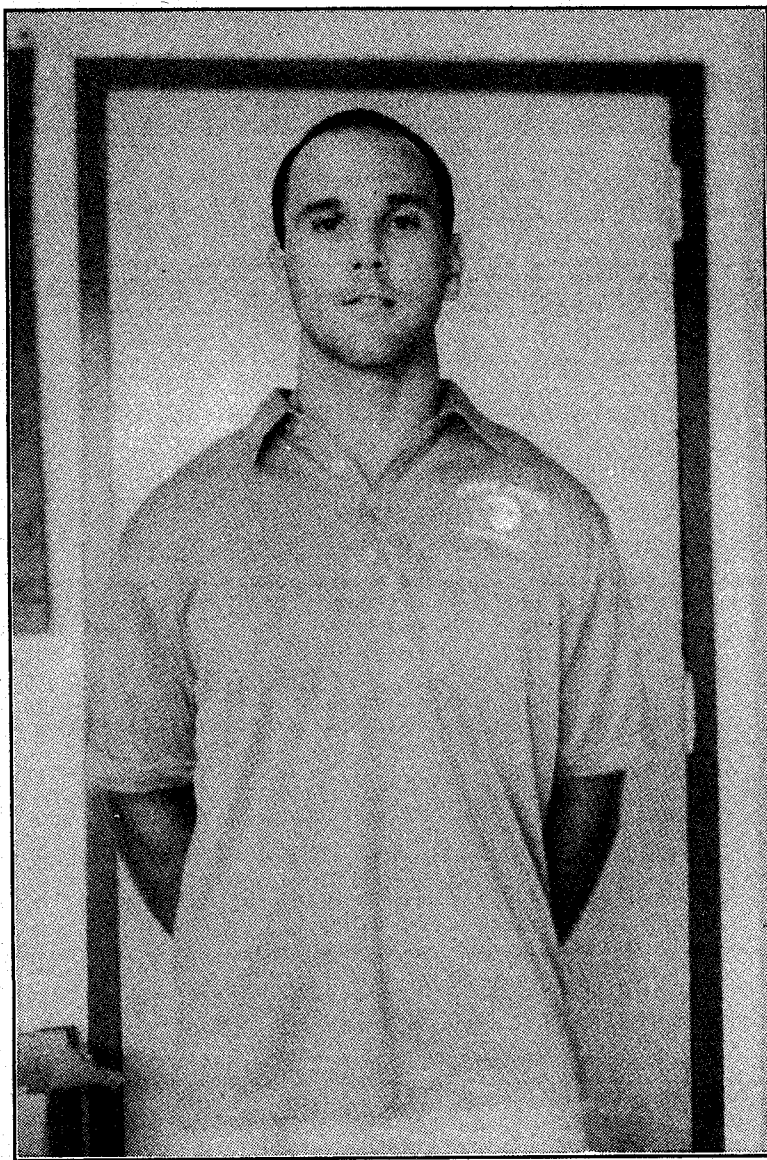
"I would have stayed indefinitely, but as much as I love everyone, it's just not feasible. The financial disparity between the two jobs was too much to turn down. Also, there I'm responsible for the whole defense," he says. "But it is definitely a goal on my agenda to one day come back and coach here in a full-time capacity."

"People say Stony Brook is a faceless campus, that nobody cares. But our football team does care. It's not just about football, the weights, the field—it's more than that." Menapace paused for a moment, perhaps realizing that it was no longer "us" or "our." Now it was "they" or "them."

Menapace, who says he is in his late 20's to early 30's "depending on how I feel," was born and raised in Pennsylvania where he attended Bloomsburg College. After playing football his freshman year, Menapace started coaching at Bloomsburg the following season when he realized he "wasn't big enough or fast enough." Upon graduating, Menapace became head coach at a nearby high school, where he stayed until he came to Stony Brook.

"It's not easy for me to walk away. I'm going to miss a lot of people here," Menapace said back on March 8, moments after the annual Seawolves Football Banquet had ended. Menapace understood the politics and sympathizes with the budget cuts, but he wanted the chance to finish what he started. "I really would've liked to have stayed. If a full-time job was open here I would have taken it."

Less than an hour earlier, a tearful Menapace had the privilege of presenting the



Courtesy of the Office of Media Relations

Former USB defensive line coach Aaron Menapace

Defensive Grunt award (best defensive lineman) to defensive tackle John Sorbera, one of "his" players. After announcing his name, Menapace walked from behind the makeshift podium and tearfully embraced Sorbera in the middle of the room. The two hugged for over a minute, while the 175-plus people in attendance gave a standing ovation. Minutes later, he said goodbye.

"Some people teach biology, some people teach history. I teach football," Menapace said, his face red and his voice cracking. "This past year was the most enjoyable I've had in my 11 years of coaching."

"His mere presence made the defensive line better," says senior defensive tackle Ryan Casey, 21. "The great thing about Menapace is he tells it like it is, he doesn't lie. When a guy is like that you respect him more. It's a shame that the team is losing him."

Ryan Maloney particularly benefited from Menapace's coaching. A redshirt his freshman year—he practiced, but didn't play with the team so he could maintain another season of eligibility—Maloney started 1995 as a reserve lineman. Under Menapace's tutelage, Maloney improved with each passing week and mastered a defensive technique called the "club," where the pursuing defender uses his arm as a battering ram to knock the blocker in front of him off-balance, or if executed perfectly, completely off his feet. With a relentless style of play and Menapace by his side, Maloney "clubbed" his way to Rookie-of-the-Year honors.

"He was a good motivator. He never gave up on me, he was always giving me

second chances," says the 20-year-old native of Bethpage, NY. "He was a player's coach. When you talked to him it wasn't coach to player, it was friend to friend. It was a great disappointment to see him go."

Though he himself is leaving, Menapace still believes and envisions a powerful Stony Brook future. "I don't think the players here understand how great of a situation it is for them—certainly things are progressing. With a little more help from the people up front, this thing (football) is ready to explode," he says. "I definitely see the level of play increasing here. I think it's one

of the best kept secrets in college football."

According to his former players, the same could be said of Menapace. "He's the best, there is no other. He loves the game and he loves the players," says Pape, who was named one of the 1996 Seawolves captains. "He once told me, for two hours a day I'm your coach and for 22 hours a day I'm your friend. And he meant it."

"It's an extreme loss for our program," says Pape. "I was real close to him. He was real close to a lot of the guys. I'm definitely going to miss him."

With last year's move into Division II, the subsequent recruitment of bigger, faster players and the expected building of a new stadium before the turn of the century, change is the current *modus operandi* at Stony Brook. Despite being on the wrong end of change, Menapace looks back at his time here with fondness and, as is his trademark, with insight.

Ask Menapace about the coaching staff and you encounter his sincerity. "I learned certain things from every one of them. We have different personalities here and it creates a balance. Some teams have only one perspective."

Ask Menapace about himself and he puts the focus back on the athletes. "I don't go out and pretend. I just go out and do my job, that's all I want from my players."

But talk to Menapace about the Stony Brook football team and "his" players, and his emotion, his love for the game, and perhaps his most telling and endearing attribute—his humility—is out there for the world to see.

"My message to the younger players is 7-3 (last season's record) is just a step above .500. If you want to be 7-3, fine, it's a good record to have. But step up and challenge yourselves to be better," says Menapace. "I'll tell you, I learned a lot from the guys who played football at Stony Brook. I learned that if you sincerely care for your players, they'll play their heart out for you." Menapace paused and wiped his hand across his brow. He told of a friend he met here who told him that good things happen to good people. The little country-boy with the funny Pennsylvanian accent had found contentment in the suburbs. Now he was going back to more familiar surroundings and a new beginning.

"The motto for Stony Brook football is 'you make the difference,'" he said. "Well, these players certainly made a difference in my life." □



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STATESMAN SPORTS

THURSDAY, APRIL 25, 1996

USB Men's Tennis Surprises Conference 'Wolves Finish Second In Conference Championships

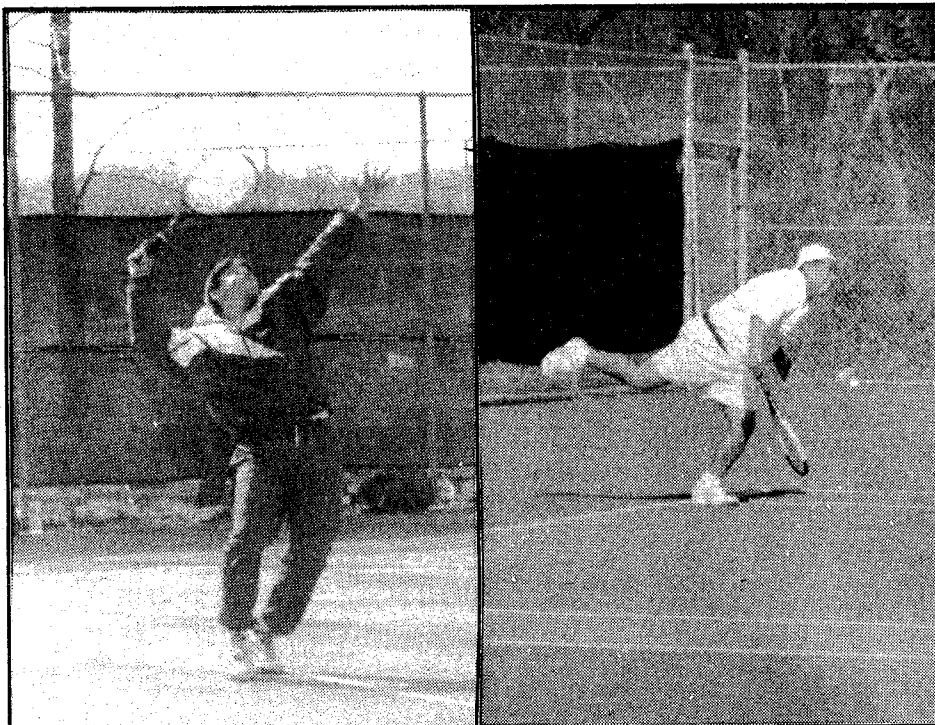
By TABOO HASAN
Statesman Staff

For those who did not know, this weekend Stony Brook hosted the New England Collegiate Conference Men's Tennis Championship. The participating teams were USB, UMass Lowell, LeMoyne, Franklin Pierce, and Sacred Heart University. Stony Brook was the underdog in this competition and was expected to place forth or fifth in the tournament. Shocking disbelief, is the only way to describe the final results. Stony Brook pulled out a surprising second, and fell just one point short of defeating UMass Lowell (ranked 16th in the eastern region).

The Seawolves tournament lineup consisted of Tom Flocco and Schelton Assoumou playing first and second singles. Mike Jo and Charles Greenhut played first doubles and Otto Krcal and Kirby Calvario second doubles.

Out of the four teams at the competition, USB had played only Sacred Heart University before in the season. The 'Wolves beat them 6-1 back on March 27. So it was no surprise when the Seawolves completely destroyed them in both singles and in doubles. Tom Flocco found the number one from Sacred Heart an easy picking as he won 6-0, 6-2. Schelton Assoumou on the other hand struggled for a hard win of 5-7, 7-5, 6-4. This was Assoumou's only win and he would finish the tournament with a 1-3 record.

Franklin Pierce did a number on



Eniel Ryan de la Pena/Statesman

The Seawolves doubles sparkles at the NECC Conference Championships. Otto Krcal (left) and Mike Jo (right) led their teams to victory and USB to second place overall.

the singles players. Their number one player Tim Whitehead, beat Flocco 6-1, 6-3, and their number two Matt Grenier, beat Assoumou 7-5, 6-4. This trend also held true against UMass Lowell. Number one Seawolves player Flocco fought hard but could do nothing against the onslaught of winners brought on by the more experienced, ranked, player Jorge Munoz (currently between 25 to 35). This however was by far not the end for last week's Seawolves Player of the Week. He proved how easy it is for him to hit a home run when the

bases are loaded and with a full count. As he has all season, he pulled out a big win when the team needed it.

In the final two sets of games, LeMoyne College and their number one singles player Jason Mehl was the problem. All Flocco did was step up to the plate and dish out his trademark bullet serves and fiery forehands, to win the match and secure Stony Brooks place as the silver medalists.

But all the credit cannot go only to Flocco. If not for the immaculate playing of the doubles teams, they would never have secured the position

of second in the NECC Championships. The combination of Mike Jo and Charles Greenhut at doubles was proved once again to be deadly. They annihilated their opponents, hardly giving up more than 2 or 3 games to each team. The tandem of Otto Krcal and Kirby Calvario at second doubles, enjoyed a great tournament start defeating Franklin Pierce, 6-1, 6-1, and UMass Lowell 6-1, 6-2. In the final two games however, they struggled and barely got away with two wins, both times in the third. In the end both teams had a record of 4-0 and took their rightful position as the best first and second doubles teams in the region.

Notes: It seems that all those months of training inside have finally paid off for the team and the bond that was created between the players has developed into great teamwork on the court. Hopefully, this type of performance demonstrated by the Seawolves this weekend will be carried on to other matches. As Coach Mansour Tabibnia says about his team "The guys have been getting better every time they play. Where there is a will, there is a way."

Tom Flocco is ranked third in the NECC behind number two Tim Whitehead of Franklin Pierce, and number one Jorge Munoz of UMass Lowell...Tabibnia said of Schelton Assoumou, "Even though he lost 6-3, 6-4 to LeMoyne's number two player, Schelton probably played [his] best tennis in [the] tournament." □

Women's Soccer Shuts Out Columbia

By TISCHELLE GEORGE
Statesman Staff

In the final away contest of the season, Stony Brook traveled to West Point to play in a round-robin competition. Playing in their first 11-a-side contest since the fall, the Seawolves continued their gradual rebound from last season.

In the spring scrimmage, the 'Wolves played three 40 minutes games against the University of Rochester, Army and Columbia. The first game matched Stony Brook versus Rochester. Rochester won by a score of 1-0. The Seawolves had a hard time adjusting in their first full field game of the season, and the transition from indoor and small sided competition gave the Seawolves an additional challenge to their tough opponent.

The second match against Columbia

was more of a success. The Seawolves shut out the Lions 2-0. Kristi Detor scored the first goal; an unassisted direct kick while Colleen Farrell scored the second goal off an assist from Amanda Piccirillo.

The third and final match against Army proved to be another challenge for the 'Wolves. They lost 2-0 in a very physical contest. Both goals were scored on corner kicks against Stony Brook. Leading the 'Wolf defense was Kristi Detor, followed by Jill Monico, Erlande David and Jane Cargill.

The experience of this competitive weekend will be invaluable as the Seawolves gain momentum towards their upcoming season.

Next: The Seawolves will compete at home for their season finale on Saturday April 27th. □

Lacrosse Defeated by Lehigh, Fall to 2-7

By MIKE CHAMOFF
Statesman Editor

The Seawolves were defeated by the Lehigh Mountain Hawks on Saturday by a score of 13-8. Despite their redeeming performance against Hartford three days before, the 'Wolves were plagued once again by the same problems that saw them lose six in a row a week earlier. With the loss, the Seawolves record drops to 2-7 with only two more games to go on the schedule.

Statistically, the offense put on a fine performance. Robb Aitchison led the offense with two goals and one assist. Pritesh Patel matched Aitchison with two goals as well, while Chris Kollmer added one

goal and one assist. Captain Will Imhof, Omar Ceballos, and Derek Reyna also netted one apiece.

Greg Taylor started in goal for the Seawolves but only played in the first half, making nine saves. In the second half however, John Espey went with Dan Lozza, who notched 10 saves.

Unfortunately Stony Brook's effort came up short again, as Lehigh defeated them, sending the Seawolves back to Stony Brook to play their final home game of the season against the Villanova Wildcats on Saturday April 27, at 2PM.

The season finale will be on Wed May 1, at 3:30 pm versus the Providence Friars at Glay Field in Providence, RI. □