

Recycling: Is Anything Really Being Done?

CINDY MASTROCINQUE
Statesman Staff

Think what you recycle from your trash actually gets recycled? Think again.

Many students across this campus take the time to separate their recyclables from their garbage in hopes of aiding the recycling effort. However they are unaware that, on a residential level, there is no effort to recycle. "Basically, recycling on a residential level is just not happening," said Keith Doell of New York Public Interest Research Group.

However, Joe Centrone, associate facilities coordinator for Campus Residences, said "We make every effort we can to recycle."

In a recent meeting, Jim

Fabian, director of Property Control, Centrone, and two residential supervisors met with NYPIRG members to discuss the recycling program.

One of the issues discussed were the recycling dumpsters Doell said should be located outside one residential building per quad. According to Doell the problem with some of these dumpsters is that they are missing. Doell said he was told by Fabian that the companies that issues the dumpsters reported they weren't getting any volume from them.

However, Doell said that he has spoken to janitors in the residence halls and have said that these dumpsters are overflowing. Although it is a

New York State law, recyclables produced from the residence halls are just not being recycled. "We've had big budget cuts as a result of down-sizing," Fabian said. "We hope to have more staff with us soon."

Doell blames the negligence of recycling to the lack of a standard policy. According to Doell, there is no policy that explains who does the job, how it gets done, and where the resources will come from.

According to Doell in 1989 an environmental organization known as the Prometheus group was proposed by the Waste Management Group in an effort to organize recycling on campus. The group was made up of faculty members and

administrators. However, the group does not meet on a regular basis and it does not seem as though they have made much ground on the issue, said Fabian.

"There is a complete lack of education to the campus from the administration," Doell said. "It's non-existent." The problem is that students are not being informed on what can be recycled and about the contamination process (when food and other non-recyclables are thrown in the recycling bin contaminating the recyclables), and there are no pamphlets or briefings about the recycling process.

Centrone said he plans to distribute a letter, to students, informing them about recycling. NYPIRG's next

step is to obtain a copy of the Prometheus proposal to see what was talked about, but never pursued.

"Administration is not making an effort to pass a recycling proposal on this campus," said Doell. NYPIRG said it wants the Administration to make a decision and publish it. "We want them to give us something," said Doell.

"I'm not too sure what they are asking of us," Centrone said. In the eyes of Doell and other NYPIRG members, there is a cover-up of some kind happening. Doell said it is clear that those who do recycle are actually wasting their time, because it is all just being thrown into the dumpsters. "The students deserve to know what is going on," Doell said. □

ARAMARK Hosts A Sea of Strawberries

BY SYNDIE G.E. CHARLOTIN
Statesman Staff

ARAMARK's third annual Strawberry Festival took place

yesterday, outside of the Student Union drawing the event's largest crowd since its creation.

"Student + Faculty + Staff member

+ Strawberries = Great interactions outside the classroom," was the theme behind the event, which attracted over 2,000 students, faculty and staff members.

The Strawberry Festival featured almost everything you could eat with strawberries, from fresh strawberries to strawberry shortcake to strawberry daiquiris to chocolate covered strawberries. The festival was organized by Aramark in association with the Student Life Council, and California Strawberry Commission.

"Aramark also wanted to extend their thanks to students for renewing their two-year contract," said Carmen Vasquez, Dean of Students.

"The event is celebrated by most of the students of the University and although, most of them have finals to study for they still want to take part of this wonderful event," said Flor de Maria Fabian, a junior. "People are really intrested and this is shown by the amounts of people on line."

Aurysleyda Castillo, a graduating senior, said, "This year there were more students who attended the Strawberry Festival."

"In the past we used to hold it in the Bridge and it outgrew the location so we decided to hold it outside" said Naala Royale, ARAMARK's marketing director. In the future she said ARAMARK plans to continue holding the event outside. Royale said ARAMARK held the event thank their customers. "It's just our way of saying thank you."

This was not only a great way to

bring students, faculty and staff members together but it was also a great way for students to sit back and relax during one of the most stressful times of the semester. Many who attended said they couldn't wait until next year's Strawberry Festival.

Better Lighting To Hit Campus

(UNS) - Installation of 500 new state-of-the-art exterior lighting fixtures will be completed across campus by the end of May, a move that not only will brighten footpaths and building entranceways at night, but also improve security and lower Stony Brook's energy costs.

The new drum-shaped fixtures will replace the less efficient "lollipop"-style lamps which were difficult to maintain and inefficient in terms of lighting and energy use. The new clear plastic, vandal-proof fixtures, with spun aluminum cover shrouds that focus the light downward, are part of an energy conservation program that is expected to save Stony Brook \$3 million a year in electric fees.

"We have taken the steps necessary to save a considerable amount of money in these difficult economic times," says Gary Matthews, interim assistant vice president for campus services. "An improved campus lighting system will benefit the entire community."

The \$198,000 project is the latest in a series of New York Power Authority High Efficiency Lighting Program (HELP) efforts designed to bring Stony Brook into the 21st century in terms of energy efficient systems. NYPA has been working with the campus since September 1992, guiding installation of \$15 million worth of state-of-the-art energy conservation technology here. NYPA is underwriting the improvements; the payback coming in the form of lower energy costs. The cost of installing the new exterior lighting system, for example, is expected to be paid back through energy savings in less than six years.

The NYPA program also involves replacing incandescent lamps with high-efficient fluorescent lighting in all campus buildings. It also includes installation of a centralized, campus-wide computerized Energy Management System to control heating, cooling and ventilation systems, says Walter Wilson, associate facilities program coordinator in charge of the HELP project. □

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Fire Breaks Out In Dewey College Lounge

Thursday, April 25

3:45 a.m. - A small fire in a couch in a Dewey College common lounge caused heavy smoke. The fire was extinguished by the Stony Brook Fire Department who was notified. No injuries were reported.

8:00 a.m. - Raw eggs were smashed on two projection screens, walls, and about ten seats at Room 104 in Javits Lecture Center. One of the screens required special cleaning. The other screen, a fabric screen had to be replaced. Total value of the damage amounted to \$1300.

8:33 p.m. - A Dreiser College resident reported receiving prank phone calls.

Friday, April 26

12:04 a.m. - Two suspects were seen stealing food from the Burger King counter in Roth Cafeteria. The suspects are reported to have stolen food in the past.

12:15 a.m. - The lock and chain of the south gate near Forest Drive were stolen. The lock and chain were valued at \$40.

2:36 a.m. - A 10' X 12' window in Room E-1315 of the Frank Melville Library was broken.

4:56 a.m. - An individual was verbally threatened by a male student in a hallway in Greeley College.

9:27 a.m. - A state-owned Coleman 3500 generator, valued at \$667, was stolen from a chain link fence in South P-lot. Damage to the fence was valued at \$200.

10:38 a.m. - The Italian Studies Center sign on the fifth floor of the Frank Melville Library was stolen. \$50 in damage was caused to the wall.

2:19 p.m. - Two tires of a gray 1990 Nissan parked in the Greeley College parking lot were punctured.

5:23 p.m. - The left rear wheel of a 1986 red four-door Hyundai Excel was stolen while

it was parked in South P-lot.

4:12 p.m. - The rear tires of a 1995 Dodge Neon were punctured while it was parked in the Greeley College parking lot.

Saturday, April 27

2:29 a.m. - Two males removed bottles from a recycling bin and threw them at windows of the Student Union and the Indoor Sports Complex. No damage was reported. The suspects were identified as alumni students.

1:49 a.m. - People were reported screaming and yelling along Lake Drive between Whitman and Gershwin Colleges. The subjects were gone upon arrival of police and all appeared to be in order.

11:54 a.m. - The window of a car parked in the Infirmary parking lot was smashed with a rock.

11:56 a.m. - Money and credit cards were reported stolen from a room in Schomburg Apartments.

12:59 p.m. - Someone threw an M-80 from a window on the first floor of Greeley College, which exploded in the southeast side exterior stairwell of the building.

1:22 p.m. - The grand master key was reported stolen from the Gershwin College Office.

1:34 p.m. - A Hand College resident reported receiving harassing phone calls.

4:06 p.m. - A television was stolen from a room in Langmuir College.

4:41 p.m. - At the Long Island Veterans Center parking lot, a vehicle's door and radio were damaged.

4:54 p.m. - A purse containing credit cards was stolen from a car in the Long Island Veterans Center Lot.

8:12 p.m. - A stereo and compact discs were stolen from a car parked in North P-lot.

8:32 p.m. - A Whitman College resident reported receiving prank phone calls.

9:22 p.m. - A female was threatened by her ex-roommate's boyfriend in O'Neill College.

9:24 p.m. - The bay window of a Whitman College room was broken by an unknown object thrown by an unknown person.

10:38 p.m. - A compact disc player was stolen from a car parked in the Health Science Center

10:51 p.m. - A walkman was stolen from Room S512 in the Social Behavioral Sciences Building.

Monday, April 29

6:22 a.m. - A 1' X 6' window in the Humanities Building's main entrance was found broken.

9:01 a.m. - On the main floor of the Earth and Space Sciences Building, two computers were stolen. The items were valued at \$13,000.

9:27 a.m. - A \$2600.00 computer/monitor was stolen from the fifth floor of the Life Sciences Building.

2:52 p.m. - Sunglasses and books valued at \$100 were reported stolen from the third floor of the Frank Melville Library.

8:06 p.m. - A license plate was reported stolen from a vehicle parked in the Long Island Veterans Home parking lot.

9:57 p.m. - A student lost his blue Northface Hiking pack containing his class notes, dorm keys, house keys, and bank account information.

Tuesday, April 30

1:58 p.m. - A wallet containing credit cards was stolen from the Union Bleacher Club.

Wednesday, May 1

2:02 a.m. - A Langmuir resident reported receiving harassing phone calls.

POLICE BLOTTER

BY ENEIL RYAN DE LA PENA

parking lot.

Sunday, April 28

1:02 a.m. - A student was threatened by a non-student in the second floor hallway of Dewey College.

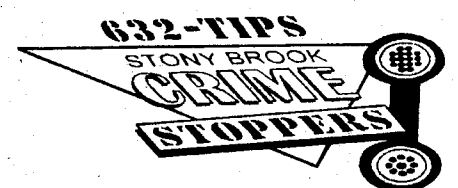
2:19 a.m. - Two people were reportedly fighting in the area between the Infirmary Road and Gray College. When the area was patrolled, all appeared in order.

2:39 a.m. - 10 people were reported making loud noises between Engineering Drive and the Cardozo parking lot. Upon arrival of police, the crowd has already dispersed and all appeared to be in order.

3:22 a.m. - In the Infirmary Road, there was a report of approximately 12 males about to fight. When officers patrolled the area all appeared in order.

2:12 p.m. - A resident of the Chapin Complex reported receiving harassing phone calls.

10:29 p.m. - A wallet containing credit cards was stolen from Room S512 of the Social Behavioral Sciences Building.



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Exhibition Shows Off Undergraduate Artistry

By RAY GRAHAM
Special to *The Statesman*

An exhibition of artwork by the undergraduate students of the Studio Art Department was held yesterday. The second annual Salon Des Refuses brought art lovers to the fourth floor of the Fine Arts building to appreciate artistic sculptures, oil paintings, and photography.

"The object of this show is to give opportunity to all the undergraduate fine arts students," said Joe Ng, organizer of the event, who also had his photography on display at the exhibition. "It is to show their work, what they did, and what they've done in the past years."

Ng invited some faculty members from other academic departments to visit the exhibition and "look at what fine arts students do." Ng also said he wanted to dispel the idea that Stony Brook is only a technological school devoted to the sciences.

"I hope that everybody knows that Stony Brook also has good fine arts students."

The artworks displayed at the exhibition were a showcase of talented individuals at Stony Brook. Alisa Chang's sculpture of a sitting man, that is part of a larger work entitled "Media Blitz," was one of the main attractions. There was also Michael Li's "Stairway to Heaven" on display, which was also on exhibition during last week's Student Arts Festival. "Through their work, you can really see that they are the future artists and they're ready to go out there and do what they want to do," Ng described.

"Last year, they have a lot of oil paints," Ng said, explaining the difference from last year's Salon des Refuses. "This year, there's a lot of photography and collage."

Salon des Refuses is distinct from the senior show, where only works by

senior Art Department majors are shown, and the recent Student Arts Festival.

Among those cordially invited and attended the exhibition was James Rubin, chairperson of the Art Department. "I think [the exhibition's] a great idea. The level of the work is pretty amazing. We have some very devoted students here, some very devoted faculty working in conditions that aren't quite ideal."

"I hope that people will see that the arts are thriving at Stony Brook and that they are a vital part of our community as well as our curriculum," Rubin said. "The arts deserve much more support than they get presently. When I think of what could happen with the appropriate amount of support, it would change the entire community for the better."

Every aspect of Salon des Refuses is student-run. The managing team is

composed of students, which with their own money provided light refreshments as part of the reception.

Rubin spoke of the importance of Salon des Refuses for undergraduate students. "There are two kinds of importance," Rubin noted. "First of all, it allows other people to see what's going on in the arts, particularly undergraduates until they graduate, where there's a senior show. This is an opportunity for other people to see the work that's going on in the undergraduate programs."

"Second thing is that it's an opportunity for the undergraduates themselves to present their work to get audience feedback, to test themselves in the outside world. It may be not quite the same thing as exhibiting in New York City at a gallery. But it's a first step. After all, painting is always on some level a form of communication and communication involves others looking at the work." □

Five To Be Honored At Commencement

(UNS) - Nearly 4,700 students will receive undergraduate, graduate and medical degrees at Stony Brook's 36th annual commencement on Sunday, May 12, in the Sports Complex. Four nationally prominent business leaders — two of them alumni — and the former chairman of the SUNY board of trustees will be honored at the event which begins at 11 a.m.

The degrees of Honorary Doctor of Humane Letters will be presented to Kenneth

I. Chenault, vice chairman of American Express, and alumni Lilo Leeds and Gerald Leeds, cofounders of CMP Publications. The degree of Honorary Doctor of Science will be presented to Dr. Sheldon Weinig, former vice-chairman of Sony Engineering and Manufacturing of America.

Frederic V. Salemo, vice chairman of the NYNEX Corporation, who served as chair of the State University board of trustees from

March, 1990 to February, 1996, will be honored for his years of service to SUNY.

A total of 2,933 undergraduates plus 1,615 graduate students and 145 students from the university's schools of medicine and dental medicine will receive degrees. University President Shirley Strum Kenny will give the keynote speech, and senior, Joseph Fraioli, will deliver the student address. Mr. Fraioli was selected for the honor based on an essay

competition. Departmental convocations will be held separately.

In keeping with campus tradition, the Long Island Brass Guild will provide the processional march and the Saffron Kilts bagpipers will lead the procession of graduating students and faculty into the Sports Complex. Grand Marshall Dr. Jolyon Jesty, president of the University Senate; Erika Abel, senior class representative; and student representatives carrying banners will be the first to enter the arena. They will be followed by the faculty, the Class of 1996, and the platform party. Alfred Barclift, a graduate student in the music department, will sing the national anthem.

Mr. Chenault is credited with re-engineering of American Express Travel Related Services. He is on the boards of such corporate and philanthropic organizations as Quaker Oats Company, National Athletic Association and Junior Achievement of New York.

Lilo Leeds '78 and Gerald Leeds, '79, founded a company that, since its inception in 1971, has grown to become one of the largest trade magazine publishers in the world, with 1,300 employees and \$300 million in annual sales. The firm, based in Manhasset, publishes more than two dozen publications including *Communications Week*, *Electronic Engineering Times*, and *Home PC*. The Leeds created the Institute for Community Development, which includes scholarships for education enrichment programs. Both have been named Nassau County Developer of the Year and Long Island Business Entrepreneur of the Year.

Dr. Weinig is a scientist and entrepreneur whose contributions to the field of electronic materials have earned him the French government's *Chevalier dans l'Ordre National de la Legion d'Honneur* and induction into the National Academy of Engineering. Dr. Weinig has served on the Technical Advisory Committee of the U.S. Department of Commerce, and on President Reagan's Board of Advisors on Private Sector Initiatives. He teaches a course in manufacturing policy at Stony Brook.

Tickets are required for the graduation ceremony, and reserved wheelchair areas will be available. Guests without tickets will be accommodated on a first-come, first-served basis in the Pritchard Gymnasium in the east wing of the Sports Complex, where the ceremony will be televised on a large screen. Doors to the Pritchard Gymnasium will open at 10 a.m. From 10:30 to 11:30 a.m., access to campus will be via the south entrance. Parking will be located in campus lots, with bus service available in selected areas marked with "Commencement Bus" signs.

Undergrad Receives Rare Honor

(UNS) - Sophomore Viktoriya Paroder, a member of the campus' Project WISE (Women in Science and Engineering) program, is a student well ahead of her time: She just won a \$14,000 Barry M. Goldwater Scholarship for academic excellence, a rare honor for an underclassman, and she's been accepted for the prestigious Cold Spring Harbor summer research program, usually limited to students who have completed their third or fourth academic year.

"Viktoriya is going to make Stony Brook famous," says Dr. Wendy Katkin, director of the National Science Foundation-funded Project WISE, a program established to provide academic and social support for women science, math and engineering students. "I'm sure she's

going to win the Nobel Prize."

Paroder, a biochemistry major who plans to obtain both an M.D. and Ph.D. degrees, joins a growing list of Project WISE students garnering honors this semester. Avani Desai, a sophomore biochemistry major, becomes the fifth Project WISE woman to be selected for a Howard Hughes Medical Institute summer research fellowship, awarded under the institute's 1995 grant to Stony Brook. Dipal Hansoty, a junior biochemistry major, was awarded summer research scholarships by Emory University and Mt. Sinai Medical School; she has chosen to go to Emory.

Senior biochemistry major, Rose Soe, will be awarded a Senior Leadership and Service award at graduation. Paroder, along with junior

mechanical engineering majors Joanne Calamari and Shereen Eletribi, will be receiving Undergraduate Excellence Awards, following the path of a number of other Project WISE students.

"Project WISE is great," says Paroder, who came to the United States from Russia just five years ago. "We have meetings with faculty and advisers and that's been a real help to me." Paroder, who is currently working with visiting professor Dr. Ann Sutton under the Howard Hughes Medical Institute grant, is studying telomerase, an enzyme active in cancer cells. She has also been accepted for summer programs at such institutions as Argonne National Laboratory, Columbia University and Wellesley College. □

Stony Brook Players Get Recognized

ENEIL RYAN DE LA PENA
Statesman Editor

The Student Polity Association has recently recognized the organization, Stony Brook Players, which will join various clubs and organizations in receiving Polity funding.

According to Chris Graham, current president of the Stony Brook Players, the organization has not been officially recognized by Polity and the Department of Student Union and Activities during its off and on existence for the past seven years.

"With Polity recognition, the [organization's] going to change," Graham said. The Polity funding will hopefully further the goals of the organization, which is "to promote interest on theatre on the undergraduate level."

Past leaders of the organization probably did not know that they can obtain funding from Polity, Graham

said, which is the reason why it hasn't been recognized by the student government on the past years.

"Being treasurer, the most important function is funding you can get," Jennifer Nool, the organization's current treasurer said, discussing the advantages of being recognized by Polity. "That funding would be money to co-sponsor events, help in reserving rooms, and being in Polity puts you within the system, which helps in networking with other groups." Nool credits the motivation of the organization's officers which resulted in the group's recognition by Polity.

Stony Brook Players is not exclusively for Theatre Arts majors, but for any individual who has an interest in theatre, but doesn't have a large amount of time to invest. It's unique because of the fact that we attract non-theatre majors.

"The gist of what we're after is to try to hold events that will

hopefully show what goes on in the Theatre Department," Graham said. The organization hopes to hold future events, possibly a talent show, a variety show, or activities that engage other students on theater related activities.

The organization has donated funds to the Student Arts Festival, which was held last week. According to Nool, "I'm sure we'd try to help the Student Arts Festival in the future and participate in a bigger part of it." Fundraisers that are open to anybody will be planned for next school year.

Performance is one of the basic roots of entertainment, especially acting," Graham added. "Other arts-related activities get people be involved and understand in a smaller way what theatre is about."

Stony Brook Players will hold its elections today at 7:15 p.m. in Theatre II. Anyone interested in finding out more about the organization is welcome. □

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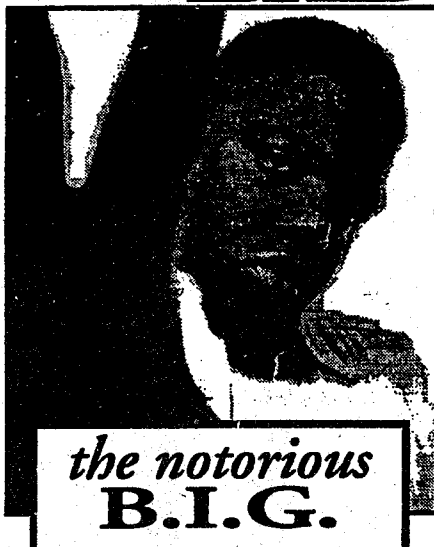
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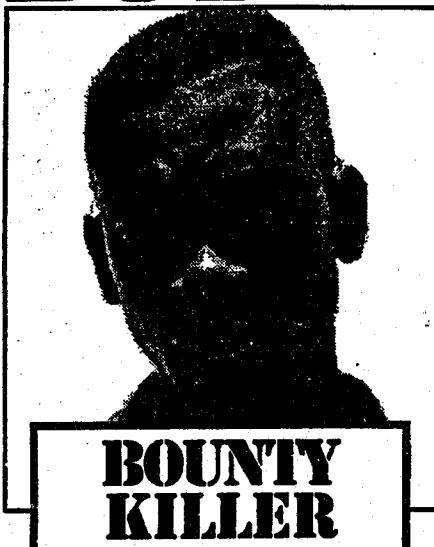
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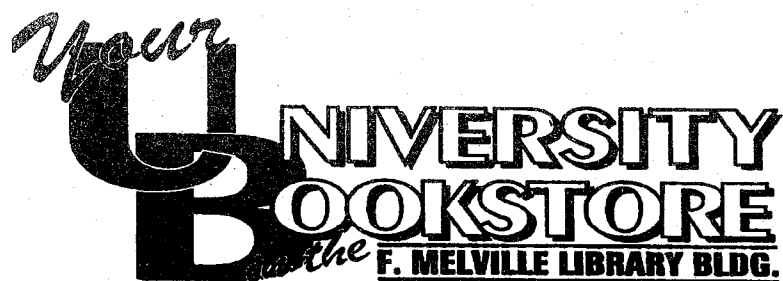
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Saturday May 4 - 9 AM - Noon
Monday May 6 - 9 AM - 4 PM
Tuesday May 7 - 9 AM - 4 PM

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Beginning on Sunday, May 5 at 10 a.m., the Student Union will be open 24 hours until Friday, May 10 at 7 p.m. The Study Lounge, Fireside Lounge, TV Lounge, Meeting Rooms and Ballroom will be open for all students to study for finals. The Union Deli will also be open during these times.

**TOP 10 REASONS
TO SELL YOUR TEXTBOOKS TO**



10. Too many books, no room for wet bar
9. If I don't, someone may steal them.
8. Ran out of lighter fluid at book burning party
7. Never have to say the word "Zumdahl" again
6. I've already colored in all the "O's" on these
5. Where else do they pay you to stand on line?
4. I'm broke
3. There really *isn't* a Santa Claus
2. Decided I no longer need to buy books; I'll just study at the bookstore

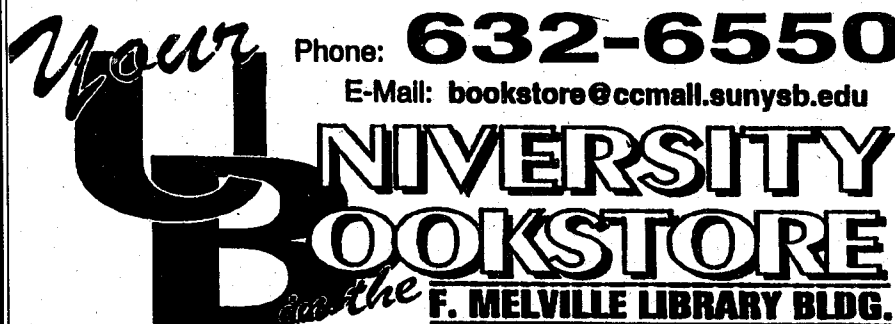
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Editorials

"Nature, to be commanded, must be obeyed."

- Francis Bacon

You Oughta Know — Too Bad You Don't

Suppose you love volleyball. Imagine also that you are a soap opera fanatic. Wouldn't it be great if soap stars came to USB? Wouldn't it be great if they played volleyball while they were here? Heck, while we're at it, let's throw in a nice charity to benefit. A good time for all, and it helps a good cause.

Guess what? You're too late. It happened Sunday.

This is a prime example of how *not* to get people to come to an event. It's rather easy, in fact — just don't advertise. No one will ever know what is going on, and no one will attend. Just one of many examples of things that students might be interested in, but will never be able to enjoy or participate in — all due to lack of publicity. It seems that *someone* out there just doesn't want you to know what's happening at Stony Brook.

There is a distinct lack of drive on this campus when it comes to letting people know what's going on around them. The TV All-Stars Volleyball Challenge is just one

of many occurrences where USB students are left out of the loop.

On April 16, radio station 97.5 WALK, who also co-sponsored the celebrity volleyball game, sponsored a professional wheelchair basketball game in the Sports Complex between the Nassau County Kings and the Long Island Express. It was not only a free event, but door prizes, ranging from gift certificates to a mountain bike, were given away.

Did you know about it? Probably not.

The committee in charge of advertising must have fallen asleep on the job. So few people attended (around 60), that most in attendance won something. An infant won the bike; the infant's family won around five prizes by itself. This is definitely not good for the students of Stony Brook. What image are we portraying to the outside world if they see that events on campus suffer from a chronic case of low attendance?

And as the saying goes, it only gets worse.

Even more condemning to the University

is lack of publicity for events which directly affect the most important thing here — the attainment of a quality education. Case in point: the Academic Plan.

"What Academic Plan," you ask? You're not alone in asking.

Earlier this semester, Provost Rollin Richmond released his Draft Academic Plan, which will soon affect — directly or indirectly — every Stony Brook student. Town meetings were held by the Provost to discuss this plan with the students it affects so greatly.

Involving students in such important decisions concerning the future of this school was something the Provost *had* to do. Quite nice of him, don't you think?

What? You didn't know about them? Again, you're not alone.

Unfortunately, so many things that affect us will go unnoticed or ignored because we just aren't made aware of them. Unfortunately, what you don't know can, and will, hurt you. LET EACH BECOME AWARE!

Well, At Least It's Clean

As many of you know, there are places to put your recyclable garbage all over campus. There are 15 recycling igloos located on campus, recycling centers in dorm buildings, and blue recycling bins in dining areas. Makes you feel better about yourself and your world when you make that extra effort, right? Too bad it's for nothing.

Of all the things that Stony Brook has to offer, an organized recycling program is not one of them. That's right, Stony Brook — **NO** recycling program. Fairly odd for such a progressive campus. We're approaching the millenia, entering new realms of technology by leaps and bounds, and we can't even reuse a soda can.

Why do we even have all the recycling igloos, centers, and bins then? Why is there no organized recycling program on campus? The answer is *so* simple: lack of staff. "We've had big budget cuts as a result of downsizing," according to

Director of Property Control Jim Fabian. Sure sounds reasonable, does it not?

How are we, as the students of Stony Brook, to know this? All of a sudden, there is a lack of staff available to help out with recycling efforts — and the program just ends, without so much as a warning to anyone? What does all of this mean to Stony Brook?

Three words: **WASTE OF TIME**. In economic terms, the opportunity cost of this travesty is astronomical. The thousands of hours spent by students separating, washing, collecting, and depositing their recyclable goods could have been used for other much more profitable purposes. Imagine all of that time being used for work or study, and you can see that the lack of an organized recycling program has cost this University more than just a few thousand pounds of reusable garbage.






Despite the signs located throughout the building which indicate otherwise (above left), smoking still exists as a problem in the Union. The Union's Arcade, located in the basement, serves as a safe haven to tobacco lovers. Game players freely ignore signs posted there and smoke away (above). Evidence of smoking is rampant. One can walk in anytime and see cigarette butts lining the floors, and cigarette cartons just lying around everywhere (left). People are ignoring not only a building regulation, but a state law. They are endangering the health of others. To all those who break this rule: **BUSTED!!!**

The Stony Brook Statesman
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Letters and Opinions

Judgments Of Character Unwarranted

To the Editor:

I am glad to see that my [letter] has been read; however, the correspondences seem not to come from clear-headed minds. My goal in writing the letter was to inform the student body of some [of] the issues that might be detrimental to the sanctity of the campus. Conversely, people took this as an opportunity to attack my character. They have no right to tell me to grow up, call me pigheaded, a right-winger and so forth. Who are you Mr. Heddle, Mr. Yen and Mr. Wiener, to make such severe character judgments based on my concerns for this campus?

I took the advice of those who attacked me and actually rented and watched the full showing of *Naked*. It was a painful experience. It only reinforced my opinions of this film. It exploited women in a degrading manner, and depicts them as animals, only to

pleasure men. By the way, Mr. Heddle, I would like to be reimbursed for the rental fee of the film.

There have been many occasions where female students have come up to me on campus and congratulated me on my courage to protest the wrong that has been occurring on 3TV. They have expressed a desire to write on these issues, but were afraid to receive negative criticism, much like I have. Maybe if any of you had contact with the female gender, you would realize that these sensitive issues were being mishandled.

Mr. Heddle, you write that 3TV shows movies that deal with very important issues in today's society. In showing movies like *Dumb and Dumber* and *Tommy Boy*, I fail to see the important issues raised by such films.

Mr. Yen, you ask if any studies have been done that shows the relation between rape and pornography. I challenge you to read the study done by Steve Wilson titled *The Impact of Social Issue Television Programming on Attitudes Toward Rape*. You can find this in the journal of

Human Communication Research in the December 1992 volume.

Mr. Wiener, you write "G-d knows this campus is in sore need of excellent cinema." As film librarian, don't you have any influence on the cinema that is shown on campus?

Finally, I would like to conclude that I do not advocate censorship, but I think that there could be a better selection of movies on this campus. Maybe if one of you boys at 3TV receive some input from a female; we could start watching real quality films.

Alan Khadavi

Salvage Rider A Threat To Environment

To the Editor:

Last June President Clinton signed into law the Timber Salvage Rider. The bill would never have been signed into law on its own, so Congress attached it to an unrelated spending bill. This spending bill, known as the Recissions

bill, also contained the necessary language required to give disaster relief to the victims of the Oklahoma City bombing. This put the President in a 'catch-22' situation.

He could sign the bill and face the wrath of Big Al and the environmental community which helped him get elected or he could veto it and face the Republican-controlled Congress, which would love to blame him for delaying aid to the victims of the right-wing bombing. He chose to face the environmentalists.

Under this salvage rider, the forest service will prepare timber sales for the benefit of corporations in any area where there has been a natural disturbance such as insects or fire. In these "salvage" areas, the environmental laws of this nation no longer apply. To expedite the removal of this "dead" wood, the corporations can violate the Endangered Species Act, Clean Water Act, and many others.

All of this is being done to 'save our forests' from nature. Why can't this new Congress understand that insects, wildfires, and other

disturbances are a part of the natural cycle of a forest and are necessary for its health? Without insects, what would the birds and small insectivorous animals eat? Without downed trees, where would they live and hide?

To add insult to injury, these sales are being financed with our tax dollars. The taxpayer funded forest service prepares sales, clears roads, and even cuts down trees for corporations making hundreds of millions of dollars profit every year. The General Accounting Office estimates that timber sales cost this nation's taxpayers over a billion dollars a year. The Salvage Rider is estimated to add another billion to that cost. Considering this is the same Congress that claims they can't afford school lunches, they certainly like these corporate giveaways.

Please contact the Earth Action Board for more information at 2-1930.

Elizabeth Borda
Stony Brook Earth Action Board

Eric C. Morgan
Long Island Sierra Club Executive Committee

Faculty Are Advancing Their Own Agenda At Your Expense

by Robert Honigman
Attorney at Law

Every year I write essays for student newspapers. *The Michigan Daily* has published over 40. I've also been published in student newspapers at Berkeley, Chicago, Vassar, Johns Hopkins, and Penn State. Next September, my book, *University Secrets: Your Guide to Surviving a College Education*, will be published.

I'm writing primarily for students who are unhappy in the university system — although students who are happy are in far greater danger. The reason I'm writing is because you are in a total environment [that] defines and shapes who you are.

Some of you are fairly realistic. You're in college to kill time, have some fun, get specific job training and credentials, and to hell with all the rest. But a lot of you buy the

official program and measure yourselves by its standards. That's why I write. Over the past two decades, I've been researching the modern university, and my conclusions are very melancholy. I've concluded that the top people in higher education are obsessed with their own goals and ideals. They are often kind and decent people, but unwittingly they are shaping you to meet their needs and cheating you out of an education.

The faculty are obsessed with advancing their disciplines; primarily through research, but also by recruiting large numbers of apprentices (and washing out most). The administration is obsessed with getting enough funds to keep the institution afloat and building the institution's prestige (which helps bring in more resources). Neither of these groups makes your education their primary goal. They have a trickle-down

theory of knowledge. If knowledge is power, then these people are obsessed with obtaining and accumulating power.

The danger for you is twofold. The first danger is that you'll buy the official program. You'll believe that by obeying the rules and winning approval from your elders, you'll succeed in life. The university seduces you by telling you, "you are special." But you aren't. You're being set up. No law will hold them accountable twenty [years] down the road, when you lose your job to someone who is younger, with a college degree, who will work cheaper. The second danger is that you'll think you got an education — when in fact, you didn't. To become educated, you need some things the university system doesn't provide.

To get an education, you need to learn to appreciate people who are different than you. You need social skills, interactions, and graces. It's part

of being human. You also need to recognize that university training is much too narrow. The world may want specialists, but humans need to be generalists and adaptable to change, so take the opportunity to familiarize yourself with the broad stream of human history, literature and thought. Lastly, you need leisure, time to sort out and digest life, analyze goals and relationships, and develop long term values and goals. The university's values are survival and growth — it's own, not yours. To that end, it is ruthless and unforgiving.

If you are unhappy in the university, you are probably more fortunate than those who buy the system, because it means you are human. You can take comfort in the thought that, when you pass through the system, you can get on with your life. It's the people who buy the system that frighten me.

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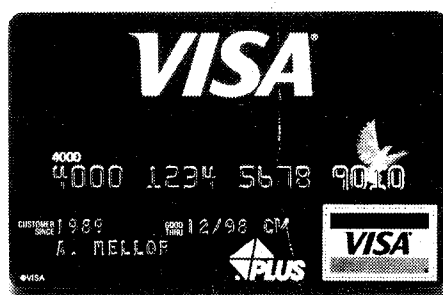
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Letters and Opinions

The Provost's Plan To Beautify Stony Brook Is Almost Laughable

by Timothy Penney

Stony Brook is ugly — let's face it. This campus is hard on the eyes. Students don't choose to attend Stony Brook for its aesthetics, and they never will. This is not Stanford, Tulane or U. C. Boulder. USB is a public university that left beauty on the architect's drawing board some years ago. If the Provost has ever taken a tour of campus, he would surely realize that the damage is already done; and, for the most part, it is irreparable, for it is mostly the result of unsightly institutional architecture. This is one point that makes the Provost's Academic Plan for 96-97 almost laughable. The Provost argues that students choose a college based on looks; if this was the case Stony Brook would be a ghost town, but it is not.

Students choose to attend Stony Brook for several reasons: cost, location and academic reputation. Add to it the resources and diversity of the university experience. Almost all of which the

academic plan fails to consider, especially in regards to diversity. It only takes one brief tour of campus to notice that multicultural and multinational diversity is one of this school's richest attributes and in fact the student body is the most diversified in the SUNY system. However, Provost Richmond wants to cut the diversity of programs offered here. The Provost seems more interested in furthering his own prestige by taking credit for ensuring "...that all of the doctoral programs... will have the level of quality found in the top quartile of graduate programs in this country." It seems to be his belief that he can turn this school into Harvard on the Sound. But at what cost to the in-state students who can't afford to attend college elsewhere or need to be in close proximity to their homes and families? They deserve a chance to learn through the programs that are currently offered.

As the Provost dreamily envisions Stony Brook as a "first-rate research institution," he naively neglects to see the reality of shrinking federal and state

funding, which simply will not allow the type of investment needed to reach this lofty and noble goal, even if some of the programs offered here are gutted to reallocate funds. The answer to the already expected reduction in state funds is to cut programs, and redistribute the leftover funds into beatification and reallocation into the programs that are more "interdisciplinary" and more "professionally focused." What this means is that the students who need the resources of Stony Brook will be cheated out of choice. It must be emphasized here that Stony Brook is a public institution, therefore it must be able to meet the needs of the public it was designed to serve.

There is one point that the Provost does, to his credit, address with regards to the diversity of the students who actually do choose to attend school here. That is the problem of teaching writing to speakers of English as a second language. This problem is addressed in the Academic Plan, but the proposal for its correction misses the mark. The supposed plan of

action is to separate the writing department from the English Literature department and move it under supervision of the Dean. What qualifies the Dean of Undergraduate Affairs to head a writing department? It seems almost preposterous to separate English literature from writing, as if the two operate in different domains. Furthermore, if Stony Brook plans on attracting astute faculty to enhance the writing program, it will not be by dissolving the natural link to literature.

It is a fact that budgets are being cut, and Stony Brook must be able to adapt, but Provost Richmond must seriously reconsider the means by which this is to be done. He cannot forget about the people who already chose this school to pursue higher education, and out of simple necessity will continue to choose Stony Brook. If it is the goal of this University to grow and attract more undergraduate students to attend, then focus on the one thing that is already in abundance here — diversity

The Freshman: Part Two

by Hussain Kureshi

Any skilled writer faces the enormous task being able to put onto paper the feelings that surge through him; feelings he is often not able to understand himself but in writing finds a possibility of finding an opening. The editor of *The Statesman* has challenged this ability of mine as he wants me to write articles that are relevant to Stony Brook. I would have found it easier to discuss philosophical texts proving the existence of God than doing this.

A human being is a complex creature and he discovers this when he looks very deep within himself. As I said before, I came to this country in 1989. I had finished high school in the British system in 10 years, and had spent two years doing AP work and goofing off. You would be surprised to know how many young people consume their youth in trying to get here.

I am sure an average Pakistani does a lot more research into going to a university than an average American. And let me tell you, every Imran, Lao Tse and Mogadishu that can and cannot get a visa to come to study here is doing all he can to make it to these shores.

In any case, I came here with as strong sense of responsibility, as I knew how

much my mother was going to spend in foreign currency paying for my tuition. I was meant to go into the sciences when I came here, as a degree in science is a very prestigious thing back home. I was good at physics and chemistry but I found them both so inhuman, cold, and boring. I wanted to do social work but compromised with economics. I was very good at that too. I got a 4.0 in my first semester.

I also greatly enjoyed my new found freedom. I attended womyn's club meetings to find out why they called themselves womyn. I got into an argument on the issue of date rape and responsible dressing and the young woman had the last say: "well if I'm going to go out with a guy I want to do something." O.K. I did not go back. I had no clue as to what feminism was at that time. The women of this country have more rights than any I've known and I have traveled.

My first semester was spent in wearing torn clothes and friend's rings around my collar. An interesting event was my philosophy class, Phi 101, Philosophy of the Self. I was always the inquisitive kind had a flair for expressing myself well on paper. I submitted a 10 page paper on Descartes issues of doubt and almost had my papers published in a university journal. As so it happened I lost my disk.

Here, I was also introduced to atheism and first love. A short affair with both. I realized I had

a good inquisitive and analytical mind and many evenings were spent in the Rainy Night House smoking Marlboro cigarettes that were testimony to my budding self-aggrandized intellectualism. Some of my friends are still there. If you look under the carpet, you might find them.

Oh yes, how can I forget Pink Floyd. My brother was crazy about his stereo system and he had a laser hooked onto it; one night our room in Benedict Hall looked like a stage and our hall-mates couldn't stop saying, "cool man!"

My brother and I were shocked at the sexual promiscuity that went on in the dorms although we wouldn't have minded a little in our room! Sex — really wasn't on my mind so much. I liked the company of women, but sex was against my religion. Had my first beers too — I liked it so much; I caved into peer pressure on that one. The biggest thing was dancing. I really liked it but was shy and I must say I can shake.

Well, the first semester rolled over and I went to Southampton with some friends. We were all intellectuals enjoying each other's company until things got sour. But serious questions were already implanted in my mind. Then came a plane ticket from back home and off I went.

I must confess, I belong to a very upper crusty crowd back home; not because we were rich but my mother is very well respected in my home city. On

the plane back home, I met several friends attending various universities all over the country and the ride home felt good. My brother and I were like princes of the city.

My mother worked for the government. We enjoyed some benefits; we had a car and lots of friends. Suddenly, the government changed in Pakistan and my mother, loyal to her Prime Minister, left our home for two weeks without us knowing her exact location. It was scary — my father had been jailed the last time this happened ten years ago and later he passed away from a heart attack.

I have never really liked politics since then, but to Pakistanis it's a wine they cannot resist. Yet, I have great respect for my mother. She was one of the first women in Pakistan to drive, to travel abroad, to hold serious positions in various companies, to be involved in politics as well as raise two children and survive her husband. I remember her being strong always for us. She even started a school for my brother and myself where we could finish our high school in English. Everyone who meets her is attracted to her! She is a great role model for any understanding of womanhood. Her life has been a testimony of the strength of Muslim women in the modern era.

Before I finish my section on my first semester let me describe two incidents that did impart on

me a sense of how different the American people are from us. A hall-mate of mine once asked me to join him for some pizza at Station Pizza. When we got there, he ordered two slices and to my dismay none were for me. In our culture, we never do that; we always share.

Another time, while I was working for Public Safety, I remember my coworker literally lived on just Cup-o'-Noodles. I used to count prices on soap bars, but this was ridiculous. Regular American cuisine is hardly nutritious, but this was too much. Here was where I realized my first thing about Americans. No one ever invited me to their home and no one ever bought me dinner. Oh yes, I also had a very cute date with a beautiful African-American girl. We were so shy. We had some pizza in Central Hall; I tried to make some conversation. We walked through all those parts of campus you don't always get to see. She was a bit of a wanderer and I liked that.

Lets end this on just such a note!

I have planted love in my heart and shall not be distracted until Judgment Day. You have wounded my heart when you come near me. My desire grows, my love is bursting. He has poured me a sip to drink. He has quickened my heart with the cup of love. Which He has filled at the ocean of friendship.

LET EACH BECOME AWARE!

Statesman Features

Thursday, May 2, 1996

Seek And Ye Shall Find... A Job

Tips For Braving the Job Market

By ALISON PETTO
Special to *The Statesman*

With the semester coming to a close, many students will be searching for summer jobs. But what is the best way to get a job? Here are some tips to get started.

Preparation is the first thing that a student needs to do to find a job. This can be done in several ways.

"Anytime an individual fills out an application they should have a resume," says Tim Luzader, director of the University Career Placement Center. "Applications tend to put everything down in a format that compares you with everyone else, but a resume presents you better, it's a more thoughtful document."

Also be prepared to answer questions, even when just filling out an application. "There could be some kind of

impromptu interview," says Luzader.

Also, be aware of first impressions. "Dress appropriately," says Deirdre Fitzpatrick, a financial aid administrator at the Office of Financial Aid and Student Employment. "Your presentation is going to tell a potential employer a lot about you, so you want to present yourself very

well."

Before an interview Luzader advises that students follow up with a telephone call to confirm the time, date and location of the interview. "Sometimes very innocent mix ups end up with a student not getting a job because it's perceived that they just didn't follow through or copy the information right. It can help avoid some embarrassing situations," he said.

Most important is a student's outlook. "Attitude is number one," says Warren Wartell, associate director of marketing and product development for the Faculty Student Association. "Referrals and references are one way to verify that you have the right attitude."

Being unique as possible also helps get a job. "The whole point is to stand out," says

Wartell. "It's like creating an advertisement. You have to stop them dead. It's going to be in experience, personal demeanor and the way you come across."

During an interview an employer looks for good communication skills, says Luzader. He suggests practicing a mock interview and using examples. "In answering interview questions it helps to cite examples of behaviors. Using examples really tends to authenticate a strong interview answer" he says.

"Be very careful in answering the questions as intelligently as possible," adds Fitzpatrick.

After the interview, however, it's not over. Luzader suggests leaving things off with a nice firm

handshake and a thank you letter.

Now that you know how to get a job, where do you find a job? The UCPC has its own home page on the World Wide Web that can be used to access occupational information at: <http://www.sunysb.edu/career>. Or, students can go directly to the JOBTRAK home page for job listings at: <http://www.jobtrak.com>

For those who are not computer literate, assistance is available at the UCPC. Also, check out the bulletin boards outside of the Financial Aid and Student Employment Office in the Administration building. There are lists of federal work study programs, student employment and off-campus employment opportunities. □

WAYS TO IMPROVE JOB INTERVIEWS

- TAKE PRACTICE INTERVIEWS
- BE POSITIVE
- EXPRESS YOUR QUALIFICATIONS
- EXPRESS INTEREST
- RESEARCH THE ORGANIZATION
- EXPRESS THANKS

Sources / Career Opportunities News, Garrett Park Press

THINGS TO AVOID IN AN INTERVIEW

- DO NOT BE LATE
- DO NOT INTERRUPT
- DO NOT CRITICIZE OR CONDEMN OTHERS
- DO NOT SIT DOWN UNTIL THE INTERVIEWER OFFERS YOU A SEAT
- DO NOT WORRY ABOUT PAUSING BEFORE ANSWERING A QUESTION.
- DO NOT TALK WHILE INTERVIEWER IS READING RESUME.

Sources / Student Affairs



According to Eve

By Brooke Donatone

In a Thousand Years

The room quickly died down to a dull murmur and glasses clinked together as feedback rushed in from the microphone attached to the small podium.

On April 25, the Meadow Club in Port Jefferson held the 26th annual NOW dinner featuring "Women in the Media... Hard Issues Strong Voices". The guest of honor was Editor-In-Chief of *Ms.*, Marcia Gillespie; honorees included Linda Cmarada, Editor of *Suffolk Woman*, Sharlene Hartwell, TV-radio broadcaster, and Sharon Randall, Producer/Co-Anchored of Long Island Rainbow Connection.

Cmarada described the paper as a two-year-old grass roots endeavor. "We have tried over the

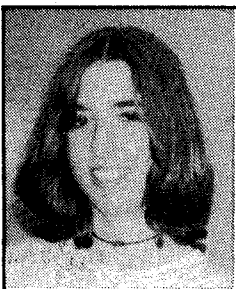
last two years to get as much information to the women in Suffolk County about the many resources that are available," she said. "We're trying to make an effort to get more of women's issues out there to the women of Suffolk."

Hartwell hosts her own cable talk show on channel 27 called *It's About Time*, which addresses issues of racism, homelessness and other significant issues facing society today. She also broadcasts local news on the radio in Riverhead and East Hampton. While her high school classmates were

graduating, she was in the hospital giving birth. As a single mother, she was on welfare. "I never used welfare as a crutch, I used it as a stepping stone," Hartwell said.

However, nothing stopped her from obtaining her B.A. in communications over a span of 23 years, having taken a class or two per semester. "I try hard to encourage and motivate our youth to succeed and to follow through with their projects," she said.

Randall is the co-anchor of Long Island's first lesbian and gay TV show. "Believe it or not, people watch cable, and people come up to me... and the most common remark I hear from



people is how brave they think I am for speaking out on TV," Randall said. "I have to say I truly don't consider myself a brave person... I speak out from the heart on issues I consider important in my life and my friends' lives."

Gillespie was previously Editor In Chief of *Essence* Magazine, and has received such awards as "Outstanding Woman in Magazine Publishing" and was named by *Time* magazine as one of the "Fifty Faces for America's Future". Gillespie describes herself as "a feminist who wears makeup and still keeps high heels in her closet."

Ms. currently has a circulation of more than 150,000 and is considered the most widely read publication of its kind in the world.

Gillespie comfortably presented her humor and slightly off-the-wall personality as she discussed feminism and joked about various topics. "We need to get women to stop sitting on the fence about women and on issues and where we stand," she said. She easily encouraged and motivated the crowd to not take an apathetic stance on important issues. She expressed how she

See Eve, Page 12

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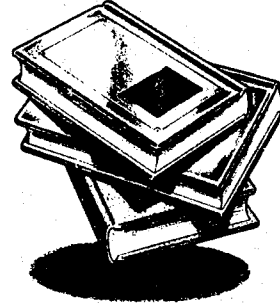
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In a Thousand Years

EVE, From Page 12

was sick of hearing, "... 'I'm not a feminist, but' stuff, cause the bottom line is, in the world in which we see poor women being targeted and brutalized and being pushed off to the side... we are at a crucial point and my feeling is that one of the things we have to do is to get real up-in-your-face aggressive about what we want."

She talked about breaking the stereotypes of traditional family values of man as the breadwinner and woman as Donna Reed. Gillespie expressed the need to fight for equality, or else we would be accepting the exploitation of women. "In this country right now we are seeing so many women up against the wall," she said. "There are too many of us a little too quiet." She explained how the only people who are speaking up about important issues are the radicals who aren't liked, like our beloved Newt and Rush. "I know that we're off track, because we don't push this country to confront all the isms that are destroying us..."

"It's not about women good, men, bad; it's about the good people coming together," she said. "I became a feminist because of the firm sense of possibility, because of the way I thought we could be. I became a feminist because it feels right to my skin; because it makes me feel like I'm special in the room, and I will remain a feminist because it is the only way I know that's possible to even think that I'm going to be making a contribution to a world that I would be proud to turn and come back to a thousand years from now and say, 'Hey, it was possible.'"

Gillespie gave me an exclusive interview about her opinions of the need for feminist literature and women in the media. "We're going to begin to do the work of combating what patriarchy has set up about what women are."

I was told by an eminent magazine official that the industry wasn't discriminatory. Gillespie begs to differ. "I think that's really ridiculous," she said. "I work in the one most racist professions in the country and that's

magazine publishing. I certainly know that if it weren't for women's magazines, women wouldn't be in any top positions in magazine publishing." When she first began in 1972, women weren't editor-in-chiefs then or were any on the business side. She agrees that women have advanced in this area but there is still a need for progression.

Hopefully, sooner than a thousand years from now, it will be possible. □

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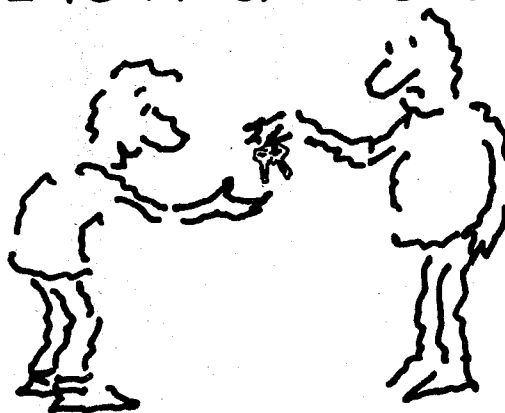
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Cleopatra Record Releases

By MARC WEISBAUM
Statesman Staff

Most people who are familiar with Cleopatra Records know what kind of music they release. Those of you who don't know the label are missing out on some of the most creative and moving music available in our consumed-by-bubble-gum-crap society.

We'll start with *Wired Injections*, a collection of various label artists. This disc is a great way to sample what Cleopatra has to offer (don't you wish you could do stuff like this in a restaurant?): a self-proclaimed "Industrial/Gothic/Electro Wave compilation." It features their better known bands such as **Christian Death** (led by Valor on this cut), **Psychic TV**, **Die Krupps** and **Electric Hellfire Club** (who are recording a new album and recovering from the loss of keyboardist Rev. Dr. Luv in a car accident). It's nice to see Hellfire has enough identity now to no longer be thought of as featuring an ex-**My Life With The Thrill Kill Kult** member.

Now we're past the big guys, so what's left? Plenty! **Klute** - side project of Claus Larsen of **Leather Strip**. **Download** - side project of cEvin Key and Dwayne Goettel (RIP) of **Skinny Puppy** (RIP). **Noise Box** - the perfect display of how sampling should be done. **Rosetta Stone** who remind me of **Sisters Of Mercy** who remind me of **Bauhaus**. These eight alone make it worth getting, and this is only half of the disc.

Speaking of Bauhaus, Cleopatra also offers us *The Passion Of Covers - A Tribute To Bauhaus*. Most people would want this CD simply because of the packaging. The Nosferatu 3D motion on the cover is inviting enough to make it worth 14 bucks. Leading off the album is Hellfire Club with "Bela Lugosi's Dead" (which curiously changes spelling in each print on the CD). This track is followed by **The Shroud's** rendition of "The Passion Of Lovers." The Shroud were also on The Sisters Of Mercy tribute with "Alice" and are reminiscent of **Tori Amos**, but involving strings more than piano. The album also features **Kill Switch...** **Klick** with "Dark Entries" and **Fahrenheit 451** with **Eva O.** (yes, the Christian Death girl) doing "The Three Shadows [PART II]." *Passion...* also includes addresses to get in touch with all of the bands. Since most fans of Bauhaus aren't as happy with the newer **Daniel Ash**, **Peter Murphy**, or **Love and Rockets** material, *Passion...* is an excellent reminder of the good old days.

Coming from Hawaii is **Razed In Black**, giving us a good idea of what **Skinny Puppy** would sound like if they hung out by Mt. Fuji. They've just released their new album *Shrieks, Laments And Anguished Cried*, and it is an excellent cross between the hell of **Skinny Puppy** and **Nine Inch Nails'** vocals. Yet another one man prodigy band a la **NIN**, **Prick**, etc., **Razed In Black** very vividly calls to mind **Skinny Puppy**, though far more disciplined and less chaotic. The vocals sound like a cross between Trent and whoever played the vampire in the movie *Waxwork*. The **NIN** influence is crystal clear in the vocals to the chorus of "Just Let It Go." And the track "Black" actually calls to mind local **Puppy** worshipers **Christ Cage**.

The only track that doesn't quite crack a homerun is "N. D. NYL." With its straightforward speedy approach, you'd imagine it to be quite moving, but the vocals just don't seem to match up with the music. The break in the middle is definitely effective. As pathetic as it sounds, all that crosses through the brain is how much this has in common with **Skinny Puppy**.

Absolutely essential to everybody in the universe is **Noise Box**. Not enough could ever be said about this great band. Their recent EP, *nuffnutz* could easily be scene as the Bible to the whole sampling technique.

Also new is **Corpus Delicti** with *Sarabands*, all the way from France. This is goth at its best, or should it be darkest and most depressing? Anyway, the **Bauhaus** and **Sisters** influences are

apparent as the two seem to come in a pair anyway. Of course **Andrew Eldritch** has flaked off for the past few years, but **Corpus Delicti** seem more than willing to fill the vacancy.

Longtime **David Bowie** fans will be eager to see the band doing "Suffragette City." Whether you are into Bowie or not, his influence is undeniable in almost all of the current genres of music, and goth is no exception. Other influences that are present in **Corpus'** sound are, though it may sound crazy, **The Doors**. There is an eerie sound in vocalist/synthist Sebastian's vocals that calls to mind the American Poet himself. □

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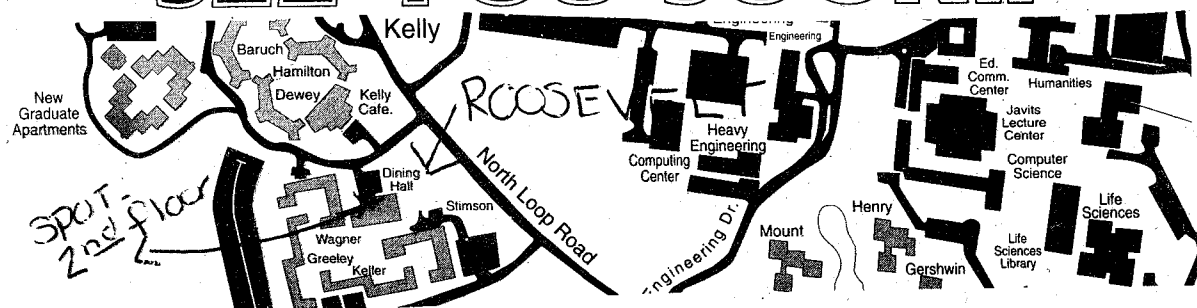
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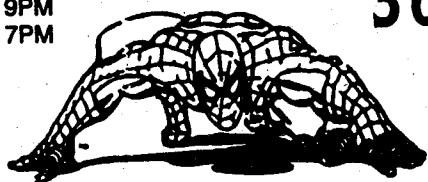
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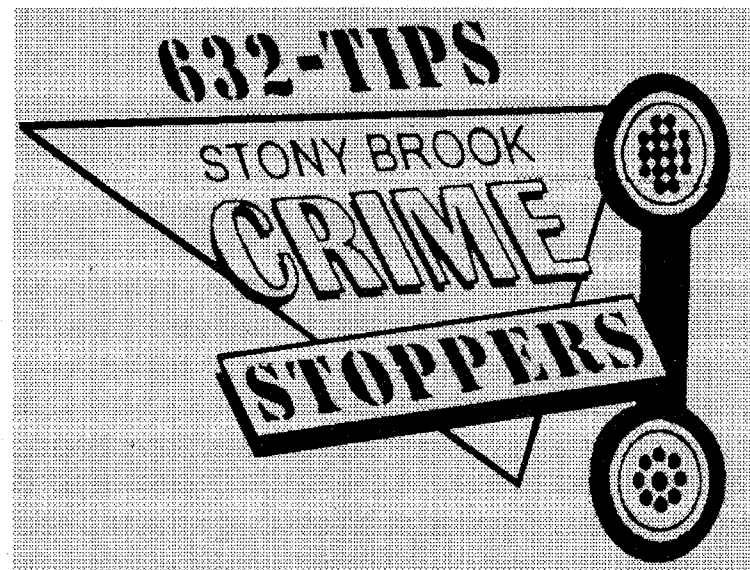
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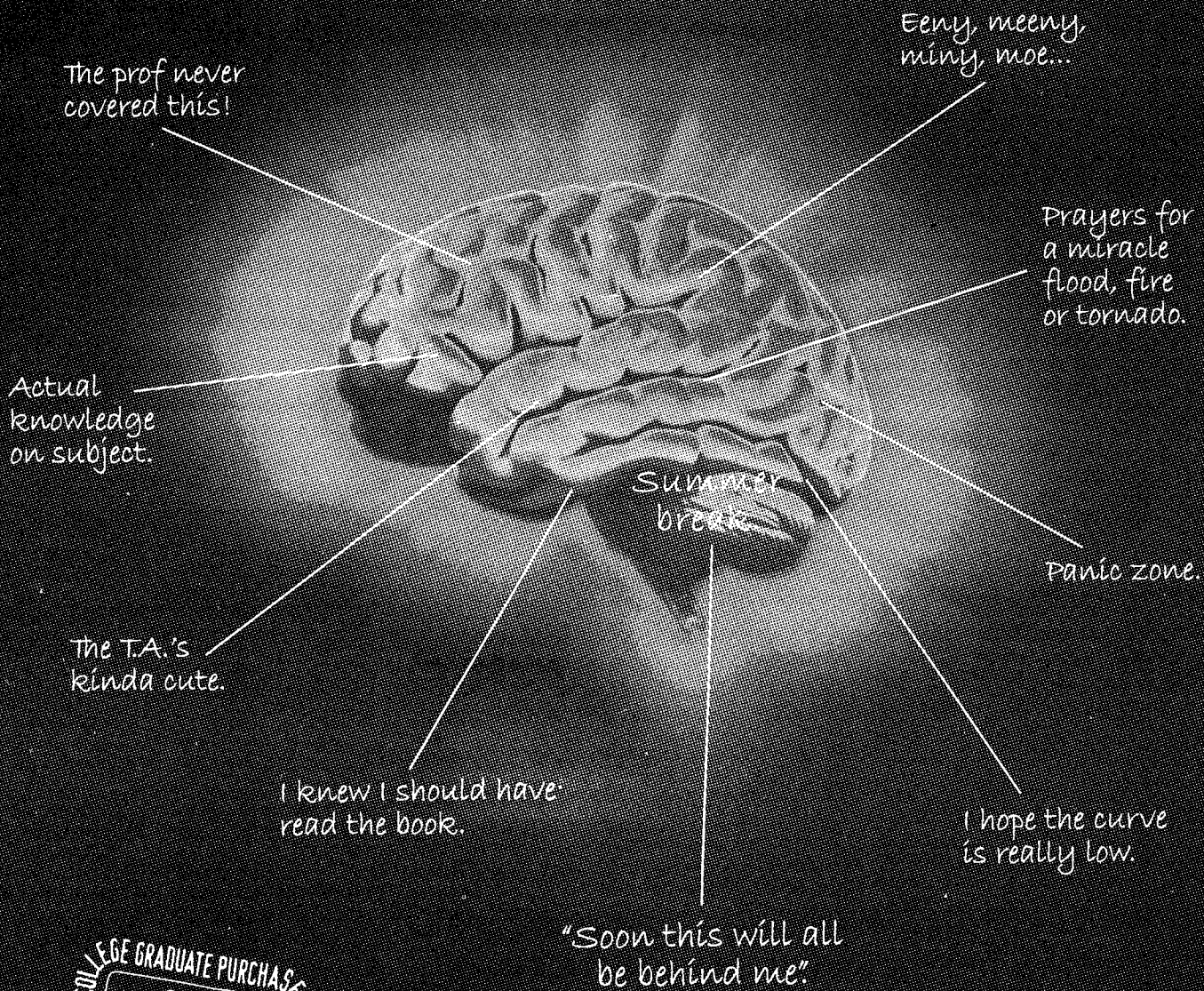
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Tanya Pavlov, Jr.		1	5	25	9	+16
Rob Mahling	Stony Brook	5	1	17	22	-5
John Wilhelm	Stony Brook	4	2	18	23	-5
Bill Malahia	Long Island	6	1	10	21	-11

EPEE						
FENCER	CLUB	FIN	V	HS	HR	IND
Diane Knobloch	Brentwood	5	1	17	22	-5
Chris Zebuth	Metropolis	1	5	25	8	+7
Scott Richards	Huntington	3	3	20	16	+4
Bruce Gillman	Brentwood	2	4	21	11	+8
Melissa Dipalo	Brentwood	6	0	8	25	+7
Jay Engel	New York City	4	2	12	21	-9

SABRE						
FENCER	CLUB	FIN	V	HS	HR	IND
David Maguir	Brentwood	1	6	30	13	+7
Jack Mohon	Metropolis	4	3	23	22	+1
Courtney Laguffa	Huntington	7	1	14	27	-13
Jonathan Clarke	Brentwood	5	3	18	20	-2
Chris Freda	Brentwood	2	3	23	20	+3
Tom Hergenhan	New York City	3	4	23	19	+4
Andre Raic	Ward Melville	6	1	16	26	-10



THE STUDENT MIND DURING A FINAL EXAM.



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Baseball Splits Sacred Heart W 5-2, L 6-0

By DAVE CHOW
STATESMAN EDITOR

The Seawolves split a doubleheader against Sacred Heart Wednesday May 1st - they won 5-2 in the first game and were shut out 6-0 in the second. Sal Tavernese started for the 'Wolves in the first game and probably pitched his finest game of the year. Though shaky in several spots, Tavernese was in full command of his fastball throughout most of the game. Relying almost entirely on the his heat, Tavernese recorded eight strikeouts on route to the victory. His record goes to 7-4 for the season.

Dan Paradis and Vin Causeman both went 2 for 3 and Mark Balsamo and Frank Cologne both went 2 for 5.

In the second game the Seawolf offense never showed up. The 'Wolves were shut out for the first time this season in the lethargic loss. Chris Livingston went a2 for 3.

Next: The 'Wolves play at Mercy Thursday the 2nd, at 3:30 pm; and then travel to Staten Island for a double-header Saturday the 4th, at 12:00 pm. □

Athlete of the Week

Repper Leads Softball Team To Victory

By TIM DEPLTEAU
Statesman Staff

Sophomore Lisa Repper (East Patchogue, NY) led the Stony Brook softball team to a split of its doubleheader last Monday at Molloy College. Repper was 4-8 in the doubleheader with a double, two homeruns, three runs scored and six runs batted in as the Seawolves won the nightcap, 7-5. For her stellar performance Repper was named Seawolves Athlete of the Week.

"It feels really good to notch that first win," said Repper. "Offensively speaking, the whole team contributed. The win feels extra special because it was a game where we had a lead and when the pressure was on us, we shut them down and didn't let them back in the game. We've been waiting a long time for this and it's very exciting for all of us."

Repper, a starter on last year's team as a freshman and co-captain on this year's squad, is given high praise by first year head softball coach Jim Murphy. "When I first took over this year I heard about Lisa and her playing ability. After analyzing her talents I decided not to change anything with her swing. I wasn't going to be the one to screw



Courtesy of Media Relations Office

Lisa Repper

her up. The only thing I did change was her position. Last year she was the starting catcher as a freshman but I really needed her to sure up the infield, so I

moved her to shortstop and she has been unbelievable."

"Coach Murphy really keeps our spirits up," said Repper. "He never gives up on us and what we're trying to accomplish as a team which is really a credit to him considering our won-loss record. We're improving every week as the season moves forward and because coach Murphy does his homework and is a good judge of talent, we will only be better next year."

"Lisa is the kind of athlete who leads by example," added Murphy. "The other players look up to her for leadership and that's why she is the co-captain of this team. She leads us offensively, defensively and emotionally. She is a hard worker who invests the time and energy because she loves the game. She does whatever I ask as a coach and is the kind of player who will even play hurt. Lisa is just a pure winner and I'm proud to know her."

Through 17 games Lisa is third in the New England Collegiate Conference in batting with a .440 average and third in steals with an average of .47 per game.

The softball team will be in action next against a tough Sacred Heart team on Friday at University Field. The doubleheader will begin at 3:00 p.m..

Track & Field

Women's Outdoor Track

The Seawolves competed at the Public Athletic Conference (PAC) Championships and captured third place in the 12-team event with 71 points. Natalia Brown (New Rochelle, NY) won the shot put (11.87 meters) and discus (33.67) events and placed second in the javelin (22.42) and high jump (4 feet, 6 inches) to lead the seawolves. In addition, Brown earned a fifth place finish in the women's hurdles with a time of 19.3 seconds. Alicia Leonard (Jamaica, NY) won the hammer throw while senior Denise Catapano (Brooklyn, NY) won the triple jump with an effort of 36' 3 1/2".

Also performing well for Stony Brook was senior Shirley Shum (Long Island City, NY) who placed second in the 1,500 meter race (5:25.3), third in the 3,000 meters (11:41.0) and ran the 800 meters in a time of 2:41.0.

Men's Outdoor Track

The Stony Brook Men's outdoor track and field team competed at the PAC Championships. Gavin O'Donoghue (Greenlawn, NY) won the 1,500 meter race with a time of 4:13.1 and Greg Lewis (Kings Park) captured the hammer throw with a toss of 50.66 meters. Ryan Geary (Kulpmont, PA) placed fifth in the hammer throw (23.92) and threw the shot put 10.46 meters. Rob Herbst (South Salem, NY) earned a 7th place finish in the discus (33.87) and tossed the shot put 10.82 meters.

Also performing well at the PAC Championships were George Yam (Flushing, NY) in the 1,500 (4:31.2) and Lewis in the shot put (12.36) and discus (32.60).

Softball

(1-18-1,0-12)

Old and New Club Sports Celebrate Alumni Day

By RYAN HEIKATA
Special to the Statesman

Familiar faces smiling, rehashing old memories, and good times happening - all that one can ever hope to have in life - was to be found all around the Stony Brook Athletic Fields Saturday. The men's rugby and lacrosse alumni played in respective contests that reunited past and present players of each program's history. A women's soccer alumni team was also on hand to take part in a outdoor soccer tournament.

A few hours before the present lacrosse team was to play their final home game of the year against the Villanova Wildcats, the mixed group of veteran lacrosse players were on the field having an all out, intense battle between the odd and even years - well, at least it was as intense as it could have got.

"I was passing by and I heard the game so I decided to come by and catch a glimpse," said a USB undergrad standing outside of the field by the LIRR train tracks. "I was watching for a few minutes when I said to myself 'hey these guys are kind of slow'"

Perhaps those guys weren't playing with the exact "verve" like they did in their hey days, but that didn't keep them from having fun. Not everyone in the game could be

described as exactly old though.

"I'm the youngest here," said Loren Herod. "I graduated last year. Their are a lot of friends here. We're all going to go to a party afterwards. I graduated in '95 so this is my first game. I'm definately coming back next year. I had a great time, a lot of fun. It was a good game. Everybody's out of shape that's for sure."

Frank Ross, the founder of the original lacrosse team when it was still a "club sport", was at the game and took in the reaps of his legacy. Ross originally organized the first games and petitioned for Polity funding for four years before he was actually able to get the first ever USB Lacrosse season under way in '78.

"It feels really great to see how strong this program has gotten. But today is really about seeing old friends," Ross said. No one seemed to remember the final score, not even Ross. Everybody seemed more concerned about getting to an after game party at the Park Bench.

Across the path that separates the athletic fields, the Fourth Annual Rugby Alumni Game was also under way at the "pitch field".

Old "ruggers" like Tom Trainer and



Statesman/Joe Fraioli

Alumni Rugby Team Crushed the Undergraduate team by a score of 26-7.

Mike Bergamini were on hand to kick undergraduate butt

"The alumni game is an excellent chance to reunite with the "ruggers" of yesterday," said senior Joe Fraioli. "They are the pioneers of Stony Brook Rugby. Also it's an opportunity to get our ***s kicked."

Fraioli assesment was correct, as the

alumni "ruggers" crushed the current team 26-7. There were no hard feelings, even though the "old guys" used questionable tactics; i.e. wedgies, pantsings.

Marty Rosenthal, coach of the team said afterward, "The Alumni Game is really for the alum's. It's just great for them to come out here and reminisce." □

Lacrosse: FAB FINALE

Seawolves Romp Providence Behind Spronck's 5 Goals

BY MIKE CHAMOFF
STATESMAN EDITOR

With the 1996 lacrosse campaign coming to an end, the Seawolves needed an impressive performance to take with them while they begin preparing for their future as a nationally recognized program. They got just that yesterday as they creamed the Providence Friars by a score of 17-4.

With the victory, the Seawolves' final 1996 lacrosse record stands at 3-8, which is clearly indicative of the kind of schedule they played through this season. While facing powers such as Penn State, Air Force, and Villanova, the 'Wolves put on impressive performances that clearly show that, while they suffer from inconsistencies on defense and have some depth problems, they still have a team that can make tough opponents like Penn State work hard for every point.

In yesterday's season finale, the Seawolves dominated the

Friars, allowing them just a pair of goals in the first and fourth quarters. By the end of the first half, Stony Brook led 5-2 and was primed for even more domination. By the end, the Seawolves had demolished Providence offensively, scoring 17 times and outscoring them 8-0 in the third quarter.

Behind the offensive rampage was sophomore attackman Ian Spronck, who turned in a fine athletic performance on the afternoon, scoring five goals and recording 1 assist for 6 points. Robb Aitchison turned in a 6 point game as well, scoring one goal and notching 5 assists. Pritesh Patel and Courtney Wilson (who started at attack due to the injured Kollmer) each had three goals to add to the drive, while captain Will Imhof scored twice.

In goal for the Seawolves, Dan Lozza and Greg Taylor combined to make 13 saves (Lozza-5 and Taylor-8) and shut down the Friars' offense completely in the second and third quarters.

However the Friars started Rob Chambers who made a season high 29 saves, and in the process, put up with a lot of punishment by the Stony Brook attack.

With a 3-8 record, many would not point to this and say it was an improvement over a 7-7 record last season. However, paper is only so thick, and watching this team in action, you can see that this is a team that will be nationally recognized in the future with an enormous abundance of talent that will be comparable to programs like North Carolina and Hofstra. Right now, the talent is such, that a performance like the one they had against Penn State was made possible.

On the season, Chris Kollmer and Courtney Wilson both shared the team scoring crown with 35 points each, and Wilson leading the team in goals for the second straight season. Robb Aitchison led the Seawolves in assists while he and Derek Reyna respectively finished third

and fourth on the team in scoring with 31 and 22 points. Captain Will Imhof, Pritesh Patel, Steve Ceballos, Omar Ceballos, and Ian Spronck each combined for 49 points and strengthened the Stony Brook attack this year - despite the absence of Chris Theofield, who was academically ineligible this season. "Theofield would have made things turn out a lot better than they did because he's a tremendous guy on offense" said Coach Espey. Next year, Theofield is expected to return to the team and boost the attack. Espey commented, "With Theofield back next year, we'll have a tremendous season."

Overall, Stony Brook was outscored by their opposition only 193-182 in total points (which includes both goals and assists). However, Stony Brook led the opposition in goals by a 118-116 margin. For a team that finished the year at 3-8, a scoring record like the one they had this year is nothing short of

remarkable.

Defense is where they had their biggest problems. Stony Brook had trouble holding slim leads and maintaining opposing offenses in critical late game situations. They had trouble keeping the pace with some teams, despite obvious deficit the defense worked their butts off, keeping the team in the game for 60 minutes. The depth problem should be relieved somewhat when Coach Espey brings in some new faces to help out Cruciani, Viggiano, Imhof, and Luce.

In goal, both Greg Taylor and Dan Lozza proved themselves as competitors. Taylor started eight games, notched a career high 136 saves for a .610 save percentage. Lozza started three, making 34 saves for a .540 save percentage. With senior Steve Cox missing the entire season due to injury, Taylor and Lozza stepped forward to fill the void.

Next season, Espey will be bringing in at least ten freshmen who have had tremendous high

school careers, and have a lot of talent. Also next year, Espey plans to have his schedule expanded with more games and more competition. Next season's schedule should see North Carolina and Navy once again as well as Ivy league programs such as Harvard and Princeton.

This season was not without memories and growing pains. The thriller over Adelphi in the team's season opener, in which Chris Kollmer had a career scoring day and Greg Taylor performed superbly against his former Lynbrook H.S. lacrosse teammates, made the rest of the season look as if it was going to be filled with moments like these. However, Stony Brook ran into many road blocks, dropping six straight before going 2-2 in their final four. The 1996 season proved to be a continued strength test, in which the Seawolves were looking for their big break in the Division I lacrosse scene. As Coach Espey said earlier this year, "were going to beat someone real bad pretty soon." □

JOE NATHAN: Former USB Baseball MVP Contemplates Career

From Back Page

Northwest Player of the Week on August 8, 1995.

"The pitching is dominating compared to college. Compared to here, the pitching was slow, but now I know what I have to do." Nathan said in an interview with Statesman last year. Since winning the Player of the Week award, Nathan experienced some difficulties in the field and went through a slump at the plate as well. However was upbeat about returning in '96 and improving.

In the spring of 1996, Nathan finds himself without a team to call his own and an uncertain future to contemplate. After doing some soul searching Joe has put his baseball career on hiatus. He left the

Giant's organization after he and the organization disagreed on what position he should play.

"I stuck through Spring training but then they decided that they were bringing me back down to Bellingham to pitch. They gave me a short season [to try out for a position], and I didn't feel I played any worse than anyone else on the team.

Not that it didn't cross my mind before, but I talked to my agent and he said maybe they wanted to do that [make him a pitcher] all the time. All the other teams that scouted me wanted me as a pitcher. I turned them down."

The idea of Joe hurling fastballs on a line to a catcher instead of a first baseman is not entirely new. When

Nathan was a Seawolf, Stony Brook baseball coach Matt Senk saw the potential in him.

"Day one, when he walked in here he had an awesome arm," said Senk. "When he was with us, he played shortstop, so he got a chance to work on his hitting and fielding. We also used him as a closer because he had such a great arm. He was clocked at 90 MPH. They [the scouts] saw his build and his arm and that's why I think the San Francisco Giants were high on him. They felt that he could be a position player. But if it didn't work out, in the back of their minds they were saying that hey, we can put him on the mound. That's one of the reasons that Joe signed with the Giants, because he wanted to go

out as a position player and they wanted him as a position player. He wanted to get his fair shot at playing a position."

It was precisely playing shortstop or a position that made it all worthwhile for Nathan. It was first seriously suggested he give pitching a try when he was having problems near the end of the '95 season. However, it was clear his heart wasn't in it. When the Giants insisted he do it this past spring training, Nathan and the organization parted ways.

"I was all right out there. It was just during spring training that things started happening so that I wasn't having too much fun anymore," Nathan says of the Giant's plans.

So was the entire

professional venture all for naught? Nathan is back on Long Island now, contemplating his options. When he left Stony Brook as a junior to sign with the professional minor league team, he forfeited his NCAA eligibility. He doesn't rule out eventually giving the minors a second try. "I'll do it, but I'd rather be a position players," he said about returning to the Giants. "If I decide to go back and they want me as a pitcher, than that's what I'm going to do."

His former coach, Senk, can't help but pitch his former star as the whole package. "Joe worked very hard to get to where he is," he said. "It was a real pleasure having him. Obviously when you lose a player like that, you hope that

another one comes along just like him but those are few and far between. Looking back, I think that this (decision to go pro) was the right thing for him to do. He went fairly high in the draft. But when he signed, many scouts were looking at him as a pitcher. He thinks he has an open invitation by the Giant's organization to go back when he's ready.

"When Joe came here he was highly recommended by my former teammate and roommate at Cortland State. He told me that right now Joe's a little bit thin and not that strong. He was young coming out of high school. He said that three years down the road he is going to be a great player. When he is ready he can be that." □

1996 Senior Seawolves



Sarah Anderson
swimming



Alexandra Belniak
tennis



Mark Balsamo
baseball



Kristin Bernard
swimming



Marc Blot
basketball



Julie Bonura
track & field



Denise Catapano
track & field



Omar Ceballos
lacrosse



Jason Cifuentes
baseball



Maura Clyne
tennis



Gary Comer
basketball



Laura Corrigan
soccer



Ron Duckett
basketball



Ainsworth Farrell
track & field



Jon Fischer
football



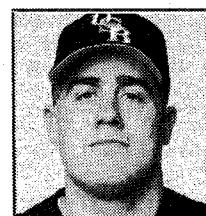
Maura Gormley
volleyball



Ken Graham
track & field



Ed Gros
swimming



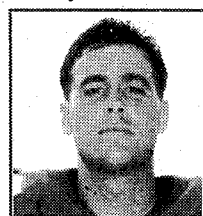
Erik Haag
baseball



George Haines
football



Pat Hart
baseball



Brian Hughes
football



Will Imhof
lacrosse



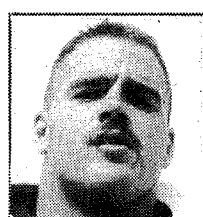
Lori Jaworsky
softball



Corrine Jones
swimming



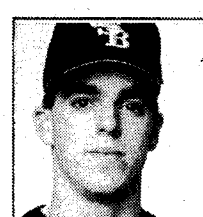
Matt Larsen
football



Jim Leach
football



James Lecci
football



Chris Livingston
baseball



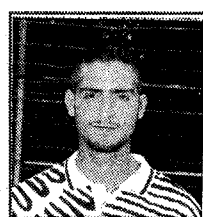
Tim Lynch
baseball



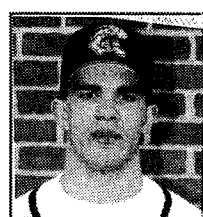
Alex Mills
swimming



Scott Murphy
football



Ron Palillo
soccer



Dan Paradis
baseball



Pritesh Patel
lacrosse



Rebecca Phelan
swimming



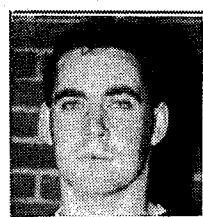
Luke Posniewski
football



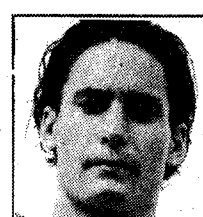
Janeen Puente
softball



Orlando Reid
basketball



TJ Reid
lacrosse



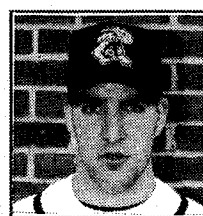
Timm Schroeder
football



Shirley Shum
track & field



Mark Sutera
swimming



Sal Tavernese
baseball



Dawne Thomas
basketball/track & field



Dean Vivolo
swimming



Garrett Waller
baseball



Joan Walsh
swimming

RUGBY

Robbyn Sanchez Nicole Nastasia Kristine Brenner Erik Heintz Bentley Strockbine Tom Srdanovic Curtis Keithline Joseph Fraioli

HOCKEY

Robert Gallo Christopher Garofalo Scott Kendrick Vito Kremianskiy Steven Mercurio Michael Padilla



Statesman SPORTS

Thursday, May 2, 1996

SIGNED, SEALED AND READY TO DELIVER!

By BEN VARGHESE
STATESMAN EDITOR

Six foot four and talented. What else is there to say about Brentwood High School Senior, Rob Burton, who is set take the court for Stony Brook Men's basketball team next Fall. The 6'4, 178 pound athlete has played Guard for Brentwood High, averaging 27.5 points per game, and has a career-wide total of 1077 points. "He's a fine young man and I know he will be a successful player next year," Marty Riger, Burton's high school coach said. Burton made All County last year and this year, as well as placing sixth team all-state this year, and 7th team last year.

Burton has played on the Empire State Scholastic Team, where we he has also performed outstandingly.

Burton was not only Brentwood's top scorer, but was also named captain of his team. "It's not easy to be a player, and at the same time

give advice to the players," said Burton. Burton, however said that it was a good experience for him.

Burton says he wants to continue to play the guard position for the Seawolves and hopes to excel for Stony Brook.

"I want to go out there and play and I want the team to judge me from there," Burton said.

Burton extends his thanks to his family, but above all, Riger, who has been his coach for the past four years. Burton says that his motto is to "practice hard because it's not easy to get to the top." Burton had aspirations

in baseball and football growing up, but said that he was never really good at them. He then decided to join basketball, where it all took off for him from there.

Burton plans to major in accounting at Stony Brook, with future plans to join the ranks of the Federal Bureau of Investigation.

Burton said that his main reason for coming to Stony Brook was head coach Bernard Tomlin, who was eager to recruit the talented athlete.

"He has a great highschool record," said Tomlin. "He has averaged 27 points per game and looking at his track record, I think he'll

make a difference."

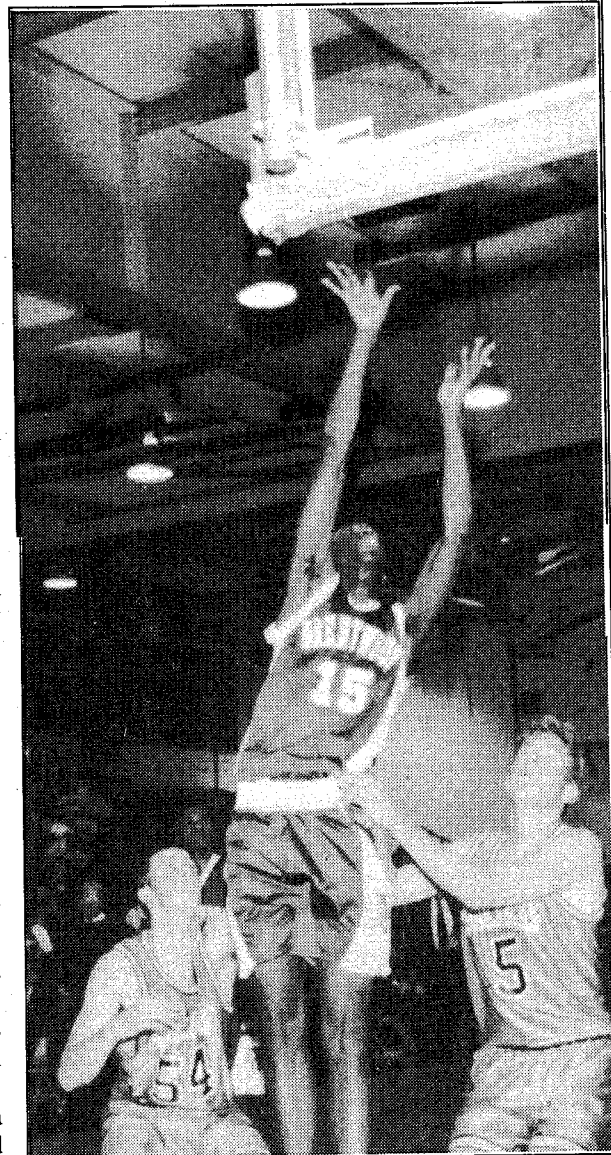
With Division I impending, Tomlin said that now is the time to build the foundations for a stronger team.

"Last season, people were coming to our games and they were seeing these huge guys, who were 6'6 and 250 pounds, whom we were playing against, and they would say to themselves, "Wow, we're really playing big-time basketball now."

"When we were in Division III, they [recruits] knew the program would not receive the same kind of funding that a Division I or II team would get. Now that [we are moving], to Div. I and II, we are getting those better players," Tomlin said.

"Rob is a very good student, and has a reputation of being a good sportsman. Those are the type of qualities we look for in an athlete," Tomlin said.

"We really need a player like Rob to build the kind of program to be reckoned with."



Freshman recruit Rob Burton has large shoes, following graduating senior Ron Duckett as Seawolf Guard.

JOE NATHAN: In a Land of Giants

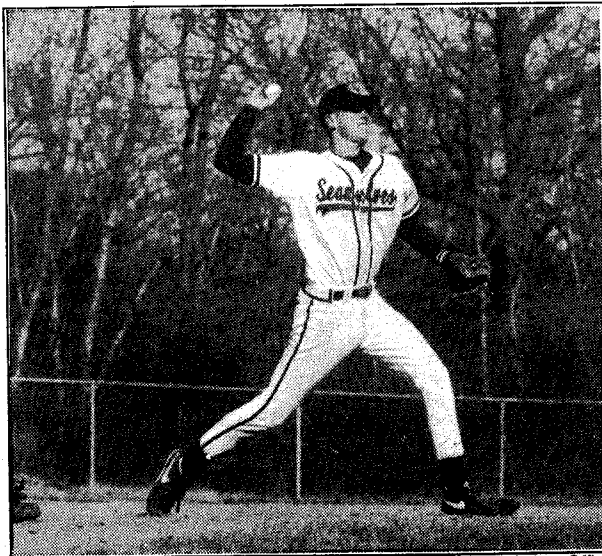
By MIKE CHAMOFF
STATESMAN EDITOR

Joe Nathan, star shortstop for the Seawolves and 1995 team MVP, was signed to a professional contract last season and played single A ball for Bellingham of the Northwest League,

which is an affiliate of the San Francisco Giants.

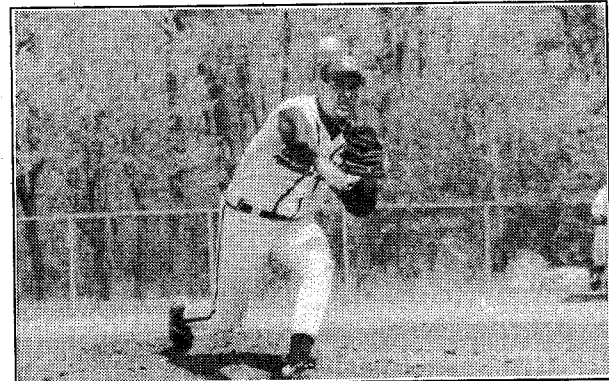
Nathan found life at Bellingham to be a big challenge. However he adjusted to the difference between college and professional level play enough, and was even named the

Please See Nathan Page 18



Courtesy of the Media Relations Office

Joe Nathan was the baseball team's MVP in 1995. He joined the Giant's minor league system as a draft choice last summer.



Baseball Splits Double Header

Please See Page 16