

Statesman

Volume XXXIX, Number 65

Monday, July 29, 1996

First Copy Free

Residential Grounds Left Littered



John Hughes points out broken glass on the parking lot in front of Gershwin College.

By ENEIL RYAN DE LA PENA
Statesman Staff

In the recently mowed grounds of Roth Quad, one would expect it to be clean of litter, but shredded papers, broken glass, and other garbage still litter the grounds.

John Hughes, a maintenance assistant, blames the trash on the outside contractor, ISS, hired by Residential Operations. Hughes claims that the workers from the outside contractor, employed to aid them in cleaning the residential grounds, are not doing their proper job. Freshman orientation groups reside on Roth Quad, along with students taking summer courses and summer conference participants.

"The residential physical plant hired this outside contractor," says Hughes. "They claim that we're behind and they are doing a much better job than us and cut more lawn." Hughes disagrees, saying that when the contractor's workers mow the lawn, they don't pick up the sticks, stones, and papers before the mow. "We have broken glass in the lawn because they sometimes cut the bottles."

The contractor workers are assigned to mow the lawn, while the regular maintenance groundworkers on residential operations are assigned to pick up the garbage from the trash cans and trim the hedges. Hughes says that the contractor is supposed to also "poke" papers out of the way and place them in the proper receptacles. Instead, the contractor only puts them aside from the path of the mower, leaving it on the ground.

"I have a total of five grounds people for the entire area of the residence halls, including Chapin and Schomburg," explains Fred Tokash, director of Residential Operations. "During the summer, these five people cannot do everything that they're suppose to do and keep up with the grass and the trimming. We've hired these other people to help us out with some of the grass trimming so that our present workers can continue to do the other tasks that they need to do." Tokash's contract with ISS is only for the month of July.

When asked about whether Tokash has any knowledge of the contractor's activities, he responded that "So far, I have not seen any areas where they've left the newspaper on the ground and

just cut it up into small shreds of paper. I didn't realize that they were just moving it. Instead of picking it up and putting it on the proper receptacle . . . When I talked to their boss, the agreement was that they would poke in front of the lawn mowers and pick up the trash so that it's not cut."

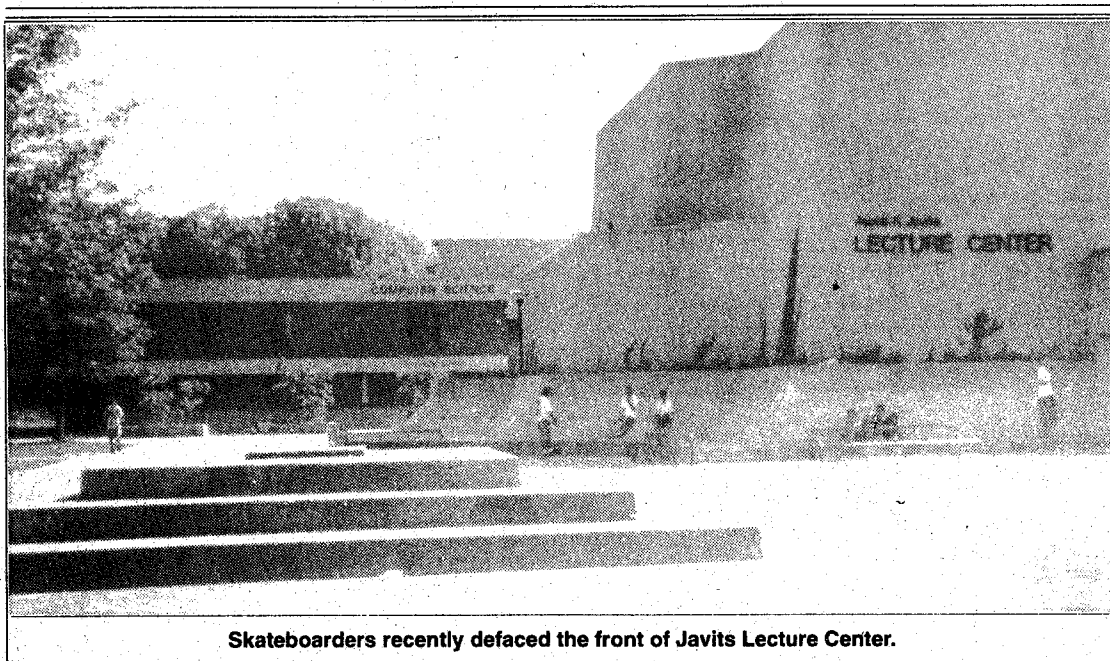
Wilson Sagastido and Manuel Araya are two of the workers from ISS that are hired to mow the grass. They say that they were assigned to "just landscaping" and told not to poke the garbage from the grounds, but do put aside the garbage if its on the way of the mower.

"When you cut lawn, you gotta pick up the sticks, the stones, the papers, and everything," says Hughes. "You just don't move the stuff out of the way or cut over it." Hughes pointed out broken glasses and shredded paper run over by the mower in the grounds around Gershwin College and Cardozo College.

In addition, the contractor utilizes equipment in mowing. "When the machines break, the state pays for the parts and pays for the labor of getting that machine fixed," Hughes comments. "And that's stupid . . . if they blow up a \$5,000 machine, then the state has to replace \$5,000 worth." He adds that damage has already been reported to these equipment.

"On the first day, we had some minor damage done to a

See **GROUNDS**, Page 2



Skateboarders recently defaced the front of Javits Lecture Center.

Javits Lecture Center Defaced

By ROB ANDERSON
Special to The Statesman

Campus security spotted two young men defacing University property with skateboards and skateboard wax on a Wednesday, at approximately 2:30 p.m. To the casual observer, this may seem ridiculous. But upon witnessing the damage incurred, one may be astonished.

The three concrete steps in front of the Jacob Javits Lecture Center were badly stained and broken. The foundation encompassing the building was damaged resulting in a ten-foot span of crumbling concrete. In addition, the bicycle rack nearby has been torn out and bent beyond repair.

While Assistant Vice President for Facilities and Services Gary Matthews and Directors of Public Safety Richard Young were walking the University grounds, a building manager working for the University alerted them to the problem.

Matthews and Young attempted to dissuade the men from continuing their actions by explaining the financial repercussions the University endures by such actions. The men did not comply. As the men became verbally abusive, their skateboards were confiscated.

"It's not a question of having fun, we want the University campus to be enjoyed to it's fullest potential," explains Matthews,

"but we also have a responsibility to keep the campus a safe environment free of destructive forces. We have a budget to do some positive things for the campus. When property is needlessly damaged, we have to use some of these funds to repair the damages and lose those amounts we designated for a more positive use."

The destruction of school property as a result of skateboards is not isolated to this one case.

Matthews said that "signs will be posted to discourage people from this destruction. But we don't want to turn the campus into a barrage of "No —" signs. We need people to use a little discretion."

INDEX

NEWS.....	1-2
EDITORIAL.....	4
LETTERS.....	5
FEATURES.....	3, 6

COLUMN:	
DAVE AND THE HITMAN.....	8

CAMPUS CALENDAR	-Page 2
-----------------	---------

A SPECIAL NIGHT AWAITS AT MARCHELLO'S	-Page 3
---------------------------------------	---------

HARDCORE REFUSED FUSES MELODY AND ANGST	-Page 6
---	---------

C.O.C.A.

It's My Party, 9:30 p.m. on Tuesday, July 30 and 9:30 p.m. on Wednesday, July 31 at Auditorium, SB Union. Admission is free.

The Birdcage, 9:30 p.m. on Tuesday, August 6 and 9:30 p.m. on Wednesday, August 7 at Auditorium, SB Union. Admission is free.

SPECIAL EVENTS

On Sunday, August 4, the Market-Pro Computer Show and Sale will be in the Arena, Sports Complex from 9:30 a.m. - 4:30 p.m. Adults, \$6; children under 12 free with adult. Call 632-9271.

FILM

The Staller Center Film Festival: Screenings on the new 40-foot film screen with Dolby stereo. \$4/adults; \$3/students, seniors and children under 12. Tickets may be purchased in advance, Monday-Friday, Noon - 4:30 p.m., at the Staller Center Box Office, 632-7230. From July 30 - August 3.

Staller Center "Meet the Moviemakers" Series: Eli Wallach will discuss *Baby Doll* with host Michael Edelson. Sunday, August 4 at 4 p.m. on the new 40-foot film screen with Dolby stereo. \$8, general admission; \$6/seniors/students. Tickets may be purchased in advance at the Staller Center. For ticket information, call the Staller Center Box Office, 632-7230.

MUSIC

Saturday, August 3: "Meditations" — Spiritual Music of Liszt, Barber, Block, Ravel and others. Pre-concert talk: 7:15 p.m. Features an electric selection of spiritual reflections.

STUDENT ACTIVITIES BOARD

Thursday, August 1 and August 8: Free Food, from noon to 1:30 p.m. at the SB Union Courtyard.

Wednesday, August 7: Stimson

Barbecue, located at the Stimson College in Roosevelt Quad. Call 632-6799 for more information.

Friday, August 2: Action Park Trip. Reservations must be made in advance. Admission: \$5. Call 632-6460 for reservations a week in advance. First come, first serve basis.

CLUBS

A new activities club is forming and participants are needed! The Military and Science Fiction Activities Club will indulge in Lazer Tag, Paintball, Museum Trips, Lazerium Trips, Movie Openings, Computer Games, Board Games, Conventions, and other activities on and off campus. Help is needed especially by someone living on campus. No uniforms, no rules, just fun! All interested please call Dave (516) 731-6903.

VOLUNTEERS NEEDED

Long Island Cares, Inc., which operates the only food bank on Long Island, is looking for volunteers to assist with their 1996 Check-Out-

Hunger Campaign from October 1, thru November 30, 1996.

The Check-Out-Hunger program was launched by food banks and retailers to generate additional funding for the fight against hunger that afflicts more than 300,000 individuals in Long Island. Participating supermarkets and convenience stores will offer \$1, \$2, and \$5 coupons to shoppers for redemption.

Volunteers will play a vital role as liaisons between Long Island Cares, Inc., and store managers, to promote the program, create smooth working relationships with the cashiers, and are responsible for set up and maintaining supplies in their own local stores. Hours are flexible, but require about two hours per week. If interested, please contact Susan Reh Riley of Long Island Cares, Inc. at (516) 435-1489.

Be a host family for a foreign student visiting in Long Island. Please call Susan Benatti for more information on becoming an ASSE Host Family at (516) 536-6359 or 1-800-677-2773.

Campus Calendar

Residential Grounds Left Littered

From **FOUNDATIONS**, Front Page

machine," says Tokash. "But I credit that to the people not really knowing where some of the obstacles were in the grass, such as a piece of concrete being used as a barrier on a parking lot. I think one of the guys ran into one of the curbing for the parking lot that was buried underneath some tall grass. But after that, I don't think we had any more damage. At least, it hasn't been reported to me." Tokash explains that when an equipment used by the contractor is damaged, it has to be determined whether the fault is from the contractor's negligence. If it is the contractor's fault, they pay for the damage.

According to Tokash, "The reason I hired this contractor is their open-ended contract with the University." If anything has to be done immediately, such as clean up after a hurricane, ISS is a contractor the University can call. Tokash hired them for the month of July, while the department searches for another contractor that will work during the months of April to October, which are the spring and summer seasons. He says that he has used ISS workers for the past

two years.

David Smith, who works in purchasing, initiated the contract with ISS and is evaluating the bids on the present grounds maintenance contract. Smith could not be reached for a comment.

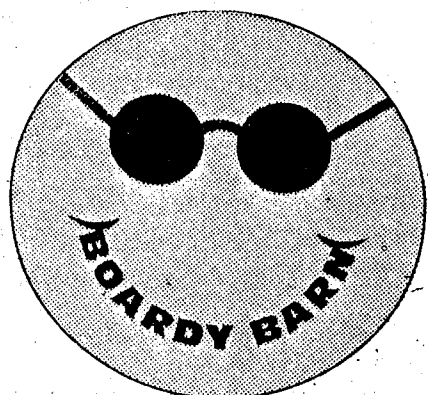
In choosing a permanent contractor, Tokash describes the selection process as checking the resumes of the contractors and their references, especially if they had done a job as extensive as what they would do in the residential grounds. "Based on the feedback that we get from the references, then we will go to the lowest qualified bidder that is going to meet our needs," says Tokash. "The bottom line is the improvement part of it."

Tokash further added, "There are two things that we have to keep in mind. One is that the goal is to improve, and that's with a capital 'I'... improve the grounds around the residence halls rather than just maintain the status quo. Secondly, is state workers are not being replaced."

"I don't care if there are contractors there," Hughes says, "but at least just do the job right." □



An ISS worker weed-whacking paper on the grass by Hendrix College.



**August 31
Stony Brook
1996 ALL-
COLLEGIATE EVENING**
270 West Montauk Highway
Hampton Bays 516 728-5760
Please visit our Web Page at:
<http://users.aol.com/boardybarn/barn.htm>

Interested in a position?
We have plenty at The Stony Brook Statesman.

WRITE!

SOCIAL WORK & PSYCHOLOGY MAJORS

Gain valuable experience in your field. Part-time, full-time or per diem positions open in Suffolk for counselors working in our residences with mentally ill adults or homeless families. We offer excellent benefits. Call Transitional Services at 231-3619.

TSLI, INC.

TRANSITIONAL SERVICES
840 Suffolk Avenue
Brentwood, NY 11717
Equal Opportunity Employer

**IF YOU SMELL NEWS,
CALL US AT 632-6479.**

(516) 941-4545

STONY BROOK BEVERAGE, INC.

Sizzlin' Savings! COLD BEER, SODA & KEGS

FOSTERS 12 PK

\$10.99

PLUS TAX AND DEPOSIT • Expires 8/11/96

KILLIAN 12 PK

\$10.99

PLUS TAX AND DEPOSIT • Expires 8/11/96

BUSCH 16 OZ

\$10.99

PLUS TAX AND DEPOSIT • Expires 8/11/96

710 ROUTE 25A, SETAUKET

BETWEEN NICOLLS RD & BENNETS RD

Statesman Features

Monday, July 29, 1996

A Special Night Awaits at Marchello's

Fine Cuisine and Romantic Ambience Combine for a Winning Dining Experience

By ALAINE KIM RANIERI
Special to *The Statesman*

The charming atmosphere and delicious Italian cuisine of Marchello's Restaurant in Smithtown is sure to win that someone special's stomach, as well as heart.

To start your evening, try a bottle of Marchello's red wine, Mauro Maschio. It has a mild taste that won't make you too intoxicated and ruin your date's impression of you. Along with the wine, order an antipasto salad as your appetizer.

Order either a hot antipasto salad with breaded mozzarella, eggplant, shrimp and baked clams, or a cold antipasto salad with fresh vegetables, rolled cheese, prosciutto and spicy peppers.

For the main entree, Marchello's provides a variety of pasta dishes with or without chicken and/or

shrimp. The restaurant also offers a variety of chicken and veal parmesan platters such as Veal Sorrentino and Chicken Marchello. Another good choice for an entree is Pasta

Marchello with artichoke hearts, black olives, mushrooms and prosciutto. When ordering pasta, just be careful in your choice—linguini is a mess to eat if you are not a pro when it comes

to eating a pasta.

No meal is complete without dessert. Marchello's has delicious desserts from homemade cannolis to Oreo cookie fudge cake. Coffee lovers should try a piece of Tiramisu, which is made of lady fingers dipped in espresso, layered in cream and topped with whipped cream and chocolate shavings. Be sure to order a cappuccino along with your dessert. It is served with whipped cream and a rock candy stick to sweeten up the rich taste.

An evening at Marchello's will warm your date's heart, just don't forget the roses—they weren't on the menu. □

MARCHELLO'S DESSERT MENU

Canoli

Homemade Cheese Cake

Orange Creamside

Tartufo

Ice Cream

Tiramisu

Mississippi Mud Pie

Hot Apple Crisp a la Mode

Oreo Cookie Fudge

Chocolate Mousse Pie

**ALAINE'S PICKS: TIRAMISU AND OREO COOKIE
FUDGE. AND DON'T FORGET THE CAPPUCCINO!**

MARCHELLO'S
368 MIDDLE COUNTRY ROAD
SMITHTOWN, N.Y.
(516) 265-2300

Two New Flicks Hit Theaters Last Friday

Sex, Bugs & Rock-n-Roll

The first ever comedy/romance/musical starring a full chorus of roaches, "Joe's Apartment," opened nationwide Friday.

Fresh off the bus from Iowa, Joe (Jerry O'Connell) is just trying to make it in New York, but he's got no job, he's got no girl and, worst of all, he's got no place to live. However, life's about to change for Joe. He finds an apartment—a slummy, squalid, seedy little box of a place, but it's a pad he can call his own... or so he thinks. It seems that not all of the apartment's former tenants have packed up and moved away.

Joe discovers that he's living with 50,000 roommates, an army of six-legged "go-go-go" supporters, a veritable nation of roaches, there to stand arm-in-arm-in-arm-in-arm-in-

arm with their guy Joe in his times of need—whether he likes it or not.

And what's more, these roaches don't just think and talk... they dance and sing. They're around to teach Joe what life's really all about in the big city: sex, bugs and rock and roll.

"Joe's Apartment," which also stars Megan Ward, is written and directed by John Payson, who created the original "Joe's Apartment" short feature that aired on MTV in 1992.

Jerry O'Connell followed his work on "Joe's Apartment" with a role in the sports comedy "Jerry Maguire" opposite Tom Cruise. O'Connell can also currently be seen as the lead in the Fox science-fiction series "Sliders."

Born and raised in New York City, O'Connell graduated from

New York University's Tisch School of the Arts, where he majored in film and served as captain of the men's sabre team, an avocation he continues today. O'Connell always knew he wanted to be an actor and as a youngster, he appeared in "Hannah and Her Sisters." His first feature starring role came as one of the youths in Rob Reiner's "Stand By Me."

On television, O'Connell starred in the series "My Secret Identity" and "Camp Wilder."

Director/writer John Payson makes his full-length feature directorial debut with "Joe's Apartment." Payson was born and raised in Northern New England. After graduating magna cum laude from Harvard University in 1983, he moved to New York.

In 1984, Payson joined MTV, shelving tapes and answering phones. He later became Director of MTV's On-

Air Creative Department. In that capacity, he oversaw the production of MTV's promos, animation and other

programming. He wrote and directed the award-winning short film "Joe's Apartment," which aired on MTV in 1992.

Searing Courtroom Thriller

Joel Schumacher, director of "The Client," returns with "A Time to Kill," an adaptation of another novel by best-selling author John Grisham. Featuring an all-star ensemble cast led by Sandra Bullock, Samuel L. Jackson, Matthew McConaughey and Kevin Spacey, "A Time to Kill" opened Friday nationwide.

This searing dramatic thriller follows a murder case and its shattering consequences in a simmering, small Southern town and also stars Brenda Fricker, Oliver Platt, Charles S. Dutton,

Ashley Judd, Patrick McGouhan and Donald Sutherland.

Over a time period of slightly longer than one year, Bullock has established herself as one of America's most popular and acclaimed leading actresses with a trio of big-screen hits: "Speed," "While You Were Sleeping" and "The Net." Following her work on "A Time to Kill," Bullock began production on "In Love and War," Richard Attenborough's World War I

See FLICKS, Page 7

EDITORIALS

Degrees Needed To Answer Needs Of The Future

New York City is a media center or the media center. Stony Brook is located only sixty miles away. The largest SUNY campus within reach of the metropolis is in a unique position to ride the coming wave of the information revolution. But what does Stony Brook offer potential students in terms of training in the fields required in this revolution? Not much. As it stands Stony Brook offers no major programs in journalism or communications.

All of the major news happenings of the day usually result from changes occurring in the media industry. Corporations merge and expand their endeavors. The Internet is burgeoning with opportunity. Long Island is in a slump, it doesn't know which way to aim in the future with the decline of the defense industry here. How much farther must you look than the fields of

communications?

This most glaring omission in the course offerings of an institution that purports to offer to the future work force of this state accessible, professional worthwhile jobs. Stony Brook has no journalism program or communications department. Stony Brook is not poised to attract any interest in the exciting new opening fields in the media business. Courses in journalism and communication make sense now more than ever.

The technology exists to broadcast 150 channels, newspapers are expanding onto the Internet. Stony Brook should plan to get into some of that action as soon as possible. If the university is looking for professional skills to teach people that they will be able to use productively in this society communications is strong. The information age is heralded through the

media. Those media arts should be taught here.

The commitment to the media in the school is strong by way of support by the student government which provides more than a fair share of monies for student run newspapers, television and radio ventures. All the practical outlets are already in place. What the university needs to get are some programs lined up so that students who appreciate these activities can get degrees and pursue careers. Why should a half dozen newspapers exist with no journalism program? Why should radio and television stations operate without a communications department? If students enjoy those fields they have no real incentive to pursue them here.

The information revolution will roll right by Stony Brook unless specific actions are taken to insure that the training is made available here.

The Worst Of The Budget Worries Are Through

Some things look promising in the SUNY Budget reports as of late. It doesn't seem as if things will be as bad as the prophets of doom predicted at the beginning of the year. Back then all the cuts meant the end of public higher education as we know it (would that have been a bad thing?) leading further toward the dissolution of society. The cuts would mean the end of education. Well, fortunately things are not turning out so bad. There will be no increase in tuition in SUNY. No cuts in TAP and no \$250 raise. According to a New York Times article which appeared July 16 "The 1996 budget will leave the 64-campus system with a deficit of \$40 million in a \$1.51 billion operating budget, less than half of the 98 million budget gap SUNY officials anticipated in January." When

compared to the horror stories this seems almost welcome.


It seems natural that the events played themselves out as they did. First, a heightened sense of emergency is cultivated. Everyone is made to feel that they are standing on the brink of destruction. From that point anything looks good. Even a \$58 million deficit. Life as we know it will continue as planned. Politicians need to look like they've done something noble and everyone is relieved. Even though it probably would have played out like this without the panic.

The panic is worth it though if it forces officials to be more efficient. Public institutions run fat because the money they spend is not their own. It comes from here and goes there. The best thing

you can do is get as much as you can and spend it, fast. This is not an attitude encouraging to thrift. Thrift is important if you just want to provide the bare necessities or have the money to try new things.

What looks most promising in all this is the incentive that the colleges can keep any savings once the deficit is eliminated entirely. That sounds like a responsible thing to do. Let the colleges keep what they save and spend it how they see fit without any interplay with Albany, that can only cost more money and not meet Stony Brook's specific needs.

The great experiment in American public education may be this sort of devolution to the individual institutions away from the bureaucracy in Albany. Who would know better what to do with funds than our own administration?

		<div>STATE UNIVERSITY OF NEW YORK AT STONY BROOK</div>			
<hr/>		<hr/>		<hr/>	
EDITOR IN CHIEF Alexandra Cruz		ASSOCIATE EDITOR Paul Wright		ASSOCIATE EDITORS	
<hr/>		<hr/>		<hr/>	
FEATURES EDITOR Thomas V. Flanagan	PHOTOGRAPHY EDITOR Lynn Klein	NEWS Ben Varghese		SENIOR STAFF Eneil Ryan de la Peña	
		FEATURES Brooke Donatone		Kristine Seitz	
		FEATURES Laura Lo		Ron Strauss	
		SPORTS Mike Chamoff		Marc Weisbaum	
EDITORIAL PAGE EDITOR Robert Bonfigli		PHOTOGRAPHY Nicole Rosner		BUSINESS STAFF	
				<hr/>	
				BUSINESS MANAGER Frank D'Alessandro	
				ADVERTISING MANAGER Cheryl Perry	
				CONTRIBUTING STAFF	
				Rafael Almanzar	
				Syndie G. E. Chartolin	
				Tim Depelteau	
				Tischelle George	
				Belvin Gong	
				Ray Graham	
				Taboo Hasan	
				Ryan Heikata	
				Cindy Mastrocinque	
				Lynn Rudinsky	
				Denis Somar	
				Irene Stalzer	

"In times like these, it helps to recall that there have always been times like these."
— Paul Harvey



Campus Information Numbers
632-SNOW
Emergency Weather Information
Main Campus

444-SNOW
Emergency Weather Information
HSC/Medical Center

632-INFO
Physical Plant Service Interruption
Information
Main Campus, HSC/Medical Center

632-NEWS
News and Events

63-ALERT
To Report a Safety Hazard

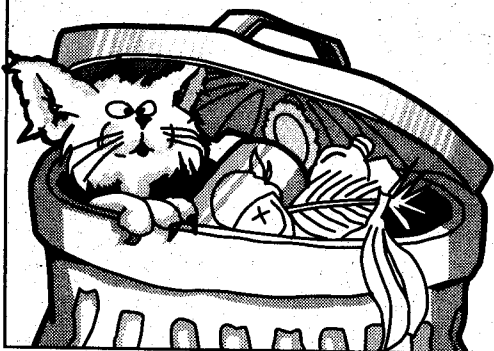
632-WOLF
Seawolf Sports Information

632-6821
The Voice of Student Activities

Write The Statesman with your opinion on campus issues. Be an active part of the campus, get involved with Statesman writing, editing, layout and photography. Address below, start today.

SOME THINGS ARE MEANT TO BE CLOSED

YOUR MIND ISN'T ONE OF THEM.



For decades, MDA has shown how valuable people with disabilities are to society. We believe talent, ability and desire are more important than strength of a person's muscles. The one barrier these people can't overcome is a closed mind. Keep yours open.

1-800-572-1717

MDA

MATCH POINT

Always keep a shovel, rake and water nearby when burning debris.

REMEMBER, ONLY YOU CAN PREVENT FOREST FIRES.

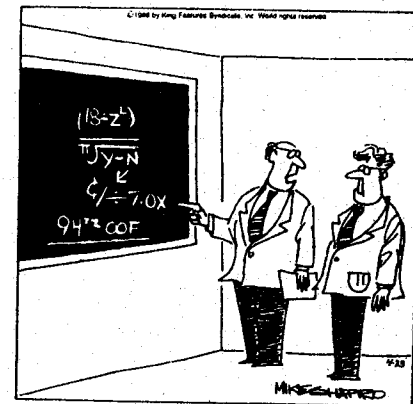
A Public Service of the USDA Forest Service and Your State Forester. Ad Council

MATCH POINT

When putting out a campfire, drown the fire, stir it, and drown it again.

REMEMBER, ONLY YOU CAN PREVENT FOREST FIRES.

A Public Service of the USDA Forest Service and Your State Forester. Ad Council



"No, it's not quantum physics. I'm still trying to figure out how much I owe the IRS."

The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Stony Brook Union.

• First copy is free. Each additional copy is 25 cents.

• For information about advertising, call 632-

6480 from 9 a.m. to 5 p.m.

• Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

• The Stony Brook Statesman welcomes letters, opinion pieces, and suggestions about newsworthy events and issues on or around campus and its community. Write to:

The Stony Brook Statesman
P.O. Box 1530
Stony Brook, NY 11790
-or-

Room 075
Student union
Campus Zip 3200

Fax: (516) 632-9128
e-mail:
statesmn@ic.sunysb.edu

• All letters and opinion pieces (including e-mail messages) must include the author's name, address, and phone number for purposes of verification. Please type all submissions, and include all information (i.e., titles, positions, etc.) you would like to have printed

with your name.

• Anonymous and handwritten submissions will not be printed.

• Please keep all submissions to a maximum of 750 words. Statesman reserves the right to edit letters for length, clarity, language, and readability.

• Views expressed in columns or in the Letters and Opinions section are those of the author(s), and are not necessarily those of Statesman Association, Inc., The Stony Brook Statesman, their employees, their staff

members or their advertisers.

• Writers are encouraged to submit their work on 3.5" Macintosh (preferably) or IBM disks. Disks will be returned upon request.

All contents
Copyright 1996,
Statesman Association, Inc.

The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.

EMPLOYMENT

Bartenders, Waiters, Waitresses and Counter Help. Experience necessary. Apply in person, Monday-Thursday after 3 at the Park Bench, 1095 Rte. 25A, Stony Brook

The Princeton Review seeks intelligent, dynamic, organized people to teach test prep courses. High test scores, B.A. required. \$16/hour to start, part-time, flexible, long-term opportunity. Send resume to: 775 Park Ave., Huntington, NY 11743, or fax at 271-3459.

EMPLOYMENT

WANTED: Keyboardist and/or bassist for already working black metal band. No egos, nuts or druggies, please. You don't have to be a pro. Transportation a must. Influence: Emperor/Dark Throne/Mayhem/Satyricon. Call MARC at (516) 472-5372. Leave a message.

Now Hiring - P/T positions available. Q-ZAR - 563-1400.

EMPLOYMENT

Personable outside solicitor wanted. Stony Brook insurance office needs someone to distribute literature in local area. Salary and commission. (516) 689-7770.

REAL ESTATE

Port Jeff Sta. HOME? OFFICE? INCOME? All Brick 3 BR, 2 bath Ranch. Separate guest house plus studio. \$4800 tax. \$152 K. 474-5212.

REAL ESTATE

5 Acres - Hancock, New York. Walk to Delaware River. Rights to fish and boat on river. Property is wooded with private road. Great for camping or building a house. Call 666-8107, leave message.

GOVT FORECLOSED homes for pennies on \$1. Delinquent Tax, Repo's, REO's. Your area. Toll Free 1-800-898-9778 Ext. H-3625 for current listings.

SERVICES

Fax service. 50 cents per page (including cover sheet). Call 632-6479 or come to Room 057 in the Student Union.

THE FALL '96 SEMESTER IS RIGHT AROUND THE CORNER! CALL CHERYL AT 632-6480 FOR DETAILS ON PLACING YOUR DISPLAY ADS NOW.

FOR SALE

Sears Kenmore Electric Clothes Dryer - Excellent Condition, \$100. 666-8107.

GO TOPLESS! -- 1984 Volkswagen Cabriolet Convertible. Automatic, A/C, AM/FM radio. Well maintained, new tires, brakes, rotors. \$3,500. Call (516) 654-7060 leave message.

DEADLINES FOR LAST TWO SUMMER ISSUES: THURS., JULY 26; THURS., AUG. 12.

Statesman Classifieds WORK! Call Frank @ 632-6480 for Details

Hardcore Refused Fuses Melody and Angst

By MARC WEISBAUM
Statesman Staff

Sometimes surprises are good.

While many hardcore kids in America are familiar with Sweden's **Doughnuts**, not nearly as many are aware of **Refused**. The band's U.S. debut album, *Songs to fan the flames of discontent* is probably one of the best metal tinged hardcore releases this year.

Refused put melody and angst in the same blender to pump out tracks like the slightly Tool sounding, "The Slayer." This band has all the stop and go's down perfectly to avoid sounding as generic as **Helmet** and kick as much ass as labelmates **Earth Crisis** in tracks like "Worthless Is The freedom Bought..." The band sounds like a cross between Karl and co. (*Destroy the Machines* era) and **Sick Of It All** in "It's Not O.K. ..." Listen to vocalist Dennis LyXen's psychotic delivery towards the end of "Crusader Of Hopelessness."

Refused is one of few bands that actually comes across as a single unit.



Photo / Victory Records

Refused

No showing off. Bassist Magnus Bjirkland's style is reminiscent of Shane Duggee. LyXen, a hardcore vocalist with a clean voice, possesses the rage to sound like Zack de la Rocha, but not as gritty as D.J. Rose of **Halo** or Karl Crisis. Drummer David Sandström blows away any NYHC or Strong Island drummer with one hand tied behind his back. Finally, the guitar work of Henrik Janson and Kristoffer Steen cement the foundation for this savage beast. The final star goes to the band for writing lyrics that actually matter.

Refused proves that surprises can be great. Normally, an album of a band that's unheard of remains untouched on a shelf for several days, but this attack found its way through three rotations the day it came. Imagine what the guys at **Under The Volcano** will say.

Contact: Victory Records
P.O. Box 146546
Chicago, IL 60614 □

Searing Courtroom Thriller

Flicks, From Page 3

front. Bullock's other feature-film credits include "Two If By Sea," "The Vanishing," "The Thing Called Love" and "Love Potion #9."

Samuel L. Jackson received Academy Award and Golden Globe Award nominations as Best Supporting Actor and won a Best Supporting Actor Award from

the British Academy of Film and Television Arts for his role in "Pulp Fiction." His other recent credits include "The Great White Hype," "Die Hard With a Vengeance," "Fresh," "Kiss of Death" and "Losing Isaiah." His performance in Spike Lee's "Jungle Fever" earned him the first and only Best Supporting Performance Award ever given by the judges at the Cannes Film Festival and also

won him the New York Film Critics Award for Best Supporting Actor. Jackson also stars in the upcoming psychological thriller "The Long Kiss Goodnight," opposite Geena Davis for director Renny Harlin.

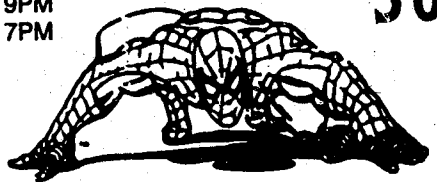
Director Joel Schumacher has become one of America's most vigorous, talented and successful filmmakers. In 1995, he brought moviegoers the biggest domestic box-office hit of the year, "Batman Forever." He will soon begin work on the highly anticipated fourth installment in the

"Batman" series, "Batman and Robin," which will star Arnold Schwarzenegger, George Clooney, Chris O'Donnell, Uma Thurman and Alicia Silverstone.

Producer John Grisham is one of the world's top-selling authors and recently saw his latest novel, "The Runaway Jury," become the latest in his consistent series of best-sellers. Grisham practiced law in Mississippi from 1981 until 1991, specializing in criminal defense and personal injury litigation. He is currently in semi-retirement from his law practice. □

HOURS:
Everyday 10AM to 9PM
Sundays 10AM to 7PM

366-4440



NEW
LOCATION

FOURTH WORLD COMICS

35 ROUTE 111
(WALDBAUM'S SHOPPING CENTER)
SMITHTOWN, NY 11787

NEW AND BACK ISSUES

•STAR TREK •DR. WHO •TOYS
•SCIENCE FICTION •POSTERS AND T-SHIRTS
•JAPANIMATION •VIDEO TAPES •MODEL KITS
•MAGIC - THE GATHERING

10% DISCOUNT W/VALID
STONY BROOK ID CARD

See a Jackie Chan movie today!

SETAUKET HARBOR CANOES & KAYAKS



Kayaks Rented from **\$25**
WEEKDAY SPECIAL - Mon.-Thurs.
(with this ad through August 15 • Reservations Recommended.)

Rentals • Sales
-Over 200 boats in stock!

• Launch from our ramp • Instruction for children/adults
• Evening paddling too! • Storage available

!! DISCOUNTS !!

30 Shore Rd., E. Setauket OPEN: 7 days 9AM-Sunset
751-2706 or 751-2710

Looking For
Sports Writers
No
Experience
Needed
Call
632-6479

Cliff's Tattoo & Body Piercing

**\$5 OFF
ANY
PIERCING
WITH
COUPON**



Female
Body Piercer
On Staff!



3 GREAT LOCATIONS TO SERVE YOU

1446 Middle Country Road, Centereach • 732-1957
288 Montauk Hwy., Patchogue • 447-2253
678 Rt. 25A, Rocky Point • 821-1959

GIFT CERTIFICATES AVAILABLE

Open 7 Days A Week 12- 10PM

WE ACCEPT: VISA, MASTERCARD, DISCOVER, AMERICAN EXPRESS, MAC AND NYCE CARDS



FREE
CHECKING,
FREE
ATM ACCESS...
YEAH, AND A
FREE
PHONE CARD
TOO!

Open an account with \$500 or more, apply for convenient overdraft protection, sign up for telephone banking and an ATM Card or VISA Check Card and receive **ONE YEAR OF REGULAR CHECKING FREE**. You also get **FREE ACCESS**, 24-hours a day, to over 250,000 cash machines...**NO ATM FEES**, no matter whose ATM you use, for the entire first year. Or how about a **VISA CHECK CARD**? It's as good as a check. You can use it to make purchases anywhere you see the VISA symbol displayed. And, with DimeLine 24-hour banking you can do all of your banking by phone.

For more information, call 516-351-1550 or stop by any of our 85 branches.

2003 SMITHHAVEN PLAZA,
LAKE GROVE, NEW YORK 11755

Across from Border's Books on Nesconset Highway

Checking is free of monthly maintenance, per check and non-Dime ATM fees for one year. For interest checking, minimum opening deposit of \$1,000 is required. New Checking customers only.

DIME.
With You All The Way

MEMBER FDIC



STATESMAN SPORTS

MONDAY, JULY 29, 1996

Atlanta Coverage Not "INCLUSIVE"

Inclusion is a key word when it comes to the Olympic spirit, although it is a difficult element for television coverage. For NBC, the solution to juggling all the summer games' numerous and varied venues has been simple: don't do it at all.

Too much coverage of a few select sports and athletes and not enough of the rest, have set sports columnists around the nation grumbling and griping about the first week of coverage in Atlanta. Though varied, the general theme of complaints have been the same; "lack of inclusion".

So far NBC has given viewers a steady diet of gymnastics, swimming and occasionally volleyball but has virtually ignored many events they consider to have a smaller following. In short, their philosophy has been: there are the "prime time" sports and to hell with the rest. NBC is, after all, only doing it's job trying to capture the broadest audience possible. Certain competitions are as a matter of fact more viewer friendly. Ask yourself which will have the larger following: beach volleyball or shuttlecock, swimming versus pistol shooting? The answers are simple. But there have been more questionable passovers. Among many overlooked events are boxing (in which there is a dominant U.S. contingent), team hand ball and table tennis. Less production possibilities? Maybe. But what about the Olympic spirit of inclusion? Couldn't they have simply intermittently flashed the progress of these competitions or their results? Instead NBC has kept us completely in the dark about these events.

And how much can we stand of the venues they do allow us to see? Yes we sat through enough hours of swimming and kayaking to get water logged ourselves. Every night there are short productions, set to emotional

music, reminding us of the graceful and valiant doings of the U.S. gymnastic team. Kerri Strug's final vault with battered ligaments was inspirational indeed, but it happened last week already. Now with track and field in full swing, Michael Johnson's gaudy gold shoes are being mentioned no less than a hundred times a night.

Sports writers are apt to complain but they are not the only one's unhappy. The tri-state area sports talk

fluff pieces, concentrate on the events with bona fide U.S. medal contenders to keep the patriotic juices flowing. One ten minute montage of those same gymnasts and swimmers intercut with Ray Charles singing a jazzed up improvisation of America The Beautiful, culminating in Mr. "Georgia" Charles' passionately swaying image being superimposed on a background of Fourth of July fireworks, had me teary eyed and

Van Dycken, who did medal (four golds), has been no less obnoxious and ungracious with her over zealous competitiveness and cocky talk before competitions.

Another major complaint about the NBC coverage has been that of commentators taking an "us versus them attitude" against U.S. opponents. Upon examination, this has not been really a problem. This year has been a stark contrast to the exceedingly offensive job done by NBC four years ago. In Barcelona the network cut away from live action events in progress, just to show any American live on a medal stand elsewhere. Despite some many very nicely done bio shorts on foreign athletes this year, some viewers have still been stung by subtle partisanship.

Forgetting we are a nation of immigrants, NBC is failing to realize overall American interests are everywhere. These interests should be "included".

* * * *

Incidentally the sports events hard core fans have been really talking about recently have not been the centennial Olympic games, but old reruns. More and more people have been discovering the classic sports channel that has sprung up on channel 31 in New York City. You can catch classic battles on any night, in any sport, boxing, tennis, baseball, ect. In somewhat refreshing contrast to the force fed coverage of the Olympics, the announcers of yesteryear seen here are dry and alarmingly emotionless. Perhaps if NBC hits you with another Michael Johnson shoe update, you can take a time out here and rediscover some of the greatest moments in U.S. sports history. □

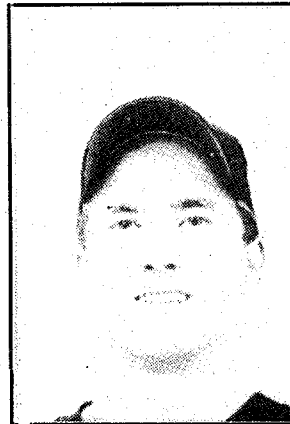


Dave Chow

show radio waves have been a buzz with grumpy sports fans. One disgruntled couch potato joked on air to 66WFAN.AM, "Now I know more about kayaking than some of those kayakers do."

The productions, on the one hand, however narrow, have been anything but lacking in quality. NBC has taken a page out of the MTV book with slick cuts and superimposed images underscored by soundtracks that bombard viewers with overwhelming emotional impact. Any first year NYU film student would be proud. You could see the well considered plan NBC is playing out and that is to go for the gut and heart strings. In addition to showing overblown biopic

Dave
&
THE
HITMAN



Mike Chamoff

standing erect with a hand over my heart.

Some U.S athletes themselves have not helped the cause of being blindly patriotic and enthusiastic. This year audiences have gotten a sour dose of some grating personalities. Take Janet Evans, who was all smiles when she took four golds in Barcelona. Those pretty smiles turned to ugly words in Atlanta, when she couldn't accept her failure to win this time around. She was all sour grapes, when she suggested Michelle Smith, a competitor from Ireland who won three golds, had given a "suspicious performance" insinuating that she might have used performance enhancing drugs. Her teammate Amy

Looking For Sports Writers
No Experience Necessary
Call 632-6479