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First Copy Free

Traffic Affairs Opens Its Friendly Doors

—An "Open Door" Policy and "One Stop Shop" Service Are Among Department's Recent Changes—

By ENIEL RYAN DE LA PENA
Statesman Staff

Friendly service and convenience are only two of the goals the recent Traffic Affairs Office is trying to attain. The impersonal window booths are now closed and have given way to an "open door" policy. Permits can now be obtained in a "one stop-shop" manner at the Bursar. These and other changes in the Traffic Affairs Department are geared for the benefit of students, faculty, staff, and visitors.

"It's a very customer-service type of organization," says Doug Little, assistant director for Community and Traffic Affairs. "On the other hand, we do have a major responsibility." This "major" responsibility entails ticketing and ensuring the traffic flow on campus.

The Traffic Department, which was previously part of the Transportation Department, was assigned to the University Police Department last September. The Traffic Area and the Traffic Hearing Officer now report to the University Police Department, which is under the direction of Richard Young.

"This office is no longer called Traffic Enforcement," Little says. "The department takes on a lot of different issues now, not just the ticketing of vehicles."

"We've changed our whole atmosphere," says Valerie Adamec, manager of Traffic Affairs. "We've closed the windows officially and we're now inviting people into the office. Those that want to talk about their billing or have problems on campus and want to know where to park can come in."

"It was quite a change-over because the Traffic and Transportation used to be a department to themselves," Little says. "What we've done is we changed the whole focus of our Traffic Department." The focus now centers on making services convenient and pleasant for everyone. Services such as

the establishment of a 632-AUTO line, the University's AM radio station, and having a traffic officer on the main entrance, stemmed from the department's goal to be helpful.

"We instituted a 632-AUTO line on campus as a question and answer line that can be accessed during the day on business hours and also as a phone-mail for getting back information to people the next day for their concerns," says Little. Visitors can inquire the guard at the main entrance for directions on how to get around the campus and for where to park. The University's AM station, transmitting on a five-mile radius, provides directions to drivers around campus, such as alternative roads one can use when constructions are underway. The station also offers information on available parking spaces.

"Registration has been simplified, in keeping with [University President Shirley

Strum Kenny's] one stop shop policy," says Adamec. "They'll pay for the permit and issue a permit all in the same window at the Bursar's Office." Currently, there is a Traffic Affairs window that will probably run through registration and will be incorporated in to the regular Bursar's Office.

Young explains that the process of transferring the service from the windows of the Traffic Affairs Office to the Bursar's Office took a fair amount of time.

Student registration has also changed. According to Adamec, commuters only have to register once every five years as long as they're keeping the same vehicle on campus. If commuters change their vehicles, then they will have to register it for five dollars. Residents will have to register their vehicles once every two years.

Groups organizing an event on campus can fill out an event planner slip that will help the Traffic Affairs

Department in organizing traffic flow and parking spots on campus. Young says that many times, the Traffic Affairs Department is not informed of events taking place on campus and parking becomes a problem for participants of the event. Problems such as where to park arise. In addition, traffic flow is disrupted.

"We're going to help them and make their life more easier," Little says of the event planner. "It will make them experience the University pleasantly when they visit... We're about ensuring safety on campus along with the Police Department and also ensuring that when someone visits the campus, they're welcome to the campus. That's the reason why that gentleman is at the front gate."

Little also addressed the enforcement issue. "Without ticketing, you'll have chaos. On the other hand, we are not in the business of just tickets. We are in the business so that

people could come to the University, get around the University in a way that will make the University more accessible and help people... Nobody likes enforcement, especially if you're on the receiving end of the ticket," Little says. "But we're working on educating people... What we're asking from students, faculty, and staff and from our visitors is for them to help us. We don't want to write people tickets. The people that are receiving tickets from now on are people who are violating the campus rules and regulations."

"We're going to do everything we can to make sure that they know the rules and regulations, that's why we started the 2-AUTO line and we have the radio station... so that we'll be able to give information to people. The Police Department and the Traffic Affairs area is about protection of people, ensuring people's safety and educating people. You have to have an enforcement because without enforcement, you'll have chaos." □

Faculty to Vote on Pension Fund Proposal to Limit Executive Pay

An important vote will take place among faculty members on college campuses across the country in early October of this year.

Faculty will be asked to vote on a proposal that would require their pension fund, known as Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF), to take action to stem the growth of executive salaries.

TIAA-CREF is the largest pension fund in the world, with over 1.8 million members at thousands of colleges and universities around the country. It holds combined assets of about \$172 billion.

"There is no doubt that Wall Street will feel the impact of this proposal if it

passes," said Scot Nova, Director of the Preamble Center of Public Policy. "Corporations cannot afford to ignore the wishes of the world's largest pension fund. And it is difficult to see how anyone would argue the other side on this issue. Everyone knows that executive salaries have gone through the roof in the midst of widespread downsizing and stagnating wages for most employees."

Pay for the average CEO has nearly doubled since 1990, and total executive compensation has risen by 30% in just the last year.

The shareholder resolution would require TIAA-CREF to work to limit executive compensation at companies in which it holds shares. TIAA-CREF has previously used its

clout to influence corporate policy with noticeable success.

The resolution, as it will appear on the ballot, is enclosed. It is one of only three resolutions to be voted on. The ballot will be mailed to the membership, and they need only to mark their vote and mail it back.

The resolution is moderate in the limit it proposes (\$3 million), although it should be noted that the majority of chief executive officers receive considerably more than this. The economic arguments advanced to support it are framed in terms of the interest of TIAA-CREF shareholders. For example, the pension fund's earnings are directly reduced by inflated executive pay. -Preamble Center for Public Policy □

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Assistance Fund Established to Benefit the Families of TWA Flight 800

The events surrounding TWA Flight 800 are tragic, and while the ongoing trauma of the families may not be as newsworthy as the explosion itself, they are no less crucial or serious. There is real financial dilemma for individuals who have lost a loved one in this crash. In many cases, families are still awaiting the recovery of the body or bodies of family members. Not one person was prepared for this and in many cases the emotional tragedy will be overshadowed by the financial hardship that this event will have caused.

Families of National Tragedies has established a fund for the families of TWA Flight 800. The fund has been established to provide financial relief and assistance for the families of those who were victims of this catastrophe.

Families of National Tragedies is a non-profit corporation. An application for Tax-exempt status has been filed with the Internal Revenue Service in accordance with Section 501(c)(3) of the Internal Revenue Code. A positive letter of determination will make all contributions tax-deductible.

Contributions may be sent to: Families of TWA Flight 800, PO Box 10189, St. Louis, Mo. 63145-0189. You can contact Families of National Tragedies at (217) 347-4816.

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Graduate Open House Slated for August 20

(UNS) - The School of Professional Development and Continuing Studies at Stony Brook, the State University of New York, will host a Graduate Open House on Tuesday evening, August 20, 4:30 to 7:30 p.m. in Room S-102, Social and Behavioral Sciences Building.

Advisors will be available to discuss graduate degrees and certificates for part-time students. Students holding a baccalaureate who wish to continue taking either undergraduate or graduate courses may apply and be admitted on the spot as non-matriculating graduate students. Refreshments will be served and free parking vouchers will be provided.

For a Fall, 1996, School of Professional Development bulletin or for further information about the Graduate Open House, call 516-632-7054.

Campus Calendar

C.O.C.A.

Sgt. Bilko, 9:30 p.m. on Tuesday, August 13 and 9:30 p.m. on Wednesday, August 14 at Auditorium, SB Union. Admission is free.

Barb Wire, 9:30 p.m. on Tuesday, August 20 and 9:30 p.m. on Wednesday, August 21 at Auditorium, SB Union. Admission is free.

STUDENT ACTIVITIES BOARD

Thursday, August 15: Free Food, from noon to 1:30 p.m. at the SB Union Courtyard.

CLUBS

A new activities club is forming and participants are needed! The Military and Science Fiction Activities Club will indulge in Lazer Tag, Paintball, Museum Trips, Lazerium Trips, Movie Openings, Computer Games, Board Games, Conventions, and other activities on and off campus. Help is needed especially by someone living on campus. No uniforms, no rules, just fun! All interested please call Dave (516) 731-6903.

VOLUNTEERS NEEDED

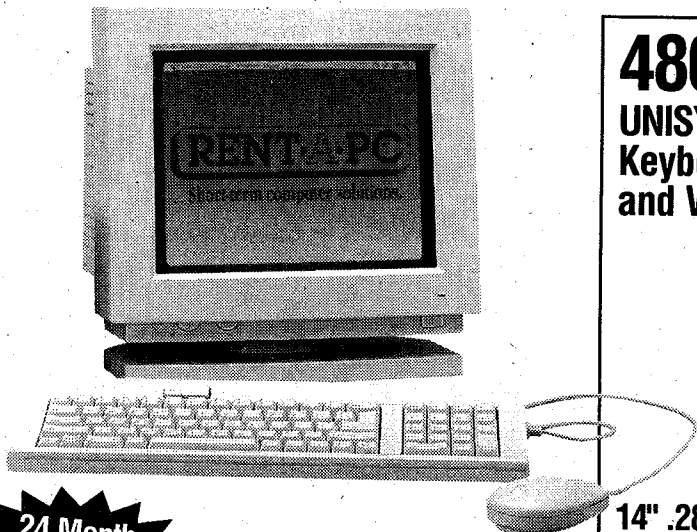
Long Island Cares, Inc., which operates the only food bank on Long Island, is looking for volunteers to assist with their 1996 Check-Out-Hunger Campaign from October 1, thru November 30, 1996.

The Check-Out-Hunger program was launched by food banks and retailers to generate additional funding for the fight against hunger that afflicts more than 300,000 individuals in Long Island. Participating supermarkets and convenience stores will offer \$1, \$2, and \$5 coupons to shoppers for redemption.

Volunteers will play a vital role as liaisons between Long Island Cares, Inc., and store managers, to promote the program, create smooth working relationships with the cashiers, and are responsible for set up and maintaining supplies in their own local stores. Hours are flexible, but require about two hours per week. If interested, please contact Susan Reh Riley of Long Island Cares, Inc. at (516) 435-1489.

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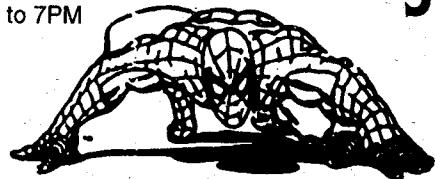
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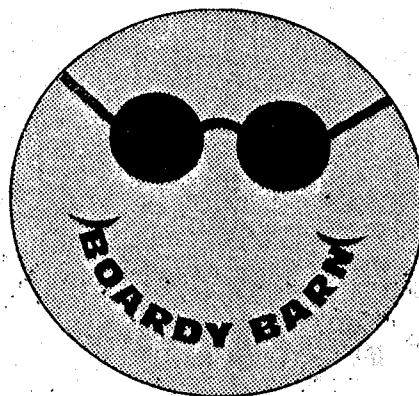
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Statesman Features

Monday, August 12, 1996

A Rich Bag Of Musical Treats

Lock and Load With Sponge, Republica & Specials

Every week I churn the hot; the not-yet-known-but-totally-dope; the incredible; the mainstream; local unsigned heroes and a lot of overwhelmingly creative, lyrical, ferociously bone-whirling mayhem that can only be offered from underground-sympathetic publications or college press.

The response is almost always, "I love your column and I read it every week, but I usually don't know too much about all the bands that you write about and interview."

Then the same people come back to me a few months later and tell me that they saw so-and-so on MTV or opening for some major gig. Then they say, "Now I know what you're talking about. They rock."

I've also been asked to include more variety within the column for people with diversified musical interests. I listen to my readers and I care.

So this installment offers everything from rock and alternative, ska, rhythm and blues, gothic and industrial, as well as traditional disco. It's not everything, but it's a start.

Alternative vagabonds, **Sponge**, have stolen conformity, added pop-punk briefs and a splash of gritty guitar

goulash into the guppy pond. Their newest, *Wax Ecstatic*, has all the plenties of their prior effort and then some.

"Got To Be A Bore," the second track off the album, gives true meaning to mental terminology; you don't listen to this one, you *Zen in* for this sucker. There are some **Filter**-flows and a raity hook that made me blow my stew lovin' it. Massive string action from Joey Mazzola (electric and slide

guitar) and Mike Cross (electric, acoustic and bass guitar) have powered the title track, "Wax Ecstatic," into being jocked, clocked and flocked to by every media cuckoo and fan alike across the country (including a video on MTV). It jumps into your face fast, licks your bunions and leaves you reaching to be spoon-fed. "Silence Is Their Drug" is emphatic, vibrant and jumpy within a salivating white-water undertow. I grabbed my Kayak for this ride.

Sponge wails from inside the stomach lining. There's lyrical steel in their stock and musical conformity throughout the barrel. Lock and load.

If there's any album out there that worthy of inducing the Pope to hop up and boogie, it's **Republica's** self-titled release. This one is guaranteed to make

you go totally insane, offering the hottest slices of gothic-mood, industrial-chaos and dance disco. This 240-pounder didn't have any trouble buckin' to this bad-boy and if I had any hair right now, I would rip it out and graciously eat it. It can cripple anyone; club-cats, rave-heads, table-freaks and dance fans galore. This one is (happily) a gazillion miles from WKTU-ville.

The twisted life-functions of "Ready To Go" put me at the summit. I'm going in — hardcore. A little techno never hurt anyone. Add the mega-bass and a synthesizer with a mind of its own, and you get "Bloke," a second track experiment in bliss. "Drop Dead Gorgeous" is a enough to make any spin-jockey run through a brick wall and reach back to pick up his head.

Whether you dig Velvet shoes, Halogen lamps or smoke machines, **Republica's** LP is a necessity. **Republica** — the end.

You take the spirited energy of ska (such as the **Toasters**) and the moody melody of reggae (such as **Bob Marley**); the result is two-tone, a style that the **Specials** flaunt with a smile. Bassist Horace Panther: "On tour we had been talking about our favorite tunes and ideas for songs that we could cover in our own style. The **Specials** were always about bringing disparate influences

together, and some of the ideas were pretty wild." Panther is alluding to the British band's newest release, *Today's Specials*, which has some wonderfully original covers of "Simmer Down" by Marley, "Pressure Drop" by **Toots and the Maytals**, "Somebody Got Murdered" by the **Clash** and "A Little Bit Me, A Little Bit You," a remake of the **Monkees'** mega-hit single.

Most of the original band members have been jammin' since 1979, and there's no chance of the band letting up any slack, with a major tour planned for the United States. If you've been scrounging through the music dumpster for some *real* ska and reggae, seeing how both styles usually have to slither under the musical waste-pile absent from mass public attention, look no further. It's time to climb out and relax (at least, for now) until you're ready to go sludge-rockin' again with the music gods.

That's it for this week. Special butt-huggin' props and thanks to Frank at Sony Records, Pete at Virgin (What's up with my **Pistols'** tickets?) and Hilary at BMG. As always, you all rule.

Next week: It's finally finished: the interview with **Rocket From The Crypt**. Grab an extra pair of Hanes. We're going on a journey! □

TURN IT UP
&
PASS IT ON
RON STRAUSS

Trippin' Out With Meat Beat Manifesto

By MARC WEISBAUM
Statesman Staff

"I'm more happy with this record than any of the others, probably. There's always things like time restraints and not getting to finish things the way I wanted to finish them, which came up on 99% and *Satyricon*. This one I just said that I'm going away for a few years and I'll give you the record when it's finished."

So jokes Jack Dangers, **Meat Beat Manifesto's** main man, a chatty, good humored bloke, as he discusses his latest creation, *Subliminal Sandwich* (Nothing Records), a 140 minute, two-disc trip out.

So what took so long? Was Jack

trying to follow in the footsteps of **Metallica** (they took five years)?

"I've been working on this one for four years," Dangers says. "There was no time limit or date." While working on the album, Dangers says he also produced an album for **Emergency Broadcast Network**, did a number of remixes and moved twice to San Francisco. "I like knowing that there's nothing else I could have done to it," he says.

With the current state of what's popular musically, the mainstream has never been as receptive as it is now. The timing couldn't have been any better. "The way this record has come out, at the moment, music is pretty out there and interesting and I think people are a little more open-minded to this music than they were when the last record came out in '92," says

Dangers.

Never mind the mainstream, but how will the average Meat Beat Monster react to a dose of the *Subliminal Sandwich*? "Previous records to this one, it hasn't been a huge jump. It would take more time to get into this than any of the other albums because it's so long — 140 minutes," Dangers says. "I'm only contracted to give them ten tracks and I gave them 28. There's about eight tracks that didn't make it at all. But it's still just me. I've done all the records myself."

Judging by the Meat Beat output, it's hard to believe a single man is responsible for the turmoil flowing out of the speakers. Dreaming up these collages is insane enough, but making them real is even more terrifying. Danger explains, "You can work from

a beat loop from some obscure record. Or you can put it into recycle and chop it up into different elements, like a drum machine. A lot of the jungle stuff is done like that. It was done both ways on this record. Since finishing this record a year ago, I got a band together with three other members and we've been touring and the next record is going to be these four people. I like to jump ahead and just sort of look back on these records and just see this one as being this odd double disc album. The new one we've been working on for the past few months will be out in January. It's all changed since this last record."

With the release of this album, it seems only fair that the band recreates

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EDITORIALS



The Stony Brook
Statesman

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STONY BROOK

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5

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Trippin' With Meat Beat

MEAT, From Page 3

their havoc on the road. Currently they are a part of the ENIT Festival, along with **Porno For Pyros**, **Black Grape**, and a horde of others. "On the ENIT Festival, we're only going to be on for 40 minutes," says Dangers. "This will be a trimmed down show and it also depends when we'll be going on. When its still light, we can't use our films and that sort of stuff, but we'll be doing our own tour in September. Live, we're improvising about 50 percent. It's organized chaos."

So what makes Meat Beat tick? What's Dangers' goal?

With his wandering aural landscapes, one can never tell for sure.

In closing, Dangers quotes the infamous John Cage: "The highest purpose is to have no purpose at all."

Meat Beat Manifesto and the ENIT Festival will be in New Jersey on August 17. □

CONTACT:

MBM Info
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Photo / Nothing Records

Meat Beat Manifesto: John Wilson, left, and Jack Dangers

Prodigy Returns With Firestarter

Following up '94's *Music For The Jilted Generation*, Prodigy returns with "Firestarter."

"Firestarter" is the first of two CD singles the band is releasing prior to releasing their next full-length in late-August/early-September.

For those who don't know, Prodigy fuses techno with rock, shaking free of the shackles of rock music and the redundancy of most techno. Liam Howlett plays all the instruments, but is backed by Maxim Reality ("Master of Ceremonies") and dancers Leeroy Thornhill and Keith Flint. "Firestarter" marks Flint's vocal debut and it's a good one.

This CD single treats us to three versions of the son: the edit, the empirion mix and an instrumental.

The empirion mix is the longest and gives you more time to get into the song while the edit is much shorter and radio-friendly. Prodigy's style

makes them far more innovative than any other techno heads out there (aside from **Richard D. James**). Their fusion makes them appeal to more rock-oriented people and the powerful and frantic pace appeals to many metal fans, as well.

This is also backed by a B-side for "Molotov Bitch." Boasting a more hip-hop slightly more ambient sounding than techno beat, it also shows the band craftily looping their sample (as does the A-side).

"Molotov Bitch" also uses some cool timed breaks to add into the song instead of making it drone like most of Prodigy's peers.

You should have no problems finding this in Sam Goody, so **wake up** and stop listening to the ten billion versions of that **stupid stupid stupid** "Macarena" song and get this!

— WEISBAUM

Eve sends out 10,000 big, wet kisses to Hootie and The Blowfish for their generous contribution to Stony Brook's music department.

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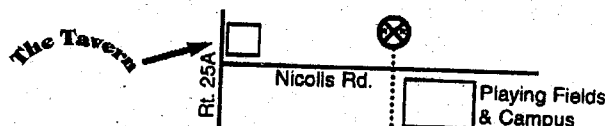
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STATESMAN SPORTS

MONDAY, AUGUST 12, 1996

As die hard Giants fans, we here at Statesman sports had been experiencing a strange phenomenon for this time of year; depression. Usually the impending onset of the football season would have us macho dudes bursting with testosterone induced behavior: hiding behind corners ready to pounce and wegie unsuspecting victims, harassing other males when they're doing their private things in bathroom stalls, disdaining the super nintendo or genesis for walks outside.

Alas, for the first time in very long time NY

Giant fans have absolutely no hopes... or more correctly no illusions for the coming season. We all patiently sat through Dave Brown for too many post-Simms years (2), seen too many post game interviews with Dan Reeves where you just wanted to punch his face in, especially when he does that stupid

thing with his lip. Too many games where the Giants get totally dominated and pushed around by a team that would normally be on a level lower than Roth Pond scum. Nothing has changed from last year. Same coach, same quarterback, same running back, and basically the same offensive and defensive lines. Subsequently the NFL season sun that we revolve around has not and will not dawn for us Giant fans this year, leaving us in a black hole twilight of gloom and despair (that is, at least until basketball season starts in November).

Hitman, who would usually be all over the place bugging people, I hardly saw the past few weeks, and when I called him up at his home his mom said he'd locked himself in his room and wouldn't talk to anyone.

Dave
&
THE
HITMAN

This clearly was not a good sign and I knew I had to act to avert disaster. I managed to get a hold of him yesterday by climbing up the tree just outside his second floor room and crawling through the window. After finding him in his closet (reading old Transformers comics, truly pathetic!) I tried to buck him up a little, "Hey man at least maybe we can watch both Jimmy Johnson and the Cowboys fail at the same time!" I said. That

seemed to cheer him up a little.

Also I reminded him that we will be covering **Stony Brook Seawolves Football** for *The Statesman* this fall and that really got him going. He looked up at me with those adorable baby blues and asked, "Oh can

we? And can we write all about the interesting details

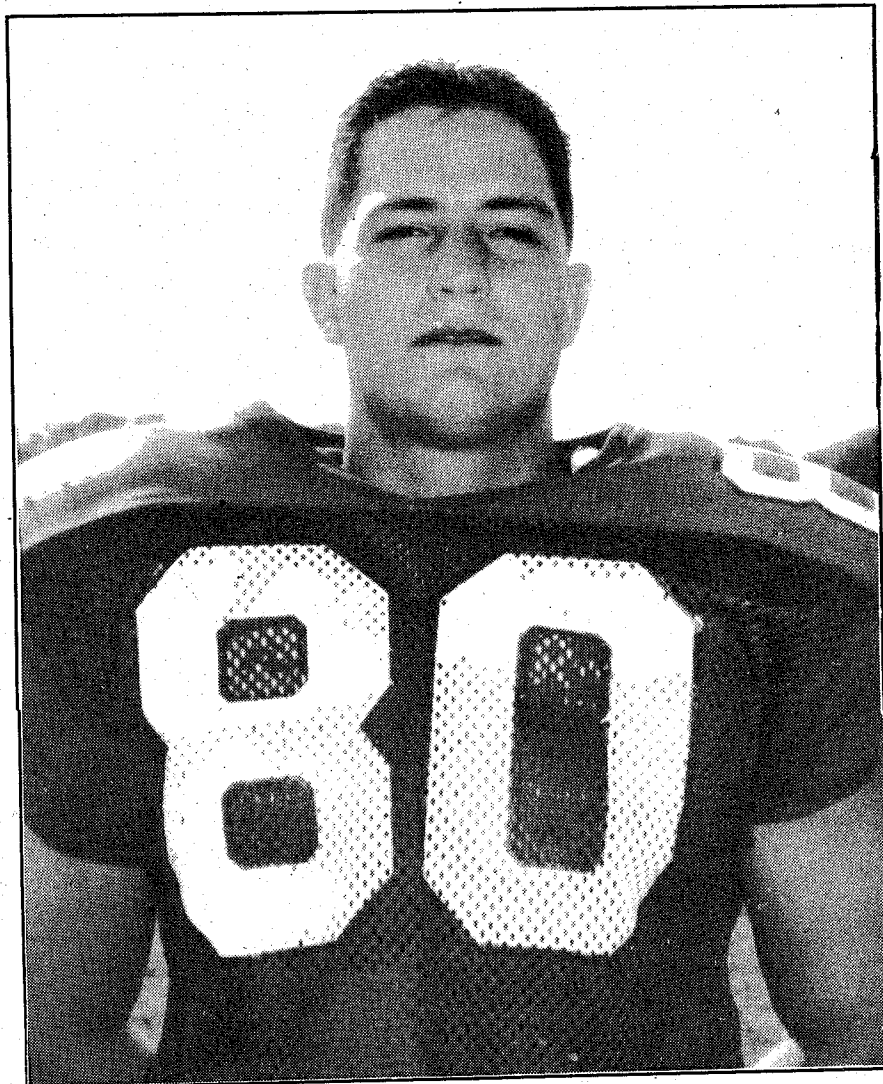
like locker room stories and player personalities? And can we bombard our pages with every number crunching statistics our readers can ever hope to find?"

"Well," I said quite reluctantly, "we can certainly try."

"Gee Dave, that's swell!"

That talk seemed to really help Hitman and when I strolled along back to the office in the crisp autumn air, I realized that there is hope for all demoralized Stony Brook Giants fans out there! That is they can find hope and solace by rooting for their school team instead! So come out and support the Seawolves this year and forget all your depressions! Help make this a banner Seawolf year! And don't forget to read every page of *Statesman Sports*.

All American Talent



Glenn Saenz

Wide receiver Glen Saenz, Seawolves Football's one man touchdown machine in '95, was named to the 1996 College Football Preview NCAA Division II Preseason All American Team. A tough player, with great hands and an uncanny ability to get open, Saenz was the focal point of the Seawolve offensive attack last season collecting 69 receptions, 947 reception yards and 13

touchdowns, all university records. For his career the senior has 136 receptions, 1726 reception yards and 24 touchdowns, including 23 receiving TD's.

Saenz and the 'Wolves will kickoff their second Division II season September 14 at home against Pace University at Seawolves Field. Stony Brook completed their first year in D-II with an eye opening 7-3 record.

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