



Provost Releases Academic Plan

Final Plan Includes the Restructuring and Creation of Programs

By ALEXANDRA CRUZ
Statesman Editor

The Provost has released the final version of the Academic Plan, which said it's goals will require "restructuring or eliminating some academic programs, closing two research institutes," and among other things reducing the Administration's budget.

After much criticism when released in March, the Academic Plan has gone through some changes. The final version is shorter in length and omits Philosophy and Psychology as programs that need restructuring.

Provost Rollin Richmond created the original draft along with the Provost's Council. According to the Plan, the Committee on Resource Allocation and Budget of the University Faculty Senate, submitted oral and written reports containing the recommendations of the community "that formed the basis for major revisions of the plan.

Richmond could not be reached for comment.

The proposals made by the Academic Plan "are aimed at ensuring that over the next five years Stony Brook will:

*Increase the quality and

quantity of undergraduate enrollment and the quality of the undergraduate experience.

*Enhance its stature as a top-ranked graduate research institution, with innovative intellectual explorations extending across disciplinary boundaries

*Design recruitment procedures to effect a more diverse faculty and

staff capable of innovative responses to the challenges of a student-centered research university.

*Work as a community to provide a center of learning which not only provides an attractive physical, social, and intellectual environment for students, but offers a major social and economic resource for Long Island and the State of New York.

*Strengthen professional programs.

Student enrollment is expected to grow in the next five years, according to the Plan. Growth will be needed in order to help maintain the University. The Plan said, "The Trustees' plan [Rethinking SUNY] for the SUNY system... suggest that Stony Brook will become increasingly reliant on revenue from students to meet its

operating expenses."

The plan states that there are several programs which need to be restructured with "notable levels of change." The programs listed include: Earth and Space Sciences, Economics, Engineering and Management, History, Language and Literature Units, Sociology, Theater Arts, and Science Units of Distinction.

The criteria used to evaluate programs, said the plan are as follows:

*The general quality of the program as judged by evaluations of its teaching, research and service contributions.

*The centrality of the unit to the University's mission in teaching, research and service.

*The cost of providing the program relative to other costs within the University.

*The degree to which the program is interdisciplinary in nature and complements other programs.

*An assessment of the likelihood that the discipline will be important in the future of Stony Brook.

*Student demand for courses in the discipline.

Many of the changes are somewhat milder compared to the original draft plan. Included in

the first draft of the plan, were drastic cuts to the Theater Arts program. The draft called for the immediate suspension of admission to graduate programs because their value and quality were not clear.

"I think this is the result of an intense effort to educate the Provost and the Administration on how we operate," said John Lutterbie, chair of the Theater Department. The plan said the Theater Department was the most expensive program for the University.

As a result in the final plan, they will need to seek outside funding. Lutterbie said that the department is trying to receive a grant from the National Endowment in the Humanities. Lutterbie also said that they will expand the MFA program to make performance and technology more attractive. He also said that they are trying to offer the MFA in acting.

While some programs are being restructured, others are just beginning. According to the plan, programs such as Humanities, Asian Studies, Biomedical Engineering, Environmental Sciences/Studies, Journalism and The Learning and Teaching Center will be implemented.

The plan does not give a certain date for when these programs will become available. According to the plan, they will be implemented as soon as the "resources become available."

Not only were programs evaluated, but research units were as well. The Institutes for Decision Sciences and Pattern Recognition will be closed in the following year, because they are no longer meeting "the best academic interests of Stony Brook."

Restructuring will also take place with faculty and the Administration. "The west campus deans will be asked to reduce staff costs over the next two fiscal years in those units with the most generous faculty:staff ratios," said the plan. It says that it will be done because of the reduction in resources.

The plan will be enacted throughout the year and according to the plan will be revised at least once a year to "take into account changes in the University's financial condition, to accommodate changes in the situation of individual units and to meet the unpredictable opportunities that arise in academia."

"He [Richmond] spent a lot of time on the document," said Andrea Tyree, chair of the Sociology Department. "It's something that needed to be done to create an academic plan for the University." □

Fiscal Year	Official Budget	Funds Expended
1993-94	\$75,074,000	\$80,259,700
1994-95	\$78,742,600	\$83,180,000
1995-96	\$73,307,148	\$77,478,612
1996-97	\$74,689,196	NOT AVAILABLE

ACC Computers Crash Causing Problems

TIMOTHY L. PENNEY
Special to the Statesman

Students waited one-half hour to forty-five minutes last week at A.C.C.'s on-campus office to activate their long-distance phone service in their rooms. Days later some students still had not received service.

According to an A.C.C. employee, the system that was designed and installed by the University's Telecommunications Department, "crashed" and caused

some of the P.A.C. numbers to be dumped out of the computer. The delay for some students had been as long as two weeks.

In the meantime students without service had to borrow neighbor's phones because the pay phones throughout campus were not working either. One student in Roosevelt quad said he walked as far as the train station to use a pay phone but found out it was not working

According to A.C.C.

representative Shane Donovan, delays were not exclusively the result of technical malfunctions. A.C.C. also received inaccurate account information from the University. "Students move a lot and so we've been given the wrong extensions," said Donovan. Donovan also said that problems with equipment and voice-mail are not the responsibility of A.C.C., only P.A.C. accounts are.

Since some of the the P.A.C. numbers have been lost on the

computer and others need to be reassigned to new extensions, A.C.C. employees have had to enter new P.A.C.s into the computer by hand which has had some employees working late.

Further problems arose in some buildings due to faulty phone lines. Some were repaired such as Roosevelt Quad's, while Schomburg Apartments were still being worked on yesterday. Most lines are expected to work today. □

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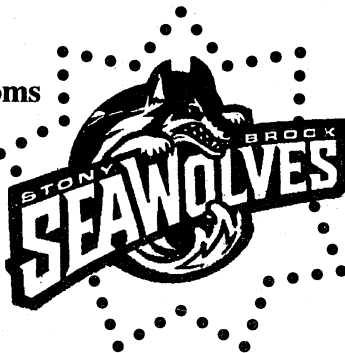
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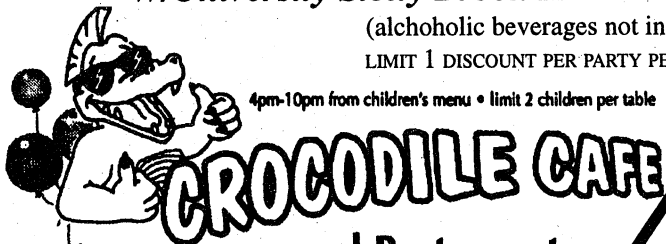
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Provost's Academic Plan

3

Ed. Note-Highlighted on this page are the Program Restructuring and New Directions portions of the Academic Plan.

Program Restructuring

The first steps in implementing this academic plan will be to restructure several programs during the coming year. Units that will require notable levels of change are discussed briefly below. Upon completion of the assessment of academic units previously discussed in this document, decisions will be made about replacement of losses due to attrition.

Earth and Space Sciences

At present this is a hybrid unit of Geology and Astronomy, and there are excellent faculty in both parts of the department. Astronomy is one of the most active areas of science today, and the Stony Brook faculty have been remarkably successful in their scholarly efforts. However, the astronomy group here is small compared to that of other major universities and well below the critical mass needed for a top-rank astronomy program. This particular group of faculty has a natural alliance with Physics, given the focus of their scholarship, and will now be combined with the Department of Physics and the Astronomy program maintained within the merged unit. Recommendations for the conditions of this merger will be made by a faculty committee approved by Astronomy, Physics, and the University Faculty Senate.

Economics

This department serves a large number of undergraduate students and does it well, thanks to the dedicated efforts of some faculty. It retains strength in a few areas of doctoral study, although its reputation has declined as a consequence of the loss of faculty. New leadership has already effected substantial change within the department and devised a plan for future development. We will retain faculty size at its present level, including some faculty lines now deployed in the Institute for Decision Science. The IDS has contributed to the development of a high quality game theory program at Stony Brook that can form the basis for a rejuvenated and focused doctoral program in Economics. The department is encouraged to continue its efforts to forge alliances with the

Harriman School and other units such as Political Science and Sociology that have disciplinary affinities. The department should consider the development of a master's program in Economics, perhaps in cooperation with the Harriman School.

Engineering and Management

While the campus supports the growth of professional programs in Engineering, the Department of Technology and Society has become too small to be viable and has been merged into the Department of Materials Science and Engineering. The transfer of the Harriman School into the College of Engineering and Applied Sciences presents a significant opportunity to enhance our professional programs. Harriman faculty have broad expertise in core areas of management and business and provide the basis for strong, nationally ranked undergraduate and masters programs in these areas. The School needs to develop closer links with economics, other social science departments and departments within their college and increase its impact in state and regional economic development.

History

The study of history is fundamental to a liberal arts education. This unit has excellent faculty and the quality of its teaching, especially the emphasis on student writing, is good. History has three educational missions: undergraduate education, education of teachers at the masters level and doctoral education. The department needs to increase the ratio of undergraduate to graduate course offerings, expand the M.A.T. Program, and restrict the intake of doctoral students to its best applicants.

Language and Literature Units

Included within this designation are the Departments of English, Hispanic Languages and Literature's, Germanic and Slavic Languages and Literature's, French and Italian, and Comparative Studies. There is a maldistribution of faculty within these units relative to student requests for the courses and majors offered. A substantial and growing demand for undergraduate work has stretched the teaching abilities of some units while others are experiencing a decline in majors and enrollments. Together, the departments seem to have faculty resources adequate to meet this demand, if teachers trained in literary analysis

are considered as a whole. Clearly change is necessary to allow these units to respond to the significant problems they now face.

A thoughtful analysis of the current state of the language and literature units was provided by a task force of humanities faculty charged earlier in the academic year with developing plans for productive curricular and administrative changes within the division. They suggested a number of approaches to address the problems facing these units, including several administrative reorganizations. However, little consensus developed around the solutions suggested by the task force. The Provost and Dean of Arts and Sciences will assemble a visiting committee of humanities scholars to make recommendations concerning the language and literature units at Stony Brook early in the 1996-97 academic year. These recommendations should provide a framework for developing programs of distinction and must address the two major problems these units face: the poor distribution of faculty resources and the need for interdisciplinary innovations. We also will ask the visiting committee to advise us on ways that language instruction might be changed at Stony Brook to be more effective and more attractive to students.

Sociology

This department enjoys a distinguished reputation, but the loss of faculty and the declining productivity of some of the remaining faculty has threatened its standing. The quality of teaching in the department is high, although the undergraduate curriculum needs revision to reflect changing relationships with other disciplines. This department has responded to earlier comments by producing a comprehensive plan for graduate and undergraduate education and research that is welcomed. Thus, given its current and past reputation and the centrality of the discipline to a liberal arts education, it is recommended that the department be re-invigorated by recruiting leadership from outside of Stony Brook and by judicious replacement of faculty who retire or leave.

Theater Arts

Faculty within this unit are clearly committed to serving the needs of students and give generously of their time and intellectual

resources. The perspectives and approaches taught in this discipline are important for an undergraduate education. The developing focus on the use of technology in the department is innovative and puts it ahead of units elsewhere. This unit is one of the most expensive at Stony Brook. However, the methods of accounting for faculty workload may not accurately reflect their real contributions and thus the program's cost. A full review of the undergraduate curriculum and its credit structure is overdue. Theater Arts faculty are encouraged to develop interdisciplinary programs to enhance the reach of their discipline.

Graduate instruction in Theater Arts plays an integral role in educating undergraduates as well as providing opportunities for developing professionals to learn the skills required for success in the theater. However the graduate program is endangered as a consequence of its cost and questions about its quality. The department is encouraged to address these issues by:

- * Restructuring its MFA program.
- * Seeking outside funding to support its initiatives in the use of technology in the theater.
- * Extending the concept of Performance Workshops to include dance and increase revenues to the department and its visibility in the local community.
- * Seeking closer links to the Staller Center to take advantage of the technical and advertising services they provide.

Science Units of Distinction

There are several well regarded units whose State resources are substantial. The Marine Sciences Research Center and the Departments of Neurobiology and Behavior and of Physics stand out. These and other units contribute substantial amounts of indirect cost to the institution, leverage the funds they receive for graduate student support, and generally use the research resources they secure in the interest of the institution and work to raise their undergraduate teaching responsibilities to be more in line with units in related disciplines. Physics and some of the University's other leading departments have sustained substantial reductions in faculty numbers over the past few years. While not all these losses will be replaced, the recruitment of some new faculty is required to preserve the quality of these units.

New Directions

Stony Brook must continue to develop even as it faces reduced resources or its academic and creative potential will stagnate. The new areas which we foresee developing as resources become available are:

Humanities

Resources must be found to improve the inadequate physical facilities in the Humanities, the only academic unit without its own building. The University will offer significant support to encourage the development of excellence and interdisciplinary cooperation among those in humanistic and artistic fields who demonstrate their ability to enhance the undergraduate experience as well as scholarly and graduate teaching interests. The administration is committed to fostering productive innovation and development in those disciplines that were not able to reach their potential in Stony Brook's early years.

Asian Studies

There is a strong need for a program in Asian Studies to recognize important political and cultural changes that are occurring on a global scale, to accommodate the legitimate desires of many of our students for education in Asian cultures and languages, and to bring together faculty who have scholarly and teaching interests in these areas. Certain faculty

members are to be congratulated for their already significant efforts to attract private funding for these important undergraduate programs. The Asian Studies Program initially will be constituted from existing faculty resources and incorporate appropriate curricular offerings. However, before any organizational changes can be considered, faculty with interests in these areas must develop curricula that will meet existing needs and encourage interdisciplinary ties to units throughout the University.

Biomedical Engineering

The development of the Biomedical Engineering program will greatly facilitate interdisciplinary research and educational activities between the College of Engineering and Applied Sciences, the School of Medicine, and other schools in the Health Sciences Center. There is an excellent group of faculty on campus who focus their research on biomedical engineering. The development of this program will enable them to collaborate and enhance their ability to deliver instructional programs. The University has already received a SIM grant from the Whitaker Foundation to help establish a graduate certificate program in biomedical engineering. This interdisciplinary program should be encouraged to develop graduate degree programs at the master's and doctoral levels, and to grow the undergraduate

minor in bioengineering.

Environmental Sciences/Studies

Stony Brook has a number of programs and faculty that work in the area of environmental sciences and studies. The University needs to offer rigorous undergraduate and graduate degrees in these areas that take advantage of the innately interdisciplinary aspects of environmental science and policy and make use of all of our resources including substantial ones found in the Health Sciences. Authority to offer undergraduate degrees in environmental studies will be sought. Faculty and staff support for this program will be obtained from existing personnel in the Marine Sciences Research Center (MSRC), the Health Sciences, the Social Sciences, Biological Sciences, Physical Sciences and other appropriate units at Stony Brook. Administrative support for this program will rest in the MSRC. In addition, an Applied Environmental Science undergraduate track within the Department of Applied Mathematics and Statistics will be developed with the MSRC and Department of Materials Science and Engineering.

Journalism

There are few disciplines that have more impact on modern society than journalism as it is now broadly conceived. Student interest in a

journalism major and our recognition of the need to enhance professional programs at Stony Brook provide a strong rationale for expanding our existing minor in Journalism to a major program. The development of this major may assist us in our goal of increasing both the number and quality of undergraduates at Stony Brook. It is anticipated that students will be required to double major or to minor in another Arts and Sciences academic discipline and engage in an active internship program as a part of an undergraduate major in Journalism. A faculty director of this program will be sought and several appointments made based on student demand. This program will report directly to the Dean of the College of Arts and Sciences.

The Learning and Teaching Center

A major emphasis of this plan is the improvement of undergraduate education at Stony Brook. There is now a valuable range of scholarship on ways that faculty and graduate students can improve the teaching and learning process both for themselves and their students. Stony Brook needs a center that will assist faculty and graduate students to learn new ways of teaching, including the use of several technologies to facilitate learning. The Learning and Teaching Center will be a catalyst for creating a culture of learning and teaching at Stony Brook and for disseminating the many creative approaches that Stony Brook faculty are developing.

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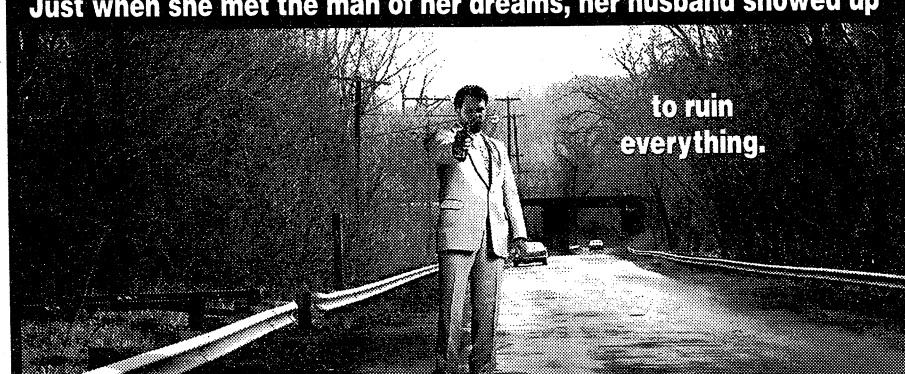
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EDITORIALS

The Final Academic Plan Directs The Future

Last spring the Office of the Provost released a draft academic plan which outlined a vision of the future of Stony Brook in the light of recent budget cuts. A final version has recently been released [For some highlights of this plan go to page 3.]

Obviously, the concentration is on continuing, expanding, and promoting research. As it heralds in its title: *Stony Brook A Student-Centered Research University*. The funny thing about that title are the two modifiers to the word university. Student-centered and research. To describe Stony Brook as a university is not enough anymore. It will be a research university that is student-centered.

University used to mean one thing and now this school is breaking with that and adding the word research. But no one wants to forget that this place is *supposed* to be about **higher education**, so student-centered

is, it seems, belatedly tacked on.

What is most at stake is the definition of what higher education means. Higher education at the University at Stony Brook will mean research. That word has technological-scientific overtones. It seems to dispense with the requisite word learning.

Actually, what is meant by research is unclear. Research (as it is portrayed in this plan) might mean scholarship, lab work or education itself but most people differentiate these three ideas, unlike the plan.

What kind of role does research (the kind this university excels in) play in English or the other humanities is not certain. Are they to become scientific endeavors? No matter the lip service paid to the humanities in the plan it is clear that their role will be secondary. This attitude is not surprising and may not be misdirected at all but why have the

humanities at all? If "professional programs" and enhanced stature and "economic resources for Long Island and the State of New York" are worthy goals then shouldn't the university look to go in that direction full throttle and do away with all the dead weight?

Research is where the academic plan is betting the future of universities are going. Why or how well established that claim is, the report doesn't say. But it is the given assumption on which the rest of

the report is based.

The plan is, however, not set in stone. "This document will be revised at least once a year to take account of changes in the University's financial condition, to accommodate changes...meet the unpredictable opportunities that arise in academia." That seems to be a pretty big loophole for a final plan. Not too many constraints there.

"Interdisciplinary" is the magic word throughout the report. If you (faculty and department alike) are that then you are sainted. The odd thing about that is that it directly contradicts the seeming de-emphasis on the Liberal Arts. Literature, History and Philosophy are by their very nature interdisciplinary—but still the emphasis on research.

Basically, the Administration is using the dwindling resources it has to extract all it can from the departments in exchange for not brutalizing them. What are they trying to extract? "Present faculty should ask themselves to what extent they are currently involved in recruiting and retaining students, advising, participation in innovative educational programs (like USB 101 ?!) and co-curricular activities." Well, asks the report, besides teaching and "[having] scholarly excellence in their own disciplines...[providing] perspective on the interconnectedness of their disciplines with the intellectual pursuits of researchers throughout academia and beyond..."—what have you done for me lately? If you could find faculty members that satisfy those last conditions who cares if they teach USB 101?

That is to say a lot of the academic report suffers from the obvious punctuated by the irrelevant — typical committee report faults.

The evasive talk throughout the plan tries to weave its way around all types of problems and disagreements but the skeptical reader is put on their guard from the first sentence — "Stony Brook is a remarkable institution."



"A committee is a thing which takes a week to do what one good man can do in an hour."

—Elbert Hubbard

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ARAMARK AND FSA ARE TO BLAME FOR RIPPING OFF STUDENTS

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I can't believe this, ARAMARK managed to stay on for another Four years and at the same time found a new way to make even more money off us. Your newspaper deserves blame for shoddy and incomplete coverage of the process. Many times your articles said, "VOTE ON IT" misleading many people into thinking that they would vote on it like polity elections. Everyone thought **THE STUDENTS** would vote directly, when in reality it was the

choice of a small group of people. I thought this "committee" of FSA and their student cronies was only responsible for screening out applicants not making the final decision.

Yes, FSA "not for profit" is a very competent and trustworthy organization, I trust their employees with decisions concerning how **MY** money is spent. Such as the amusing time when a interview required me to make a FAX across campus and they charged a "fair" price of \$3 PER page for a free call across campus. When I politely

suggested to the Assistant Director of Retail services D.K. that this was a bit steep, she responded "I thought it was \$4 across campus."

Even more amusing was the time when my magnetic strip for laundry and vending needed to be remagnetized at the friendly meal plan office. I had no problems getting the card remagnetized but when I asked about the money that had been on my card, the lady went nuts and screamed "IS IT TOO MUCH TO GO GET QUARTERS RATHER THAN USE OUR MACHINES!" I was shocked. Why the heck are those laundry credit machines there if they don't want us to use them. I realized this was just more polite service from those people who are supposed to work for us.

Her comments to me were not as polite as when she spoke to this girl who also needed her card fixed. The girl explained that with the cards students saved 10 cents each laundry load, the FSA lady responded that doing such laborious work as remagnetizing cards was, "WELL 10 CENTS AIN'T WORTH MY TIME HONEY!" Yes, I guess it's not since it's not your money.

Yes, FSA "Not for student's profit" is a very understanding and unbribeable organization which understands

student's needs. They are the same people who introduced us to great monopolies such as ARAMARK, and the campus bookstore with their **AWESOME** prices and discounts. Ever wonder why the vending machines cost so much? Just thank FSA. Ever wonder why Basix charges so much? Thank FSA.

But enough of these idiots who screwed 20,000 students over, let me get to the point about the new meal plan. **WHAT!** Pay \$1055 to get \$368? Something does not sound right. Oh, the prices will be adjusted according to a dis—I, mean, advantage plan. You will get more bang for your reduced dollar. Hmm, sounds good on paper.

WHAT! \$2.25+2.75 for lunch and dinner, hmm, well, they said it would be the equivalent of the 15 meal plan + declining balance. Lets do the math. \$5 per day for about four months, hey wait a minute!, one month is more than \$100! You're going to run out before the end unless you put more money on the card! Hmm, I wonder why ARAMARK proposed this plan rather than their old one where people did not have to put more money on their card.

This is ridiculous. This meal plan actually costs more than the old one. The committee cited this meal plan as

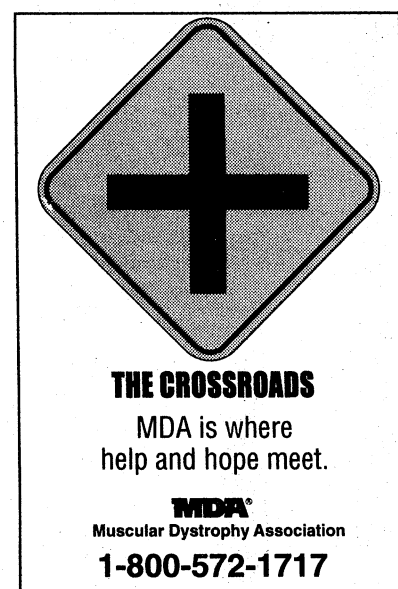
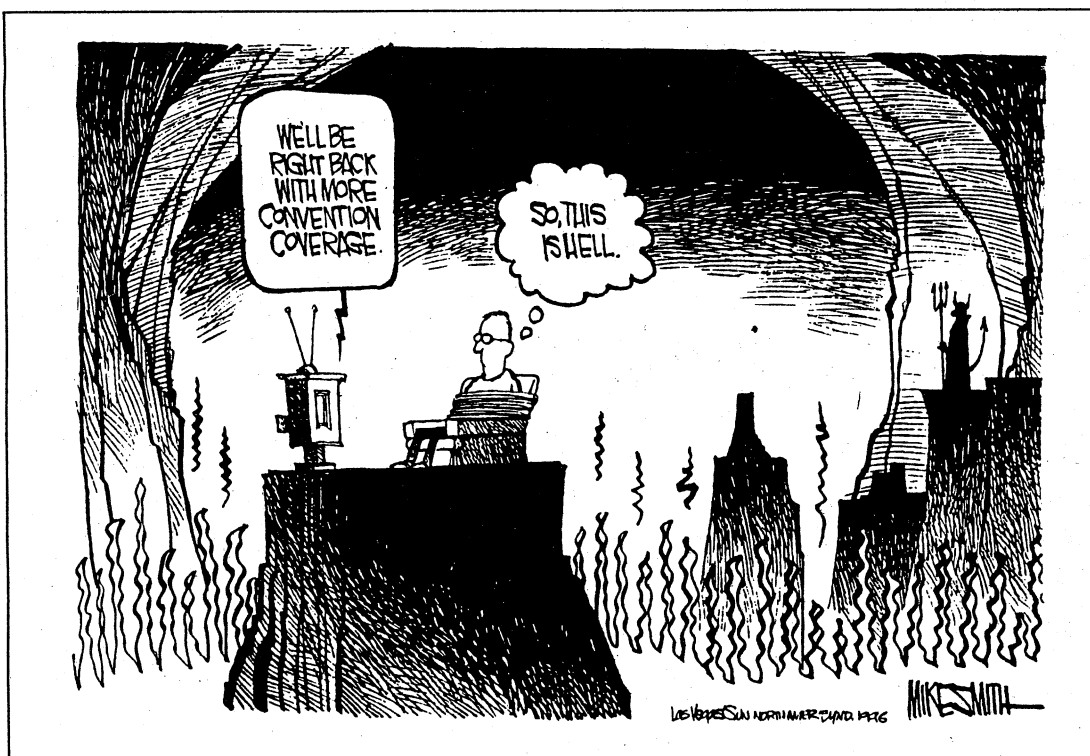
being less as one of their "pluses" for ARAMARK. I'm sick of !•#\$ idiots making decisions that screw me over and then getting away with it. I mean when the contract was being negotiated did not FSA do the math first? Or were they salivating for a bigger take.

A snapple costs 65 cents on the advantage plan when outside it costs 50 cents, yeah sure, I'm just paying for cost not profit. Geez, WHY WAS ARAMARK's contract not on the ballot! This decision was even more important than many other things on it! I think everyone's going to be forced to put more money on their card no matter how much they starve themselves. If you "committee" members are reading this, I hope I'm just being a little pessimistic and in reality the plan works. IF NOT you incompetents deserve to be punished. You can't make a bad decision that screws over more than 20,000 people and just walk away with something on your resume. Who do you

think you are, Gov. Pataki?

Ah well, just wanted to voice my two advantage plan cents. Maybe this plan will work without requiring more money.

Patrick Chen



The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Stony Brook Union.

• First copy is free. Each additional copy is 25 cents.

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Statesman Features

Thursday, September 12, 1996

More Than a Trip to the Post Office

Stamp Issued for Breast Cancer Awareness

It has been nearly 20 years since the U. S. Postal Service has had a first day issuance stamp ceremony on Long Island, of which the latest occurred at the State University at Stony Brook on June 15.

"I'd like to say that I wish Long Island wasn't the appropriate place to do this," Lea Tyrrell, weekday anchor for News 12, began her speech for the first-day issuance of the Breast Cancer Awareness postage stamp. "This is really a very bittersweet celebration."

"This stamp raises awareness, and awareness leads to research, and research hopefully one day to a cure," said Tyrrell.

Diane Sackett Nannery was instrumental in convincing the U. S. Postal Service to issue this stamp. Nannery is a breast cancer survivor, activist and postal supervisor, who persisted despite the many rejections of the idea for the stamp.

After the request for the breast cancer awareness stamp was denied 27 times over 17 months, Nannery gained political support from Senator Al D'Amato, and Representatives Michael Forbes

and Peter King. D'Amato announced on the floor of the Senate that he wanted support, and took the petition to every office in the senate. Within two days he obtained signatures from all 100 senators.

and to do the clinical care that will help the women of Long Island against this terrible disease," she said.

Long Island has proved to be a hot spot for breast cancer in comparison to other areas in

it in a positive way. Everyday people go to work, and heart attacks or accidents rob them of the tomorrows they've been putting off. Cancer has taught me that I don't have an unlimited amount of tomorrows, so I make every day count."

Numerous cancer survivors and relatives swarmed around Nannery after her speech for autographs and advice about the struggle against cancer.

Lorraine Pace, a breast cancer survivor, activist, and breast cancer specialist at the University Medical Center was very excited about the rally. "It's the ultimate awareness that the breast cancer activists needed and wanted. We're very proud that it was done here on Long Island," she said.

Dr. Norman Edelman, Dean of Stony Brook's Medical School said,

"It's wonderful that the person who made the difference, the person who brought it about, Diane Nannery, who is a local person, who was treated in our medical center, who was cured in our medical center. . . this is very important to us in breast cancer prevention, detection, and cure. So we are delighted that the stamp is being postmarked here

and sent throughout the country."

At 1 p.m., the public was officially allowed to purchase the stamp. The lines meandered around the booths selling the stamps, and Nannery could still be heard from the podium asking the crowd to cheer if they were a cancer survivor. A thundering cheer resounded from the crowd. This proved to be a testament to the battle against cancer.

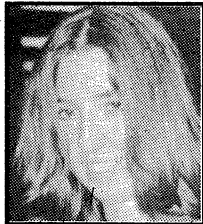
"It was certainly very emotional. It was great to finally see it happen because we at News 12, had followed Diane's fight from the very beginning," Tyrrell said. "I remember the first time we did a story on her trying and at that time. . . it seemed like it was going to be a task that was going to be so difficult to actually accomplish. And to actually see it come true for her is a wonderful thing."

As adoring fans crowded around her in attempts to speak with her, Nannery concluded, "The support was tremendous, it was wonderful. To see the outpouring of love and concern means everything to me. I may have been like a one-woman campaign, but I couldn't have done it without all of them." □



According to Eve

By Brooke Donatone



As D'Amato took the podium he said, "Diane, we thank you and salute you, and all of those who have been battling to bring the awareness factor to those of us in government to say 'give us the resources, battle the disease, win this fight, create awareness, educate our public.' And that's what this is about."

The issuance ceremony was hosted by the Breast Care Center at the University Medical Center at Stony Brook. Shirley Strum Kenny, president of SUNY Stony Brook, mentioned the efforts of the facility.

"Our medical center is working very hard to . . . do the research that will find the cure

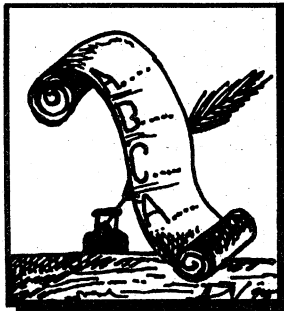
the country.

"This battle against breast cancer is one I feel very deeply about because I lost my niece to breast cancer," Kenny said. "Stony Brook is where so much of the research is going on and Long Island, unfortunately, is the heart of breast cancer problems."

For Nannery, the stamp also commemorates the battle against breast cancer. "When I started this, it was my way of remembering those of us who don't make it," Nannery said. "I'm ready to give the stamp up when we no longer have breast cancer. . . I decided to view cancer as a gift, a gift I can't give back so I'm gonna look at

Youths on Wrong Side of the Tracks

Highs and Lows of Friendship and Drug Use in Trainspotting



The Final Grade By Kristine Sritz

he sometimes calls friends.

The scanty plot follows Renton through several attempts to kick his heroin habit and the spurts of crime and violence that accompany his relapses. His last attempt is enforced by his parents and allows him the freedom to escape the depressed Scottish town he lives in and move to London. He is soon followed, however, by two of the people he associated with in Scotland. The reunion sets up

the finale of the movie where Renton gets involved in a drug deal with these friends. They come away from the deal with a small fortune which they had planned to split between the four of them. In the end, Renton walks away in the middle of the night, hoping once again to start over.

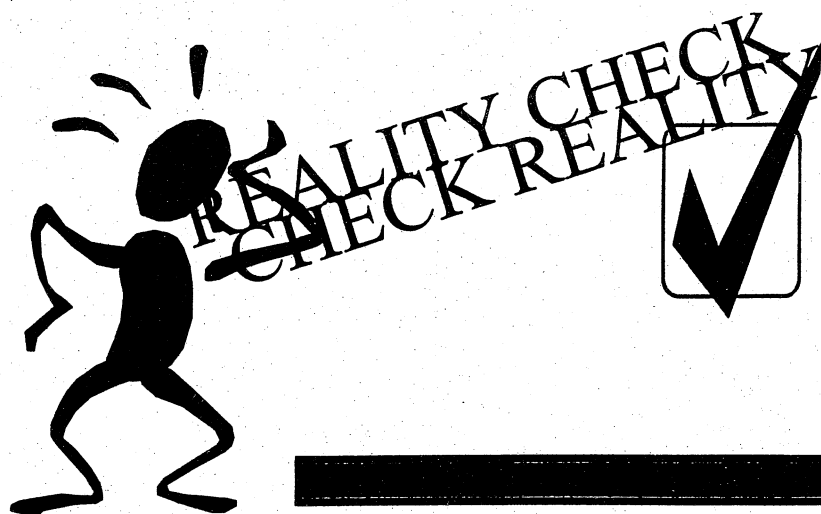
The hot new British film trio, Danny Boyle, John Hodge and Andrew Macdonald, gave this film a smart, stylish look that helps make the relentlessly dark tone of the movie a bit more palatable. Due to the subject

matter, though, it's difficult to get away from the grimness of Welsh's vision. Even in those few instances that the audience laughed, they weren't so much laughing at something that was genuinely funny, as giggling nervously at one of the moments of really shocking imagery. These moments can probably be described as a form of "bathroom humor" taken to a new level, but they effectively break up the building tension of the friends' struggle with their society and habits.

This film has been widely criticized for glamorizing heroin use. But it doesn't

glamorize heroin use so much as acknowledge that there is a pleasurable aspect to drug use and allows the audience to draw its own conclusions as to the weight of that pleasure versus the consequences that arise in conjunction with that pleasure. While it is true that heroin use is portrayed as "better than the best orgasm," this movie is also laden with images of the consequences of drug use. Two of the most striking deal with the death of an infant from the addicted mother's neglect and the death of Renton's best

See TRAIN, Page 10



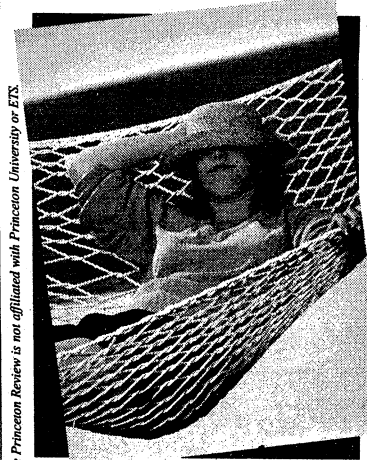
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Eight Ball in the Pocket for Rocket

N. D. Speaks

Rocket From The Crypt: a pervasive, intricate, interchangeable and always illusive hybrid of alternative guises and punk-rock origin. At times bashy, occasionally relaxed, but always an ever-present and memorable trip through versatility and up-your-crack motivation. A band who successfully can ebb the flowing harmony of large-mouthed ska with the grinding energy of **Black Flag**, and still sashay comfortably within the baggy pants of alternative — but punk supplies the fabric.

Kansas City, Mo., located along "The Show Me State" of Missouri and Kansas, it's a city that seems to parallel the persona of RFTC itself: offering a little piece of itself in every direction. And it's here where RFTC-guitarist N.D. is cooling off on the last leg of the Warped Tour.

It's a tour that has enabled RFTC to rock for the 10,000-plus fans that flock to the tour every year to hear the twisted ska, rhythm-and-blues proficient, surf influenced, hard-edge and punk-oriented bills that are commonly scoffed at by the commercially fattened public (some of this year's crop: the surf decadent

Pennywise, the foolishness of **Fishbone** and the thrash of **Rancid**).

While this variation of experimentation and style blending within the house of punk rock is slowly getting its props (Rancid,

Goldfinger and the **Mighty Mighty Bosstones** may come to mind), no one can do it better than RFTC.

Utilizing everything from percussion and bells to bottomless hooks and haunting lyrics, the band sustains a violent surge of alternatively-candied punk, while constantly licking the face of **Chubby-Checker**-era rock 'n' roll. And their newest mouse, *Scream Dracula Scream*, is slowly becoming the cat's meow.

Smug N.D., via an exhausted cellular: "The influences keep stacking up. .

Some of these shows the kids don't dig at all because the sound sort of sounds like their parents [music]. [Because] we're not playing 1996 punk-rock."

But their following has always been large and devoted. Frolicking about as the coveted **Rocket** in the early '80s, they have come from the most humble beginnings, among the nest-egg of the West Coast punk scene. The scene enabled RFTC to gain a rep as a highly talented and public-friendly identity to

all audiences, giving hundreds of free shows and tours, in pursuit of what N.D. calls, "the funnest [sic] show you've ever had."

Even the snotty Brits hurled up their crisps and got down for some serious buckin' during RFTC's last visit to England. They currently are the first — and only — American band to receive a Brat Award (similar to a Grammy). They now sit among previous winners **Orbital**, **Blur**, **Pulp**, **Oasis** and **Manic Street Preachers**.

RFTC's fifth album, *Scream Dracula Scream*, will rock your tits off and provide all the artillery you need to transform non-believers. Tracks like "Middle" provide the grinding sludge of garage-goulash with train-wrecking slides, overwhelming transitions and ghostly motivation. While "Young Livers" will leave you hung up in brass and bell rotations within a cozy little amphetamine. I've got news Santa — it's not just for Christmas anymore. The album is the most technically superior product that the band has accomplished, due to their signing with Interscope Records. The advantage of a major label, says N.D., "is to do all the things that we always wanted to do. . . have the time to go in for the sounds you love from old records you have." The evident by-products are the psychotic, doo-wop and '60's flavored tune

"Used," which skull-skips along punk's twisted synapse, and "Come See, Come Saw."

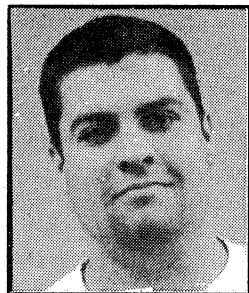
If you were always wondering why California and West Coast bands are constantly droning within the media as much as Magic Johnson's comeback to the NBA, N.D. provides a temporary answer: "It's harder to be in a band, when you're from Manhattan. The way we started was in a living room. . . [In California] you don't have to struggle to start at some NYC club and be on some month-long waiting list. We set up our own shows. It seems like you need some sort of income to even pull it off [in New York]."

Whatever the reason may be, RFTC is finally reaping the benefits of over a decade of dedication. So, when N.D. confidently says, "We're all very dedicated. . . We love recording. When we're not on tour, we're in the studio. We love everything about it," believe it.

After all, ". . . you just have to remember what you're there for. You're there to rock."

That's it for this week. Mega-butt-huggin' props to Debbi Bensinger at Interscope for hooking up this fatty. And most importantly, to my boys at the USB rugby team — kickin' ass and lovin' it.

Next week: Dive in for some Girlie Action. □



TURN IT UP
&
PASS IT ON
RON STRAUSS

SUNY Graduates Shine On Stage

By ROB ANDERSON
Special to *The Statesman*

The August 15th performance of William Shakespeare's *The Taming of the Shrew*, by the Arena Players' Repertory Company at Huntington's Hecksher Park featured two State University of New York alumni- Justin Gleicher, a graduate of S.U.N.Y. at Stony Brook, and Dawn DeMaio, a graduate of S.U.N.Y. at Albany, played Petruchio and Katherine respectively.

Gleicher, who has been involved with acting for twelve years and performing with the Arena Players for two seasons, staged a brilliant performance. As *The Taming of the Shrew* depends so heavily on theatrical realization because of its archaic phrases that can appear brutal on the written page, Gleicher's commanding voice, along with his facial expression and body language gave the audience a deep understanding of Petruchio.

Dawn DeMaio provided a stunning performance of the complex Katherine, and conveyed the internal conflict of the character's struggle with her true emotions. The Petruchio/Katherine plot involves an age-old antagonism between the sexes.

Petruchio, who initially appears to be an aggressive male out to bully an unyielding

wife into submission, soon shows that he actually prizes Katherine for reasons that have nothing to do with her dowry. Katherine, who has adopted a false personality in an attempt to submerge her emotional self, falls in love with Petruchio the moment she sets eyes on him, but will not yield in allowing Petruchio this knowledge. As

the battle of the sexes continues the complexity of each character progresses into a better understanding of their nature.

As Gleicher and DeMaio staged equally stunning performances, they clearly displayed a deep understanding of Shakespeare's acknowledgment of the role playing between the sexes. Fredric De Feis

(producer/director), who founded the Arena Players Repertory Company forty-two years ago, attributes the company's success to "making sure the actors understand exactly what he/she is saying. If the actor doesn't have a complete understanding. . . Shakespeare's message is lost."

As interviews with individual groups attending the

performance were conducted, from first time theater viewers to advanced Shakespearean buffs, the overwhelming opinion was that the viewing experience was pure joy. Both Gleicher and DeMaio, along with the Arena Players Repertory Company's entire cast of *The Taming of the Shrew*, were a huge success. □

Youths On Wrong Side of Tracks

TRAIN, From Page 8

friend, Tommy, played by Kevin McKidd, from AIDS contracted while shooting up. There are more subtle condemnations throughout the movie, not the least of which is the utter filth that these people sink into when they are regularly using. (I left the theater feeling like I had touched something dirty, myself.)

A talented young cast is also an integral part of making the movie a success. Ewan McGregor, the actor playing Renton, was last seen playing opposite Gwyneth Paltrow as Frank Churchill in *Emma*. The transition to his part in this movie marks him as a rising star. It is mainly due to his talents that we have any feeling at all towards Renton,

who, considering his actions, can be seen as a really unlikable character. McGregor's performance humanizes the character enough so that we can, at least, care what happens to him.

Robert Carlyle gives a great performance as Begbie, the sociopath the group follows during its crime spree. He plays this character as someone whose remorseless violence becomes one of the catalysts for Renton's last try for redemption.

Ewen Bremner was also a standout as Spud, a simple guy bordering on simpleton, that comes across as one of the most sympathetic characters in the film.

It should be worth your time to grab a copy of the

soundtrack of this movie. It features a brilliant combination of old and new acts that truly suit the film and evoke the sometimes manic, sometimes depressing thread of the story. Some of the older cuts are Iggy Pop's "Lust for Life," Lou Reed's "Perfect Day," and New Order's "Temptation." Newer cuts include Pulp's "Mile

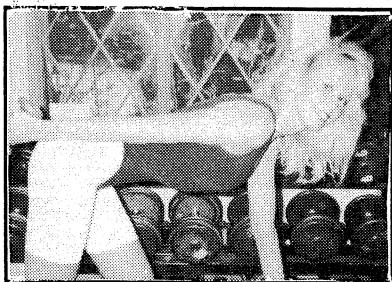
End" and Underworld's "Born Slippy (Nuxx)" as well as others.

This movie is not for the overly sensitive or faint of heart. It is, however, a smart, witty movie that's not afraid to take an honest stab at the drug subculture and the reasons people become entrapped in it. For the brave, it's worth a look. □

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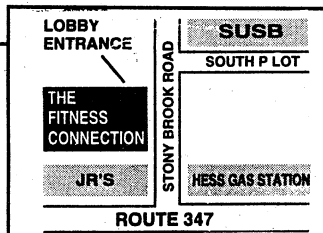


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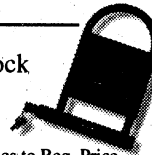
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HEY ANTHONY!

Freshman Anthony Gazzillo beats competition - named starting QB

By MIKE CHAMOFF
Statesman Associate Sports Editor

Age before beauty? Not this time. Freshman sensation Anthony Gazzillo, out of Lafayette HS, defied the odds and the competition to be named the Seawolves starting quarterback Sunday over the experienced Keith Maurino and Scott Meyer. It was a tough decision for Coach Kornhauser, but he had to make it based on every factor he can think of.

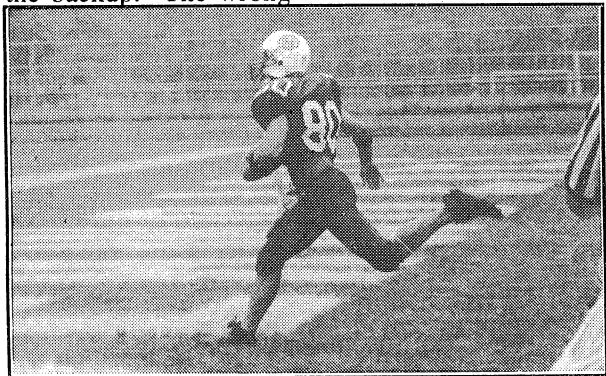
Throughout the course of camp, Gazzillo and Maurino were the two guys going neck and neck for the position. Each of them were doing the things they needed to, to be capable of becoming the starting QB, but in the end, Kornhauser felt that Gazzillo had a better grasp of the offense. "It was very tough because we have Keith who has been here for two years and we felt allegiance to him, but we just felt that Anthony was doing the things we wanted to do, a little bit better."

With Gazzillo the starting, Maurino will be the backup. The wrong

idea would be that Maurino lost something in the decision. It would be more accurate to say that Gazzillo did the right things at the right time and was in a better position. "Keith was upset, but he's a competitor, and he's supposed to be upset," Kornhauser said. "Both Keith and Anthony are good quarterbacks and are very capable."

If Gazzillo should go down during the season, Maurino is just the man they want to step forward to take control. He has the guts, he has the experience, and he certainly has the arm to lead the Stony Brook offense. Spotting Maurino will be the sophomore QB Meyer, who was also in the hunt for the starting QB position this summer, but his pace in learning the system fell a little short of Gazzillo and Maurino who subsequently became the two top contenders for the job.

This Saturday versus Pace University at Seawolves Field, Gazzillo and the new-look offense will take to the turf and try to show the Pace Setters need "Pace Makers". □



STATESMAN/Lynn Klein

Freshman quarterback, Anthony Gazzillo, will hook up with returning senior wide receiver Glenn Saenz for the aerial attack. Saenz, a pre-season All American favorite, will be Gazzillo's number one option.

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SETTING THE PACE: Greg Lusardi Heals a Program

By DAVE CHOW
Statesman Senior Staff

Three years ago the Pace University football program was in as deep trouble as a sports program could be. The current senior laden team can look back and marvel at just how far they have come from then. Once upon a time when they were freshman they went 0-10. That was the year before Greg Lusardi came on board with his system and brand of football philosophy. Last season the Setters shocked the football world by beating St. Johns University 17-7 early on and then proved they were no

flukes by solidly winning over the unbeaten power house Stonehill 26-10. The team went on to finish the season 6-4, the school's best record in 15 years.

Entering his third season as head coach Lusardi faces the challenge of sustaining the grand momentum he initiated. Not only did he lead the team to it's best record in a long while, but he broke the string of successive

seasons without a winning percentage since 1986. Lusardi's coaching career began in 1977 at Morris Catholic High School. He served there as an assistant coach until '83. He was then promoted to head coach, a position he held until '88. After that he moved to The Defiance College where he spent two seasons as the team's offensive coordinator. Prior to his arrival at Pace, Lusardi spent five seasons as an assistant coach at William Paterson College. As defensive coordinator he helped build the Pioneer's program into one of the top Division III programs in the East.

"I like the attitude of this team," says Lusardi. When the twenty year coaching veteran first arrived, the attitude and work ethic was the first

thing he changed. "Working year 'round was a big thing. Before our arrival that didn't exist here. Some kids around here didn't understand if they wanted to be successful in September, they would have hit the weight room in February. We work with the kids all year now. We set up study tables, running programs and really stringent off-season programs. What I'm trying to tell here is that the we've had some success the least of which has to do with schemes and such. It's really getting kids to make

Please see Lusardi page 15

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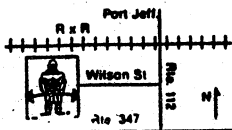
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'95 IN REVIEW

FOOTBALL: pre-game page

GAME 1

September 9 vs. Stony Brook
At Finnerly Field

Stony Brook (1-0) 6 0 7 8 -21
Pace (0-1) 0 7 0 12 -19

SB: Fischer 40 pass from Schroeder (kick failed)

Pace: Smith 11 run (Mentekidis kick)

SB: Schroeder 1 run (Hughes kick)

SB: Saez 10 pass from Schroeder (Saez pass from Schroeder)

Pace: Mentekidis 24 pass from Maceranka (run failed)

Pace: Bucci 39 pass from Maceranka (pass failed)

INDIVIDUAL LEADERS

RUSHING - SB: Thomas 9-37, Kane 13-23, Schroeder 8-25, DeCristoforo 3-10, P: Smith 16-52, Hart 8-50, Griffoul 4-19, Leng 6-9, Maceranka 8-7, Chappa 1-1, Altieri 6-(-1)

PASSING - SB: Schroeder 16-30-0170-1 P: Maceranka 10-12-1-139-2, Altieri 0-1-0-0-0

RECEIVING - SB: Saez 8-89, Fischer 3-47, Brady 3-21, Larsen 2-13 P: Mentekidis 3-62, Bucci 3-58, Leng 2-15, Hart 1-4, Smith 1-0

GAME 2

Sept. 16 vs St. John
At Finnerly Field

St. John's (0-1) 7 0 0 0 -7
Pace (1-1) 8 3 6 0 -17

SJ: Creighton 17 run (DeAmicis kick)

Pace: Weitzer 14 pass from Maceranka (Zacharella run)

Pace: Mentekidis 30 field goal

Pace: Leng 8 run

Individual Leaders

RUSHING - SJ: Creighton 24-92, Sparacia 9-63, Anderson 2-4 P: Griffoul 10-73, Smith 17-56, Chappa 9-55, Hart 10-47, Maceranka 13-38 Leng 4-17 Krumdeck 1-1

PASSING - SB: Sparacia 5-17-3-67-0 Creighton 0-1-0-0-0, P: Maceranka 9-17-0-127-1

RECEIVING - SJ: Anderson 2-23, Parker 1-17, Grub 1-19, Creighton 1-8, P: Weitzer 2-41, Smith 2-22, Bucci 2-20, Hart 1-24, Chappa 1-

16, Leng 1-4

GAME 3

Sept. 23 at Iona
At Mazzella Field

Pace (2-1) 2 9 6 12 - 29
Iona (0-2) 0 6 0 16 - 22

Pace: Safety, Corrado blocks punt out of end zone

Pace: Maceranka 33 run (kick failed)

I: Montanez 20 pass from Proudian (pass failed)

Pace: Mentekidis 24 field goal

Pace: Chappa 16 pass from Maceranka (kick failed)

I: Montanez 16 pass from Proudian pass to Dupont

Pace: Hart 31 run (kick failed)

Pace: Corrado 20 interception return (kick failed)

I: Montanez 15 pass from Proudian (Devito run)

INDIVIDUAL LEADERS

RUSHING - P: Hart 8-104, Smith 22-81, Maceranka 14-80, Chappa 5-26, Griffoul 3-6, Leng 1-1, Connor 1-1, I: Devito 10-47, Lombardo 3-4, Proudian 1-1

PASSING - P: Maceranka 5-11-0-61-1 I: Devito 10-47 Lombardo 37-51-2-276-3

RECEIVING - P: Chappa 2-27 Hart 1-17, Weitzer 1-10, Smith 1-7, I: Dupont 12-74, Montanez 8-112, Caskin 5-31, Devito 5-25, Barbier 3-16, Whelan 2-10, Carvey 1-7, Turchiano 1-1

GAME 4

Sept. 30 at Assumption
At Rocheleau Field

Pace (3-1) 0 0 8 20 -28
Assumption (2-2) 0 6 8 6 -20

A: Frisch 33 pass from Mullen (kick blocked)

Pace: Hart 11 run (Zacharella run)

A: Painter 2 pass from Mullen (Frisch pass from Mullen)

Pace: Smith 2 run (Mentekidis kick)

A: Frisch 85 kickoff return (run failed)

P: Hart 33 pass from Maceranka (pass failed)

P: Hart 5 run (Mentekidis kick)

INDIVIDUAL LEADERS

RUSHING - P: Smith 32-206, Leng 6-22, Hart 5-12, Griffoul 2-4, Maceranka 19-12, A: Merloni 4-19, Bernard 4-13, Frisch 3-10, Matthews 3-9, Allegro 1-3, Overy 1-1, Graf 1-(-4), Mullen 7-(-19)

PASSING - P: Maceranka 6-16-2-84-1, A: Mullen 11-30-0-163-2

RECEIVING - P: Bucci 5-51, Hart 1-33, A:

Merloni 3-59, Frisch 3-58, Reldy 2-18, Painter 2-7, Matthews 1-21

GAME 5

Oct 7 vs UMass Lowell
At Finnerly Field

Lowell (0-5) 0 7 0 0 -7
Pace (4-1) 6 15 14 7 -42

Pace: Smith 5 run (kick failed)

Pace: Bucci 27 pass from Maceranka (Hart pass from Maceranka)

Pace: Smith 1 run (Mentekidis kick)

L: Reyes 56 run (Lazarakis kick)

Pace: Smith 4 run (kick failed)

Schulze 24 pass from Maceranka (Hart run)

Pace: Maceranka 45 run (Mentekidis kick)

INDIVIDUAL LEADERS

RUSHING - L: 22-150, Bourdreau 13-15, O'Neill 7-8, Durkin 2-4, Spinelli 1-3, Burns 2-1, P: Smith 28-156, Leng 9-88, Hart 7-72, Maceranka 2-51, Zacharella 4-18, Griffoul 3-16, Coleman 2-14, Altieri 2-(-1)

PASSING - L: Bourdreau 2-5-0-16-0, Wilson 0-1-1-0-0 P: Maceranka 4-11-3-88-2, Altieri 0-1-0-0-0

RECEIVING - L: Morash 1-12, Burns 1-4, P: Bucci 2-46, Schulze 1-24, Hart 1-18

GAME 6

Oct. 14 vs. Monmouth
At Finnerly Field

Monmouth (5-2) 7 7 14 13 -41
Pace (4-2) 0 0 0 0 -0

M: Varick 1 run (Apple kick)

M: Polakowski 28 pass from Sabella (Apple kick)

M: O'Neill 18 run (Apple kick)

M: Varick 1 run (Apple kick)

M: Varick 30 run (kick failed)

M: T. Jones 5 run (Apple kick)

INDIVIDUAL LEADERS

RUSHING - M: Varick 6-45, O'Neil 7-45, Kystopik 5-31, T. Jones 3-23, Fraters 3-12, Maldonado 2-5, Reed 2-3, C. Jones 3-0, Sabella 2-(-14), P: Smith 16-67 Hart 8-39, Maceranka 19-11, Leng 6-3, Zacharella 1-3, Coleman 1-(-3)

PASSING - M: Sabella 12-17-1-98-1 P: Maceranka 11-17-3-70-0

RECEIVING - M: Polakowski 2-30, Kellithier 2-14, O'Neil 2-14, Krystopik 2-1, Vittellero 1-15, Holder 1-11, Cassidy 1-9, Garbolmo 1-4 P: Bucci 4-40 Smith 3-13 Mantekidis 2-12 Hart 2-5

GAME 7

Oct. 21 Salve Regina
At Tappa Field

Pace (4-3) 6 0 6 0 -12

Salve Regina (4-2) 12 14 0 8 -34

SR: Eldridge 53 run (pass failed)

Pace: Maceranka 45 run (kick failed)

SR: Eldridge 80 run (pass failed)

SR: Eldridge 11 runs (Hackely pass from Murray)

SR: Costa 4 run (pass failed)

Pace: Maceranka 10 run (pass failed)

SR: Callahan 17 run (Hackley pass from Murray)

INDIVIDUAL LEADERS

RUSHING - P: Smith 15-64, Maceranka 16-20, Zacharella 6-5, Hart 4-2, SR: Eldridge 12-172, Callahan 28-124, Murray 13-68, Costa 6-11, Roberts 2-5, Hackley 1-2

PASSING - P: Maceranka 4-18-0-57-0 SR: Murray 2-11-1-28-0

RECEIVING - P: Communale 1-21, Smith 1-16, Coleman 1-12, Mentekidis 1-8, SR: Costa 1-20, Hackley

GAME 8

Oct 28 vs. Albany
At University Field

Pace (4-4) 0 6 8 6 -20
Albany (2-5) 21 17 0 0 -38

A: Kachejian 1 run (Regev kick)

A: Freeman 9 run (Regev kick)

A: Weldon 47 run (Regev kick)

A: Weldon 48 pass from Savino (Regev kick)

Pace: Maceranka 22 run (pass failed)

A: Kachejian 1 run (Regev kick)

A: Regev 27 field goal

Pace: Hart 5 run (Smith pass from Altieri)

Pace: Hart 4 run (pass failed)

INDIVIDUAL LEADERS

RUSHING - P: Smith 21-74, Hart 15-73, Maceranka 16-32, Coleman 8-20, Altieri 2-7 A: Hudson 9-52, Weldon 1-47, Kachejian 8-39, Freeman 6-33, Browne 2-8, Coluccio 1-4, Starr 2-0, Savino 3-(-6)

PASSING - P: Maceranka 7-16-0-60-0 M: Savino 14-23-0-211-1 Starr 1-2-1-7-0 Gmelin 1-0-0-0-0

RECEIVING - P: Bucci 2-18, Smith 2-9, Coleman 1-14, Comunale 1-10, Hart 1-9

GAME 9

Nov 4 vs. Stonehill
At Finnerly Field

Stonehill (8-1) 0 10 0 0 -10
Pace (5-4) 6 6 6 8 -26

Pace: Coleman 16 run (run failed)

S: M McSharry 9 pass from Field (Mathews kick)

Pace: Sands 85 interception return (pass failed)

S: Mathews 23 field goal

Pace: Smith 2 run (kick failed)

Pace: Smith 10 run (Weitzer pass from Maceranka)

INDIVIDUAL LEADERS

RUSHING - S: M. McSharry 24-53, Field 3-2 A McSharry 4-1, P: Smith 23-83 Hart 10-65 Coleman 10-34 Maceranka 14-31

PASSING - S: Field 10-29-2-126-1 Pincine 1-1-0-25-0 P: Maceranka 3-7-0-26-0

RECEIVING - Bowen 4-44, Cahill 3-72, M McSharry 2-18, A McSharry 1-11, Turner 1-6 P: Bucci 3-26

GAME 10

Nov 11 vs Sacred Heart
At Campus Field

Pace (6-4) 0 0 6 6 -12
Sacred Heart 0 0 7 0 -7

SH: Sizensky 63 fumble return (Monaco kick)

Pace: Maceranka 9 run (kick failed)

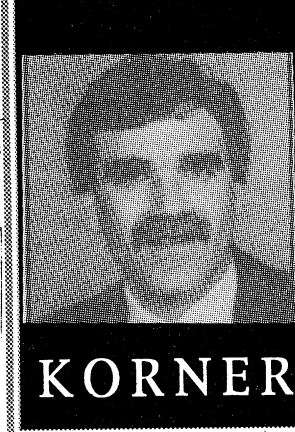
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RUSHING - P: Smith 35-137, Maceranka 10-41, Coleman 3-11, Hart 6-6 SH: 19-58, Fowler 17-56, Buzon 1-3 Markwica 3-2, McGreevy 4-(-16)

PASSING - P: Maceranka 8-16-0-101-0 SH: McGreevy 4-15-2-60-0

RECEIVING - P: Bucci 3-54, Coleman 2-26, Smith 1-8, Mentekidis 1-6, Hart 1-7 SH: Sizensky 2-35, Markwica 2-25

Kornhauser's



KORNER

Head Coach Sam Kornhauser has been

preparing his team for their season opener against the Pace Setters this Saturday at Seawolves Field. Kornhauser has great confidence in his new QB and his new offense and hopes for nothing short of a great performance. But, before we get to the playbook, there is a more serious note. Sam Kornhauser has kindly asked that all USB fans get their fannies to the game and GIVE US YOUR UNDYING SUPPORT BECAUSE WE'RE GONNA KICK THEIR "YOU KNOW WHATS" BACK ACROSS THE WILLIAMSBURG BRIDGE TO MANHATTAN WHERE THEY SHOULD HAVE STAYED IN THE FIRST PLACE BEFORE WE DESTROYED THEM! Well he didn't actually say those exact words but you get the drift. AND IF YOU CAN PAINT YOUR FACES WITH SEAWOLVES COLORS, UH THAT WOULD BE COOL TOO!

"Offensively, Kornhauser has two plans, "first we can run the football because of the powerful RB's we have, however we can also pass because we have great receivers also." Kornhauser, however would prefer to run the ball more, because he feels he can do that somewhat flawlessly.

Pace has 10 starters returning this year on defense and 17 overall. "You have to be pretty good every time," said Coach Kornhauser. Last game USB had 270 yards of total offense against Pace (160 passing 110 rushing) in their 21-19 victory over the Pacers.

It will be interesting to see how they match-up Saturday.

continued on following page

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Cruz

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GIANTS
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Dallas
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Monday Night
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OAKLAND
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Monday Night
BUFFALO

The Stony Brook Statesman

PICKS THE PROS - Week 03

After last week's debacle, there was some talk around the office of just giving up on this year's edition of Pick the Pros. Particularly from Rob "Basura" Bonfigli, there was some queasiness that needed soothing. You'd think an editorial page editor would show more back-bone. We came to the obvious conclusion that some of our editors didn't quite understand the rules of the game, so in the spirit of fair gamesmanship we've wiped the slates for a clean start. Honestly, yours truly didn't quite have the heart to penalize some of the clueless picks. Alexandra "the chief" Cruz negated all her bragging rights from last spring's March Madness pool by picking a bi-week team. She wasn't the only "mashogana". Guest athletic expert Frank Coppola turned out to be a guest athletic illiterate with some similarly flawed choices. When you have picks for Pittsburgh and Minnesota for a game between Kansas City and Oakland, you start to wonder just how out to lunch the Statesman staff really is. What would our former boss and reigning pick champion "Da Mass" say? That's easy: he'd throw his arms up in the air, clench his eyes in pain and pound his balding head on a table all the while saying "Idiots! Morons!" over and over. God bless his soul. We've straightened out our acts this week and hopefully can now proceed with some measure of success. Last year Statesman's cumulative picks beat out Newsday's staff picks by a good margin. As soon as we get our feet on the ground, we'll factor in the missed games with losses to compete with the "pros". It's a long road ahead so let the games begin! - The Shadow

continued from preceding page

Both teams will be debuting quarter backs. Pace's QB is a junior and USB's Anthony Gazillo is a freshman.

The Series: Stony Brook leads the all-time series 7-2 and won the last six meetings. The Setters last defeated the Seawolves in 1989, 10-9, on Scott Pluschau's school record 45-yard field goal.

Last Meeting: September 9, 1995 at Finnerty Field in Pleasantville, NY - Pace QB Mike Maceranka led a fourth quarter comeback, completing a 24 yard touchdown pass to Billy Mentekidis and a 39-

yard score to Frank Bucci, but the Setters came up short, 21-19. Stony Brook QB Timm Schroeder threw for two touchdowns and ran for another, and receiver Glenn Saenz caught eight passes for 89 yards.

Last Week:

Pace dropped a 6-2 decision to visiting Hartwick College on rained-soaked Finnerty Field. Hartwick QB Matt Delly completed a 38-yard touchdown pass to Craig Carriero in the first quarter. The Setter's only score came in the third when Matt Mackey blocked a punt through the endzone for a safety. □

Lusardi from page 12 a commitment"

The Setters finished in 2-8 his first year, but his first win with Pace broke a string of 14 straight losses. Lusardi says that very first win was the proudest moment of his career. The following season, in '95, something on the team just clicked. In their very first game against Stony Brook, the Setters surprised the Seawolves, and themselves, by losing by a mere two points-21-19. The very next game was the St. Johns game, and the rest is history. The team finally started believing in themselves as much as Lusardi believed in them. Lusardi shares credit for the

breakthroughs with his coaching staff which includes, defensive coordinators Nick Giglio and Lou Dirienzo and offensive coordinator Dan Allen.

Lusardi's true success may come from psychological principles but other teams only know from Pace's unique offense. The Delaware T-Offense has been the all or nothing savior on the field. It is a system that is based on misdirection, with a lot of counters and screens. Implemented right from the start by Lusardi, the offensive scheme lines up three rushers, and the backfield looking like a wishbone. The quarterback

also runs the ball quite a bit so opposing defenses are kept guessing from which direction the ball will come next. Stony Brook, like many other schools, have had their troubles defending the Pioneers. "Other teams play up on the line because they know we are going to run," says Lusardi. "We'd like to throw the ball more if we could, but it's just not our thing. It's just not something we do well enough."

The Setters return their most potent weapon in All American full back Billy Smith. Smith rushed for 976 yards last year to set a school record. He shares the ball almost on an equal basis with

halfbacks Paul Hart and Chris Chappa. The three combined for 2221 yards in '96. Lusardi hints at using quarterbacks Craig Alterie and Kevin Connor in combination against Stony Brook.

"I like the attitude of this team," he says. "We are struggling with our offense a little bit right now. Last week was a tough loss. We scored on a safety but we had trouble in the red zone. I think we have the ability to address our problems and I think we can solve them Stony Brook is one of the most talented teams on our schedule. They are a well coached team. We will have our hands full this Saturday."

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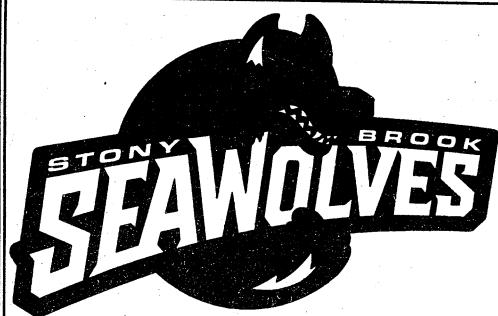
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Statesman SPORTS

Thursday, September 12, 1996

Volleyball

Home Sweet Home!

After struggling through weekend tourney losses the women's volleyball team gladly returned home to beat Queens College

The Seawolves struggled through their first game but managed to win with a commanding 15-6 score. Something was just not right, the Seawolves did not seem to have their trademark fluidity. Players seemed to be slow in reaction and a bit tentative in pulling the trigger. Then in the second game, something just seemed to click midway through. The young team started passing and serving more consistently, and the Seawolves finally started to brighten up. The 'Wolves then stuck it to Queens College blasting them the rest of the way with scores of 15-8 and 15-4.

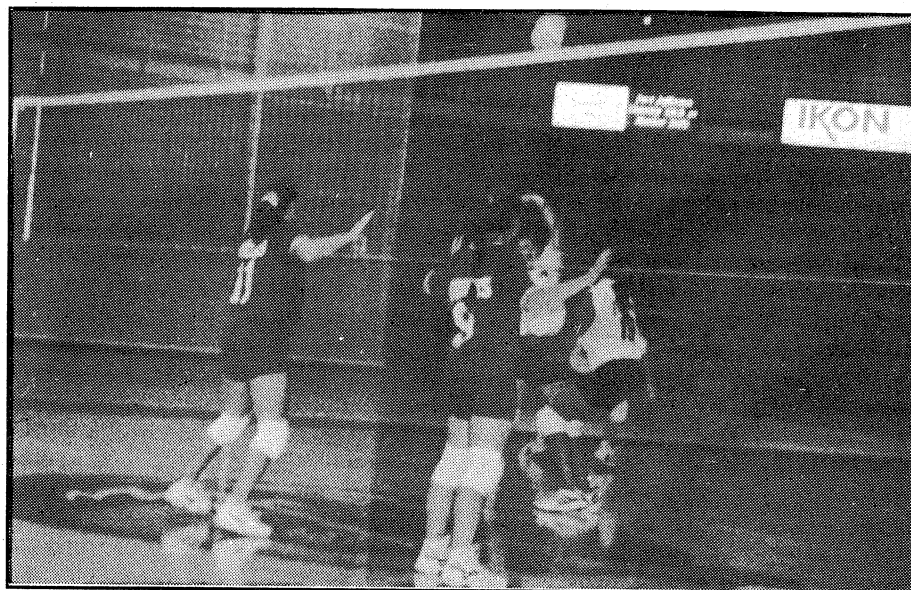
Ann Curtis and Jessica Serrano led the way. Serrano had six digs and 10 kills while Curtis tabulated nine digs. Sarah Boeckel recorded 23 assists.

The 'Wolves main concern was size coming into this season, but against the Owls the odds were pretty even in this department. The first game did not see good execution from either team, both sides slammed numerous balls into the net. USB setter Boeckel seemed to be coming up just a little short on sets.

After taking the first game Stony Brook

continued the malaise until a nifty point seemed to wake their spirits. It was simple enough, Boeckel tapped a whisper over the middle of the net catching both Owl defenders off in the corners. That made it 6-4. After the high fives it was an all new ball game. The 'Wolves raced out to a 13-4 lead before the Owls lashed back with a 4-1 run to make it 14-8. But that was as bad as their bite would get. Stony Brook dominated the rest of the way, taking the next point and the third game easily for the straight games sweep.

The volleyball team was coming off of a disappointing performance at the New Haven Invitational over the weekend where they lost three out of four matches to fellow New England Collegiate Conference teams. A sole victory against Southampton and losses to Umass Lowell, Bentley and New Haven dropped the 'Wolves to 2-3 before the home win against non-conference Queens. "You should have seen how big they were!" commented head USB coach Teri Tiso of their NECC rivals. Despite the losses Tiso is encouraged by the team's growth. The



Statesman/Alexandra Cruz

The Seawolves took their frustrations out on Queens College, winning in straight games

relatively young team graduated heavy hitters Maura Gormley and Jolie Ward last spring, but the fall '96 team has been coming together.

The good news include the play of freshman stand-out Jessica Serrano, who has excelled so far this season. The gelling effect should continue as the team plays through the

Bentley Invitational Tournament this weekend, where they will once again face Bentley, Umass Lowell and Southampton. The team should put up a good fight when they return home Sept. 20 for the Stony Brook Holiday Inn Express Invitational where they will chase the conference dominators New Haven and Bentley. □

Women's Soccer

By Tischelle George Statesman Senior Staff

The Seawolves win! The Seawolves win! The women's soccer team got their first win of the season yesterday. Erica Keller scored four goals to lead the Seawolves in their 5-0 win over Iona College. The team is now 1-3 for the season.

Keller got the Seawolves offense ignited scoring the games' first goal 11:01 into the game off an assist from Audra Dutkowsky. Allison Behrens assisted Keller as she scored her second goal at the 32:18 mark. Behrens scored an unassisted goal at the 62:41 mark to give Stony Brook a 3-0 lead. Keller finished her day by scoring the Seawolves' final two goals, just one minute apart, at the 81:54 and 82:54 marks. Krist Detor assisted on the first and Dutkowsky garnered her second assist of the game with a pass on Keller's final goal.

Seawolves goalkeeper Jodi Yerys recorded five saves to record the shutout. Joanne Magrotia made 14 saves for Iona (0-4).

Saturday the 'Wolves lost to the Siena Saints 4-2. Susan Martinka gave the Saints a 1-0 lead when she scored off a pass from former Walt Whitman High School standout Val Brunner. Stony Brook tied the game at one when Erica Keller, a sophomore and transfer student, scored an unassisted goal with just two minutes remaining in the half. While relishing in their first goal of the game, Siena brazenly took a 2-1 halftime lead when Martinka made her second goal of the game with 20 seconds left in the half.

Eleven minutes into the second half Siena extended their lead to a score of 3-1. Stony Brook cut the lead to 3-2 when Amanda Piccirillo scored off a Keller assist at the 63 minute mark. Seawolves goal keeper, Jodi Yerys recorded 14 saves, while Maria Saulon recorded 20 saves in goal for Siena. Stony Brook outshot

the Saints 26-18.

Late in the game Stony Brook was pushing forward to get the tying goal, but Siena took advantage by countering with a goal with 15 minutes left play. The Seawolves gave strong pressure, but was just unable to find the net. □

Men's Soccer

Southampton demolished the men's soccer team yesterday 9-0. The Seawolves drop 0-3 on the season. The Colonials raced out to a 3-0 lead on goals by Almroth, Mike Lacarubba and Lou Ambrico in the first half. Southampton added six goals, including two by Almroth, in the 2nd half. Southampton outshot the Seawolves 18 to seven. Stony Brook goalkeeper Greg Adelsberg recorded seven saves.

The Seawolves have been struggling on offense and have not been communicating that well on the field. The competition will not get any easier as they will face their first NECC opponent this Saturday at Umass Lowell. The NECC Conference sports some of the top teams in the nation.

The Seawolves feature some solid transfers and returning players. Adelsberg, a transfer from SUNY Farmingdale is an athletic addition at goalkeeper. The defense is anchored by Vincent Rao and Jackie Youngmans. The 'Wolves leader on offense is Ryan Jinks.

Despite the blow-out Wednesday the 'Wolves previous two losses were played closer. They dropped their season opener 0-1 at Binghamton and then lost 2-5 against Bloomsburgh. New head coach Dennis McGovern hopes to keep the 'Wolves as fit as possible in preparation for play in what is one of the nation's toughest divisions.

Adelsberg is upbeat about the team's potential. "I'm looking forward to better things. Each person on the team knows they can get it done. It is just a matter of going out and doing it" he says. □

Men's Tennis

BY Thomas Flocco Special to the Statesman

Every time the men's tennis team takes the court this season, the main goal for each individual player, and the team as a whole, is to achieve absolute respect from their competition and to create notoriety for a program that has been slightly underrated for the past couple of years. Whether the teams that they play are established Division I teams, nationally ranked Division II teams or overmatched Division III teams, the Seawolves are dedicated to play with a degree of passion to either try to maintain their prominent status or to earn a higher degree of self worth.

The team now has a strong supporting cast that could very well lead this team to a regional championship. The addition of the most heavily recruited and talked about player since USB embraced the brilliance and unlimited talent of Bruno Barbera, who was the greatest player to ever come out of Stony Brook, is transfer Tay Bayone. Bayone is a wonderful player whose fame consists of ball busting forehands, soft hands at the net and a fluent service motion that stability in the upper half of the lineup and take some pressure off of the returning seniors. Transfer students Frank Bernard and Dae Kim are also extremely talented and gritty players who are certain to add depth to an already solid put together by head coach Mansour Tabibnia.

The returning players include a very strong core. They are; the intelligent and crafty Michael Jo who happens to be the best doubles player in the region with the young and talented Charles Greenhut; the mechanically strong European Otto Krael who placed first in the region in second doubles; Thomas Flocco, the powerful and

emotional match player who placed third overall in the region and Schelton Assoumou, who has superior speed and range. The rest of the players that have put in enormous amounts of time and energy to help improve the depth of the team.

Could Stony Brook win regionals and have an opportunity to qualify for nationals? Can Tay Bayone overcome the myth that freshman need time to mature and dominate the NECC region? Whatever the case, like any young and talented team, the Stony Brook tennis team is ready to establish themselves as the best and most widely feared group in the region. □

Women's Tennis

The women's tennis team did something this Tuesday that they almost never do- they dominated. Under the direction of new head coach Nell Lee, the 'Wolves reaped immediate dividends with a 5-1 victory over Molloy. A veteran head coach from Ward Melville High School, Lee will attempt to lead a strong group of returning players in an about-face of the struggling program's fortunes.

Grace Courbis won 6-4, 7-5 at number one singles against Vanessa McCarthy. Laura Higgins won her match at number two 6-3, 6-1 against Marissa Ortega. At three, Tara Boening lost 1-6, 0-6 against Mary Twomeg. Alice Kupczynska and Belvin Gong also won for USB going 6-0, 7-5 over Molloy's number four Sharon McCarton and 6-1, 4-6, 6-1 over number five Leslie Lowsky. In number six singles Stony Brook's Melanie Rebosa beat Nicole Greer 6-0, 6-0. Higgins and Boening won at number one doubles. Gong and Rebosa also won at third doubles.

Stony Brook will be back in action Tuesday September 17th at 3:30 pm at home against NYU. □