

Skating Raises Campus Safety Issues

By BEN VARGHESE
Statesman Staff

To skate or not to skate? That was the question at Stony Brook that remained a shady issue for students until recently.

The Javits Lecture Center, which is among the ideal skating attractions for students, has now been labeled as a prohibited area for skateboarders. University Police and other authorities have posted a dozen signs at the Javits Lecture Center for the first time reinforcing the prohibition of skating activity, which according to them has been in effect for a number of years.

"We don't want skateboarding on campus because we don't want people getting hurt and there is also liability," said Doug Little, assistant director for Community and Traffic Affairs. "When you see people go off the walls [in Javits] ten or fifteen feet in the air, it's something we're all very concerned about. Our buildings are not supposed to be used for skateboarding." Little also pointed out that the majority of the skateboarders are not Stony Brook students. They are usually high school students from off-campus, which makes the liability even greater.

The considerable amount of damage that has been done on the exterior walls of Javits has also been a factor in reinforcing this policy.

Gary Matthews, special assistant to the President, said that especially during the summer months, local youths have been coming from far locations such as Sayville to skateboard at Javits. Matthews said that they have been destroying parts of the building by leaving wax on the walls, which they use for better skating traction. As a result, there have been discoloration, as well as chipping on the concrete because of the constant contact with the metal from the wheels and the cement.

According to Little, the flooring inside the lecture center has also been damaged due to the skates. Skating has also been prevalent on the steps leading to the Staller Plaza. Matthews said that there has also been considerable damage to this as well, due to the students' use of the skates.

Little said that many

skateboards have been confiscated from the premises because the students and off-campus youths refuse to abide by the rules.

Mike Sokovikov, a freshman who has been skateboarding for two years had much to say. "I think it's ridiculous that the roller-bladers can roller-blade and do grinds and do free style anywhere on campus and skateboarders can't go from class to class. The opposition has always been against skateboarders throughout the last two decades. If you want to prohibit skateboarding in certain spots, then you have to build a skate park, like you would do if you have basketball players and have basketball courts. Until then, I'll still skate."

Mike Kramer, another skater said he feels that the University should list the skating issue as reckless endangerment. "They [University] should say, 'if you skate, do it when there's no one around, but skate at your own risk.'" Kramer pointed out an incident a few years ago where a student was killed involving a dare to jump over a steam vent. The parents of the student filed a lawsuit against the University, but lost because it was termed "reckless endangerment" on



Pictured above is Javits Lecture Center, where signs that said "Skateboarding Prohibited" have been torn down.

behalf of the student. Kramer feels the same idea should apply to skaters. "They should be allowed to skate but if they're going to kill themselves, that's their choice."

"I think they should be allowed because they're paying the student activity fee," said Marlon Robinson, a sophomore at Mount College. "If you're allowing roller-blading and

everything else, then I think skateboarders should also be able to. But I think it should be regulated. There should be certain hours to skateboard."

"I think they should be allowed to skateboard, but I don't think they shouldn't do all those tricks, and try to be hotshots when they see a pretty girl or when they fall and grab a person for balance.

That's what I don't like," said Brittany Oei, a resident at Douglass College.

"Why does that building [Javits] have so many angles on it anyway?" said Degles Tecle, a Roth Quad resident. "Might as well use it for something. The campus is open. It's a public school. There's no reason they shouldn't be allowed to do it." □

Access A Whole New World

By ALEXANDRA CRUZ
Statesman Editor

For the past few weeks, signs have sprung up everywhere bearing the "All Access" logo. All Access is a card that when used can give students discounts at participating vendors.

The card is the working of Rick Brink and Charles Poliacof, both Applied Math and Statistics majors. Ironically, they did not come up with the plan together. Each had independently begun to think about a student discount card. "From different angles we came up to the same idea," Brink said. "Toward the end of last semester, Charles approached me with the idea of having a student discount card."

Brink said he had noticed

similar cards in the Campus Bookstore that offered discounts to stores, but he says they were businesses that students wouldn't be interested in using. Brink said, "The community was making a real effort, but students weren't responding. From all I heard from student apathy on campus, it was a shame there wasn't a connection between students and the community."

Brink and Poliacof said they had to go through many channels in order to get the discount card approved. First they approached the Faculty Student Association in order to get their support. "FSA was very excited about the idea," Poliacof said. They said that FSA was concerned about the amount of student support the

card would receive.

"Once final approval occurred, we put in 16 hour days," Poliacof said. Brink and Poliacof then approached vendors in Stony Brook, Port Jefferson and Smith Haven Mall, as well as those on Route 347 and 25A. "We went to every vendor we felt students would have a need for," Brink said. Poliacof added, "We tried to go after what we felt were student hot spots."

They said the response has been very positive from vendors. "Originally, the plan was to sign up 20 to 25 vendors," Brink said. "We had no idea that we'd have 125."

"Distribution of the card

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Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

Tuesday, September 17

End of late registration period for undergraduates and SPD/GSP graduate students.

Last day for undergraduates and SPD/GSP students to add a course.

Last day to drop a course without a W (withdrawal) being recorded.

Last day for departments to advance doctoral students to candidacy.

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Free Employee Breast Screening Program. 1 - 4 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-2565.

"Look Good, Feel Better Program," for women undergoing cancer treatment. 1 - 3 p.m. 15th Floor, North Conference Room, University Medical Center. Free parking. Call 444-2880.

Seawolves Women's Tennis vs. New York University at 3:30 p.m.

Seawolves Men's Soccer vs. Dowling at 4:00 p.m.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

Stony Brook Fencing Club. 8 - 10 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

Wednesday, September 18

Campus NOW Brown Bag Lunch Meeting. Noon. Room 143-D, Old Chemistry. All welcome.

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Unitarian Universalist Campus Ministry Lunchtime Discussion. 12:45 p.m. Room 218, Old Chemistry. Lunch provided. Call 632-9476.

Diabetes Support Group. 2:30 p.m. Conference Room 084, 12th Floor, University Medical Center. Call 444-1202.

Seawolves Women's Soccer vs. Fordham at 4:00 p.m.

The Cable Guy, COCA Film. 7 p.m. and 9:30 p.m., Student Union Auditorium, Free Admission. (Times, schedules, and dates are subject to change without notice. Please refer to 632-6472 for information.)

Thursday, September 19

Health Science Education in the 21st Century is the topic of a talk by Norman H. Edelman, M.D., Vice President of University Medical Center and Dean of the School of Medicine at noon. The free lecture is sponsored by the

Campus Calendar

University Hospital Auxiliary.

Dr. Edelman will discuss preparing students for an evolving health care delivery system. As hospitals form networks to compete with managed care companies, health science education must also change to accommodate new challenges. The talk will be followed by a question and answer session.

The lecture will be held in Lecture Hall 5, level 3 of the Health Sciences Center. Refreshments will be served.

For more information, call the Auxiliary Office at 444-2699.

Hospital Chaplaincy Interfaith Prayer Service. Noon, Level 5, Chapel, HSC. Call 444-2836.

A new and exciting network of leaders has been started and YOU are invited to attend the first brainstorming session from 1:00 p.m. to 2:30 p.m. in Room 157 of the Humanities Building. FREE LUNCH will be served. Join us each month, the first and third Thursday — same time, same place.

"Hi! A Welcome from Protestant Campus Ministry" — Enjoy Caffeine and Candy with Rev. Noelle Damico, 3 p.m. - 5 p.m., Room 160, Humanities Building.

Cancer Support Group for Patients, Family and Friends. 4 - 5:30 p.m. Level 5, Physical Therapy Department, University Medical Center. Free parking. Call 444-1727.

Friday, September 20

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Seawolves Volleyball Holiday Inn Express Invite at 4:00

p.m.

Seawolves Men's Soccer vs. Kutztown at 5:00 p.m.

B'nai B'rith Hillel Foundation Services. 5 p.m., Roth Quad Cafeteria. Traditional: 1st Floor; Liberal-Reform: 2nd Floor. Call 632-6565.

Stony Brook Fencing Club. 8 - 10 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

Eraser, COCA Film. 9:30 p.m. and midnight. Admission: \$1 on campus, \$2 off-campus. Student Union Auditorium. (Times, schedules, and dates are subject to change without notice. Please refer to 632-6472 for information.)

Mission: Impossible, Friday Night Film at Staller Center, Main Stage. 10 p.m. Admission: \$3.50 with student ID.

Saturday, September 21

Non-instructional Life Drawing - short poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door. Call Arthur Kleinfelder, 474-1887.

Seawolves Men's and Women's Cross-country USB Seawolves Invite at 11:00 a.m.

Seawolves Football vs. Montclair State at 1:00 p.m.

Seawolves Volleyball Holiday Inn Express Invite at 4:00 p.m.

Eraser, COCA Film. 9:30 p.m. and midnight. Admission: \$1 on campus, \$2 off-campus. Student Union Auditorium. (Times, schedules, and dates are subject to change without notice. Please refer to 632-6472 for information.)

Sunday, September 22

Club Sports Rugby Men's and Women's Division I vs. Fordham. Call 224-9142 for times.

Non-instructional Life Painting - long poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door. Call Arthur Kleinfelder, 474-1887.

Seawolves Women's Soccer vs. Buffalo at noon.

Seawolves Women's Tennis vs. Adelphi at 1:00 p.m.

Stony Brook Fencing Club. 2 - 4 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

Prepared Childbirth Courses. 3:30 - 5:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

Catholic Campus Ministry Mass. 5 p.m. Peace Studies Center, Old Chemistry. Call 632-6562.

Eraser, COCA Film. 7:30 p.m. and 9:30 p.m. Admission: \$1 on campus, \$2 off-campus. Student Union Auditorium. (Times, schedules, and dates are subject to change without notice. Please refer to 632-6472 for information.)

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Bringing the *Bell* to Kelly

A Review

By ROBERT BONFIGLI
Statesman Editor

Taco Bell rings in ARAMARK's new campus menu. Located at Kelly Cafeteria, it provides the community with a new place to dine on campus.

Like Burger King, Taco Bell is an appeal to the more popular tastes on campus. Although it is not exactly set up the same way as other Taco Bells are outside, the food tasted and cost the same without the meal plan.

The workers were a little rushed and the service was not precisely "Express" as its sign advertises. But most likely that will improve.

The bright, clean awning and colorful menu give a faint impression of a real Taco Bell, amidst the tawdry conditions of Kelly Cafeteria. Combo meals advertised were not yet being served. Two or three customers on-line during our visit were misled by the menu.

There are a few minor quirks. The up close view of *all* the preparation techniques is unnecessary. It really did not encourage the appetite. For the first time, you can directly *see* how the plastic-packaged beans, chicken, and beef are prepared.

Since the place was new, service was understandably rusty. Lines were a little backed up. The inexperienced food preparers lacked the efficiency of a regular establishment.

The Union Deli-like policy of bagging your own goods is a turn off. In addition, you don't get any free refills for your drinks like a real Taco Bell.

What did students think about it?

Jessica Ho, a sophomore, says "It's slow and the food is cold. I don't think the service is that great. They give you a dab of everything."

Another sophomore, Melissa James, comments, "It's all right. It gives us another choice."

"It's better than nothing," says senior Claudia Rincon. "I don't think it's the same. You can definitely taste the difference. It's convenient. The service is all right."

Maria Vardos, a senior, agrees that the addition of Taco Bell is a "good" choice. Being on campus makes it convenient for students. The hours of operation is also reasonable. Vardaros and Rincon suggested to have more dining facilities open, especially to have the End of the Bridge in service on weekends.

"It's good," says Myriane Casimir, a senior. "But they don't give you enough meat in there. They're kind of cheap in their stuffing in there. But after awhile, it's gong to be Taco Bell, then who cares? The service right now is hectic because it's new. But eventually it's going to die down."

Taco Bell hours are Monday to Thursday, 11:15 a.m. - 2 p.m., then 4:30 p.m. - 2 a.m.; Friday, 11:15 a.m. - 2 p.m., then 4:30 p.m. - 7:30 p.m.; Saturday, 4:30 p.m. - 7 p.m.; and Sunday, 4:30 p.m. - 2 a.m.

Taco Bell is definitely an improvement over anything else ARAMARK could have come up by themselves. □

Access A Whole New World

From ACCESS, Front Page

will be through students," Brink said. "Sales were set up so that students could make money."

The Residence Hall Association is selling the cards in order to raise money for the organization. Poliacof said that RHA is not funded by Polity and has lost a lot of the revenue they would have normally received through the carpet sales they normally hold. Since renovations in the Residence Halls have occurred, students no longer need to buy carpet because the rooms already have it installed.

With the revenue that comes from selling the card, Brink and Poliacof have set up a scholarship with FSA for any student who was interested in entrepreneuring. They did this because students need an edge in the job market. "Students feel that they are going to go to college, get their degree and the workforce will take them with open arms," Poliacof said.

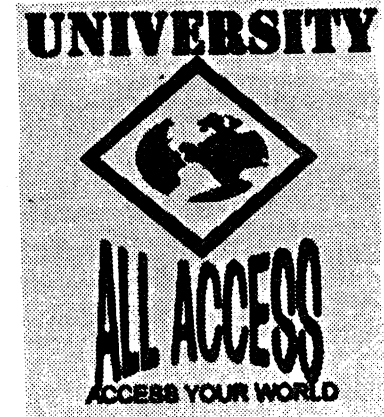
Brink and Poliacof said they owed a lot to Warren Wartell of FSA, who saw them through with getting the card approved. His dedication, said Poliacof, went "well beyond the call of duty."

"The nature of the workplace is changing dramatically," Wartell said. "All

students should consider [entrepreneuring] as an option."

Also, Wartell said, "They wanted to help the on-campus community and the off-campus community. Many businesses felt the University wasn't helping."

"It's not the profit motive" that



drove them, said Wartell. They wanted to make things more affordable to students, set up the scholarship fund and create a better relationship between the businesses and students, said Wartell.

Brink and Poliacof hope the card will inspire "campus spirit and more involvement." The card costs \$10 and can be purchased at locations throughout campus. □

FREE FOOD!!!

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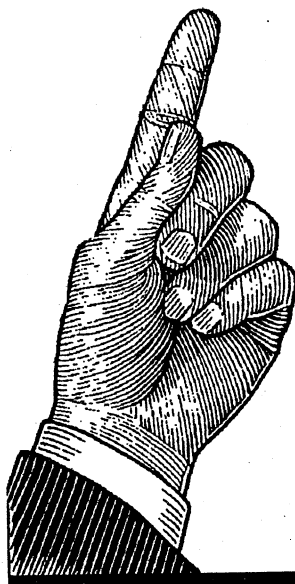
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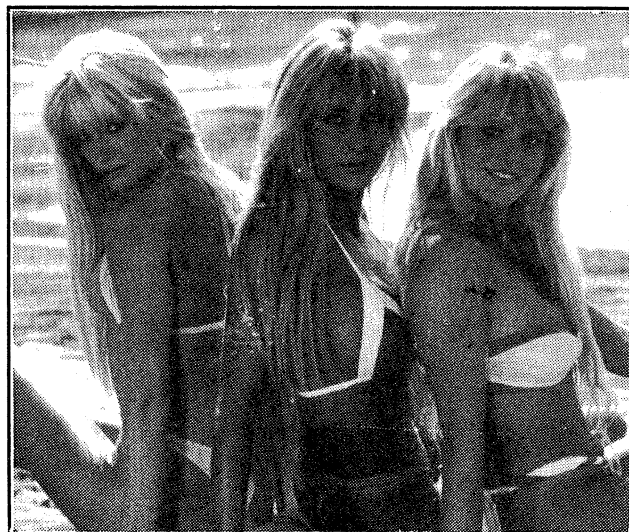
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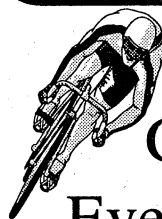
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EDITORIALS

Skating Is Not A Crime

Skating is a convenient form of transportation for many students on campus. The recent enforcement of rules concerning the use of skating equipment on campus grounds is of great concern to many students. Will it mean the end of the quick and reliable method of transportation? Will the responsible users of equipment be harangued? Hopefully not. The emphasis is properly put on non-university people, people who deface Stony Brook property and people who disregard the safety of others around them. But it should not mean that University students can't get from one class to another with their skateboard just because some enthusiasts think the Javits building was made for practicing tricks. To come down on everybody is unfair. You should certainly be able to tell the difference between students traveling within the campus grounds and the difference between loitering skaters and campus students is, for the most part, clear. Every effort should be made not to impede on what some see as the only solution to the distances they need to travel everyday from their dorms to their classes or from their cars

to their classes. Skating reduces travel time significantly, it is more economical and is easier to maintain than owning a bike.

What is non-sensical is the total concentration on only one form of skating—the skate board. If skating is bad and scuffs the floorings of buildings then clearly roller blades are the worst offender because they don't come off easily and many students just leave them on in class.

Javits Lecture and Staller Center are the two problem areas. They are also the two ugliest areas on campus. Maybe an aggressive administrator will take it upon him or herself to suggest a solution to both problems: break up all that dismal gray concrete and replace it with some green landscape (not small annoying pebbles). The Staller "Pit" and that nuclear bomb shelter might actually take on the look of the roles that they serve: the heart of campus activity and the largest lecture hall on campus.

Not that all that enticing concrete is an excuse for the skaters to destroy property. But all responsible skaters should not be punished as the result of the few who take advantage of accessible public property.



Find the designated driver.

A lecture entitled **Health Science in the 21st Century** by Norman H. Edelman, Dean School of Medicine will be held September 19, at noon Health Science Center Level 3, Lecture Hall 5

ARAMARK Delivers

Taco Bell on campus? Pizza Hut on its way? Pretty exciting stuff if you are one of the many students who are stuck on this campus all the time with your only hope of escaping is the S-60 whisking you away. But now ARAMARK, a deserved favorite target of campus cynicism, has taken heed to the call of many students clamoring for an addition to the mainstream Burger King to campus food choices. In response, ARAMARK has opened a Taco Bell and will soon open a Pizza Hut on campus.

These commercial giants are a comforting reminder of the fast food culture that all students on campus are familiar with. They also offer alternatives to the already established food services. Any change in the routine for someone stuck on the meal plan for an entire semester is a God-send. Having these establishments right on campus is also a great convenience for the people with transportation. It saves an off campus trip when you're in a rush but can't bear to eat at the Bleacher Club or Humanities Cafe again.

It is strange to see someplace you might willingly go to located right on campus.

Praise should go even to ARAMARK for actually seeing these promised changes through. Hopefully ARAMARK will continue its quest for improving student service and won't slack off now just because their contract was renewed.

Football this Saturday! Seawolves vs. Montclair State September 21 at 1 p.m. Seawolves field.

"Intellect annuls fate. So far as a man thinks, he is free."

— Ralph Waldo Emerson

The Stony Brook Statesman

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The More Things Change, The More They Stay The Same

To the Editor:

When I was a freshman five years ago, all the upperclassmen told us how terrible Student Services was at Stony Brook. Yet, we constantly heard of developments to make things better.

When President Kenny came on board — billed as the “Undergraduate President” — there were more promises of change. Oh, sure, they got all kinds of computers to check your grades and they changed the lobby offices and so on and so on. Unfortunately, all the changes appear to have been cosmetic, because I’ve since graduated and **STILL** I have problems with Student Services.

I graduated May 12 of this year — at least, I thought I did. About a month later, I bumped into a fellow grad as we job-searched. He said he already received his degree. I hadn’t. Since I still was living on Long Island, I went to USB and to Admin and I found out the reason they hadn’t sent my degree was because when I filed for graduation I had not declared a minor. Late in the Spring semester, I added Journalism as a minor. Admin wanted to know if I wanted the minor attached to my degree record.

OK. Some might think that’s a logical question. But, one, if I declared it **AFTER** I filed for graduation, isn’t that a pretty good indication that I didn’t just want to be a Journalism minor

candidate for two months? Second, why is it that I was the one to make contact more than a month after graduation? If there’s a problem in Student Services, shouldn’t it be Student Service responsibility to make some attempt to correct it?

Student Services said they called me and left a message, but there were no one I know in three states said they ever received such a call.

I figured at that time that everything was settled, but yet another month-plus went by and, still, no degree. By then, I had moved back to Massachusetts to the address I gave Admin to mail my degree while I continued job searching. So, again, more than two months after graduation, I picked up the phone and inquired what was the hold up. Yes, once again, it was I who had to initiate the contact.

This time, after waiting on hold for nearly 25 minutes — long distance — I was told I had a traffic block. A traffic block — how surprising! No doubt in part due to trips to the University after graduation looking for my degree. After another 15 minutes being transferred back and forth between the traffic and bursar’s offices, I had the matter resolved, but was a few dollars poorer — Stony Brook! Now, finally, I’ll get my degree.

What was I thinking?

I finally got a job at a small daily newspaper in northern Vermont.

Complete opposite of Long Island. The people are friendly and helpful, among other differences. At any rate, I got a call on August 13 — Three months and a day after Commencement — from someone who relayed a message that I got a call from Stony Brook. So I called back Stony Brook, from Vermont, more long distance.

This time, I’m told that I had P/NC’d a class in which I needed to get a “C” or better. Of course, during the several visits to my advisors, I was told I could P/NC the course. Stony Brook! BUT, the person told me, she had straightened the problem out with the Multi-Disciplinary Arts major’s administrator and I shortly would receive my degree.

So, here I sit, four months and two days after my graduation and I **STILL** don’t have a degree. And it’s not in Massachusetts where they were supposed to mail it and where I still receive mail. At this point, I don’t really care if I get it — I sure as hell don’t **EXPECT** it. I have a job, now, so I don’t **NEED** it.

What’s really disappointing is how much I gave and tried to give to the school — much at a sacrifice to my

academics. I never asked for much in return. However, since I was the student rep on the Alumni Association board for two years, I was hoping, at least, for **SOME** kind of confirmation that I am, indeed, an alum.

Perhaps the one organization I could always depend on (since I was running it), *The Stony Brook Statesman*, will give me some justice by printing this letter. (Well, I could always depend on the pretzel guys, too.)

And, so, my dear editor, to you and to all your readers, do **NOT**, under any circumstance, believe that things are getting better at Student Services.

Appearances can be deceiving, such as they are at Stony Brook.

Most sincerely,
Thomas F. Masse — Class of 1996?
Former Editor, *The Stony Brook Statesman*

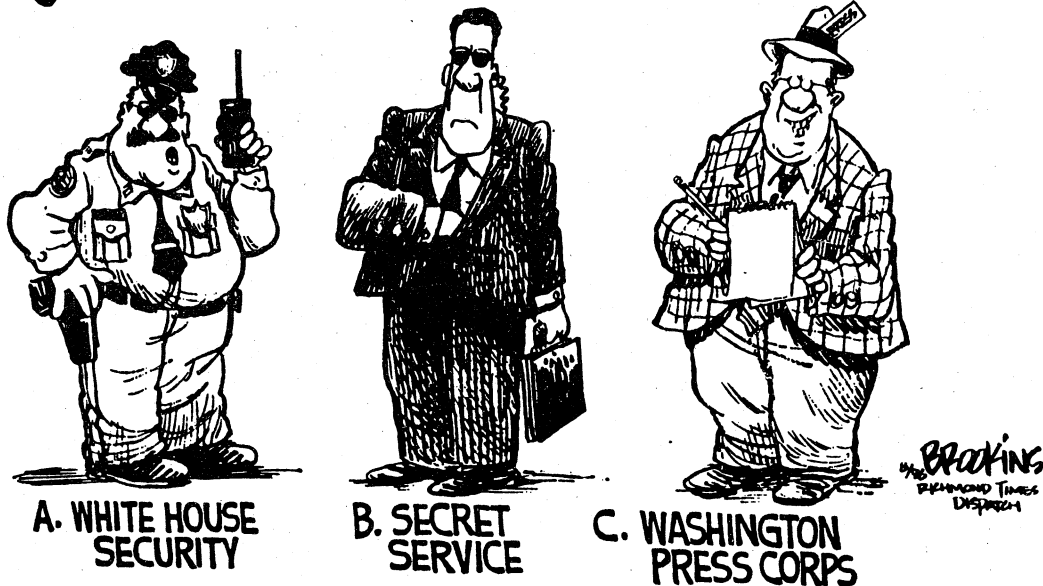
Former Student Representative, Alumni Association

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President’s ADA Committee
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WUSB talk show host, sports announcer and several other things no one seems to care about.

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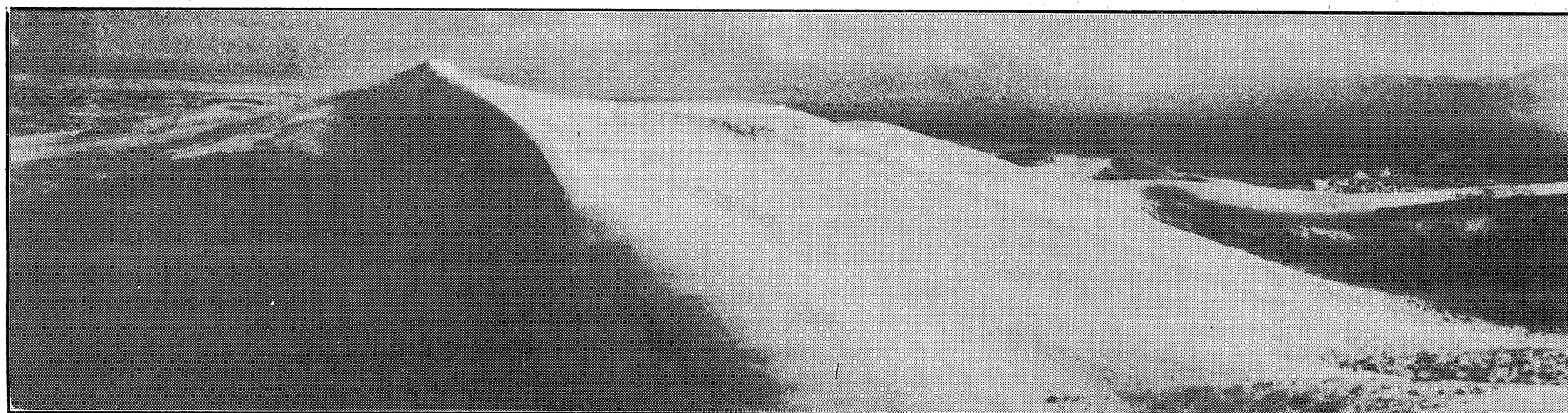
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Statesman Features

Monday, September 16, 1996

A Panoramic View of American Landscapes

'Roger Arrandale Williams: The American Terrain' Opens at Staller



Kelso Dunes, CA, 1996 by Roger Arrandale Williams

By KRISTINE SEITZ
Statesman Staff

Last Thursday, the exhibition "Roger Arrandale Williams: The American Terrain" opened at the University Art Gallery at the Staller Center for the Arts. The show features the panoramic landscape photographs of Roger Arrandale Williams, a faculty member at SUNY Plattsburgh.

Williams, who is originally from Great Britain, was inspired by the dramatic scale, unique topography and wild nature of the American landscape. To capture the grandness of the scale of American landscapes, Williams utilizes the unusual format of panoramic photography.

Although the idea of a

panorama photo may suggest the idea of vast, rolling landscapes, this exhibition proves that there is a variety of uses for the format. Photos like *Fallen Tree, Adirondacks, N.Y. 1983*, which shows the full length of a large fallen tree over a brook in the early autumn, and *Point Lobos, CA. 1985* that looks up through giant rocks and gnarled dead trees towards the sky, are both very intimate looks at nature.

They begin close to the subject and draw the eye outwards toward the rest of the picture giving it a feeling of depth and space in a relatively small area. The opposite extreme is also addressed. *Olympic Mountains, WA. 1987* is a grand view of a region of mountains overlapping each other, differing in shade and

distance and shrouded in clouds. The photo of *Island in the Sky, UT 1985*, is also a large scale scene showing the detailed layers of mountains and their distinctive shapes and the scale of the canyons and mountains in the background.

In an age where the idea of compromising parts of national parks to strip miners is actually entertained in parts of our government, these records of the awesome power and beauty of the American landscape are an irreplaceable resource in the fight to save these pristine places.

The real power of this exhibition are the scenes that show aspects of our natural world that are unexpected and to some even unknown. The photograph *Massai Point, Chiricahuc 1984* is one such

photo. The mysterious rock formations look like the ruins of some ancient civilization but are actually natural formations.

The *Devil's Post Piles, CA. 1986* also intrigue with their hexagonal rock formations sprawling across the photo like some ancient tile floor. *Devil's Golf Course, CA. 1988* and *Hotsprings, Yellowstone WY. 1986* offer up alien landscapes for us to marvel at, landscapes we know we can visit at any time. A photo beginning with a large expanse of grass that gives way to large, golden sand dunes as beautiful and exotic looking as any from the Sahara is, in fact, *Great Sand Dunes, CO 1988*.

A catalogue, also entitled "Roger Arrandale Williams: The American Terrain," is available at the gallery. It has

smaller versions of some of the more memorable prints and also explains the history and techniques involved in panorama photography.

If you would like to meet Roger Williams, an artist's reception will be held on Saturday, September 28 th from 6:00 to 8:00 p.m. It is free and open to the public.

The University Art Gallery is open Tuesday through Friday, 12:00p.m. to 4:00p.m. and Saturdays 5:00p.m. to 8:00p.m. The Gallery will also be open one hour before the performances at Staller Center of *Mame* on Friday, October 11th, the *Timothy Eddy and Gilbert Kalish* concert on Wednesday, October 23rd and *Penn & Teller* on Sunday, October 27th. The exhibition runs until October 27th. □

The Sounds of Merrie Olde England

Old English Tunes Inspire Modern Folk & Pop

By MICHAEL S. KIMMEL
Special to The Statesman

Merrie Olde England has served as musical inspiration for countless generations of folk balladeers and pop songsters. After all, where would Joan Baez have been without those old English ballads?

And while folk balladeers plied this traditional trade for what seems like millennia, the 1970s found several folk-rock bands modernizing the sound by adding electric instruments. Thus did

Fairport Convention, Lindisfarne and Steeleye Span in Britain and Malicorne in France carve out a distinctive niche for themselves, while American folk-based bands like David Bromberg, and even the Byrds and early Eagles, reinterpreted traditional American themes.

Such groups tended to prettify traditional music, evoking the pastoral peasant past of medieval life. In the 1980s, many of the musical heirs to this tradition returned to the biting class-based political anger that also saturated

the popular music of those bygone days. The Pogues, Billy Bragg and The Oyster Band owed as much to the Diggers and the Luddites as they did to pretty damsels in distress.

The 1990s find this musical genre, like virtually everything else, fragmented and reassembled into a strange amalgam of substyles. Fairport Convention and Steeleye Span are back, plying a similar trade as their earlier work. Former leaders of those bands, Richard Thompson (Fairport) and Maddy Prior (Steeleye) have flourishing

solo careers.

Several groups maintain a firmly traditional footing, while others explore diverse musical genres and add electric flourishes.

The originators of the sound are both back with new releases, and former or current leaders of these groups also have solo projects well worth hearing. Fairport Convention, for example, has been mining traditional British folk music for three decades.

See FOLK, Page 10

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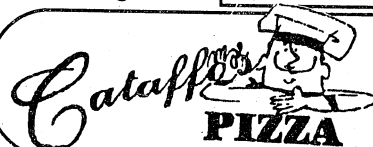
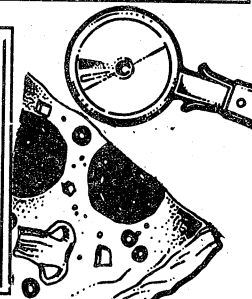
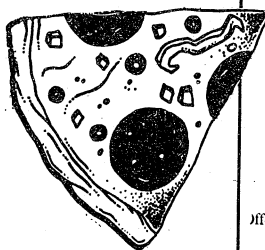
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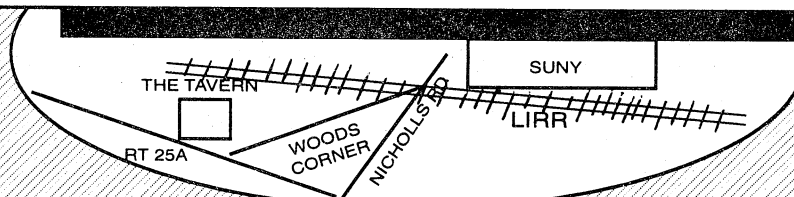
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The Sounds of Merrie Olde England

From FOLK, Page 8

On *Old. New. Borrowed. Blue.* (Green Linnet), a fully acoustic album, they expand their musical boundaries, evoking Django Reinhardt's jazz guitar and contemporary folk sounds. Ric Sanders provides smooth violin fillers, Simon Nicol's vocals vacillate between the minor-key nasality of much traditional British music and the smooth tenor needed for the more contemporary songs. While not their strongest recent release, it can serve as a valuable introduction to the band, especially as they offer live reprises of some of their most famous songs ("Crazy Man Michael," "Genesis Hall" and "Matty Groves").

Like Fairport, *Time* (Shanachie), is the reunion album of the other great progenitor of Brit electrified folk, Steeleye Span. Here, they return to some of their standards ("The Elf Knight," "Corbies") as a foundation for their recharged efforts. Maddy Prior's voice is still strong and compelling (rejoined by original member Gay Woods), and Peter Knight remains one of Britain's best traditional fiddlers. If this album disappoints, it is only because the original group set such a high standard and they are not comfortable enough again to venture out beyond the basics.

Maddy Prior's solo career

has wandered through traditional British music like a wandering waif, never quite finding the blend she experienced with Steeleye Span — which is what makes their reunion effort so endearing. For those interested in what else she's been doing, *memento* (Park records) is a comprehensive chronicle of her solo career, ranging over almost ten solo projects. No one has a stronger or more resonant delivery of the genre's distinctive sound.

Original Fairporter Richard Thompson has hovered around mainstream pop success for more than 20 years and nearly as many albums. He is, perhaps, the most innovative folk-rock guitarist working today, and if the ironic and sardonic lyrics to his clever pop tunes leave you saddened about cheaply bought assurances, it can only be a growth experience, right?

Thompson's most recent effort, the two-disc *You? Me? Us?* (Capitol) offers an electric and acoustic disc, with a couple of songs reprised in different versions. It's an astonishingly fine album, filled with little lyrical surprises and Thompson's justly famous guitar picking frills. He refuses to get sappy or morose, but yet can find and lose love in the most unlikely of places. "Hide it Away" and "Razor Dance" offer a glimmer of Thompson's

offbeat love affairs, while "Put it There Pal" shows that when Thompson gets screwed, he gets even in his songs. "Baby Don't Know What to Do with Herself" shows an intimacy with depression that many clinicians don't get close to. And "Woods of Darney" affords a rather odd take of the love life of a soldier on the European front in World War I. If you've never heard Thompson before, this set will give you but a hint of what you've been missing. Take the hint.

For those purists who tend towards the traditional, both The Bothay Band and Nomos are good places to start. Both play an assortment of reels and jigs, as well as those plaintively aching songs and airs. The Bothay Band's newest *Live in Concert* (Green Linnet) features Kevin Burke's magnificent fiddling, but I frankly prefer Nomos's studio recording, *I Won't Be Afraid Anymore* (Green Linnet), for its attention to detail and reverence for the traditional. For vocal strength, though, stick with the Bothays.

Groups like Clannad and Capercaillie have explored the intersection between New Age and traditional Irish music, relying on haunting female vocals to accompany the dreamier atmospheres provided by electric and acoustic instruments. Both bands have reached far back to traditional sounds to grasp a mainstream

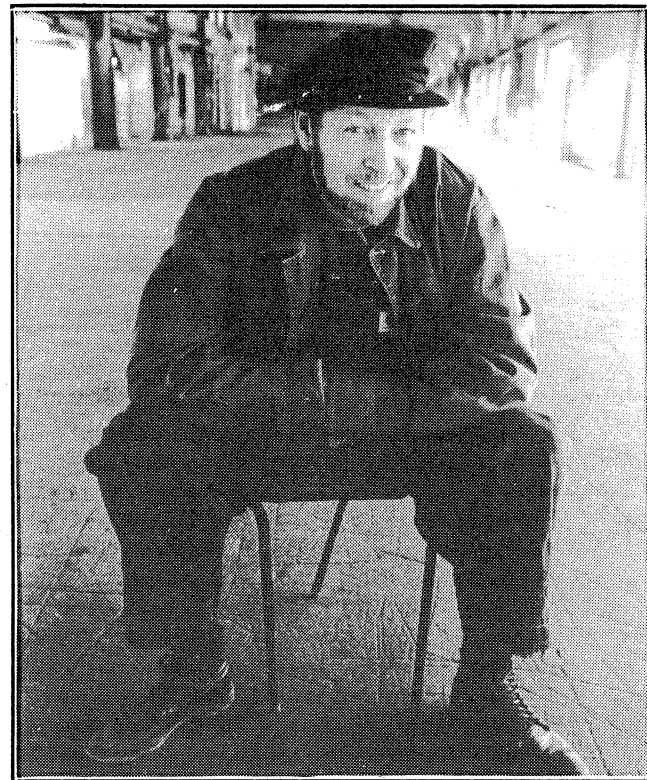


Photo / Capitol Records

Richard Thompson

pop audience that is more attuned to world music than ever before. Capercaillie's *Get Out* (Green Linnet) is a compilation of remixes, live recordings, and outtakes that will please their fans, but serve badly as an introduction to this fine group. Who needs a rehashed version of "Waiting for the Wheel to Turn" or "Dr. MacPhail's Trance" when the originals are so wonderful?

Other bands ran screaming from the New Age connection — right into punk's waiting arms. The Pogues and Billy Bragg returned to the sodden revelry and political anger that was part of the traditional repertoire of many of these songs, and created a folk-punk fusion that made them pop stars. Sadly, without Shane McGowan's besotted vocals, which fused anger, despair, confusion and pain into a drunken slur, the current Pogues are a shadow of their former selves. *Pogue Mahone* (Mesa Records) tries to recapture the band's boozy raucousness, but manages it only on the occasional take. Their rendition of Bob Dylan's

"When the Ship Comes in" is truly memorable.

Instead, take a listen to Cordelia's Dad, a band from Northampton, Mass., that ranges over a variety of styles, with all the boisterousness of a night in a 18th century working class London pub. Both their eponymous first album and *How Can I Sleep?* (both from Omnium Records) show the band off to full effect. From the first record's opening cut, a full bore rockout version of "Will the Circle Be Unbroken?" you know you're in the presence of a band for whom the traditional is an object of irreverent pleasure. And wait until you hear "Loch Lomond" and "Scarborough Fair." This ain't Simon and Garfunkel. Traditional songs like "Lowlands of Holland" and "Johnny has Gone for a Soldier" also come in for a workout.

All of which provides pretty good evidence of the astonishing elasticity of traditional music, its capacity to be rediscovered and reinvented by successive generations of musicians □.



Photo / Mesa Recordings

The Pogues

Overcoming Tragedy

Electric Hellfire Club Emerges Stronger After Death of Keyboard Player

By MARC WEISBAUM
Statesman Staff

Sometimes in times of tragedy, people withdraw and have difficulty continuing their lives in the same fashion. After the death of **Electric Hellfire Club's** guitarist, Shane Lassen, the band admits sorrow, but not defeat.

"We had a lot of serious talks about whether or not we were going to continue the band and we all basically decided that

it was something we wanted to do, to continue Shane's memory. It was something we all worked hard to create and to just let it end here would be to discontinue his legacy," explains Thomas Thorn of Electric Hellfire Club on his band's reemergence following the death of the band's keyboard player, Shane Lassen a.k.a. Rev. Dr.

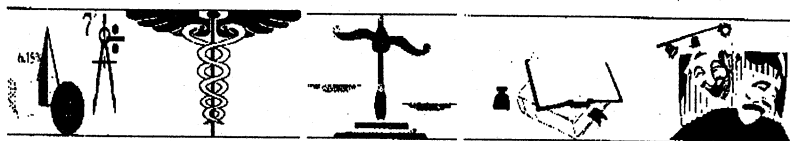
Calling Dr. Luv is the aptly titled result.

Other than the obvious change in lineup, there have been several others, as well. "Sabrina's been off doing her own thing, but we're going to be going on tour in October and she's probably going to be with us. Also, Richard Frost just left the band. We were in the middle of doing a ten show west coast tour and he left in the middle of that and we got our original drummer (Rex Sterling) back rejoining the band at this point. It's been a real difficult

thing for everybody since Shane's death and I think that he was just really reevaluating a lot of things and he told me that he's been unhappy for three years and that it's just not what he wants to do anymore, which is certainly his prerogative," explained Thorn. Although the death of the guitarist obviously affected the band, they resolved to continue their

See HELLFIRE, Page 12

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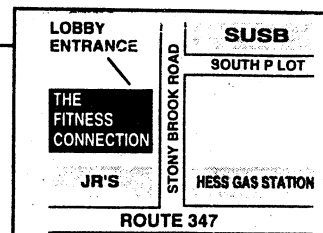


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Hellfire

From HELLFIRE, Page 10

tour.

"I wish that he wouldn't have done it right when we were in the middle of a tour. Nonetheless, it hasn't seemed to hurt us any. Our original drummer was 18 when he left the band and now it's like five years later and he's matured a lot and I think he's going to be a total asset for the band. It's a sort of revolving door with people leaving the band and coming back, but it's a lot easier and better than working with people we're unfamiliar with," Thorn admitted. Guitarist Gregor Mephisto also departed the band two days before recording and the band reacquired Ricktor, who played on their *Satan's Little Helpers* EP.

The outcome of this musical chair game in the lineup is a fitting tribute to Shane. "It's a combination of things. I've matured a lot as a writer. *Kiss The Goat* (the band's last LP) we were really rushed with. I spent probably two or three months writing the music and I had completely different energy going on and that was with earlier stuff, you have day jobs and you drag your ass home and try to get up enough creative energy to build songs. Now, that's not a consideration and I had a lot of weird things going on in my head. I had this devastating tragedy of losing Shane and I was really trying to channel my grief into something worthwhile and creative and some people find it odd that some of it came out sounding poppy or bright."

Sometimes tragedies bring out the most inspiration and changes your outlook on life. "I think I wanted to create a tribute that really glorified life, that was showing that side of things and even at moments when it's getting

darker and touching on some of the tragedies that have happened in my life and in the band's existence in the past year. There's still a sense of control and power to it," emotes Thorn.

While many industrial bands rely heavily on DAT tapes to "recreate" their music live, Thorn and company shun this practice and try to employ it as minimal as possible. "It's the whole thing where it's basically an accepted thing. There's that famous scene from *Nine Inch Nails* at Woodstock where Trent runs across the stage and trips the guitar player, he falls down and drops the guitar but it keeps playing. Everybody's just going, 'Wow that's cool. That's very funny,' but I never heard anybody ask, 'Why is the guitar still playing?' Its an industry standard at this point," laughs Thorn.

The band has come a long way and shaken off the shadow Thorn bared from his former band. *Calling Dr. Luv* successfully combines the band's dark dance/industrial/metal sound in a way that is still intense, but accessible enough to capture new legions of followers. Can something good come from something so tragic? What doesn't kill you, makes you stronger.

DISCOGRAPHY:

Burn, Baby, Burn
Satan's Little Helpers
Kiss The Goat
Trick Or Treat
Calling Dr. Luv

CONTACT:

Cleopatra
8726 S. Sepulveda Blvd.
Ste. D-82
Los Angeles, CA 90045

OR THE BAND DIRECTLY:

Electric Hellfire Club
P.O. Box 4170
Kenosha, WI 53140

JILL JACKSON'S HOLLYWOOD

HOLLYWOOD... Verree interesting! That teaming of two top talents, Susan Sarandon and Julia Roberts to costar in and coproduce films. The Oscar-winning and Oscar-nominated ladies will both appear before the cameras and produce "Stepmom," then Susan will star in and they will both coproduce "A Class Divided." Interesting that Julia is opting not to appear in the letter and it will be (to use the word one more time) even more interesting to see what they come up with ... On to Sharon Stone who's planning to play Doris Duke and if the script is right and all comes to fruition, she should be perfect as the billionaire tobacco heiress.

Finally got around to seeing "Emma." What a soothing experience after all the seat-shattering, ear-splitting, sinew-searing, body-rocking foisted upon me by recent digital sound blasters. A tad long, a bit talky, but that's Jane Austen. It's beautifully filmed and costumed, the acting is superb, and for those who like pictures about people, it's well worth the trip. Gwyneth Paltrow as Emma is a delight to see and to hear. One would never believe she is not straight out of England, her accent is that perfect.

In the glory days of MGM, hair stylist Sidney Guilaroff coiffed all the stars, Crawford, Garson, Turner, Garland, Gardner, you name them, he styled their hair. And those were the days when hairstyles were

elaborate concoctions, not just a cut and a shake of the head. Now Mr. G. has written a book titled "Crowning Glory" wherein he tells about those days and those stars. One more nostalgic trip down memory lane by someone who was there. Up close and in person ... And still on the subject of books and MGM, Jill Robinson, daughter of that studio's head honcho Dory Shary, has a new novel out titled "Star Country." This set in Hollywood about the child of a Hollywood dynasty all grown up and trying to regain her family's lost studio. There's also a murder tossed in for good measure making it an "I-don't-want-to-put-it-down" kind of read.

BITS 'N' PIECES: Better hurry if you're in the vicinity and want to see Ralph Macchio ("The Karate Kid") on stage at the Pantages in "How To Succeed in Business Without Really Trying." It only runs through the 29th of this month ... Aside to Hilda M. of Escondido, Calif. Anna Paquin is 14 years old, but she was born in Wellington, New Zealand, not in England as most people think ... Didya know actor Troy Garity is the son of Jane Fonda and Tom Hayden? ... Armand Assante really packed on the pounds to play John Gotti in HBO's "Gotti." Now he has to drop about 20 to play Odysseus in "The Odyssey." Putting them on was easy, taking them off — "aye, there's the rub" ... Wait long enough and everybody will



SHARON STONE

be honored by somebody in this town. This week, Shirley MacLaine and Mickey Rooney receive Diversity Awards: Rooney the Lifetime Achievement Award and MacLaine the Pinnacle Award ... Aside to Mark B. of Fort Collins, Colo.: Yup. Phillida Law is Emma Thompson's mom and Sophie Thompson is her sister. And yes. They do play mother and daughter in "Emma." And probably the only reason Emma didn't play Emma is Austen's Emma is a very young girl, and besides, Paltrow was perfect ... Lotta famous faces chowing down at Jack Sprat's Grille in West L.A. Owner is Mark Brown, former personal chef to Wayne Gretsky, Kirstie Alley, and other stars. Menu is a mix of healthy AND delicious! ... Kurt Russell's young son, Wyatt, the spittin' image of his dad, was with Goldie and Kurt at the preem screening and party for Kurt's "Escape From L.A."

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Team Sports	Deadlines	Individual/Dual	Deadlines	Intramural Run Series	Date
		Fall Semester		Homecoming Run for Scholarships	Oct. 27
Flag Football	Sept. 18	Tennis Singles	Sept. 20	Turkey Trot	Nov. 23
Beach Volleyball	Sept. 18	Tennis Doubles	Sept. 20	Debbie Whittemore Memorial Run	Apr. 13
Wallyball	Sept. 18	Handball Doubles	Sept. 20	Fitness Activities	
Indoor Soccer	Sept. 18	Badminton	Sept. 20	Aerobics	Mon, Fri @ 12 Noon
Floor Hockey	Oct. 16	Racquetball Singles	Oct. 18	Step Aerobics	Wed @ 12 Noon
Volleyball	Oct. 16	Squash	Oct. 18		Mon-Thu. @ 7pm
Basketball	Jan. 22	Racquetball Doubles	Oct. 18		Mon-Thu @ 8pm
Wallyball	Jan. 22			Special Events	Event Date
Soccer	Mar. 12	Spring Semester		Sunshine Tennis Tournament	Sept. (TBA)
Softball	Mar. 12	Racquetball Singles	Jan. 24	All Night Volleyball Tournament	Nov. 7
Beach Volleyball	Mar. 12	Squash	Jan. 24	Basketball Tip-off Tournament	Jan. 29
4 on 4 Volleyball	Mar. 12	Racquetball Doubles	Jan. 24		Schick Super Hoop Jan. 29
		Handball Doubles	Mar. 14		Free Throw Contest Jan. 29
		Tennis Singles	Mar. 14		Three Pt. Shoot Out Jan. 29
		Tennis Doubles	Mar. 14		Horse Competition Jan. 29
		Badminton	Mar. 14		Girls & Women in Sports Day Feb. 9
					Golf Contest Apr. 18

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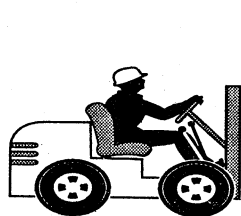
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STATESMAN SPORTS

MONDAY, SEPTEMBER 16, 1996

COLUMN



DAVE & THE HIT MAN SEAWOLVES 101

BY MIKE CHAMOFF STATESMAN ASSOCIATE
EDITOR
and Dave Chow Statesman Senior Staff

Now that everyone's settled in for another great term here at the University at Stony Brook, we here at *Statesman Sports* would like to extend a warm welcome to everyone old and new to the campus scene. From all you flaming progressives in undergraduate liberal arts, to the old research types in the graduate department, a shout out to you homeys! The summer is over and I know you can't wait to immerse yourself in Seawolves activity! We here in the *Statesman* sports department are dedicated more than ever this fall to bringing you the best coverage possible of every USB athletic competition out there. So if your playing tiddly winks somewhere or just laying low with some five card studs, watch out! Even you are not safe from our intrepid eyes, ears and flashes. It's all about bringing you, the readers, what you want. You know we're all about being down with our boyz (and girls)!

Not that we are insecure about our readership, or anything like that....but we are a little concerned about getting everyone involved in the Seawolves spirit. In the past, we realize people may not have been reading the sports section, not necessarily because you think our writing sucks or that you don't give a rat's a-- about college sports, but really because they may have never really gotten a feel for the teams and their players. We realize it's important to follow a team's situation from the very start to be able to really get into a season. So here's what's going on in the fall '96 schedule:

The tennis teams are both looking terrific. On the men's side, the team's new core consists of talented transfers. Once upon the time the team sported the talents of a Division-I turned D-III Hercules in Bruno Barbera. His dominance spread across an unbeaten streak that nearly reached three years at USB. The team now thinks they have the second coming in transfer Tay Bayone. He will combine with transfers Dae Kim and Frank Bernard, returning starters Thomas Flocco, Mike Jo and Schelton Assoumou to form probably the strongest tennis team in the school's history.

On the women's side, a core of talented returnees should blossom under the direction of new head coach Nell Lee. Lee is a veteran coach who will know how to get the best out of her players. Tennis being a head game, one year for the seasoned players could make all the difference. The 'Wolves are led by Grace Courbis and Alice Kupczynska.

Both soccer teams are in a bit of the doldrums. Our women are competing in always tough Division I competition, while the men's have been struggling through the New England Collegiate Conference, one of the toughest conferences in the nation.

Head coach Susan Ryan is trying to gel a women's team with a lot of turnover and a lot of freshman. The 'Wolves have a trio of solid seniors in forward Jodi Klein, midfielder Kristi Detor and goalkeeper Jodi Yerys. Yerys alone is worth the price of admission (a five minute stroll to the soccer field behind the Indoor Sports Complex). Her gutsy and animated style of play keeps you on the edge of your seat, especially when the defense is porous.

The men are also in a transition year. New head coach Dennis McGovern takes over for coach Nick Sansom. There is a new goal keeper, Greg Adelsberg, but otherwise the offense and defense are anchored by returning players. The 'Wolves leader on offense is Ryan Jinks and the defense is anchored by Vincent Rao and Jackie Youngmans. The team is coming off a bad year and they will be up to their necks in great competition. It will be a long and difficult road.

The Volleyball team is also competing in a tough NECC Conference. The 'Wolves finished fourth in '95 despite going 33-9 overall for the season. Over half their losses came against the top two teams of the division. Last year's and this year's projected number one, New Haven will once again go head to head with the 'Wolves at the Holiday Express Tournament in the Indoor Sports Complex Friday, September, 20. There are a couple of concerns for the team. Number one is their size. The best D-II powers sport huge players the height of Shawn Bradley, while all the Seawolves are the size of Mugsy Bogues. (Just kidding, the 'Wolves aren't that short but you get the disparity point). Stony Brook lost the services of two top players in Maura Gormley and Jolie Ward but there is still talent on the squad. Freshman Jessica Serrano and sophomore Sarah Boeckel will lead the way in '96. NECC finals and an NCAA bid are a stretch, but history will tell you to never count this program out.

In club sport competition, the men's and women's rugby teams are an up and coming power. Last spring the clubs hosted a tournament which attracted top teams from around the nation. This fall, the men's team will play tough, matches against New Paltz and West Point at home. The women's team,

probably the stronger of the two groups both coached by Marty Rosenthal, will try to continue their remarkable run of successes of the past two years. Both teams open at home this coming Sunday against Fordham.

The football team is playing their second season in Division II and the first as an independent. Since the bulk of our coverage so far has been in football I'll keep this short; a new QB, Anthony Gazzillo; returning pre-season All American wide receiver Glenn Saenz; successive record breaking seasons in '94-'95; CW Post homecoming Oct. 26; Wagner College Nov. 9, at St. John's Nov. 28. The 'Wolves are 1-0 after beating Pace Saturday. It should be interesting to see if the 'Wolves can maintain a momentum that has produced huge successes that have gone a long way in producing recognition for the University.

Basketball is a little far off, but there are reasons to be excited already. The men's team features the first seven footer in the school's basketball history and a freshman from Archbishop Molloy High School. When coach Jack Curran's kids start playing for you, you know your headed in the right direction.

'Nough said. Hope to see you in the stands.

The Pro Zone

The Yankees are a prime example of the old adage "if it ain't broke don't fix it". I know it's old news but the acquisitions of Daryl Strawberry and Cecil Fielder has had a permanent effect on the once potent lineup, not to mention the chemistry of the clubhouse. If the Yanks equal one of the greater August/September nose dives in baseball history the blame once again goes entirely to the incompetent hands of their over zealous management. When principle owner George Steinbrenner once again stuck his nose into the team's business and obligingly blew it, the Yanks began the first phase of their slide.

Just take a look at the vintage Steinbrenner induced downward spiral. Even though the Yankees were cruising in mid July, Steinbrenner went out and reacquired Daryl Strawberry. Why would any God fearing man do something like that? To risk something like that, mixing in an unknown element into the chemistry of a winning team, is the biggest fundamental no-no you can ever commit. The move immediately created a controversy at DH, with Ruben Sierra and Strawberry vying for playing time. Though it was clear Straw' would win this one out, an idle Sierra on the bench is like keeping an open can of mold in the fridge.

You're just asking for sour tasting leftovers. As a direct result GM Bob Watson went out and traded away Sierra and got Cecil Fielder from Detroit, but also traded away in the process prospect Matt Drews. The Tigers smelled the fear and pounced, wresting away the Yankees best pitching prospect in exchange for an aging veteran.

The change was almost instantaneous. With Tino Martinez entrenched at first Fielder's only other option was at designated hitter. Fielder forced Straw out of the DH slot and into left field, forcing out Gerald Williams who had up to that point been doing a stand up defensive job. Not only did the defense subsequently suffer, but ironically so did the offense. Before the big boppers came on board, the Yankees played vintage base to base "Torre" ball. Sure they didn't hit so many long balls, but the important thing was that they still won. Now the Yankees seem to have abandoned their scratch for runs mentality for waiting for the long ball. New York's resulting tailspin saw their 12 game lead shrink to a paltry three and a half games over the O's. Nerves are coming to a head now in the stretch run. Though the Yanks have managed to win 10 out of their last 14 games, Baltimore has kept pace. The sweat is pouring. Straw' and "Big Daddy" have been whiffing something awful lately. Doc has finally run out of gas and Kenny Rogers arm has blown a flat. Can anyone say David Weathers and whatshisface Mendoza? Good because I can't.

Now Bob Watson wants out and is playing boss baiting. Watson said last week to the media "If the Yankees should fail the leadership should be fired (meaning himself and Torre)." He's saying to the boss "go ahead, make my day." Steinbrenner is fuming. Joe Torre must be wondering why the hell he's in the middle of the cross fire. I can't stomach another managerial change. Why can't we all just get along?

How funny is it now that people actually thought at one time the Mets were going to contend? Not half as funny as the shattered dreams of Jets fans. Wait, even funnier were the teary eyed Canadians when the US team beat Canada for the world cup. The biggest funny of them all was the heart breaking announcement by a semi-biased Canadian broadcaster, with 45 seconds left and team Canada down by two goals (the game is essentially over) that "now Canada is really in trouble."

See you next week. □

TRIVIA QUIZ:

- 1) Name the last three NY Yankees to pitch no-hitters
- 2) Name the USB baseball player who was drafted in the 6th round of the '95 draft by the SF Giants

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Gazillo, Saenz, & Company Shut Door on Pace's Comeback Attempt

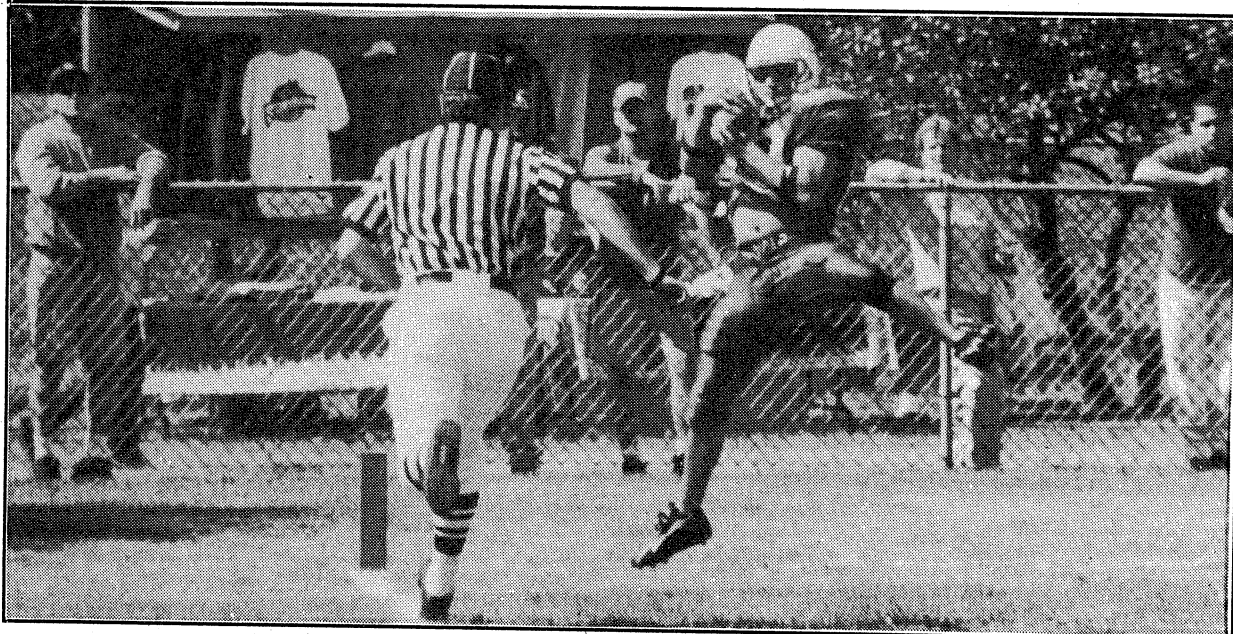
GAME from back page
play of Pace's next drive, DE John Kostkowitz hammered Connor and forced a fumble. USB took over on the Pace 20, where three plays later, Gazillo lobbed a 2 yard pass to

the USB lead to 27-21, which could have been 27-25, had Pace been successful on their two point conversion attempts.

It got better for Pace, USB's Ralph Thomas fumbled on

decent game for the Seawolves, but even more so, it was a groundbreaking day. Anthony Gazillo made his debut showing a gritty performance. Gazillo was faced with a very run oriented

broke the all time USB scoring record and caught 6 passes for 96 yards and one touchdown. Bobby Kane ran for 95 yards net, while Ralph Thomas ran for 55 net. Bobby Kane said of Pace "I felt they [Pace] were a little tougher than last year, maybe because we jumped



WR Glenn Saenz cradling his record breaking catch; an 11-yard TD pass from Anthony Gazillo.

Ralph Thomas in the end zone giving the 'Wolves a commanding 27-6 lead.

After that, Pace woke up and made some noise, and made Stony Brook's defense work harder also. Connor found Frank Bucci for a score at 4:55 in the third and found Damien Coleman for a big 47 yarder at 14:51 in the fourth. After converting a big fourth and short situation, Pace picked up a couple of more yards, to set up a 24 yard FG by Chris Chappa, cutting

their next possession, giving Pace a chance, but Connor then fumbled himself, right into the hands of Vincent Romano.

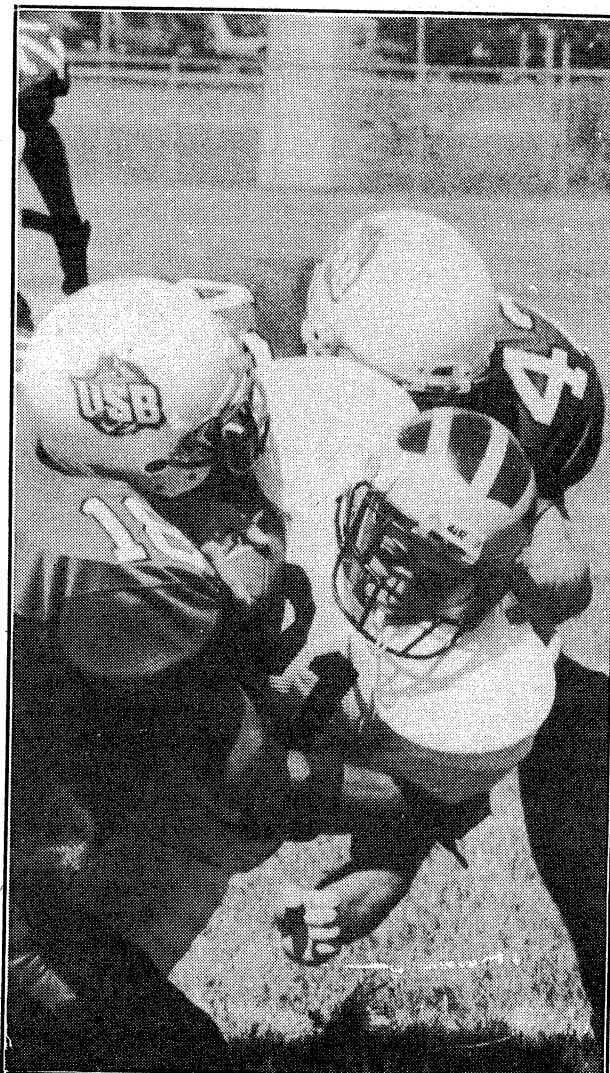
After converting a 4th and 1 for a first down, Gazillo threw his only interception of the day, to Pace DB Jeff Turesco. Pace made one more attempt to steal a win, but with two John Harris sacks on Connor and an incomplete pass with :16 left, gave Stony Brook the win.

Statistically, it was a

offensive plan Saturday, but his passing was excellent. Even more impressive, was his display of scrambling and tackle breaking. In one instance, Gazillo had two men on him, he did a spin move and a cut-back in order free himself, then he found Saenz for a 15 yard reception and a first down. Gazillo completed 13 of 22 with one interception and 2 touchdowns (.600 pct.). In addition, Gazillo rushed for 49 yards, due to his mobility and speed. Glenn Saenz of course,

ahead too quickly and became lax afterwards." On defense, John Harris and Vincent Romano led the way with 10 tackles each, Harris logging 2 sacks late in the fourth quarter. John Sorbera, Ryan Maloney, and George Karafantis each had a sack on Connor, making him barely able to walk after the game.

If this game is any indication, then we can look forward to some script-perfect finishes in the weeks to come. These are the players, and Kornhauser is the writer and director.



DE George Karafantis and DB Neftali Rodrigues crush Pace's HB Bret Hartman to the turf.

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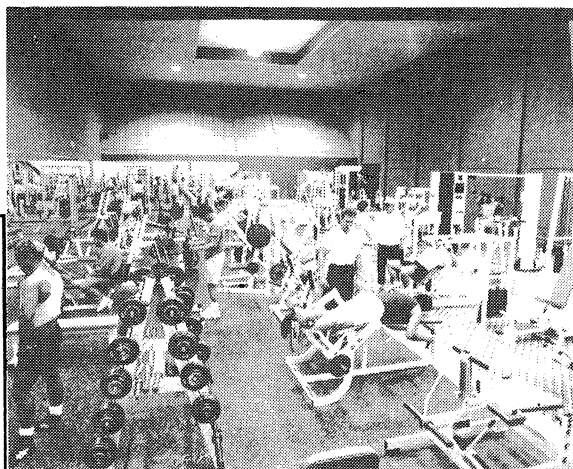
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STATESMAN SPORTS

THURSDAY, SEPTEMBER 16, 1996

WE MEANT TO DO THAT! SEAWOLVES ALLOW PACE SOME MERCY, BUT STUFF THEM IN THE END

BY MIKE CHAMOFF
Statesman Associate Sports
Editor

What would you think if your team had a commanding 21 point lead going into the third quarter, only to see it diminish slowly over the course of 30 minutes. You'd probably say your team doesn't have enough gas to play 60 minutes of football, or that there must be something seriously wrong with your defense. Not Sam Kornhauser. For the Head Coach of Division II's most surprising and unpredictable upstarts, this game was nothing

FOOTBALL

SEAWOLVES 27
PACE 21

but pure excitement.

Kornhauser feels that the only way to judge a team is how they measure up to pure intense competition, and that the only measure of a team's performance is in the final score, in this case, a 27-21 thriller over the Pace University Setters in the team's season opener. Its one thing to come out and score 21 unanswered points and its another to stifle an offense with tons of momentum and something to prove. You can't say the reason that Pace allowed themselves to fall 21 points behind early in the game was because they suck, it was because Pace couldn't fire their

engines soon enough, whereas USB did.

However, once both engines were running at full force, the advantage of true guts and glory went to USB. Kornhauser's theory goes like this. If you destroy your competition 60-0 on a weekly basis, would it be any fun to keep going out and watching them, or would you like to see your team play close the whole game, and watch them go down to the last nail-biting play with barely no time left on the clock.

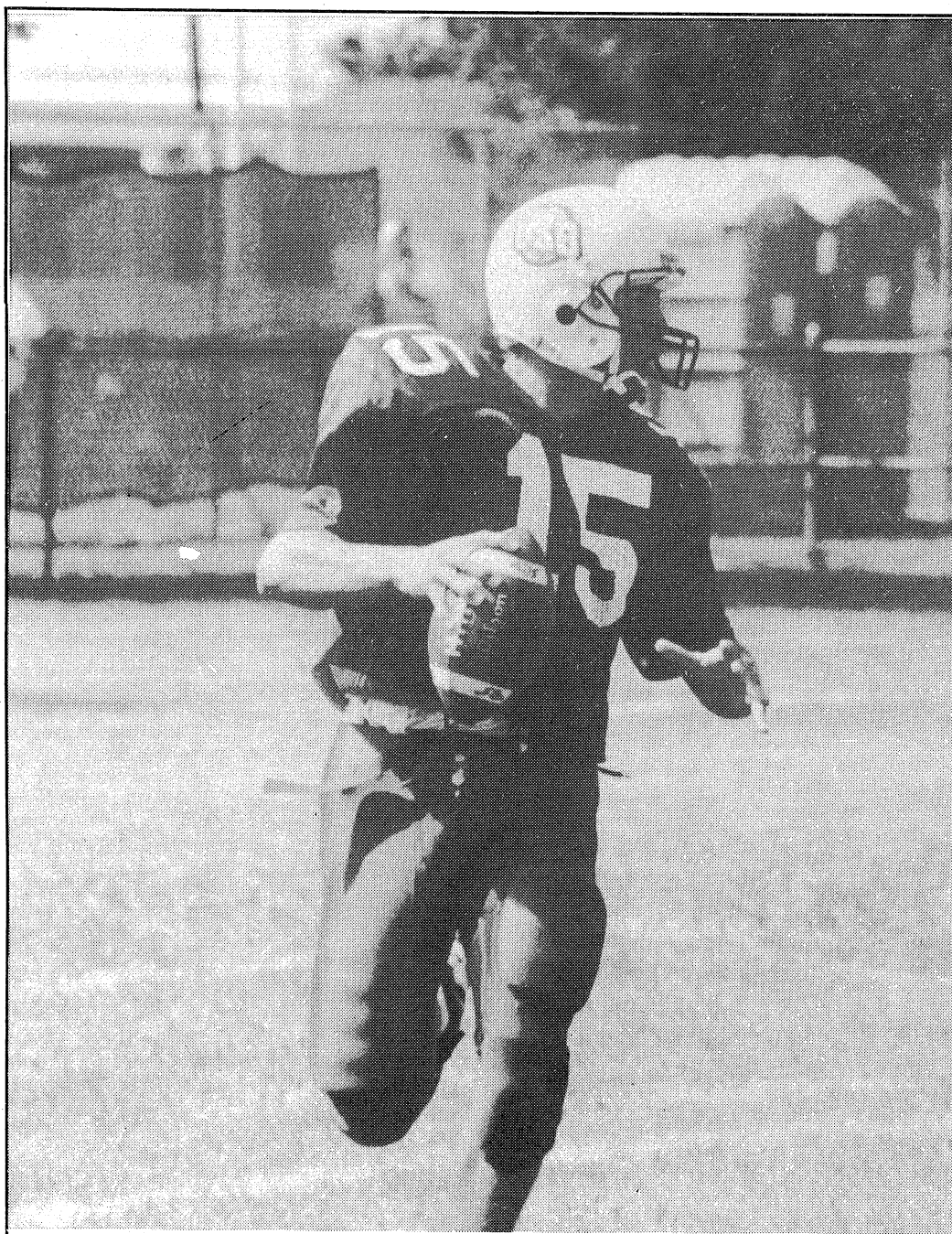
"We tried to make this a close game" said Kornhauser. Against Pace that's exactly what they did. Despite the fact that Kornhauser sounded as if he had a game script rather than a game plan. Whatever the reason, the coach sounded more confident and in control

of the situation than anyone else. It was almost as if he were saying "We let them have a couple before we slammed them."

USB opened up the first half with a

vengeance. After Pace QB Kevin Connor fumbled on their own 20, QB Anthony Gazillo, USB's new and mobile addition to the offense, handed off to RB Bobby Kane from

the 3, who trucked through for the opening TD and a 7-0 Seawolves lead. However, on the ensuing kickoff, Pace's Julius Smith ran 88 yards for the TD, cutting the lead to 7-6. Three



The Seawolves new starting QB Anthony Gazillo picks his target
Lynn Klein/Statesman

minutes later, Gazillo found Glenn Saenz for a TD and a 14-6 halftime lead.

With that reception, Saenz broke the all-time school scoring record of 149 points, which was set by kicker Rob Burden in 1989. Burden converted 28 field goals and 65 extra-points in his career. Saenz, who caught 8 passes for 89 yards and a TD last season against Pace, had 6 catches for 96 yards and a touchdown Saturday. So far, Glenn has 155 career points. Saenz, was amazed and did not know anything about the record when he broke it. "Wow I didn't even realize I broke any record, that's cool." Saenz said after the game.

In the second half, Stony Brook continued the offensive surge, but not before the defense had some fun with Kevin Connor first. On Pace's first play to open the third quarter, DE George Karafantis (3 tackles) crashed Connor's party and buried him for a sack. Then, Vincent Romano shows up and picks off Connor's next pass, giving USB possession. On the next play, Gazillo hands off to Ralph Thomas who runs 40 yards for the TD giving Stony Brook a 20-6 lead. But before Connor could right himself and pull his offense together, he had room for one more boo boo. On the first

please see GAME page 15