



Polity Kicks-Off Pride Week

Voter Registration, Campus Unity and Spirit Outline Main Goals Set

BY ALEXANDRA CRUZ
Statesman Editor

Polity kicks off its annual 'Polity Pride Week,' today, with this year's theme of "Students First."

Polity Pride Week is a week of events organized by Polity

"Polity Pride Week is the perfect opportunity to promote Student Polity Association and to let everyone know what we do and what we stand for," said Kelvin Inocent, Polity Secretary. "This is an annual event that we use to bring students together and at the same time inform students about what Polity is about."

The festivities are being kicked off today with a barbecue in front of the Student Union. Scheduled tomorrow at the Staller Pit will be an activities fair, where according to Inocent, human bowling and a dunking tank will be available for

students to take part in.

Inocent said Polity wants to reach all students so they can become involved in campus activities. "The purpose of Polity Pride is to let people know that we exist," he said.

"One of our main goals is to let Commuter students know that we exist and to let them know that we are aware of their needs," Inocent said.

Junior Representative Lata Jani, was mainly responsible for organizing Polity Pride Week. "My whole purpose was to bring all kinds of people to these events and know about Polity," she said. She said now was the perfect opportunity to introduce students to Polity because it's the beginning of the semester and students are "still relaxed and hanging out."

Traci Thompson, assistant director for student activities, said "Lata did a

very good job. They tried to put in everything for the students, tried to make it more. They're showing that Polity's involved with other groups. Working with other groups such as the Department of Student Union and Activities, the Athletic Department."

Lata wants to get more groups on campus to interact with each other and said this is way for students to get to know one another. "We're involved with other groups working together for better activities for students and better relationships with these groups."

The Polity council will be introduced to the student body at Thursday's Spirit Night. The event, which will take place in the Seawolves Stadium will feature fireworks.

To end the week of activities, a voter block party will be held on Friday. Polity is stressing the importance of

registering to vote and will have tables set up so that students are able to register. Any student that registers

encourages anyone who is interested in Polity to attend a Conclave they will be holding this weekend. For

Student Polity Association
POLITY PRIDE WEEK 96/97
"STUDENTS FIRST"

BBQ/KARAOKE
TUESDAY, Sept. 24th • Time: Noon - 3:00pm
 Place: Front of the Union

POLITY PRIDE STUDENT ACTIVITIES FAIR/FESTIVAL
WEDNESDAY, Sept. 25th • Time: Noon- 3:00pm
 Place: Staller Center Pit

SPIRIT NIGHT
THURSDAY, Sept. 26th • Time: 8:00pm - 10:00pm
 Place: Seawolf Stadium

VOTER BLOCK PARTY
FRIDAY, Sept. 27th • Time: 10:00 pm- 2:00am
 Place: Staller Center Pitt

Free Food & Giveaways
Co-Sponsored by SU&A, SAB and Athletic Department

Designed and Printed at the Polity Print Shop

Expanding Our Reach

BY ALISON PETTO
Statesman Staff

If you're a commuter, then you've definitely seen the new electronic sign boards on the buses that run messages about campus events.

The boards were installed three weeks ago and are part of President Shirley Strum Kenny's 5-Year Plan to better communicate with students. According to Doug Little, assistant director of University Police for community and traffic affairs.

The boards also serve to

"tie commuters into campus events and new items of importance," says Little.

Along with advertising campus events and information, the messages are also broadcast on 1630 AM information radio, which reaches a 5 mile radius to get the messages out to more people living off campus.

"So far it's going well," says Little who worked with Robert Renneberg, assistant director of Transportation Services, to research this project and put it together.

"We hope students, faculty and staff will take advantage of this."

Little welcomes all campus organizations to send information on their upcoming events to be publicized on the boards. The service is free and open to all campus organizations. "We like them to be concise and as short as possible, but we also want to get the message across," says Little.

Information about campus events can be sent to AllinOne.DLittle or by calling 632-7786.

during the party will be entered in a drawing to receive a prize. Tables will be also be set up at all the other events.

"We want to let students know that we are aware of their needs," said Inocent. "We want them to know that we are everyone's defense mechanism for relevant campus issues." Inocent

more information, call Polity at 632-6460.
Eniel Ryan de la Pena contributed to this story.

SWE Wins 2 Awards

The Society of Women Engineers has won two awards for 1995 as Outstanding Overall Activities and Best Membership Program for Small Student Section.

The award was announced at SWE's National Conference Awards Dinner which was held in Portland, Oregon.

SWE is open to any female or male student in the College of Engineering and Applied Sciences, which includes Computer Science, Information Systems and Applied Math.

Anyone interested in SWE, can send e-mail to swe@ic.sunysb.edu.

-Diana Pedagno

President Shirley Strum Kenny will present the draft Five-Year Plan tomorrow, Wednesday, September 25 and Thursday, September 26 at the Staller Center Recital Hall between Noon and 2 p.m.

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POLITY -- YOUR STUDENT GOVERNMENT

S.A.I.N.T.S at the University at Stony Brook

Coming Soon...

S.A.I.N.T.S.

General Body Meetings

Be There!!

Sept. 30, 1996

Union Bi-Level @ 8:00 p.m.

We Can Conquer the World Through Academic Achievement

ARE YOU REGISTERED TO VOTE?



WHAT ARE YOU WAITING FOR?

Register to vote in the
Union Mon. - Fri. from 10- 4pm

Voter registration deadline
9th of Oct '96.

For further assistance see your RA or
visit the Polity or NYPIRG (NY Public
Interest Research Group) offices located
in the Union.

STUDENT POLITY ASSOCIATION
NYPIRG (NY PUBLIC INTEREST RESEARCH GROUP)

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for more information:

632-6460
Student Polity Association
Stony Brook University

* Leave Message

CROSS COUNTRY

SEAWOLVES CLASSIC INVITATIONAL Men's Team Takes 2nd and Women 3rd

By RYAN HEIKATA
Statesman Staff

(Sunken Meadow Park Sept. 21)
All the built up adrenaline accumulating in the cross country teams' collective veins finally got their release last Saturday. After skipping last weekends' Fordham Invitational the Stony Brook cross country team opened their season in stead at their own annual meet. On fresh legs the Seawolves men coasted to second place and the women won third in the 15th Annual Stony Brook Fall Classic which also saw some several personal records set.

Sophomore Pete Clusener finished fifth overall in the five mile run and first amongst collegiate runners. Setting personal records were Clusener, Gavin O'Donoghue and George Yam. In the women's 5,000 meter Lauren Huber finished fourth amongst collegiate runners to lead USB women. Ann Merisa Rajnarain achieved a PR.

Clusener's run of 26:52.2 was nearly a whopping minute over his previous best run. Jason Yucknus of St. John's University finished 33 seconds behind him. O'Donoghue, who finished behind Yucknus, may have performed better if he had not

run into a "no man's land". With no one immediately ahead or behind him, O'Donoghue had no one to pace himself against and subsequently slowed up his stride.

Nevertheless, Head Coach Jim Meegan was very pleased with the times, which according to the team's training program are right on schedule. The athletes are aiming to peak late in the season, around the time of the national championships.

"I was able to predict Clusener's time within a second," he said. The Seawolves are sophomore and freshman heavy, providing a talented base that will develop. In the

meantime, the immediate looks very good. "The Wolves are trying to crack the top ten of the NCAA's east coast rankings. A huge task, but not out of the realm of possibility according to Meegan. For the NCAA championships, two individuals and one team are chosen. Stony Brook hopes those individuals could be Clusener, O'Donoghue or Huber.

The fifth through eight runners are about two minutes behind where Meegan thinks they should be. "We've got to play better as a team" he says. "I don't care how they run [times] right now. We just have to get stronger for the late season." □

WOMEN'S 5,000 METER

| PL | ATHLETE NAME | SCHOOL | TIME | SCORE |
|----|----------------------|--------------|---------|-------|
| 1 | Margaret McParland | Manhattan Co | 20:13.8 | 1 |
| 2 | Danielle Audette | CCRI | 20:33.5 | 2 |
| 3 | Georgina Bendana | St. John's U | 20:38.5 | 3 |
| 4 | Te-Mika Warner | St. John's U | 20:40.5 | 4 |
| 5 | Lauren Huber | Stony Brook | 20:41.5 | 5 |
| 6 | Kristen Kroger | Manhattan Co | 20:45.8 | 6 |
| 7 | Kim Hart | Ocean CC | 20:46.1 | 7 |
| 8 | Cheryl Carey | CW Post | 21:07.3 | 8 |
| 9 | Dana Bodnarchuk | Manhattan Co | 21:19.0 | 9 |
| 10 | Jali Taccone | Manhattan Co | 21:19.2 | 10 |
| 11 | Carolyn Byrnes | Manhattan Co | 21:28.9 | 11 |
| 12 | Susan Lombardi | St. John's U | 21:36.4 | 12 |
| 13 | Nancy Seigal | Hofstra | 21:40.7 | 13 |
| 14 | Olive Smart | St. John's U | 21:43.4 | 14 |
| 15 | Deana Gomez | Suffolk CC | 21:56.6 | 15 |
| 16 | Elizabeth Chace | Manhattan Co | 22:06.0 | 16 |
| 17 | Carlene Haynes | St. John's U | 22:11.0 | 17 |
| 18 | Maeve Stephenson | Hofstra | 22:19.2 | 18 |
| 19 | Saphrona McLennon | St. John's U | 22:25.6 | 19 |
| 20 | Wendy Roth | Stony Brook | 22:37.3 | 20 |
| 21 | Meredith Reh | Stony Brook | 22:53.4 | 21 |
| 22 | Kathryn Kanuck | Hofstra | 22:57.7 | 22 |
| 23 | Jocintha Gordon | St. John's U | 23:04.9 | 23 |
| 24 | Jessica Gammell | Stony Brook | 23:05.1 | 24 |
| 25 | Tricia Fasini | SUNY/ Farmin | 23:09.9 | 25 |
| 25 | Tara Minnella | Ocean CC | 23:09.9 | 25 |
| 27 | Andrea Sauer | Manhattan Co | 23:20.4 | 27 |
| 28 | April Stanton | CW Post | 23:41.0 | 28 |
| 29 | Ann Merisa Rajnarain | Stony Brook | 23:42.7 | 29 |
| 30 | Mary Goldman | Nassau CC | 23:50.4 | 30 |
| 31 | Shameeka Quallo | St. John's U | 24:06.0 | 31 |
| 32 | Lori Stankevich | CW Post | 24:09.8 | 32 |
| 33 | Christine Alcade | Nassau CC | 24:16.2 | 33 |
| 34 | Jenetta Morris | CW Post | 24:32.8 | 34 |
| 35 | Theresa Wehrman | Nassau CC | 24:35.5 | 35 |
| 36 | Tara Shea | SUNY/ Farmin | 24:36.2 | 36 |
| 37 | Debra Martino | Bergen CC | 24:46.2 | 37 |
| 38 | Monique Johnson | St. John's U | 24:47.9 | 38 |
| 39 | Christine Salgado | SUNY/ Farmin | 24:54.8 | 39 |
| 40 | Anne Lankowicz | Stony Brook | 25:02.7 | 40 |
| 41 | Erin McKeon | Nassau CC | 25:09.8 | 41 |
| 42 | Carrie Uhl | Hofstra | 25:32.4 | 42 |
| 43 | Stacy Roth | Stony Brook | 25:36.9 | 43 |
| 44 | Jamie Harbstreet | Brookdale CC | 25:47.2 | 44 |
| 45 | Karen Ann Digilio | Suffolk CC | 25:48.5 | 45 |
| 46 | Rosalyn Steele | Nassau CC | 27:11.1 | 46 |
| 47 | Lia Gonzalez | Bergen CC | 27:54.0 | 47 |
| 48 | Rebecca Nealon | NY Maritime | 28:08.1 | 48 |
| 49 | Alison Laschiavo | Hofstra | 28:19.6 | 49 |
| 50 | Maggie McCluskey | Stony Brook | 29:05.7 | 50 |
| 51 | Cassandra Arcoraci | NY Maritime | 29:31.3 | 51 |
| 52 | Amanda Westfall | NY Maritime | 29:32.3 | 52 |
| 53 | Christine Civitaro | NY Maritime | 29:53.0 | 53 |
| 54 | Elizabeth MacLellan | Suffolk CC | 30:53.7 | 54 |
| 55 | Jennifer Pralgo | NY Maritime | 32:22.6 | 55 |
| 56 | Melissa Manieri | Bergen CC | 34:08.5 | 56 |

MEN'S FIVE MILE RUN

| PL | ATHLETE NAME | SCHOOL | TIME | SCORE |
|----|-------------------|--------------|---------|-------|
| 1 | Brian Quinn | Unattached | 26:02.8 | 1 |
| 2 | Chris Fogarazzo | Unattached | 26:03.1 | 2 |
| 3 | Chris Graff | Unattached | 26:16.9 | 3 |
| 4 | John Honerkamp | Unattached | 26:21.9 | 4 |
| 5 | Pete Clusener | Stony Brook | 26:52.2 | 5 |
| 6 | Jason Yucknus | St. John's U | 27:25.2 | 6 |
| 7 | Gavin O' Donoghue | Stony Brook | 27:47.5 | 7 |
| 8 | Nick LaRosa | Manhattan Co | 28:05.4 | 8 |
| 9 | Moti Margolin | NYU | 28:11.4 | 9 |
| 10 | Brian Pike | St. John's U | 28:18.2 | 10 |
| 11 | Chris Stripto | Brookdale CC | 28:33.9 | 11 |
| 12 | Kevin Tomascik | Manhattan Co | 28:57.8 | 12 |
| 13 | Camacho James | St. John's U | 29:02.3 | 13 |
| 14 | Jonathon Gold | CCRI | 29:22.6 | 14 |
| 15 | Francisco Trego | CCRI | 29:23.8 | 15 |
| 16 | Charles Peifer | St. John's U | 29:24.7 | 16 |
| 17 | Kelsey Louie | NYU | 29:28.2 | 17 |
| 18 | Paul Acquaro | NY Maritime | 29:28.9 | 18 |
| 19 | Robert Hiller | Hofstra | 29:37.6 | 19 |
| 20 | Matt Knox | NYU | 29:46.9 | 20 |
| 21 | Gregg Ledesma | Stony Brook | 29:47.2 | 21 |
| 22 | Nick O' Conner | Manhattan Co | 29:47.7 | 22 |
| 23 | Chuck Hoffken | CW Post | 29:56.9 | 23 |
| 24 | Matthew Kelly | Ocean CC | 29:57.9 | 24 |
| 25 | Jason Moore | SUNY/ Farmin | 30:01.9 | 25 |
| 26 | Steven Haller | Suffolk CC | 30:05.9 | 26 |
| 27 | Todd Andros | Hofstra | 30:06.9 | 27 |
| 28 | Brendan Healey | NYU | 30:07.2 | 28 |
| 29 | Abdulaziz Shroff | St. John's U | 30:22.7 | 29 |
| 30 | Todd Bartolomeo | CW Post | 30:24.5 | 30 |
| 31 | Steve Reynaga | Hofstra | 30:46.7 | 31 |
| 32 | Bradford Highcove | CCRI | 30:57.1 | 32 |
| 33 | Daniel Yucute | SUNY/ Farmin | 30:58.4 | 33 |
| 34 | Geoff Lancaster | NY Maritime | 31:03.5 | 34 |
| 35 | Jaymes Dec | NYU | 31:03.7 | 35 |
| 36 | Gavin Moore | Stony Brook | 31:20.1 | 36 |
| 37 | Jason Roughley | Hofstra | 31:28.4 | 37 |
| 38 | Chris Waddle | Manhattan Co | 31:31.1 | 38 |
| 39 | George Yam | Stony Brook | 31:31.9 | 39 |
| 40 | Ben Lodge | Stony Brook | 31:32.1 | 40 |
| 41 | Phil Lammens | Hofstra | 31:33.2 | 41 |
| 42 | Zach Katsamanis | NYU | 31:33.4 | 42 |
| 43 | Thomas Harvey | NY Maritime | 31:34.3 | 43 |
| 44 | Joel Lucario | Middlesex CC | 31:34.8 | 44 |
| 46 | Jeff Logarzo | NY Maritime | 31:40.8 | 46 |
| 47 | Steve Birenberg | Stony Brook | 31:48.7 | 47 |
| 48 | Robert Youker | Manhattan Co | 31:50.7 | 48 |
| 49 | Orlando Klass | St. John's U | 31:56.4 | 49 |
| 50 | Scott Straight | St. John's U | 32:00.7 | 50 |
| 51 | Ed Batysta | CW Post | 32:03.2 | 51 |
| 52 | Mike Austin | SUNY/ Farmin | 32:06.9 | 52 |
| 53 | David Pineau | CCRI | 32:24.9 | 53 |
| 54 | Josh Smith | CCRI | 32:26.2 | 54 |
| 55 | Ozzy Vera | Nassau CC | 32:28.0 | 55 |
| 56 | Adam Rattiner | Stony Brook | 32:29.6 | 56 |
| 57 | David Christofili | Brookdale CC | 32:29.7 | 57 |
| 58 | Donald Dunning | CCRI | 32:55.1 | 58 |
| 59 | Steve Mottl | Stony Brook | 32:55.3 | 59 |
| 60 | Shawn Brown | Nassau CC | 33:00.9 | 60 |
| 61 | Matt Savill | CW Post | 33:01.9 | 61 |
| 62 | Brian Maronik | Nassau CC | 33:03.7 | 62 |
| 63 | Neil Donavan | Nassau CC | 33:06.7 | 63 |
| 64 | Neil Hemann | USMMA | 33:13.6 | 64 |
| 65 | Joseph Basso | Nassau CC | 33:18.6 | 65 |
| 66 | John McDermott | Suffolk CC | 33:26.4 | 66 |
| 67 | Doug Howell | Suffolk CC | 33:27.8 | 67 |
| 68 | Stephen Caraccio | Suffolk CC | 33:34.0 | 68 |
| 69 | Jose Campen | Hofstra | 33:54.9 | 69 |
| 70 | Miguel Colon | CCRI | 33:57.9 | 70 |
| 71 | Eric Allard | CCRI | 33:58.3 | 71 |
| 72 | Joe Kubicek | NYU | 34:17.4 | 72 |
| 73 | Ted Watabe | Stony Brook | 34:20.3 | 73 |
| 74 | Eric Fabiano | Nassau CC | 34:22.3 | 74 |
| 75 | Brett van Brunt | NY Maritime | 34:40.3 | 75 |
| 76 | Omar Ibrahim | NYU | 34:47.4 | 76 |
| 77 | Tim Monahan | CW Post | 34:57.3 | 77 |
| 78 | Michael Santo | NYU | 35:05.4 | 78 |
| 79 | James Duarte | CCRI | 35:12.2 | 79 |
| 80 | Jovan Thompson | St. John's U | 35:20.0 | 80 |
| 81 | Kuntal Patel | Bergen CC | 35:38.6 | 81 |
| 82 | Mike Clauberg | Suffolk CC | 35:41.4 | 82 |
| 83 | Jason Kokoska | St. John's U | 35:51.3 | 83 |
| 84 | Keith Post | Ocean CC | 36:06.5 | 84 |
| 85 | Ed Koeppen | Ocean CC | 37:07.6 | 85 |
| 86 | Gavin Thorne | CW Post | 37:07.8 | 86 |
| 87 | Mike Domogala | NYU | 38:24.2 | 87 |
| 88 | Dan Telofski | Bergen CC | 38:25.9 | 88 |
| 89 | Muktambar Fulop | NYU | 38:26.9 | 89 |
| 90 | Adam Dennington | Middlesex CC | 38:27.0 | 90 |
| 91 | Brian Rav | NY Maritime | 38:46.9 | 91 |
| 92 | Jay Genovese | Middlesex CC | 39:24.4 | 92 |
| 93 | Mike Zajac | Middlesex CC | 39:30.5 | 93 |
| 94 | Mishael O' Neill | Hofstra | 39:39.2 | 94 |
| 95 | Bob Koskowski | Middlesex CC | 41:27.2 | 95 |
| 96 | W. Leyrer | NY Maritime | 42:17.9 | 96 |
| 97 | John Tagliaferri | Bergen CC | 46:39.9 | 97 |
| 98 | Sean Jerrick | CW Post | 48:04.7 | 98 |
| 99 | Jorge Renta | CW Post | 48:05.2 | 99 |
| 00 | Eugene Liebman | Brookdale CC | 54:30.9 | 00 |

SPORTS BRIEFS

Saturday 9/21
Men's Soccer versus Bridgeport **lost 0-2**

Women's Volleyball Holiday Inn Express Tournament
4th place

Sunday 9/22
Women's Soccer versus Buffalo **lost 1-3**

LETTERS AND OPINION

ARAMARK's Advantage Plan Is A Big Scam

To the Editor:

Shame on you ARAMARK! Shame on you FSA for condoning such madness from this corporation. As many of you remember, ARAMARK's meal plan contract was up for renewal last year, and they went on a valiant attempt to get it renewed. There were representatives available all of the time, and they would constantly ask you if everything was okay with the food, service or what have you. The food was decent, and new ideas were being implemented, and for the most part, students were more or less content. Then, the inevitable happened and ARAMARK's contract was renewed — WHAT A SURPRISE! The whole year long, ARAMARK bragged to the student body that things would be different next year, and boy were they right. The problem, however, is that different is not always better, and this case proves this to be true.

For those of you who are not familiar with the infamous, Last Year's Meal Plan" let me briefly explain it to you. Students paid approximately \$1000 for their declining meal plan per semester. Of this amount, \$150 was taken out to cover the taxes on food purchases, and food was paid for

in normal dollar increments. That way, we were able to see exactly how we were spending our money, dollar for dollar. This year, ARAMARK has come up with this "Advantage Plan" which seems to give the advantage to ARAMARK rather than the students. The "Advantage", my fellow students, is that ARAMARK will be making more money off of us than ever. John Giuffo, of *The PRESS*, has done the math, and the outcome is that by November 4th, over 80% of the students on meal plan will run out of money.

ARAMARK has gone on and on about how we the students will be "spending less money" and we will have "more buying power." These are all lies! The truth of the matter is that one day I went into the Union Deli to purchase bottled water. The cashier charged me \$.72 for the water. The next day when I went back to the Union Deli to purchase the same product I was charged double that amount. When I questioned this act, the cashier told me that they realized that they were not making a profit, so they had to raise the price. We, the students, were promised that the Union Deli would be opened 24 hours a day. The truth of the matter is that the deli closes at

11 p.m.! We were promised that Pudgies and Station Pizza would be accepting declining balance. The truth of the matter is that when you call the places they tell you, "We're all ready to go, but ARAMARK has yet to give us the computer!" This baffles my mind!! Didn't ARAMARK know that they had to get these places their computers? Didn't they realize that students would be calling these places for an alternative to campus dining? Oh, I know, its part of the "Advantage Plan" right? The "Advantage Plan" is to take full advantage of the entire student body by setting up a monopoly on campus!!! Let me be the first to say, THEY'VE GOT US!!! We, the students have no choice but to refer to campus dining, places like USB DELIVERY, and that's where these people have just gone crazy.

Can someone, anyone, please tell me how ARAMARK can boast about taking \$682, yes, that's \$682 off the top of everyone's meal plan to cover overhead costs, such as employees, garbage removal, utensils, etc. Then have the audacity to charge students a \$.50 delivery fee when we order from USB Dining? Come on — that is madness. With this

new meal plan, Fifty cents is no longer what it used to be. \$.50 could be lunch, breakfast or a snack for someone. This absurdity must end now.

ARAMARK, have a heart, some compassion, some dignity, and some pride. We, the student body, put our money, trust and faith in you. Now you must show and prove. Come through with your promises and your guarantees. FSA, have a backbone and stand up and fight for our rights. Let them know that this type of abuse will not be tolerated. We, the student body, can no longer afford your silence.

Regine E. Breton

A review of the draft Five Year Plan for Stony Brook will occur September 25 and 26 from noon to 2 p.m. in the Staller Center Recital Hall, all are welcome

The Stony Brook
Statesman

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STONY BROOK

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Student union
Campus Zip 3200

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sions to a maximum of 750 words. *Statesman* reserves the right to edit letters for length, clarity, language, and readability.

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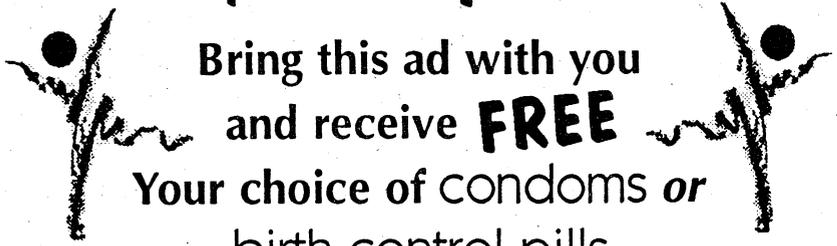
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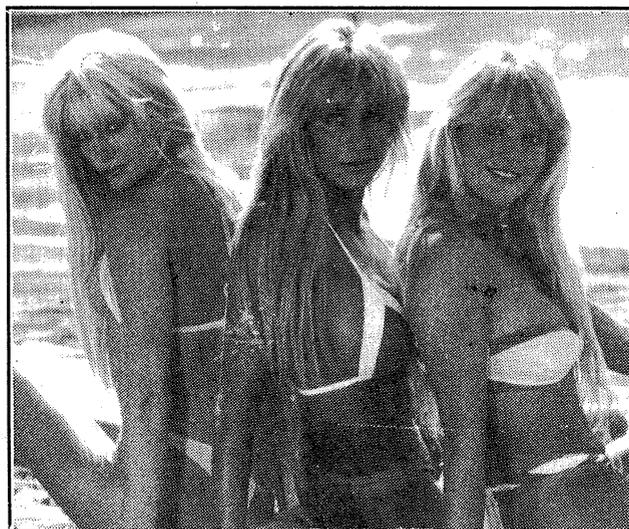
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Statesman Features

Tuesday, September 24, 1996

Everyone Loves a Little Girlie Action

Diversified Projects Spell Success for Music Distributor

You may not be aware of all the underground, shop-and-swap, retail, wholesale, distribution middlemen, and "Oh-my-God,-I-just-found-an-extra-promo-hanging-out-of-my-ass" bull that goes on behind the scenes before you buy your highly-priced and commercially-hyped album.

After all, why should you? It's your money and you deal with enough crap in your life to care about it.

But media critics, music publications and columnists like myself, whirl and weave through this collage of phone contacts, record labels, concert promoters, publicists, tour schedules and record reps to churn out the totally-unknown, irresistibly-fat, insanely dope and mysteriously-underground. And, more and more, major labels are calling on distributors to help them with

the ever-expanding promotional load.

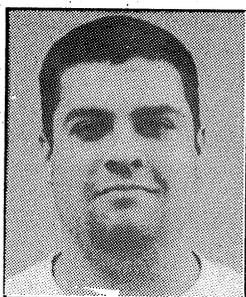
Girlie Action distribution is one example.

While mondo-giants like Island Records has Polygram, Girlie Action lends itself in all directions, ever-reaching out for diversified projects for their press team. The success of No Doubt (Trauma/Interscope) and, more recently, Manic Street Preachers (Epic) has launched GA

in comfortably among a pond full of giant fish. The immense success of both bands is a tremendous accomplishment worthy of buku props.

The pop of the '90s has

belonged to GA's latest promotional project, the Manic Street Preachers, and the hell with all the Oasis horse crap. MSP has put out at least three full-length super-shakers in the first half of 1990 alone. That's more than any British pop act to release full-length recordings on a major label (Sony Music) during the first half of the 90's in the United States



TURN IT UP
&
PASS IT ON
RON STRAUSS

Generation Terrorists, released in '92, reached out violently for a definitive pop edge, but still clung restlessly to the mechanics of the anthem rock mentality that came out of the eighties; sporting puffy gen-X do's and a hatred of school,

one wondered whether they wanted to follow in the footsteps of Kiss or head toward the glam-bam arena that put Motley Crue on the map. The album still tinged the edge of Smith-flavored soup, such as "Motorcycle Emptiness," and tunes like "Love's Sweet Exile," which groped around within the draws of The Pet Shop Boys, while sporting the bra of Blondie. But, "Another Invented Disease" shuffled casually upon the face of Christian rock and "You Love Us" wore the shirt of a low-key L. A. Guns. The pieces were in place, but MSP were only finagling within the pop consciousness.

In 1993, Gold Against the Soul jumped one more niche up the ladder and buried much of the old Knoll-holes that contained the plague of the 80's. They relinquished their nomadic ties to pop and got down to serious business. The hermit was out — and his balls were as big as watermelons. "From Despair To Where" was a recognizable success, full of gaudy rhythm and fatty resonance, it was definitely a pop-blueprint for the 90's. They incorporated the R&B tongued "La Tristesse Duerra (Scream To Sigh)," a puddle of sashaying rock melody that contained lyrics with the testicles of Midnight Oil and the reality of REM. They were on track to becoming an authentic pop identity, but weren't there yet. They had made the subtle transition without sounding like they were singing intros for 80's sitcoms, but an experimental period was needed.

Enter the Holy Bible EP; lashing out at the height of the alternative music explosion, it seemed like the perfect opportunity to bark out at

political institutions, special interest groups and the rape of the middle class. At times cyberesque, it was a jubilee of British scatter-barks, punk-influenced generation-X rebuttals (absent from solutions, of course), spoken-word sayings and alternative-radio-friendly string action.

Their past has fertilized their most technically advanced and keenly progressive release to date. Everything Must Go boasts a clean-cut threesome (absent of veteran guitarist Richey James) who have molded their sound into one of the sharpest power-pop albums to be released this year in the United States. "A Design For Life" is being rocked and jocked by WLIR/92.7 FM and has become a staple for overnight jocks as much as coffee soaked dumps and quick-cig breaks. Tracks like "Removables" and "Enola/Alone" are musical concrete. "Everything Must Go," the title track, is the kicker by far; they've finally put it together with string action that will rock your spine and gently motivate you into jumping out of the window, mixing the feeling produced by Live's "Pain Lies On The Riverside," and spirited rock 'n' roll.

MSP's have finally belched out a release worthy of the distinguished respect of Echobelly and Velocity Girl (previous Girlie Action successes). This one's a three-flusher and two rolls of Brawny. Next Week: The Urge, Social Distortion, Corrosion of Conformity, D' Generation and Molly McGuire. Decadence will eat itself.

Longscope: Look for interviews with Moe, Black-47, Sunburst Jalopy. Features on Sublime, Dig, the Lemons, Psychotica, and more. □

Contents Under Pressure Pro-Pain Style

Band Takes Full Charge of New Album

BY MARC WEISBAUM
Statesman Staff

After being a guinea pig for producers and losing one of its founding members, Pro-Pain returns stronger than ever.

"We're definitely happy with the new album," says Pro-Pain vocalist/bassist Gary Meskil about the band's latest release, *Contents Under Pressure*. "The reason for that is we just did everything ourselves. We had a lot to do with the artwork and just about 100% of the way everything was handled was handled by the band. We always wanted to get our feet wet as far as production goes, and we're definitely pleasantly surprised with the way things came out."

The album shows the group returning more to the roots sprouted on their debut, *Foul Taste Of Freedom*, as opposed

to the more experimental follow-up, *The Truth Hurts*. Meskil sees Pro-Pain as a great change from his old hard-core group, The Crumbsuckers, of yesteryear.

"As far as being in the hard-core scene, I'd say definitely not because we're certainly not part of the NYHC scene, but it is something that I came out of years and years ago," Meskil says. "I think hard-core music is music played by kids, for kids and I'm not a kid anymore. That's the problem I have with that. We definitely have hard-core roots, but it's a blend of a few different styles. I think we brought some metal into it and I think the phrasing has a little bit of a hiphop influence to it because it's real rhythmic and it's got a lot of rhymes. I think Tommy's (Klimchuck) guitar

playing has a more standard rock'n'roll edge to it and I don't hear a lot of hard-core that has a lot of lead guitar playing and branches out the same way we have. I think we left a lot of open doors to our music."

Contents... is proof of that statement. While the band drew in some fresh elements, things weren't pushed to such extremes as they were on *The Truth Hurts*.

"We weren't happy with some things that were done on the production end of things (on *Truth...*), Meskil says. "I attempted the vocals just as any other Pro-Pain record and things got a little artsy in the studio and I think that was a time when it was chic to put distortion on the vocals because

See PAIN, Page 7

Tomorrow Night's COCA Movie:

The Hunchback of Notre Dame

— 7 pm & 9:30 pm, Union Auditorium —

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Contents Under Pressure — Pro-Pain Style ⁷

PAIN, From Page 6

Pantera had a certain amount of success with it. I think our producer might have gotten a little carried away with trying to make us something that we weren't and I think that was the biggest reason that we just took everything into our own hands. With this album we just want Pro-Pain to sound like Pro-Pain and all the demos off *Truth...* aren't really that much different sound-wise from the stuff we did on the first or third albums. Things definitely got heavier, but I thought the songs on *The Truth Hurts* were solid and I don't think the production really did the songs justice. On this album we just wanted the songs to represent the band as it is both live and in rehearsals and I think we came really close."

Not only was there a change in production, but the band's line-up has changed, as well. Guitarists Nick St. DeMis and Mike Hollman were replaced by Rob Moschetti and their returning original guitarist, Klimchuck. The band is emerging stronger and

songwriting has become a slightly more collaborative effort.

"It's an open field with us and I think there's just a certain comfort zone with me writing everything, that the other guys just found a back seat, which I don't really think is the best thing," Meskil says. "I have my own style and so do the other guys as far as the writing end of things goes and they come up with some good stuff when they want to. My old guitar players Nick and Mike, those guys didn't write anything, but now with Rob he's come up with some cool stuff and he wrote most of the music on 'Gunya Down.' He's been pretty aggressive as far as trying to come up with stuff and I really like a lot of the stuff he comes up with and I'm sure there'll be more of his stuff on the next record and there'll be more of a collaborative effort on future projects."

Original drummer and founding member, Dan Richardson, also left the band and was replaced by Dave Chivari following the album's completion.

"He's been involved in all of my

musical endeavors dating back to The Crumbsuckers," Meskil says. "He went on to join Life Of Agony. He told me while we were on the road doing shows and I asked him when he was leaving and he said two days from now and I was like, 'Wow!' I guess we're going to have to pick up the pieces. He told me he kind of wanted to increase his longevity in the business and wanted to play drums for a few years longer. Maybe he figured I wasn't going to keep it up that much longer, which offended me a little bit because I'll keep going as long as I want. But I guess he found comfort zones in Ken Kriete and LOA and he's out doing shows with those guys now."

Through all of this, the band has persevered. Fresh off a tour with Crisis, the band is hitting the *Milwaukee Metal* festival on August 27 and doing some loose shows around Cleveland. Shortly thereafter, look for Pro-Pain on tour. In the meantime, check out any one of their uncompromising slabs of ferocity.

DISCOGRAPHY:

Foul Taste Of Freedom
The Truth Hurts
Contents Under Pressure

CONTACT: Energy Records
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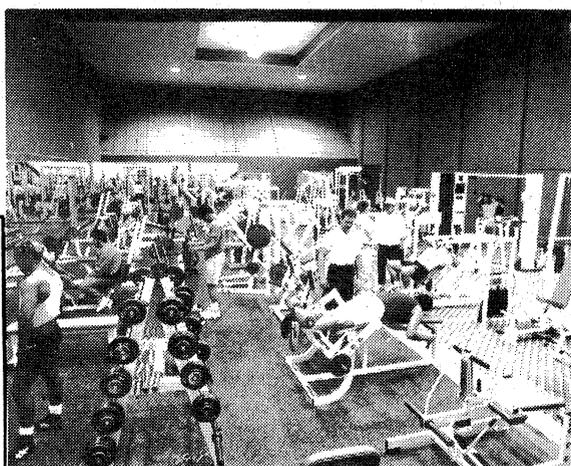
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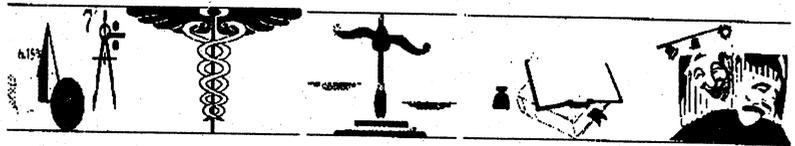
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RUGBY RETURNS IN CLASSIC FASHION

BY ORRIN McCORMACK
Special to the Statesman

A cold, rainy, Sunday afternoon has a sense of autumn in the air, and Rugby on the pitch. Our o Stony Brook Seawolves Rugby club went up against the always tough Fordham University Rams in what was billed to be a great game.

All the components were present. There were the mud slides and the grass clumps clinging to the uniforms of undaunted men on a mission. There was the player standing on his knees with clenched, shivering, blue fists held high and eyes closed on a face pointed to the sky when a shattering yelp of frustration pierces the air. There was embracing and pats on the butt for a job well done. It was Sunday and there was rugby in classic form.

Led by coach Marty Rosenthal, in his third season with Stony Brook, the Seawolves took the pitch at 1:00 pm. In the first half the 'Wolves showed an impressive ability to maintain control of the ball and communicate with each other. Yet they left the first half down by 16 points, due mostly to costly mistakes. As is true with most sports, the team that makes the fewest amount of mistakes wins the game, and that old adage held in this game.

In the second half most of the good parts of Stony Brook's game returned, but the mistakes

were left on the sidelines. This led to a score of 7-7 for the half, to avoid the shut out. The final however was 23-7 Fordham.

Though the Seawolves lost they showed a tremendous amount of promise and talent. The "There were moments of absolute brilliance," Marty Rosenthal said. When the team played together it had all the pieces necessary to make a winning team. The talent and determination combined with the closeness of this team, will go a long way in determining a strong season.

Black Widows Win

Fordham was pushed around and generally abused in the second half of Sundays 17-10 USB victory. The Black Widows asserted their size and mowed down the Danes in almost every scrum to hold possession of the ball.

The Danes played an admirable effort on defense however, holding USB off on a protracted 15 minute drive to start the half before the 'Widows finally broke through for a try. It was all Stony Brook after that. Fordham's smaller bodies were simply unable to hold back the onslaught in which USB would score another try and block two of their kicks.

Aside some troubles picking up the ball on kicks the 'Widows were excellent in execution. It should be another excellent year for the team. □



Men's Ruggers (stripes) slugged it out with Fordham Sunday at the University Athletic Fields. The Danes pounded the 'Wolves 23-7.

Ryan Heikata/Statesman

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STATESMAN SPORTS

TUESDAY, SEPTEMBER 24, 1996

BIG DAY FOR "D"

Seawolves shut down Montclair State in second half to win, go 2-0

BY MIKE CHAMOFF
STATESMAN EDITOR

The only thing that the Montclair Red Hawks took home with them on their trip back home Saturday was bruises and an injured starting QB. However, Stony Brook came off the field with a 10-7 victory, a 2-0 record, and a defense that made so many great hits that they make John Gotti look like a saint.

Anthony Gazillo went to work with his offense late in the second quarter, and gave his team a 10-7 lead, and then let the defense perform the latest dance steps all over Montclair State in the second half. Any way you look at it, this was a Sam Kornhauser kind of game, you know, the kind of game in where if you ever thought of leaving your seat in the middle, God would punish you.

FOOTBALL

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| SEAWOLVES | 10 |
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The defense did nothing but punish Montclair State in this matchup, producing great football action for the 750 Seawolf faithful at Seawolves field on a sunny Saturday afternoon.

It looked evident that this game was going to be a battle from the beginning for both teams. The Red Hawks got on the board on their first drive of the game. Quarterback Brian Cooney handed off to Mike Green who ran 17 yards for the score at 8:31. The Red Hawks led 7-0. USB got back on the board in the second quarter with a bit of defense. Montclair State punter mishandled the snap, and it bounced behind him towards the end zone. When he picked it up, he was tackled for the safety, cutting their lead to 7-2. Montclair State's woes had only just begun. At 6:08 of the second quarter, Brian Cooney was hammered, knocking him out of the game. Cooney, who kept Montclair State's offense kicking throughout the first



DE John Kostkowicz sacks Red Hawk QB Brian Cooney.

Lynn Klein/Statesman

half, suffered a pulled groin muscle. Backup quarterback Marc Rocca found no relief from the Seawolves' pass rush. At :48, The Red Hawks had a third and ten from their own 13. Rocca dropped back and was hit by Steve Brown forcing the fumble and giving USB possession on the Red Hawk 10. After two incomplete passes, Gazillo found

Glen Saenz with a 10 yard TD pass. Gazillo then found Flores for the two point conversion pass and a 10-7 Stony Brook lead with :13 to go in the half.

That lead would be the margin of victory for the 'Wolves. In the second half, both defenses went neck to neck, keeping each other from capitalizing on scoring

opportunities. Rocca was getting hammered and was eventually knocked out at the end of the fourth. Gazillo was rolling out, trying to find his targets, but his passes were being foiled by the Red Hawks pass defense. Bobby Kane had 14 carries for 61 yards and was kept from having a bigger day by the Red Hawks defensive

line which were keying on him. When the final gun sounded, neither team had scored in the second half but the defensive battle went in favor of Stony Brook who prevailed 10-7.

Stony Brook's tired but successful defense had forced five fumbles and had broken up five passes. Steve Brown and Vincent Romano led the day with eight tackles. John Harris had seven, while Euken Gabriel, John Kostkowicz, and John Sorbera each had five. Brian Schwirzbiln had two sacks and Kostkowicz recorded one.

The offense had a successful first half, getting and taking the lead for good. Anthony Gazillo, despite having some of his superb passes broken up, finished the day completing 8 of 16 (.500) for 70 yards and 1 TD with no interceptions. Bobby Kane had 14 carries for 61 yards while Ellrich Bolway-Williams had four carries for 28 yards. Ralph Thomas carried six times for eight yards while Anthony Gazillo took the law into his own hands a few times, carrying 12 times for 32 yards. Star WR Glenn Saenz caught 2 passes for 28 yards including the game winner. Matt Larsen had three catches for 19 yards and John Brady caught once for 12 yards.

Whatever the case, this was indeed a Sam Kornhauser kind of day. Right from the opening curtain to the last line, this game was a must see. □

NEXT GAME:
Sat Sept. 28, 1996
SEAWOLVES (2-0)
at
BENTLEY RED FALCONS
1 PM
NEXT HOME GAME:
Sat. Oct. 5, 1996
SEAWOLVES
vs.
SACRED HEART
PIONEERS
1PM

FOUR PERSONAL RECORDS SET AT SEAWOLVES CLASSIC

SEE CROSS COUNTRY, page 3