



Nat'l Coming Out Day - Movement, Integration, Equity

NADIA PERSAUD
Special to the Statesman

National Coming Out Day is an event whose roots stem from the Second National March on Washington, October 11, 1987. Initially, the first step towards the creation of National Coming Out Day (NCOD) was taken at the War Conference in 1988. The body of the conference consisted of at least 220 gay and lesbian leaders expressing strong cultural, political, and social beliefs. The project is presently operated by the Human Rights Campaign, an independent Political Action Committee (PAC) fully supporting gay, lesbian, bisexual, and transgender communities.

Statewide, campuses are recognizing National Coming Out Day by organizing small events and educating students about the gay and lesbian

movement. The Lesbian, Gay, Bisexual, and Transgendered Alliance (LGBTA), located in Room 045A of the Student Union, has planned events for the entire week of October 7-11. On October 9, there will be an open mike in the Fireside Lounge in the Student Union. Everyone is invited to speak about or voice their opinion on lesbian, gay, bisexual, and transgendered topics or concerns. Gay, lesbian, and bisexual students will be telling their "coming out" stories. You are invited to come, listen, and learn from 5-7 p.m., Wednesday, October 9. On October 11, the LGBTA is tabling in the Student Union, spreading the word and educating passer-by's on NCOD.

The act of "coming out" applies differently to each individual. It is a highly personal experience, unique

for everyone, but similar in that all gays and lesbians pass through the heterosexual closet, the content of which is the usual wardrobe of morality, religion, and fear.

The threat of homophobia is an always present shadow on the gay and lesbian community. With the aid of PAC's like the Human Rights Campaign, statewide organizations and local groups can slowly work on eliminating our constant follower. The Clinton Administration has recognized the gay

community more so than any other presidential administration. President Clinton has appointed openly gay and lesbian officials to government offices. But, with the recent defeat of the Employment Non-Discrimination Act and the passing of the so-called Defense of Marriage Act, the political gains of gays are questionable. Nonetheless, gay politics is emerging with the necessary power to influence, integrate and liberate the gay community. Equality is the goal. In the

words of Urvashi Vaid, in *Virtual Reality* (1995) "We proceed as if we enjoy real freedom, real acceptance, as if we have won lasting changes in the laws and mores of our nation . . . But the actual facts and conditions that we have won 'virtual' freedom and 'virtual' equal treatment under 'virtually' the same laws as straight people."

If you are interested in helping create programs or would just like to attend, then drop by our office/lounge located in the lower level of the Student Union or call us at 632-6469. □

Job Interview Tips

New York, NY-Looking for a job is hard work. Landing one does not have to be.

"There's nothing more important than being on time, that means 10-15 minutes early, for the interview," says Peter Laetsch. As president of the Federation of the Swiss Watch Industry, he's an expert on the subject of time and offers these additional tips:

- Know the interviewer's name, its spelling and pronunciation. Use this during the interview. If you are unsure of the name, call beforehand to ask the secretary. Also note the administrative assistant's name in case you have call back. Administrative assistants can influence hiring decisions.

- Prepare questions about the organization and the position. This shows you have done your research. Questions about benefits, salary and vacation are best left for the second interview.

- Make sure you know exactly where you're going, whom you're meeting with, and how to get there, beforehand. It's a good idea to familiarize yourself with the interview location the day before the interview.

- Bring several copies of your resume and several copies of your references. Carry these in an organized

manner.

- Wear the best clothes you can afford. Remember, conservative is the key. Navy blue or black suits are the best, regardless of the season, regardless of the industry. Dress shirts/blouses should be white or a solid pastel. Briefcase, attaché case or folder should be presentable and in good condition. A reliable pen and small appointment book or notebook are also recommended.

- Accessories should be kept to a minimum. Wedding bands and watches are acceptable.

- When you meet the interviewer, look him or her in the eye. Avoiding an interviewer's eyes may give a feeling of mistrust, disinterest or a lack of credibility.

- The handshake and smile communicate an interest in continuing a conversation. Be sure to shake the interviewer's hand firmly, look him or her in the eye, and smile.

- Avoid giving out negative body language such as nervous gestures or defense signals (crossed arms, hidden hands, pointing, etc.).

- Focus on your attributes, your transferable skills, and your willingness to learn; don't apologize for lack of experience; describe your strengths in terms of what you can do for the organization.

- Close on a positive enthusiastic note. Ask what the next step will be. Thank the interviewer for his or her time and express your interest in the job. Leave quickly and courteously with a handshake and a smile.

As a follow-up, send a note thanking the interviewer for his or her time, and reaffirm your interest. □

Student Completes Research Training

St. Augustine, Fl. — Belvin Gong, Stony Brook sophomore, and daughter of Ping Po and Chau Sim Gong, of South Setauket, completed a ten-week research training program at the University of Florida Whitney Laboratory. Whitney Laboratory is an institute for marine biomedical research and biotechnology.

Gong is one of ten outstanding students nationwide selected for the Undergraduate Research Training Program. The program, co-sponsored by the National Science Foundation and the Whitney Lab, responds to the critical U.S. need for increased science education and the recruitment of potential science teachers and researchers.

In cooperation with faculty supervisors, program students choose a project which fits the time period and the ongoing investigations in the lab. At project end, students summarize their findings in a seminar presentation to the lab's academic community.

While at Whitney, Gong, 19, a Stony Brook Biochemistry major, worked in the laboratory of Dr. Peter Anderson on evolutionary neurobiology. Her projects dealt with the sodium channels of marine invertebrate nervous systems: one involved an attempt to clone and sequence a peptide-gated channel in a sea anemone.

The Whitney Laboratory is located on a barrier island between the Atlantic Ocean and the Intracoastal Waterway, about 18 miles south of St. Augustine, in the town of Marineland, Florida. This location of salt marsh and beach environment offers a unique opportunity to combine the scientific research of a laboratory with valuable ecological observations and experience. Field trips are a regular part of the program.

Undergraduates accepted into the Whitney Lab research training program receive a basic salary, assistance with travel expenses, and free housing in an on site dormitory. □

INDEX

NEWS.....	1-5
EDITORIAL.....	6-7
FEATURES.....	10-13
SPORTS.....	14-16

CAMPUS CALENDAR	-Page 2
-----------------	---------

RESEARCH OPPORTUNITIES	-Page 3
------------------------	---------

STALLER PREVIEW	-Page 8
-----------------	---------

HOROSCOPES	-Page 12
------------	----------

PUZZLES	-Page 12
---------	----------

WOMEN'S SOCCER	-Page 15
----------------	----------

FOOTBALL	-Back Page
----------	------------

Campus Calendar

Monday, October 7

Catholic Mass. Noon.
Level 5, Chapel, HSC. Call
444-2836.

Seawolves Women's
Volleyball vs. Concordia at
7:00 p.m.

Prepared Childbirth
Courses. 7:30 - 9:30 p.m.
University Medical Center.
Preregistration required.
Call 444-2729.

Tuesday, October 8

Catholic Mass. Noon.
Level 5, Chapel, HSC. Call
444-2836.

Free Employee Breast
Screening Program. 1 - 4
p.m. Surgery Mod, Level
5, University Medical
Center. No appointment
necessary. Call 444-2565.

Stony Brook Student
Veterans Association
General Interest Meeting at
1:00 p.m. in Student Union,
Room 226. For more
information, call Alex
Velez at (516) 216-3443 or
email at
avelez@ic.sunysb.edu

Prepared Childbirth
Courses. 7:30 - 9:30 p.m.
University Medical Center.
Preregistration required.
Call 444-2729.

Stony Brook Fencing
Club. 8 - 10 p.m. Main
Arena, Sports Complex.
Call Leon Moy, 588-3956.

Poetry Meeting at
Hand College, 8:30 p.m.

Wednesday, October 9

Catholic Mass. Noon.
Level 5, Chapel, HSC. Call
444-2836.

Unitarian Universalist
Campus Ministry
Lunchtime Discussion.
12:45 p.m. Room 218, Old

Chemistry. Lunch
provided. Call 632-9476.

Diabetes Support
Group. 2:30 p.m.
Conference Room 084,
12th Floor, University
Medical Center. Call 444-
1202.

Eddie, COCA Film. 7
p.m. and 9:30 p.m., Student
Union Auditorium, Free
Admission. (Times,
schedules, and dates are
subject to change without
notice. Please refer to 632-
6472 for information.)

New Italic Calligraphy
- Learn basic letterforms,
flourishes and spacing.
Preparation for envelope
addressing, poem
illumination and
certificates. Enjoy a new
art form with
demonstrations and
samples of professional
calligraphy. Beginners and
those with some experience
are welcome. Bring
medium nib calligraphy
pen with cartridge, 8 x 10
tracing pad or larger, pencil
and eraser. Instructor: V.
Becker. Four Wednesdays,
beginning today from 7:00
p.m. - 9:00 p.m. \$40/
students, \$55/non-students;
SB Union Craft Center.

Wednesday Night
Prayers at 9:30 p.m. - The
Protestant Campus
Ministry invites all
students, faculty,
administration, and staff to
join us weekly for a time of
informal worship and
music in the Peace Studies
Center in the Old
Chemistry Building.
Refreshments follow. Call
the Rev. Noelle Damico (2-
6563) if you would like
more information.

Thursday, October 10

Hospital Chaplaincy
Interfaith Prayer Service.
Noon, Level 5, Chapel,

HSC. Call 444-2836.

Cancer Support Group
for Patients, Family and
Friends. 4 - 5:30 p.m.
Level 5, Physical Therapy
Department, University
Medical Center. Free
parking. Call 444-1727.

Friday, October 11

"Power, Passion, and
Politics: an Exploration of
the Gospel of Matthew" -
The Protestant Campus
Ministry invites you to an
in-depth, open-minded,
intellectually engaged
study of the Gospel of
Matthew. Discover the
historical and sociological
context of the writing as we
question and reason
together about its import
for our lives. We meet weekly
in the Interfaith Center
Conference Room, Room
157, Humanities Building,
from 1:00 - 2:00 p.m. Call
the Rev. Noelle Damico (2-
6563) if you would like
more information.

Stony Brook Fencing
Club. 8 - 10 p.m. Main
Arena, Sports Complex.
Call Leon Moy, 588-3956.

Mame starring Morgan
Brittany at 8 p.m. on the
Main Stage, Staller Center.
USB student tickets:
\$13.50/\$12.50. Regular
tickets: \$27/\$25.

The Rock, COCA
Film. 9:30 p.m. and
midnight. Admission: \$1
on campus, \$2 off-campus.

Student Union Auditorium.
(Times, schedules, and
dates are subject to change
without notice. Please refer
to 632-6472 for
information.)

Saturday, October 12

Non-instructional Life
Drawing - short poses. 9:30
a.m. - 12:30 p.m. Room
4218, Staller Center. \$2/
students; \$6/non-students.
Pay at door. Call Arthur
Kleinfelder, 474-1887.

Seawolves Men's
Soccer vs. New Hampshire
College at 1 p.m.

The Rock, COCA
Film. 9:30 p.m. and
midnight. Admission: \$1
on campus, \$2 off-campus.
Student Union Auditorium.
(Times, schedules, and
dates are subject to change
without notice. Please refer
to 632-6472 for
information.)

Sunday, October 13

Non-instructional Life
Painting - long poses. 9:30
a.m. - 12:30 p.m. Room
4218, Staller Center. \$2/
students; \$6/non-students.
Pay at door. Call Arthur
Kleinfelder, 474-1887.

Stony Brook Fencing
Club. 2 - 4 p.m. Main
Arena, Sports Complex.
Call Leon Moy, 588-3956.

Prepared Childbirth
Courses. 3:30 - 5:30 p.m.
University Medical Center.

Preregistration required.
Call 444-2729.

Catholic Campus
Ministry Mass. 5 p.m.
Peace Studies Center, Old
Chemistry. Call 632-6562.

The Rock, COCA

Film. 7:30 p.m. and 9:30
p.m. Admission: \$1 on
campus, \$2 off-campus.
Student Union Auditorium.
(Times, schedules, and
dates are subject to change
without notice. Please refer
to 632-6472 for
information.)

*If you would like your
event to appear in the
Campus Calendar,
please write a brief
description of the event
along with the date and
time. Submissions must
be typed. You can
either drop it off in
Room 057 of the
Student Union or
send it via e-mail to
statesmn@ic.sunysb.edu.*

Here's the Real Deal ...

15% Off Full Menu

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7 Days a week - from 7 P.M. to Midnight

Get a real meal from Stony Brook Pudgies

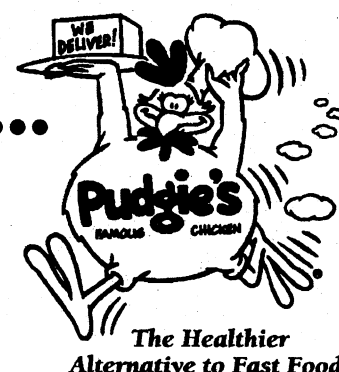
Choose from our full menu, get it delivered or pick it up**, and still
get 15% off, whether you use "advantage" or cash,
plus pay No delivery charge and No tax!

Example:

8 piece value meal reg. price \$10.99, plus tax = \$11.99
Stony Brook Student Discount Price \$9.35

Example:

2 pc. Chicken, Large Onion Rings,
Large Fries reg. price \$9.03, plus tax = \$9.77.
Stony Brook Student Discount Price \$7.68



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Cutting-Edge Opportunities for Science and Engineering Research³

If you are a sophomore, junior or senior studying computer science, engineering, physics, environmental and life sciences, mathematics or physical science, the Science and Engineering Research Semester (SERS) offers you the unique opportunity to do hands-on research with some of the nation's top scientists at one of seven national research laboratories during the academic year.

The U.S. Department of Energy (DOE) is sponsoring the program to encourage undergraduate students to continue their studies in science and engineering. More than 400 students annually receive SERS appointments at one of the participating laboratories. These laboratories include Argonne located outside Chicago; Brookhaven on Long Island, N.Y.; Lawrence Berkeley near San Francisco; Lawrence Livermore at Livermore, Calif.; Los Alamos National Laboratory in New Mexico; Oak Ridge National Laboratory

located in Tennessee; and Pacific Northeast in Washington state.

Participants become members of research teams engaged in long-range, intensive investigations at these outstanding facilities. Fields of study include but are not limited to artificial intelligence, biomedicine, basic and applied chemistry, earth and space science, environmental and life sciences, mathematics and computer science, high energy and nuclear physics, reactor physics, engineering, geophysics, waste technology, nuclear medicine, and automatic inspection/measurement systems.

The SERS program offers an attractive financial package in addition to the valuable laboratory contacts and experience. Housing, including utilities, is furnished, thereby bringing the total value of your award to approximately \$1,600 per month, depending on location. Transportation expenses are reimbursed for one round trip to the

research facility.

In addition to research participation, most laboratories offer courses on site or at nearby universities to help students fulfill graduation requirements while participating in the program. The tuition for one course per student may be paid by the program, adding to the value of the appointment. The majority of past participants have also received credit from their home university for the research experience. Participating laboratories are happy to work with schools to assist in making this arrangement.

To be eligible for participation in SERS, students have completed the sophomore year at an accredited U.S. community college or a four-year college or university. Applicants must be U.S. citizens or permanent resident aliens interested in pursuing a degree in a science, mathematics, or engineering field. A limited number of appointments are also available

within six months after graduation for students not enrolled in graduate school. Guidelines suggest an overall grade point average of 3.0, based on A+4.0.

For more information on the SERS program, contact: Science and Engineering Research Semester; P.O. Box 23575, Washington, D.C. 20026-3575 or call (202) 488-2426. SERS application information is now available over the Internet. It can be found on the World Wide Web at [Http://www.orau.gov/seed/sers/sersgi.htm](http://www.orau.gov/seed/sers/sersgi.htm). You can download the application from this site and then print it out. An on-line application form is planned for the near future that will allow a student to fill out the application over the Internet. Interested students may also request information via e-mail at SERS@orau.gov.

The application deadline for the 1997 spring semester is October 21, 1997. The 1997 fall term deadline is March 15, 1997. □

Call for Submissions!

Focus on Women, on Diversity
- USB's only feminist literary

journal is looking for:

Essays, poetry, short stories, artwork, B/W photos. Written work no more than 5, 8"x11" pages. Work must be typed. Send two copies to:

Kim Seto/Dorothy Hoffman
c/o Women's Studies Office
Room 105, Old Chem. Any
questions call 632-9176. Deadline
is Oct. 26, 1996.

Be University Royalty Run for 1996 Homecoming King & Homecoming Queen 1996

Homecoming promises to be the best ever - don't debate, go for the crown! Applications are available on September 9 in the Alumni Affairs Office. All applications must be completed and returned to the Alumni Affairs Office, Room E1315, Frank Melville, Jr. Memorial Library, no later than 3 pm on Tuesday, October 8.

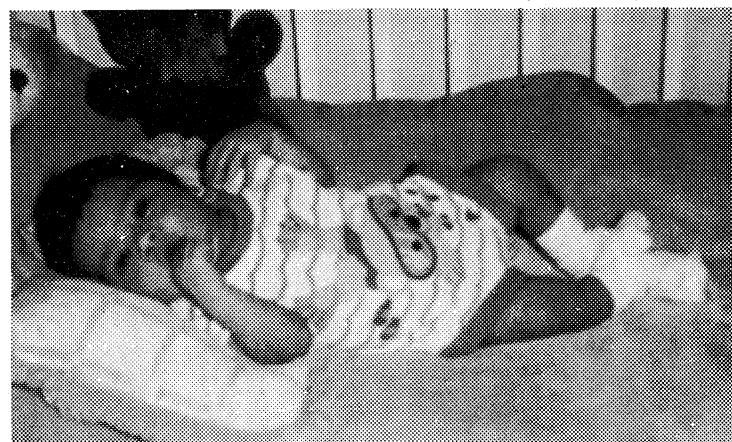
A selection committee will be interviewing candidates on Tuesday, October 22 at 5:30 pm in the Jacob Javits Conference Room in the Frank Melville, Jr. Memorial Library. If you have any questions, please call 2-6330 for information.

No Honor Could Compare

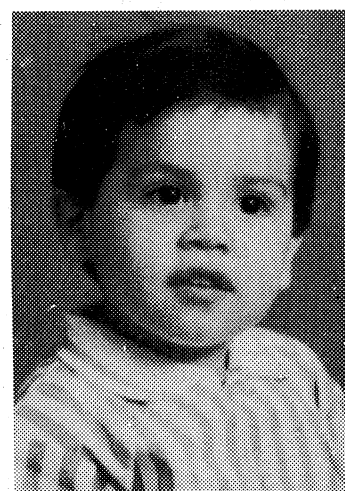
SLOWER
TRAFFIC
KEEP
RIGHT

Your support keeps
lifesaving research
in the fast lane.

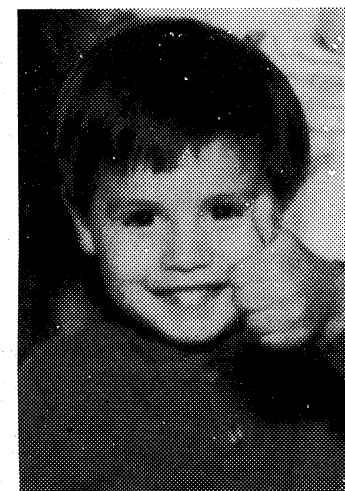
MDA
Muscular Dystrophy Association
1-800-572-1717



2 weeks old, 1989



1 year old, 1991



2 years old, 1992

Stevie Ace Flores.

Killed by a drunk driver on March 23, 1993,
on Pacific Coast Highway in Wilmington, Calif.

If you don't stop your friend from driving drunk, who will?
Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Ad
Council

U.S. Department of Transportation

The Stony Brook Statesman Monday, October 7, 1996

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BROOK**
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Walking to your residence hall?
Walking to the library?

RSP staff, wearing uniform jackets
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Seven days a week, from 8 PM to 3:30 AM

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The Division of Campus Residences &
The Residential Security Program
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STONY BROOK JOINS THE LONG ISLAND BLOOD SERVICES BY HELPING SAVE SOMEONE'S LIFE!

ATTENTION ALL FACULTY, STAFF, AND STUDENTS

If you are between the ages of 17 and 76, weigh at least 110, and
your health is good -- please join the **Stony Brook campus-at-large**
in rolling up your sleeve and donating blood...

*800 pints of blood are needed for Long Island Hospitals
*95% of us/or a loved one we know will need blood at some point in
our lives

FALL BLOOD DRIVE AT STONY BROOK
STUDENTS Wednesday, October 16, 1996, 12:00 P.M. - 10:00
P.M., Sports Complex 500 pints/Sign-up 700 Donors
**FREE--FREE--FREE student GIFT and Refreshments to all
donors.**

If you can't give blood, but would like to volunteer please come to
one of our meetings at

11:30 am, in 214 Stony Brook Union

Thursday, October 3, 1996

Monday, October 7, 1996

Thursday, October 10, 1996

Monday, October 14, 1996

**PLEASE MARK YOUR APPOINTMENT BOOK FOR
FUTURE BLOOD DRIVE**

SPRING April 9, 1997

**QUESTIONS AND/OR TO FIND THE BLOOD DRIVE
CAPTAIN IN YOUR DEPARTMENT/AREA PLEASE CALL:**
**Student Matthew Edwardsen, Stony Brook Student Blood Drive
Committee, 6-3833**

Look What's Happening.....

Join us at the bar from 9 pm - closing

Sunday

"PULL TAB HAPPY HOUR"

"Pull Tab Specials" and
1/2 Price Appetizers!

Wednesday

"MARGARITA MADNESS"

1/2 Price Margaritas, Coronas,
and Appetizers!

Monday

MONDAY NIGHT FOOTBALL!

\$2⁰⁰ Bud Bottles and
FREE Half Time Buffet!

Thursday

"HALF PRICE NIGHT"

1/2 Price House Drinks,
Beer and Appetizers!
Live Entertainment!

Tuesday

"MICRO-NIGHT"

\$2⁰⁰ Micro Brewed Beers and
1/2 Price Appetizers!

Friday & Saturday
**LIVE ENTERTAINMENT AND
DRINK SPECIALS**

The Village Way



106 Main Street • Port Jefferson Village
928-3395

POLITY -- YOUR STUDENT GOVERNMENT



Student Faculty Staff Retreat

Friday & Saturday, November 8-9, 1996

The Planning Committee for the 1996 Student-Faculty-Staff Retreat is accepting applications from students of the University community who would like to be considered for participation in this Year's event.

Now in its 12th year, the Retreat brings together a diverse mix of 50 Stony Brook students, faculty, staff and administrators who will focus their attention on this year's theme: "The New Stony Brook: Leading the Change". The Retreat will be held on Friday, November 8 and Saturday, November 9.

The Planning committee welcomes applications from students who would like to become more active in areas of campus life. As the application process is competitive, please make sure that you answer all questions fully and that the completed application is returned by Tuesday, October 10, 1996. Applications should be obtained from and submitted to Marcia Wiener, the SFS Retreat Staff Co-Chair, Union room 266. If you have any questions regarding the application or the Retreat, please call 632-6826 and ask for Millie.

PLAN

to protect yourself

Bring this ad with you

and receive **FREE**

Your choice of condoms *or*
birth control pills

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It's **easy**. It's totally **confidential**.

It's **affordable**. And it's **smart**.

Medical Centers

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Services

All methods of birth control, pregnancy testing, prenatal care, abortion,
testing and treatment of sexually transmitted infections, HIV testing
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1-800-230-PLAN
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SUNY/SB



WHAT?

NO MOVIE AT THE STALLER CENTER THIS FRIDAY NIGHT?



PLEASE READ THIS:

This Friday night, you can see the live musical production, **MAME** starring Morgan Brittany, for the special USB student price of \$13.50 or \$12.50 (that's 1/2 the regular ticket price: \$27/\$25) Call a friend - you can buy 2 student tickets with one I.D. - and give it a try! Movies will be back next week (Oct. 18)

MAME

STARRING MORGAN BRITTANY

Friday, October 11 at 8:00 pm

TIME IS RUNNING OUT:

Only 50 specially reserved student tickets left

PENN & TELLER

See amazing magic & outrageous comedy!

Saturday, October 26 at 8:00 pm

Sunday, October 27 at 7:00 pm

USB student tickets: \$13.50 / \$12.50 (Reg. \$27/\$25)

BOX OFFICE: 632-7230

STALLER CENTER



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Getting accepted into the one you want takes more than wishful thinking.

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Our proven techniques and personal, results-oriented approach have given thousands of students a confident edge. And test scores that open doors.

On average, students who take our course improve their score 7 points.

Call us today at (800) 2-REVIEW or browse us at www.review.com.

We'll help you become one of the chosen ones.

GET AN EDGE.

Join us for a Law School Admissions Seminar on October 10th.

Reminder: December GRE classes start soon.
Call for more information.



THE PRINCETON REVIEW

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THURSDAY

LI's #1

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LADIES FREE Admission

FREE Champagne 9-11 at bar

Wednesday

LADIES DRINK FREE

at the bar 9 - 11 • DJ & Dancing

With This Coupon

ONE FREE Admission

Wed. or Thurs. Nite

expires 10/13/96

EDITORIALS

Staller Center Is A Big Plus For Campus

This week the Staller Center for the Arts begins its fall semester season. To be sure Staller Center is one of the most attractive elements of the Stony Brook campus. With all its high powered science and research activities the existence of Staller adds a sorely needed diversity. Without Staller this campus would be pathetically one dimensional. If you're sick of C.O.C.A., tired of 3 T.V. and there is nothing going on at the Sports Complex then the Staller Center can save the day with interesting entertainment.

Most students don't realize what a blessing it is to have the resources of the Staller Center so close and accessible. It is the cultural center of Long Island right here on campus. Most of the time it seems that Staller is more successful with the surrounding areas than within the campus community itself.

Not only is Staller good for what it can do to entertain you, it also gives an excellent opportunity for students to engage in theater arts themselves. It is the natural stomping grounds for the adventures of the Theater and Music Departments. It gives the

students an authentic experience. You can't get more real. There are student performances, Theater Arts Department productions, and graduate music recitals. Students should attend to support the arts and arts education in this University especially as funding for these areas decrease and threaten them.

Staller Center adds a lot of prestige to the Stony Brook campus. In the summer, Staller is used by local dance schools to stage dance recitals. It showed film festivals and concerts. It is a great avenue for the interaction of Stony Brook with its outside community.

Staller provides an opportunity for experimental works to be seen. Such as the Theater Department's unique staging of Samuel Beckett's plays, which the *New York Times* reviewed, *Beckett Space: A Modernist Carnival*.

Staller Center is the perfect opportunity for uplifting cultural experience and pure entertainment. Blockbuster movies on Fridays, alternative movies, orchestras, plays, some times operas and dance events.

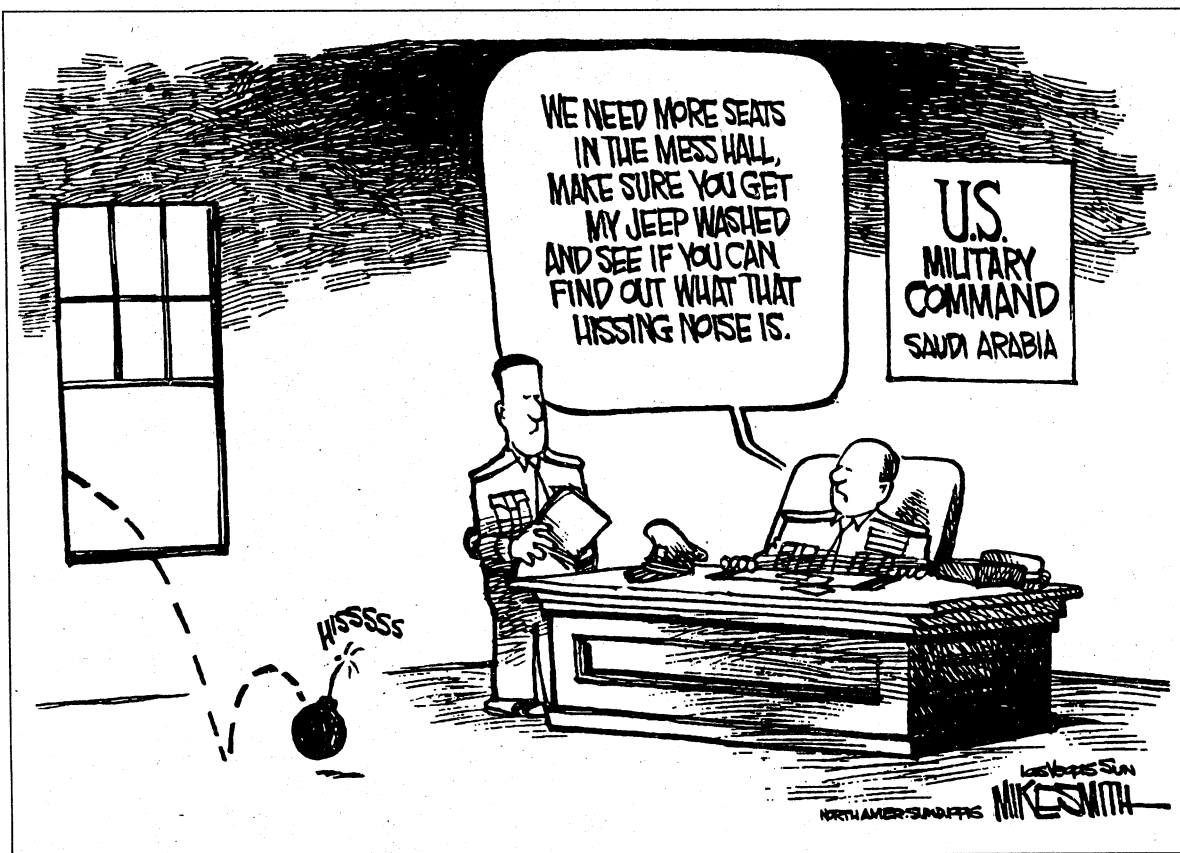
Last Saturday, for instance, the Stony

Brook Orchestra made its season debut. Did you see it? If you didn't make it up and catch the next show. Just use the Staller Center as a productive way to get yourself away from the academic grind.

The ticket prices are reasonable and students often get discounts. The theater is one of the most professional looking places on campus. All the seats inside give a good view and are comfortable. There is an Art Gallery on the first floor which displays the works of various artists.

The first Theater Arts Department production will open on October 17 with *Christopher Durang's one acts, Sister Mary Ignatius Explains It All For You* and *'Dentity Crises*.

Stony Brook University would not be the same without the Staller Center for the Arts. It gives the University depth. It gives the University something tangible to be proud of. Show your support for the Staller Center and participate in the events that many people dedicate their time to making available for the benefit of all. It is a great natural resource.



Men's Soccer

Saturday

October 12

against New

Hampshire

College at

1:00 p.m.

The Stony Brook
Statesman

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STONY BROOK

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Two Celebrities Show Support For Bill Clinton In 1996

To the Editor:

This election is the most important of our lifetime.

Why?

Because we care deeply about the freedom of artistic expression. We believe that, in a free society, it is crucial that actors and artists are allowed to express themselves without limitation and especially without government censorship.

Because we care about protecting a woman's right to choose. Whether or not to bring a child into this world is, perhaps, the most intensely private decision a woman can make. The decision should be made by her and her partner, and her physician — not by some cold government bureaucrat or politician.

Because we care about protecting our environment. Without clean air and clean water, what sort of world do we live in and what sort of future do we face? We must continue to protect ourselves from polluters and those who would relax environmental protection for political gain.

This fall you've got to take the

time to decide for yourself. What makes this election important to you?

Do you agree with us that unless our people are educated and fully participate in our democracy, that our quality of life will cease to improve? If so, you must care about the quality of education and about the availability of student loans. With rising tuition costs and an increasing number of students attending college, student loans are becoming more and more important. We need a President who will work to make a college affordable and accessible.

Do you want to live and work in a world where you can make a decent living and afford to raise a family? Do you care about getting a job? Eventually you're going to graduate and you're going to have to hit the job market. We're guessing you'll want a President who creates good jobs at good wages, and keeps unemployment low.

Do you care about your personal safety and that of your family, friends, and neighbors. Everyone has a right to feel safe and secure in their community — even if it's a campus

community. The person you vote for in 1996 should be putting more cops on the street, banning assault weapons, and making it more difficult for felons to buy handguns.

We know that we care about and we know for whom we're voting. President Clinton will protect artistic expression, a woman's right to choose, and the environment from other's efforts to weaken them. President Clinton has consistently worked to create more opportunity for students to attend college, has created more than 10 million new jobs and kept unemployment unusually low, and he has worked to put 100,000 new cops on the streets and maintain a ban on assault weapons. Our candidate will be for the Violence Against Women Act — he won't oppose it.

November 5th is right around the corner. You've got until then to decide what you care about if you don't know already. No time like the present to start evaluating the candidates.

**Matthew Broderick
Sarah Jessica Parker**

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MAME starring Morgan
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— Mark Twain

The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Stony Brook Union.

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Campus Zip 3200

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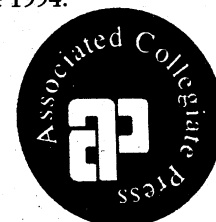
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FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Monday, October 7, 1996

Ready, Set, Go...

GET READY FOR STALLER'S FALL EXCITEMENT

By MARC NARDIN
Special to *The Statesman*

Once Again the Staller Center brings an eclectic Fall line up to its stage that delivers both quality performances and affordability.

Staller proudly presents such fine attractions as *Mame*, starring Morgan Brittany; the magical antics of Penn and Teller; the Merce Cunningham Dance Company, a respected hallmark in choreographed dance; Gilbert and Sullivan's *The Pirates of Penzance* and the Manhattan Tap and the Hard Bop Trio, just to name a few.

The impressive list of fall attractions is largely a result of the efforts of Staller's Program Director Alan Inkles. "Students are the first priority in program selection," he says. According to Inkles, booking a season may begin as early as a year in advance, his vision being "to reach out to the students and keep them coming back for more."

One of the ways student attendance is broadened at Staller is by offering half price on the purchase of up to two tickets on the first of the month. In addition, 15 minutes prior to showtime, students can purchase "rush" tickets for \$7.

According to Kathy Day, Director of Marketing for the Staller Center, ticket prices are more in keeping with the affordability of the students than attempting to generate a profit. Day says ticket prices cover only a small portion of the production costs. The remainder is covered by the soliciting of local corporate sponsors, each contributing between \$3,000 and \$5,000 toward the cost of a season's production. After ten years of attracting sponsors and handling publicity for the Staller Center, this will be Day's final semester at Stony Brook. She is planning to relocate to the west coast and reunite with the rest of her family.

Big productions on a relatively small stage such as



Photos / Staller

Penn & Teller perform at Staller on Oct. 26 & 27

Staller's lends a certain quaint and unique charm. According to Inkles, "The smaller stage allows for performances to have a more intimate and personal feel to the audience." Apparently that same feeling is acknowledged by the performers who, according to Inkles, "almost always avail themselves to the students after their performance."

All in all, the most consistent theme kept in the forefront of programming, according to both Inkles and Day, is diversity to capture a vast audience of students and non-students alike.

"We at Staller not only have a responsibility to the students, but to the community at large for providing a broad and varied selection of entertainment," Day says.

Inkles agrees that entertainment is part of the responsibility of education. According to Inkles, "Staller is an

integral part of the education establishment, which ultimately serves to broaden students' cultural appreciation."

Selections from the Fall program include:

Mame
October 11, 8 p.m.
Main Stage (Tickets \$27, \$25)

Mame, the classic American musical celebrates its 30th anniversary on Staller's Main Stage. Jerry Herman, the composer and lyricist behind *Mame*'s musical score, has *Hello Dolly!* and *La Cage Aux Folles* to his credit as well. Colorful scenery and grandiose sets are topped off with a performance by Morgan Brittany, who is best known for her role on *Dallas*. Brittany has also made more recent appearances on *Melrose Place* and *Married With Children*.

Penn and Teller
October 26, 8 p.m.
October 27, 7 p.m.
Main Stage (Tickets \$27, \$25)

With countless television appearances on shows such as *The Tonight Show with Jay Leno*, *The Late Show with David Letterman* and *Saturday Night Live*, Penn and Teller's magical act is best likened to "Gallagher meets David Copperfield." Other television projects include *Penn and Teller's Invisible Thread*, which appeared on Showtime, and their PBS special, *Penn and Teller Go Public*, which won two emmys and the International Golden Rose. Captivating audiences for over 20 years, Penn and Teller are still in high demand, performing over 100 times this year alone.

The Merce Cunningham Dance Company
November 9, 8 p.m.
Main Stage (Tickets \$24, \$22)

Dramatic dance climaxed by seeming physical impossibilities barely begins to describe the feats of The Merce Cunningham Dance Company. This 16 member crew unveils a masterfully choreographed event performed against a backdrop of classical and jazz musical accompaniment geared specifically for Staller's stage. Cunningham, whose other works include *Ground Level Overlay* and a revival of the 1959 work *Rune*, is described by *The Wall Street Journal* as, "the dominant artistic force in American dance."

The Pirates Of Penzance
November 17, 7 p.m.
Main Stage (Tickets \$24, \$22)

The Opera a La Carte Company provides an exuberant and energized rendition of Gilbert and Sullivan's *The Pirates of*

Penzance. Director Richard Sheldon, a well noted Gilbert and Sullivan specialist, founded Opera a La Carte in 1970. From its humble beginnings in a small dinner theater in Santa Monica to its current national tours, Opera a La Carte has rightfully earned its reputation as "the foremost Gilbert and Sullivan touring repertory company in the country."

Staller's Fall line up also includes: Tom Sawyer, the Mark Twain literary classic (November 3, 3 p.m. - \$9); Manhattan Tap and the Hard Bop Trio, a harmonious blend of rhythmic



Mame's Morgan Brittany

tap and blues-jazz musical accompaniment (November 23, 8 p.m. - \$20); The Manhattan String Quartet, featuring guest solo pianist Norman Krieger (November 22, 8 p.m. - \$20); and The Anonymous Four, a symphonious collaboration of a quartet of pure vocal beauty (December 15, 3 p.m. - \$22).

For more information about performances, tickets and USB discounts, the box office is open Monday-Saturday from noon-4:30 p.m. To contact by phone call 632-7230 or visit their web site at: <http://www.staller.sunysb.edu> □

Original Style Spells Success for Gorgoroth⁹

By MARC WEISBAUM
Statesman Staff

Gorgoroth is being praised as one of Norway's best up and coming bands.

Gorgoroth plays straight forward black metal. Unlike many of the current black metal bands, they don't use keyboards. Instead, they choose to rely on your basic four piece instrument set-up. The results are quite effective.

Infernus (guitars) and Hat (vocals) make up the core of this monster. The band entered the legendary Grieghallen Studio in early '94 and worked with producer, Pytten, to create their first release, *Pentagram* (recently reissued by Malicious Records, originally limited to 1000 copies on Embassy Productions,) a release which showed the band still coming into their own and developing a unique style.

Though the band had not yet fully matured, they still showed far more potential than a lot of the other black metal slop plaguing the market. This album also featured Goat on drums and Samoth of *Emperor/Zyklon-B* on bass.

Following the LP's release,

Samoth was forced to depart the band due to his imprisonment and Goat exited the band, as well. This left Hat and Infernus in need of a rhythm section to complete their assault and unleash their second release, *Antichrist*.

Frost of *Satyricon* was enlisted to fill in the drum vacancy for their sophomore effort. As a trio, the band recruited a bass player to complete their lineup for *Antichrist*. Unfortunately, the band members and song titles aren't listed on the advance CD, so the new bassist shall go nameless as will the cantos. Titles or not, *Antichrist* is a major advance from *Pentagram*, a good album in its own right.

Antichrist shows the band experimenting and straying from the black metal formula. Hat has one of the most original vocal styles in the genre. As opposed to all the Ihsahn and Abbath wanna-be's, Hat has more of a hiss, coming across like a savage cat. His vocals on the third track add to the moodiness of their music. Infernus' riffing has gotten even more gripping than it was on their debut. His guitar structures allow the band to fluctuate speeds rather than racing a song away. His lines also give Frost

the chance to turn in his most original performance yet and come up with some truly strange beats. One listen to the album's fourth track and you're sucked into the band's storm.

This six song monstrosity has a slicker production than bands like *Black Funeral* or *Darkthrone*, but it's not nearly as sterilized as a band like *Metallica*. The intro (reminiscent to the *Feasting The Beast* intro of *Amon/Deicide*) to this album sounds like true evil on vinyl (a la *Abruptum*) and the band keeps the murky feel throughout the LP using howling winds to weave the songs together.

The one word that best summarizes Gorgoroth is original. *Antichrist* is reminiscent of Throne's *A Blaze In The Northern Sky* with six

songs but unlike any other album to date.

CONTACT:

Antichrist is \$20 (Hey, it's an import.) direct from:

Malicious Records
C/O Gerrit Weiher
P.O. Box 21 04 08
72027 Tubingen 21
Germany

OR THE BAND DIRECTLY:

Gorgoroth
C/O Infernus
P.B. 21
6995 Hellevik
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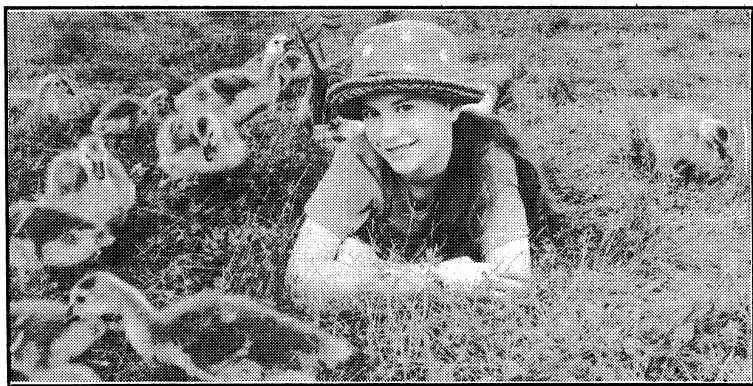
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Anna Paquin stars as thirteen-year-old Amy Alden, who discovers a nest of goose eggs and brings them home to hatch in *Fly Away Home*.

Photo / Columbia Pictures

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Photo / Columbia Pictures

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Soap Updates

ALL MY CHILDREN: Brooke told Phoebe that Tad's divorced. Jack told Skye that Kinder disappeared. Under pressure from Marian to tell what she knows of Kinder's whereabouts, Janet blurted out she's having an affair with him. Gloria tried to awaken Tad, who was zonked by antihistamines, and wound up accidentally pinned beneath him as Adam and Brooke arrived. Palmer told Opal that Bobby's trust fund papers were tampered with. He confronted Kelsey but Bobby took the rap. Wait To See: Janet faces a new challenge from Trevor.

ANOTHER WORLD: Jake learned the identity of Bobby's organ donor. Vicky learned Bobby had received a corneal transplant a year earlier. Bobby took Jake's \$300,000 to get out of Vicky's life, but later tossed the money into a linen cart. Nick kissed a startled Sofia passionately. Maggie defended Rafael when Carl warned him to stay away from her. Wait To See: How honestly is Vicky facing her feelings about Bobby?

AS THE WORLD TURNS: Mike saved Lily's life as Umberto's car crashed in flames. Lily felt Umberto's death cheated her of a chance to confront her husband's killer. Meanwhile, Diego discarded all traces of the dead Umberto. Following a surprising revelation from Mark, Jones destroyed his FBI file. Martin assured Lisa and Barbara that Chen will no longer be a problem. Emily warned Sarah to stay away from Paul. Lucinda offered a proposition to EAS investor, Antony Tilton. Wait To See: Margo makes a confusing discovery about

Umberto's accident.

THE BOLD AND THE BEAUTIFUL: After getting Jessica to dance with him, Sly traced her lips with his fingers, as the rapist had, and Jessica realized he was the man who attacked her. Sheila read Bible verses and hoped that God will let her become a good person with the help of James. As Jack tried to force C.J. to write a suicide note, Clarke suddenly realized Jack must be holding his son near the HOLLYWOOD sign. He rushed there in time to see Jack and Rocky lead the boy to the cliff edge. Wait To See: Ridge witnesses a potentially life-changing scene.

THE CITY: Frankie made a surprise appearance at Angie and Jacob's wedding. Jocelyn left a warning message for Danny about Molly. Meanwhile, in their hotel room, Molly drugged Danny and tied him up before releasing gas from the heater. Alex and Jocelyn learned Molly is actually Sally Carleson, a dangerous psychopath. The mother of the real Molly Malone suspected Sandra arranged her daughter's death. Wait To See: Sandra prepares to stop Jocelyn for good.

DAYS OF OUR LIVES: Jill told Bo her attacker had blue eyes. Hope reminded Bo that Franco has green eyes. A panicked Wendy learned Jonah entered Benjamin in a children's beauty contest and his photo will run in the paper. As Sami vowed to stay married to Austin, Austin told Carrie he plans to get an annulment as soon as they reach Salem. Lexie learned she was left a safe deposit box in Paris. Ivan's new cellmate had information about someone in Salem. Kristen was horrified to learn Marlana had scheduled a doctor's ap-

pointment for her. Wait To See: Kate worries about Billie's ability to move on without Bo.

GENERAL HOSPITAL: After Lois reluctantly left Port Charles, Ned set about retrieving control of ELQ and getting his mother, Tracy, out of his life. Monica confronted Dorman with a declaration regarding Alan's hand surgery, and then surprised him by turning up for the operation. A shaken Kevin relived his torment of Felicia. Luke and Laura tried to reunite the family, believing — erroneously — that Nikolas and Stefan were leaving. Tracy called her pal, Sydney Chase, in New York City. Wait To See: Lucy prepares to fight for Kevin while Bobbie faces a new crisis in her life.

GUIDING LIGHT: A devastated Buzz overheard Josh and Reva's impassioned words for each other. Buzz later confronted her about how much she wanted Josh back. Dinah overcame her fear of Roger and agreed to marry Hart. Griffin admitted to the truth about the shooting, which allowed Vivian to go free, while Marcus was devastated. Josh and Rick argued over Annie's addiction but then Rick learned his prescription pad was missing, and so was Annie. Wait To See: Reva makes a decision about the men in her life.

ONE LIFE TO LIVE: Andy, Antonio, and Dylan rescued Max and Maggie from the cave. Antonio, who agreed to work undercover for Bo against Carlo, learned Carlo's henchman, Spike, was found hanging in his cell. As Dylan prepared to surprise Marty that he can walk again, Luna appeared in a vision to tell him to let her go. Elliot decided to defy Carlo and remove



JENNIFER BASSEY,
"MARIAN,"
"ALL MY CHILDREN"

Viki's post-hypnotic angry feelings for Kevin. Wait To See: Carlo makes an offer someone might not be able to resist.

THE YOUNG AND THE RESTLESS: Olivia told Paul she'll be happy to move into his old apartment with little Nate. Danny worried if Phyllis' fiancé could make a good father for Danny, Jr. Nina admitted to Chris that she let Cole kiss her and that Victoria and Ryan saw it all. Flo was upset when Nina said Ryan was moving out. Jack paid Gregory to attempt to seduce Jill. After learning Sharon had read his first letter, Nick realized she may have gone to the family planning clinic for an abortion. Wait To See: Victor's plans are changed by word from Hope.

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When in London

Percent of managers surveyed who named these cities as top destinations for business travel, 1996:

London	41%
Tokyo	23%
Paris	21%
Hong Kong	18%
Mexico City	18%

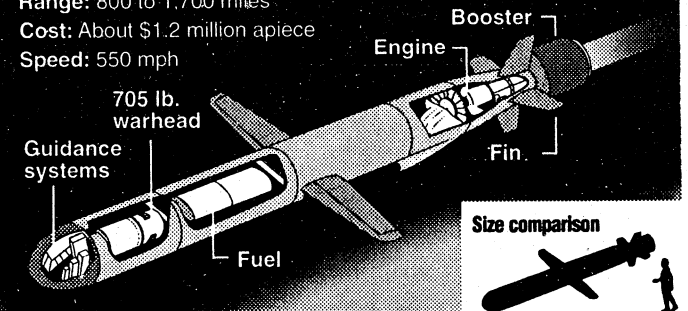
SOURCE: Runzheimer International; research by PAT CARR

The Tomahawk missile

The U.S. Navy fired 14 cruise missiles at targets in Iraq. Navy Tomahawks are fired from ships and fly close to the ground to avoid radar. Tomahawks are guided to their targets by an on-board guidance system using global positioning satellites.

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Cost: About \$1.2 million apiece
Speed: 550 mph



SOURCE: U.S. Department of Defense, news reports

BizFacts

Headaches

Average cost of a 100-tablet bottle of aspirin, in selected cities, 1996

SOURCE: Runzheimer International; research by PAT CARR

Tokyo	\$35.93
London	\$9.69
Paris	\$7.91
Los Angeles	\$7.69
Rio de Janeiro	\$7.23
Toronto	\$5
Mexico City	\$1.16

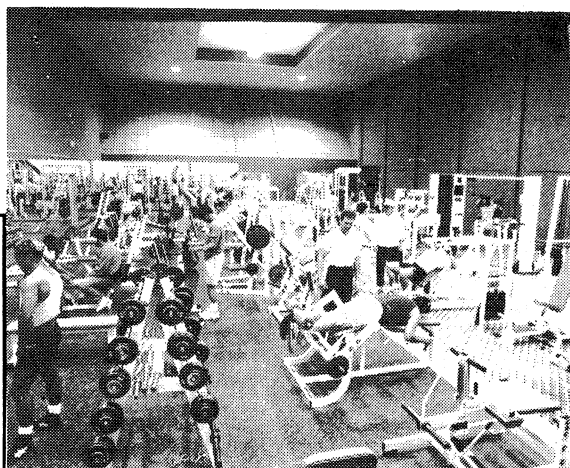


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Horoscopes by Natasha

ARIES (March 21 to April 19) It's a week of give and take in your dealings with those around you. Don't allow minor setbacks to throw you off, especially as the week progresses. The weekend finds you happily ensconced in the bosom of family.

TAURUS (April 20 to May 20) Don't let minor snags entangle you — which could cause some delays in business this week. Something that has been on the back burner comes to the fore. You are able to apply yourself to this with relish.

GEMINI (May 21 to June 20) Address that certain romantic decision you've been dancing around. Beating around the bush won't make it go away. Someone's patience is running thin on the job. The weekend is best for discussing a domestic problem which needs to be brought out into the open.

CANCER (June 21 to July 22) You and your mate are out of sync early in the week and a bitter argument is likely to erupt as a result. To avoid the fight, try being more solicitous and understanding. A business dream is realized by week's end.

believe. The weekend promises sheer bliss romantically.

SCORPIO (October 23 to November 21) Someone is spinning quite a tale of potential riches, and you're buying into it. The road to success isn't a fast and easy one and you'd do well to remember this. It's best to exercise healthy skepticism.

LEO (July 23 to August 22) Don't be afraid of that new job assignment you're handed early in the week. It can lead to much success if you apply yourself. Some of your friends are trying to put you in the middle of their quarrel.

VIRGO (August 23 to September 22) Early in the week, a quarrel about money is possible. An assignment awaits that is connected to a group activity. Cooperation is the key to this. The weekend tempts you to overindulge in food or drink while socializing.

LIBRA (September 23 to October 22) You seem to have all the answers this week and others flock to you for your "expertise." However, don't let this go to your head. You're not as omniscient as you'd like to

SAGITTARIUS (November 22 to December 21) You're content, but perhaps a bit too complacent this week. Avoid falling into that trap by taking more of an initiative on the job. A possible quarrel with a loved one should be avoided over the weekend.

CAPRICORN (December 22 to January 19) Patience is the key to success on the work front. You are at your self-expressive best this week and should take full advantage of this. The accent for the weekend is on family issues.

AQUARIUS (January 20 to February 18) Your ambitions are soon to be realized. However, make sure you're on firm footing on the job with a coworker who's been manipulative in the past. Be careful not to spend too much while out shopping over the weekend.

PISCES (February 19 to March 20) You have an unfortunate tendency to let little things upset you too much, especially this week. A writing or speaking project is on your agenda in the near future. You excel in such communication and should show off your talents.

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challenger THE INTERNATIONAL CROSSNUMBER GAME

DIRECTIONS: Fill each square with a number, one through nine. Horizontal squares should add to totals on right. Vertical squares should add to totals on bottom. Diagonal squares through center should add to total in upper and lower right.

THERE MAY BE MORE THAN ONE SOLUTION

Today's Challenge

Time 1 Minutes

7 Seconds

Your Working

Time Minutes

Seconds

				20
		7		26
2				13
		8		13
			9	19
6	26	11	28	12

Wishing Well

4	5	6	3	4	5	3	7	6	3	8	5	3
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HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.

Features Super Crossword Puzzle

ACROSS

- 1 Jeremy's partner
- 5 Word on a fuse
- 9 Pierce
- 13 Sign of age
- 19 Roman of "Hee Haw"
- 20 Roman province
- 21 Falafel holder
- 22 Like lemons
- 23 — Bator
- 24 In addition
- 25 Gulf state
- 26 Queen Anne chair?
- 27 Err
- 31 Boston brew
- 32 Female fowl
- 33 Clear (of)
- 34 Banned substance: abbr.
- 37 Derrick or crane
- 41 Part of TGIF
- 43 Eye-related
- 46 Caviar
- 47 Happen next
- 48 Tribe
- 49 Author Antonia
- 51 He gives a hoot
- 52 Oarsman

DOWN

- 53 Seraglio
- 55 CPR provider
- 56 "Morella" monogram
- 58 Nail type
- 59 Rational
- 60 "Kate & —"
- 62 Pancho's pal
- 65 Irish poet
- 67 Where the buoys are
- 68 Singer John
- 69 Mil. address
- 71 Err
- 76 Cable channel
- 77 Faux pas
- 79 Dostoyevsky's "— from Underground"
- 80 Bridal path?
- 82 Wee
- 83 In progress
- 84 Formal agreement
- 86 Foster a felon
- 89 You can retire on it
- 90 Cotton clump
- 91 Take the honey and run
- 93 Dais covering
- 94 According to
- 96 For a short time
- 99 Opinion page

ACROSS

- 100 Looks like Lothario?
- 101 — Plaines, Ill.
- 102 Takes on
- 103 Cowboy name
- 104 '92 US Open champ
- 105 Actress
- 106 Norm
- 107 Arkansas hrs.
- 109 Canonized
- 111 Err
- 120 Jan of opera
- 123 Pickable
- 124 "Once — a midnight dreary ..."
- 125 Rock star
- 126 Counselor's concern
- 127 Churchill's successor
- 128 Spanish surrealist
- 129 Bushwa
- 130 Takes the reins
- 131 Extinct bird
- 132 Oktoberfest offering
- 133 Bit of gossip
- DOWN
- 1 Fraternity

DOWN

- 2 A shake in the grass?
- 3 Tree spray
- 4 Deal with a donut
- 5 Dumbstruck
- 6 Mediteranean island
- 7 Shove
- 8 Gin flavoring
- 9 Fern feature
- 10 Shake-speare's "— Athens"
- 11 — impasse (deadlocked)
- 12 Din from dynamite
- 13 Diva Munsel
- 14 Felt sore
- 15 It may be spare
- 16 Wedding words
- 17 Diarist Anais
- 18 Expert
- 28 Out-and-out
- 29 Complain
- 30 Sibelius' "Valse —"
- 34 Errs
- 35 Tony of "Leave It to Beaver"
- 36 — Aviv
- 37 Caen or Shriner

DOWN

- 38 — about (approximately)
- 39 Errs
- 40 Kid stuff?
- 41 Custard of Castile
- 42 Half-baked?
- 44 College program
- 45 "The Magic Flute" hero
- 48 Gorge
- 50 Time out
- 54 Cane cutter
- 57 Sneeze and wheeze
- 59 R-V sequence
- 61 Dregs
- 63 Corn holder
- 64 Yoko —
- 66 Schedule
- 67 Conductor
- 69 Mature
- 70 Good buddy
- 72 Inequitable
- 73 Curly canine
- 74 Sped
- 75 Baby beaver
- 78 "Pshaw!"
- 81 Sweat-shirt size
- 83 Spinning
- 84 Bishop of Rome

DOWN

- 85 Summit
- 87 "The Three Musketeers" prop
- 88 Hardy heroine
- 92 Government game
- 93 Health measures?
- 94 Cooper's tool
- 95 Composer Delibes
- 97 Hartford team
- 98 Flew the coop
- 106 Sulky horse
- 108 Pool person
- 109 A little night music?
- 110 120 Across, for one
- 111 Emancipate
- 112 Rogers or Ebb
- 113 Fashionable resort
- 114 Anesthetize
- 115 Mayberry moppet
- 116 Pacific archipelago
- 117 Mine entry
- 118 Harbor locale
- 119 Kind of sch.
- 120 Off. equipment
- 121 Do lunch
- 122 Prior to, to Prior

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130				131				132				133					

Crossword Answers in Next Monday's Statesman

Rick Wilson's New York, New York

Two-time Emmy Award-winner, Kelsey Grammer, portrays Dr. Frasier Crane, the highbrow, Ivy League-educated psychiatrist in the hit comedy series "Frasier," a Grub Street Production in association with Paramount Network Television for NBC-TV. Frasier has returned to his hometown of Seattle, as you are well of aware of, and has reunited with his brother and father, where he practices his trade over the city's radio airwaves.

Frasier Crane has captured the attention and the hearts of the American public as one of television's most endearing characters and has earned Grammer abounding recognition and distinctive awards. In "Frasier's" first season, Grammer won the Emmy Award for Outstanding Lead Actor in a Comedy Series and a People's Choice Award for Favorite Male in a New Television Series. During the second season, Grammer picked up the American Comedy Award for Funniest Male Performer in a TV Series and was nominated for a Golden Globe Award, a Screen Actors Guild Award and a People's Choice Award.

Grammer spent a portion of his 1996 summer hiatus in London shooting the NBC-TV movie adaptation

of Neil Simon's play "London Suite." He portrays, Sidney Nichols, a homosexual man who meets his rich ex-wife in London to ask for money for his stricken lover. He co-stars with Michael Richards, Julia Louis-Dreyfuss and Kristen Johnston.

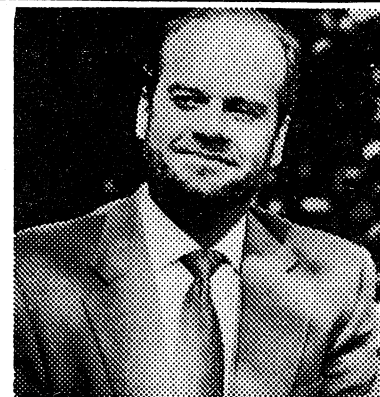
Grammer's first motion picture, "Down Periscope," for 20th Century-Fox, was not only a box office hit, but has been touted in the NEW YORK POST as the favorite audience motion picture, second to "Speed." Grammer starred as Lt. Commander Thomas Dodge, an irreverent naval officer assigned to a dilapidated sub with a crew of misfits. Additionally, Grammer's autobiography entitled SO FAR hit bookstores in November of 1995. Further, Grammer Productions will launch a comedy series in the '96-'97 season entitled "Fired Up" for NBC-TV and starring the talented Sharon Lawrence.

If you didn't know, Kelsey was born to professional musicians in St. Thomas, U.S., Virgin Islands and raised by his mother and grandfather in New Jersey and my home state of Florida. At the age of 11, the death of his grandfather propelled him into a new direction — Shakespeare and a love for the English language.

Grammer's first performance was in a high school production of "The Little Foxes." This experience, along with encouraging words from his English and drama teachers, convinced him to pursue an acting career. After two years of training at the Julliard school, he was accepted into the Old Globe Theatre in San Diego, Calif. He spent three years performing the classics of Shakespeare and George Bernard Shaw — "A Midsummer Night's Dream," "A Winter's Tale," "Kennedy Children," "End Game," and "Troilus and Cressida" — VERY IMPRESSIVE CREDITS, IF YOU ASK ME!

Traveling around the country, starring in various dramas, Grammer eventually wound up in New York where his talent and popularity led to appearances in the Broadway productions of "Othello" and "Macbeth" and in 1992, he starred in Shakespeare's "Richard II" at the Mark Taper Forum in Los Angeles. The stage, Kelsey reveals, "...is my first love — it is — I think, what establishes you as an actor."

He also appeared in a number of daytime dramas, a fact of which I was totally unaware. They include "Another World," "One Live To Live," and "Guiding Light." His television



**KELSEY GRAMMER,
"ON A ROLE"**

guest appearances credits include "Kate and Allie," "The Tracy Ullman Show," and "Star Trek: The Next Generation." He has appeared in the television mini-series, "Kennedy," and "Washington," guest-starred in the television film, "Dance Till Dawn," and starred in "Beyond Suspicion."

Grammer joined the late, lamented series, "Cheers," in 1984, introducing the neurotic and pompous, yet lovable Dr. Frasier Crane to the world, a role that last season earned him his fifth Emmy Award nomination and his second Emmy Award — quite the achievement!

Kelsey resides in Los Angeles, but he still LOVES New York!

I don't know about you, but I look forward to Dr. Frasier Crane being a part of our television family for a long time to come!

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Hispanic travelers

Some findings of a recent industry study on minority travelers:

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23%	
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SOURCE: Travel Industry Association of America; research by PAT CARR

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The Strong Brook Statesman Monday, October 7, 1996

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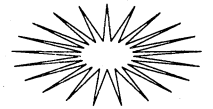
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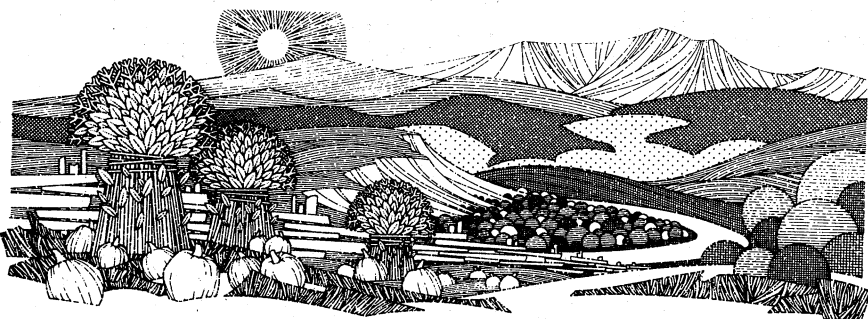


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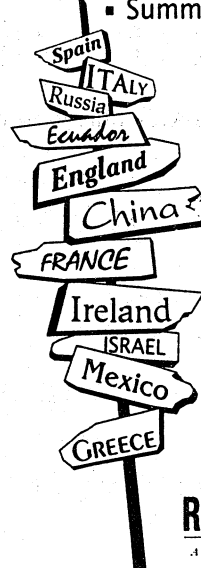
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WOMEN'S SOCCER 1996 HOLIDAY INN EXPRESS INVITATIONAL

SEAWOLVES WIN FIRST TOURNEY MATCH 3-1 IN OVERTIME SHOOTOUT, BUT FALL SHORT, 3-2 AGAINST ARMY

By TISCHELLE GEORGE
Statesman Staff

10/6 Army vs Stony Brook

Army wins the 1996 Holiday Inn Express Women's Soccer Invitational 3-2, against Stony Brook in the championship game at University Field yesterday. Tournament Most Valuable Player Holly Pedley scored her second goal of the game, assisted by Beth Fiston, with 13:42 remaining to give Army the lead and won.

Army took a 2-0 lead in the first half on goals from Pedley, at 8:39, and Jennifer Barcomb, at 31:38, but the Seawolves sprung into action when Larisa Mahns scored the "Wolves first half. Army set the tone for the game and displayed dominance on the midfield. Army made 27 shots while Stony Brook made 11. Jamie Owens and Jodi Yerys, USB goalkeepers, secured 16 saves between them. Army goalkeeper Mary Kidd made 4 saves.

Coach Ryan said the game against Army was, "our best game of the season. We came back from a 2-0 lead, which shows character. What we need to learn now, is how to seal the victory."

10/6/96 St. Peters vs. Northeastern

St. Peter's scored 5-1 over Northeastern in the consolation game yesterday. Liz Kelly scored an unassisted goal for St. Peter's early in the first half at 8:25. Northeastern tied the game at 29:54 with a goal from Keri Irwin, assisted by Jamie Scranton.

In the second half St. Peter's scored four goals, including three in seven minutes, which overwhelmed Northeastern. Nicole Tracey scored twice and assisted on a third goal. Nina Bustos, Liz Kelly and Loraine Kolibas added goals for St. Peter's.

Northeastern made 5 shots and their goalkeeper Kim Boyd made 17 saves. St. Peter's made 39 shots and their goalkeeper Erin Fitzgerald made one save.

Following the end of the tournament there was a brief awards ceremony. Stony Brook tournament trophy winners include, Erica Keller, Melissa Eigen and Kristi Detor. The second place trophy went to Stony Brook Women's Soccer coaching staff, Sue Ryan, Eric Teepe and Janine Royan. The first place trophy went to Army Women's Soccer coaching staff, Gene Ventriglia, Domenick Martelli and Kate Pendry.

10/5 Stony Brook vs Northeastern

Stony Brook met Northeastern in the Women's Soccer Invitational and won an overtime shootout victory, 3-1 in University Field on Saturday afternoon.

The Seawolves and the Huskies played almost identical games. Neither team scored in the first



14 Erica Keller battles for the ball at the Holiday Inn Women's Soccer Invitational last Saturday for the 'Wolves.

half. Missy Werner from Northeastern opened up the scoring with an unassisted goal at 62:05. Erica Keller countered that goal with an unassisted goal of her own with just eight minutes left to play in the second half. The score remained tied forcing the game into overtime. Both teams played a scoreless first overtime, but then traded goals in the second extra frame. Kristi Detor gave Stony Brook its first lead of the game when she scored off a loose ball at the 107:10 mark. Liz Miklik from Northeastern forced the sudden-death shootout when she scored at 113:28 off a scramble in the box.

Keri Hall shot first for Northeastern, scoring a goal. Erica Keller shot first for Stony Brook and tied it at one. Missy Werner made an ineffective shot for the Huskies, by Kristi Detor raised the score to 2-1 with her goal. Amanda Piccirillo scored the third goal for the Seawolves in the shootout. Tara Regan of Northeastern made the final shot, but could not effect the lead set by the Seawolves.

Stony Brook made 36 shots, 14 of which were stopped by Huskie goalie Kim Boyd. Northeastern made 8 shots, 5 were saved by Jodi Yerys.

10/5 Army vs. St. Peters

In the opening game, Kerry Loughman scored one goal and assisted on a second to give Army a 2-0 win over St. Peter's.

Holly Pedley scored the games first goal just

7:10 into the game off an assist from Loughman as the Lady Knights (Army) took a 1-0 halftime lead. Loughman gave the Lady Knights an insurance goal when she tallied at the 75:57 mark. Shannon Stein assisted on the score.

Army made 10 shots and goalkeeper Mary Kidd made 10 saves. St. Peter's made 13 shots and Kristen Byrnes made 10 saves. □

USB CRUSHES SACRED HEART, DEFENSE COMES UP BIG

From FOOTBALL, Back Page

was one of his best so far.

Keith Maurino, who backed up Schroeder for two seasons, came into the game and gave USB some insurance. Maurino handed off to Ralph Thomas, who busted loose with a 89 yard TD run that gave USB a 26-3 lead. With that run, Thomas went over the 100 yard mark for the first time this season along with Bobby Kane who rushed for 119 yards.

Sacred Heart got their only TD of the game early in the fourth quarter when Matt Salvatore ran it in to the end zone at 0:55. The two point conversion attempt failed and the score was 26-9 Seawolves, which was how it ended.

With the victory, the Seawolves are on the right track this season. Their 3-1 start matches last season, in which they finished 7-3. Look for big things coming up as USB prepares for the thick of their schedule. □

Answers to last week's Trivia Question:

Q: Name the Yankee who had the game winning RBI in last night's 5-4 victory?

A: No one. The game winning run was scored on an error.

Q: Name the Charlotte Hornets player who once played under USB basketball coach Bernard Tomlin?

A: Anthony Mason.

HIGHWAY



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Statesman SPORTS

MONDAY, OCTOBER 7, 1996

DEFENSE BREAKS PIONEERS' HEARTS

Defense Bruises Sacred Heart Offense; Saenz, Kane, and Thomas Come Up Big As Seawolves Improve To 3-1.

By MIKE CHAMOFF
Statesman Editor

The Seawolves redeemed themselves yesterday, crushing the Sacred Heart Patriots to improve their record to 3-1 on the year. The Seawolves have won five of their last six games dating back to last year. Against the Patriots, USB has had everything go their way. With this victory, USB has beaten Sacred Heart in three straight contests. This week was *deja vu* all over again. Last year, the Seawolves came out of the pocket and scored 20 unanswered points to destroy the Patriots 44-17 at Sacred Heart. Saturday, at Seawolves Field, USB scored 20 unanswered points again, en route to a 26-9 thrashing.

The focal point of the USB attack, as was expected, was the defense. The defense shut down the Patriots in the second and third quarters, allowing Schiavetta's unit to go on their 20 point tear. The big stat was Sacred Heart's poor

FOOTBALL

SEAWOLVES	26
SACRED HEART	9

third down showing. The Patriots only converted 2 of 16 third

down plays, which would've otherwise kept their offense in the game. Patriot QB Matt McGreevy was tormented throughout the game by the Stony Brook pass rush who sacked him twice (by George Karafantis) and forced him into throwing two interceptions. Late in the fourth however, McGreevy was KO'd by Kostkowitz and Harris, leaving him on the ground clutching his knee in agony. The Defense had some more fun with McGreevy's replacement Joe Corselli. Corselli came in and was immediately sacked by Mazaroski. for 12 yards.

The offense played a great game, statistically the best game of the season thus far. However, USB was tagged with many penalties that could've blew the game for them, but they made the big plays they needed to make as they ran off to a 26-3 lead and never looked back.

For the second time this season, Stony Brook utilized all three of their QB's in the pocket. Gazillo started the game, Maurino relieved Gazillo in the third quarter, and Scott Meyer, the transfer out of Sacred Heart, got to play against his former Patriot teammates.

USB got started immediately on their first drive of the game. Gazillo, who had

his best game of the season statistically, launched a 42 yarder to Glenn Saenz who

yards in six plays before Bobby Kane ran five yards for the TD. (extra point failed

momentum, however, the Defense stepped up and stopped SHU from going anywhere, squelching any chance that SHU was going to get back in the football game.

Anthony Gazillo, who had a great game, was benched by Kornhauser to give him a well deserved break. Gazillo completed 7 of 17 for 103 yards and rushed for 15. Gazillo, who had a great comeback story after a severe shoulder injury prematurely ended his first season of varsity football at Lafayette H.S. in Brooklyn, Gazillo, who was not even supposed to ever play again, fought back against the odds, to secure the starting QB position at USB, and now has Timm Schroeder's shoes to fill. By any means, Gazillo is slowly learning the system, and Saturday's



Statesman/Lynn Klein

Brian Schwirzbin puts the hit on Pioneer QB Matt McGreevy.

broke loose. Two plays later, Bobby Kane busted loose and ran 24 yards for the TD. Neil Monte's extra point attempt failed and Stony Brook had a 6-0 lead. After Sacred Heart went three and out on their next possession, SHU punter Robert Kipp punted to Chris Herb who fumbled back to SHU. After three plays, Lou Monaco was successful on his 47 yard FG attempt and the lead was 6-3.

Stony Brook then went on their 20 point tear. In the second quarter, Gazillo put the ball in the capable hands of Ellrich Bolway-Williams who drove a total of 42

again) and Stony Brook had a 12-3 lead.

The thrashing continues. In the third quarter, Gazillo, Williams, Saenz, and Kane put on a show as USB danced down field in 12 plays. Kane took off airborne on third and goal from the one, and crash landed in the end zone for the score at 7:15. Neil Monte then righted himself with the extra point that gave 'Brook a 19-3 lead.

In SHU's drive following the touchdown, USB was called for a personal foul when SHU punter Robert Kipp was about to punt it away. That gave SHU another breath of life and some newfound

performance, although touched with a few mistakes, was one of his best so far.

Keith Maurino, who backed up Schroeder for two seasons, came into the game and gave USB some insurance. Maurino handed off to Ralph Thomas, who busted loose with a 89 yard TD run that gave USB a 26-3 lead. With that run, Thomas went over the 100 yard mark for the first time this season along with Bobby Kane who rushed for 119 yards.

Sacred Heart got their only TD of the game early in the fourth quarter when Matt Salvatore ran it in to the end zone at 0:55. The two point conversion attempt failed

See FOOTBALL, Page 15

UP NEXT:

The Seawolves travel to Central Connecticut State to take on the DIVISION I-AA Blue Devils.

THE SEAWOLVES RETURN HOME ON

October 19, 1996 to play a SUNY RIVAL the University at Albany Danes at Seawolves Field 1PM

THE WEEK AFTER THAT IS.....

HOMECOMING!!!! The 'Wolves will renew an old LI Rivalry as they take on CW POST. Kickoff is at 1PM.

1996 HOLIDAY INN EXPRESS WOMEN'S SOCCER INVITATIONAL

COVERAGE ON PAGE 15