

# Statesman

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First Copy Free

## Discussing Politics and SUNY Education

*Chair of Higher Education Committee Ed Sullivan and Assemblyman Steve Englebright Visit Campus*

By DOMINICK A. FORTUGNO  
Special to *The Statesman*

The Chair of the Higher Education Committee, Ed Sullivan, and Local Assembly Representative Steve Englebright met with students in the Javits Room in the Melville Library Friday to discuss influential political issues such as the upcoming November 5 elections, Governor George Pataki, student voting trends, and what Englebright referred to as the "disenfranchisement" or "downsizing" of the State of New York public school system.

Sullivan and Englebright spoke for approximately one hour on the issues before answering open questions from the students who were present.

Sullivan began the meeting by stating he felt "SUNY students have been awakened" by the considerable political action that has affected the university, and that the students are now taking "a deeper and more concentrated interest in who represents them in the state legislature."

"The days of ignoring SUNY students are over," continued Sullivan, who urged throughout the meeting that students should make every effort necessary to exercise their right to vote and to demonstrate their views to the state legislature. He stated that it is important there be "pressure on the political forces of the state" because "everything is not as it seems," regarding the practices of George Pataki and a movement within the state government called Change New York, of which he claimed Pataki was a member. He went to accuse Pataki and Change New York of attempting to "downsize" the university by enacting tuition hikes and TAP (financial aid) decreases intended to decrease the number of Stony Brook students and faculty. Sullivan also mentioned that Change New York urged senators to vote against the university

budget last year.

Sullivan finished by imploring students to "show [Pataki and the state government] you're interested ... make a show of presence." He suggested students to publicly demonstrate their views at the November 5 election in order to draw attention to the SUNY "movement."

Englebright was more vocal about Governor Pataki, and what he considered to be gross exploitation and maltreatment of the students at Stony Brook. "Students were treated as if they didn't matter in each of the two Pataki budgets," explained Englebright. Englebright criticized Pataki's several attempts to raise tuition and cut financial aid while at the

same time he cut funding to the elderly and the physically and mentally disabled. He and Sullivan said that in the two years Pataki has been office, the governor has proposed over \$1,000 in increases to students' tuition, and overall TAP (Tuition Assistance Program) decreases of \$120 million. Englebright stated, "The SUNY budget, as proposed, would burn down this institution, and that must not be tolerated."

He also spoke out against what he claimed was an abomination last year, when Pataki put armed guards at the gates of [the state] capitol building ... and he left town," in response to Stony Brook students taking buses to the state capital to protest

Pataki's cuts to education. Englebright stated he could not remember such an event ever happening before in New York.

Englebright also urged students to remember Pataki's past treatment of the University this November: "Make a statement. Exert your muscle ... you have the power."

Students raised several issues after Sullivan and Englebright stated their cases. One student, deeply concerned with the situation of graduate students on campus, brought to Sullivan's attention the ramifications of cutting tuition waivers for graduate students working on campus. Sullivan stated that the state legislature could not get involved in the inner-

workings of the university, but offered his personal assistance in organizing protests on behalf of the graduate students on campus.

Another issue raised by the students at the meeting was increasing voting accessibility on campus. Sullivan and Englebright reinforced their views that Pataki and the state legislature do not want students to be able to utilize their full ability to vote, and that the state government has blocked legislation proposed by Sullivan's assembly which would allow the university to increase its voting accessibility. One NYPIRG representative stated the means are now available to put a polling booth in every quad

See SULLIVAN, Page 5

## Academic Advising Goes Online

By BEN VARGHESE  
*Statesman Staff*

Were you ever in need of academic advising, but you were just too lazy to make that long, arduous journey to the main library? And to top it all off, that additional painstaking expedition to the third floor; then that trek down that long hallway, and as you finally arrive, totally out of breath, there it is — the line of students who sit there smirking because they beat you to it. Well, Stony Brook students, hold on to those extra pounds, because the Center for Academic Advising can now be accessed at the touch of a button — a computer button that is.

The Center of Academic Advising is now offering students the opportunity to ask academic related questions through electronic mail without the hassle of making a trip to the third floor of the Main Library. The new service now allows students who have access to a computer the ability to get quick answers to quick questions, all in the privacy and convenience of the dorm

rooms.

Theresa Larocca-Meyer, Associate Provost for Enrollment and Retention Management, organized the new system and said, "We put out this information through USB 101 and what it is, is that if a student has a simple question, he or she has the ability to write [via e-mail] the question and have it answered within a few hours."

Brian McConnell, an academic advisor at the center and coordinator of the new system, says he feels that this new system will be beneficial for the students. "We thought that providing academic advising via e-mail would save students time, just by plugging in our e-mail address which is advising@sunysb.edu. One of the advisors will receive the message and will get back to students promptly, usually on the same day," McConnell said.

Advising can range from almost any area of academic concern, for instance, DEC requirements, upper division requirements, graduation requirements and much more.

"There is no limitation to the questions, but we're hoping the questions center around more general university questions," McConnell said. Students had much to say about the new technology.

"I think it's pretty convenient," said Francis Chan, a resident at Roth Quad. "Sometimes people don't have time to go to Academic Advising, because if you go directly, you have to wait on line and it may not be that kind of an emergency. So in that case, e-mail would be a good idea. But it's a trade-off."

"I'm not a computer buff, so I'm not on the Internet a lot of times, but I guess it's convenient for people who don't want to get over there but it kind of cancels out the personability of advising somebody, so it has its advantages and disadvantages," said Milissa Mondestin, a senior at Hendrix College.

"I think it's a great idea because now they don't have hours," said Howard Chen, a sophomore at Mount College. "You can just go on the

[inter]net and just e-mail them anytime. You don't have to go in at a specific time and wait on line."

McConnell pointed out, however, that their goal is not to have students no longer use the center, but to make it easier for students who have quick 'yes' or 'no' questions such as, 'can I a P/NC such and such course.'

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# Campus Calendar

## Monday, October 14

FSA Flea Market. 8:30 a.m. - 5 p.m. Stony Brook Union B-level. Call 632-6517.

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

## Tuesday, October 15

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Free Employee Breast Screening Program. 1 - 4 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-2565.

Stony Brook Student Veterans Association General Interest Meeting at 1:00 p.m. in Student Union, Room 226. For info, call Alex Velez at (516) 216-3443 or email at avelez@ic.sunysb.edu

*The City of Lost Children*, Alternative Cinema. 7:00 p.m. and 9:30 p.m. at Student Union Auditorium. Admission: \$3/ \$2 students.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

Stony Brook Fencing Club. 8 - 10 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

The Lesbian, Gay, Bisexual and Transgendered Alliance Peer Support at 9 p.m. in room 045A of the Student Union. Call for more information: 632-6469.

## Wednesday, October 16

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Campus NOW Brown Bag Lunch Meeting. Noon. Room 143D, Old Chemistry. All welcome.

Unitarian Universalist Campus Ministry Lunchtime Discussion. 12:45 p.m. Room 218, Old Chemistry. Lunch provided. Call 632-9476.

Diabetes Support Group. 2:30 p.m. Conference Room 084, 12th Floor, University Medical Center. Call 444-1202.

*Phenomenon*, COCA Film. 7 p.m. and 9:30 p.m., Student Union Auditorium, Free Admission. For information call 632-6472.

Wednesday Night Prayers at 9:30 p.m. - The Protestant Campus Ministry. Peace Studies Center in the Old Chemistry Building. Refreshments follow. Call Rev. Noelle Damico (2-6563) for info.

## Thursday, October 17

FSA Flea Market. 8:30 a.m. - 5 p.m. Stony Brook Union B-level. Call 632-6517.

Hospital Chaplaincy Interfaith Prayer Service. Noon, Level 5, Chapel, HSC. Call 444-2836.

Cancer Support Group for Patients, Family and Friends. 4 - 5:30 p.m. Level 5, Physical Therapy Department, University Medical Center. Free parking. Call 444-1727.

Stony Brook Outdoors Club Meeting. Faculty, staff and students are welcome. 6 - 8 p.m. Student Union, Room 231.

Stony Brook Theatre: *Sister Mary Ignatius Explains It All For You/Dentity Crisis* - Two one-act plays by Christopher Durang will be directed by John Cameron. Tickets: \$8/Students & Seniors \$6. 8 p.m. at Theatre I.

The Lesbian, Gay, Bisexual and Transgendered Alliance has general meetings at 9 p.m. in Room 231 of the Student Union. Call for meeting topic at 632-6469.

## Friday, October 18

"Power, Passion, and Politics: an Exploration of the Gospel of Matthew" - The Protestant Campus Ministry. We meet weekly in the Interfaith Center Conference Room, Room 157, Humanities Building, from 1:00 - 2:00 p.m. Call Rev. Noelle Damico (2-6563) for info.

Evangelos and Liza Assimakopoulos Guitar Duo will be appearing at the Staller Center Recital Hall at 7:30 p.m.

Film: *The Horseman on the Roof* - French with English subtitles. Rated R. Tickets: \$4/Students & Seniors \$3. 7:30 p.m., Staller Main Stage.

Stony Brook Fencing Club. 8 - 10 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

Stony Brook Theatre: *Sister Mary Ignatius Explains It All For You/Dentity Crisis* - Two one-act plays by Christopher Durang will be directed by John Cameron. Tickets: \$8/Students & Seniors \$6. 8 p.m. at Theatre I.

*The Frighteners*, COCA Film. 9:30 p.m. and midnight. Admission: \$1 on campus, \$2 off-campus. Student Union Auditorium. Call 632-6472 for info.

Film: *I Shot Andy Warhol* - Rated R. Tickets: \$4/Students &

Seniors \$3. 10:00 p.m., Staller Main Stage.

## Saturday, October 19

Non-instructional Life Drawing - short poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door. Call Arthur Kleinfelder, 474-1887.

Ribbon Weaving - Material fee \$6.00. Please bring scissors, paper clips, scotch tape, and lunch. 11:00 a.m. - 3:00 p.m. \$18/students, \$25/non-students; SB Union Fiber Studio.

Film: *Cold Comfort Farm* - Rated PG. Tickets: \$4/Students & Seniors \$3. 7:30 p.m., Staller Main Stage.

Stony Brook Theatre: *Sister Mary Ignatius Explains It All For You/Dentity Crisis* - Two one-act plays by Christopher Durang will be directed by John Cameron. Tickets: \$8/Students & Seniors \$6. 8 p.m. at Theatre I.

Film: *The Flower of My Secret* - Rated R. Tickets: \$4/Students & Seniors \$3. 9:30 p.m., Staller Main Stage.

*The Frighteners*, COCA Film. 9:30 p.m. and midnight. Admission: \$1 on campus, \$2 off-campus. Student Union Auditorium. Call 632-6472 for info.

## Sunday, October 20

The MarketPro Computer Show & Sale will be open from 9:30 a.m. until 4:00 p.m. Admission is \$6 for adults (children under 12 free with adult.) For additional info call MarketPro, Inc. at (201)825-2229.

Non-instructional Life Painting - long poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door. Call Arthur Kleinfelder, 474-1887.

Stony Brook Theatre: *Sister Mary Ignatius Explains It All For You/Dentity Crisis* - Two one-act plays by Christopher Durang will be directed by John Cameron. Tickets: \$8/Students & Seniors \$6. 2 p.m. at Theatre I.

Stony Brook Fencing Club. 2 - 4 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

Prepared Childbirth Courses. 3:30 - 5:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

Catholic Campus Ministry Mass. 5 p.m. Peace Studies Center, Old Chemistry. Call 632-6562.

Film: *Wallace and Gromit: The Best of Aardman Animations* - Appropriate for all ages. Tickets: \$4/Students & Seniors \$3. 5:00 p.m., Staller Main Stage.

Film: *Cry the Beloved Country* - J Rated PG-13. Tickets: \$4/Students & Seniors \$3. 7:00 p.m., Staller Main Stage.

The Computer Music Studio at the University of Stony Brook invites you to a fascinating sound world on at 7:00 p.m. in the Recital Hall of the Staller Center for the Arts. Admission is free; donations accepted at the door. For info call the Music Dept. at 632-7330.

*The Frighteners*, COCA Film. 7:30 p.m. and 9:30 p.m. Admission: \$1 on campus, \$2 off-campus. Student Union Auditorium. Call 632-6472 for info.

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# Residents and Commuters Battle Over Budget<sup>3</sup>

By TIMOTHY L. PENNEY  
Special to *The Statesman*

Polity Commuter and Resident Senators clashed over student activity funds at Wednesday's Polity Senate meeting.

The dispute arose over questions of the division of \$37,400 from the student activity fee money between the Commuter Student Association (CSA), who represents Stony Brook's commuter population, and the LEG's who represent the resident population.

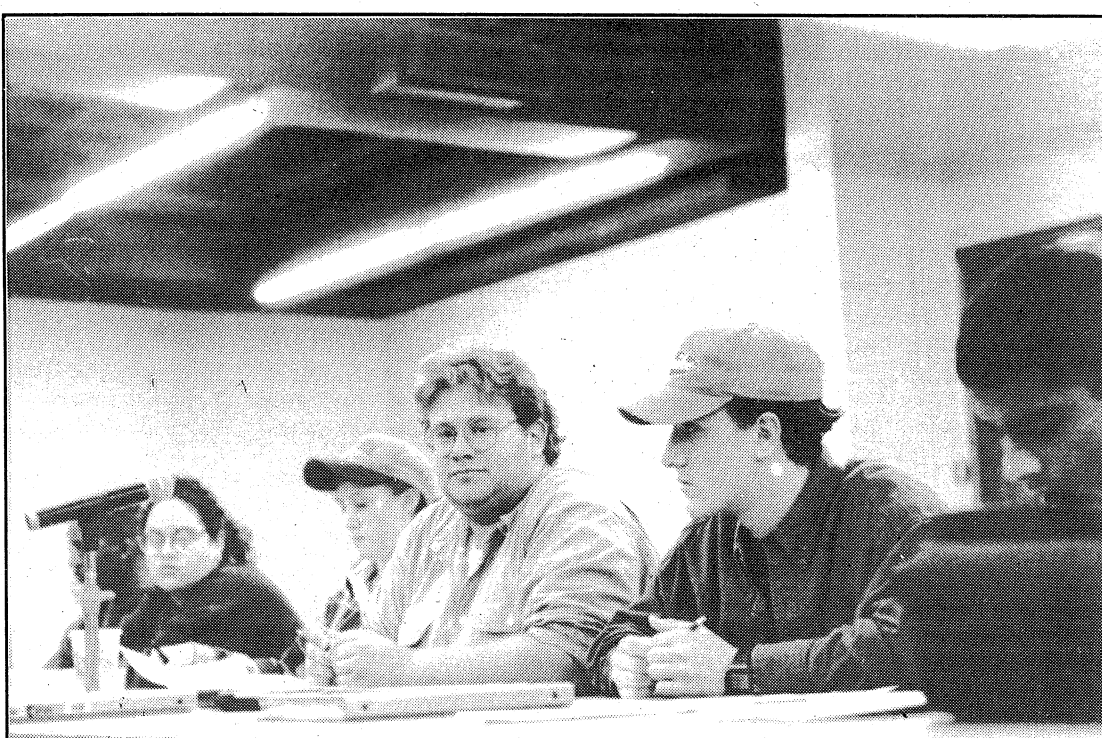
The funds that are being fought over are drawn from the student activity fees and are divided among CSA and the various LEG's for functions such as parties and equipment such as billiard tables.

Polity's debate focused on the possible disparity of funds allocated to each group. Under the current plan, the money is divided between the two camps on a percentage basis which gives the CSA 47 percent of the total because commuters make up 47 percent of the total full-time student body and gives the LEG's 53 percent because residents make up 53

percent of the full-time student body. This equation has come under fire by some senators because it gives the CSA \$3.95 per student and the LEG's \$3.68 per student.

One proposed compromise was that the funds be divided so that each group receive the equivalent dollar amount per student since all full-time students pay the same mandatory student activity fee.

The opposing factions, one led by Brad Hausman, the Vice President of the CSA and one led by Polity Senator Adam Weinberger from Gershwin College debated hotly for almost an hour over the issue. Hausman and others argued to keep the policy as is claiming the money is needed for furnishing the commuter lounge so it can accommodate the many commuters who must wait on campus for hours between classes and don't have the luxury of returning to their dorm rooms. Weinberger countered asking the CSA to account for their spending requesting budget reports from his counterpart. Hausman could not produce reports at the meeting



*Statesman/Nicole Rosner*

CSA Vice President Brad Hausman at last week's Polity Senate meeting.

but he said that the CSA always has a hard time making the funds last year after paying for parties and recreational equipment.

Resident senators argued that the arrangement is unfair

to their students and the LEG's could better use the money since their spending benefits more students. They claimed that residents are more likely to attend functions held by the LEG's in their buildings and

questioned the student turnout at CSA functions.

Polity did not vote on the issue yet and tabled the motion until this Wednesday's meeting so senators could get a response from their constituents. □

## Transportation Seeks A New Level

By ROB ANDERSON  
*Statesman Staff*

### Commuter Student/Staff Parking Lots Opened

Much needed relief was provided to commuter students and staff as the new commuter student/staff parking lots were opened early this fall. Located behind Gymnasium Road, the new lots combined cover 115,600 square feet of newly paved asphalt and have 47 lights illuminating a total of 295 new parking spaces.

The lot existing prior to the new construction was gravel spread over semi-flat land with four to six spotlights. The new lots have an extensive draining system, a gravel base, and a fresh asphalt surface encased in a 5-inch poured concrete curb. The new lighting provides

an equal distribution for the 340' X 340' area and will offer a safer environment for students and staff arriving and departing in the dark hours.

The University saved an estimated 20 to 25 percent as management for the construction was conducted by the Office Facilities and Engineering's David Kelly, who served as project manager. The total cost is estimated at a modest \$150,000 to \$175,000, which is being paid by the University's transportation fees.

This was part of a commitment to provide 1,000 new parking spaces on campus over the next three years and serves as a prototype to additional parking areas.

### Other Potential Areas Designated

The planning of additional parking is

part of a campus-wide consciousness to elevate the entire transportation field and the quality of living to another level. As other locations will soon be underway, they are being designated for a residential/commuter split. Other locations under serious consideration are at Tabler Quad, where there are plans for an additional 100 to 150 parking spaces and Chapin Apartment Complex, where an additional 200 spaces are being proposed. According to Assistant Vice President for Facilities and Services Gary Matthews, "These are rough estimates, but could increase depending upon the design. Because of the terrain over at Chapin, however, it may be difficult to squeeze in this number of spaces." As were the new commuter student/staff parking lots, the cost of construction will be absorbed by the University's transportation fees.

Other additional locations that will not be paid for by transportation fees, but absorbed by New York State, are the addition of 80 spaces to the area behind Mendelsohn Quad and additional parking for the University Hospital. The Hospital garage will probably be duplicated, which may start as early as a year and a half from now. "Parking has a tremendous impact on patient care," Matthews said. "When people are being admitted or visiting patients we have to provide adequate parking that is accessible in a timely manner."

### The Broader Perspective

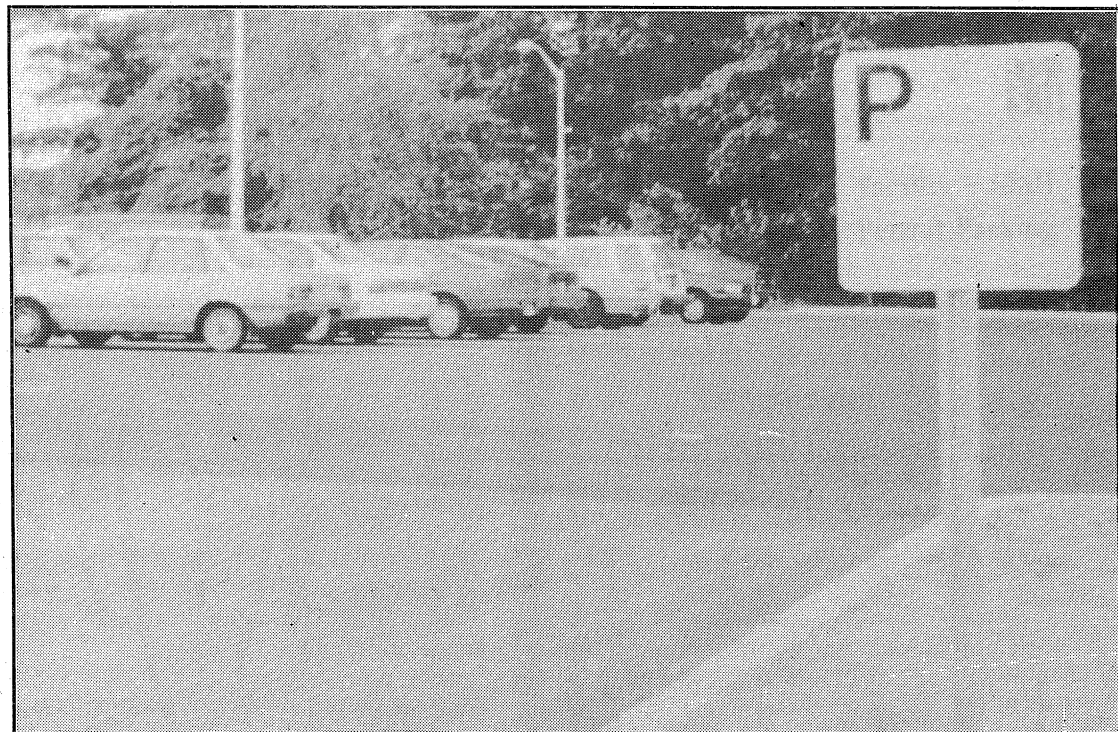
Many variables were analyzed in "The New Plan" that will incorporate parking areas, the bus system, and bicycle paths while preserving the environment. Matthews further explained, "The goal is to provide one thousand new parking spaces over the next three years in an attempt to reduce dependency on the bus system by getting our students parked closer to the buildings and classes they attend. This has an obvious safety advantage as well... A concern is the need to preserve the environment. We are trying to use areas where the growth is sparse and where we don't have to take out a large number of trees."

As bus passes are no longer required to ride the campus bus, everyone has access to travel everywhere on campus. Additional bus runs have been added to the schedule to provide quicker travel on campus. Additional off-campus buses provide transportation to locations such as the Pathmark Shopping Center and the Villages of Port Jefferson and Setauket.

"While we have twelve buses operating on-campus, we have experienced difficulty hiring students as drivers," Matthews said. "We like to hire students to keep costs down and to enable students to supplement their income. We have student bus-driving positions available."

### More Bicycle Paths

As the use of bicycles on campus is growing rapidly, new bicycle paths will be incorporated along bus routes and other designated areas. A recent grant from the Department of Transportation for additional bicycle paths will make cycling safer and more enjoyable. Details are being worked out and will be available in the near future. □



*Statesman/Nicole Rosner*

The new parking lot behind the Sports Complex which is part of a project to create 1,000 parking spots in the next three years.

# ARAMARK Shows Its Stuff At Annual Show

By MARILENA IOANNIDOU  
Special to The Statesman

ARAMARK's third Annual Food Show was held successfully Thursday. Even though the weather was not great, many students took the chance to learn more about ARAMARK's services and to try a variety of the products from ARAMARK's food suppliers. Students were carrying boxes full of free samples the different companies gave away. The motto it seemed was "Take as much as you can. It's free!"

John Rainey, the Resident District Manager said that the main purpose of

the Annual Food Show was to build awareness ARAMARK's customers of the brand names of the products that ARAMARK Dining Services are currently using. "The Food Show started three years ago because there was a lot of misconception; many people thought that we were using inferior products for college feeding. Therefore, by showing them the brand names we are using, by showing them brands that they can relate to when they go out in the market, we can build some awareness about the quality of food offered. What is most important is

that the students enjoy the Food Show and they show a good response. After all, everything is free."

Sandy Bochaz, representing Heinz, said "Some of the students come here to ask questions but others simply come to load themselves up with free food samples. Some of the most common questions asked by students are 'What is in the snack mix? Is this salad dressing fat free?' The students are satisfied with the event, people like anything free."

Agnes Jezequel, an exchange visitor from France, said, "It is great. In

France, they do not do anything like that. You always have to pay. There are various choices and the quality of the food is quite good." But the problem is, as Lauret Jerome said, "You cannot always find the same type of food in the cafeterias. The food there is not that bad: it's just regular university food."

Certainly the Food Show was a success and this showed in people's faces carrying two or three boxes full of free samples and also in the faces of disappointed students who came too late and did not find much left. □

## Reopening of Roosevelt Quad Scheduled

The Division of Campus Residences at the University of Stony Brook is hosting a celebration to announce the reopening of the newly renovated Eleanor Roosevelt Quad. This event will also commemorate the Tenth Anniversary of the international Studies Living Learning Center. The celebration will take place on Monday, October 21 from 2-4 p.m. in the Roosevelt Quad Plaza. It will be highlighted with a formal ceremony featuring University President Shirley Strum Kenny and Provost Rollin Richmond. A unique event will be held in each building in Roosevelt Quad to accent the talents of the residents and showcase each building.

The International Studies Living Learning Center in Stimson College will have a steel band and ethnic fashion show. Greeley College, home of the Interdisciplinary Arts Living Learning Center, will host a string quartet and arts festival with small theater productions.

Keller College, the new home of the Science and Engineering Living Learning Center, will have an exhibit of Science & Technology: Past, Present and Future. In addition, Wagner College will be available for tours. A ethnic food tasting sponsored

by the Faculty Student Association will feature various dishes from several chefs.

The reopening of Eleanor Roosevelt Quad will mark the completion of nine newly renovated buildings. Rehabilitation of all five buildings in Kelly Quad along with the design phase of Tabler Quad is scheduled for completion by Fall 1997. The renovation of all residence halls, expected to be complete by the year 2000, marks the commitment of

the University and the Division of Campus residences to providing residents with a high quality physical environment at affordable rates.

The celebration of the International Studies Living Learning Center marks the tenth year anniversary of a unique partnership with Academic Affairs. This partnership provides an interdisciplinary approach to the study of international issues that transcend the concerns of particular academic

disciplines and individual countries. As with all Living Learning Centers at Stony Brook, residents are given a unique opportunity to live with other residents who share similar academic interests, and to interact with faculty on a personal level. All centers have credit and non-credit courses, and some offer a minor in their academic field.

For further information about either of these programs or the event, call Daryl Lynn Bachman at 632-6750. □

## Academic Advising Goes Online

From ONLINE, Front Page

"This is not a substitute for the one-on-one advising," Larocca-Meyer said. "We encourage students to come in."

McConnell also pointed out that many questions and concerns, such as planning course schedules will require one-to-one personal advising.

The Center of Academic Advising, under the direction of Dr. Paul Chase and Brian McConnell, is also holding a contest for students to come up with a title for the new system. "As of

now, it's just called 'Advising Via E-mail; but we want something clever, perhaps using the *Seawolves* theme or Stony Brook related," McConnell said. McConnell said that a prize, such as a *Seawolves* sweatshirt or cash will be awarded to the winner. Entries can be submitted by coming to the center and filling out a form or by e-mailing them at the address. That address again is advising@sunysb.edu.

"I really encourage students to use the system," McConnell added. "We are constantly on-line and as

soon as we get the question, they'll get an answer. And I think this contest we're holding will get students even more involved and aware of what we're actually all about."

"This is definitely another opportunity for us to become more for the undergraduates and to show that we care," Larocca-Meyer said. □

The Center for Academic Advising is located on the third floor of the Main Library,  
Rm. E-3310  
Phone: 2-7082

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# Discussing Politics and SUNY Education

From SULLIVAN, Front Page

on campus. Currently, students must travel to a nearby off-campus location to vote.

Another student challenged the lack of advertisement of the meeting, in which under 20 students attended. Englebright responded by saying the meeting was "the early part of what will be, hopefully, a continuing effort that everybody will hear about in the next few weeks." Sullivan also claimed he would personally work to make advertising easier on campus, and that he and Englebright would return to speak to the campus if invited.

The main idea expressed by many at the meeting was that students should indeed make the effort to vote, and make their voices heard. NYPIRG Project Coordinator Steve Fiore-Rosenfeld encapsulated the idea by stating, "There is nothing more important that you [the students] will be doing between now and election day, Tuesday, November 5, than to educate yourselves on who the candidates are, who you will be voting for, finding out exactly if they have voting records, and paying attention to what they are saying... and, lastly, getting every other student you know... to go and vote on the day of elections."

## Call for Submissions!

Focus on Women, on Diversity - USB's only feminist literary journal is looking for: Essays, poetry, short stories, artwork, B/W photos. Written work no more than 5, 8"x11" pages. Work must be typed. Send two copies to: Kim Seto/Dorothy Hoffman

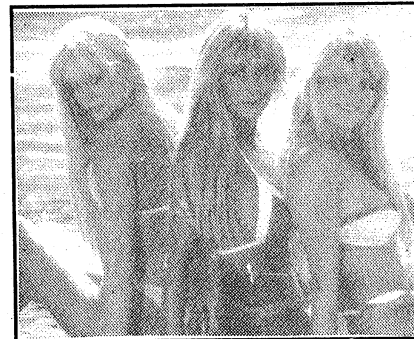
c/o Women's Studies Office  
Room 105, Old Chem.

Any questions call 632-9176. Deadline is Oct. 26, 1996.



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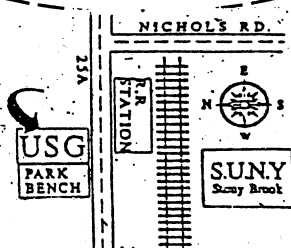
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## Movies on the Big Screen

**"Trainspotting" will not be shown on Friday\***

### FRIDAY, OCTOBER 18

7:30  
PM

*The Horseman on the Roof*

Rated R

A romantic adventure set in Provence. French/ English subtitles.

10:00  
PM

*I Shot Andy Warhol \**

Rated R

Director Mary Harron paints a vividly realistic picture of a Warhol-inspired 60's subculture. (Replaces *Trainspotting*)

### SATURDAY, OCTOBER 19

7:30  
PM

*Cold Comfort Farm*

Rated PG

Poor Flora has lost her parents and must go to live on the aptly named farm. The film is based on S. Gibbons' comedy classic.

9:30  
PM

*The Flower of My Secret*

Rated R

Celebrate Hispanic Heritage Month!

A romance writer longs to pen literature and sees her marriage deteriorating. Director: Pedro Almodovar. Spanish/English subtitles.

### SUNDAY, OCTOBER 20

5:00  
PM

*Wallace & Gromit*

The Best of Aardman Animations Includes Nick Park's Oscar winner, "A Close Shave," starring plasticine pals Wallace and Gromit. Appropriate for all ages.

7:00  
PM

*Cry the Beloved Country*

Rated PG-13

James Earl Jones and Richard Harris star in this story of two men - one black, one white - who have each lost a son to the violence of South Africa.

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# EDITORIAL

## Commuter Student Association Deserves Money

The question of money is on the mind of the members of the Student Polity Senate this week. A dispute over the distribution of Polity funds has broken out between resident senators and commuter senators. It is shaping up to look like there are some resident senators who think that the Commuter Student Association, the body representative in the interests of commuters is getting more than its fair share of Polity revenues. Both resident LEG's and CSA count on the division of these funds to finance their activities for the year so the argument is critical.

The issue at hand is whether or not commuters will get money that has been calculated for them or see it decreased. The measure was tabled after discussion last Wednesday.

The reasons given so in favor of reducing the amount to be given to CSA far are weak and point decidedly towards the contention of many commuters that Polity never gives them a fair break. All students, whether commuter or resident, pay the same amount of money — \$76.50 but CSA never recoups its representative worth.

This year the breakdown of residents to

commuters is 53 percent to 47 percent. Resident LEG's have always gotten a greater share of the funds because they represent a greater proportion of the students. But the greater share isn't divided strictly on percentage distributions but some other formula. This formula is usually weighed in favor of residents. This year it worked out different.

Now that CSA is getting a greater share Polity senators wish to revise the formula that figures how much each side should get. This seems terribly unfair. What figures the distribution of money should be something more substantial than the whims of Polity senators. The logic behind the distribution scheme should be based on something more definite. The reasonable suggestion that monies be divided on an equivalent dollar amount per student basis was offered at the meeting should be seriously considered. This is an easily validated and fair way to distribute money.

Residents should get the greater amount because they represent more students but the important role of CSA as advocate for the needs of almost half the campus shouldn't be overlooked. Commuters pay a substantial amount for student activities and should not

be cheated.

Resident students don't have a right to more money just because they are residents. And Resident senators can't argue that commuters don't sponsor events on campus because they do. Senators can't argue that commuter events aren't accessible because they are. Senators can't argue that residents are inherently important than commuters because they are not. Senators can't argue that CSA doesn't use up all its funds because it does. All the groups of Polity do, if they didn't they would be stupid because they guarantee themselves losing money the next year. It's the first rule of operating under Polity: spend all that you got. And many groups and activities benefit from this.

So how can commuters be denied.

Money is what makes the wheels of Polity turn round. Without the student activity fee Polity is worthless. Most of what concerns Polity is the distribution of those funds. So what happens at this week's Polity Senate meeting ought to be interesting. We can see if commuters are dealt with fairly even though not one member of the executive council is a commuter.



*The Stony Brook*  
**Statesman**

STATE UNIVERSITY OF NEW YORK AT  
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## Skrus View

### To the Editor:

Regardless of heritage, it is always an honor to be recognized. This month is **Hispanic Heritage Month**. Hispanic or not, this is a time for **everyone** to come together and **show appreciation** for this heritage and its contributions to our daily life.

It is unfortunate that every day cannot be an official day of recognition for all ethnic backgrounds. In the diverse ambiance in which we live, it is important to recognize, absorb knowledge from, and **respect** each unique heritage which contributes to our eclectic **sphere of ethnic backgrounds**. Hence... with an understanding of all backgrounds, it will be possible to take the first step in rejoicing our **precious collage of cultures** a.k.a. the United States.

As someone once quoted: **Before attempting** that almost impossible task we must first **take pride** in our own unique backgrounds and establish **unity** amongst ourselves.

Jermaine Lamont

## Equality For CSA

### To the Editor:

Who are the important students on campus? The residents or the commuters? Should the residents be given more opportunities or should all the students be treated equally regardless of whether they live on camps, or any hour away? These are just a few of the questions that came up at the Polity Senate meeting Wednesday night. The resident students' main argument is that they need the money to run different activities. The only reason why they are not interested in the activities is because they don't know they exist.

Several Polity senators argue that the Commuter Student Association does not utilize the money they are given to the fullest extent. They also contest to the fact there is always money left over at the end of the fiscal year.

Not so. The key word in that sentence is *always*. Last year, there was a small amount of money left over in the CSA account, so the organization decided to donate it's remaining funds to Senior Week. In previous years, they have basically used

up whatever funds that were provided for them. Not to mention the fact that CSA donates money to organizations such as the Women's journal, UN Club, and various other clubs. The activities they have helped sponsor in the past include Midnight Madness, Spirit Night, Spring Fest, Senior Week, Black History Semi, and the Homecoming Semi. For the residents to say that the commuter students don't need money because they aren't involved in campus activities is ridiculous.

The other flaw in the residents' argument is the fact that they want commuters, in a sense, to be treated like they are less important than residents based primarily on where they reside. If each student pays the \$76.50, then why should the figures work out so that the resident ledges wind up with \$3.83 per student, and the commuter college would receive only \$3.79 per student? We all pay the same amount. We should all receive the same amount.

Christine Sadowski

## Education For The 21 Century

### To the Editor:

One of the most difficult challenges a Presidential administration faces is keeping the public aware of its accomplishments and informed about its proposals. As the Secretary of Education for President Clinton, I face this challenge almost every day.

That's why I'd like to take a moment of your time to tell you some of the things the Department of Education has done for college students over the last four years, and what we have planned for the future.

In 1993, President Clinton signed the Student Loan Reform Act which created the Direct Student Loan Program. Direct lending has made it possible for students to bypass the maze of big banks and middlemen they normally face and borrow money directly from the federal government through their student aid offices.

We're very proud of the Direct Student Loan Program. It uses a one page application form that reduces paperwork. It transfers funds to colleges and universities electronically so students don't have to wait in long lines to sign loan checks. And perhaps most significantly, it offers more flexible repayment options so fewer students go into default. Overall, direct lending has increased competition

in the student loan field - improving service to all students.

We plan on continuing to make college more accessible and more affordable for students in the future.

President Clinton's HOPE Scholarship plan is designed to make two years of higher education as universal as a high school education. To accomplish this, the HOPE Scholarship plan will give students a \$1500 tax credit they can apply to their first year of college tuition. In their second year, if the students work hard, maintain a "B" average, and stay drug free, they can expect another \$1500 tax credit. \$1500 is \$300 more than the national average for a community college education and would, therefore, make a community college education free for the majority of students. The \$1500 tax credit can also be applied to a more expensive four-year institution. Additionally, the HOPE Scholarship tax credit is paid for in President Clinton's balanced budget.

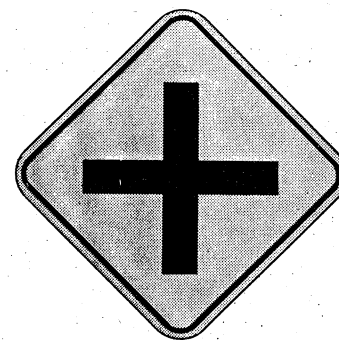
Because parents and families of college aged children already face a great challenge in financing their children's education, we want to help them by allowing them to deduct up to \$10,000 from their taxes for college tuition and expenses. Often, parents face the prospect of putting more than one child through college at a time. This tax deduction will help them meet that challenge. Again, this tax deduction is paid for in President Clinton's balanced budget.

More and more, students are working during college to finance some or all of their tuition and expenses. We are working to expand the federal work-study program to allow more students to find better paying jobs. By the year 2000, President Clinton expects that this will help more than 1 million students pay their own way through

college.

I don't need to tell you that a college degree is more important now than ever before. You wouldn't be in college now if you didn't believe that you need that advantage to face the challenges of the 21st century. I want you to know that, as the Secretary of Education, I intend to make sure that this administration continues to help you meet those challenges.

Richard Riley  
Secretary of Education



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-Robert Half

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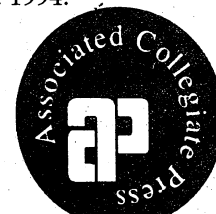
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# FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Monday, October 14, 1996

## The Mame Attraction

MORGAN BRITTANY FRONTS A LACKLUSTER ENSEMBLE AT STALLER

By ENEIL RYAN DE LA PENA  
Statesman Editor

Opening the fall-winter 1996 season of Staller Center is nothing less than a celebration of life. And there is nothing more appropriate to open it with than the life-affirming musical comedy, *Mame*, whose 30th anniversary national tour production visited Staller on Saturday.

The Jerry Herman musical first opened on Broadway in 1966 with Angela Lansbury in the title role and garnered 5 Tony Awards. This time, Morgan Brittany, best known for her role as Katherine Wentworth in the television series *Dallas*, fills in Lansbury's shoes to play the eccentric Mame.

For Mame, every day is a holiday and "Life is a banquet and most poor sons-of-bitches are starving to death." Mame espouses this philosophy to her nephew, Patrick, who comes to live with her after his father dies. She sends her nephew to the Laboratory School of Life, where "free

love" and "free thinking" are the specialty and teaches him to constantly "open a new window" to life.

Mame not only preaches to her nephew in songs like, "LIVE," but to her friends, too. This includes Patrick's repressive nanny, Agnes Gooch, amiably played by Seri Johnson. When Agnes becomes a bachelor mother after Mame tells her to live, Mame generously takes her in.

The daring and open-mindedness of the 1920s is embodied in the character of Mame. She is the reaction against the reserved conventions of those times and in contrast to the provincial minds of the Upsons, whose daughter Patrick wants to marry.

Morgan Brittany maintains her stage presence throughout the show and remains charming enough. However, she fails to emote Mame's maternal side when caring for her nephew so that the song "If He Walked Into My Life" is unconvincing. The rest of the ensemble

seems uninspired. Even Tom Nigh, who plays Beauregard Jackson Pickett Bernside, the wealthy Southern plantation owner that marries Mame and saves her from the throes of the Depression, does not match Brittany's presence.

Robin O'Leary playing Vera Charles, Mame's bosom buddy, is the only one that succeeds in emerging from the overpowering presence of Brittany. Brittany and Leary's team of Vera and Mame rivals Patsy and Edina of TV's *Absolutely Fabulous*. They attest their friendship through clever insults in the funny and scathing duet "Bosom Buddies."

*Mame* is an escapist piece of work, which belongs to the glitzy movie musical genre during the Depression and what audiences would have loved to see. As an escapist piece, *Mame* delivers the laughs and the optimism amidst hard times.

The book by Jérôme Lawrence and Robert E. Lee

See MAME, Page 9



Morgan Brittany as Mame

Photo / Staller

## Musical Trick or Treat?

Some of the Best Music of October May Be Buried at the Bottom of Your Pillow Case

Chances are, if you have any friends and aren't a total reclusive loser, that you know a few individuals mackin' within the species of *Homo musicado erectus*: a potentially infuriating subgroup of music-hoarding-cave-dwellers who take a perverted pleasure in making you feel inferior for having a life, and not being able to keep up on ALL the newest releases.

While the music may be fat as hell, the people suck. So, be glad you have "the a capella clad" fatty from *Turn It Up*. . . to keep you informed and sway you from wasting valuable drinking time by paying attention to them at the next *soirée*. Chances are that you'll be hearing about one of these albums soon.

Cake's comfortable assault on the



TURN IT UP  
&  
PASS IT ON  
RON STRAUSS

normal, *Fashion Nugget*, is one of the most disturbingly cohesive attempts this year, blending a couch full of rock-laden guitar action with unforgettable trumpet-spews, Western American mentality, organ-experimentation and alarming trickery, weaning one of the most welcomed calves this year, that will appeal to anyone from chap-friendly city slickers to Pakistani and Iranian cab drivers.

Tracks like "Frank Sinatra" cling violently to groovy cold pudding, rocking through Wonderland on Alice's coattails. It lays a happy reminder that journeys into the lyrically bizarre can enrich the music without even leaving a

blemish upon the track's integrity. "The Distance," which has landed a tentative appearance on MTV, defies the impossible. Eunuchs will start reproducing after absorbing the spoken-word syntax of John McCrea, where everything is possible within this supreme test of neurological control. It's hot-blooded-organ-artillery housed in the guitar case of *El Mariachi*. Delving completely into the absurd comes "Race Car Ya-Yas," overly plucky and Devo-embodied, it's time to start raging to "...a place where testicles hang from rear-view windows." Totally hard-nosed, but instrumentally classy, this one takes a perverted pleasure in eating itself to death. Hyperbole rules and Irony smiles.

Cake bounces and bucks it's way through chap-huggin' rock, universal experimentation and Latin cuisine for a full frontal thrust into the perverse, while

still having the class to give you a wrap-around.

Culminating an underground "Stones-gone-crack-addict" aura, fetal-Cobain thrash-punk, a **Stiffs Inc.** conflagration and eerie, but scattered conformity, the **Chrome Cranks** are a gazillion miles from the standard *Spin-jocked* trash that has been clogging the arteries of today's commercially-fattened music industry.

Lounging gluttonously under the table of sludge-drained-schizo-punk, these paranoiacs of delusory heresy are happier regurgitating the contents back to their origins, rather than swallowing the standard garage pie. *Love In Exile*, a straight-up-the-poop-shoot belch at band-

See TRICK?, Page 9

# Trick or Treat?

TRICK?, From Page 8

centered nostalgia, rocks and rolls, pummels and quakes, shifts and chills, but always offers a tangy lemon stick for an ailing crack.

Crushing slices like "Hot Blonde" gush out a **Led Zep** foundation, but supply crippling symmetry. "Lost Time Blues" is rippled to the bone with guitarist William Weber providing some serious string beds. "Down For The Hit" emits a stubby energy; entirely backdoor, horrifically blended, it pugs it's way up and down, but never falters.

The Crome Cranks have dug up a trash bag full of bashy, deceptive and alarmingly subdued chim-chimed heroin.

The end of this month will yield a fine bag of Halloween yummys packed within the *In Defense Of Animals, Volume 2*

compilation, released for the benefit of animals. The compilation contains tracks like **Elastica's** "Brighton Rock," which has never seen the racks of American music stores. Other artists who have contributed revenue-free tracks are **White Zombie**, the **Chemical Brothers**, **Meat Beat Manifesto**, **KRS-ONE**, the **Orb** and the **Beastie Boys**, who shelled over "Son Of Neckbone" off their new instrumental album, *The In Sound From Way Out*.

That's it for this week. Mad props to Sage at Mercury, my favorite media babe, Dorien, at Girlie Action and Allison at Caroline. You gals rock.

Next week: The **Samples**, **Cowboy Mouth** and **Sublime**.

Longscope: Look for interviews with **Moe** and **Black-47**, the **Black Crowes** feature, **Tool** and more. □

## Mame Attraction

MAME, From Page 8

was adapted from their own straight play, *Auntie Mame*. The comedy still packs a punch after thirty years. The sermon that one should open one's mind to the world, not be prejudiced and be kind still applies.

Dennis Edenfield's staging and choreography, although mediocre, is consistent with the staging as a nostalgic piece. The dances are neither new nor groundbreaking, and

similar to Onna White's uninspired choreography in the movie version starring Lucille Ball.

The musical direction by Terry Hanson brings back the brassy score of Broadway's golden age. Hanson successfully revives Jerry Herman's hummable and rousing score from the Overture to the title song.

*Mame*, although not a first-rate production, was still a nostalgic, entertaining evening spent in the theater. □

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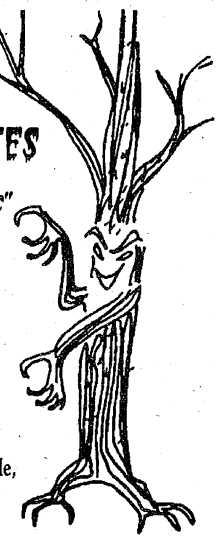
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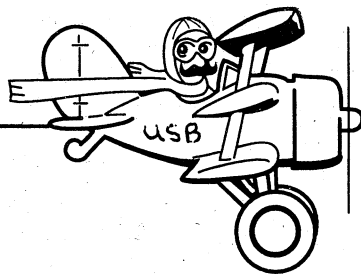
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# Fun Page



## NATASHA'S STARS



**ARIES** (March 21 to April 19) There are some loose ends to take care of on the job left over from last week. Utilize self discipline to get these out of the way. Making decisions of a financial nature is favored later this week.

**TAURUS** (April 20 to May 20) You're called upon to exercise your influence on a family member early in the week. If out shopping, you get a good deal on a gift for someone. A situation at work is irritating, but eventually resolves itself.

**GEMINI** (May 21 to June 20) You can clearly get your ideas across to others and rally them to your side. Travel plans related to work could be in the works. A money related quarrel mars your weekend, so try to avoid this if possible.

**CANCER** (June 21 to July 22) Lashing out will get you nowhere. Instead, be sweet and patient for the best result. While you have right on your side, forcing the issue won't work. Avoid making a big fuss about a business aggravation later in the week.

**LEO** (July 23 to August 22) Business meetings are happily favored. You make some important progress as a result. Do-it-yourself projects beckon. However, don't bite off more than you can chew. If you're unsure, hire and expert.

**VIRGO** (August 23 to September 22) You have the answers to a friend's problems, but you have to wait until this person comes to you for help. If single, a possible romantic introduction is in the works. A family member surprises you with a suggestion for the weekend.

**LIBRA** (September 23 to October 22) Your social life takes a front seat to everything else, even important work matters. This can be detrimental at this time. You must apply yourself to tasks at hand before you can kick up your heels.

**SCORPIO** (October 23 to November 21) It's time to tackle those domestic chores you've been avoiding and get them out of the way. Happily, family members pitch in and the work goes faster. The weekend is not the time for a political discussion with friends who disagree.

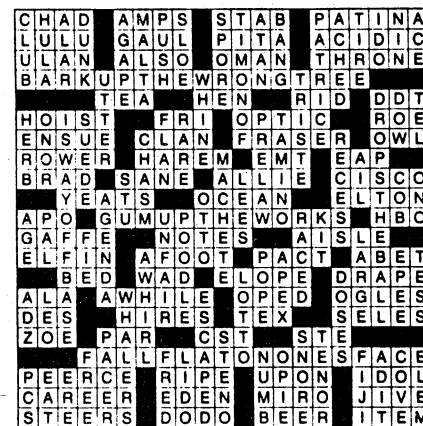
**SAGITTARIUS** (November 22 to December 21) Your creativity is accented, and you accomplish much. Seek some time alone later in the week to reflect and meditate. Avoid any weekend romantic disputes if possible that could put a damper on your social life.

**CAPRICORN** (December 22 to January 19) Be tactful with a superior at work whose actions are confusing you. It's not not the time to question your boss. Not only will it not be appreciated, but it will label you a troublemaker.

**AQUARIUS** (January 20 to February 18) It's a good week to consider having bigwigs over for a special dinner, since mixing business with pleasure is favored. Your social graces can also be a great asset. This weekend, avoid a minor spat with a loved one.

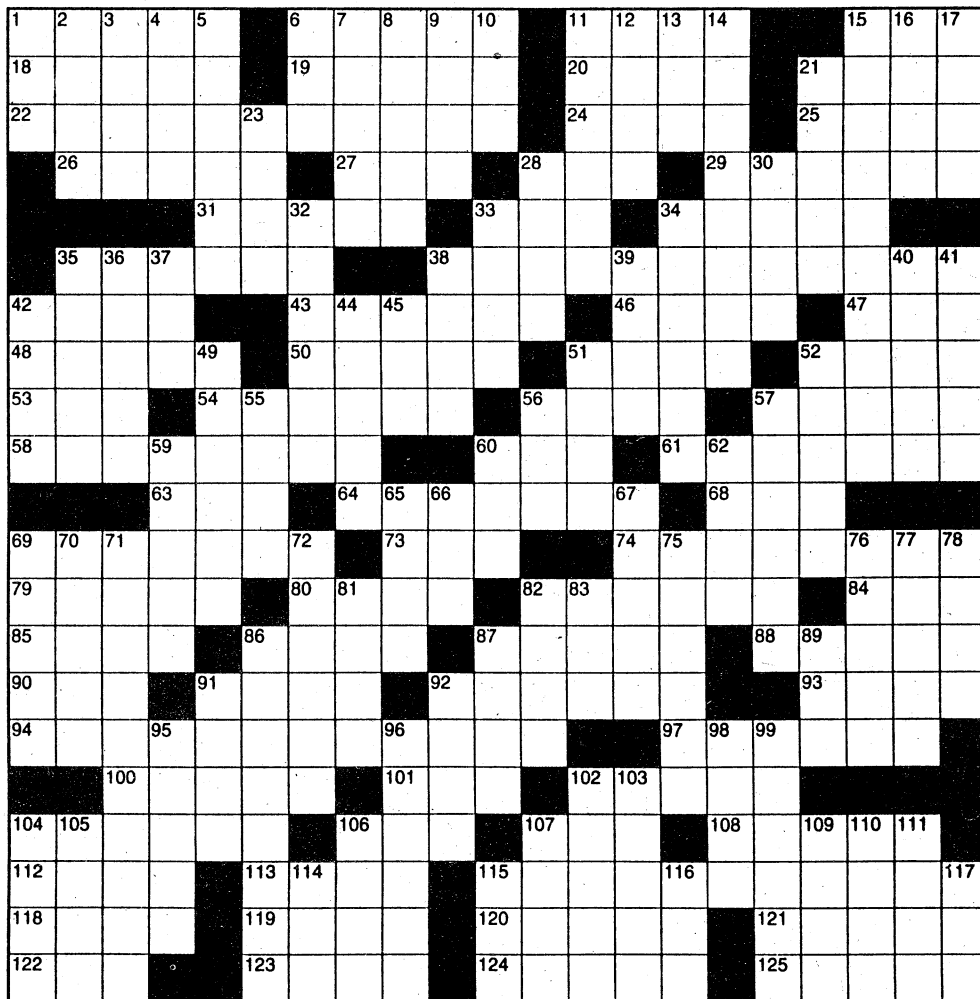
**PISCES** (February 19 to March 20) You get more done when you work with others as a team this week. Avoid making a snap judgment about something that can come back to haunt you. Instead, get all the facts. This weekend, couples agree about mutual concerns. □

## Last Week's Answers



## Super Crossword

- |                                    |                                 |                               |                                      |
|------------------------------------|---------------------------------|-------------------------------|--------------------------------------|
| <b>ACROSS</b>                      | <b>DOWN</b>                     | <b>DOWN</b>                   | <b>DOWN</b>                          |
| 1 Bonzo, for one                   | 50 "Pagliacci" character        | 88 Bellini opera              | 4 Relocate                           |
| 6 Word form for "vinegar"          | 51 — majesty (high treason)     | 90 Sargasso Sea swimmer       | 5 Conductor Andre                    |
| 11 Head start?                     | 52 Team                         | 91 Burden                     | 6 Tack on                            |
| 15 Drink like a dachshund          | 53 Large amount                 | 92 Juice or Isaac             | 7 Ionian island                      |
| 18 Gossip material                 | 54 Titania's hubby              | 93 Chanteuse Edith            | 8 "Middle-march"                     |
| 19 Sorrow                          | 55 Cattle chow                  | 94 End of remark              | 9 Franchot of "Mutiny on the Bounty" |
| 20 Grandpa McCoy                   | 56 David of "The Pink Panther"  | 97 Hong Kong craft            | 10 Mork's home planet                |
| 21 Fancy horseplay?                | 57 Part 3 of remark             | 100 Unconventional            | 11 Remote                            |
| 22 Start of a remark by 115 Across | 58 Cellist's need               | 101 "Le — Soleil" (Louis XIV) | 12 Melville novel                    |
| 24 Coll. cadets                    | 59 Eternal                      | 102 Ms. Meadows               | 13 Hogwash                           |
| 25 Analyze poetry                  | 60 "The truth at last!"         | 104 Few and far between       | 14 Intensify                         |
| 26 Actor Martin                    | 61 Part 4 of remark             | 106 Decimal base              | 15 Tom Thumb, e.g.                   |
| 27 Adversary                       | 62 Thompson or Salonga          | 107 Harry — Zell              | 16 Fruit-tree spray                  |
| 28 "Scooby- —"                     | 63 "Alice in Wonderland" author | 108 Plato's last letter       | 17 Soprano Lily                      |
| 29 Definitely dislikes             | 64 "Cross continents"           | 112 Gum gobs                  | 21 "Fiel"                            |
| 31 Data, often                     | 65 Part 5 of remark             | 113 Cat's dogs                | 23 Tear to bits                      |
| 33 Ump's kin                       | 66 Hersey setting               | 115 Speaker of remark         | 28 Challenge                         |
| 34 Shimmer                         | 67 Part of Q.E.D.               | 118 Nautical adverb           | 30 Jo's sister                       |
| 35 Donohoe or Blake                | 68 Room with a view?            | 119 Thoth's bird              | 32 Soft shade                        |
| 38 Part 2 of remark                | 69 Piggy, in a way              | 120 Give the green light      | 33 Printing process, for short       |
| 42 Game ending?                    | 70 Journalist Jacob             | 121 Disintegrate              | 34 Kyoto companion                   |
| 43 Fresh from a race               | 71 "Young Frankenstein" role    | 122 Nancy Drew's boyfriend    | 35 Distant                           |
| 46 "The Trouble — Angels"          | 72 Jean-Claude Van —            | 123 Say it isn't so           | 36 Ghost-singer Nixon                |
| 47 Fasten a brogue                 |                                 | 124 Singer Freda              | 37 Word on a pump                    |
| 48 "My fault!"                     |                                 | 125 "Laugh-In" comic          | 38 Dean of "Lois & Clark"            |
|                                    |                                 |                               | 39 Meadow mamas                      |
|                                    |                                 |                               | 40 Disneyland                        |





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# The Chamber is a Death Sentence

## HACKMAN'S PERFORMANCE ONLY BREATH OF FRESH AIR



### The Final Grade

By Kristine Seitz

*The Chamber*, the newest screen adaptation of a John Grisham novel which opened Friday, is an exercise in mediocrity, whose only saving grace lies in the compelling performance of Gene Hackman.

The film is the story of a young, ambitious attorney, Adam Hall, played by Chris O'Donnell. At his father's funeral, as a child, Adam found that he had a grandfather he never knew about.

The grandfather, however, is Sam Cayhall, a man convicted of the murder of two children of a civil rights worker who were killed by a bomb he placed in the worker's office. Cayhall is awaiting execution. As an adult, Adam is employed by the law firm that has kept his grandfather out of the gas chamber for eighteen years. When his grandfather fires the lead attorney on the case, played by Robert Prosky, Adam requests the assignment.

Adam journeys south to Mississippi to confront the grandfather he never knew and meet his Aunt Lee, played by Faye Dunaway. He is also introduced to Governor McAllister, the man who finally convicted his grandfather after two hung juries, played by David Marshall Grant. The governor

appoints his aid, Nora Stark, played by Lela Rochon, to "help" Adam in any way she can, although it is obvious the governor is using Nora to spy on the young attorney.

The rest of the movie is given over to Adam's efforts to get his grandfather to tell him the real story and find out who was with him the morning of the bombing. With Nora's help he tracks down the proof that town assemblies all over the country had been joined together in a loose white supremacist network and it was the assembly that had ordered the bombing. Adam cannot use this, however, since his grandfather, who ultimately thinks of himself as a soldier in a war against minority groups, will not release the files in which they are contained. He believes he is responsible to protect the people who ordered him to bomb the office building.

At the zero hour, however, he relents and releases them. Nora, however, has betrayed them and warned the governor and, therefore, the former members of the assemblies, that are now in positions of power in Washington. The release has no effect on the Supreme Court's decision and the appeal fails.

Gene Hackman's portrayal of a man on death row for eighteen years stands out in this mediocre film. He is a man who resolutely hated and believed that hatred to be just and right until his grandson begins to confront him with the results of his life-



Chris O'Donnell, left, and Bo Jackson in *The Chamber*

Photo / Universal

long war. His journey toward a kind of personal redemption is the most compelling thing about the film.

O'Donnell's performance was, at best, lackluster and, at times, cardboard and unbelievable, although, it must be noted that the script made character development impossible in his part.

Rochon's part was also disappointingly one-dimensional. Instead of playing a strong female counterpart to Adam's role, Nora is a woman who allows her boss to suggest that perhaps she should be sleeping with Adam in order to get more information and who, in the end, chooses to betray her personal convictions to warn her boss and his cronies of the impending disaster of the town assembly files being made public.

Bo Jackson, famous for becoming the first professional

athlete to play for two different professional sports, baseball and football, also has a minor supporting role in this film. He plays Sergeant Packer, a veteran prison guard who works on death row and has come to know Sam Cayhall. He provides an effective gauge for the development of the Cayhall character. Overall, Jackson turns in a believable and respectable performance.

The movie as a whole is suspensless except for some well edited scenes that add excitement

but not much content. The plot is choppy and one finds one's self wishing for the extra length that would have allowed more development of characters, motives and subplots.

This latest of the Grisham novels is just another highly publicized disappointment. My advice: If you are a Gene Hackman fan, pick this up when it comes out on video, otherwise don't waste your time.

FINAL GRADE: C

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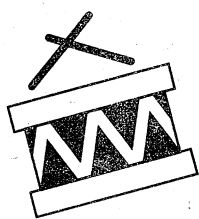
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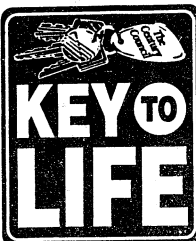


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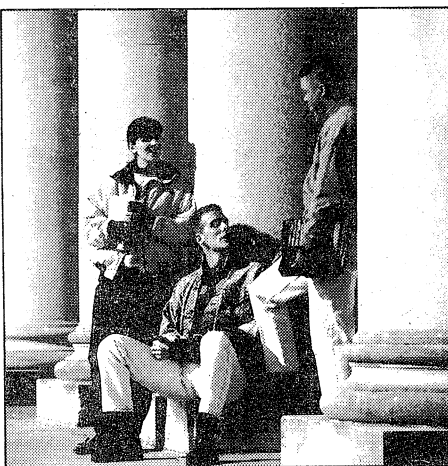
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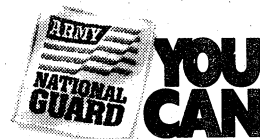
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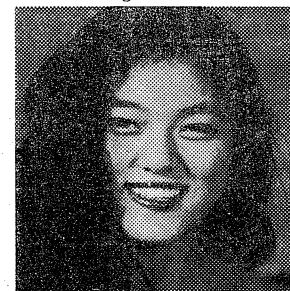
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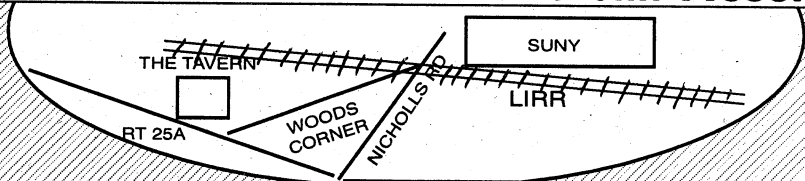
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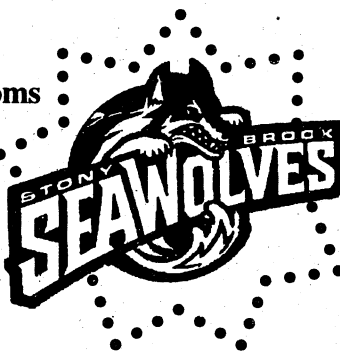
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# STATESMAN SPORTS

MONDAY, OCTOBER 14, 1996

## BLUE DEVILS GET "D" STROYED

### DEFENSE DOES IT AGAIN WHILE BOBBY KANE RUSHES FOR 134 YARDS. SEAWOLVES GO TO 4-1 ON THE YEAR.

By MIKE CHAMOFF  
Statesman Editor

Watching as a Division I-AA team gets demolished really bad has to be a treat for any coaching staff. Also shutting down the same team in the last three quarters has to be fun for any defensive unit. As the Stony Brook Seawolves wiped the floor with the Central Connecticut Blue Devils yesterday, these dreams of superiority came true.

With the win, the Seawolves improve to 4-1 on the year, and they have won six of their last seven so far. The Blue Devils have had a nightmarish season so far, losing four straight to drop to 1-4 on the year. "The Blue Devils are a good team that got stuck with a very bad game" Coach Kornhauser said. "The same thing happened to them as happened to us against Bentley two weeks ago. This is the

best game we've had this year so far."

The Wolves had a great day as they scored 45 unanswered points en route to a 52-7 beatdown. Bobby Kane rushed for 134 yards and three touchdowns, his best this year. Anthony Gazzillo was 5 for 16 with one touchdown and 66 yards on the ground. Once again all three quarterbacks saw action in this game. Maurino was 1 for 5 while Steve Meyer attempted one pass which was incomplete. The receiving core totaled 75 yards which is a very modest total because the offense was completely dominated by the running game which gained a total of 317.

The defense is of course most responsible for the beatdown which saw the Devils accomplish nothing for three quarters. DB Chris Herb led the day in tackles with 10 total, seven were unassisted.

George Karafantis continued his reputation of giving quarterbacks a headache as he recorded three sacks. John Kostkowicz, Patrick Shelley, and David Gonzales each had one sack apiece.

Stony Brook once again got started on their first possession of the game. Anthony Gazzillo found Matt Larsen for the score at 3:00, a 20 yard touchdown pass. CCSU tied the score on their next possession when Stan House rushed 71 yards for the TD at 3:18. It was at this time that things took a complete spin around for USB. CCSU QB John O'Reilly was intercepted by Andre Mais and USB never looked back. At 13:56, Jesus Marchano blocked CCSU's punt and Ben Casey ran it in for the touchdown. USB led 14-7. Bobby Kane opened up the second quarter with the first of his three TD's, a three

yard run followed by a successful two pointer that put USB up 22-7. Kane's second touchdown came at 13:57 of the second as he pummeled through into the end zone with a 12 yard run and USB's lead increased to 29-7. Before the half ended, the Seawolves would tack on another. Ralph Thomas came up the middle with an 11 yard TD run that put USB up 36-7 at the half.

On Stony Brook's first drive to open the half, Bobby Kane got his third score of the day with a one yard TD run that gave the Seawolves a 43-7 lead. The Stony Brook Red Swarm Defense got the next score at 7:43 of the fourth quarter. CCSU set up to punt. The snap sailed over Carrigan's head and into the end zone and resulted in a safety for USB and a 44-7 advantage. The Seawolves gave CCSU no mercy as they scored

again with 42 seconds left to play. James Crawford busted loose for a 55 yard run into the end zone, and the final was 52-7.

Nobody would suggest that a Division II school could beat a Division I-AA school that badly but USB accomplished just that on Saturday. The Seawolves capitalized on CCSU's mistakes the same way that Bentley did to them two weeks earlier. This is the kind of win that was unpredictable, unusual, and unbelievable. But, a win is a win and it doesn't matter how you get it, just be happy you did and shut your mouth. A 4-1 start for the Seawolves this season is great to have, and for the defense, well, according to NewSport's late night broadcast Saturday, USB's defense is ranked seventh in the nation of Division II schools based on five weeks of play. Not too shabby. □

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FOR  
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vs CW POST

NOV 2,  
OFF WEEK

NOV 9,  
vs WAGNER

all games start 1 PM

## WOMENS' SOCCER NIPS WAGNER

By TISCHELLE GEORGE  
Statesman Editor

Stony Brook overcame a 3-2 deficit by scoring 2 goals in the last three minutes of play against Wagner, winning the game 4-3.

The Seawolves opened up the scoring three minutes into play with a goal from Larisa Mahn. Wagner tied the score at one when Kim Caccese scored

on a rebound that bounced towards her after Seawolves goalie, Jamie Owen saved a breakaway. Stony Brook responded with a goal from Jane Cargill, her first of the season, off a cross from Erica Keller. This goal brought the score to 2-1.

Jamie Owen made a diving stop on a penalty shot made by Wagner in the first half. Wagner tied the game at two, 10 minutes before half-time.

Ten minutes into the second half, Wagner scored on a breakaway shot. From then on the 'Wolves pounded the Wagner goalie, making 25 shots total for the game. Stony Brook scored a goal three minutes from the end of the game on a scramble in front of the net. The goal was scored by Audra Dutkowsky, who knocked in a rebound of Monique Donahue's shot. With the score now tied at three, this set up a frantic,

final three minutes of play. Kristi Deter, after missing a penalty shot, immediately came back to score. This goal occurred when Erica Keller beat two players down the sideline and slid the ball across to Kristi Deter, who slid it into the open net.

The Seawolves are now 3-8-1. Seawolves goalkeeper Jamie Owen played a strong game, making 11 saves. □

### UPCOMING EVENTS IN SEAWOLVES SPORTS

#### TONIGHT-

MIDNIGHT MADNESS!- first 1000 fans receive a free TShirt. Lots of Giveaways including SPRING TUITION! and FREE SPRING BREAK VACATIONS

WEEKEND OF OCT. 26,-  
HOMECOMING!!! Watch your Seawolves Football Squad take on L.I. rival CW POST at 1 PM Saturday.