

Statesman

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Thursday, October 24, 1996

First Copy Free

Traffic Dept. Merges With University Police

By DOMINICK A. FORTUGNO
Special to *The Statesman*

Recently, the University administration incorporated the Traffic Department into the University Police Department. The merger was designed to downsize and increase the department's efficiency, and change the agency's "outlook," according to administrators within the newly unified division. Traffic Affairs, as the new department is called, is now under the supervision of Douglas F. Little, also assistant director of community affairs.

According to Evelyn

Jackson, the Supervisor of Field Operations, the Traffic Department was originally part of Public Safety before a study of other universities prompted the administration to divide the department around 1991. The decision to recreate Traffic Affairs from the Traffic Department and University Police apparently came from a task force assigned by University President Shirley Strum Kenny. Little stated he has been overseeing the new department for approximately six months, and he is "pleased" with progress thus far.

Valerie Adamec, the Manager of Traffic Affairs, stated "We [the department] have to regroup and see how we're going to do business..." in light of the new structure the department has taken. As part of the transgression, the staff of the department has been reduced from ten in each section to a total of six.

Notably, "nobody was fired," according to Adamec, who explained that staff members who were not temporary to begin with either resigned, or were sent to different areas. According to Little, Herb Small, former director of the Traffic

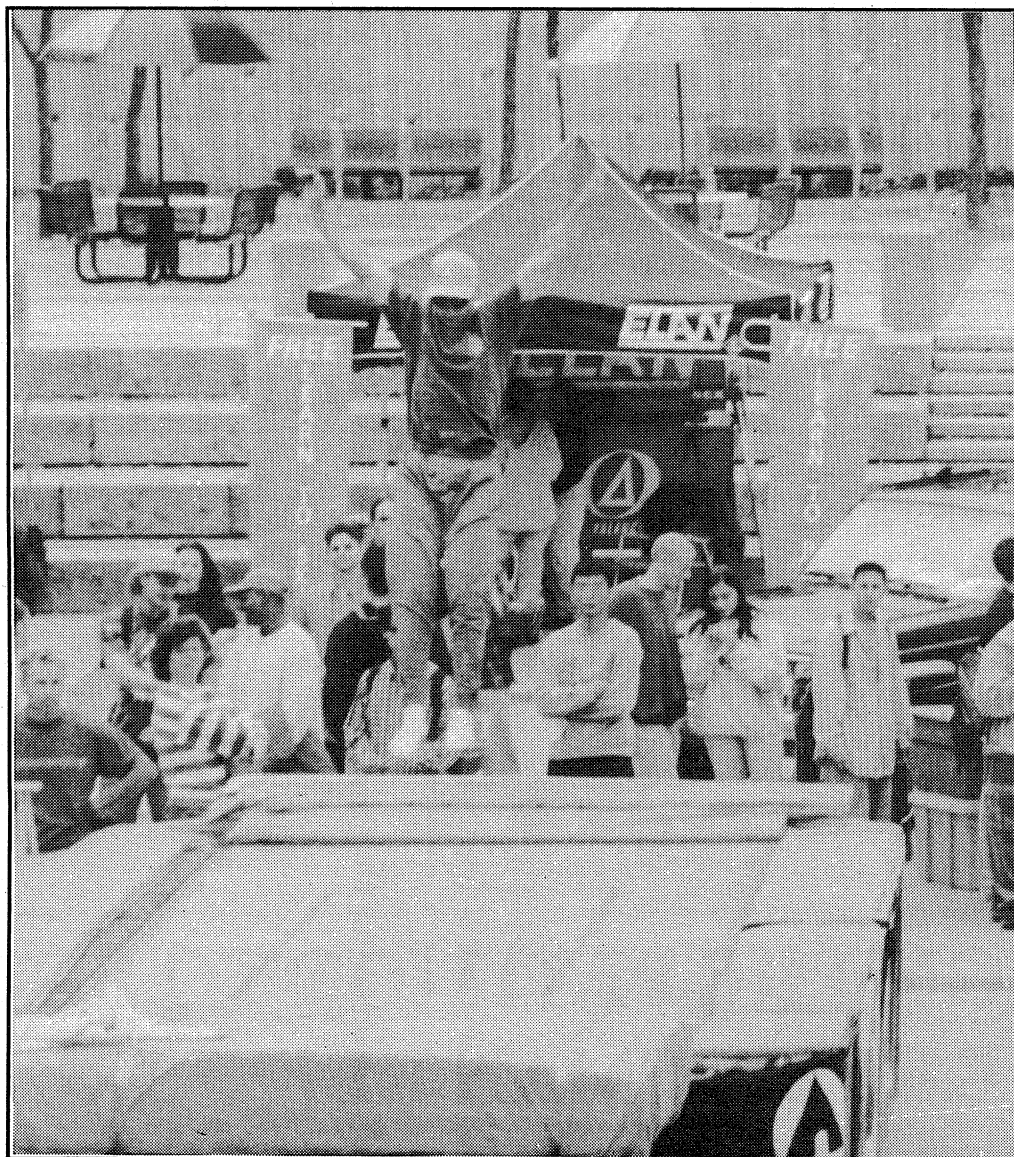
Department, was moved to the patrol area, where he and Jim Lang are now Co-Assistant Directors of Patrol.

Despite the decrease in staff members, the consolidated department hopes to better help students by being more oriented towards student and driver services, and there have been several changes instituted to achieve this goal. According to Little, a permanent guard has been placed at the gatehouse just past the main entrance to the University in order to assist with campus and parking information and

directions. Also, a Motorist Assistance Program has been established, which will help students who lock themselves out of their cars or need jump starts. Little stated that there is an "open-door policy" in the office, and people could call 632-AUTO during office hours (from seven and five a.m.) or by dialing 333 in the event of an emergency. In addition, students may have noticed that parking registrations have been lengthened from one year to five. New parking lots are

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Jumping Into Homecoming



The Staller Pit hosted the Mardi Gras Kick-off yesterday, celebrating the Opening of the Homecoming Activities.

Statesman/Nicole Rosner

Spot Closed for Asbestos Removal

By ENEIL RYAN DE LA PENA
Statesman Editor

The on-campus graduate student lounge "The Spot" was closed down from October 15 to 22 due to asbestos abatement, said Leo Debobes, director of Environmental Health and Safety.

Located on top of the Fannie Brice Theater in Roosevelt Quad, the ceiling of "The Spot" was in physical disrepair. The project was intended for the removal of damaged areas in the ceiling. In addition, some of the areas on the ceiling needed to be repainted, said Debobes.

Air sampling on the area began on October 15 to determine the amount of fibers per cc of asbestos present. 0.01 fibers per cc is the acceptable labor level. According to Debobes, the asbestos levels has been "getting lower than [the acceptable level]."

The University contracted DRDC Incorporated, an outside contractor based on Glencove, for the abatement. An outside party conducts the air sampling and all of the samples are sent to another laboratory for analysis on a

daily basis.

"It's not unusual at all to have asbestos on public buildings," said Debobes. "It's up to Health and Safety to maintain it in good condition." Bulk samples are gleaned from the buildings on campus on a regular basis. The Harriman penthouse, which is now open, was

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Traffic Department Merges With University Police

From **TRAFFIC**, Front Page

being constructed for the convenience of students and faculty, and Little noted that "300 new spaces have been added." Finally, all Traffic Affairs faculty, including officers, will be outfitted with gas cans and air pumps to further accommodate students who need roadside assistance. "That's what we're here for," said Little, "to assist the students."

Another main theme of the new section is to prevent students from being ticketed. "We don't want to give people tickets," remarked Little. Adamec explained that the University Police have received a "negative image" as a department concerned solely with ticketing parking violators. Traffic Affairs, according to Adamec, hopes to educate students as to where and when they can legally park, thus avoiding the instances of ticketing whenever possible.

Little explained that after four o'clock p.m., students can now park anywhere on campus, with the exceptions of 24 hour faculty parking, fire zones, and handicap parking. The same lots will be open to students during the weekend. The new Traffic Affairs Department, according to Little, "is not just interested in the idea of enforcement. Adamec added, "We want to educate students as to where they can and cannot park before they are ticketed."

Ticketing will be "shared with public safety," according to Adamec. Little commented on another program designed to help students by which vehicles parked in "areas where we feel students may not know they should not park" will be, at "the officer's discretion," given a warning. By this policy, if the car is not removed promptly, the officer will then ticket the offender. It should therefore be noted that people who break the rules will still face the same penalties they would have before. "We need everyone to help us," exclaimed Little, "by adhering to the rules of the road, and the rules of University parking . . . we appreciate when people abide by the rules and regulations."

According to Jackson, the merger has "worked well so far," and the department seems to be moving along quite smoothly, taking this past Friday to clean the Traffic Affairs office downstairs in the Administration Building. Adamec concluded by saying she feels the new department will have a "positive effect on the community," by becoming more suited to serve the needs of students on campus. Little agreed, saying he feels Traffic Affairs will provide "better services, more efficiency, and concern for the people." □

Industrial Hygiene Graduate Fellowship Program

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The primary goal of the fellowship program is to increase the number of industrial hygienists at the master's degree level to help ensure healthful working conditions for employees of DOE research and development facilities throughout the United States. Other program goals include increasing the visibility of industrial hygiene as a career option, strengthening the industrial hygiene profession, and strengthening ties between DOE and the academic community.

Administered by the Oak Ridge Institute for Science and Education (ORISE), appointments in the Industrial Hygiene Graduate Fellowship Program are for 21 months. Fellows are required, however, to submit a renewal application at the end of the first 12 months. The program pays an annual stipend of \$15,600 in 12 monthly payments of \$1,300 and full tuition and fees.

Participation in a three-month practicum, a practical, hands-on work experience, at a DOE designated facility is required. Transportation expenses to and from the practicum site are reimbursed and a dislocation allowance of \$400 per month is paid.

The program is open to U.S. citizens who hold the baccalaureate degree and who have not completed more than one academic year of graduate studies by the effective date of the fellowship appointment.

For application materials or additional information on policies, procedures, and guidelines under which the program operates, please contact: Mary Kinney, Industrial Hygiene Graduate Fellowship program, Education and Training Division, Oak Ridge Institute for Science and Education, 120 Badger Avenue, P.O. Box 117, Oak Ridge, Tenn., 37831-0117; telephone (423) 576-9655; E-mail (kinneym@orau.gov).

Information about other opportunities administered by ORISE is available on the Internet. Go to <http://www.orau.gov/seed/seedfact.htm>.

The Oak Ridge Institute for Science and Education (ORISE) was established by the U.S. Department of Energy to undertake national and international programs in education, training, health, and the environment. ORISE and its programs are operated by Oak Ridge Associated Universities (ORAU) through a management and operating contract with the U.S. Department of Energy. Established in 1946, ORAU is a consortium of 89 colleges and universities. □

Spot Closes for Asbestos Removal

From **SPOT**, Front Page

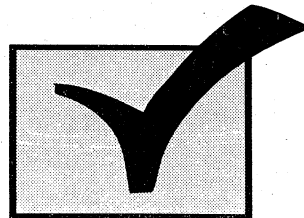
closed down for asbestos removal for eight years and completed last year.

Debobes said that the project "has been going very well." The project is intended to end on the 22nd. Repainting of the ceiling and other renovations may take place after the project. □



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Swallow This. . . Prevention Through the Arts

3

By ENEIL RYAN DE LA PENA
Statesman Editor

Swallow This . . . Prevention Through the Arts' commitment of "awareness through the arts" continued as the program's new cast debuted last night. Now, in its second year, *Swallow This* still remains as entertaining and educational as it was when it began last year.

The program, sponsored by the Choosing Healthy Options In the College Environment (CHOICE) Center, the Theatre Arts Department, and Sigma Lambda Gamma Sorority, Inc., featured eight cast members depicting the actual experiences of Stony Brook students on alcohol and other drugs. The number of cast members was fewer this time than last year's.

"Last year's program was seen by almost 700 students," said Kathleen Flynn-Bisson, health educator and coordinator of ATOD Prevention Grant at the Student Health Service, which is part of the CHOICE Center. "We won also won an award last year. We got an honorable mention for best program of the year. We've scaled it down a little bit in that we're dealing with eight students instead of fifteen because it's much more manageable and they all can really find a character and pursue that."

The new ensemble is composed of David Rasmussen, Michelle Washburn, Marc Dasilva, Shahram Vafai, Victoria Malvagno, Robert Maclachlan, Christina Cruz, and Marly Rivera.

Stories written by Stony Brook students were submitted to the CHOICE Center and performance material was gleaned from it. "We've collected stories from campus and they took the stories and turned them into this half-hour production," said Flynn-

Bisson. "They do use some of the old ones from last year, the ones that worked, but they also brought in the new stories that were submitted this fall."

Flynn-Bisson says that incorporating the new stories is "the biggest thing . . . I think it has a much stronger focus on the messages that we want to get across about the consequences of about one of the drugs."

"I think one of the things that's important about doing it is that if you're going to do education, it has to be relevant to the students," says Mastroianni of collecting stories from the students. "I could sit there and talk about stories that I've heard about, but it wouldn't necessarily be relevant. I think that's the power of the program: being able to say 'this is what you guys said, this is not what we're saying.'"

One of the things the program avoids to do is "to be preachy."

Peter Mastroianni, coordinator of Health Education for the Student Health Service, explained that "It's very difficult to do education on this issue because a lot of people either don't want to hear about it or believe they know everything there is to know or believe that if anyone comes in to teach about it, they're going to be



Cast of *Swallow This*: (l to r) Christina Cruz, Robert Maclachlan, Marc Dasilva, Shahram Vafai, Michelle Washburn, Marly Rivera. (Sitting) Victoria Mavagno, David Rasmussen.

Statesman/Nicole Rosner

preachy and [state] the 'just say no' kind of thing, which is not what we're about."

"It was very important again for it not to be preachy," said Flynn-Bisson. "We made sure that it stayed in that direction . . . The biggest thing that makes everyone wants to see is because it's different each year. It'll change each year."

Flynn-Bisson says that a lot of the evaluations last year were very positive. "It was very successful last year. I'm booked already for the fall semester by different organizations . . . It's grown so much that we've presented how we've developed the program in a national conference in Utah last week." The program not only performs around the campus, but also visits local high schools.

Mastroianni describes the message of the program. "Part of what our job is to help people make the connections between behavior and alcohol and using other drugs and the consequences that can happen. A lot of people don't see that when things happen it's because they were drinking. They'll just blame it on anything else. So this is one of the things that we're doing."

"We're concerned about the reaching out to the people who are at risk of developing drug problems because anybody that had a family history of it is at very high risk of developing their own problems. A lot of people don't see that or really understand that. It's also another way to maybe reach out to some people who are already having some problems with their alcohol use." □



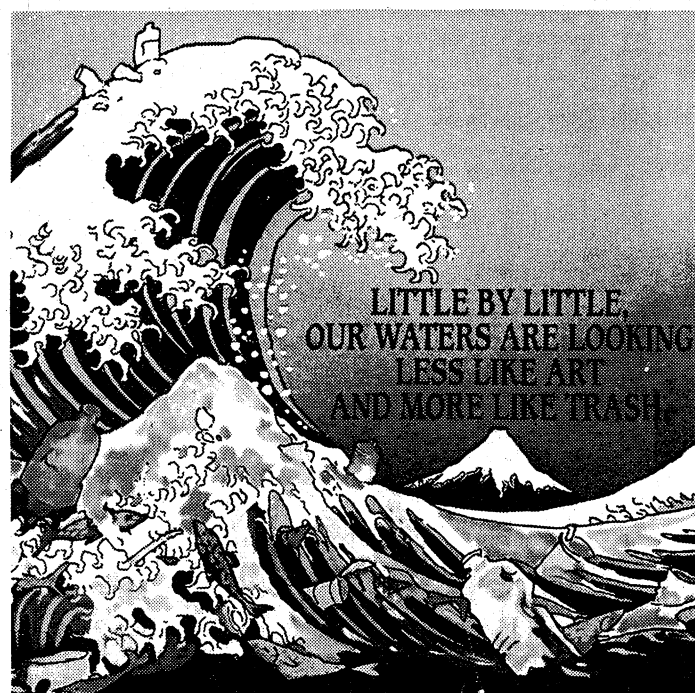
Aaron Rodriguez
Ballplayer freshman year.
Little League Coach sophomore year.
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December 28, 1993
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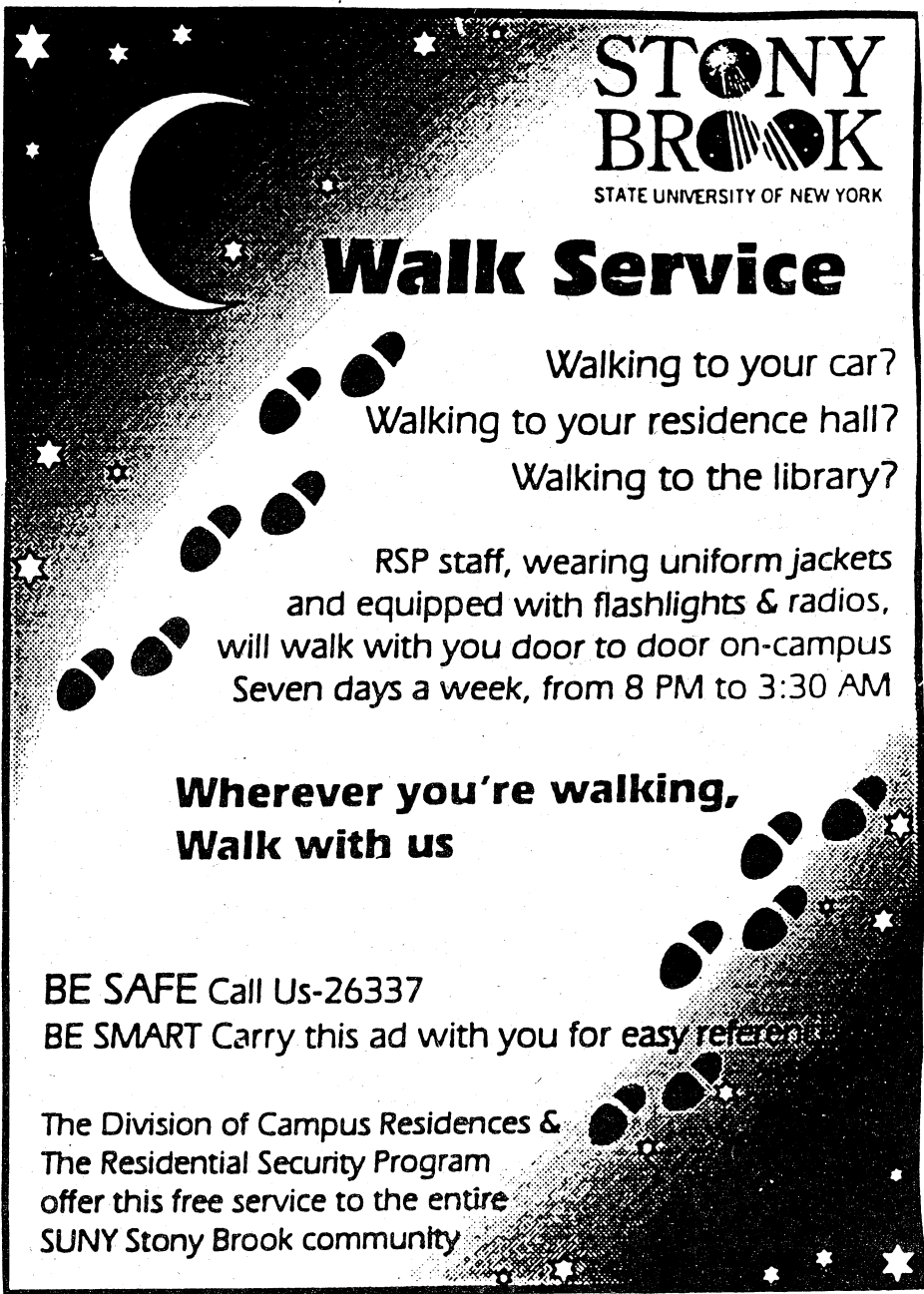
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Women 11:00 a.m.

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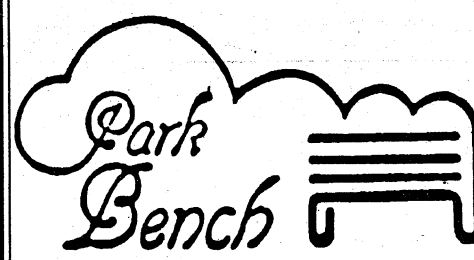
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The Stony Brook Statesman Thursday, October 24, 1996

EDITORIAL

Riot At Binghamton Should Not Have Occurred

At SUNY Binghamton a riot broke out. There is cause for concern when something like this happens. It immediately brings to mind some questions. Namely 'Could it happen on this campus?' and 'Could it have been prevented?'. That it was a SUNY campus with a diversity of students similar to ours, with a student government called the Student Association that serves the same functions as our Polity does makes for uncomfortable similarities. You get the idea that Binghamton and Stony Brook are a lot alike. How did the situation get so out of hand over there and what could have prevented it?

Was the Administration there so inept that it would provoke a confrontation between officers and students by sheer insensitivity? It began when the Student Assembly meeting was limited to thirty spectators because of previous unruly behavior. Protesting students countered that their constitution itself allows all who wish to participate to do so. So no matter what Administration at Binghamton believes to be problems of safety students

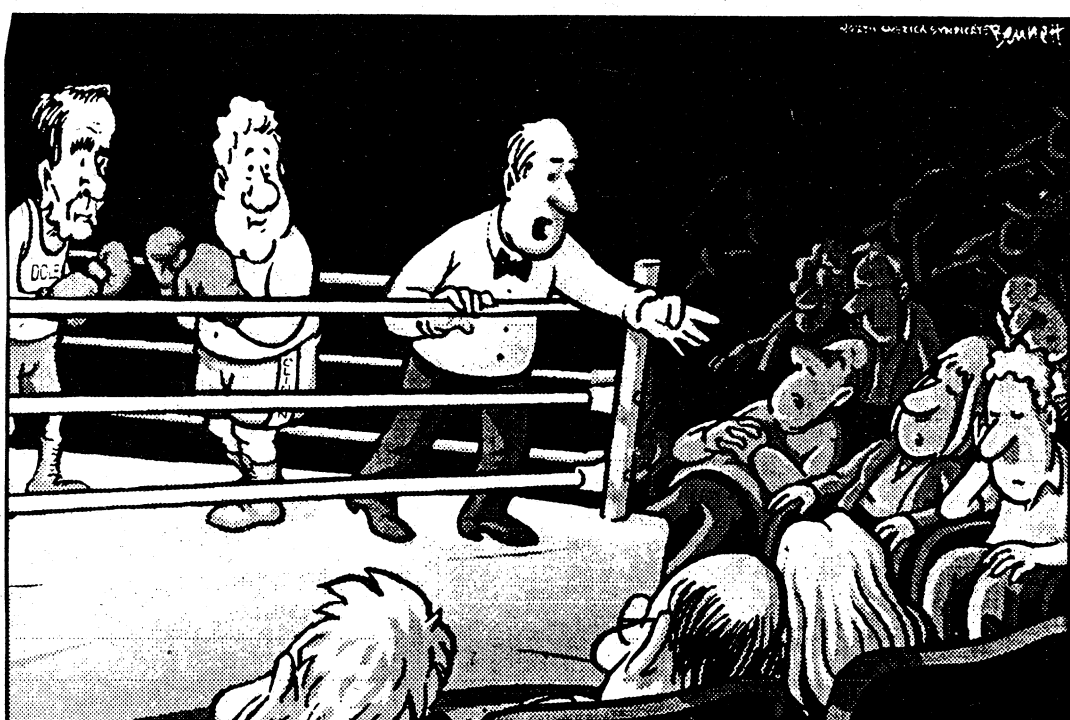
have the guarantee to assemble for their student government. It can properly be said that Binghamton University Administrators do have the responsibility to protect any and all students from violence. But it seems, in this case, their over anticipation of violent actions led to its inevitable occurrence. This always seems to be the right formula for disaster. In fearing a specific action they assured what they were trying to prevent. In this case it led to the tragic occurrence of students being pepper sprayed by the campus Police Officers.

Administrators must take responsibility for this because they are experienced. That experience, especially at the university level, should have told them that college students who inherently are looking for reasons to stand up for ideals, are the least pliable to real or perceived violations of rights. These stouthearted defenders of human rights will not give up the opportunity to end the wrongs of the world. In order to keep up with the protest legacy of the 60's people are looking for an excuse

for protest and this time they were handed a good one.

What the Binghamton administration could have done was allowed anyone who wanted to go to the meeting to go. Once inside they could have just let the Campus Police patrol the area and keep all the participants in order instead of just deciding to control everything by just not letting anyone in. The Administration should have kept control by enforcing the proper conduct by individuals within the meeting not taking the route of just limiting the meeting which looks devious.

The eventual outcome of the Assembly meeting was probably not as bad as the incidents that provoked the concern of safety for administrators to begin with. The heavy handed approach to safety produced the opposite of its desired effect. Binghamton Administration should have foreseen that students wouldn't sit still for being barred from their own meetings and would demand their rights. They should have handled the delicate situation with more tact.



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The Treatment Of Animals In Education Is Cruel

By Dr. Jonathan Balcombe

Approximately seven million vertebrate animals are killed each year for dissection in U.S. biology classrooms. To illustrate the magnitude of this many animals, consider that if you lined them all up end to end, they would stretch more than twice the length of California.

And for what purpose? What gains are made when students cut open and explore the insides of frogs and cats and fetal pigs and dogfish sharks? The Humane Society of the United States (HSUS) believes that whatever benefits might arise from dissections, they are far outweighed by the associated costs. Allow me to explain.

First, there is the animal suffering involved. Investigations into the dissection trade have documented, among other abuses, cats being drowned ten at a time in burlap sacks or prodded roughly into crowded gas chambers, rats embalmed with formaldehyde while still living, dozens of live frogs piled into sacks for days or weeks without food, and sickly turtles kept in filthy, overcrowded holding tanks. These sorts of conditions appear to be quite commonplace, and though they are inexcusable and sometimes illegal, they are perhaps not surprising in a business where the "merchandise" is going to end up dead anyway.

Then there are human social concerns. A principal goal of life science education is to teach respect for life. Dissection is an intrinsically violent exercise; it involves

killing, preserving, cutting apart, then discarding an animal. However well-intentioned an instructor's desire to teach respect for animals, the typical dissection exercise will tend to undermine it by devaluing the lives of other creatures to the level of expendable objects. I have personally spoken with hundreds of bright, compassionate students who find dissection ethically repugnant; their response is sometimes to turn away from careers in such fields as human medicine, veterinary medicine, or nursing, where compassion is most needed. On the other hand, less sensitive students may be hardened by the exercise, the consequences of which are open to speculation.

There is also quality of education to be considered. Teachers who continue to use animals in dissections or other invasive classroom exercises are apparently unaware of or unmoved by the fact that more than a dozen studies have been published showing that students using humane alternatives learn anatomy and physiology as well as or better than students who use animals (The HSUS will provide an annotated list of these studies to anyone who requests it). Abundant resources are available for learning anatomy, physiology, genetics, toxicology, and other animal-related fields that do not require animals to suffer and/or die. These include films, computer simulations, models, books, or a trip to the local veterinary clinic. To anyone who simply cannot bear the thought of dispensing with

hands-on contact with a preserved animal, human cadavers offer the fullscale experience without the associated ethical problems (people are not killed for the purpose of dissection, and the patient voluntarily donates his/her body).

Even the economics of dissection do not argue for its use. The HSUS recently did a cost comparison and found that, for all five species we looked at (shark, frog, rat, pig, cat), the cost of purchasing a broad range of alternative materials was lower than that of purchasing animals to dissect. For 270 students (two students per animal) over a three year period, money saved ranged from \$344 (bullfrogs) to \$4,342 (cats). If you want to save even more money, just borrow the alternative. The HSUS, for instance, operates an Alternatives Loan Program that currently has over forty items available on a temporary, free-of-charge basis.

Finally, there is environmental protection. Many of the animals harmed or killed for classroom use are caught in the wild. Populations of frogs and sharks, for instance, have been seriously declining in recent years, and while the specific impact of their capture for classroom use is not known, it is certainly not ecologically beneficial. Moreover, the world needs people who value environmental stewardship and compassion for life; dissection fosters neither.

Perhaps there are a few fields, such as veterinary medicine, for which cutting open and examining the insides of dead

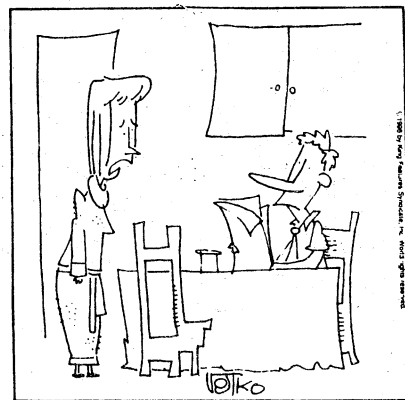
animals is indispensable. But how ironic that healthy animals would be killed for students whose professional goal is to save lives and ease suffering. Even vet schools don't need to deliberately kill animals to train their students. Conducting spay/neuter surgeries on animals from the animal shelters, and procuring deceased cats and dogs from their owners who sign a consent form are among the ethical ways that growing numbers of vet schools are procuring animals for their training programs. And as for the use of animals in medical school, consider that 27 of the nation's medical programs don't use animals in their curricula, and at all but one of the remaining schools the animal labs are optional. Using animals to practice surgery has been illegal in England for more than 100 years.

With all the suffering in the world, should we really be adding to it in our education programs? Is dissection necessary when other learning methods have been shown repeatedly to effectively replace it? Is there any justification for animal dissection when it has so many counts — animal killing, animal suffering, violation of students' sensibilities, mediocre educational merit, and environmental disruption — against it? We think not.

Editor's note: Jonathan Balcombe, Ph.D., is a biologist and Associate Director for Education, Animal Research Issues with The Humane Society of the United States.

Quote - "Bad officials are elected by good citizens who don't vote."

- George Jean Nathan



"Go to work?! Isn't it enough that I got out of bed?!"

Homecoming Football Game This Saturday Against C.W. Post

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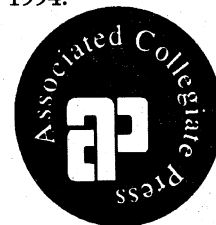
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FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Thursday, October 24, 1996

Don't Get Tricked This Halloween

Costumes For Prices That Won't Make You Scream

By NATALIE CASALE
Statesman Staff

Halloween is next week and many people are running to the local Halloween stores to pick up costumes. However, some students cannot afford expensive costumes that will only be worn once. So, here is a great alternative to students on a budget: Get a costume right out of your own closet.

Tiffany Maynard, 20, made a witch's costume without spending any money at all. "I got everything from my own stuff," Maynard said. "I just used a little creativity." Maynard wore a black body suit, wrapped black material around a wire to make a witch's hat, used two green shoulder

pads for ears and painted her face green. Her costume was ready to go and she spent absolutely nothing.

Costumes in Halloween stores range anywhere from \$10 to an outlandish \$100. However, some of the best costumes in the stores can look even better when they are made by your own hands. Creating your own costume saves money and adds a personal touch.

Alexandra Belanich, a Stony Brook senior, made an extremely unique costume that was better than any disguise found in a store. Belanich, 20, trick-or-treated as a half-man half-woman. On one side of her face she wore a barrette and a hoop earring; on the other side of her face she drew half of a mustache in black

eyeliner. Her clothes were strategically sewn together. She sewed half of a man's shirt to half of a woman's shirt. She wore a pair of pants where she put lace on one pant leg and left the other pant leg alone.

"I was very happy with my costume and I was especially happy with the price," she said.

Some people do not want to go through the trouble of creating their own costume.

There are costumes one can buy in a store without spending more than \$10. In almost any craft store there are costumes for the low price of \$9.99. The Halloween clothing consists of devil costumes, mouse costumes, and cat costumes all for a low price. These costumes contain ears, a tail, a bow-tie and a nose.

There are other possibilities in creating a costume as well. You can combine both creation and purchasing. Christopher Egan, a senior, got part of his costume from his old clothes and bought part of it in the store. Egan, 22, wanted to be Darth Vader for Halloween.

"I used some old, black tee-shirts and black pants and added some black plastic padding to it," Egan said. He bought the Darth Vader mask in the store. Egan explains that he bought masks in the store for many of his Halloween costumes, such as werewolf masks that cost approximately \$10 to \$15.

Jennifer LiCausi made a costume for Halloween by being creative with things she already has and buying some of

her garb from the store. LiCausi, 25, was a grape for one Halloween. Out of her closet, she found a purple body suit and leotards. She used a green shoulder pad for a leaf, which she pinned to her head. At the store, LiCausi bought a bag of purple balloons. She blew up each balloon and safety pinned each one to her body suit.

"The costume was really cool and it only cost about two dollars," LiCausi said.

Halloween costumes do not have to cost students a lot of money. "People just have to look through everything they have," LiCausi said. "Every year I look all around my house just to avoid spending anything in the stores." □

It's Bigger, Better & Bolder

STALLER TAKES IT TO THE BIG SCREEN

By MARC NARDIN
Statesman Staff

If you enjoy the escape of going to the movies, the Staller Center can make the experience bigger, bolder and a lot more comfortable than you could have ever imagined.

Staller's main auditorium presents popular and foreign films on its panoramic movie screen. Measuring in at 40 feet wide and 24 feet high, "watching movies at a regular multiplex is like watching television [by comparison]," says Alan Inkles, Staller's program director.

With multiplex screens measuring anywhere from 20 to 28 feet wide, Staller's screen not only offers a more visually resolute movie, but a more complete one. Up to 30 percent of a movie's screen picture is omitted when displayed in multiplex theaters, where screen's are barely more than half the size of Staller's.

Staller complements its big picture with big sound

bellowed by its digitally prepared Dolby stereo situated behind and above the screen. Containing four clusters, each with five speakers, the sound system produces up to 2000 watts for each cluster. "The only other place you can get such audio and visual quality is at the Sony Theater in Manhattan," Inkles says.

Costing upwards of \$50,000, the sound system, comparable to those used in live rock concerts, completes Staller's cinematic presentations with an air of strident grandeur.

"The movie's the thing," says Kathy Day, Staller's marketing director. Impacting the audience with an almost stupefying rapture, movie showings tend to "totally absorb the viewer," Day says.

Two of the most successful films this year, *Twister* and *The Rock*, were virtually larger than life on Staller's mammoth screen. At the conclusion of *The Rock*, in a feverous display of appreciation, the audience "graced the finale with a

standing ovation," Inkles boasts.

Staller's main auditorium, containing 31 rows and 1049 seats, is the forum from which its cinematic events are presented. Grand, in the old movie house tradition, the auditorium also provides full vista seating, Day says. Each of the 31 rows are consecutively graduated upwards a full two feet, from front to back. This set-up, in addition to the screen being suspended six feet above the elevated stage, promises viewings free from obstructions and necks free from contortion.

The maintenance and operation of Staller's colossal movie house is no small task. Under the supervision of a production manager and a technical director labors a crew of four to six students and occasional union extras. The crew is involved in the assembly and disassembly of both the screen and the speaker system when adapting the stage for either films or live performances. Other duties

include the operation and maintenance of the projection equipment and the required splicing of the four to six reels of each film. The labor and film rental total about \$900 - \$1000 for each showing.

Taking a personal interest in Staller's film presentations, both Day and Inkles are often seated in the student audience. This interaction provides them with a first-hand account of both the showing and the audience's reaction.

"Students' remarks are overwhelmingly positive, driving us to continue the movie showings," Inkles says.

"I'm very proud of the students," Inkles says of the mature and respectful conduct of students during late night showings. "First run movies for a first class audience."

Every Friday evening, save when live shows are booked, students can enjoy recently released movies featured on Staller's 40 foot screen.

Upcoming presentations include *The Frighteners* on November 1; *The Hunchback of Notre Dame* on November 8; *Independence Day* on November 15; *Chain Reaction* on November 22; and *The Crow: City of Angels* on December 6. Tickets are \$4, \$3 for students.

For information about movies, performances and USB discounts, the box office is open Monday thru Saturday from noon to 4:30 pm and one hour prior to showtimes. To contact by phone call 632-7230 or visit their web site at <http://www.staller.sunysb.edu>. □

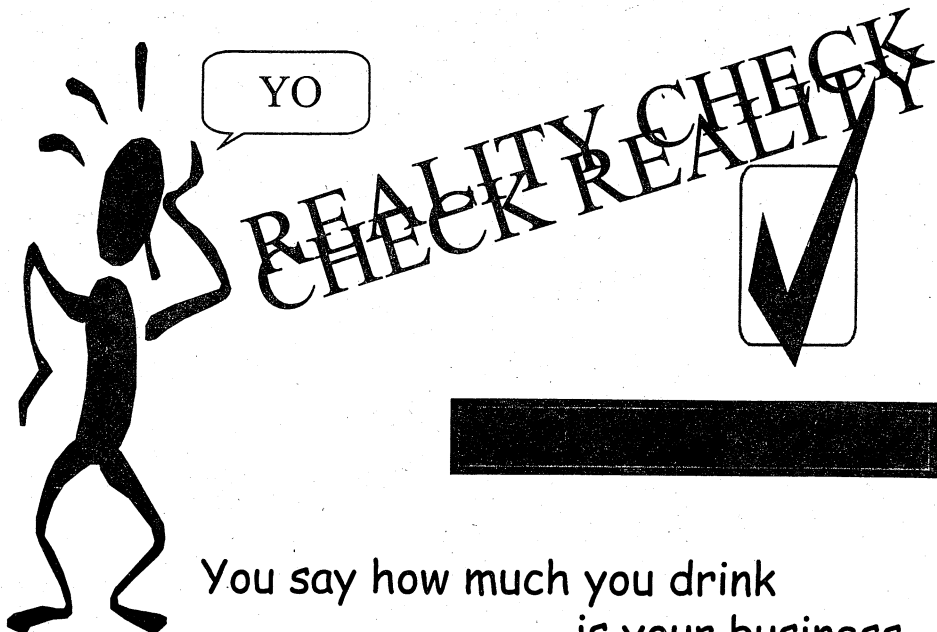
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Won't You Be My Neighbor?

Editor's Note: Due to errors in production, this column, which originally ran last week, is now being run in its corrected form.



According to Eve

By Brooke Donatone



Most people grew up with the kids next door. As time went by and new people moved in, most never took the time to get acquainted with their neighbors. But with the passage of Megan's law, more people are taking an interest.

Megan's Law was passed in 1994 after seven-year-old Megan Kanka was kidnapped, raped and murdered. Her attacker was a twice-convicted sex offender. This controversial law imbalances the rights of the public versus the rights of the accused. With "high-risk" sex offenders, community notification is mandatory. Some argue that this is a violation of the accused's rights, and that if the accused person served a jail term that should be enough punishment.

Enough punishment? One case involves a man that raped and killed two boys, and years later sodomized another three. He only served 16 years in jail because he got time-off for good behavior. Of course he was good, there were no children in jail for

him to rape.

What evil lurking causes a pedophile? "It's hard to say what makes someone target children versus other adults," said Dr. Anna Vinicombe, a psychologist specializing in domestic violence and child abuse. "Pedophiles don't know how to interact well with other adults so they target children. They tend to feel more comfortable around kids to begin with."

Unfortunately, psychology has no clear cut answers for why people choose to violate another person, let alone how an adult can conceivably think of sodomizing a child. In this case, I believe in a mandatory sentence to make all sex offenders into eunuchs.

Vinicombe pointed out that children who were abused can become depressed, experience low self-esteem, and withdraw from other kids.

There is the idea that pedophilia is a disease, perhaps even hereditary.

"I think it's a syndrome that is learned and that needs to be monitored," Vinicombe said. "When I hear disease, I think of something that's imposed on someone, that someone is born with or it's a condition that someone has no control over and they can't do anything about it. I feel that sexual offenders have to take responsibility and not simply say, 'I can't help myself.'"

Jail isn't a cure for sexual offenses. Perhaps long term treatment isn't either. But convicted felons have to be monitored. Parents wouldn't let their five-year-old play hide 'n' seek in rush hour traffic. Why is it any different if they don't want their child playing on the lawn of the nice sex offender next door?

Everyone has been preached to "don't take candy from strangers," but it becomes a controversy if you want to know if a convicted child molester will be your neighbor.

It's hard to say if society will be more aware of sex offenders in their area. Low risk sex-offender's records will be available on a 1-800 number. Most people won't take the initiative to call up to find out who is a criminal in their

like Nathaniel Hawthorne may have opted for, but society has a right to protect themselves, and criminals should face the consequences. No professor would say, "Oh, that's great you had fun partying this semester so you had no time to study, you can take the final over." Why should anyone else get a second chance?

"Part of me still believes in an ideal world where any individual who would commit such a horrific act wouldn't lead

"I believe in a mandatory sentence to make all sex offenders into eunuchs."

neighborhood if they are even too apathetic to give their neighbor a jump when their car battery dies.

Granted, if you make a mistake you shouldn't have to be reminded of it the rest of your life. Crashing your car when the roads are icy is a mistake. Failing a chemistry final because you weren't sober all semester is a big mistake. But committing a sexual offense is a choice. It doesn't just happen.

Not that pedophiles have to wear a scarlet "P" on their chests

us to police our own community," Vinicombe said. "They would be incarcerated. If someone has committed such an offense that we have to worry about whether our children are passing by them on the street, then maybe they shouldn't be on the street, they should be tucked away somewhere."

It would be easy if we could tuck away all the deviants into a box and hurl it into oblivion. But someone opened it once before, I think her name was Pandora. □

Explosive Soundtrack

By MARC WEISBAUM
Statesman Staff

Foxfire, a movie based on the novel by Joyce Carol Oates has arrived. And whenever a movie comes out, a soundtrack comes walking hand in hand with it. This movie is no exception.

For the most part, soundtracks are just a vehicle for labels to showcase their bands. They are essentially samplers. *Foxfire* is an exception there, however, otherwise you wouldn't be reading this. This is one of the most eclectic assemblies of groups ever to unite under the banner of a movie. While some of the bands are newer, some force you to look back to yesteryear.

Ten songs, ten bands. **Candlebox** rears their head with their hit, "You." While most people who like the band already have their album, this is perfect for those who simply liked that one song and would rather have a diverse collection than twelve reworkings of that song with different lyrics. **L7** also appears with "Shirley" which was on either *Hungry For Stink* or *Bricks Are Heavy*. You'll have to check the records on that one. Another blast from the past is **The Cramps** with "Let's Get Fucked Up" taken from their latest release, *Flamejob*.

Out with the old, in with the new. **Papa Brittle** return with

"Stress Killer On The Loose" from their recently released *Polemic Beat Poetry*. With bands like **Nine Inch Nails** and **Marilyn Manson** leading the masses, there's no reason why Papa Brittle shouldn't enjoy the same success. Their blend of industrial, pop and a hint of reggae is pure genius. **Luscious Jackson** also stop in with "Energy Sucker" from their quite successful *Natural Ingredients* LP. Describing Luscious is quite impossible. All that can be said is that they're the kind of band you either love or hate and they've definitely outgrown all the those inaccurate **Beastie Boys** comparisons.

Other fairly new acts include **Wild Strawberries**, who kick the album off with "I Don't Want To Think About It." Strawberries are another band who blend electro music with pop, creating some of the most beautiful music as a result. Highly recommended to anybody. And if you dig them, check out **Collide**, as well. **Mystery Machine** checks in with "Pound For Pound." Most people would call it alternative, a stupid name. It should just be called rock and, excuse this comparison, if you like **Dishwalla's** "Counting Blue Cars," you should love this, though it's hard to not think about Scooby Doo. **Rose Chronicles** also offer up

See **FOXFIRE**, Page 11

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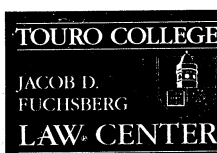


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Commuters: Get Involved

Attention Commuters: If you look at your tuition bill, there is a Student Activities Fee. Part of this fee goes toward the Commuter Student Association.

CSA holds meetings for their members concerning the spending of funds and other commuter related topics. Yet, so few of you attend the meetings, that you do not help decide how your own money is spent.

You can change this by attending the CSA meetings on Wednesdays at 1 pm, during campus lifetime, in the commuter college, room 080, in the basement of the Student Union. At each meeting the commuters plan or co-sponsor events such as Fall Pride Patrol and Spirit Night and discuss allocations for the spending of your

Commuters' Corner Jennifer Conefry

money on food for meetings and equipment for the commuter college.

Beth Haisman, president of CSA, is working on acquiring more buses and closer parking as well as getting more commuters involved with their association. "We need people," says Haisman. "Commuters should get involved because it's their activities fee. If they want to change things, this is the way to do it".

Brad Hausman, vice president of CSA, says that commuters "should have a voice in how their student activities fee money is being spent. Being involved in activities teaches you what classes can't and adds to the college experience." Hausman also has some advice for commuters. "Try to get involved," he says. "Just because you go home doesn't mean you shouldn't get involved. This is your campus, too. You should play a part in running it."

Not all commuters drive to school. Ken Blum, CSA secretary, commutes by train from Westbury. Each trip lasts more than an hour. On Wednesday, Blum comes to campus hours early for one class in order to remain involved with CSA and attend the meetings. According to Blum, commuters should come to meetings because "it gives a voice some power on campus. If people show up, it goes against the general apathy on campus."

Georgia Kelly became a CSA member because participation is important "to be a part of something" and to "not feel left out." Also, says Kelly, CSA is the only club specifically designed for commuter students. "Join CSA," she says. "Get Involved."

John Tomacek found out about CSA by going to commuter college when he was a freshman. He heard the music playing and walked in. Now a junior, Tomacek is the co-chairman of facilities for the commuter college. He is also a senator.

Some of the things, Tomacek says, that bring people to the commuter college are, "the free food, music, Ping-Pong and pool." A goal Tomacek has in his roles with CSA is to "get this place packed every day."

Most CSA members agree that more commuters should participate. Haisman urges commuters to join CSA. "If they want to make a difference on campus, this is the way to do it." □

Foxfire Soundtrack

FOXFIRE, From Page 10

"Dwelling." Rose sound like **Cocteau Twins**, but they don't make you as tired. The vocals are absolutely enchanting. Fans of the **Cranberries** should look into this to see how it's supposed to be done. The album is rounded out by **Shampoo's** mini hit "Trouble" and **Kristin Hersh's** "Me And My Charms" from her **Hips And Makers** album.

Sometimes soundtracks get big even if the movie doesn't, and sometimes it's vice versa. Nothing against the movie, but being independently released means you won't be bombarded with tons of ads saying what a great piece of cinema it is and as a result you'll go to see *The Crow* instead. Even if you don't take the time to see the movie, the soundtrack is stronger than everything on Billboard's Top 20. □



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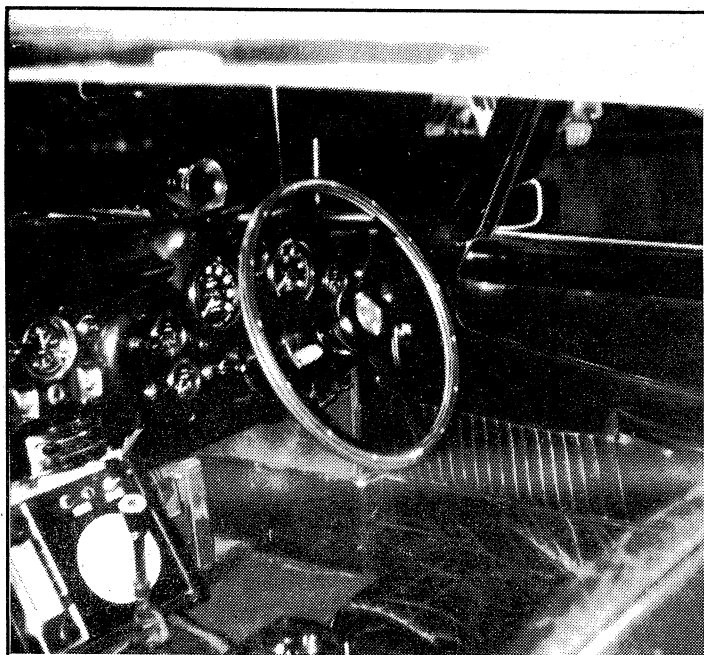


Photo / Marc Nardin

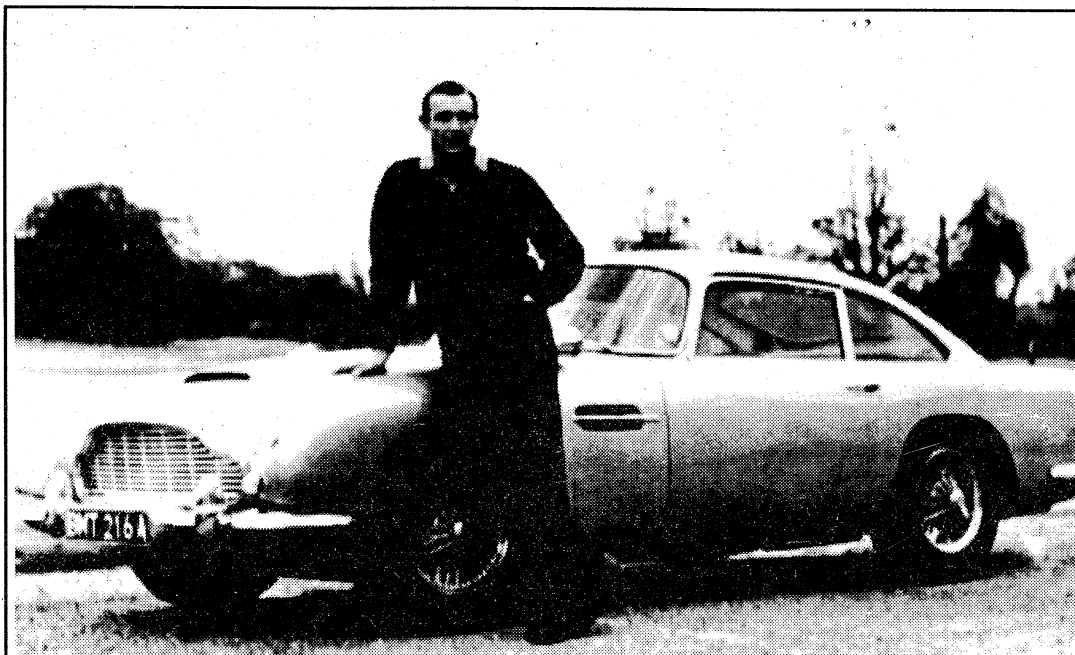


Photo / UA Pictures

Arguably the most famous car in the world, James Bond's Aston Martin DB-5, made a special appearance at the Nassau Coliseum a few weekends back as the centerpiece for the Autoexpo '97 exhibition. With all of its interior and exterior modifications intact, as seen in *Goldfinger*, the car was recently insured for more than \$4 million. (Photos: left, the interior of the car as it appears today; right, Sean Connery strikes a pose with the DB-5 on the set of *Goldfinger*.)

— Marc Nardin

ARTS & ENTERTAINMENT **Blitz**

QUEST & FUGEES AT SUNY BUFFALO

The Fugees and A Tribe Called Quest will be performing at SUNY Buffalo on October 28 at 8 pm.

Tickets went on sale the second week of October for \$21 and can be purchased at Ticketmaster locations or Ticketmaster charge-by-phone at 852-5000.

For further info, call (716) 645-2957.

BAD MOON RISING

Bad Moon, a terrifying film that puts a new spin on the werewolf tradition, opens Friday, November 1. It stars Mariel Hemingway and Michael Pare.

In this intimate horror thriller, Ted Harrison (Pare), an

adventurous photojournalist, is transformed after being bitten by a strange beast in Nepal. After his ordeal, his sister (Hemingway) welcomes him home, where only the family dog, Thor, recognizes the terrible significance of the man's experiences. Ted struggles to retain the last vestige of his humanity before the beast growing within him destroys his unsuspecting sister

and her innocent son (Mason Gamble). As Ted's lust for blood begins to override his sense of conscience, all that stands in his way is Thor. But the monster who was Ted might just underestimate the unshakable bond between a boy and his dog.

Bad Moon is written and directed by Eric Red (*The Hitcher* and *Body Parts*), based on the novel *Thor*, by Wayne Smith

STP AT MSG

Stone Temple Pilots come to Madison Square Garden at 8 pm on November 25. Tickets went on sale last Saturday at MSG Box Office & Ticketmaster. For more info, call 465-MSG1.

A DIFFERENT COWBOY WAY FOR WOODY

Sunchaser, starring Woody Harrelson and Jon Seda, will open tomorrow exclusively at the Sony Theater Lincoln Square.

Academy Award-winning director Michael Cimino returns to the screen with *Sunchaser*, a story about two extraordinarily different individuals who traverse the majestic spaces of the American West. Harrelson stars as Dr. Michael Reynolds, who is taken hostage by Blue Monroe, a teenage gangbanger (Seda) suffering from an inoperable tumor. As the two journey through the desert with each other, they cover terrain not only of the open road but of the spirit. Michael becomes profoundly affected by his intense, uncompromising hijacker and comes finally to question his own convictions. Through Blue's unerring faith, Michael finds the courage to confront the secret torments of his own past. □

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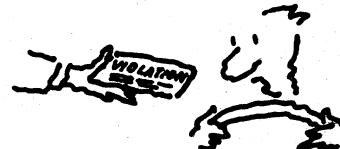
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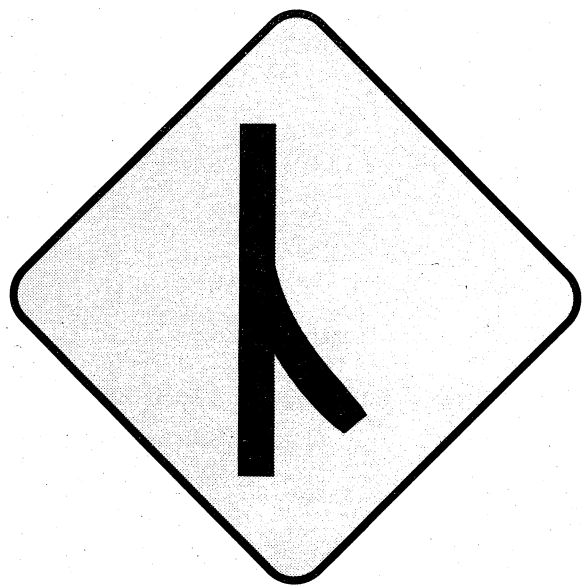
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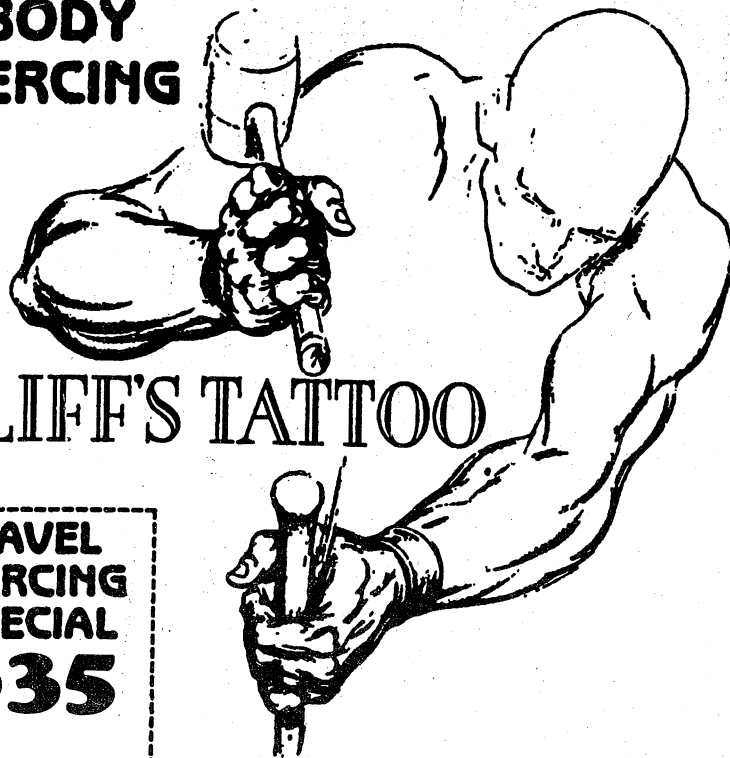
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sors who have
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parents money.

Mondays: \$4.00- pitchers-o-beer
and Dave, The great balding one.

Tuesdays: Nobodys' better than Ezra

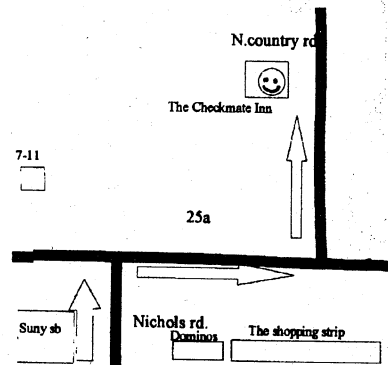
Wednesday: Microbrew beer specials.
\$2.00 a pint.

Thursday: Ladies night. Yeah we
know this is completely cheesy
but the beer is only .75 cents.
Happy hour 4-7 p.m.

Friday: Happy hour drink specials
4-7 p.m. \$1.00 drafts & \$4.00
Pitchers-o-beer.

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and the usual B.S.

Sunday: Where the hell else can
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Deaths

HARTUNG—Amy, 9, was fatally wounded yesterday when struck by a stray bullet outside her home. She is survived by her parents Lillian and Joseph. Services are Thursday 10:00 a.m.

Keep your child's name out of the paper.

NOT WEARING A SAFETY BELT CAN COST YOU AN ARM & A LEG.



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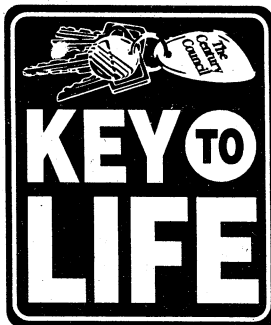
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C.W. POST '96 CUMULATIVE FOOTBALL STATISTICS

5 GAMES TOTALS

GAME-BY-GAME RESULTS

G#	DATE	OPPONENT	SCORE	ATTENDANCE	SITE	OVERALL RECORD	CONFERENCE RECORD
1	9/13	William Paterson	18-16 W	2,600	A	1- 0- 0	0- 0- 0
2	9/21	Wagner	24- 6 W	1,414	A	2- 0- 0	0- 0- 0
3	9/28	Monmouth	7-14 L	796	H	2- 1- 0	0- 0- 0
4	10/12	College of N.J.	27-21 W	1,077	H	3- 1- 0	0- 0- 0
5	10/19	Bentley	14- 0 W	245	H	4- 1- 0	0- 0- 0

* = None

Overall Record: 4 - 1 - 0 Conference: 0 - 0 - 0 Home: 2 - 1 - 0 Away: 2 - 0 - 0 Neutral: 0 - 0 - 0

Overall Attendance:	6132	Overall Average:	1226
Conference Attendance:	0	Conference Average:	0
Home Attendance:	2118	Home Average:	706
Away Attendance:	4014	Away Average:	2007
Neutral Attendance:	0	Neutral Average:	0



SCORE BY QUARTERS	1ST	AVG.	2ND	AVG.	HALF AVG.	3RD	AVG.	4TH	AVG.	HALF AVG.	S.D.	TOTAL	GAME AVG.
CWP	14	2.8	51	10.2	13.0	22	4.4	3	.6	5.0	0	90	18.0
Opponent Totals	17	3.4	13	2.6	6.0	6	1.2	21	4.2	5.4	0	57	11.4

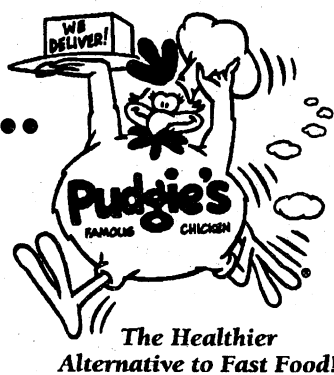
NET PUNTING	PUNTS	YARDS	AVG.	OPP RETURNS	OPP RETURN YARDS	OPP RETURN AVG.	NET AVG.
CWP	35	1172	33.5	14	65	4.6	31.6
Opponent Totals	46	1443	31.4	10	61	6.1	30.0

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STATESMAN SPORTS

THURSDAY, OCTOBER 24, 1996

RUGGERS CONQUER ELEMENTS IN STORMY WEEKEND

The nor'easter left its mark all over the tri-state area this past weekend. Winds and heavy rain continued to fall as electrical power was cut off to many stranded Long Islanders. The Stony Brook football squad suffered a defeat a monsoon like conditions were running amuck. Roads looked more like waterways and the World Series was postponed. As the sun rose on Sunday morning, the affects of Saturdays little shower was felt by the men and women of Stony Brook rugby.

It is was Sunday 7:00 am and the ruggers were readying themselves for the two hour drive up to Bridgeport, CT to take on Sacred Heart University. The players started to load the vans, but there was an obvious difficult situation. There were not enough players to field a side for either the men's or women's teams. Word spread about phone calls being received about how this person or that person was trapped at home unable to row their way to dry land; stories about how the sun shone through bedroom windows awakened players instead of the failed electronic alarm clocks. What ever the reason, the women ruggers brought 16 ladies and the men 18 players, both teams rosters usually host double those amounts. During a match 15 players are needed on the rugby pitch at one time.

Four women took the pitch for their first time against an undefeated Sacred Heart side, while seven male ruggers premiered for the Seawolves. Despite their predicament and the odds, the teams played exceptional rugby. There were no excuses on Stony Brook side of the ball and the players that were there, performed. Head coach Marty Rosenthal said, "It was the best showing of heart that I've yet to see within my tenure here at USB."

The Blackwidows

The Blackwidows used their experienced players and rugby knowledge to take advantage of their larger and stronger counterparts. "We had a very back to the basic style of play out there today.

At first it was difficult because Sacred Heart was a very strong and physical team. Coach calmed us down, reminded us what we needed to do to win and from there it was pretty simple" remarked sophomore scrumhalf Michelle Balcolm. It might have appeared simple as the Blackwidows raised their record to an impressive 4-1 in Division I league play, but the 30-0 score was not indicative of how things really were. It was anything but simple as the women ran, hit, rucked and mauled their way to victory on a completely mud drenched pitch. "We dropped the ball so much out there in the beginning, it was so hard to handle being wet and all" stated Trish Cramer, who played two positions in the game basically at once. "I was apprehensive at first. How was I going to run back and forth from inside center to fullback and how were my teammates [were] going to shift and realign to adjust to the situations" Just how they did it may seem like a mystery to the players themselves. The important thing is they did it.

"We tried to keep the ball in the hands of our experienced players as best we could. We kept it under control and relatively close to the forwards so that they did not have to run that far and it would be less confusing to our newer players out there. They [the new players] by the way, really stepped it up and did a great job. It's tough being thrown into that situation, against an undefeated team, the weather like it was, with their inexperience and still being expected to perform. I have to hand it to the vets of the squads as well for they played pretty spectacular out there too." boasted senior flyhalf Brandy Timo.

"The ball bounced our way today. They [Sacred Heart] gave us a gift on our first try of the game. We had players in all sorts of different spots. The mud neutralized our expected speed on the wings. We instituted adaptations to our normal game plan. The ladies were able to respond and fortunately the victory came

our way. It was a nice team victory" Rosenthal said.

The Seawolves

The ball that bounced so nicely the ladies way could not find that same piece of dry turf for the men. After last weeks' total team victory over Kings Point, the men of USB were poised and confident about their chances against Sacred Heart and their All-American scrumhalf. "We knew about his ability and what he is capable of doing. We had people to match and counter his every move. We built on our strength and worked on how we would exploit Sacred Heart's weaknesses. Coach had us mentally and physically ready for this match" said sophomore 8-man Jon Slasinski. "What we were not ready for was to have seven out of 15 of our expected starters out of the match."

Stony Brook hung in there anyway and played with an incredible amount of courage despite the odds. Several players were downed with injuries but refused to leave the pitch and were inspirations to all those watching the match.

Sacred Heart came out strong in the opening minutes of the match. They marched down to the USB ruggers 5m line and launched everything in their artillery at Stony Brook. Sacred Heart tried to keep it tight, and ruck and maul it in. They tried to run plays at the blind then open side. They tried using big crushing forwards to power the ball in. They attempted to use speed and finesse. Approximately 10 minutes went by with USB backed on their own try line. They were up to the task and stopped everything Sacred Heart had to offer. "That was the most amazing display of team work, discipline, heart and desire I have ever seen from my men at USB," said Rosenthal "That has been our biggest problem this season. I know that the men are properly prepared for each game. The discipline, heart and desire have been...well to steal a quote from Bill Parcells last week about his Patriots when told that he can out coach his counterparts he said "Coach?

Yeah I can coach them to do all the right things but I certainly can't and don't coach them to make all the mental mistakes that they've been making. I can't coach penalties and fumbles". Lately I've been feeling the same way with the guys." concluded Rosenthal.

Approximately two minutes after this fabulous try line stance it seemed like Stony Brook was up to their same old tricks. After a long offensive attack by USB a costly penalty negated all that work and it led to Sacred Heart's first try of the day. USB however remained poised. Senior hooker Fausto Carusone said, "I was a little worried after the penalty, if the team would fold or stay with it. Our motto for the week was 80 minutes (the full length of the game) and that's how the guys played. Nobody likes a loss, but all in all the match showed some very positive things and I'm psyched to take on Iona next week, home in front of our fans."

The inexperience of Stony Brook backs allowed Sacred Heart to play in USB territory most of the match. Try saving tackles and a total team effort kept the Seawolves in the match. Stony Brook was not without their chances at scoring. Several times within the match USB broke one but could not finish the play. Ultimately discipline was the deciding factor. Brook did not capitalizing on their chances at scoring. The 'Brook did not capitalize on their offensive opportunities. Several mistackles allowed one try and 10 points were directly due to penalties. The final was Sacred heart 15, Stony Brook 0.

"It was great effort for 75 minutes, this week expect 80" concluded flyhalf Todd Schoepflin.

This Homecoming weekend, Sunday October 27, the women's team will conclude their inaugural league season in Division I play against Marist at 11:00 am. The men's match will immediately follow. Start time for the men is approximately 1:00pm and they will host Iona. □

VOLLEYBALL

Weekend Warriors Win Two

The Seawolves volleyball team swept a pair of victories against Sacred Heart and Mercy College Saturday.

USB defeated Sacred Heart in the first game 15-3, 15-11 and 15-5. Elka Samuels had a team high 11 kills and four digs. Sarak Boeckel added 33 assists. In the night-cap, the Seawolves won in straight frames 15-3, 15-7 and 15-2. Samuels had 10 kills and five digs while Boeckel tabbed 22 assists. The 'Wolves are now 11-15 for the season.

CROSS COUNTRY

Sophomore captures second in NECC Finals

Sophomore Pete Clusener captured a second place finish in the New England Collegiate Championships, Saturday in Albany. Clusener was named to the NECC All Conference Team. The men's team finished fourth overall.

Sophomore Lauren Hubert captured Second Team All Conference honors and placed 11th overall in individual competition. The USB women's team finished overall.

WOMENS SOCCER

Stony Brook 3 University of Maine 2

Erica Keller scored the winning goal at the 88:22 mark. Stony Brook had a 2-1 halftime lead on goals from Allison Behrens and Kristie dehtor

Jamie Owen had 9 saves in the second half and Jodi Yerys had 5 saves in the first half. The 'Wolves go to 4-9-2 for the season.

FOOTBALL
PREVIEW
page 15