

Statesman

Volume XL, Number 16

Monday, October 28, 1996

First Copy Free

Eventful Homecoming Weekend a Success

By ENEIL RYAN DE LA PENA
Statesman Editor

The Mardi Gras spirit proved to be a success at this year's Homecoming. From Wednesday's Homecoming Kick-off to the 5K run/walk for scholarships, the events equated into what Acting Director of Alumni Affairs Jovanna Little described as "a tremendous success."

"We had more events this year," said Little. "Next year, we'll build on it and do even more and try to reach out and get more people to go back on campus. I hope next year will be even more successful than this year."

Saturday offered many events and activities for alumni and students. Reunions were held at different individual schools. Barbecues were set up on the athletic fields hosted by various clubs and organizations. Activities geared for families attracted children and parents to participate.

The Distinguished Alumnus/Hugh Cleland

Memorial Outstanding Professor Luncheon was held at the University Club. Over 70 individuals attended the luncheon, which honored Rosina Berbaum as the Distinguished Alumnus and Shi Ming Hu as Outstanding Professor. Berbaum received a Ph.D. in Ecology and Evolutionary Biology in 1985. Hu is the director of the Chinese Language Department. Certificates of Appreciation were given to the director of Harriman School of Management and Policy; and Susan Risoli, special assistant to the vice president for University Affairs.

Unfortunately the Seawolves Football team had a disappointing loss at the game Saturday. "Although our football team didn't win playing against C.W. Post, they gave them a pretty good challenge," said Little. At half-time, the Homecoming King and Queen were crowned. Provost Rollin Richmond crowned Homecoming King Jamel Thomas and Little

crowned Homecoming Queen Alicia Leonard.

Individuals who donated to student scholarship funds that will benefit both the Alumni Association and the School of Health Technology had the chance to win a hot air balloon ride. The balloon ride was donated by Q-ZAR.

Floats designed by different groups on campus participated on the

homecoming parade, which was held Saturday night. The celebration continued with food, live music, giveaways and fireworks at Center Drive.

Little added, "We had perfect weather, which I don't think that we've seen in a number of years. That made the day all the more pleasant because of the weather."

The contest winners were the following:

Bulletin Board: 1st Place - Greeley College; 2nd Place - Stimson College.

Banner Contest: 1st Place - Sigma Alpha Mi, Alpha Sigma Alpha; 2nd Place - Zeta Beta Tau, Sigma Delta Tau

Parade Walks: 1st Place - Chinese Association at Stony Brook; 2nd Place - Club India

Floats: 1st Place - Delta Sigma Phi, Theta Phi Alpha; 2nd Place - Zeta Beta Tau, Sigma Delta Tau. □

HOMECOMING WINNERS

Bulletin Board

1st Place - Greeley College
2nd Place - Stimson College.

Banner Contest

1st Place - Sigma Alpha Mi, Alpha Sigma Alpha
2nd Place - Zeta Beta Tau, Sigma Delta Tau

Parade Walks

1st Place - Chinese Association at Stony Brook
2nd Place - Club India

Floats

1st Place - Delta Sigma Phi, Theta Phi Alpha
2nd Place - Zeta Beta Tau, Sigma Delta Tau.

Homecoming Royalty Crowned

By MARILENA IOANNIDOU
Statesman Staff

This year's crowning of the Homecoming King and Queen was held on Saturday at the Seawolves Field during the half-time break of the Seawolves' football game versus Long Island University C.W. Post.

Stony Brook's Kick-line opened the half-time show and entertained the spectators while the players were having a rest. Subsequently, the candidates for Homecoming King and Queen entered the field.

The candidates for Homecoming King were: Michael Daly, Jamel Thomas and Mark De Vera. Running for the title of Homecoming Queen were: Jeanette Green, Jennifer Lurie, Karen Chan, Laurie Enxuto, Annhinette Pugliese, Alisa Payne, Grace

Courbis, Alicia Leonard, Tracy Rodgers, Monique Inniss, Debra Annunzials, Tatiana Yablonski and Lisa Zito.

Provost Rollin Richmond came forward to crown the Homecoming King, Jamel Thomas, and Acting Director of Alumni Affairs Jovanna Little crowned the Homecoming Queen, Alicia Leonard.

"I have decided to run for the Homecoming Queen because it is a great honor to represent your school in such an event and also because I have dedicated a lot of my time and services to this university," said Leonard. Some of the things she has been involved with are: track and field team, Student Activities Board, Caribbean Student Board, Comedians Automatic Arts Board, Leg,

Local mag, body and mental Program. Her message to all Stony Brook students is: "They should put more school spirit and support on every event and sports game. We are all a family. We should unite and become together as one."

This is Thomas's second year at Stony Brook. He likes supporting as many organizations and attending as many meetings as possible. He is currently an RA at Wagner College and a member of The Black Semi-formal Committee. His message to the students is that they should all get involved. "We need some school spirit and tradition at Stony Brook."

Both Thomas and Leonard agree that they are glad that it is all over because the waiting caused them a lot of nervousness. Leonard

said, "Everything you are running for, even with the track and field, there is always a nervous aspect of it giving you the butterflies and I am really happy it is over."

"The whole purpose of the crowning of the Homecoming King and Queen is to instill school pride and welcome back the alumni for bringing the community together at Stony Brook," said Little. "The candidates that have won this year are very deserving."

Little said to students, "All of you students are the future alumni and we want you to have a wonderful time when you are here so that you will have fine memories and come back to campus after you graduate. While you are here, you should excel in academics but you should have a balance of having fun to. So, we welcome back all alumni and

hope that the future alumni are having a great time too."

INDEX

NEWS.....1-5
EDITORIAL.....6-7
FEATURES.....8-13
SPORTS.....14-16

POLITY SENATE -Page 3

PLACES TO GO ON HALLOWEEN -Page 8

FUN PAGE -Page 10

FOOTBALL -Back Page

Campus Calendar

Monday, October 28

FSA Flea Market. 8:30 a.m. - 5 p.m. Stony Brook Union Bi-level. Call 632-6517.

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

Tuesday, October 29

Creating Change: Our Pride Against Prejudice - Artwork by ARTGROUP for lesbian and gay artists. Displayed in the Union Art Gallery through November 15.

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Free Employee Breast Screening Program. 1 - 4 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-2565.

Stony Brook Student Veterans Association General Interest Meeting at 1:00 p.m. in Student Union, Room 226. For more information, call Alex Velez at (516) 216-3443 or email at avelez@ic.sunysb.edu.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

SNARK, Stony Brook's new literary magazine, is hosting a reading plus open mic on Tuesday at 8 p.m. in the Poetry Center (Humanities 240). All are welcome!

The Lesbian, Gay, Bisexual and Transgendered Alliance has Peer Support at 9 p.m. in Room 045A, located in the lower level of the Student Union. Call for more information: 632-6469.

Wednesday, October 30

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Unitarian Universalist Campus Ministry Lunchtime Discussion. 12:45 p.m. Humanities 160. Lunch provided. Call 632-9476.

Diabetes Support Group. 2:30 p.m. Conference Room 084, 12th Floor, University Medical Center. Call 444-1202.

COCA Film. 7 p.m. and 9:30 p.m. Student Union Auditorium, Free Admission. Please refer to 632-6472 for information.

Wednesday Night Prayers at 9:30 p.m. - The Protestant Campus Ministry invites all students, faculty, administration, and staff to join us weekly for a time of informal worship

and music in the Peace Studies Center in the Old Chemistry Building. Refreshments follow. Call the Rev. Noelle Damico (2-6563) if you would like more information.

Thursday, October 31

Last day for undergraduates to withdraw from the University and still be eligible to return next semester.

Hospital Chaplaincy Interfaith Prayer Service. Noon, Level 5, Chapel, HSC. Call 444-2836.

Cancer Support Group for Patients, Family and Friends. 4 - 5:30 p.m. Level 5, Physical Therapy Department, University Medical Center. Free parking. Call 444-1727.

The Lesbian, Gay, Bisexual and Transgendered Alliance has a general meeting at 9 p.m. in Room 231 of the Student Union. Call for meeting topic: 632-6469.

Friday, November 1

Last day for SPD/GSP students to withdraw from one or all courses.

Last day for undergraduates to withdraw from a course or change a course to or from pass/no credit.

Last day for removal of Incomplete grades from spring and summer session.

Catholic Mass.

Noon. Level 5, Chapel, HSC. Call 444-2836.

"Power, Passion, and Politics: an Exploration of the Gospel of Matthew" - The Protestant Campus Ministry invites you to an in-depth, open-minded, intellectually engaged study of the Gospel of Matthew. Discover the historical and sociological context of the writing as we question and reason together about its import for our lives. We meet weekly in the Interfaith Center Conference Room, Room 157, Humanities Building, from 1:00 - 2:00 p.m. Call the Rev. Noelle Damico (2-6563) if you would like more information.

Coffee and Conversation: Rhonda Gallo, CSW - "Ex-Stress Yourself! A New Way of Looking at Stress" in Room S-102 of the Social and Behavioral Sciences Building (adjacent to the parking garage) at 7:30 p.m. The program is free and open to the public. This series is sponsored by The School of Professional Development and Continuing Studies at the State University of New York at Stony Brook.

Stony Brook Fencing Club. 8 - 10 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

A Time to Kill, COCA Film. 9:30 p.m. and midnight. Student Union Auditorium, Free Admission. Please refer to 632-6472 for information.

The Frighteners, Friday Night Movie at Staller. 10 p.m. on Main Stage. \$4/\$3 for students.

Saturday, November 2

Non-instructional Life Painting - short poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door. Call Arthur Kleinfelder, 474-1887.

Paper Making Workshop - Instructor: M. Leto. 10:30 a.m. - 3:30 p.m.; \$35/students, \$50/non-students; SB Union Fiber Studio.

The Stony Brook Symphony Orchestra will be performing the second concert of the season at 8:00 p.m. on the Main Stage of the Staller Center for the Arts. Tickets are \$12.

Saturday's concert will feature renowned conductor Gustav Meier conducting the Symphony Orchestra in a program of: Bartok's *Miraculous Mandarin*; Cherubini's *Overture to Anacreon*; and Ravel's *Piano Concerto for the Left Hand* featuring Concerto Competition winner Cristina Valdes.

For tickets, call the Staller Center box office at (516) 632-7230. Ticket prices are \$12.00 (\$10.00 for senior citizens and students). For more information about this series and other Music Department events, call the Music Department at (516) 632-7330.

A Time to Kill, COCA

Film. 9:30 p.m. and midnight. Student Union Auditorium, Free Admission. Please refer to 632-6472 for information.

Sunday, November 3

Non-instructional Life Painting - long poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door. Call Arthur Kleinfelder, 484-1887.

Stony Brook Fencing Club. 2 - 4 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-2956.

Prepared Childbirth Courses. 3:30 - 5:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

Catholic Campus Ministry Mass. 5 p.m. Peace Studies Center, Old Chemistry. Call 632-6562.

A Time to Kill, COCA Film. 7 p.m. and 9:30 p.m. Student Union Auditorium, Free Admission. Please refer to 632-6472 for information.

If you would like your event to appear in the Campus Calendar, please write a description of the event along with the date and time. Submissions must be typed. You can either drop it off in Room 057 of the Student Union or send it via e-mail to statesmn@ic.sunysb.edu.



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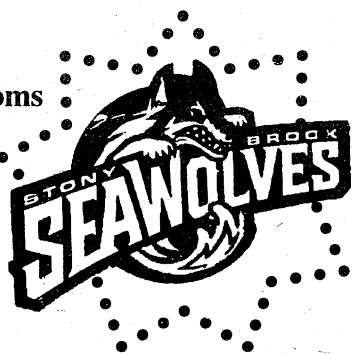
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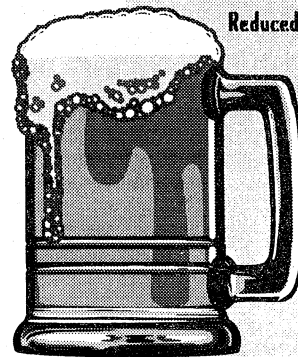
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Performing Wizard of Oz
Prizes for best costume

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Polity Senate Misinformed on Budget Cap

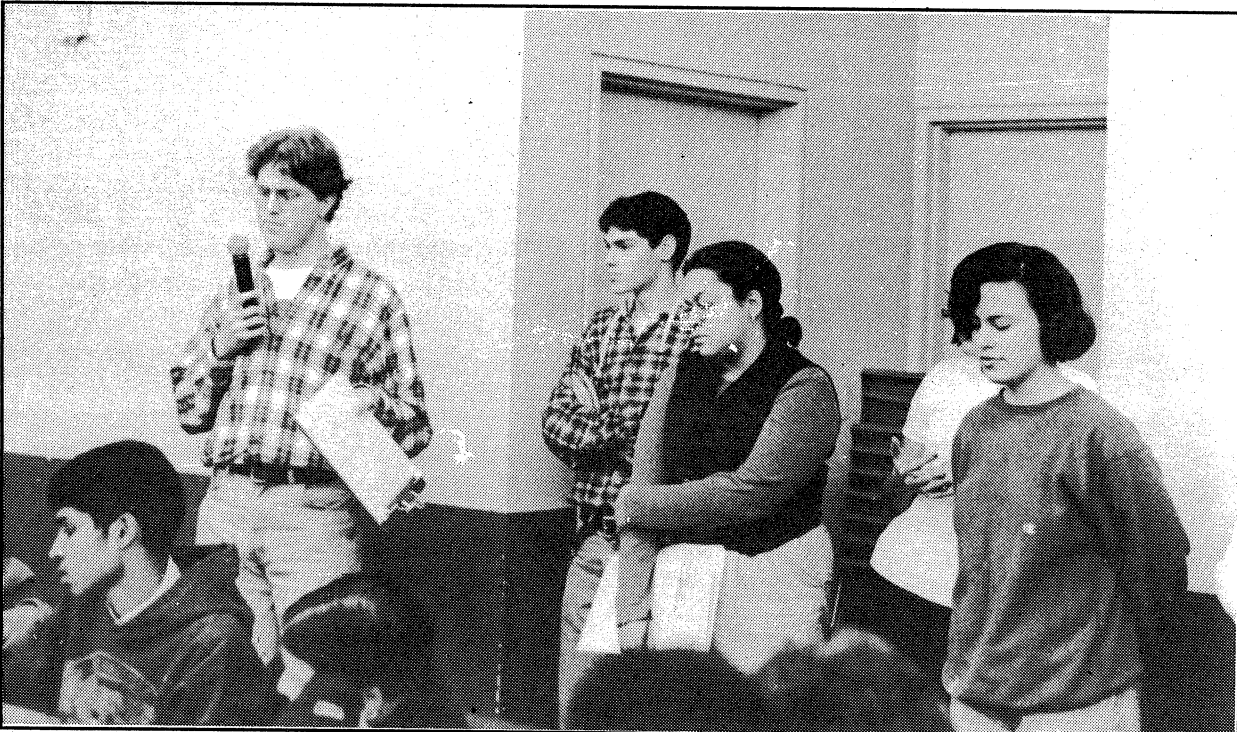
By TIMOTHY L. PENNEY
Statesman Staff

Polity, while warning senators to be cautious in voting to place campus organizations on referendum Wednesday misinformed them about the amount of money that could be spent and possibly affected the status of campus clubs and publications appealing for money.

After representatives from Polity audio-visual, the Student Activities Board, Men's Ice Hockey, Men's and Women's Rugby, *The Stony Brook Press*, *The Stony Brook Statesman*, *Blackworld*, *Shelanu*, Committee on Cinematic Arts (COCA), *Specula* yearbook committee, University Response and Minorities in Engineering and Academic Sciences (MEAS) delivered brief presentations to the Senate asking to have budget allotments on referendum in the November 5 general election., Steven Adams, Polity advisor, told the senators to be cautious because they were only \$8 to \$10 per student away from hitting the state mandated spending cap per year per student. The actual amount left under cap is \$26.50, according to sources at the SUNY Chancellor's Office. The Chancellor sets the maximum amount a SUNY school can charge in activity fees.

Polity President Keren Zolotov, after agreeing that senators were misinformed, Sunday night said that the \$8 - \$10 was only an estimate and that she didn't know the actual amount until the day after the senate vote. She also noted that the \$76.75 per semester in mandatory student activity fees is "more than most school's."

During the four hour meeting, senators voted down referenda proposals for increases for *Blackworld*, *The Statesman*, Ice Hockey, MEAS, and a joint referendum that covers all the campus newspapers.



Statesman/Lynn Klein

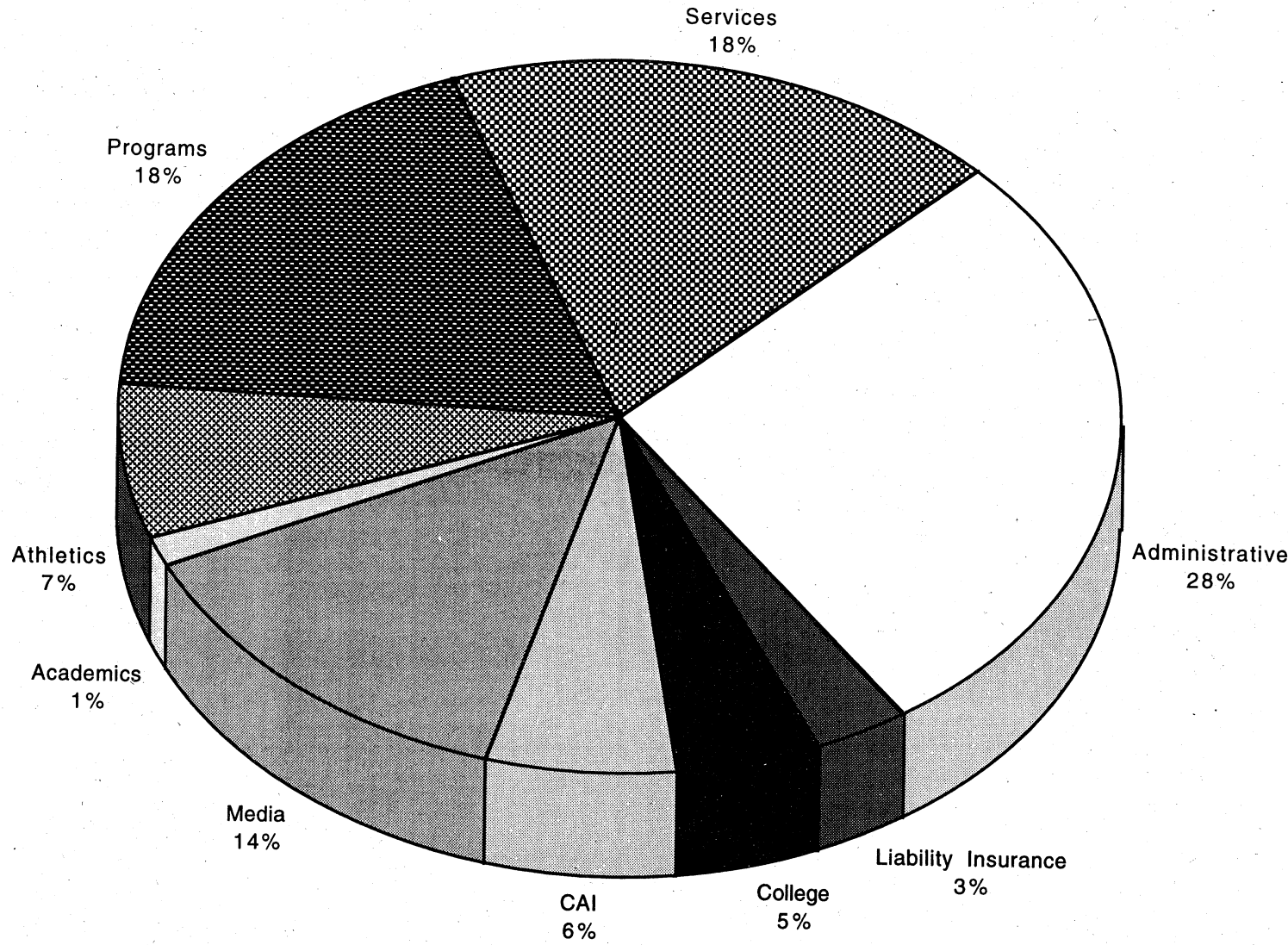
Members of the campus newspaper media proposing an increase on their referenda at the Polity Senate meeting.

Adams explained at the meeting a need to spend prudently and leave a buffer to absorb unplanned expenses such as major insurance increases. The warnings came before the senate went to a vote and after they heard brief presentations from spokespersons for each organization.

The increases which will appear on the ballot will be COCA, Audio-Visual, S.A.B., Men's and Women's Rugby, *Specula* year book committee and the *Stony Brook Press*.

Although only the students can vote to approve the increases, Polity decides first which organizations

Breakdown of Polity Budget for 1996-97



Administrative Allocation	\$407,415	Academics Allocation	\$18,700
Liability Insurance	\$46,000	Athletics Allocation	\$103,500
Colleges Allocation	\$69,150	Programs Allocations	\$266,856
Cultural and Advocacy Interest Groups	\$88,375	Services Allocations	\$266,425
Media Allocation	\$203,400	Total	\$1,469,821

POLITY -- YOUR STUDENT GOVERNMENT

POLITY ELECTION DEBATES

**Wednesday,
October 30, 1996**

**Starts @ 1:00pm
SB Union Bi-Level**

**Positions:
Freshman Rep.
Secretary
Treasurer**

CHINESE ASSOCIATION @ STONY BROOK
INVITES U 2

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WEDNESDAY, OCTOBER 30TH

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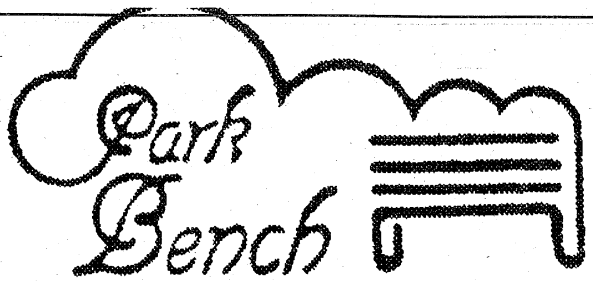
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* Friday 11/1 "Happy Hour" with Chuck * Saturday 11/2 Live Music by Tailspin

EDITORIAL

Polity — Do You really Know Where Your Money Goes?

In last years Polity push for the student activity fee the slogan "I know where my money goes" was the mantra. In light of recent events it seems like the higher echelons of Polity management don't even know how much money there is. This should leave students doubtful whether or not they know where it goes or how it is spent.

Last week Polity President Keren Zolotov presented as a matter of fact that the funds of Polity were close to hitting the limit on the state mandated amount of spending per student. It seemed the fact was reinforced by Executive Director Stephen Adams. In a crucial senate vote for deciding who would be allowed on referenda, the senate was misled by the two senior members of Polity.

A senator called and found out that the true number of spending was almost three times the amount given by Stephen Adams and Keren Zolotov. That leaves a lot more room for the discretion of senators as to how many organizations could have been left on the ballot so that students could decide for themselves

what they wanted funded. But because of the erroneous information students were denied that opportunity.

This raises a lot of questions. First of all how can the people who hold the positions of Executive Director and President of Polity, not know the true state of affairs in the organization they work for. How can they be so wrong about such a clearly important fact at such a decisive moment? Where does a number like \$8 to \$10 per student come from when the true numbers is \$26.50. Did they just make it up? It seems pretty specific to just be pulled out of thin air.

Stephen Adams is a full time paid employee of student funded Polity and Keren Zolotov receives a stipend for her duties. If they can't provide accurate information then can the council be trusted at all? Did they misrepresent the figure on purpose? How reliable is the rest of the information provided by the Polity council?

At last Wednesday's meeting senators were given the opportunity to hear brief presentations given by organizations who

wanted to be included on referendum in the November 5 general elections. Given the misinformation some senators felt it their duty to keep as many organizations off of the referenda due to an apparent lack of funds. Many student organizations have been hurt in last week's Polity Budget referendum votes. Polity senators are dependent on the Polity council for the facts about the budget and the misrepresentation undoubtedly influenced the way they voted on the issue.

This brings to the forefront a serious flaw in the operation of the Polity Senate. The senate is too directly dependent on the information of the governing council in which capacity it is supposed to be acting as a check. The senate needs to be more independent of the members of the council. The council is the main source of information for the Senate and the council runs the Senate meetings. Senators need to distance themselves from the influence of the council and seek accurate information like the senator who approached the SUNY chancellor's office.

BRACKING'S ILLUSTRATION



Polity Election Debates

Wednesday
October 30 at
1:00 p.m. in
Union Bi-level

Positions:
Freshman Rep
Secretary
Treasurer

The Stony Brook
Statesman

STATE UNIVERSITY OF NEW YORK AT
STONY BROOK

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LETTERS AND OPINION

The Main Reasons For Clinton-Gore in 1996

BY VICE PRESIDENT
AL GORE

When you get down to it, this coming election is about more than a choice of people. It's a choice of ideas . . . a choice of vision . . . a choice about your future and which direction you want America to go.

WE'RE BETTER OFF NOW THAN FOUR YEARS AGO

The typical family has seen its income grow by more than \$1600 since the President's economic plan passed in 1993. After two decades of stagnation, wages and incomes are going up.

And the poverty rate is way down. The African-American poverty rate is now at its lowest level ever. Because the gains have been so big and so evenly divided, we've just seen the largest decrease in the income gap between rich and poor in almost three decades. We're growing together, not apart.

We've seen other measures of our new prosperity. Almost 11 million new jobs. The lowest combined rate of unemployment and inflation in a generation.

WOMEN MAKE THE DIFFERENCE

Women are contributing to America's economic expansion in record numbers. They are creating new businesses and new jobs at twice the national rate.

Women now own one of every three businesses in the United States and employ one out of every five workers.

In fact, the goods and services now produced by women add up to \$23 trillion a year. That's more than the GDP of most countries.

THE EDUCATION PRESIDENT

President Clinton has gone to bat for education in every way. He increased students loans. He brought to life an

historic School-to-Work initiative, providing the venture capital to help move students from the classroom to jobs with a future.

He has long championed the goal of setting high national standards for what our children should learn. He fought to increase funding for Head Start. He created AmeriCorps, to allow young people to earn money for school by serving their communities.

President Clinton — The real Education President — also has worked tirelessly to take drugs and violence out of our schools. At the same time, he's committed to helping prepare our young people for the challenges of the next century.

THE INFORMATION SUPERHIGHWAY

The Information Superhighway has become an essential education and research tool. President Clinton and I don't want any of our students to miss out. We're going to make sure that every school is hooked up to the Information Superhighway by the year 2000. We're going to make sure this nation's students are not separated by a digital divide.

In fact, the president and I announced that we are going to make sure that schools and libraries across the country get access to the Information Superhighway for free.

And across the country, communities are coming together to wire classrooms and libraries to the Information Superhighway. The all-volunteer efforts, called NetDays, comprise both public and private partnerships. Thousands of people are helping to make sure that all children — rich and poor, urban and rural — have access to the benefits of the communications revolution. To get more

information on NetDays across the country, visit this home page www.netday.96.com.

HELPING THOSE WHO HELP THEMSELVES

Many students who attend college must take out a loan to pay for their education. These days, most families can't afford the full price of college. They need a hand.

Last year, in fact, American students relied on a total of \$46 billion in student aid. And 75 percent of that was funded by the federal government.

Frankly, it's one of the very best things we do. It's one of the best ways we can open doors of opportunity.

Education is the fault line separating the haves and have-nots. It used to be that a high school diploma was enough. Not anymore. Our economy demands well-educated workers — workers who not only know how to think but also how to make the most of new technologies like online databases and computer modeling. In our new economy, what you earn depends on what you learn.

So we're going to swing open the doors of college to more Americans. We're going to make 13th and 14th grades — two years of college — as universal as four years of high school are today. We'll give families a \$1500 tax credit for two years, which will cover the cost of most community colleges in this country.

And for people who want to study further, we'll let families deduct up to \$10,000 off their taxes for the money they invest in college or job training. We're going to give many more people the opportunity to learn. That's one way we're going to build a bridge to the future.

TARGETED TAX CUTS TO HELP PEOPLE

President Clinton has proposed a tax cut specifically targeted at real problems for real people. There couldn't be a sharper contrast to Bob Dole.

Senator Dole has proposed a risky scheme that will blow a hole in the deficit and saddle our nation with debt. Senator Dole has said he's taking certain things off the table. That means everything else is going to be left with crumbs.

We'd be looking at 40 percent cuts in education. Forty percent cut in air-safety inspections. Forty percent cuts in nutrition programs for infant children. Forty percent cuts in the kind of important scientific research being done across the country.

Last year, Bob Dole tried to make huge cuts in everything from Medicare to education to the environment. But President Clinton stood up to Dole and Gingrich. He vetoed their efforts. It was the right thing to do.

GET INVOLVED — YOU CAN MAKE A DIFFERENCE

I want to close by telling you a little story my friend James Carville told me. There was an old lady who had an incredible talking parrot: it spoke five languages.

One day, she asked a boy from down the street to come over and take care of the parrot when she went out.

That was a big mistake. When she got home, she saw a trail of feathers. And then she found the young boy in the kitchen cooking up a big pot of parrot gumbo.

The lady went crazy. The boy didn't really understand what he had done.

"How could you have done this to my precious parrot?" the lady cried.

The boy just shrugged.

"This was the most incredible bird in the world. It could speak five languages."

"Was English one of them?"

"Of course it was," the lady said.

"Then why," asked the boy, "didn't he just say something?"

The moral of the story is clear. We have to speak up for ourselves. When people try to gut our commitment to our education, we must speak up. When people try to devastate our commitment to our communities and our children, we must speak up. In this nation, every one of us has a voice. Every one of us can make a difference. I encourage you to add your voice on November 5th. It will make a difference.

Quote - "Pop used to say about the Presbyterians, it doesn't prevent them committing all the sins there are, but it keeps them from getting any fun out of it."

— Christopher Morley



"Okay, guys, we all can't ride back here. Somebody has to drive!"

The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Stony Brook Union.

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- All letters and opinion pieces (including e-mail messages) must include the author's name, address, and phone number for purposes of verification. Please type all information (i.e. titles, positions, etc.) you would like to have printed with your name.
- Anonymous and handwritten submissions will not be printed.
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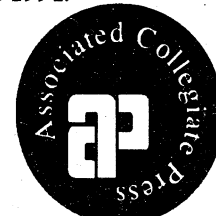
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FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Monday, October 28, 1996

Where to Haunt on Halloween

By MARC NARDIN
Statesman Staff

That day will soon be upon us, a day when we can indulge in our imaginations and personify whatever we fancy; a day when creatures and characters of various kinds swarm ubiquitously about; a day when celebrations attended by strangely clad attendees will carry into the dark of night.

Halloween will soon be here.

The first question you should ask yourself is "Who or what am I going to be?" This question is not meant to ignite an identity crisis. Simply reach into your imagination, visualize and then create a costume to your fancy. (See last issue of *The Statesman* for some ideas). The second question, naturally, should be "Where am I going to share in the madness and excitement?"

Have no fear, dear reader, for here I have assembled a Hot Hit List of places for you to haunt on Halloween, this Thursday, October 31.

The Park Bench, 1095 Rt 25A,

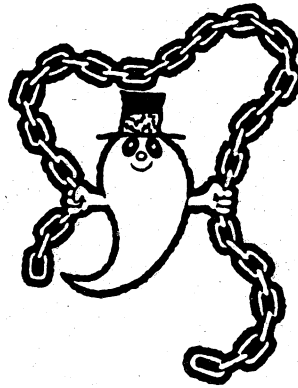
Stonybrook. (Directly across from the Stonybrook train station.)

The "North Shore's most famous Halloween Party" commences at 8 pm and goes on until the end of the night. The Park Bench, along with its DJ music and dancing, features its college-coed costume contest. The grand prize for best costume is a Tropical vacation for two. Runners up will receive \$100's in cash giveaways and t-shirts.

Mario's Italian Restaurant, 212 Rt 25A, Setauket. (Approximately 3 miles east of Nicholls road)

With 1/2 price drink specials for costumed patrons from 8 pm until closing, Mario's, in addition to its fine cuisine, will have its Halloween Costume Contest. Prizes include \$100 cash, \$50 and \$25 gift certificates for Mario's for 1st, 2nd, and 3rd prizes respectively.

The Village Way, 106 Main St, Port Jefferson. (Located at the intersection of Main St and Rt 25A.)



Starting at 9 pm, the Village Way presents "The Ghoulie Way." This frightful feast starts with 1/2 price appetizers from 9 - 12, with a free buffet at 1 am. Other activities include the Hot Wing eating contest, apple bobbing, the scavenger hunt, and, of course, a costume contest. Gory categories for costume winners range from scariest, most original, sexiest male and female, and worst costumes. Drink specials will be available throughout the night.

JK's, 201 Main St., Port Jefferson, Upper Level (just south of The Village Way.)

On Halloween, JK's serves \$1.50 tap, bottled and "rail drinks." The action will be livened by an all-out "Budweiser Bash," featuring T-shirts, towels, hats and other giveaways all night long. Along with its excellent dancing and DJ entertainment, there will also be cash giveaways for the best costumes. And as a Halloween bonus, there is no cover charge.

The Village Pub, 1509 Main St., Port Jefferson (Located 1 mile south of Port Jeff Harbor.)

The Village Pub sets off the night of fright with live music starting at 9 pm, featuring Wizzard of Oz, one of Long Island's finest Ozzy Osbourne cover bands. The grand prize for best costume is a one week trip to Hedonism, the all-inclusive resort. Cash prizes will also be awarded for runners-up. Ladies drink free from 9 pm - 2 am and men, yes men, drink free on tap from 8 pm - 10 pm. □

POP MUSIC & POPULIST ROOTS

New Music by Billy Bragg & John Mellencamp

By MICHAEL S. KIMMEL
Special to *The Statesman*

Pop music is the music of the people.

Why do you think they call it pop, after all? Pop expresses our desires, our longings, our urges, our emotions. Sure, some pop bands consider themselves above the quotidian drives for love and sex; they think they are making "art." But for most bands, the "pop" in pop music doesn't refer to one of the sounds made by Rice Crispies.

That doesn't mean that all pop bands express the same emotions, or express them equally well. Some describe the bleak realities of their lives, while others emphasize moon, June and spoon with a well-rehearsed frequency. Only a few have been consciously identified with some vague abstraction called "the people" and have been more than popular -

they're populist, giving political twists to those longings and desires.

In the 1980s, few tapped into this populist sensibility better than Bruce Springsteen and Public Enemy. While decidedly political, they never reduced matters of the heart to simple political formulae; they were not agitprop bands, but tapped into deep longings for meaning, love, and passion.

But while both Springsteen and Public Enemy were modernists - they saw their hopes dashed by brutal realities and looked forward to making it better - other populists, like John Mellencamp and Billy Bragg have inherited an anti-modernist spirit, gazing backwards nostalgically towards some distant, perhaps mythic past when everything made sense. Like American Populism at the turn of the 20th century, these two guys promise a return to a time



Photo / Elektra Entertainment

Billy Bragg

when people felt more connected in communities of coherence and meaning.

Mellencamp, for example, dropped his old moniker "Cougar" and abandoned his earlier adolescent sexual posturings, transforming himself from a rock and roll animal into a political

balladeer from the midwestern heartland. R.E.M. used their anti-modernist angst to tap into rural southern nostalgia for a rural world long gone and made that the basis for their visible environmental politics.

Bragg inherited the mantle of political folk balladeer, but hooked his explicitly socialist songs-as-pamphlets to a punk musical sensibility that allowed him to bridge the worlds of Pete Seeger and Woody Guthrie.

Billy Bragg: William Blake (Elektra)

Even the title of Bragg's newest release, *William Blake* (Elektra), his first in five years, highlights his anti-modernist sensibility. Bragg, the folk poet of those Blakeian "dark, satanic mills" of decaying British post-industrial society, has since

become a father, and seen the face of the continent transformed. Times have changed, if not his wit, sarcasm or songwriting skills.

Where once he "used to want to plant bombs at the last night of the Proms" he sings on "Upfield," "now you'll find me with the baby in the bathroom." Now, he says, he's "got a socialism of the heart."

Themes of domestic tranquility and playfulness find Bragg more reserved and modest. But there's still room for his sharp barbed wit. On "A Pict Song" he sets a Rudyard Kipling poem to music, which retrieves all his political rage on a chorus that fumes:

*We are the little folk - we!
Too little to love or to hate
Leave us alone and you'll see
How we can bring down the state.*

See COUGAR, Page 11

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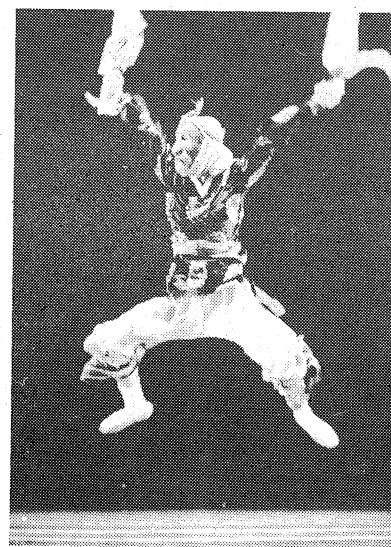
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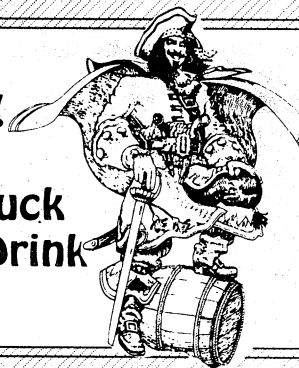
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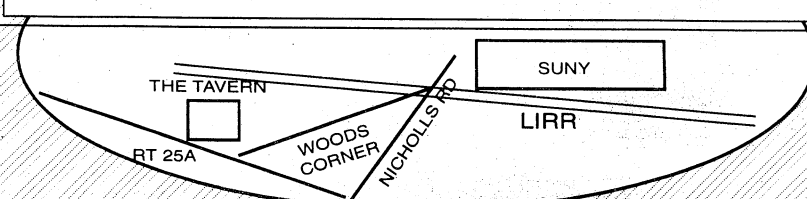


**Captain
Morgan**

Friday Happy Hour

Live Music by Greg Hannah

Sat. Nite live music by Steve Messina



Fun Page



"If it is not erotic, it is not interesting"

Fernando Arrabal

Super Crossword

ACROSS

- 1 Queue tip?
- 5 Learning method
- 9 Memo words
- 13 Toboggan
- 17 Fame
- 19 Munch-ausen's title
- 20 Nuthatch's nose
- 21 Musical finale
- 22 Champagne vessel
- 23 Start of a remark by Ed Gardner
- 26 Puccini princess
- 28 Writer Harte
- 29 Susan Lucci role
- 30 Carol opener
- 31 Upscale shop
- 33 Nav. designation
- 35 100 yrs.
- 36 Sobriquet
- 40 Genesis setting
- 41 Singer
- 42 Barry or Kelly
- 43 "We — Family" ('79 tune)
- 44 Rent —
- 45 '95 Wimble-

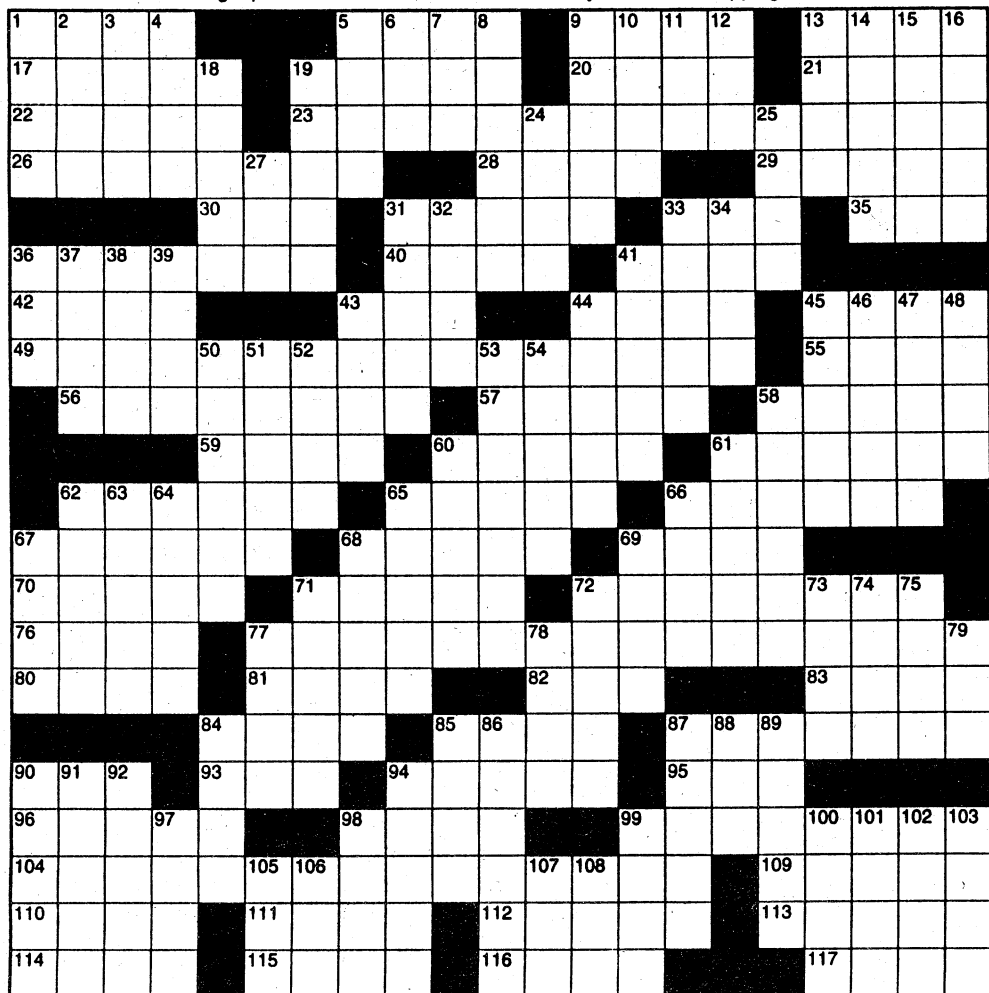
- don winner
- 49 Part 2 of remark
- 55 Kudrow of "Friends"
- 56 Reasons to re-tire?
- 57 Phantom's instrument
- 58 Namibia native
- 59 Way out
- 60 Puppet Mortimer
- 61 Kermit's creator
- 62 — de corps
- 65 Showy shrub
- 66 The Rio Grande, e.g.
- 67 Ward healer?
- 68 Probe
- 69 Male deer
- 70 Like Kansas?
- 71 Myanmar, formerly
- 72 Wagner work
- 76 Ken or Lena
- 77 Part 3 of remark
- 80 Wine valley
- 81 Sore
- 82 Chianti color
- 83 Praise a performance
- 84 Surfeit
- 85 Latin paradigm part

- 87 Neanderthals
- 90 Drink like a dachshund
- 93 Rooster's inamorata
- 94 Sheik site
- 95 Shelley showcase
- 96 Nemorino's love
- 98 — Spumante
- 99 Preprandial quaff
- 104 End of remark
- 109 Hackneyed
- 110 Be all — (listen)
- 111 Screenwriter James
- 112 Toughen
- 113 A la King?
- 114 Roster
- 115 Wordless greetings
- 116 Zola novel
- 117 Encounter

- possible
- 9 "Peer Gynt" playwright
- 10 Tailed amphibian
- 11 Stadium shout
- 12 Scrape by, with "out"
- 13 Trauma aftermath
- 14 Spock's forte
- 15 Draw forth
- 16 Moshe of Israel
- 18 Fractional amount
- 19 A hand to the foot
- 24 Nutritional need
- 25 Stack role
- 27 Conk out
- 31 Some Slavs
- 32 "Zip — Doo-Dah"
- 33 Ogden native
- 34 Sovereign's title
- 36 — foo yung
- 37 Nest noise
- 38 Division word
- 39 Moment of truth
- 41 Snow White and friends?
- 43 Facilitate a felony

- 44 Fuming
- 45 Thyroid or pituitary
- 46 Hair coloring
- 47 Mary of "The Maltese Falcon"
- 48 Hawthorne's was marble
- 50 '62 Four Seasons smash
- 51 Serum target
- 52 Got off
- 53 "Mellow Yellow" fellow
- 54 Cara or Castle
- 58 Wodehouse's Wooster
- 60 Alabama city
- 61 Actor Buchholz
- 62 "— Gay"
- 63 Remove varnish
- 64 Neighbor of Del.
- 65 Cheerful
- 66 Blocks the way
- 67 Sacred image
- 68 Westphalia or Saxony
- 69 Card collection
- 71 Burger topping

- 72 Holiness
- 73 Get on
- 74 First person?
- 75 Heart burn?
- 77 Compact cotton
- 78 Lackluster
- 79 Marsh
- 84 Everett of "Medical Center"
- 85 Art deco designer
- 86 Fresno fruit
- 87 Thicket
- 88 Noun suffix
- 89 Song part
- 90 Tag
- 91 Dwight's competition
- 92 "— Plowman"
- 94 Grate stuff
- 97 Settle down
- 98 Seasoned
- 99 Taj town
- 100 Article
- 101 Grocer's measure
- 102 Tennis pro
- 103 Means of perambulation
- 105 Publisher Ballantine
- 106 — Dinh Diem
- 107 — nutshell
- 108 "Sound of Music" extra



NATASHA'S STARS

ARIES (March 21 to April 19) After initial delays at the start of the week, career prospects improve. It could be difficult to juggle both business and personal life at this time. If you prioritize, you can achieve a comfortable balance. You're in a party mood as the weekend hits.

TAURUS (April 20 to May 20) Things could move more slowly than you'd like early in the week, a time when you should force issues. Shopping for home is a delight. The weekend favors time spent catching up with friends.

GEMINI (May 21 to June 20) Succumbing to distractions this week means there'll be a lot of catching up to do. A pep talk from a close ally perks you up. However, be sure you understand exactly what's expected of you before agreeing to do something. It's not wise to compromise your principles.

CANCER (June 21 to July 22) The financial picture brightens considerably, thanks to new job responsibilities. Work efforts pay off handsomely. Curb a tendency to be impulsive when shopping for the home this weekend. Otherwise, you face financial problems.

LEO (July 23 to August 22) A party mood prevails in general. You'll attract romance at a group function. Travel is imminent and financially appealing with a surprise twist. Perhaps a weekend getaway to a special romantic spot is in order.

VIRGO (August 23 to September 22) You'll speak from the heart during a private moment early in the week. Some late changes in business require you to be flexible. Use shrewd and sensible judgment. Weekend activities tend to be

boisterous and spontaneous.

LIBRA (September 23 to October 22) You're popular this week and will meet with love, affection and good will from others. Don't spoil things with eccentric behaviour. Use common sense as much as is possible for you while shopping this weekend.

SCORPIO (October 23 to November 21) It's a quiet but happy week for you. You'll enjoy spending time alone either with a hobby, creative project, or a romantic interest. The weekend should find you tending to your health and getting enough rest.

SAGITTARIUS (November 22 to December 21) A confidential business meeting is on the agenda early in the week. You'll ultimately work things out to your satisfaction. An insight comes through a special friendship. A weekend accents romance and leisure activities.

CAPRICORN (December 22 to January 19) Brush up on your Shakespeare and make sure you are taking advantage of local cultural opportunities. Friends help each other out. The weekend accents romance and leisure activities.

AQUARIUS (January 20 to February 18) At first, a partner is dead set against a financial investment that you desire and believe in. However, your tact and persuasiveness will win out. Be friendly and charming while out and about this weekend.

PISCES (February 19 to March 20) You need some time by yourself this week to find an answer to a problem. Behind-the-scenes support is yours for the asking. A lucrative financial deal awaits your approval over the weekend. □

Last Week's Answers

SEC APT MASADA FACADE
ALL RAE ARAMIS AIRABIA
GOODBYE MARCHIPS BITPEDS
SIGOURNEY LIES HUE LOT
USO DST RALLY
APR LEI UGH ADO OAIR
THE BLACKBOARD JUNGLE
CLOSE RAY OMNI SAUTED
BANTAM LMN ACT GRAVY
SIE SEA EELS ARE TREE
TOSTIR WITH LOVE
CHIT WIN SELA GEM CEL
PEDAL AFT ORS REGALE
ALICIA OONA EPANERIE
GOODMORNING MISSDOVE
ATM ELM AYE RAITRES
ANTES ERA ORG
CHI OHIO LBJ ALTRUISTS
ROBROY TEA ANDSYMPATHY
ONIONS ANDREA NEE EERN
WISEST CAESAR EDE POE

Pop Roots

COUGAR, From Page 8

And on "The Space Race is Over" he muses on the end of the Cold War in terms both personal and political. "Politically, the fault lines were clear in the 80s," Bragg commented. "As a songwriter, it was perhaps easier to take aim. We had Thatcher, we had Reagan." But now, "it's more difficult to shout 'To the barricades!' But there are other ways to change the world."

Indeed there are. Plant a garden. Raise a family. Smash the state.

John Mellencamp: Mr. Happy Go Lucky (Mercury)

John Mellencamp has sought the Guthrie mantle of the voice of the American midwest; on his breakthrough song he sang about Jack and Diane, "two American kids growin' up in the heartland." His newest release is punctuated by little country western fiddle fillers, just in case you didn't get the point that this man knows the music of the people.

But everything about this album is designed to return Mellencamp to his traditional audience, the ones who liked his Cougar moniker and have abandoned him as he's sifted through the shattered dreams of impoverished farmers on "Scarecrow" and *Lonesome Jubilee*. He's still the guy who penned "R-O-C-K in the U.S.A.," after all. So here's "Mr. Happy Go Lucky," no longer worrying about the poor or the downtrodden (compare with Springsteen's acoustic angst-ridden Tom Joad imitation).

From "Jerry," the story of a rather loony neighbor who acts like a little boy, to his love/lust songs like "Key West Intermezzo" and the free-wheeling uptempo "Just Another Day," Mellencamp announces his intentions to kick back, hang out and quit trying to change the world. (Can you imagine Springsteen, in 1996, celebrating sitting on car fenders and watching the girls go by as Mellencamp does?)

Maybe it's just that the economy has picked up, especially out there in the midwestern farm. Or maybe that Mellencamp's come to his senses, and recognized that didactic rock music is not his strength, and that his fans will not follow him down that leftist path the way Springsteen's fans have.

On the other hand, Mellencamp's characters are still simple folk, trying to get by with what little they have, scratching out lives that mean something despite it all. The album's centerpiece is "Just Another Day," a bouncy little hymn that finds Mellencamp playing off two Main Street philosophers who dispense vacuous New Age platitudes. It's hard to tell where he places himself.

One thing's remained constant through all the mercurial changes in Mellencamp's career, and that's a first rate backup band. Kenny Aronoff is one of rock's premier drummers, and the production by Junior Vasquez is crisp and clean, and not a little bit more funkified than earlier more countrified albums. That's why the fiddle interludes are so out of joint - not integrated with the music, they serve as vague connectors, but connecting more to the past than adding to the coherence of this album. □

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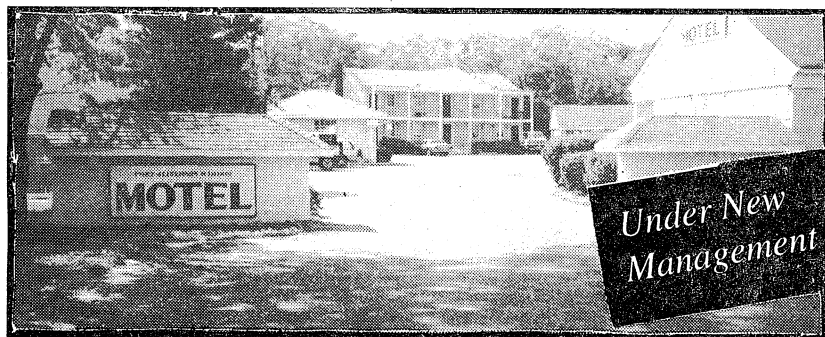
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Dark Sounds From Hades

BY MARC WEISBAUM
Statesman Staff

Hailing from Norway comes another black metal band, **Hades**, and please don't mistake them with the old metal band.

These guys definitely do not sound anything like their peers. They are set apart by their more advanced songwriting and the pace of their pieces is far more moderate than their hyperblasting friends. This is surprising considering that vocalist/guitarist Jorn used to be in **Immortal**, a band that seems to be attempting to break mach speeds with their songs.

So they're different, but are they any good?

Dumb question.

Following the release of a single demo, *Alone Walkyng*, they signed with Full Moon Productions (Full Moon's first release if I'm not mistaken) and released... *Again Shall Be*, a ten track assault that is just shy of an hour. In this release, Hades shows a side of black metal that bands haven't really tampered with thus far: doom.

Opening hymn, "Pagan Triumph," has an incredibly depressing tone to it. The chanting, mixed with the somber music, prepares you for the moody qualities that are rampant on the album. The following track, "Hecate (Queen Of Hades)" (along with "Unholy Congregation") reappears from the demo and shows that Hades has the discipline to control musical speeds instead of just cutting loose. This variance makes the faster parts contrast with the slower parts, making both far more effective.

Remi's (ex-Dark) drums sound absolutely huge and the twin guitars of Stig and lead vocalist Janto are much clearer than that of many other

recent Norwegian releases. At times, the vocals call to mind **Burzum** (not the insane screams, though). Alas, this band is far more intelligent in their writing than that traitor.

Coupled with the superb production, this debut is extremely atmospheric. Whether it's intended or not, Hades also possess a more Viking feel than many of the bands that claim to be so. Listening to any of the aforementioned tracks or "An Oath Sworn In Bjorgvin" or "The Ecstasy Of An Astral Plane" you can feel this vibe. You'll probably see Hades in these pages again in a few weeks as the band is already set to resurface with their sophomore release, *Dawn Of The Dying Sun*, and if... *Again Shall Be* is an accurate guide of Hade's direction, then the next platter should be positively devastating.

CONTACT:

Send \$14 to:
Full Moon Productions
2039 Roxburgh Court
Lakeland, Florida 33813

Or contact the band directly:
Hades
C/O Janto Garmanslund
Over Krakensve, 203
5062 Bones
Norway



Classifieds

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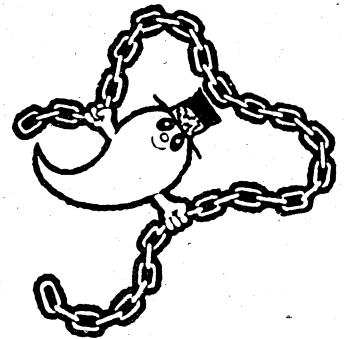
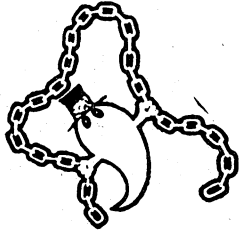
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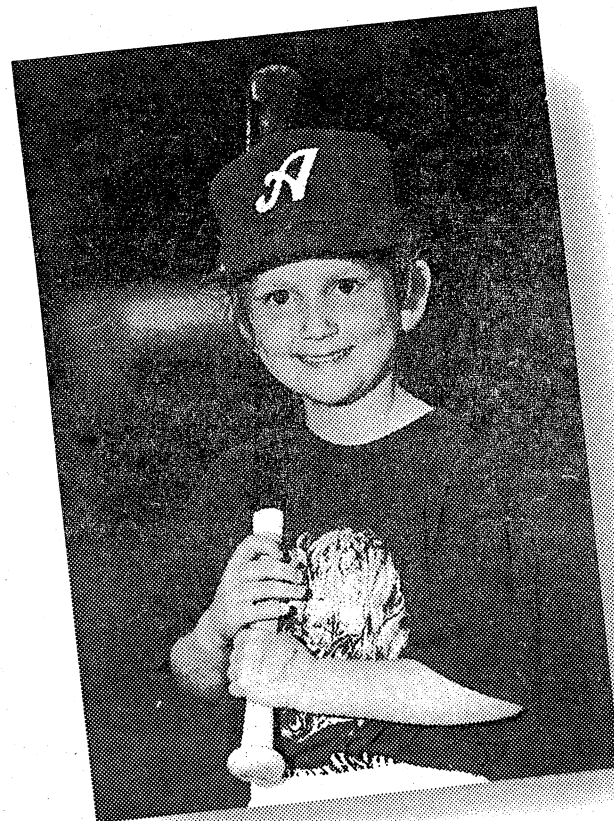
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STATESMAN SPORTS

MONDAY, OCTOBER 28, 1996

"D" FLATED!

C.W. POST SLIPS PAST SEAWOLVES 16-13 IN HOMECOMING GAME

By DAVE CHOW
Statesman Staff

With 2:16 left on the game clock, Stony Brook was down 16-10 and had the ball in a fourth and goal situation on the C.W. Post seven yard line. With the USB homecoming game hanging in the balance, the Seawolves had to make a decision that would undoubtedly be examined over and over again for the rest of the season. Would they take a chance and opt for an end zone strike to tie and possibly lead if the extrapoint is converted or would they play it safe and kick a field goal for three?

The ultimate decision was greeted with boos from the home crowd. When it was apparent the Seawolves would to play it safe and kick the field goal, the home crowd let it be no secret that they didn't want just the three points.

Neil Monte kicked a perfect 24 yarder to cut the deficit to 13-16, but the Seawolves defense had to shut down the Pioneers for one more sequence to get the ball back for a final strike. The 'Wolves didn't get the ball back until 17 seconds remained and Pioneer linebacker Rich Renny promptly intercepted Anthony Gazzillo's first-down pass to give C.W. Post the game.

Many of Stony Brook's fans felt the 'Wolves were being way too conservative. Said junior Ray Gram who was in the attendance, "Kornhauser is sh-ty!" not realizing head coach Sam Kornhauser was away and not at the game because of a death in the family. "They should have taken the chance."

Another fan, junior Ryan Heikata agreed. "The Pioneers offense was out of gas, they weren't going to score. If we went for the T.D. and didn't get it, we'd have given ourselves at least on good shot at the endzone and maybe two. No matter what happened, our defense was going to have to go to work after the possession and try to get the ball back with out letting them score."

"It didn't come out the way we wanted," said defensive coordinator Dave Caldiero, who was filling in for Kornhauser. "I really wanted to get the points." Caldiero had hoped that the defensive would keep doing the great job they had been since the second quarter, holding the Pioneers scoreless since then, and be able to get the ball back for the offense without allowing a score. Post picked up a fast 16-0 lead but the 'Wolves held them in check the rest of the game.

By kicking the field goal Caldiero was making sure his team would be in the game should the Pioneers happen to score again. His plan made sense and could have worked had the Seawolves possessed more timeouts. They had wasted one before the field goal, because they had only 10 men on the field. That left them with only one for the remainder of the game.

The 'Wolves got the ball back on their 40 with 17 seconds, before Gazzillo threw the interception.

At least the Seawolves made it close. It looked like the 'Wolves were on the verge of being blown out early in the game. Pioneer runningback Stephan Clegg broke free for a 48 yard touchdown run for the games first points 4:42 into the game. On the next possession Gazzillo threw an interception to Adrian Oviedo. That set up a 41 yard field goal by Blake Bendett for a 10-0 Post lead. In the second quarter, another Stony Brook turnover led to more points for their opposition. John Brady fumbled a punt which Rashaan Farrelly recovered. Post quarterback Frank Heitman threw a 68 yard pass to William Jefferson for a touchdown on the very next play. The extra point was blocked.

The 'Wolves scored on a 42 yard field

goal by Monte with 12 seconds left in the first half for their first points, and cut the gap to 16-10 on Gazzillo's 32 yard pass to Brady with 6:54 into the third quarter. Stony Brook couldn't score in thier next four possessions before Monte's field goal.

"Our defense won the game" said Pioneers coach Tom Marshall. C.W. Post's improved defense has played a large part in the team's fortunes this season. The Pioneers were on a roll coming into Saturday's game after shutting out the powerful Bentley College team the week before. The Pioneers improve their record to 5-1, and Stony Brook drops to 4-3. □

SCHEDULE

November 2nd OPEN

November 9th Wagner College

November 16th Southern Connecticut

November 28th St. John's University

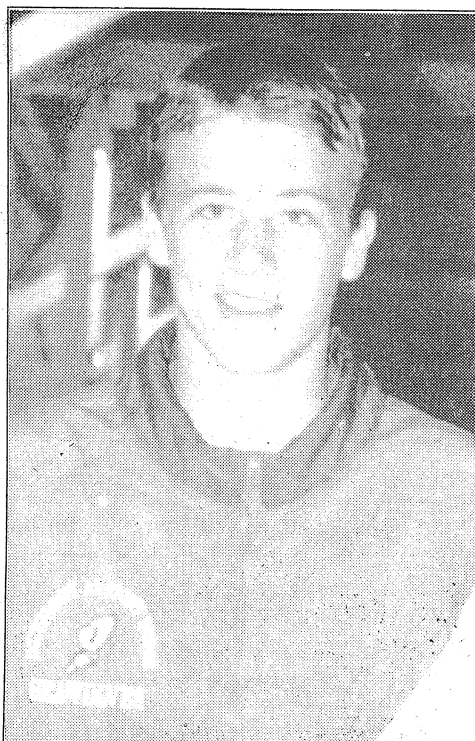
Sophomore Pete Clusener Carries Cross-Country

Pete Clusener took second (26:38) to lead Stony Brook to sixth place in the 44th ANNUAL CTC Championships on the five-mile course at Allentown College Saturday. Last week Clusener captured second place in the New England Colligate Conference Chapionships at Albany. He led the team to a fourth finish overall that day, and was named to the NECC All Conference First Team.

The sophomore from Port Washington NY, has been expected to carry much of the teams' fortunes the entire season. Head coach Jim Meegan believes Clusener to be probably his best athlete. While Meegan keeps most of his athletes on a tight conditioning regime, which is designed to have their performances peak at championship time of the season, he has allowed Clusener to run to on his own volition.

"I may tell Pete one thing, but he's not going to listen to me. Pete is just the kind of guy who wants to go all out each race" said Meegan.

Another runner having a good season is sophomore Lauren Hubert who captured second team NECC All Conference honors last week.



DSC DeBergerac/Special to the Statesman

□ Sophomore Pete Clusener is a NECC All American.

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The NY Yankees are back on top of the baseball world after an 18 year World Championship drought. NY clinched the World Series 4 games to 2 Saturday for the 23rd time is history with a 3-2 win over the Atlanta Braves.

