



Statesman

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Library Reconstruction Ahead

Consolidation of Libraries and Redesigning of Melville Space are Among Outlined Plans

By ENEIL RYAN DE LA PENA
Statesman Editor

Rumors have circulated about closing the branch libraries on campus. Director of Libraries and Dean Joseph J. Branin denies the rumor, saying "It's true that we're looking at the whole library system and the whole organization of the library from top to bottom. One of the questions is 'do we need nine separate library locations on campus?' But there's been no decisions made to close anything at this point."

The consolidation of the libraries is one of Branin's "plan objectives." Branin said, "The libraries here, particularly the sciences, are decentralized. I don't think it's the most efficient way to manage a library program. Some of the students I've talked with feel very comfortable with this system and like it. They are not keen on the idea of consolidating the libraries. There are seven separate science libraries . . . a pretty expensive way to operate."

The nine libraries on campus include the Frank Melville, Jr. Memorial Library, Biological Sciences (Life Sciences) Library, Chemistry Library, Computer Science Library, Earth & Space Sciences Library, Engineering Library, Health Sciences Center Library, Marine and Atmospheric Sciences Information Center, and the Mathematics/Physics Library.

If the libraries are consolidated, study spaces for students is reduced. "We would be very careful to make sure that we didn't reduce space," said Branin. "There's a lot of space in Melville Library. It's a huge building. It's not being fully utilized now . . . I'm sensitive to the need for quiet, secure study space in the University. We do need to make some changes in the way facilities are organized and where they are." He explained that with the elimination of a number of study spaces from a branch library, the same number

would be added to Melville Library.

"I think there is plenty of room in the Melville Library," Branin said. "We don't need the fifth floor, the fourth floor, and the basement for library services." He described that if he could recover the commuter lounge space and the third level that is occupied by the Humanities Department and have the stacks begin on the first floor, there would be adequate space. "The branch libraries would be used for other things," Branin added. "I think the space proposals that I'm requesting are modest and reasonable."

Branin has been newly appointed as director of libraries and dean by Provost Rollin Richmond. Branin is now in his third month in that position. Previously, he served as associate university librarian for public services and collections at the University of Minnesota.

Branin labeled two broad problems or challenges in the current library system on campus: the economy and new technology. "One challenge is how to run a library with a smaller budget and a smaller staff. Stony Brook suffers from that. We're trying to run a library system with less resources and less buying power than we had ten years ago. For Stony Brook, that's particularly a problem on the staffing side where we've seen a pretty significant reductions. The staff is 25 percent smaller than it was five years ago. That's an economic challenge. One, we're driven by the economy; second, we're driven by new technology. The way information is produced now and stored and retrieved is changing dramatically as we move into the digital information age. Libraries have to respond to that. The economic pressures have been more severe at Stony Brook and the SUNY system than they have been in other parts of the country." He added that

See LIBRARY, Page 3



Statesman/Malgorzata Pilawska

A study space at the Math and Physics Library, a branch library that might be consolidated into the Melville Library.

More Days For Evening Exams

By ENEIL RYAN DE LA PENA
Statesman Editor

"I think evening exams will soon be history," said James Mackin, chair of the Undergraduate Council, speaking about the results of a University Senate meeting last Monday. An alternative proposal to eliminate evening exams given by courses such as BIO 151 and CHE 131 was presented by the Undergraduate Council to the University Senate. A proposal calling for a lengthening of the school semester passed for further reconsideration on the Undergraduate Council's part.

The proposal stated that "No mid-term examination can be given outside of regular class time. Instead, five 'examination only' days will be inserted, at logical intervals, into the academic calendar for each semester. Because no regular course meetings will take place

during the 'examination only' days, each semester will be lengthened by five days. The schedule for 'examination only' days will be divided into two hour intervals, from 8:00 a.m. to 8:00 p.m. Scheduling of examinations for these days will take place during the regular course scheduling period and will be subject to the constraint that no more than two courses can give mid-term examinations at the same time and on the same day."

The passed proposal was the third of three alternative proposals presented. These proposals were a result of last month's University Senate meeting, where the senate debated the issue and did not let pass an original proposal that the Undergraduate Council presented.

The first alternative proposal was a rewording of the original proposal. It stated, "An instructor of an

undergraduate course may administer a mid-term examination outside of the regular class time only when the time of the exam coincides with one of the lecture periods of the course. Requests for expanded classroom space and extended time periods for exams may be granted depending on the space availability and potential conflicts with other classes." The second alternative proposal requested that "an instructor of an undergraduate course may administer mid-term examinations outside of the regular class time only

See EXAMS, Page 3

INDEX	
NEWS.....	1-7
EDITORIAL.....	8-9
FEATURES.....	10-18
SPORTS.....	19-20

Career Opportunities Abound at University Job Fair

By MARILENA IOANNIDOU
Statesman Staff

The Career Placement Office, with the assistance of the College of Engineering & Applied Sciences, organized the Fall University Job Fair that was held yesterday at the Arena of the Indoor Sports Complex. Graduating students as well as Alumni had the chance to talk to representatives of many local companies and learn more information about them, then decide which of the companies they want to apply for a job. But many future graduates also took the opportunity to learn more about what jobs are currently in demand so as to decide in their future careers.

The companies are basically looking for students who do not simply have a high

GPA but also have leadership qualities and good communication skills. As Janet Smith, representative of the Federal Reserve Bank of New York, said "We are looking for employees who know what they want and where they are heading in life. Students should concentrate on their grades and after they decide in what type of company they would like to work they should take some relevant courses that will be helpful later on."

Many of the companies' representatives were graduate students that have been on the same spot a few years ago as the students they were interviewing. Thus knowing how the students were feeling and what they were going through, they knew how to approach them.

Lisa Hughes, representative of Bob's Stores, also graduated from Stony Brook. Her message to students is that they should be outgoing and must be looking for a challenge. They must have a diversified education.

"Stony Brook University is a target school for our divisions," said Esie Matraboni of Northrop Grumman Corporation. "The students that come are well prepared, serious and interested. Our company has a long standing relationship with Stony Brook."

Dong Chung, a senior, said, "The Job fair is very helpful for the students. The company representatives are very friendly. Here is where students have to deal with the real world and decide about their careers. You have to do

the best you can to succeed."

The Job Fair is very helpful for the community and helps in creating a relationship between the local companies and Stony Brook University. Students can get more information about the companies,

the jobs (both full- and part-time) and the internships available at the Career Placement Center, located in the library, W-0550. Stop by and find all the information you want about the career you are looking for. □

More Days for Evening Exams

From EXAMS, Front Page

during Campus Lifetime."

"It's just a matter of what is going to be done with the schedule so that we don't have to have evening exams," said Mackin. Reconsideration was requested on how the academic calendar would look with the five added days to each semester.

Present at the University Senate meeting was Brad Hausman, vice president of the Commuter Student Association. Hausman noted to the senate that the second proposal, which schedules examinations on Campus Lifetime, would immensely affect student activities on campus.

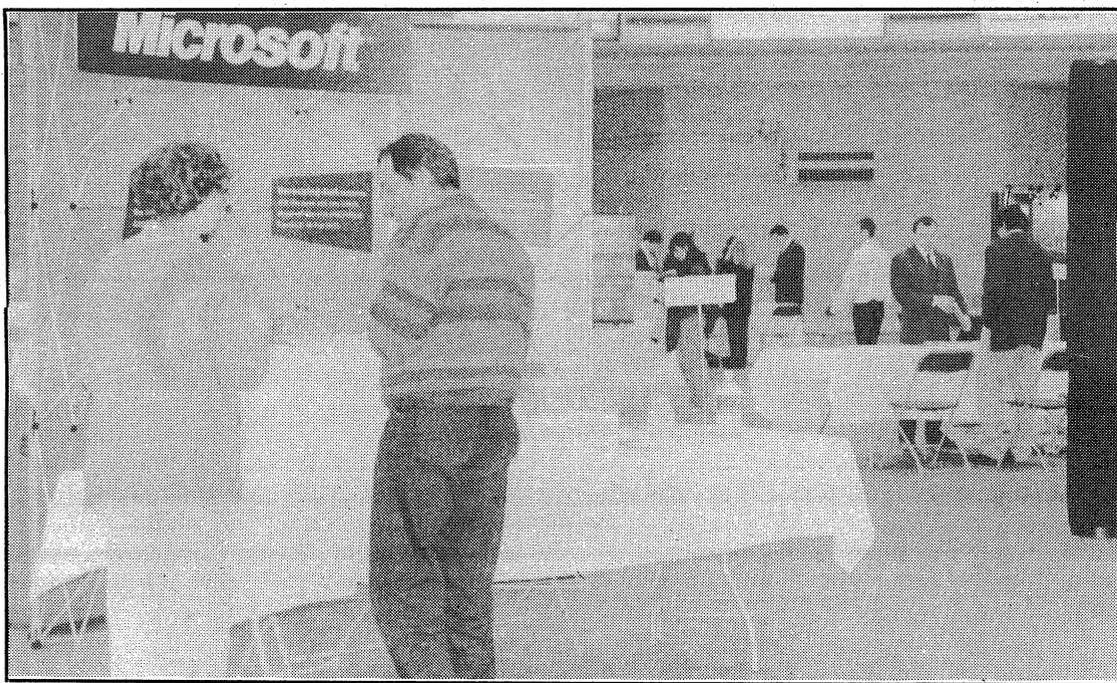
"Number two was a ridiculous option," Mackin said, referring to the second proposal. "We put it on there because a number of people brought it up as a possibility. But I never expected for that one to happen. When we came in, I was fully prepared that number three would be what we would settle on because . . . It was clear that

the science groups were definitely in favor of the third option, which was to insert days into the calendar."

William Wiesner, who was also present at the meeting, suggested to add five minutes to every class period. "That actually is a possible way to accomplish number three," commented Mackin. "What [Wiesner] meant by that was that if we extend the class periods by five minutes, then over the course of a semester we would have saved five days worth of classes. Without lengthening the calendar at all, you could insert five extra days into the calendar."

A separate committee will examine the addition of five extra days into the academic calendar.

"I'm happy with the fact that we have managed to raise awareness on that issue," said Mackin. "I'm not altogether happy about the possible outcome, altering the calendar the way we might have to do it." A new calendar with the five additional days may be released as soon as the next academic year. □



Statesman/Nicole Rosner

A table at yesterday's Fall University Job Fair held at the Indoor Sports Complex.

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Reconstructing the Library System

From LIBRARY, Front Page

in other parts of the country, they are dealing with 5 percent staff reductions in a span of five years, while at Stony Brook, there is a 24 percent staff reduction every five years.

Other alternatives were mentioned by Branin in dealing with the economic problems the library system is facing. "One is to try to have the best University allocated budget that we can. I have to do a good job of convincing the University community that the library needs money and it's spending its money wisely. I think these economic difficulties extend throughout the campus and the SUNY system and the libraries are only taking a share of the cutbacks. I don't think there's too much that can be done there. We can try to raise money through fundraising and getting more grants . . . One of the biggest challenges is redirecting resources."

"I'm trying to develop a plan to transform the libraries and make them better than they currently are," said Branin. "What I've been doing is meeting with groups of faculty, students, library staff, and with anyone that's interested to talk about some ideas that I have in order to test them and gather information about what's working and what's not and what needs to change. I hope sometime this month to issue a written draft plan that the University community can respond to and tell me what they think is good and bad so I can revise that based on the comments that I'll get."

Branin outlined four broad goals of transformation, which he has presented to the Provost:

1) Focus and improve print-based library collections, services, and facilities.

2) Increase investment and efforts in digital information services.

3) Engage in continuous staff development to insure high productivity and morale.

4) Reach out to campus and community for partnerships, support, and development.

Branin then narrowed his goals into 10 transformation plan objectives:

1) Assess the possible consolidation of collections, services, and staffing in two library facilities: Melville and Health Sciences.

2) Redesign the use of library space in Melville Library to improve functionality, security, and appearance.

3) Create a campus-wide document delivery service for all faculty and for students with disabilities.

4) Expand access to networked information sources: indexes, current awareness services, full text.

5) Lead efforts on campus and in the community to train and support information literacy and the use of information technology in teaching and research.

6) Revitalize Special Collections.

7) Begin a Development Program

for the Library.

8) Create a central systems office for the Library: leadership, planning, and technical support.

9) Offer continuous training and education to the staff with the library faculty leading these efforts.

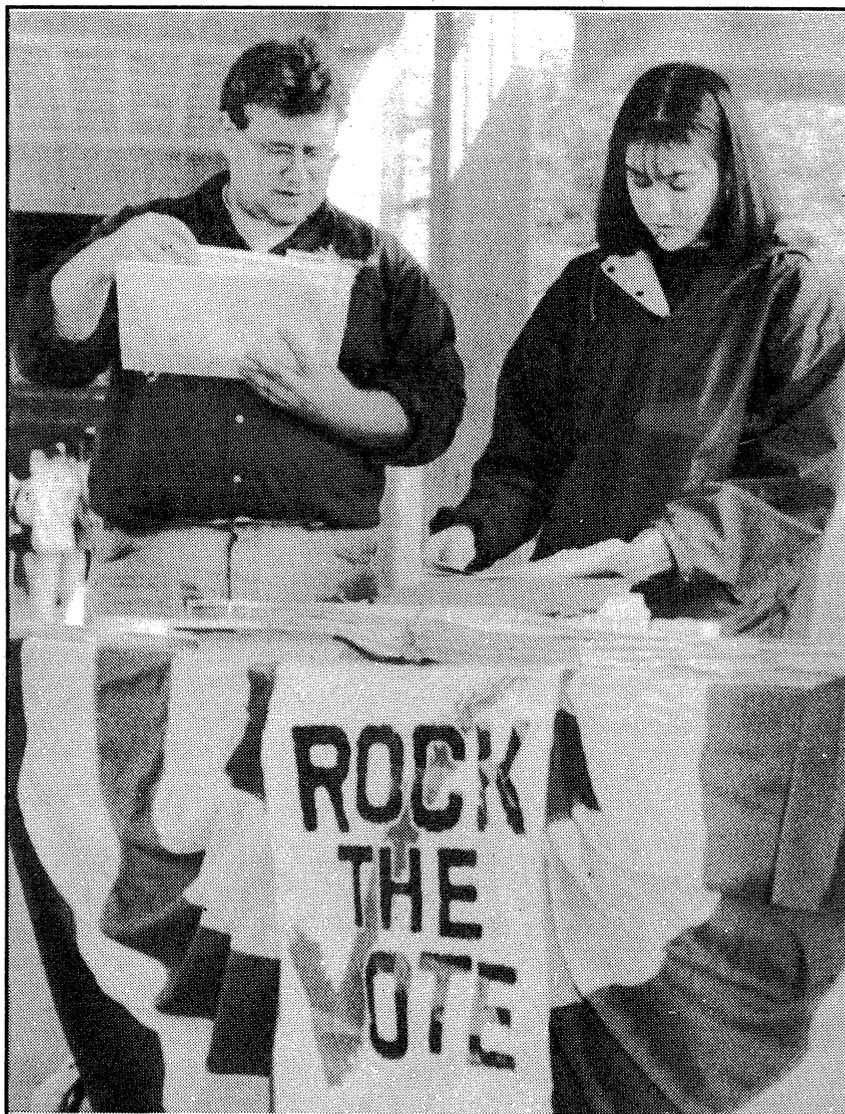
10) Reorganize library administration, technical services, and public services in Melville Library to better distribute leadership, create more team efforts, redirect staffing resources, and consolidate and strengthen operations.

"I'm putting this plan out to find out where it conflicts with other plans," said Branin. "I'm quite open to revising the plan so I need to find out what other things are going on."

Branin stated that the issue of consolidating the libraries will be examined further "so as to point out all the pros and cons of doing it. We're not going to simply move and do it. I'm certainly listening to the scientific community on campus about this issue. There's a somewhat mixed reaction . . . I'm not going to make a move like that until we can sell it to the community and show that it would be an advantage and not a disadvantage."

Branin says that changes will hopefully begin "after the first of the year," with varied times of implementation depending on the particular change. □

Rockin' the Vote



Statesman/Nicole Rosner

Students aided voters at Tuesday's national and local elections. A literature table (above) was set up for voters in front of the Union, where buses picked them up to transport them to polling sites.

Stony Brook Names Vice President for Administration

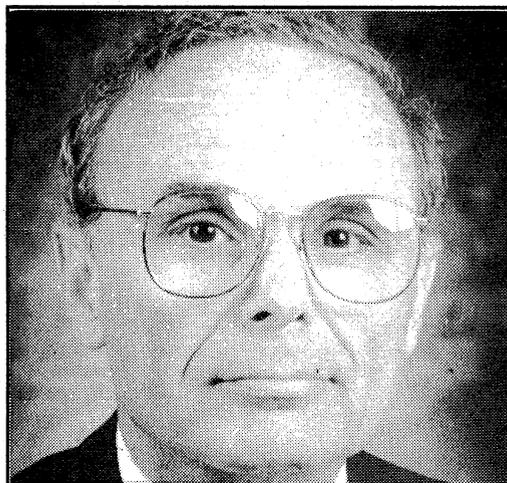
(UNS) —A veteran administrator and financial officer, with broad experience in university management, has been named vice president for administration at Stony Brook. His selection comes after a ten month nationwide search.

The new vice-president, Richard L. Mann, will be coming to Stony Brook from the University of Kansas, where, as director of administration, he serves as senior administrative and financial officer at the University's Lawrence campus and its Medical Center campus locations in Kansas City and Wichita. Dr. Mann will have similar duties at Stony Brook.

"We are extremely pleased that Dr. Mann will be joining Stony Brook. It's a good fit for us in terms of skills and experience since the University of Kansas is similar in size and scope to Stony Brook," noted Stony Brook President Shirley Strum Kenny in announcing the appointment. The step, Kenny says, will allow Stony Brook "to move forward with our plans to upgrade our business operations and physical plant."

A native of the Bronx, New York, Dr. Mann holds the bachelor of science degree in business

management, *cum laude*, from Long Island University, the masters degree in industrial administration from Purdue, and the Ph.D. in higher education administration from the University of



Richard L. Mann

Illinois. Among professional affiliations, he is a member of the National Association of College and University Business Officers and CAUSE, a group concerned with the management of information technology in higher education.

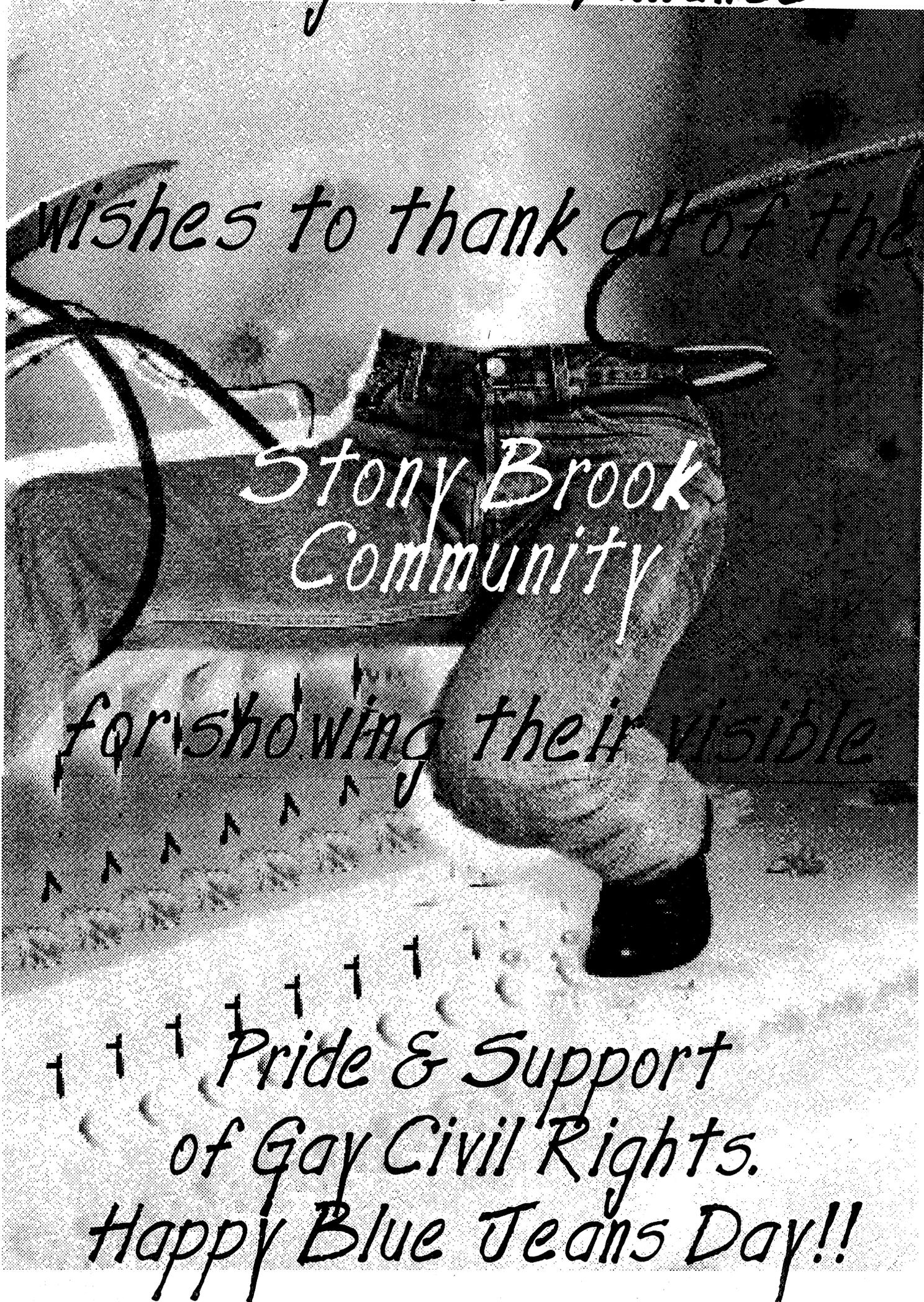
Associated with the University of Kansas for almost 20 years, Dr. Mann

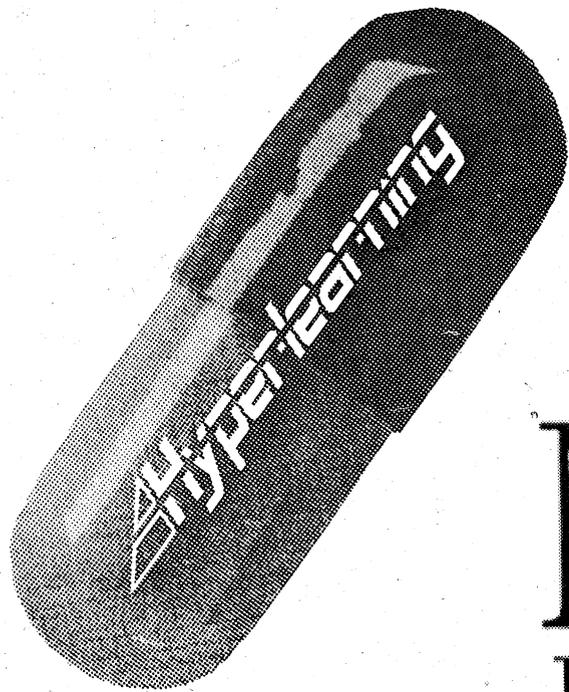
served as its Director of Information Resources for 17 years. For the past three years, he has held the position of Director of Administration, reporting directly to the institution's Chancellor. During that period, he has been responsible for the University's business and fiscal affairs, information technology, human resources, institutional research, police, and facilities management.

Prior to joining the University of Kansas, Dr. Mann was Director of the Office of Management Systems at the University of Illinois at Urbana and before that, was employed by the IBM Corporation in Endicott and Buffalo, New York, as a marketing representative. Over the course of his career, he has served as a management consultant to nearly a dozen institutions and associations across the nation. Dr. Mann will bring to Stony Brook

experience with new software programs and business systems that Stony Brook plans to put into place. Dr. Mann and his wife, Linda are the parents of three adult children: a 26-year-old son and two daughter, 22 and 19. An avid sailor, he hopes to pursue his avocation on nearby Long Island Sound. □

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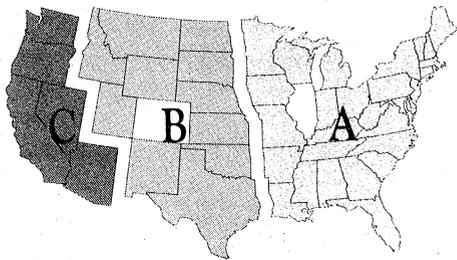


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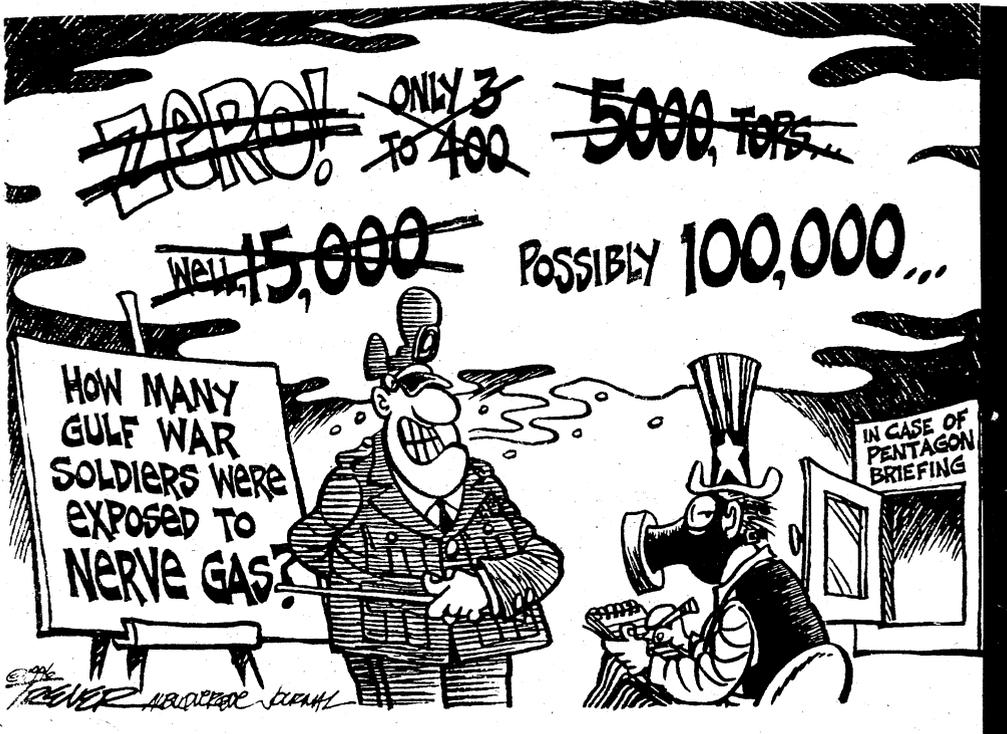
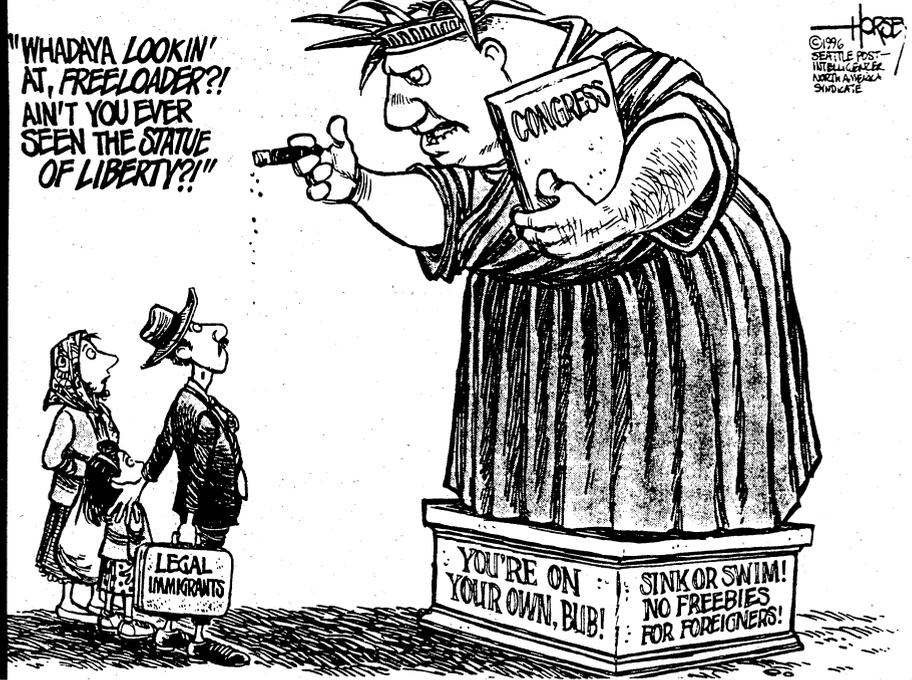
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EDITORIAL



The Stony Brook Statesman Thursday, November 7, 1996

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LETTERS AND OPINION

Football Team Deserves Better

To the Editor:

Last Wednesday the football team met in the weight room to vent some frustrations. Frustrations that were fueled by a game that should have been won. A game that has threatened to end our chance at post season play. The major focus of the meeting revolved around the loss Saturday to C.W. Post, and how our fans and Statesman staff writer Dave Chow reacted to the game. A loss in a pivotal game such as this one was devastating enough without the questions and disrespect the fans showed towards us as players and to our hard working coaching staff.

For those of you who were at the game or maybe have forgotten the play, "that would undoubtedly be examined over and over again for the rest of the season" as Statesman writer Dave Chow put it. I will recap what occurred and attempt to educate you in some of the basics of football.

With 8:08 left on the clock in the fourth quarter, our offense began a 13 play drive that would eat up 5:52 of the clock and put the Seawolves within 8 yards of tying the score with Post at 16. Our offense, though, bogged down and on three consecutive pass plays were shut out of the end zone. There was 2:16 left on the clock at this time and it was fourth down.

To many of you in the stands there was only one decision to make. Go for it all and attempt to win the game. The coaching staff who has more experience than anyone on this campus had another idea: kick a field goal. They, unlike the booing fans in the stand, and the Monday morning quarterbacks writing for the Statesman were thinking ahead. They were thinking that if we were stopped on fourth down the game would in effect be over.

Now some of you math majors here at Stony Brook are probably screaming that there was still 2:16 left to play. Ryan Heikata is probably one of those math majors who at this time is perplexed. He like many of you are jeering me as loudly as you jeered us at Homecoming. For those of you who are still questioning the call to kick the field goal I challenge you to stop and think. Think real hard why the game barring divine intervention would be over. Stop and think why you should have not booed Dave Caldeiro on Saturday. Ryan Grumman didn't and he

looks about as sh*tty as he though our head coach was.

You see, Dave Caldeiro, who has over twenty years experience in football knew two things. One, a field goal put his team within three points of tying the game. This would mean that when the Seawolves got the ball back, they would have to drive a shorter distance to tie the game and send it into overtime. (There are no longer ties in CFB). The second thing Dave Caldeiro knew was that if the offense failed to score on fourth down, the pioneers would take over on offense up by sic with 2:26 left in the game. But wait, you say this is not bad. Our defense would hold as it did all game and Post would be forced to punt from their own seven yard line. This may even give us really good field position to score.

Coach Caldeiro knew what really would have happened. That's why he has been coaching for as long as he has. That's why his defense is ranked in the top 10 in the country. He knew that the pioneers would have ran three plays and ran the clock down. Then on fourth down, they would have punted, and barring divine intervention ended the game. I can hear the math majors jeering again. They are thinking 2:16 left minus 90 seconds and a Seawolf time out on fourth down would leave 46 seconds left. This does not sound too bad, what was coach thinking by kicking that field goal.

This is where twenty years experience really kicks in. You see, Post would have lined up in punt formation, snapped the ball, and then taken a safety. The score would have been 16 - 12, and the Seawolves would now have to score a touchdown with less than 40 seconds left to win the game. Even if we got our best field position off the free kick (USB's own 40) it would take a miracle for our offense to drive 60 yards with no time-outs and score. It would take a miracle even for a pro offense to do it. This is why we love Joe Montana so much, but Joe was not playing. We were.

As I hopefully demonstrated, Coach Caldeiro and the other coaches did what any coach would have done. They gave us a chance to win. A chance that unfortunately did not pan out as planned. So, next time, before you boo a decision, think first. More importantly, remember there are ninety players pouring their guts out to make that decision work, and they would love to hear you cheer them after a hard fought game against the top ranked team in the east, not boo them.

**Tony Thompson
Outside Linebacker**

Quote - "Education: the inculcation of the incomprehensible into the indifferent by the incompetent."

-John Maynard Keynes

Penn and Teller Insult Audience Members

To the Editor:

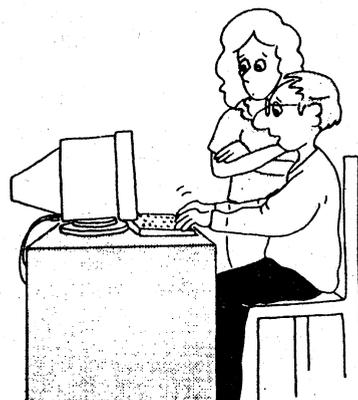
Saturday evening 10/26, my husband and I were gifted with tickets for the performance of Penn and Teller. During the first half of their far from stellar performance, the holy name of Jesus was repeated in a litany of blasphemy.

In the audience were little children and people of many races and faiths. Moses, Mohammed, Confucius, Buddha, escaped the desecration, but not Jesus.

We left at intermission filled with consternation.

Penn must re-think his monologue and update his vocabulary. The English language is replete with words far more appropriate and far less offensive to those who love and respect the holy name . . . Jesus.

Rose Mary Chamberlain



"I'm not sure what I did, but you'll need to defeat the ninja to get our bank records."

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FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Thursday, November 7, 1996

A Budding Rose: And She's Only Twelve



According to Eve

By Brooke Donatone



Did you know what career path you wanted to pursue when you were 12? Most college students are still struggling with that question.

Ironically, one twelve-year-old found her calling, and is currently pursuing it. Vivian Rose not only has her own newspaper column in Arkansas, but hosts her own radio and TV show as well.

Her demeanor remained cool and professional as I talked to her, her voice never wavering and she continued to call me ma'am, which quickly made my short life flash before my eyes. When I asked for the interview, she quietly said in a slight southern twang, "One moment," and even though she audibly put the phone down, I heard her squeal, "Mom, she wants to interview me!"

Perhaps the reaction of a

twelve-year-old, yet that hasn't prevented her from interviewing such celebs as Jay Leno, Kristi Yamaguchi and Charlie Daniels. She gushed that her favorite interview was with Jonathan Taylor Thomas from *Home Improvement*, an obvious preteen idol. She also mentioned that she interviewed the governor of Arkansas, "not the one who went to jail, the new one," she quickly added. "I met the one who would've went to jail, and he was indicted the day after I met him," she said.

At age seven, Rose began writing to magazines and newspapers, and like all first time writers she received rejection letters. Finally, a local paper published a kid's column, which eventually spread to monthly magazines and newspapers published from New Jersey to England. Her column covers book and movie reviews and celebrity interviews.

She also currently raids the airwaves on her own weekly AM radio show "Kid Talk" and holds a 5 pm slot on Saturdays on an ABC affiliate channel in Arkansas.

"They're all kinds of different venues but I kind of like TV the best because you know all these people are watching you and, like I said, I'm a ham, I like being the center of attention," she said. "But I also enjoy doing the radio and writing my column."

The first time doing anything is always a bit awkward, and Rose seldomly speaks of her first interview, of which she surprisingly revealed to me. "My very first interview, that's kind of embarrassing," she laughed. "I really didn't do such a good job. Recently, I looked over the interview and I thought it was just awful, but back then I thought it looked pretty good." She committed the moral journalistic sin of asking "What's your favorite color?" and continued what is now a pet peeve of hers (and mine) of merely shooting questions back and forth instead of sparking a conversation.

But then again, a celebrity interview isn't bad for a rookie reporter who was only nine-years-old at the time. Rose also never had formal training as a journalist. "I just picked up a pen and started writing," she said.

As far as a difference between adolescent and adult interviews, generation span actually has nothing to do with egos. Rose said that kids and



Vivian Rose

and I slept with my bedroom light on for awhile. Rose is a bit braver than I was in my youth. "My mom doesn't like me reading Stephen King but she can't stop me because she knows I'll just sneak in the closet or somewhere with a Stephen King book," she said.

Unlike most of the normal preteen population, Rose is privately tutored in order to obtain her interviews and focus on her media paths right now. However, she still finds time to do normal activities like go shopping and to the movies with her friends, and also, she joked, "talk about Jonathan Taylor Thomas with my friends."

What does Vivian Rose want to be when she grows up? Right now, she seems to have accomplished more than most college students, which could mean she could go into early retirement, but that seems an unlikely choice. "I want to be on TV and I also want to write, too, if I have time," she said.

She discussed her future of writing for newspapers, and penning novels, then realized, "I don't know if I'll have time to do all that."

If it's because she thinks she'll run out of time to do everything, it doesn't seem likely — that is one of the many things on her side. □

adults basically have the same personalities, some are down to earth and some think the world revolves around them.

Journalism isn't the only career that Rose has a vested interest in. "I just like writing in general," she said. When the suggestion of a book came up she gave a pensive answer, "That would be kind of interesting, I haven't tried it so far. I want to be a horror writer when I grow up."

Horror legends such as Stephen King usually scare the average college student, not to mention the average junior high school student. I didn't start reading King until I was fourteen,

Make the Commuters a Community

Question: "Where is room 080 in the Student Union, aka the Commuter College?"

Answer: "I don't know."

This is the disturbingly common answer that one commuter student gave, and many others gave to me when I asked this question.

Where are you guys and gals? People tell me that the reason they don't come to the lounge is that it's too hard to find or they have no time to look. I ask you this: did Magellan not go around the world because he had no time or it was too hard to locate the passes? No. Where's your sense of adventure? The echoing of music should lead you down the halls and the relaxing atmosphere would concrete your body to the couch.

I need your help. In the words of the

late great Dr. Martin Luther King Jr., "I have a dream. . ." And that dream is to walk into the Commuter College and constantly bump into or trip over people. To have my thoughts drowned out, not by

Wednesday at 1p.m. and let your voice be heard during old/new business. Tell us you want the monotony of 1630 a.m. to change. Tell us you want more buses. Become a senator and have your vote count for something in Polity. Take a stand and make a change.

I saw a movie called "Stand and Deliver" a while ago; great movie based on a true story. The things that stuck in my mind was this teacher's tenacity and his faith in his kids and one phrase: "No Ganas." He said if you have Ganas, desire, you can do anything, you can fly. But because his students have no Ganas, they couldn't soar. He proved everyone-wrong when he took inner city Latinos and gave them enough desire to get fours or fives on the Calculus A.P.

music, but by laughter of friends. I want to be able to come into the College and at first say "Who are these people?", and later say, "A person is not a loss if he has friends." Help me. Help us. Help the Commuters become a community. Come to our meetings every

Commuters' Corner
Christopher Craddock

Exam. To put it in contrast, I'm a reasonably intelligent, small town individual who received a one on the Exam.

No Ganas. No Desire.

Oh, and after each meeting, there's free food. So if you need an excuse to get your derrieres down here, there it is.

So come and get involved. Come see our rude tigers and our weird geniuses. Come and sleep, come play pool, pingpong, come watch TV, come study, come type and come make-out — whoops!

Well, I'm not sure about that last one, but we do have plenty of couches. My point being, come make a difference because you can in the CSA, if you have the desire. □

Christopher Craddock is Chair of the Commuter-Corner Committee for CSA.

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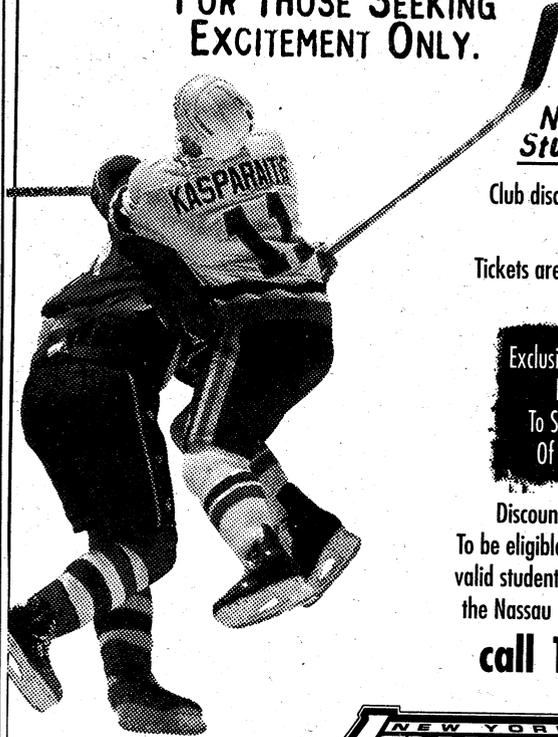
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New Tool Shows Shades of the Past And New Messages for the Present

Ever since one chilly day in November of 1991, a tiny shuttle of energized musicians, who called themselves **Tool**, commenced in making a launch to secure their future. And with one little scratch of a pen, they began to embark upon a journey that yielded one gold and one platinum mission.

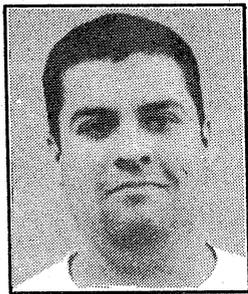
Now, almost five years after signing with Zoo Entertainment, Tool has begun its third quest to disturb the world with *AENIMA*, which was released last month.

"I've never come across or been part of a collection of souls so diverse in character and belief that possess the ability to mutually accommodate those differences and evolve them into positive creativity," said Tool bassist, Justin Chancellor.

As always, Tool is still paradoxically clinging to the sturgeon complex that gained them the national recognition created by tracks like "Sober," "Disgustipated" and "Undertow," off their '93-platinum irritation, *Undertow*. But their newest delve into the luridly perverse dives unmistakably into paranormal mysticism and ancient druid complexities; highly abyssal and horrific, the album clings to the robes of demonic conjuration and seemingly old-world characterizations, while maintaining the old Tool hood.

But it's a high-tech contemporary masterpiece with thematic-content that's ahead of its time. Sounds highly complex, doesn't it? Welcome to wonderfully complex and imaginary world of Tool.

If you need evidence, check out a track like "Stinkfist," which



**TURN IT UP
&
PASS IT ON**
RON STRAUSS

has, and still occupies a comfortable spot in *Album Network's* national rotation's chart. Sounding more like an NYCHC fight-chant, picking at the scab of condescending homogeneity, the track digs its nails into the puss; thick and suggestive, it's a clear flowing sermon that has "step off" at its center. "Eulogy" flimflams in and out of the standard hypnotic anvil that presses capillaries and drives animals into eating their young. Absolutely spine-crunching, the track quakes through goliath Keenan hooks that are unavoidable. It's all done in accordance with the twisted Kavorkian-style ceremony created with one thought in mind: 'Say your prayers and trash yourself uncontrollably.' But remember, this is art.

"Hooker With A Penis" conforms completely with what has become known as classic Tool; blending echoes of old *Annihilator* rhetoric with their traditional bottomless-base optometry, providing a straight-



Photo/Zoo

Tool, from left: Justin Chancellor (Bass), Danny Carey (Drums), Maynard James Keenan (Vocals), Hugo (Blue Chihuahua), Adam Jones (Guitar).

up-the-cornhole blitz that comfortably tunnels out of the eyeballs. It's as stingy and pissed as you could expect out of the stop-motion musicians.

Some of the overwhelming differences that can be seen in *AENIMA* is the paper-tearing industrial eulogy, "Die Eier Von Satan," a machine-backed bratwurst of gurgled record backtracks that draws on the old art of playing records at higher and lower speeds (primarily backwards) to reveal hidden Satanic overtones. The result is

a bedtime travel into psychological dyslexia. It's a track that should be taken as is: done to promote a communion of the eerie with alternating music progressions. Something similar to what you might here from *Skinny Puppy* or *Machine Head*.

So, Tool has prodded a bit deeper this time for a more spiritual and ceremonial delve into their own version of irritated and surreal paradigms, creating their most frighteningly appealing vat of schizophrenic

Tarter Sauce to date.

"Kids will mosh to anything these days," said drummer Danny Carey. "But there are those people in the crowd that the music reaches on a deeper psychological and subconscious level."

That's it for this week. Special thanks butt-huggin' props to Hilary Reiter at BMG. You're one reason why *Turn It Up...* is so damn good.

Next Week: The **Black Crowes** feature is going to blow you away. □

Tool's AENIMA



**Next Week: Turn It Up
with The Black Crowes**

A.B.C. Trivia Winner: Sunitha Singh

Congratulations to Sunitha and big thanks and hearty handshakes to all those who phoned in answers.

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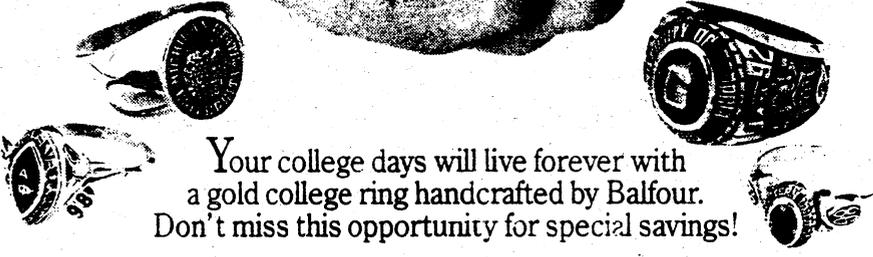
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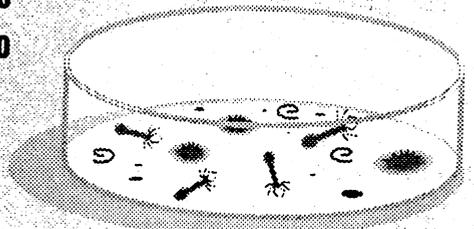
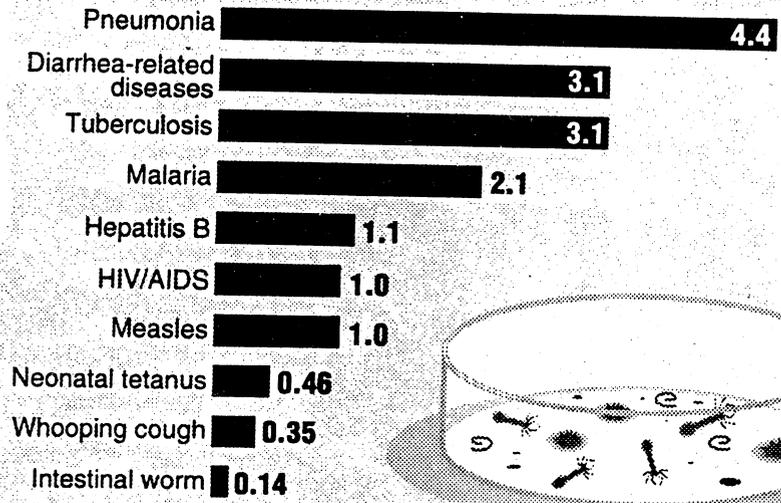
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SOURCE: World Health Organization

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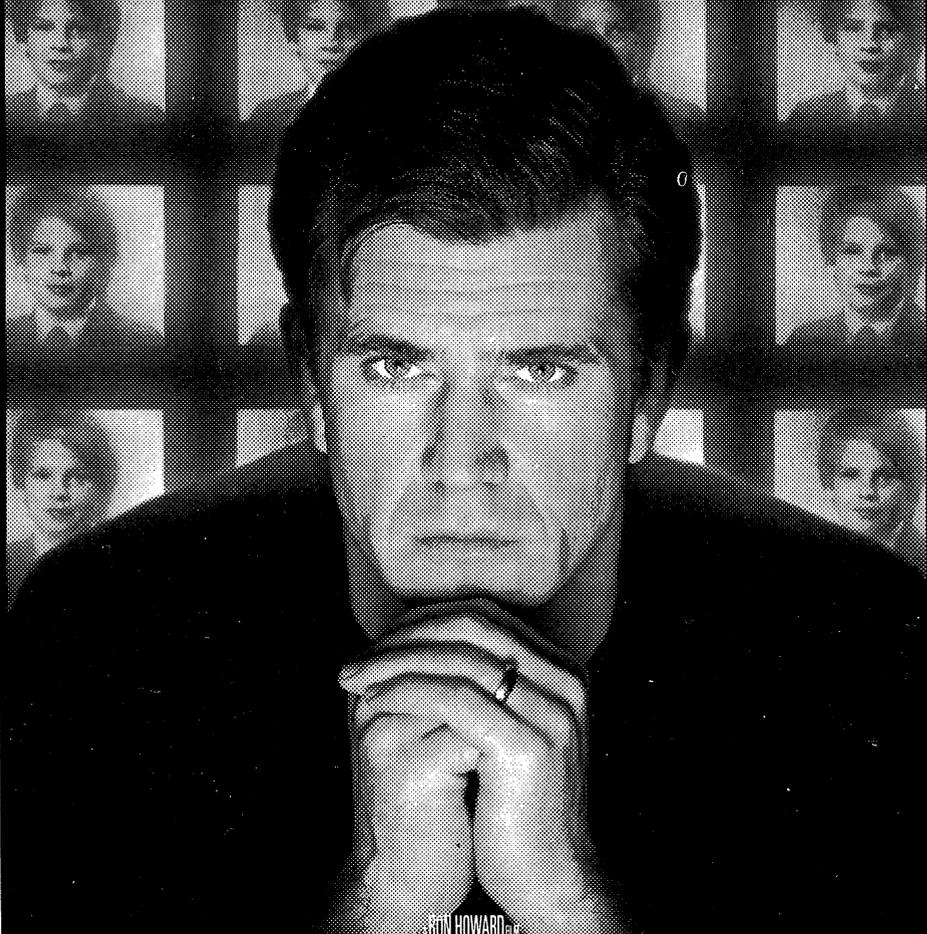


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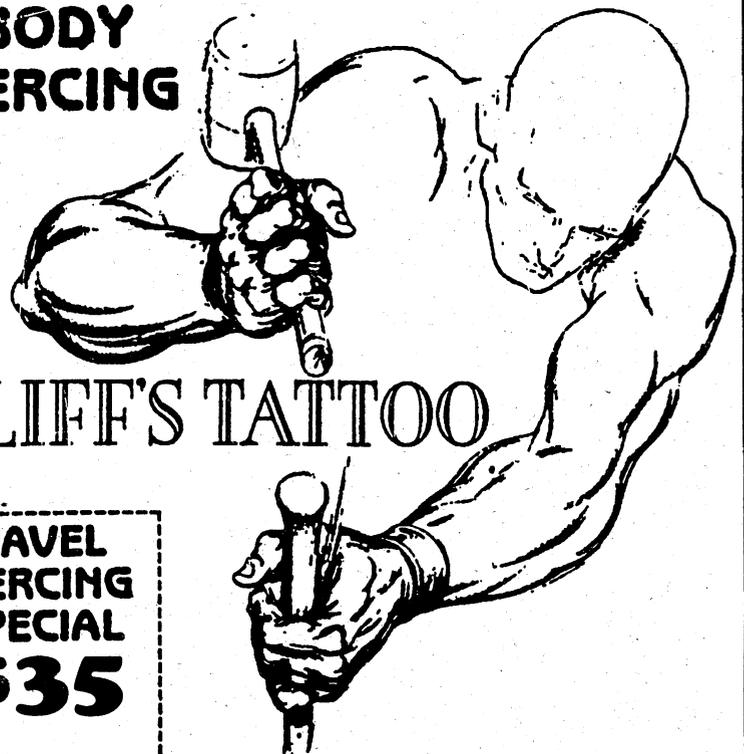
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Paying 'Homage' to Kelly Dean

— Sculpture in Library Gallery 'til Monday —

By JODY CUTLER
Special to *The Statesman*

While abstraction has become a traditional approach for late-20th century artists, and figurative contemporary sculpture is unusual, Dean's work probably still provokes a high degree of puzzlement in most spectators.

Sculpture is generally more intimidating than painting in its confrontational spatial dynamic, so approximate of human existence. Any dealer will confirm that sculpture is more difficult to sell. Even within a theoretically intellectual community (the university) where current art is generally acknowledged as valid a priori the idea of actually dealing with it in a meaningful way is still somehow elusive, if not frightening.

To those in the art "know," the ability of Dean's work to project such quizzicality, despite the now standard use of industrial materials and nonobjective compositions employed here, in itself reflects artistic strength. However, even for those in the know who may historically locate and defend this work ("the lineage of post-Minimalist abstraction"), and perhaps construct interpretations through its precedents, the questions remain: what is the direct experience of this art? How are the artist's apparent methods and resultant material factualities processed—translated into morphic signs that relate to lived experience?

Is there simply too much effort required of the spectator in terms of excavating or completing aesthetic content in much contemporary art. This perhaps unenlightened query, common to many art outsiders and insiders alike, nevertheless persists.

Rather than reserve the right of "modern artists" to ignore that concern as superfluous to their enterprise, Dean is willing to seduce the viewer with tactility and subtle showmanship.

The center piece of the exhibition is a new age fountain, via exposed plumbing over a rock slab and a huge, rectangular copper basin. First of all, this well-built, operational structure exudes an energy that is impressive based on labor alone. From an appreciation of the ambition of this project, aesthetic possibilities begin to emerge, such as sensorial dissonance between materials—e.g., copper and water, prefab piping and natural stone; the electrical proponent; the sound of the water, transformation of matter, and so on. Plumbing, of course, inescapably relates to organicism, a metaphor emphasized in another fountain piece whose flow is directed through what can be described as a feed-like tube from a bulbous wood form elevated on a pillar of foam pillows into a detached receptacle.

In a corner of the gallery sits a multiple piece comprised of repeated jug-like objects in a scattered arrangement. The jugs, it turns out, are poured rubber casts, which confounds the cognitive perception of the form "jug." Further inspection reveals water within the vessels—so they do work in an expected way on some level. Some of the jugs have been mutated; gummy strings and drips subvert the depersonalized premise of the production technique. The water in this context might be some referent to ritual, or a formal, literal demand for the integration of interior and exterior space into the "art" of the work. In short, there are all kinds of

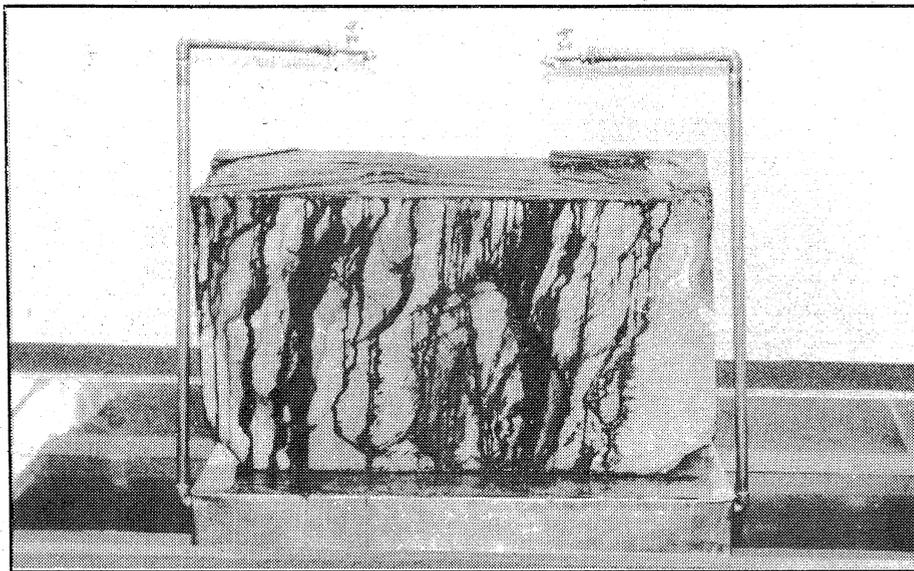


Photo / Nicole Rosner

Homage, by Kelly Dean

linguistic and material implications that render this sculptural presentation quite communicable once a rhythm of association is established.

The "hidden sign" is picked up in a triptych found-object piece comprised of belted cloth sacks displayed on a wall. The prosaity of the neutral, unadorned hangings is at odds with the enigma of the lumpy protrusions from within the not quite anthropomorphic bundles. Another work dealing with unseen space is a triptych of fiberglass casts taken from the seat of a chair. Besides a reflection upon the conceit of the procedure, the tinted, translucent panels project the kind of formal display—in this case an intriguing one—usually associated with more traditionally decorative "pictures."

For those, once again, who are in

the art-know, a summary of Dean's influences would seem to encompass the inane circuitry and secrecy of Picabia, Duchamp, and kind, the raw alchemy of Beuys; and Hesse's visceral sensibility. The fragmented repetition and processional elements suggest an absorption of early Serra and Nauman.

The askewed relationship between conceptualism on the one hand and creation, product or residue on the other is honestly explored in this work. Postmodern irony and nonchalance are absent. The exhibition title, *Homage*, relates to an overall "authenticity," or earnestness (as well as implied personal specificities).

Ultimately, the artist allows her own consciousness to be exposed. That vulnerability renders the world both accessible and meaningful. □

ARTS & ENTERTAINMENT **Blitz**

SPACE JAMMIN' ON THE WEB

Sports superstar Michael Jordan and Warner Bros.' classic Looney Tunes will make cinematic history when they star together in *Space Jam*, opening this month. But web users can get a jump on the action at the *Space Jam* website, found at www.spacejam.com and featuring an exciting glimpse into this precedent-setting, technically dazzling motion picture.

Sound clips, music, games, visual clips, basketball tips and images to download and collect, color and trade will be accompanied by a full selection of behind-

the-scenes information to capture the humor, the action and the groundbreaking visual effects of this live-action / animated feature. The site is more than 200 pages in depth, with a wealth of continually rotating art, photography, games and other information.

WOULD YOU BELIEVE?

Marilyn Manson's *Antichrist Superstar* debuted on Billboard's Top 200 at No. 3.

IRIS DEMENT AT IMAC

On Saturday, November 9 at 9 pm the Inter-Media Art Center in Huntington will host a concert with singer /

songwriter Iris DeMent.

DeMent has recently released her third album on Warner Bros. Records. *The Way I Should* follows on the heels of *Infamous Angel* and *My Life*, and puts DeMent among the new crop of singer / songwriters whose music bridges the gap between folk, country and Americana.

Tickets are \$25 general admission; \$19 for IMAC members. For tickets of further information, call the IMAC's 24-hour-Arts-Line at (516) 549-ARTS.

A SALUTE TO VETERANS

In tribute to our nation's veterans, HLH Industries, Inc. is sponsoring a reduced

admission day at The Museums at Stony Brook on Veterans' Day, Monday, November 11. Visitors over the age of 6 will pay only \$1; veterans, children under 6 and museum members are admitted free.

For information or directions, call 751-0066.

NEW ENGLAND CONTRADANCE

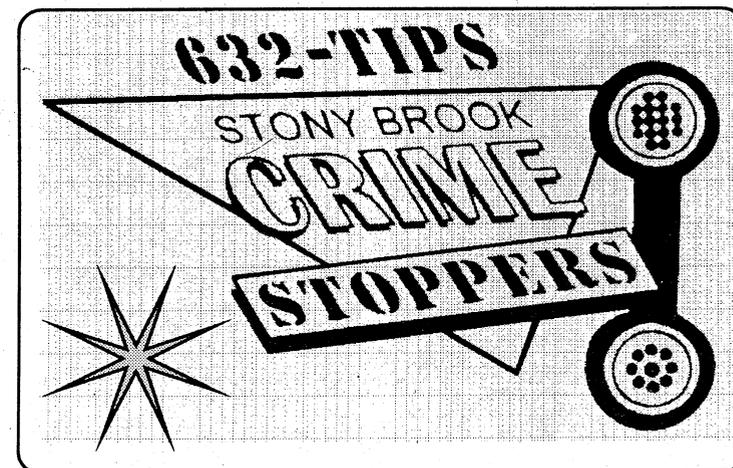
The Long Island Traditional Music Association (LITMA) presents an evening of New England Contradancing tomorrow at the

Brush Barn of the Smithtown Historical Society, located on the north side of Route 25, 1/2 block east of Route 111, behind the Epenetus Smith Tavern.

Calling will be by Donna Hunt to live music by Reckless Abandon. Dancing is from 8 pm to 11 pm, with introductory classes starting at 7:45 pm. Please wear soft-soled shoes only.

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The Stony Brook Statesman Thursday, November 7, 1996

16 Tobacco Addiction & Ways to Quit

According to the Smoke-Free Educational Service, Inc., tobacco kills more Americans each year than alcohol, cocaine, crack, heroin, homicide, suicide, car accidents, fires, and AIDS, combined.

Today, 29 percent of men and 27 percent of women are smokers. It is estimated that 2.2 million teens aged 12-17 in the U.S. smoke cigarettes. Every day approximately 3000 teens start to smoke, the majority of these being female. Nine out of ten teens who smoke become regular smokers before age 21.

The tobacco industry takes full advantage of that fact, as they spend \$3.6 billion each year on product advertising and promotion directed specifically to youngsters, followed by subsequent targets, women and African Americans. Why women? The tobacco industry recognizes that women live longer than men and earn more than in former years. In the 1970's the tobacco industry's advertising depicted women smokers as liberated and successful.

Today, smoking is recognized as self-destructive behavior, except possibly among young teens who are becoming smokers at the highest rate, typically out of peer pressure and social reinforcement from their group. At first, inhaling tobacco is distasteful. However, with each puff physical tolerance increases and builds the habit, as nicotine from an inhaled cigarette reaches the brain in 7 seconds—twice as fast as from an intravenous injection. Very quickly, smoking produces enough reinforcement to sustain itself without social pressures.

The threat of chronic illness and death, of which smokers are aware, seem very far off. Interestingly enough, the major

mouth, pharynx (throat), esophagus (food pipe), stomach, liver, pancreas, bladder, cervix, breast, brain.

The Life Column

Marie Oquendo-Miller

role of nicotine in cigarettes is to produce addiction. When taken in small amounts nicotine causes one to feel awake and alert; while later inhalations make one feel relaxed and calm, causing the user to want to smoke more. Dependence on smoking quickly ensues and stopping smoking produces nervousness, headaches and difficulty in sleeping.

"Smokers Cough"

Cigarette smoke irritates the lining of the bronchi (main air tubes) which lead to the lungs. This lining normally contains cilia (hair-like projections) which filter harmful material out of the lungs. Cigarette smoke eventually destroys the cilia in the bronchi. Extra mucous builds up in the lungs to try to trap poisons built up by smoking. The mucous becomes trapped and the smoker tries to force it out. Hence, "smokers cough".

Damaged or destroyed cilia does not afford protection against viruses or bacteria that float in our environment, thus smokers are more predisposed to chronic bronchitis (a disease where the airways produce excess mucous) pneumonia, emphysema, and many other respiratory problems.

According to T. Hirayuma, in an article published in 1987 in *Smoking and Health*, cigarette smoking is the cause or a contributing factor for the following: Cancer: lung, larynx,

Respiratory diseases: coronary artery disease, hypertension, aneurysm; arterial thrombosis, stroke.

Pregnancy, Infant health: fetal growth retardation, abortion, fetal death, placental problems, premature rupture of membranes, preterm labor, high blood pressure in pregnancy, sudden infant death, congenital malformation.

Other conditions: peptic ulcer, osteoporosis, Alzheimer's disease, premature wrinkling of the skin. The tobacco use causes 30% of all cancer deaths in the United States. If no one smoked, 87% of lung cancer deaths would disappear. There is so much focus in the media regarding breast cancer and yet, this year approximately 56,000 American women will die of lung cancer, compared with 46,000 from breast cancer.

The good news is that 40 million Americans have successfully quit smoking. The best predictor of successful smoking cessation is an individual's own belief that it is possible to stop. Previous failures put you in tune with what your pitfalls can be. If you believe that you can stop smoking, then do a little research as to what methods are available, and which one might be suited to you.

The following list of smoking cessation methods was taken from a free booklet "Out of the Ashes" (#90-8418) published by the Center for Disease Control: Self-Help approaches consists of self-help booklets, videotapes and quit-kits which

help you to understand your smoking patterns and offer privacy and flexibility.

Medical advice - Your medical doctor, physician assistant, or nurse practitioner may either help you with your particular concerns such as a history of depression, anxiety or, if not, refer you to someone who can.

Such remedies include:

Nicotine Gum - available by prescription only.

Nicotine Patch - now available without a prescription, should be used in combination with a program that helps break psychological dependence.

Group approaches - One-year quit rates are fairly high however, cost is also high.

Conditioning methods - Rapid smoking and satiation are the two most common methods of conditioning. These methods show limited results and may pose health risks.

Live-In Programs - May be quite effective; are costly.

Hypnosis - Helps you focus on your smoking patterns and to change attitudes about smoking. Chance of quitting improves with several individual or group sessions. Be sure your hypnotist is credible and qualified. Only a licensed psychiatrist, psychologist, or accredited social worker should be consulted.

Acupuncture - A relatively painless procedure. Several treatments may be needed and it may be costly. Acupuncture may have only a psychological effect and not a true physical effect.

Over-the-Counter products - Special filters, smokeless cigarettes, etc. Not shown to be effective.

One last word: According

to the June '93 University of California at Berkeley Wellness Letter, studies have shown that so far every 10 percent increase in the price of cigarettes has reduced consumption by an average of 4 percent. Additionally, research indicates that each 1 percent increase in cigarette prices has meant 1 fewer teenagers who smoke. It is estimated that a 15 percent increase in cigarette prices in the United States would reduce by 800,000 the number of teenage smokers and eventually save the lives of 200,000 of them.

For more information or to receive their quit smoking materials contact:

1. National Cancer Institute
9000 Rockville Pike
Building 31, 4A-18
Bethesda, MD 20892
1-800-4-CANCER

2. National Heart, Lung, and Blood Institute
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3. Office on Smoking and Health
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Atlanta, GA 30333
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4. American Cancer Society
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Marie Oquendo-Miller is a nurse practitioner at the Student Health Service.

The Stony Brook Statesman Thursday, November 7, 1996



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Sludgiest Music on the Planet

BY MARC WEISBAUM
Statesman Staff

Eyehategod is a Louisiana quintet who specialize in making the sludgiest noise on the planet, sometimes stretching the term "music" to its most extreme.

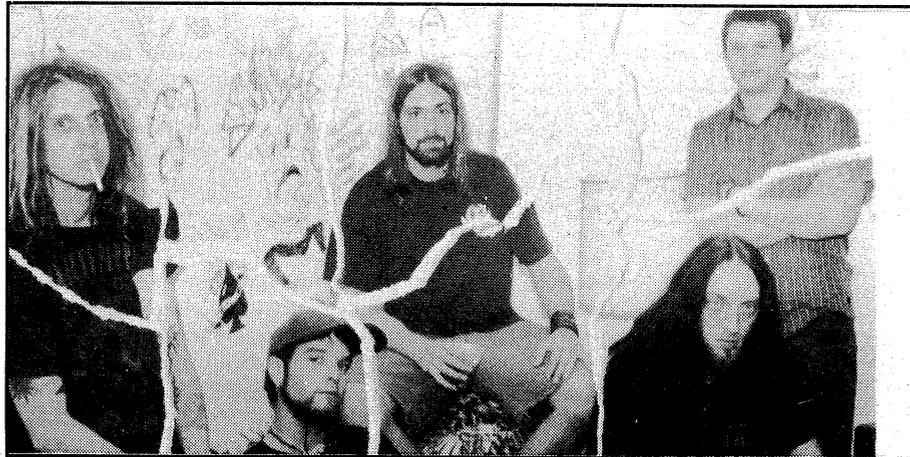
The band's first album, '92's *In The Name Of Suffering*, opened the world's eyes to their harsh artwork, and their ears to the piercing waves of noise the band emits. This first release saw the band openly admitting to their faith in shock value. If the band's name wasn't enough, the artwork was. And if neither of those got you, there was still the Charles Manson sampled, "Godsong."

The band returned a year later with another chunk of noise, *Take As Needed For Pain*. Once again the artwork was, well, unsettling. Ol' Chuck sat this album out and let the band take the wheel, which meant only one thing: more hammering noise in the style of their first album. This album proved that the noise fest was, indeed, Eyehategod's style and it was going to stay that way. Many bands say it, but here, truly, is a band that is either loved or hated. Following this release, the band played live relentlessly and even hit the stage at Roseland opening for local band, **Biohazard**, proving that their strong suit is on stage. Also, vocalist

Michael Williams' writing was frequently sighted in *Metal Maniacs* magazine and guitarist Jim Bower helped form **Down** with a guys from **Crowbar**, **Corrosion Of Conformity** and **Pantera**. Despite that band's considerable success, he still remained a full-time Eyehategod-er.

As of March 26, the band unleashed its third incision unto the world. It came in the shape of *Dopesick*. A quick look at song titles and it's hard to not, at least, be curious about songs like "Broken Down But Not Locked Up," and "Ruptured Heart Theory" (which is also on a 7"). The fact is, though, the song titles aren't necessary. An Eyehategod album is almost like one massive song, the song titles are probably just for people who have the LP on CD and want to skip to certain parts of the "song." The opening scream to initiate the album in "My Name Is God (I Hate You)" let's you know right off the bat that you've entered Hell. Lovely.

Lyrics are handled by Williams with some help from his wife, Alicia of **13 (RIP)**, whom they've also released a split 7" with. The words are hard to understand, though. You can't even tell which song the lyric sheet corresponds to since they don't note the song titles. Musically, the tempo usually remains pretty crawling, but when the band shifts into high gear, you know the crowd reaction would be quite violent.



Eyehategod

Photo / Century Media

While this sounds like a nightmare to some of you, you know what you're getting when you buy this. If its not for you, you will be destroyed by the third song. For fans of noise though, this is a dream come true. The Eyehategod experience is more an assault than it is music, and that's what makes it brilliant. The band's message is totally anti-society ("Do not even think about ripping us off, unless you plan to use your powers to overthrow established society and condemn all authority figures to a life of incarceration & torture..."). Also, all of their releases are as non-commercial as

could be.

Imagine a buzz clip for "Masters Of Legalized Confusion."

Contact:
Century Media Records
1453-A 14th Street #324
Santa Monica, CA 90404

or the band directly:

Negative Action Group
C/O Michael D. Williams
P.O. Box 1531
New York, NY 10276

Take a Bite Out of Black Funeral

BY MARC WEISBAUM
Statesman Staff

As far as music goes, America has to be the most pathetic country in the world. With how disgustingly trendy we are, it is always incredibly relieving to hear a band that is a fist in the face of all of the mindless mall-stomping, **Celine Dion**-loving trendies.

Three or four years ago, death metal served this purpose, but has since been pretty much crushed by black metal. Bands such as **Everdark**, **Cattle Press**, and **The Forgotten** (all three New York-based) are just some of the bands bringing this dark music into our nation. Maybe someday the **Fugees** will cease to have the number one album. Yeah, right. Anyway, Indianapolis vomits forth **Black**

Funeral who play "grim, medieval, wamphyric black metal." So what sets this band afloat from drowning in the sea of bands, in this now crowded genre?

One listen to their debut full-length album, *Vampyr - Throne of the Beast* and you can feel the cold hate exuding from this band. This eight song ritual picks up where their first EP, *Spells of Darkness and Death* left off. Lyrics dwell in vampyrism, lycanthropy, and the Satanic realm, as one would imagine. A quick glance at the song titles confirms this: "Ex Sanguini Draculae," "Spirit of the Werewolf," etc. Musically, this band has some solid song structures. Not nearly as simple as, say, *Transylvanian Hunger*-era **Darkthrone**, though not as complex as a band like **Enslaved**. The

guitar work of **Nocturnal** and **Blackangel** (who composed all the music along with drummer **Asmoderic**) is chilling. The tuning has to be one of the most disturbing sounds, even in this style.

Vocalist **Baron Von Abaddon** pens all of the lyrics and they are a reflection of his soul. Though the words aren't printed, a close listener can get the message- not a pretty one! **Abaddon** also manages to incorporate his words with the music fairly closely as opposed to many vocalists who choose to just spit out the words in any old pattern over a blasting beat. The final secret weapon for the band is the inclusion of synthesizers, courtesy of session musician, **Desolate Wings**. His work finishes the painting of the full moon in tracks like the instrumental,

"Valley of the Shadow."

The only warning that can be put on this album (besides that it's enough to make the mainstream musicians squirm,) is the production. This has got to be one of the rawest productions. Ever. Even the synths have a raw sound to them. A sound like this is an acquired taste. It only sounds a step above a rehearsal recording. But this is how the band wanted it since they produced this album themselves. The band recorded *Vampyr...* in the dungeons of **Cachtice Castle**, and it sounds it. The scary thing is that this method of recording actually makes the music that much more real, almost taking form in the *Nosferatu*. The cover art is reminiscent of the cover of *Throne's Transylvanian Hunger* and the booklet includes photos of all the band members.

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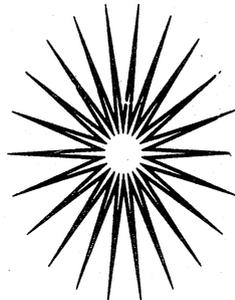
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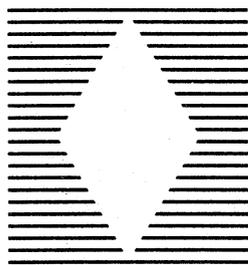
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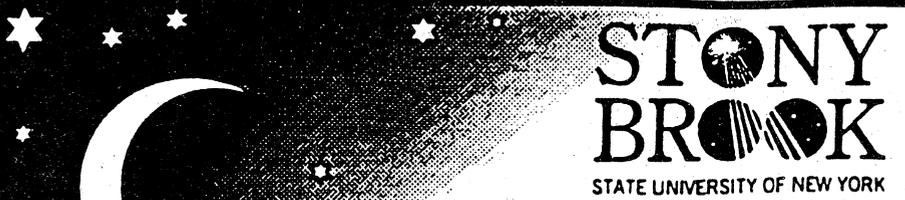
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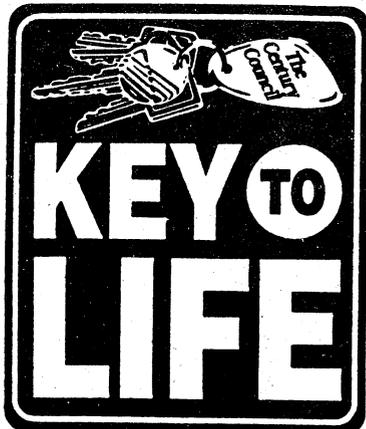
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THURSDAY, NOVEMBER, 1996

Seawolves Week In Review

FOOTBALL

(D-II non-scholarship, Independent)

Record 4-3.

Last week Idle.

This week Sat., Nov. 9th, vs. Wagner, 1:00 p.m.

WOMEN'S VOLLEYBALL

(D-II, New England Collegiate Conference)

Record 17-15.

Last week won 3-0 at Southern Connecticut State (10/29); won 3-0 vs. C.W. Post (10/31); won 3-1 vs. Albany (11/2); won 3-0 vs. American International (11/2).

This week Sat. Nov. 9th vs. Quinnipiac, 1:00 p.m.

• Jessica Serrano (Fr., Ridge, NY) recorded 16 kills in wins over Albany (11/2) and American International (11/2). Had 17 kills versus C.W. Post (10/31) and 13 against Southern Connecticut

State (10/29).

• Elka Samuels (So., New York, NY) had 18 kills and nine digs versus Albany (11/2). Recorded 13 kills versus American International (11/2) and 12 kills against Southern Connecticut State.

• Sarah Boeckel (So., Williamsville, NY) recorded 40 assists and eight digs against Albany (11/2) and had 29 assists and eight digs versus American International (11/2).

WOMEN'S SOCCER

(D-I, Independent)

Record 5-10-2

Last week lost 1-6 at Columbia (10/30)

This week season complete

• Erica Keller (So., Selden, NY) finished the season with 33 points, 14 goals and five assists.

• Knsti Detor (Sr., Huntington, NY) scored six goals and assisted on four

others for 16 points

• Jodi Yerys (Sr., Massapequa Park, NY) completed season with a 2.24 goals against average and 150 saves.

MEN'S SOCCER

(D-II, New England Collegiate Conference)

Record 3-13, 1-8 NECC Last week lost 0-2 vs. New Haven (10/30); lost 0-4 vs. Franklin Pierce (11/2) This week season complete.

• Mike Hillis (Sr., Farmingville, NY) finished season with team-high seven goals and 15 points.

• Greg Adelsberg (Sr., Wantagh, NY) recorded 130 saves and a 3.20 goals against average playing in all but 12 minutes this season.

MEN'S CROSS COUNTRY

(D-II, New England Collegiate

Conference)

Last week No meets.

This week Sat. Nov. 9th, ECAC/NCAA Regionals, at Slippery Rock, PA.

WOMEN'S CROSS COUNTRY

(D-II, New England Collegiate Conference)

Last week No meets.

This week Sat. Nov. 9th, ECAC/NCAA Regionals, at Slippery Rock, PA.

MEN'S SWIMMING & DIVING

(D-II, Metropolitan Conference)

Record: 1-0.

Last week: def. Coll. of Staten Island, 131-106.

This week: off.

• Michael Chang (So.,

Setauket) won the 200 individual medley in 2:36.99 and the 100 breaststroke in 1:12.00.

WOMEN'S SWIMMING & DIVING

(D-II, Metropolitan Conference) Record: 1-0 Last week: def. Coll. of Staten Island, 123-82 This week: Wed., Nov. 6 vs. Queens College, 5:30 p.m.

• Anfela Perri (Fr., Mastic Beach, NY) won the 100 freestyle in 1:01.96 and the 50 freestyle in :30.57.

WOMEN'S TENNIS

(D-II, New England Collegiate Conference)

Record 7-4.

Last week Season

Completed.

Courtesy of Athletic Media Relations

VOLLEYBALL (17-15)

Wed	Sept. 4	at Adelphi	W 3-0
Fri-Sat	Sept. 6-7	at New Haven/Baden Invitational	
		UMass-Lowell	L 0-3
		Southampton	W 3-0
		Bentley	L 0-3
		New Haven	L 0-3
Wed	Sept 11	QUEENS	W 3-0
Fri-Sat	Sept. 13-14	at Bryant Invitational	
		Bryant	L 2-3
		Southampton	W 3-0
		Dowling	L 0-3
			W 3-0
Wed	Sept. 18	at Molloy	W 3-0
Fri-Sat	Sept. 20-21	HOLIDAY INN EXPRESS INVITE	
		vs. Bryant	W 3-0
		vs. New Haven	L 0-3
		vs. Bentley	L 0-3
		vs. Florida Southern	L 0-3
Wed	Sept. 25	SOUTHAMPTON	W 3-0
Fri	Sept. 27-28	at Millersville Invitational	
		vs. Edinboro	L 0-3
		vs. West Chester	W 3-0
		vs. Slippery Rock	L 2-3
Wed	Oct. 2	DOWLING	L 2-3
Mon	Oct. 7	CONCORDIA	W 3-0
Fri	Oct. 11-12	at Florida Southern Invitational	
		vs. St. Francis (IL)	L 0-3
		vs. Florida Southern	L 1-3
		vs. Tampa	L 1-3
		vs. North Florida	L 0-3
Sat	Oct. 19	MERCY	W 3-0
Sat	Oct. 19	SACRED HEART	W 3-0
Sat	Oct. 26	PACE (HC)	W 3-0
Tue	Oct. 29	at Southern Connecticut State	W 3-0
Thu	Oct. 31	C.W. POST	W 3-0
Sat	Nov. 2	ALBANY	W 3-1
Sat	Nov. 2	AMERICAN INTERNATIONAL	W 3-0
Tue	Nov. 5	at New York Tech	W 3-0 (fft)
Sat	Nov. 9	QUINNIPIAC	1:00 p.m.
Fri-Sat	Nov. 15-16	at NECC Tournament	TBA

MEN'S SWIMMING (1-0)			
Tue	Oct. 29	at Coll. of Staten Island	W 131-106
Wed	Nov. 13	at SUNY-Maritime	TBA
Sun	Nov. 17	at Bentley	5:30 PM
Thu	Nov. 21	QUEENS	6:00 PM
Sat	Nov. 23	at Lehman, w/S. Conn	1:00 PM
Wed	Dec. 4	at NYU	5:00 PM
Mon	Jan. 20	at New Paltz	1:00 PM
Wed	Jan. 22	at USMMA	6:00 PM
Sat	Feb. 1	MONTCLAIR	1:30 PM
Fri	Feb. 14-16	Met Championships at Trenton	

WOMEN'S SWIMMING (1-0)

Tue	Oct. 29	at College of Staten Island	W 123-82
Wed	Nov. 6	QUEENS	5:30 PM
Sun	Nov. 17	at Bentley	TBA
Wed	Dec. 4	at NYU	6:00 PM
Sat	Dec. 7	USB CUP	TBA
Thu	Jan. 16	at Adelphi	TBA
Mon	Jan. 20	at New Paltz	1:00 PM
Wed	Jan. 22	at USMMA/NJIT	6:00 PM
Sat	Jan. 25	MANHATTANVILLE	1:00 PM
Sat	Feb. 1	Montclair	1:30 PM
Fri	Feb. 7-9	Met Championships at USMMA	

MEN'S & WOMEN'S X-COUNTRY

Sat	Sept. 21	USB SEAWOLVES INVITE	M-2; W-3
Sat	Oct. 5	at So. Conn. St. Invite (New Haven, CT)	M-4; W-3
Sat	Oct. 19	NECC Championships (Albany, NY)	M-4; W-5
Sat	Oct. 26	CTC Championships (Allentown, PA)	M-6; W-7
Sat	Nov. 9	NCAA/ECAC Regional (Slippery Rock, PA)	10:30 a.m.
Sat	Nov. 23	NCAA Championships (Arcata, CA)	12:00 p.m.