

# Statesman

Volume XL, Number 22

Monday, November 18, 1996

First Copy Free

## Students Fear SAC is Not for Everyone

ALEXANDRA CRUZ  
Statesman Editor

Carmen Vazquez, dean of students, presented the floor plan of the new Student Activities Center slated to open in January, to the Polity Senate.

Vazquez said the SAC will work simultaneously with the current Student Union. Polity, the Commuter Lounge, the Polity Print Shop, the Commuter Student Affairs Office and 50 percent of the Student Union and Activities staff will move to the SAC.

The SAC, said Vazquez will feature food vendors, a coffee house and a SINC site of about 20-27 computers. Aramark will be handling the food services, said Vazquez, but it is still unclear if the meal plan will be accepted at the SAC.

"The Food Service Committee... started their work in June," said Vazquez. "They're not only working on the Activities Center, they're working on the master plan

food service process... and this[the SAC] is one piece of that.

"It is an overall campus-wide planning process and decision in relation to what happens to all the other locations where you used to get food service on campus," said Vazquez.

Students at the meeting were concerned with who the SAC was going to benefit. Students at the meeting said that it would divide residents and commuter students and would also be racially divisive. "It's not the campus' intent to divide along any kind of lines," said Vazquez.

Nicole Rosner, president of the Faculty Student Association the group that is in charge of the Food Planning Services Committee, said that one of the reasons the meal plan issue had not been decided was because FSA got word from President Shirley Strum Kenny only a week before, that Aramark

would be running the food services in the SAC.

Rosner said she would take all these concerns back to the committee, but that Kenny had final word. "No matter what the planning group says the president makes the final decision," said Rosner.

Space also became an issue with clubs on campus in the SAC. Vazquez said that right now space is a problem, but to not think of the SAC as a minus. "It's not less space, it's more space." She said that they will try to accommodate as much as possible so that any group on campus can hold their event.

Brad Hausman, vice president of the Commuter Student Association and a senator met opposition from students in regards to the Constitutional Convention he will be chairing. Students charged that the drawing of the Constitution would be done by a select few and that it



Carmen Vazquez speaks to the Senate at last Wednesday's meeting. *Statesman/Lynn Klein*

would exclude the student body from the process.

The committee will have 30

voting members but that anyone would be invited to give any input on the draft, Hausman said. □

## Kenny Denies Truth to Post Article

In a letter to the campus community, University President Shirley Strum Kenny denies any truth to last Friday's *New York Post* article, that said she was Hillary Clinton's choice to be the next Secretary of Education.

The *Post* article said, "D.C. insiders say Kenny got the First Lady's seal of approval and is the top contender to replace Richard Reilly... in the second Clinton administration." The article also said that Clinton's visit two weeks ago was an audition for Kenny.

Kenny could not be reached for comment.

Kenny also stated in her letter that "I remain 100 percent committed to Stony Brook, now and in the future. I'm very proud of what we have accomplished in the past two years, but we still have a way to go... Together, we will make it happen."

-ALEXANDRA CRUZ

BY ALEXANDRA CRUZ  
Statesman Editor

The Golden Key Honor Society has created the Sameer D. Pandit Memorial Scholarship Award in memory of the senior who died in the November 7th car accident on the Northern State Parkway, according to Marc Werblud of the Golden Key Honor Society.

Pandit was the senior representative of the Honor Society. According to Werblud, Pandit was heavily involved in the preparations for the induction ceremony up until the day before he died. The ceremony was scheduled for the Sunday after his death.

"In our grief there must be some gesture to acknowledge his presence while he was alive and his absence at the induction ceremony," Werblud said. The ceremony was dedicated to Pandit and a garland of flowers were laid on the seat Pandit was to occupy, said Werblud.

The scholarship was created so that the "posterity

will not be lost," said Werblud. "Sam was an active contributor," he said. "When the call came to demonstrate one's commitment by virtue of necessity, Sam demonstrated the most outstanding dedication and scholarship."

The scholarship will be awarded to any senior who has made a contribution to the campus and community service programs that Pandit helped

create, said Werblud. "What is going to determine the selection[of the candidate], is the election by officers and program directors," Werblud said. "They will determine the most active and outstanding contributor."

There are 18 programs that are being run by USB Key, and anyone is invited to direct or participate in them, said Werblud.

Five percent of the Golden

Key National Honor Society's budget, which comes from national dues, will equal the amount awarded. The first scholarship will be awarded in the November 1997 Induction ceremony of the Golden Key.

Not only has the scholarship been created, but Werblud also wants to start a defensive driving course to be offered to anyone who is interested in taking part. Right now, Werblud said he is looking into co-sponsors and the "appropriate institutions to teach it."

If you would like to find out more information on the programs offered by USB Key call 632-7084. □

Listed below are Fall 1996 and Spring 1997 Campus and Community Service Programs, which anyone can participate in.

- Adopt-An-Area/Green Team
- Best of America(elementary school outreach program)
- Dale Carnegie Leadership Workshops
- E.S.L. Tutoring and Tutor Training Workshops
- Foreign Student Services Orientation Team
- Friends of Staller Center
- Fundamentals of Research
- Time Mgmt. Training Seminar
- World Game(Interactive Workshop event)
- Golden Keester (Comedy club)
- @GoldWeb(Internet mentoring of 7th-8th graders)
- Interpreters Bureau (USB Hospital Emergency Interpreters)
- Key Club (1st and 2nd year achievers)
- MD-To-Be Workshops
- Non-Traditional Career Fair
- Save the Dinosaurs (free computers for kids recycling program.)
- U.S. Citizenship Training Course

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# Campus Calendar

## Monday, November 18

FSA Flea Market. 8:30 a.m. - 5 p.m. Stony Brook Union Bi-level. Call 632-6517.

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Pre-registration required. Call 444-2729.

*Living the Life of a gender-bender.* Panel discussion about being transgendered, led by L.I. Femme Expressions. 8 p.m., Union, Room 226.

## Tuesday, November 19

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Free Employee Breast Screening Program. 1 - 4 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-2565.

Stony Brook Student Veterans Association General Interest Meeting at 1:00 p.m. in Student Union, Room 226. For more information, call Alex Velez at (516) 216-3443 or e-mail [avelez@ic.sunysb.edu](mailto:avelez@ic.sunysb.edu).

The University Counseling Center provides a walk-in clinic for students experiencing academic stress. The clinic offers a place where students can get some help

with test anxiety, overcoming procrastination, time management, and study skills from 5:00 p.m. to 6:00 p.m. Most of the groups will meet at the University Counseling Center, 2nd Floor of the Student Health Center building. Phone: 632-6715 or 632-6720.

*Religion and Gay Marriage.* An Interfaith panel discussion. 7 p.m., Union Bi-level.

The University Orchestra, directed by Miriam Burns, will be performing a concert at 8 p.m. on the Main Stage of the Staller Center for the Arts. Tickets are \$7 (senior citizens and students are \$5). For tickets, call 632-7230.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Pre-registration required. Call 444-2729.

The Lesbian, Gay, Bisexual and Transgendered Alliance has Peer Support at 9 p.m. in Room 045A, located in the lower level of the Student Union. Call for more information: 632-6469.

## Wednesday, November 20

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Unitarian Universalist Campus Ministry Lunch time Discussion. 12:45

p.m. Humanities 160. Lunch provided. Call 632-9476.

Interested in studying at another college in the United States for a while? Great opportunities to go to California, Hawaii, Alaska, Colorado, etc! The National Student Exchange is the way to go! Information session at 1:00p.m. Student Union, room 214 or call 632-6710.

Diabetes Support Group. 2:30 p.m. Conference Room 084, 12th Floor, University Medical Center. Call 444-1202.

*Young, Gay and Living with AIDS.* A recent graduate speaks about his experiences. 8 p.m., Union room 214.

COCA Film. 7 p.m. and 9:30 p.m. Student Union Auditorium, Free Admission. Please refer to 632-6472 for information.

Wednesday Night Prayers at 9:30 p.m. - The Protestant Campus Ministry invites all students, faculty, administration, and staff to join us weekly for a time of informal worship and music in the Peace Studies Center in the Old Chemistry Building. Refreshments follow. Call the Rev. Noelle Damico (2-6563) if you would like more information.

## Thursday, November 21

FSA Flea Market. 8:30 a.m. - 5 p.m. Hospital Chaplaincy Interfaith Prayer Service. Noon,

Level 5, Chapel, HSC. Call 444-2836.

Cancer Support Group for Patients, Family and Friends. 4 - 5:30 p.m. Level 5, Physical Therapy Department, University Medical Center. Free parking. Call 444-1727.

Kenneth Myers of the New Jersey Historical Society will speak at 5 p.m. in room 4340 of the Melville Library. His topic is "Corporate support of the fine arts in Jacksonian America: The example of the Steamboat Albany Collection." Free and open to the public.

Caribbean Spice. Fundraiser for the 3rd Annual LGBT North-east College Campus Conference to be held at Stony Brook in April. 9 p.m., Union Bi-level, Suggested donation of \$5.

The Lesbian, Gay, Bisexual, and Transgendered Alliance has a general meeting at 9 p.m. in Room 231 of the Student Union. Call for meeting topic: 632-6469.

## Friday, November 22

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

"Power, Passion, and Politics: an Exploration of the Gospel of Matthew" - The Protestant Campus Ministry invites you to an in-depth, open-minded, intellectually engaged study of the Gospel of Matthew. Discover the historical and sociological context of the writing as we

question and reason together about its import for our lives. We meet weekly in the Interfaith Center Conference Room, Room 157, Humanities Building, from 1:00 - 2:00 p.m. Call the Rev. Noelle Damico (2-6563) if you would like more information.

B'nai Brith Hillel Foundation Services. 5 p.m., Roth Quad cafeteria. Traditional: 1st floor, Liberal -Reform 2nd floor. Call 632-6565 for more info.

Stony Brook Fencing Club. 8 - 10 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

COCA Film. 9:30 p.m. and midnight. Student Union Auditorium. \$1 on campus/\$2 off campus. Please refer to 632-6472 for information.

*Chain Reaction,* Friday Night Movie at Staller. 10 p.m., Staller Main Stage. Admission: USB students \$3/\$4.

## Saturday, November 23

B'nai Brith Hillel Foundation Services. 9:30 a.m., Roth cafeteria. Conservative - 2nd floor, Orthodox - Lower Level (followed by Kiddush). Call 632-6565 for info.

Non-instructional Life Painting - short poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/ non-students. Pay at door.

Call Arthur Kleinfelder, 474-1887.

The Stony Brook Chorale will perform their fall concert at 8 p.m. in the Recital Hall of the Staller Center for the Arts. Tickets are \$7 (\$5 for senior citizens and students). For Tickets call 632-7230.

COCA Film. 9:30 p.m. and midnight. Student Union Auditorium. \$1 on campus/\$2 off campus. Please refer to 632-6472 for information.

## Sunday, November 24

Non-instructional Life Painting - long poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/ non-students. Pay at door. Call Arthur Kleinfelder, 484-1887.

Stony Brook Fencing Club. 2 - 4 p.m. and midnight. Main Arena, Sports Complex. Call Leon Moy, 588-2956.

Prepared Childbirth Courses. 3:30 - 5:30 p.m. University Medical Center. Pre-registration required. Call 444-2729.

Catholic Campus Ministry Mass. 5 p.m. Peace Studies Center, Old Chemistry. Call 632-6562.

COCA Film. 7 p.m. and 9:30 p.m. Student Union Auditorium, \$1 on campus/ \$2 off campus. Please refer to 632-6472 for information.



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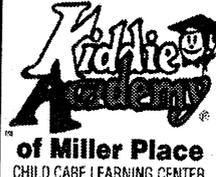
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## YOU DON'T HAVE TO BE IN A CLASSROOM TO EARN COLLEGE CREDIT

By MICHAEL GIDEON  
Special to *The Statesman*

When it comes to learning, the sky's the limit. College students aren't limited to books and classrooms anymore.

Students looking to fill college requirements outside the classroom are heading to programs like those offered by the Colorado Outward Bound School (COBS) in increasing numbers, marking a trend in student preferences for nontraditional learning. Easier access to credit from a respected university and greater financial aid availability are also contributing factors.

"There are increasing numbers of students who want to complete their college requirements, but not in the traditional classroom setting," says Bruce Fitch, executive director of the Colorado Outward Bound School. "At Outward Bound, students can undertake wilderness challenges that develop leadership, teamwork, self reliance and at the same time, fulfill college requirements."

Wilderness Leadership Courses are the primary

vehicles used by college students for credit. On these 78- and 81-day courses, students develop skills in winter mountaineering, rock climbing, whitewater rafting, desert canyoneering and sea kayaking. They also practice the teaching, environmental and communication skills necessary to become an outdoor leader. The 78-day semester course takes place on the Sea of Cortez in Baja, Mexico; the 81-day semester course runs in the Collegiate Range of Colorado, through Canyonlands National Park in Utah and at Joshua Tree National Park in California or Mt. Lemmon, Arizona.

Fitch points out that requests for Independent Study Guides, which students use to help them obtain credit at their "home" school, and applications for college credit at schools working directly with Outward Bound have increased 15 percent during the past three years. While the trend toward non-traditional learning is seen as the primary cause, college credit offered by the University of Colorado at Denver is another important factor. Students can earn two semester hours for a 10- or 14-

day course, three semester hours for an 18- or 23-day course, four semester hours for a 30-day course and 10 semester hours for a 78- or 81-day course.

The \$600,000 in student financial aid that is available for COBS courses is another draw for college students. "We understand that more and more people attending college rely on financial aid," says Fitch. "We want to offer them a similar opportunity based on their financial need." Fitch explains that most financial aid awards cover 30 to 50 percent of course tuition, except on semester-long courses where aid is limited to \$1,500.

Winter and spring courses coming up at Outward Bound include:

81-day Wilderness Leadership Semester in Colorado, Utah and Arizona, January 24; 78-day Wilderness Leadership Seminar in Baja, Arizona and New Mexico, January 30; 23-day Winter Multi-Skill Intensive in the Colorado Rockies, December 28, February 15 and March 1; 21-day Baja Sea Kayaking, January 3, March 10; 14-day Grand Canyon Backpacking,

March 9 and March 30; 10-day Arizona Desert Backpacking, December 28 and January 10; 10-day Baja Sea Kayaking, December 28 and March 14.

For course, college credit and financial aid information, and a complete catalog, contact the Colorado Outward Bound School at (800) 477-2627. □

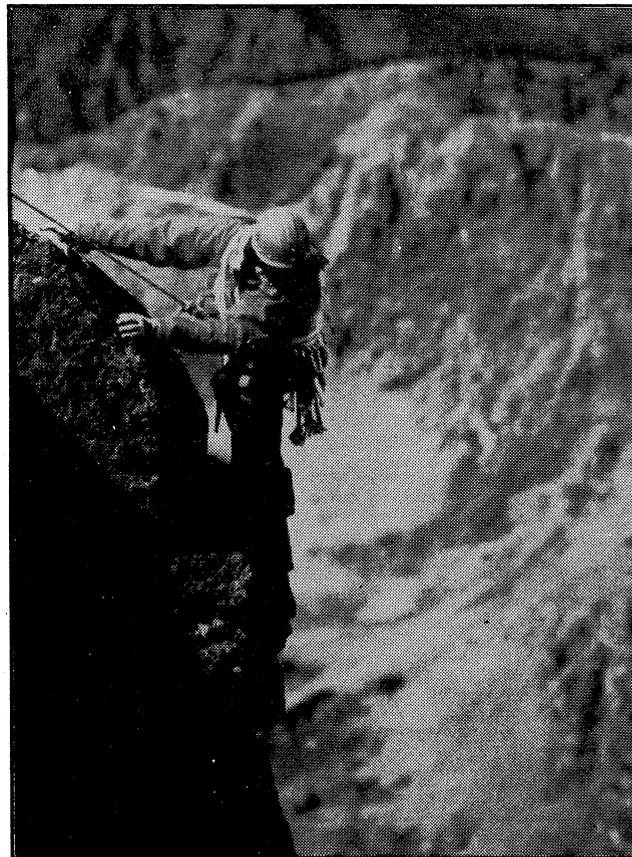


Photo / COBS

Colorado Outward Bound School's Wilderness Leadership Courses allow students to develop skills in winter mountaineering and rock climbing and other outdoor adventures.

## Taking the Plunge

### Studying Language and Culture Abroad

By STEFAINE JOSHUA  
Special to *The Statesman*

How many years have you studied a foreign language, but still have the conversation level of a four-year-old?

I have been studying Spanish for about fifteen years and at this point I feel as if I am at a standstill. Learning to speak another language can prove to be quite difficult, especially when you always have your primary language to fall back on. The most beneficial way of learning a foreign language is to submerge yourself in the language and culture.

Next summer I have decided to take the plunge and study in Guatemala. For two weeks next summer, I will be living with a family in Antigua, Guatemala. During the days, I will have four hours of Spanish instruction in a school in the city. The afternoons and evenings will be filled with scheduled activities such as tours, movies and dances. The aspect that I look forward to most is exploring the untouched beauty of Guatemala.

For most people, studying abroad is not an option they look at for many reasons. One of the misconceptions about studying abroad is that you have to do it for one or two semesters. This is not true. Through the program I am using, you can study anywhere between two weeks on up. This was a huge factor for me, because I cannot afford to take a year off from my major. A second factor that hinders many people is the cost. Can I afford to study

in a foreign country? Well, with most programs, the prices are quite reasonable. You'd be surprised.

Now there is no excuse to prevent you from doing it. No matter what language you want to learn, you can find programs that allow you to study abroad at your convenience. The language and experience you gain will be invaluable to you.

It doesn't make a difference whether you are a total beginner or intermediate to advanced, there is a program especially for you.

The program through which I am studying, Amerispan, offers Spanish immersion programs. The number is 1-800-879-6640.

Wish me luck on my adventure. □

## In Memoriam

On Wednesday, December 4 at 4:30 pm, the English Department will conduct a memorial service for friend and colleague Aaron Lipton in The Poetry Center in the Humanities Building.

A devoted teacher and gifted administrator for more than a quarter of a century at Stony Brook, Aaron Lipton trained generations of teachers who have themselves trained countless students. A good man, his influence for the good is now without limit.

## NEWS BRIEFS

### L. I. Historical Journal

UNS - *The Long Island Historical Journal* begins its ninth year of publication with a fall edition that features articles on Brookhaven National Laboratory, the 1960's civil rights movement; and the life of a 19th century Smithtown farmer and shipbuilder. The journal is published twice a year by the Department of History.

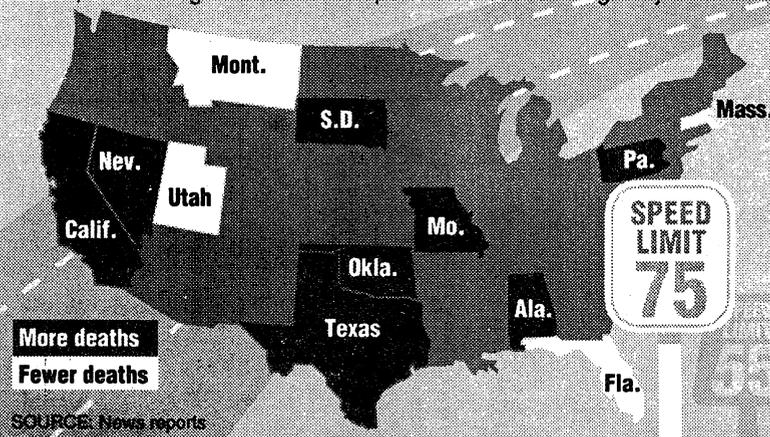
"The new edition also includes articles on the Brooklyn poet Marianne Moore; the Town of Hempstead's archives; and a discussion of a literary hoax concerning the American Revolution," said Roger Wunderlich, editor of *The Long Island Historical Journal*.

In addition, this issue carries the three winning essays from the journal's "Long Island as America" contest for high school students; a collection of book reviews; and a nostalgic letter remembering the hamlet of Stony Brook as it was just past the turn of the century. "Cradle of Aviation" buffs," he adds, "will enjoy our cover illustration. It's of Harriet Quimby, a pioneer flier at Mineola in 1910 and now the subject of a US Airmail postage stamp."

Subscriptions to *The Long Island Historical Journal* are \$15 per year. The journal is issued each spring and fall. Single copies are \$8 each and are available from the Department of History. For more information, call 632-7500. □

## Higher speeds, more deaths

Since the federal government let states raise highway speed limits last winter, at least eight states have reported increases in highway deaths:



# Chlamydia Most Commonly Reported Infection

## 1995 CASES STRESS IMPORTANCE OF DETECTION AND TREATMENT

A recent report that chlamydia was the most commonly reported infection in 1995 underscores the need for more aggressive screening and treatment of this sexually transmitted disease, according to the American Social Health Association.

"The great irony is that, if it is detected, chlamydia is easily treated and cured," said Peggy Clarke, ASHA president. "We could virtually eradicate it."

The U.S. Centers for Disease Control and Prevention, which tracks 52 infectious diseases, received reports of 477,638 cases of chlamydia in 1995, more than any other infection. However, chlamydia is far more common than this figure indicates.

"Because chlamydia is usually without symptoms, many people are infected without knowing it," Clarke said. "Estimates of new chlamydia infections in the United States each year are as high as four million, making it the fastest spreading STD."

Chlamydia is symptomless in 75 percent of cases among women and 25 percent among men. Although chlamydia is not a life-threatening illness if it is treated and cured, undetected chlamydia has

severe consequences, particularly for women. Over time, it can lead to pelvic inflammatory disease, which can cause severe, chronic pain. PID can invade a woman's upper reproductive tract and cause scarring of the Fallopian tubes, possibly making her infertile. PID can also cause an ectopic pregnancy, in which the fetus develops outside the uterus - fatal to the infant and life-threatening to the mother.

The second most commonly reported infection in 1995 was gonorrhea, another STD that is often symptomless and can lead to PID and infertility. Each year, more than 3.1 billion is spent in the United States to treat the consequences of chlamydia and gonorrhea.

ASHA advocates routine testing for these infections for anyone who has had unprotected sex. "Many women assume, incorrectly, that their annual gynecological exam includes a test for STDs, or that the Pap smear screens for these infections," Clarke said. "We encourage every woman who has had unprotected sex to ask her health care provider for STD screening."

At the national level, the

CDC's Infertility Prevention Program has had dramatic results by providing screening for chlamydia and gonorrhea. In states where the program has been fully implemented, chlamydia infection rates have

declined by as much as 61 percent. However, lack of funding has prevented the CDC from fully implementing the program in all states.

Free, confidential information about STDs is

available from the National STD Hotline at 800/227/8922. To receive ASHA's free guide for women, "My Health Matters: How to Talk to Your Doctor About Sexual Health," call 800/972-8500. □



Photo / Lynn Klein

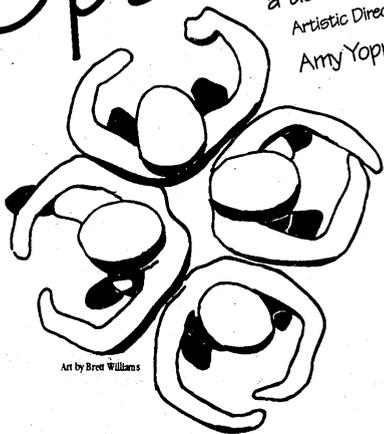
### Rumors of Impeachment Pack Senate Meeting

More than 70 people showed up at last Wednesday's Polity Senate meeting amid rumors of the impending impeachment of Polity president Keren Zolotov and Polity secretary Marjorie Eyma. Neither were impeached and the rumors were nothing more than . . . rumors.

### Something Different is Happening at Stony Brook!

The Department of Theatre Arts of the State University of New York at Stony Brook proudly presents the inaugural season of

*get out of the way of the work.*  
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 a dance-theatre company.  
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Art by Brett Williams

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Tickets: \$35. Please contact: John Lutterbie, Chair, Department of Theatre Arts 516.632.7300

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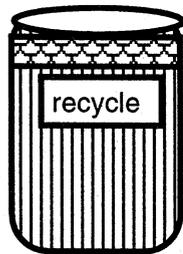
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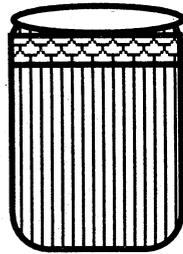
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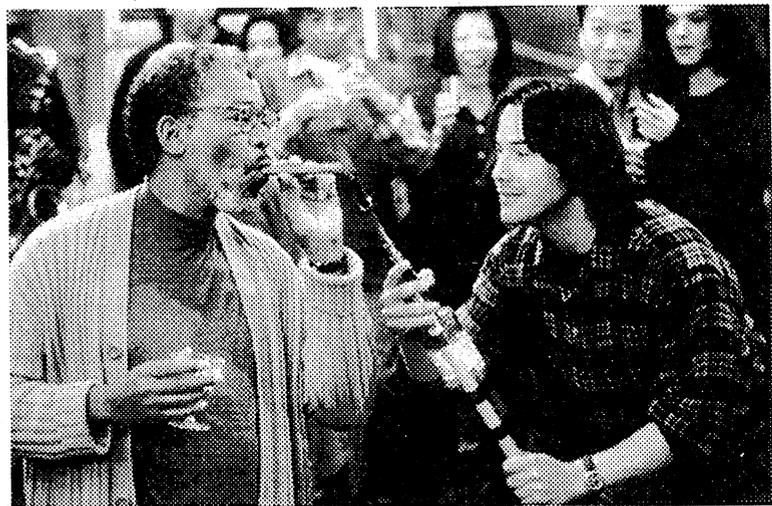


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# Too Many Chefs Spoil the Constitution

When the U.S. drafted its constitution, the foundation for our democratic government, it was designed so that the people would be the primary source of power behind the government. The power was to be exercised directly by the people through elected representatives. The constitution was written by a small group of men who had the people's interests in mind.

It's about two centuries and two decades later and Stony Brook's own student government constitution is in need of a little revamping. The Polity constitution, is being rewritten and Brad Hausman, vice president of the Commuter Student Association, is the man heading the committee to pen the draft. So why is he being met with so much opposition?

At Wednesday's Polity Senate meeting, senators objected to having a committee of just 30 students, 15 senators and 15 students from the

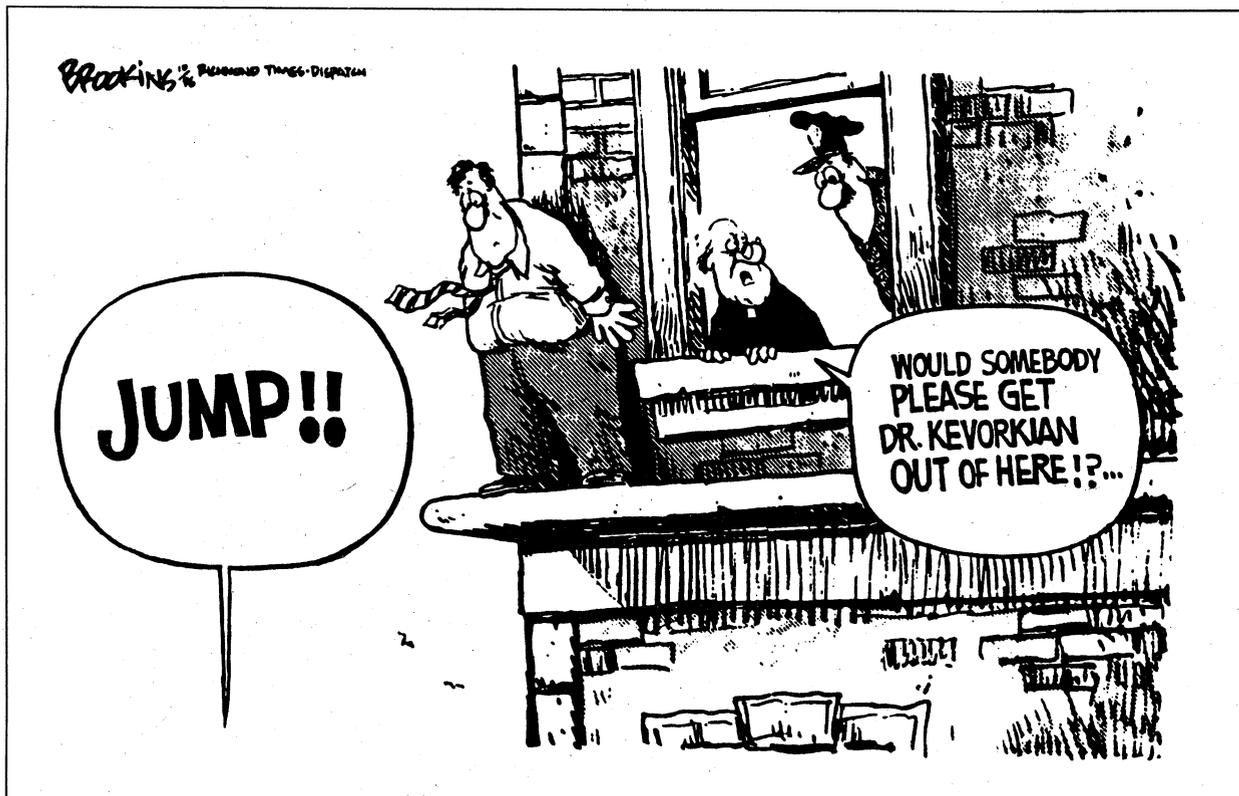
general student body, who will be taking on this endeavor. The senators are concerned that these 30 students will not reflect the interests of the entire student body and that these 30 students do not adequately represent the undergraduate student population of, oh, about 10,000 (give or take).

So what are they trying to say? Should Hausman try and cram 10,000 people into Javits 100 so everyone can write a word in this revised constitution? How about 300 people instead? Can you imagine the chaos of trying to organize even 100 people in a room to do this. Who has page three? Who's working on article four, section one? Now try and imagine the selection process of 300 people; 100 people.

Since we can't have a 10,000-member committee, a smaller group is the best alternative. Hausman plans to have 15 Polity senators, who already represent their certain number of

constituents, and 15 non-senator students. Any undergraduate can apply for those 15 slots. Of those that apply, the 15 choices will be selected randomly in the interest of fairness. The same goes for senators. And then, the entire undergraduate student body can vote on the revisions. How does this not represent the students?

A small handful of people, including James Madison and Thomas Jefferson, actually wrote the United States Constitution. Once written, it had to be ratified by every state. The same principle is being applied on our campus. A handful of people are getting together to make some necessary revisions to our constitution. Then these revisions will have to receive a majority vote of the student body. So what's the problem? If it worked for an entire nation, which now has millions of citizens, it can work for a college campus made up of a few thousand.



Quote - "A great deal of intelligence can be invested in ignorance when the need for illusion is deep."

-Saul Bellow

The Stony Brook  
**Statesman**

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STONY BROOK

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## Havok Takes Hold of Polity

To the Editor:

Once again disorder has struck within the Student Polity Association. Apparently rumors are being spread, lies being told, and an overall feeling of distrust exists here on campus. Many of you right now are probably wondering what I'm talking about right? In some cases the students are being misinformed about certain things, and in other cases the students aren't being informed at all.

Let's start with last week's Polity Elections. My opinion is biased on this issue, because I was one of the candidates. However despite that bias, I still believe there is a serious problem with the results. Every candidate must follow the "Election Board By-laws", a document of which can be obtained in the Polity Suite if anyone would like to see it. The by-laws are the basic set of rules for the entire election process from start to finish. In the race for Freshman Representative, there were four candidates, myself Christine Sadowski, Brittany Oei, Kevin Parulekar, and Diane Lopez. Miss Lopez won the election, but there were a lot of questions as to how she won. As to the best of my knowledge Miss Lopez broke at least four of the by-laws. Section 5 of article XI states "Electioneering within a 100' radius and/or eyeshot and/or earshot of any polling station is expressly forbidden. Electioneering is defined as the advocacy in written, oral or other fashion of a candidate for office while an election for that office is in progress." This is just one of the four. This one was violated more than once, for Miss Lopez was not only standing outside of the Student Union, one of the main polling sites, but also had posters around the union and had flyers on top of a garbage can ten feet from the actual voting table. How someone could win an election after breaking so many of the by-laws doesn't seem right to me, or to some students on campus.

The other issue that not only concerns myself, concerns the

problems with the students receiving and passing on wrong information. Apparently a phone message was put out across campus concerning the Student Polity Senate and the Constitutional Convention that is in the works for the beginning of the spring semester. The following is just a part of this message:

"Constitutional convention brought forth by Brad Hausman of Commuter Student Association stated that only fifteen students be able to vote concerning the constitution of Polity." Unfortunately, this young woman either doesn't understand the way our student government here at Stony Brook works, or was given the wrong information. Mr. Hausman expressed that the make-up of students involved in the constitutional convention be compromised of five Executive Council members, ten senators, and fifteen students. What these thirty people will do is write a draft of a new constitution. That draft will then have to pass through Polity Senate, then must be voted on by the entire student body.

So, for any students thinking this is some kind of secret undertaking of the government, you do not have to worry. In order for any changes to be made, the entire student population must vote...not just fifteen students.

One part of the message, which I happen to agree with states that if you would like further information on this topic you should contact your local senator. I also urge you to do so, or even attend the Senate meeting on Wednesdays at 8 PM in the bi-level. It's imperative that students try to find out as much information as they possibly can from a direct source instead of rumors that float around campus.

Christine Sadowski

## Wiener is Wrong

To the Editor:

I am writing in response to the uninformed *Letter to the Editor* Paul Wiener has attempted to pass off as a

criticism of *The Press* in the November 14th issue of *The Statesman*.

Wiener claims to have the moral and intellectual high ground in the Jim Szurko issue, yet his actions and words prove otherwise.

Perhaps Mr. librarian/writer/activist doesn't get to read many periodicals up in the video section of the library, but it's generally accepted practice to direct any criticism one has of a particular publication to the publication one is being critical of.

The "satirical editorial" he refers to on page 11 of the October 31st issue of *The Press* is actually a satirical top-ten list. There is a difference; one that would become clear if Mr. Wiener actually read some of those books he is so proud of working around.

Wiener calls our lambasting of Polity Senator Jim Szurko "outrageous, unforgivable and life-threatening," without giving any thought to our motivation: his attempt to defund campus newspapers, an action I consider infinitely more outrageous, unforgivable and life-threatening.

Wiener also displays his lack of familiarity with the mechanics of the University he is an employee of by claiming, "Because this editorial is labeled 'non-litigable' doesn't mean... the University can't be sued." *The Press* is a Polity-funded media organization. We receive all of our funding from the students, through their student activity fee. This means the University can neither dictate policy to student media, nor are they answerable for what student media does.

Furthermore, while perhaps nothing in our lawsuit-happy society can truly be considered "non-litigable," Mr. Szurko would have a tremendously hard time winning a suit against us. Judges are very prickly about this thing called the First Amendment, and libel suits against the Student Press are rarely successful.

Wiener says he is an "activist believer in free, confrontational, controversial speech," yet has "advocated defunding most student publications here." Contradiction, anyone?

Wiener is intent on having a say in events that are no concern of his. As an employee of this University, Wiener is here to make sure the next time a student wants to check out "Cheech and Chong's Next Movie" it is available for their enjoyment. He is not an undergraduate, he is not who student media exists for, and he contributes nothing to the mission student media is charged with; yet he feels his opinion on student media should have weight. He

needs to make a reality check.

Anyone interested in a further analysis of Mr. Wiener's argument and some legal information as to how our top-ten list is protected speech should look for the next issue of *The Press*, not *The Statesman*. It should be out on campus November 26th.

John Giuffo  
Managing Editor  
*The Stony Brook Press*

## The Press Offensive to Southerners

To the Editor:

Knowing how "fair" *The Press* is, this is a letter that had been sent to them with the knowledge that it would most likely not be printed.

I'm writing in response to the cover of your November 12th, 1996 issue wherein you attribute Jesse Helms' reelection to inbreeding. I find this cover to be insulting to people of Southern descent. This is a stereotypical liberal bias against southern conservatives that seeks to perpetuate the myth that all Southerners are inbreeding, toothless, rednecks. I'm curious if *The Press* will offer an apology to white Southerners in the way they caved into pressure from the Black community, in wake of the Tupac Shakur parody. My guess is no, there will be no apology because the "right" group has been offended. What would the response be if *The Press* attributed Major Owens reelection to black intellectual inferiority? What would the response be if *The Press* attributed Charles Schumer's reelection to Zionist special interests? The bottom line is *The Press* showed themselves to be the Left wing panderers that they are, by caving into the criticisms in the wake of the Tupac issue. When is the next time you'll lampoon a left wing icon without apology? If left wingers and minorities can't be parodied, why should conservatives? The answer is, like your communist brethren, you are at heart a bunch free speech hating fascists.

Sincerely  
Glenn Zimet  
Senior 1996

The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Stony Brook Union.

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- Editorials represent the

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- Anonymous and handwritten submissions will not be printed.
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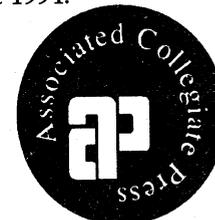
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# FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Monday, November 18, 1996

## Loosen Those Ties to Alternative NY LOOSE PLAYS DEFINITIVE ROCK 'N' ROLL

By MARC WEISBAUM  
Statesman Staff

Everybody's so hooked on the whole "alternative" thing in our country that they don't realize that they have no clue what they are talking about.

Nobody seems to have noticed that most of these so-called alternative bands are basically just rock 'n' roll bands. Come on, does everybody really need to slam dance to every song they hear? Imagine the next **Kenny G** concert.

The picture perfect example of a rock band is **NY Loose**. Surely everybody has already called them an alternative band simply because they have been touring with **Marilyn Manson**. But if they're going to be labeled, call them a straight forward rock band so publicists don't force the band members to dye their hair and get a number of facial piercings.

The band made their first splash on *The Crow: City of Angels* soundtrack with "Spit," which was essentially dubbed an "alternative" soundtrack. One listen, however, to their debut full-length *Year of the Rat*, and you're smacked upside the head with one of the strongest rock albums

this year.

Vocalist/guitarist **Brijitte West** gives the listener a serious blast of intensity. While most rock bands today are either given the "A" label or, if they're too heavy, are shunned by the believed-to-be-dead metal crowd. **NY Loose** merrily dance along that fine line. With a touch of a punk influence (they even cover the **Misfits'** "20 Eyes" live), a rock band of this caliber can only emerge from the East Coast, as the West Coast still suffers from **Motley Crue** disease and England is too busy whining like **Oasis**.

**NY Loose's** 12 pointed release opens with "Pretty Suicide," with the ever adoring lyrics saying, "Right now she looks her best." Immediate kicks in the gut such as this are what have gotten the band to spread from NY to LA.

A silly thing to praise, but it's respectable that the band put "Spit," essentially their best known track, at the end of the album instead of simply spearheading with it. Wise choice.

Live, West is a bundle of energy and succeeds in breaking through to a crowd that is, for the most part thus far, unfamiliar with them. That's not



Photos / Hollywood Records

### NY Loose

to say that the guys don't do their jobs, as well. Pete Lloyd's killer beat in "Dragonfly" gets the crowd going. This, working with Danny Nordahl's slinky bass lines, best exemplified in "Trash The Given Chance," provide a rhythm section that bowls over all the alternative bands in the way. West's eclectic vocals, though not as extreme as Karyn of **Crisis**, give the music an overwhelming emotional level that is

commonly absent in most rock 'n' roll. Finally, West and Marc Diamond's trading off of guitar riffs weave to form an ambush in tracks such as "Detonator" and "Apathy Is Golden."

Final testimony to this band's greatness is the fact that while I normally write about bands that 99 percent of you have never heard of (predominantly black metal), **NY Loose** members have wedged themselves a comfortable slot in between the noise.

Remember, you can read about all the already colossally huge bands in *Spin* or *Rolling Stone*. Honestly, artists such as **Aerosmith** don't need to be written about in a college newspaper.

This is college, and your chance to be exposed to something new before you are forced to play all of society's stupid little games. Enjoy it while it lasts. And, while you're at it, enjoy some **NY Loose**. □

## SpareChange Dances at Staller

**SpareChange**, a dance-theatre company based in the Department of Theatre Arts at the State University of Stony Brook, announces its upcoming inaugural season.

**SpareChange**, led by artistic director and choreographer Amy Yopp Sullivan, will present five dance-theatre works that intimately explore issues and concerns particular to the human spirit and drive. In addition, in an adjacent theatre, large scale art-installation works will be shown that reflect these themes, bringing about an interplay of theatre, dance, music and art. The dance-theatre works are titled: "Heartbreak Beats," "Memories of a Woman about to Take a Rest," "Victory: Already/But Not Yet," "The Gossips," and "Emigrant/Immigrant."

As an experimental dance-theatre company, **SpareChange** establishes a laboratory atmosphere in which students learn, test their potential and develop authentic work through dance-theatre performance. **SpareChange** seeks to create original works with a three-fold

strategy: the integration of techniques from dance and theatre, the use of research and external explorations and the involvement and incorporation of students from all levels and disciplines. The company, as the catalyst for the experiments, offers opportunities for students to wrestle with the rigors of creativity, and then moves these experiments to a place of presentation and performance.

**SpareChange** believes strongly in the power of collaboration and shines brightly due to the collective work of this season's contributors, including designers, dramaturgs, actors, dancers, non-trained performers, artists, scholars, community art councils, art curators, community organizations, composers, musicians, technical support and director, as well as the choreographer.

**SpareChange** will have a gala opening on Friday, November 22 with a special pre-show award ceremony for "Visionaries in the Arts." SUNY at Stony Brook will honor choreographer and dancer Bill T. Jones for his lifetime work,

and Sara Pearson and Patrik Widrig will be honored as emerging visionaries. For tickets to this special event, please contact: John Lutterbie, Chair of the Department of Theatre Arts; 632 - 7300. Tickets to the gala opening are \$35; this price includes a post-show champagne reception.

**SpareChange** can also be seen on November 23, and December 5,6,7, at 8 pm, and on November 24 and December 8 at 2 p.m. All performances will be held in Theatre II of the Staller Center. The companion artworks will be on view in Theatre 1. Tickets for these shows are \$8 for the general public; students, staff, and seniors receive a discounted ticket price of \$6.

To reserve tickets, please contact the Staller Center Box Office at 632-7230. For more information, or to arrange disability-related accommodations, please contact the Department of Theatre Arts at 632-7300. For more information about events related to the artworks, please contact Rhonda Cooper 632-7240. □



Brijitte West

# NATASHA'S STARS



**ARIES** (March 21 to April 19) You're feeling a bit underappreciated for your work accomplishments this week. A certain co-worker is your personal cheerleader and has tipped off bigwigs to your achievements. The weekend looks good for having guests.



**TAURUS** (April 20 to May 20) You're so self absorbed this week that you're not recognizing a close friend needs you. Make an effort to be a good listener. Your support is appreciated. The weekend brings a happy social surprise.



**GEMINI** (May 21 to June 20) You are tempted to withdraw into yourself, especially on the home front. This could cause difficulties with a loved one. Remember, moody behavior is not in your best interests. An intriguing social invitation has potential.



**CANCER** (June 21 to July 22) It's not what you say that matters; it's what you're not saying. Your desire to keep to yourself leads to relationship difficulties or misunderstandings if not addressed. If you communicate more effectively, you will be better off.



**LEO** (July 23 to August 22) Something occurs on the job that leads to some scheduling changes. Some find themselves making spur-of-the-moment travel plans in the middle of the week. A friend is being unreasonable about a planned social event this weekend. Use patience in this situation.



**VIRGO** (August 23 to September 22) While you are a hard worker, try not to worry so much about tasks at hand. Any delays that occur smooth out eventually. Try to be patient in the interim. Weekend activities are of a group nature.



**LIBRA** (September 23 to October 22) You are easily distracted and find it difficult to concentrate early in the week. However, don't let this interfere with what must be done. Self-discipline must be maintained. A weekend getaway provides a welcome respite.



**SCORPIO** (October 23 to November 21) A domestic situation has you taking on some extra responsibilities at a most inopportune time. Try to balance work and home life. Get in touch with friends you want to see before the weekend sets in to avoid a scheduling conflict.



**SAGITTARIUS** (November 22 to December 21) You face an unexpected challenge on the job. Persevere and you'll be pleased with the results of your efforts. The weekend favors domestic activities and tending to chores.



**CAPRICORN** (December 22 to January 19) Avoid taking any financial risks. A proposed investment opportunity isn't all that it's cracked up to be. This weekend, your mood isn't conducive to socializing.



**AQUARIUS** (January 20 to February 18) You spend much time trying to decipher mixed messages about business. However, you do make some progress by week's end. It's just not as much as you'd counted on.



**PISCES** (February 19 to March 20) You feel obligated to help someone out who has personal problems. However, avoid getting overly involved. You are too easily taken advantage of at times. □

*"No man can be a pure specialist without being in the strict sense an idiot."*

— George Bernard Shaw

**SATURDAY AT STALLER:**  
*Manhattan Tap & the Hard Bop Trio*

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10 **Crossing Borders, Blurring Boundaries**

By **MICHAEL S. KIMMEL**  
Special to *The Statesman*

While most "ethnic" music remains comfortably niched in the "World Music" section of your local music retailer, some groups have made the leap to commercial viability by sheer willpower.

Think of **Los Lobos**, who have combined Latin, Mexican, Chicano and Norteno styles as well as rock, rockabilly and blues to fashion a distinctive sound. Or the **Gipsy Kings**, who have used their Spanish flamenco fusion sound to cover all manner of traditional songs and 1950s pop schmaltz. Or for that matter take **UB40**, who now devote their career to transforming 1960s pop songs into bouncy little reggae-tinged ditties.

O.K. sure, not many American pop music fans listen to **Julio Iglesias**, probably the world's most popular entertainer, but the niches can be large enough to drive gold records through.

Take **Nil Lara**, opening for Los Lobos on their current tour, whose self-titled debut album (Metro Blue/Capitol Records) was released recently. Born in New Jersey to Cuban immigrant parents, Lara was raised in Venezuela before finally settling in the Cuban-American community in Miami. And his music reflects all these influences. He's adept at the cuatro, the oversized Venezuelan four stringed guitar, and the tres, its higher tuned, three-stringed cousin, as well as a variety of six-stringed electric and acoustic guitars. His sound floats effortlessly between rockblues, sultry Cuban rhythms and folk-inspired earnest strumming - often in the same song.

For example, "Money Makes the Monkey Dance," which opens the album, is a slinky lithe blues number with a precise funk groove backup, that describes Lara's growing impatience with crass materialism in a melodic package that has to be one of the sexiest sounds I've heard this year. This is followed by "Fighting for My Love," a passionate song that shifts between a casual guajira to a rocking

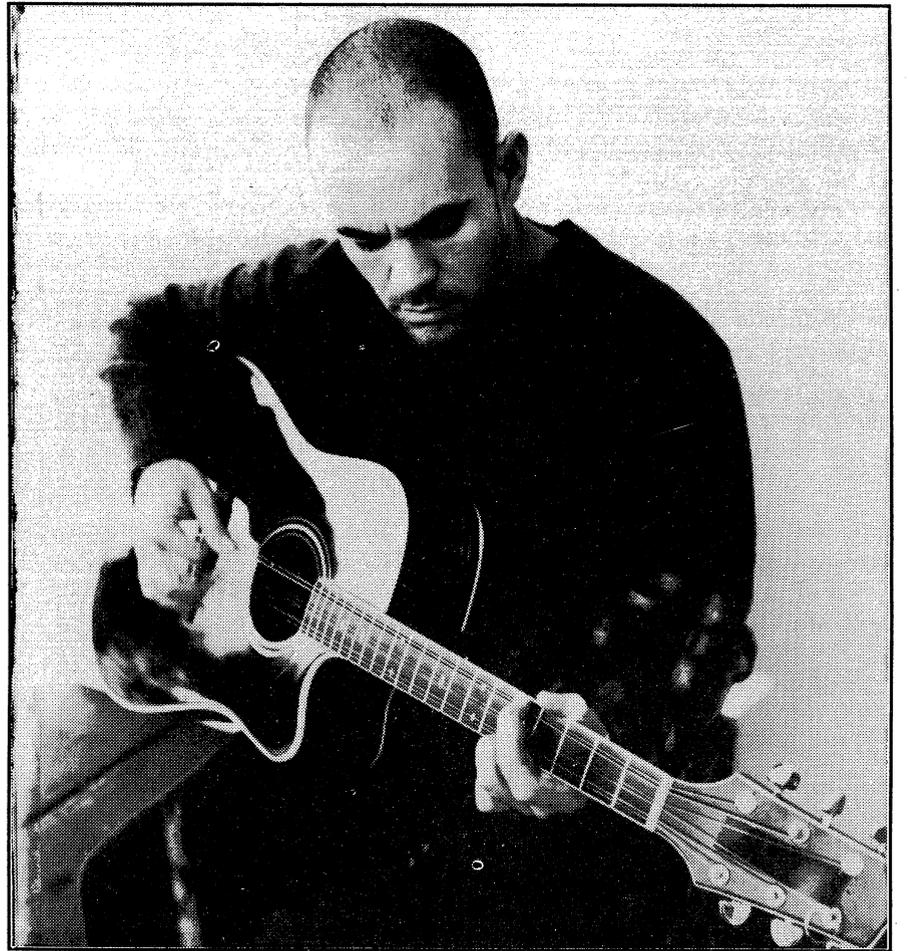


Photo / metro blue

nil lara

blues, and then into a reggae-inflected pop sound. By the next two cuts, "How Was I to Know" and "My First Child," I knew I was listening to something special.

Both songs build from lightly strummed electric guitar backing of a plaintive lyric to a driving rock climax. "How Was I to Know" traces a lost love, while "My First Child," a beautifully lyrical song with heartachingly tender vocals and a lightly strummed electric guitar, has Lara imagining himself to be a pregnant woman, already foreseeing the day that her child leaves home for another love. Until

he rocks out at the end with a driving rock coda more reminiscent of Los Lobos than **Van Morrison**.

Many of Lara's songs have this structure, beginning in a rolling folk story mode, with a lightly strummed electric guitar and plaintive lyrics, which then shift gears at least twice, into a harder rock-blues song, where he can give his soaring tenor fuller play and drive the point home through the music, and then either upping the ante yet again, (as on "How Was I to Know") or returning to the plaintive beginning (as on "My First Child").

See NIL, Page 13

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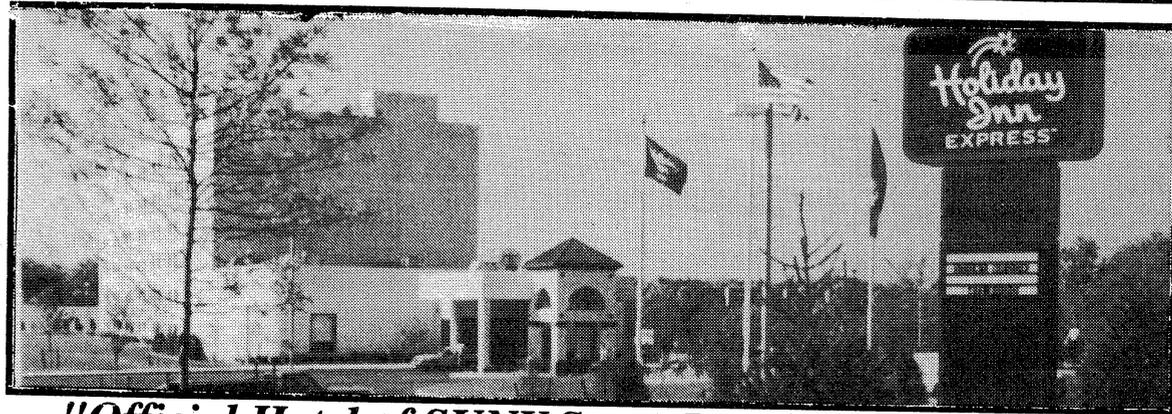
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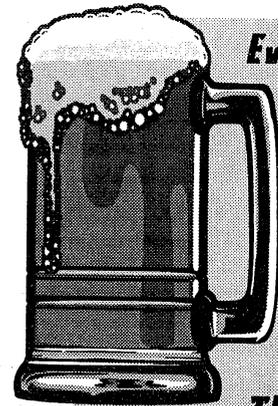
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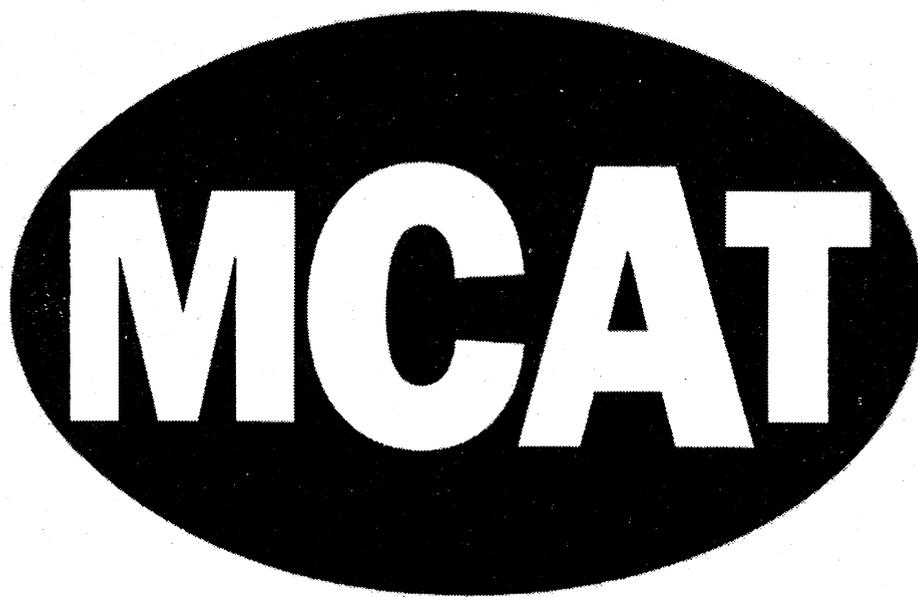
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# Crossing Borders

NIL, From Page 10

For this reason, his vocal styles has been favorably compared with Van Morrison or **Tim Buckley**, capable of moving from the soft and sensitive to passionate energy and aching sincerity in a heartbeat.

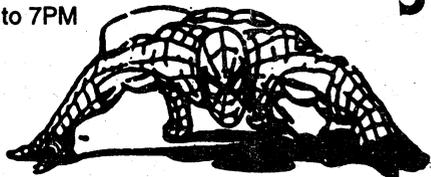
Of course, Lara can sustain a mood for an entire song without shifting gears like that. He can rock out on electric guitar, as he does on "Baby," a straight-ahead blues number reminiscent of the type of Latin-blues popularized by Los

Lobos. And he can turn in a mournful ballad, like beautiful "Baro," a hymn in memory of the late Cuban percussionist who was a mainstay in Lara's band, which Lara virtually whispers in Spanish.

Many of Lara's songs return to the theme of lost love and the singer's desire for its return or restoration. Such a theme, Lara shows, is accessible in a variety of musical modes, and he is determined to find it in every one of them. This is one of the most promising debut albums I've heard this year. □

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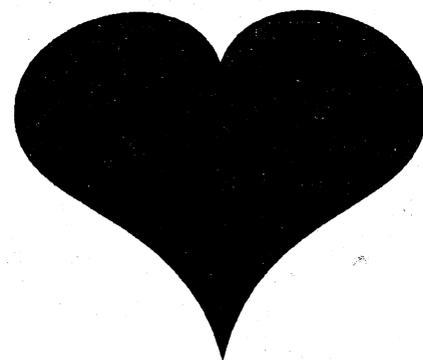
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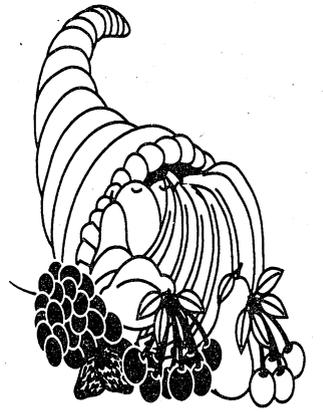
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# INTRAMURAL NEWS!

Courtesy of the Intramural Program

The 1996 Intramural Flag Football playoffs began with the season's first snow flurries on Monday November 11. In the first game, Chemical Warfare (4-2-1) dominated Be One (2-6) 26-0. Chemical, was led by QB/FS, John Slater's touchdown pass and three interceptions, one of which he returned for a score. The win propelled Chemical into a killer second round match up next Monday 11/18, against last year's Intramural Flag Football championship team, the Hardballers (3-1). The senior members of the varsity baseball squad look to repeat, but face a determined opponent in Chemical.

In other first

round action, a tough veteran ZBT (4-3) team was upset in overtime 7-6 by an upstart, scrappy Knuckleheads' (4-2) squad. The Knuckleheads' will now square off against Division two's top seeded Teke (6-0-1) team on Tuesday 11/19. Second round action continued Wednesday 11/13, with the junior members of the varsity baseball team known as the Young Guns (4-2) dominating Cervesa Fria (43) 26-6.

On Thursday 11/14, the tenacious offensive attack of EAM (5-0-2) came up against the solid defensive unit of the upset minded Legion of Doom (4-1-1). Legion stymied EAM's attack at every turn and won a tough game 7-0.

If anything, this game was colorful due to the abundance of nicknames' on both squads. EAM with Jafar at QB, and his line mates Sasquatch, Chopper, and the ever popular Beef, matched up against L.O.D.'s QB/MLB, Wayne "Can't get enough of your love" White, RB/CB Jeffrey "Freight Train" Morgan and WR/FS John "Geeze'n & Wheeze'n" Allen.

Playoffs continue Wednesday 11/20, with the winner of Hardballers/Chemical Warfare hosting the

Legion of Doom, and Thursday 11/21, with Teke/Knuckleheads winner hosting the Young Guns. The championship game will be held on Monday 11/25. All games are on Field 1 (directly behind sports complex) ~ 3:30 pm rain or shine. Come see what participating in the Intramural Program is really about. Maybe it will be you in the playoffs next year! □

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## Men's Volleyball Standings

### Recreational League

Dreiser Dragons	1-2
Color Wolf	3-1
Zin	0-4
VSA	1-3
Wolverines	4-0
Simbly	3-1
Devil in the Middle	1-2

### Power League

#### Division 1

Mighty Buddhas II	1-4
Benedict College Volleyball	1-4
Mutants	5-0
Seaslugs	3-2

#### Division 2

M-Spikes	0-4
Maxwells Demons	3-1
Quick Set	3-1
Great Wall	3-1
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# STATESMAN SPORTS

MONDAY NOVEMBER 18, 1996

# NICE!

## SEAWOLVES DOWN SOUTHERN CONNECTICUT OWLS 31-28 ON NEIL MONTE'S 19 YARD FG WITH :06 REMAINING.

By MIKE CHAMOFF  
Statesman Editor

The Seawolves got last second heroics from kicker Neil Monte as his 19 yard field goal with six seconds left to play, stunned the Southern Connecticut State Owls Saturday at Jess Dow Field in New Haven. The Owls came into the game 7-3, and looking tough before the Seawolves took control. The Wolves appeared to have rebounded from the streak of bad luck they've endured the past three games, this time by stealing the close one. Stony Brook had lost three straight contests, all of them by a touchdown or less. But this time, USB took this narrow margin to their bank and cashed in with a 31-28 victory, snapping a three game losing streak to go 5-4 on the season with their Thanksgiving biggie coming up versus St. Johns on Sports

Channel.

This week, Kornhauser started Scott Meyer again, and this time he came out smoking even more than last week. Meyer completed 27 of 41 passes for 303 yards, a season high by a Stony Brook passer. 226 of those yards came in the first half alone. Meyer connected with Saenz and Brady 18 times throughout the game while Ralph Thomas had a fantastic rush day with 20 carries for 114 yards. The Seawolves had 324 yards in total offense in the first half and went on to gain 526 for the game.

The Seawolves went into the locker room at the half with a 21-14 lead and increased that lead to 28-14 in the fourth quarter when they marched down field on an 11 play, 80 yard drive that set up a Glen Saenz five yard TD reception.

Within the next five minutes, things got a little scary for the Seawolves. The Owls scored twice to tie the score at 28-28 with 8:24 left to play. Southern got the first of their pair quickly after Stony Brook jumped out to their two TD lead. The Owls drove 66 yards in four plays keyed by QB Kleine's flea-flicker, which resulted in 55 yards and a first down from the Stony Brook 19 yard line. Two plays later, Kleine found Plummer in the end zone for the 15 yard TD, cutting USB's lead to 28-21. On Stony Brook's next drive, Scott Meyer had his only mistake when his pass was picked off setting up Southern's game tying score, a five yard TD run by Dumas.

For eight minutes and 18 seconds, that's the way it would stand, until the Seawolves began their game winning

drive. The key play was a second and ten from the Southern Connecticut 45. Meyer handed off to Ralph Thomas who busted loose for 36 yards setting up a first and goal situation for Stony Brook. Thomas added another run for five yards and USB was at the two yard line with six seconds left to play. Southern Connecticut called a timeout to try to ice Neil Monte before he could seal the coffin on the Owls however, Monte was perfect from 19 yards out, and the Seawolves celebrated the end to their frustration that saw their chances at post season play peek away.

The Seawolves will play on of the most exciting games of the year, a week from this coming Thursday, when they take on the St. Johns Red Storm, a Big East team. This matchup will begin at 10:30 and will be televised on Sports Channel. □

## WOMEN'S VOLLEYBALL : NECC CONFERENCE TOURNAMENT

### BIG YEAR FOR JESSICA!

#### Jessica Serrano named NECC Rookie of the year as well as to the NECC Second Team.

By CARMINE EMERSON  
Special to the Statesman

The womens volleyball team traveled to New Haven, Connecticut to play the final round of the NECC Conference Tournament. The Defending ECAC Division II Champion Seawolves placed third. Bids for this year's ECAC Tournament will be announced tomorrow.

Jessica Serrano, the Seawolves freshman standout was named the New England Collegiate Conference Rookie of the year after a fantastic first season. Serrano, who was also named to the NECC second team, led Stony Brook with 357 kills in 32 matches (11.2 avg) this season. She is the first Stony Brook athlete or coach in any sport to win a NECC post-season honor since the Seawolves joined conference play in 1995-96.

Head volleyball coach Teri Tiso said "She was our best offensive player this

year. She can hit with anyone on any team. She was our go to player."

Serrano as you recall, was named NECC co-player of the week on October 29, and NECC Rookie of the Week on November 11, September 23, and October 14.

Joining Serrano on the second team were teammates Sarah Boeckel and Elka Samuels, who both outplayed their opponents on a match by match basis. "Placing three players on the second team is a great honor," says Tiso. "We ask a lot of our players and they have performed week in and week out."

Congratulations to Serrano, Boeckel, and Samuels on fantastic, stellar performances this season as the Wolves turned thing up at the end of the year to finish with an 18-15 record. □

### SEAWOLVES PLACE THIRD IN NECC TOURNAMENT.

By MELISSA WRAY  
Special to the Statesman

On Friday during pool play, Stony Brook went 3-0. They defeated the University of New Hampshire 15-6, 15-5, 15-3. Elka Samuels totalled 10 kills, 2 aces, and 3 digs.

Stony Brook's next match was against UMass-Lowell, where the Seawolves were looking to avenge a loss to the Hawks early in the season. The Seawolves took charge winning 15-12, 15-7, and 15-0. The team was again led by elka Samuels who had 8 kills 2 blocks and 12 digs. Melissay Wray also added 8 kills 4 blocks, to help out Carrie Doyle (7 kills, 2 blocks), and Sarah Boekel, who had 27 assists, 6 digs.

During their last match on Friday against Keene State College, Ann Curtis served 12 straight points, including 6 aces. Jessica Serrano who was named NECC Rookie of the Year and Elka Samuels

totalled 19 kills scoring 11 and 8 respectively.

Mary Schelp led the defense by picking up 11 digs. Sarah Boekel brought both defense and offense play with 21 assists and 10 digs.

In the Semi-Finals, USB faced SUNY Albany in a tough five game win 15-7, 9-15, 15-5, 10-15, and 15-12. (USB shut out Albany during the regular season 3-0.) USB struggled in the second and fourth matches, but they brought it all together in the fifth match. Elka Samuels, Jessica Serrano, and Carrie Doyle led the Seawolves with outstanding offense and defensive play. Serrano led the offense with 21 kills, and Samuels was next with 18 kills.

USB lost in the Finals vs. the University of New Haven 0-3. Making the All-Tournament team were Elka Samuels, Sarah Boekel, and Jessica Serrano. □