



# Statesman

Volume XL, Number 24

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First Copy Free

## Fears Swirl Around TA and GA Stipend Levels

By NADIA PERSAUD  
Statesman Staff

Recently, the Vice Provost for Graduate Studies, Lawrence Martin, spoke to the Graduate Student Organization Senate in response to fears involving the reduction of stipend levels to Graduate Assistants and Teaching Assistants in the areas covering social science and humanities. Martin also addressed the current issue of raising GA/TA stipend levels in the area's of Biological, Physical and Mathematical Sciences in order for departments to be more competitive in the process of selecting students.

According to Martin, the standard GA/TA stipend is \$9572 per year. This amount is also referred to as a full line of funding. Unlike TA's and GA's in

the Social Sciences and Humanities, TA's and GA's in the Life Sciences departments are eligible for research grant money in addition to their stipends.

"It is clear to the Dean's, myself and the Provost [Rollin Richmond] that there is a number of disciplines for which the campus line stipend level is not adequate to repute to the students of the caliber that they want," said Martin to the Senators. He went on to say that maintaining enrollment and instructional work is clearly important and to do this students need to be paid more.

"The-real issue at hand is that TA salaries are too low for a person to live," said Scott West, staff organizer for the Graduate Student Employees Union. "Among other things this impacts enrollment, obviously, but

also the retention of those currently working."

Martin offered three options at the meeting. One is to increase the number of students who do not need funding into the Graduate School and decrease the number of students who do. Second, is to increase the leveraging ratio which is the time one is eligible to receive state funding. Third, is to decentralize some levels of authority by giving departments a lump sum of money, allowing Graduate Directors to distribute amounts to students as they see fit.

Vinny Bruzzese, External VP/Senator and Scott Czepiel, Senator of Sociology claimed that Martin admitted that the Social Sciences and Humanities were "simply not marketable." Bruzzese said he

believes in order to raise stipend levels in the Life Sciences, Martin would have to "restructure the current situation."

In response, Martin said, "There is inaccurate information that has been circulated that we were proposing to reduce stipend levels in some disciplines in order to increase stipend levels in other disciplines and that was simply untrue and never been proposed." In reference to the rumors, he said, "Certain people decided to spread the rumor which I think was very unfortunate because it caused a lot of unnecessary distress to Graduate students particularly in the areas of the social sciences." At this point, Martin said the options are being considered and it is far too early to tell where it is leading. □

## Branin Presents Library Proposals to Polity Senate

By TIMOTHY L. PENNEY  
Statesman Staff

Dr. Joseph Branin, dean of libraries, announced his plans to consolidate the nine campus libraries into two at the Polity Senate meeting Wednesday night.

The plan which is currently being researched by Branin would relocate the seven separate math and science libraries into one of the two major libraries. The various life sciences libraries would move to the Health Science Center Library, located on East Campus and the remaining libraries would be incorporated into the Melville Library. According to Branin the plan would save \$200,000 a year by cutting management and operational costs. He also said that the plan would actually increase the number of available seats for study areas

Branin said his goal is to invest more into on-line data systems and since there is no "new money" with which to do so and since the cost of purchasing books and maintaining a library have gone up 10-15 percent a year, he had to look at consolidating. He said that he was interested in increasing computers and data bases and investing more into information technology and the only way to do so was by making cuts.

Senators scrutinized the plan in an hour long question and answer forum after Branin's address. Senators argued against the plan stating that

since the math and science libraries are small and topic exclusive, they are the favorite study areas of some students.

Senators asked how he could add study space by combining the libraries. Branin said, "The Melville Library is an enormous building with a lot of underutilized areas." Branin cited the north side of level two (periodicals, microfilm) as an example saying that there is 55,000 square feet of assignable space there and much of it is currently wasted. He also said that he needed to recover space in the Melville Library from the Humanities departments which according to him occupy 25-30 percent of the third floor.

Branin's plan to recover space also included recovering first floor space that is currently used as a study lounge, known to most students as the commuter lounge, and beginning the stacks on the first floor. Branin said that if the library were to recover space they would have to replace it with equal or better space.

When senators asked what would be done with the space if the science libraries were closed he replied that he did not know but when asked about the possibility of them becoming SINC sites, he said he thought it would be an excellent idea.

One of the Senate's concerns about the consolidation plan was that noise would increase in the library with the increase of volume making it more difficult to study. Senators that the small libraries are quieter and better for studying. Branin replied that he would try to create a space that was broken up and divided.

Branin also mentioned the need to improve the condition of the libraries. He said that the Melville Library was "In bad shape. ... some of the rugs are thirty years old."

Part of Branin's plan also includes raising funds by a sponsorship program where private contributors would donate money to the library and their donations would be attributed to different areas of the library. In turn, the donors would be honored by having their names appear as sponsors of the various locations throughout the library.

Branin did not give a specific time frame for any changes in the library but said "I do want to see changes as quickly as possible." He also said that changes would be made as much as possible in the summer as not to upset the normal semesters. □



Dean of Libraries, Joseph Branin spoke to the Polity Senate, Wednesday, with plans to consolidate the libraries.

Statesman/Lynn Klein

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# Car Returns From Out of the Blue

## Police Blotter

By Rob Anderson

### Friday, November 15

2:35 a.m.  
University Police escorted an intoxicated male out of University Hospital's Emergency Room.

3:35 a.m.  
Two males were escorted out of University Hospital for disorderly conduct. University Police sent the individuals home in a taxi cab.

2:50 p.m.  
A potted plant, estimated value of \$200.00, was reported missing from a lobby in University Hospital. The hospital was unable to date the incident.

### Saturday, November 16

8:00 p.m.  
A radio and window were reported damaged on a vehicle parked in the

Infirmiry Parking Lot.

### Sunday, November 17

9:35 a.m.  
The sighting of a person fitting a description in a Crime-Stopppers Bulletin was reported from the Indoor Sports Complex. University Police responded, identified the individual, and dismissed the notion of his involvement in any crime.

1:10 p.m.  
A stereo was reported stolen from a vehicle in Langmuir Parking Lot. The driver's side door lock was broken.

### Monday, November 18

6:00 p.m.  
A vehicle was reported vandalized by an unknown number of assailants. The vehicle, parked in North P-Lot, incurred damage to the driver's side window.

7:05 p.m.  
Two suspicious males with bolt cutters were escorted from the rear of

the Sports Complex, off the campus by University Police. After patrolling the area, all appeared to be in order.

### Tuesday, November 19

1:46 a.m.  
University Police recovered a Chevrolet Cavalier in Tabler Parking Lot. The vehicle was reported stolen on November 11, 1996.

12:24 p.m.  
A set of speakers were taken from a vehicle parked in Kelly Paved Lot.

### Wednesday, November 20

10:45 a.m.  
An unknown person entered a secured area of the Health and Science Center. University Police responded, and searched and secured the area.

12:56 p.m.  
A microwave oven and a key were reported missing from the Melville Library.

6:10 p.m.  
A wool coat, containing a set of keys, was reported stolen from a room in University Hospital. University

Police responded, and arranged for a locksmith to change the locks which the keys were intended for.

### Thursday, November 21

8:36 a.m.  
A computer and a printer, valued at \$2,500.00, were taken from the Health and Science Center.

1:30 p.m.  
Five compact disks, valued at \$80.00, were reported missing from the Melville Library.

3:15 p.m.  
University Police confiscated an unauthorized Handicap Permit from a student in the Computer Science Parking Lot.

5:30 p.m.  
An air bag was taken from a vehicle in Tabler Parking Lot.

### Friday, November 22

4:45 a.m.  
An under-aged student was transported to University Hospital and treated for alcohol poisoning. The student was referred to Student Affairs.

## BASKETBALL

# Seawolves vs Adelphi Panthers

## Home Opener

# Indoor Sports Complex

## Tuesday 7:30 PM

### PERCUSSION PLUS! Concert at Staller Center December 4

The Music Department at the University at Stony Brook will present Percussion Plus! - a concert featuring 20th century classics and new works for percussion and mixed ensembles. The Stony Brook Percussion Ensemble, conducted by Raymond Des Roches, will perform works by Tremblay, Feldman, Cage, Tower and Jolivet. This concert will be held at 8:00 pm in the Recital Hall of the Staller Center for the Arts, Stony Brook. Admission is free. For more information, contact the Music department at 632-7330.

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# Documentary Tackles Issues of Discrimination

BY MARILENA IONNIDOU  
Statesman Staff

The academy award nominated documentary *Who Killed Vincent Chin?* was presented Wednesday, by the Asian American Center. The director and filmmaker of the documentary, Professor Christine Choy, was on hand and spoke to the audience after the film. The show was part of a series of Asian American Awareness Month lectures.

Choy told the audience to learn more about their culture and background. "One of the purposes of living is to provide fundraising information and to serve the community," Choy said. She talked about the stereotypes about Asians that exist in many people's minds, which she said are the basis of discrimination.

The documentary chronicled the civil right case that ensued after the Chinese-American Vincent Chin was beaten to death by an unemployed Detroit auto worker and his stepson who mistook Chin for a Japanese. During the film you hear the story from everyone's point of view; from the defendant, his family and friends as well as from Chin's family, the police officers and the dancers who were present at the scene of the crime.

Vincent Chin and his family went to Detroit in search of opportunities. As his mother said, they came all the way from China with a hope for a better life. The night Chin was killed he was having his bachelor's party since he was getting married in two days. Ronald Ebens and his stepson fractured Chin's skull by using a baseball bat, in front of his friends. A trial was set up but the defendant was given three years probation and a \$30,000 fine. The victim's mother nor the policemen who were present at the scene were called to testify in trial.

A second trial was introduced, which was based on the motivation of the murder. That was the first time a case involving an Asian was taken to a civil trial. Ebens was set free. The whole happening was simply considered to be an accident. Throughout the documentary you follow the whole case step by step and even though you know from the very beginning who killed Chin, Choy leaves the film title as a question to emphasize that Chin's murder was not just the actions of two men but also because of racism and stereotypes that exist in society.

Choy, who has made more than fifty films and received numerous awards, is currently a trustee of the

Asia Society and chairs New York University's Graduate Film and Television Department.

The Asian American Center at Stony Brook opened just one month ago and it is a place for Asians and non-Asians to meet and socialize and for immigrant and foreign students to have "a home away from home." The center which is located on the first floor between Harriman Hall and Physics is a place where one can socialize and explore. Gary Mar, director of AAC, said the purpose of the center is to bring people together and for people from different backgrounds, from all over the world to work together as a community and try to improve the living environment here at the University. The AAC welcomes all students, faculty, staff and members of the community and is committed to instilling in all individuals a respect for diverse ethnic cultures and a sense



Statesman/Lynn Klein

Catherine Choy directed *Who Killed Vincent Chin*, which was presented Wednesday.

of civil responsibility. For more information about the AAC visit their website at <http://www.sunysb.edu/philosophy/acc.html>. □

## New Plans In Store for Academic Mall

BY ROB ANDERSON  
Statesman Staff

In an attempt to strengthen Stony Brook's community identity, the University is taking steps to enhance the environment for students and staff. Part of these plans include creating a village atmosphere.

"The University is looking to provide more things used in everyday life to our community," said Gary Matthews, assistant vice president for facilities and services. "In creating a village, there are more student oriented things needed. We are looking at expanding the services in the bookstore. Many campuses have bookstores that provide multi-services, more than just textbooks. FSA, Polity, and a wide range of other campus interests will be consulted on these issues. We are going to the next level to decide what we want in our village."

According to Matthews, "Meetings will be held to receive input from the campus so that we are making these decisions as a community."

"We are in the process of developing and planning for a village concept where the campus community can address most of its daily needs," Matthews said. "Initial planning includes potential for a bank, convenience store, an upscale coffee shop, an expansion of the bookstore and additional food services. We would like the area to provide the amenities that address the daily needs of our community."

Currently, there are smaller changes going into effect. "Instead of promising students change and [the students] witnessing the changes in four years, we are trying to change some things now," said Matthews. According to Matthews, new tables and benches have been installed in

many locations around campus. Approximately 10 additional bicycle racks have been appropriated. many new refuse cans, recycling containers and ash urns have been placed in high volume areas around the campus. Finally, a street-sweeper is now used on campus to remove the sand from the roadway.

"It is an organized approach to make things happen. We want our village to be a place where people can enjoy themselves. All of these services and amenities help develop a sense of identity," said Matthews. After the Student Activities Center is

fully operational, the University "will be checking pedestrian traffic patterns, figure out the most commonly used travel paths, remove the gravel areas in front of the Student Activities Center, and plant grass."

Recently, the fountain in front of the Earth and Space Science Building has been repaired. "We may be considering another fountain, or do we need to find the 'brook' in Stony Brook?" Matthews asked, referring to a brook believed to be running under concrete construction somewhere on campus.

These types of changes can help

strengthen The University at Stony Brook's community identity, and make it a better place to study, live and work, according to Matthews. "We want to provide things that stimulate thought, encourage conversation, and fit our community's specific needs." According to Matthews, most of these changes and additions will be centrally located around the Academic Mall to take advantage of the existing architecture.

The University is continuing to examine different possibilities and is also looking into more year-round recreational activities. □

## Stony Brook Gospel Choir Explodes Onto Stage

BY MARILENA IONNIDOU  
Statesman Staff

The Fall Gospel Explosion, which was organized by the Stony Brook Gospel Choir, was held Saturday. The Thanksgiving spirit was spread throughout the Union Auditorium as choirs from churches and Universities performed.

Akousa A. Apenteng, Akousa Y. Apenteng and Yasmine Dominique opened the ceremony with worship and praise. All the members of the audience stood up and joined them and all. A graduate student at Stony Brook, who was a member of the Stony Brook Choir from 1991 to 1994 when she was an undergraduate student, was the host of the show. She said, "It is the first time I have been a host and I felt really nervous about it but at the same time I am honored that

they have asked me to be their host and I have enjoyed every minute of it."

The Gospel Choir then followed with two selections, one of which was *Melodies from Heaven*. They even had a interpreting the songs in sign language. The presentation of the musicians and other members of the Gospel Choir came next. All of them received a nice white bouquet of chameleons.

The quests where, by order of appearance, the Tabernacle of Praise-Drama Society, Angelic Voices of Praise of SUNY Albany, a dance selection by Cynthia Salvadon, P.R.E.C.I.S.I.O.N., Faith Christian Assembly, Howard University Gospel Choir and Church of God of Prophecy-Hollis Youth Choir.

The choirs touched the audience, with their words, their singing, their

dancing and their music. Everyone could feel the power of faith and the need to praise the Lord and sing Alleluia.

"We have all been working really hard during the last week," said Sunshin Fungcap, one of SB Choir's concert Chairs. "In spite of any problems that have occurred on the way our purpose was achieved. We have praised the Lord for all he has been giving us all the time."

"All the Choirs were great. When I had joined the Stony Brook Choir when I first came here in 1991 it was a group of 175. It is, was and will always be a great choir," said the Host of the show. Everyone there said that it was a great night dedicated to their Lord and they all have managed to capture the theme: "Let he sow, and he that reapeth rejoice together." □

# Amateur Night

Thursday, November 21<sup>st</sup>

### Performance

Union Auditorium, 8PM - 11PM



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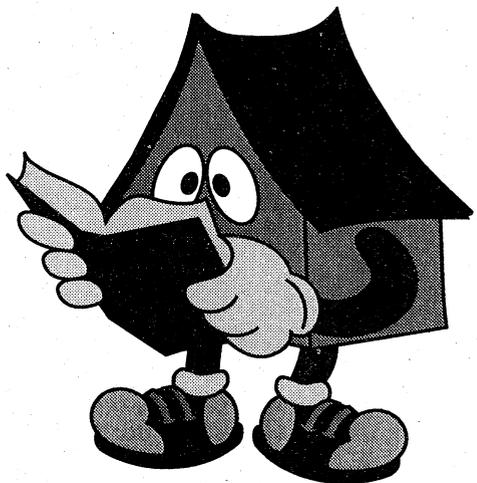
Tuesday 2:00 p.m. - 3:30 p.m.  
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Diane Lopez  
Freshman Representative

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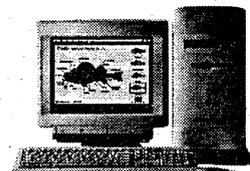
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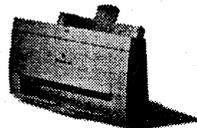


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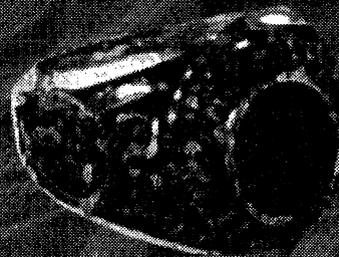
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# EDITORIAL

## Commuters Get Screwed... Again

This fall, the Undergraduate and Graduate Class Schedule booklet for the spring semester was given out in a different way to commuter students. Before commuters were able to pick up their books in Humanities or the Administration building so that they could look at the bulletins and make their schedules for the following semester. Not this time around.

This semester, they were mailed to commuter's homes. There's only one slight problem: many of these students haven't gotten their bulletins yet.

So how can commuters figure out what classes to take next semester? They can't, that's how. Pre-registration begins this Wednesday. This causes a big problem for a commuter who hasn't received their bulletin.

If they don't know what classes they want to sign up for, they can't register. Because of this many students may be closed out of classes they need because the bulletin didn't get to them in time.

While it is true, that schedules are available over the Internet, not everyone has the luxury of spending hours browsing through the system so that they can figure out their schedules.

What's interesting is that last year Administration decided to stop sending a printed record of classes students were registered for to their homes, without telling anyone. Their reason was that by not sending the printed schedules, they would be saving money. That only cost them .32 cents to send. We're sure that sending these bulletins is costing a lot more than that.

Instead of making life easier for students, Admin has just found another way to make it harder.

"The only way to make sure people you agree with can speak is to support the rights of people you don't agree with."

Eleanor Holmes Norton  
U.S. Congressional delegate, 1970



"Well, son, what brings you home without your laundry?"



"Harold, maybe you should start smoking again."

The Stony Brook  
**Statesman**

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# Underlying Complaint to Press Cover

**To the Editor:**

This letter is in response to the letter to *The Press* from Glenn Zimet published in *The Statesman* on November 18th. Zimet's letter struck me in particular because it took issue with *The Press*, a publication that I personally no longer read since the Tupac Shakur Top Ten List was featured.

Zimet's letter was one which I expected I would agree with. I found that this was not my experience. It seemed that Zimet had more of a problem with *The Press's* apology to the black community on this campus in the wake of the Top Ten List incident than he did with his own offense at the Jesse Helms cover. My impression was that Zimet felt that black students on this campus did not deserve the apology they received, more so even, than he seemed to be upset by the stereotypical reference

made by *The Press* on their November 12th cover.

To avail Zimet of his delusions, I must suggest that there is no such thing as a "right" group to offend, particularly African-Americans and Jews. As a matter of fact, in case his southern background has not made him privy to such information, black people are not often seen as the "right" group with regard to much of anything in this country. Jesse Helms could have told him that.

I will not disagree that the editors of *The Press* have once again outdone their ability to appear as small minded and as ignorant as possible. I must however take issue with the gentleman's apparent lack of focus in his attack of *The Press's* apology. If it is the apology to black students which he feels he disagrees because he did not feel that they deserved one,

it is this that he should argue. It seems that if Zimet's real agenda was the negative stereotyping of certain cultural groups by *The Press*, that he would disagree not with the apology that was offered for a past offense but the lack of an apology for a subsequent one.

I suppose that now Zimet will feel further persecuted by someone who is

stereotyping him as a southern racist. My answer in advance to Zimet is that the chip on your shoulder says more than any stereotype ever could. It seems to me that it is you that is the fascist and I am sorry you are so bound.

Sincerely,  
Tracy Yanger  
A Concerned Member of the  
"Right" Group

## Press Not Responsible to Just Students

**To the Editor:**

I will let it pass that *Stony Brook Press* Managing Editor John Giuffo defends his right to call Jim Szurko a "fat, fascistic f\*\*k," and that he boasts of how next-to-impossible it would be to sue him or the University for saying so.

After all Giuffo is entitled to the freedom to employ any vocabulary he chooses and is free to toss sticks and stones from behind the barricades of undergraduate pride.

I will let it pass that Giuffo misrepresents my job and the Library. We already know he has contempt for the University and for the literacy of its constituents, and should not expect him to rise above his level of understanding.

I will let it pass that Giuffo says calling someone a "fat, fascistic f\*\*k" in print is actually satirical. After all, he uses Cheech and Chong to define humor, and even goes so far as to call *The Press* a newspaper, while enjoining *Statesman* readers not to read the next *Statesman*. I can call the phone book satirical if I like: will it convince anyone else?

I will let it pass that Giuffo confuses free speech with subsidized student publications. Most children like to do things behind their parents' backs and like even more to feel that doing something that gets attention from their elders proves they deserve their allowance.

What I can't let pass is Giuffo's assertion that *The Press* has nothing to do with me or any non-students on this campus. Any publication that is freely and widely distributed on this or any campus is the business of anyone who comes in contact with it or is affected by it. That's what

language is for. *The Press* mentions by name many non-students; it accepts ads from non-students; it criticizes non-student public figures; it uses taxpayer subsidies in and out of the pressroom; it uses language that belongs to all of us and applies, or misapplies, standards and values that are effective and meaningful only in a large social context.

The essence of journalism in fact is that it does not belong only to its paid or subsidized subscribers. *The Press* may be managed and written by students but that is all that "belongs" to the students: its copy and its existence - not its values, language, facts, distortions or threats. The press exists for the public, not the other way around, and if it abuses the reading public it must suffer the consequences - in this case, of bombing by embarrassment and an echo of contempt.

Paul Wiener

## COCA Leaves Questions Unanswered

**To the Editor:**

Last Wednesday, COCA was scheduled to present *Trainspotting*. Being a Wednesday night, the film should have been shown at 7.00 p.m. and 9.30 p.m. At 6.50 p.m., I entered the Student Union, went to turn left towards the auditorium, and saw a sign placed over the poster: "The only showing of *Trainspotting* will be at 9.30 p.m." This sign must have been fairly new - I hadn't gone past the COCA film posters in a few days, but I remember that it wasn't up there at the end of last week.

Fortunately, I live on campus, and was able to come back to the Union for the 9:30 p.m. showing. I arrived at approximately 9.15 p.m. At this time there were signs on the walls, "Tonight's COCA film, *Trainspotting*, has been canceled due to unforeseen circumstances." No one seemed to have any idea of what precisely this meant, although the possibility "They f\*\*ked up and don't want to admit it" was offered.

Along with several other students there, I attempted to discover the reason for the sudden cancellation. All we were able to get was that a documentary had been shown, and the director was currently discussing it.

Apparently, the 7.00 p.m. showing had been canceled for a month. The people watching the documentary were originally meant to have switched rooms so that COCA could still present a 9:30 p.m. show, but they were told during their event that they would not need to leave after all.

No one from COCA was around, their office was checked and found to be empty. Eventually, we located the projectionist at approximately 9:45 p.m., and he said that the film had not come in. Now, it should also be mentioned that *Trainspotting* was canceled at the Staller Center last month because they couldn't get the film.

There seems to be a lot of trouble with showing this particular film on campus. Secondly, this was NOT well handled on COCA's part. They put up signs that offered no real explanation and then vanished.

It's interesting that the one COCA film all semester that isn't big-budget Hollywood garbage gets canceled. I think it's time for me to find out who runs COCA and when its meetings are (I don't remember ever seeing them advertise, either) and go do something about it.

Sincerely,  
Alexis Rosoff

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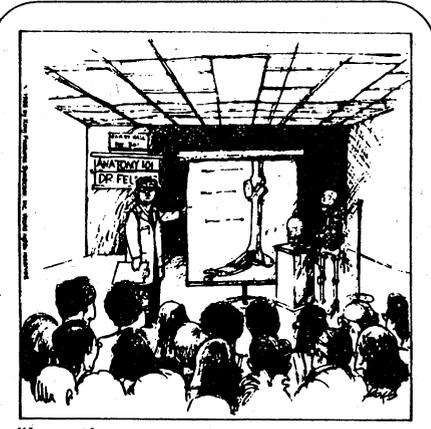
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"In other words, da leg bone is connected to da foot bone!"

# FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Monday, November 25, 1996

## Putting It Off & Packing It Late



We just moved out of our house. Last year, my mother and I decided that we could not afford our Dix Hills home and put it on the market. It took about three months to find a buyer. Now the dreaded moving day was approaching.

When people are about to move, they realize they will have to pack. This is not a problem if they start early. However, people often leave their packing for the last minute, which is what my mother and I did. We had six months to pack, but we left it all undone until the last few weeks, which made the actual moving day extremely hectic.

Right after the holidays, my mother and I vowed to do nothing but pack our belongings so we would not encounter last minute packing. However, we kept putting the task off. "Why am I knocking myself out?" my mother said. "I have so much time left."

Finally, we had one more week. Now we had to pack every day from morning until night. Well, my mom did.

"You better do more packing," my mother screamed at me. "We have to be out of here by the end of the week."

I replied lazily, "Okay, mom."

As moving day crept closer, our house became filled with brown boxes, bulky garbage bags and the junk we did not know what to do with. As I tried to get to my room each day, I had to run an obstacle course, bobbing up and down and side to side to actually find the door.

Moving Day was upon us. I woke at 7 am to find my mother yelling at me in a *Poltergeist* tone, "They're here."

My mother looked

especially crazed that morning. Her brown hair stood up on end and her face was flushed of all color.

Four husky men from Santini Moving Company were in our hallway. The leader of the group followed my mother into each room as she dictated what they should take and what they should not.

"We still have all of these things unpacked," my mother said. "What are we going to do?"

The new owners were expected at noon and it was now 10 am. My mother tackled the kitchen and I dug my way into my room to pack the clothes. There was no time to look at what we were packing, we just had to pack.

"Whatever you do, keep packing," my mother said. "We have no time."

Before we knew it, there was toothpaste in with the hardware and socks with the soup cans.

As everyone was packing like maniacs, the new owners came with a Ryder moving van, about five trucks and about 10 family members. Our house

looked like a war zone. I was walking in and out trying to fill our cars with everything and the new owners' family was carrying in huge pieces of furniture.

My weary-eyed mother started talking to the new owners, but there still were things in the corners and in the closets and more in the kitchen. "Stop talking," I yelled to my mother, "I don't know where to put this stuff."

"I have to talk to them," my mom said. "There are things I have to tell them."

"Okay, but don't blame me when you can't find anything," I said. Sure enough, we can't find many things now that we moved.

However, my mother and I are very fortunate. We put our house on the market during the prime season, which is between January and August, according to Marian Freundlich, president of the Huntington branch of Remax Realty.

"Thousands of homes are on the market," Freundlich said. She also explained that many people sell homes within 60 to 90 days if the homes are priced

well, while others stay on the market forever.

The final stages of the day peaked at 3 p.m. and I was definitely ready to leave. The new owners' furniture was now in our old house and our furniture took in the sun in the front yard next to the moving van. We had three cars with everything from baby carriages to waffle makers.

I screamed into the house, "Mom, let's go!"

"Wait," my mom yelled back. "I don't want to forget anything."

Of course, we did.

We were all in our cars. My dog, Elvis, was strapped into the passenger seat of my mom's green Jeep Cherokee. As we drove away, I could not see out of the rearview mirror because there were so many things in my car.

"I thought I would be sad when we left the house," I said. We finally reached our new residence in Commack. "But that confusion is something I am happy I left." □

Natalie Casale is a senior majoring in English.

## Women's Voices on Love and Life

By MICHAEL S. KIMMEL  
Special to *The Statesman*

Okay, let's face facts: women and men are different when it comes to love.

I'm not saying it's genetic, but all the evidence suggests that we do love differently. More men than women believe in love at first sight, for example. Men tend to begin relationships more readily; women tend to end them more quickly. "Man proposes, woman disposes," as the saying goes.

So it's not much of a surprise that women also write about love differently. Where men are all "baby, I want you/it now" or "now that she left me, I'm so blue" women see things differently and with a lot more complexity. In fact, they seem to revel in that complexity, spending lots of time and energy talking about the intricacies of relationships. "Tell me what to feel and I'll just do it."

Some recent examples of how this plays out in the musical world:

Kate and Anna McGarrigle are among the most clever and arresting lyricists in pop music. (Their breakthrough song was "Heart Like Wheel" for Linda Ronstadt.) On their most recent release, their first six years, *Matapedia* (Rykodisc) these two Canadian sisters explore what it means to get older and still have passion, love and sex.

Take for example, the title track, which refers to a region in eastern Quebec. Kate observes an old lover encountering her own 17 year old daughter, and thinking he has seen Kate's ghost. It's a poignant song, as much about motherhood as it is a wistful look back on old flames. Or take "Why Must We Die?" sparked by the deaths of four high school friends of Anna's daughter.

But this is not simply a nostalgic exercise, or a meditation on motherhood. On "Talk About It" they describe a one-night stand after a party, forgiving themselves for the indulgence, yet aware of the limitations.

As always, their voices are plaintive, high and vulnerable, almost sad, weathered like old wine kept in oak casks. After some earlier experiments with fuller orchestration, they are backed only by a simple combo of accordion, fiddle, guitar and piano. This is a record as sweet as it is smart.

Michelle Shocked also hasn't had a record in four years, largely because she's been sorting out her disastrous contract with her former record company. Finally free, she'd also returned to her most spirited, folky roots with *Kind Hearted Woman* (Private Music).

Shocked still relies on her tremulous voice, wavering haltingly above spare musical arrangements like a strummed electric guitar propelled through vintage amplifiers. She sounds like a female Billy Bragg, but her songs are more reminiscent of Bruce Springsteen's Tom Joad-plaintive haunting melodies

See KATE, Page 10



Kate & Anna McGarrigle

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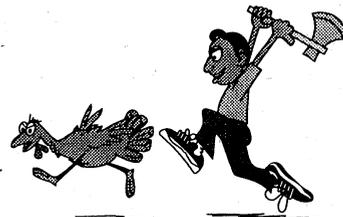
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# THIS LABEL'S NO BALONEY

## The Sounds of Cold Meat Industry

BY MARC WEISBAUM  
Statesman Staff

While a majority of the American public isn't familiar with the label, Cold Meat Industry excels in the originality and diversity of music that it unleashes. Karmanik and Lina run this label, which focuses on industrial and ambient music. While some of their releases are for the darkest of hearts (Aghast), others flirt with divine grace (Arcana).

Until recently, many people took notice of the label due to the inclusion of

Mortiis in their roster, but he has since departed, putting out his material on his own Dark Dungeon label. Regardless, the label is keeping the torch burning and has released some of its strongest albums yet.

The most handy guide to the label is their... and even *Wolves hid their Teeth* release, a compilation of songs from the label's eclectic lineup. Once you sample this, you'll be sucked in.

The two latest releases from the label are Arcana's *Dark Age of Reason* and Puissance's *Let Us Lead*. These two opuses are like

diametrical opposites with Arcana's soothing soundscapes opposing the aural terror of Puissance.

Puissance consists of Henry Moller and Frederik Soderlund (Octinomos/Algaion/Parnassus) and this devilish duo have harnessed the sounds of Hell with this, their first album. The bio describes the music as "Overwhelming orchestras and powerful marches." This could very well be the understatement of the century. The album opener, "Burn the Earth" instantly plows over the listener and plummets

them downward into chaos. Even the controlled moments of the album, as in the aptly titled "Control," sound as though any moment the peaceful mood that they've successfully created is about to combust into turmoil.

The bio also notes that one of the members is clinically insane, which only contributes to the nightmare. The insanity continues with "To Reap the Bitter Crops of Hate" with its insane cries of horror lurking in the background and the unnerving bells chiming, give a chill in the spine that

remains long after the album has ended. *Let Us Lead* is limited to a 500 copy LP version and the first 4000 CDs in digipak with embossed logo.

Contrasting with this monster is Arcana's *Dark Age of Reason*. Available as a deluxe digipak and limited edition gatefold LP, *Dark Age* shows off the talents of yet another duo, Peter Pettersson and Ida Bengtsson. Previous to this, Arcana was included on the *Wolves* compilation

See MEAT, Page 12

## Women's Voices on Love and Life

KATE, From Page 8

about the white working class of America's heartland.

While Springsteen celebrates the simple dignity of men trying to eke out a living, Shocked sings about the deep sadnesses of being a woman. A midwife delivers a stillborn baby ("Stillborn"), a 35 year old widow defiantly faces a bleak future ("Homestead"), a woman tries to farm by herself ("Winter Wheat"). There are some men here too, like those who take their anger and pain out on a bottle ("Cold Comfort" and "Eddie"). This is the kind of country music—plaintive, spare, and elegant—that will never get played in the Grand Ol' Opry.

While Michelle Shocked and The McGarrigles use their thin, reedy, high whisper of a voice to portray a fragility and determination, Ferron employs the husky sedulousness of her vocals to opposite effect. She has a quiet determination and sensuousness wrought over years of hardship and anguish. One of the few "out" lesbians on pop music, Ferron found and

early niche in "women's music" in the late 1970s with her debut album and its breakout song, "Ain't Life a Brook," one of the most wrenching break-up songs I've ever heard, reprised here in a less plaintive but equally haunting way.

Her new record, *Still Riot* (Warner Brothers), is her first on a major label in a career of 20 years that encompasses eight previous records. Finally, she has a major label interested in her enough to promote crossing over into the mainstream. Her broodingly meditative and thoughtful ballads are backed by soft, cocktail jazz arrangements, with the occasionally up-tempo and bouncy melody that marries folk sensitivity to funk grooves.

"Primitive Future" and "Venus" are both very up-tempo efforts. On "Take a Little Time," Ferron takes a page from the Joni Mitchell vocal Bible, using her voice like another instrument, swooping along with a melodious, soulful back up band. Even when Ferron gets political, as on "Alice Says Yes" where she confronts contemporary sexual politics, she remains



Heidi Berry

Photo / 4AD

hopeful, promising that "there is a way through constant sorrow."

Ferron will remain, I'm sure, the highlight of any women's music festival, but her sensuous voice and evocatively poetic lyrics may allow her to find that larger, more elusive mainstream audience she so richly deserves.

Speaking of smooth, sultry sensuousness in vocals—just take a listen to Heidi Berry. Berry's eponymous 1993

breakout recording was a lovely record. Gentle folk-inspired lyrics floated effortlessly above an ethereal synthesizer-based, New Age sound. She sounded a bit like Tim Buckley meets Jane Siberry at the Whole Life Expo.

On her new record, *Miracle* (4AD), Berry goes for depth of musical vision, plumbing the emotions her voice can evoke with longer, more ponderous, and more musically satisfying songs. Her lyrics are stark and simple poems, here backed by spare guitar (played by her brother Christopher) and violin.

Two songs stand out and both work against this meditative grain. Her cover of the Youngblood's haunting "Darkness, darkness" tales on a slightly menacing Appalachian shading, as if it were a cry against lynching and other racial night-crimes. "Holy Grail" uses a fuller orchestration to propel a more riveting pop song.

All these artists are probably less well known than, say, Shawn Colvin, Sarah McLaughlin or Suzanne Vega (who all have new albums and will be covered soon). All mine the same vein of darkly haunting poetic images and arresting, complex vocal arrangements. In high school, these were probably the girls who were writing poetry in their spiral notebooks while the guys were diagramming football plays or memorizing batting averages.

Women and men do seem to be different in expressing love. The nod, I think, has to go to the gender that spends more time and energy sorting it out. □

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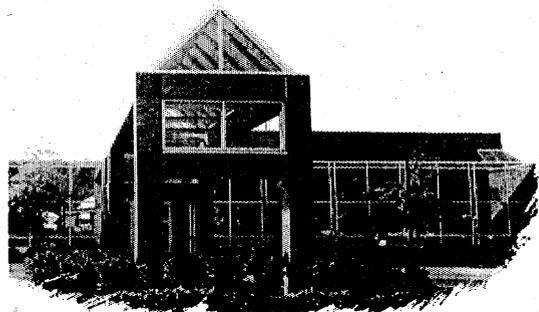
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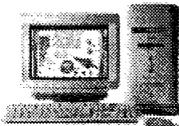
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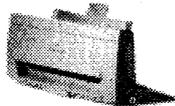


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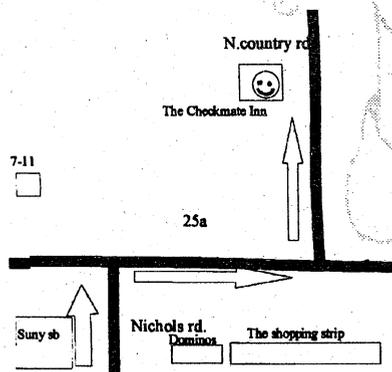
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# COLD MEAT

MEAT, From Page 10

and a double 7" picture disc  
 compilation, *Hearts of Shadow Gods*.  
 While Puissance varies the moods  
 more drastically, Arcana's cantos have  
 a more tranquil feel to them that is  
 accentuated by well incorporated  
 choruses and the heavenly vocals of  
 Ida. The ten song release could very  
 well be stitched together into one giant  
 song, as each song perfectly connects  
 with the one before and after it. This  
 release seems to be more mainstream  
 than some of Cold Meat's other bands,  
 such as MZ.412, but it still paints an  
 incredible picture in the mind, which  
 is eons more intense than most of the  
 music you've probably heard.

Most any Cold Meat release could

sit perfectly on the shelf of anybody  
 who appreciates Enigma, Deep Forest  
 or Pangea. Be warned, however, that  
 they don't simply incorporate a paint-  
 by-numbers pop song and hide it  
 behind some chanting (which is  
 essentially what Enigma is). These are  
 more diverse, developed and focused  
 songs than any of those aforementioned  
 groups, so be prepared to be immersed  
 in their world.

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*The Triumph ov Light... and thy*  
*Thirteen Shadows ov Love*

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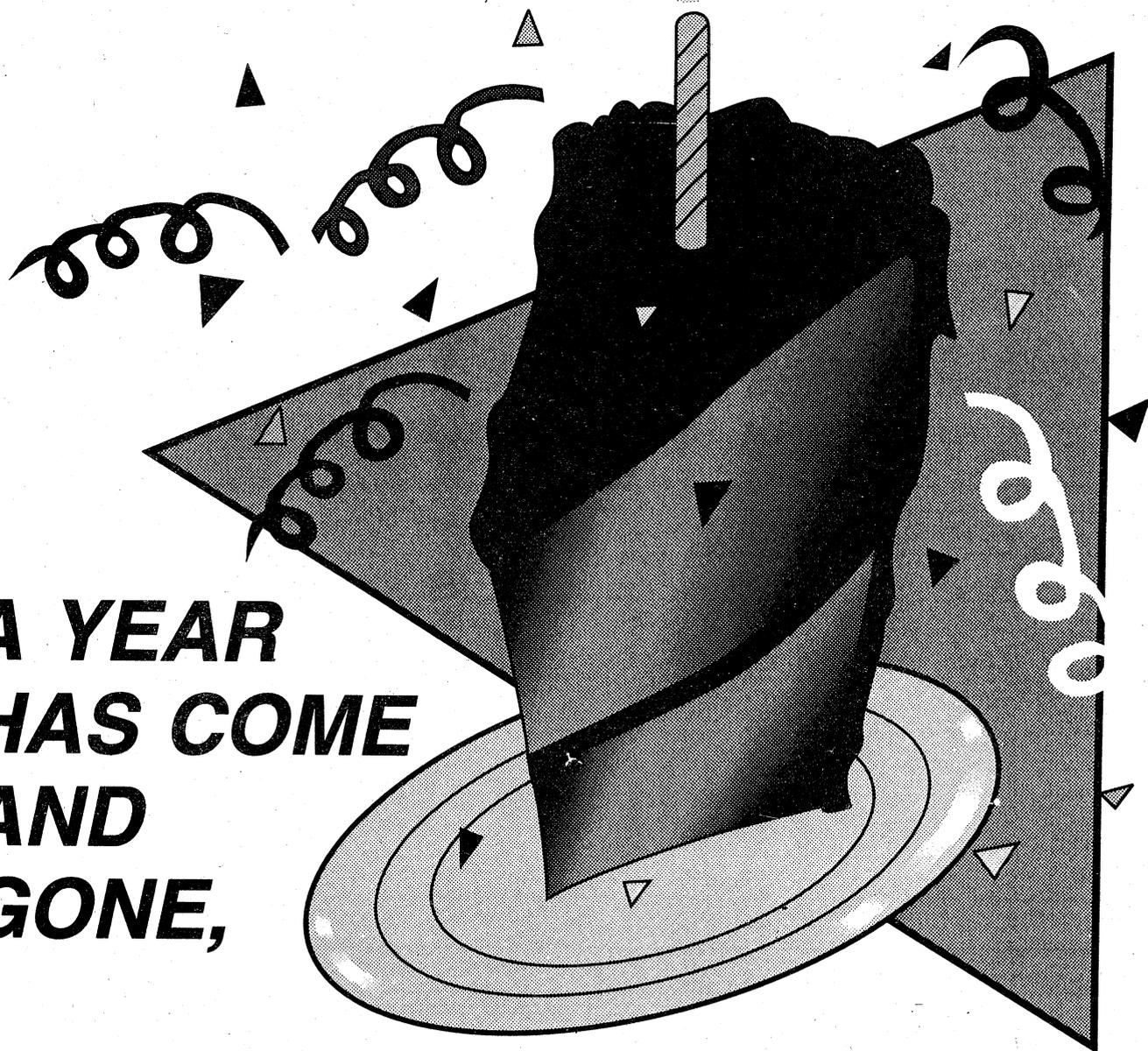
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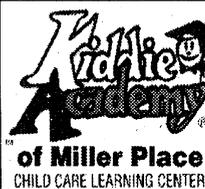
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# PETE CLUSENER WINS DIVISION II ALL-AMERICAN HONORS IN CROSS- COUNTRY.

Pete Clusener received Division II All-American honors, the first time any Stony Brook athlete has received such an honor. Clusener finished 31st in the Cross Country Championships at Humboldt State University in Arcata, California.

Clusener finished the course in 33 minutes and four seconds, to earn the All-American honors. □



Pete Clusener

# SEAWOLVES SPORTS BRIEFS

## WOMENS HOOPS DEFEAT CALIFORNIA BAPTIST

Courtesy of USB Sports Info

The Womens Basketball team defeated California Baptist in the Cal-Poly Pomona Tournament by a score of 68-51. They were led by Beth Grys' 17 points and 14 rebounds. Amy DeMasi had 15 points while Donna Fennessy added 15 points including three three-pointers.

The Seawolves continue their West coast trip with a Monday Night matchup at Chapman University. □

## MENS SWIMMING DEFEATED IN DUAL MATCH.

Courtesy of USB Sports info

The Mens swimming team was defeated in a dual match over the weekend by Lehman College and Southern Connecticut at Lehman. Lehman defeated Stony Brook 50-44, while Southern Connecticut State won 91-20.

Will Dawkins won the 200 breast stroke in 2:24, Stony Brook drops to 7-4 on the season. □

## B-Ball continued from back page

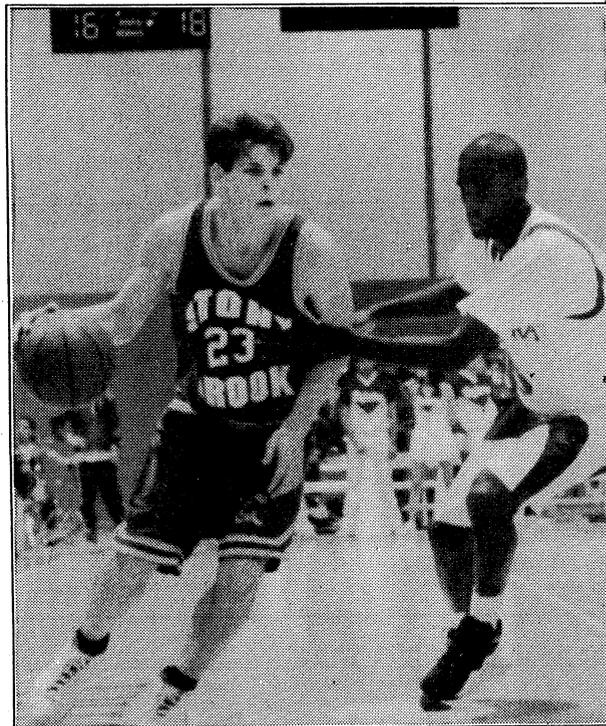
'Wolves played a slow down possession game, and on offense passed the ball around the perimeter for high post shots, looking exactly like Princeton while doing it. Midway through the first half sophomore forward Bobby Mahoney even took a pass for a backdoor lay-up to give USB a 16-14 lead. The guards Hennessy and Larry Gibson launched three pointers at every open opportunity and had the green light all night.

The plan worked to perfection as the 'Wolves biggest lead reached 18-14. USB played a tight interior defense but Hofstra forward Stanely Martin kept the Dutchman in the game with a good outside touch. He knocked down fifteen foot jump shots over USB's stingy zone. Martin had 10 points and Hennessy led Stony Brook with 11 in the first half. Hofstra took lead a paltry four point lead at half-time 27-23. Not a few nervous browes were rubbed in the home auditorium.

Stony Brook opened the second half with the same starting five they had used most of the night. Only Gibson and Rob Hartman shared considerable time at point guard while Tomlin went with basically the same four at the other positions. Freshman center Ryan McDermott, sophomore forward Kindle Richard's, forward Mahoney, and guard Hennessy played almost all night in contrast to the considerable shuffling Hofstra did with their line-up.

Thirty seconds into the half, Hennessy hit a three point bomb to continue his dominance from the first half. But he wore down as the night went on. He scored only one more of his game high 15 points the rest of the way.

The score was tied at 31 with 15:00 minutes left but Hofstra went on an 11-3 run over 12 minutes to put the game away. Stony Brook had to abandon their slow down tactic but continued



Lynn Klein/Statesman

Senior Guard Brian Hennessy led the Seawolves with 15 points.

to shoot more difficult three point shots instead of challenging down in the paint for easier high percentage shots. The Seawolves went cold from beyond the arc and Hofstra pulled away. The final score did not reveal how close Stony Brook really was in the game. □



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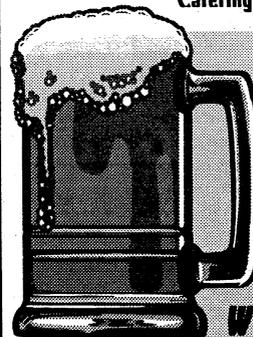
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# STATESMAN SPORTS

MONDAY NOVEMBER 25, 1996

## 1996 ECAC WOMENS VOLLEYBALL TOURNAMENT

# DEFENDING ECAC CHAMPS GET STUNG

## Seawolves get turned back in final match by American International College Yellow Jackets 3-2

By MIKE J CHAMOFF  
Statesman Editor

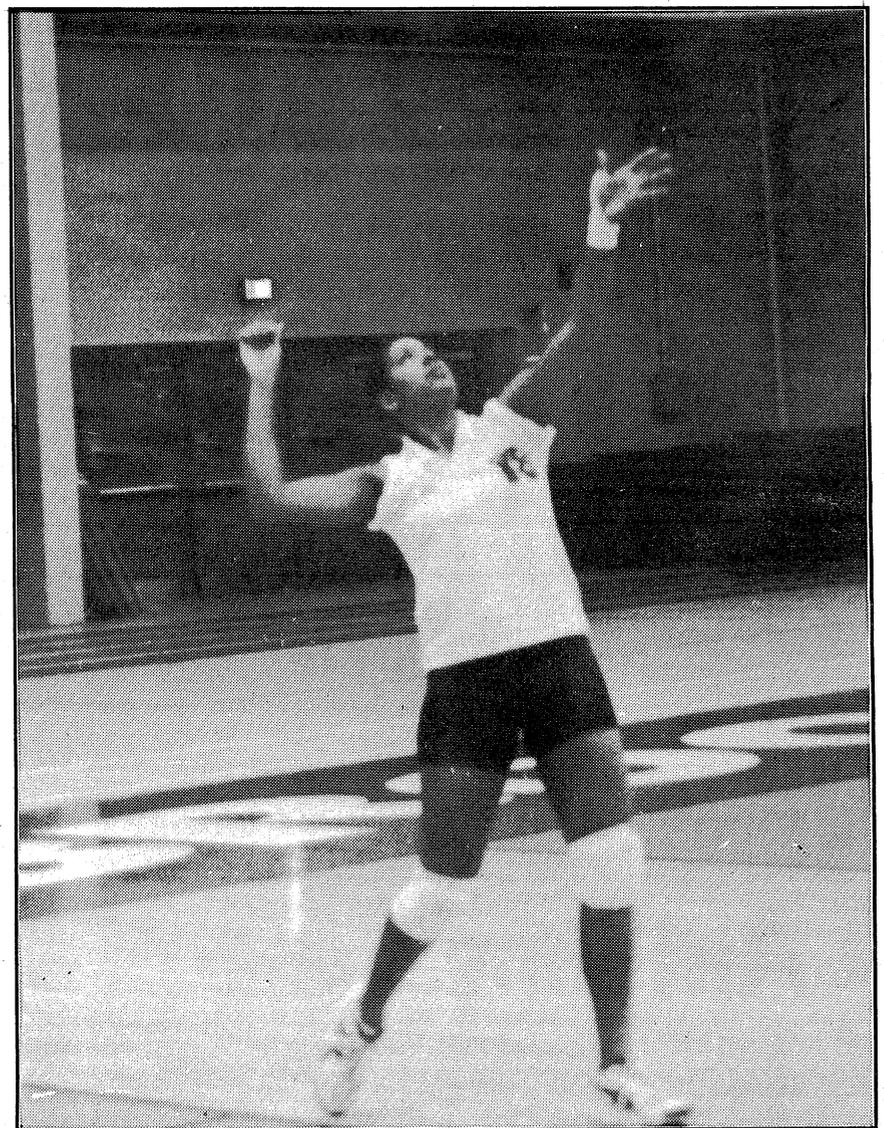
The 1995 Defending Division II ECAC Champion Seawolves got turned back in their attempt to repeat as champions as they were quenched by American International College 3-2. When the two teams met during the regular season, the Seawolves shut them down completely 3-0. This time, AIC was not taking any mercy as they gave the Wolves a run for their money and stung them in the final game to steal the ECAC crown from the Seawolves.

AIC won the match by scores of 12-15, 15-11, 10-15, 15-12, and 15-10. In the fifth game the Yellow Jackets took a commanding 9-3 lead to open things up. The Seawolves came back to pull within four, 14-10, but AIC got the game point to steal the win.

When stony Brook crushed AIC in the regular season, AIC looked pretty flat as USB manhandled them. How can you attribute to AIC coming out like lions and giving USB a hard time? Seawolves MH Melissa Wray said "I think after we beat them the first time, they[AIC] had some tapes of us to look at. During the championship, AIC was making plays that they couldn't make against us in the last game."

Stony Brook finishes the season 24-17, after their impressive win streak that brought them into the NECC tournament and then subsequently into the ECAC's again.

Rookie of the year, Jessica Serrano led the way with 42 kills in the two matches. For the Yellow Jackets, Judith Swift was the top player. She recieved the Most Valuable Player honors from the ECAC. □



Lynn Klein/Statesman

Melissa Wray and the Seawolves crushed AIC in the regular season, but it was a different story in the post season.

### TIME FOR A LITTLE SEAWOLVES' SPORTS CORRECTION ACTION

Last week, in every paper on LI, including us, reported the Womens Volleyball team as finishing third in the NECC tournament. Let us set the record straight. At the NECC Tournament, the Womens Volleyball team placed **SECOND**, not third. Nice Work Seawolves, You made for some nice excitement this week in *Seawolves Sports!*

# SEAWOLVES FALL TO DUTCH

## Men's Basketball takes it to Hofstra in first half but fall into 10 point hole in second, to lose.

By RYAN HEIKATA  
Statesman Staff

They will face Georgia Tech, Manhattan College, Drexel and St. John's this season - so there was a reason why Hofstra scheduled Stony Brook for their home opener. The Seawolves were supposed to play the role of sacrificial lamb for the Flying Dutchman's opening night at home. Hofstra coach Jay Wright was hoping for a Division I versus Division II massacre that would ensure a good start to an ambitious campaign. USB, however, proved themselves to be anything but a bunch of push-overs.

### BASKETBALL

SEAWOLVES 42  
HOFSTRA 55

the 55-42 final score was not indicative of how closely the Seawolves played before Hofstra took control in the contests' final 10 minutes. Head USB coach Bernard Tomlin clearly had a plan this time around. "We knew what kind of game [Hofstra] wanted to play," he said, "and we weren't going

to let them do it." Last year Stony Brook was mauled by Hofstra 91-72. It was not even close with Hofstra dominating every aspect of the game. This year

to let them do it."

"We tried to play like Princeton," senior guard Brian Hennessy said. "We changed our offense for this game." The often overmatched Tigers use wit to challenge often physically superior opponents. Like the Ivy League team, the 'Wolves were thinking upset all the way.

Stony Brook gave Hofstra a good scare in the first half by matching every point for point and keeping the score close. The

please see **B-Ball** page 15