

Statesman

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Tuesday, December 3, 1996

First Copy Free

Still Unknown if Meal Plan Will Be Accepted at SAC

By ALEXANDRA CRUZ
Statesman Editor

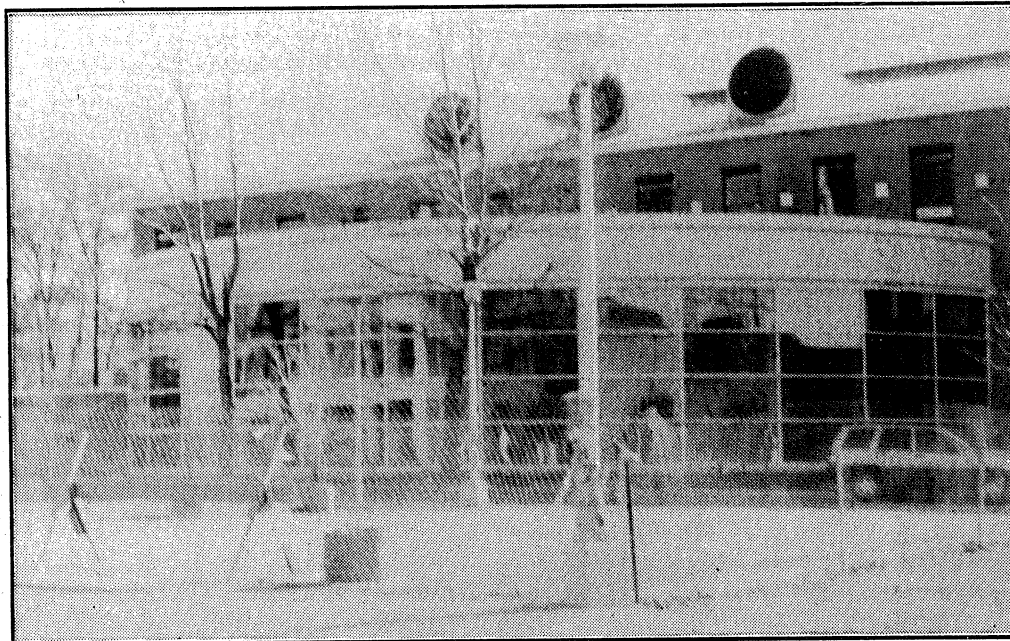
The Student Activities Center is slated to open its doors next month, but whether or not the meal plan will be accepted there is still under debate.

According to Carmen Vazquez, dean of students, the problem with the meal plan being accepted at the SAC has to do with the structuring of the new meal plan. "If the meal plan had not changed, debit cash could have been used at any location on campus," Vazquez said. "However, this is no longer the case."

The present meal plan deducts \$682 up front to cover fixed costs, and any food purchases would be charged at at-cost prices. Fixed costs include uniforms, napkins, labor costs, etc., for all dining areas during the year. According to Kevin Kelly, executive

director of the Faculty Student Association, the SAC was not included in the bidding process when they were selecting a food service company. Kelly said that FSA did not know they would handle the food court and kiosk in the SAC's lobby until late this past summer. Who will run the coffee shop is still being discussed.

Vazquez said that at first the University was looking at other options before they decided to let FSA run the food services in the SAC. She said they were looking at running the food services through a different management process, outside of FSA. Also, they wanted to see if they could provide something that was different in comparison to other dining



Statesman/Malgorzata Pilawska

Opening next month is the SAC, where it is unknown whether meal cards will be accepted.

facilities on campus.

Birchfield Associates, a food service consultant was hired to see if these options were feasible. According to Vazquez, they recommended that all dining facilities be handled by one dining contractor.

Since the SAC was not included in the plans, the Food Service Committee is looking at options to see how the meal plan, if integrated, would be implemented. Nicole Rosner, FSA president said that one of the down sides of including the SAC in the meal plan, is that it could drive the cost of the plan up.

Options which Vazquez said are being looked at are excepting meal cards during breakfast and dinner and making the SAC cash only. Vazquez said that if meal cards are accepted, they may have to look at other facilities that they could close or modify in order to trim costs.

According to Kelly, the SAC is going to cost about \$500,000 to \$600,000 a year to operate.

Students at a Senate meeting last month, said they felt the SAC was dividing the campus. They said that not only did it separate Commuters from Residents, but it was also racially divisive. "I understand that now since we're placing an equal concern for students, it's unsettling," said Fred Preston, vice president for Student Affairs. "We wanted to make sure that it not only served residents but also for the first time commuters as well. They don't have the range of options that other students do."

Preston said that the Union will

also be rehabilitated. The Union will remain open and will work simultaneously with the SAC. Vazquez said that the SAC is "really a plus-plus" for students. "The whole building is for everybody," she said. The SAC "is a place for students to relax and have fun," Vazquez

said. "The whole building is for everybody."

Vazquez said that students were involved with the planning of the Student Activities Center. "The students that were here at the time were very involved in the planning," Vazquez said that a survey was done in the 1990-1991 academic year. According to the report which was released in December of 1992, almost 3,000 students and faculty were randomly selected and were sent surveys.

"Nothing has been decided yet," Kelly said. The Food Services Committee, which last met on Friday is "weighing the merits or downsides" to accepting the meal card at the SAC. He said that the committee will make its recommendations, but University President Shirley Strum Kenny will make the final decision. □

"We wanted to make sure that it not only served residents but also for the first time commuters as well."

-Fred Preston, VP for Student Affairs

Doctorate Program to Be Offered in Social Work

(UNS) - Stony Brook will offer a Ph. D program in social welfare starting in the fall of 1997. The doctoral program will focus on social policy and research, with a focus in the areas of health, mental health and substance abuse.

"The strength of such a program lies in its being in a natural setting in which to bring together the basic sciences and theoretical disciplines in applied policy/program analysis," said Frances Brisbane, dean of the School of Social Welfare. "Because the School of Social Welfare is based in the University's Health Sciences Center, the doctoral program will be in a unique position to contribute to research in the social dimensions of current health and mental health issues."

The Health Sciences Center includes Stony Brook's School Social Welfare; School of Medicine; School of Health, Technology and Management; and the School of Nursing and works in conjunction with University Medical Center and the Long Island State Veterans Home

which is located on Stony Brook's campus.

Stony Brook will be the only institution in the metropolitan area offering a doctorate in social welfare that exclusively emphasizes social policy and research, said associate professor Joel Blau, director of the doctoral program. "These are areas of extreme importance in the changing climate of social welfare programs," he points out. The doctoral program will accept both full and part-time students and can be completed in a minimum of four years. About 12 students are expected to be in the inaugural class.

Applicants must hold an masters of social work degree, have taken the Graduate Record Examination (GRE) and must demonstrate basic competency in research, Blau adds. The deadline for filing is February 1, 1997.

For information, contact Blau at the School of Social Welfare, State University of New York at Stony Brook, Health Sciences Center Level 2, Room 093, Stony Brook, New York 11794-8231 or call 444-3149. □

INDEX

NEWS.....	1-5
EDITORIAL.....	6-7
FEATURES.....	8-14
SPORTS.....	15-16

Campus Calendar

Tuesday, December 3

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Free Employee Breast Screening Program. 1 - 4 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-2565.

Stony Brook Student Veterans Association General Interest Meeting at 1:00 p.m. in Student Union, Room 226. For more information, call Alex Velez at (516) 216-3443 or e-mail at avelez@ic.sunysb.edu.

The University Counseling Center provides a walk-in clinic for students experiencing academic stress. The clinic offers a place where students can get some help with test anxiety, overcoming procrastination, time management, and study skills from 5:00 p.m. to 6:00 p.m. Most of the groups will meet at the University Counseling Center, 2nd Floor of the Student Health Center building. Phone: 632-6715 or 632-6720.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Pre-registration required. Call 444-2729.

The Lesbian, Gay,

Bisexual and Transgendered Alliance has Peer Support at 9 p.m. in Room 045A, located in the lower level of the Student Union. Call for more information: 632-6469.

Wednesday, December 4

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Unitarian Universalist Campus Ministry Lunch time Discussion. 12:45 p.m. Humanities 160. Lunch provided. Call 632-9476.

"Come Learn About and Celebrate the Student Activities Center." Free Games, Giveaways, Prizes, Wellness Activities, Popcorn and Fun. Fireside Lounge and Lobby of Student Union, 12 - 3 p.m.

Diabetes Support Group. 2:30 p.m. Conference Room 084, 12th Floor, University Medical Center. Call 444-1202.

The Music Department will present *Percussion Plus!*, a concert featuring 20th century classics and new works for percussion and mixed ensembles. The Stony Brook Percussion Ensemble, conducted by Raymond Des Roches, will perform works by Tremblay, Feldman,

Cage, Tower and Jolivet. This concert will be held at 8 p.m. in the Recital Hall of the Staller Center. Admission is free. For more information, call 632-7330.

COCA Film. 7 p.m. and 9:30 p.m. Student Union Auditorium, Free Admission. Please refer to 632-6472 for information.

Wednesday Night Prayers at 9:30 p.m. - The Protestant Campus Ministry invites all students, faculty, administration, and staff to join us weekly for a time of informal worship and music in the Peace Studies Center in the Old Chemistry Building. Refreshments follow. Call the Rev. Noelle Damico (2-6563) if you would like more information.

Thursday, December 5

FSA Flea Market. 8:30 a.m. - 5 p.m. Hospital Chaplaincy Interfaith Prayer Service. Noon, Level 5, Chapel, HSC. Call 444-2836.

Cancer Support Group for Patients, Family and Friends. 4 - 5:30 p.m. Level 5, Physical Therapy Department, University Medical Center. Free parking. Call 444-1727.

The Lesbian, Gay, Bisexual, and Transgendered Alliance has a general meeting at 9 p.m. in Room 231 of

the Student Union. Call for meeting topic: 632-6469.

Friday, December 6

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

"Power, Passion, and Politics: an Exploration of the Gospel of Matthew" - The Protestant Campus Ministry invites you to an in-depth, open-minded, intellectually engaged study of the Gospel of Matthew. Discover the historical and sociological context of the writing as we question and reason together about its import for our lives. We meet weekly in the Interfaith Center Conference Room, Room 157, Humanities Building, from 1:00 - 2:00 p.m. Call the Rev. Noelle Damico (2-6563) if you would like more information.

B'nai Brith Hillel Foundation Services. 5 p.m., Roth Quad cafeteria. Traditional: 1st floor, Liberal - Reform 2nd floor. Call 632-6565 for more info.

Stony Brook Fencing Club. 8 - 10 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

COCA Film. 9:30 p.m. and midnight. Student Union Auditorium. \$1 on campus/\$2 off campus. Please refer to 632-6472 for information.

The Crow, City of Angels, Friday Night Movie at Staller. 10 p.m., Staller Main Stage. Admission: USB students \$3/\$4.

Saturday, December 7

B'nai Brith Hillel Foundation Services. 9:30 a.m., Roth cafeteria. Conservative - 2nd floor, Orthodox - Lower Level (followed by Kiddush). Call 632-6565 for info.

Non-instructional Life Painting - short poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door. Call Arthur Kleinfelder, 474-1887.

Guest conductor and famed clarinetist Charles Neidich will lead the Stony Brook Symphony Orchestra in concert, at 8 p.m. on the Main Stage of the Staller Center for the Arts. Concert will feature Ives' *Adagio* from *Symphony No. 3*; Copland's *Clarinet Concerto* with soloist and concerto competition winner Vadim Lando; and Schubert's *Symphony No. 9*. A free pre-concert lecture will be given by Murat Eyuboglu at 7:00 p.m. in the Recital Hall. Admission to the concert is \$12 for general public, and \$10 for students & seniors. For more info call 632-7330.

COCA Film. 9:30

p.m. and midnight. Student Union Auditorium. \$1 on campus/\$2 off campus. Please refer to 632-6472 for information.

Sunday, December 8

Non-instructional Life Painting - long poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door. Call Arthur Kleinfelder, 484-1887.

Stony Brook Fencing Club. 2 - 4 p.m. and midnight. Main Arena, Sports Complex. Call Leon Moy, 588-2956.

Prepared Childbirth Courses. 3:30 - 5:30 p.m. University Medical Center. Pre-registration required. Call 444-2729.

Catholic Campus Ministry Mass. 5 p.m. Peace Studies Center, Old Chemistry. Call 632-6562.

COCA Film. 7 p.m. and 9:30 p.m. Student Union Auditorium, \$1 on campus/\$2 off campus. Please refer to 632-6472 for information.

The Tunnel of Oppression, 7:00 p.m. - 9:30 p.m. at Wagner College in Roosevelt Quad. Sponsored by Diversity Peer Education. Please call Stephanie if you need special accommodations, at 2-6645.



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Eggplant Rollatine	\$60.00	\$35.00
Veal Cutlet Parmigiana	\$69.00	\$36.00
Chicken Cutlet Parmigiana	\$60.00	\$35.00
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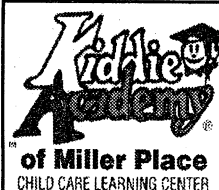
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Being Hooked on E-Mail and the Internet³

By ADAM RATTINER
Special to the Statesman

A computer consultant turned the lights off at computer center even though junior, David Makhani, is still on a computer replying to his friend's electronic mail. "We are close," another computer consultant announces while Makhani and a few others type away. A minute goes by and he gets up and leaves.

According to a recent survey Makhani is one of approximately 2,000 full-time undergraduates at Stony Brook who spend many hours on their computer. "I started a project on compulsive computer use last spring semester when we did a survey, and found that it was a problem on campus," said Peter Mastroianni, Health Education Counselor at Stony Brook. He is heading a program to make the campus aware of the computer usage problem, distributing pamphlets and training peer educators, and residential assistants to inform students of the dangers at informational meetings. He did a survey in September using 144 nonrandom people on campus, or people at a certain place at a certain time, and came up with statistics similar to those found at other universities.

Twenty-one and a half percent of

students in the survey said they spend too much time on computers. Eleven percent of those students find they do not have control over their time spent in that group. Of the 11 percent that said that they felt it was out of control 25 percent said that the indication of that was due to time loss, and 16.7 percent to the effects on their grades. Mastroianni said he plans a second survey with a larger percentage of the population of Stony Brook, and done with a more diverse group of students from all walks of life on campus.

The University of Michigan did a similar survey and found that first-year students and sophomores spent an average of 10 hours each week on the Internet, and that 18 percent were on line for more than 20 hours. Mastroianni said that particularly on college campuses people are getting addicted to this activity and some suffer from weight loss, while others will fail courses.

Like drinking or other chemical addictions, some computer use gives the individual the sense of being in a social situation different from reality, in which they can be a different person. E-mail and MUDS allows someone to be someone they are not. MUDS are Multiple-User Dungeons, games that are played inputting

messages to other players, who meet in on-line fictional environments. There is a rule in the Stony Brook Computer Center that if someone is waiting for a computer while someone else is playing MUDS the person playing must forfeit his or her computer. Some students get stuck in these "cyberworlds."

"People feel more connected on chat lines. My concern about that is for someone who only has the Internet social life. People who you are talking to can make up their entire personalities, telling you exactly what you want to hear. . . People that are doing MUDS stuff are making up personalities," Mastroianni said.

Like a chemical addiction, the computer addiction has side effects that play out in reality. Referring to the Stony Brook Counseling Center Mastroianni said, "The psychologists here actually have people that are losing weight because of compulsive computer use."

Makhani said that he recently felt in control of his computer use but that last year he found himself in front of his screen more than he needed to be. "It started with 50 minutes, checking electronic mail and surfing the Internet. Every time you are on the computer you were on it longer than the last time." He said that sometimes

he would miss the beginning of class or lose track of time and find himself missing a meal.

The pamphlet, health services put out on compulsive computer use which was based on pamphlets about chemical dependency, lists how to diagnose one's self and how to begin to solve the problem before seeking counseling. Step one involves answering the question: "Do you really believe your time on the computer is excessive and problematic." Step two is making a list of things to identify the real problem. Step three is answering a question such as, "Do I use it at the same time each day." Step four is making a plan to solve the problem.

The Health Service Center and Peter Mastroianni can be reached at 632-9338 for further information. Mastroianni said the center has counselors, psychiatrists, psychologists and other people who can help.

Makhani's computer use is under control now but some students will still enter a world without walls, that is only defined by what the user has time and creative energy for. Like exercise or sex, computer usage can be pleasurable but too much can lead to the lights going out as they did one day for David Makhani. □

Classical Cabaret to be Held at Brookhaven

Upton, NY—The U.S. Department of Energy's Brookhaven National Laboratory will present a "Classical Cabaret" featuring soprano Jody Karin Applebaum and pianist MarcAndre Hamelin on Sunday, December 8, at 2 p.m. in the Laboratory's Berkner Hall. The concert is open to the public and admission is charged.

Applebaum, together with her husband, Mr. Hamelin, have delighted audiences in the U.S. and Canada with their innovative programming and impeccable musicianship. They

earned their Master of Music degrees from Temple University, and both went on to become critically acclaimed musicians in their own right. At Brookhaven, they will perform cabaret as it was originally conceived in Europe over a century ago, as well as the way it has been interpreted by such modern composers as George and Ira Gershwin.

Applebaum is adept at using her powerful, operatic voice in unusual repertoire, as demonstrated in her debut recording, *Masterpieces of Cabaret*. Last year, Applebaum first performed at the Newport Music Festival, and she made her debut recital in England. This season, in addition to keeping a busy concert schedule, she plans a compact disc recording of music by German cabaret composer Friedrich Hollaender.

First-prize winner of the 1985 Carnegie Hall International American Music Competition, Hamelin has won the favor of critics from the U.S., Canada and Europe. He has recorded more than 25 compact discs, and his recording of Charles-Valentin Alkan's *Concerto for Solo Piano* received 1994 nominations for both the Grammy and Gramophone Record of the Year. A native of Canada, Mr. Hamelin has received several major music awards from the Canada Arts Council.

The program for the "Classical Cabaret" at Brookhaven includes late 19th and early 20th century French cabaret songs, such as Aristide Bruant's "*Ballade du Chat Noir*," as well as German cabaret songs, like Arnold Schoenberg and Hugo Salus's "*Dergenu-same Liebhaber*." Cabaret songs from modern American composers will also be included, such as Ira Gershwin's "Sing Me Not a Ballad," and Stephen Sondheim's "I Never Do Anything Twice."

Tickets may be purchased at the door on the afternoon of the performance. No seats are reserved,

so arrive early for the best seats. Tickets cost \$14 general admission, \$9 for seniors, and \$5 for students and youths under 18.

For more information about the concert, including any possible cancellation due to inclement weather, call (516) 344-3550 for a recorded message. To speak to someone in person, call Brookhaven Lab's Public Affairs Office at (516) 344-2345, from 8:30 a.m. to 5 p.m. on weekdays. The Laboratory is located on William Floyd Parkway (County Road 46), one-and-a-half miles north of Exit 68 of the Long Island Expressway. □



A memorial service will be held for Michael Bonamo, Yvonne Henderson, & Sameer Pandit in the Alliance Room in the Melville Library on Wednesday Dec. 4, 1996 at 6:00pm. All students, staff and faculty are welcome to attend.



Statesman Elections
will be held on
Wednesday,
December 11 at
6:00 p.m. in room
057 of the Student
Union. Attendance
is mandatory for all
staff members.

POLITY – YOUR STUDENT GOVERNMENT

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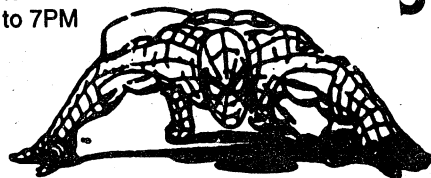
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EDITORIAL

Students Should Be the First Ones Involved

The commuter lounge on the first floor of the library is one of the most often used study spaces throughout the campus. Recently, it has leaked out from the President's office that President Kenny intends to close the commuter lounge in favor of what is being called the, "Campus Village." This concept would put retail stores in the area of the first floor in the library where the lounge is now.

Those students that have learned of this proposal have expressed extreme frustration that such an idea has been taken seriously. Even more infuriating is that not only students, but faculty and some administrators have been left out of the loop on this issue. This idea was born out of the President's office, and it has stayed there until recently. This project is ready to go before the state for funding, and no one outside of the President's office even knew of its existence.

There were three sights that were considered as a possibility: the commuter lounge, the new Student Activities Center, and another undisclosed location. President Kenny invited an Architectural firm which designed the renovation of Ellis Island to visit the campus, and suggest which of the three sights they felt would be best for the, "Campus Village." Obviously, in their expert, architectural opinion the library was the best of the three possible sights. After consideration of their advice, President Kenny acted, and began the planning of this concept.

This entire process is wrong in every sense of the word. Why were students not informed that the administration was considering a proposal to bring retail stores to the campus? Why were students not allowed to participate in the meetings with this architectural firm, which came to campus on several different occasions to observe traffic

patterns? Why were none of the faculty informed about the consideration of this project? Where did the money for the consultation with the architects come from? These are important questions which the administrators you pay to run your school are simply not answering.

This is a clear case of the administration of this school forgetting that despite their status, a University is about the students. If there were no students, there would be no Stony Brook. A University is intended to be a place where students come to absorb knowledge from learned professors. This University has an administration that believes they are the most important aspect of the Stony Brook experience. They are not, and it's up to the students and the faculty of this University to ensure that the administration understands they are here to help us. They can not tell us what to do and

where to go.

Furthermore, consider the atmospheric problem of bringing retail stores into the LIBRARY! It's bad enough that some of our study space is taken by the school bookstore, now there will be more retail space in the main studying area on our campus. At the moment, the library is an excellent place to study. Will students still feel that way with retail stores on the first floor? The library is one of our most valuable buildings, we should not lose it to the whims of admin.

This proposal has been purposely kept from the students, and held tightly within the President's office. Not only is the proposal itself infuriating, the process by which it has come to near fruition makes it that much worse. The students and faculty of this university must stand up and say no to the administration. It's our school, why aren't we a part of running it?



"Dissension is healthy, even if it gets loud."

Jennifer Lawson, Journalist
1985

The Stony Brook
Statesman

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Polity Is Against Diversity

To the Editor:

Polity's view on cultural diversity seems to be one of extreme ethnocentrism. Whatever culture you are from is the best. You should stick with that culture. It is OK to acknowledge other cultures, even mingle somewhat, but remember that your particular culture is the best.

Oh, what a way to promote openness.

I have a problem with many of the cultural organizations on campus. Most are not set up to educate students about cultural interests, rather they are set up so that students who belong to a particular culture can get together and separate themselves from everyone else. While it is true that all clubs must have a non-discrimination clause in their constitution, you need look no further than many of the clubs names to find discrimination. The — Student Organization implies, in its very name, that it is an organization purely for — Students. Most of the campus community is shut out right there. The — Cultural Association is a much better title. It implies that the club is for people interested in the — culture, not just for members of said culture.

Cultural clubs should exist to

increase knowledge for all who are interested in that culture, not solely as a place to socialize with people of similar background.

When was the last time the Irish club co-sponsored an event with the Haitian Student Organization? How often has Hillel invited the Korean Christian Fellowship for bagels and lox? Do cultural clubs on campus actively participate in programs with each other, for the purpose of expanding each others knowledge? No. This is cultural diversity. Sharing your culture with others, not keeping it to yourselves as Polity seemingly condones and encourages.

I believe in the culture of humanity. A culture made of a wide combination of individual fragments. Each of which is wonderful and can stand on its own, but when combined with others makes it truly whole. To believe that one of the parts is superior to the others, puts one in the same boat with Hitler and modern race supremacists. I am human, as are you. Many of my views are based in ignorance, as are some of yours. We can learn from and teach each other many things, but not if we voluntarily shut each other out.

Ryan Muldoon

Kenny Does Not Support the Arts

To The Editor:

As part of the audience at Sparechange's gala opening on the 22nd of November at Staller Center, I was ashamed for University President Shirley Strum Kenny's actions during that event. Before the performance of Stony Brook's own dance company, a ceremony was held to honor well-known artists in dance: Bill T. Jones, Sara Pearson, and Patrik Widrig. Kenny was on hand to present the awards, but subsequently left the theater as soon as the awards were given and did not even stay for the performance itself. This would not be pretentious if she had not said during her speech that she supported the arts. I don't think leaving before the performance shows one's support for the arts. One would take it as protesting the arts. Not only was it

rude for the entire audience and performers, but especially to the distinguished guests. In addition to her hypocritical remark on her support for the arts in general, her departure does not indicate she supports the arts at Stony Brook University as well. It is shameful for a University President to have a lack of support towards one of his/her University's departments; in this case, Stony Brook's Theater Arts Department. The least Kenny could have done to show her support of the arts and her University was to witness the production.

Kenny may have a reason for leaving, but as part of the audience I didn't. The production and the gala reception was a glorious evening that I spent supporting the arts.

Sincerely yours,
E.R. Michaels

COCA Never Leaves Questions Unanswered

To The Editor:

This letter is in response to Alexis Rosoff's Letter to the Editor in the Monday, November 25 issue of the Stony Brook Statesman. Once again, an individual has neglected to bring their complaint to the source of their alleged problem. One would expect a college student to know the proper procedure for solving a problem. It amazes the COCA Board that you would take the time to write a letter to the Statesman before coming to the office (during business hours) to speak to a COCA representative. At this time you have not contacted us regarding your problem, so we will use the same channels that you use, to answer those questions that have been troubling you so much.

Firstly, there is no campus wide conspiracy to not show Trainspotting, there was a problem with the distributor that was beyond our control. That's life, things happen. Secondly, we were only scheduled for a 9:30 p.m. showing because we were generous enough to allow a fellow campus organization the use of the Auditorium. The canceling of the 9:30 p.m. showing was our only option upon realizing the distributor had not sent the movie to us. That was an oversight on our part which we apologize for.

You wrote in your letter that "they put up signs that offered no real explanation and then vanished." Rosoff, we are not magicians and have no capacity to vanish from anywhere. What we might have done is gone to our rooms or to the library to study like students often do. Yes we are students.

The COCA Board puts a lot of time and effort into scheduling movies for the enjoyment of the campus. As with anything there are unexpected events that force us to detour from our original plans. When this happens we make every effort to inform the student of changes as soon as possible. Unfortunately, this may not be soon enough for some students. This is why we have indicated on our posters that "Times, schedules, dates are subject

to change without notice. Please refer to 632-6472 for more information." If Rosoff had used our information line she would not have been forced to make the ever so long journey from her dorm to the distant Union (and she did it TWICE!). We apologize for any inconvenience this has caused, but in the future we strongly urge students to utilize our information line 632-6472 before you leave for a COCA movie. COCA will be showing Trainspotting Wednesday, December 4. For more info, you should know what to do by now!

COCA would like to take the time to thank the students who continually support us, we will continue to do our best to enhance the quality of student life via COCA movies.

Sincerely,
COCA Executive Board

don't believe
everything
you feel.

You've been pulled from the world you once knew. There's a reason for it. It's depression. It's very prevalent. But it's also very treatable.

TREAT DEPRESSION

#1 Cause of Suicide
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"...and if you have any problems, put it back in the box and return it to the service department."

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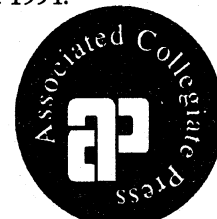
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FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Tuesday, December 3, 1996

Need Some Help With Your Christmas Shopping?



TURN IT UP
&
PASS IT ON
RON STRAUSS

I love it!

Shmoozing it up at the mall, stuffing your face with hot pretzels and Baskin Robbins, in between pondering whether to get your mom a coffee maker or a thong negligee. Wondering whether your gonna have enough money left over to get swanked

at the bar with your friends. And those beautiful visions of Uncle Ziggy tripping over drunk and slinging obscenities at your obese Aunt Margerie.

Well, if you tend to have a more traditional Christmas experience, no matter. Whether you have a white-trash holiday, a cozy eighteenth-century setting or something that falls in between, the possibility of some genre of music finding its way into your holiday season is inevitable. So, here's some albums that you may want to give as gifts or entertain guests with:

LL Cool J, *All World* (Mercury): This collection of earlier greats and hits, highlighting the career of an artist who has contributed immensely to the development of contemporary R&B, hip-hop and rap themology, with recordings dating back to the early '80s. LL features old-school faves "Can't Live Without My Radio," "I Need Love," and "I Need A Beat" with '91's "I'm Gonna Knock You Out," and '89's "Going Back To Cali," and more. **Snoop Doggy Dogg, *Tha Doggfather***, (Death Row): His

newest creation as a multi-platinum hip-hop journeyman is far from the standard West Coast gangsta-boogie gigs. It far exceeds anything he's been a part of including his stints with **Dr. Dre**; smoother, less intimidating and with more lyrical strength, this one is the album WC-funksters have been waiting for to change the upper and middle-class opinion on gangsta-melody. **Chuck D, *Autobiography Of Mistachuck***, (Mercury): Unconditionally the best rap album of 1996. Anyone who disagrees can come down to *The Statesman* for a holiday beating. **Goodie Mob** holds a tight second. Free of nostalgia and bureaucratic hype, this album is **Public Enemy** without the clout. It's true. It's real. It's the new-and-improved Chuck "Here's the official *unbiased* deal" D. And he didn't sell out to tell it. **Trouble Funk, *Live***, (Infinite Zero/American): This re-issue of the early '80's TF-release offers the delicious funk syntax and creaky skull-enriched technology that has launched "The Mother Ship" and now TF into a '90's microscope. There

are wonderful alternative experiments to **Clinton** and old **Kool & the Gang**, and TF is far from a placebo. **Black-47, *Green Suede Shoes***, (Mercury): These boys have finally gotten tired of playing at LI pubs and have brought their version of Irish-pop and folk-rifted-rock to a major label. They're not the **Pogues**. They're better. **Fireside, *Do Not Tailgate***, (American): Sportin' a Swedish drawl and a knocky **Cure**-esque thread, these Lollapalooza-vets tread in and out of a Euro-rock edge influenced by American production techniques. **B.B. King, *How Blue Can You Get***, (MCA): This 2-CD collection of live performances dating back to 1964 is essential for any King fan. There's rare cameos by **Bobby Bland**, the **Crusaders**, **Gladys Knight**, **Louis Walker**, **Ruth Brown** and other greats. It also classically features versions of "Sweet Little Angel," "The Thrill Is Gone" and "Baby Get Lost." It's one of the best Christmas gifts you can buy from a man who is responsible for frolicking with almost every musical legend of all time.

Blackstreet, *Another Level*, (Interscope): Not much to say, *Billboard*'s results speak for themselves of this R&B dynamic. Holding a top-ten spot as the number-one R&B album in the country for weeks and a number of others in album sales, this release makes anything from **Boyz II Men** look like the work of novice toddlers. **The Who, *My Generation — The Very Best Of***, (MCA): featuring the remastered tracks of "My Generation," "I Can See For Miles," "Pinball Wizard," the full-length version of "Won't Get Fooled Again," "Squeeze Box," and so much more. . . also available from The Who on MCA is their 2-CD recording of their full-length-rock-opera, *Quadrophenia*, featuring "Love Reign O'er Me," "The Real Me," "5:15," "Cut My Hair," and others.

That's it for this week. Special thanks — you know who you are! Good luck with all your holiday shopping.

Next time: Interview with the **Deftones**. □

Sonnier's Artwork Displayed at Staller

Sculptures and drawings by New York artist Keith Sonnier are being exhibited at the University Art Gallery in the Staller Center through Saturday, December 14.

The exhibition, "Keith Sonnier: Oriental-Occidental," includes large-scale wooden floor pieces, wall-hung bamboo sculptures and drawings. Inspired by the artist's travels to Japan, Bali and India in the early 1980s, Sonnier's seemingly primitivist sculptures explore the differences between Eastern and Western conceptualizations of ego, pleasure and the cultivation of the soul. The exhibition was curated by Professor Donald Kuspit, art critic and Professor of Art at the University, whose essay on Keith Sonnier is included in the exhibition catalogue.

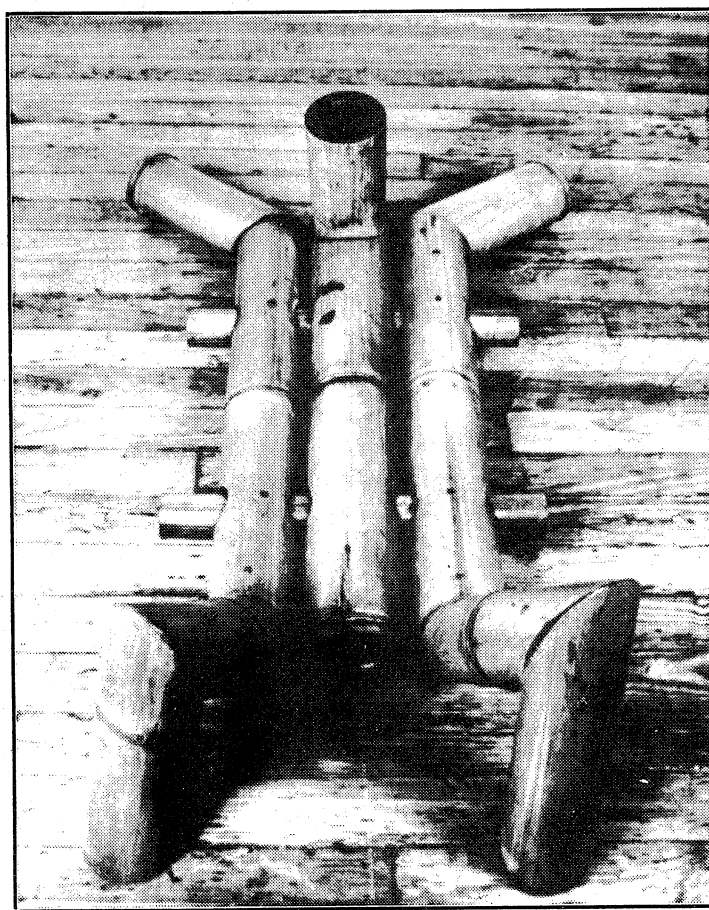
Born in 1941 to an Acadian family in rural Louisiana, Sonnier grew up in a close-knit, multicultural community of people with French, English and African-Creole roots. He

began to develop his sensual painting style as a teenager in a local college before moving to Paris in his early twenties. Traveling through Asia and South America, Sonnier worked closely with native craftsman, experimenting with local styles and materials while invariably evoking the distinctive feeling of his own Cajun roots.

Sonnier's work has been exhibited throughout the United States, Europe, Japan and Australia for the past thirty years and is included in major museum collections around the world. Sonnier began to attract public attention in the late 1960s when his use of unusual, often ephemeral, materials challenged conventional notions of what sculpture should be. He is perhaps best known today for his works in neon and light.

The University Art Gallery is open Tuesday through Friday, noon to 4 p.m. and Saturday, 5 - 8 p.m.

For further information, please call the University Art Gallery at 632-7240. □



Nyoman (1983) by Keith Sonnier

Photo / University Art Gallery

Murderous Tunes From *Redrum*

GEORGIA BAND FUSES INDUSTRIAL & ROCK

By MARC WEISBAUM
Statesman Staff

Recently, I turned down an interview with **Redrum's** vocalist/keyboardist/sampler Thorn. Simply put, it seemed impossible for me to be able to relate his words of wisdom.

I will, however, give the band the praise that it deserves.

But, before we go on, a quick history lesson.

Georgia's Redrum was formed by Thorn and guitarist and loop programming monster, Tony Killingsworth. The one problem that they were faced with was getting a solid rhythm section. Thorn and Killingsworth clearly wanted Redrum to be a live experience as well as a home-destruction one, but had to audition artists to no end to find the soldiers prepared for the battle. In the meantime, friend Zach Solem was enlisted to perform the drum tracks on the band's debut album, *Toys, Tools, and Machinery*. Following the album's release and tidal waves of auditions, the band was completed with P.P. on bass and "scratching" and Chip Boyer

handling percussion.

Musically, Redrum is a fusion of industrial and rock — the best elements of each. The band probably hears this comparison all the time, but Redrum comes across as a cross between **Marilyn Manson** and **Electric Hellfire Club**, with a touch of **Depeche Mode** to add a little more variety.

Album opener, "Broomstick" is candy coated with *Wizard Of Oz* samples (it's about time somebody sampled that sucker) and shows the band at their best. The lyrics to this track definitely call to mind locals **Bile**, but Redrum varies from the straight-out aggression to some more depressing passages, making their aggressive splurges that much more horrific.

Perfect examples of the band's mastery of mood are contained in the triple threat of "Another Moodswing," "Rage" and "Crucified." (Before you begin to feel any sympathy for this guy, though, remember he's going to yell in your face any minute.) The

See REDRUM, Page 10



Photo / Mark Willis Entertainment

Redrum

NICE PLANET. WE'LL TAKE IT!

MARS ATTACKS!

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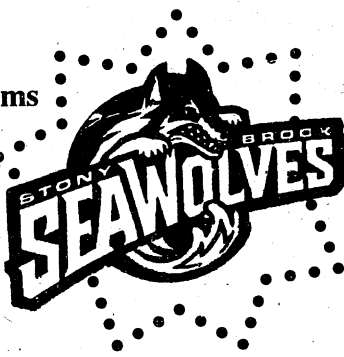
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Time: 3:30-4:50 p.m.
Place: Harriman Hall,
Room 112

Murderous Tunes From Redrum

REDRUM, From Page 9

band also serves up a tablespoon of the mischievous spookiness that have shot Manson up to number 3 on Billboard. The track in question, "Wanting To Bleed," keeps the listener checking over his or her shoulder — just in case. That's all just in the first half of the album. Redrum's still got five bullets left to shoot at you.

Since the release of their ten song debut, the band also have six new recordings put to tape, *strangled by the bible belt* (remember, they are trapped in Georgia). The tape opens

appropriately enough with a revamped version of "Broomstick," but among the remaining five tracks, the band pays homage to the nameless one, **Prince** (or whatever he's calling himself these days), with their cover of "Sign Of The Times."

Not only has the band sampled Dorothy and company, adopted its name from Jack Nicholson at his finest

in *The Shining*, but Redrum is the first industrial band that has admitted the Prince influence. Yes, all you prepubescent Manson freaks, there is a piece of Prince in the tunes that you've burned into your brain. How uncool!

Redrum gives you industrial rock with no ridiculously cliché gimmicks. Anybody who has even been the least

bit turned on by the sounds of any of the aforementioned bands will definitely be blown away by the genius that is Redrum.

CONTACT:

Mark Willis Entertainment
P.O. Box 4485
Marietta, GA 30061

THIS THURSDAY: *Eve & The Psychic*

Because
all-nighters
aren't always
spent in
the library.

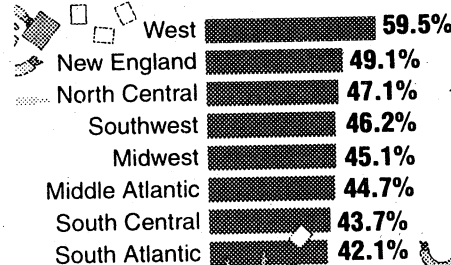


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BizFacts

Managers, go west

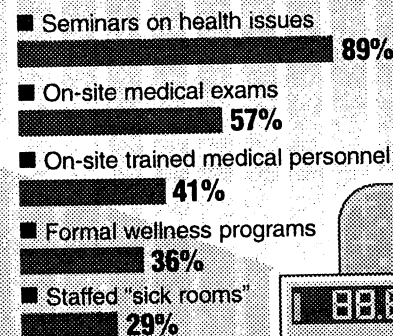
Percent of executives polled who plan to increase their management staffs in the next six months, by region:



SOURCE: Management Recruiters International survey of 2,900 hiring executives; research by PAT CARR

Helping workers stay fit

Percent of businesses surveyed that offer these health-related programs for workers, 1996:



SOURCE: Bureau of National Affairs, Inc., survey of 209 businesses; research by PAT CARR

A burger, fries and a drink

Average price of these items at fast food chains in selected cities, 1996



SOURCE: Runzheimer International; research by PAT CARR

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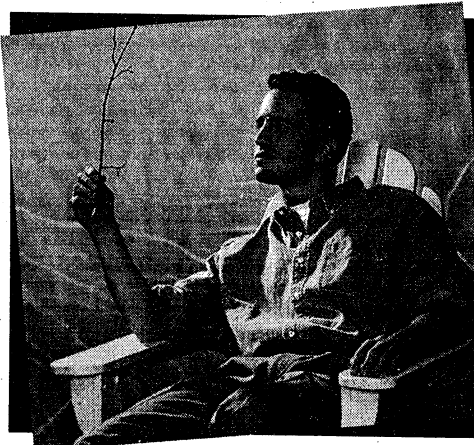
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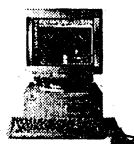
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A.B.C. Trivia Winner: Laura Cummings

Congratulations to Laura and big thanks and hearty handshakes to all those who phoned in answers.

**JAMES KIRK'S MIDDLE NAME IS TIBERIUS.
THE ORIGINAL U.S.S. ENTERPRISE'S
REGISTRATION NUMBER WAS NCC1701.**

Whoa! These Star Trek questions must've struck the right nerve. The response we had was the most overwhelming so far this semester (although our Star Wars trivia questions were a close second). But we'll stump you yet. You think you know your Star Trek? Just wait until Thursday.

A.B.C. Trivia Hall of Fame

JOE CARRANZA
KEDAR DESAI
JIM MANLEY
DIVYA MATHUR
JARROD MCSARLANE
WENDY MITTELSTADT
RAJESH MOORJANI

New Inductees

MARISSA BONASIA
LAURA CUMMINGS
RYAN MULDOON
JENNIFER NEGRON
DAVID NG
DOROTHY SMITH
JENNIFER THOMAS
TIM TIUC

More Trivia Thursday

NATASHA'S STARS



LEO (July 23 to August 22)
An inspiration you receive is directly related to business. Going out to a movie or another such quiet entertainment fills the bill as the week draws to a close. This weekend, avoid friction with a friend.



CAPRICORN (December 22 to January 19) You derive most of your pleasure from pursuing mental interests this week. It's also a good time for a trip to the library or museum. This weekend, your intuition is sharper than usual.



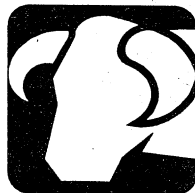
ARIES (March 21 to April 19) Make plans to spend more quality time with loved ones. Changes in plans made a while back are possible concerning travel. This isn't the week to take on that home project. You need to think about the upcoming holidays instead.



VIRGO (August 23 to September 22) You take center stage on the social scene with a great flourish this week. However, it's better to go visiting than to have people into your home. This weekend, make discreet inquiries before agreeing to any major business deals.



AQUARIUS (January 20 to February 18) You know how to sniff out a bargain and can get some great deals for those on your holiday list. Good taste and good judgement make up your unbeatable combination. A friend is cranky this weekend.



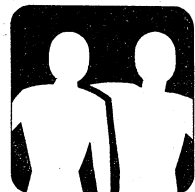
TAURUS (April 20 to May 20) Advice that a friend has for you concerning a business matter is sound. This week, you derive most of your pleasure from cultural or academic interests. However, your judgment is off concern finances, particularly while shopping this weekend.



LIBRA (September 23 to October 22) It's best to do any socializing early in the week. You've been burning the candle at both ends, and you need to get more rest. Unwind and relax this weekend. In fact, if at all possible, try to go away on a renewal retreat.



PISCES (February 19 to March 20) You are at your charming and persuasive best this week. Those around you are quite willing to let you take the lead. A creative project is favored this weekend.



GEMINI (May 21 to June 20) Your artistic sensibilities are acute this week. Later in the week, feel free to share good times with friends. This weekend, though, it's not a good time to mix business and pleasure.



SCORPIO (October 23 to November 21) A slight misunderstanding is possible with a family member early in the week. While socializing is a good idea, some time should be spent on finishing up that project you started a while back. Domestic chores are on the agenda this weekend.



CANCER (June 21 to July 22) Ideas that come to you this week are positively brilliant where your career is concerned. A community or civic project is on the agenda later this week. Keep peace with family members who are cantankerous over the weekend.



SAGITTARIUS (November 22 to December 21) Some are ready to embark on a new career endeavor that is rife with opportunity. Your rapport with a loved one is simply remarkable this week, so take advantage of it. Watch your wallet this weekend.

Mars Attacks Next Friday!

MagicMaze

ARENA FOOTBALL

I	B	Y	V	S	T	S	Q	O	L	I	Q	D	B	Y
W	T	R	A	P	T	M	E	K	I	F	D	B	Y	G
W	U	S	S	Q	4	A	O	O	M	K	I	S	F	N
D	B	Z	T	X	D	W	C	U	H	E	S	R	Q	I
O	N	L	R	8	O	J	M	B	H	S	K	E	F	S
R	D	C	O	M	W	A	Y	R	O	W	F	I	D	S
V	O	S	T	E	N	D	N	U	O	B	E	R	P	A
T	S	R	U	N	S	R	E	L	T	T	A	R	U	P
Q	P	N	R	O	O	D	N	I	L	Y	S	A	N	T
K	I	H	F	E	G	A	R	F	O	E	C	B	T	B
Z	Y	W	V	U	T	S	R	5	Q	P	N	M	L	J

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

4 downs	Barriers	"Pike"	"Storm"
50 yards	"Bobcats"	"Rage"	"Terror"
8 men	Indoor	"Rattlers"	Turf shoes
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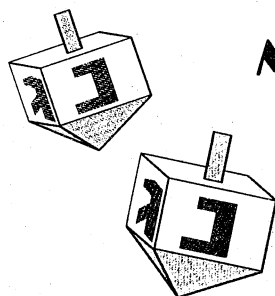
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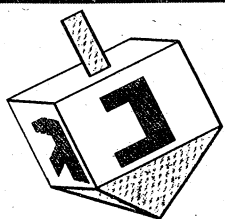
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Soap Scraps

by Sally Stone

Mary Stuart is back on soaps. The Doyenne of Daytime, who ruled from 1951 when she debuted as Joanne Gardner in "Search for Tomorrow," until she bowed out as Joanne Gardner Barron Tate Vincente Tourneur in 1986 when "SFT" ended its long run, is recreating the role of Meta Bauer on "Guiding Light." Meta was the first Bauer character (originally played by Jone Allison) and was introduced into the radio series by Irna Phillips in 1948. (The series had already been running since 1937.) The other Bauers — Mama, Papa, Trudy, Bill, and Bill's wife, Bert (the late Charita Bauer) soon followed.

Meta created a lot of problems for herself and her family. She was a classic soap character; often driven by all sorts of demons, but always able somehow, to find her way back.

Meta is the great aunt of Ed Bauer's children, Rick and Michelle, and the great-great aunt of Alan-Michael, son of Alan and Hope Bauer Spaulding.

Also on "GL," Audrey Peters and Anthony Terrell have returned for a limited run as Sarah and Rusty Shayne, mother and brother of Reva Shayne Lewis (Kim Zimmer).

New Orleans is the place, and December 14 is the date when Jerry Douglas and Jeanne Cooper (John and Kay, "The Young and the Restless") headline a Soap Star spectacular in the Big Easy.

December 14 is also an important date for "General Hospital" fans. ABC will air "GH's" first prime-time showing of one of its episodes. The special, called "General Hospital 'Twist of Fate'," picks up the December 9-13 daytime story line.

CAST NOTES: Delaine Yates will be playing Ally Bowman on "The City" for a few weeks. Laura Wright had to step out, temporarily, because of a medical emergency ... Patrick Breen joins "One Life to Live" December 10 as Todd's (Roger Howarth) lawyer ... On December 9, NBC airs "Lying Eyes" with Vincent Irizarry as a lawyer who lets his own needs interfere with his professional responsibilities. Vincent has several daytime credits, including playing Alex Spaulding's (Marj Dusay) twin sons ... Antonio Sabato, Jr. (ex Jagger, "General Hospital") has signed a movie deal with Fox. The first flick, called "Wolverine," will air later this year.

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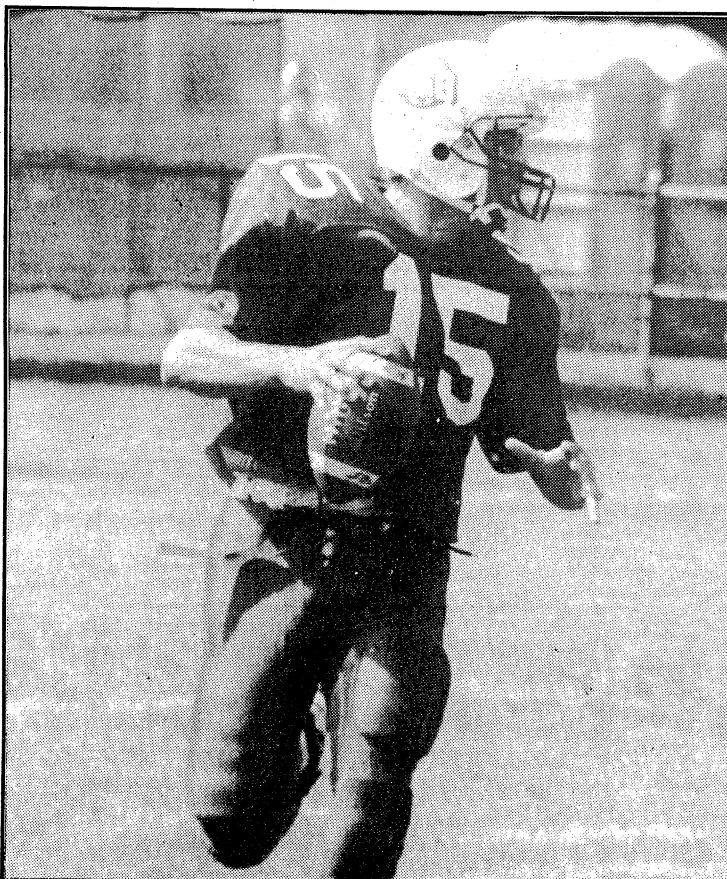
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Lynn Klein /Statesman

Freshman quarterback Anthony Gazzillo won the QB war of the pre-season to see who would pick up where Timm Schroeder left off.

In Summary

continued from page 15

This 1996 season was a milestone for sure. Over the last offseason, the Seawolves lost their star starting QB Timm Schroeder to graduation. The starting quarterback job was open to three guys, Anthony Gazzillo, Keith Maurino, and Scott Meyer. Gazzillo won the job in the preseason, but during the three final games this year, Kornhauser utilized all three of them. Scott Meyer ended up getting three consecutive starts at the end of the season.

With all things being considered, Stony Brook had an excellent year. The defense was unstoppable for the most part, and the offensive line paved the way for Kane, Thomas, and Saenz to come up big. Finishing 6-4 for their second season to follow up their previous 7-4 '95 campaign is very consistent. Each and every player contributed to the team in big ways, as each one of them "Made the difference."

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**UNTREATED
DEPRESSION**

#1 Cause of Suicide

Public Service message from SAVE (Suicide Awareness/Voices of Education) <http://www.save.org>

Kornhauser and Company "Made the Difference"

continued from back page

soundly defeated by Bentley in the following game 29-6.

The 'Wolves would then counter with two big wins. The first, a 26-9 bruising of the Sacred Heart Pioneers. The defense came up big as they knocked two Sacred Heart quarterbacks out of the game. Rushers Glenn Saenz, Bobby Kane and Ralph Thomas had big yard days. Thomas and Kane each rushed for over 100 yards in that game, with Ralph Thomas busting loose for a 89 yard TD, the longest of the season.

The next victory came on the road against the Central Connecticut State Blue Devils. In their first matchup of the year against a Division I-AA school, the Seawolves showed them what a bad weekend is all about. The Seawolves crushed them 52-7, placing them in the metropolitan area's limelight that night, as they made highlight films on NewSport and CNN. At that point the Seawolves defense was ranked seventh in the nation among Division II schools.

The Losing Streak and a 4-4 record

The week following their thriller over Central Connecticut, the Seawolves

came home to a monsoon on their home field and the University at Albany Great Danes. The Seawolves fought back from a 13-0 deficit to close within 13-12. With the Seawolves mounting their potential game winning drive, Anthony Gazzillo fumbled and Albany picked it up and ran it for the TD giving them the 19-12 win.

The week after that was the Homecoming game, which turned out to be the most controversial game of the season. Stony Brook lost to CW Post, a very tough team, 16-13. With Sam Kornhauser missing the game because of a death in the family, Dave Caldiero the Seawolves defensive coordinator took over the coaching reins. With USB trailing 16-10 in the closing minutes, Caldiero elected to kick a field goal instead of trying to go for 6. That sparked a wave of boos from the home crowd.

At that point the Seawolves' record stood at 4-3. After a week off, the Wolves were back at home and in action against the Division I-AA Wagner Seahawks. Wagner and their star running back Ricardo Sarille jumped all over the Seawolves and took a 20-6 lead. In the fourth quarter

though, the Seawolves mounted a comeback and tied the game at 20-20. The Seawolves were thinking upset until Sarille broke loose for the game winning TD.

Seawolves Run The Table

The Seawolves were 4-4 and were facing a sub .500 season. Who would suggest that they would beat both Southern Connecticut and St. Johns on the road? The Seawolves, achieved what was once thought impossible, put it all together, and

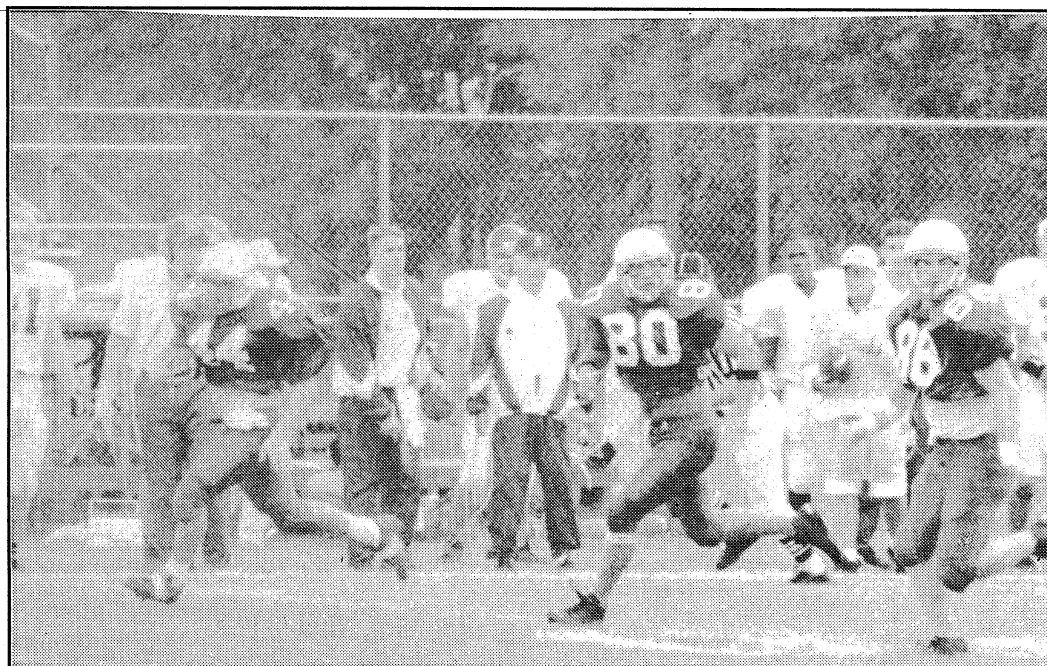
defeated both of them to finish 6-4 on the year.

In the game versus Southern Connecticut the Seawolves had a 21-14 halftime lead. Southern came back to tie it with 8:24 left to play. The Seawolves and Neil Monte made sure that Southern was not going to steal this from them as he drilled a game winning 19 yd FG with six seconds left.

The next and last test was St. Johns on Thanksgiving Day. The way things went in

the first half was the complete opposite of what was expected. It was supposed to be an offensive day but the first half turned into a gridlock on defense. St. Johns went into the locker room at halftime with a 3-0 lead. In the third quarter, Stonybrook took the lead and broke it open. They held on the rest of the way, en route to a 24-9 win. Bobby Kane rushed for a career high 185 yards.

please see In Summary page 14



Lynn Klein/Statesman

Freshman quarterback Anthony Gazzillo won the QB war of the pre-season to see who would pick up where Timm Schroeder left off.

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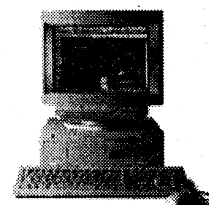
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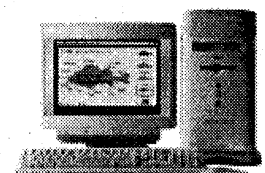
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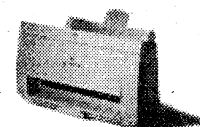


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STATESMAN SPORTS

TUESDAY, DECEMBER 3 1996

STORM BEATERS

Kane is able, as the Seawolves run the table, defeat St. Johns 24-9.

By MIKE CHAMOFF
Statesman Editor

The Seawolves wanted it and they got it - two big wins and a final 6-4 record. Maybe they're not at the same level they finished at last year when they surprised the Division II football world by finishing 7-3 in their first season in the division. Nevertheless, their 24-9 beating of the St. Johns Red Storm on a crisp, cool Thanksgiving morning was enough for the Seawolves to turn around and say "hey, 6-4 ain't bad".

Considering the fact that after the Seawolves had suffered the heartbreaking loss to the Wagner Seahawks little more than three weeks ago, they had Southern Connecticut and St. Johns left on their schedule, and a sub .500 season looming in the distance, and Stony Brook probably feels a little grateful. Thursday, the Seawolves completed their run of the table as their defense, once ranked seventh in the nation, shut down QB Mark Levine allowing Bobby Kane and company to run all over the Storm.

Once again, like they have many times during mid-season, the Seawolves utilized three quarterbacks. Scott Meyer got the starting nod for the third straight week, but suffered an injury and exited early. Anthony Gazzillo took over for the 'Wolves, and had himself a successful term but was then relieved by Keith Maurino, who finished the game for the Seawolves.

Running back Bobby Kane had a reason to smile. Not only did he rush for 185 yards on 23 carries, a season and

career high, and his 19th TD set a USB career record, but he also got to compete against one of his former mates when he played for East Islip High School, Red Storm cornerback Steve De Amicis.

"It was definitely personal" said Kane, smiling. It was fitting for Kane, who most likely played his last game as a Stony Brook Seawolf. Also making his curtain call was All-American wide receiver Glenn Saenz, who has a solid spot in the USB record books. Saenz was however effectively double teamed by the Red Storm, forcing Kane, Thomas, and the running game into the spotlight. The offensive line did a excellent job in opening up the right side in which Kane and Ralph Thomas found gaping holes to run through.

Both teams fought neck to neck, as their defenses dominated the first half. What was supposed to be a battle between two potent offenses turned out to be a gridiron gridlock. Both St. Johns and the Seawolves had many opportunities to score in the first half but neither team could capitalize. Stony Brook got inside the 20 yard line late in the first quarter and was threatening to score. On fourth and about a foot, after choosing to kick, Kornhauser changed his mind with the FG kicking unit already on the field, and elected to go for it. Unfortunately, this gutsy move backfired and we were still scoreless. It wasn't until near the end of the first half when St. Johns got on the scoreboard, in

the fashion of a Christain Soto 38 yard FG that put the Storm up 3-0 at halftime. Stony Brook got their first points 1:34 into the second half, when Neil Monte kicked a 37 yarder and we were tied at 3.

On the Seawolves next possession, Ralph Thomas, Kane's partner in crime at RB, broke loose for a 31 yard TD on third and 2. USB had a 10-3 lead. The Red Storm charged back immediately. St. Johns took six plays and went 65 yards culminating in a 25 yard TD pass from Mark Levine to Ken Forte, who was all alone in the left corner of the end zone. Stony Brook retained a 10-9 lead when St. Johns unsuccessfully elected to fake the PAT and go for two.

From that point on, St. Johns would not get anywhere near the Seawolves 20. The Seawolves broke it open with a 17-9 lead on Kane's two yard TD run, which followed a brilliant 35 yard pass to John Brady who was stopped at the St. Johns two yard line. Kane got his second TD of the game, a 1 yard run that finished off a four play, 59 yard drive.

The Seawolves faced the prospect of a dismal year, but turned things up for a superb finish, to end up a very respectable 6-4. Kornhauser certainly has a lot to be proud of. Despite the fact that they lost a handful of very close games, they also beat some really tough teams when they had to. Central and Southern Conn. and then St. Johns. There's only one way to move in this business, and thats up, up, up. □

FINAL 1996 SEAWOLVES SEASON RESULTS (6-4)

DATE	OPPONENT	RESULT
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9/14	PACE	W 27-20
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9/21	MONTCLAIR ST	W 10-7
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9/28	at Bentley	L 29-6
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10/5	SACRED HEART	W 26-9
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10/12	at Central Conn.	W 52-7
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10/19	ALBANY	L 19-12
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10/26	CW POST	L 16-13
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11/2	Open Date	
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11/9	WAGNER	L 27-20
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11/16	at Southern Conn	W 31-28
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11/28	at St. Johns	W 24-9
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1996 SEAWOLVES FOOTBALL

Second Season in Division II filled with milestones and some growing pains.

By MIKE CHAMOFF
Statesman Editor

For the 1996 Stony Brook Seawolves, it was a season to remember. Throughout the year, Kornhauser and company fought to improve on their impressive 7-3 record in their first season at the Division II level. The result, a 6-4 record that is clearly not indicative of the way this year's squad played. If you were to clearly analyze the

situation, a 9-1 record would have been very do-able. With the exception of one game, the Seawolves lost three times by one touchdown or less. If just one thing had gone different in each of those games, the Seawolves would have had a 9-1 record, and a very likely berth in the post season.

The 4-1 Start

The Seawolves started their

season with a bang, defeating Pace University 27-21. The Seawolves at one point in that game led 27-6 and looked like they were going to blow Pace away. The 'Wolves relaxed only to see Pace suddenly cut the lead to 27-21. But before Pace could complete the comeback, the Seawolves defense, a potent weapon they utilized throughout the year, put

the clamps on the Pace Setters rally. In that game, Glenn Saenz, the pre season All- American, broke Stony Brook's all time scoring record of 149 points.

In the next week, the Seawolves rallied and pulled off a three point victory over Montclair St., but were

PLEASE SEE FOOTBALL inside Page