

# Statesman

Volume XL, Number 41

Thursday, March 6, 1997

First Copy Free

## University Proposes Turning Library and SAC Space Into Retail Stores

By DOMINICK A. FORTUGNO  
Statesman Staff

During last month's Town Hall meeting, President Shirley Strum Kenny and other members present began discussing the prospect of converting some areas within the first floor of, and in close proximity to Melville Library into retail stores. The effort would come as part of a continuing movement to create an "Academic Village" on campus.

Joseph Branin, Dean of Libraries, was quick to point out the ideas being discussed are purely "brainstorming," and the plans for the upcoming Stony Brook Village are "in the formative stage." Branin said "no definite plans have been decided upon as of yet," and Kenny also stressed this point, and said they are "not close to making decisions" as to what, specifically, will be included in the Village, or what specific locations will be altered.

According to Kenny, the Board of SUNY has proposed passing a ground lease, which would allow Stony Brook the freedom to make changes in the future. The idea, said Kenny, is to

allow outside vendors to operate out of rented building space in the interim before the next two phases of the new Student Activities Center are completed.

The idea itself is not unheard of, according to Kenny, who said the Amherst campus at Buffalo has used a similar system for some time. Kenny mentioned the idea of instituting an on-campus book store, although she again said plans for the future "are very vague." According to Kenny, the grounds lease probably will not be passed until late this semester.

Branin said that he, personally, can "find no problems with small retail operations" in certain areas of the library. As examples, Branin suggested an all-night diner, pharmacy, coffee-house, used book store, or supply store would all be "useful services for the students."

Dean of Students Carmen Vazquez

agreed, and said she feels "anything that creates a sense of community here at the University is a good idea." The Village concept, according to Vazquez, is being tailored towards creating places on-campus where people can come together, and students can interact more freely with other students and faculty. She specifically mentioned it would be a good idea to "change the climate of weekends at Stony Brook." Vazquez said if the plans for the Village serve to meet these needs, then she is "for it, 100 percent."

However, Kenny said she favors

moving retail stores out of the library, and into the new SAC. She said she wants to "look at the whole area" under consideration for the village, which, she explained, ranges from the SAC and Melville Library to the Staller Center. This, according to Kenny, will become the "heart of the University. . . a place where students can get together and meet friends."

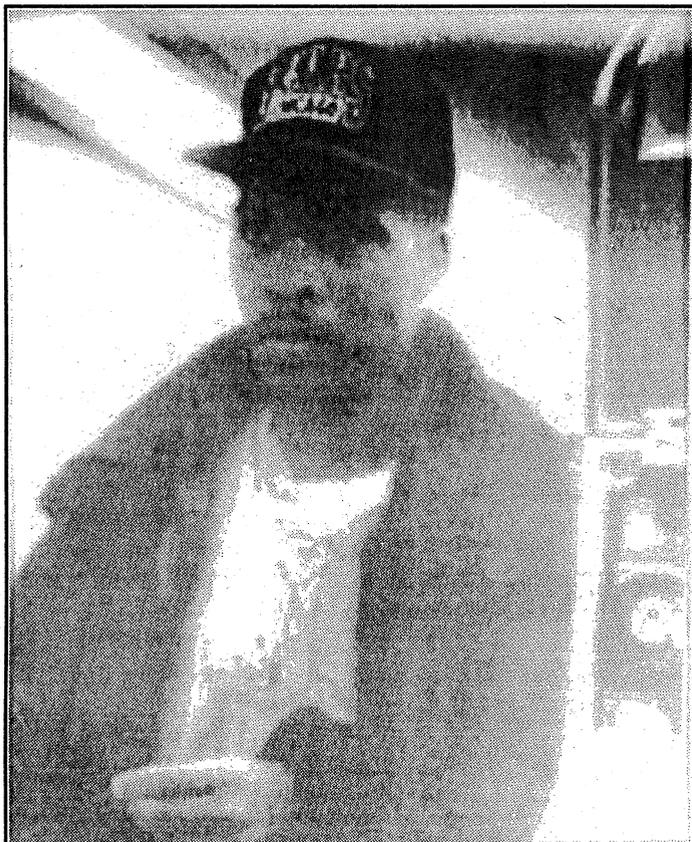
President Kenny stated a large group of faculty and students, including members of University Senate, Polity, the Commuter Student

See VILLAGE, Page 3



Statesman File Photo

Talks are under way to convert the first floor of Melville Library and designated areas of the Student Activities Center into retail stores.



Photograph of suspect University Police believe is involved in a rash of burglaries since late December.

Courtesy of University Police

## Surveillance Photo Only Clue on Rash of Burglaries

By LAURA LO  
Statesman Editor

Following a rash of burglaries that started late last December, University Police have obtained a photograph of a possible suspect involved in the theft of about \$55,000 in computer equipment and payroll checks from the Health Sciences Center.

A photograph of an unidentified man was taken from a video surveillance tape when the suspect cashed three New York State payroll checks in the Bronx. University Police said it is possible that the man, who used a forged Stony Brook University I.D., may be linked to the burglaries.

So far, the investigation of the thefts is still pending, but Doug Little, assistant director of University Police for community and traffic affairs, said the thefts are believed to have occurred in the early morning hours and were "undetected." The stolen equipment included mostly Gateway computer systems and accessories such as a

scanner, printers and a Xerox copier taken from the upper floors of the Health Sciences Center building.

University Police and Crime Stoppers are asking anyone with any information about the suspect or the burglaries to call 1-800-220-TIPS. All calls are confidential and Crime Stoppers is offering a cash reward of up to \$1,000 for information leading to the arrest or indictment of the person or persons responsible for the burglaries.

"We're asking for the community's help so we can take these people off the streets," Little said. "We want

t h e m arrested. We're looking to catch these bad guys and with the community's help, we will arrest them." □

### INDEX

|                |      |
|----------------|------|
| NEWS.....      | 1-3  |
| EDITORIAL..... | 4-5  |
| FEATURES.....  | 6-7  |
| SPORTS.....    | 8-12 |

# Women's History Month Calendar

## March 1-31

Exhibit Courageous Voices Leadership and Community. Administration Building, Admissions 1st Floor

## March 5-April 12

Exhibit: *Text and Identity 12 Women Artists*. Women Explore Identity (sexual, religious, social) in written and spoken words. Staller Center, Art Gallery Opening Reception Saturday, March 8, 6:00 p.m.-8:00 p.m. Gallery hours, Tuesday-Friday 12 4:00 p.m.

## March 4-20

Exhibit: *Unfolding to Evolve, To Become Opened/Expand*, Stony Brook Alumnae Show. Twenty works by six alumnae. Stony Brook Union Art Gallery. Opening Reception Friday, March 7, 7:00 p.m.-9:00 p.m. Gallery talk by Curator Mary Leto Wednesday, March 12, 12:30 p.m. - 2:00 p.m. The Gallery is open Monday through Friday 12:00 p.m. - 4:00 p.m.

## Thursday, March 6

*Concert of Music by Women*, Featuring music by Lori Dobbins, Susan McDonald, Daria Semegen, Sheila Silver, and Ludmilla Ulehela. Recital Hall of the Staller Center, 8:00 p.m.

*Something Extra Concert*, Yale University Female Singers. Langmuir, Fireside Lounge, 9:00 p.m.

## Saturday, March 8

Women's Soccer Tournament Pritchard Gym, Sports Complex, 8:00 a.m. - 7:00 p.m. Please call 632-7200 for more information.

## Tuesday, March 11

*Presentations on the History of Women in*

*Science*. Math Tower, Commons Room 4 - 125, Dinner: 6:30 p.m., Program: 7:30 p.m. \$

*The Joy of Lesbian Relationships*. Speaker Roberta Karant Langmuir, Fireside Lounge, 7:00 p.m. -9:00 p.m.

*Self Defense Clinic*: Adan Figueroa. Sports Complex, Exercise Room, 8:00 p.m. - 10:00 p.m.

## Wednesday, March 12

*Feminism: The F-Word of the 90's?* Panel discussion moderated by Marci Lobel. Peace Center, Old Chemistry, 12:40 p.m.-2:00 p.m. Refreshments will be served.

*Fighting the Feminization of Poverty*. Speaker Terera Gutierrez. Stony Brook Union, 7:00 p.m.

*Eating Disorders and Body Image Discussion*. Wagner College, 9:00 p.m.

*Bedtime Stories: A panel discussion on female sexuality and masturbation*. Langmuir, Fireside Lounge, 9:00 p.m.

Tribute to Women: Seminar on Women's Issues. Union Fireside Lounge, 8:00 p.m. - 9:00 p.m. Continued at the End of the Bridge with dinner and music, 9:00 p.m. - 11:00 p.m.

## Thursday, March 13

*Your Rights in Marriage*. Speaker Lynn Boland, Esq Stony Brook Union, Ballroom, 12:00 p.m. -1:00 p.m. Reservations are required, please call 632-6040. \$

*Border Lives: Prostitution in Tijuana*. Speaker Debra Castillo. Humanities Institute,

Main Library E4340, 4:30 p.m.

## Saturday, March 15

*Women's Volleyball Spring Tournament*. Pritchard Gym, Sports Complex, 10:30 a.m. - 6:00 p.m. For more information, call 632-7200.

*Rescue Me: A Self Defense Workshop*. Langmuir, Fireside Lounge, 7:00 p.m.

## Tuesday, March 18

*Sexuality Outside of Marriage in Jewish Law*. Speaker Carol Kessner, Physics Building, Room 113, 12:50 p.m.

*The Odd Couple*. A female version of Neil Simon's comedy, directed by Alicia Martinez. Dancers will perform during intermission. Refreshments will be served. Stimson College Living Learning Center, Main Lounge, 9:00 p.m.

## Wednesday, March 19

*Portrait of Teresa*. A film about a Cuban housewife who encounters hostility from her husband when she becomes involved in politics in her workplace. Social and Behavioral Sciences, Room N320, 12:40 p.m.

*Violence Awareness Workshop Self Defense Seminar*: Jiu Jitsu Sensei, Phil Theodoro. Domestic Violence Speaker: Gayle Rawlings, Long Island Women's Coalition; Sexual Assault Speaker: Susan Koenig, Victims Information, Bureau of Suffolk. Student Activities Center, Lobby, 12:00 p.m. -2:15 p.m.

*The Retelling, Imagine the Voices: Sarah and Hagar*. Peace Center, Old Chemistry, 12:40 p.m.

*Take Back The Night March*. Meet under the Bridge at the entrance to the Student Union, 9:00 p.m.

## Thursday, March 20

*Women and Music*. Folk Singer/Speaker Judy Gorman. Langmuir, Fireside Lounge 8:30 p.m.

*Acoustic Alternative Singer/Songwriter Marci Geller*. The Spot, Roosevelt Quad, Opening 8:00 p.m., performance 10:00 p.m. \$

*A Historiography of Technocriticism*. Speaker Catherine Sousloff Staller Center, Art Gallery, 5:00 p.m.

## Friday, March 21

*Maborosi*. Hirokazu Kore-eda's mesmerizing film about hope and regeneration. Staller Center, 7:00 p.m. \$

## Tuesday, March 25

*Women's Softball Game*. Softball field behind the Sports Complex, 2:30 p.m. For more information, call 632-7200.

## Saturday, March 29

*Women's Softball Game*. Softball field behind the Sports Complex, 12:00 p.m. For more information, call 632-7200.

## Monday, March 31

Women's Leadership Recognition/Awards Reception Stony Brook Union, Ballroom, 4:00 p.m. - 6:00 p.m. Light refreshments will be served.

*Material Girl: Job Placement and Career Development for Women*. Langmuir Fireside Lounge, 8:00 p.m.

## UNDERGRADUATE ACADEMIC AFFAIRS

# ATTENTION UNDERGRADUATES

## WITHDRAWAL DEADLINE EXTENDED!!

### THE LAST DAY TO WITHDRAW OR CHANGE TO THE P/NC OPTION IS

## FRIDAY APRIL 25

### FULL TIME STUDENTS MUST MAINTAIN 12 CREDITS

# Students Lobby in Albany to Fight Budget Cuts

By NADIA PERSAUD  
Statesman Editor

Students organized with different SUNY campuses in an effort to take action against Governor George Pataki's budget by lobbying legislators in Albany, on February 24. Under the supervision of Polity and SASU, students were given a specific goal and plan to follow in order to effectively get their point across.

According to SASU, whose campaign is "It's Time To Fight For Access!," the goal is for students to be more aggressive in demanding the preservation and improvement of higher education. In taking the first steps, Stony Brook students intended to present its State Senator James Lack and Assemblyperson Steven Englebright with a pledge to sign.

The main four points of the pledge stressed the importance of opposing the \$400 tuition increase, the \$180 million cut to the SUNY budget, the \$175 million cut to the Tuition Assistance Program and the Executive Welfare Proposal. In response, Englebright signed the pledge and at present according to SASU Lack has not replied. The plan calls for a process of lobbying in the months of March and April.

SASU presented a description of the four points detailing the attacks on higher education and the results of the

proposed cuts if put into effect. Their summary is as follows:

**\$400 Tuition Increase.** Another tuition increase will force many students out of college and will prevent many others from entering. As a result of Pataki's last tuition hike of \$750, over 18,000 students have been forced out of SUNY because they couldn't afford tuition.

**\$180 Million Cut to SUNY.** Yet another cut to the SUNY budget will lead to larger class sizes, department cutbacks, and faculty layoffs. How much will a SUNY diploma be worth if the quality of our education is continuously undermined?

**\$175 Million Cut and Drastic Changes to TAP.** The state's largest financial aid program will be cut to pieces. Pataki wants to: eliminate Graduate TAP; decouple TAP from tuition, so that if tuition goes up, the TAP award does not; offset or take away half of the amount of Federal Pell grants from TAP awards, even though Pell grants are for non-tuition costs; double the current minimum earned credit requirement, which will hurt part-time students; increase and expand the "Uppercut" award reduction, starting Sophomore year; remove over 10,000 middle class students from eligibility by changing the income formula; and eliminate the income offset for families with more

than one dependent in college.

Welfare Reform that doesn't allow college credits and work study hours to fulfill the new work requirement. Students receiving welfare will be forced out of school to fulfill work requirements to receive their benefits, amounting to a wage of less than \$2 an hour. This cuts off access to higher education, which is the best long-term route out of poverty, for those who need it most.

At the start of the day students accompanied by the President, Vice President and Legislative Director for SASU met at the Legislative Office Building to go over the action plan of the day. Among the students who participated was Abbey Nyamekye, the Senior Class Representative.

"The plan was that we would go in silence to the Capitol from the Legislative Office Building in a line with two people side by side," Nyamekye. "Then when we got to the Capitol we would all make some noise. We had some chants. There were police officers around but we were not intimidated. We had a dummy with a picture of Pataki. We had students who were dressed like they were hurt, bandages and bruises and they stated the four.

"After they stated their position they punched the dummy of Pataki, we chanted again and then we walked out

the same way we came in, side by side except we made noise as we left the building. We went through the Legislative Office Building again and back into the big auditorium where we first started and we just thanked everybody for coming," Nyamekye said.

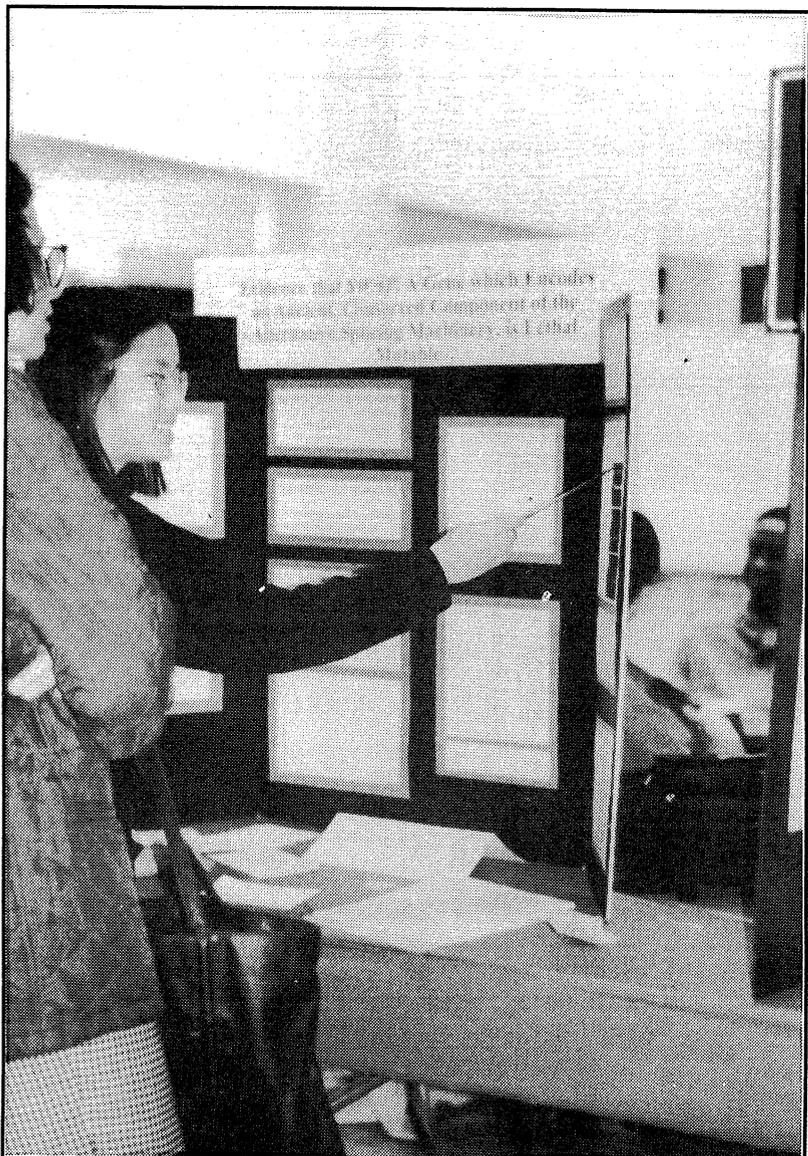
According to Nyamekye, before the action plan students lobbied with their state representatives. Students from Stony Brook met with Englebright and an aid for Lack heard them.

"We came with the pledge," Nyamekye said. "We went over our four points. We tried to bring in some personal stories about how budget cuts would affect us. We presented [Englebright] with the pledge asking him to oppose the four points. He signed it."

However, they were not able to get Lack's signature. "Basically, we went over the four points, there were only eight of us," Nyamekye said. "We gave him the pledge so that he would ask Senator Lack to look over the pledge and sign it and get back to us."

SASU and Polity urge students to participate in lobbying events and also, "by organizing call-ins, demonstrations, in district lobby visits, etc.," Nyamekye. To help students can contact SASU by calling (518) 465-2406, or by e-mail at [sasu@albany.net](mailto:sasu@albany.net).

## A Meeting of the Minds



Statesman/Nicole Rosner

Joyce Chen, a senior at Ward Melville High School, was one of over 90 participants in the Long Island Science and Engineering Fair, held Tuesday in the Stony Brook Union Ballroom.

## Plans Underway to Convert Library Space into Retail Stores

From VILLAGE, Front Page

Association, and others will be questioned for ideas for the Village. Also, according to Kenny, a student survey will be conducted, and a Town Hall meeting will take place, where students can voice their opinions on the Village issue and the new SAC.

The main goal of the Stony Brook Village, according to Kenny, is to make the University "more hospitable and comfortable for students."

Although plans for the campus Village are still in the developmental stage, Kenny and others hope there will be continued

change towards beautifying the campus, and making it a warmer, more "user-friendly" place to live and learn.



Statesman File Photo

Kenny

Monday, March 10

Do you need a job? Are you concerned that you interview badly? If so, come to "Interviewing Skills" presented by Career Development, Sponsored by Gershwin College, at 7:30 p.m. in Gershwin Main Lounge.

Tuesday, March 11

Rape vs. Sex, Where is the line that divides the two. Sexual Assault, facts and education. SAFE presents a theatrical skit on rape and sexual assault at 10 p.m. in Gershwin Main Lounge.

The Stony Brook Statesman Thursday, March 6, 1997

# EDITORIALS

## Students Just Keep Getting Swung At

The Office of Undergraduate Affairs is considering changes to the Diversified Educational Curriculum (DEC). The OUA has recently completed a study which indicated that 70% of students who began their freshmen year in 1991 took a small percentage of the DEC courses available to them. Essentially, after a year and a half of preparing their analysis, the OUA found what common sense would readily

indicate: that students looking to fulfill their DEC requirements tend to choose lower division courses. Upper division courses are by their nature more difficult, and have prerequisites which fulfill the same DEC requirement anyway.

Jim Mackin, the assistant dean of Undergraduate Affairs, has found that "it is outrageous" that the category "F" DEC, for example, has over 600 courses which take care

of the requirement. Mackin points out that 70% of students took only 90 of the 600 "F" category courses offered.

If Undergraduate Affairs does propose that certain upper division courses will no longer fulfill DEC requirements, it could place that office in the uncomfortable position of deciding for each department what courses it will offer. With the DEC removed from a

course, many of the remaining 30% (not a small number of people on this campus) that are taking the upper division courses could go to other classes looking to fulfill their requirements. With this loss of students, many upper division courses could face elimination. In addition, it would be interesting to see how Undergraduate Affairs decides which courses, in the "F" category for instance will survive, while others do not. Would lower division courses fulfill the requirement, while more complex upper division classes do not?

Any changes that Undergraduate Affairs might propose to the DEC system currently in place should be looked at with a good deal of scrutiny. As it is, there are far too many students who treat their college experience here as merely training for future jobs. That students are required to take courses which further their knowledge of the scope and diversity of human experience gives the appearance, at least, that the University is not becoming just another trade school.

### Getting Our Money's Worth



Statesman/Nicole Rosner

We took this picture because it seems Commuters are having a hard time finding parking in the new lot that was created last year behind the Sports Complex. Every day, buses like the one pictured park in the lot and take valuable spots away from students. Aren't you glad you paid a \$25 Transportation Fee?



The Stony Brook  
**Statesman**

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STONY BROOK

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## Mother Teresa's Work Cannot Be Criticized

To the Editor:

As a member of the academic community I am embarrassed by Joel Rosenthal's modest diatribe against Mother Teresa. Most of us wake up in a bad mood every once in a while and are later haunted by things we wrote or said on our bleaker days. That Rosenthal could find no better target for political correction than Mother Teresa perhaps reflects the

damage already done to SUNY faculty working for almost two years without a contract. They start blaming the world.

As someone distantly related to this incredible Nobel prize-winning woman (we're part of the same race), I can say to Rosenthal that Mother Teresa has assured me that she has nothing whatever against traditional political thinking and activity, even though almost none has ever worked

except in the longest of the long run.

Mother Teresa merely feels that for the few decades or centuries it may take to alleviate living conditions among the poor and diseased of India, not to mention the rest of the world, she would like to offer and provide some other sort of hope. That is a hope not necessarily voiced in *The New Republic*. She would also like to offer some respite, some happiness,

some practical and medical aid (much as that other neo-Nazi Albert Schweitzer did), some comfort, and some companionship. She'll do that until the day, of course, when the politics of middle class American academic life rules the globe and brightens the future of every meek and miserable peasant on the globe, like a tv screen beaming into a mud hut.

Paul Weiner

## Pataki Attacks Public Higher Education, Gives Tax Break to the Wealthy

By Fred Pfeiffer and Scott West

Another budget year has brought threats of SUNY cutbacks from the Governor, as well as proposed tuition hikes and cuts to financial aid, including the Tuition Assistance Program (TAP). George Pataki has proposed a \$400 increase in undergraduate tuition. This increase is supposed to cover approximately half of the proposed \$124 million cut in State aid to SUNY. In 1995, when undergraduate tuition rose \$750, graduate tuition rose \$1100!

Pataki's proposed budget also includes cutting \$2.3 million in TAP aid, including the elimination of TAP for graduate students. As it is, graduate TAP has already been almost halved since 1995. Last year, our fight against tuition increases garnered great success. Much of the proposed SUNY budget cut was restored. We will continue the fight this year, but can only win with your support.

For instance, we hope that plans to implement variable campus-based tuition will be halted due to the

opposition expressed and testimony provided by many groups this fall, including Graduate Student Employees Union and the Student Association of the State University of New York (SASU). Also the New York State Labor-Religion Coalition (1-516-459-5400) will be sponsoring another FAST against the budget cuts this year on March 19, 20 and 21st.

GSEU has gone on record in support of the Leichter Stringer-Eve Bill which calls for the elimination of another income tax cut for the wealthy. Senator Breslin [of Albany], who we helped to get elected, has already signed onto this bill. According to the Fiscal Policy Institute, tax cuts went to less than 5% of the taxpaying public (those with incomes over \$100,000). Meanwhile, State aid to public education has been steadily eroding. Not surprisingly, New York State now has the most polarized income distribution in the U.S. The trend is obvious.

There are ways to organize and

fight back. Stony Brook's professors will be demonstrating against threats to tenure in front of the Student Activities Center Wednesday March 12 from 12:30 to 1:15. The next day, Thursday March 13, the New York State Assembly Higher Education Committee will hold hearings from 1 p.m. in the Library's Alliance Room.

The Committee will be looking for testimony to document the harm done to individuals by the budget cuts. Since they will come all this way to hear us speak, crossing campus to complain is the least we can do.

*Ed. Note: The authors are staff members for the Graduate Student Employees Union. Pfeiffer is from Albany, West is from Stony Brook.*

**NOT WEARING A SAFETY BELT CAN COST YOU AN ARM & A LEG.**



It's against the law. So if you don't want a ticket, buckle up. Or, you could become broke in more ways than one.

**YOU COULD LEARN A LOT FROM A DUMMY. BUCKLE YOUR SAFETY BELT.**



U.S. Department of Transportation

Got Something to Say?  
Is Something Really Bothering You About Stony Brook?

Then Let The Campus Know What You Think. Write a letter or an op-ed piece and drop it off in room 057 of the Student Union, or send it via e-mail it to [statesmn@ic.sunysb.edu](mailto:statesmn@ic.sunysb.edu)

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# FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Monday, March 6, 1997

## Inspiration from Star Wars- Poland's Vader

By MARC WEISBAUM  
Statesman staff

Adopting their name from the notorious bad guy in *Star Wars* is Poland's **Vader**. The band first gave the world a helping of their venom on their debut full-length, *The Ultimate Incantation*.

Released through Earache in '92, the album unfortunately didn't get the promotion it deserved as Earache were beginning to distance themselves more from the death metal/grindcore scene that they previously supplied with many a band. Following the band's tour with **Decide and Dismember** back in '93, the band seemed to be pretty dormant as their ties with Earache were severed and no new label deal had been secured.

A weak label wasn't the only thing that Vader had to wrestle

with. Shifts in personnel proved to be a detractor to the band's progress, as well.

Bassist Jackie was given the boot from the band for his slightly "I am God" attitude and Shambo shuffled in to fill the vacancy. Founding member guitarist/vocalist Peter has kept the torch burning in the band since '87 and has finally arrived at a stable lineup including China on guitar and Doc on drums. In '96, Vader finally returned with a vengeance with their latest release *De Profundis* through the newly formed Conquest Music label.

The band hasn't simply rested between these two albums. The interim saw the band release *The Darkest Age Live '93* album and a mini CD *Sothis*, which served as a warning for the *De Profundis* full length that would soon follow. They also released



VADER

a promotional EP for "An Act of Darkness" which also featured the band's cover of **Depeche Mode's** "I Feel You." Both songs are available on the domestic version of *De Profundis*, but "I Feel You" is absent on import

pressings. For once the domestic is superior to the import!

The sheer intensity of Vader has to be heard to be believed. No band, not even Slayer, has touched the onslaught that is Vader's music.

As soon as *De Profundis* opens with "Silent Empire," it's hard to imagine any human capable of playing as fast as this quartet. Peter's vocals are more commanding an army into battle than singing for a band. Not that the band just pummels you

with speed, the quick pauses in "Revolt" are testament to the fact that the guys aren't simply mistaking speed for power; they have more than enough of each. Speed wise, Vader have found a unique tempo that no other band employs. They dabble with blast beats, but somehow have found something even faster.

The icing on the cake for *De Profundis* is that the band have finally been recorded the way they should be. Recorded in May of '95 at Poland's Modern Sound Studios, this album has some of the crispest production on any death album. Ever. The drums sound as though you were trapped inside them! The guitars are razor sharp, the notes glide right through the speakers. It is rare that any band captures the intensity of their live performance on the grooves of vinyl, but Vader were lucky enough to have channelled their aggression onto a small, convenient little disc!

It's great to see Vader coming into their own whereas many people lumped them into a **Morbid Angel** wannabe category following their debut. All of the people who thought that Slayer's *Divine Intervention* and *Reign In Blood* were intense will laugh at themselves as soon as they hear Vader's latest. Rumor has it that they are supposed to be touring the U.S. sometime in March/April. If you haven't found anything extreme enough to whet your appetite, you obviously have not experienced Vader.

CONTACT:  
Conquest Music  
4195 S. Tamiami Tri.  
No. 180  
Venice, FL 34293-5 11 2

## Breaking Up Is Hard To Do... A Survival Kit

Humans are social creatures. Intimacy and love feed the heart, spirit, psyche and soul. Belonging to part of a couple or group or family is essential throughout the life cycle. We need to be touched, comforted and connected. It is through these meaningful experiences that we learn to understand parts of ourselves, feel the joy of celebrating life and tolerate the darker parts of being alive. Relationships teach us to share; a skill that we need to survive. Relating intimately also allows us to learn how to develop trust, or perhaps more importantly, to know when to be cautious in trusting. It affords us the opportunity to establish our own unique set of rules to use in meeting psychological and emotional needs. We also learn to set boundaries and to communicate what gives us pleasure and pain. This is a vital part of the process of becoming self sufficient and psychologically well adjusted.

What happens when a relationship shatters—when the person you've depended on to nurture and love you is no longer there? Take a minute to imagine your important other. If you do not have one at present, imagine the most important person you've ever been involved with. Imagine you hear them tell you they want to end the relationship they share with you; that it just "isn't working out." What are you feeling? What are you saying? What is the expression on your face?

Imagine how, that this person says, "Good-bye; it is over." What feeling, thoughts and images come to mind? In your mind's eye, you envision this person walking away and closing the door. It's over. You are alone.

Grieving is a painful but necessary part of healing and is often only associated with the actual death of a loved one. In reality, we grieve endings of relationships and we mourn expectations of what we wish relationships to have been. There are many "sub-losses"

within the loss of relationship such as the loss of social status of being a couple, addition to the actual loss of you important other, there are painful losses that heighten the emotional upheaval. Grieving takes on a Landscape of different colors of emotion, including anger, depression, denial and acceptance. Ending a relationship can make you feel as though your safety and stability have been robbed. Many experience symptoms of anxiety, nausea, changes in appetite, sleep disturbances, tearfulness, poor concentration, low self-esteem, shame, rejection, rage, isolation, lethargy, and poor motivation.

What is so crazy-making is that all or any of the above feelings can occur at once and at times when you

least expect then to emerge. This is normal, and in fact, a most essential part of working through the ending of the relationship. Allow yourself the process and the experience, even though the pain seems overwhelming at times. The more energy you expend in resisting, the less energy you will have to focus on nurturing the wound within. It is imperative to ask yourself if you are in danger in any way. Do you feel suicidal, or

has a month passed where you've lost or gained a considerable amount of weight or have you noticed that you cannot

function academically or otherwise. If the answer is "yes" it makes sense to seek counseling so that you can receive help in coping with your loss.

By now, you must be asking yourselves, "what can I do with my pain now that I understand what I can expect to feel?" If you understand your feelings, you have begun the recovery process. Knowledge is power and when you feel empowered, you take charge, becoming mobilized toward healing. Although much of the recovery process comes from your inner resources and strengths, here are some behavioral ideas you might utilize:

-Write and unedited (not necessarily to send) letter to your ex-partner

Jump to Kit Page 7

The Life Column  
Deborah Freund-Baldwin

Jump from Kit Page 6

- Begin a "feelings journal"
- Increase contact with friends
- focus on the "basics"- eating well, sleeping, and exercising regularly
- Actively engage in activities that make you feel purposeful
- List things you may wish for in future relationships
- Stay in the present, not projecting into the future
- Give yourself permission to experience the full range of feelings
- Discontinue drug and alcohol use
- enlist in counseling and/or

Deborah Freund Baldwin is a CSW in the Student Health Center

# Features Fun

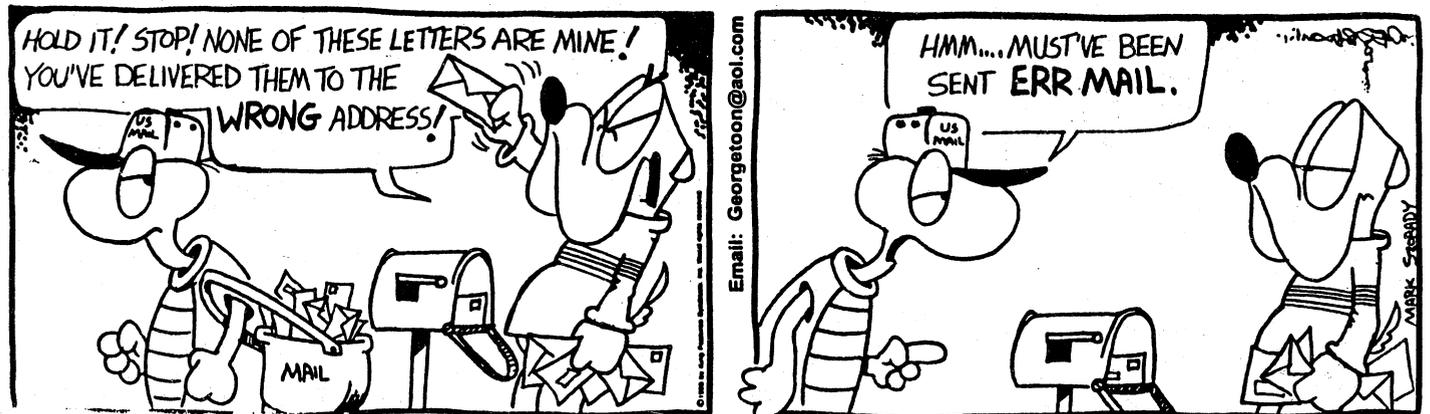
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## R.F.D. by MIKE MARLAND



"You really embarrassed me when you started to pass your hat!"

## GEORGE by MARK SZORADY



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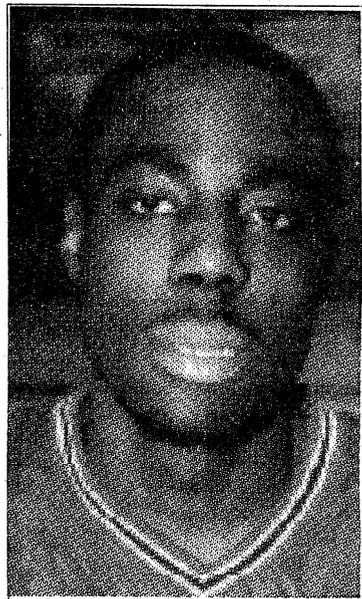


# MEN'S BASKETBALL REPORT CARD

By SAMI AHMED  
Statesman Staff

The men's basketball team finished the season at 10-17. It was a season of few highlights and many disappointments. Here is a grade evaluation of the team in terms of starters at their respective positions, bench strength, and coaching ability.

## CENTER

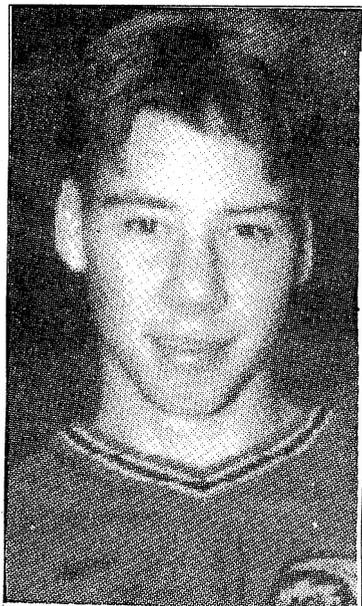


Neil Edwards

Transfer Neil Edwards was the man in the middle when he came back from a knee injury at around mid-season. Even though he played a little over half of the season, he still led the team in blocks with 33. As he got more and more minutes and got used to his new teammates, his numbers started to improve. His season numbers of 9.3 points and 5.0 rebounds a game are not indicative as to how good a season he really had. His last four games, in which he started to get into the flow with his teammates, he averaged 15 points and 6.5 rebounds per game. His only problem is that for a guy who is 6-11 and weighs 215 pounds, he should have had better rebounding numbers.

# B

## POWER FORWARD

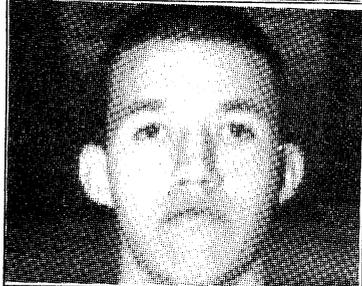


Ryan McDermott

Freshman Ryan McDermott was the man who received the most minutes at the position this season. In an average of 26 minutes a game, he had 6.6 points and 4.8 rebounds per contest. One thing is for sure about him; at 6-7, but weighing only 190 pounds, he is undersized for his position. Though he had four games in which he had double figures in rebounding, it was usually the case that he would be pushed around underneath the boards by bigger opponents leading to the other team getting a high amount of offensive rebounds. He shot only 46 percent from the field which is not good because most power forwards should shoot at least 50 percent or higher, since most of the shots they take are from under 10 feet. Though his grade this year is not so good, expect it to increase drastically next year as he keeps growing.

# F+

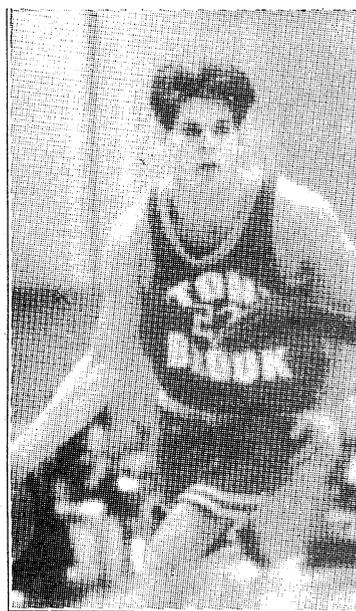
## SMALL FORWARD



Kendall Richards top,  
Pablo Porras bottom.

Small forward was divided up between Sophomore Kendall Richards and Freshman Pablo Porras for most of the year. Both struggled from the floor as they had the same shooting percentages of only 38 percent for the year. Richards was a decent three-point shooter as he shot 40 percent from beyond the arc, but his one biggest asset was that he rarely turned the ball over averaging less than one turnover a game for the season. Porras was a decent rebounder at 4.7 a game and was good defensively. Both were steady, but unspectacular for most of the season. Both players rarely hurt the team while they were on the floor (with the rare exception of Porras's ill advised foul in the closing seconds of the Franklin Pierce home game, which allowed the Ravens to steal a one point victory).

# C



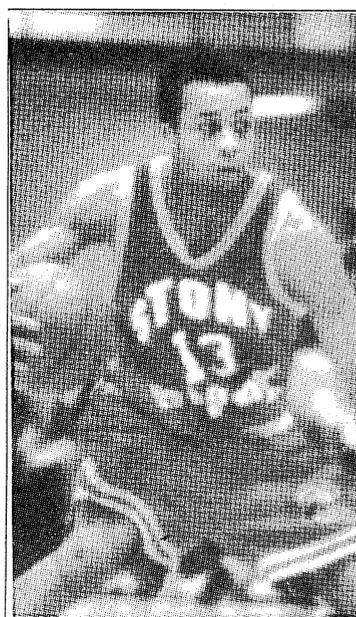
Brian Hennessy

## SHOOTING GUARD

Graduating senior Brian Hennessy was the Seawolves' best overall player. He led the Seawolves in scoring, three point shooting, and free throw percentage with numbers of 15.2, 42%, and 82%, respectively. He had 77 treys this year, shooting 42 percent from three point range. Hennessy was extremely good at not turning the ball over as he only had 1.8 turnovers a game in averaging 35 minutes. His only problem was that sometimes, when his outside shooting was off, he would try to shoot out of his slump instead of driving to the basket.

# B+

## POINT GUARD

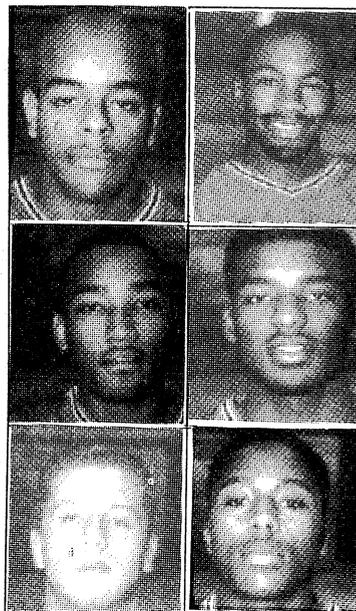


Larry Gibson

Larry Gibson was at the point all season long for the Seawolves. Gibson averaged 11 points and 3.7 assists a game. He was great at attacking the basket, but was a poor outside shooter as he shot only 37% from the floor. His passing was below average as his assist to turnover ratio was a dismal 1.3 : 1. Gibson's one biggest asset was his defense. He averaged 1.7 steals per game and hardly ever allowed the opponent's point guard to get to the basket. He was also a decent free throw shooter at 74%.

# C-

## BENCH PLAYERS



Clockwise from top left, Rob Hartman, Eric-Austin Johnson, Bobby Mahoney, Lionel Saunders, Dave Gounis and Demez Carrington.

The Seawolves had only one really good bench player, Rob Hartman. He averaged 8.3 points per game and had eight games off the bench in which he scored in double figures.

His biggest season highlight came when he scored 27 points against Bridgeport in only 30 minutes of playing time. In that game he shot six of eight from three point land. When Hartman's wrist injury affected his shooting, there seemed to be no one to pick up the scoring slack. There was no rebounder or shot blocker off the bench, which explains why the Seawolves' front line was usually outplayed by their opponents. They also didn't have any decent guards to back-up Hennessy and Gibson, which explains why they rarely sat on the bench even though they would sometimes be playing poorly.

# D-

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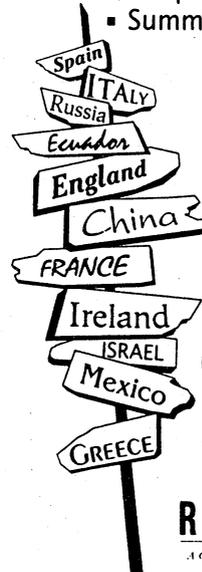
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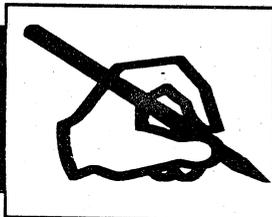
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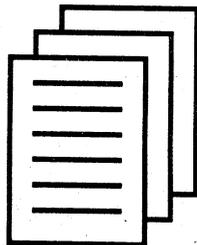
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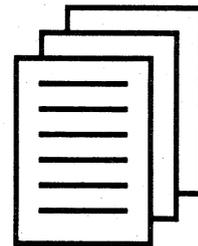
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The Stony Brook Statesman Thursday, March 6, 1997

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# STATESMAN

# SPORTS

THURSDAY, MARCH 6, 1997

## ATHLETE OF THE WEEK

By JAWAD HASAN  
Statesman Staff

The twenty-four year old Norwegian powerhouse, Daniel Antonius, has proved that he can handle his position as the number one Seawolves tennis player. He has shown that he has the ability to fill the shoes of perennial Seawolves tennis legend Bruno Barbera.

Antonius is a clinical psychology major who is here on a government grant from Norway. He is also a sociology major with a high G.P.A.. The Norwegian government will pay his way through school until he receives his degree. His grant did not impose any limitations on which schools he could attend.

Daniel said that he wanted to come to Stony Brook because "[The] psychology program is really good and [he thought] that we were really close to N.Y.C".

He earned the title of "Athlete of the Week" for his skillful display during Sunday's, meet versus Hofstra. Though the team took a loss of 2-7, Danny did his part by annihilating his opponent 6-2, 6-2, tallying in the only singles win.

He then went on to win his doubles match with his partner, number two singles player, Tae Byon. When asked about how well he and Byon get along on the court, he said that "we [have] a really good connection, [and] have almost the same game."

When asked about what he thought was the reason for the loss against Hofstra, Antonius replied that "Hofstra stacked against them." Stacking is a strategic maneuver used by coaches, in which they play their higher numbered players at lower positions against the opponent in order to guarantee a win. According to the NCAA guidelines of tennis rules, this is an illegal move. Daniel went on to say that "[it] was a close match [and] we should have won, we should have beat them."

A glance at Daniel's past tennis experiences show how much of an asset Antonius can really be. He played for Norway (his home country) in the under 18 category and placed fifteenth nationally. He



DANIEL ANTONIUS

has been ranked in the top twenty-four in the Norway Men's Open. He also played First Division for Denmark and placed in the top thirty.

His first U.S. ranking came during his year at Grossmond Community College in California, where he acquired a junior college ranking of number seven. During his year at California, he received offers from schools like University of Florida and Arkansas which offered him full rides.

He's had a vast amount of professional sparring partners. His best friend in California was ranked twenty-one and already ranked in the six hundreds internationally. His coach in Denmark was also ranked in the top two hundred during his prime.

Daniel says that "We have a good team compared to the other schools and we may even have a chance of going to the nationals." He knows that he has a lot of tennis in him and he is ready to kick some ass. □

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CALL: OFFICE OF COMMUTER STUDENT AFFAIRS  
632-7253 or e-mail  
studaff@commail.sunysb.edu  
OR  
COMMUTER STUDENT ASSOCIATION  
632-6456 or e-mail  
commuter@ic.sunysb.edu

### FACULTY-STUDENTS-STAFF