

Statesman

Volume XL, Number 42

Monday, March 10, 1997

First Copy Free

Fire Breaks Out In Ammann College

Officials said fire was set "intentionally."

By ALEXANDRA CRUZ
Statesman Editor

Arson is being named as the cause of a fire that broke out in Ammann College at approximately 3:30 a.m. Thursday morning. University Police said the fire charred the apartment door of the building's Residence Hall Director, Stephanie Gray.

"It definitely was intentionally set," said Gary Kaczmarczyk, assistant director for Environmental Health and Safety. "The trash can was further down the hall when everyone went to bed and somebody moved the trash can, put it against the apartment door and lit it on fire."

According to Kaczmarczyk, Gray was awakened by a crackling sound coming from the hallway. He said "When she looked out of the bedroom and looked towards the hallway... she saw a glow coming from underneath the door. She then looked through the peephole and saw flames on the other

side of the door.

"She then called the RA down the hall and told him to pull the alarm and to evacuate the building," Kaczmarczyk said. He said Gray then called Public Safety to report the fire.

"In that particular area they have heat detectors," Kaczmarczyk said. "The fire had not reached the point to set off the detectors." He added that "there are smoke detectors in each individual room."

Senior Gayle Leventhal, a resident on the third floor said "the smell of the fire woke me up. When we opened the door to our room, we could see the smoke in the hallway."

Angel Ruiz, a Resident Assistant for Ammann, said he was called by Gray and pulled the alarm and knocked on doors in his hall to try to evacuate students. He said the fire was contained and that he was able to extinguish it. The fire was out by the time the Setauket Fire Department

arrived. No injuries were reported.

"Fortunately, the RHD and her husband did not open the hallway door," Kaczmarczyk said. "Had they opened the hallway door, the fire would have quickly spread to the inside of the apartment."

Scott Law, assistant director for Safety and Security of Campus Residences, said that Gray has not received any threats in the past.

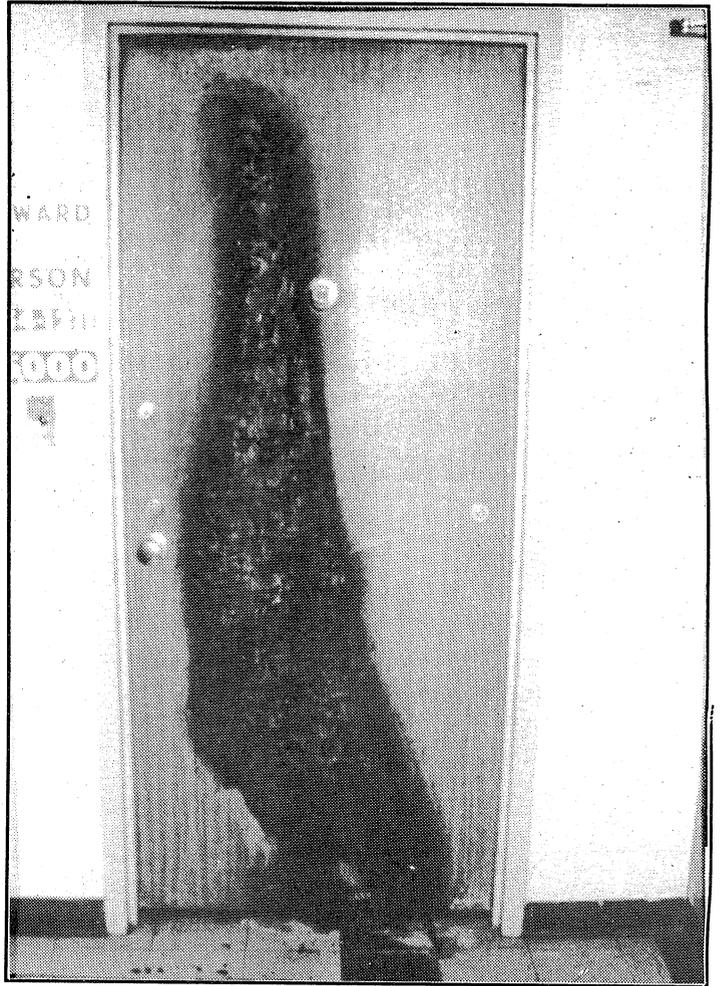
"We don't know that the reason the door was set on fire was a retaliation against the Hall Director for having done something to somebody," Law said. "To the best of our knowledge and after having discussions with Stephanie... she hasn't had any out of the ordinary incidents occur in her building recently that would account for someone doing something like this. We're not really sure why this action was taken"

Law said in the past acts of retaliation such as damage to the building or to their cars have been taken against not only RHD's but to RA's as well. However, he added nothing like this has happened before.

"The Arson Squad is investigating a few different issues," Kaczmarczyk said. "At this point it would be really unfair to speculate."

On Thursday night a mandatory meeting was held in the building to explain to students what happens when a fire breaks out. "I think people really listened," said Ellen Clinesmith, Mendelsohn Quad Director. She said that in the past students did not leave their rooms during a fire drill. Clinesmith said, however, the students who attended the meeting seemed to take the message of fire safety more seriously. "It seemed like the message was really getting through."

Leventhal said in the future she



Courtesy of Environmental Health and Safety

Officials said fire that caused over \$300 in property damage was intentionally set.

will always leave the building when there is a drill. On Sunday a drill was held at 7 a.m., and Leventhal said, "We all left."

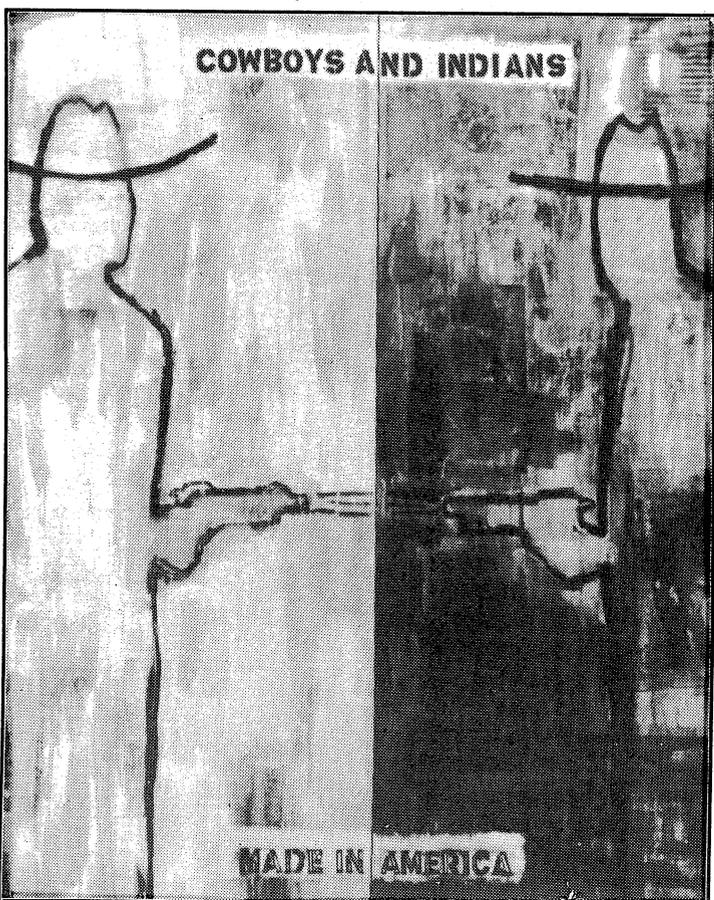
Fire alarms, said Law, are extremely serious. Law said, "If students get that message out of what just happened at least one small bit of good would have come out of what has happened."

"We're asking that anyone with information call Crimestoppers at 2-TIPS," said Doug Little, assistant director for community and traffic affairs for University Police. Crimestoppers is offering up to a \$1,000 reward to anyone with information leading to the arrest and prosecution of those responsible for the fire. The Arson Task Force is also offering a \$5,000 reward.

Law said, "I figure that most of

See ARSON, Page 3

Cowboys and Indians



MADE IN AMERICA

Courtesy of Steinbaum Krauss Gallery, NYC

Juane Quick-to-See Smith's Cowboys and Indians, is on display as part of the Text and Identity Art Exhibit in the University Art Gallery at the Staller Center. The exhibit features works of 12 different women. The exhibit will be on display until April 12.

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Women's History Month Calendar

March 1-31

Exhibit *Courageous Voices Leadership and Community.* Administration Building, Admissions 1st Floor

March 5-April 12

Exhibit: *Text and Identity 12 Women Artists.* Women Explore Identity (sexual, religious, social) in written and spoken words. Staller Center, Art Gallery Opening Reception Saturday, March 8, 6:00 p.m.-8:00 p.m. Gallery hours, Tuesday-Friday 12 4:00 p.m.

March 4-20

Exhibit: *Unfolding to Evolve, To Become Opened/Expand,* Stony Brook Alumnae Show. Twenty works by six alumnae. Stony Brook Union Art Gallery. Opening Reception Friday, March 7, 7:00 p.m.-9:00 p.m. Gallery talk by Curator Mary Leto Wednesday, March 12, 12:30 p.m. - 2:00 p.m. The Gallery is open Monday through Friday 12:00 p.m. - 4:00 p.m.

Tuesday, March 11

Presentations on the History of Women in Science. Math Tower, Commons Room 4 -125, Dinner: 6:30 p.m., Program: 7:30 p.m. \$

The Joy of Lesbian Relationships. Speaker Roberta Karant Langmuir, Fireside Lounge, 7:00 p.m. -9:00 p.m.

Self Defense Clinic: Adan Figueroa. Sports Complex, Exercise Room, 8:00 p.m. -10:00 p.m.

Wednesday, March 12

Feminism: The F-Word of the 90's? Panel discussion moderated by Marci Lobel. Peace Center, Old Chemistry, 12:40 p.m.-2:00 p.m. Refreshments will be served.

Fighting the Feminization of Poverty. Speaker Terera Gutierrez. Stony Brook Union, 7:00 p.m.

Eating Disorders and Body Image Discussion. Wagner College, 9:00 p.m.

Bedtime Stories: A panel discussion on female sexuality and masturbation. Langmuir, Fireside Lounge, 9:00 p.m.

Tribute to Women: Seminar on Women's Issues. Union Fireside Lounge, 8:00 p.m. - 9:00 p.m. Continued at the End of the Bridge with dinner and music, 9:00 p.m. - 11:00 p.m.

Thursday, March 13

Your Rights in Marriage. Speaker Lynn Boland, Esq Stony Brook Union, Ballroom, 12:00 p.m. -1:00 p.m. Reservations are required, please call 632-6040. \$

Border Lives: Prostitution in Tijuana. Speaker Debra Castillo. Humanities Institute, Main Library E4340, 4:30 p.m.

Saturday, March 15

Women's Volleyball Spring Tournament. Pritchard Gym, Sports Complex, 10:30 a.m. - 6:00 p.m. For more information, call 632-7200.

Rescue Me: A Self Defense Workshop. Langmuir, Fireside Lounge, 7:00 p.m.

Tuesday, March 18

Sexuality Outside of Marriage in Jewish Law. Speaker Carol Kessner, Physics Building, Room 113, 12:50 p.m.

The Odd Couple. A female

version of Neil Simon's comedy, directed by Alicia Martinez. Dancers will perform during intermission. Refreshments will be served. Stimson College Living Learning Center, Main Lounge, 9:00 p.m.

Wednesday, March 19

Portrait of Teresa. A film about a Cuban housewife who encounters hostility from her husband when she becomes involved in politics in her workplace. Social and Behavioral Sciences, Room N320, 12:40 p.m.

Violence Awareness Workshop Self Defense Seminar: Jiu Jitsu Sensei, Phil Theodoro. Domestic Violence Speaker: Gayle Rawlings, Long Island Women's Coalition; Sexual Assault Speaker: Susan Koenig, Victims Information, Bureau of Suffolk. Student Activities Center, Lobby, 12:00 p.m. -2:15 p.m.

The Retelling, Imagine the Voices: Sarah and Hagar. Peace Center, Old Chemistry, 12:40 p.m.

Take Back The Night March. Meet under the Bridge at the entrance to the Student Union, 9:00 p.m.

Thursday, March 20

Women and Music. Folk Singer/ Speaker Judy Gorman. Langmuir, Fireside Lounge 8:30 p.m.

Acoustic Alternative Singer/

Songwriter Marci Geller. The Spot, Roosevelt Quad, Opening 8:00 p.m., performance 10:00 p.m. \$

A Historiography of Technocriticism. Speaker Catherine Sousloff Staller Center, Art Gallery, 5:00 p.m.

Friday, March 21

Maborosi. Hirokazu Kore-eda's mesmerizing film about hope and regeneration. Staller Center, 7:00 p.m. \$

Tuesday, March 25

Women's Softball Game. Softball field behind the Sports Complex, 2:30 p.m. For more information, call 632-7200.

Saturday, March 29

Women's Softball Game. Softball field behind the Sports Complex, 12:00 p.m. For more information, call 632-7200.

Monday, March 31

Women's Leadership Recognition/A wards Reception Stony Brook Union, Ballroom, 4:00 p.m. - 6:00 p.m. Light refreshments will be served.

Material Girl: Job Placement and Career Development for Women. Langmuir Fireside Lounge, 8:00 p.m.

If you would like your event to appear in our Campus Calendar, please write a description of the event along with the date and time. Submissions must be typed. You can either drop it off in room 057 of the student union or send it via e-mail to statesmn@ic.sunysb.edu.



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Hillel Seeks Applicants to Experience Germany

Hillel: The Foundation for Jewish Campus Life is accepting applications for its annual Jewish Students Experience Modern Germany. This program is funded by and in cooperation with the German Foreign Office and its Economic Ministry, and additionally funded by American philanthropists Judy and Michael Steinhardt.

The study programs will bring 100 American Jewish students to Germany to experience the modern German life, the Jewish community in Germany and its history. Richard Marker, Hillel's Vice President of International Affairs, has coordinated and guided this program since 1989. All programs are three weeks in length and include visits to several cities.

Applications are due by March 15 and are available from Hillels on campuses or from Carolyn Isaacs at the Hillel International Center, (202) 857-6508

Friends of LI to hold Heritage Week

The Friends for Long Island's Heritage will host Heritage week at the Deepwells Mansion in St. James from 10:00 A.M. to 4:00 P.M. from April 5th through April 13th. There will be workshops, antique shops, and a special "Themed tea" with Mrs. William Gaynor.

Fifteen workshops will be held which include projects from the

Colonial to the Victorian Era. Mrs. Gaynor will recreate a Tea Party and local antique dealers will display and sell antique furnishings.

For reservations or further information please call 862-6080.

Exhibition of SB Alumni on Display in Union

The first exhibition of alumni artists at the Stony Brook Union Gallery is presented in celebration of Women's History Month. Twenty works by six artists will be on display Tuesday, March 4th through Thursday, March 7th. This event is sponsored by the Department of Student Union Activities and The Stony Brook Alumni Association.

The exhibit is curated by Marcia Wiener who is the Director of the Stony Brook Union Art Gallery and co-curated by Mary C. Leto. Works featured by Alumna artists include: Bertha Gutman, Pat Hubbard, Grace Lee, Luba Andres, Patricia Sahertian and Mary C. Leto.

The Stony Brook Union Gallery is open to the public Monday through Friday 12 noon - 4 P.M. and Saturday, 1:00 P.M. - 4:00 P.M. For additional information, call (516) 632-6822.

Research Laboratory Director Retires His Post

The facility director since 1982 of the Brookhaven National Laboratory, Dr. Nicholas P. Samios, announced on March 7 that he will retire from his post as of April 30, 1997. He will

return to a research position at the Laboratory.

Dr. Samios has a long series of notable accomplishments during his tenure as Director. Among the highlights is his success in initiating and guiding the development of the Relativistic Heavy Ion Collider (RHIC) RHIC will recreate conditions that existed in the universe at the earliest moments of its creation immediately after the "big bang".

Another of the landmark developments at Brookhaven overseen by Dr. Samios is The Brookhaven Center for imaging and Neuroscience's Laboratory researchers can better study the relationship between mental and physical processes within the brain through the Laboratory's many resources.

Samios held a variety of administrative and research positions before he was named Director in 1982. He joined the Physics Department in 1959 and his many experiences include serving as physics group leader, Chairman of the Physics Department and Deputy Director for High Energy and Nuclear Physics.

Dr. Samios is a member of the National Academy of Sciences and a Fellow of the American Academy of Arts and Sciences. His awards include the E.O. Lawrence Memorial Award, the American Physical Society's Panofsky Prize and the New York Academy Science's Award in Physical and Mathematical Sciences.

The Brookhaven National Laboratory was founded in 1947. It carries out basic and applied research in physical, biomedical and environmental sciences and in selected energy technologies.

Transgendered Northeast College Campus Conference. This event will take place during the weekend of April 11, 12, and 13 on the Stony Brook campus.

The Long Island College Coalition is excited to bring the LGBT Conference to Long Island, continuing the tradition started by SUNY Albany three years ago. The 3rd Annual College Conference is designed with two main goals: to educate college students about current queer issues, and to unite the Northeast LGBT college organizations. This year's conference promises to have more workshops, programs and caucuses. The cost is \$25 and includes all workshops, buffet dinner, a dance and lots more! Only \$15 for L.I. high school students.

This is your chance to prove that there is a strong, active and supportive College Community on Long Island. To find out how you can get involved visit the Stony Brook LGBT located in the Student Union Room 045A. Please call (516) 632-6469 or leave an e-mail address at PRIDE@ic.sunysb.edu. We look forward to hearing from you.

Raffle for Two Tickets Around the World

A Minneapolis based non-profit organization, The Adoption option, is offering college students two around-the-world airline tickets in a raffle drawing to be held on April 15, 1997.

The winner of the raffle will receive the tickets. The around-the-world trip will begin and end in New York. Other stops include Bangkok, thailand, and London or Amsterdam. These cities can be changed with a possible additional charge.

Raffle tickets are \$18 each and can be obtained by sending a check or money order to the Adoption Option, P.O. Box 16117, Minneapolis, MN 55416. Entries must be received by April 14, 1997. All proceeds from the raffle will be used to encourage and support adoption.

LGBT Conference to Be Held at SB

The Long Island College Coalition is proud to host the 3rd Annual Lesbian Gay Bisexual

Arson Blamed As Cause of Fire in Ammann

From ARSON, Front Page

our students, if they know who did it, they're not going to need an incentive when they see the serious nature of this incident and the potential it had

not only hurt the Hall Director. . . but also numerous students in that building if that fire had gotten out of hand."

Stephanie Gray declined to comment. □

Have You Seen This Person?



Courtesy of University Police

University Police is looking for the man pictured above who they believe to be involved in a rash of burglaries at the Health Sciences Center. Anyone with any information can call Crimestoppers at 2-TIPS.

Monday, March 10

Do you need a job? Are you concerned that you interview badly? If so, come to "Interviewing Skills" presented by Career Development, Sponsored by Gershwin College, at 7:30 p.m. in Gershwin Main Lounge.

Tuesday, March 11

Rape vs. Sex, Where is the line that divides the two. Sexual Assault, facts and education. SAFE presents a theatrical skit on rape and sexual assault at 10 p.m. in Gershwin Main Lounge.

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Official NYS Assembly Higher Education Committee Public Hearing

Thursday, March 13

Testimonials are needed from students.
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Hearing will begin at 10 a.m. in the
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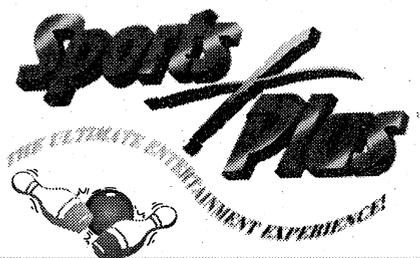
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The Stony Brook Statesman Monday, March 10, 1997

Campus Calendar

Tuesday, March 11

The Long Island Chapter of the Women's Aquatic Network is hosting a talk by Dr. Sandra Shumway. She will speak on "Shellfish - Toxin Interactions." The reception will begin at 5:30 p.m. with a speaker to follow at 6:00 p.m. at the Marine Sciences Center endeavor Hall Room 120. Contact Su Sponaugle at (516) 632-8693 for more info.

Wednesday, March 12

"Swallow This!" — a theatrical experience around alcohol, other drugs & sex in the Commuter Lounge of the Stony Brook Union at noon.

Saturday, March 15

Gustav Meier will conduct the Stony Brook Symphony Orchestra in their final concert of the spring season at 8 p.m. on the Main Stage at the Staller Center for the Arts. Tickets are available at the Staller Center box office, 632-7230. (\$12, Students & seniors: \$10). For more information, call the Music department at 632-7330.

Dance Party, promoting awareness about women and AIDS. DJ Nuff Respect Productions, free give-aways. 18 to party 21 to drink. \$2 at the box office. All proceeds will be donated to the People with AIDS Coalition of LI. End of the Bridge, 10 p.m. -1:30 a.m.

Feminism: The F-Word of the 90's?

Panel discussion moderated by Marci Lobel. Peace Center, Old Chemistry, 12:40 p.m.-2:00 p.m. Refreshments will be served.

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MARCH MOVIE



AT THE STALLER CENTER

Friday, March 14 at 9 pm Rated PG

Space Jam

Thursday, March 20 at 8 pm Rated R

Strawberry & Chocolate

Friday, March 21 at 7 pm NR (In Japanese w/English subtitles)

Maborosi

Friday, March 21 at 9 pm Rated R

Bound

Saturday, March 22 at 4:30 pm Rated G

101 Dalmations

Saturday, March 22 at 7 pm Rated R

The Funeral

Saturday, March 22 at 9:30 pm Rated PG-13

The Crucible

Sunday, March 23 at 4:30 pm Rated G

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Sunday, March 23 at 7 pm Rated R

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NYPIRG STATE BOARD ELECTION

Tuesday March 18 and
Wednesday March 19
9 - 4 PM

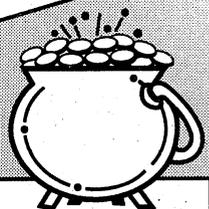
Submit letters of intent to
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Come Down and Speak Your Mind

This coming Thursday, March 13, there will be an official New York State Higher Education Committee public hearing in Melville Library's Alliance Room. The meeting will begin at 10 a.m., and provide students the opportunity to testify before the committee about the proposed SUNY cuts now under consideration. The Alliance room can be found by following the "zebra" path behind the library down the hill and entering a door to the right.

Students that are concerned about possible tuition hikes, and that is all of us, should certainly put time aside to attend. Student participation in recent trips to Albany have been dismal. The low support of students on this campus for these events has thus far prevented our voices from being heard. This apathy should be disposed of for this one day. As has been said before, if we choose not to speak out about our special

concerns as students, there will be no one to blame when the state budget, and the cuts proposed, are passed. The Alliance Room is right in the heart of campus, and there is

During a Town Hall style meeting held last month, President Shirley Strum Kenny and other University administration officials present began discussions on the possibility of converting some areas of the Melville Library into retail space. If approved by the Board of SUNY for ground leasing, the University could begin converting this space, as well as others in the heart of the campus, into a venture aimed at creating an "Academic Village." This space could be used, as explained, for all-night diners and a used-book

no excuse not to attend.

For information on testifying before the committee, we urge you to call (516)632-6457. In addition, there will be a speak out demonstration

held from 1:00 to 2:00 p.m. on the same day between the Student Union and Library. This could be our best and easiest chance to let this committee know the consequences of their budget cuts.

Stony Brook Is NOT a Mall

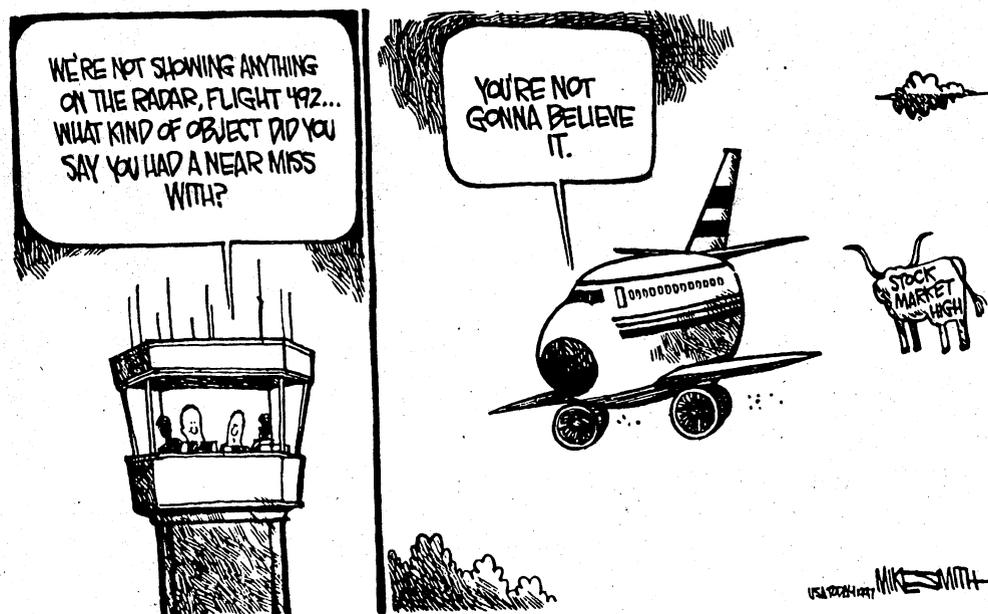
shop. In what has become a habit lately, the administration was quick to point out that any proposed changes are merely in the "brainstorming" stage of discussion.

While we here at the *Statesman* are compelled by the very idea of an all-night diner, or a used-book store (or perhaps an all-night bookstore/cafe!) within walking distance of the on-campus dorms, we realize the price-tag attached to any such venture is too high in this age of budget cut backs.

We encourage President

Kenny, and others, to come up with invigorating ideas to end the student apathy and non-involvement on this campus, however it remains to be seen how "new" retail space would be the answer. After all, there is already a cafe and bookstore on campus that are underutilized. This administration seems to believe that for any problem on this campus, there is a grand scheme that can fix it. An aging Student Union? Build a new one. Little student involvement in sports? Build a stadium. The new Student Activities Center should be enough proof that this "build it and they will come" philosophy has its limits.

In addition, there seems to be a cynical undercurrent that runs through the whole idea of this project: we should tear up parts of the library because students aren't going there. Further, there is no guarantee that the retail space will be limited to the sorts of businesses that Kenny has mentioned in her discussions on the project. Perhaps the administration should look to figure out why students don't use the retail space that is already on campus, namely high prices and poor selection, and start slowly by correcting these problems first.



The Stony Brook
Statesman

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STONY BROOK

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Faculty Should Go Out and Show Their Support

Dear Colleagues:

As a designated academic representative, I call on you today to mark your calendar for Wednesday, March 12. On that day, beginning at 12:30 p.m. on the academic mall (outside the new Student Activities Center) UUP is holding a second informational picketing and rally.

Long Island and campus media have been alerted to this planned

demonstration. As you know, we have been without a new contract for almost two years. The sticking point is the State's insistence that we accept a contracting out/contracting in provision in the new agreement. When our negotiating team balked at including such language, the State ceased payments into our Benefit fund resulting in the loss of dental and vision care coverage. The team balked

at including such language, the State ceased payments into our Benefit fund resulting in the loss of dental and vision care coverage. The State's action was found to be illegal in the first two judicial challenges. Both times the State appealed the decision.

Regardless of one's personal sentiment on the issues of tenure, contract workers, the relative worth of the dental plan or union's in general,

it is clear that good faith bargaining has been set aside and replaced with a take it or leave it attitude.

On behalf of the UUP Executive Board I want to urge you and as many of your colleagues as you can convince to come to the rally on March 12. We must visibly demonstrate our dissatisfaction with the process (or lack) to date and our collective support for "real" collective bargaining. Flyers will be mailed to all members of the bargaining unit. We ask you in your role as representative to be a catalyst for a good rally turnout.

We can only expect to influence the process by showing our real concern. I look forward to seeing you on the 12th.

John P. Schmidt,
Rally Coordinator to Department
Representatives

Charges Against Prof. Carlson Are False

I am an alumnus of the Stony Brook University English department class of 1978. I am currently living in Tokyo, Japan where I teach English conversation at three schools for the deaf and study Aikido at the Aiki-Kai Aikido World Headquarters. This past summer I came back to Long Island to attend a friend's wedding. She is also a Stony Brook graduate. She and other friends of mine at Stony Brook told me about certain difficulties between the University administration and the faculty and staff of various departments on campus because of impending changes.

I am writing concerning and in support of Dr. Elof Carlson of the Biology department. Although I have never had Carlson as a teacher, quite a few of my friends were his students. Through them I have seen that Carlson is a teacher that inspires academic excellence in his students. His teaching excellence is joined by his ability to be a friend, adviser and mentor to his students. I have seen

that Carlson is genuinely concerned with the growth and development of his students to their fullest potential not only in academics, but also as people. This is why his removal as head of the honors graduate college seems inappropriate to me. I have always felt that genuine concern for students and excellence in teaching, as is found in Carlson warrants encouragement and reward not punishment and forced obsolescence.

It is the allegation of racism on the part of Carlson that has moved me to write this letter, even at this late date. I was told that Carlson was called a "red neck bigot." I have known Carlson, personally. I have been to his lab and his home several times. I have never felt the slightest bit of racism or bigotry from him or anyone, associated with him. I have seen that Carlson treats everyone fairly, regardless of race. He has always made me feel welcomed and accepted even though I was not one of his students.

I am however an African-American who knows how easy it is to use the charge of racism as a weapon to justify an end-result, even if that end result is wrong. Unjustified charges of this kind are mean, hurtful and should be beneath anyone of good character. Knowing Carlson as I do, I feel an apology should be forth coming, if it has not already been made. If the charge was made privately, then the apology should be made privately. If the charge was made publicly, then nothing less than a public apology should be acceptable.

What goes on at Stony Brook both good and bad, affects those of us who are alumni, by association. Because of this, I am requesting any information you might be able to give me as to whether or not this situation has been resolved and if so, in what manner.

Thank you for your time and consideration.

Sincerely,
J. Delano Dennis

Ed. Note: This letter was originally written to University President Shirley Strum Kenny.

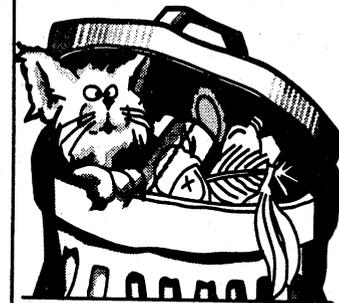
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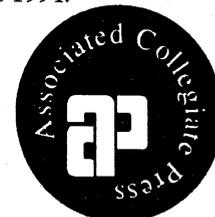
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FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Monday, March 10, 1997

The Magic of Hollywood- at Stony Brook?

By BROOKE DONATONE
Statesman Editor

SUNY Stony Brook has often been known for their Health Science programs, most specifically the medical school. But what about the theater department? Obviously if a University has a strong science emphasis then the arts should be lacking.

This may be why actor/film maker, Fred Carpenter, a Stony Brook alum was nicknamed "the doctor" by NYU associates, but he would disagree that medicine is the only thing the university has the offer. Carpenter has made such films as *Small Kill*, which featured Gary Burgoff (M*A*S*H) and Jason Miller (The Exorcist) and aired on Showtime and the Movie Channel, and *Murdered Innocence* which also stars Miller and Carpenter, and was picked up by Columbia TriStar. His latest movie, *Disco! The Final Dance* has recently put media hounds on the trail since the film involves an interracial riot.

The irony is that the movie was filmed at Club Marakesh in the Hamptons

where 21-year-old Shane Daniels was beaten outside the club for walking a white woman to her car, only two weeks after Carpenter stopped filming.

The Hamptons is a famed spot for celebrities and controversy, but could Stony Brook be?

Carpenter believes that the University is "a major breeding ground for talent" due to the vast ethnic and religious diversity on campus. According to Carpenter, a film should include various ethnicities and have a message that everyone can relate to, in order to appeal to the general public.

Another problem was that Stony Brook has always been publicized for the medical school and never as a film school, such as NYU.

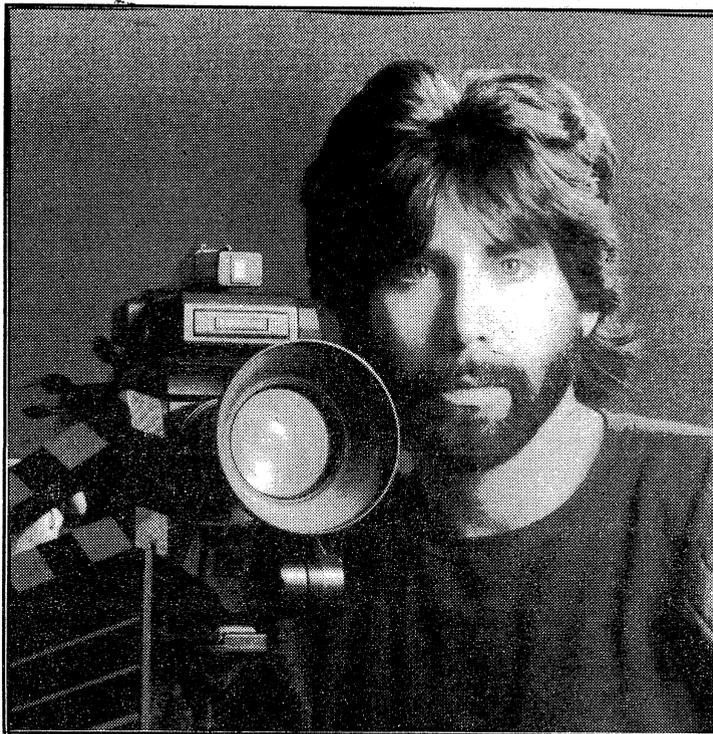
The theater department at Stony Brook is now making strides to also publicize the theater and film genre.

For example, all the casting for *Murdered Innocence* occurred at Stony Brook by coordinated casting director and Stony Brook professor, John Cameron. In addition, all the wardrobe

decisions and designs were by Loyce Arthur also a Stony Brook professor, and graduate

Murdered Innocence on May 2 at 7:00pm.

"Stony Brook has a very aggressive theater and film arts



Fred Carpenter

Jacqueline Marcario co-starred in the film with Carpenter.

Staller will be featuring

program. The person at the forefront of this, making the nation aware of it is Alan Inkles," said Carpenter.

Unlike the hype Quentin

Tarantino created with independent films, Carpenter maintains that, "although it makes great press that we want our independence, the reality is people who make independent films do so because Hollywood isn't giving them thirty or forty million dollars to make a movie."

"For every one who dreams of making an independent film, 99% never have a film made... and then 99% of those films never see the light of a projector," explained Carpenter.

"There are no geniuses in Hollywood... the powers that be in the movie business put out the movies they think would sell. A movie is a product, no different from a car or a ketchup bottle," said Carpenter. Often times Hollywood is 'who you know' in terms of who is directing and who is starring in the movie. If Steven Spielberg's *The Color Purple* was to be directed by an unknown, it may not have been made.

"You don't have to go college to make it in Hollywood. The bottom line is if you want a good background, a good foundation I think the better school you go to, such as Stony Brook and the multiplicity of backgrounds that it has to offer will make you a better film maker, actor director," said Carpenter.

Stony Brook may not be nationally known for its theater department or film credentials, but it's well on its way.

Angels in America is Heaven Sent

By KRISTINE SEITZ
Statesman Staff

Stony Brook's Department of Theatre Arts presented *Angels in America: A Gay Fantasia On National Themes-Part I: Millennium Approaches*, to a standing-room-only crowd at Staller's Theater 1. Playwright Tony Kushner's Pulitzer Prize winning drama follows the lives of five people whose loosely interconnected lives begin to spiral out of their control.

The play begins at the funeral of Louis Ironson's grandmother, Louis' lover, Prior Walter, confesses that he has AIDS. Louis, played sensitively by Jason Samuels, is devastated by the news and spends the rest of the play trying to cope with or avoid the indelicacies and inevitabilities of his partner's disease. Robert Savina's portrayal of his partner, Prior, is simply brilliant. This role, which could have easily become a caricature, Savina's

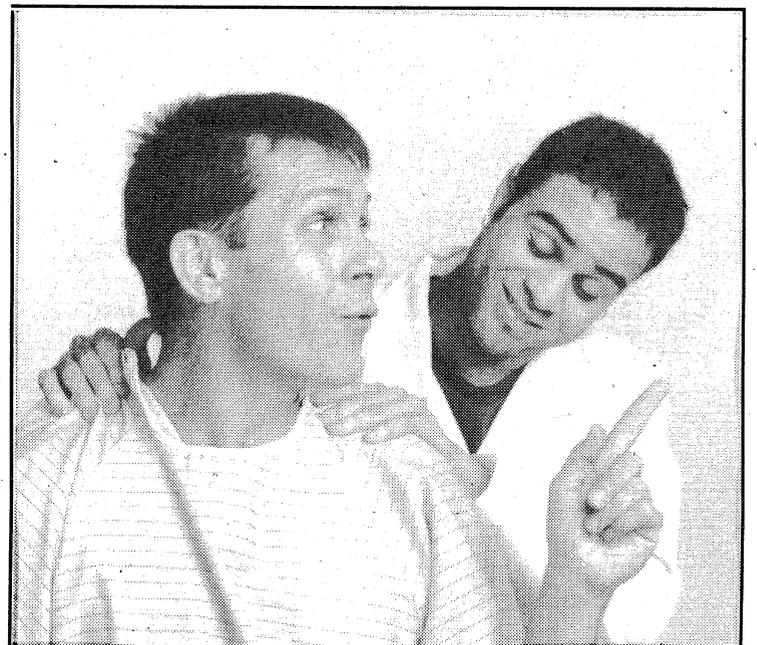
skillful performance created a memorable, poignant character who struggles throughout the play with Louis' reaction, his own fears and the mysterious, otherworldly visitations that advise him to "Prepare for the coming..."

The second scene of the play introduces Roy Cohn, a character modeled after the historical figure who was aid-de-camp to Senator Joseph McCarthy and a powerful player in Reagan era Washington. He died in 1986 of AIDS. In the play, Roy Cohn is trying to push Joe Pitt into a prestigious position in Washington. Joe, a Mormon, is reluctant to move because of his wife's emotional problems. Robert MacLachlan's performance as Roy Cohn was energetic and intense as the story of his denial is woven into the stories of the others. Andrew Roth also turns in a compelling performance as Joe, a man who has always known he was gay but has been battling to suppress his

identity in accordance with the strict Mormon teachings he was brought up in. Amy Waguespack plays Joe's wife, Harper, with great sensitivity as the character sinks down toward madness.

Worth noting, as well, were the three actors who played multiple supporting roles, Charlie Silva, Phyllis Comberati and Marly J. Rivera who filled out the otherwise isolated lives (and dreams) of the main characters. Charlie Silva, in particular, was engaging as Louis and Prior's friend, Belize.

Martha Banta's direction of this piece is truly commendable. Her guidance created a performance in which sensitive issues were handled with honesty and respect. The lighter moments were not over-done and did not detract or demean the issues while still providing the audience with the needed comic relief. Coupled with the spare but effective sets of Rona Taylor, this production is a



Robert Savina as Prior Walter and Charlie Silva as Belize

triumph.

The production is running until

March 16th. Get your tickets while you can. This one is a must see.

Freshman Grit and Graduate Potential Puts Ken Logan at the Head of His Class

So you're not a *real* rock star yet. But you want to be. "You're gonna write about me? That's very nice of you," says Ken Logan, vocalist of the high-energy **Hazies**.

But as the search for vibrant, male-vocalized, pop-rock continues within a decade filled with fuzzy, cute medleys from the **Cranberries** and **No Doubt**, it's becoming harder to find the sizzling energy necessary in male-vocalized pop — at least, it's not supposed to be coming out of a clump of first-time rockers in Tampa Bay. An area like Tampa, where every reed seems to sway indisputably with the surrounding influence of **Skynard's** bludgeoning rock or the blues of **Petty** in it's roots, now sounds more like 'snap, crackle, pop.'

"All of us are trying to suppress the asshole inside of us," says Logan. And maybe that's what this whole rock 'n' roll pop-scene is all about: searching for that perfect, little, catch-phrase about how it's so hard being trendy within a universe so soaked with pain. *Piss. The Hazies have other plans.*

Some of their plans include a sort-of trip to Japan, which brings a number of new complications for Logan and the 'responsibility' of being a 'recording artist.' The primary operation will be trying to smoke

marijuana within a society that shuns drug use (China, opium, those damn Westerners). But more importantly, an area like Japan is where Western media is having a field day promoting films like "Beverly Hills Ninja," which contains the Hazie's power-pop eloquie, "Turning Japanese."



TURN IT UP & PASS IT ON
RON STRAUSS

"It hasn't really affected us," says Logan, who was an Okinawa resident for three years, and mixed it up as an Air-Force Brat while based there. "The Far East has always been very receptive to American music."

And reception in the states has also been pleasing with their debut, *Vinnie Smokin' In The Big Room*, which is selling out at a rate of almost seven hundred copies per week. But Logan recedes from the limelight alluding to his opportunity to smoke leftover Bud of the Month, while mackin' in the office of *High Times*. Logan won't be receding into the haphazard drug subculture any time soon. He's solely an advocate of pot, rock and happiness. "If it ever gets to the point that you have to stick a needle in your arm to get high, you have a serious drug problem," Logan laughs. "When I drink too much, I become an idiot." The master of "local bull," who's new to the "national press machine,"

knows what he wants.

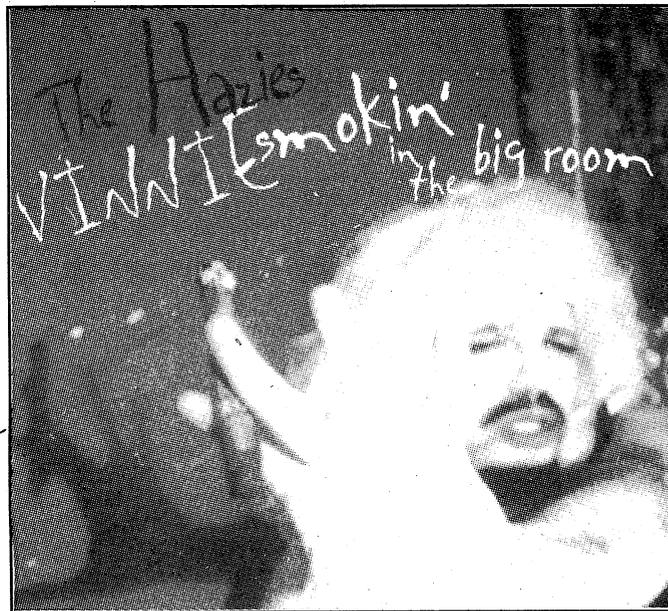
The album, aside from a small amount of production flaws, mixes a tasty array jolting pop with rock-reality; heaving a symmetrical guitar-vibed hammer in and out of vocalized jump-ropes, it's sure to roust ground-dwelling sentimentalists within fluff-centered pop back into their sheltered nests.

Notably, "Trip Free Life" seems to dabble it's toes within high-energy robusto, but holds tight to a standard progressive rock binge. "Up My Sleeve," contains a sleek array of sliding rifts and a mentality that supersedes most green rockers. Not bad for a group "who never made an album before." It does show though, and Logan promises that their next EMI-release will be a lot better. Logan will definitely be pressing for a greater level of production interaction, conveying a small level of discomfort

for his lack of input on the production scale.

"It's your name. It's your songs. It's my voice on the record," Logan Says. "If I'm not happy with it, I'm not doing it. I'm not putting it out again."

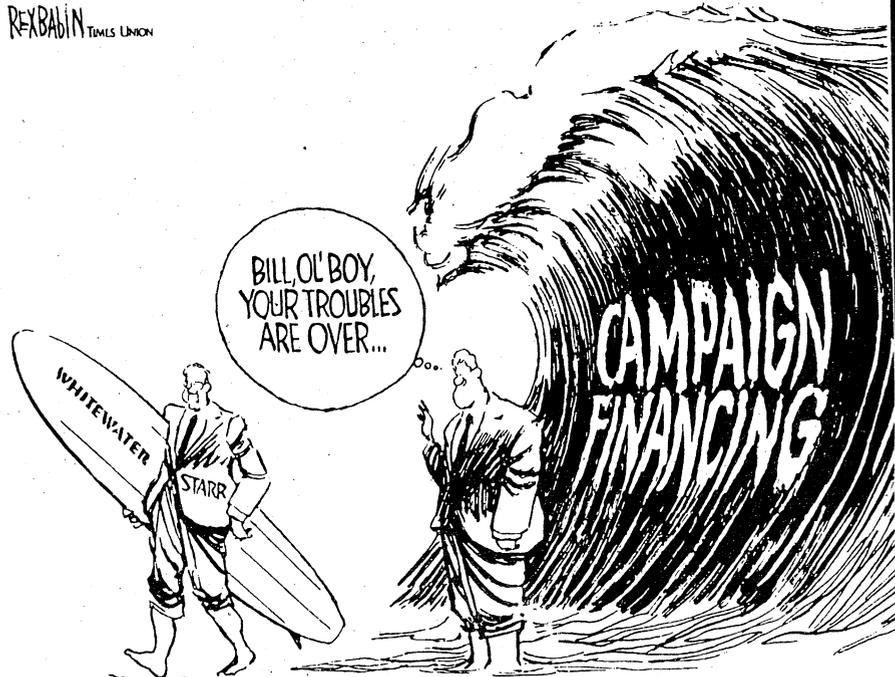
That's it for this week. Next week: review of **Blur** at the Supper Club. I'll be there and next week, so will you.



Hazie's EMI Debut, *Vinnie Smokin' In the Big Room*



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The \$topp Brook Statesman Monday, March 10, 1997

Bravo for Brasco-Pacino, Depp Movie A Must See

By **MARC NARDIN**
Statesman Staff

Conflicts of emotions, loyalties, and moralities bind together the high caliber cast of *Donny Brasco*, starring Johnny Depp and Al Pacino. Depp is and F.B.I. agent, Joe Pistone, who infiltrates the notorious Bonanno crime family and is forced to prove his loyalty through acts of violence and other underworld activities. Pistone (Depp) gains acceptance as the protege of

aged mafia underling, Lefty Ruggiero, played by Al Pacino. Pacino, as Lefty Ruggiero, is an almost "has been" hit-man as he takes Pistone, unsuspectingly, under his wing, and helps him gain confidence within the Bonnano family. Lefty is downtrodden but compassionate as he takes a liking to his new student, and defends him almost to the end of the movie. Pacino's performance had credibility and substance. In a secondary role like this,

unlike the *Godfather sequels* or *Scarface*, his true experience and talent truly shine.

As Depp dives deeper into the family, he leaves behind his wife, children and the rest of his humanity as his sentient side is repressed in an attempt to become a credible mafia thug.

Depp's character, based on the true life story of F.B.I. agent, Joe Pistone, adopts a dark persona, allowing him to survive.



Lefty (Al Pacino) takes Donnie (Johnny Depp) under his wing and schools him in the inner workings of the Mafia

However, Pistone loses himself in his new mindset when he violently strikes his estranged and exasperated wife, Maggie, played by Anna Henche.

Mesmerized by the camaraderie and clandestine exchange of currency, Pistone's loyalties are really put to the test since he is already alienated from his family and wins the affections of his new colleagues, especially Lefty Ruggiero. Pistone regrets his bond with Lefty because

he knows what has to be done. Depp's performance was played with conviction, as one can read the moral conflicts struggling for power over his conscience.

Director Mike Newel, whose previous works include *Four Weddings and a Funeral*, portrays a very dynamic, real and human story where the mafia cohorts are three dimensional unlike most movies of the genre. This movie is definitely worth seeing. □

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Two Time	2	3
Neurobiology	2	3
Med B.	2	3
Med A.	0	5

Division II	WON	LOST
Shockwaves	5	0
Dimple's Bhatt's	3	2
Psychology	3	2
Skull + Crossbones	2	3
The C Team	2	3
The Leftovers	0	5

MEN'S ORGANIZATIONS

	WON	LOST
TKE	3	1
Delta Sigma	3	2
ZBT II	3	2
EAM	3	2
ZIN	1	4
ZBT	0	4

RESIDENT

	WON	LOST
Greely Godfathers	5	1
Puso II	3	2
Puso I	3	2
Sea Slugs	3	2
Yo Mama	2	3
Benedict Violators	2	3
SACS	0	5

DIVISION I

	WON	LOST
Hardballers	5	0
Slam Dogs II	4	1
Langmiur Players	3	2
Bulls	2	3
Dominators	1	4
Thunder	0	5

MEN'S INDEPENDENT

DIVISION II	WON	LOST
Do Tha Knowledge	5	0
Warriors	4	1
The Elite Rebellion	3	2
The Franchise	2	3
The Lions	2	3
Asian Posse	1	4
Usual Suspects	1	5

DIVISION III

	WON	LOST
Plah	5	0
Untouchables	3	2
TBA	3	2
Nothin' But Net	3	2
Clippers	1	4
Free Agents	0	5

Young Feminist Summit Meeting

The National NOW will host their second annual Young Feminist Summit

from April 11 through April 13, in Washington

D.C. There will be

workshops on such

issues as violence, sexual

harassment, and lesbian

rights, in addition to

speakers and

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Additional information about the Young Feminist Summit can be obtained

from Vanessa Salinas at

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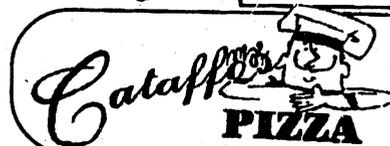
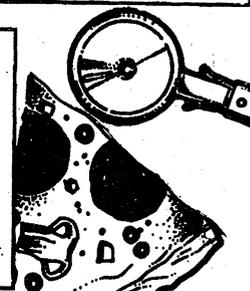
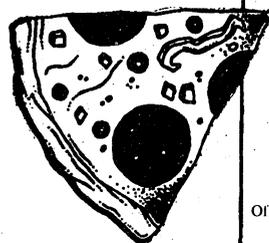
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General Responsibilities - All coordinators in the Intramural Program are required to share coverage of the office hours Monday thru Friday. In addition to their specific job titles and responsibilities, they are expected to be an integral part of a team committed to excellence, creativity and personal and departmental growth.

Intramural Sports Program Coordinator - (4 Positions) Intramural Sports range in format and duration depending on the activity, facility availability and participation. Team Sports offered include Flag Football, Volleyball, Basketball, Floor Hockey, Indoor and Outdoor Soccer, Softball, Beach Volleyball and Wallyball. The Intramural Sports Coordinator is involved in all aspects of planning, promoting, scheduling, hiring and training of officials, and supervising these activities.

Fitness Program Coordinator - (1 position) is responsible for coordinating the Fitness Class schedule with student employees and Instructors, promotion of class schedule and development. The Fitness Program Coordinator will administer the new Fitness/Wellness Programs which are self-directed programs offered to students, faculty and staff at the university.

First Aid Coordinator - (1 position) is responsible for coordinating the schedule of student First Aiders to cover the team sports offered by the Intramural Program. The First Aid Coordinator is involved in all aspects of scheduling, hiring, confirming credentials and supervising of the Intramural First Aid Staff. Responsibilities also include inventory and purchasing of supplies, accurate record keeping of injuries and reporting any safety hazards.

COMPENSATION

Stipends range from \$800.00 to \$1500.00 per semester.
To apply, contact the Intramural Department for an application:

Intramural Program
Sports Complex
University at Stony Brook
Stony Brook, New York 11794-3500



Telephone: (516) 632-7206

Deadline: April 15, 1997 or until suitable candidates are found.

SEAWOLVES

Line-Up for Spring 1997

BASEBALL

Sat. March 15	Noon	ST. ANSELM(2)
Mon. March 17	3:00	at Molloy
Tue. March 18	3:00	at Dowling
Tue. March 20	3:30	vs. Elizabeth City St.#
Fri. March 21	10:30	at Chowan#
Fri. March 21	1:00	vs. Newport News#
Sat. March 22	11/2:00	Consol/Championship#
Mon. March 24	2:30	vs Wingate^
Tue. March 25	1:00	vs St. Andrews(2)^
Wed. March 26	1:00	vs Pfeiffer(2)^
Thu. March 27	7:00	vs. Barton^
Sat. March 29	Noon	UMASS-LOWELL(2)
Wed. April 2	Noon	NEW HAVEN(2)
Sat. April 5	Noon	KEENE STATE(2)
Wed. April 9	2:00	at Sacred Heart(2)
Thu. April 10	3:30	at Adelphi
Sat. April 12	Noon	at N. Hampshire Col.(2)
Tue. April 15	3:30	at Concordia
Wed. April 16	1:00	SO. CONN. STATE(2)
Sat. April 19	1:00	at Franklin Pierce(2)
Mon. April 21	2:00	at St. Rose(2)
Wed. April 23	2:00	at Bridgeport(2)
Thu. April 24	3:30	DOWLING
Sat. April 26	Noon	at Albany(2)
Mon. April 28	3:30	MOLLOY
Tue. April 29	3:30	CONCORDIA
Wed. April 30	3:30	QUEENS

HOME GAMES IN CAPS

Chowan Invitational, Murfreesboro, NC
^North Carolina trip

SOFTBALL

Tue. March 25	2:30	ADELPHI(2)
Sat. March 29	Noon	UMASS-LOWELL(2)
Wed. April 2nd	2:30	NEW HAVEN(2)
Thu. April 3rd	3:00	DOWLING
Sat. April 5th	1:30	KEENE STATE(2)
Mon. April 7th	3:00	at Mercy(2)
Wed. April 9th	2:30	at Sacred Heart(2)

Thu. April 10	3:30	C.W. POST(2)
Sat. April 12	1:00	at N. Hampshire College(2)
Mon. April 14	3:00	at Queens(2)
Wed. April 16	3:00	SOUTHERN CONN.(2)
Sat. April 19	1:00	at Franklin Pierce(2)
Mon. April 21	3:30	MOLLOY(2)
Wed. April 23	3:00	at Bridgeport(2)
Sat. April 26	1:00	at Albany(2)
Wed. April 30	3:30	at S. Hampton

MEN'S TENNIS

Tue. March 25	8:00	Olivet-Nazarene*
Wed. March 26	Noon	Davis Elkins*
Thu. March 27	Noon	Univ. of Chicago*
Fri. March 28	11:00	Kutztown*
Sat. March 29	7:00	Nebraska-Kearney*
Wed. April 2nd	3:30	MONTCLAIR STATE
Sun. April 6th	Noon	VASSAR
Tue. April 8th	3:30	SACRED HEART
Thu. April 10t	3:30	NYU
Mon. April 14	3:30	DOWLING
Fri. April 18	3:30	FRANKLIN PIERCE
Sat. April 19-20	TBA	NECC Championships at Stony Brook
Tues. April 22	3:30	ADELPHI
Wed. April 23	3:30	at Quinnipiac
Tue. April 29	3:30	at Concordia

MEN'S LACROSSE

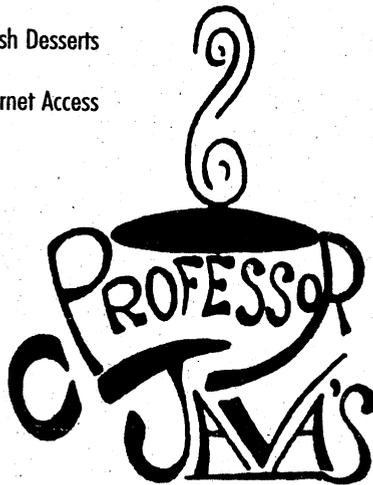
Sat. March 8th	2:00	COLGATE
Wed. March 12	3:30	RADFORD
Sat. March 15	3:30	vs. Lehigh(at Loyola)
Wed. March 19	3:00	at Boston College
Sat. March 29	1:00	at Dartmouth
Wed. April 2nd	3:30	at Lafayette
Sat. April 5th	2:00	at Penn State
Wed. April 9th	3:30	MARIST
Sat. April 12	1:00	NEW HAMPSHIRE
Wed. April 16	7:00	at Hartford
Sat. April 19	2:00	MARYLAND-BC
Sat. April 26	4:30	at Villanova
Wed. April 30	3:30	YALE

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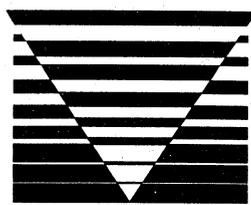
Fax resume to 516-843-9813 Attn.: G. Stafford

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#1 Cause of Suicide

Public Service message from SA VE - Suicide Awareness (Voice of Education) <http://www.save.org>



COLUMN

THE SPORTS CATCH MANNING YOU FOOL!

By SAMI AHMED
Statesman Editor

On March 5, Peyton Manning of the University of Tennessee decided to stay in school for an extra year and forgo this year's NFL draft. Perhaps he didn't want to play for the Jets, or maybe he just wanted to enjoy life as a college student for one more year. Either way, it has to be one of the dumbest choices ever made by an athlete.

In a debate at Howard University, celebrating the importance of baseball player Jackie Robinson becoming the first black athlete to play



Peyton Manning, quarterback for Tennessee had a press conference announcing his decision to stay for his senior year.

in the major leagues, Harry Edwards, sociologist at Berkeley, said on the issue of leaving school early for professional sports, "If someone came and offered my son 30 million dollars and he didn't take it and he says, 'Dad, no, I'm going to college', I'm going to take him to have his head examined."

Well, someone needs to examine Manning's cranium. He could always go back to college and get an education. The college will always be there. His chances of being number one may only be a once in a lifetime opportunity. Who knows, next year he may tear his rotator cuff, or he might get drilled by a blitzing linebacker and have his throwing arm damaged.

That is a chance he should not take. So what if he gets drafted by the Jets.

He would sit on the bench for two years being tutored by Neil O'Donnell, a former Super Bowl quarterback. After that, he would, most likely, take over for O'Donnell, maybe becoming the next Joe Namath. Not only that, he would be playing for a top quality coach in Bill Parcells.

That is a hypothetical scenario, though. Manning may not get the draft position he covets. The truth of the matter is Ohio State offensive lineman Orlando Pace had just as much of a chance to become the first pick as Manning does. Remember, in Bill Parcells days with the Giants, he loved big offensive lineman (Jumbo Elliot). Pace is that and more. He has the drive and determination that Parcells likes in all his players. He gives it his all on every

play and is constantly hustling down field to block more players, when most linemen would have stopped at the line of scrimmage.

Right now, it looks like Pace will be the number one pick in the draft. As for Manning, the University of Tennessee is probably happy to have him back. He will be used like a whore by his pimping college for one more year. The fact that he will stay an extra year to graduate from college is unimportant. It's how much money he will be bringing into the University by staying. The only thing they see when they look at Manning is the all mighty dollar.

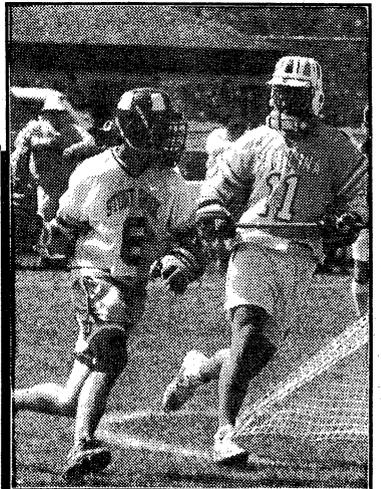
For what he is doing, the press has made him out as a role model. What the media should be writing about is how Manning is a part of the

exploitive college game of today. The colleges want their athletes used to the max during their four years just so their respective colleges can get revenue from their sporting events. The universities don't care about their grades, so long as they are good enough to be able to play ball. Sure they offer free tutoring and other academic help, but if they truly wanted athletes to get better grades, they would cut down the amount of time spent practicing each week.

The biggest shame is that the NCAA does not allow scholarship athletes to be paid - not a single dollar. The argument against paying athletes is that their form of payment is the scholarship. Baloney! The University of North Carolina at Chapel

Hill makes millions off their sports program, which includes having perennially great teams in basketball and lacrosse. Yet going to UNC, whether it be in state or out of state does not cost more than \$9,000. Sound like an even deal to you? Athletes are also used as advertisements by their respective universities. They are put on pamphlets for their athletic programs to attract new talent to the University. How many basketball players go to UNC at Chapel Hill to follow in the footsteps of Michael Jordan? If anything, athletes should be paid by the University if they advertise their names.

It's too late for Manning to change his mind now. He should have taken a stand against the oppressive college system. Then he would have been a true role model. □



LACROSSE VICTORIOUS! Wolves Crush Colgate 15 - 4

Courtney Wilson and Chris Taylor starred in the Seawolves (1-0) first game of the year as they dominated Colgate 15-4 to record their first win of the season. Taylor had 16 saves in net and notched his first victory for the Seawolves and Wilson had six goals to lead all scorers. □

Softball Drops Three

The Seawolves(0-3) lost all three games of a triple header against Eckerd College 11-7, William State 11-0 and the University of Tampa 8-0 as they began their season with a road trip in Tampa, Florida.

Lisa Repper was one of the few bright spots for the team as she went three for four with a home run and four RBI's in the first game. □