

Statesman

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First Copy Free

The High Price Of Dining Variety

The SAC Socks it to Students as the Only Place to Eat on Campus this Summer

BY MARILENA IOANNIDOU
Statesman Editor

ARAMARK, FSA and various other University services decided to have the Student Activity Center as the only dining location to remain open for the summer.

"The decision was based on the fact that the SAC is situated right in the center of the academic mall, where most students are, and also the roof of the Roth cafeteria is being redone, therefore Roth couldn't be open," said Naala Royal, marketing director of Dining Services.

"Also, it is more convenient and more cost effective to have one large, central location offering a variety of food rather than having many small locations," Royal said. "Based on our history of previous summers, there is not enough student participation to operate the SAC for longer hours or open any other location on campus. There are less than 1000 students living in the residence halls, and even less

than that are on the meal card, therefore they cannot support the opening of another location."

In past summers, students could go to the Union Deli, open 8 a.m. to 4 p.m., the Humanities Cafeteria, open from 8 a.m. to 3 p.m., or Roth Quad Cafeteria, open until 6:30 p.m. on weekdays. On weekends, Roth was open from 12 p.m. to 6 p.m.

"At the beginning of July students will also be able to use the H-Quad cafeteria, either by paying cash or by using their meal card to have all-you-can-eat breakfast, lunch and dinner during limited hours," said Dennis LeStrange, director of Dining Services.

"This year we have extended the hours a great deal in an effort to satisfy the students," LeStrange said. "The SAC is now opened from 7:30 a.m. to 7 p.m. weekdays and from 10 a.m. to 7:30 p.m. on the weekends. A large cost is associated with operating any other facilities on campus which cannot be covered by the amount of students on

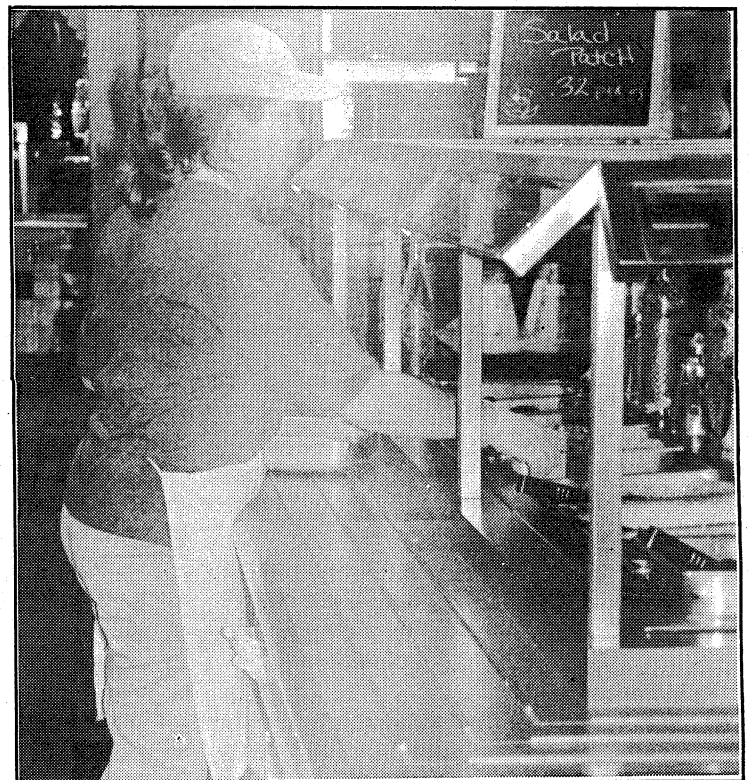
campus during the summer."

Many students like the SAC because of the variety of food it offers, but high prices seem to be their major complaint. As one sophomore said, "We are not rich people. There are things we cannot afford."

Emilia Skroumbelos, a junior agrees. "It is the best thing Stony Brook could have offered to its students," Skroumbelos said. "Students enjoy eating there and there is a variety of food to choose from. But it is expensive and sometimes the quantity they give you is not enough."

According to Royal, the prices are the same at any location on campus. "As long as the size is the same then the prize is the same," she said. "It would have cost someone the same money to get a 16 ounce soda from the Bleacher Club as it costs in the SAC. Our prices are consistent."

The reason for the fact that some products are more expensive than buying them at other places on campus is a result of the difference in the prices the suppliers charge



Statesman / Jae M. Kim

A kitchen worker arranges food at the SAC salad bar

ARAMARK compared to the prices that other food services are charged. An example of that is that a can of soda costs \$0.80 at the SAC, but anyone can get it for just \$0.75 from

the vending machines found around the campus.

"The average check at the SAC shows most people

See Food, Page 5

Seawolves Taking It All The Way To Division I

BY PETER GRATTON
Statesman Editor

On June 3, President Shirley Strum Kenny announced that the University's athletic department will upgrade its Division II level to NCAA Division I status, effective in the 1999-2000 academic year.

Of the 19 different sports that the University currently has programs in, only the women's soccer team and men's lacrosse teams have competed at Division I status, having done so since 1989. It is hoped by the University that this move will boost the name recognition and exposure of SUNY at Stony Brook outside of the local area.

Until the 1999 academic year, the athletic department will need to follow all Division I regulations as part of a mandatory two-year transition period.

Stony Brook teams will be ineligible to compete in NCAA postseason tournaments during this time.

The Sport Department hopes that the new program will "contribute significantly to the quality of life and morale on campus and [add] to the sense of community among students, faculty, staff, alumni and residents of the local area," as stated in a news release on the matter.

The move to Division I status had been sought by the University since the release of a report on the matter by the Future Directions Committee of the University at Stony Brook in 1991. This committee's report, in essence, found that few public universities of Stony Brook's size and stature were still competing at lower than Division I level. In addition, the committee's research, the report stated, indicated that there is a correlation between any

athletic success that the University's teams may have on the playing field and future enrollment figures of quality students. For instance, the report cited that applications to Villanova quadrupled after its win in the 1985 NCAA men's basketball championship.

Few in the campus community, however, expect that our athletic teams will soon be able to compete meaningfully at the Division I level. Many programs that have made similar transitions have gone years before providing winning records in the heavy competition of the Division I level.

The Administration has promised that the cost of moving the athletics department to Division I status will not affect any other area of the SUNY budget. The State University of New York will provide no funds for the athletic department beyond those costs

associated with Division III status. Many students, then, remain concerned as to where additional money for the move will come from.

For instance, it remains to be seen whether students will face a higher athletic fee in order to fund a full Division I program.

Alaine Ranieri, a Stony Brook Biology student, as well as a minor in Art, believes that any additional money that is necessary for the Division I move should come from fundraising, or sources other than the student body as a whole. "I think it's great that we're going Division I, and it's great for everyone," she stated, "however I don't think it's fair to raise fees or tuition." She concluded that "I take art classes and I pay a fee, and nobody is paying for my paint or trays."

Laura Lo contributed to this story

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News Briefs

In Memory of Cynthia Quinn

The *Statesman* is saddened to note the circumstances surrounding the death of Cynthia Quinn, formerly Cythia Sims, who was recently killed during a morning jog on May 30. Ms. Quinn was a former *Statesman* Advertising Art Director during the 1987 and 1989 academic years.

Ms. Quinn had in recent years been a popular track coach at Patchogue-Medford High School. This issue is dedicated to the memory of this special member of the *Statesman* family.

Man Convicted for HSC Rape

On June 2, Alton Lee Hill, 41 of Central Islip, was found guilty of rape and sodomy by Suffolk County Court Judge Charles Cacciabauda in a non-jury trial.

Mr. Hill was convicted on three counts of first degree rape and four counts of first degree sodomy for the February, 4, 1996 rape of a 26 year old nurse's aide. The rape took place on the 16th floor of the Health Sciences Building at the University Medical Center.

He had followed the woman into a bathroom around 9:30 p.m. where he assaulted the woman and made threats upon her life if she did not comply with his demands. Hill will be sentenced on July 10.

SB Students Recieve Award

Three University at Stony Brook students were among the first recipients of the State University of New York Chancellor's Award for Student Excellence.

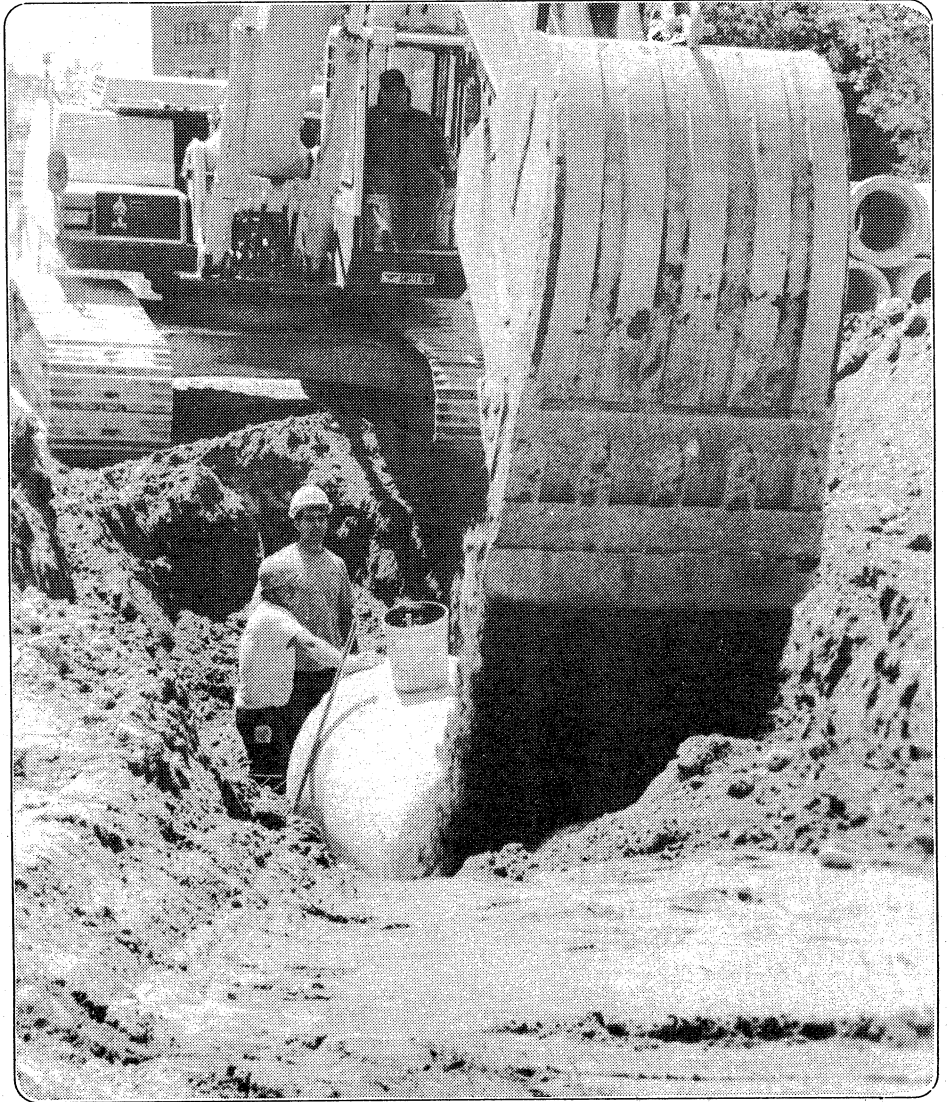
Chancellor John W. Ryan created the award in order to recognize outstanding student achievement, and made the first presentations of the awards at the State University Plaza in Albany on May 27.

The Stony Brook students specially recognized by this award were Belvin Gong, former *Statesman* staff member, Patrick K. Safo, and Richard Scartozzi. All were Goldwater scholars as well.

Celebrating Hong Kong's Return

On June 21st at the Student Activities Center, the Stony Brook Chinese Students and Scholars Association will host a special event for the return of Hong Kong to China this July. The purpose of this event is to put the takeover in a historical context and introduce to the general public the social, cultural, and political history of China, particularly the Hong Kong region. The event will consist of three parts: A photo exhibition of Hong Kong's History and Development (with Chinese and English captions) which will run from 4 to 5 p.m.; A Lion Dance and Kung Fu/Martial Arts performance by Sifu Chang's School of Ten Thousand Dragon's from Port Jefferson, from 5 to 6 p.m.; and the recently released movie "Opium War" will be shown from 6 to 8 p.m. The event is open to the public and there is no fee for admission.

One group member, Yanmei Wei, hopes that it will "improve an understanding between not only Chinese students, but also between other groups existing on campus."



Statesman / Jae M. Kim

Contructions workers Ron Jones and John Cancelinha lay down pipe for drainage at the future location of the Wang Asian American Studies Center. Center Drive is currently closed due to construction of the building's new road, which should be completed by mid-July. Students can access campus buses at the Administration loop.

Medical School Chosen for Study on Women's Health Issues

Earlier this month, the Medical School at Stony Brook was chosen as one of the centers nationwide that will take part in the Women's Health Initiative, a study being conducted to look at many issues in women's health.

The Women's Health Initiative will study methods of preventing cancer, heart disease, and bone fractures, which are among the main causes of poor health and death in women. The study will also examine the possible effects of a low-fat diet in the prevention of breast and colon cancer, the value of hormone replacement therapy on major health events and the effect of calcium and vitamin D in preventing bone loss.

According to Sharon Steuer, Recruitment Coordinator for the Department of Preventive Medicine at the State University of New York at Stony Brook, women 65 years and older are especially needed if the study is to progress.

Approximately 160,000 women of various racial and ethnic backgrounds and from 45 communities will take part in the study. Women who make take part in the study are from 55-79 years old, past menopause, and planning to live within their region for the next three years.

Guggenheimer Honors for USB Faculty Member

Five State University of New York faculty members were among the 164 artists, scholars, and scientists named as Fellows by the John Simon Guggenheim Memorial Foundation for their work in academic endeavors or creative ability in the arts. The Foundation offers fellowships in order to assist research and artistic creation.

Rolf Sternglanz, Professor of Biochemistry and Cell Biology here at Stony Brook was among these those awarded a fellowship.

The Guggenheim Foundation awards its fellowships to selected individuals for a minimum of six

months and a maximum of twelve months. No special conditions are placed by the Foundation since the awards are meant to provide recipients with blocks of time with which to have as much creative freedoms as possible.

A total of \$4,890,000 in fellowships were awarded this year, with the average grant totalling \$29,817.00.

Chancellor John Ryan of the State University of New York stated that "We are indeed extremely proud of these five members of the State University faculty."

Melville Library Renovations Under Way ³

Project Plans to Provide Students With More Service-Oriented Resources

By PETER GRATTON
Statesman Editor

Earlier this summer session the University began renovations on the main floor of the library. The construction project was undertaken in order to give students greater access to many of the media services that the Melville library provides. The cost of the project is expected to cost the University \$500,000.

Talks regarding proposed renovations of the library began last August, after Joseph Branin had assumed his current position as Dean of Libraries. He then began meeting with various student organizations, including Polity council members, to look for ways in which to improve and modernize the look and feel of the library.

After this phase of discussions, a proposal was given to, and approved, by the University Administration. A public meeting was held during the Spring Semester to give students information about the changes, as well as to address any concerns that the community may have about renovations in one of the larger buildings in the center of the campus.

The greatest changes in the library to be undertaken this summer is the establishment of a core area within its center, where current periodicals once was, where students will be able to access information through various media outlets in one main area of the library. The current periodicals room, and its adjacent study lounge are being expanded, as walls to neighboring rooms that belong to administrative areas of the library are being removed.

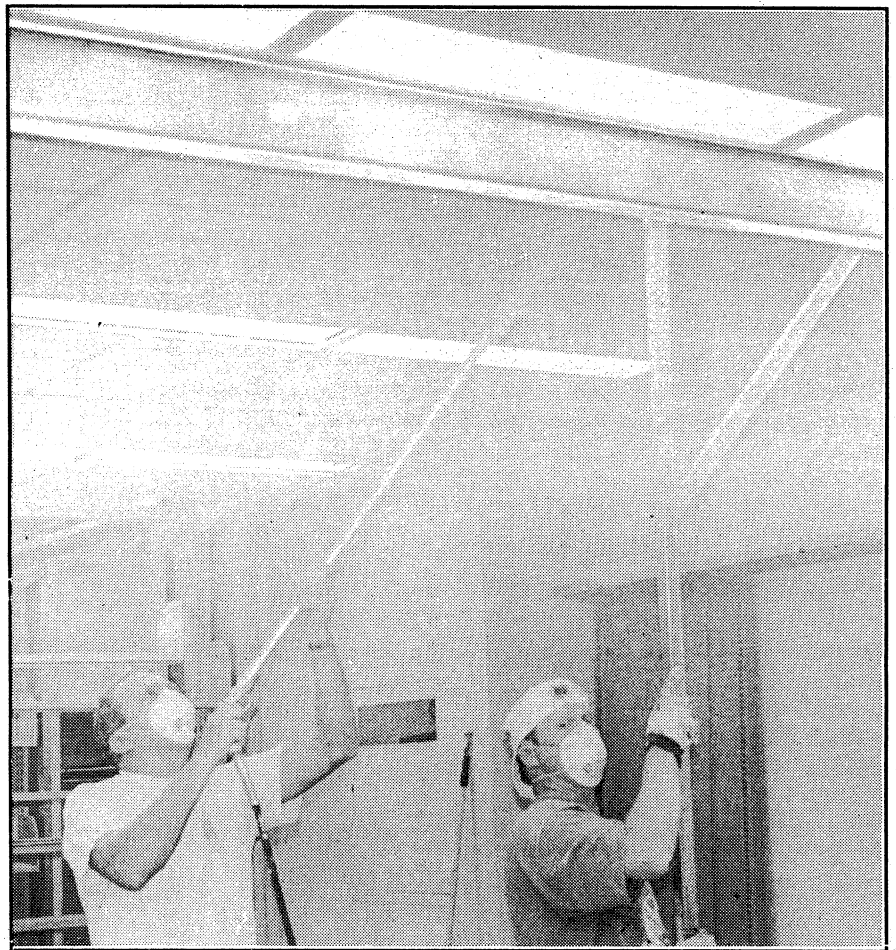
Modern archways are also being added to the interior of the room, as the video and reference sections, now found on the north end of the library, are being moved into this newly expanded area. The library also hopes

to add new computer workstations into this room, as well as expanding the variety of popular magazines found in the periodicals section. It is the hope of Dean Branin, and others, that this will allow students to casually access current information regarding world affairs, be it from the world wide web or from popular news magazines. Finally, the room will also receive new rugs and paint, as well as some additional furniture.

In addition, the library is also adding a section where students will be able to purchase used books that will be open regularly, instead of the semi-annual sales that the library now holds. The reference section on the north end of the library is being renovated, and will be readied for an eventual move this September of the Engineering Library from its current location to this space.

The layout of this section of the library will change in order that furniture and bookcases will no longer block the large windows that encompass much of the north side of the building. It is hoped that this remodeling will make the new Engineering library less cluttered in appearance and feel. "This room should become one of the most attractive and enjoyable reading rooms," Dean Branin stated. It is his hope that despite it being a repository for scientific information, the room could become one of the more popular reading areas on the campus.

The move of the engineering library has sparked some controversy within the campus, with those opposed to the move worried about the accessibility of the library's information to the engineering students that it serves. The consolidation was made, however, with the view that having separate locations across the campus is a waste of resources that the University can ill



Statesman / Jae Kim

Renovations in the Melville Library periodical room as sprayer Joe DiSanti, left, and shielder Kenneth Messina paint the ceiling to reduce dark areas using economical new spraying methods.

afford in these cost crunching times.

The Library staff had already begun making changes to the atrium section, introducing chairs and tables that has begun to make this area one of the meeting points for students on this campus. The University hopes to continue in this vein by providing vender carts that could serve, among things, soup and coffee. In addition, Dean Branin expects that the library may soon be able to invite local

musicians to play for an audience of students in the atrium.

The library administration has promised that no seating or study space available to students will be lost in the above changes. The construction involving what was the current periodicals room has thus far proceeded ahead of schedule, and the library hopes that all of its work will be completed by the start of the Fall semester on September 3rd. □

Summer Film Festival Breezes Into Stony Brook

Screenings of Local and Foreign Films to Hit Staller's Big Screen this July

By MARC NARDIN
Statesman Staff

The Staller Center blooms into international cinematic renown with the 1997 Stony Brook Summer Film Festival.

Lending the cinematic grandeur of Hollywood and the alternative flavor of the famed Cannes Film Festival, Staller's screenings feature both established names and unknowns from both in front and behind the camera.

"In addition to Academy Award winners such as *The English Patient*, I have also selected several European "cafe noir films" and docudramas for this summer's festival," says Alan Inkles, Staller's acting program director. "The only qualification of a film at today's multiplex is how big of a draw it makes on opening night. Films in our festival are valued on depth, substance and the reason behind the film."

With over 50 movie screenings and personal appearances by Academy Award winner Rod Steiger among

others, Stony Brook's film festival will be attended by some of the largest film distributors in the industry. This paired with the eclectic variation of the screenings grants the possibility for the discovery of future film classics and film creators right here at Staller. Films on the par of *Pulp Fiction* and *Fargo*, both of which were viewed at the Cannes Film Festival in 1994 and 1996 respectively and later revered as cinematic masterpieces, may be among the new screenings this summer.

Staller's 40 foot main screen where most of the films will be presented is one of today's largest and "makes a decent film good and a good film great," Inkles says. During the festival's run, there will be eight to nine movies shown each evening, weeknights included.

As a special corollary to the screenings of shorts, animated, and feature length films, Staller presents "Meet the Moviemakers" where viewers can meet the creative minds behind this summer's cinematic showpieces. Hosted by film historian Michael

Edelson, among those appearing will be Academy Award winner Rod Steiger, star of *The Pawnbroker*. Also making a guest appearance is Long Island's own Greg Mottola, creator of *Daytrippers* starring Anne Meara, female lead of *Fargo*.

Chris Cook, director of the Huntington Cinema Arts Center, will be presenting the Long Island Film Festival in conjunction with Staller's Film Festival. The Long Island Film Festival showcases film works of both foreign and Long Island film makers. Among those featured will be Stony Brook alumnus Fred Carpenter with his homespun satirical flick, *Disco: The Final Dance*. Subsisting on a budget of only \$10,000 and a five day shooting schedule last summer in the Hamptons, the film is a *Saturday Night Fever* spoof.

Other films include Evan Brenner's *The Riddle*, which premiered at the Toronto Film Festival and Todd Verow's *Little Shots Of Happiness*, which was shown earlier this year at the Berlin Film

Festival. Big mainstream attractions will include *Shine* and Kenneth Branagh's four hour *Hamlet*. Among the high profile independent features will be *The Headhunter's Sister*, directed by Scott Saunders and *Bandwagon*, directed by John Schultz.

Stony Brook's Summer Film Festival attempts to satisfy a movie viewer's palate for both local and international works. "Staller takes great pride in showing off independent, young, and relatively unknown filmmakers," Inkles says. "These films are my mark, my responsibility, and I proudly stand behind them."

Some of the movies featured during the film festival include:

The English Patient (Sun, July 20-7:00 p.m.) - The adaptation of Michael Ondaatje's novel that won 12 Academy Awards. Starring Ralph Finnes and Juliette Binoche.

See FILM, Page 5

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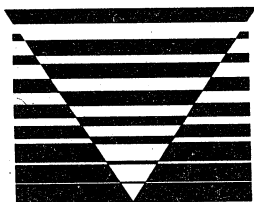
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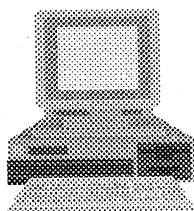
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Take A Cultural Journey With "Follow Me Home" ⁵

Peter Bratt's Debut Film Provokes the Mind and Inspires the Heart

By RHONDA FINDLING
Special to *The Statesman*

Follow Me Home, an independent film written and directed by Peter Bratt, is captivating and provocative, while the process the first time filmmaker went through to get his film produced has as much of a mystical quality as this inspiring, transformational movie.

Follow Me Home is a story about four street artists who decide to drive cross country to Washington D.C. to paint a mural on the White House for future generations to see.

Jesse Borrego plays Tudee, the artist group's Chicano leader. Benjamin Bratt, who stars on television's "Law and Order," plays Tudee's cousin Abel, a hostile, misogynist, Chicano homeboy whose acting out and often entertaining arguing sometimes drives the plot. Bratt's performance was outstanding as he showed the vulnerable, comical and intelligent side of his character. Calvin Levels plays Kaz, a well educated African American, and Steve Reevis plays Freddy,

a Native American Indian with a drinking problem and a prison record. The four are joined by Alfre Woodard, who plays Evey, an African American woman who clutches a mysterious package with contents she refuses to reveal.

Follow Me Home addresses issues about race, identity, history, politics, feminism and spirituality. The film was not picked up by a mainstream distributor despite the fact that it was one of 18 dramatic films selected for competition at the Sundance Film Festival. However, the film is presently being distributed by New Millennium Films, a company formed in 1996 by two African American women, Kay Shaw and Henri Norris, specifically to distribute *Follow Me Home*.

In a telephone interview with Peter Bratt, the actor spoke about "soul wound." Bratt explained that the "soul wound" is a result of the perpetration committed against Native Americans and Africans. He explained how Native American Indians had their language, culture, religion and land taken away, which caused them to experience a "soul wound" passed down from generation to generation.

Bratt, who is of South American Indian descent, explained that the five main characters in the film all have some aspect of the "soul wound," so the cross country journey is in a sense a spiritual odyssey and a way towards healing the wound.

In the film, Bratt weaves the past, present, urban and spiritual together creating a magical realism. The best example of this is when Tudee transforms the lyrics of a rap song into a mantra to invoke the ancestral spirits. This causes a change of events to occur that make the viewer feel as if a divine moment was being witnessed. For this viewer, it was quite exhilarating. Bratt's ability to visually portray this spiritual process on film is pure creative genius.

Bratt, who is 34, and lives in San Francisco, did not formally study at a film school. He made the film on a minuscule budget with cast and crew members working long hours during the four week shoot for a deferred payment. They started out with a \$7000 budget and sometimes had a daily struggle to find money to complete the project. With the help of the

San Francisco American Indian community, Bratt raised the rest of the funds to complete the shooting and post production.

Bratt is a role model for aspiring writers and filmmakers. He is a resourceful artist who struggled for years, but his persistent belief in his creative work and passion for his story to be told manifested in this powerful, and entertaining movie - a spiritual life lesson for all.

Follow Me Home is presently being shown at the Angelika Theater on 57th Street in Manhattan. For more information, call the Follow Me Home hotline at (212) 631-5830.

Editor's Note: Rhonda Findling is an alumna of Stony Brook University. She is the author of the play, "The Psychic," which was produced at the American Theater of Actors from November through December in 1996 and is currently being adapted into a screenplay. She is also a psychotherapist on the staff of the Postgraduate Center for Mental Health. □

SUMMER FILM FESTIVAL BREEZES INTO STONY BROOK

FILM, From Page 3

Cyclo (Mon, July 21-7:00 p.m.) - An account of a young man who must struggle against poverty and other social evils while earning a living as a bicyclist in Ho Chi Minh City. (Vietnamese with English subtitles.)

Blood and Wine (Mon, July 21-9:30 p.m.) - A downtrodden wine merchant and his stepson contend for desirables, among them are stolen jewels and a beautiful woman. Starring Jack Nicholson, Michael Caine, and Jennifer Lopez.

Gentleman Don't Eat Poets (Thu, July 24-7:45 p.m.) - A rural English black comedy laced with seduction and skewed by murder. Starring Sting and Alan

Bates.

Le Polygraphe (Mon July 28-7:45 p.m.) - A lady solves the mysterious death of her friend through the exorcising of ghosts. Written and directed by Robert Le Page. (French with English subtitles.)

A complete schedule of film times and discussion forums is available at the Staller Center. A special festival pass good for all movies and events is \$40. Movies are \$4 or \$3 for students, seniors, and children. Meet the Moviemaker day tickets are \$8 or \$6 for students, seniors, and children. Call the box office at 632-7230 for movie information. Box Office hours are 12-4 p.m. weekdays and one hour prior to showtimes. Or, you can visit the Staller Center's website at www.staller.sunysb.edu. □

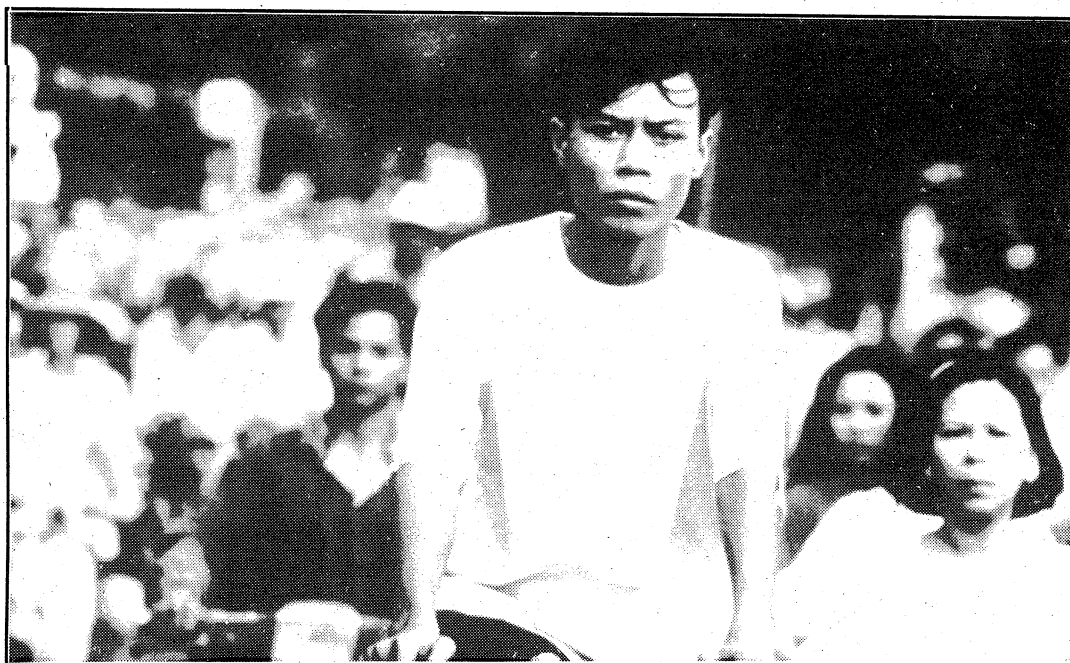


Photo Courtesy of Staller Center

Le Van Loc stars in *Cyclo*, one of the many films at this summer's festival

High Price of Dining Variety at SAC

FOOD, From Front Page

are spending is around \$3.70 which tells me that people can get a meal for less than \$5," Royal said.

But can one consider a slice of pizza and a Coke, minimum cost \$2.30, a complete balanced meal? A grilled chicken sandwich with a drink costs approximately \$5. On average most people end up spending \$5 and above for a complete meal.

"We can certainly look into the idea of offering combos," Lestrangle said. "We are always trying to accommodate students request."

Royal agrees. "One thing I can say for the Dining Services is that we are very flexible and we are always trying to do everything to accommodate students needs, but there is only so much you can do in just one location," she said.

"Already a wide variety of things are offered at the SAC," Royal added. "One can choose from the salad bar, the soup bar, the grill station, stir-fry vegetables, pizza station, rub station and much more."

"Based on the equipment we have we cannot have everything," Royal said. We have as much variety as

possible, and as many stations from which students can choose. I heard students saying that they really like it [SAC] better because it is cooked -to-order and last semester the SAC came out with the best survey comments from students."

FSA also supports having the SAC as the only place to get a meal on campus this summer. "In the previous years, there has never been a place big enough to handle all the services, but this year we had the SAC," said Ken Johnson, business manager of FSA.

"By having just one location, compared to having

three locations, it helps in keeping the operating cost under control and have maximum results," Johnson said. "A specific analysis of costs hasn't been done yet since the SAC has been open for only three or four weeks since the beginning of the summer term. There hasn't been any comparative analysis with previous summer costs, but basically, by reducing three facilities to one, the costs automatically go down since there is less labor costs, fixed costs, utility and space costs. And even the management costs are reduced to one."

In spite of the reduction in

costs the prices for students remain the same.

"Prices of things cannot change from one day to the other just because of reduction in operation costs," Johnson said. "There are times during the year that the facilities have to remain open to provide services to a small amount of students, such as during Christmas vacation, and those costs have to be covered throughout the year."

"The prices are preset to cover the expenses incurred throughout the year," Johnson said. "You cannot lose money and expect to stay in business." □

6 Metal And Rhythm: Conversion On The Edge

Infernal Release has the Ingredients to Stir Up a Fresh Following

By MARC WEISBAUM
Statesman Staff

Most bands would probably be forced to retire following a release like *Crimson, Edge Of Sanity's* 1996 offering. The album, consisting of one 40 minute song, would have been enough to drain most bands of their creative well and leave them to die of thirst, but EOS has returned a year later

with *Infernal*. While *Crimson* will undoubtedly be viewed as the band's masterpiece, as it was one flowing song and not different ideas forced together, *Infernal* shows that the band still has many ideas to get out of its system and it is definitely still worth listening to.

Personally, *Crimson* was my re-introduction to EOS, as I hadn't heard the band since its sophomore

release, *Unorthodox*. While it was highly original death metal, there was a certain something that didn't win me over 100 percent. *Crimson* changed that, and *Infernal* converted me.

Album opener, "Hell Is Where The Heart Is," starts the ceremonies and gives a healthy taste of the melodic, catchy-as-a-cold death metal that is EOS. Vocalist/ guitarist/ producer-extraordinaire Dan Swano serves up not only the expected death grumble, but the clean, moody vocals that graced his two *Nightingale* albums. His twin guitar work with Andreas Axelson creates the ultimate canvas for the members of EOS to paint their emotions. Throw in the potent rhythm section of Anders Lundberg (bass) and Benny Larsson (drums) and cellist Anders Mareby and you have all the ingredients necessary for the ultimate death metal disc.

The songs fluctuate between mid-paced straight forward death metal, as in "Hollow," to songs that are more melancholy than aggressive. Case in point: "Losing Myself" could fit almost as comfortably on the latest *Nightingale* disc, *The Closing Chronicles*. Surprisingly, the band recorded in Peter Tagtgren's (of *Hypocrisy* and *Abyss*) Abyss Studio instead of Swano's studio, Unisound. Either way, Tagtgren's production is amazingly smooth and even a blast part, such as the beginning of

"Inferno," comes through without all of the muddle.

Ultimately EOS has already stood the test of time. The band preceded a majority of the Swedish death and black metal bands that have come and gone as it made its ascension and created a style all its own. It's also refreshing not to see another band that needs to hide its lack of talent under a smudge of paint. The members of EOS know what they are doing and they are more than proud to show it. Any death metal fan will definitely want to be pushed to the Edge.

Swano, just as popular for his production work outside of EOS, is rumored to have closed Unisound and left the band because he did not want to tour. Fans can only hope this isn't true and the band will continue just as strong.

DISCOGRAPHY:

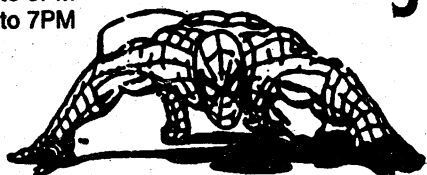
Nothing But Death Remains (LP)
Unorthodox (LP)
The Spectral Sorrows (LP)
Until Eternity Ends (LP)
Purgatory Afterglow (LP)
Crimson (LP)
Infernal (LP)

CONTACT:

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Strapping Young Lad's Debut Hits Hard And Heavy ⁷

By MARC WEISBAUM
Statesman Staff

Never has there been an album more appropriately titled than **Strapping Young Lad's** debut, *Heavy As A Really Heavy Thing*. The album's over-the-topness is simply relentless and fans of heavy and extreme music are forced to pay attention.

Devin Townsend, mastermind behind SYL, has succeeded in creating a project of blinding aggression without lacking melody. Many people first approached the band with no small amount of caution due to Townsend's past work with **Steve Vai**. His work with Vai lacked the energy of his current vehicle, but Townsend's material was so strong that it not only attracted newcomers, but pried open the minds that had previously shunned him.

Of course, the story doesn't stop there. Following a slight lineup change, the band saw the

addition of drummer Gene Hoglan, formerly of **Dark Angel** and **Death**. For the uninitiated, SYL is a powerful fusion of industrial rhythms, thrash intensity, death metal heaviness and skillfully placed samples. While it isn't the first band to use this approach, it does so quite well and smacks you in the face with just how energetic the songs are. Simply put: If you think **Fear Factory** is heavy, you obviously haven't heard Lad.

"Velvet Kevorkian," more involved than most intros these days, opens the ceremony taking you right into the first song, "All Hail The Flesh." When Townsend yells, "I want it all," you know he's not kidding. "Detox" is up next and keeps with the band's tradition of ripping you apart with guitars. "Home Nucleonics" starts with a sample that doubles as a warning, but it's too late to run - as if you wanted to.

Even the more mellow songs "AAA" and "Room 429" have



Photo / Courtesy of Century Media

Strapping Young Lad

tons more energy than many of this band's peers ever touch upon, though they try. SYL shows how electronics, when used properly, can be just as heavy as the traditional bass/drums/ guitar/ vox approach.

With the current surge of electronic music in the

mainstream (trendies) and new albums from **The Prodigy**, **The Chemical Brothers** and **Nine Inch Nails**, 1997 could be SYL's year. And if the band becomes the heavy standard, we're all in big trouble. We can only hope

there'll be enough word of when they are touring so there's enough time to get in shape. **Slayer**, be jealous.

CONTACT:
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Santa Monica, CA 90404

Weighing Your Options for Student Loan Repayment

By DENISE ROSSITTO
Special to The Statesman

Not only is finishing college a time to celebrate academic achievements, it's also a time to take on a number of new responsibilities. And if you have student loans, one of those responsibilities will be repayment.

Federal student loan programs give you a six-month grace period before your first payment is due. It's wise to use this time not only to decide on your post-college plans, but to choose which loan repayment program works best for you.

"There are a number of student loan repayment plans that can help make monthly payments more affordable," said Lydia Marshall, executive vice president of Sallie Mae, a servicer of federally guaranteed student loans. "The key is to research which plans are available and choose the one that fits your budget and lifestyle."

Marshall explains the following repayment plans available from Sallie Mae, which services one in-three federally guaranteed loans outstanding.

Standard Repayment Account: With a Standard Repayment Account, you make principal and interest payments each month throughout your loan term. You'll pay the least amount of interest using this option.

Graduated Repayment Plan: This plan lets you make reduced payments in the early years of repayment and still pay off your loans within the standard 10-year repayment term. Initial interest-only monthly payments can be made in the beginning, but because the principal is not paid down as quickly as with Standard Repayment, you will pay more interest over the life of your loans.

Income-Sensitive Repayment: With an income-sensitive repayment plan, payments are based on a percentage of your monthly gross income (between 4% and 25%). You must reapply every year for this option, and payments are adjusted annually to reflect any changes in income. You can use this program for a maximum of five years, as long as there are at least 12 months remaining in your repayment term.

Loan Consolidation: This plan gives you the lowest monthly payments for the longest period. With loan consolidation, you can combine all your eligible federal loans (totaling at least \$7,500) into a single monthly payment. However, the lower payments and longer loan term will increase the cost of your loan.

Prepayment: All federally sponsored loans allow you to prepay part or all of your obligation at

any time during the life of the loan without penalty. Prepaying can greatly reduce the total cost of your loan.

Sallie Mae borrowers may qualify for repayment programs that will save them money on the overall cost of their loans. By making their payments on time, students can save hundreds of dollars on the total cost of their loans.

While choosing a repayment plan is important, Marshall also recommends the following tips for managing your student loans:

1. Keep a file specifically for your education loan information.
2. Make sure to let your loan servicer know if you move.

3. Retain copies of all your loan documents, related correspondence and payment records. Include your account number in all correspondence with your lender and on all payment checks.

4. Keep notes of your loan-related conversations and keep them on file.

5. Open and read all mail about your student loan. It is quite possible that your loan will be sold to a secondary market like Sallie Mae, and you'll need to stay up to date on any changes.

For more information on repaying your student loans, call College Answers at 1-800-891-4599 or log on to www.salliemae.com. □

Repayment Plan Comparison Chart

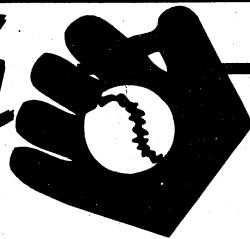
Repayment Plan	Loan Amount (8.25% interest rate*) <small>*As of April 1997</small>	Monthly Payment	Projected Total Cost of Loan
Standard Repayment	\$10,000	\$123 for 10 years	\$14,718
Graduated Repayment	\$10,000	\$69 (years 1-2) \$143 (years 3-10)	\$15,344
Income-Sensitive Repayment	\$10,000	Based on \$20,000 salary and 4% of income: \$69 (year 1) \$123 (years 2-11)	\$15,543
Loan Consolidation	\$20,000* <small>*9% interest rate</small>	\$180 (for 20 years of standard repayment)	\$43,186



STATESMAN SPORTS

MONDAY, JUNE 16, 1997

the sports catch



with Sami Ahmed

Does Stony Brook's Move to D-I Spell Disaster?

On June 3, a press conference was held announcing that Stony Brook will upgrade its athletic program to Division I by June 1, 1999. In the beginning it will seem like a great idea, but in the end it will change Stony Brook for the worse.

Dean of Physical Education and Athletics, Richard Laskowski, told *Newsday* that in order to run a D-I program, it will probably cost about \$750,000 a year. Most of the cost will be scholarship money. However, there will be other expenses such as recruiting, fielding and equipment costs.

This is where it gets touchy. There will be no state funding for athletic scholarships, since it is not allowed. President Shirley

Strum Kenny is hoping that capital will be available from outside sources - meaning alumni donations and corporate sponsorships to subsidize costs. Will that be enough?

Students who plan on being here during that time better be worried. President Kenny told *Newsday* that she would not raise tuition or add on any immediate fees, but later added to that statement by saying, "No additional fees will be added until we go into Division I." She did not specify whether that would mean increasing the athletic fee or raising tuition.

Take SUNY Binghamton for example. It is another SUNY school with the same hopes and dreams for its athletic programs.

After declaring its intention to upgrade its athletic department to Division II, the athletic fee will double from \$50 to \$100 in the next three years.

In the end, that is what will probably occur at Stony Brook. Corporate sponsorships will take care of a good portion of the expenses, but it will be getting the alumni to loosen the grip on their cash that will be the greatest challenge. Where were they when Stony Brook moved to Division II and was in need of scholarship players? If the University is hoping that a hero philanthropist like Charles Wang will come to the door throwing dollars, they will be quite disappointed. Many of the sports teams on this campus do not have a rich history

to give alumni something to be proud. Add to on the fact that last year there were only two winning teams, and that doesn't leave them much hope for the future.

Now, of course, there are some good things associated with having a Division I program. In every team's media guide there is an essay entitled "Why Division I?" that lists some of the positive aspects of upgrading. It boosts the exposure that Stony Brook will get, hence increasing its name recognition. After Duke won consecutive national championships in 1992 and 1993, it admitted the second highest number of valedictorians, second only to Harvard. Villanova received quadruple the amount of applications after it won the

NCAA championship in 1985.

However, those are competitive programs, unlike ours. They don't suffer from lack of fan interest. The profit margin is always there. Duke and Villanova are also two expensive universities. Many of their students don't care as much about their tuition costs as the students of a state university do.

I'm sure most students wouldn't mind having a Division I program at this University. It's just that they don't want to lose their affordable education in the process.

"Ninety-nine could be a great year for Stony Brook," Laskowski says.

But will it be a great year for its students? □

Sports Briefs

Stony Brook Signs Massachusetts Standout; Basketball Star Signs National Letter of Intent

Chris Balliro, a two-sport standout at Swampscott High School, has signed a national letter of intent to play basketball at Stony Brook, Dean of Physical Education and Athletics Richard Laskowski announced last Tuesday.

The 6'7" center, the Northeastern Conference Most Valuable Player the last two years, led his team in scoring (22.5 ppg) and rebounding (14.0 rpg) this season. So far, Balliro has scored 1,252 points and 935 rebounds in his career.

Contributing factors in Balliro's decision to attend Stony Brook are the University's reputation for quality academic programs and the decision to move Stony Brook athletics to Division I.

"It is very hard to find a school that has good sports and good academics," Balliro said. "They [Stony Brook] have a world class science

program."

Balliro was a member of the National Honor Society at Swampscott High and plans to pursue a degree in meteorology.

Head Coach Bernard Tomlin says Balliro will have an immediate impact on his program. "Chris is the type of player that has the ability to step on the floor and help us right away," Tomlin said. "He is an excellent perimeter shooter for a guy his size and has exhibited the ability to rebound against very good

Stony Brook Names Scott Dean as Men's Soccer Coach Former Rhode Island Assistant to Lead Seawolves

Stony Brook named Scott Dean head men's soccer coach, announced Dean of Physical Education and Athletics, Richard Laskowski.

Dean comes to Stony Brook after serving as an assistant with the University of Rhode Island last season. The Rams were ranked as high as fourth in the nation last year and Earned an NCAA post season playoff berth. Dean is also the

director of coaching for Major League Soccer camps in the Northeast, and also works with the Connecticut Olympic Development Program and the United States Soccer Federation.

"I am very excited to be coming to Stony Brook and am looking forward to pushing the program in the right direction," Dean said. "With URI, I worked with a nationally-ranked program and know what types of players it takes to establish a program. I know what it will take to get Stony Brook to compete at the NCAA Division I level and look forward to bringing in national-level players in the near future."

Dean earned Shoreline Coach of the Year honors following the 1993 and 1994 seasons as head coach at Saybrook High School in Saybrook, Connecticut. He also worked as an assistant coach at his alma mater, Green Mountain College, in 1989.

As a player at Green Mountain college, Dean earned NAIA District 5 and Mayflower Conference honors. □

On the Road to Division I

The State University of New York at Stony Brook offers ten men's sports including football, soccer, swimming, basketball, cross country, indoor track, baseball, tennis, and lacrosse. In addition, Stony Brook has programs in women's sports including volleyball, soccer, basketball, tennis, swimming, indoor track, outdoor track, softball, and cross country. All of these programs will have assumed Division I-AA status as of the 1999-2000 academic year. The following are key events in Stony Brook's moves to the Division I level:

August 1988.....University elevates women's soccer and men's lacrosse to Division I.

April 1991.....USB Future Directions Committee recommends that the entire athletic program move to Division I status.

March 31, 1993...Dr. Richard Laskowski is named

Dean of Physical Education and Athletics and is charged with guiding the University to the Division I level.

July 1993.....University begins to comply with Division II regulations.

February, 1994.....The University unveils the moniker Seawolves as the new logo and nickname of its sports teams.

Fall, 1995.....Seventeen of the University sports teams begin to play at the Division II level.

May, 1997.....President Shirley Strom Kenny endorses the athletic departments planned move to Division I. On May 30, President Kenny notifies the NCAA of Stony Brook's intention to upgrade its athletic program.

June, 1997.....The University officially announces its plan to begin competing at the Division I level by the 1999-2000 academic year. □