

"Let Each
Become Aware"

Statesman

Monday
May 4, 1987
Volume 30, Number 51

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

Teens Shot in Fight Outside Tabler Cafeteria

By Mary Lou Lang

Two teenagers were shot in Tabler Quad late Saturday night after a fight at a party in Tabler Cafeteria, according to police officials. Three unidentified armed men, who are still being sought by police, chased the victims after the shootings.

The victims, identified as Ronald Parrish, 19, and Victor Fredrick, 19, both of Coram, were transported to University Hospital and treated for gunshot wounds. Both were listed in stable condition early Sunday morning, according to one hospital employee. Parrish received a wound in his leg from a .38 caliber handgun; Frederick was shot in the forearm. The victims were not Stony Brook students.

According to Parrish, the shooting occurred after a fight broke out between him and one of the assailants; ending the party. When Fredrick and Parrish left and walked toward their car, which they had parked on the grass adjacent to the cafeteria, they were approached by a crowd of about 15 men. One of the men in the crowd shot Fredrick in the arm. "When the shot went off, I heard

Victor yell," Parrish said.

According to an unidentified official, one suspect, brandishing a silver-plated revolver, fired two shots at Fredrick. Parrish said he then ran inside the cafeteria and was pursued by an unknown number of assailants. He said, "I didn't look behind me, I just kept running." Parrish said that while inside the building, he was struck in the face by one of the suspects, and another threw a chair at him.

Parrish said that he ran out of the front doors of the cafeteria, past the assailants. Two shots were fired at Parrish as he ran away from his attackers. One shot struck him in the leg. The shots were fired from the veranda in front of the cafeteria, according to Parrish. He said the assailants chased him a few steps as he ran in the direction of Dreiser and Douglass Colleges.

Parrish then ran to the parking lot behind the buildings and was assisted by four males in a van, who took him to the University Hospital.

According to the officials, Fredrick reentered the building and ran into the men's

bathroom. He then ran upstairs and back down via the northwest staircase of Tabler Cafeteria, his path marked by a trail of blood.

Two of Fredrick's assailants, both armed with black revolvers, followed him into Tabler Cafeteria, but were unable to find him, the official said.

Timothy Fredrick, the victim's brother, said he was involved in the dispute. He said that after his brother was shot, he and Parrish ran across the veranda, up onto the retaining wall outside Tabler Cafeteria. It was then that Parrish was shot. Timothy Fredrick said that the assailant who "pulled the gun downstairs" had started a pushing match earlier with his brother at the party upstairs. "He shot Victor outside, then he ran," Timothy Fredrick said.

According to Parrish, five to six minutes elapsed between the first and second shootings.

The three suspects ran to their vehicle, a late-model Lincoln Town Car, which was parked adjacent to the northwest side of Tabler Cafeteria, according to the official. They fled the scene, the official said, in an

unknown direction.

Campus Public Safety responded to a call at approximately 2:45, which said that firecrackers were being set off in Tabler Quad. Suffolk County Police Department arrived at about 3:02.

Black Women's Weekend Committee was sponsoring the party at which the fight between the victims and their attackers began. According to the official, one suspect was a black male, 5'8", or 5'9" tall, about 180 pounds, 18-19 years old, wearing a grey sweatshirt with red and blue borders.

The second suspect was described as a black male, short black curly hair with shaven sides, 5'5", 150 pounds, wearing blue pants inside out, a grey ski jacket with red sleeves, and red socks.

The third suspect was described as a black male, 5'9", heavy build, light skin, short black hair, 18-20 years old. He was believed to be wearing blue jeans, and a white t-shirt with red sleeves.

(Caryn Davi also contributed to this article.)

GSO Backs Strike, Some TAs to Walk Out

By Mitch Horowitz

The Graduate Student Organization (GSO) Senate voted Friday to back an "indefinite" graduate student strike for improved wages and benefits from the university. Teaching assistants (TAs) have voted on the strike by individual department, and a number are expected to cancel classes Monday.

The senate voted fourteen to six with four abstentions to endorse a work stoppage until "the demands set forth by the [GSO] negotiating committee have been met." The resolution included a provision opposing "harrassment of any kind" during the strike.

In another vote at Friday's meeting, the senate supported releasing undergraduates from responsibility for work or exams in classes canceled by striking TAs.

An unresolved issue is whether or not TAs will file final grades for their students. Senators indicated a desire to see the grades of graduating seniors and transfer students filed. Beyond that, however, grading policy will be up to the individual TAs, GSO officials said.

"I'm tapped into this place and I've never seen an issue that's been more divided," GSO Secretary Rick Eckstein said.

Graduate students in English, ecology and evolution, chemistry, philosophy, sociology, physics, music, comparative literature, library science, and Hispanic studies are among those expected to strike on Monday, according to GSO officials. The intentions of graduate students in several academic departments, including history, applied mathematics, and theater arts, are currently unclear. TAs in French, Italian, and economics are meeting on Monday to vote, GSO officials said.

TAs in political science, anthropology, and computer science have indicated that they will not strike.

University President John Marburger said the GSO Senate vote was "highly irresponsible and I'm very disappointed."

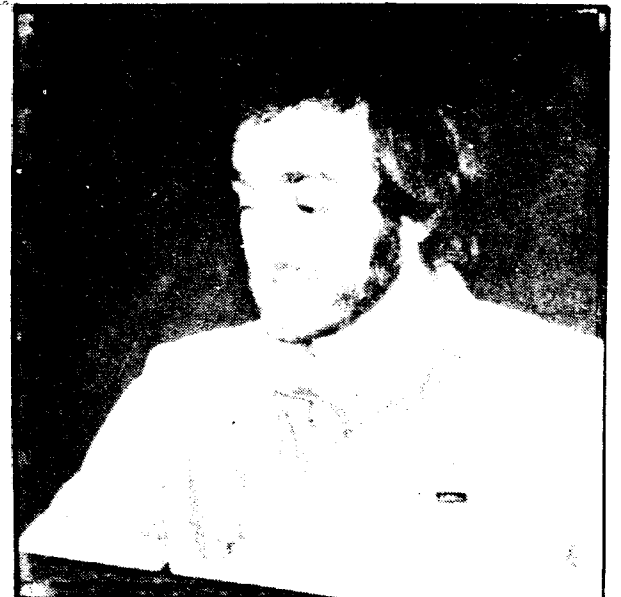
He said that he expects individual departments to "make sure that courses meet, exams are given, and grades awarded." Any disciplinary action, he added, will rest with the individual departments. "It is appropriate for departments to deal with it in their own way."

Administrators agreed in a meeting last Wednesday to raise the minimum \$6,000 graduate stipend by \$1,000. GSO officials at Friday's meeting, however, complained that it was unclear whether or not the stipend hike would cut into faculty salary lines.

Some GSO officials also voiced discomfort over the possibility that students currently receiving a stipend equal to or



John Marburger



Rick Eckstein

above the new floor — \$7,000 — might not benefit from the stipend raise.

"At first we thought it [the stipend hike] was quite a move," Eckstein said, "but in the last couple of days many questions have been raised."

A cut in the faculty salary lines is "not a reasonable fear given our intention to prevent it from happening," Marburger said.

The GSO negotiating committee report on Wednesday's meeting charged that the stipend hike was not as substantial as it appeared because stipends will now be taxed under the new tax laws.

The money for raising the stipends, according to university officials, will be taken from the Graduate Research Initiative, a major upcoming state grant. The university will receive at least \$2 million in the next fiscal year from the grant, Marburger said. Members of the negotiating committee complained that their original request to have the administration spend half the grant on graduate living conditions was not honored.

Aside from the stipend deal at last Wednesday's meeting, it was also agreed upon that graduate students will help

draw up guidelines to regulate stipend levels. Under a new "decentralization" plan, academic deans have the job of setting stipend levels; GSO officials have said that "abuses" have sprung from this policy.

TAs in the English department went on strike and picketed the Humanities building beginning Thursday. Many faculty members supported the action, according to Chairman David Sheehan.

Last Thursday and Friday most of the building's classrooms were empty, as TAs and many faculty members canceled classes.

TAs in political science were among those who voted not to strike; at Friday's meeting their GSO senator abstained from the vote. While political science Chairman Mark Schneider said, "I've not considered and response" to the possibility of a strike, he said, "I had a meeting with [the TAs] on Thursday afternoon and reminded them of a professional obligation to meet their classes."

Of the more than 2,000 graduate students at Stony Brook, 900 teach and do research. About 700 of these TAs, according to GSO officials, participated in the April 7 and 8 work stoppage.

Weekly Calendar

Monday, May 4

"Symmetry"

As part of the Great Scientists Lecture series 1987, Nobel Laureate C.N. Yang will discuss how symmetry relates to modern physics, art, and mathematics in the Ward Melville High School, Old Town Road, East Setauket. From 7:30 - 9 p.m. For more information call and leave message at 689-7200 ext. 224. It is part of the Great Scientists Lecture series 1987

Doctoral Recital

K. Richard Young will play the trombone in the Fine Arts Center Recital Hall at 12 noon. Works by Castello, Seocki, Ross, and Hindemith.

Masters Recital

Sregrenka Igrac will play works by Bartok, Bach, Beethoven, Debussy, and Brahms on the piano in the Fine Arts Center Recital Hall at 4 p.m.

Doctoral Recital

John Lutterman will play works on the cello by Bach, Tchaikovsky, and Beethoven at 8 p.m. in the Fine Arts Center Recital Hall.

"Gods Must Be Crazy"

Movie in the Stony Brook Union Auditorium at 12 noon.

"Israeli Folk Dancing"

Hillel will sponsor dancing led by an aerobics instructor in the Union Ballroom from 8-10 p.m. Admission \$1.

Registration for Summer Courses

Registration begins for all summer session classes in both terms from 10 a.m. to 4 p.m.

TUESDAY, MAY 5

"The Nature Of Creativity In Evolution"

Stephen J. Gould, Professor of Geology, Agassiz Professor of Zoology at Harvard will speak as part of the Provost Lecture Series sponsored by the office of Provost and Newsday in the Fine Arts Center Main Stage at 8 p.m.

Awards Reception/acu-1

Recreational tournaments college bowl for 1987-88 will take place in the Fireside Lounge at 12 p.m. All are welcome and will be able to sign up for fall programs.

The Graduate String Quartet

Graduate students will play music by Beethoven and Debussy in the Fine Arts Center Recital hall at 12 noon.

Doctoral Recital

Pareicia Benstock will play works by Brahms and Beethoven on the violin at 4 p.m. in the Fine Arts Center Recital Hall.

Chamber music Concert

Graduate students in the department of music will play in the Fine Arts Center Recital Hall at 8 p.m.

"Dupont Lajole"

Movie in the Stony Brook Union Auditorium at 7 and 9:30 p.m.

WEDNESDAY, MAY 6

Doctoral Recital

Around Campus

Lecture Will Advise on Treating and Preventing Skin Cancer

Skin Cancer: "Its Early Recognition and Prevention," will be the topic of a free lecture sponsored by the University Hospital Auxiliary at the State University at Stony Brook.

Dr. Gavan D. Moynihan, from Bay Shore, will speak on May 5 at 12:15 p.m., in Level 3, Lecture Hall 6 of the Health Science Center.

Moynihan, president of the Suffolk County Dermatology Society, is on the staff of Southside and Good Samaritan hospitals, and is an assistant professor in the university's School of Medicine.

Those attending the lecture are invited to bring their lunch; beverages and desserts will be provided. Free parking will be available in the open surface lots around the Center. For more information, call 444-2699.

University Hospital meets the health

care needs of the residents of Long Island as a regional referral center, supported by a variety of sophisticated medical care technology and specialized services. As part of the Health Sciences Center at Stony Brook, it also serves as clinical base for teaching and nationally-recognized research programs.

Hospital to Offer Free Breast Exams

As part of a regional effort to promote early detection of cancer, the University Hospital will offer free breast cancer screening May 16 from 9 a.m. to noon.

The American Cancer Society is organizing the program, in conjunction with WCBS Television and participating local hospitals, to fight the second most likely type of cancer to kill women. One out of every 11 women in the United States will develop breast cancer at some time during their lives, according to the society, and every 15 minutes one woman dies from it.

Campus Police Blotter

Two students were injured in a fight two groups outside of the End of the Bridge at 3 a.m. Saturday morning, according to campus police reports.

Public Safety officials did not arrive until about 20 minutes later, as all the force's vehicles were occupied on a call to Tabler cafeteria.

One of the injured parties was taken by the Stony Brook Ambulance Corps to University Hospital where he treated for extensive injuries to the face. The other injured student was brought to the hospital by friends to receive stitches on a gash on the right side of his face.

Both students were referred to Student Affairs by Public Safety. Counter assault charges have been pressed by both of the wounded students.

The Weather Corner

By Adam Schneider

Most people who read the newspaper or watch the evening news do not understand the weather map. This relatively simple organization of information can be quite useful, especially to those making plans a few days in advance. This week, we'll take a layman's look at the weather map.

The map most often shows the positioning of Highs (denoted by a capital H), Lows (denoted by a capital L), and frontal systems. Cold fronts have triangles and warm fronts have semicircles. The high pressure areas are accompanied by fair weather and low moisture while the lows bring unsettled conditions. When discussing winds, they blow clockwise around highs and counterclockwise around lows.

Frontal zones bring contrasting conditions. A cold front marks the boundary between warm and humid air on one side

and colder, drier air on the other side. Such a front usually is accompanied by precipitation of short duration and in the summertime, possible thunderstorms. On the other hand, warm fronts bring a more prolonged period of light precipitation. Following their passage through an area, the weather tends to become much milder and the humidity level increases.

Weather moves in a general west to east pattern across the country, although individual systems can occasionally travel north to south or vice-versa. For instance, our worst winter storms arrive from the south, traveling northward towards our area along the Atlantic Seaboard. In addition, it usually takes three to four days for a storm to move from the west coast to the east coast. Don't forget, however, that local variations often account for much variety in our weather and make forecasting a difficult task.

Over the next few days, the weather maps are showing good news (for a change). It seems as though the past month has featured nothing but cool temperatures and rain. In fact, April did turn out to be one of the wettest spring months in recent history. But the patterns are showing signs of change. Our cool Canadian high pressure area should remain in control for a good portion of the upcoming week. In addition, temperatures will be moderating with each passing day, reaching 70 degrees once again by mid-week. Nighttime lows will still be rather chilly, sinking into the upper 30's and mid 40's.

Finally, record snowfall fell last Tuesday in New England while we had our 38 degree rainstorm. Worcester, Mass. reported 22 inches on the ground and snowflakes were seen as close by as Danbury, Connecticut. This is spring?

Natsuko Uemura will play works by Marchand, Soler, Rameau, and others at 4 p.m. in the Fine Arts Center Recital Hall.

Midday Entertainment

John Kloptowski Jazz Quartet will play in the Union Fireside Lounge from 12 noon — 2 p.m.

"Crimes of the Heart"

University Theatre cast will perform this play in the Fine Arts Center Main Stage through Saturday. Tickets Wed-/Thurs. \$4/\$2 students Fri/Sat \$6/\$4 students and senior citizens. For more information call 632-7230.

THURSDAY, MAY 7

Doctoral Recital

Larry Tilson will play the bassoon at 8 p.m. in the Fine Arts Center Recital Hall.

"After Hours"

Movie in the Stony Brook Union Auditorium at 7 and 9:30 p.m.

FRIDAY MAY 8

Doctoral Recital

Larry Tilson will play the bassoon in the Fine Arts Center Recital Hall at 4 p.m.

Masters Recital

Kurt Coble will play works by Prokofiev, Bruch, and Mozart as well as original pieces on the violin in the Fine Arts Center Recital Hall at 8 p.m.

"Mosquito Coast"

COCA movie in the Lecture Center at 7, 9:30 p.m., and midnight.

"Crimes of the Heart"

See Wednesday

SATURDAY MAY 8

Student Recital

Suzanne Ballaes and Paula O'Buckley will sing works by Scarlatti, Schubert, Faure, Puolenc and others at 1 p.m. in the Fine Arts Center Recital Hall.

Collegium Musicum Concert

David Cohen will direct a program to be announced at 8 p.m. in the Recital Hall of the Fine Arts Center.

"Mosquito Coast"

COCA movie in the lecture center at 7, 9:30 p.m., and midnight.

"Crimes of the Heart"

See Wednesday.

SUNDAY, MAY 10

Masters Recital

Alex Benjamin will play works by Mozart, Liszt, and Schubert on the piano in the Fine Arts Center Recital Hall at 2 p.m.

Doctoral Recital

Ed Moore will play the cello. Works by Bach, Beethoven, Franck, and Carter will be performed in the Fine Arts Center Recital Hall at 4:30 p.m.

Student Recital

Beth Johnson will sing works by Ives, Mendelssohn, Rossini and others in the Fine Arts Center Recital Hall at 7 p.m.

"Kiss of the Spider Woman"

Movie in the Stony Brook Auditorium at 7 and 9:30 p.m.

MONDAY, MAY 11

Doctoral Recital

Angela Beeching will play works by Bach, Schubert, Chopin, and others on the cello in the Fine Arts Center Recital Hall at 4 p.m.

"Kiss of the Spider Woman"

Movie in the Stony Brook Auditorium at 12 noon.

'Educating the Journalist' at Buskin Lecture

By Amelia Sheldon

"I care about the proper kind of education for journalists, for I want journalists well prepared to do their jobs effectively and honestly," said Jerrold K. Footlick, speaker at the Martin Buskin Annual Lecture last week.

Each year at Stony Brook, an award and a lecture are given in honor of the late Martin Buskin. Buskin served as education editor at *Newsday*, "covered most of the education matters on Long Island," and "made a great number of friends" at Stony Brook, according to Dean of International Programs Frank Myers, who introduced Footlick. Footlick spoke to the audience on the questions and problems of education for future journalists.

Mitchell Horowitz, editor in chief of *Statesman* and a stringer for *Newsday*, received this year's Martin Buskin Award for Journalism. "We congratulate him, it is a very important honor," said Myers. Each year, the award is given to a Stony Brook senior actively involved in journalism and the campus community.

"I am proud to be here honoring Martin Buskin," said

Footlick, who worked with Buskin at *Newsweek* and *The Observer*. He praised Buskin as "a dedicated hardworking journalist ... fun to talk to and be around."

When asked if students planning careers in journalism are preparing themselves for the future by going to Stony Brook, which offers a journalism minor but no major, Footlick responded, "Absolutely yes."

"Too commonly it is liberal arts versus journalism," said Footlick, advocating diversified education for journalists. He restated throughout his lecture that "there need be no conflict" between the liberal arts and journalism.

"Journalism and liberal arts should be combined to benefit all students," Footlick said. Footlick said that the education of all students, as well as journalists, should include history, information-gathering skills, and writing skills. The future journalists and the prospective leaders should be aware of "how technology is changing the news gathering, as well as the history and sociology of America," Footlick said.

Speaking on graduate education, Footlick said that "contacts [a journalist] gets in graduate school are good." But he said that masters degrees may be unnecessary for "those who have broken in [to the field] and are well on the road." In the higher level of journalism, he said, "education often doesn't count that much, it is what you have produced."

Footlick said that he is putting his advice and observations on journalism education into "a small book, a primer for professionals." Having spoken with many in the fields of academics and journalism, he observed that "considering that academicians and journalists are two groups of people who are interesting and articulate, it is hard to believe that they don't understand each other better."

Footlick cited that the differences between these groups include the rate at which they work, the scope of their projects, and their fidelity to deadlines. However, Footlick also cited a link between the groups: "I think there are two kinds of people [able to teach] writing: professional journalists, and professors in English who care about writing."

Undergrads Show Mixed Reactions to Strike

By Mary Lou Lang

Many students affected by the graduate student strike have expressed their concerns over the uncertainty of their grades. However, a majority of the students are in support of the graduate student's pursuit of reform.

Two graduating seniors said that classes they are taking, which are requirements for graduation, have been cancelled. Tom Manders, a biology major, said, "My bio lab, a requirement for me to graduate, is cancelled indefinitely. The teacher is thinking of cancelling the last test which many people were counting on to bring up their grade." Manders added, "I do have sympathy for

their cause and I hope things get settled in their favor soon, for everyone's sake."

Maribeth Hickey said, "My Spanish teacher has not decided how the grades are going to be determined but I am a little worried because I don't think I will graduate without a grade in Spanish."

Ilyce Weiss, a junior, expressed her dissatisfaction with alternative grading procedures which her sociology teacher is considering. She said that her teacher was considering withholding grades for all students except seniors or using student's grade up to the midterm point of the semester.

Steven Rockoff said that his philo-

sophy classes have been cancelled. "It is bothering me ... what's going to happen to my grade?" However, he said, "I do support them in whatever they do."

Kurt Widmaier said that two of his sociology classes are taught by graduate students and regularly scheduled papers and finals may be canceled. "I understand they are not doing it to us personally but it will effect us no matter what."

Ron Watson expressed his concern over a grade he will receive in one of his classes because of the strike. "I don't mind because for one class they are using my mid-term grade but I'm worried about my grade in English."

Another student said that her theater class grade may be withheld and she is dissatisfied. The student, who asked not to be identified, said that he feels sympathy for the graduate students but she thinks "they are going to the extreme."

"The outcome (of the strike) will be better for all students since Administration will take them more seriously," said Quinn Kaufman. Kaufman said that although the strike is not affecting her a great deal, the strike will benefit students. "Since the faculty of their departments are supporting them" she said, the graduate students will be taken more seriously.

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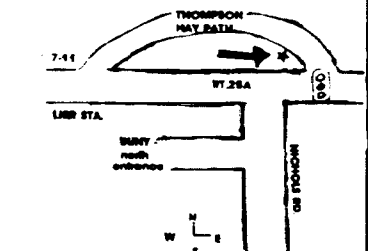
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Candidates should submit campaign state-
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BY MAY 6, 1987.

For information call the G.S.O. at 632-6492
or stop by the Old Chemistry Room 219.

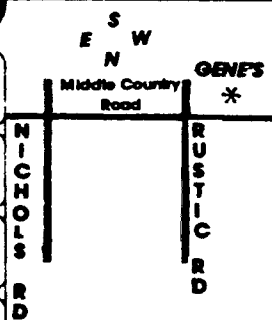
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Furor Over Kent State Memorial

By the College Press Service

The 17th anniversary of the most notorious day in the history of modern student politics — when National Guardsmen killed four students and wounded nine others protesting the U.S. invasion of Cambodia — is about to occur at Kent State University, but the school is divided over how to commemorate it.

KSU officials agreed to build a memorial only after 13 years of tension and conflict following the May 4, 1970 tragedy. But since agreeing in 1983 to build a memorial, KSU repeatedly has rejected different designs for it. Now the most recent artist to try to design one is suing the university.

"We wish the university would just get on with building a memorial," said Elinor Johnson of the May 4 Task Force, a student-faculty group that has pursued lawsuits, protests, and lobbying ventures to try to get some sort of structure built ever since 1970.

"It's all just take much too long," added Faculty Senate member Kenneth Calkins.

But the prospects remain cloudy. Two artists are working on it. One is suing. If the first one wins, it's possible the second one will sue, too. A third artist, who tried to build a sculpture for Kent State in 1978, was going to sue, but sold his work to Princeton instead. This round of acrimony began last April, when architect Ian Taberner won a KSU competition to design the memorial. But KSU soon disqualified Taberner when it found out he was a Canadian citizen, and took away his \$20,000 award. KSU did retain Taberner as a consultant until, abruptly in July, 1986, it changed its mind and declared architect Bruno Ast the winner.

Taberner seeks \$2 million for breach of contract and civil rights violations. He said he's not questioning the contract's citizenship clause, only his dismissal as consultant and the disqualification of this work.

"My response is that this design was chosen by a distinguished jury as the most appropriate memorial to remember the events of May 4," he argued. "If (citizenship) were an issue, why did the university later retain me as a consultant?"

KSU officials said they didn't, that negotiations over the consultancy broke down before an agreement was reached.

"I'm not aware of where the situation stands except that Mr. Taberner has filed a lawsuit," said KSU spokesman Joe Durbin. Breakdowns, though, have been the norm in the effort to remember the tragedy.

In 1977, despite student protests and sit-ins, KSU built a gymnasium complex on the area of the shootings.

In 1978, a Cleveland foundation commissioned noted sculptor George Segal to build a memorial. KSU administrators refused the gift, saying the sculpture of a biblical Abraham holding a knife over his son Isaac was "inappropriate." KSU then issued guidelines that any memorial could not have the names of the four dead students inscribed on it and that it could be neither "a political expression" nor "an expression of accusation or praise." That said, then-President Brage Golding proposed building a Roman arch, but met overwhelming disapproval from critics citing the arch's military connotation.

Finally, in 1983, officials formally agreed to work with students and faculty to build a memorial. The 1985 design competition drew nearly 700 entries. KSU, however, added one more stipulation. "Their feeling," says Calkins, "is 'an American artist should be used to commemorate an American tragedy.'"

Obsession
OF

PORT JEFFERSON STATION — A JAZZ NIGHT CLUB

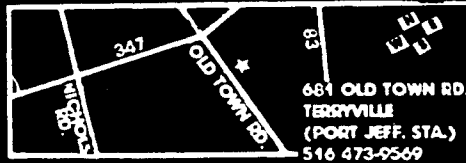
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- Alan Simon Quartet -featuring Irma Curry (formerly with Lionel Hampton) May 15th & 16th
- Richie Vitale Quartet featuring Richie Vitale on trumpet May 22 & 23
- Bobby Forester Quartet featuring Bobby Forester on Jazz Organ May 25 & 30

SHOW STARTS AT 10:00 NEAT CASUAL ATTIRE: 3 MILES FROM CAMPUS!



Indefinite Work Stoppage

On May 1, 1987, the GSO Senate after long and serious deliberation, voted to endorse, unequivocally, an indefinite work stoppage of graduate student employees at Stony Brook.

The GSO encourages *all* graduate student employees to show their solidarity with this action in whatever way they can. Please:

- Join picket lines
- Respect picket lines
- Don't hold classes in picketed buildings (hold them elsewhere)
- Use class time to discuss graduate student issues
- Start class late, end early, shorten office hours
- Call in sick one day each week
- Stop work until further notice

The GSO stands opposed to any harassment of any individuals or groups on the basis of their participation or non-participation in this action.

Please Note:

1) *No graduate student is being asked not to attend graduate classes*

2) *The GSO urges all graduate students and all faculty with any teaching responsibilities not to academically harm undergraduates by holding them responsible for material covered or assignments required during the work stoppage. We urge you to respect undergraduate's possible confusions, or acts of conscience, during this time.*

The GSO Negotiating Committee will continue to attempt good-faith bargaining with the administration and report to the Senate every 3 days on any progress. The next Senate meeting will be held Tuesday, May 5, in the back room of the GSL.

The Executive Committee of the GSO feels that this action, although unfortunate, is an appropriate and courageous response to the current situation. We sincerely hope that the administration will make it possible for this action to end soon.



VIOLENCE FEST: The battle of the bands at G-Fest included the ever unpredictable song stylings of *Six and Violence* whose performance included smashing drums and a television on stage, throwing beach balls, hamburgers and boots (among other things) into the audience, and employing the use of a smoke screen on stage. Despite all that, they seemed to be one of the more popular bands in the competition.

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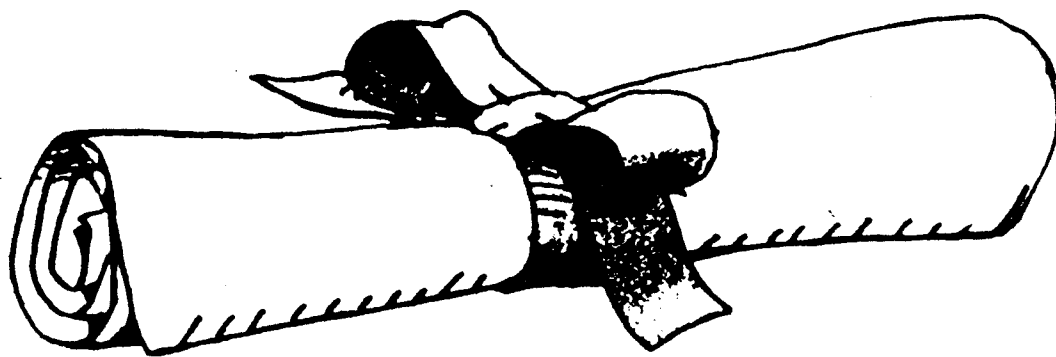
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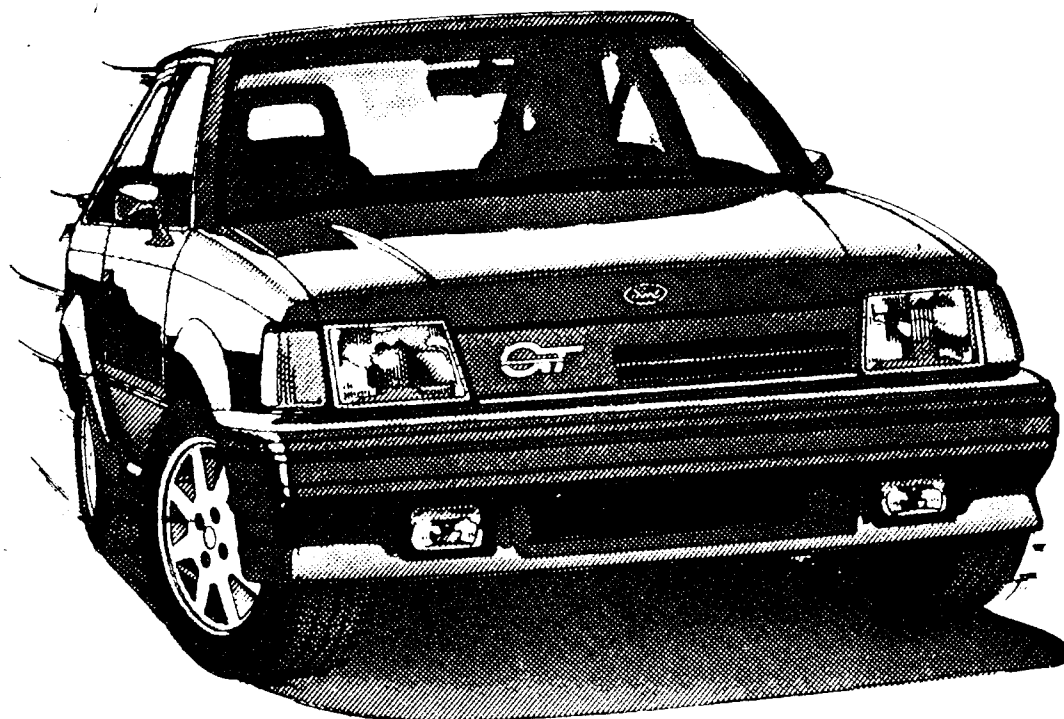
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**Congratulations to a great new
executive board and best wishes for a
sucessful year.**

G-Fest Needs to Solve Same Old Problems

The past two years have seen the steady decline of enthusiasm in the campus social scene at Stony Brook. The advent of the revised alcohol policy, exorbitant liability insurance, poor planning, and student apathy have shaped an increasingly asocial campus.

Though the past weekend's G-Fest was in many ways a definite improvement over last year's, the event still had its flaws. The G-Fest organizers face some large obstacles in coordinating the bash. Students are not as easy to please as they were two years ago.

Many of the events showed a sense of originality necessary to break this campus from its bonds of boredom. But planning such a festival for a weekend only two weeks before finals shows a real gap in common sense. Instead of turning out to be a festival for Stony Brook students, it became a free-for-all for townies.

This problem seems to be on the rise at Stony Brook. Similar criticisms were voiced by many students after last semester's Fall Fest. G-Fest was virtually packed with high-schoolers in Ward Melville jackets. If the trend continues, perhaps G-Fest should be moved across Route 25A, so the crowds won't have to walk so far.

Every time this problem is pointed out, it must be qualified with the statement that Stony Brook students should not look to isolate themselves from the outside communities. It is certainly important that the campus maintain a good relationship with the surrounding communities, but this does not entail sacrificing the rights of Stony Brook students. A happy medium must be found between the extremes of letting Stony Brook turn into a big skateboard rink and hang-out for 13-year olds and letting campus social life slip into a coma.

The best way to increase the ratio of students to townies at events like G-Fest would be to ensure near-maximum interest in the event. Many of the events at last weekend's G-Fest had a higher interest potential than was exploited. But some had over-rated interest potentials. (After the Del Fuegos concert sold fewer than 100 tickets, it was decided that the concert would be free.)

Students must retake the festivals by strength of numbers. The increase in townie population is only accentuated by the decrease in student involvement. The only way to ensure that the next Fall Fest and G-Fest will not be townie-fests is by making sure the students are there. Every student helps pay for the Fests, so why shouldn't every student enjoy them?



Statesman

Spring 1987

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LETTERS & VIEWPOINTS POLICY

Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Both should be typed, double-spaced and include the name, address, and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1000 words.

Letters and viewpoints are printed on the basis of space availability and time considerations. The editorial board reserves the right to withhold publication of any letter or viewpoint. Statesman will not print unsigned letters but will in extreme cases honor requests for anonymity.

Where the True Vandals Strike at Stony Brook

By Mitchel Cohen

"And the words of the prophets are written on the subway walls/And tenement halls, and echo in the Sounds of Silence."

-Simon & Garfunkel

Twelve years ago at SUNY Stony Brook the administration tore down a lush, vibrant forest behind H-Quad and built in its place an environment conservation building.

Such are the ironies of this university. The administration didn't ask for our votes when they did that; we had no say over it. A few years earlier there had been a beautiful path through a thick woods filled with many different birds, plants and small animals, that many students walked in the mornings from A-wing in G-Quad all the way up to the front doors of the Humanities Building, known as the Hum Path. This was one of the most joyous routes to class. The administration tore it up — though not without some major skirmishes with students blocking bulldozers — and constructed the Administration Building and, later, the parking garage, in its place. Again, students had no part in the decision process.

For over two years, as the administration's election of "The Lily-White Construction Company" was challenged by Black and progressive white students in the courts, a sprawling plywood fence surrounded the huge excavation pit. Students divided the fence into fifty or sixty sections and, using it as a canvass, painted the most incredible public murals Suffolk County had ever seen in one place. Some students took five or six days to complete their oil paintings. Portraits went up, abstracts, landscapes, social commentary art — even a painted recreation of the Hum Path. It had all to be done secretly because it was illegal. Indeed, three people that I knew directly (and there were, most likely, quite a few more) were caught by Security (our word then for Public Safety) and were given tickets for "trespassing" and "vandalism". (The next day the first "stop vandalism" graffiti appeared on walls all over campus, in response to the police harassment.) The night before graduation the administration painted-over the entire 300 yards of students' most creative art with ugly black paint.

The fine arts plaza was once a rolling, grassy hill, on which students would sprawl, sunbathing and studying. The

cement mall in the center of campus was once filled with trees and muddy grass. The original names students gave to their dorms reflected their own concerns, only to be painted-over and changed years later by the administration. Take Kelly Quad for example. Kelly A was Harpo Marx College for 12 years before being stolen and changed to "Dewey". Kelly B was Edgar Allan Poe (now Baruch); Kelly C was Lenny Bruce (now Eisenhower); Kelly D was Woody Guthrie — his wife even came to Stony Brook and made the official dedication in the mid-1970's (now it's Schick); Kelly E was John Steinbeck (now Hamilton); Henry College in Roth was Jimmy Hendrix. All of these were once the officially-chosen and voted-for student names for their dorms. They were stolen from us, re-named. Our desires were desecrated, our buildings were desecrated, the people that were important to us were written out of our histories.

A few years ago, after most of the trees were cut down and the muddy grass in the center of campus was cemented over and tarred, Robert Francis, the Ollie North of Stony Brook, installed those giant metal coatracks outside the Humanities Building and near the Earth and Space Sciences. Again, students were never consulted, although it was our money that was spent. We assumed that the university was constructing gallows from which to hang students caught spray-painting slogans on the cement walls where the trees used to be. They stand today, ugly metal guardians of the cement wasteland known as Stony Brook.

So when people talk of "vandalism" or "graffiti" on campus, let's talk about the real stuff:

The destruction of the beautiful natural landscape and habitat without student consent or participation, in fact against our will. All of these are examples of 3-dimensional graffiti. They all involve the administration's defacing what was ours, cementing over our dreams, and dumping black-top, chunks of metal, brick facades, ugly drab paints, worthless structures, and stolen names in their place. In 1970, anti-war students painted a gigantic 7-color Peace Symbol and Rainbow, around which were carefully written the words, "End War-Related Research", on the front of the

Lecture Hall facing what once had been the Hum Path. It took the administration several weeks to sandblast it off, long enough for every student on campus to learn — in an artistic way — that war-related research goes on every day at Stony Brook funded by the Department of Defense. But because the Lecture Hall was constructed with the wrong cement (originally designated for the Student Union), every time it rained the slogan re-appeared in outline like a ghost etched deeply into the collective memory of that building. Where "End War-Related Research" once stood in multi-colored splendor, there now appears "Jacob K. Javits Lecture Center" in brown. Who is to say which is a "legitimate" sign, and which is graffiti?

To the right of the Lecture Center are several boulders painted by frats. Why are those emblems permitted to remain visible to the campus, but not "Tenure Dube"? On the pillars of the Library, for over a year, are painted: "Give Blood". No administrator has as yet raised a stink about that; but when slogans of the student movement find their way to the walls, suddenly it's made to seem like a crime against humanity.

In Nicaragua, as people learned to write, the first thing they'd display were the words "No Pasaran" on the front of their houses! Different standards accrue in different cultures. To think that a cement wall, painted brown, is somehow "the way things are supposed be" is hardly a universal standard of beauty; it applies more to the protestant ethic of anally-retentive Aryan types who fetishize the emptiness of their minds and their compulsion for order in their public spaces. My only problem with the current crop of "Tenure Dube" graffiti-painting is its lack of color and originality. Come on people, spice it up!

It's not as if this campus is a beautiful, colorful, interesting, sacred natural spot. If you're going to paint, make it creative! It doesn't have to be slogans. Let beautiful works of art festoon every wall. Everyone will know it means "Tenure Dube", even if it doesn't say that. Wherever there's a mural, think "Tenure Dube"! Wherever there's a splotch of color against the gray, think "Tenure Dube"! Wherever there's a hope, an excitement, a chance to control our own lives and it manifests itself in a burst of paint, a line of poetry, a sculpted

hole in a strategically-kicked wall, think "Tenure Dube"!

The denial of tenure to professor Dube is a racist decision, but it is also more than that. It indicates the lack of control we have over our lives and the environment we live in. Why should the administration be conceded the right to determine what is ugly, what is graffiti, what is art after mutilating the natural environment this once had been? Why should we accept the aesthetics of an authoritarian administration that has imposed such a debased environment upon us, any more than we should accept the distorted values of this administration when it comes to imposing who can teach us and who can't?

Phil Ochs once wrote: "In such ugly times as these the true protest is Beauty." When administrators and Public Safety tear down "Tenure Dube" posters that are legally taped to campus pillars, then the whole campus becomes our canvass. Which dorm can paint the best "illegal" mural? Which Quad can finger-paint the road to freedom most satisfactorily? Why do we believe it's only okay if the administration approves it, as if we, the majority, need mommy and daddy's stern approval or scolding?

There are still a few people who refuse to be zombies, who won't let their lives become just another brick in the wall. While individually spraypainted slogans may not be the answer to the wonderful wacky artistic world of Stony Brook, the REAL graffiti-ists go unchallenged. Why is the administrator's aesthetic dominant over ours, that the cement on campus should be black and gray and not blue or red? More important, *who decides?* What say do students have over their own environment? How about painting it green, in memory of the grass they've covered over? We demand our colors back. What do we want? YELLOW! When do we want it? NOW!

The demand "Tenure for Dube" cannot be separated from the larger question of who controls the environment we live in. A few dents in a wall, a few spraypainted slogans help to remind us of that. As the students in Paris, 1968, painted on walls across the city: "Remember. Beneath the paving stones, the beach!" And then they dug'm up.

(The writer is a member of the Red Balloon Collective.)

Haitians Have a Right to Boycott Blood Drive

By Yvon Magny

As a concerned Haitian citizen, I am compelled to rebut the slanted editorial about the HSO boycott of the blood drive that appeared in the *Statesman* April 9, 1987 issue.

The fact that the author referred to the illegal and racist libels directed against Haitians by the present U.S. government as a "phraseology problem" makes it absolutely clear that he or she either agrees with the libels or is undocumented on the issue. The editorial indeed reflects nothing but the narrow point of view of a low-reasoning, oversimplifying individual. It reveals how gullible the individual is and how he or she doesn't dare question the content and purpose of the so-called news which is hastily mass-produced by a capitalist media network. It also shows that the individual does not have the slightest idea about the compulsive disinformation campaign quite typical of this government.

The author also argues that "the boycott was unjustified and cruel." In comparison what does he have to say about the authorities that deliberately singled out Haitian people as a deadly disease carriers when in fact

statistics show that approximately 5 percent only of the AIDS victims happen to be Haitian and involved in I.V. drug use or else ... when he further stated that "... those who demonstrated in front of the gym should be thankful that they did not damage ..." and that "The HSO boycott is an act that should never be repeated." He is making a threat which is openly directed against all those who courageously participated in the boycott and I am quite convinced that such statements are issued from an official source. The whole editorial, by its very nature is in fact what he or she calls "an obvious breach of the simplest rules of public relations." It violates also the ethics of objective journalism.

On the other hand, it should be an embarrassment the way this "democratic" government made it imperative to degrade Haitian immigrants, specifically those ironically called "refugees," in order to racially discriminate against them, in short against Haitian people. Why?

In this particular instance, many imbeciles will subjectively assert that "it is true if the government said Haitians have AIDS." Such an absurd way of thinking makes the government's sayings absolute. Indeed, most

Americans do believe it without having any scientific proof or analyzing the circumstances under which official accusations came about. But isn't what the government said a total contradiction since AIDS is 100 percent death according to this same government?

Let's however take a look, an objective one at history since there are many great lessons to learn, and perhaps it will help many to have a better understanding of the issue. For instance, in 1882 the U.S. government accused Chinese immigrants of spreading "yellow fever" in the country. As a result in order to stop the illegal mass immigration of the latter, the Chinese Exclusion Act of the same year was enforced by the government. Some people might argue that it is more than one hundred years ago. Yes! But it happened. In 1942 under Hitler's dictatorship in Germany, worse racial attacks were directed against Jews by the Third Reich. Jews were then identified as "Cholera germs" ... It should not therefore be a surprise to see that beginning in 1983, Haitians are singled out as AIDS carriers by the very same political system that racistly labelled Chinese

(continued on page 19)

Letters

"Nova" Review Unfair

To the Editor:

Although not a theatre critic myself, I must disagree with one or two aspects of Mary Margaret Earl's review of Terra Nova ("Terra Nova Proves to be Poignant and Tragic," March 30). To get right to the point, I feel the play was excellent as a whole ... including Oates, the part played by Joseph Goldman. To know more of why Oates appeared to complain a lot, one must realize that a trip across Artic wasteland is no job for the inexperienced (such as Evans, played by Andrew Steiner). This is why Oates complained — he knew that the success of the expedition depended upon knowing what to do. Evans displayed his inexperience with his wounded hand. If not for Evans, the expedition would not have been slowed down and they may have made it home. This is a documented fact. If my death was to be caused by some idiot, I'd complain as well! Furthermore, if Mr. Goldman characterized Oates incorrectly, then it would be up to the director to explain to him how it should be done. Since the play was not unrehearsed, I assume that the director was pleased with Goldman's performance and this Oates was characterized correctly. How would Miss Earl know how "true to his role" Mr. Goldman was? What research has she done on this exploration? What makes her an authority on what this role was intended to be? Unless Miss Earl is

a History major, there is no possible way she would know exactly how Oates should have been portrayed.

Marc Rosenthal

Editor's Note: The reviewer's intention was not to criticize Joseph Goldman for portraying Oates as complaining, but rather for not accurately portraying the motivation behind his complaints. The reviewer does not feel that anyone should have to be a history major or do "research" to appreciate and understand a portrayal.

A Second Chance

To the Editor:

Again you will be able to ignore the election process involving two worthy candidates. On May 5, 1987, there will be a run off election between Gerry Shaps and Brian Levitt.

Throughout my campaign I asked people to vote, to take the process seriously and elect a representative of the student body. Some of you did vote (more correctly, 23% of you).

I can not imagine paying \$57 a semester and not electing the person(s) who shall spend it. I call this foolish ignorance.

Well maybe you were busy and you did not see the voting polls all over campus.

Maybe when you see Tokyo Joes cranking and you wonder where all the concerts and other activities went you will want to complain but

as I said all along, "IF YOU DON'T VOTE YOU CAN'T BITCH!"

I hope that next year after the election, the president will remember to represent *all* the students by having activities that are attractive to the students.

To all those who did not think it necessary to participate in our election process, you have one more chance to pull yourselves from the apathetic many who plague this campus with their inert presence.

To all those people who supported me, thank you.

Brad Jones

Waste of Mud

To the Editor:

I would like to know who is responsible for employing the construction crew for the new "ooze-ball" field outside Benedict's B-wing. Who is paying for all this? There are enough [word indecipherable] and bulldozers operating out there to dig up Pompeii. Considering the extensive repairs needed in the dorms (showers, lights, etc.), this massive construction plan, designed to allow the seniors to thoroughly soil themselves for an afternoon, seems a little extravagant to say the least.

Also, it's not that I mind gazing out my window at a 60 x 30 foot patch of mud, but I would have appreciated if the residents of the building would have been consulted beforehand.

Joe Cheffo

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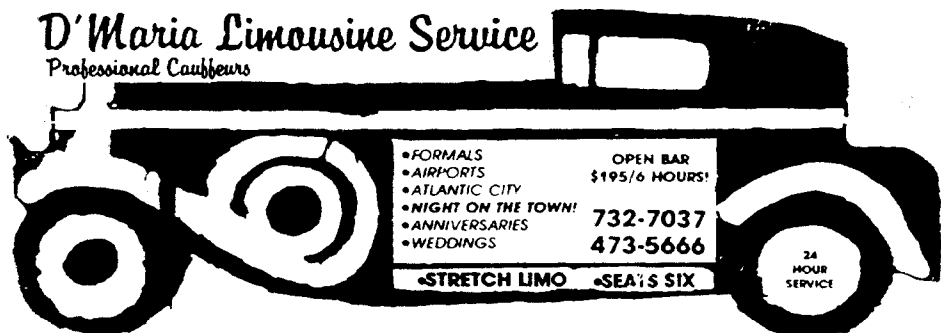
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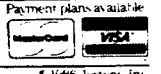
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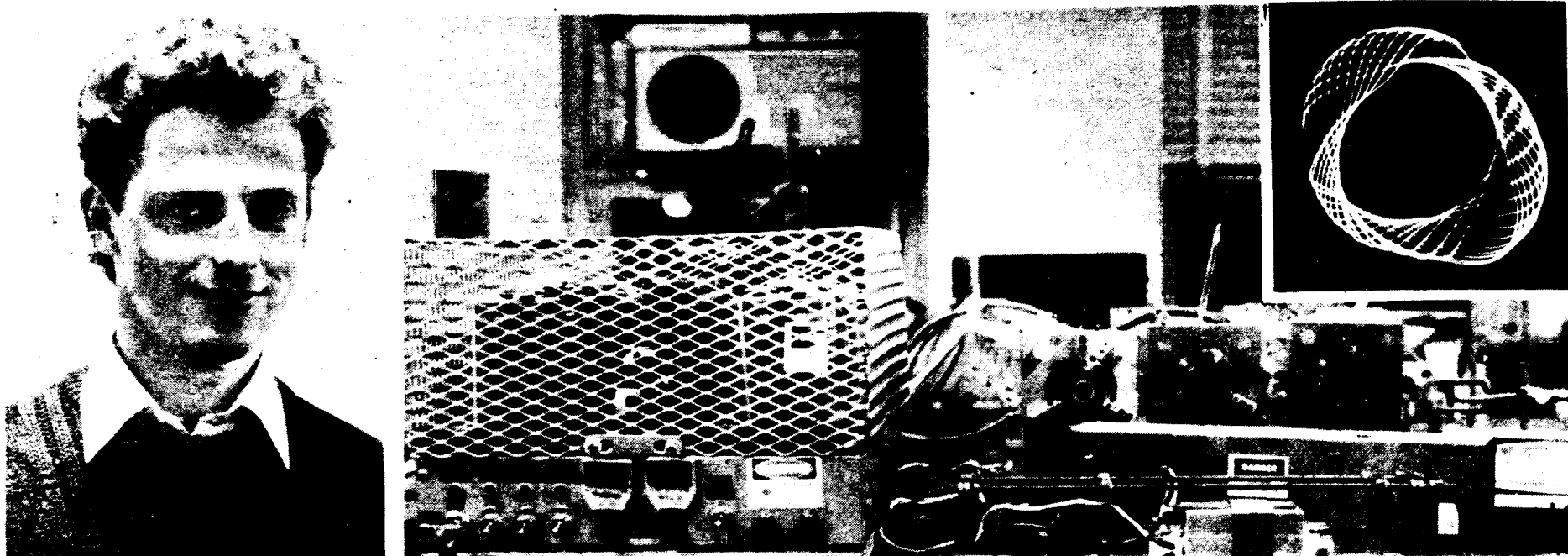
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ALTERNATIVES



Pictured above are (left to right) Michael Blumenfeld his "Neodymium Glass Laser" and in the inset, a sample of his laser light show.

Engineering Whiz Builds Laser in Dorm

By Laura Sandberg

His friends call him "High-tech." You may have seen his "amazing products" advertised around campus. This under-graduate electronic wizard, Michael Blumenfeld, has made a variety of electronic "toys," ranging from room "bugs" to extravagant laser shows, all by hand, and at a fraction of their cost on the market.

Michael is an Engineering Sciences major and a senior here at Stony Brook. "The products advertised are not being sold for a profit," he emphasizes. "The kits ... the materials needed to make them with instructions are provided at their original cost for other hobbyists like myself who would find it fascinating."

For someone who calls himself a "hobbyist," Michael has taken up quite a productive pastime. The "FM room bug" and the "Telephone bug" are on the market as less efficient, more expensive and much more conspicuous products than the ones Michael has created. The FM Room bug hears every sound in the entire house up to a mile away. Only the size of a quarter, this listening device allows the user to monitor and secure checkpoints around the house, or other premises where listening may be advantageous. While other products similar to this need special receivers, the FM bug produces crystal clear audio quality through any standard FM radio.

The telephone bug broadcasts both sides of a telephone conversation to any nearby FM radio with crystal clear quality over considerable distances. The unique feature of this device is that it only transmits a signal when the telephone bug is being used, eliminating unnecessary soundless transmissions, and no batteries are needed.

The Wizard Repeater allows a stereo to transmit its output to nearby FM radio tuned to the desired frequency. All you have to do is plug it into a speaker or an earphone output. The unit including batteries, is no larger than your thumb but will broadcast over considerable distances. "My very good friend, Steve Robly an Electrical Engineering major here helped set up the designing and manufacturing of these products."

In the Engineering department, Michael was assigned a senior design product by Professor Clayton for research studying the effectiveness of metals like stainless steel to resist corrosion. For this, Michael received a very high grant in his Material Science department. He calls his masterpiece, "The Neodymium Glass Laser." "It took eleven months to finally complete," he notes. "Unlike the original ruby laser, it is much more efficient. It produces a highly intense pulse of invisible beam capable of blasting a hole through the hardest of metals. It outperforms commercial lasers on the market which are selling at excess of \$20,000 while mine was only about \$1,000. This device is valuable in many of today's laser applications," He continues to explain, "the heart of the device is a crystal rod made of glass doped with neodymium atoms (a very rare earth element) around which are two linear flashlamps. Mirrors at each side of the crystal reflect this light back and forth through the crystal and the laser beam emerges through one of the mirrors which is only partly silvered. The flashlamps produce intense light that are a million times brighter than the sun." This complex technological process continues until finally the energy from the neodymium travels in the form of infrared light along the beam and the intensity continues to build. "My prototype," he

states, is a 6.5 million watt system with 6 Joules beam output at a wavelength of 1.06 microns.

His final and most recent project, he speaks of with a special enthusiasm. "If you've ever been to a rock concert you've been impressed by the dramatic effect of special lighting that added a new dimension to the music being heard," Michael says, as he introduces his computer controlled laser light show. "Well I created these dramatic light effects, using my IBM personal computer, with excellent results. The system can be used in any entertaining environment. It produces highly detailed flowing abstract patterns that resemble a flowing plasma. A set of scanners produce a beautiful show of geometric patterns, which are frequency varied with the musical source. Adding a smoke making machine amplifies the dramatic effects." When asked if he has plans to make profit from this, he shrugs, "Maybe eventually I will."

Presently, Michael is working in a neon shop developing a highly powerful Carbon Dioxide laser with his boss. As for the future, Michael plans to pursue a career in laser technology and optics "when he grows up." And the way things are going so far, a promising future is in store for Michael.

For those hobbyists interested in high-tech gadgets such as the transmitters and laser building of any kind, Michael can be reached at 246-4612. Michael says "under no circumstance will I build these bugs or make profit from them because of the issue of legality. However I will provide the part necessary to build them leaving the usage of the devices to the discretion of the builder."

Sitting On the Sound Watching the Tide

By Eileen Solomon

A walk on the beach is a favorite pastime for most Long Islanders. Because of the close proximity of the sound, many of us can experience the changes that take place by the water all year round. A local artist, Bruce Busko has studied the diverse effects the seasons have on the beach. His paintings, which can currently be viewed at Gallery North in Setauket, have captured sand, sea, and sky at various times during the year. Busko's paintings, which portray his mastery of combinations of oil, acrylic, and pastel, reveal to us that the sound may never look the same on any given day. Hence, many of the titles given to his vast array of seascapes are simple. They bear names like "November Evening", "April 25" or "July 10, 1986".

What is most striking about his paintings is the host of colors he has incorporated into many of his beach scenes. His painting entitled, "Color Study, Evening" reveals an orange and blue sunset, while "St. Patrick's Day" illustrates a green Long Island Sound and "Porpoise Channel" shows violet trees and their reflections on the water. In some of his paintings, we see clear cloudless skies, while others reveal fluffy white clouds that reach out and grab the viewer. Large close-up studies of seagulls adorn one large painting that also shows the ripples in the sand which are deposited on the beach at low tide. Small figures and boats appear in other scenes, and we feel as if we are viewing the beach from a distance.

Many of the scenes were done on location at West

Meadow Beach, so when we view this exhibit, the scenery looks surprisingly familiar. Busko was originally from Pittsburgh, but settled in the Three Village area with his family after studying art at Pratt Institute. He has converted his garage into an art studio and owns two galleries on Long Island.

Also on exhibit at Gallery North are sculptures done in bronze, silver and gold plated bronze by Richard Johnson. These sculptures are table size and are displayed among Busko's seascapes. Many of his figures illustrate greek myths and combine both man and beast, such as his pieces entitled, "Horse Man" and "The Plea of the Minitaur". Other pieces portray ordinary people, such as one unfinished piece entitled, "Family". "Genie" reveals an upper torso of a man emerging from a bottle.

(continued on page 18)

Russia: A Land of Pride and Prejudice

By Ellen Ginsburg

People always ask me, "What is it like in the Soviet Union?" so I decided to sit down and gather my thoughts together. Every time I hear the word "Soviet Union" mental slides pass in front of my eyes with such rapid succession, that just one impression is impossible to pin down. Let me try ...

Leningrad, the city where I am from is absolutely beautiful. My reader might be a little sceptic, for I am certainly not the most objective person to speak, but it really is true! All one has to do is look at the numerous pictures of the city and he/she will agree with me momentarily. Leningrad is full of history, nothing ever gets forgotten--from the time of Ivan the Terrible to the last days of World War II. All is recorded in plays, novels, statues, movies, and museums. There are also a lot of parks, gardens and areas, especially for children. There's the garden that I particularly loved--every spring it would bloom with heavenly-

smelling exotic roses. It is a kind of place where one can be lost in day-dreams for hours and hours, and all of them would have a happy ending.

Leningrad is a city of romance. Every summer is the time of white nights, when it is as light during the night as it is during the day. Couples would walk up and down the banks of Neva, holding hands and kissing. I can still feel the atmosphere of those nights filled with excitement and most optimistic expectations.

In the fall, the best place to be is the Summer Gardens--a national park with statues from Greek and Roman mythology. Many aspiring artists would come and draw the statues among the yellow--red--green falling leaves.

Leningrad is a city of culture. Theatre, ballet and concerts of classical music are very affordable and are enjoyed by everyone. One of the most popular class trips would be to go to a play or a ballet. Children at a very early

age are taught to appreciate the natural and man-created beauty around them, as well as try to be creative themselves.

Leningrad is a city of music, and it is different from the kind one hears in America. Most popular songs are about idealized love, ideal of life, nature and its effects upon human emotion. One of my favorites, by Alla Pugachova, goes something like this:

"So many days in a year we waste on senseless fighting But they were given to us for love..."

There are also other kinds of music: folk, rock-n-roll, classical and "political." The last category might need more of an explanation. All artistic endeavors are censored, and certain kinds of music such as those making fun of the government, singing about the existing problems, or sex are not allowed. So, people copy tapes at home and pass them around. The government is aware of this slightly

illegal activity, but closes its eye on it.

As cheerful as all of the previous things might sound, that is not all I remember. I remember the pain of leaving, as the arrogant and rude officers at the customs called us "dirty Jews," "traitors," and humiliated us otherwise. Those insults weren't new to our ears, for anti-semitism is widespread in the Soviet Union. That was one of the major reasons we left.

I also remember the worsening of economical conditions, insufficient supply of food and clothing. A drunk sleeping on the street was a very common sight. Crime was also going up, as we knew from our own experiences, as well as those of friends'. In the newspapers though, life was just wonderful. Production of just about everything was doubling, crime was virtually non-existent, alcoholism a rare occurrence... How can one love a country like that? is a natural question. How can one love a country that for

(continued on page 19)



Sweet Rose Revue: Smell the Flowers

By Lizabeth Martino

"Sweet Rose Revue," an album on Astor Records by a New York based duo of the same name, is a very enjoyable album comprised of ballads and contemporary folk songs. The duo includes Janice Buckner on guitar and bass violin, and Anna Epstein on banjo and piano. The album consists of all original songs, and the *New York Times* has described the duo as "a potporri of virtually every style of music."

Live, Sweet Rose Revue perform their own songs and interpreted works, including ballads, blues, country and Western, Broadway, and contemporary songs. They frequently play at colleges, schools, and festivals throughout the U.S. and abroad. Buckner and Epstein successfully employ the contrast of their voices and instruments to create a very pleasurable sound. Says Anna, "There's a real contrast to us live ... We do all kinds of music. Our style really unifies it."

Both are very concerned with the morals and lyrics of their music. One philosophical view consistent throughout several songs is the belief that all must strive to achieve their dreams and believe in themselves, for all are worthy of many things. This is evident in "Eric's Song," when both women sing, "Life is your song/...Trust to the music of your own true heart/there can be no better singer than you are." "It's Only Lonely When the Dreaming Stops" conveys a similar message.

Many of the songs on the album are mellow by nature because, says Anna, "we were in a mellow mood when writing the songs." There are several exceptions. "Standing Room Only in the Subway of My Heart" is a fun, wild, knee-slapping song which can really start one jumping. "Desert Song" has an exciting, bizarre, tribal sound to it due to Buckner's extensive travels and associations with the gypsies throughout England and the Mandingo tribe of Arica.

The duo's exciting, versatile sound also comes from their usage of a wide variety of instruments, including a cello, harp, bass violin, and banjo. Indeed, Sweet Rose Revue create very pleasurable and entertaining music.

Janice and Anna are less concerned with the glamour of the music industry than many of the aspiring talents. Instead, held Anna, "We are more into the humanitarian aspect of it, because that you can carry with you after the applause." She continued, "We do a lot of work with the disabled community."

Upcoming community concerts will be held on May 9 at the Nassau County Museum, May 17 at the March of Dimes/Pyramid WheelAmerica, an abled/disabled wheelchair marathon, and on June 14 again at the Nassau County Museum of Fine Arts, for the "June Arts Jubilee." Tickets are only required for the May 9 show. For any album, ticket, or time information, contact Sweet Rose Revue at (516) 676-1796.

Learning Breeds Insight

By Michael A. Simon

The Master Learner is one of the central components of Stony Brook's innovative undergraduate teaching program known as Federated Learning Communities. The Master Learner is a senior faculty member who, in addition to conducting a weekly seminar dealing with the interrelationships among a number of courses clustered around a single general topic, spends the academic year enrolled as a student taking all of the courses that are required of students enrolled in the program. As a student, the Master Learner is expected to complete all the assignments and take all the examinations that make up the work of these courses. Unlike other faculty members in the program, he/she is not assumed to be an expert in any of the subjects discussed in the various courses.

This year I am serving as Master Learner in the FLC program entitled Issues in Management and Business. Courses that have been incorporated include ones in Management, Sociology, Political Science and Philosophy. Never having had a course in three of these four areas, I come to the program as student just like all the others, just a little more experienced.

For me, the experience of being a Master Learner has been a real eye-opener. Faculty members don't ordinarily have any idea of what it's like being on the students' side of the podium. Professors don't always know the difference between good teaching and bad teaching as seen by the students, nor do they typically realize how alienated students become as a result of faculty's failing to make contact with students' concerns. I don't think many faculty realize how far removed many students feel as they sit in lecture, no matter how hard the professor tries to engage students in the material. I now understand, for example, why students find it so easy to walk in and out of lectures for various reasons while class is in progress -- something that I must confess has long appalled me in my accustomed professorial role. Students don't exactly experience sitting in lecture as sitting in a movie or in front of a TV set; it's more like being a spectator at a circus, or a customer in a department store.

I have also learned and am continuing to learn a lot more about what it is like to

be an undergraduate student at a place like Stony Brook. From the faculty's point of view, students are often bored, unmotivated, and unwilling to push themselves anywhere near as hard as most faculty were used to doing when they were students. While I haven't abandoned this appraisal, I am coming to understand a lot better what students are like and I am better able to see it from their point of view. First of all, I find that most students are a lot more *interesting* than I was previously able to discover. Second, I find that I *like* almost all of the students that I have gotten to know. Third, I am discovering that for most students there *are* aspects of the coursework for which they are willing to exert themselves; it's just that this often does not translate into the kinds of performances that the professors expect. Finally, I have become more aware of the conditions of student life in a university like Stony Brook at this period in history, including some of students' anxieties, concerns, and expectations.

I am both exhilarated and discouraged by what I have learned about the Stony Brook educational process, both with respect to students and faculty. I am pleased to be reminded that our students are very much worth educating, though disappointed to find that many of them don't share my ideas about the value of education and the amount of effort it requires. I am unhappy about the quality and quantity of some of the teaching students have to put up with, but I am encouraged as to the possibilities for improvement. Students sometimes really do get a raw deal from faculty, but very few faculty *intend* that to be the case. While some students will probably never be pleased by what most faculty members can reasonably be expected to provide, I know that there's room for a lot more faculty understanding of students' legitimate educational needs and concerns.

I would love to be a Master Learner again, but because the lessons I have learned are so important for Stony Brook Faculty, I think that no one should be allowed to occupy this role more than once. As many faculty as possible should have the opportunity to learn what it is that effective teaching requires.

(The writer is a professor in the philosophy department.)

CRAIG KARGES

mentalist

Psychic on Campus

By Kathy Fellows

Wouldn't it be nice to know the answers to your final exams before you even take them? Wouldn't it be nice to know someone who could tell you without it being illegal? Psychic Craig Karges will be on campus this Wednesday May 6, doing things like reading the serial number from a borrowed dollar bill while being blindfolded, levitating tables, interlinking finger rings borrowed from members of the audience, and other such wonders. His show, "The Magic of the Mind" will be taking place as part of the Polity Council's Split Image program, whose co-sponsors Lisa Miller and Lisa Garcia also gave us "We Can Make You Laugh" and "The Comedy of Mark Pitta", which took place in April.

Karges' "The Magic of the Mind" had its beginning when Karges was only twelve years old. He was a magician who suddenly found himself fascinated by the realm of Extra Sensory Perception (ESP). Luckily for Karges, he had an uncle who had been a vaudeville mind reader. For an entire year he studied under this uncle. He passed the following year polishing his skills at the art of ESP. Finally, in 1974, Karges merged magic and ESP to come up with his "The Magic of the Mind" show.

Growing rapidly in popularity, Karges has been the guest on PM Magazine, has performed at the Brooklyn Academy of Music in New York, Hyatt Regency/Indianapolis New Year's Eve gala, and he has even received a standing ovation at the University of San Diego in California.

Strangely enough, Karges isn't a '60's leftover type at all. In fact, he is a meticulously kept young man, complete with a suit, an the above the collar haircut, and a tie. In fact, he is actually the perfect stereotypical yuppie.

Karges does not consider his show a means of bringing the world to its knees through some demented form of mind control, or will alteration by means of black magic. Rather, Karges considers himself a showman, and an entertainer. In fact, this could be a great way to uncurl our minds for an hour and a half between studying for final exams. Karges will be in the Union Ballroom for two shows, at 8:00 and 9:30. Tickets are two dollars with identification and are available at the Union Box Office. It is strongly suggested that he be approached after his show and offered cash rewards in return for the answers to final exams. In this way, we can be sure that we are being entertained by a true psychic.

Answers to Trivia 1

The winner of the Baseball Trivia Contest is Tom McKibbin. He correctly answered 13 out of 15 questions. Here are the correct answers:

- 1) Eddie Matthews-NL, Graig Nettles-AL
- 2) East, so when the sun sets it isn't in the batter's eyes
- 3) It's a judgment call by the umpire
- 4) Reggie Jackson, Craig Nettle, Steve Garvey, Pete Rose (there are probably others)
- 5) Yes

- 6) First base, third base and second base (during the Pine Tar game)
- 7) Lawrence, George
- 8) No
- 9) Eric Show, San Diego Padres
- 10) As many as he needs
- 11) Yes
- 12) Juan Nieves, Milwaukee Brewers
- 13) Rickey Henderson, Oakland Athletics
- 14) Comiskey Park (Chicago White Sox)
- 15) Yes

Weekly Trivia 3

This week's Trivia Contest is about comic strips. The winner of this week's contest will win a faltering manual typewriter. All entries must be in by Thursday, May 7 at 5:00 p.m. in the Statesman office.

- 1) What was the stupid pet trick Steve Dallas told Bill to do on the David Letterman Show?
- 2) What is Mike Doonesbury's younger brother's real name?
- 3) What is the name of the bar Leroy Lockhorn goes to all the time?
- 4) What is the name of the prisoner who

is locked in the dungeon in "The Wizard of Id"?

- 5) In "B.C.," what kind of animal does the Fat Broad like to beat up?
- 6) What was the name of the body of water by the commune in "Doonesbury?"
- 7) In "Doonesbury," what is the occupation of B.D.?
- 8) What is the name of the rabbit in "Bloom County"?
- 9) Who is Mike Doonesbury's mother-in-law?
- 10) Where was Snoopy born?

Gallery North Show

(continued from page 16)

Other sculptures show figures interacting with each other in dramatic poses. "Down to Earth" has one figure leaping in the air while the other figure reaches up toward him.

Johnson was responsible for a unique show called, "World Expression 86-87", where the public creates the exhibition.

He believes that everyone has some artistic talent hidden inside himself waiting to be discovered.

Gallery North is open on Tuesday through Saturday from 10:00 a.m. to 5:00 p.m. and on Sunday from 1:00 p.m. to 5:00 p.m. Bruce Busko's paintings and Richard Johnson's sculpture will remain on exhibit until May 10th.

The Stony Brook Blues

By David Birns



HSO Boycott of Blood Drive Was Justified

(continued from page 11)

immigrants that did and still shares hypocritically Hitler's ideology.

It is quite true that Haitians are not being sent to the infamous gas chambers, the ovens or the common graves, neither did the Chinese but it is racial discrimination in the same fashion. Indeed in all three cases, a positive thinking person can easily see an aesthetic political disguise that is: politico-economic scapegoatism. In other words, it became a necessity for both German and U.S. authorities to degrade, to dehumanize, to depersonalize those specific ethnic groups in order to camouflage the internal and external politico-economic crisis of both countries. The Tuskegee syphilis experiment is another classic example of what one can call the politics of racial discrimination.

Can the author argue however that it [was] is a "phra-

seology problem" as he euphemistically stated in his editorial? Can he also blame Jews for seeking justice the way they do? Absolutely not!

It is imperative that the author, the blood drive committee and all those who intend deliberately to distort the meaning of the protest, understand that we never did and never will try to victimize anybody. It would be absurd since we might eventually be in need of the same gift of life. We were and are still demanding that Haitians be removed from the discriminatory lists, that the U.S. authorities retract the lies officially and acknowledge that we are not, in anyway, connected to AIDS. Are we to be blamed for protesting?

The author finally stated that "They have no right however to hold their cause above the value of innocent human lives." This statement should rather be addressed to U.S. authorities. He/she should question the latter

about whether or not they can take the liberty to stigmatize and victimize morally and socially innocent people merely for the sake of dirty politics. Such slanted editorials should not be published within an academic environment!

(The writer is an undergraduate in political science and French.)

Editor's Note: Statesman editorials are not objective; they are statements of opinion, as are other newspapers' editorials. An editorial cannot violate the ethics of objective journalism: an objective editorial would not be an editorial; it would be an article.

The statement, "The HSO boycott is an act that should never be repeated," was not intended as a threat. The only "official source" issuing "such statements" is the Statesman editorial board.

LETTERS & VIEWPOINTS POLICY

Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Both should be typed, triple-spaced and include the name, address, and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1000 words.

Letters and viewpoints are printed on the basis of space availability and time considerations. The editorial board reserves the right to withhold publication of any letter or viewpoint. Statesman will not print unsigned letters but will in extreme cases honor requests for anonymity.

The Lady in Red

(continued from page 17)

centuries has treated minorities with unbelievable cruelty and closed-mindedness? How can one love a country that is more concerned with improving military defense than it is with improving the condition the people live in? How can one love a country that systemically lies to its people through press, radio, and television?

With my mind I can answer all these question with a simple, "I hate it," but in my heart, I still have a very deep attachment for the beautiful city of Leningrad, because so many warm and wonderful childhood memories are associated with it.

I am scared for the future of the Soviet Union and I guess my mixed emotions are analogous to a feeling of a son who has been rejected emotionally by his parents. When I hear "Soviet Union," I feel extreme happiness and extreme pain at the same time, and I hope that in time the bitterness will be erased, and the good-will and hope will remain.

Each week the Writing Workshop chooses one essay for publication in Alternatives from a selection of writings done by students in English composition courses and submitted by the Writing Programs.

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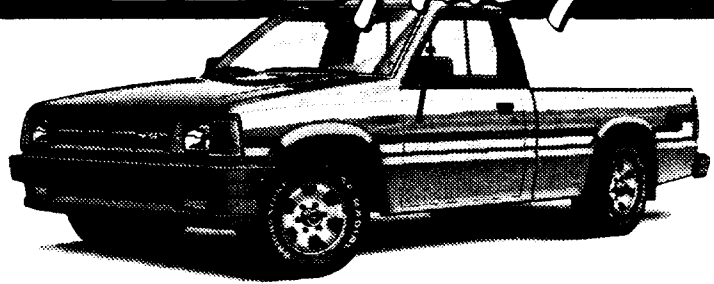
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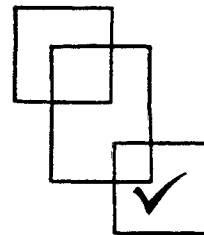
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For Islanders, Things Can Only Get Better

They tried to pull one too many rabbits out of the hat (trick). There will be no Dynasty reruns this May.

The Islanders teased their fans by coming from behind to defeat the Washington Capitals winning the last three games in the best-of-seven series. When they fell behind 3-1 in their series with the Philadelphia Flyers, the fans began to envision another comeback.

It seemed like destiny. The Isles evened the series at three games each and then went for the hat trick last Saturday night. The third game, however, was not the proverbial charm. The Flyers saw history repeating itself and wanted no part of it. They jumped on Kelly Hrudey and the Islander defense for three goals in the first period and never looked back.

This climax was nothing like the six plus periods confrontation with the Caps. The Flyers went for the jugular and maintained their choke hold. The 5-1 final deflated the egos of team members and fans alike. How could this underdog team come so close to winning the Patrick Division title and then go down without a fight? The odds were slim at best that the Islanders would get past the first round. So why are some many fans upset? I know, you always hate to see your team lose even if they shouldn't have gotten as far as they did. They had a good year considering their regular season



record. They battled back several times but just ran out of steam when they needed to be in overdrive.

The Isles should not be ashamed. This is hardly the team that won four consecutive Stanley Cups. They are in the process of building a dynasty for the future. One game away from the division title is a good foundation on which to build.

In my opinion, the Islanders and half of the other playoff teams shouldn't have been there in the first place. I think that only the top two teams in each division should compete in the post-season. The present arrangement allows too many teams to take for granted the fact that they will be in the playoffs even before the first puck of the season is dropped.

It should not be a cakewalk. Every team should have to earn their way into the Stanley Cup competition. Right now, four out of five teams in every division—except the Patrick division which is four out of six—make the playoffs. Come on, NHL, you can do better than that!

Of course, the Islanders will be back in the playoffs next season, so stop worrying about hockey (unless you're a Flyers fan). The baseball season is very young, and football is just around the corner.

Next week: the grand finale

Alumni Recapture Youth on the Field

By John Buonora

For the past three years the author has covered the Stony Brook lacrosse team. As a sort of farewell article of sorts, the author decided to play in the alumni game Sunday afternoon.

My eyes opened wide as I cut across the crease and saw Ray McKenna darting down the slot with the ball. He had clearly beaten his man and caught me in the corner of his eye. As I moved closer to the cage, I hoped he wouldn't realize who I was and pass me the ball.

As he hurled the ball to me I acted as if I had true lacrosse instincts. I didn't remember not catching the ball that well when I was warming up earlier with Vin Castelli.

I didn't recall not having touched a lacrosse stick since the ninth grade, when I got the idea to name my column Tweety's Cage, making saves with my face mask instead of my stick. All I could think of was

that I had a chance to actually shoot the ball.

The only problem was that Marcel Fisher was protecting the goal. As I caught the ball I turned and took a shot. Only after Fisher had smothered any hope of scoring did I realize what had happened. I was actually involved in a real lacrosse play.

And as Fisher cleared the ball upfield, I could hear McKenna yelling jokingly to his former teammate Dan McNaughton, just like they used to. It brought back memories. And I could see that's why they all came down to the field to their past glories. To once more feel that exciting feeling of playing.

Playing was only secondary excitement. The true excitement was the glow a day like that puts in some players eyes.

Joe Alaimo was stretching as the alumni straggled onto the field. He was recounting war stories with players from this year's squad with whom he played. He was saying

how he hoped guys like Paul Emmanuel and Steve Byman would come to the game.

Then out the corner of his eye he saw J.C. Pritchard and Nick LaBella romp onto the thick grass of Patriot Field. The shine in his eye was only as light as the hop it put into his step as he fired a pass to his former teammate Mike McKee.

It was the look of reunion. It was exactly the look that the alumni game should bring. "It was like turning back the clock," said Alaimo. "It was great to be back on the field throwing the ball around."

"It was so much fun to be out there with the fellas again," said McNaughton. "Most of us are on the alumni side for the first time. We still had some of that past magic."

For some of the present Patriots it was equally as fun. "The alumni team looked like the '86 Patriots," said Jeff Strumeyer. "It was fun to go against them. It was like playing against your brothers."

The Patriots used the game to help ease the tension of awaiting an ECAC playoff bid. "It's a good way to keep our minds off that," Chris Scaduto said.

The alumni use the game to revive memories. McNaughton would break each huddle in the style of his old coach John Ziegler. On the opposite side of the midfield stripe, Casagrande broke his huddle with his style. In the years to come, players like Hayes will break the alumni huddle with an adage from his days, while the new Patriots await their turn for glory.

And on Alumni day what could be more fitting than having players from the 1985 ECAC championship team on the alumni side, while their predecessors cling to their hopes of a championship.

"They should get the bid," said McNaughton. "And they'll win it, just like we did."

Pit Hockey Gears for Thursday's Finale

The Pit Hockey season ended on Thursday with the playing of the annual night games. The teams involved this time around were Nemo vs. Armageddon, and BVD vs. Brew Crew.

With their playoff positions already decided in their division, all that was on the line in the game between Nemo and Armageddon was pride but this was enough to make the game very hotly contested. After 60 minutes the game was tied at three, and it stayed that way after overtime.

Armageddon (4-4-2) surprised Nemo (7-2-1) by jumping out to an early 1-0 lead on a goal by Bernie Gildea and added another goal midway through the first period before Nemo was able to get on track. Joe Finn got Nemo on the board with a pretty second effort goal at the 15:00 minute mark and the period ended with Armageddon on top 2-1.

The second period saw a much tighter checking hockey game with both teams happy to play a dump and chase style of hockey. But Nemo was able to pull even with another late goal, this one on a center pit slapper by Pete Hall that cleanly beat goalie John Gutbaral to the stick side and the period ended with the teams tied at two.

The teams came out in the third period and seemed content to stick with the tie. Not only were both teams tired but the lighting was poor and the crowd was getting unruly. After plodding back and forth for about 10

minutes, Armageddon's "Psycho" Bernie scored from close in and they regained the lead.

Then possibly the game's biggest play took shape. With Armageddon up 3-2 and carrying the momentum, they looked to put Nemo away and seemingly did on a goal by Jeff Strumeyer. But referee Joe Nankof waved the goal off, ruling that Strumeyer had picked the ball in. This seemed to get Nemo back in gear and they connected for the tying goal on a shot by Paul Martinez.

Regulation play ended and saw the action go back and forth with Strumeyer missing two golden opportunities from the slot in overtime.

At the end of play, both teams got a rousing ovation from the approximately 200 people in attendance.

BVD went up against the Brew Crew and had first place at stake. If BVD (7-3) won, the terminators on the strength of their 8-1-1 record would claim first. If the Brew Crew won they would finish 9-1 and knock the Terminators into second. BVD could do no better than third place, but still came out flying and dominated the Brew Crew (8-2) 7-2 handing the Terminators the division title.

Both teams came out flying and had some great opportunities, but goalies Mike Galanti of Brew Crew and Mike Shufetz came up big several times and kept the game scoreless

after one period.

The start of the second period saw the Brew Crew miss a golden opportunity to take a 1-0 lead. Off the opening face off, center back Adams kicked the ball forward and had a clear shot on goal, but his sizzling slap-shot hit flat on the post to the left of LShufetz. With the Brew Crew buzzing around the net BVD was finally able to push the ball forward and score on a goal by newcomer Rob "The Freshman".

Larry Panicalli added a pretty backhander and BVD had a 2-0 lead. With five minutes left in the second though, Brew Crew connected on a deflection on the power play slapper by Poncho. So, BVD took a 2-1 lead into the lockerroom after two periods.

In the third period, the Brew Crew came out flying, knowing first place was on the line, but kept getting repelled by the BVD defense anchored by Eric Stern who blocked

eleven shots by himself.

With about four minutes gone, the biggest play of the game took place. Sheifetz stopped a slap shot and while holding onto the ball "Captain Crew", John Schmitz, banged into him. A small fracas ensued and while the sticks were up, Schmitz decked Sheifetz with a left knocking him down for about 15 minutes. He was assessed a five minute major penalty, and BVD was on a five minute power play. They scored twice on goals by Tom (Shoes) McCann and the "Freshman" to take a 4-1 lead with ten minutes left.

Rob "The Freshman" completed his hat trick as BVD added three more unanswered goals before Brew Crew scored on a late shot to make the final 7-2. It gave BVD momentum going into the playoffs and knocked the Brew Crew for a loop.

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Statesman SPORTS

Monday, May 4, 1987

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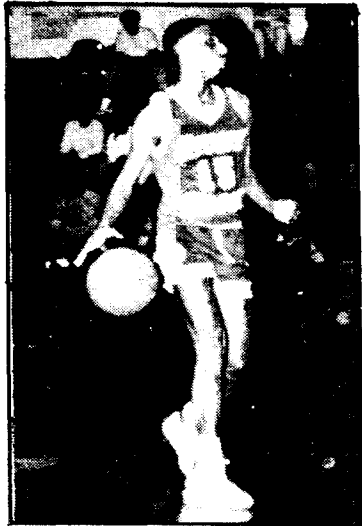
The athletes and coaches of the year will be announced at the varsity awards ceremony in the Stony Brook University gymnasium this Wednesday evening at 7:00.

The field has been narrowed to three finalists for the male and female athletes of the year. The three male candidates are Charlie Bryant of the basketball team, the football team's Chuck Downey and Chris Scaduto form the lacrosse team. Michele White (basketball), Sue Yarsinske of the track team and Nancy Zimmerman (soccer) are the three female candidates.

No names have been announced for either the men's or women's coach of the year awards.

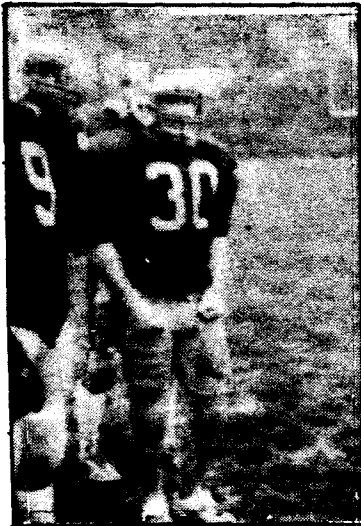
Matt McDade (soccer) received the male athlete award last year. Michele White was honored last year as best all-around female athlete.

Last year's men's and women's coaches of the year were Bob Snider (squash) and Declan McMullen (basketball), respectively. -Scott Finkle



Statesman/Paul Kahn

Charlie Bryant



Statesman/Paul Kahn

Chuck Downey



Statesman/Daniel Smith

Chris Scaduto

Oozeball Makes Its Dirty Debut, in Mud

By Jeff Eisenhart

Volleyball at Stony Brook may never be the same as new games keep spinning off of it. First, beach volleyball hit the Stony Brook scene when a sand court was created adjacent to the gymnasium this spring. On Saturday afternoon the campus was officially introduced to oozeball, when a new court was opened between O'Neill and Benedict Colleges.

One will never call this the sport of kings as oozeball is volleyball played in the mud. Maybe we all have a little pig inside of us as we have come to enjoy rolling in the mud. But to the one hundred or so students who participated, getting dirty was never so much fun.

"I played in the sand in Daytona, but I never did this. It is a lot of fun," said junior Cory Levine, whose team the Theta Phi Alpha Mud Hens took third place.

According to the Director of Alumni Affairs Andrea Brooks Young, the oozeball tournament was part of a joint project between the Student Alumni Chapter of the Stony Brook Alumni Association and the Office of Residential Physical Plant of the Division of Campus Operations.

All through last week, workers from the Residential Physical Plant constructed the court with the hope of having it ready for Saturday morning so the oozeball tournament

could become another activity of the campus-wide spring weekend. However, it functioned as a separate entity from all other events, including the neighboring G-Fest.

According to Marcos Lopez, the treasurer of the Stony Brook Student Alumni Chapter, the idea of oozeball came from other schools. Lopez said he spoke to the student alumni chapters in Arizona and SUNY Buffalo who in turn sent information to him about this new sport. The Board Of Directors of the Student Alumni Chapter quickly approved of the event. Oozeball was coming to Stony Brook.

The idea for the sport got a quick acceptance from students. Alicia Hermo, the President of the Student Alumni Chapter recalled, "We had a table in the union and within five minutes, we had 12 teams."

The tournament, which was co-ed, began Saturday morning at 10:30 when 12 teams, each composed of eight members, started competing in a single elimination playoff. Teams were required to pay a \$16 entry fee with every team member receiving a free t-shirt.

Despite heavy cloud cover and the threat of rain, students still turned out heavily throughout the course of the afternoon. From the first serve to the last, the mud never stopped flying, and the fun never diminished.

Those who competed began the day looking ready for the beach. When they were finished, they were covered from head to toe in mud. It was a scene that could have made a pig jealous. Bill Schultz, the campus fire marshal, was on hand to provide relief by hosing down players. But why did so many students frolic in the mud?

"My roommate Sal [Romano] asked me if I wanted to play in this. It sounded like a good idea to roll in the mud," said senior John Buonora, whose team the Fabashamas took second place.

"It was something I never did before. It was interesting," said Romano, a senior who was the captain of Fabashamas.

To freshman Bari Gottesfeld it was a new experience. "I never did anything active in school. It was fun," said Gottesfeld whose team was named M.U.D.

When the games were over, Spinardo's Mudpuppies emerged as the tournament champions after they defeated the Mud Hens and the Fabashamas in a round robin championship.

"It feels good to be the first winner of this annual thing. I hope it's the start of a tradition," said senior Joe Nankof, the captain of the Mud Puppies, "but I'll tell you this is the craziest thing I ever did."

"It was a good time," echoes senior and teammate Gary Benzenberg.

The winning team received a three-month free member-

ship to the Fitness Connection for each member. The two runner-ups received a free small pizza pie with two items on it courtesy of Dominoes. Second wind also served as a sponsor, contributing with free t-shirts.

Despite complaints from Residence Life staff about the mud coming into the dorms, students didn't mind cleaning up after themselves. "No, we live there. We don't mind. We'll clean up tonight," said Nankof, a Benedict college resident.

As the day drew to a close, Young smiled at the success of the tournament and started thinking ahead. "It's nice to know you can make a difference, and we are hoping to do the same thing with the senior cruise."

Romano might have described the day's events best when he said "It was good clean fun."



Statesman/Howard Gale

Oozeball made an exciting debut at Stony Brook.



Statesman/Howard Gale

Cory Levine returns serve as ...

Time Out

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