

"Let Each
Become Aware"

Statesman

Thursday
October 15, 1987
Volume 31, Number 11

Serving the State University of New York at Stony Brook and its Surrounding Communities

Public Safety Phone Monitoring in Question

By Mary Lou Lang

The campus Public Safety Department has recorded conversations on department phones since 1984, sometimes without informing phone users of the taping — a practice of questionable legality.

A recent *Newsday* article addressed the possible illegality of such recording by police after the Suffolk County District Attorney's Office opened an investigation of the Riverhead Town Police Department for improper recording. The article ("Cops Tapped Own Phones," p. 3, September 30, 1987) stated that the department "illegally tapped more than a dozen telephones in their headquarters." Campus Public Safety uses a phone-recording machine — valued at about \$20,000 — identical in appearance to Riverhead's.

According to Article 250 of the New York State Penal Law, if one person in a phone conversation is aware that the line is monitored, the recording is legal. If neither party is aware of the monitoring, the recording is illegal.

According to this law, Public Safety officials using the monitored phones are recorded legally, as they are aware of the monitoring. Witnesses, prisoners, or others who make calls from the department must be informed of the monitoring or instructed to use one of two unmonitored phones. Otherwise, as outlined in Article 250, Public Safety may not legally record their calls.

One student, Josh Dubnau, said that he used a department phone to call off-campus after being arrested on July 7, 1987 for his participation in the Tent City protest. The phone he used is normally monitored, according to Public Safety officers, and Dubnau said he was unaware that his conversation was being taped.

"I feel outraged, but it doesn't surprise me because of what administration's history has been with regard to students' rights," Dubnau said.

Attorney Martin Efman, of the Suffolk County Criminal Bar Association, said that the monitoring "appears to be illegal



Statesman/JoMarie Fecci

Public Safety's phone-monitor machine, used to record phone calls on almost all of the department's phones.

use of wiretapping." Efman confirmed that when both parties in a conversation are unaware of the taping, it is illegal.

According to Gary Barnes, director of Public Safety, the monitoring of the phones is legal. When asked about Dubnau's phone call, Barnes responded that — according to department policy — Dubnau should not have used the monitored phone. Barnes claimed that the recording was "not illegal, as long as that information was not used against them."

"We don't need a court order to do this ..." Barnes said, "because it's the law that any emergency law enforcement agency has the right to tape emergency lines."

All but one of the phones in the "uniformed officers' area" are monitored, according to Public Safety officers, who requested anonymity. Both phones in the lieutenants' office and seven of eight phones in the detectives' offices are also monitored. Emergency calls are not routed directly to these phones.

The phones in the director's and assistant directors' offices are not monitored, according to John Delamer, assistant director of Public Safety.

Delamer said that everyone in the department knows that the phones are monitored, and officers have been instructed in the past to direct people to the unmonitored phones.

On October 1, one day after the *Newsday* article, Delamer distributed a memo stating, "In view of the recent disclosure of possible misuse of monitoring telephone lines in the Riverhead Police facility, I would like to remind all members of the department ... whenever a person, prisoner, complainant, or witness requests to use a department telephone that person is to be directed to" one of the two unmonitored telephones. Last week, labels were placed on all monitored phones indicating that calls are recorded.

Six officers said that, prior to the memo of October 1, they were never instructed to direct anyone to use the unmonitored phones.

University Plans for Greek Housing

By Mitch Horowitz

Stony Brook is edging toward a plan that is quietly coming to life on several state campuses: Building and leasing fraternity houses.

At a SUNY Central Greek organization conference this summer — the first in the state university system — "the number one issue was frat housing," said Paul LaMantia, Stony Brook's assistant director of Student Activities.

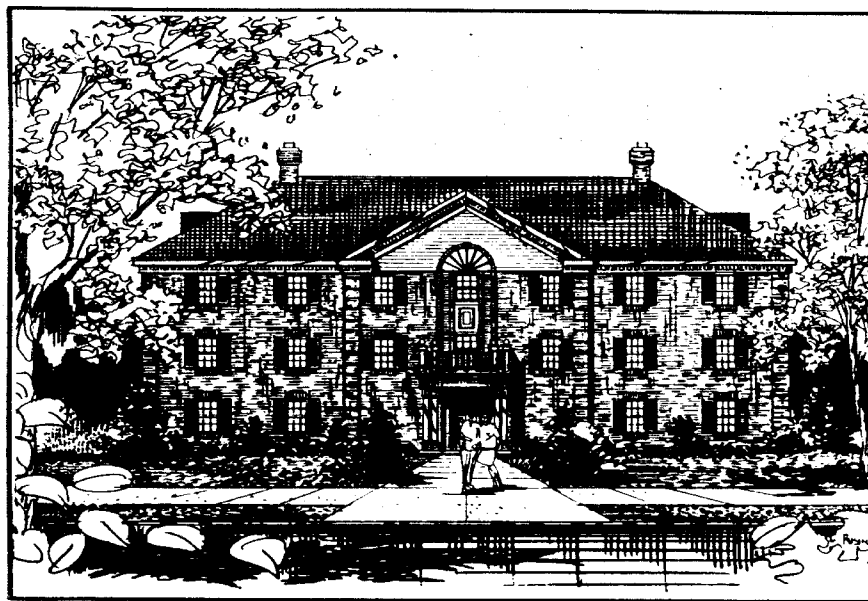
The plan to build for or five fraternity houses at Stony Brook is being actively discussed, but the construction is two to three years away, LaMantia said. Four hundred Stony Brook students are in fraternities and sororities, but Student Activities officials want to hold off on the move until Greek membership grows to 1,000.

While a similar project is moving along at SUNY at Buffalo — which recently broke ground for six luxury frat houses — Stony Brook first has to hurdle Brookhaven zoning laws.

A 1974 Supreme Court-backed zoning law prohibits more than four unrelated people from living under the same roof in the town. The law, designed to prevent crowded neighborhoods and preserve land values, is rarely waived officials said.

However, LaMantia said, if the state — under SUNY Central — buys land for Stony Brook, it would override town regulations.

"It would bypass almost everything as



An artist's conception of the proposed Greek house.

far as the town is concerned," said Tony Desgrow, spokesman for the Brookhaven Zoning Board, adding that "I know there's going to be a lot of people who would be upset" with frat houses in the area.

"This is not an area that's going to tolerate that; our land values are too high," said Kathi Bogensberger, president of the Three Village Civic Association. Bogensberger said that "a sticky situa-

tion with parking," concerns over noise and the "super crowded" state of the town would make Greek houses unwelcome.

The school wants to keep the houses "on Stony Brook land, hopefully on the central campus," LaMantia said. South campus intramural fields, vacant land by University Hospital and the Sunwood Est-

(continued on page 3)

DAKA Looks To Improve

By Sandra Diamond

The dining services on campus are run and jointly managed by Dining and Kitchen Administration (DAKA), and the Faculty Student Association (FSA) and offer a variety of eating facilities to students.

"FSA is our contracting agent. We make up the menu and they review it," said Vice President of DAKA Charlie Thrasher, explaining the connection between DAKA and FSA.

DAKA runs both dining halls and smaller cash-equivalency cafeterias for students on the meal card. In the dining halls, there is unlimited food and drink.


"In the Union Cafeteria, the quality of the food tends to be better than in the large dining halls," said Freshman Michelle Staflof.

The food served in the smaller cash-equivalency cafeterias: Union Cafeteria, Humanities Cafe, Stage 12 Mall, Union Station Deli, Papa Joe's, and the End of the Bridge Restaurant, is different than that in the larger dining halls.

"We are the most diverse operation on campus in regards to the variety of ethnic foods we serve," said Joe Clemente, manager of Stage 12 Food Mall.

"They have something to satisfy eve-

(continued on page 5)



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University Considers Housing Plans For Greeks

(continued from page 1)

ate are among possible locations, he said.

"We want to keep the houses really close to the campus because of the Brookhaven situation," LaMantia said.

Student Activities hopes to find some way, before the construction is finished, to house frat and sorority members together. LaMantia said one possibility was to lease clusters of suites or dormitory wings to Greek groups. Residence life officials, however, are cool to the idea.

"I'm not really enthusiastic about that kind of an approach," said Dallas Bauman, director of Residence Life. Bauman said Residence Life needs to use every bed available and could not tolerate any vacancies in leased blocks of rooms. Another concern, he said, was that non-fraternity members might be forced to live in frat-dominated blocks.

Bauman called the "long term" leasing of frat houses the "most viable" plan.

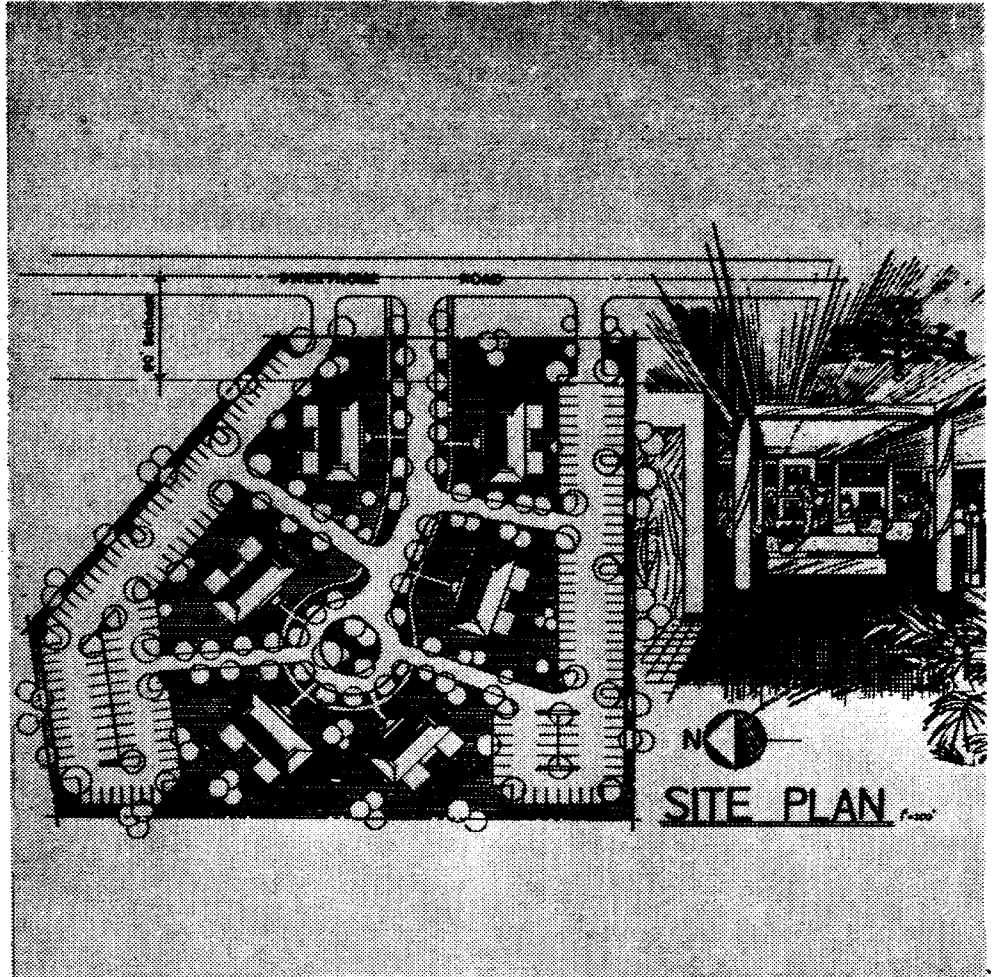
Membership in fraternities and sororities at Stony Brook has doubled in the last year from 200 to 400 members. Student Activities estimates that by 1990 more than 1000 students on the campus will be in Greek organizations. The state university system lifted a ban on fraternities and sororities in 1978 and by 1982 five of the groups took hold at Stony Brook. There are now 18 groups established on campus, with four more awaiting recognition.

SUNY at Buffalo's six frat houses are supposed to be complete by next fall, Buffalo officials said. The houses will sleep 44 people each and come with wood decks, elevators and fire places.

Greek groups at Buffalo are already to rent the homes and a university corporation — rather than the state — owns the land. "It's far easier for us I believe," Dennis Black, associate dean of Student Affairs, referring to Buffalo's lighter zoning rules. While the city holds an occupancy limit on houses, the school was able to win a waiver and buy the land on its own.

In Stony Brook's case, LaMantia said, the state would buy the land to override Brookhaven, lease the land to a school corporation (such as the Faculty Student Association) and the corporation would then lease the land and its houses to Greek groups. Frats and sororities, through their national chapters, would also help out with building expenses he said.

Although the plan is in its infancy, campus groups concerned with student housing are wary. "It's good if two other things are done," said George Bidermann, Graduate Student Organization treasurer. "One, if they're able to create more housing on campus...and two, if it creates more space since those members who are currently living in dorm space move out." The graduate student group has been waging a battle for more accessible university housing.



Floor plans of a proposed Greek house.

Homecoming Upcoming

By Sandra Diamond

On Thursday, October 15, Stony Brook will hold its third annual Homecoming competition. This affair is expected to be a very big event on campus.

Ann Begam, this year's alumni director for Homecoming, is overseeing staff and administrator's selection of Homecoming King and Queen.

Begam explained the selection process that narrows the field of nominees to the positions of king and queen. To enter the running, a student must first be elected by his/her individual building council ledge. Next, the student's application must be reviewed by a panel of judges which represents faculty, staff, and alumni. Last year's Homecoming King and Queen also sit on the panel.

All the nominees are then required to give a five-minute speech on topics such as: why they came to Stony Brook, why there should be a Homecoming King/Queen, and why the student Alumni Chapter is so important.

All participants for Homecoming King and Queen are judged on the way they present themselves, the number of activities they are involved in, and how they reflect the spirit of the campus.

Last year's Homecoming King and Queen were Bill Nelson, a senior and Hillary Garskof, a junior. Both these students felt the title to be very important.

"In order to be Homecoming King or Queen, you have to want to become deeply involved in a variety of school functions," said Nelson. "It is a great opportunity for me," Garskof said. "The position is what you make of it. Some people think it's a popularity contest, but they are greatly mistaken. You have to work hard and be dedicated..."

Throughout the school year, the Homecoming King and Queen are asked to represent Stony Brook in regular functions both inside and outside the school. Among the activities Bill and Hillary participated in last year were visiting the State University at Albany and President Marburger's house, and hosting family day at Stony Brook. They also were involved with SAC (the Student Alumni Chapter).

The year's King and Queen will be coronated at half-time on the football field this coming Saturday. There will also be a parade and barbecue held after the game in their honor.

(continued on page 7)

Ruling Favors Protesters

By the College Press Service

In a decision that could affect students who protest at private colleges, a federal appeals court last week said Hamilton College in New York must offer judicial hearings to 12 of its students before disciplining them for participating in a sit-in.

Hamilton had suspended the 12 students who, in the series of racial tension outbreaks building on American campuses last fall, had sit-in at a campus building to try to get college President J. Martin Carovano to talk to them about black students' complaints.

The appeals court decision, Carovano said later, would give colleges "less discretion" in disciplining students. The court, which voted 2-1 in favor of the students, said Hamilton's disciplinary policy — written specifically to comply with a 1969 New York State law — violated the students' constitutional rights to due process. The court said in *Albert v. Carovano* that "there is little doubt that Hamilton would ever have adopted the new regulations and the policy reflected therein had not been required to do so by the state."

The case, said the students' attorney, Michael Krinsky, could be used as a precedent in other states if there's evidence of "state influence or coercion on how to handle student protest."

"We successfully argued that the Constitution's due process clause gives the students the right to a hearing" before they are punished, Krinsky said. Because they are state agencies, public schools have long been required to grant hearings in disciplinary matters. The Hamilton case, Krinsky said, established that right for private college students if their schools have links to the state.

"In a broader sense, colleges must be truly independent of the state if they want to avoid extending constitutional privileges," Krinsky said. The court, according to Krinsky, also ruled the school violated federal civil rights laws by singling out black students — and white students active in civil rights issues — for "undue punishment."

"I consider the Court of Appeals decision a significant step forward in having Hamilton College deal with student pro-

tests in a fair and responsible fashion and also in having Hamilton pay attention to the serious racial situation on campus," Krinsky said.

In the dissenting opinion, Judge Ralph Winter wrote. "The sweeping opinion in this case subjects to federal judicial review virtually every decision disciplining students for disruption by a private college or university in the State of New York."

"Every independent college in New York will have to look at its disciplinary procedures," Carovano agreed.

Krinsky said the problem arose during the fall, 1986 term, when a black student received several death threats, and other black students said they were verbally abused by whites. In response, Hamilton convened a campus forum on racism, which, the protestors charged addressed the problem ineffectively. The forum, they said, was typical of the school's insensitivity to racial and gender issues. When Carovano then refused to meet the students to discuss racism further, 50 students occupied a campus building for three days. When threatened with suspension, most left. The 12 who remained were suspended for six months.

In November, 1986, the 12 students sued, claiming Hamilton denied them due process "selectively enforcing" rules against students who are "black, Latin, or gay" or supportive of "the rights of blacks, Latins and gays and without old family ties to Hamilton." Krinsky said the definition of the hearings now required by the court will depend on the severity of the discipline imposed by an institution. If suspensions are longer than ten or 15 days, he explained, students must get the chance to reply to testimony call their own witnesses, receive specific, written charges and have the sentence reviewed by an impartial fact-finder.

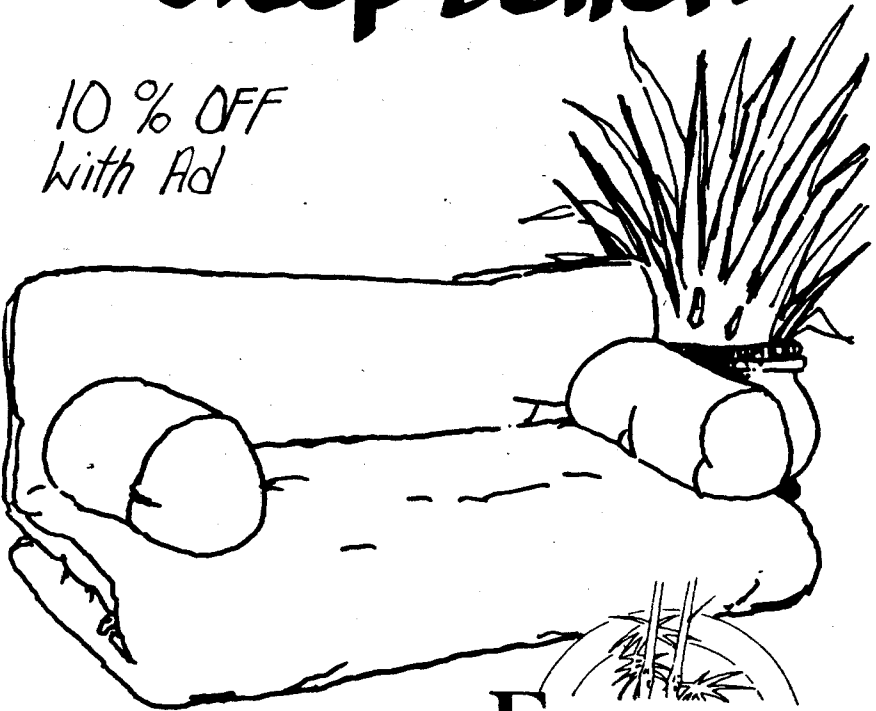
Carovano announced he will resign from his post, but, according to a Hamilton official, his decision was not influenced by the court's ruling.

The appeals court ordered a lower federal court to consider the students' claims. Hamilton College, meanwhile, is awaiting approval of its request for a hearing by all seven second U.S. Circuit Court of Appeals Judges.

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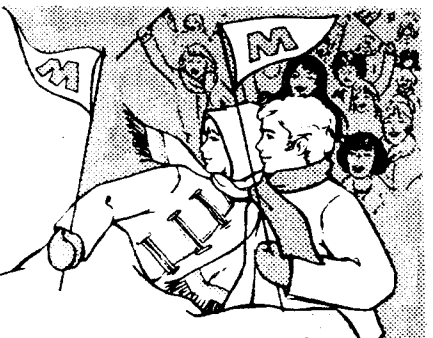
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Students Dissatisfied with DAKA

(continued from page 1)

ryone's tastes," said Sophomore Laura Chowanski. The larger cafeterias are run differently.

"We serve a wide assortment of dishes here. We carry everything from salad to cereal to ice cream," said Robert Stein, assistant manager at Kelly Cafeteria. "There are nine dishes to choose from. Once a month they (the students) even have a 'grand buffet.'"

"Our goal as a dining service is to give the students nutritious food to their liking," Thrasher said. "We strive hard to create a pleasant atmosphere for their meals. Our reputation is excellent."

"At H Cafeteria in Benedict, the lines are too long, there is never any room to sit, and the food has no taste," said Freshman Anna Davidzon.

Stein said that DAKA has taken steps to gather student input and improve the dining facilities on campus. DAKA has distributed question and answer cards throughout the dining halls to collect students' opinions. "We make sure to read every card, take notes on it, and post them all up on the



Statesman/Susan Hodes

Students eating dinner in Daka's H-Quad cafeteria, run by the Dining and Kitchen Administration.

bulletin board with answers," Stein said.

According to Stein, many of these cafeterias have undergone complete renovations. Tables were rearranged, carpeting was installed, and other areas were improved upon. "We tried to make it more comfortable and easier on the

eye," said Stein.

The food service staff say that the students hinder them from making improvements more rapidly. Managers agree that the time it takes for them to clean up after students who fail to bus their own trays could be used to improve the quality of the food.

Also, the managers said the criticism directed at the dining hall managers by students is not specific enough to be of any help.

"When the students have a complaint, they should be specific. We can't help them if they simply write 'the food is terrible,'" said Penny Kowlich, director of cash operations in the Union building.

According to Food Service Contract Administrator Nancy Padrone-Willis for DAKA, a committee consisting of students, faculty and staff has been set up. "Our job is to evaluate the cafeteria on its appearance, taste, service, and atmosphere," Padrone-Willis said.

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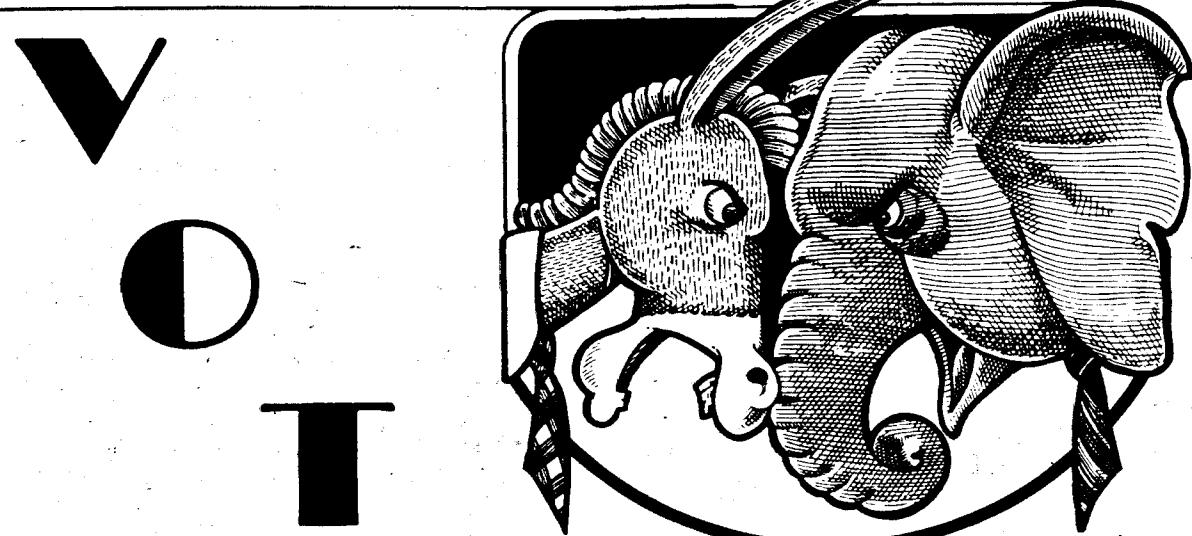
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Thursday Oct. 15th In Polity

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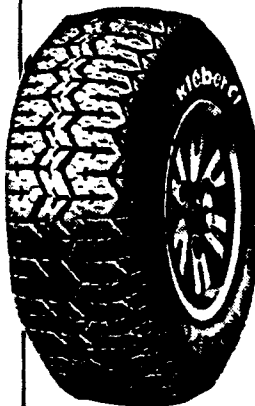
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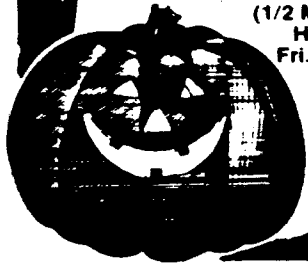
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Homecoming

(continued from page 3)

Alumni of Stony Brook are invited to this event. They will speak with the new Homecoming King and Queen to find out all the news this year on campus. "Many graduates come back for their ten to twenty year anniversary," said Garskof.

Bill Nelson and Hillary Garskof wish this year's Homecoming King and Queen the best of luck. Hillary's advice is to "be confident and want it for the right reasons." Bill adds: "It's a challenging position, one where you can grow and learn a lot."

This year's Homecoming elections should be a gala event. All students, staff, and parents are welcome to watch the crowning of the next Homecoming King and Queen.

Ann Bergam concludes that "we are looking forward to seeing these special students who will help relay the spirit of Stony Brook to all."

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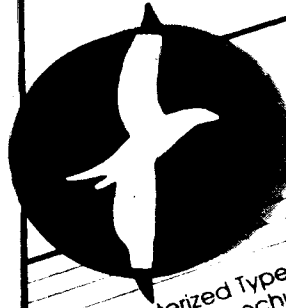
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The Beginning of the End for the Contras

Like most, this week has been a strange one for Central America.

One moment Costa Rica's Oscar Arias wins a Nobel Prize for waging peace in the region, the next George Schultz asks Congress for \$270 million to continue waging war.

One moment Jean Kirkpatrick denounces the "facism" of the Sandinistas and the next she openly appears in Mangua making a fervently pro-contra speech.

La Prensa, the martyred newspaper of the American fight, hits the stands again only to have it discover that it is the recipient of oodles of American aid and goodies (much like the "opposition" press in Chile when Salvadore Allende was overthrown and killed).

Politics in Central America are almost surreal and the general oddity will continue as the mean season of the Central American peace plan sets in. This is Washington's last chance to crack the spine of the Sadinistas as peace becomes possible.

Obviously the Nobel Prize commission decided to award Arias not only because of his concrete diplomatic efforts, but also as a direct endorsement of the peace plan. Arias's award is another nail in the coffin contra aid will be buried in. The prize also makes his efforts as legitimate as those at Camp David and as respected as those by socialist Willy Brandt, who tried to unite East and West Germany in the early 70s.

On the same day as Arias's prize was announced, George Schultz made his own announcement: The Reagan administration's formal request for \$270 million in contra aid. If peace breaks out, Schultz said, the money can be used to fund the contras as a political party. And what if the contras lose an election? Well, maybe Schultz could give them more aid to function as a social club.

Aside from the vicious overtones of the request,

\$270 million is an absurdly high amount of money. Roughly speaking, it's \$22,000 per contra (in Nicaragua this puts each one in Rockefeller's bracket). Comparing populations and dollar values between the U.S. and Nicaragua, a member of Congress figured that if the contras become a political party this equals a \$25 billion donation. Most of all, it is an attempt to stave off peace.

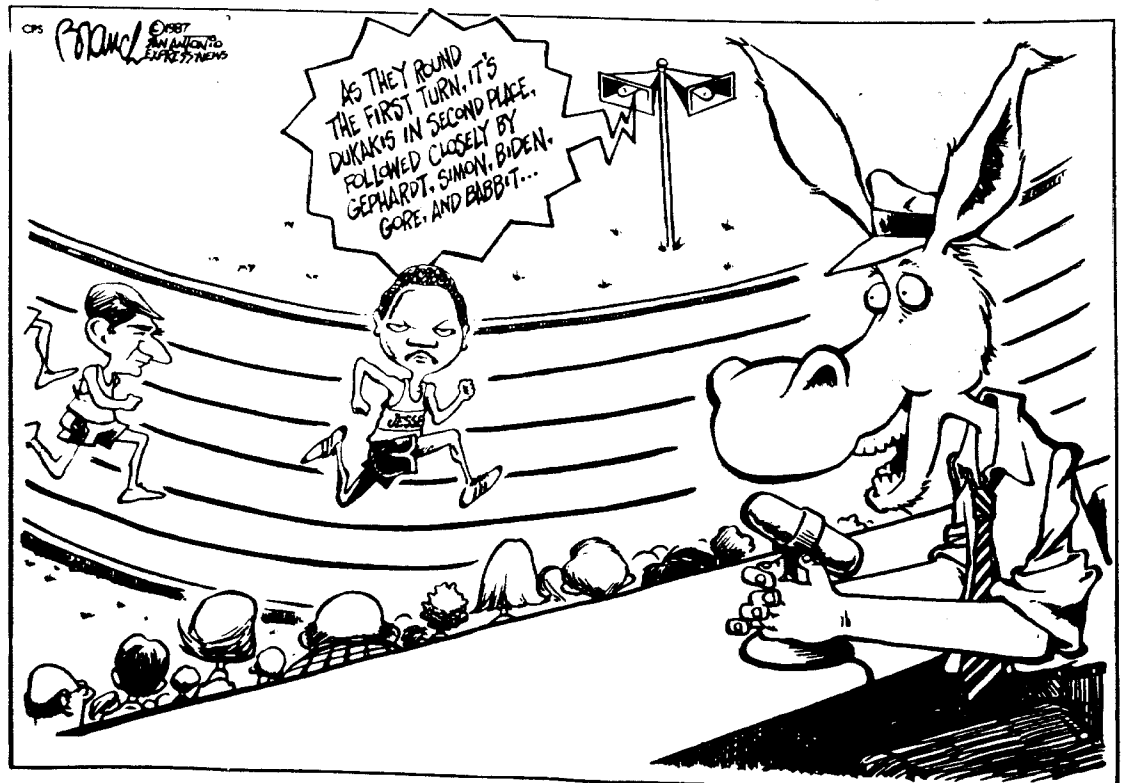
Arias's peace plan is especially distasteful to war lovers not only because it leave the Sandinistas in there elected positions, but because it means Central America working beyond the reach of Tio Sam. This will be the first time since the turn of the century that Central America leaders worked things out away from the shadow of the U.S. It sets a terrible precedent for hegemony.

To further derail to peace plan the Reagan Administration has put obnoxious and impossible demands on Nicaragua. Calling for immediate

elections is exactly the kind of Yankee supremacy and gall that stirs up anti-Americanism in the region. Sandinista elections are slated for 1990; the nations of Central America are satisfied with that (including our clients El Salvador and Honduras) — why isn't the Reagan Administration?

The Sandinistas have offered amnesty to the contras, declared a cease fire, reopened the U.S.-backed La Prensa, reopened the Catholic radio station and appointed a leading anti-Sandinista to head a national reconciliation commission. And for what? To make peace in an artificial war produced, casted and directed by the CIA. In the midst of all this Reagan stamps his feet like a stubborn, and in this case, dangerous child.

The Nobel Prize commission should give an award to Reagan when he leaves office; his departure will be America's greatest move toward peace in years.



Statesman

Fall 1987

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LETTERS

Ebony and Ivory?

To the Editor:

The S.U.N.Y. at Stony Brook Fine Arts Center's 1987-88 brochure is a stunning production of racism on the march. It is a fitting complement to the overall swell of racism that has accompanied the backward administration of Ronald Reagan.

Although I have made a direct comment to the Fine Arts Director, Terence Netter, as I have done on quite a few occasions when faced with a similiar unyielding dogged arrogant white supremacy, this new brochure is as much pork as Bork; i.e., racist to the bone!

Usually Netter has been able to fig leaf his naked racial and cultural chauvinism with the inclusion in the Fine Arts Center program of at least some "negroes" involved with opera or European concert music. "Flies in the buttermilk," to put it folkishly. But, from one end to the other of the S.U.N.Y. Stony Brook 1987-88 offerings, it is, as I wrote Netter directly, "very, very white."

There are black students, staff, and faculty at all of the S.U.N.Y. schools. Stony Brook is no exception. The black students and other minorities pay school activity fees, the faculty and staff pay taxes, all of which find their way to support the Fine Arts Center's activities. But all we get in exchange is a world weary lip service arrogant in homage to white supremacy. This must stop! It must come to an end. The fine Arts Center cannot continue to be a bastion of white supremacy and apartheid.

Apparently monies for programming black and minority productions must go directly to black people and the others concerned. They can no longer go to be spent on dead programs of white supremacy passing as art or serious music.

A black arts group must be set up empowered by the University to bring living quality black arts programs to the University. Otherwise, racism and white supremacy are being touted as usual--this time as "art."

Amiri Baraka
Director
Africana Studies Program

Netter Letter

To The Editor:

(The following is an open letter to Amiri Baraka)

It is difficult to respond to your memo of September 28 for many reasons.

1. It is addressed to me but refers to me in the third person and is clearly addressed to those copied on the memo.

2. You have not answered my letter of July 23 (attached) in which I invited you to explore with me possibilities of further gracing our halls with living black arts programs such as we have consistently had in the past when we were proud to present such artists and companies as the The Harlem Dance Theatre, Alvin Ailey, Eleo Pomare, Shirley Verret, Jessye Norman, Simon Estes, Andre Watts, The Modern Jazz Quartet, Eddie Heywood, The Count Basie Orchestra, The Syracuse Stage Production of "Colored Girls," Benny Andrews and the Woza Afrika productions of "Child-

ren of Asazi" and "Gangsters" which you yourself brought to the Fine Arts Center last fall. Alan Inkles received your gracious phone call thanking us for our cooperation.

3. When we discussed this on the telephone two weeks ago you invited me to lunch in a cordial tone, which is what I was looking forward to. Instead I received your memo of September 28 addressed to the world stating that "...Netter has been able to fig leaf his naked racial and cultural chauvinism with the inclusion in the Fine Arts Center of a (sic) least some "negroes" involved with opera or European concert music."

4. You are aware that we have a Jazz Series. Unfortunately the brochure is not printed yet. You are also aware that we host the Stony Brook Gospel Choir twice a year and last year they gave Alan Inkles a plaque and a standing ovation for the hospitality we have shown the group and intend to continue as part of my policy. You are aware that you have been invited to sit on the Advisory Council for the International Theatre Festival by John Patches at my request and when it meets will become more aware that he has attempted for two years to include "Paul Robeson" in that series, that he is negotiating with Ngema of the Committed Artists of Johannesburg whom he met last week after the performance of "Sarfina" at Lincoln Center 1st Wednesday, and that he has tried but failed to get The Yale Rep production of Lanford Wilson's latest play here at Stony Brook. I also told you over the telephone that we have been able to replace the Bill Cratty Dance Theatre on the brochure with Bill T. Jones/Arnie Zane & Company in the spring. We are also presenting on December 19, 1987 "The Harlem Boys Choir" as our Holiday Special. All this and much more you refer to as "Flies in the buttermilk."

5. Years ago when you sat on the Special Projects committee which I formed at the behest of Homer Neal I asked you to write a proposal for programming black and minority productions to aid us in our efforts to bring more living quality black arts programs to the University. That proposal was never forthcoming. The Special Projects Committee was discontinued two years ago but I am sure that were such a proposal to be forthcoming it would aid us in our efforts to do so.

The "Netter" you refer to in your memo does not exist. But I do and my record stands for itself, were you to take the trouble to find out what that record is; and the inflammatory, unjust, untrue and very hurtful allegations made in your memo will not deter me in my efforts to present the art of Americans of African heritage and other minorities in our country and of all people in the world with the focus and respect it deserves. I think it would be good to set up a black arts group to aid me in this effort and trust that it will not take an adversarial stand towards the imaginary Straw Man you refer to as "Netter" in your memo.

Your memo has not diminished my love of black people, my intention to fight prejudice in any form as long

as I live, my admiration for the African heritage in art as well as the living art of Artists like yourself. It just makes me wonder why you felt it necessary to invent an imaginary foe in a world in which God knows there are so many real ones. I shall continue to bring quality black arts programs to the university as I shall continue to bring all others that I can afford and I hope you will resume your hitherto friendly stance.

D. Terence Netter
Director
Fine Arts Center

Fight Bigotry

To the Editor

Bravo and Well Done! Your editorial "Join March to Fight Bigotry" in the October 1 issue is exactly on target, and I sincerely hope that it helped some people to decide to join the October 11 Washington march.

I was particularly impressed with your acknowledgement of the "fear of being associated with 'gay' issues" and the suggestion that this fear is what needs to be crushed. I teach a course entitled, "Overview of Lesbian and Gay Issues," and each year I am informed that some people who would like to take the course won't because they don't want the title to appear on their transcripts. I must admit to seriously considering changing the title, or at least making it scrambled on the computer printout so that it would be a little less obvious. Your editorial reminded me of one of the reasons I continue to teach this particular course, to fight the very bigotry that is keeping some people out of it simply because of its name.

Thanks for reminding me.

Robert O. Hawkins, Jr
Professor and Associate Dean
Allied Health Professions

Candidates At Fault

To The Editor:

The problem with the presidential election of last Tuesday wasn't the fault of the Election Board or Student Polity, but the fault of certain candidates and their campaigning tactics. It's pathetic when candidates wishing to represent students at Stony Brook must resort to crooked methods, such as harrassing poll watchers, to receive votes. To those candidates attempting to try in the next election, try and conduct yourself and your campaign in an honest fashion. I know it will be difficult but try; you might feel good about yourself.

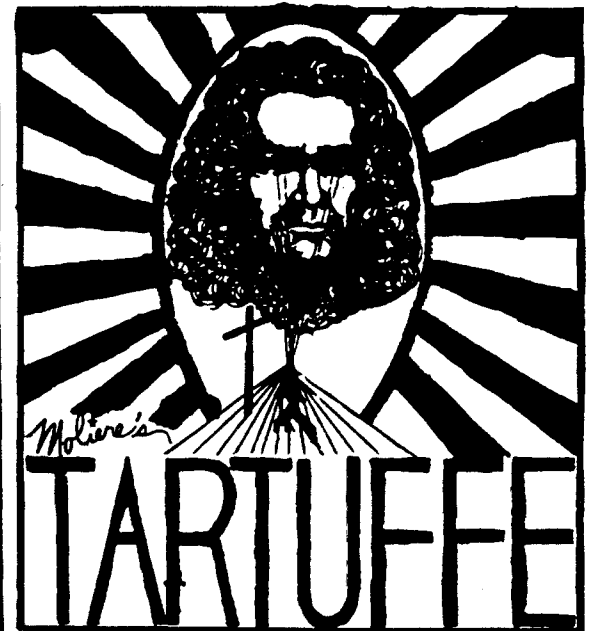
As students how can we be expected to support candidates as our representatives who would reduce themselves to such levels of deceit to win an election.

Sue Aiter

Another Letter On Page 20

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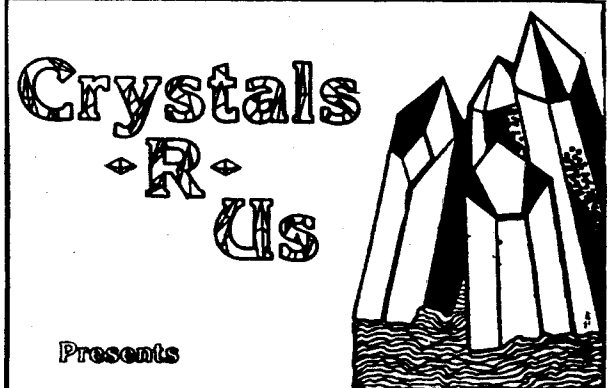
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ALTERNATIVES

'Tartuffe' to Be Performed at Fine Arts Center

By Mary Margaret Earl

"Tartuffe," a play written by Moliere, will be playing at the Fine Arts Center, Theatre 1, this weekend and next.

Moliere was a 17th century playwright who moved in circles close to Louis XIV. He began as an actor in his own company, but met with little success in Paris. He then travelled for twenty years through the French Provinces and honed his skills as an actor and began to write plays. By the end of that period, he was a brilliant actor and playwright and began to create plays for the French aristocracy. Today, he is still considered to be a brilliant comic playwright.

The play "Tartuffe," is about a man named Orgon who is taken in by a religious conman named Tartuffe. Moliere chose religion as his vehicle because of the religious excess at the time.

Director Tom Neumiller has set "Tartuffe" in a contemporary setting, using modern clothing and set design, but production remains rooted in its 17th Century origins. Neumiller felt that this interpretation was useful given the play's original theme of religious hypocrisy and recent scandals concerning television evangelists. Moliere's 17th Century play is still pertinent today, and Neumiller observed that it "could have been written yesterday."

This production uses the Richard Wilbur translation. The original play was written in rhymed couplets and Wilbur translated it into English rhymed couplets. He is considered responsible for the many productions of Tartuffe in English speaking countries.

The cast includes an eclectic assortment of undergraduates, graduates and one staff member, each contemporary counterparts of the characters in the original play.

This production of "Tartuffe" looks promising. Neumiller, who has done about one hundred and twenty five



Statesman Cathy Lubin

Jim Colanvecchio, Richard Huck, and Sonja Menten, part of the cast of "Tartuffe," which opens on Thursday at the Fine Arts Center.

productions, brings both experience as well as fresh insight, to "Tartuffe." For those interested in a comedy with a commentary on yesterday and today, "Tartuffe" may be worth looking into.

Tickets may be purchased at the Fine Arts Center. The play will run from October 15-18, and October 22-25. For more information, call the Fine Arts Center Box Office at 632-7230.

Contrasting Artwork in Union

By Jenifer P. Borum

Now showing at the Union Gallery are the works of Don Gerber and Steve Chinn, both seniors at Stony Brook. The exhibit is an impressive display of their accomplishments in a variety of media. They've chosen different directions in expression, making for an interesting show, well worth a visit.

For Don Gerber, this exhibit is a five-year retrospective, representing the best of what he calls "Chapter One" in his career as an artist. In addition to his work at Stony Brook, Gerber has taken classes at the School of Visual Arts in Manhattan, where he gained experience in photography as well as a wide range of graphic techniques. The viewer can see Gerber's knack for creating special effects in his altered photographs, "The Artist..." "....and His Subject." A computer science major, Gerber is interested in the visual capabilities of computer graphics. His fascination with the process of human interaction with computers, and their possibilities for communication inspired "Information" (watercolor).

Gerber's focus on abstraction is evident in his charcoal drawings, airbrush paintings and collage pieces. His more recent (and controversial) arrangements of found objects include "Goodbye" and "Void in Connecticut." These are vaguely suggestive, ambiguous scenes invite infinite interpretations, encouraging viewer participation. Gerber's long-term goals include the creation of multi-media "aesthetic environments," involving visual and audio input. His present project, ("Chapter Two") is a series of conceptual video pieces tentatively titled "Video Works."

Formerly a computer science major, Steve Chinn has rechanneled his academic and creative concentration to the fine arts. His artistic activity of the past two years is represented here by his paintings, prints, lithographs and ceramics. Chinn's polished, representational style contrast that of his counterpart, Gerber.

"Glacier National Park" and "Rain Forest" are exam-



Statesman Jenifer P. Borum

"Dragon Fire," by Steve Chinn

ples of his mastery of watercolor painting. "She's a Maneater" and "Mother Humpback Whale and Calf" are recent examples of his work in lithography and zinc plate printing (respectively). Chinn's choice of techniques are well suited to his exacting, detailed way of working. His large-scale ceramic pieces, including "Dragon Fire" (painted in acrylic) are his most dramatic. Chinn is considering career opportunities in the entertainment field that call for an art background.

Don't miss this show, available until Friday October 23rd. A closing reception will be held that evening at 9:00 p.m. Viewing hours for the Union Gallery are noon until 4:00 p.m., Monday-Friday.



Music Review -Page 14

Fine Dining Guide

Sandwiches That Are Well-Dressed

By Rita Moller

Blimpie's, "America's best-dressed sandwich" shop on Middle Country Road in Centereach may be slightly off the beaten path, but with the best fresh ingredients and great desserts, Blimpie's is a munchie shop well worth the trip.

We ordered a varied assortment of heros, salads and desserts one afternoon; delivery arrived a half-hour later. Each hero, sliced into four pieces, still offered a generous sampling.

The hero rolls were all soft and fresh. Blimpie's pastrami was by far the best, with lean, moist meat and fast, better-than-ballpark mustard. The Blimpie Best, with ham, salami, cappicola, prosciuttini and cheeses was a close second. We ordered it piled with peppers (choice of sweet or hot, 30¢ extra). All are dressed with lettuce, tomato, onions and a special Blimpie sauce "at not extra charge." The Blimpie Club with ham, turkey, and cheeses was good and filling.

Blimpies also offers a ham, salami and cheese Blimpie, ham and swiss, tuna, roast beef, turkey and a cheese blimpie on their Blimpie Cold menu. Blimpie cold can also be ordered with %100 more meat for the big eater. Blimpie also offers a regular and giant hero choice.

All cold cuts in Blimpies' sandwiches are Boar's Head and they use Hellman's mayonnaise.

Blimpie hots also include roast beef America, tuna melt, Blimpie burger, Blimpie chicken pattie and fish fillet.

The soup that day was flavorful, warming Manhattan clam chowder. The chili was full of meat, kidney beans and was actually tasty, as so many fast food chilis are bland.

Salads, tossed, super (w/cheeses), tuna and chef are substantial and freshly made.

The puddings, vanilla, chocolate, and rice are delicious. The vanilla is particularly good; this is surprising as they are not homemade, (all are pre-packaged.) They also offer Famous Amos cookies and fabulous banana, carrot and chocolate cakes.

Blimpies caters 2 to 6 foot heros; party platters are also available for \$3.75 per person.

Blimpie heros range from \$2.59 to \$2.79 and with this week's coupon and free delivery, Blimpie's is a particularly good value.




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Give A Hoot About (The) Hooters

By Irwin Goldberg

As you may already know, The Hooters no longer exist. But don't panic if you are not aware of this. They have only changed their name slightly. Instead of being called The Hooters they are now simply Hooters. Grammatically this does not sound right... "I just saw Hooters in concert." But aside from that several radio personalities have poked fun at the change using references to the female anatomy. One thing that does sound right and that one cannot poke fun at is the music that Hooters have performed on this album.

"One Way Home" is a mixture of slow and fast paced songs much of which have either been written or else co-written by lead singer Eric Bazilian. Altogether there are nine songs on the album, two of which have already been released as singles.

The first song on the album is the second single to come off of it, called "Satellite." The chorus is simple and contains the hook: "God's gonna wash away all

your sins and if you still can't wee the light God's gonna buy you a satellite." The song itself is rather fast paced and when they played it in concert at LIU C.W. Post, the entire crowd was on its feet.

The second single to come off the album is entitled, "Johnny B." Compared to the opening song, it is much mellower and slower. It talks of a man's blindness to what his girlfriend is doing to him: "When you drive her home is she sittin' real close? Does she make you weak? Well, that's the way that she wants you... Johnny B.... Oh why can't you see?" In this reviewer's opinion it is one of the best tracks on the album.

The remainder of the songs are evenly mixed. About half of them are slow (3) while the rest are more upbeat. I predict, if there is a third single off the album, it will be the song "Engine 999." It is a "danceable" tune that has a good beat to it.

In general the whole album is good, but not the first time around. It took several listenings before all the

songs became enjoyable. Like a lot of music out today, it might not appeal to you right away, but, after a while it grows on you. If you are a Hooters fan, this is one record that you probably already own if not I recommend it. If you are not a fan but enjoy good music then I also suggest it.

Statesman needs your creativity. As you have probably guessed by now, we have none of our own. So lend these pages some color (figuratively speaking, of course ... the paper will remain black and white). Bring us your fiction, your poetry, your art, your photos, and your ideas. If it's any good, we'll publish it. If we don't like it we'll tack it to the wall until we're really desperate for something to fill space. Either way you get published — and you'll never know, anyway.

SEASON PREMIERE !

DON'T GET CAUGHT UNAWARE BY THE ...

WATCH OUT FOR IT!

STONYBROOK BLUES

HUMOR

College Years: Who Said They Were Golden?

By Joe Cheffo

The following is a list of the most serious and devastating problems I am having in my life right now at Stony Brook. I hope you enjoy them.

SEX — I was lying on my bed nude the other day, arms and legs spread out as far as they could go, body sweating profusely, listening to my neighbor blast "All Night Passion" on his stereo, when I began to try to remember just when it was that I last had sex. I racked my brains for a full 45 minutes (my recollection of childhood events being very poor) before the incident I was searching for finally popped up. It turns out that the last time I engaged in any sexual activity was in my sophomore year in high school, when I cross-pollinated an African fern with a Mexican daffodil as an extra-credit assignment for my biology class. I guess you could call it a kind of sex, although, admittedly the group did consist of only one species from the animal kingdom and two from the vegetable kingdom.

Since that wild afternoon, though, my sex life has been very uneventful. Girls have been few and far between. And ugly. I don't know, maybe it's me, maybe I'm just too damn picky. The problem, though, is that I don't think I can get rid of my high standards so easily. I mean, for me, a woman has got to have blue eyes and

front teeth. Oh yes, a girl's hair is very important also (with preferably a minimum on the back and shoulders, though).

Oh, well I guess if I go to the bridge a few hundred more times this semester I'm bound to get lucky eventually. Right? Heck, millions of people play lotto, and look at those odds!

MONEY — I really hate to complain about my financial problems, especially since many of you are in much worse financial shape than I am (I would include in this category the guy who the other day, while I was eating lunch at Papa Joes, asked me if I wouldn't mind if he sat down next to me so he could "breathe the vapors" from my meatball hero for a while.), but it just seems that the more effort I try to put into balancing my personal budget, the deeper into poverty I sink.

And what makes things worse is the outrageous prices they charge for things on campus. Take school books for example. My biology book was so expensive I had to lease it. And the campus deli is no bargain either. The other day for instance, when I went there to buy a turkey sandwich on a roll with mayo, I was told I had to pay \$1.75 for the sandwich plus \$.25 for the roll plus another \$.25 for the lettuce. The mayonnaise, apparently, came with the "sandwich."

I've worked dozens of jobs in the last few months just to get myself some extra cash. I worked for NYPIRG for a couple of weeks during the summer session until I found out that the name NYPIRG wasn't, as I so naively assumed, the abbreviation for the New York Pretzel Investigators Rear Grave, but instead stood for the New York Public Interest Research Group (who the heck would join a group with a name like that?)

I also tried working in Manhattan as a transvestite prostitute, but that job didn't last very long either. I just couldn't deal with all the weirdos I kept meeting.

HEALTH — Although I am plagued with numerous and widely varying health problems, I would have to say that my allergies cause me the most pain and discomfort of them all. I'm allergic to many things including dust, pollen, hydrogen, and oxygen. My food allergies are by far the most serious though. Every time I eat wheat for instance, I get this incredible urge to recite poetry to Public Safety officers. Fortunately, my doctor has told me that there is a good chance I will grow out of my allergies within 20-30 years.

Other afflictions I suffer from are asthma, hemorrhoids, severed testicles, bleeding ulcers on my face and fungus between my front teeth. Bon appetit!

Will Power

The Prince

I am the light from giving heaven
that spits on blemished faces...
You may have the looks, but who seeks my essence
Children walk blind on giving days
I am the whispers in the non-ending wind
that breaths in young eggshelled minds...
You may have the words, but who wills my sound
Young men and young women are deaf in filled rooms
I am the blood, sweat and tears on giving earth
that plants seed and giving root...
You may hav desire, but who wants my love
fools are crippled at giving breath
Stop and give grace...for I...
I am the power that cocks the trigger
that is placed in the direction of heaven
And you are the lonely, empty soul, who fears
the one, the truth, the God...
...and you know who carries the torch for the better
man
...who's heart cries forever and a day..

The Prince

Storyteller

A Being of beauty, none can deny.
A woman of goal, achievement and pride.
So here I tell, of a magical tale.
A tale that sings, of a long-lost meaning, hidden in
time.
A question of thought, being in mind.
A question about the meaning of life.
A face of beauty, a magical view.
A body that captures, the eyes of many souls.
A mind so bright, that questions a life.
A question of meaning, hope and concern.
A question of life, of the beauty discern.
Attire of gold, that captures the soul.
Attire of darkness, enchantment untold.
However one sees, there's no question in doubt.
Of a magical lady, that once pass by.
How sorry I feel, when this lady walks by.
This lady is so beautiful, I question my mind.
How one such as I, can behold the likes of she.
A magical sparkle, she freely pours out.
An angelical twinkle, which she rarely gives out.
How I envy, of one a twinkle betold.
An expression of beauty, likeness in kind.
The body in view, angelic curves in waves.
How wonderful I remember, of such a lovely sight.
A sight to behold, not to forget.
But to remember, a vision to treasure.
A hand of hers, many would grasp.
A view from her, many would die.
Dying in soul, tainted with dreams.
Dreams of a vision, that once walk by.
Memory of a vision, a tale to tell by.

By Jonathan



Recreation

You have left by desire...
from within... leading into reality...
...but it takes reason and love...
to surpass the boundaries of my world
It takes body and soul to become happy...
and I can will... the choice of many dreams...
...but still what I say and what you shed...
stirs in your hand made grave
Still my lips quench the taste of bitter tear...
to be best of friends...is to walk on heaven's floor...
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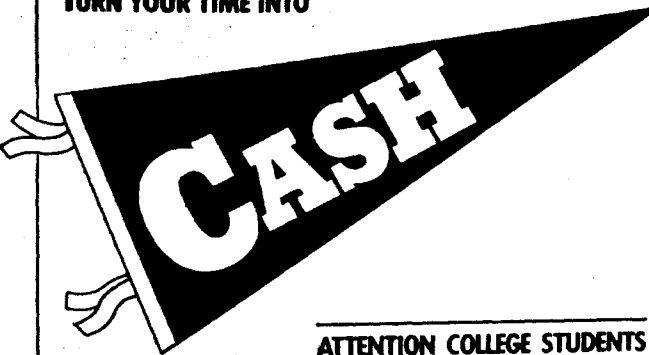
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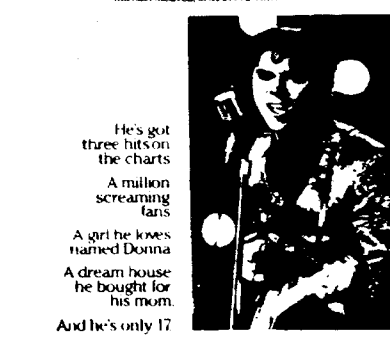
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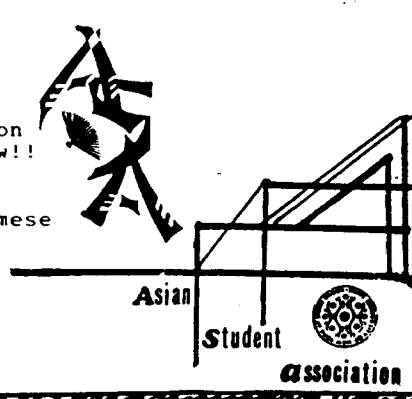
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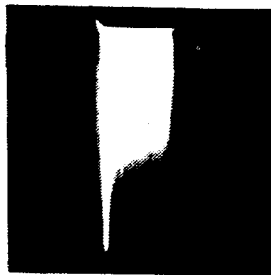
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=LETTER=

Sexual Embarrassment

To the Editor:

On the eve of the President's talk "affecting Stony Brook women," to be held on October 21, I am rather astonished to find that not a single female or women's group has protested against a campus bus driver who is a potential sex offender. It seems the motive of the driver is to attract the attention of the women outside the bus, and he accomplishes his objective by honking at women in any direction. He does not particularly discriminate against women across race or color. So, white, black, brown and yellow--all women are his targets, although he seems to have a preference for white women. I think many of my readers have witnessed this man at his business. Although I am not sure if his act can be called sexual harassment, it certainly is sexual embarrassment.

Biswanath Debnath

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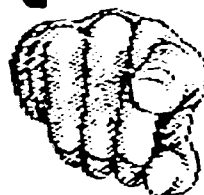
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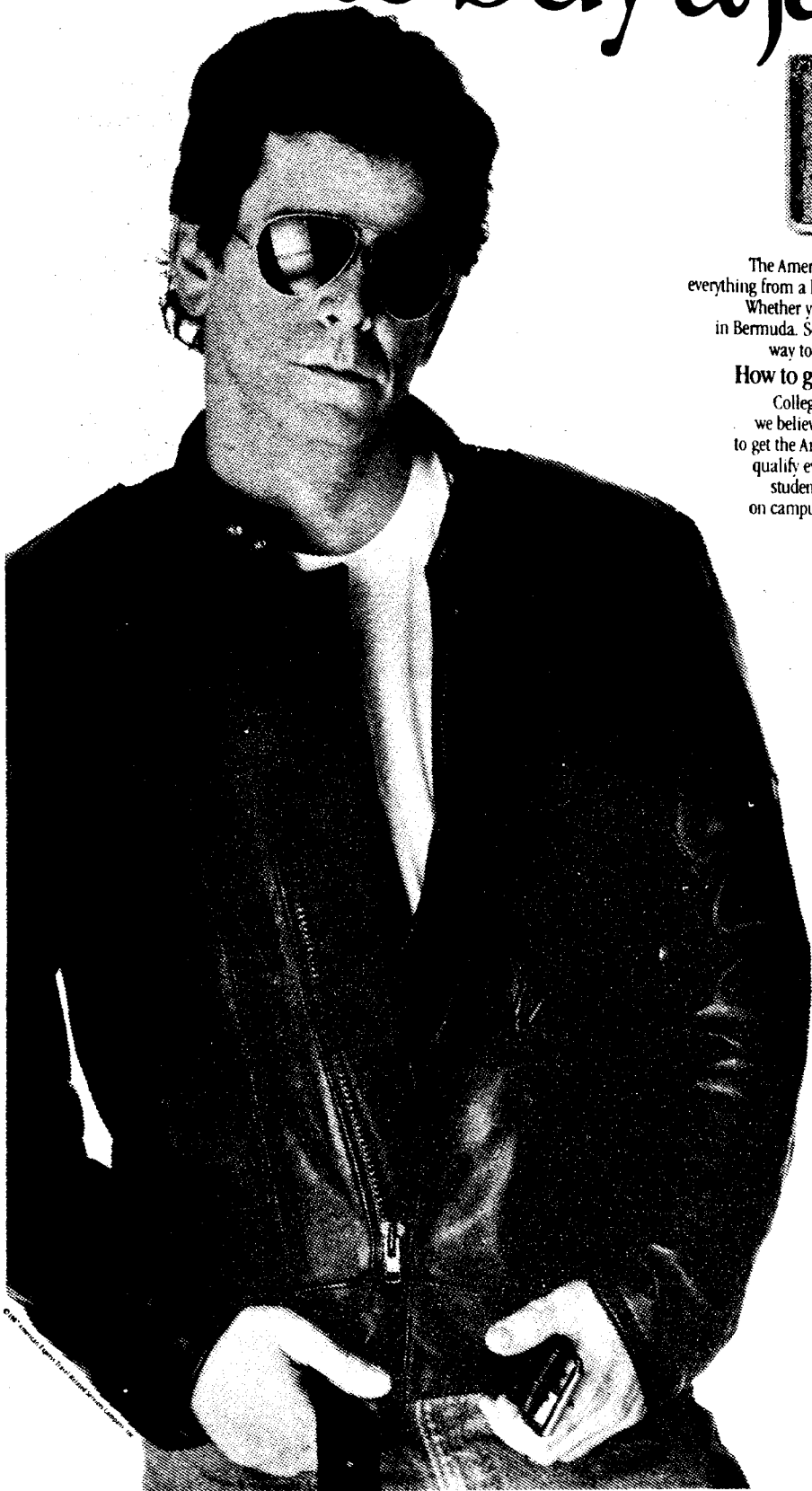
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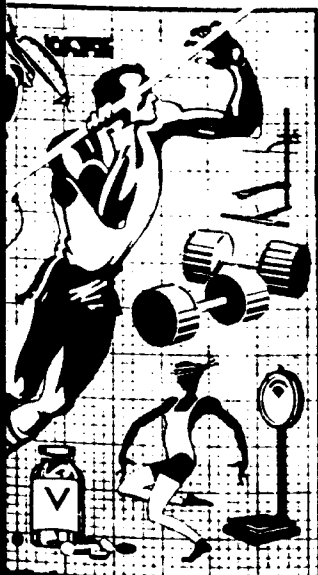
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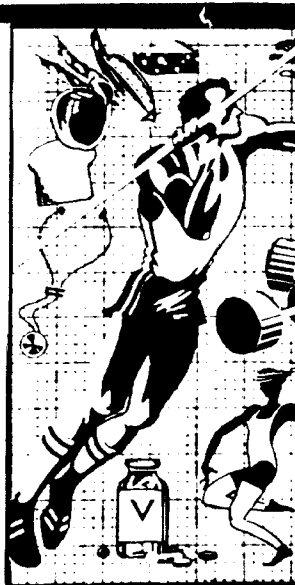
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CAMPUS NOTICES

Pre-Nursing Society meeting Thursday, October 15, 6 p.m. Health Science Center, Level 2 Nursing School.

The IRS will be on campus to review the new tax reform act and its impact on students. Monday, Oct. 19, 2 p.m. Stony Brook Union Main Auditorium.

ATTENTION GRADUATE STUDENTS: Due to distribution delays, the deadline for mailing ballots for the Stony Brook Council Election is now **Monday, October 26, PLEASE VOTE!**

Jewish student Association will be meeting this Monday October 19 9 p.m. Humanities room 157. We'll be discussing upcoming party arrangements. Come down and join us!

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New Ball Fields Score With SBU Community

By William Laerz

"Who's up for a game of football?"
 "Me."
 "Count me in."
 "Me too."
 "Great! Let's meet at the field in five minutes."
 "Which one?"

Since the opening of the new

athletic fields at Stony Brook University this September, SBU is the "envy of a lot of schools in this area," said Paul Dudzick, Director of Men's Athletics.

The fields underwent major reconstruction last year. They were completed in the fall of 1986 and were closed off for one year to grow and settle. According to Judy Christ, Assistant to the Director

and Softball Coach, it takes time to develop a root system. The fields were fenced off, to keep people and vehicles from damaging the healing turf.

When the process was finished, SBU wound up with some "of the finest [fields] that can be," said John Reeves, Director of Phys. Ed.

Christ, summing up the Department's feelings on the matter, said,

"We think they really came out nice."

This notion is shared by many people throughout the campus community. Mark Cangemi, a student said, "[The fields are] great, nice fields."

Intramural football players feel the fields have improved the program. Dan Daley said, "[The fields] improved it 200%. They're more

convenient, they're close to everything, there are less forfeits..." He feels people and the program in general are more serious.

SBU gained out of the project one more soccer field, a bigger football practice field, and an intramural football field. In addition, all fields were made regulation size. In total, SBU now has four softball fields, three soccer fields, four intramural football fields, one football (and lacrosse) game field (with spectator stands, a press box and a coach's observation deck), a larger football practice field, one baseball field, and one track with a multi-purpose infield.

The old fields were never good. Dudzick said that "[they] weren't safe to play on." He attributed this fact to rocks and holes, some of which were considerably large, that marred the fields. Dan Daley remembered these holes when commenting on the new fields saying "they have no holes."

The University puts high emphasis on the new fields. The University hired a special Landscape Architect who's contract states that he has to devote a large amount of time to the care and maintenance of the fields. Also, not only the Phys. Ed. Department is concerned with what goes on with the fields; memos concerning the subject are sent to various people throughout the campus.

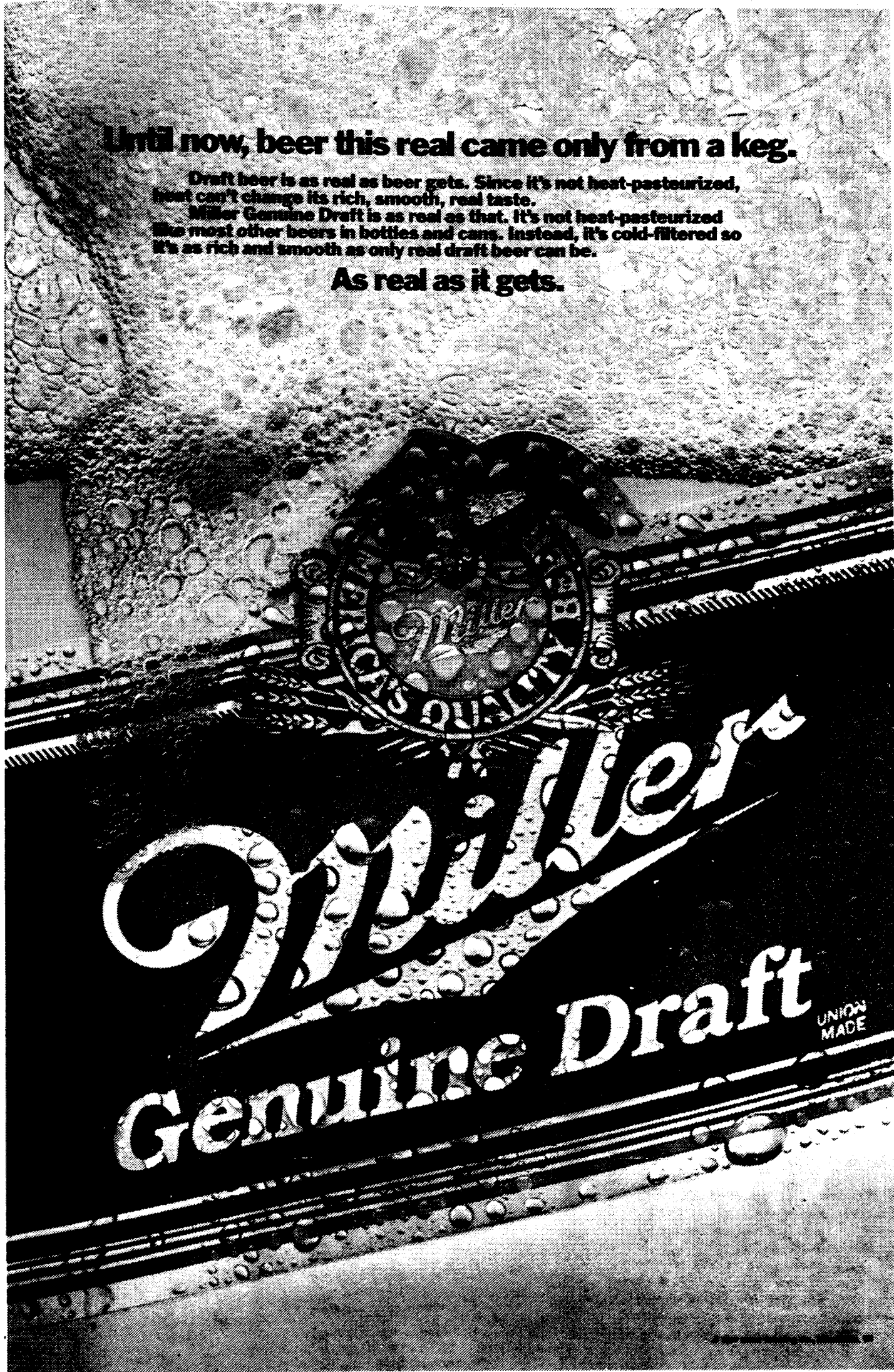
As with every university project, the field renovations have encountered some problems such as adjustments needed on the sprinkler system and drainage problems in various spots throughout the fields. However, these are minor according to the Phys. Ed. Department.

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Dear Readers:

I welcome your interest and input. Please feel free to bring questions, suggestions, complaints or ideas to room 075 in the Stony Brook Union basement. You can also send letters to *Statesman* PO Box AE Stony Brook, NY 11790.

Thank you,
 Kostya Kennedy
 Sports Director

Soccer Teams Split

Matos Scores Twice In Patriot Victory

By Kostya Kennedy

After losing five consecutive games, the Stony Brook Men's Soccer Team has come roaring back with a 3-game win streak. They won 4-2 at Southampton yesterday to even their record at six wins, six losses.

After falling behind 1-0 at the eleven-minute mark of the first half, the Patriots drew even when Roy Richards scored. Then, with just four minutes remaining in the half Southampton threatened to take the lead on a penalty shot. But Harold Efron, making his first start as the Patriots goalkeeper, would have none of that. He stopped the shot and the Pats headed into halftime with the score still deadlocked.

The second half was all Stony Brook. Charlie Matos scored with 9:15 gone and Joe Bruno scored at 29:52 to make it 3-1 in favor of the Patriots. Each team scored a goal in the final three minutes of the game. Matos notched his second goal of the day for the Pats.

Monmouth Puts Late Bite On Lady Pats

By Andy Russell

The Stony Brook Women's Soccer team lost a heart-breaker to Monmouth on Wednesday. Monmouth's Laura Kulick scored late in the first overtime period, giving her team a 3-2 victory over the Lady Patriots.

The second half and first overtime period were dominated by Monmouth. The Lady Hawks were constantly in Patriot territory. It was not until late in the second overtime period that the Lady Patriots regained momentum. But they came up a little short with Lisa Paladino and Noreen Heiligenstadt missing on several close-in shot attempts.

Paladino and Coral Gubler scored first half goals for the Lady Patriots. Stony Brook, ranked 17th in Division III coming into the game, play their next home game on October 20 against Iona. Their record now stands at 6-4-1.



Pats take upper hand.

Statesman/Carolyn Mollo

Volleyball Team Stops St. Joe's

By Kostya Kennedy

Jeanne Dempsey picked up 17 assists and the Lady Patriots Volleyball team rolled to a straight-game victory on Tuesday night.

The Lady Pats defeated St. Joseph's of Patchogue 15-8, 15-11, 15-10 to take the best-of-five match in three games. The victory came at home and improved Stony Brook's overall record to 11 wins and 7 losses.

In Lady Patriots Tennis action on Monday, Stony Brook defeated Rochester six matches to three in the final home appearance for the Lady Pats. Anna Bentsianov won her singles match 7-6, 6-0, over Rochester's Anna Bauer. Bentsianov also combined with Debbie Rosner to win their doubles match 6-4, 6-1. The Lady Pats are now 4-3 on the year and have two matches remaining.

Statesman Patriot Athlete of the Week honors, for the week ending Oct. 12th, go to men's cross-country runner Wilco Lagendyk. Lagendyk finished first in the King's College Invitational with a personal-best time of 26:27. His time was just :02 off the school record.

Homecoming Hoopla! Catch some pigskin pizzazz when the Patriots take on Brooklyn this Saturday at 2:00 p.m.

Playing Baseball With All The President's Men

By Kostya Kennedy

The President of the United States does not have much privacy. Every presidential stir-political, personal, intellectual, or otherwise-is put under international scrutiny. The Prez can't even tell a lie or two without a fuss being made.

A Major League baseball player is also under constant media surveillance. There may be fewer eyes watching a ballplayer, but they are equally probing to those that gaze upon the President. All sports fans read their local tabloid from back to front and baseball enthusiasts are more likely to know what Ozzie Smith did yesterday than about a Ronald Reagan endeavor.

September 12th I was sitting in an over-cast Shea Stadium, watching the Mets limp through an 8-1 loss to the Cardinals, when this connection between baseball player and country leader came to mind. Since the game was roughly as exciting as golf on the radio, and my companion and I were hungry for entertainment, we decided to form a team of ballplayers who share their last

names with former U.S. Presidents (see accompanying roster).

Within a few innings we had compiled a potentially competitive 19-man squad. It's not a team of world-series caliber, nor does it have a roster of normal proportions. Still, it could win some big league games if it borrowed some pitching help.

It's surprising that there are so few pitching Presidents. One would think a Madison or an Eisenhower would want to take the ball into his own hands.

The team is short on middle infielders and long on outfielders; guess the Prez doesn't like the dirt and grime around second base. Besides, there's more covetable land in the outfield.

The Mets had the most presidential namesakes in baseball last year but couldn't even lead the way in the National League. Sorry if that sounds foreboding.

Let you think this exercise has been pure folly, let me assure you that it hasn't been useless. Senators are talking about an expansion team for baseball-less Washington D.C.; now we have a team that is perfectly suited for their wants.

STARTING LINEUP

Stanley Jefferson (S.D.)	LF	Terry Kennedy (Balt.)	C
Willie Wilson (K.C.)	CF	Reggie Jackson (Oak.)	DH
Von Hayes (Pha.)	1b	U.L. Washington (Pitt.)	SS
Joe Carter (Clev.)	RF	Chuck Jackson (Hou.)	2b
Howard Johnson (N.Y.)	3b	Danny Jackson (K.C.)	P

Manager: Dave Johnson (N.Y.)

Coach: Russ Nixon (Atl.)

RESERVES

OF: Curt Ford, Lance Johnson (Stl.); Dave Nass (San.); Mookie Wilson (N.Y.); Bo Jackson (K.C.)

3B: Glenn Wilson (Pha.); Wallace Johnson (Mil.)

1B: Mike Jackson (Pha.)

C: Gary Carter (N.Y.)