

"Let Each
Become Aware"

Statesman

Tuesday
December 2, 1986
Volume 30, Number 24

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

GSO Officials Assail 'Abysmal' Living Conditions

By Mitchell Horowitz

Graduate Student Organization (GSO) officials at yesterday's University Senate meeting assailed what one GSO official called the "abysmal" living conditions of graduate students at Stony Brook.

"Living conditions [for graduate students] are substandard at best, abysmal and subhuman at worst," said GSO Secretary Rick Eckstein in a presentation to the senate on graduate student needs. The presentation coincided with the release of SUNY's Graduate Studies and Research Initiative budget request. GSO officials at the senate meeting said that the basic needs of the graduate student population were ignored in the budget request.

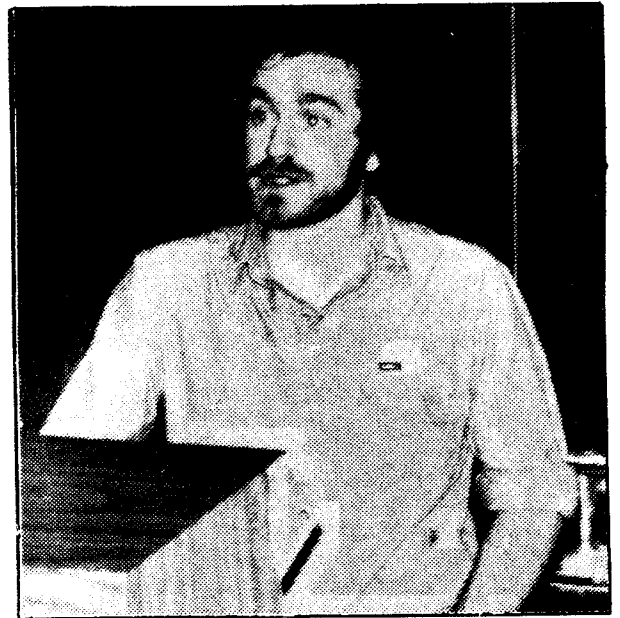
"We want to be certain that the real needs of graduate students does not get lost in the political rhetoric of this proposal," Eckstein said.

The GSO has issued a list of "demands" that call for an increase in graduate student stipends to \$8000 a year (the current base stipend is \$6000), free health insurance for full-time graduate students and free child care services for full-time graduate students.

"There are no brochures telling graduate students that there is a two year waiting list for on campus daycare, although that's the reality," Eckstein said.

Most of the senate applauded at the end of Eckstein's speech. The GSO plans to ask the senate in February to support a GSO request that 50 percent of Stony Brook's Graduate Studies and Research Initiative money goes to improving graduate student "quality of life," GSO President Chris Vestuto said. Although the senate is only an advisory body to the university, Vestuto said a vote of approval for this request would be helpful.

"What's most dramatic is how miserably we pay our graduate students," Paul Attewell, an assistant sociology professor, said at the meeting. Attewell, making a reference to



Statesman / Daniel Smith

John Marburger and Rick Eckstein at yesterday's University Senate meeting.

Stony Brook's recent "Berkley of the East" goal, said graduate student salaries at Stony Brook don't match half of what students are paid in the University of California system.

Both Vestuto and Polity President Marc Gunning said graduate housing in Stage XII and Stage XVI was characterized by "ghetto" and "slum-like" conditions. "They [graduate housing conditions] are, it's terrible," University President John Marburger said in agreement.

"I'd like to avoid the appearance that this is the administration versus graduate students," Marburger said. "I don't think that we should imagine that the administration is unsympathetic."

Marburger said he wanted to raise stipend levels. "How we do that and what we do next, we'll have to talk about," he said. "Getting this money is very much a political process."

(continued on page 5)



Max Mobley

Statesman / Daniel Smith

Campus Enters National Exchange Program

By Mary Lou Lang

Stony Brook has joined the National Student Exchange (NSE) program, allowing interested students to attend one of the 80 participating schools nationwide for up to one academic year.

Max Mobley, assistant director of Undergraduate Admissions and the coordinator for the NSE program on campus said that the university and the students "will benefit a great deal from the diversity in the student body that would come to us from the National Student Exchange. There are high-achieving students coming from all across

the U.S. and including Hawaii, the Virgin Islands and Puerto Rico."

Under the NSE program, students are open to academic enrichment, advancement, and cultural advantages, Mobley said. The students, he said, will be exposed to a different part of the country and experience a new kind of setting, academically, socially, and culturally. A student can enrich his or her major through the NSE, as another campus may have a different aspect of that a major and an outstanding faculty member, Mobley said.

(continued on page 3)

WUSB Show Examines U.S. and Chile History

By Jose Hernandez

"As I came through the door the president greeted me and then shut the door. And while we were still standing at the door, together with Henry Kissinger, Nixon started saying, 'That son-of-a-bitch, that-son-of-a-bitch,' as he smacked his fist. I must have looked sort of surprised, thinking, 'Who me?' and he said, 'Ah, not you, Mr. Ambassador, you always tell it like it is. It's that son-of-a-bitch Allende.' And he launched into a 10 minute monologue describing how he was going to smash Allende." That is how Edward Korry, former ambassador to Chile, recalled Nixon's reactions to events in Chile in the early seventies.

On September 4, 1970, Salvador Allende Gossens, the presidential candidate for Popular Unity, a coalition of centrist and leftist parties, obtained 36.3 percent of the votes cast in the election. This was 1.4 percent more than Jorge Alessandri of the Conservative Party received. In order to become president, according to the Chilean constitution, Allende needed 51 percent of the vote. Therefore, the Chilean Congress had to choose between the two candidates who received the greatest amount of votes. Congress was to vote on October 24; whoever was chosen would be sworn in on November 4.

What happened during those next sixty days?

The answer to that question is not always easy to find, because it involves actions taken by the government of the United States to prevent Salvador Allende from coming to power. WUSB, 90.1 FM, featured two of three programs last Wednesday covering the situation in Chile during the Allende years.

The first program, *Chile: The Allende Years*, is an interview with Samuel Chavkin, author of *Storm Over Chile*. He discussed, as he does in his book, the events that led to the rise and fall of Allende. Included in the discussion was the economic situation that paved the way to power for Allende, U.S. involvement and intervention in the elections and the ensuing coup, the socio-economic reforms instituted by Allende and the terror perpetrated by the military.

Right after that program, at 3 p.m., Joan Jara, the widow of famed Chilean folk singer Victor Jara, discussed his songs and the series of events that lead up to his death at the hands of the Junta's soldiers in the National Stadium.

Tomorrow at 2 p.m., *Chilean Winter* will air on WUSB. This program is a portrait of Chile in the last years of the Allende regime. It deals with the "tancazo," as the failed putsch of June 29, 1973 was called by the Chileans, and the events following it.

(see news analysis on page 3)

Weekly Calendar

Tuesday, December 2

ERWIN REGLER: METAL AND PAPER: Sculpture and college exhibit. Through December 13, except Sunday and Monday. Noon to 4 p.m. in the Library Gallery. Admission is free.

SO WHAT DOES AN ARCHIVIST DO?: Exhibit arranged by Timothy D. Cary, Assistant Librarian for Manuscripts. Weekdays through December 5 in the Special Collections section of the Melville Library, Room E2320. Call 632-7119 for more info.

DENNIS BRITTEN: Readings by the author from his novel *To Value Both*, which deals with a young American performer's life in Germany and his sexual choices. 7 p.m. in the Poetry Center, Room 239 of the Humanities Building.

CAN YOU TASTE NUCLEAR WASTE? Lectures by Dr. Ted Goldfarb on nuclear waste and John Savagian on food irradiation. Sponsored by NYPIRG. 7 p.m. in the Stony Brook Union Fireside Lounge.

SKYLINE: Tuesday Flix. Comedy about a Spanish photographer in New York. 7 and 9:30 p.m. in the Union Auditorium. 50¢ with SBID, \$1 without.

Wednesday, December 3

HOLIDAY DECORATING PARTY AND UNION CRAFT CENTER POTTERY SALE: Wednesday and Thursday. Noon to 4 p.m. in the Stony Brook Union Fireside Lounge.

BROOKHAVEN TOWN HOLIDAY TREE LIGHTING: Featuring seasonal music, elves, clowns, special treats and, of course, Santa and Ms. Claus. 7 p.m. at the Brookhaven Town Hall, 205 South Ocean Avenue, Patchogue. Call 654-7991 for more info.

JOAN LARKIN AND CORNELIUS EADY POETRY: Presented by the poetry Center. Larkin is a feminist of universal concerns and Eady is an amazing young black poet whose *Victims of Latest Dance Craze* won the 1985 Lamont Award. 7:30 p.m. in the Poetry Center, Room 239 of the Humanities Building.

THE MAD ADVENTURES OF RABBI JACOB: Hillel Film Forum. 8 p.m. in the Stony Brook Union Auditorium. Admission is free.

PETER DRAGO: Presentation focusing on the homophobia of AIDS and the positive and negative aspects of being openly gay. Mr. Drago served as Governor Cuomo's Liaison to the gay/lesbian community. Sponsored by Langmuir Human Developmental Residential College. 8:30 in the Langmuir Main Lounge.

Thursday, December 4

UNICEF GREETING CARD AND GIFT SALE: Sponsored by Stony Brook for UNICEF. Thursday and Friday in the Union Bi-Level.

TERMINA GEZARI SCULPTURE: Exhibit entitled "Behold the People" including dozens of small figures by the Rocky Point artist. Through January 8 at the North Shore Jewish Center, Old Town Road at Norwood Ave, Port Jefferson Station. Hours: Monday-Thursday 10-5; Friday & Saturday 10-3. Call 928-3737 for more info.

BALLOTS DUE FOR GSO CONSTITUTION REFERENDUM: 4 p.m. at the GSO Office, Room 128, Old Chemistry Building.

INTERNATIONAL POT LUCK DINNER: Sponsored by the French Club and the Italian Club. 6:30 p.m. in the Germanic Slavic Commons on the 3rd floor of the Melville Library. Please bring food/beverage for two. Sign up sheet is in the French and Italian Department office on the 4th floor of the Library. All are

—Around Campus—

Former Provost Homer Neal Named to National Advisory Committee

Stony Brook Physics Professor Homer Neal has been named to chair the National Science Foundation's Physics Advisory Committee. Neal, who retired in August as Stony Brook's provost, was recently appointed to a three year term on the committee, which advises the NSF on priorities within its Physical Division and reviews the system used for annual grants totaling \$115 million. He has served on the NSF's National Science Board since 1980.

Associate Music Professor Awarded McKim Commission

Daria Semegen, an associate professor of music at Stony Brook, has been awarded the 1987 McKim Commission of the Library of Congress to compose a chamber music work for the Kennedy Center's Theatre Chamber Players, directed by Leon Fleisher.

She is the first woman to receive a McKim Commission. Previous commission holders include Elliot Carter, Ned Rorem, George Rochberg and Gunther

Schuller. The commission includes funding for later performances of the new work by various artists and recording on CRI records. Semegen is a director of the electronic music studios at Stony Brook.

Stony Brook Experts Give Talk on Yeats

Experts at Stony Brook on Ireland's poet William Butler Yeats and Scottish immigrants to the U.S. recently gave talks to gatherings in New York.

Ned Landsman, associate professor of history, addressed the Huntington Historical Society. He is currently working on a book, *Evangelists and their Hearers: Popular Interpretation of Revivalist Preaching in Eighteenth Century Scotland*, and is the author of *Scotland and Its First American Colony: A Transatlantic Story*.

Arthur Sniffin, archivist of the Yeats collection at Stony Brook, addressed the Columbia University Seminar on Irish Studies. He outlined his efforts in organizing a new hardcopy set of the Yeats papers and producing and finding aid for researchers. Stony Brook's collection is second only to the original set in Dublin.

St. Nicholas Magazine To Be On Display in Special Collections

The Jungle Book, *Eight Cousins* and *Little Lord Fauntleroy* all have something in common, besides being good books: All had their first American printing as serializations in *St. Nicholas Magazine*, the preeminent magazine for children in the late 1880's.

For its annual Christmases exhibit, the department of Special Collections will be displaying several issues of this American periodical, which began in November 1873 and continued until 1940. The magazine was edited by Mary Mapes Hodge, author of *Hans Brinker, or the Silver Skates*, until her death in 1905. Early issues contained the stories of Rudyard Kipling, Louisa May Alcott, Frances Hodgson Burnett, Frank Stockton, Mark Twain and Robert Louis Stevenson, and the works of respected illustrators, such as Pyle, Cox and Rackham.

The exhibit will run from December 17 until January 27, Monday through Friday, 9 a.m. to 5 p.m., except on holidays when the library is closed. The exhibit is open to the public and admission is free. For more information, call Rose Brown at 632-7119 or 246-3615.

—Across the Nation—

Big Foot, Aliens and Creationism: Popular Beliefs in Three States

The majority of college students in three states believe in creationism, according to a poll of 1,000 Texas, California and Connecticut students. The poll, conducted by the University of Texas at Arlington Professor Francis Haorid, also found a third of the students believed in aliens, Big Foot and the lost city of Atlantis.

Harold noted that the students who believed in creationism — the theory that God created the universe in seven days — also tended to read less and had lower grade point averages than other students.

California State Editors Defy 'No Endorsement' Policy

In defiance of a rule designed to keep state funded entities away from political activities, editors at 11 of the 19 California State campuses wrote editorials endorsing candidates in the November 7 elections. Only San Diego State editor Andrew Rathbone has been suspended as a result.

Last week, California State University

spokesman Jeff Stetson said CSU may drop the ban soon if papers agree to print "disclaimers" that the endorsements represented the editors' views and not the institutions'.

Students at Two Colleges Reprimanded For Anti-Gay Jokes

Baylor President Herbert Reynolds, who during the recent "welcome week" asserted that there was no homosexuality at Baylor, last week told two dorm residents to stop making and selling "Herb Says No Homos" t-shirts to help fund their "group," ZAQ, which stands for "Zoo Against Queers."

In a similar incident in New Jersey, a Drew University judicial board ruled that the editors of *Anything But Monday*, a campus satirical magazine, had violated the campus human policy by making fun of gays, blacks, women and various religious groups.

"It's a comedy magazine," co-editor Frank Nora said. "We really didn't think anyone would take us seriously."

Auditors Blast Management At Two Campuses

An audit last week in Mississippi said

state College Board members spent too much on personal comfort from 1981 to 1985, including expense account family visits to antebellum homes, "too many seminars" and elaborate meetings at a posh Memphis hotel.

Wisconsin's Legislative Audit Bureau separately charged administrators had not provided "effective leadership in managing the university." But University of Wisconsin President Kenneth Shaw said the regents already have adopted the new policies designed to remedy the problems cited in the audit.

Tarot Cards Offer No Fortune For Western Michigan University Club

Western Michigan University Activities Director Charles Stroup said he has received complaints that The Quicksilver Club, a newly registered group, is "satanic," and complaints from the group that posters are regularly vandalized.

Club Coordinator Kelly Weaver said members did discuss tarot cards at one meeting, noting they're not very good at fortune telling.

Saturday, December 6

WOMEN'S SWIMMING: Stony Brook Cup. Noon.

STONY BROOK SYMPHONY ORCHESTRA: Jonathan Knight conducting Barber's Suite from *Medea*, Beethoven's Symphony No. 2, and a concerto with flute soloist Alexa Still, winner of the 1986-87 Doctor of Musical Arts Concerto Competition. 8 p.m. in the Fine Arts Center Main Stage. Tickets are \$5. Call 246-5678 for more info.

Sunday, December 7

CHRISTMAS MUSIC: Camerata University Chorus and Long Island Brass Guild. 7 p.m. in the Fine Arts Center Main Stage. Admission is free.

welcome.

NUCLEAR POWER: DOES SAFETY COME FIRST? Suffolk County Legislator Wayne Prospect and Dr. Nora Breder speak on Shoreham and the Long Island Power Authority. Sponsored by NYPIRG. 7 p.m. in the Stony Brook Union Fireside Lounge.

PASTORALKA: A unique holiday theatre production by the Polish Theatre Institute and sponsored by the Slavic Club. 8 p.m. in the Stony Brook Union Auditorium. \$2 at the door.

ERIC B AND RAKIM: Party at 9 p.m., show at 11 p.m. in the Tabler Cafe. Admission \$5 with SBID, \$7 without.

ROTH QUAD COUNCIL'S 1ST ANNUAL HOLIDAY BASH: Free munchies and soda, double proof required for alcoholic bev-

erages. 9 p.m. to 2 a.m. in the Stony Brook Union Bi-Level. Admission: \$2 with SBID, \$3 without.

SAINTS SUPER PARR-TAY: Featuring D.J. Kenny Caz. Free T-Shirts while supplies last. All proceeds to benefit SAINTS Scholarships. \$2 with SBID, \$3 without.

Friday, December 5

BRAZIL: Coca Movie. This is Terry Gilliam's (of Monty Python fame) answer to Orwell's *1984*. Starring Johnathan Pryce, Robert DeNiro and Michael Palin. Don't miss it! Friday and Saturday at 7 and 9:30 p.m. and midnight in the Javits Lecture Hall. Admission is 50¢ with SBID, \$1 without.

Analysis: The Rise and Fall of Allende in Chile

By Jose Hernandez

Salvador Allende first made a bid for the Chilean presidency in 1952. He tried again in 1958, and again in 1964. In 1964, he had a good chance of winning, thanks to his programs for a more equitable distribution of Chile's wealth, including land for peasants and the nationalization of domestic monopolies and foreign holdings on copper, iron mills, and communications. This program was seen by the poor of Chile as meaning jobs,

News

Analysis

education, and medical care for all. But despite his popularity, Allende did not make it.

The opposition launched a campaign of intimidation financed by powerful sectors of Chilean society and the CIA. According to the United States Senate Select Committee to Study Government

Operations, the CIA provided the opposition with more than \$3 million.

That wasn't all.

During the campaign in 1970, Allende again faced the possibility of winning the elections. According to the Select Committee, American corporations, which included the ITT, provided \$700,000 for the opposition. The CIA also provided some \$400,000 for what the committee called "spoiling" activities. As part of these "spoiling" activities, more than 2,000 walls were painted with the slogan "su paredon," which translates to "your wall," reminding Allende supporters that they would be shot against those walls.

El Mercurio, Chile's most influential newspaper, received \$1.5 million from the CIA to print anti-Allende literature, according to the committee.

Despite the efforts of the CIA and anti-Allende factions (which brought about the assassination of General Rene Sheiner two days before the Chilean Congress

was to vote on the presidential question), Allende was chosen for president by the Chilean Congress in a 133 to 35 vote.

Pro-Allende candidates received more than 50 percent of the vote in the mayoral elections of March 1971. But Allende and his socialist policies became a heavy burden for certain powerful sectors in Chile. On the morning of June 29, 1973, he was faced with a coup attempt, which was put down. In the afternoon, a multitude estimated at hundreds of thousands of supporters marched past the presidential palace chanting in unison: "Poder popular" ("people's power"). This was Allende's last firm manifestation of support.

In the morning of September 11, 1973, Allende had no escape. The military had taken over the whole country except for the presidential palace, La Moneda. The putschists asked him to surrender, offering him an airplane to take him and his

family from the country. But Allende decided to resist the coup — rifle in hand — in La Moneda.

"I am going to talk to the people once more. I shall tell them that I will fight to the death to uphold the constitution and Chile's legal government," he said to ministers and advisors at the time.

Hours later, Allende died under the fire and bombing by junta soldiers and planes. In the unrest that followed, thousands of people were killed, thousands more tortured and jailed in the stadiums, and all books, paintings, signs, and work of any kind that recalled Allende was destroyed.

The people responsible for the carnage that took place in Chile are still in power today. Though the programs on WUSB do not address the present situation in Chile, they offer a good opportunity for insight into the circumstances surrounding the Allende years.

Stony Brook Enters National Student Exchange

(continued from page 1)

Students can choose one of many schools throughout 38 states such as Utah, Wyoming, Montana, Colorado, Hawaii and New Mexico. Another advantage of the program is that the credits are automatically sent back to the home school as part of the student's transcript.

The cost to participate in the program is usually equivalent to the tuition paid at the

student's home campus. There are two tuition plans in the NSE. Under Plan A, students pay tuition to the host campus and the non-resident tuition difference is waived, thus allowing students to pay resident tuition even though they are not residents. Under Plan B, the student pays tuition to their home campus. The additional cost, according to Mobley, would be primarily the stu-

dent's travel expenses. The financial aid program here would most likely continue for students in the NSE.

In order to participate in the program, students must have a GPA of 2.5 or higher and must attend school full-time. Students are expected to return to their home campus after the exchange to graduate.

Mobley said the 97 percent of the appli-

cants will be accepted and 84 percent of the students will be able to attend the college of their first choice. Schools choose their exchange students during an annual convention in March.

The university's first exchange will begin in the fall of 1987. Those interested in the program should contact Mobley before March 1, 1987.

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**PLEASE PARTICIPATE IN THIS
REFERENDUM!**

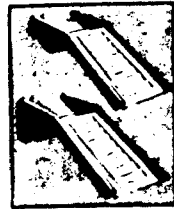
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Accused 'Moonie' Groups Draw Campus Concern

By the College Press Service

A group called CAUSA USA has begun circulating petitions on campuses across the nation in recent weeks, but some critics think it's a recruiting front for the Unification Church and the Reverend Sun Myung Moon.

CAUSA — The Confederation of the Asso-

ciations for the Unity of the Societies of the Americas — usually circulates petitions asking signers to "agree" there should be a God-centered morality in the U.S., that all people should be free, and that communism is dangerous. On some campuses, however, students are asked to sign to "promote" the

bicentennial of the U.S. Constitution.

Since September, CAUSA petitions have shown up at Utah, Ohio State, Monmouth in New Jersey, Alabama, Nebraska, Minnesota, Winona State, Brookdale Community College and Queens College, among dozens of others.

Students at the above schools have complained CAUSA members belatedly inform them they're followers of Reverend Moon, while others charge the group is just gathering names of students to recruit for the Unification Church.

GSO Officials Condemn Poor Living Conditions

(continued from page 1)

We have to [see] what the governor and the legislature want to give money for."

"Talk is very cheap," Vestuto said. "If things don't change we have got to see the evidence that somebody tried — and not just a budget request."

"We do an extraordinary job of exploiting our graduate students," said Associate Sociology Professor Bruce Hare. "... Trying to go through the university is tough enough

without worrying how to pay your bills." Vestuto said the living conditions in Stage XVI were particularly bad for foreign students. "The ghetto analogy is typically extreme, but spouses of foreign students are in ghetto conditions," he said. He said that many of these people are isolated and don't even have anyone to speak with.

Eckstein said "Stony Brook seems to be guilty of international ghettoization" in on-campus graduate student hous-

ing. "We are dismayed at the indignant attitude of many local and state administrators when we raise these issues before them," Eckstein said. "It's as if we're wasting their time with trivialities such as decent housing, a living wage, and adequate and affordable child care. The GSO feels that ignoring and perpetuating these horrible living conditions for such an integral part of the university community is morally reprehensible and academically bereft."

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Graduate Student Living Conditions Are A Crime

At yesterday's University Senate meeting several Graduate Student Organization members asserted that improving graduate student life on campus is a moral issue, not a budgetary or political issue. Not only is this true, but the university and the SUNY system are actually institutionalizing immorality by keeping graduate students in the Spartan living conditions that currently exist.

There are people on this campus who are concerned with the plight of graduate students but, they will say, the cash is tied to SUNY Central and ultimately to the governor and legislature. However, it seems that the resources the campus could devote to graduate students are being diverted away from their needs through a policy of constructive indifference.

Housing is a perfect example of this. Parts of Stage XVI, where many graduate students live, look like fairly well-kept refugee camps. Stage XVI is physically removed from the main campus, so it's easy to ignore. Most students never see it, Vice President for Campus Operations Bob Francis doesn't have to drive by it coming to work and few faculty members know it's there, so it's not too hard for the administration let it crumble. As a sprinkler system gets installed outside of the Administration Building and shrubbery gets

planted around the psychology buildings and the athletic fields get renovated, people are forced to spend their days in a slum-like residence facility.

Graduate students are really a mystery to most of the campus. Most undergraduates don't realize that many full-time graduate students *must* live off \$6,000 to \$8,000 a year stipends (although the figure goes higher in some departments). This puts graduate students well below minimum wage when all the hours they work for the university are calculated. Having a supplemental job while trying to earn a Ph.D just isn't possible.

The GSO's request that 50 percent of Stony Brook's upcoming share of the Graduate Studies and Research Initiative money go to improving graduate student life is imperative. Stipend levels lag behind those of all major research schools in the U.S. and they have to be pushed up. The cost of living in this part of Long Island is soaring. With the new tax reform legislation taking effect next year, their already meager stipends will be taxed. Something drastic must be done to keep stipends at a livable level.

A lack of decent child care seems emblematic of our friend, Mr. Capitalism these days. In a university environment, however, where students are already working for peanuts, to not provide free or

extremely cheap, accessible child care shows an indifference to human needs. If Stony Brook and SUNY cannot find a way to provide decent child care then they should substantially raise the stipends of students with children. If this cannot be done, then Stony Brook should reassess its role as a graduate/research institution, because it obviously cannot properly care for its graduate students.

Most employers, state and private, offer their employees some health insurance benefits. Most graduate students cannot afford health insurance and they only place they have to turn is to a university plan. The university, perhaps through the Faculty Student Organization, should broaden and cheapen (even through university subsidies, if necessary) the current health insurance plan.

It is unfortunate that most of the campus doesn't see where graduate students live and doesn't know how they survive. Graduate students are a hidden population, yet they are the ones the university's reputation depends on most. If Stony Brook wants to become one of the country's great research institutions, it had better start looking to the human side of things or there will be a dip in the quality graduate students and there will be a lot of very expensive, very empty laboratories.

Armchair Quarterbacking

....President Reagan denied knowledge of the Iranian arms deal, blamed reporters for the growing scandal, then spent the rest of the day hiding in the Oval Office where he watched old movies and ate turkey salad sandwiches....

That's it, Ron! Stonewall! Stonewall!
Do an end run around the Constitution
then claim Executive Privilege!!
Atta-boy!!! YeeAAH!!!



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Something to say? Statesman welcomes letters and viewpoints from its readers. Correspondences should be typed double-spaced, signed, and should include the writer's phone number. Send them to Statesman, P.O. Box AE, Stony Brook, NY 11790 or bring them to the basement of the Student Union, room 075.

Food Irradiation Needs Closer Examination Now

By Joseph Malave

It seems that the Department of Energy along with the Department of Defense, are combining forces with the Food and Drug Administration and the United States Department of Agriculture. In what will be the "crown jewel" of the Atoms for Peace Program, food irradiation will replace all present methods of food sterilization treatments.

Basically, food irradiation is good in theory. It eliminates pest, bacteria, and some viruses from food. It also will create a cure for nuclear waste storage facility problem. Cesium 137 is extracted from spent fuel rods, from the core of nuclear reactors. This is then transported through your community to the proposed thousands of food irradiation plants. Meats and vegetables are then transported to these food irradiation plants,

where they are exposed to a whopping dose of up to 100,000 kilorads of gamma radiation emitted by the Cesium 137. That dosage is equivalent to 100,000 chest X-rays, or many hundreds of times the radiation needed to kill a human.

Foods irradiated in this process become partially ionized. This produces free radicals which retard cell division in the decaying food, prolonging shelf life. Vitamins are destroyed, and in the process Unique Radiolytic Products (URPs) are formed. These URPs have unique molecular arrangements created during food irradiation.

The effects demonstrated by many lab tests, and even the Army's own reluctance in the distribution of irradiated food point towards more harm than good. Mutagenic and Carcinogenic effects have been noted in lab animals fed irra-

diated food. Testicle cancer and shortened life spans were the result in lab rats fed irradiated food. In a test by the government on starving Indian children fed irradiated food, lower white corpuscle counts and an increase in polyploids resulted after 30 days. Further tests are needed for a follow up study.

With all this negative evidence why would they want to force this on the underinformed consumer?

The nuclear industry needs a boost. Forcing people to grow accustomed to the so-called benefits of nuclear processes would help the industry. It would also help deplete the spent fuel rod build-up. The DOE would benefit because as Cesium 137 is extracted from the spent fuel rods, so is Plutonium 239, the active element in nuclear warheads. Thus it boils down to economic gains. But what

else is new?

Now does all this sound appetizing yet? I would hope so, because after the first two years on your supermarket shelves, the present laws will not require the labeling of all irradiated foods. So if you can taste the metallic taste of radioactive Cesium 137, then your ahead of the rest who will have to wait for the adverse health effects to emerge. In a period of a worldwide virus pandemic, we cannot afford to lower our resistance to diseases from our life sustaining source of energy: food.

To find out more about this issue, come hear John Savagian, the NYPIRG food irradiation spokesperson, on December 2, at 7 p.m. in the Union Fireside Lounge.

(The writer is the NYPIRG - Stony Brook nuclear issues coordinator)

Statesman Supports Brutality and Oppression

By Celia Cibelli

Sadly, *Statesman* has once again taken a stand with the forces of brutality and oppression. The editorial praising the recent "Nicaraguan Perspectives" propaganda show was a disgraceful display of disinformation, from the inflated attendance figures to the description of the message as frank. On the same page appeared a drawing of Freedom Fighters blowing up a Red Cross truck, a technique called "reality inversion." In reality, it was the Sandinistas (called in Nicaragua *piriquacos*, "mad dogs") who expelled the International Committee of the Red Cross from the country. The ICRC report does not fit into a cartoon, but for those with strong stomachs, it sets the record straight.

The editors expressed shock that those of us who sympathize with the United Nicaraguan Opposition (UNO) did not "heckle" the propagandists as they always do to us. It seems that because we support their right to speak we must be wrong. Because they and their Stalinista masters are willing to stifle opposing opinions and thoughts, they must be right. Their main speaker went beyond heckling and actually demanded that those who disagree with him be denied the opportunity even to speak at Stony Brook. No one on the panel disagreed, and no one on *Statesman's* editorial board saw fit even to report the incident. In fact, they actually congratu-

lated the speakers on being free of the "blind ideology" which they say characterizes opponents of the FSLN.

In the 1930's a left-wing "National Socialist Workers' Party" established a totalitarian dictatorship in Germany. They signed a pact with the USSR and were promoted by Communists worldwide as "progressive." Many American leftists visited the country and returned to report that the Nazis were peace-loving and that, yes, "relocation" was difficult, but, well ... necessary. They formed an organization known as the "German-American Fund," and agitated for the isolationism, appeasement, and unilateral disarmament of the West that led to World War II.

Today, a left-wing Nationalist Socialist "workers' party" has established a totalitarian dictatorship in Nicaragua. They are ferociously anti-Semitic. They fire-bombed Managua's only synogogue during services, and have since confiscated and closed it. They have painted threatening propaganda on Jewish homes, and have now driven Nicaragua's tiny Jewish community from the country and confiscated their property. Just as *Der Sturmer* reported that Roosevelt had Jewish blood, *Barricada* has reported that Reagan has Jewish blood. They have banned opposition parties, labor unions, newspapers, churches, and even public opinion polls (The last legal poll in the country found 60 percent

opposition to the Sandinistas, 30 percent support, and 10 percent undecided). They have kept in power 32 of the most vicious of the ex-Somocista commandantes, including torture expert General Federico Prado, while constantly accusing such long-time Somoza opponents as Arturo Cruz, Alfonse Calero, and Steadman Fagoth of being "Somocistas" - charges thoughtlessly parroted by the Sandinistas' American stooges.

They are "relocating" the Miskito, Sumo, and Rama tribespeople to genocidal concentration camps, and have driven over 400,000 refugees from the country so far. They have already converted their entire economy to a war footing, quadrupled the army, and recieved tanks, helicopters, artillery, nerve gas, and a force of 28,000 mercenaries (twice as large as the whole army before the revolution) from the Soviet bloc. Minister of "Defense" Tomas Borge says "Our revolution has no borders," and Minister of State Security Lenin Cerna has promised to "take the revolution to Honduras, Guatemala, El Salvador, and Costa Rica."

Public opinion polls in each of these countries show widespread fear of the growing Sandinista war machine, and broad support for UNO and for American assistance to counter the threat. Meanwhile, American leftists visit Nicaragua (but not the camps, the black market at Mercado Oriental, or the villages like Santo Domingo de las Sierritas, burned by the Sandinistas and removed even from the maps) and report that the Sandinistas are peace-loving and that, yes, "relocation" is difficult, but, well ... necessary. They form organizations like HOLA (Hands Off Latin America), to militate for the isolationism, appeasement, and unilateral disarmament of the West that will lead to World War III.

The United States must not betray the people of Nicaragua in their heroic struggle to free themselves from the yoke of Soviet imperialism. Every day we waste hoping that the Sandinistas will voluntarily reverse their militaristic course, another shipment of weapons arrives, more churches are burned, more campesinos butchered by the mad dogs.

As a message from solidarity, recently smuggled out of Poland, says: "Western intellectuals trumpet their support for revolutionary Nicaragua with the same hysterical euphoria as they did before for Cuba, Vietnam, Cambodia, Ethiopia." Like its predecessors, Nicaragua will remain the utopia of the left only until the next Soviet conquest. Then it will be dumped into the all-purpose category of "Marxism betrayed," as the pampered progeny of privilege line up to visit the next "beautiful society." Those interested in how Managua manipulates its willfully naive brigadistas (whom Lenin called "useful idiots") will find an eye-opening expose of the whole fraudulent operation in Paul Hollander's new book, *Political Hospitality and Tourism: Cuba and Nicaragua*. It available for \$3.00 from the: Cuban American National Foundation 1000 Thomas Jefferson Street, NW, Suite 601 Washington, DC 20007.

(The writer is the vice chairperson of the College Republicans)

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Letters

The Real Contras

To the Editor:

One hundred million dollars of our taxes is on its way to aid a group of people known as contras. We have all heard of the contras. We have heard President Reagan refer to them as 'freedom fighters' and the moral equals of our founding fathers. Others have referred to the contras as murderers.

As human beings, we should be concerned about where our tax dollars are being sent. It is important that each one of us know who the contras are, and what they stand for. I would like to share with the Stony Brook community some of what I learned through my travels in Nicaragua, and what I have learned about them since then.

Edgar Chamorro, an ex-contra leader, writes (*New York Times*, Jan. 9, 1986) of contra policy: "It was premeditated policy to terrorize civilian noncombatants to prevent them from cooperating with the government. Hundreds of civilian murders, mutilations, tortures and rapes were committed in pursuit of this policy, of which the contra leaders and their CIA leaders were well aware."

A *New York Times* article (March 7, 1985) describes an incident in which a woman, Digna Barreda De Ubeda, was raped by the contras. Mrs. Barreda said: "There were 50 or 60 of them in the group, and over five days, they took turns raping me until each had his chance." Mrs. Barreda said of the contra's treatment of her 50-year-old husband, "They asked him if he loved the revolution... He said 'Yes, I love the revolution because it has given me land, which is more than Somoza ever did.' So they started to gauge out his eyes with a spoon... Then they bayoneted him through the neck. They finished him off with a burst of machine gun fire."

An interview with Eduardo Lopes Valenzuela, a contra soldier, appears in the book "The Contras," by Dieter Eich and Carlos Rincon. Mr. Lopez told the following story about the actions of several of his companions: "... a blue jeep appeared with 13 people in it. All 13 got out and stood in a line before us. There were three nurses among them. Jimmy Leo, Polo, and Ruben immediately began to rape the

three women. The women implored them to stop but nobody cared. After the rape, they fired a volley of 20 shots with an FAL into the head and chest of each woman. They Jimmy Leo marched up to a man who looked like a foreigner. The man said, 'Stop shooting! We are civilians. I am a physician from Germany. Don't kill us!' Jimmy didn't let this bother him. And as the foreigner cried out again, 'don't kill us!', Jimmy Leo began firing at him from the head down to the chest."

The reports of contra abuses goes on and on. The level of brutality of the contra forces against the Nicaraguan people is matched only by the level of praise they are given by President Reagan, and perhaps by the level of aid that congress is now willing to send them. It is time that our taxes stop paying for the bullets that kill Nicaraguan people. It is time that we stop subsidizing rape and torture.

Josh Dubnau
HOLA member

Take This!

To the Editor:

All I asked was that Mr. Lapham retract the statement that I was "currently a member of the College Republics." This he did, but then he goes on to reveal the fact that he is a sadomasochist.

I know this is the eighties, and that there is nothing wrong with consenting adults doing what they wish behind closed doors. If Tim wishes to have people "whipped, [and] beaten," that is his own business. I don't think that Tim should use his column in *Statesman* as a forum for telling the world that he is a pervert.

Not only does Tim declare his sexual deviancy, he announces that he believes certain bizarre voodoo acts should be committed, such as grinding up human beings and feeding them to stray dogs. But we are all safe from Tim's voodoo practices, because there really aren't any stray dogs on campus to feed ground humans to.

I think *Statesman* should tighten up on their editorial practices, and not allow Tim to embarrass himself

by telling everyone that he is a pervert and a voodoo practitioner (and you wonder why there are no stray dogs on campus). Maybe the *Statesman* gang should pass the hat around and pay for some treatments for Tim. Something should be done for this poor guy.

Richard S. Cisak
PSC Member

Gays and Marx Don't Mix

To the Editor:

The recent Nicaraguan Perspectives brings with it many radical contradictions, but among the biggest must be GALA's support for the Sandinistas. I'm speechless and overwhelmed at this particular contradiction because if GALA believes in totalitarian expansion in the Western Hemisphere, then any group should be easily coerced to this same conclusion.

Current reports have shown fascist Fidel to have a total of four homosexual concentration camps in Cuba. The situation being so critical that Channel 13, better known as "The Voice of Managua," based a whole Frontline report on homosexual persecution in Cuba.

Danny Ortega, Fidel's lap dog (or "Mad Dog" as the contras might say), has made it more than clear as to the kind of state he wants to create. He wants the very fascist nature of Cuba instilled in Nicaragua such that children grow up to be "good Marxists" — and this means not being homosexual. It also means being able to add and subtract machine guns and grenades, but that's besides the point; that's beside the point of this letter.

Juan C. Sanchez
Co-Chairperson
College Republicans

Something to say? Seen any gross injustices lately? There are only three more issues this semester in which to voice your opinion. Write to Statesman, P.O. Box AE, Stony Brook, NY 11790 or hand deliver your letters and viewpoints to the basement of the Student Union, room 075.

Nuclear Power: Does Safety Come First?



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ALTERNATIVES

Women Surrealists Examine Their Own Emotions



Frida Kahlo's "Self-Portrait, Very Ugly."

By Josh Krieger

Forty-five pre-World War II paintings by 16 women surrealists will be on exhibition through January 10 at the Fine

Arts Center Art Gallery. The exhibit, entitled "Women Artists of the Surrealist Movement," is free and can be seen Tuesdays through Saturdays, noon to 4

p.m. and Mondays noon to 3 p.m.

The whole concept behind surrealism, for both sexes, was the expression of the inexpressible, internal mind though a disregard of the "bourgeois" or common values.

For women, this idea allowed them to shed the male surrealist image of the female as an object, and express their own internal feelings. As a result, many of the paintings show sexual turmoil inside the artist, the confinement and rejection of their society's stereotypes and an overall feeling completely different than any other form of art or painting.

Among those paintings now on exhibit is Leonora Carrington's *Self-Portrait*. The artist's sexual feelings are replaced by drawings of magical animals — a bridge between her internal strife and the nature of the outside world.

Frida Kahlo's *Self-Portrait, Very Ugly*, is based on the female as an object of desire and her personal eroticism stemming from a life of physical pain and emotional loss.

Whitney Chadwick, guest curator of the exhibit, said: "Women artists associated with the movement struggled with the often incompatible roles of muse and artist. They confronted the difficulty of transforming the image of woman from subject through artistic conventions established according to male traditions, and the frustration of reconciling their

own social and sexual emancipation and the demands of mature creativity with the crippling image of the woman-child."

Along these lines, Leonor Fini's *Alcove* and Dorothea Tanning's *Jeux d'Enfants* present images of self-conscious femininity coexisting with a more private identification of the female body and images drawn from nature.

All the paintings in the exhibit, while offering an amazing insight into the thoughts of pre-World War II surrealist women painters, seem to have a crude character about them. In comparison to the much-acclaimed male surrealist, Salvador Dali, these works seem to be productions with rougher edges.

"Women Artists of the Surrealist Movement" was organized and developed by Baruch College Gallery and The Institute for Research in History. Katherine Crum, director of Baruch College Gallery and responsible for bringing the exhibition to Stony Brook, said, "All of the artists in the present exhibit were included in major international surrealist exhibitions of the 1930s and 1940s. In the past 30 years, however, the work of women surrealists has rarely been shown in the United States. The aim of this exhibit is to introduce a new generation to the work of these extraordinary artists."

For more information about the exhibit, call the Art Gallery in Fine Arts Center at 6732-7240.

Surely You Jest



Tim Lapham

A piece of advice:

If you're considering graduating early because you hate school, do yourself a favor. Wait until the night before the final exam, purchase four bottles of Smirnoff (and a little orange juice), down 50 or 60 screwdrivers, go home, crawl under the covers, and wait for your worst hangover ever to overcome and incapacitate you so completely that you will have no way of passing the exam.

In other words *Don't graduate!*

Well, that's what everybody told me, but I didn't really believe them until I started sending out job applications. It took about 24 hours from the time I mailed the applications before the rejection slips came flooding in. Some were standard and straightforward "...no entry level positions available at this time."

Others took it upon themselves to

educate me in the misery of life. "The Journal only takes applicants with at least a masters in journalism from a reputable university and three years of full-time daily reporting experience. We suggest you look toward lowering your standards." *The Journal*, by the way, is a 10,000 circulation (less than *Statesman!*) daily in Upchuck Virginia, and the position I applied for was obituary proofreader.

As for other newspapers, *Newsday* wouldn't even hire me as a paperboy; when I walked into the offices of *The New York Times*, newly-appointed Executive Editor Max Frankel personally shoved me out a 7th story window; and Bob Woodward told me that if I ever so much as set foot in Washington D.C. again he and the entire staff of *The Washington Post* would have me publicly flogged, keel hauled on the Sequoia and drowned in the

Potomac River.

But I persevered and finally came up with two job offers, one from *The Mexico City News* and the other from *The Reporter Dispatch*. The letter from *The Mexico City News* read "We offer low pay, a six-day work week, in a fairly polluted city, with little hope for advancement. Still, *The News* is an excellent place to start your career." *The Reporter Dispatch*, on the other hand, is a branch of the Gannet chain (which puts out the bastion of junk journalism *USA Today*). The function of *The Reporter Dispatch* is not to provide news. Its sole purpose is to provide upper middle class white couples something to glance at besides each other over morning coffee. I opted for it over *The Mexico City News* like an accused witch of Salem opted for a mastectomy over strangulation.

Next came the interview. I sat, both shivering and sweating, in the waiting room for an hour before the managing editor returned from his coffee break. Noticing my perspiration, he said "You're not nervous, are you?"

"No, not at all," I replied. "After all, we're only talking about the rest of my life here."

Then again, my situation isn't as bad as *Statesman* Editor-in-chief Mitch Horowitz's. He recently tried applying for summer internships, but couldn't even get *The Mexico City News* to accept him. In fact, the only publication that offered him a position was *The Killjews Tribune*, located in Killjews Alabama. They said they needed a slop editor.

At the entrance of the town is a sign that reads "Killjews Alabama, population 312 and one jewboy." Just above the word "jewboy" the word "black" was scratched out.

When he got to *The Tribune*, Mitch commented to the editor, Orville T. Bashumslashum, on the peculiarity of the town's name.

"Yup," Bashumslashum replied, "Use t'bee cawled Killblacks, but we took care o' that, didn't whee Jimbo?" he said to managing editor Jimbo Q. Cowflop.

"Shore did," Cowflop replied. "Now Horreefits, as slop editor, you goin' to git up at 5 ayem, shovel horse crap out o' the stable, pluck the chickens, worsh the hawgs, make me and Orville breakfast and be readuh t'start yer reg'lar job at 8 ayem. And if you don' git it raht, we may have to change the town's name to Killcatholics o' somethin'."

This is what awaits you beyond the campus walls, past South P-lot, out there in reality. Now, college has offered me many fine memories, from professors who expected me to actually give a damn about the feeding mechanisms of sponges to roommates who complained about the noise made by the turning of pages to administrators who lied about toxic fumes in the lecture center, and I will miss my "university experience" about as much as Elie Wiesel misses Auschwitz.

Still, I can't help feeling as if by leaving college, I'm leaving a piece of myself behind. Several thousand dollars and my frontal lobes, for example.

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A community service sponsored by Stony Brook at Law

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Speakers:

Prof. Marvin Kristein
Prof. Rajendra B. Thapa
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Union room 237

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Refreshments will be served.

Faggots & Dykes & Queers Oh My!

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Dec. 4, 8:00 p.m. GSO (Old Chem)
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Will hold a general meeting every Friday at 3:00 p.m. in the Mount College Main Lounge in Roth Quad.

Friday Prayers are being held at 1:00 p.m. in the Interfaith Lounge in the Humanities Building.

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will be holding our annual*

Pot Luck Dinner

Thursday, December 4th, at 6:00pm.

In the Germanic Commons, Library 3rd floor.

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Sign - up sheet: Library N 4057

You'll Love Gene, Who Also Loves Jezebel

By Marie Urso

The new brew is boiling. *Discover* — Gene Loves Jezebel's third LP. The Welsh twins have made their debut on the American Geffen label. Listen, they're disturbing, yet exciting and deeply danceable. *Discover* bubbles furiously with hard passion.

The luscious twins, Michael (Gene) and J. (Jezebel) Aston, hail from Porthcawl, Scotland. They made their move to London in 1981. In England, they became Gene Loves Jezebel.

The band is fronted by the Astons, whose power to pronounce those passions and pains is intense. All this emotion is urged on by the uttering throbs of Chris Bell on Drums. The bass lines of Peter Rizzo are every bit solid and sending. With James Stevenson on guitar, we have the tasty ingredients of sharp spices and sweet

surprises. Gene Loves Jezebel is rising?

Promise and *Immigrant*, the first two albums, were successful on the independent charts in England. Touring around the UK and Europe in 1985 have proved Gene Loves Jezebel a popular live act. Next came the American tour, quickly followed by a second, which simply affirms their appeal.

Discover, produced by Gary Lyons on Americans Geffen Records, is causing quite a stir. "Desire" strikes out there's no hiding from it. It's tension and tenderness put forth without taking back. "Desire" is one very strong emotion.

"The Sweetest Thing" from Gene Loves Jezebel needs not beg much for attention. Only a crusty heart could ignore the innocence of the light touch.

"Maid of Sker" conveys confusion, fear, and tempta-

tion. This haunting melody is filled with anguished cries and strained whispers. Like a torn heart, or nightmare, the mood is heavy and insistent. But to escape this one, is to deny reality. We need a little suffering to appreciate the sunshine. It's a wonder that "Maid of Sker" is still a mystery to many.

"Then we have "Heartache." It's number five on the Dance Charts. The silky, sultry vocals acts as a drug or drink upon the mind. The effect immediately follows in the flesh which dances to the discovery. This is the kind of "Heartache" we all need.

Gene Loves Jezebel is supposedly outrageous live. I hear again and again that the performance is sensuous and spontaneous. From listening to the latest LP, I can't wait to see them in action.

The Bowling Alley Soothes the Beast

By Clarman Cruz

For the last few days I have studied most of the time. But there have been times when I had to rest in order to continue studying. The diminishing return law says that as input increases, the output will also increase to a certain point. After reaching the limit, the amount of output will be less than the amount of input. In other words, it is a good idea to stop after two hours of studying if you want to learn most of what you have to study. When I need a break from studying I go to the bowling center in the Student Union.

This piece is part of a weekly series of stories submitted by students in freshmen English. Each week, a different writer's work is presented. All those interested in being part of this section should contact Peter Elbow at the Writing Center.

The bowling center is usually almost empty. The emptiness magnifies my desire to play, but I never do. I go only for relaxation. Two straight lines, one yellow and the other blue are printed across the walls forming in a green circle. The picture design needs painting. The bowling alley smells like old wood. It reminds me of the old house that my parents own in Puerto Rico. Last Saturday night I went to the alley hoping to find a large number of players. Like most of the time, I found only two pairs of players.

The pair of guys in their mid-twenties were playing at the center of the alley. They were wearing the same combination of clothes, black pants and red shirts. The fat one's shirt was ripped on the right side of the left sleeve. The shoes of the tall and skinny one were as dusty as a vacuum cleaner.

"That was a terrible shot!" the obese player screamed.

"It was better than yours," the other responded angrily.

"Why don't you close your dirty mouth."

"You are not my father," the towering player answered madly.

The counterman was not paying attention to any of this. He was reading a magazine. He stopped reading it for a moment. I noticed the way he was anxious to finish working for the day. I would say by the look on his face

that he was thinking about the plans for the night. The night that was awaiting him after completing the day's working hours. Subsequently, he started to read again. He should not be reading magazines at the job. If something happened, he would not be able to react as fast as he should. For example, customers like to get immediate service when one of their bowling shoes breaks. Injuries must be attended to right away.

The weighty player and the scrawny one kept playing. One of the players was keeping score. The other was watching him carefully. They decided to throw two balls at the same time. One ball got stuck. They were laughing, but very nervously. The counterman was furious. He told them, "Are you crazy? Don't do it again!" I felt that was funny. Besides, it was the only action going on at the time. After a few minutes, they stopped playing. The big black rings around the eyes of the fat player were an indication of tiredness. While resting, they started talking about making a team.

"If we want to win we'd better find a pair of good players," the skinny player said.

"You are right. With you on the team we need the best player in the world," the corpulent player responded.

After the players left, the counterman sprayed deodorant on their shoes. That is a tough job but someone has to do it. Meanwhile, the second pair of players were getting ready to leave. As they approached the counter from the right side of the alley, the counterman asked them gently,

"Why are you leaving so soon?"

"We cannot afford more than one game," they answered sadly.

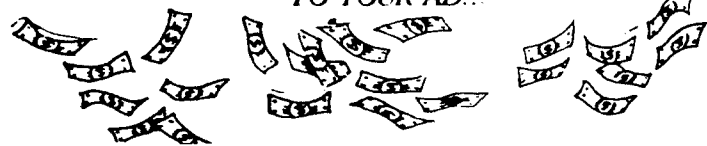
The teenagers left the alley quickly. I looked at my watch and found it was seven o'clock, pretty late for high school kids to be on the streets on a Monday night.

All of a sudden, the bowling alley was deserted. Bells, thunderclaps, bombs and space shuttles, the sounds from the video game machines next door filled up the room. An alarm went off. I was scared. But it was only a video game. Passing through the front door, I realized that once again the bowling alley had helped me. It is a place where I can relax and acquire the necessary energy forces to go on studying.

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Statesman SPORTS

Tuesday, December 2, 1986

Pats Blow Chances on Power Play, Lose to Kean

By Hank Ryanfrank

The cover story on this week's *Hockey News* is a piece entitled "Power Surge: The NHL's Two Minute Drill". The Patriot ice hockey team should have read it before they stepped on the ice against Kean (N.J.) College last Saturday.

The Patriot icemen dropped a close 4 to 2 decision to Kean due in part to their inability to capitalize on manadvantage situations.

Kean opened the scoring at 4:42 of the first period when Rich Masini broke around the Patriot defense for a clear shot on goal. Joe DeFranco, making his third consecutive start, blocked the first shot on his pads, but could not control the rebound. The Stony Brook defense was beaten to the puck by Kean player Howard Kriswirth, who rammed a shot into the lower right hand corner of the net.

Each team recorded eight shots on goal in a lackluster first stanza. The Patriots appeared particularly flat and disorganized in the period.

The Patriots came out with a little more fire in the second, but were cooled off in a hurry when Bob Stark (Selden) was sent off for slashing at the 2:09 mark. A minute and nine seconds later Kean College had a 2-0 lead as a point shot was deflected in front of DeFranco and into the net.

Perhaps in part to make up for his costly penalty, Stark began dishing out heavy open ice body checks. Joe Giffo of Kean, one of the players Stark leveled, retaliated by cross-checking Stark across the facemask, an infraction which drew blood and a five minute major for Giffo. Twenty-one seconds later a second Kean player was whistled for a blatant interference penalty and the Patriots had a two man advantage.

Less than a minute later, Gerry Bonfiglio won a face-off in the Kean end, sending the puck back to Jay McKenna at the point. McKenna controlled the puck, stepped forward as if to shoot and then rifled a pass to Steve Reynolds at the far point. Reynolds walked in and unloaded a professional quality shot from about 40 feet out. The goaltender never moved until the puck bulged the twine behind him.

The Patriots were on the board and since the original penalty had been a major they still had a four minute power play. The Patriots had several good scoring opportunities in the next minute but were not able to finish off the play. At the



The Patriot ice hockey team lost to Kean last Saturday, 4-2.

10:52 mark, with two and 1/2 minutes still to go on the original five minute major, the Patriots were handed the perfect opportunity to tie the score when once again a Kean player was whistled for a penalty.

But it was not to be. Not only did Kean weather the two man disadvantage, they appeared to get a lift from it. Kean scored the only other goal of the second period to take a 3-1 lead into the locker room for the third period.

Unlike the previous game against Hofstra, the Patriots could not stage a comeback in the third period. Kean stifled all hopes of a Stony Brook win by notching a short-handed goal midway through the stanza. Tim Carney closed out the games scoring by converting a pass from Steve Reynolds for his second goal of the year.

"We need to work on our power play," said Stony Brook Coach George Lasher, "and unfortunately our practice time is limited."

"I plan to work some weekend practice sessions with the

power play unit and the penalty killing unit, so that we can get our system down and so that the unit members get a better feel for each other," Lasher said.

Patriot Ice Notes

*Even with the two goal effort against Kean, Stony Brook is still averaging seven goals a game.

*The Patriots power play percentage this year is 21.4; not bad if you're in the NHL, but when you're in the high scoring MCHC, you have got to do better.

*The line of Chris Panatier, Andy Kinnier, Dave Giambalvo was held scoreless for the second straight game. They had numerous opportunities but could not convert.

*Bob Coppola sat out the Kean game with a suspension garnered from a third period fight in the Hofstra game. His absence was keenly (sic) felt.

*The Patriots host N.Y. Maritime on November 29 at 7:30 at the freeport recreation center. Their next game is against the pace "setters" up in Monsey, N.Y. on December 6th.

Some Boys of Winter are Still Without a Home

Expansion. According to Webster's New World Dictionary, it means "an expanding or being expanded; enlargement; an expanded thing or part; or the degree or extent of expansion." The only term that makes sense here is enlargement. Even this is not enough of a definition.

What is all of this leading to you ask? The future of the United States Football League, of course.

Did you think it was dead? Well, it is alive and kicking and punting and throwing and tackling and ... you get the picture. The league can't do much with \$3.00.

They have very few alternatives. First, they could go back to a spring schedule. This would be the same as giving up, and Donald Trump and his cohorts are not about to admit defeat.

Second, they could try a fall season on Saturdays. However, the major networks cover college football on Saturday afternoons, and ESPN holds the USFL in very low regard. Maybe they should start the USFL Cable Network which would televise selected games each week as well as music videos done by their teams as part of the cable agreement.

Finally and most profitably, they could work out a deal for a merger with the NFL. An expansion draft would not hurt the NFL and would solve a lot of problems.

There is one major setback concerning all of these options, especially the last one. There are very few players left in the USFL. Most of them jumped to the NFL when the USFL "folded."

The USFL would have to start almost from scratch by drafting players from colleges and high schools. It took this league three years to get a few teams up to respectable level, and it was all knocked back to the starting line on one fateful day in court. It would be the same as there being a



nuclear holocaust tomorrow. The world took millions and millions of years to get where it is today, and it would have to start all over again with just one push of a button.

I realize that is a very severe analogy, but it helps show my point. At its peak last year, the USFL had some of the top players in professional football. It was mainly the New Jersey Generals. They had such stars as Jim Kelly (now playing for the Bills) and Herschel Walker who is now in the back-

field of the Cowboys. Trump had the big bucks to attract the big stars, and he also knew what state his team represented, like the Giants and the Jets.

If the merger had taken place before this season had begun, the NFL would have probably taken the top four teams from the USFL and would have the rest of its top players anyway. Trump would have moved his team, which had just merged with the Houston Gamblers, to New York which has been left barren of professional football teams except for the Bills. Yes they are a New York team. No, they are *the* New York team.

Trump would have had a domed stadium built in Queens and might have lured the Mets away from Shea. The Generals would have been very competitive right from the start. They probably would have had a 6-10 or 7-9 record in their first season which would have made the Colts look even more ridiculous.

Nothing has happened so far leaving the fate of the struggling, young league up in the air. Trump will not go down without a fight. If the USFL can not recover or reach an agreement with the NFL as the American Basketball Association did with the NBA over a decade ago, Donny will probably try to purchase one of the existing NFL teams and move it to New York.

The NFL has the right to keep this upstart league from succeeding. However, the USFL has the right to fight this huge conglomerate which has monopolized the sport of football in this country.

Do you think the USFL should call it quits and be happy that they lasted as long as they did? Or should they keep on fighting for truth, justice and the American way? What's your opinion? I'd like to know.