

"Let Each
Become Aware"

Statesman

Monday
December 8, 1986
Volume 30, Number 26

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

FSA Ups Some Check Cashing Fees

By Mitchell Horowitz

The Faculty Student Association voted at Thursday's meeting to up fees on certain checks cashed at its service and announced that FSA can buy enough insurance to reopen the Graduate Student Lounge late next month.

Also at the meeting, a task force was created to oversee plans for the upcoming campus ratskellar, which FSA officials said would open next September.

Rather than enact an across-the-board increase on FSA Check Cashing Service fees, FSA will compact the fee categories from nine to three. Seventy five cents will be charged for checks cashed up to \$100, \$1.50 for checks cashed between \$100 and \$350, and \$3 for checks cashed over \$350.

Checks below \$54 — which make up 74 percent of all checks cashed at the service — will now cost 75¢ to cash instead of 50¢; checks from \$100 to \$200 will cost between 25¢ and 50¢ extra to cash. Some larger checks, however, will have reduced fees tacked on, because of the more generalized fee scale.

In the last fiscal year the Check Cashing Service lost almost \$12,000 — \$3000 more than the prior year's losses. About \$10,000 extra in revenues will be generated by the new scale, according to FSA figures.

During the past three years, according to FSA documents, the number of checks cashed at the service has decreased from 65,936 to 61,319 to 55,589.

FSA Secretary Kevin Kelly said that a crackdown on people who bounce checks would also help cut losses. "It will get to a point where the losses are under control and we should keep it there [and not try to make profits]," he said, "because this is supposed to be a service."

The FSA executive committee stated in a report that \$500,000 of liability insurance — the minimum needed to plug an insurance gap that closed the Lounge as a bar last February — is now available for \$5,000. When the Lounge was closed both GSO and FSA officials has said that alcohol liability insurance was unavailable at the time.

However, the executive committee's report said, "The FSA staff has worked out an operating budget that projects a \$12,000 yearly loss if the operation were to be run under the the strict requirements requested by representatives of GSO."

In past meetings members of the GSO Lounge Committee said they wanted to continue to use the backroom of the



Statesman, Daniel Smith

Kevin Kelly

Lounge for events and meetings when it opened as a bar and they wanted to create a quieter atmosphere in the Lounge.

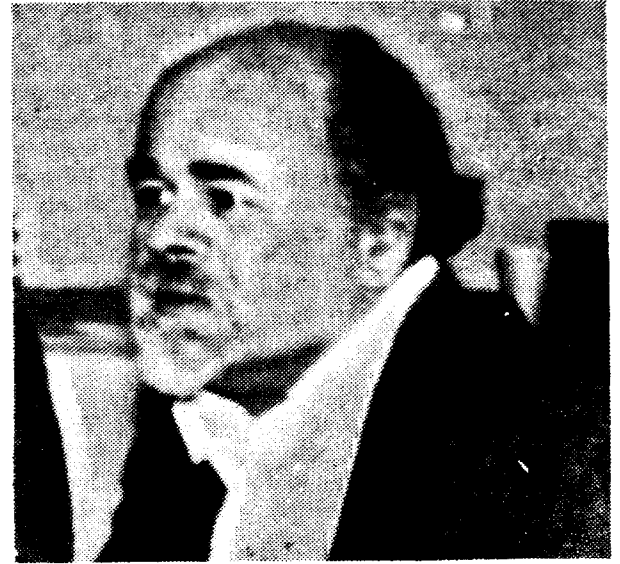
FSA officials maintained that they would not operate the Lounge at a yearly loss.

Mark Wiessberg, the speaker of the GSO senate and a member of the Lounge committee, said FSA's losses could be cut without any changes in the planned quieter atmosphere of the Lounge. "That projection [the losses] is based on a variety of factors, including hours," he said. "Part of the solution is tied up in what's going to happen to the backroom."

Kelly said that FSA might want the backroom for beer-buying customers. He also said that special offers in the Lounge, like half-priced drinks for graduate students, could be used to boost revenue.

The next meeting of the GSO Lounge Committee will be on Tuesday, Wiessberg said, and that is where any changes will be discussed.

"I have a feeling that if the senate is asked to compromise that decision [to have a quieter Lounge] they're not going to want to," Wiessberg said.



Statesman, Ray Parish

Dick Solo

Plans for the construction of the ratskellar in the Bi-Level Lounge in the Stony Brook Union, will be ready by the beginning of next semester, FSA officials said. The task force appointed to oversee the process will direct operating and building budgets and will "expediently" work out any final problems about the ratskellar, according to an FSA executive board directive.

The final funds for the project are expected to be approved next March, Kelly said.

Kelly said that one issue the task force will have to address is "Should the ratskellar close when the Union closes? ... This group will force an agreement on that."

"The design of the Bi-Level is going to allow for it to be separate from the Union," Dick Solo, task force member and FSA board member said. He said the lower level of the Bi-Level would be the vital part of the ratskellar and it could have an entrance independent of the Union.

Solo said that opening the ratskellar next September is important because it has to be opened at the beginning of a semester for FSA to make the "deciding influence" on how the establishment is to be used.

Lecture Center Test Results Due After Dec. 21

By Ray Parish

As students with classes in Jacob Javits Lecture Center prepare for finals, environmental specialists are studying air and soot samples taken from the building to determine the levels of toxic substances produced by the fire that burned custodial supplies in a storage room on September 26, according to George Marshall, campus director of Environmental Health and Safety.

Results of the tests performed on four samples have been reported to Environmental Health and Safety by Clayton Environmental Consultants. According to Marshall, Clayton officials expect that the results of all ten remaining tests will not be determined until after December 21.

The results of the tests that have been performed indicate that on November 6 and 7, when the air samples for vinyl chloride, styrene, benzene, and formaldehyde were taken, only minute amounts of these substances were in the air. These readings were: for vinyl chloride, less than 0.0014 mg/l; for styrene, less than 0.0007 mg/l; for benzene, less than 0.001 mg/l; and for formaldehyde, less than 0.0015 mg/l.

According to Marshall, the amounts of these four substances present in the air pose

no threat to the occupants of the lecture center. He said that none of the four levels were even measurable on Clayton's testing equipment, accounting for the "less than" readings. "If you're below their detection limits," Marshall said, "you're far below any

problems in the environment."

Almost all of the test results were originally scheduled to be returned on November 21. That projection, according to Marshall, was fouled up by the breakdown of equipment at Clayton's labs and by the

failure of EHS to send enough soot for the tests to be performed. He said that the problems had been addressed, and additional soot samples taken and set.

According to Marshall, the first samples
(continued on page 4)

Depletion of Ozone Is Discussed

By Amelia Sheldon

Philip Solomon, of the Earth and Space Sciences Department, spoke Friday on a recent expedition which explored the ozone hole over Antarctica.

Solomon was one of five researchers from Stony Brook's Earth and Space Science and Physics Departments who joined members from three other scientific groups to investigate the ozone depletion, first discovered by British scientists about a year ago. Solomon had "no absolute and final results" as of yet because the "most important data hasn't been reviewed yet," the expedition hav-

ing just taken place this August through October. He did, however, discuss the depletion in detail and some probable causes and results of its presence.

The expedition was the "first time that anyone had conducted an experiment with a high degree of accuracy to measure not only how much ozone there was over the Antarctic but how much there was at each altitude in the stratosphere," Solomon said. It was found that 40 percent to 50 percent depletion only occurred in the lowest 20 kilometers of the stratosphere. This great decrease also was found to take place during the

Antarctic spring only, the ozone levels rising to a much higher, near normal level, during the summer.

Another atmospheric feature that is unique to the season of spring in Antarctica is the presence of polar stratospheric clouds, Solomon said. These clouds "appear only in the Antarctic and to a much lesser extent in the Arctic. They go up to about 20 kilometers. The altitude which would be for the depletion looks to be the same as the altitude of the polar stratospheric clouds. The ozone depletion disappears and the polar stratos-

(continued on page 4)

Weekly Calendar

Monday, December 8

PICTURES WITH SANTA: You're never too old to have a photo taken of you on Santa's lap. Union Fireside Lounge, through Thursday, from 11:30 a.m. to 4 p.m.

HOLOCAUST STUDIES: British historian and author Martin Gilbert will conduct a three-day program, from Sunday to Tuesday, on the Nazi Holocaust. For further information call (212) 490-2525.

Tuesday, December 9

HOLIDAY FEST '86: Craft sale, demonstrations, and lunchtime entertainment, 10 a.m. to 6 p.m. through Thursday. Stony Brook Union Lounge and Lobby. Admission is free.

Wednesday, December 10

THE U.S.—IRANIAN ARMS DEAL: The Nicaraguan Connection. A panel discussion with representatives of HOLA, College Republicans, The Red Balloon Collective. Moderated by Gregg Blass, Chairman of the Suffolk County Legislature. Unity Cultural Center, upper level of Tabler cafeteria, 9 p.m.

CARD-WRITING: Amnesty International will be holding holiday card-writing campaign to prisoners of conscience from 11:30 a.m. to 3 p.m. in the Union lobby; Tuesday and Wednesday, in honor of United Nations Human Rights Day, December 10.

Thursday, December 11

GALA: General meeting, Graduate Student Organization Lounge, Old Chemistry, 8 p.m.

INTERNATIONAL POETRY: A multilingual poetry reading, bringing the fall season at The Poetry Center to a close. June Jordan — the internationally acclaimed poet and director of The Poetry Center — will read along with others.

Saturday, December 13

CHRISTMAS FAIR: Crafts, wreaths, plants, white elephant, baked goods, cook books, and the usual assortment of trinkets that you can't resist buying even though you know they're just going to end up in your attic anyway. At the Stony Brook Prep School, directly across from the railroad station (through the two brick pillars by the bank), 9:30 a.m. to 2:30 p.m.

CHAMBER CHORUS: Undergraduate Orchestra will perform Haydn and Brahms. Recital Hall, Fine Arts Center. Admission is free. 1 p.m.

ORCHESTRA OF ST. LUKES: Playing Beethoven, Eroica Symphony, 12 Contra Dances, and Mozart's Symphony No. 31; Main Stage Auditorium, Fine Arts Center, 8 p.m., tickets \$17, \$15, \$13.

Sunday, December 14

MESSIAH SING-IN: The public is invited to join the orchestra and guest soloists. Recital Hall, Fine Arts Center. Admission is free.



—Around Campus—

Four Stony Brook Students Win University Awards

The University Association has awarded scholarships to four talented Stony Brook students.

Michael Vortuba and Marc Davino received the Junior Class Awards; Jo-Ann McConnell earned the Health Sciences Center Award, and Madelyne Byrne received a Special Award for Achievement in the Fine Arts.

Votuba, who lives in Port Jefferson Station, is majoring in biochemistry and intends to study medicine. He is a member of Alpha Epsilon Delta, the pre-medical honor society, and is a founding member and president of the Sailing Club. He also formed the Stony Brook Leadership Honor Society and has served as a volunteer at University Hospital.

Davino, also a biochemistry and pre-med major, from West Babylon, is past president of Sigma Beta, a member of Alpha Epsilon Delta, a volunteer in Stony Brook's Ambulance Corps, and a 1986 College Bowl team member.

McConnell, a senior studying cardio-respiratory sciences, is a full-time student and a married working mother. She has attained certification as an advanced emergency medical technician, and works part time in the Cardiopulmonary Technology Department at St. John's Hospital.

Byrne, from Cambria Heights, is not only a scholar but a promising composer. She has completed several works and is

finishing a set of etudes for woodwind quartet.

Fuel Prices On Decline In Suffolk County

The Suffolk County Executive Department of Consumer Affairs recently released a "fuel market basket" survey, showing that retail prices for unleaded gasoline and home heating oil have dropped since last month.

"Full service home heating oil companies are now charging homeowners an average price of 81 cents per gallon, a penny less than last month's," reported Cohalan. Unleaded gasoline prices also declined by almost two cents since October.

Average retail prices for the three popular blends of gasoline were found to be 76 cents for regular leaded, 78.5 cents for regular unleaded, and 94 cents for premium unleaded.

East End gasoline prices also dropped in the last month, but were still 8-11 cents higher than West End prices. At the 32 stations surveyed east of Brookhaven, regular unleaded came in at 88 cents, and premium unleaded broke the dollar mark at \$1.03.

High-Tech Toys Fill the Christmas Market

The Suffolk County Department of Consumer Affairs conducted a survey from November 15 through November

20, checking 17 retail outlets for prices and availability of 33 popular toys and games, in light of the approaching holidays.

"Most items on our list were available, that is, we were able to find them in more than half the stores," said Commissioner of Consumer Affairs Harold Withers. However, almost one quarter of the toys and games were hard to find or not available at all."

Leading the list this year of hard to find "hot items" is Lazer Tag. The basic game consists of a gun or "hand unit," which sends an infrared light beam to a "Starsensor" which, if "tagged," registers a hit by giving off sound and LED light effects. "This high-priced toy retails for \$50 and continues to be heavily advertised on television," said Withers, "despite the fact that it has been unavailable at stores in Suffolk since mid-October. We couldn't find it in any of the stores when we did our official survey a month later."

The manufacturer of Lazer Tag, Worlds of Wonder, also manufactures Teddy Ruxpin, microchip-controlled teddy bear whose mouth moves as he tells stories. Over 35,000 Ruxpins have been returned to stores or to the manufacturer, according to the report. This year, Ruxpin was found at 14 stores, with an average selling price of \$65.33. The latest addition to the Worlds of Wonder line, Talking Mother Goose, was completely unavailable; the retail price of the scarce toy is \$74.95. Accompanying fairy tale tapes sell for \$12 each.

—Across the Nation—

Cheerleading Becoming A Dangerous Sport

One cheerleader was killed and another seriously injured in recent weeks, leading some to worry that cheerleading itself may be becoming more physically dangerous.

"[It's] no longer just cheerleading," said spokesman Ray Burrington of North Dakota State University, where a cheerleader died from a fractured skull and massive brain injuries. "It's become acrobatic, gymnastic. It's a team sport without the provisions of a team sport."

Janis Thompson, a NDSU student and top track athlete, died in mid-November after falling 10 feet from the top of a

human pyramid. Burrington said she was not using mats but was surrounded by 15 or 16 spotters when her dismount took an unexpected turn and she landed on her head.

University of Kentucky cheerleader Dale Baldwin broke his neck a week and a half earlier while practicing on a mini-trampoline. Doctors report Baldwin is now paralyzed, and hold little hope for his recovery.

Spelman College Wins Chance To Host The Cosby Show

Spelman College has "won" the chance to host an on-location taping of an episode of The Cosby Show.

NBC, which airs the top-rated TV show, and Camille Cosby — the wife of star Bill Cosby — toured a number of southern historically black colleges to find the right campus to become "Hillman College."

Hillman is the fictitious black college Denise, one of the show's characters, attends. In the show, Denise's father and grandfather are Hillman graduates.

JoAnne Alfano, a NBC spokeswoman in New York, said Spelman, an 800-student private women's college, "best exemplifies the small college with traditional values that we want Hillman to be."

"Two or three" colleges competed for the chance to serve as a set for the episode, Alfano said.

The Weather Corner

By Adam Schneider

Fish are dying at a rapid rate in many upstate lakes. Paint on homes and automobiles lasts shorter now than any time in the past. Nuclear fallout? Not quite; these are just two of the effects of acid rain.

Acid rain is in fact rain that is acid. We all know that normal water should be neutral, having a pH of seven. A pH above seven is basic; one below seven is acidic. This pH scale runs from a value of 1 on the lower end up to very basic reading of 14. The rain that has been falling over our area over the past five years has an average pH of 4.5, which is quite acidic. Some upstate areas have recorded precipitation with values as acidic as vinegar.

What causes this environmental hazard? Well, we all have seen the huge

smokestacks towering above factories. They spew out great amounts of pollution into the atmosphere. These pollutants rise to high levels, where they combine with water vapor and carbon dioxide. This mixture results in acidic products. They are carried great distances by the upper level winds, the Jet Stream, which circle our planet. The acidic particles, now in the form of carbonic or sulfuric acids, fall to the surface of the earth with precipitation.

We all know that many objects, living or nonliving, have a small range of acceptable pHs. Thus, any small change can produce hazardous effects. These effects are greatest in areas downwind from large industrial plants. Thus, many lakes have become acidic, killing off fish species. Soils have become less productive

as well. Greater restrictions must be put into use by the Environmental Protection Agency or the condition will only worsen. And, in combination with my description of the "greenhouse effect," it is clear that our climate and environment are undergoing major changes.

Now, over the next few days, conditions will become quite winter-like. Arctic air flowing from out of central Canada should dominate our weather for most of the week. Under fair skies Tuesday and Wednesday, afternoon highs will do no better than 32 degrees while nighttime lows dip into the icy teens. A few single digits are also possible. In addition, long-range forecasts indicate a cold winter this year with above normal precipitation. Could this mean lots of snow? Only time will tell!

Campus Rapes Reported on the National Rise

By the College Press Service

Rape epidemics have plagued an unusually high number of campuses this fall, and authorities do not know why.

Illinois, Tennessee and San Diego State officials, among others, have reported multiple — although probably unrelated — campus rapes in just a few months.

Illinois police report 10 rapes so far this year. Six San Diego State students have been attacked since September. Two sexual assaults at the University of North Dakota in one week rocked the campus. Tennessee police — investigating three rapes since September — report six for the year.

Officials aren't sure if there are more rapes being committed on their campuses, or if more women are reporting "acquaintance rapes" that they wouldn't have reported in the past.

"Acquaintance rape happens very frequently on campuses," said Dan Keller, director of public safety at the University of Louisville and executive director of Campus Crime Prevention Programs.

Nonetheless, he added, the crime traditionally has been underreported. "Auburn University did a study in which only four acquaintance rapes were reported out of 600 [rapes]," he said.

"One reason we all may be getting an increase in the numbers is really just an increase in the reporting of sexual assaults," speculated Paul Doebel, Illinois' associate vice chancellor for administrative affairs.

"All we know is what's reported," said Andrea Parrot, a professor of human resource services at Cornell University. "We know almost all stranger rapes — or those committed by someone the victim does not know — are reported."

However, no one professes to know exactly why the epidemics have spread on certain campuses. "I wish I knew," said Potsdam, NY, police chief Clinton Matott, whose force investigated a particularly heinous crime in September. Two Clarkson University security guards witnessed the violent rape of a sophomore, but did not intervene because they thought the victim was consensually making love with another student.

In reality, 19-year-old Katherine Hawelka was dying. An autopsy report showed she had been raped and beaten. She eventually died of strangulation. Brian McCarthy, 23, was charged in the case.

"Crime runs a pattern. I would say about every four years," Matott said. "As funny as it sounds, the more affluent our society gets, the more problems we have on campuses.

The economy has a lot to do with it."

"Add it all together, the 21-year-old drinking age, the state of the economy, the transient society [campuses are in]. Add all the little things together and there you have it," he added.

Campuses are vulnerable, too, because student memories are short. "A couple of weeks [after the Hawelka murder], one of our undercover cops was in that same area late one night. He met a gal, approached her, and asked her, 'Don't you realize there was a rape/murder here a couple of weeks ago?'"

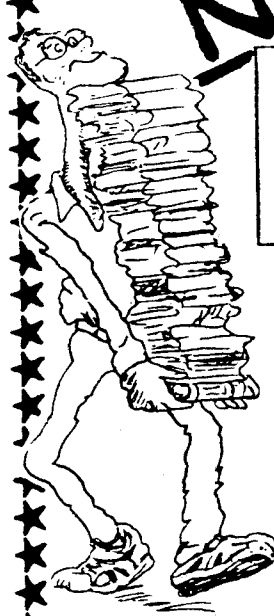
"Her attitude was, 'So?'" Matott said, unbelievably.

"People don't realize this is not a common occurrence. It could be 20 years before we get another one like it, but it could also be 20 minutes," he said. "It's not the last crime that worries me, but the next one."

Even increased patrols, better lighting, escort services and self-defense classes — all initiated recently on campuses to prevent rapes — are not the ultimate answers.

An increase in the number of reported acquaintances rapes — also called "date rapes" — could be another reason behind the high number of campus rapes that have come to

(continued on page 4)



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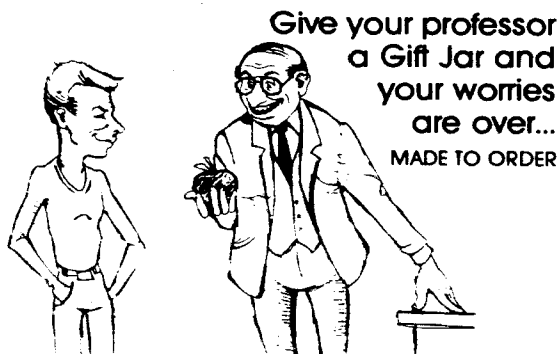
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Alumni Assoc. Forms Campus Student Group

(continued from page 1)

The Alumni Association is forming the Student Alumni Chapter (SAC) to bring students into the Association while they are still attending Stony Brook, according to Alumni Director Andrea Young.

SAC is starting off by raising money for the Toys for Tots project and the Stony Brook Day Care Center. Young said that for \$2 students can have their photos taken this week with campus "celebrities" dressed as Santa Claus. The participants will include Provost Jerry Schubel, Associate Vice Provost Aldona Jonaitis and Stony Brook Union Director Bill Fornadel.

Students will be able to join SAC for \$10 a year. A four-year membership will place students in the Alumni Association after they graduate.

The formation of SAC was recommended by the board of directors of the Alumni Association at their annual meeting last June, Young said. Proposed SAC activities for the spring include career forums, oozeball (volleyball in the mud) and a "senior send-off" activity.

Ozone Depletion Is Discussed

(continued from page 1)

spheric clouds disappear," Solomon said.

Do the fluorocarbons we hear so much about somehow link into this ozone hold? The chloro-fluorocarbons are thought to link with the ozone and cause it to change back to normal oxygen. It was hypothesized that a great amount of these chloro-fluorocarbons concentrated and caused the ozone depletion. But results show the level of chloro-fluorocarbons in the depleted area "just barely leave open the possibility that if the chemists tell us that the reaction rates are very fast that there still might be enough chlorine in the low stratosphere" to cause the depletion.

Therefore, Solomon concluded, "my personal guess is that if it is chlorine it is only in part chlorine and that it involves lots of other things. ... So the answer is that we don't have a definitive answer. If it is chlorine chemistry, which will remain just a possibility, it is chlorine chemistry with the polar stratospheric clouds, and the effect in Antarctica will be limited to Antarctica, and will not spread to other parts of the world.

The expedition did lead to the discovery of a lot of information concerning the atmosphere of Antarctica and the ozone depletion there, but Solomon stressed that "it is still kind of a warning that we don't know what's going on, but it does strongly suggest that it is not time to panic."

Lecture Center Results Due

(continued from page 1)

were taken three days after the memo containing the projected schedule was sent out. These samples were mailed to Clayton in New Jersey two days later. The additional soot samples were not taken and sent until several days later, after Clayton had informed EHS of the necessity of fifteen grams of soot for the requested tests.

These delays were criticized last week by Dave DeLuca, a graduate student who has remained active in the issue over the safety of the atmosphere in the lecture center since attention was first turned to the potential problem two months ago. During those two months, administration enacted a ban on classes in parts of the building for two weeks, but decided not to extend the ban until the test results came in, despite objections by NYPIRG and Polity officials.

Rapes Up

(continued from page 3)

light in recent months. If so, this marks a dramatic change from past years, when most such incidents went unreported.

Referring to the Auburn study, Louisville's Keller says victims of acquaintance rape often experience more guilt than do victims of a stranger's assault.

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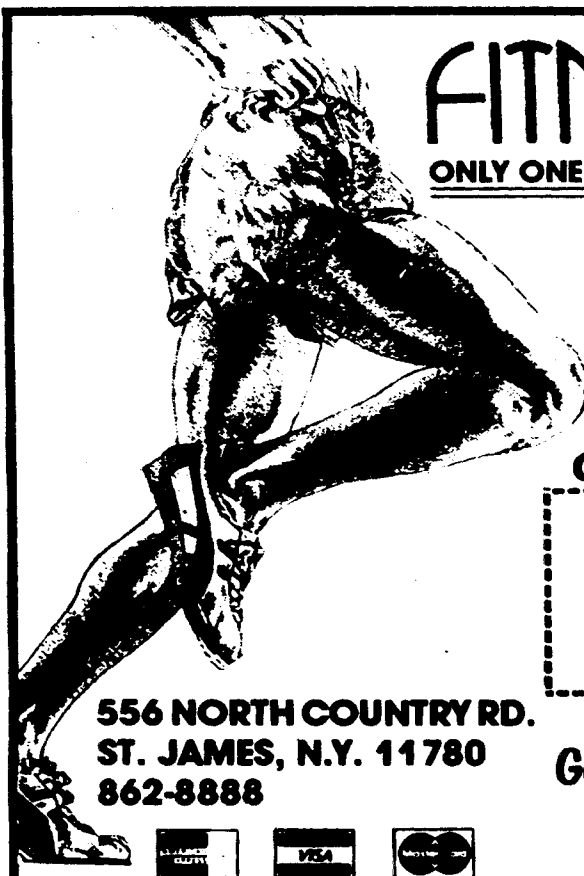
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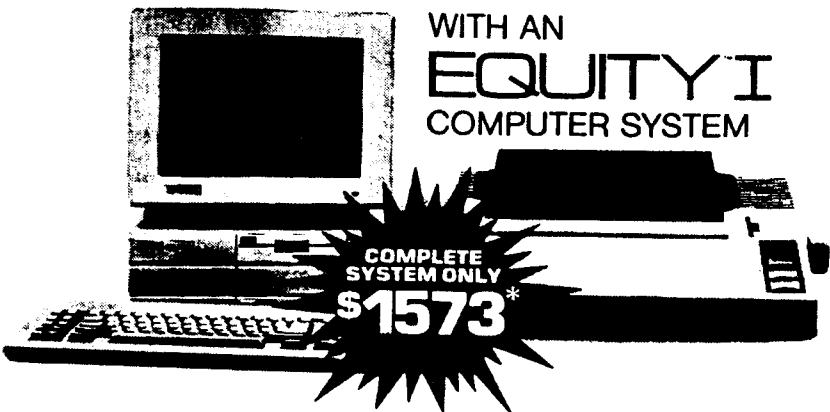


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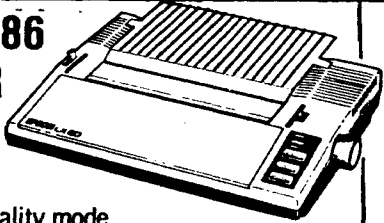
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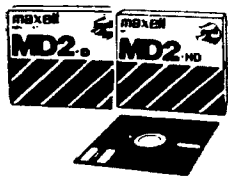
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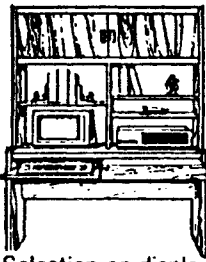
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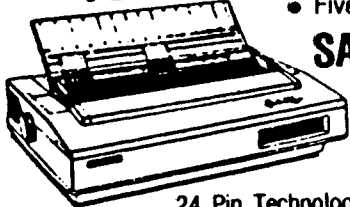
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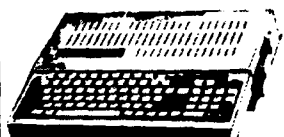


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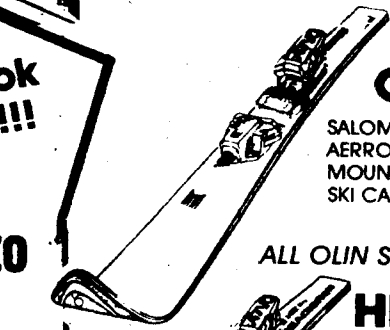
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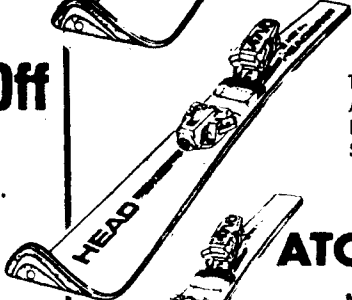
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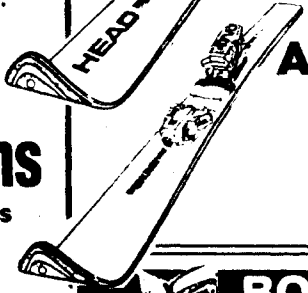
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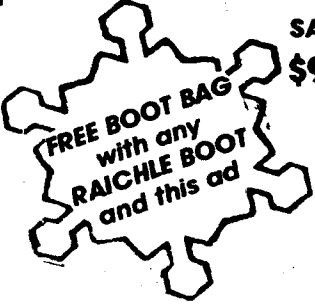
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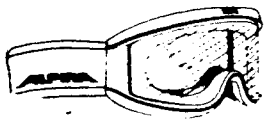
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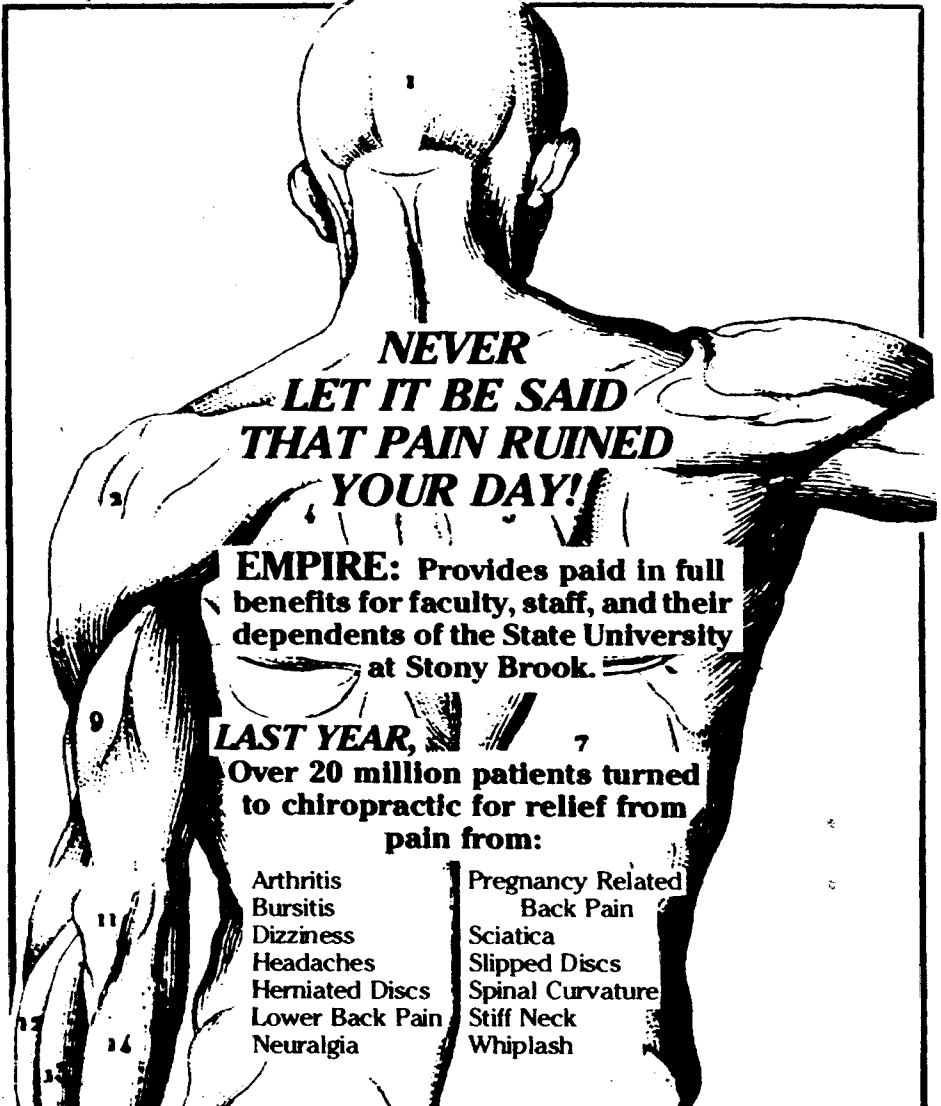
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Whatever Happened to the Iceland Summit?

Between *contragate*, disinformation campaigns and Nancy in a tiff it seems we've forgotten about the Iceland Summit. Popular will forced disarmament onto the international agenda. However, once token movements were made toward discussing disarmament, it seemed that the passion that made the issue an issue in the first place died down. This is the most important time in history for arms control and the populace must keep it a priority.

Grassroot movements forced Congress and Washington insiders to pay attention to arms control. Unfortunately, these two groups have virtually taken over the issue. This means they set the terms for the debate and they decide what is "realistic" success and what are merely "idealistic" dreams. This is a perfect formula for stagnation.

Environmental groups, local movements and private citizens should seize the arms control agenda again. Congress cannot direct the fight; it must follow demands of citizens as it did five years ago when arms control became an election issue.

The arms control movement should start a new

course by dispelling the myth of Soviet conventional superiority in Europe. Goals should be set beyond merely removing medium range missiles from Europe; removing these missiles (which their host countries want out) can be done as a show of good will, but it cannot be a final goal. The Washington aides and lobbyists who now rule the arms control agenda are afraid to look beyond medium range missiles in Europe.

The peace movement should go on a massive campaign of educating people of the vast capabilities of verification that we have. Meters, which have already been tested in the U.S. and Eastern Europe, can measure seismic waves in the ground to see if nuclear tests are being done. Sonar buoys are placed around the world that can track Soviet subs from the minute they leave port up until their return. Satellite photography is used constantly to monitor nuclear sites. Preparing a new nuclear launch site can take years, which leaves ample time for all verification.

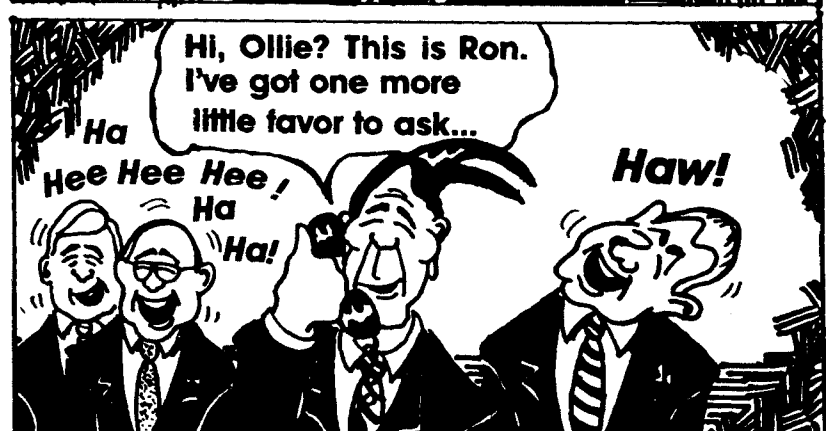
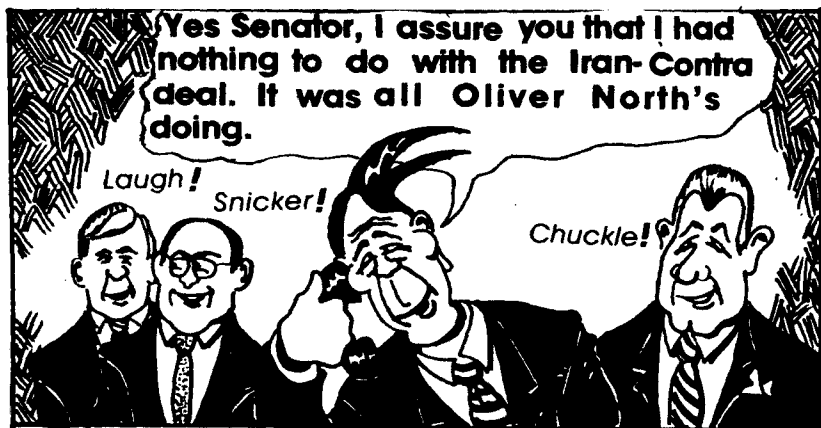
An arms elimination treaty does not mean having to "trust" the Russians. It means only a willingness to use our massive espionage machine to for

ensuring peace instead preparing for war.

Many obviously feel a massive arms control treaty is a big risk; it means changing our military outlook, it means living with the Soviets and it takes away the absurd security we feel through mutually assured destruction. Reagan Administration officials have stated many times in the past, however, that a nuclear war is winable. Having these weapons only challenges governmental "hawks" to find a way to eventually use them.

One of the scariest thoughts about arms control is that in a decade or two an arms agreement between the two super-powers might be moot. Many countries, such as Israel, South Africa (they did a nuclear test together in 1979) and Saudi Arabia are vying for nuclear weapons. The introduction of warheads to the Middle East would spell our doom.

The production of nuclear arms must be stopped now, before our deadly prosperity spreads throughout the world and most advanced nations have nuclear arsenals. When that happens we'll say, "how easy an Iceland agreement would have been."



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President Reagan Wages His 'War of Attrition'

By Juan Jimenez

The triumph in July, 1979 of the Nicaraguan people, led by the Sandinista National Liberation Front sparked the beginning of a new period of US imperialism against the small but courageous nation of Nicaragua. Specifically after the inauguration of the belligerent Reagan Administration, Nicaragua has suffered a "war of attrition" launched by Ronald Reagan and his colleagues. From its beginning in 1981, and up until 1985, this war of attrition, which is used to suppress the Latin Americans who stand up against the United States, has caused 3,886 Nicaraguan deaths, 4,731 wounded men and \$370 million in economic damages. In proportion to the United States, this war would have caused 310,000 American deaths (more than what the US suffered in Vietnam), 378,480 wounded and \$592 billion in economic damages.

This "war of attrition," better known as low intensity warfare, is one of the dirtiest wars the United States has ever been involved in because its underlying objective is to destroy whatever the "enemy" has built. As US Army Colonel John Waghelstein appropriately described it, "[Low intensity warfare] is total war at the grassroots level — one that uses all of the weapons of total war, including political, economic and psychological warfare, with the military aspect being a distant fourth in many cases." LIW is a combination of various unconventional tools, including but not limited to, assassination plots, mop-up operations, continuous US Army maneuvers in the surroundings of Nicaragua, civil disorders, intimidation operations, sabotage attacks and radio propaganda. In other words, LIW has made Nicaragua a country that is never at peace.

Following the defeat of the imperialist forces in Vietnam, American Strategy analysts learned that "the United States had experienced a tactical victory and a strategic defeat, and that military superiority does not guarantee victory." This view reflected the maturation of US

imperialist policies and the need to devise a new policy which would not involve US ground forces, since as the Vietnam experience proved, it generates national and international repudiation. Then came the concept of low intensity warfare. And after 1979, Central America, particularly Nicaragua, was the perfect laboratory to test this new strategy.

William Robinson argues in his article "Nicaragua: The strategy of Counterrevolution" that the objective behind the war of attrition is to pound away at the social and economic fabric of Nicaraguan society, thereby limiting the Revolution's ability to meet the material needs of the population and whittling away at its base of support. The war against Nicaragua is thus aimed at delegitimizing, isolating and suffocating the Revolution to the point where it is no longer considered a viable political alternative in the eyes of the population. At the same time, an attempt is made to legitimize and stabilize the contra alternative to revolution. In other words, to roll back the achievements the revolution has made, bring Nicaragua to where it was during the Somoza dynasty so that Reagan's favorite friends — the contras — can murder those who denounce imperialism while the multinationals exploit Nicaragua.

This is exactly the purpose of the Reagan war against Nicaragua. The achievements the Revolution has brought — economic growth, a more "national" economy, illiteracy reduced from 50 to 13 percent, many new schools, hospitals and day care centers, agrarian reform, improved human rights, and by far the greatest political representation in Nicaraguan history — directly contradicts the personal interest of Mr. Reagan and his elite.

By taking away these accomplishments from the people, the United States is hoping to impose another Somoza-like dynasty so that American multinational corporations can exploit freely and without any penalties the people of Nicaragua.

Therefore, LIW is an immoral war that

every concerned North American should oppose. Not only because it means that the Nicaraguan population faces a perpetual state of military alert and mass mobilization, but also because it reduces the potential for socioeconomic developments, which the Sandinistas have struggled to bring to Nicaragua in spite of Reagan economic and political sabotages. In short, LIW is as pervasive as large-scale military intervention because it means a virtual war psychosis which destroys slowly and painfully not only the Sandinistas, but the whole Nicaraguan society. We have to be very careful about this issue. In this case the *means* does not justify the *ends*. To win this war of attrition, Mr. Reagan will have to murder every Nicaraguan person, whether or not they are Sandinistas. And this is an end which we have to stop at any price because we have a responsibility as human beings to stop genocide. It is good for this nation that there have been few American casualties in this war of attrition. But, think about the Nicaraguan people. They are human beings too and they are dying every day.

In the same way the US government developed a new strategy to suppress the poor people of Latin America, we need to develop a new strategy to fight this genocidal war. There is a need to find new methods to voice our opposition to LIW and join forces together to show our discontent with Reagan's policies. There is a need to tell Mr. Reagan that we are not willing to sit still while he has our brothers and sisters killed; to tell him that we know who our enemies are. Our enemies are not the Sandinistas as Reagan is saying. Reagan and his advisors who have launched a campaign of lies and half-truths to "disinform" the public about the true story of Nicaragua are our worst enemies.

We must join forces together to denounce the war of lies the Reagan Administration is waging on us. Reagan is clearly acting no more different than Anastasio Somoza or Hitler. He is resort-

ing to lies (the main enemy of democracy) in order to restore the old system and bring the oppressive multinational corporations to Nicaragua and to keep his friends happy.

Each time I hear Reagan talking about his "freedom fighters" and his promises to bring peace and democracy to Nicaragua, he disgusts me. How the *hell* does he think concerned Latin Americans and North Americans are going to believe in his desperate promises after the damages he has caused to Nicaragua? What guarantees does he give us, in the remote case that the contras took power, that Nicaragua won't be turned into another right-wing dictatorship similar to Somoza's dictatorship or Pinochet's dictatorship which came to power after the CIA-sponsored overthrow of Salvador Allende?

Probably Reagan expects us to believe in his desperate promises because he thinks we have forgotten Chile, Guatemala, Honduras, Bolivia, El Salvador, Uruguay, the Dominican Republic and many other countries where, thanks to US interventionist policies and commitment to "democracy," there are dictatorships of one sort or another in every single one of them.

I want Reagan and his uninformed followers (or shall I say his Republican followers) to give us only one good reason why we should believe in their promises for democracy. I want them to give us only one reason why the United States has the right to determine its own future, but not Nicaragua. I am sure that there is not a single reason for committing this crime against an entire population. LIW is precisely that — a crime against defenseless people.

Let me just ask this last question to those who agree with what Reagan is doing in Nicaragua. How would you feel if the United States were being invaded by another country that wanted to impose a foreign system which you hated?

Ask Reagan Questions, He'll Tell Some Lies

By Mitchell Cohen

Just after the US government bombed Libya earlier this year I wrote several articles that dissected each of Reagan's justifications and exposed them as lies. If you recall, Reagan and his cabinet blamed Qaddafi for a ton of terrorist acts — which Qaddafi denied — and then gave the go-ahead to the U.S. Air Force to pulverize Libya's capital city, Tripoli. Of the hundreds of civilians killed by the US were some 80 children, among them Mr. and Mrs. Qaddafi's 10-month old daughter, and their two young sons were critically injured. Reagan, expected to offer at least some words of consolation, could only say: "Oh, I didn't know he had any children." In explaining this remark, Larry Speakes stated that Qaddafi's daughter wasn't really his child, she'd been adopted (so why the fuss?).

I'd reported that of three incidents attributed to Qaddafi, the bombing of a passenger airline in which a mother and child were killed was out and out condemned by Qaddafi (and unreported by the mainstream press in the US), the Achille Lauro shipjacking and murder of an old Jewish man was denied by Qaddafi and later attributed to Syrian-backed Palestinians, and the nightclub in West Germany frequented by US soldiers was — according to the *German* press — the work of right-wing conspirators, not Libyans.

Now comes further revelations from the investigation inside Germany about this last attack. I'd mentioned that of all the possible targets throughout the Middle-East and Europe that Qaddafi could possibly select, this particular West German disco was perhaps the least likely because it served as a hangout for Arabs and Black

US soldiers (rarely whites). Since Qaddafi recently donated \$5 million to help Minister Louis Farrakhan organize Black GIs (calling them "my brothers") it is hard to believe that he would choose one of the few discos where Blacks and Arabs hung out to bomb. Just last week, the mainstream West German journal, *Der Spiegel*, reported new evidence indicating that the ones who bombed the disco were double agents working for Israel, while having infiltrated Syrian organizations.

When the US media exposed the official US government's policy of lying to the press about Libya several months ago, recently deposed Admiral Poindexter was right in the thick of what he called "the disinformation campaign." Now, of course, we learn that — just as leftists like myself had been saying all along — the pattern of lies permeated the entire spectrum of US foreign policy. New revelations appear daily, and still the surface has only barely been touched. Providing high-powered arms to Iran in exchange for the release of some hostages held in Lebanon with ties to Khomeini (of which Reagan said, "they hardly filled one airplane." Now it turns out, in Art Buckwald's words, to have been "bigger than the Berlin airlift"), and diverting tens of millions of dollars from those sales to the contras was only part of the deal. Khomeini also demanded that the US government provide a list of 200 anti-Khomeini Iranians, whom the CIA kept tabs on during their stays as students in the US and other countries. Reagan's colonels were only too happy to comply. Within a few days all 200 had been rounded up in Iran and summarily executed.

Perhaps Reagan knew the details, perhaps when he

held up a pro-contra t-shirt on nationwide TV saying, "this makes me a contra too," he was only setting the general tone. In matters of law it may make a difference, but not in matters of morality. For years he's approved of morality. For years he's approved of "private" funding of the contras coordinated by Lt. Colonel Oliver North, and of military aid to Jonas Savimbi's UNITA terrorists in southern Angola coordinated by retired General John Singlaub. The difference between what is happening today and what has been going on for years is that virtually overnight the well-heeled American people have become suddenly distrustful of their government. As a result, the battle for our minds intensifies.

Who was it that released the information that the money from the arms deal to Iran went to the contras? What, you say it was Ed Meese? Who is it that quits in the middle of it all? Could that be Larry Speakes, who for years has said, like Nixon, "When the going gets tough, the tough get going"? Could it be possible that Lt. Colonel Oliver North, who has been in charge of covert actions around the world and has informants lurking around every corner, could not have known that his office at the White House would be locked (and the locks changed) when he arrived there with a bunch of photographers after a busy weekend of shredding files? Not very likely. Even as the *pattern* of lies is revealed, the lies themselves go on. They call it "disinformation," "propaganda," "rallying the nation," "defending the Presidency" and "damage control." They have more names for their duplicity than Eskimos have for snow. And it all adds up to various smokescreens behind which to hide murder, rape, evil, and profits.

ALTERNATIVES

Blowing the Lid Off 'The Can Man'



Statesman / Daniel Smith

Nat Hendricks

By Tim Lapham

Down in the Commuter College in the basement of the Stony Brook Union, an argument is brewing over what Nat Hendricks' precise function on campus is.

"He lives in the Commuter College [and] collects cans for a living," said Dan Smith, a junior.

"He's just scrounging out a life for himself," said Paul Kahn, a sophomore.

"He seems to be one of those people on campus who's a total mystery. Everyone knows he's there, but no one has any idea what he's doing," said Mitch Horowitz, editor-in-chief of *Statesman* and a senior.

"He is really an asset to this campus. He appears to have a lot of intelligent things to say," said Lauren Shepherd, co-chairperson of the Democratic Socialists of America.

If any of the arguers were given a life summary that read: "Minister, notary public, solar lobbyist, graduate student, doctoral candidate in sociology, counselor, activist," they would probably think it's an excerpt from *Who's Who*. It is doubtful that any would guess that it's just an outline of the accomplishments of Nat Hendricks, known to many as just a local bum who hangs out on campus, sleeps wherever he can and makes his living by collecting cans.

Nat Hendricks came to Stony Brook in 1973 as a graduate student in social psychology, shortly after graduating with a bachelor of science in psychology from Southern University in New Orleans. At the time, Nat was studying to be a Jesuit priest. "I had a conversation with the Reverend Jesse Jackson. He told me to fight poverty and racism I need a quality education."

He said he became interested in Stony Brook from talking with two student representatives from Stony Brook, who described the university as the "Berkeley of the East." "They told me some challenging things [about Stony Brook]," Nat said. "I like challenges." He said he was particularly interested in continuing his activities in teaching the young and in developing his research interests.

Perhaps it is this interest in research that Nat has cultivated more than anything else. In 1979, he formed a small business in marketing and research. He later formed a research project in telecommunications that

would elevate the use of television for education. "Most of the television time is used for commercials or entertainment. Only 21 percent is used for education. It is an underutilized media." Other universities, such as Howard University, have since picked up on this research and have found it to be a successful project.

Besides research, Nat has also spent much time as a therapist. He said that at Response, a 24-hour emergency crisis hotline on Long Island, he was trained to respond to 61 separate crises, including rape and suicide. He also spent time training as a counselor at the University of Pinecrest, a school of religion in Old Field. Eventually, he became licensed as a minister, through the Nondenominational Radio Ministry, located in California. Between the spiritual counseling he learned from the ministry and the psychotherapy techniques he was taught from working for groups like Response, Nat said he was able to gain some expertise in therapy, and developed his own approach, which he calls "love therapy." "As a therapist I teach people that we can only have a better world when we learn to love ourselves."

Nat's other form of education has come from activism. He has worked extensively with the New York Public Interest Research Group, the Friends of Fine Arts and UNITY, a pro-divestment organization. He said his can collecting got started through his work with NYPIRG. "I was part of a 21-day march to get the bottle bill passed," he said. "I try to convince other people not to throw [the cans] away." With NYPIRG, he has fought for divestment from South Africa. "I hope to bring about a better society. That was my goal in seminary. I'm not in the seminary now, but my goals haven't changed."

Nat is the oldest of three children. His two brothers and his mother live in New Orleans. His father died several years ago. He said his parents were "common laborers" but that they taught him a lot. "My father had a love for history. He had good insights, and influenced me to be insightful. He put the foundation there, and I met other people who taught me to build on that."

He said he could summarize his past by saying simply

that he had played many roles in his life. "I've played the fool, the profiter, the philosopher, the scientist." The roles have given him different perspectives. "I'm able to see things a lot clearer than most people want me to."

Currently, Nat is continuing his education. He is enrolled in the Continuing Education Department program as a special graduate student. He said his day consists of getting enough sleep to be able to collect cans, to go to conferences and to read. "I don't believe I need to be in a class to learn. God is my teacher and all His creations speak to me. The universe is my classroom." But he said he is currently taking a course on federal tax law and the Vietnam symposium class and auditing a physics class.

He spends about four hours of the nights during four or five days of the week collecting cans. The money, he said, goes to pay for books and food. "I jokingly tell my friends that I was condemned by the gods of Stony Brook to collect cans for eternity. This was for thinking." Last year, he said, he was able to make about \$2,000 from collecting cans.

As for a place of residence, Nat said he "lives elsewhere." "If you're not alive, you're dead." Officially, he said only that he voted in Wyandanch and stays with friends or on campus. He said he notices that a lot of people wonder what he's doing here, because they only see him during the day, when he's usually trying to rest up. Some people have even become fearful of him. Nat finds this puzzling. "I don't drink or smoke and I'm not chasing people."

But there are only a few who find his presence frightening. Most find him mysterious, but not harmful. Yet some see him as a valuable portion of the campus. "I wish the university has some system where these people could be employed," said Lauren Shepherd. "I think he'd make a great dorm director."

Graduate Student Organization President Chris Vesuto said he feels the same way. "Other universities have poets in residence. I think this university should have a Nat in residence."



Statesman / Daniel Smith

Nat, standing across the hall from the Union TV lounge, where he is often seen napping or chatting.

Peter Gabriel at the Garden: Switch Him ON!

By Joshua Chase

Occasionally in the fickle field of entertainment, it is possible for a particular artist to work for a number of years in the relative anonymity of a "cult" status. In many such cases, the individual(s) in question can be generally well-liked and appreciated by the critics—overwhelming mass acclaim is what is lacking. Popular music's antidote for this problem is in most circles referred to as the "hit single": that is, the one little piece of plastic that serves to win the artist the numerically significant audience not possessed by your average "underground" performer. On the strength of just such a single—"Sledgehammer"—and a hit album ("So"), one Peter Brian Gabriel finally emerged "above ground" last week with two sold-out performances at New York City's Madison Square Garden.

Opening his first-ever MSG show Monday night with the existentialist "San Jacinto", a track inspired by the travels of psychologist Carl Jung (and taken from P.G.'s fourth LP, or "Security" if you're a Geffen Records executive), Gabriel proved he could more than survive in the arena environment—he could and did prosper. Whether pounding out new material, such as the hopeful-yet-apocalyptic "Red Rain", or giving voice to older nuggets like "Solsbury Hill", the 36-year-old singer/occasional keyboardist was in firm command of the stage. In an electric reading of 1980's "No Self Control", he was seemingly assaulted by his own, movable lighting gear; in the newer "Mercy Street"—a mood piece that makes reference to the attempted-suicide-turned-poet Anne Sexton, he writhed slowly about the stage on his back in order to relate the soul-felt anguish so central to both Sexton's work and to the song itself. Other highlights included "Lay Your Hands on Me", in which Gabriel stood at the stage's edge and leapt backwards into the waiting hands of the crowd:

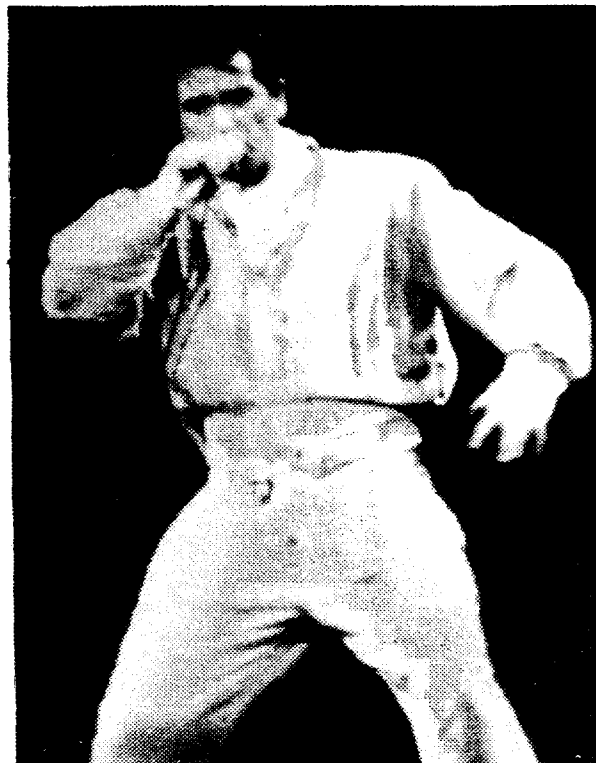
*I am ready:
Lay your hands on me.
I am willing:
Lay your hands on me.
I believe:
Lay your hands on me.
Over me...
over me.*

In the song, Gabriel asks, in the most basic sense, to be touched. That he can physicalize this into the most literal of actions ultimately serves to breach the barrier that always exists between performer and audience—not to mention that it takes one hell of a lot of nerve to throw oneself upon the mercy of any large aggregate of frenzied New Yorkers. His act of seeming abandon truly illustrates the fine emotional line between community of spirit and complete helplessness; it also serves to underscore the fragility this line causes in any personal relationship—Gabriel's point is really to ask us if we become slaves to each other as we become part of each other in a given situation. As if this wasn't enough to think about for the average concert-goer, Gabriel was joined onstage by Laurie Anderson for a hyper-rhythmic "Excellent Birds", a song which she co-authored with him. And all this from a guy who used to dress up as, among other things, a flower.

On the overall perspective level, however, what prob-



Having cornered Mr Gabriel at his hotel Tuesday afternoon, I inquired among other things as to why British songstress Kate Bush was not on hand for a *Don't Give Up* duet. He replied: "She's deathly afraid of flying." How 'bout that.



Statesman/Joshua Chase

ably made the shows such a pleasurable experience was the crowd reaction to PG's pre-"So" catalogue of material, produced long before the largely under-18 audience jumped on the collective bandwagon. One would expect, as with another British act which will here remain nameless to protect the guilty, that crowd reaction to the older stuff (at least in terms of applause-generated decibels, which in American arena-rock is the most effective yardstick by which to measure the gut-level audience appreciation of the music) would be something along the knee-jerk lines of "this isn't on the album/let's go get a coke/when is he going to do 'Sledgehammer'" kind of American teenage thinking—i.e., "we only came to hear the single, so sod the rest" cop-out psychology. Fair enough, this country being what it is when it comes to popular culture. However, contrary to the report given last Thursday in another campus newspaper (which will here remain nameless to protect the hallucinatory), the crowd at both shows was as wholeheartedly receptive to a "Here Comes the Flood" (1977 and just Gabriel and the electric piano—no visuals to distract the teenage mind) as it was to "Sledgehammer" and "Big Time", the other hot 1986 single. In addition to this, an atmospheric and wholly un-danceable track—"Mercy Street"—was met with one of the loudest ovations of both evenings. It appears as if certain other members of the campus' press corps (especially one of those inhabiting the darker reaches of Old Bio) are a little upset that it's not bohemian or whatever to like Gabriel anymore now that he gets played on the radio more than twice a year. How these certain individuals can listen to tracks like "Mercy Street" and "Don't Give Up" and then write that "the new album sucks" ought to be buried underneath a forty-ton pile of Talking Heads albums, or whatever it is that they listen to to make other people believe that they're progressive-minded and therefore worth listening to in the first place (spit, spit).

As for the rest of the details, which are far too numerous to recount here, I must resort to a few concise one-liners:

The band? Gabriel's best ever—especially bassist Tony Levin ("hair today, gone tomorrow") and keys-man David Sancious.

The opening act? Dakar's own Youssou N'Dour and his band were incredible, coming across as a sort of African version of the seminal Latin fusion group led by the equally seminal Carlos Santana. Their set was too short; Youssou's voice is not of this world.

The encores were probably the highlight for most of those on hand: Youssou and two of his percussionists joined Gabriel for an exultant "In Your Eyes" and a stunning, funereal "Biko". The latter turned into a chant of support by the crowd for the world's prisoners of conscience as each band member left the stage one by one, leaving only drummer Manu Katche to bring the symbolic funeral march to a close. The cynics call this fashionable politics. I call it movement of the masses.

Thirteen years ago, Peter Gabriel played downstairs with his old group, Genesis, underneath the Garden in the Felt Forum; they closed the show there with a tune called "Supper's Ready". Last week, the meal was finally served—upstairs, in the main dining room. And it appeared that the public had brought a very large appetite to the table.

A Voice That Demands Attention

By Dan Sarluca

Maria McKee is not a name that most people are familiar with, but they should be. *Shelter*, the soon to be released second album by the Los Angeles band, Lone Justice, is a compelling, likeable effort that showcases enormous range and ability of McKee's vocal talent.

Based on the band's first album, *Lone Justice*, *Rolling Stone* voted McKee the best female singer of 1985. *Shelter* gives every indication that the critics made a wise choice. McKee's voice leaps at the listener and demands attention. Critics have compared her to every female vocalist from Linda Rondstadt to Aretha Franklin. This is a tribute to her versatility and

talent. Her voice can soothe like cool satin or blow you away with raw energy.

McKee, only 21, writes most of the band's music and lyrics, and plays guitar and piano. Gregg Sutton also sings and plays bass. Shane Fontayne is the guitarist, Rudy Richman handles the drums and Bruce Brody plays keyboards. *Shelter* was produced by the band in conjunction with their manager, Jimmy Iovine, and Steve Van Zandt (Little Steven). Iovine has worked with John Lennon, Bruce Springsteen, U2 and Tom Petty.

The album opens with "I Found Love," a high energy tune with a good dance beat. McKee's voice soars as she attacks the lyrics with ferocity. The title song, "Shel-

ter," is already receiving some airplay and sounds like a definite top-20 candidate. On "Shelter," McKee displays the country roots her voice has, but she transcends and such pigeonholing.

"Reflected" demonstrates the wide range of her singing ability. Her voice starts off sultry and gentle before racing towards a bluesy, gritty climax that's reminiscent of Janis Joplin. "Dixie Storm" is a beautiful ballad about moving away from a small southern town to make it in the "big city." Here McKee sounds more like Emmylou Harris than an LA rocker. The song is simply done, with only piano accompaniment to McKee's sweet, caressing vocals.

Most of the music on the album is solid and accessible, performed by veteran, journeymen musicians. But at times the music is a bit too restrained and lacks the inspiration of McKee's vocals. When she cranks up on "Reflected," for example, the music seems to lag behind in energy.

In a way, this is a second debut album for Lone Justice, since the entire membership of the band (other than McKee) changed between the end of '85 and the beginning of '86. With time and some more seasoning, Maria McKee and Lone Justice could very well emerge as one of the major bands in the coming years. Certainly much more will be heard from McKee.



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Surely You Jest



Tim Lapham

THIS IS IT!

No, this is not a commercial for Crazy Eddie. It is, however, my last official Surely You Jest. Yes, that's right, I can hear Cisak and his cronies breaking out the champagne right now.

Now, seeing as how I have spent a full year accomplishing nothing except insulting practically everybody, my editors told me they thought it would be a nice gesture if I used my last column to issue a formal apology to everybody. Well...

Not only am I *not* going to apologize to everyone I've insulted, I am going to do my best to insult anyone I may have left out!

Let's start with administration. The current titles are misnomers. Freddy Preston's department, currently known as Student Affairs, should be changed to: "Students? Who Cares?" Just the other day, in fact, while FSA was discussing the plans for the Rathskeller, Preston charged in — wearing his underwear on his head — jumped up on the table and started shouting. "Build it? You want to know what I think?!" he screamed, between burps. "Daaayyyyymmmnnnnnnn it! Don't open it! Emile and me need a good place to get ripped, without our old ladies finding out!" Dick Solo (the nicest nonentity you will ever meet) thanked Freddie for his comments.

Now, Slob Francis' department,

'Slob Francis' department, Campus Operations, is probably the most inappropriately named. Cancer Operations would be more like it.'

Campus Operations, is probably the most inappropriately named. "Cancer Operations" would be more like it. Yesterday, in fact, I overheard him say to Preston, "Freddy ol' pal, I think we jes' may have found a way to generate some more business for the hospital."

And let us not forget the Big Cheese, the Top Dog, the Big Super Stud He-Man, University President John Marburger. What do I need to add about a man who everyone refers to as "Jack"? Think about it. Let's face facts, the man has trouble following

his grocery list, so how can anyone expect him to stay within a yearly budget?

Speaking of presidents, I'd like to say a few words about Polity President Marc "Dreck" Gunning. Now here's a man who heads a student government that oversees a multimillion-dollar budget. Surely he must have had vast experience with Polity in order to fill such a position, right? Well, let's see. First he worked for the Flowers for Fairies, and then he worked for the Pity for the Poor Folks, and the culmination of his pre-Polity career was chairing the Purina Puppy Chow Food Drive for Young Dogs. (That club, by the way, went mysteriously out of business shortly after Alan Livingston — of PSC fame — was put in charge of housing the animals. Livingston was seen hurling yelping burlap bags into Roth Pond.)

And then there's that soft spot in my heart for the College Republiclods — of which Rich Sicksack is not a member — which will be printing on a monthly basis next semester that bastion of unbiased reporting, *The Patriot*. Somethir.g tells me as far as journalistic ethics go, *The Patriot* will rank all the way up there with, oh, *The National Enquirer* or Spiderman comics.

But then how could anyone expect the College Republiclods to be anything but great, being run by those two loveable clowns, Juan Carlos Sanchez and Mark Larouche. No, that's not a typo; I am convinced that Mark is related to Lyndon Larouche. Actually, Mark LaRoach would be more fitting. Anyway, as I was walking through the student union the other day, I passed by the College Republiclods' table and I overheard Mark screeching to Juan, "Nyaa, did you know that Mark Twain was a communist? Get it? Mark, Marx, Marxism. Nyaa! Mark Twain was a known communist. A *known* communist! Wait a minute ... My name is Mark. Nyaa! From now on, Juan, call me Squeegie, because I am a loyal, god-fearing American who wants nothing to do with Marxism! Nyaa!"

Oh, and I shouldn't forget *Statesman's* tough competition, *The Stony Brook Press*, Stony Brook's only semi-monthly Polity newsletter. There are some good things to be said about *The Press*. It's only eight pages long, for example. And *The Press* has those ace cartoonists, who draw as well as the lab monkeys over in Psychology A.

Speaking of newspapers, several

people have asked why I think *Newsday* Reporter Adam Z. (I hate people who include their middle initials in their bylines) Horvath should be thrown naked into the East River. Well, every once in a while, they free me from this dungeon to allow me to go to classes. One class that I manage to slime into every week or two is a journalism class. In this journalism class, one of our running assignments is to keep a set of "beatnotes," which is a bunch of story ideas; things like a feature on the Vietnam class, or Dr. Ruth on campus or a story on the fact that Slob Francis is doing his best to kill off the students. How does Horvath fit into this? Oddly enough, many of the ideas I listed in my beatnotes ended up as stories in *Newsday* written by none other than Adam Z. himself. And my journalism professor just happens to be Adam's editor at *Snoozeday*. I can't even get a damn stipend and Adam Horshack is making 30 thousand bucks a year stealing my ideas!

While on the subject of the dungeon, I'd like to note that the offices of *Statesman* are just two doors away from GALA's office, and I have to walk by it all the time on the way to the Rainy Night House. On thing I've always wondered about is what that fist symbol on GALA's door means. Then again, it should be obvious to anyone who has seen *Caligula*.

The Slunges just recently threw a Christmas party, which they went all out on; they bought two boxes of Girl Scout cookies and a whole bottle of non-alcoholic champagne.

Speaking of alcohol, Pat Flannery was recently named to Alcoholic Anonymous' Top-10 Most Wanted List. Flannery and Preston have been seen together lately galavanting around campus shouting "More beer for us! More beer for us!" and then vomiting into Roth Pond.

Another fun bunch that can be seen in the vicinity of Roth Pond is the friendliest fraternity on campus, Malik Sigma Snide. You know, the paramilitary death-squads-in-training you see marching around campus, arm in arm, shouting at students and kicking dogs out of their path. I haven't been to one of Snide's parties, but I expect that the main event of the evening is sacrificing small children after dousing them with goats' blood.

Hmmm ... So far, that's about a thousand words of pure libel. I think that's enough. Now, let me just sum up by saying that I think the human race in general was a bad idea, and as a rule I hate anybody who takes up space on this planet and the more space they take up the more I hate them. But most of all, I think the absolutely slimiest, filthiest creature on the planet is a lonely, angry, self-indulgent columnist who writes in the first person and takes out his latent sexual frustrations by insulting (once a week, like clockwork) everyone who crosses his path.

Goodbye, and have a wretched existence.

(*Statesman* News Director Ray Parish helped with this piece, and thus can be considered an accessory to the crime, in event of any legal action taken against me. ... He'll also forward my hate-mail.)

Statesman Drops Libel Insurance: Not Needed Anymore

By Orville T. Thrashumbashum III

The editorial board of *Statesman* voted unanimously on Sunday night to drop all insurance coverage for libel suits as of January 1, 1987. This move was due primarily to the long-awaited departure of Tim Lapham, the paper's managing editor and columnist, according to *Statesman* Editor-in-Chief Mitch Horowitz.

"We just won't be needing it any more," said Horowitz during the meeting. In a separate vote, the Staff fired the newspaper's team of seven lawyers, who Horowitz said had done much to contribute to the paper's debt, which at one point rivalled that of several Latin-American countries.

The lawyers had been kept on full-time salary for the past year, during which Lapham used his column "Surely You Jest" as a method of systematically insulting and embarrassing Polity officials, graduate students, undergraduate students, library-goers, professional reporters, and anyone else who came to mind. When asked if he could recall who the multitudes he had offended, he said, "I don't know ... It all just kind of muddles together after a while."

'Yeah, I guess I'll miss him and his nasty column.'
—Mitch Horowitz

Lapham will be taking a position at the *Tijuana Tribune*, which boasts being the "bestest English-language paper south of the border." There he will be assuming a position of "Gringo-in-Chief." His acceptance of the job in Mexico came as a shock to the Idaho *Cowflop Women's Auxilliary Newsletter*, which had been hoping to lure the talented young journalist from *The Tribune*.

"All in all," said News Director Ray Parish, "Seeing that deranged melon-head graduate is probably going to be the best thing to happen to *Statesman* since we met Pat Flannery."

But the staff did express some regret at seeing him leave. "I'll miss the cute way he used to scream at everyone at three in the morning," said Kathy Fellows, features editor for the paper. "And I'll always have fond memories of the night he threw a typewriter through the windshield of my car."

"Yeah, I guess I'll miss him and his nasty column," Horowitz said. "But off the record," he added in a hushed whisper, "we've already got someone to replace him as the weekly newsprint terrorist."

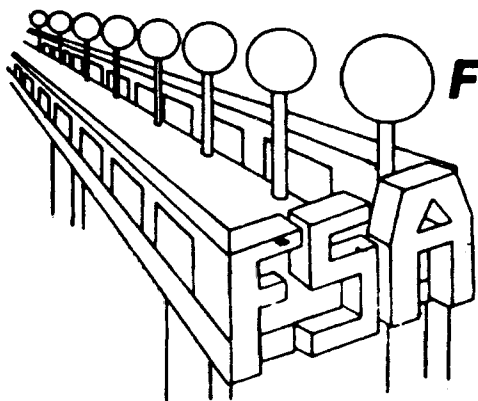
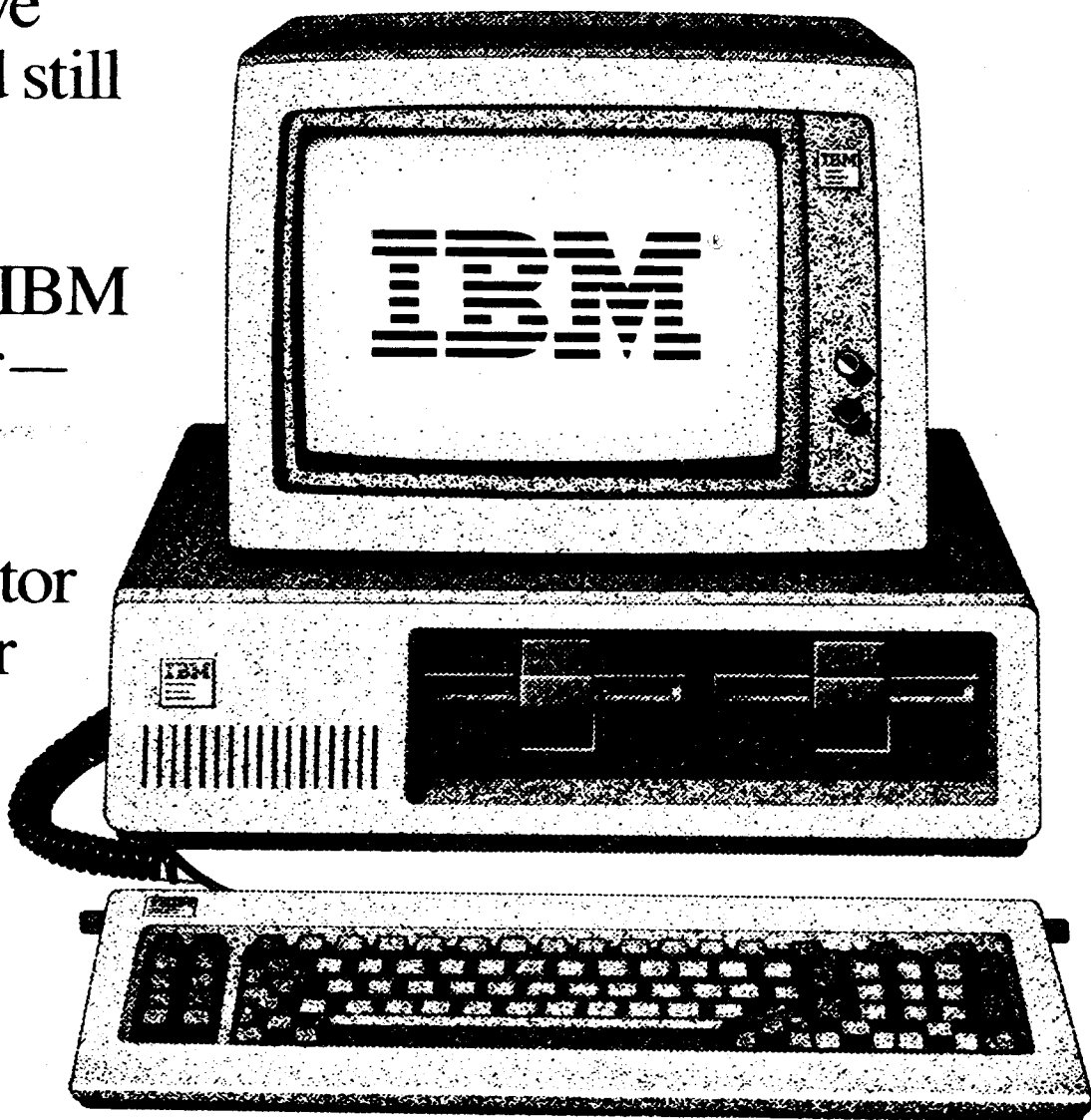
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Flash Back: Ode to A Five O'Clock Shadow

By William Dobson

Several months ago, my little five-year-old nephew, Ryan, paid us a visit. During his stay we shared numerous experiences that were both memorable and enjoyable. Perhaps the experience most memorable for me was one that reminded me of my own childhood. Ryan, like myself at the age, was fascinated by watching older men shave.

Every morning as I headed to bathroom to shave, Ryan would march in behind me, lifting his knees high as if in a parade. He would then scamper atop the vanity by way of the john, and stand there in eager anticipation of events to come. Meanwhile, I would be removing my shaving articles from under the vanity for the daily chore at hand. Filling my hands with foamy shaving cream from the can, I applied it to my whiskered face. Much to Ryan's delight, I would then dab a little shaving cream onto his nose. Then, taking razor in hand, I would start shaving by placing the razor under my sideburn and carefully drawing the blade down across my cheek. Ryan, meanwhile, would be intensely watching my every move. Unfortunately I couldn't spend much time watching the reactions on his face as I was busy watching my own in the mirror. I did not want to slip and make a mistake

that would cause me to lose this five year old's respect and admiration. My shaving progressed smoothly with me impressing Ryan with my mastery of the blade, and him impressing me with the intensity of his interest. As I completed shaving, Ryan would reach up and run his hand across my face and I could see in his eyes the awe he felt at my being able to remove my whiskered stubble so skillfully. Satisfied that the job was now finished, he would climb down and scurry off to the other room and play.

Watching his little hind end wiggle as he scurried out of the room caused me to laugh and remember back to a time when my hind end must have looked like that; back to a time when I, too, would take every opportunity to watch an older man shave.

It seemed like only yesterday that I was the little boy watching my grandfather, Coles, shave. I, like Ryan, would march into the bathroom behind Coles, my little legs struggling to climb atop the john. But once perched upon my porcelain reviewing stand, I had a perfect view of the spectacle to come. Coles would remove his shaving implements from the medicine cabinet and place them around the sink. Then, with shaving brush and mug in hand, he would whip the soap into a rich lather ready to apply. After brush-

ing the lather on, Coles would inspect the razor by drawing it across his face, checking to see that it was cutting smoothly and closely. Satisfied that the cut was clean, he began shaving in earnest. Starting under the sideburns, Coles would handle the razor quickly with a self assured manner, removing both soap and whiskers in one easy motion. I can still remember being impressed with the courage and bravery that is needed to take, what I knew to be, a sharp cutting edge and draw it across his face. At that time, I'd hoped that I, too, would be able to perform this manly feat.

I realized at this point, I had made a full circle. I, who had once been the boy watching, had now become the man being watched. I found myself wishing that Ryan's memory of watching me shave would be as dear to him as my memory of watching my grandfather was to me. I couldn't help but wonder whether he, too, one day, would be showing a young boy how to shave. I surely hoped so.

(This piece is part of a weekly series of stories submitted by students in freshman English. Each week, a different writer's work is presented. All those interested in being part of this series should contact Peter Elbow.)

'The Powder Room' Makes for A Royal Flush

By Eileen Solomon

Can romance take place in a powder room on the 18th floor of a New York office building? Joseph Lizardi proves it can, and it does, in "The Reunion" and "The Encounter," two acts that form the play *The Powder Room*, now playing at the Arena Players Theater. The unusual set consists of a vanity, three toilets, a pay telephone and a bathroom door.

In "The Reunion," we meet Esther Kozlikowsky, a cleaning lady, who is working on Christmas Eve. Her husband and her kids are at home waiting for her, but she is in no hurry to get there. She has had a

tough life. Her husband is educated but unemployed. He is also having an affair.

She reminisces about old times back in Brooklyn with George King, the high school sweetheart who she almost married. George has had a tough life too. He is a porter who lost his eye to the Korean war. He now has a drinking problem. When he walks into the powder room to borrow a can of cleanser, Esther recognizes his voice. It has been 30 years since they last saw each other, but the rekindle the old flames and spend Christmas Eve together.

In "The Encounter," we meet Harry

Kane, an accountant, and Agnes Kiffner, a middle-aged widow. Harry enters the powder room by mistake, as the "w" and the "o" have fallen off the bathroom door. He walks in innocently, thinking he is in the men's room. Agnes is indisposed in one of the booths and thinks he is another woman. He tries to make a hasty exit, but the bathroom door gets stuck, creating the funniest scene in the play.

When Esther realizes that a man is in the room, she panics. She assumes that he must be a rapist or that he could be carrying a bomb in his briefcase. Their calls for help go unheard, as it is New

Year's Eve, and everyone has left the office building. They are stuck in the bathroom for hours; in the meantime, they get to know each other. Before long, they have fallen in love.

Ken Mady plays both George and Harry. Jan Anderson plays both Esther and Agnes. Anderson has appeared in more than two dozen productions with the Arena Players, including *Crime and Punishment* and *Come Back Little Sheba*.

The Arena Players Theater is located at 296 Route 109 in East Farmingdale. *The Powder Room* will run until December 21. For information, call 293-0674.

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Statesman SPORTS

Monday, December 8, 1986

Icemen Clobber Depleted Maritime

By Hank Ryanfrank

The Stony Brook Ice Hockey team celebrated the Thanksgiving weekend by downing an undermanned N.Y. Maritime team by a score of 15-4. The game, which was played before a packed house at the Freeport Recreation Center, was a combination of Patriot firepower and Maritime ineptness. Fifteen of the 19 Patriots who dressed for the game scored at least one point.

Going into last Saturday's game, the Patriot offense was averaging 7 goals a game. The Maritime defense was allowing about 12. "Maritime organized their team late this season," said Coach George Lasher. "They originally were not going to compete in the MCHC at all. Consequently, they are not as prepared as they would like to be. In addition, because of the Thanksgiving holiday, only 11 Maritime skaters were at the game. Stony Brook, on the other hand, dressed 19 players. We literally wore them out."

Maritime's shorthandedness notwithstanding, the Pats displayed an awesome array of firepower, pouring 50 shots at the beleaguered Maritime goaltender. "You know I feel sorry for Maritime," Jerry Bonfiglio said, "but we did everything possible short of taking a dive to keep the score down. We scored our last five goals from the point [60 feet out]. Coach [Lasher] asked us to work our passing, breakout and point game, and we did. He [Lasher] had everybody and his brother out there, it didn't help."

Five Patriots scored their first goals of the

season. The defense, in the form of Greg Lazar (2 goals), Bob Stark and Jay McKenna contributed to the Patriot offense. And Paul Fierro notched his first collegiate goal off a beautiful feed in front from Leo Imperial.

"We have feasted on the lower division teams in our league," Lasher said. "Right now I would say we are the best of the middle of the pack, but we haven't beaten anybody worth mentioning. Our next two games are against Pace, who beat us 8-4 twice last year, and Wagner College, a perennial front runner. When we beat those two teams then I'll say we have had a successful first half."

"Right now I'm happy with the teams development. Most of the guys are working real hard to improve themselves, and frankly, they have to if they want to maintain their position on the team. We have a lot of people challenging each other for playing time. The hungriest are going to get it," Lasher added.

* * *

Patriot Ice Notes:

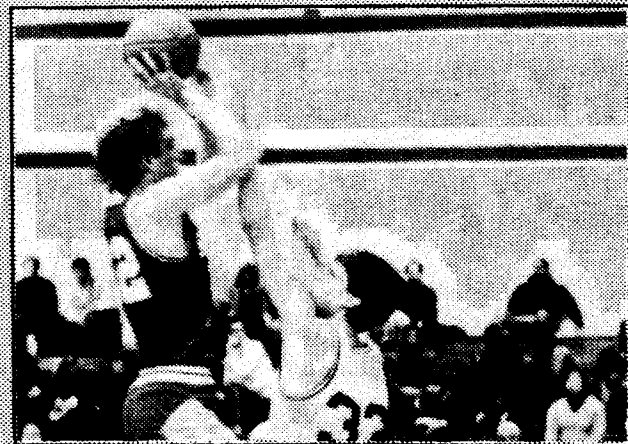
Chris Panatier scored his second career hat trick and his 7th shorthanded goal as a Patriot. His 5-point game moved him into the tenth spot on the Patriot career scoring list ejecting current Coach George Lasher from the top ten.

The Patriots welcomed Leo Imperial, a former captain of the P.A.L. junior B team. He transferred from Oswego State and scored 2

goals and 1 assist in his first game as a patriot. He is a top flight skater with a powerful, accurate shot. Imperial will be teamed with co-captain Jerry Bonfiglio and another player, probably Keith Kowalksy to form what Coach Lasher hopes will be a high scoring line.

The Patriots are helping the Amateur Hockey Association of the United States to celebrate National Youth Hockey Week.

They will be playing Wagner College December 13th, at the Freeport Recreation Center. Game time is 7:30 and admission is free. There have been large and noisy crowds at all of the Patriot home games this season. Part of the reason is that Saturday night game slot the Pats got this year. If you want to see decent college hockey and have a good time to boot, come out and watch the Pats play.



Statesman: Paul Kinn

The Pats (2-3) won the consolation game in the Alfred tournament soundly beating Baruch 84-56. Guards Frank Prantil and Charlie Bryant scored 23 and 22 points, respectively.

The Final Weeks Separate the Men from the Boys

Another semester is coming to a close. The pressure is mounting as everyone gets ready for that dreaded finals week. This is almost like finals time for the National Football League.

The next week or two will decide which teams move on to the playoffs and which teams get left behind because they failed to make the grade. Only one team can really relax for the next two weeks. The Chicago Bears have already clinched their division and can now save their strength for post-season play.

However, things may not run so smoothly for the Bears. They have lost their ignorant, rebellious quarterback in the person of Jim McMahon for the rest of the season. Too bad! Maybe now they will give Doug Flutie some more playing time and realize that they are a better team with McMahon on the sidelines.

Everyone remembers McMahon's immature antics last season. He wanted to and did wear headbands with advertising on them which he knew perfectly well was against NFL rules. He had the audacity then to wear a headband with the last name of the commissioner of the league on it.

This bozo had the nerve to make a mockery of the institution which had supplied him with a means of supporting himself and any habits that he might have picked up along the way. McMahon should be so gratified that he found a place in football. There was no way he would ever be able to find a job using his brain, but the CIA probably would have loved his attitude.

Anyway, I got totally off the track. I don't want to give this guy any more coverage than the media has already given him.

The Giants are another team that seems to have things wrapped up. By defeating the Washington Redskins yesterday, the Giants have just about clinched the NFC eastern division title. The Redskins still have an outside chance, but the 24-14 loss just about put the final nail in the coffin. In any case, they are still guaranteed a wild-card berth.

Time Out

By Scott Finkle



With a 12-2 record, the Giants are tied with the Bears for the best winning percentage in football. Their defense has been sparkling, and their offense, although erratic, has shown glimmers of light throughout the season. They will most likely face the Bears in the NFC title game, but don't bury the Redskins yet.

Quarterback Jay Schroeder had big shoes to fill this year when he became the Redskins number one passer. He took the place of Joe Theismann who suffered a career-ending injury last season. Schroeder has done an admirable job and might still get his team to the Super Bowl.

Over in the AFC, there is no team that seems to have that drive, that something extra, that makes a champion. The best record in the division is 10-4, which is shared by the Jets, the Patriots (New England, not Stony Brook) and the Denver Broncos.

The Jets seemed to have everything under control when the balloon containing their confidence burst. They had won nine straight at one point and were called the best team in the league. Since then, they have dropped three straight. A significant part of their defense has been injured, but most of their deficiencies have can be blamed on their offense.

The San Francisco 49ers added to the Jets' futility by beating them 24-10. The only good thing that came out of the contest was that the Jets finally scored a touchdown after an 11 quarter drought. The Jets have now scored a grand total of 16 points in their last three games — not too good!

The Patriots have had some chances to capitalize on the Jets' bad fortunes but have been unable to do so. The Broncos, the team I picked to win the AFC title at the beginning of the season, have fallen on hard times as well. Cincinnati and Cleveland are trying to raise the central division from its present state of mediocrity. Both teams will face each other this weekend in a game that could determine who wins the division title.

Ken O'Brien, that ever-reliable Jet quarterback, had better find himself before Saturday's game against Pittsburgh or the Jets could be faced with a long summer, and O'Brien could be looking for another job. He might even join the Richard Todd fan club.

So the Giants seem destined for the Super Bowl while the Jets and their fans will be wondering if their offensive slump will spill over into next season. Incidentally, yesterday's game marked the first time in O'Brien's career that he did not complete at least half of his passes. Could this be a sign of things to come?

Will the Jets once again turn to Pat Ryan for help? Is Freeman McNeil better off hurting than healthy? Will Jim McMahon bless the football world by retiring? Can Jay Schroeder become the number one quarterback in the league? You have a long winter recess to think about these questions. They will keep your brain active during the five week layoff, or maybe they will get it going.