

"Let Each
Become Aware"

Statesman

Monday
February 23, 1987
Volume 30, Number 36

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

Golden Bear Back in Business, in Full Swing

By Richle Narvaez and Mary Lou Lang

On Wednesday night at about 8 p.m., in the Golden Bear cafe in O'Neill, the newly opened hang-out spot's customers are enjoying the atmosphere, food, and entertainment. A guy in a sleeveless shirt makes his shot: orange ball in a corner pocket. Someone in an O'Neill jersey plays something mellow on the piano. Cigarette smoke hangs. There are about 8 people in the Golden Bear.

By 9:13 the crowd has grown to 20. A girl with a short haircut and a Vuarnet T-shirt sitting on the edge of a cracked plastic seat plays Pachelbel on the old, dusty piano. O'Neill College Leg President Brian Levitt, in purple sweatpants and a T-shirt that says, "S.C.U.M. B3," waits for a turn at ping pong.

Polity Vice President Gerry Shaps said the opening last week went well, though it was two days behind schedule. "Minor setbacks," he says.

Shaps is like a proud father. "We're going to be getting a jukebox, a cigarette machine, video games, and a couple of pinball machines, a foosball table, a dart board, a community bulletin board. We're going to have a 10 foot screen to show class movies, like 'Ran' and maybe 'Liquid Sky.'" He goes on. "We want to have live music here every Wednesday, campus bands."

"We're going to have stools in front of this counter and booths against the wall."

Elise Shor, a freshman and O'Neill resident, comments on the lack of seats. "Can't say it's well decorated but it's a good place to hang out."

Alex Manning did a review: "The food here is much better than DAKA. Prices at the deli are outrageous." Most students asked agreed that the prices at the Golden Bear were reasonable.

Food at the Golden Bear includes 10-inch pizzas, calzones, Chipwiches, pretzels, and potato chips. There is a microwave with complete instructions over by one wall.

They also sell Alka Seltzer, Excedrin, and Bayer packets. Next to the display of these is a sign: "For the DAKA BLUES."

Carolyn Klock, a freshman and an O'Neill resident, says, "It's a lot better than before because you had to walk to the



Brian Levitt and Ana Chatta purchase some liquid refreshment (sorry, no alcohol) from Peggy Gillespie at the Golden Bear Cafe

Statesman: Elyse Sussman

Union to get food. The pizza is so much cheaper than Dominoes." Indeed the \$2.70 price tag here is certainly less than the \$5.70 charged for a comparably sized Dominoes pizza.

Ten percent of the profit made here goes to the O'Neill College Legislature. The rest goes back into the business.

Wai Fung, a sophomore from Roth, says he used to hang out here before the changes. "It's about the same." The food? "That's the exception. The food makes it a lot better."

By 12:22 a.m., about 40 people are gathered in the Golden

Bear. No one is at the piano now. Mary Havemeyuer, financial executive of the Bear, says that about 500 people have come in tonight. "It looks very promising," she says.

Indra Kish, a worker at the Bear, says, "The time and effort spent on the Golden Bear has paid off."

At 1:30, people are still waiting to pay pool. Danny Jones and his friend, John Sulca, have come from Irving to check out the Golden Bear. "It's about time O'Neill got their own munching place," Jones says.

Jobs Help Students' Finances

By Eileen Nester

As many students know, going to college can be expensive, and having a job often helps to ease the financial burden. However, for students who do not qualify for financial aid and work-study or who do not have access to a car, getting a job may not be easy. There is, however, an alternative to this — student employment.

The Student Employment Office is located in the Administration Building, interconnected with the Financial Aid Office. Janet McGregor, coordinator of Student Employment, said that there are approximately 700 students currently in the program. Opportunities exist all over campus. "There isn't an area on this campus that doesn't hire students, from the ESS building to Administration, from South Campus to the Health Sciences Center and University Hospital. There are campus-wide opportunities," McGregor said.

To be eligible for the program, a student must be registered as a full-time
(continued on page 3)

USSA Focuses Attention on Budget

By Mitchell Horowitz

The financial aid cuts in President Reagan's proposed 1988 budget will be the top student issue this year, according to the United States Student Association (USSA); the group, however, is also looking toward racism and civil rights as upcoming concerns on American campuses.

"On some campuses we've seen real outbreaks of [racial] violence," USSA President Tom Swan said in a recent interview, "which are real big concerns there."

The USSA, Swan said, is closely watching the introduction of the Civil Rights Restoration Act in the Senate. The bill, which was introduced last Thursday, would broaden federal protection against race, age, sex, and disability discrimination.

A floor amendment might get tacked on to the bill, however, that would excuse it from protecting students or employees who have had an abortion. A student "could be denied admission to or expelled from an education program, because she had an abortion or because of abortion-related lost time," the amendment may state, according to a USSA report. Also, an employee "could be denied employment or fired" for similar reasons under the amendment, the report said.

Hearings on the bill, which is co-sponsored by Senator Ted Kennedy (D-MA), will begin within the next six weeks, according to USSA officials. The House, officials

said, will not consider the bill until it sees the Senate's reaction. The bill has over 50 co-sponsors in the Senate, which, USSA officials said, makes its passage likely.

"[USSA] is trying to monitor racial violence on campuses," Swan said. "The numbers of racially motivated violent incidents on campuses is alarming to see."

"The real sleeper issue [coming up]," he said, "will be education reform; which is a project we're beginning to work on."

"As a whole, definitely the president's budget" will ride out the year as the top campus issue, Swan said.

"Some of the biggest supporters [of higher education] within the Senate have, in the past, been Republicans," Swan said. "And the [new] chairs of the budget and appropriations committees are probably more conservative than the people they took over from."

Swan said that the Gramm-Rudman-Hollings legislation "really throws a wrench" into winning more student aid.

"I think on a lot of other issues [than student aid] they will be more receptive to what we want to do."

The budget proposal cuts student aid by 45 percent and eliminates several programs, including Colleg Work Study and Supplemental Education Opportunity Grants. After Congress is through with the budget the cuts may range anywhere from 5 percent to 25 percent, USSA officials said.

USSA, which was formed in 1947, is the oldest student lobbying group in America. Most of its funding is from affiliated state student groups like the Student Association of the State University (SASU). Its \$250,000 yearly budget goes primarily toward lobbying Congress and forwarding information to member campuses.

Today in Alternatives: Aikido
Paul Young - "Feiffer's People"

Weekly Calendar

MONDAY, FEBRUARY 23

Student-Painting Exhibition

Works by Ralph Wynn, Elaine Zuller, and William Turianski, on display in the Union Gallery, second floor of the Union. Until March 6.

"Say Amen Somebody"

Movie in Stony Brook Union Auditorium at 12 noon.

Caribbean Forum

"The Caribbean Today: Grenada-Haiti," with Professor Carolle Charles, 2 p.m. in African Studies library in SBS building.

Feminist Flix

The Democratic Socialist Forum will provide rides to two films about women and labor. "The Life and Times of Rosie the Riveter," and "With Babies and Banners: The Story of the Women's Emergency Brigade." These will be shown at the Port Jefferson Village Cinema; rides will be arranged in the "back room" of the GSO Lounge at 7:15 p.m.

TUESDAY, FEBRUARY 24

Provost Lecture Series "The Dream is Still a Dream," by Yolanda King, 8 p.m. Fine Arts Center Main Stage. Sponsored by the Office of the Provost and Newsday.

Doctoral Recital

David Loucky, Trombone. Works by Milhaud, Bozza, Dellaway, and Ross. 8 p.m. in the recital hall of Fine Arts Center.

Poetry Reading

Poetry Reading by Sara Mills, recipient of a 1981 C.A.P.S. and 1984 N.E.A., and translator of *The Earth is a Satellite of the Moon* by Nicaraguan poet Leonel Ruguma. Also, Jonathan Cohen will read his works and those from his translations of the poetry of Ernesto Cardenal. Presented in the Poetry Center, second floor of Humanities, at 7:30 p.m.

"Star Struck"

Tuesday Flix in the Union Auditorium. 7 and 9:30 p.m. \$.50 w/SB ID, \$1.00 w/o.

Art Exhibit

The work of Art Department graduate student Aaliyah Gupta will be on display in the Library Gallery from February 24-March 7.

WEDNESDAY, FEBRUARY 25

Math Anxiety: How to Cope

Lecture by Lenore Frank, noon in Social and Behavioral Sciences Building, room S-216.

Poetry Reading

Poetry Reading Halim Suliman and Lloyd Henry will read at 6:30 p.m., room 226 Student Union

Reception

Yolanda King will be honored at 10 a.m. in the African Studies Library of SBS building.

Midday Entertainment Series

John Kloptowski Jazz Quartet at 2 p.m. in the Union Fireside Lounge.

Art Lecture

"Art in the Twentieth Century," by Professor Stephen Polcari. Fine Arts Center Art Gallery at 12 noon. For more information call 632-7240.

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Around Campus

Memorial Service For Aids Educator At Stony Brook

A memorial service will be conducted Monday, February 23, for former chaplain who spent the last years of his life developing education programs in AIDS.

Dr. Ralph C. Johnston, Jr., died Monday, February 16. He was a lecturer in health sciences in the School of Allied Health Professions and associate director of the AIDS Education Project sponsored by the National Institute of Mental Health at the State University of New York at Stony Brook. He had also served as AIDS education coordinator for SUNY.

The service will be conducted Feb. 23 at 4 p.m. in Lecture Hall 6, level 3, of Stony Brook's Health Sciences Center.

Educated at Baylor University and Southern Baptist Theological Seminary, he earned a Ph.D. in psychology and religion at Drew University. He had been at Stony Brook since 1985. Dr. Johnston had observed his 40th birthday February 11.

Pathologist to Speak in University Hospital Lecture Series

"Viral Hepatitis: Fresh Insights into an Old Disease," will be the topic for the next lecture in the University Hospital Auxiliary—sponsored series at the Health Sciences Center, State University of New York at Stony Brook.

Dr. Bernard P. Lane, professor in the School of Medicine's Department of Pathology, will speak on Tuesday, February 24, at 12:15 p.m., in Lecture Hall 6, level 3, in the Health Sciences Center.

Lane received his M.D. from New York University School of Medicine. He serves as pathologist and chief of the Electron Microscopy Laboratory at University Hospital.

The lecture is free and the public is invited to bring lunch. Beverages and dessert will be provided. Free parking is available in the open surface lots at the Health Science Center. For further information, call 444-2699

Campus Police Blotter

Woman Threatens Suicide

A woman threatened to commit suicide by jumping off a window ledge in Benedict College in G-quad on Friday night, according to police reports. Lieutenant Lantier said that the female climbed onto the ledge of a window in a second floor end-hall lounge but was called down by friends. Public Safety was called to the scene when the girl climbed onto the ledge again. The woman voluntarily went to the University Hospital for observation.

Male Arrested For Harassment

A male was arrested at the End of the Bridge on Saturday night after harassing his ex-girlfriend, a James College resident. According to Lt. Lantier, the harassment has been an on-going affair. The male, who was restricted from campus because of prior complaints, made threatening phone calls to the girl and then arrived on campus.

Lantier said that after the suspect's arraignment on Sunday morning, the male began making threatening phone calls to the girl and her family.

Machine Money Theft

A vending machine on the second level in the Health Science Center was broken into and an estimated \$30 in coins and \$30 in candy was stolen on Saturday night, according to police.

A video game in the Student Union arcade area was broken and the money in the machine was stolen on Saturday night.

Injury at "Rocky Horror"

A man received an injury on his neck after being struck by a desk top thrown from the balcony of room 100 in the Lecture Center. The male, who was watching the "Rocky Horror Picture Show," was taken from the building. No one was apprehended for throwing the desk top.

Across the Nation

To Ban or Not To Ban

Several campuses around the country are debating whether or not to ban smoking in campus buildings. Duke University, which was founded by tobacco money, recently banned cigarettes from its medical center. Harvard University banned smoking in Widener Library on campus recently following a ban on public smoking in the nearby city of Cambridge. Harvard graduate students are petitioning the move because "a lot of people work better when they smoke." Meanwhile, University of Wyoming officials are defying a Laramie ban on smoking saying that the city laws do not apply to the state-owned campus.

Racial Concern

Questions and complaints concerning racism are being faced on campuses in Ohio, Colorado, and Virginia. Six black students from Sinclair Community college and Wright State University reported

threats by white students. The white students allegedly warned the blacks to leave, carrying bats and breaking windows in their house in Dayton, Ohio. In the same area last summer similar white attacks were reported by blacks accompanied by complaints of slow police response to their calls for aid in fending off such threats. The Sigma Chi house at the University of Colorado posted a rush poster on Martin Luther King Day featuring the picture of a large black woman reading "Bad Mama Jama says 'Rush Sigma Chi'." Officials decided they could not punish groups, only individuals, for a racial slant such as that presented by the poster. University of Virginia further indicates the rising concern toward racial issues as a recent campus poll said that racial tensions are on the top of their list for campus concerns.

No Cursing

The 5th U.S. Circuit Court of Appeals

ruled last week that Midland College in Texas was justified in firing economics Professor J.D. Martin for swearing at students in class. After several warnings to discontinue his abusive language, Martin was dismissed as he continued to swear at students to "motivate" them.

Athletes Accused of Rape

Four football players at the University of Texas at El Paso were arrested by police for taking part in the gang rape of a nonstudent in a campus dorm. The suspects were allegedly charging other males \$2 to have sex with the female victim. After four football players were disciplined for rape related crimes at Berkeley, Chancellor Ira Heyman mailed out an explanation and denunciation of date rape to all 31,000 of the campus's students.

The Weather Corner

By Adam Schneider

The Jet Stream is a river of air that flows around the globe. It is one of the major influences in determining our weather patterns. The name "Jet Stream" was coined due to its unique discovery. Pilots during World War II often made runs across the nation. On most occasions, they found that it took less time to travel from California to New York than it did to go from New York to California. Pushed by a general west to east flow of the "Jet Stream," they were aided in air travel by these strong hind winds. Thus, we had the discovery of the Jet Stream.

When upper-level winds blow from Canada and into the Northeast, they usher in very cold air from the North. This is the cause for our coldest winter weather. When the Jet Stream blows

from west to east across the United States, we receive moderate temperatures as most cold air remains trapped up from the south. This condition causes the hazy, hot, humid heat wave periods during the summer months.

Over the past week, the Jet Stream winds have been coming down from Eastern Canada. This resulted in single-digit temperature readings early last Monday. This strong air mass also caused several storms to bypass our area to the south, giving unusual cold and snow to areas such as Alabama, Georgia, South Carolina, and North Carolina. In fact, parts of Virginia and Texas now have received more snow than we have so far this winter.

Nonetheless, the sun is getting

stronger now. Even though we have had a cold air mass over the area for over a week now, afternoon readings have risen to 40 as the February sun rapidly warms the morning chill. But for those of you thinking about catching "Spring Fever" a bit early, I wouldn't plan on it. We will have to pay for this extended period of relatively fine weather. Mother Nature has a way of evening things up on the weather map. This will begin early this week, as another surge of colder air re-invades our area from Canada. Daytime highs should not make it out of the thirties through Wednesday, while overnight readings sink to the frosty teens and lower twenties. But skies should remain on the fair side. Another large storm will have moved off the coast this past weekend and now no new ones can be seen through midweek.

Employment Helps Students Pay for College

(continued from page 1)

matriculated student. During the semester a student is allowed to work a maximum of 20 hours a week and 40 hours maximum during all breaks, including both summer and winter intersession.

Departments which are interested in hiring students contact McGregor with a complete description of the position needed to be filled. These requirements, such as the number of students needed, hours, and skills necessary, are listed on postcards which are then posted in a glass case next to the Financial Aid window. Each postcard is given a number which the student must tell to McGregor, who then gives the student further information about the job, including the person in the department he should contact.

McGregor not only coordinates the application procedure, she also acts as an advisor to the student. "If, after I interview a student, I think he or she is better off in a different job than the one he

chose, I will recommend that the student take another job," said McGregor. "I try to help the student find the best possible position."

Once the student is approved for the position by McGregor, it is then up to the student to contact the department to set up an interview. Although students are referred through the student employment office, final selection is done by the individual department. "Departments can be more selective, demand greater skills, and have greater expectations of the student employee because the money comes from their individual budget," commented McGregor. "Therefore, they decide who would suit their needs best."

Students who are currently in the program find it full of benefits. Amy Wexler, a senior who works in the School of Medicine Admissions Office, said, "The best thing about being a student employee is that you can work your hours around your class schedule which allows for a

lot of flexibility."

Cara Cirillo, a student employee in the Department of Medicine in the Health Sciences Center, said, "Aside from allowing flexibility of hours, most employers understand that you are a student and that studying comes first. If I need time off to study for an exam, I can just rearrange my hours for that week. Jobs outside of campus just wouldn't allow for that."

According to McGregor, student employment offers more than financial security. She said, "It is especially beneficial to students who work in an area of their major. They are able to explore that major and sometimes can even make a career decision based on their hands-on experience in the position."

Even if the job is not exactly what the student wants to do after college, it can still provide the student with basic skills useful in any future work situation. Cara Cirillo is interested in studying international law, but her experience working in the Department of Medicine office ena-

bles her to sharpen other skills. "The experience I'm getting, both working with people and handling the routine responsibilities of an office situation, is invaluable."

Student employment does not get very much publicity on campus. Many students only know about it from friends who have positions; others do not know that it even exists. According to McGregor, "Up until now it has not been a primary program. It hasn't been stressed or emphasized because the majority of departments have been more willing to hire work-study students. The money for them doesn't come out of their budget, whereas for the student employee it does."

As a result of recent federal cut-backs, which include drastic cut-backs in the work-study program budget, student employment will become a necessary avenue for students who are seeking to help pay their way through college.



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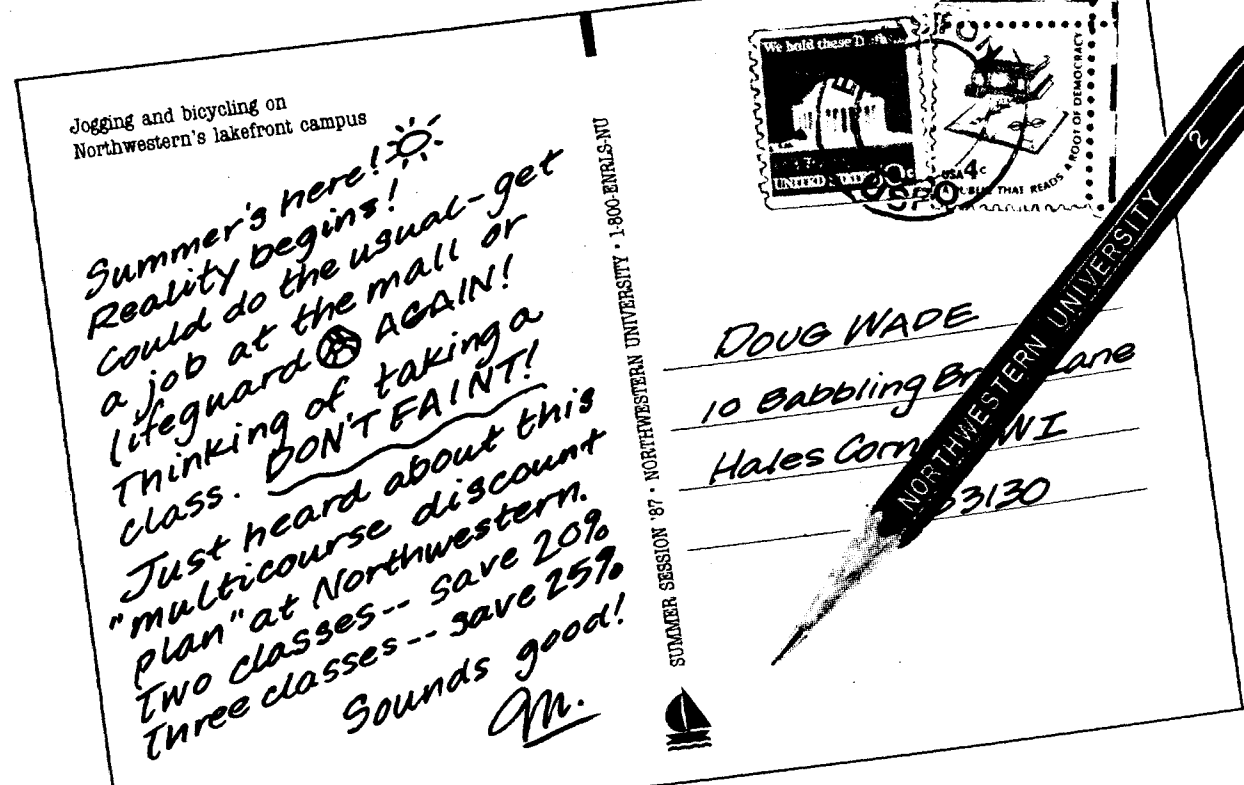
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Weekly Calendar

(continued from page 2)

WEDNESDAY, FEBRUARY 25

Noontime Recital

Graduate Students from the Music Department will perform in the recital hall of the Fine Arts Center at 12 noon.

Womyn's Center Open House

7:30 in the "back room" of the GSO Lounge. Times will be arranged for future rap sessions and consciousness-raising groups.

Student Recital

Stephanie Nausch will play flute works by Mozart, Bach, and Debussy in the recital hall of the Fine Arts Center at 8 p.m.

THURSDAY, FEBRUARY 26

South African Forum

"The Future of South Africa" with Professor Fred Dube in African Studies Library in the SBS building.

Student Media Party

Student Media Research Group will hold a fund-raising party in the Student Union Ballroom at 10 p.m.

"Feiffer's People"

Presented at the Fannie Brice theatre at 8 p.m., February 26, 27, and 28. Tickets are \$1 in advance and \$2 at the door.

"An American in Paris"

7:00 in the Union Auditorium. \$.50 w/SB ID, \$1.00 w/o.

"Absolute Beginners"

9:30 in the Union Auditorium. \$.50 w/SB ID, \$1.00 w/o.

FRIDAY, FEBRUARY 27

"Cobra"

7, 9:30, and midnight in the Javits Lecture Center. \$.50 w/SB ID, \$1.00 w/o.

SATURDAY, FEBRUARY 28

Financial Aid Seminar

"Financing Your Children's College Education" will take place in the Fine Arts Center from 10 a.m. to noon; admission is free. Among the speakers scheduled for the seminar are: Congressman George Hochbruechner (D-Coram); Senator Daniel Moynihan (D-New York); Sherwood Johnson, director of financial aid at SUNY Stony Brook; and Peter Fishbein, director of Financial aid at Hofstra University.

"Cobra"

7, 9:30, and midnight in the Javits Lecture Center. \$.50 w/SB ID, \$1.00 w/o.

TO THE STONY BROOK COMMUNITY

On January 22, 1987, the Stony Brook Child Care Services, Inc. by a vote of seven to four, raised tuition for day care to a level which the New York State Public Employees Federation believes is unconscionable.

PEF opposed any tuition increase and voted against the raise at the meeting.

The Board of Directors, most of whom are appointed by the SUNY Stony Brook administration, has heaped the costs of their imprudent management on the backs of those who least afford it.

PEF firmly believes day care is a right, not a privilege. This belief is reflected in the current PEF/NY State contracts. Day care at Stony Brook, however, is no longer a right, but a privilege—and for only a privileged few.

The new fee structure will create great hardship for some parents, especially those with limited income. Under the new fee plan, graduate students will spend up to thirty percent of their gross income for day care tuition.

PEF believes this is not "affordable" day care.

Some may think the "social Darwinism" that has captured our nation's capital the last six years has moved north and found a new home in the hearts and the minds of the Stony Brook administration.

The far-sighted and well-paid Stony Brook administration has warmly embraced the philosophy of asking those who can least afford new burdens to shoulder an even greater share.

PEF, with your support, will continue to fight to bring a sense of social justice to the "enlightened" Stony Brook administration.

We look forward to your continued support in this most difficult task.

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Reserve Campus Social Events for Students

Stigmatizing is a dangerous game. We often lump the groups we think we're familiar with into a negative category and damn everyone in them. If socially active students around campus were to be asked what they think of so-called "townies," some fairly nasty adjectives would probably be used. We think, however, that there are probably a great deal of decent pleasant, responsible "townies" in the surrounding area. Too bad they are rarely the ones who come on campus.

The stories of "townies" disrupting parties, vandalizing things, and dirtying the campus are too widespread and have come from too many responsible mouths to be disregarded as isolated events. When strolling through the Union on any given Saturday night it's remarkably easy to find scores of people littering the place up who are obviously too young or too old to be undergraduates. Cigarette packages, torn papers, and empty or broken beer bottles abound, and these people can often be seen making the heaviest contributions.

This weekend's showing of "The Rocky Horror Picture Show" — generally a Stony Brook favorite — in the Lecture Center was virtually ruined at several showings by clearly drunk high school kids. Things turned tragic at one showing when a desk top was sailed over the balcony ledge, injuring a viewer below. The desk top was thrown from an area occupied by a group of rowdy high-schoolers.

When fights break out at Tokyo Joe's, they're often between students and "townies." Several dorm parties have also seen student-"townie"

fights. Many fire drills have been described for a long time as being "townie" instigated. Fallfest — meant to be the year's hallmark party — was turned into a Three Village carnival last semester, as students fell into the minority.

Polity and the Office of Student Affairs have to take some serious steps toward confining campus activities if Stony Brook's social scene is not to get bleaker. Campus movies and admission parties should be open only to people with student IDs. A guest policy could be instituted for students to allow off-campus friends to attend events with them. People with IDs should be allowed to bring two off-campus friends into an event. Certainly some "townies" would approach students and ask to go into parties and movies with them, but even with this, the townie population would dwindle.

Outside advertising for campus events should be curbed for concerts and wiped out for fests and large events. Radio spots on WBAB have tradition-

ally brought large numbers of "townies" to campus. WBAB broadcasts were saturated with Fallfest advertisements and the results were miserable.

The outside income from "townies" is a luxury that the Student Activities Board and COCA have gotten too used to. Even if it means an increase in losses (which would be avoided with solid event promotion), the campus must be reclaimed.

The Polity Senate should enact legislation that requires certain yearly events — like Fallfest and G-Fest — and weekend events — like COCA and Tokyo Joe's — to mandate an ID only and ID guest policy. Building legislatures could enact rules of their own governing admission to building parties.

The campus social atmosphere has been slipping ever since the new drinking age took effect. To maintain the standards of what we have left, the campus social scene must be reclaimed by those of us who finance it.

Statesman

Spring 1987

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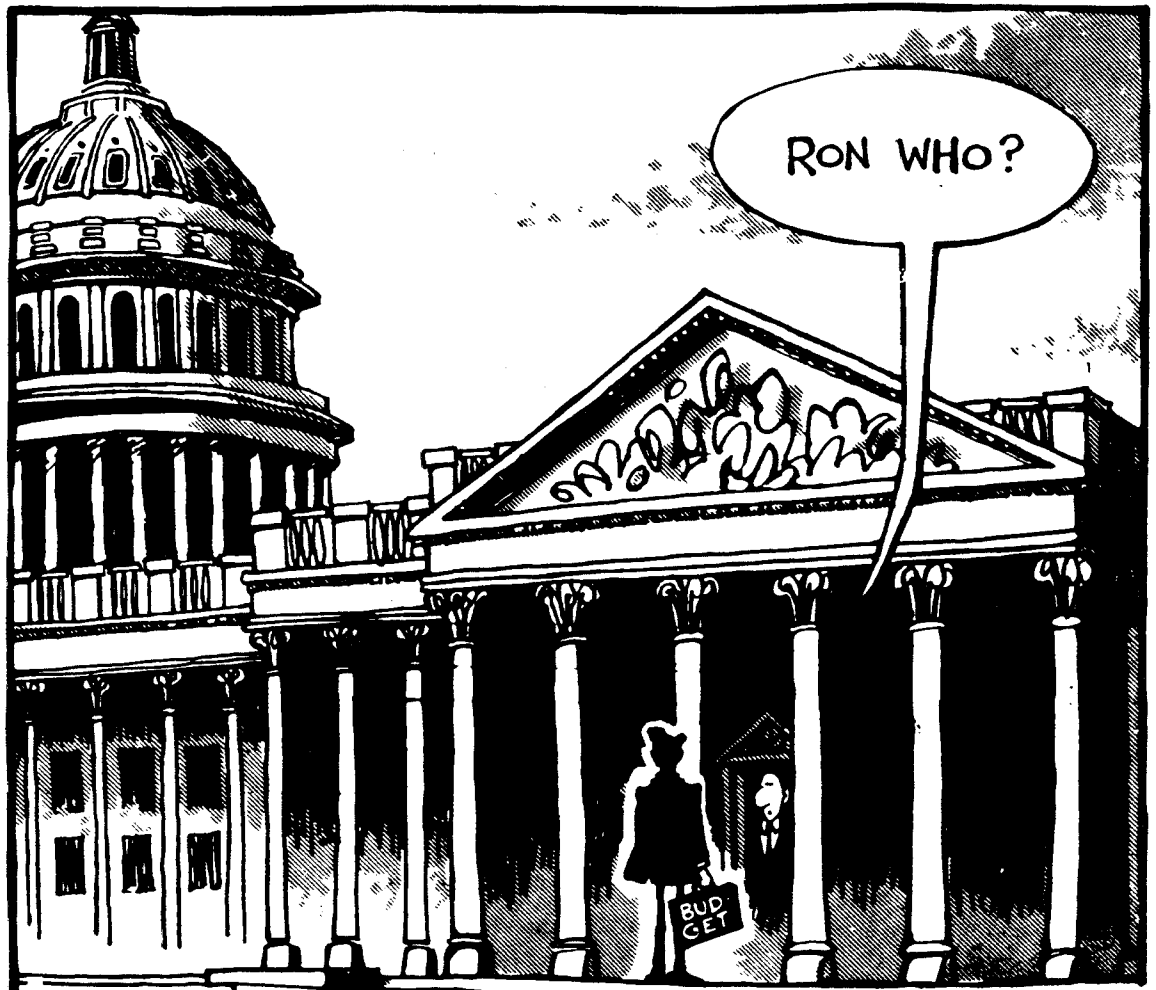
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COLLEGE PRESS SERVICE

Closed Buildings Makes Studying More Difficult

By M. Rosenthal

With a University the size of Stony Brook, it's expected that, on occasion, mistakes are made leading to the inconvenience of the students. We've all experienced one such mistake — the late arrival of our class schedules for this semester. But there is a point where these flaws go beyond the point of excuse and into the realm of incompetence.

Although I was one of the lucky few who did receive a class schedule, it was not until ten minutes before my departure from home on the day I was coming back to SB from my vacation (Saturday, January 24). Little did I know that the dorms didn't open until Sunday, but it would seem unfair for SB to complain since the date we were allowed to return should be posted on the class schedule. Since arrangements were made for me to leave on Saturday, I had no alternative at the time. Throughout this ordeal, it is interesting to note that it took four and one-half weeks for the arrival of my transcript, five weeks for class schedule, but only two days (according to the postmark) for a notice telling me that there is a loan check that arrived which I should sign over to the school. But this isn't even my gripe with the university.

Once I got back, survival was the first order of business. When I entered my room, it was COLD. Were the windows open? No, they were frozen shut. SB just decided to conserve money and not supply anyone with heat until Monday. After that, they decided to show us how generous they are by attempting to fry us. It got so hot that the heat melted all the ice on the windows — enabling us to receive some fresh air (finally). I predict that, unless a breakage occurs somewhere, the heat won't be turned off until early May. Well, now onto the second order of survival — food.

Since I am a bit lazy, I decided to go for convenience rather than quality — I joined the meal plan. No dishes to clean the food prepared for you, and it's a great meeting place. On the other hand, let's face it, the food sucks. Oh,

yes ... it has gotten a little bit better since I first came here, but not enough to consider it edible. The pizza is made of paper, the meat tastes like it's fresh from the horse, and the cash—equivalent places rip you off. The Stage XII cafeteria, in my view, is the only place where food is even close to seeming real. But in the end, and since I am often in a rush, I felt it was worth it in order to save me time. One more interesting point : SB now decided that it costs them more for you to cook in

interferes and prevents me from working. Therefore, we pick one place to study for the semester and stick to it. Last semester we chose Humanities. But, towards the end of the semester, some interesting things happened. One night, when we decided to leave, we had trouble getting out. It seems that Public Safety decided to lock all the doors; with actual locks! Crawling out of a window and into a bush is not a delightful experience. Since this was the only time something like this had happened we had a good laugh about it and dropped the matter. Then, during finals week, I was studying in Humanities when Public Safety arrived at about 11 p.m. to lock up the building. This ticked me off. When I first came here, SB boasted how the academic buildings were left open to students wanting to study away from their rooms. An alternative should be the library — if only it weren't such a social meeting place. But to shut the students out from studying, especially during finals week, isn't fair.

Face it, my story would be over right here if it didn't happen again. My close friend and I were studying together again recently when, around 10 :30 p.m. Public Safety came to throw us out. When I protested, all the guy said was : "This building's closed on weekends, talk to Bob Francis about it." Through further conversations, I found out that all the buildings are now off limits after certain hours. What is Francis' reasoning behind preventing us from studying? Vandalism? The cost of repairs? While it's not fair to those of us who do not vandalize, vandalism still exists — everywhere. But the fact is that while you're trying to control vandalism, you're hurting those of us who care about our work.

Alternatives? Studying in the library was already ruled out. Studying in my room would be nice. But did you ever try arguing with a bunch of guys who love to party? It's their suite too, they should be allowed to have fun and make noise if the wish; that is, unless it's finals week of something of that sort. Some solution to this problem must be found. I'm sure that I am not the only one who is fed up with all these little "mishaps."

"... to shut the students out from studying, especially during finals week, isn't fair."

your room, so they decided to raise the cooking fee — thus making it more difficult to stay off the meal plan. Not only that, but the non-meal plan buildings have carpeting and various other comforts... Are they hinting?

But the real problem is when they hit close to home — that is, my studying. It is a well known fact that I am hardly ever seen because I am often out studying with a close friend of mine. We study together on nights and weekends, and it really irritates me when something

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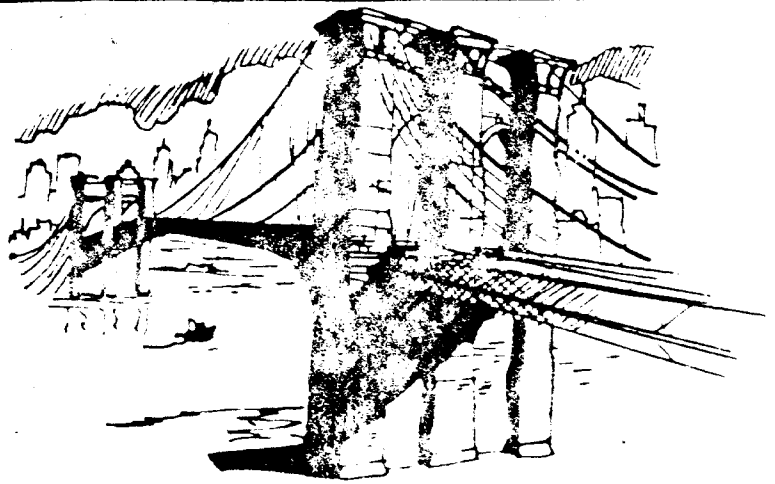
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Letters

Heating Woes Are Widespread

To the Editor:

I wish to add Gershwin to the list of buildings in Roth which have no heat. We in the A wing of Gershwin have complained for weeks now about our lack of heat and hot water. Unfortunately, we have not had much luck publicizing our quest for heat since the problem tends to occur only on the A wing of the building. It seems that every Thursday or Friday night we lose heat and do not have it again until the following Monday. Is this some sort of way the Administration has discovered to keep heating costs on

Seen any gross injustices lately? Write to Statesman, P.O. Box AE, Stony Brook, NY 11790. Or hand deliver your letters and viewpoints to the basement of the Student Union, room 075.

the campus down? Heat and hot water should not be a luxury — they should be considered bare essentials. Do you realize how difficult it is to study or write papers with a pair of gloves on your hands? Or try going to sleep with four sweat shirts, long johns and sweat pants, three pairs of socks, and three blankets only to wake up cold! Residents of Gershwin do this each night to keep from freezing to death.

I feel residents who are living in these primitive conditions should be given reimbursements immediately. If we were residents in a state prison, we would have better living conditions and more rights. It's about time the students were taken seriously. It's not just an issue of heat, but also an issue of the violation of the students' rights. We, as State University of New York at Stony Brook students, should be taken seriously on our complaints. The media should not have had to be called before the

Administration noticed residents' complaints. I bet if President Marburger did not have heat in his office, it would be top priority to get that heat back up to him. Even Lilco works Christmas Eve to get heat back to private homes which have lost it. It doesn't seem fair that University residents have to wait until spring to be warm.

Why should we be forced to live like third-rate subhumans? Normal people have heat and hot water! We shouldn't have to fight for the right to heat!

Sue Sims
Donna Lee
Denise V. Schiavoni
Regina M. Mastrangelo
Nancy Delle
Residents of Gershwin A wing

Ignorance Adds Insult to Injury

To the Editor:

I am completely outraged by the treatment I have received as a resident student at a state university — and there seems to be no end to the atrocities. First, I am a Whitman resident who must live in a dormitory that has no heat (in sub-freezing temperatures) until March 7th. This is an outrage in itself. I understand that the administration is trying to correct this unlivable and unhealthy situation. But in the meantime, the Whitman residents are left cold.

The problems of a building without heat are enough to make one's temperature rise. Yet, today (February 17) I was even further horrified. On my way to my afternoon class, I spotted a Nazi Swastika — which appeared to be written in blood — on a door in my building. This truly upset me. I was late for class, but I mentally noted the swastika. Later that evening, the atrocity remained on the door. By this time, I could no longer stand for the situation to remain as it was. I brought my Resident Hall Director out of his room to show him what was on the door — in his very, own hallway. After this was pointed out to him, he handed me a wet paper towel, which I used to wash away the indecency.

This is an open letter to the individual who sought expression in such a tasteless manner. I want that person to know that in the midst of all the other turmoil around this building, this one act added the proverbial "icing on the cake." Whatever happened to one's fundamental right to live and co-exist peacefully? I feel that as a paying student, I should not have to live within a building that professes swastikas on any wall.

The fact that I must live in a building without heat is a sad statement regarding the living facilities here at Stony Brook. However, the fact that such a building is defaced by such a negative symbol is an even sadder statement about some people of Stony Brook. I came to college to broaden my mind and to enlarge my perspective. It is truly sad to see that on the very walls of an institution of "higher" knowledge lies such a sad, twisted and perverted commentary on the human race.

Susan Mandiberg
Junior

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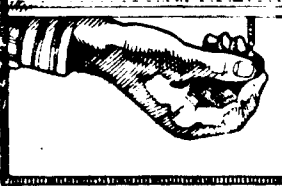
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ALTERNATIVES

Paul Young Gives Pop Rock Some Extra Energy

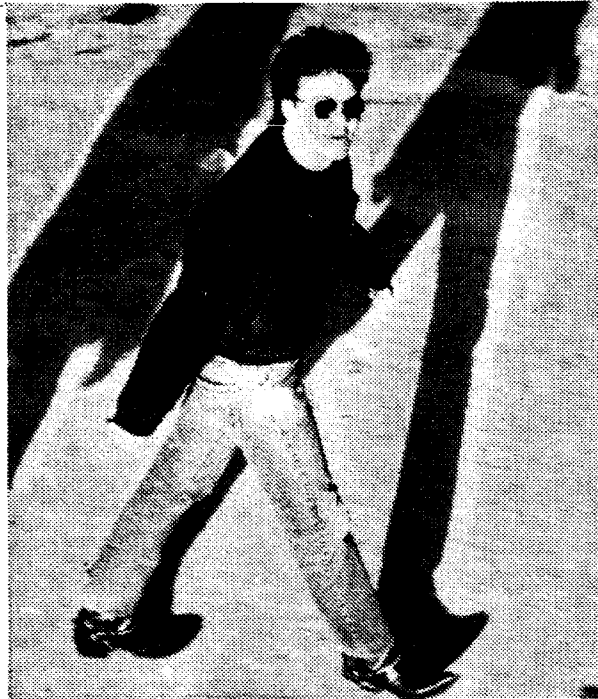
By Rebecca Briggs

On Sunday night, Paul Young made Stony Brook the second stop on his year-long world tour, a tour that will include concerts in Australia, Bangkok, England, Japan, and cities across the United States. Paul Young's pop rock style isn't my favorite, but he made up for this with a very good concert.

The warm up band Ten Ten, a four person band from Richmond, Virginia, is a combination of rock and new wave. The guitar chords were basic, and sometimes their sound is a bit heavy handed, making both music and lyrics unintelligible. Yet it is clear that they love performing, they have energy and potential, I think if they take their sound a step or two further they could be a real success. They have one album out called "Walk On." They will tour with Paul Young while he is in the U.S.

The gym was comfortably filled with a mix of fans from junior high to a few thirty-year olds, along with a large group of Stony Brook students. Paul Young and his eight person band kept the crowd satisfied throughout the concert.

The most noticeable thing about Paul Young's performance was his energy: he took command and was in control for the entire show. The stage was constructed with ramps on either side so that Young could circle behind the band to sing at the back of the stage above the band. He sang from the top of the speaker stacks,



Statesman/Dean Chang

Paul Young approaching the gym yesterday afternoon.

and did amazing, albeit well practiced, stunts with the microphone stand. The band kept up with him, Young and the band played together smoothly, their performance seemed both fresh and well studied.

Young used material from all three of his albums; "No Parlez" with the hit "Come Back and Stay," and "Love the Common People," his second album "Secret Association" which has "Every Time You Go" which is still popular and "Between Two Fires" which has just been released from which he sang "Some People in Wonderland" and "Why Does a Man Have to be Strong." The songs related to each other well, there were no abrupt changes from fast to slow paced songs. Young did tend to drag the songs out, stretching the choruses out until they became too repetitive, the extra choruses might have been more successful with a larger audience.

Enhancing Young's performance was an excellent light show by Bandit lighting, along with the many, colored spotlights hung over the stage, were four manned spotlights. The lighting was expressive and on cue. The sound, by Clair Bros., was also handled well, though it was a little too loud for the gym. Thirty-two four-by-four speakers by the intricacies that the high volume muddled.

As a whole, the show was polished, with only a few minor mistakes or inadequacies. As I stated, Pop Rock is not my choice of music but it is obvious that Paul Young is good at what he does.

Aikido: A Workout for Both Body and Soul

By Paul Kahn

Tuesday was murderous. My gym teacher worked us until we were dead tired. I was ready to cancel that evening's Aikido class for the reasons above. But I crawled back to my room after gym class, took a shower and had a refreshig nappy—poo. I woke around sevenish some—what refreshed and ready—to—go. I picked up my photographer and was off.

The class. We all began by "bowing—in," bowing before stepping on to the practice mat. After some primary stretching we began the class by meditating. We were thinking about what we were about to embark on and leave the rest of the outside of the class.

Following meditation, Sensai (pronounced sen—say, meaning teacher) Howard Pashenz, a third-degree black belt, lead the class in some warm-up exersizes. These included rolling and falling, key concepts, as Aikido often seeks to put one's opponent off balance. I was soon to learn that this included "throwing" your opponent to the floor.

Warm-ups completed, the remainder of the class was spent in practicing maneuvers in pairs, and learning how to break holds or avoid or deflect incoming assaults. First Sensai would demonstrate the maneuvers a few times, slowly and then at regular speed. Then he would bow to us, we would bow to him, we would bow to each other, then get up to practice it ourselves. During this Sensai would



Statesman/Daniel Smith

In Aikido, learning to be thrown is as important as learning to throw.

go from group to group to momentarily suspend their practice in order to show them the correct procedure(s) person to person. After he got through the whole group, we would sit down to see the next maneuver demonstrated.

At the end of class, we all meditated again, to prepare ourselves to re-enter the outside world keeping in mind what we have just learned and practiced. We all bowed to Sensai, to each other, and we were through.

I must add that to my joyful surprise, I wasn't the least bit tired. I wasn't even winded. Fred Rappaport, a six year student and a blue belt, com-

(continued on page 12)



"Feiffer's People" Offers Humor for Everybody

By Mary Margaret Earl

"Feiffer's People," a multi-act play by Jules Feiffer, is an interesting collage of social and inter-personal observations. Ten actors and actresses play a wide array of characters in fragmented scenes that form a humorous, thought provoking production.

Director Eileen Soro does a wonderful job of putting together interesting pieces of dialogue and monologue into a fast paced, cohesive work. In the beginning of the play, each actor and actress comes onto the stage one at a time, or in pairs, and does short skits about a multiplicity of subjects including being misunderstood, competitive, romantic relationships, and sorority snobbishness. After which, they take seats on a formation of blocks. The play proceeds to provide more

of the same, but never drags. The energy is there, as well as wonderful performances by the very talented cast. Each actor plays a variety of characters in different scenes. All are adequate and most shine while attempting the difficult task of trying on several personalities in an hour's time.

Keith Altman, a Stony Brook astrophysics major, plays, in his first scene, a power hungry man who'd like to become dictator or king to, as the audience later finds out, "meet girls." Altman has an expressive, powerful voice, and handles his scenes well, although he seemed a little uneasy in the early part of the play.

Nadine Griffith, as the dancer, was expressive and has wonderful confidence on the stage. Unfortunately, she

(continued on page 12)

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The teaching staff consists of Howard Pashenz, Ph.D., 3rd Degree Black Belt and former Vice President of the Long Island Aikido Association, as well as two other Black Belt instructors; Edward Jones and Edward Schechtman. Classes are held at the Long Island Academy of Dance located in the Rickels Shopping Center, Route 347 and Hallock Rd., Stony Brook.

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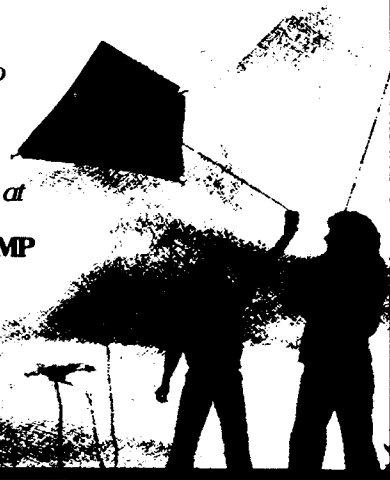
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McCartney's Money Matters

By Anjali Singhal

In a recent interview, Paul McCartney illustrated his consignment by declaring that even if there wasn't any monetary gain from singing and song writing, he would still pursue it as a hobby. He also said that in 1980, the British press labeled him as one of the top earners at \$20 million/year. In '82, it went up to \$40 million, and in '86, the figures soared to \$500 million. McCartney said that it would have been "nice" to earn that much money but the British press should "make up" more realistic figures.

If you thought stereo demonstration albums were a thing of the past, you're wrong. *Sub Pop 100* is the newest stereo demo record to be released and is probably one of the best. This album is compiled of various artists including Sonic Youth, Naked Raygun, Skinny Puppy, Scratch Acid, Shonen Knife, and others.

21 long years. Slade, a British band, hit the American charts with two songs about four or five years ago but haven't been heard of since.

"This ain't no white wedding/This ain't no rebel yell/This ain't no midnight hour/This is whiplash smile." This is the quote found on the inside cover of Billy Idol's latest album, *Whiplash Smile*. Idol's Rebel Yell Tour lasted a long, exhausting one and a half months. They commenced work on Whiplash Smile around March 1985. As for the Whiplash Tour ... they will probably hit the road around the beginning of April. It's the first time they'll be on tour since two and one half years. "The thing to keep up is the lust for doing it (touring) ... If you wanna see a great band, we'll be out there playing soon." Whiplash Smile is full of power and variety. The first song to be released was "To Be a Lover" which



Paul McCartney

Music Notes

U2 is working as hard as ever on their forthcoming album. They're also working on the video for "Red Hell Mining Time" which will be the first single to be released off the new LP.

Happy Anniversary to Slade who just celebrated their 21 anniversary together.

happens to be the only piece not written or co-written by Idol. "Donate a Gun" is the current release off the album. This song reflects his hatred of violence. It's very "white weddingish" which was also about the horrors of violence. Another song is "Sweet 16" which is characteris-

tically different from the whole album. In Billy Idol's own words, it's very "rockabillyish." With this album, Idol (otherwise known as the "Leather Teddy Bear") takes on a different perspective in an attempt to produce a different yet unmistakably Billy Idol album. For true Idol

idolizers, the "Vital Idol" collection is vital. This composite consists of remixes of many of Idol's songs. Unfortunately, the album is not procurable in the USA but might be obtainable as an import if you look long and hard enough. Well, that's all for today's "Idol Chatter."

Humor for Everybody in "Feiffer's People"

(continued from page 10)

did not have as great an opportunity to stretch her acting ability due to the fact that she had a limited number of scenes.

Reuban Goldman, an accomplished actor, delighted the audience in the portrayal of several dreamy eyed, idealistic characters. In one especially well done scene, Goldman trumpets his belief in pacifism as his girl-friend is wooed away by his listener. Goldman does a hilarious job at creating a sincerity which cartoons and defeats itself.

Scott Ng, also an experienced actor, played an argumentative husband and narrator. Ng has a theatrical flare, and knows how to play to the audience. For the small three quarter stage and intimate theater, however, Ng's performance might have been toned down, he had a tendency to overpower his partners at times and stepped on a few lines.

Chris Bruno did a clever job with his pseudo-macho man characters. He does a self-deprecating portrayal of a would-be Superman who at first tries to play hero during a street purse snatching,

and ends up shuffling away in humiliation after the would-be victim accuses him of being a transvestite.

Jane Barrel and Elyn Braun gave adequate performances as, respectively, a smothering mother and uninvolved observer. Barrel seems to lack confidence on stage and tends to run lines too quickly. Braun gave a more energetic performance but needs to better define her characters.

Shoshana Levinson was clever and gave several attractive performances in which she played a falsely independent teenager and an insecure child. Levinson had definite potential, but needs a better

command of the stage.

Finally, two of the finest performances were given by Georgia Aristidou and David Reichhold. Aristidou is a well rounded, mature actress who captured the audience with her expressive face and energetic performances. She created interesting, diverse characters and at all times was believable and natural and had full control of the stage.

Reichhold had the funniest performance with his cartoonish interpretations of several wimpy, cynical characters. He brought down the house during his portrayal of a timid man afraid of his own kitchen who triumphs over his

fears and proceeds to assault people on the street in celebration. Reichhold has a unique, wry quality, and has incredible potential as an actor.

Feiffer's People is a "must see." Director Soro cast the piece wonderfully and created a fine production. Soro is obviously a creative director who explored the sometimes difficult three-quarter stage in interesting ways. The blocking was clean and natural, as were most of the performances.

Feiffer's people is now playing at the Fannie Brice Theater February 26, 27, and 28 at 8:00 p.m. Tickets are \$1.00 at the door.

Aikido

(continued from page 10)

mented "No matter how you feel before class, you always feel better afterwards, that's why I like Aikido."

Of course others like Aikido for a different reason. Richard Downey, the youngest member in the class at age nine, said "I like throwing the big guys, it's fun." His father added that he was learning Aikido so that he would simultaneously learn not to fight.

I would recommend Aikido. The maneuvers seek to join, rather than oppose, your enemy. It prepares you to get out of the way of oncoming attacks rather than to stand and defend against them. Opponents are brought off balance, they are never injured. Aikido centers on finding a certain harmony in everything you do in life.

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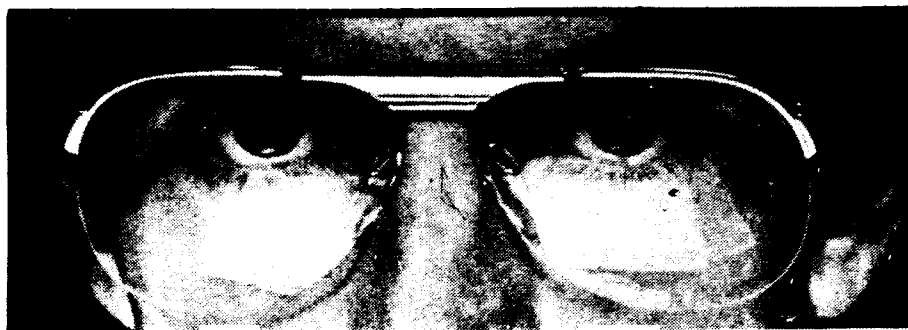
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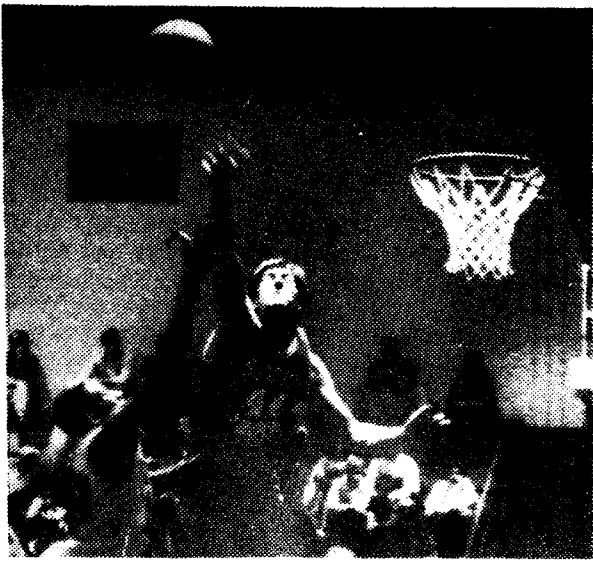
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REJECTED! Blocking shots is nothing new to 6'8" Tom Blumbergs.

Men's Basketball Nears NCAAs

Beating Manhattanville Moves Patriots Closer

(continued from page 16)

throw to complete a three-point play with 2:35 left. The Valiants died on the blow of a whistle. As 1:52 showed on the clock and Stony Brook ahead 106-100, referee Jim Sweeney called a foul on Manhattanville's Tom Jones for reaching as the Valiant backcourt man poked the ball away from Bryant. The call sent a wave of protest from the Manhattanville bench and made head coach Ralph Tedesco go beserk. The coach was quickly hit with a technical foul. Prantil sank both foul shots to put Stony Brook up 108-100 with the Patriots being awarded possession of the ball. That call could have gone either way. It was that close. According to Bryant, Jones slapped his wrist which caused him to trip and lose control of the ball. "We played so well as a team," said Castiglie. "It was a tremendous effort." Stony Brook (19-5) playing their last home game of the

season, got a tremendous effort from a group of players. Bryant led all Patriot scorers with 31 points as he shot 12-for-17 while going 7-for-8 from the free-throw line. Prantil, the senior backcourt man, scored 25 points, including a perfect 12-for-12 from the free-throw line.

Blumbergs, the Patriots' center of attention, was force on the boards. The big man led everyone with 19 rebounds, while scoring 23 points. Alburg, came off the bench and scored 16 of his 20 points in the second half.

"I think we played great. I hope we beat them by enough to satisfy the NCAA," said Blumbergs, who was thinking ahead.

Part of the excitement about the game was not the noise being heard on the floor, but the noise heard from the unusually large turnout. "Oh, it was fantastic. I loved the turnout," said Kurt Abrams, a four-year player who scored 13 points in his last home game as a Patriot. "If I could thank them all personally I would," he added.

"I think the crowd was a big factor in the game. I think it gave us energy when they (Manhattanville) tired on us," said Prantil, who also had a career-high nine assists.

Manhattanville (17-7) was led by Prendergast who had 33 points to lead all scorers while Jones chipped in with 20 points. Anthony Montague added 19 points and led the Valiants with 13 rebounds.

Now the Patriots find themselves facing another must win game on Wednesday night when they travel to Kings Point to face the United States Merchant Marine Academy. As Frank Prantil put it, "I think we will be up for it just as much [as the Manhattanville game.] We know if we lose, today's [last Saturday's] game means nothing."

FREE THROWS — Before the game, seniors Bryant, Prantil and Abrams were honored in a ceremony marking their last home game ... The 120 points tied the Patriots' season high achieved versus Purchase on February 6th.

MANHATTANVILLE (105) - Montague 9 1-4 19, Nolan 4 0-0 11, Stouges 4 0-0 8, Jones 7 3-4 20, Prendergast 10 10-10 33, Glendon 6 1-3 14, Ceisler 0 0-0 0, Johnson 0 0-0 0. Totals: 40 15-21 105.

STONY BROOK (120) - Abrams 5 3-4 13, Foskey 0 0-0 0, Blumbergs 10 3-5 23, Bryant 12 7-8 31, Prantil 6 12-12 25, Walker 3 2-3 8, Alburg 8 4-5 20, Acopulos 0 0-0 0. Totals: 44 31-37 120.

Halftime - Stony Brook, 53-51. **Three-point goals** - Manhattanville 10 (Nolan 3, Jones 3, Prendergast 3, Glendon 1); Stony Brook 1 (Prantil).

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Yanks Won't Have To Worry About Contending

It's almost March, and everybody knows what that means. That's right, spring training is here again! It's time to get ready for the most exciting seven months of the year.

The pitchers and catchers have already reported to their respective camps, and soon the exhibition season will begin. Of course, George Steinbrenner won't allow a confrontation with the Mets. First, he eliminated the Mayor's Trophy game and then made sure that his Yankees would not have any time on their exhibition schedule to face the team that has so often embarrassed him. George hates being embarrassed, and he will spend as much money as it takes to avoid being placed in that situation. However, he usually looks even more foolish after his stupid maneuvering.

For the next four weeks, this column will discuss the Yankees, Mets and forecasts and predictions for each league. So just sit back, relax and enjoy the show.

First of all, the Yankees are going nowhere again. Their improvements are minor if they can even be called improvements.

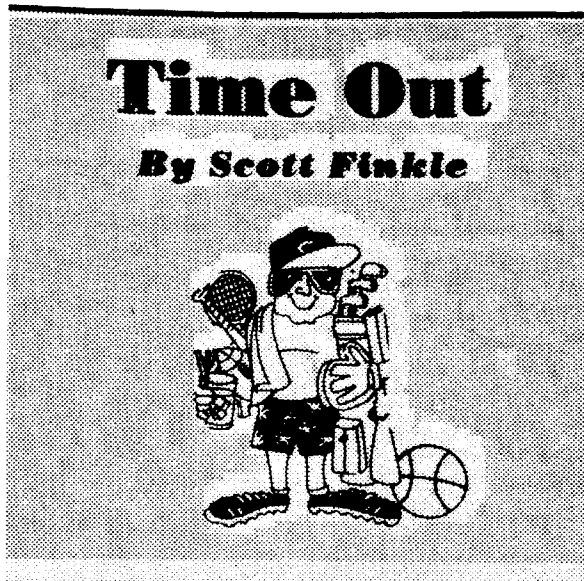
The best place to start is with the pitching staff. Steinbrenner said last week that he hopes to sign Ron Guidry on May 1st when the free agent can negotiate with the Yanks again. George shouldn't have let him go in the first place.

Steinbrenner is finally allowing his young pitchers to develop, but it's always a good idea to have someone with a lot of experience on the staff. That man is Guidry.

It should have been obvious to Steinbrenner that no other team would sign Guidry because of the oath that all owners have taken concerning the free agent market. Collusion has yet to be proven, but there are several suits pending.

Steinbrenner is just as guilty as the rest of them. He had a chance to sign Jack Morris who has only been the best pitcher in the majors over the last five years. George would tell you that Morris wanted too much money. Come on, George, you could do better than that!

Rick Rhoden, Tommy John and Joe Niekro are just not the same as Guidry. John and Niekro are in their forties and may not last the season. Rhoden has never been a true quality pitcher. Playing for the Pittsburgh Pirates may have a lot to do with that, but he still has to prove himself to the American League batters. If he gets off to a slow start, he could find



himself back in Pittsburgh or worse.

Dennis Rasmussen and Bob Tewksbury are the bright spots of the pitching staff. With the right handling (under Guidry), they could very well develop into stars. Ron Romanick, who was acquired from the Angels, could find himself in Steinbrenner's doghouse. He is nothing more than a .500 pitcher.

Dave Righetti should be more consistent this year. Short relief from the left side won't be a problem. The rest of the bullpen is a major source for concern and a primary weakness.

The offense is certainly not a weakness. The question is whether or not it can score more runs than the pitching staff and the defense will allow.

Joel Skinner will probably be given the starting catcher's job. Now he just needs someone to back him up. Rick Cerone could be the one to fill that role, but how long will he last?

First base is one position that the team doesn't have to

worry about. Don Mattingly is the best in the league offensively as well as with the glove. Nobody is worth the money that he was awarded in arbitration last week, but if somebody has to draw that much of a salary, it should be him.

Steinbrenner said that he now expects Mattingly to carry the team to the World Series because of the \$1.975 million that he will receive in 1987. One man, no matter how good, can not carry an entire team. Then again, maybe George wants Mattingly to pitch every fifth game as well.

Dave Winfield and Rickey Henderson are ready for average years while patrolling right field and centerfield, respectively. In left field, Dan Pasqua, Ron Kittle and Gary Ward will have to fight to see who's the most mediocre. Pasqua should win. Kittle realizes that he will probably end up on the bench, so he's decided to try catching.

Mike Pagliarulo will handle the hot corner while the middle of the infield is up for grabs. Nobody owns the shortstop position, and Willie Randolph is getting older and slower.

There's not much improvement here from last year. The best they can hope for is another second place finish, but I wouldn't count on it.

AS ALWAYS, I'm happy to accept readers' opinions and possibly print part or all of the letter in my next column. So, what do you think about the Yankees chances this season? What about the Mets? Can they repeat? How do you feel about George Steinbrenner? Will he let Lou Pinella finish the season? Everyone has an opinion. Here's a chance to express it.

Pit Hockey Gearing Up For Season

With spring just around the corner, the anticipation begins to build for the start of the new baseball season. On campus, however, everyone gets geared up for another exciting season of pit hockey.

For years now, pit hockey has been one of Stony Brook's biggest on-campus attractions, and this year shouldn't be any different. Mike Sheifetz and Klaus Staab, the co-commissioners, have assembled a league comprised of 11 teams in two divisions.

This total is down from the 14 teams that competed last season. "Many teams from last year have merged together," explained Staab. "And along with the new talent coming in, it should prove to be yet another very competitive and exciting season."

Today, Monday, is opening day. The regular season ends on April 30th at which time the annual Pit night games will be played during G-fest. The games are at 2:30 and 4:00 daily except on weekends so come down to the pit in G-quad and cheer on your favorite players and teams.

Division A

Nemo
S.O.E.
Armageddon
Ducks
Trojans
Woodchucks

Division B

Terminators
Brew Crew
Bif./Virgin Dynasty
Furballs
Intruders

Opening Week Schedule: Monday

2:30 — Ducks vs. Terminators
4:00 — Trojans vs. Furballs

Tuesday

2:30 — S.O.E. vs. Brew Crew
4:00 — Nemo vs. Intruders

Wednesday

2:30 — Woodchucks vs. Bif./Virgin Dynasty

Thursday

2:30 — Trojans vs. Armageddon

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Statesman SPORTS

Monday, February 23, 1987

Patriots Spurt Past Manhattanville Stony Brook Gets One Step Closer To NCAA Bid

By Jeff Eisenhart

According to Tom Blumbergs, there was a "rumor" going around before Saturday night's men's basketball game with the Manhattanville College Valiants. It said that the winner of that clash would get the final bid to the NCAA post-season tournament.

It didn't matter if it was a rumor or a fact. The Patriots battled the Valiants as if the NCAA Championship were on the line. When it was all over, Blumbergs was one of those partaking in the post-game celebration of cutting down the nets, as it became more of a fact and less of a rumor that Stony Brook was going to get the final bid for the NCAA post-season tournament.

Playing before a packed home crowd, the Pats took their biggest step yet in the quest for an NCAA bid with a 120-105 victory over the Valiants.

"This was a game of tremendous importance," said head coach Joe Castiglie. Besides both teams battling for possibly the last NCAA bid, it was also for the top seed in the ECAC playoffs assuming neither team made the NCAA's. "What it came down to was whoever won got the front spot," Castiglie added.

Stony Brook still hasn't completely sealed their fate. "It's not over yet. We still have to beat Kings Point (in the last regular season game on Wednesday night)," said Mike Atkinson, the assistant coach. Assuming they win their last game, the Patriots still won't find out their destiny until Sunday, March 1st, when the NCAA sends out its invitations to the tournament.

The game pitted two of the hottest teams in the state. Stony Brook entered the action as winners of 12 of their last 13 games while the Valiants were riding a six-game winning streak. With the largest home crowd on hand in recent memory, both teams treated the fans to one of the most exciting games of the year.

Manhattanville came out on fire with a torrid display of outside shooting. The Valiants made the most out of the three-point shot as they connected four times in the first seven and a half minutes to help build a commanding 31-20 lead.

Things changed, however. One of them was the Stony Brook defense. As Charlie Bryant explained, "We were in a zone at the beginning, so they had time to set up. When we switched to man-to-man, they couldn't set their feet because they had someone on them."

As the defense went into a man-to-man coverage, the



Flight 13, Kurt Abrams, soars unimpeded over Manhattanville. He shot and made a two-point landing. INSET — Head coach Joe Castiglie is poised on the sideline in anticipation.

offense came alive behind the play of Bryant and Frank Prantil. The two combined for 13 points in a 19-8 spurt that was capped-off by Bryant tying the game at 39 when he drove down the middle off a break with 7:00 left in the first half.

The Pats went ahead to stay when Ramon Alburg connected on an inside shot to put Stony Brook up 47-45 with

4:34 left. By halftime they continued to cling to a 53-51 edge.

Stony Brook took command in the second half. Alburg ignited the Patriots as he scored nine points in a 13-4 burst that gave them a 88-75 bulge with 10:51 remaining.

But Manhattanville wouldn't quit. The Valiants closed to within four, 104-100, when Mike Prendergast sank a free-
(continued on page 14)

Lady Patriots Fall in Rematch With NYU, 87-71

By Adam Lewis

The Stony Brook Lady Patriots lost a rematch with rival New York University last Thursday night in Manhattan 87-71. Violets' center Patti McCrudden scored 24 points and pulled down 18 rebounds to lead the NYU attack. Stony Brook was severely out-rebounded 54-35.

The Patriots started slowly in this game as they have in their previous four or five contests. They fell behind 21-10 with nine minutes played. The slow start included several missed opportunities under the basket for Stony Brook. They missed what should have been seven easy layups.

The Stony Brook forwards were in foul trouble most of the game. Leslie Hathaway eventually fouled out with seven minutes remaining in the game. Joan Sullivan, Anne LoCascio, Sue Hance and Barbara Boucher all had their problems with the taller NYU

players.

"Our rebounding wasn't there," said Coach Dec McMullen. "We didn't box out, and I was very disappointed by the play of our forwards." Indeed, the Violets capitalized on numerous second and third shots resulting from offensive rebounds. Despite being so convincingly outplayed, Stony Brook trailed only 42-33 at the intermission. "It's a miracle we're still in this game," commented McMullen at halftime.

The Violets came out in the second half shooting unconsciously. Stony Brook had adjusted its defense and was doing a good job on McCrudden who had dominated in the first twenty minutes. Jennifer Miani and Donna Sameuls began to hit from the outside consistently as NYU threatened to put the game away.

The Lady Pats then began their biggest run of the game. NYU had been playing a tough man-to-man defense and Samuels

had done an excellent job on Michele and Lisa White. Stony Brook began to set picks to get players free, and they began to hit their shots. A basket by Hathaway inside brought the Patriots to within 56-51 with 12 minutes left, but they could get no closer. Hathaway missed a free throw that would have closed the gap to four, and then the Violets scored six consecutive points to balloon the lead to twelve again.

Despite the tough defense, Stony Brook's shooting wasn't that bad. Certainly it was better than in the Rochester game in which the Patriots shot a dismal 23 percent. They shot 42 percent in the NYU game despite Lisa White's 1-for-8. Michele White shot 10 out of 23 and led the Patriots with 24 points.

The Violets continued their hot shooting, finishing the game at 49 percent including 56 percent in the second half. In addition to McCrudden's 24 points, Miani, Samuels, Jen-

nifer Goeke (GO key) and Nancy Pajer all scored in double figures for NYU.

Hathaway scored 18 points and grabbed 12 rebounds, but when she fouled out, the Violets took advantage and stretched the lead to 74-59 with 5:40 remaining.

The 20-3 Lady Patriots finish the 1986-87 regular season at Old Westbury Tuesday night. They then will travel to Rochester for the AIAW State Tournament this weekend.

Stony Brook and NYU met here in November with the Patriots winning 67-64 in overtime. Each team has won a game. The third and deciding contest could very well happen in Rochester. WUSB will broadcast Lady Patriot playoff games as long as they win. The first game is Friday afternoon at 1 p.m. against Nazareth. NYU meets CCNY in the second game on Friday, and the winners of these two contests square off on Saturday.