

"Let Each  
Become Aware"

# Statesman

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SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

## PSC Steps Back: HOLA Recognized

By Tim Lapham

The Programs and Services Council (PSC) voted unanimously in favor of granting full recognition to Hands Off Latin America (HOLA) during an emergency meeting held yesterday afternoon.

The meeting was called by Polity President Eric Levine, who is the only Polity official other than PSC Chairman Naresh Mysore who can call a PSC meeting. The meeting was over within minutes; the motion to grant full recognition to HOLA was made, it passed and the meeting was adjourned. There was no mention of granting full recognition to the Red Balloon Collective.

The decision came amidst a series of rollercoaster decisions on whether or not to grant HOLA and the Red Balloon Collective full recognition. On Monday, there was a PSC meeting that was held without Mysore, in which the council voted unanimously in favor of granting full recognition to HOLA and also to the Red Balloon Collective. Vice Chairman Bob Timm presided over the meeting. He stated at the time that Mysore had called for the meeting. During a meeting of the Polity Senate Monday night, however, Mysore denied ever officially calling the meeting.

The PSC held an earlier emergency meeting on Tuesday afternoon in order to allow the council to finish up the business left over from last Friday's meeting, which was prematurely ended when club members and PSC board members began arguing. Again, a motion to grant full recognition to the Red Balloon Collective was made. The vote was 3 to 3 for both clubs with Gerry Shaps, PSC treasurer, Eric Blackwell and Dorothy Going voting against the motion.

In the case of a tie, the Polity by-laws state that the PSC chairman must vote, whereas on all other votes the chairman must abstain. But at Tuesday's meeting, Mysore abstained and the motion was tabled for the PSC's regular Thursday meeting.

All of the members who at this time voted against granting full recognition had voted in favor of granting full recognition during Monday's meeting. Shaps and Mankowski changed their vote again yesterday, when all five council members present voted in

favor of granting recognition.

Levine yesterday questioned Mysore's competence in the position and suggested that if the question of recognition was not resolved immediately, Mysore might be removed as PSC Chairman during the Polity Senate meeting next Monday. "If [PSC] doesn't clear this matter up at Thursday's meeting, there will be some changes in PSC next week," Levine said shortly before he called yesterday's emergency PSC meeting. He said he felt he had to call the meeting because the decision was being "prolonged and stalled."

Skip Spitzer, a member of HOLA, said that PSC was

influenced in their decision by a telephone call from the office of the SUNY Chancellor. Spitzer said that the Chancellor's Office had said that the definition of "partisan political" clubs includes only those that support political parties. "The real difference was the phone call," he said. "Nobody has the basis to deny [HOLA] funding."

No funding has yet been appropriated to HOLA. Their budget requests will be discussed during tonight's PSC meeting. There is still some question as to whether the Red Balloon Collective will be granted full recognition.



Statesman/Paul Kahn

PSC (left to right): Freshman Rep. Lance Mankowski, Vice Chairman Bob Timm, Treasurer Gerry Shaps, Chairman Naresh Mysore, Council Member James Gerald.

## Senate Meets, Addresses Problems of Funding

By Tim Lapham

The Polity Senate voted against granting full recognition to Hands Off Latin America (HOLA) and the Red Balloon Collective last Monday night after nullifying the results of the Programs and Services Council's (PSC) emergency meeting, during which the two clubs were granted full recognition.

At the beginning of the meeting, PSC Treasurer Gerry Shaps stated that PSC had voted in favor of granting full recognition to both clubs at a PSC meeting that had taken place earlier that evening. Five members had been present at the meeting and Vice Chairman Bob Timm presided in Chairman Naresh Mysore's absence. Mysore, however, told the senate that he had never officially called a meeting for that day. He said that he had come to the Polity offices a few minutes after six, had been unable to find the council members and left. The meeting had started at 6:00 PM in the Polity conference room, where most meetings take place.

A PSC meeting can only be called by the PSC chairman or the Polity President. The council ruled that the PSC meeting was not valid. Eric Levine,

president of Polity, then asked the senate if it would like to grant full recognition to one or both clubs. "Polity has a problem here with determining what is political and what is not. The interpretation of the Chancellor's guidelines is ambiguous," he said.

Shaps stated that a precedent had to be set. "It's a matter for the judiciary," he said.

Mysore said that HOLA and the Red Balloon Collective should not get funding because they were political and did not allow for any ideologies other than their own. "Any club that gets money from the student activity fee should have an open forum," he said. He also said that PSC had never had any problem with the New York State Open Meeting Laws until Red Balloon and HOLA were denied full recognition. "We don't feel that we fall under the [the New York State Open Meetings Laws] because the laws apply only to public bodies that receive money from the state by a mandatory method," he said.

"HOLA has been stigmatized as the Long Island Extension of the Sandinistas," said Charles Eppler, a member of HOLA. "We are not an ideologically

based group. We are here to present historical background to the problems in Latin America."

After the motion to grant full recognition to HOLA failed, a motion was made to call to question the original vote. This means that the senate was voting on whether or not to revoke the original motion. This motion passed, but the actual revote was tied 14 to 14. The house was split, meaning that all those who had

abstained were allowed to change their vote. All those who had voted for or against the motion were not allowed to change their vote. With the new votes, the motion failed.

Skip Spitzer, an HOLA member, said that the senate was shrugging off its responsibility. Kevin Martinolich, a commuter senator, disagreed. "We did not shrug off our responsibility. I have to

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## Graduate Lounge Closes

By Walter Fishon

The Graduate Student Organization (GSO) voted to close the GSO Lounge earlier than planned, at an Emergency meeting held last Thursday. The GSO is awaiting legal advice concerning their liability insurance.

"The GSO Lounge is closed as of and including Friday, February 28, 1986 at 1:30 PM," said a notice signed by Mike Blewitt, acting secretary of the GSO. Since last Friday, the doors have been closed, and the once active bar is now quiet.

Questions arose at the February 26 meeting of the Faculty Student Association (FSA) as to whether there is sufficient insurance to cover a liability case, and if persons on the FSA or GSO were personally liable. FSA currently pays the GSL's liability insurance.

"It was brought up that our C&D agent, Ida Fuchs, might be personally liable," said Kevin Kelly, president of the GSO. "Closing the lounge made sense. At the present time, it's the most responsible action to take." Fuchs, who

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# Stony Brook Exults Philippine Change of Power

By Vizhier Corpuz

The happy sentiments expressed in the Philippines throughout the world last week over the unexpected nonviolent transition of power from Philippine President Ferdinand Marcos to Corazon Aquino has inevitably reached Stony Brook University. This week, students and faculty members enthusiastically voiced their opinions on the change, and their hopes for the Philippines in the immediate future.

Emotions ran high, especially among members of the Philippine American League (PAL), who were concerned for their native country and the welfare of their relatives abroad. PAL President Perseus Arias summarized the relief the club felt from the peaceful outcome when he said, "I'm glad it's all over."

John Alba, vice president of the PAL, was quite pleased with the nonviolent aspect of the "revolution." It goes to show the nature of the Philippine people as peaceful," he said.

According to other League members, the successful proceedings in the Philippines have to an extent restored enthusiasm in the League. At a League meeting held Tuesday night, topics such as increasing membership, getting funds and organizing a possible trip to the Philippines were discussed. Also suggested was a cultural event such as a slide show or a Philippine dance exhibition in order to, as one member stated, "show Stony Brook the cultural side of the Philippines."

Pleased reactions were also found among the Stony Brook faculty. Several

faculty members were surprised at the United States' role in putting pressure on the former President Marcos to step down and supporting Aquino. Political Science professor Philip Baumann discussed the U.S. actions. "We played a role in making it evident toward Marcos that we would not support him ... if he insisted to continue his use of repressive measures," he said.

Baumann states that the withdrawal of U.S. support for Marcos was important and that it probably came as a "big surprise to Marcos." Baumann, who had believed, that President Reagan would be resistant to any change in the Philippines, said he was delighted that the U.S. "responded in a much more reasonable way than I expected."

Professor Martin Travis, director of Undergraduate Studies in the Political Science department, also commented on the U.S. policy toward the Philippines. He said he was pleased with "the democratic nature" of the new government, and in relation to President Ronald Reagan's reversal of policy, said "By hook or crook, Reagan is coming out good on this one."

Included in the jubilation over Aquino's rise to the presidency was an awareness of the problems in store for the inexperienced president and her newly appointed cabinet "I hope Mrs. Aquino can handle all the problems that face her," Alba said.

Dean Bandilla, treasurer of the PAL, stressed that one of his major concerns was the over present economic problems

which the new president has yet to handle.

Sophomore Christina Cuenco is worried about another pertinent problem. "Marcos leaving is the first step. There is still corruption in the local government," she said.

To Cuenco, a foreign student from the

Philippines, these familiar problems did not weaken her desire to return to the country, especially at this time. Having grown up under Marcos' rule, she said she was anxious to return now that he was gone. "When I was born, Marcos was in power," she said. "I just want to see what it's like without him."

## Senate Meets on Funding

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support PSC's decision because it is up to them to make an interpretation [of partisan political status]," he said.

PSC brought the matter up at their Tuesday meeting but were unable to resolve the dispute because the council was split, half in favor and half against granting full recognition to HOLA and the Red Balloon Collective and Mysore abstained, refusing to break the tie, as the chairman is required by the Polity by-laws to do. In an emergency meeting called yesterday by Levine, however,

PSC voted unanimously to grant full recognition to HOLA. No decision was reached on granting full recognition to the Red Balloon Collective.

The senate also voted Monday night in favor of taking away the funds remaining in the Student Activities Board speakers fund. Levine said that with good speakers costing more than \$20,000, the few thousand dollars allocated to paying speakers was going to waste. "With the money we have we cannot afford Henry Kissinger and Sadat's sister doesn't sell," he said.

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# Provost Search Limited to Faculty

By Mitchell Horowitz

Stony Brook will look within its own borders to find the successor for Provost Homer Neal, University President John Marburger announced at Monday's University Senate meeting. This is the first time that a strictly internal search is being used at Stony Brook in the selection of a senior administrator.

Also at the meeting Neal, whose resignation takes effect August 31, said he intended to remain on the faculty as a professor of physics after he leaves the provostship. Neal came to Stony Brook in 1981 as both provost and a tenured physics professor. Neal earlier claimed his resignation was brought forth not only by budget "frustrations," but also a desire to return to research.

Marburger said he hoped an internal search for a new provost would "accelerate" the process and thereby ease concern over "the stability of our campus. There is a general feeling that we might be losing our grip on our future," Marburger said. He cited "low morale, budget cuts and resignations" as factors contributing to this view. "I'm willing to look at internal candidates [because] of the enormous difficulties facing us. There are also enormous opportunities which must be seized now," he claimed.

Marburger has set up a President's Advisory Committee on the Provostship to work with the Provost's Advisory Committee in looking among current faculty members for a new provost. The president's committee is comprised of the deans of the major academic departments, the chairman of the Professional Employees' Governing Board, the presidents of the Graduate Student Organization and Polity, and Nobel laureate C.N. Yang. The provost's panel contains six

members of the University Senate, including new president Benjamin Walcott. Their first meeting with Marburger is set for early next week, according to officials in the President's Office.

Marburger said he was originally apprehensive about choosing a new provost from existing faculty. "People have urged me simply to select one and dispense with the search process. I am unwilling to do that," he said. Explaining that the search for Neal took over a year, he claimed that because of the need for expedience, "I am willing to take advantage of what internal possibilities there may be."

Although no timetable has been set up for the groups' findings, Marburger said "It would be ideal if a candidate could be discovered while Homer is still pursuing his responsibilities as [provost]." Neal announced his resignation over a week ago, but agreed to serve a full five years in the role and remain provost for another six months.

Neal appeared at the senate meeting in an unusually lighthearted mood, donning a red t-shirt with the phrase "World's Greatest Provost!" on it. Mentioning it was a gift from the senate in his first year as provost, he joked "It's time I started getting some wear out of it."

Neal claimed that as an administrator, "I have forgone an enormous portion of my ... income. New York state sees administrators differently. We make much less than many of our senior faculty." He also restated his disappointment with the state budget as reasons for resigning.

Speaking at length on the progress he felt Stony Brook has made, he warned "Excellence can be lost very easily through inattention and neglect." He claimed the university needs an extra \$20 million a



Statesman: Daniel Smith

Provost Homer Neal

year from the state to achieve its greater goals.

"My impatience in seeing something so needed take so long, would make it inadvisable for me to remain," Neal said.



Statesman: Daniel Smith

One of the last nights that the GSO Lounge was open saw a packed house

## Graduate Lounge Closes Over Liability Problem

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acts as a signatory for the GSO, was could not be reached for comment.

According to Kelly, the GSL is covered by a \$100,000 insurance policy, but the "umbrella" policy the GSO believed they shared with FSA does not cover liability. "We are liable for anything above \$100,000," Kelly said.

The questions that arose pertaining to the GSO's liability have, according to Kelly, made "the Polity Council take the same stand."

"We're now negotiating with DAKA to take care of the liquor at Tokyo Joe's," said Polity President Eric Levine. "There's nothing definite yet though." Charles Thrasher of DAKA Inc. was unavailable for comment.

James Gerald, manager of the Rainy Night House, said he wasn't concerned about the current liability crisis striking other "liquor based" establishments on campus. "We've set up the drinking pen, and we proof. I think

we're safe," he said. Gerald added that SCOOP let their liquor license expire and that beer had not been sold since Saturday. "All our papers are in now. We're just waiting for the license."

According to Levine, this spring's G-Fest will be "without alcohol. But we will have it at Fall Fest." Levine doesn't fear that Polity will lose the beer companies who usually sponsor Fall Fest, but added "there are other options, like Coca-Cola."

Kelly said the options the GSO is looking at include "transferring the license to the GSO and remove FSA if possible. Another option is to get DAKA to do something about it." Since both choices require monetary funding, the final decision will be made by a three-fourths vote of the senate, Kelly said.

"There will be a senate meeting March 12," Kelly said. "Whether or not we discuss the problem or put it in committee is unknown. The situation is changing day by day."

## Astronomy Prof. Owen Looks Up to the Stars

By Natasha Singh

Dr. Tobias Owens, a professor of Astronomy in the Department of Earth and Space Sciences, recollected his fascination with planetary observation which began at the age of eight while living in Sante Fe, New Mexico. "The skies are beautiful there. My interest waned for a while but I became completely devoted [to Astronomy] in college," he said.

His love for astronomy was never put to rest. He eventually wrote his dissertation on the change in planetary atmospheres. Soon after he became a professor in the Stony Brook Astronomy Department.

At the same time that Owen joined the Earth and Space Sciences department in 1970, NASA was sponsoring a project called "The Grand Tour." The design was for spacecraft to observe all of the planets of the solar system. As Owen mentioned, "It was an exciting opportunity to get close up information. Our observations from earth using spectrographs and telescopes couldn't provide any more answers." Owen applied for the study team and was accepted.

According to Owen, monetary considerations caused the project to be cut back to only two spacecraft trajectories, one for Saturn and the other for Jupiter. The project was renamed the Voyager mission. With yet another budget cut, the scientists realized that there would not be any other spacecraft sent out in the near future. As Owen explained, with only two spacecraft, they decided to send one to Uranus and Neptune and the other to Saturn.

Owen was recently in Paris coordinating a joint mission with the Europeans on another flight to Saturn. "It was wonderful that we gathered information on Uranus [from the Voyager mission]. The engineers at the Jet Propulsion Laboratory did remarkable

work to reprogram the spacecraft for travel two billion miles away," he said. "The spacecraft is now nine years old. We hope it will last for another three years to gather data on Neptune."

Owen noted that the necessity for calculations to be reprogrammed did not end with the initial changes. Adjustments were made continuously during the spacecraft's orbit. Uranus was discovered to have a new moon. "We had enough time to send a message from the computer to the spacecraft to tell it to take a picture, which it did," he said.

Owen estimated that the cost of the Voyager project from conception in 1972 to its end in 1990, including computer time, scientists and other factors, will reach \$800 million. "When you consider that the Suffolk County budget is \$800 million for one year ... but let us bring it closer to home, the average taxpayer will pay one dollar a year to this service, approximately what you pay for a package of frozen spinach," he said.

Owen revealed that much of his time is spent in the Jet Propulsion Laboratory in California, which is jointly run by NASA and the California Institute of Technology. This is where the Voyager data is collected.

The Voyager team's next proposal to NASA will be to design a more sophisticated signal receiver. Although life was never found on Mars when Owen was part of the Viking mission in 1976, it is believed that life may have existed on the planet years ago. "The Soviet scientists are very interested in the idea of life existing on Mars. We need to gather fossils and explore the planet further with more advanced probes." Dr. Owen pointed out that Soviet scientists he has been in contact with would like to cooperate with the U.S. scientists. "Exploration as a planetary civilization would be wonderful [with the Soviets]. But with the political situation it remains a difficult task," he said.



# Fine Arts and SAB to Get Their 'Act' Together

By Walter Fishon

The Student Activities Board (SAB) and officials in the Theatre Department have come to an understanding of the procedure to be followed for booking acts at the Fine Arts Center, according to members of both organizations.

"Alan Inkles called me and we're finally going places," said Chris Loiacano, SAB chairman. "Hopefully some good will come out of it." Inkles, house manager of the Fine Arts Center, is responsible for booking acts at the center, and had been approached several times by SAB members, according to Loiacano, but had been unresponsive.

"I wasn't aware there was a problem until I returned from Europe and saw the article in the *Statesman*," Inkles

said. The article (Thursday, February 20) stated that SAB had a problem because of the sluggish response of officials at the Fine Arts Center and the gymnasium. "If there were any problems, it was on the part of SAB. They're very disorganized."

According to Inkles, he spoke to no less than four different members of SAB in regards to booking acts at the Fine Arts Center. "One would come in and say, 'Hi, I'm from SAB' and disappear. Then another would come in and we'd go through the same thing," he said. Inkles said he has been making contact with Michael Fitzpatrick, SAB's concert chairman, and that progress has been made towards booking

an act. Fitzpatrick was unavailable for comment.

Although Loiacano said that SAB called Inkles several times, Inkles said, "I never received any messages. If they kept calling, the secretary or one of the other people in the office would have left a message for me. It's incredible to think they kept calling. I have a feeling they called once and that was it."

Inkles said that what Loiacano and Activities Chairman Lewis Baretz may have been upset over is that the Fine Arts Center "does for its own. We book in-house acts first." Inkles explained that the Center's music, dance and theatre series are given first priority, then the music and theatre departments

are allowed to book recitals and performances. "We also have to give our crews time to clean up. It all leaves very little open for outside groups."

Even with limited openings Inkles and Terrance Netter, director of the Fine Arts Center, said that they are more than willing to work with SAB. "We want to work with them," Inkles said. "If the act they want to book fits the Fine Arts Center's style and we have an opening, great. We'll do everything to help them."

"We have been working with SAB to have Wynton Marsalis play the Center," Netter said. "We don't have anything definite as of yet."

"We're talking," Loiacano said. "It's the first step."

# Library Food Vending Stopped Due to Roaches

By Michael Cortese

The removal of the vending machines from the Commuter Lounge in the Frank Melville, Jr. Memorial Library is the most recent and drastic solution to a struggle that has been quietly fought between students and the library administration since the machines were installed in the early 1970's.

The struggle centers on students bringing vended food into the library's book collection area, contributing to a rodent and cockroach infestation problem that has caused "significant deterioration of the collection," according to Donald Cook, assistant director for the library's Public Services. Cook added that the removal of the machines came after years of trying to prevent students from bringing food into the library book collection area.

Students who prefer the Commuter Lounge's informal atmosphere to the

other library study areas questioned whether the removal of the machines was an effective solution to the infestation problem. "It didn't change anything," complained John Raccis, a student who frequently studies in the Commuter Lounge. "All it did was to make it more inconvenient. When I've got fifteen minutes between classes it's a lot more convenient to come in here and sit down." Raccis also commented on the effect that the absence of the vending machines has had on his life. "When I'm studying at night I really miss that coffee, even though it's the worst," he said.

Ralph Brown, a student who claims to have made as much as \$200 to \$300 a semester from deposit refunds on cans collected in the lounge, agreed with Raccis on the effectiveness of the administration's actions. "People are going to bring in stuff regardless," he said. "For (the library administration) to put a ban

on the soda machines won't stop it.

One student, Tim Restivo, even doubted the library administration's claim about the seriousness of the infestation problem, or if one exists at all. "They don't actually say that they have rodents, just the fact that food attracts them, as if that makes it a fact. They lead you to believe there are rodents, but there's none."

Cook disagreed with the claim that the rodent problem was non-existent, and said that there was a serious problem due to roaches feeding on the collection's books. "Roaches like the glue in the binding," he said. "And we've found roach damage."

Cook also told of the library's past efforts to stop students littering the stacks with food and debris including posting signs, patrolling the stacks and even hiring students to do a survey, which

affirmed the library policy of banning eating and drinking in prohibited areas. According to Cook, these didn't work. He also said that as a result of students ignoring these restrictions on eating and drinking in the library, "A collection that is valuable is being abused," and students who continue to bring food into the library are showing disregard for what the library is all about."

While it's too early to see if the removal of the vending machines from the Commuter Lounge will help preserve the library's book collection or if it will affect student's study habits, the final word on the effect the removal has had on limiting the amount of food smuggled in was provided by Andy Falek, a library assistant who said "When the vending machines were here there were soda cans all over the place. Since the machines were taken out the amount of cans has dropped. You can hardly see a can around."

## Chayes Speaks on Nicaragua And Defense in World Court

By Mitchell Horowitz

Throughout much of his 37-year career in international justice, Harvard legal professor Abram Chayes has worked "to keep the U.S. on the right side of the law." While representing Nicaragua in their case against America in the United Nations' World Court, Chayes claimed he was "doing the same sort of thing."

Chayes, a former legal advisor to the State Department and foreign policy advisor to past presidential candidates, spoke on Nicaragua, the United States and the World Court, at the Fine Arts Center last night. In the spring of 1984 the Sandinista government took the U.S. to the World Court, with Chayes serving as their chief legal council. The Sandinistas hope to earn a judgement against the U.S. for its mining of Nicaragua's harbors and funding of insurgents within that country; yet the U.S. has refused to recognize the case.

The Sandinistas desire a restraining order against the U.S. based on Article 24 of the United Nations' charter, which bars countries from going beyond national defense needs in military actions against other nations. "We expect a decision on the merits of the case almost any time now," Chayes said. "Since the funding controversy [over the Contras] has begun in Washington, a decision won't come down until after it is over. The court doesn't want to influence politics."

Chayes said that Nicaragua's claim against the U.S. did not just involve the past mining of the harbors and "blowing up of oil storage facilities and

pipelines," but that the Contras are an arm of the U.S. government. "Nicaragua's position was that as far as U.S. activity was concerned, the U.S. has done more than simply provide assistance to the Contras," Chayes said. "They are a creature of the U.S. They have been organized, trained, provided with intelligence, given targets by the U.S. The Contra army is simply an instrument of the U.S.," Chayes said, explaining the Sandinistas' view.

Though the Sandinistas have been accused in the past of sending weapons to rebels within El Salvador and working to destabilize surrounding countries, Chayes said "Even if you take the U.S. allegations at face value ... that still does not call for an armed attack. It is no longer self defense; there are levels of support that can rise to a use of force."

Chayes asserted that not only is the U.N. charter of unnecessary aggression possibly being broken, but that the U.S. has a bilateral treaty of "friendship, commerce and navigation" with Nicaragua. Alleged violations of treaties are grounds to bring a country to the World Court, he claimed.

Chayes pointed out that the court, presided over by 15 international judges, can only make "indications" not rulings. Also, governments can opt to not abide by the court's ruling or even partake in the trial. Though the U.S. has refused to participate, they have in the past recognized the court's jurisdiction over international matters, Chayes said. The U.S. took Iran to court over the 1970's hostage crisis, though the latter country refused to acknowledge the case at the time. "The U.S. has said it is not a



Statesman: Angelo Marcotullio

Abram Chayes

legal question, no law is involved here. It is a political question," Chayes explained.

"I guess that it's not very popular or very fashionable to think that international law has anything to do with the way the world works," Chayes said. "But it is not impossible that the World Court judgement might affect that vote [to give aid to the Contras] at one stage or another."

Chayes asserted that "The court is engaged in a discourse with us about our values, about what we believe in. The court asks us to consider our basic values and what we want to do with them."

Chayes claimed that at its best the World Court can "make us think about the permissible use of force in foreign affairs ... and to ask ourselves whether it makes any difference if an authoritative tribunal declares U.S. foreign policy illegal."

# Campus News Briefs

An Ambulatory Surgery Center has been opened at the Stony Brook University Hospital, to allow patients needing minor surgery to be discharged the same day and recuperate in familiar surroundings.

Dr. William Abel, an associate professor of surgery at the School of Medicine who was actively involved in the planning and opening of the center, said, "Advances in anesthesia and surgical techniques make it possible for many patients to come in for minor surgery in the morning and go home that night — avoiding costly room rates and the inconvenience of a hospital stay — yet having all the tertiary resources of the University Hospital immediately available if unforeseen complications develop."

Same-day surgery is considered less expensive for both the patient and the insurance company, and is more efficient for the surgeon, who can schedule his time more effectively. It is endorsed nationally by medical organizations, the federal government, and insurance companies.

Seniors graduating this May who are interested in delivering the commencement speech to this year's graduating class should apply before April 2. A committee of students, faculty, and staff will then select finalists from the candidates, who will present their speeches to the committee.

The committee is chaired by Mark Aronoff, chairman of the Linguistics Department, and Tim Jahn, acting assistant director of Student Activities, and includes the editors-in-chief of *Blackworld*, *Statesman*, and the *Stony Brook Press*.

Applicants must submit a typed double-spaced copy of their speeches to Jahn, in Room 266 in the Student Union. Speeches should be approximately 5 minutes long (8 to 10 pages). Speeches will be judged on interest, creativity, eloquence, and appropriateness.

The fifth annual Conference on Women's Power, sponsored by the campus Women's Safety Committee, will be held on Saturday, March 8, from 9 AM to 5 PM in the Student Union.

The conference will explore the origins of violence against women, by focusing on power in its social, political, historical, and psychological contexts. Keynote speaker will Dr. Billy Wright Dziech, author of "Sexual Harassment on Campus." She is professor of English and assistant to the dean at the University of Cincinnati.

The conference will be divided into three sessions, with four workshops being conducted during each session. The workshops will include topics such as: power and sex in relationships, battered women, language and the sexes, and discrimination and harassment. Refreshments will be served after the third session. Day care will be provided with a minimum donation.

Suggested donations for pre-registration are: students \$1, others \$8; at the door: student \$3, others \$10. For more information on the conference, call Audrey Wolf at 246-2855, or Jeanette Hotmer at 246-3333.

Dr. Tobias Owen, a professor in the astronomy department, will give a lecture on Friday, March 7, on the unexpected findings of the Voyager 2 spacecraft's journey past the Uranus.

Dr. Owen, is a member of the NASA Voyager Imaging Team and an interdisciplinary scientist and team member on the Galileo project a scientific probe to Jupiter. He said that the new findings include 10 satellites and many rings that were previously undiscovered. Uranus is the most distant planet ever to be visited by a spacecraft, and despite the difficulties of operating 2 billion miles from earth, the mission went flawlessly.

There will be a viewing period on the university's small telescopes after the lecture, if weather permits. The lecture will be in the Earth and Space Sciences Building Lecture Hall 100, and will begin at 8 AM. Admission is free to the public.

Dr. Masao Abe, a Japanese Zen Buddhist philosopher, will lecture on "The Buddhist View of Karma and Ethics" on Wednesday, March 12, at 4:00 PM.

Dr. Abe is presently a visiting professor at Haverford College in Pennsylvania, and is a former member of the faculties of the University of Hawaii and Nara University in Japan. According to Dr. Thomas J.J. Altizer of Stony Brook's Religious Studies Department, Dr. Abe is the primary contemporary Zen Buddhist philosopher.

The lecture is sponsored by the Religious Studies Department and will be in Room 132 of the Old Physics

Building. The lecture is open free of charge to the general public. Governor Mario Cuomo has proposed a bill that would make it much easier for college students to register and vote in their college communities.

At present, local boards of election decide on cases of voter eligibility. Most college students must go home to vote or send in an absentee ballot. In 1984, the state Election Law was declared in violation of the equal

protection clause of the U.S. Constitution, but this decision was overturned by the U.S. Court of Appeals.

According to Cuomo, the census counts students as residents of their college communities. This can result in added benefits to the communities. The new bill would simply amend the state Election Law to clarify the definition of a residence, making it easier for students to use their votes to affect issues that will affect them.



Sunwood as it stood for years, and...

## Sunwood Help Fund Started

Bill Fornadel, director of the Student Union and Activities, has established a fund to aid those who lived at Sunwood, the University conference center and guest house, which was destroyed by a fire late last Saturday night.

Ed Casper, a Stony Brook student, Gary Matthews, director of the Residential Physical Plant and Carmen Vazquez, associate director of the Division of Student Union and Activities, lived at Sunwood and provided their services as caretakers and hosts for University events. No one was hurt in the fire, but Casper, Matthews and Vazquez lost their personal property.

In a letter sent to all university employees with their paychecks this week, Fornadel appealed to the university community to contribute to the fund, saying that the "money collected will be given to Ed,

Gary and Carmen in an attempt to restructure their lives." Fornadel said Wednesday night that so far he had received checks amounting to between \$100 and \$250 but that they will not be officially totalled until more are received.

Eric Levine, president of Polity, said that Polity will help the fund by selling carnations in front of the Student Union. The proceeds from the sale will go to the Sunwood Survivor's Fund. "I'm not sure how much we'll make," he said, "but it will go right to the fund; we are glad to be able to help."

Contributions to the fund are tax-deductible, and can be mailed to: FSA — Sunwood Survivor's Fund, c/o Division of Student Union and Activities, Room 266, Stony Brook Union. Anyone in need of further information should call Bill Fornadel at 246-7101.

—Ray Parish



The remains of the mansion are now under a bulldozer's care

Statesman Daniel Smith

# Club Funding Council: Tell Us Where You Stand

Several members of the Programs and Services Council (PSC) have shown that they are incapable of making a decision by swaying back and forth on the issue of whether or not to fund Hands Off Latin America (HOLA) and the Red Balloon Collective.

PSC Chairman Naresh Mysore has clearly stated that he is not in favor of either of the two clubs. "To me, they don't deserve funding," he said during last Monday's Polity Senate meeting. Yet when PSC was split three to three last Thursday on whether or not to fund the two clubs, Mysore abstained. According to Polity by-laws, the PSC chairman must abstain on all votes *except* when there is a tie, in which case the chairman must vote to break the tie. If Mysore is so against granting the full recognition to both clubs, why did he not simply vote against it and end the controversy?

It seems that he would rather give the two clubs a "pocket veto" by delaying the decision until PSC runs out of money, so that the two clubs do not get funding, but he avoids having to take an official stand on the issue. He has displayed this attitude throughout the controversy. He has even said that he believes that PSC does not fall under the New York State Open Meetings Laws and that PSC can close their meetings whenever they want to.

The contradictory reasoning he gives is that the money that PSC gets from the student activity fee is not mandatory, as in other public bodies, because students voluntarily voted to make it mandatory. He has shown that he is not only ignorant of the law, but that he is incapable of simple logic.

Mysore is not the only PSC member incapable of decision making. During a PSC meeting Monday night, the results of which were later nullified at a meeting of the Polity Senate, Eric Blackwell and PSC Treasurer Gerry Shaps voted in favor of granting full recognition of both clubs. On Tuesday afternoon, however, both of them changed their minds and voted against the motion to fund the two clubs.

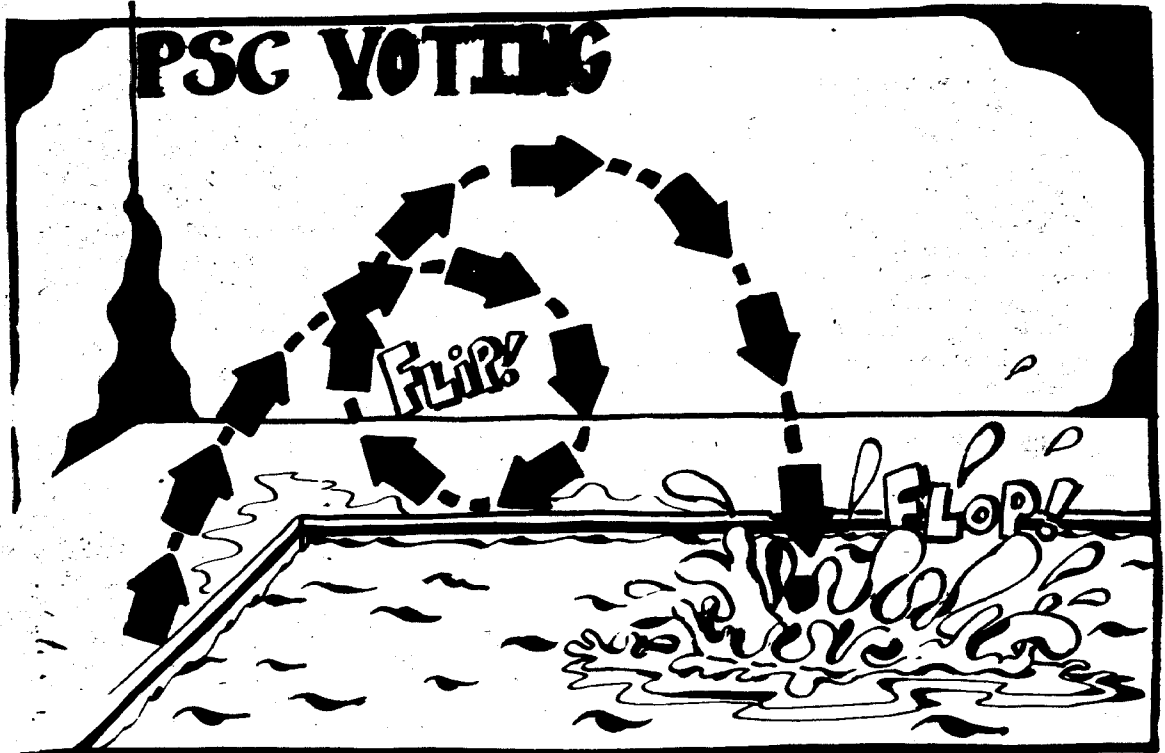
Rather than allow PSC to continue stalling on this issue, Polity President Eric Levine took the initiative to call an official meeting of PSC Wednesday at which the council voted unanimously to grant full recognition to HOLA. Among those who voted in favor were Blackwell and Shaps, who had already changed their minds at least twice.

PSC's refusal to grant full recognition to HOLA, how-

ever, simply exemplifies their complete lack of consistency. The controversy over the interpretation of the term "partisan political" began when PSC refused to grant full recognition to HOLA, because they thought it was too political. Yet they were still going to grant full recognition to the Red Balloon Collective. Shortly after that, it was pointed out to PSC that they could not grant funding to one and deny funding to the other. Rather than back down and admit that they had made a mistake,

PSC decided to deny funding to both clubs.

It would seem that PSC has learned nothing from its mistakes. They have now completely reversed themselves and decided to grant full recognition to HOLA, but not to the Red Balloon Collective. The members of PSC remember their turnaround on the issue of funding HOLA and seriously consider their inconsistent actions before discussing the granting of full recognition to the Red Balloon Collective at tonight's PSC meeting.



## Neal's Resignation is SUNY's Loss

The resignation of Provost Homer Neal exemplifies the worst problems the SUNY system has with its current structure. Neal resigned because of a state budget that was ridden with cutbacks. His resignation shows that the administration is in a rushed state to maintain the confidence of the campus and connotes a loss for Affirmative Action here at Stony Brook.

To begin with, the inadequate New York State budget has not only taken more programs from Stony Brook, but it has taken away one of our more celebrated administrators. Neal's progress on this campus has been impressive. He has built up the university's computer resources, created new graduate and undergraduate programs and expanded Stony Brook's science departments. Yet even Neal could not continue to deal with the curse of meager budgets and an unreceptive state government.

Choosing a new provost from the current faculty makes it virtually impossible to insert Affirmative Action into the university hiring process. Stony Brook has three fewer black faculty members than in 1975. The university has done so poorly in the area of Affirmative Action that it hardly has the option of choosing an under-represented member of the faculty for the provost position. SUNY Chancellor Clifton Warton has spoken of the importance of providing SUNY students with a "pluralistic"

education. Yet, here at SUNY's flagship school, we barely have the option of affirmative action in an internal search for administrators.

Picking a new provost from within our own borders hints at the desperation the administration feels to get the job done quickly. This is the very first internal search we have ever had at Stony Brook. The provost position is considered second only to the position of university president. It is obvious, and even carefully stated by University President John Marburger, that to preserve the campus' stability a new provost must be found immediately. It would not be surprising if the choices were already narrowed down. A rushed job on this type of search is only indicative of the fears the administration has over its own ability to survive.

*Statesman* hopes that all this will send a clear message to the state and particularly Governor Mario Cuomo. SUNY needs a reliable and generous budget to maintain its respectability and to grow. Administrators like Neal are a rare occurrence on non-Ivy League campuses. Stony Brook lost him, and plenty of resources as well, because of the state's frugality. Stony Brook will slip into the rut of hundreds of other mediocre, state schools across the nation if the State Budgetary Division does not open its eyes and pocketbooks very soon.

### Statesman

Spring 1986

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# ALTERNATIVES

Statesman's Weekly Feature Magazine

Thursday, March 6, 1986

## Fearful Future Stunts Involvement

By the College Press Service

Today's students may be more interested in jobs and wealth than their predecessors, but it's not because they're greedier, two University of Wisconsin professors say.

Their study of student attitudes also suggests calling collegians apathetic is a bum rap. "I think attributing apathy to this generation of college students is misleading," said Prof. Bud McClure of the University of Wisconsin at River Falls.

In a sample of almost 300 students from the River Falls campus, McClure and associate Thomas Russo found students to be most concerned with issues that have immediate impact on their lives. Students listed abortion, the nuclear arms race, drug use, pollution, conservation, politics, world hunger, unemployment, poverty and equal rights

as their most important concerns.

"International issues of today are perceived to be out of control," McClure says. In contrast, the "quiet generation" of the fifties was more orderly because "there was a sense of (national) invulnerability."

But today's students, McClure said, are not much different from their predecessors of the late sixties and early seventies. He thinks it's because observers often exaggerate the number of students who were politically active in the sixties, and underestimate the number who are active today.

The key to provoking student activism, McClure said, is to find issues that affect students directly, and ones about which they feel they can influence the outcome. McClure attributed student interest in South African apartheid to students real-

izing they can influence college holding in companies doing business with the Pretoria government.

"I don't disagree with" the notion that students are not as politically passive as some critics suggest, said Kenneth Green of UCLA, which co-sponsors with American Council on Education an annual survey of some 200,000 freshmen nationwide.

Most observers who call collegians apathetic, in fact, cite the UCLA study, which, among other discoveries, has found freshmen becoming ever more materialistic in their life goals. The findings recently convinced a group of college presidents to resolve to make "community service" a graduation requirement. The group hoped to end students' "preoccupation" with career and material goals.

But a number of other studies, most recently from Mount Hood College in Maryland, documents that student attitudes generally change and become less ego-centric during the course of college.

Students' career aspirations, moreover, have more to do with "trying to establish an identity in a chaotic world," McClure concluded. Becoming a professional is a way of exerting control over oneself in a world frequently perceived as out of control. "Some say it's greed, while others say it's uncertainty about the future," Green said of student career aspirations.

"When I have asked a college audience 'how many of you know people who have lost their job?' I see a sea of hands," Green said. "This may be why we see a lot of portfolio-building behavior" among college students.

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## Nina Blanchard Speaks On Stairway to Stardom

Have you always wanted to get into show business but just didn't know how? Well, if you attended renowned Hollywood talent agent Nina Blanchard's lecture last week, you would have found out the way to stardom.

Scott Finkle

The program entitled "How to Break into Motion Pictures, Television, Commercials, and Modeling," is the same name as her newly-released home video which she is promoting nationwide as well as sponsoring the "Be A Caress Woman" contest. This contest offers the grand prize winner an opportunity to appear in a caress advertisement.

Before going into any details, the first thing Blanchard said is, "If you can do anything else in this world, do it. The performing arts is very overcrowded and poverty-ridden." Only 600 of the 55,000 people in the Screen Actor's Guild (SAG) earned over \$10,000 last year, she said.

"Any actor coming out of college should go to New York," said Ms. Blanchard. It is the best place to get theater experience. Also, Hollywood favors N.Y. actors, and you don't need an agent right away.

According to Blanchard, the best type of training come from the University. It is a more rounded education than a workshop which is all acting. "They (actors) are never stupid," she said. "I've never met a stupid actor in my life. They are always curious. They have omnivorous appetites for information, and that is terribly important. An actor's curiosity is one of the most important things he can have because if you don't understand the world around you, you won't be able to understand the roles you're going to read for."

Blanchard discussed the four ways to "open a door for yourself" in show business. The first is talent. "There is not such thing as luck," she said. "Don't ever mistake the desire for the gift." Your presence on the screen or stage should enlighten, change, move, or entertain.

The next way is beauty. This will not help on the stage, but in movies and on television it can make the difference, Blanchard stated. Also, it is more important than talent in television.



Nina Blanchard

The third is discipline. You must be very professional and have good training.

The last one is presence. Two examples that she gave were John Wayne and Tom Selleck. When they are on the screen, you know that they are there. Presence is something that sells tickets.



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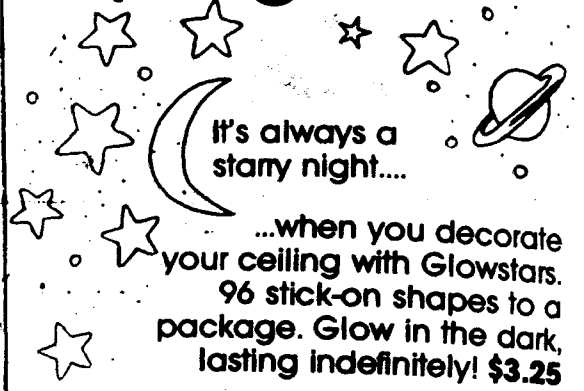
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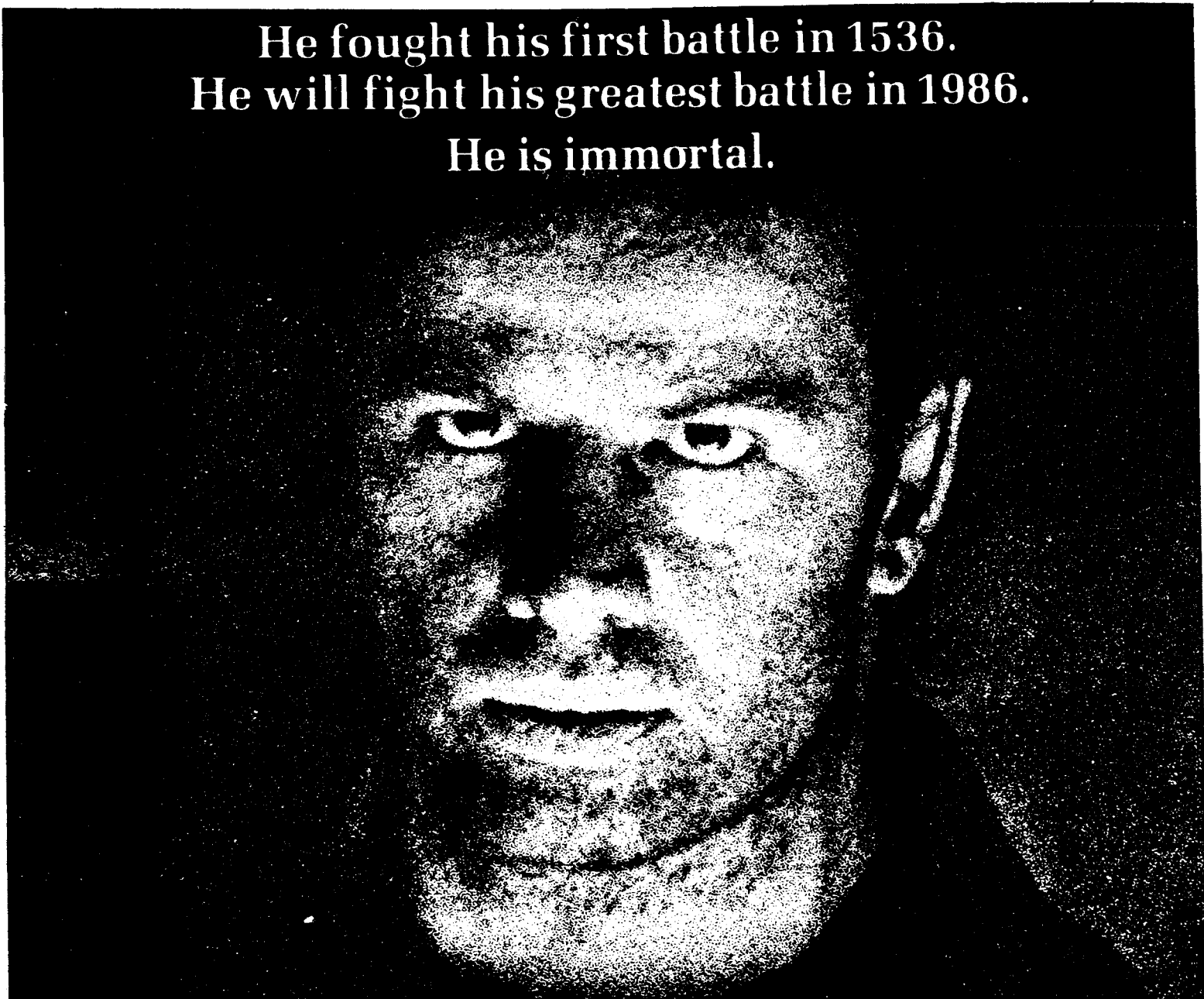
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# 'Youngblood' A Solid Soundtrack

The *Youngblood* soundtrack may not be a spectacular album, but it is a good solid collection of songs. It reflects the typical soundtrack album in which each song fits into the movie's theme, thus tying the album together. However, *Youngblood* is a little different. Unlike most soundtrack tracks, which are usually a somewhat inconsistent, *Youngblood's* sound is the same throughout the entire album, with various synthesizers backed by a heavy drumline and guitars.

**Susan Mathisen**

The album opens appropriately with William Orbit's "Opening Score." This tune is a computer programmer's dream. Synthesizers of all sorts, combined with a smoky guitar create a sound to that of blades on ice. The result is a slow, melodic piece.

"Stand In The Fire," the first single off the album, is performed by Starship's Mickey Thomas. This is one of the stronger cuts and sounds like one of Starship's earlier songs, particularly those recorded shortly after Thomas joined the band. Thomas' voice is a little deeper in this tune (he sounds as if he is having difficulty singing), but the strong drum and guitar solo by Starship's Craig Chaquico support him, create a strong track.

The love theme, "Talked Me Into It," by Glenn Jones, is an upbeat song, that departs from the usual characteristics of a movie love theme. The song *needs* to be upbeat on this album, and the result is a danceable, R&B love theme which is really wonderful.



Mr. Mister's cut, "Something Real (Inside Me, Inside You)," sounds like it could have come off of their latest album, *Welcome to the Real World*. Once again the band re-creates the sound heard so many times before by other artists, but the band has the talent to make the sound their own. "Something Real" is a pop tune that borders on rock.

Other cuts on the album, including Starship's "Cut You Down To Size" and Nick Gilder's "Footstep," are also su-

perior, and keep the album's sound consistent. There are only two disappointing cuts, John Hiatt's "I'm A Real Man" and Autograph's "Winning Is Everything." Hiatt's rockabilly sound is slow and boring, while, Autograph's heavy metal sound really doesn't fit.

Although the *Youngblood* soundtrack is not about to break the charts, it is a good solid album that does deserve a listen. There are several good cuts, each one contrasting in musical style.

## Stairway to Stardom

Now that you know what you need, you have to get talent agencies interested. The best way to do this is with a resume. This should include, first and foremost, your picture. It should be a small black and white photograph with direct eye contact. "If you're smiling, never show the upper gums or lower teeth," Blanchard advised.

The resume should also have your height (but not weight), no age range, eye color, and hair color. Be sure to list any professional experience, union affiliation, training, and auxiliary skills (such as mime, singing, etc.) "If you put down sports, you must excel in them. Don't put down interests. Only put down experience since high school," she said.

Blanchard also showed segments from her home video. This featured stars like Cheryl Tiegs and Charles Nelson Reilly giving helpful tips for making acting or modeling a career. For instance, a brilliant performance on a piece of film will open many doors—use it as a calling card, was one hint. Another actor said that you should take care of yourself. You should not use drugs or drink. You should stay in shape and workout.

Blanchard said that there are five types of unions. First is Actor's Equity. This governs all stage performances that have a book. Then there is the American Guild of Variety Arts (AGVA) which covers all stage performance that don't have a book such as theme parks, cruise ships, and Las Vegas shows.

Next is the Screen Extra's Guild which is only in Los Angeles. AFTRA is the American Federation of Television and

Radio Artists which governs live and taped show including the soap operas and talk show. Finally, there is the Screen Actor's Guild. SAG is the one that you want to belong to. All films and commercials come under this union.

"The major markets are New York, L.A., Milan, Paris, and Germany," she said of modeling. The requirements for men are that they should be no shorter than six feet tall, age 18-24, and photogenic. For women, 5'9-5'11", age 18-20 (21 is pushing it), and photogenic.

"Dark-eyed blondes and light-eyes brunettes stand a better chance of working in commercials," Blanchard said. "Dark hair picks up no light on camera at all so the eyes must and vice versa." The types of people for the average, everyday commercial are the mother of the bride, father of the bride, bride, groom, girl next door, and housewife.

Nina Blanchard, creator and President of the successful modeling and talent agency which bears her name, has been a top Hollywood agent for 25 years. She represents such luminaries as Catherine Oxenberg of "Dynasty", Shari Belafonte-Harper of "Hotel", and super-model Cheryl Tiegs.

Blanchard stated that she is "so pleased that Caress Body Bar has given me the opportunity to take my message across America. The entertainment industry is very tough; and while the information may seem unduly harsh, my video is a very honest and realistic appraisal of what it takes to embark on a career in show business."

## MUSIC NOTES

-*Sting* will be releasing a live album, taped during his recent European and American tour. The double set will feature both Sting and Police tunes.

-*The Firm's* 1986 tour will commence April 23 in New Orleans.

-*The Call* will be touring with *Simple Minds* when they make their way to the States this spring. The tour will start in Miami and wind up in New York sometime this May.

-No film was used in making the new INXS video, "What You Need." The process used was "pixilation." 3500 still photographs were taken of the band performing the song. Then the photos were hand colored and animated, thus creating movement.

-*Howard Jones'* next album will be a six song EP and is due out late this month. The EP, tentatively title *Action Replay* will feature a re-worked version of "No One To Blame." *Phil Collins* will make an appearance as back-up singer.



-*The Dream Academy* will tour the States this May, in time for the release of the second single off of their album, *The Dream Academy*. They will also be releasing a home video at the same time.

-*Nick Rhodes* is currently doodling on his keyboards for the next *Duran Duran* album. The rest of the band will join him in May, after the newly married *Simon LeBon* sails the world. The new album will also have a new sound - sort of a combination of Power Station and Arcadia.

-British youth were recently asked to vote for their choice for Prime Minister. *Bob Geldof* won hands down. Geldof, in response to the vote, said he was flattered, but would probably find the job too boring.

-Recently *Music Notes*, we reported that *Wham* would be touring this year. Well, that may not be the case. Apparently *George Michael* and *Andrew Ridgeley* have decided to split up. George will be pursuing a solo career (he's already in the studio working on an album) and Andrew will soon be appearing in a feature film.

-Susan Mathisen

# 'Hannah': A Must See Film

★★★½

*Hannah and Her Sisters*, the new film by Woody Allen, is a people movie. It gives us an amazing collection of characters to laugh with, feel for, believe in, and finally love. And isn't that what movies are supposed to be about?

What makes *Hannah and Her Sisters* so special is that it gives us a little bit of everything. If you're a fan of Allen's dramas, this film has more than enough intricate character study. If you fondly remember his comedies, *Hannah and Her Sisters* had plenty of laughs, as Allen, playing a nebbishy TV comedy producer, steals his own movie with a bevy of hilarious one-liners.

The film itself is split into two basic halves. At the center is Hannah (Mia Farrow), the oldest sister and the stable one of the family. Her husband Elliot (Michael Caine) has a crush on Hannah's youngest sister Lee (Barbara Hershey), who lives with a moody old Soho artist named Frederick (Max Van Sydow). The middle sister, Holly (Dianne Wiest), is an aspiring actress desperately trying to land a job, get a husband, and survive her drug problem. And Mom and Dad (Maureen O'Sullivan and Lloyd Nolan) are a couple of old vaudevillians trying to hold on to the past.

That's the emotional half of the film. The funny half involves Allen as Mickey Sachs, a hypochondriac who is convinced that he has a brain tumor. His attempts to shop around for a good religion and his flashbacks to the past are vintage Woody Allen—irreverent off-color, and very, very funny.

The acting makes this movie work. The casting is perfect, from the stars already mentioned down to the surrounding characters. Allen doesn't cut any corners on hiring, either, populating his small roles with such established stars as Tony Roberts, Carrie Fisher, Daniel Stern, and Sam Waterston. It's obvious that Allen has taken great care with the small details as well; every set works, every character is convincing, and no detail is too small to be ignored.



Mia Farrow

Barbara Hershey

Dianne West

*Hannah and Her Sisters* is full of perfect touches. The best touch of all comes in the scene changes; in his attempt to allay confusion between the jumping plots, Allen inserts a phrase on a black screen to tip off what is to come. Part of the fun is trying to figure out exactly what the phrase will mean, and the tension that this creates only adds to the enjoyment.

While the film does have a tendency to drag out its dramatic scenes, the characters are real enough cover most of the weak spots. And this film has so many great moments, mostly on its funny side; there are two scenes

in particular which have to rank among the funniest I've ever seen. One involves Farrow, Allen, and her attempts to get pregnant, while the other involves Wiest, Fisher, and their attempts to land Waterston. I won't ruin them by giving the details; just watch for them.

Come Oscar time next year, this movie will get its share of nominations, and it will deserve every one of them. *Hannah and Her Sisters* is a collection of great moment, great people, and great laughs, and it's an excellent way to spend a Friday night out. A must see, especially for Allen fans

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# 'Pretty in Pink' Just Peachy

★★★½

What separates John Hughes' teen comedies from your run of the mill *Porkys* clones is the dialogue. Hughes' teenagers talk real, sound real, and behave real, and he doesn't have to use bare breasts and bathroom humor to sell his movies. *Sixteen Candles* and *The Breakfast Club* were proof enough of that.

## Scott Mullen

Hughes' latest movie is *Pretty in Pink*, and it may be his best. It is the story of a young lady named Andie (Molly Ringwald), who lives with her unemployed father in the relatively poor section of town. They aren't that poor, because Andie does have an answering machine and they certainly aren't starving, but they are poor enough compared to the people that live on the other side of the tracks.

Because this town has poor and rich areas, the high school has its poor and rich sections as well. The rich eat their lunch inside and wear sport jackets, while the poor sit outside in their funky outfits and colorful hairdos. Neither side likes each other very much.

When Andie falls in love with Blaine (Andrew McCarthy), the audience knows exactly what will happen. After all, the plot is very old-fashioned; poor girl and rich guy fall in love, are separated by peer pressure, then rise above it all in the end.



Andrew McCarthy and Molly Ringwald

The plot has occurred as far back Shakespeare and as recently as *Valley Girl*, and while the characters change, the framework is always the same.

*Pretty in Pink* works because Hughes juices it up with some wonderful supporting characters, while eliminating

most of the tired cliches. Jon Cryer is superb as Ducky, Andie's offbeat childhood friend who has had a crush on her since nursery school. Annie Potts is wonderful as Andie's confidant Jona, an older woman living in the past who works with her at the record store. And Harry

Dean Stanton, as Andie's father, shows that it is possible to have real adults in teen movies.

But it is Ringwald that holds the movie together. Her Andie, in her homemade, colorful outfits, is a teenager at heart, and the audience can believe in her totally. Although she played a similar character in *Sixteen Candles*, this time she has fleshed her character out to the point where she is totally convincing and absolutely charming. There are scenes that she plays with gorgeous blonde bombshells, and yet, given a choice, I'd choose her to take to the prom any day.

The way to look at *Pretty in Pink* is as a mature *Sixteen Candles*. The central triangle is the same, but the characters are infinitely more developed and the movie never stoops for a joke, a problem that *Sixteen Candles* often had. There aren't any stereotypes in this movie, as Hughes either humanizes them (in the case of Andie's father and Blaine's rich friends) or eliminates them totally—we never see Blaine's parents, and we don't miss them at all.

This isn't a movie for everyone; as with *The Breakfast Club*, it works better if you've seen the inside of a high school within the past five years. If you liked *Sixteen Candles*, though, this movie should click. With me, it passed a double test; I had a tear in my eye during the final scene and I wanted to see it again as soon as I left. The soundtrack is fine, the rating is PG-13, and the movie is a winner.

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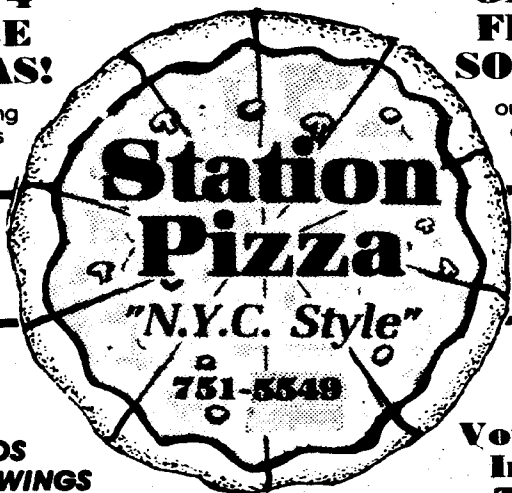
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**SYMMETRY**



It is rare for me to air my opinions in public. Once in a while I am gripped with the uncontrollable urge to give forth a choice bit of insight and get up on my soapbox in the corner of Statesman. Henceforth I have been discreetly advised to be gripped with that urge at least once a week prior to Wednesday nights of production.

## P.O.V.

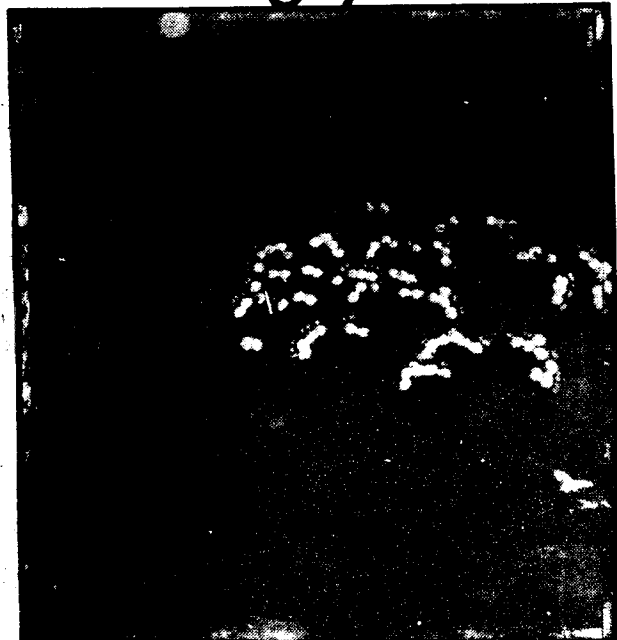
By Pey Pey Oh

Personally, I enjoy gleefully dancing through life in my ballet shoes and scattering rose petals among the droning hordes, myself. But most people would just say, "Gag me with a spoon" and leave. So here I am struggling with my identity crisis in public. Should I be ambitious, aggressive and indulge my fits of rebellious independence in fiery articles of opinion or be cool, calm and commonsensical in warm and witty words of wisdom? Well, (as I cliché wildly, such a no, no!) time will tell.

Maybe I'll start a "Dear..." column and have my picture in a little box by it every week. Readers may send me letters to answer. I'll parody Dr. Ruth and try to civilize the ravening masses. I'll write poetry about saving the whales and women's rights. I'll...I'll...I'll... you'll see, folks. It's nice to be unpredictable.

Although there is a slight aversion to considering myself a domesticated journalist, my probable goal is to be the next Erma Bombeck and delight fellow domesticants and non-domesticants around the world. Where is my vision of the lone woman reporter courageously slugging it out in a world where it is not only competitive, but also full of men? Brenda Starr aside, I think I do not want to deal with such Reality.

## An Hour Later You're Hungry For More



"Tales from Japan," currently being shown at the New York Public Library is a delightful collection which brings the viewer the Ancient Japanese world. The show consists of a variety of handscrolls, manuscripts, woodcuts, and books, dating from the twelfth to nineteenth centuries, illustrating airy tales, legends, poems, and religious works.

17th century handscroll illustrates Prince Genji's infatuation with the mystical Safflower Lady. The word sections of the scroll are decorated with gold floral stamps. The illustrations are highly detailed, colorful works which give the sense of the various homes - both slums and estates. Walls are purposely removed so the viewer can see the happenings inside, but they also show us Japanese Architecture. Even when blinds are closed, they are painted in gold, which allows the figures to be seen through the translucent screen.

### Susan Mathisen

One of the pieces is a handscroll of the "Lotus Sutra", consisting of stories told by the Buddha to make his followers seek salvation. Dating from the late 14th century, the work is drawn in thin gold lines on a black background. The figures, which vary in size, are placed in a landscape which includes several temples. The detail of the piece is extremely delicate and shows the artist's expertise with the gold paint.

A later work is the "Boating Journey," which dates from the 18th century. This piece is a long handscroll which spans almost the width of the room, depicting the coast of the Yodo River, which the artist travelled. The work is in black and white, with very little detail. The result is very smoky, with the white river and black landscape creating a misty look.

The masterpiece of the collection is "Chapter of the Tale of Genji." This mid

Although a majority of works are in handscroll form, there are works in book and painting form. For example, several of "Fifty-Three Stations of the Tokaido", by Hiroshige, are interspersed throughout the room. The colorful works, cartoonish in nature, depict the wetter side of Japanese weather. Portraits and love poems are also in the show.

The works range from highly decorated and beautiful to simple cartoonish works, which are at times quite ugly, but delightful nonetheless. It is presented well. Most of the scrolls are on view and for conservation purposes, are changed from time to time.

The show is on view at the New York Public Library, located on Fifth Avenue at 42nd Street. The show runs until March 25.



# Surely You Jest

By Tim Lapham

When it comes to chain reactions, not even Oppenheimer's atoms are in league with the university classroom. There is no other society besides the college campus in which a revolution of magnitude just short of Armageddon can be started with the drop of a pencil.

It is a well-known fact among college students that most professors failed second grade. They did fine previous to second grade, and from fourth grade through their doctorates, but they failed second grade. This is because second grade is the point at which children are taught how to tell time. There is not a professor that is actively teaching that knows even how to read a digital watch. In fact, an inability to understand a clock is a requirement for tenure.

But there is power in numbers, and when the strength of students is combined, their will shall be done! Here is an experiment that can be tried in any classroom: First, you need to wait until you are in a class that has run beyond the allotted time period. (Don't worry, your wait will occupy about as much time as an introductory biology teacher spends talking coherently in lecture; about 20 to 30 seconds.) Now, glance at your watch, cast your eyes about the room to catch the attention of those who are occupied with looking at their own watches, pick up your textbook and drop it gently to your



desk.

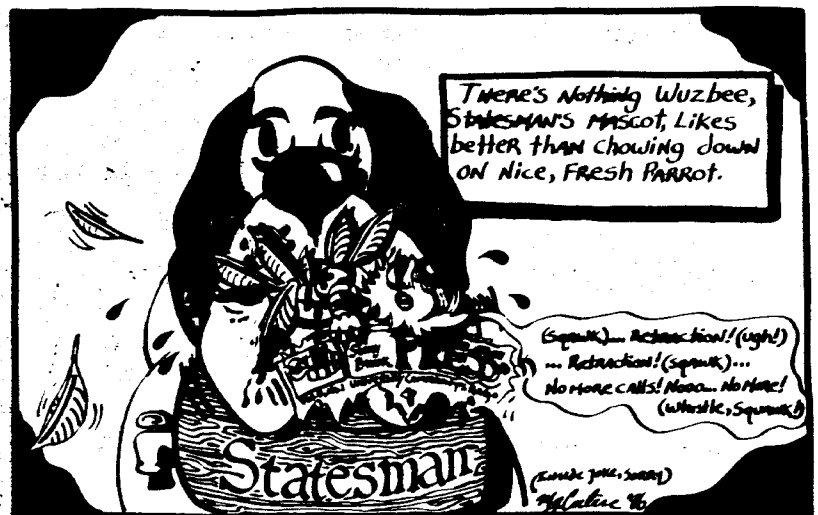
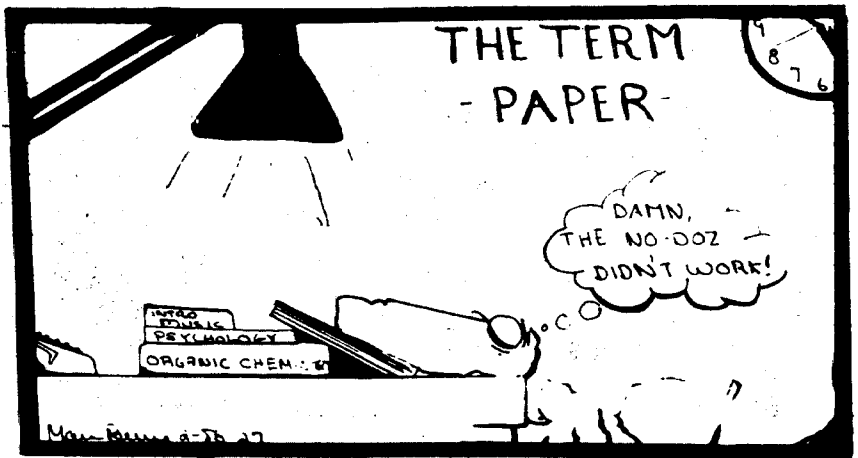
Within three seconds, the room will go from dead silence (save the droning voice of the lecturer) to a thunderous compilation of the high pitched screeching of desks scraping on floors, the shuffling of hundreds of coats being put on and a militaristic exodus to the door that would humble the Hoardes of Chaos.

The precision of the will of the students can be seen in the unwritten rules of the university. Somewhere, buried beneath the unread requests for a retroactive withdrawal from a course failed three semesters ago, the untouched *Proper Procedures in Public Safety Officer Conduct* manual and the unused decorative bathroom tiles that were requisitioned in 1972 to repair the showers, there is a piece of paper, signed and notarized, stating how long students are required to wait for a professor. Whatever that document states is irrelevant. Every student can cite the rule in use: 20 minutes for full professors, 10 minutes for associate professors and 6.8 seconds for graduate students.

Above all, the common goal of modern students is to teach professors how to differentiate the little hand from the big hand. Their ability to understand the meaning of the wound spring shows their superiority over the faculty. Well, it would if they were not always late for class.

## BILL

by Marc Berry



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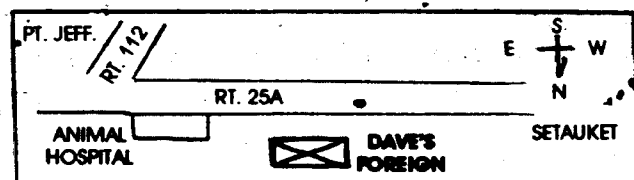
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## SUNWOOD SURVIVORS FUND

The fire which gutted Sunwood destroyed the personal belongings of Ed Casper, a Stony Brook senior, Gary Mathews, Resident Physical Plant Director, and Carmen Vasquez, Associate Director of the Stony Brook Union. Sunwood was self-insured by the State, therefore their individual personal effects will not be covered.

To aid our colleagues and friends during this trying time, your support is needed. Please donate whatever you can afford- any amount is appreciated- to the Sunwood Survivors Fund. All money collected will be given to Ed, Gary, and Carmen to help them begin to restructure their lives.

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## Viewpoints

# Courage Needed in Face of AIDS Challenge

By Daniel McCann Duffy

This Spring Break get a suntan, not AIDS!

During 1979, the AIDS virus infected an average of seven people each day. Today, the AIDS virus infects more than 1,000 people each day. Of the 1,000 people infected each day, at least 300 will develop AIDS. Ninety percent of the victims are between the ages of 20 and 49. The average lifespan of a person diagnosed with AIDS is 56 weeks. No one diagnosed as having AIDS has lived longer than five years. Presently, there is no cure or vaccine.

According to The Harvard Medical School Health Letter, "For every person in the United States who has AIDS or one of the related conditions, there are 40 to 50 who are carrying the virus but do not know it." People with the AIDS virus can spread AIDS even though they do not have AIDS themselves.

An estimated one to two million Americans are currently infected with the AIDS virus. The National Cancer Institute in Washington has found that one-third of a group in New York City who showed signs of exposure to the virus in 1982 have since developed AIDS. Barring any unforeseen medical breakthrough, at least 300,000 Americans will contract AIDS in the coming five years. This is six times the number of Americans killed in combat during the Vietnam War.

AIDS relentlessly destroys the human body's immune system, leaving the victim prey to a number of infectious and eventually fatal diseases. Some symptoms of AIDS are persistent swollen glands, headaches, recurrent fever, night sweats, fatigue, weight loss and a dry cough.

AIDS is not a Gay Plague. Available evidence indicates that AIDS is transmitted from person to person through blood, plasma, body organs, tissues, and semen. In the homosexual community, the virus is spread through semen and the rectal bleeding that often accompanies the trauma of anal intercourse. The multiplicity of sexual partners has hastened the spread of AIDS in the Gay community.

However, homosexuals do not com-

prise the entire high risk group for AIDS. Other high risk groups include bisexuals, intravenous drug users, recipients of blood products and body organs, prostitutes and *sexual partners* of all these individuals. The last category appears to be AIDS "portal of entry" into the heterosexual world.

The virus is transmitted from infected male to female primarily through the semen. The virus has also been documented to be spread from infected woman to man. A possible method of transmission is thought to be the woman's blood that can be in a woman's vagina from either her menstrual period or an abrasion.

Infected prostitutes are believed to be rapidly spreading the AIDS virus into the heterosexual population. The Chicago Health Commissioner recently warned the public that "All persons who utilize the services of male or female prostitutes are at risk of contracting AIDS."

In Africa, 10 million Africans are infected with the virus. The primary means of transmission is believed to be heterosexual contact. The ratio of male to female African AIDS victims is about one to one.

In the United States, the average AIDS patient spends a total of 167 days in a hospital at a cost of \$147,000. This cost is usually borne by the state and federal government. Therefore, treatment for the 300,000 future AIDS patients could cost us, as American taxpayers, \$42 billion in 1990.

In spite of these facts, Congress has allocated only \$238 million for AIDS research for the 1986 fiscal year. More alarming, the President's 1987 proposed AIDS research budget asks for \$195 million, \$43 million less than the 1986 allocation.

Many of our nation's leaders are afraid to confront the AIDS challenge for fear that their own sexuality and morality might be questioned. The "epidemic of fear" the AIDS engenders includes fear of recognizing AIDS or openly helping AIDS victims.

We must courageously ask our elected officials to enact a massive AIDS public education campaign. Presently, educa-

tion is the best vaccination. Also, we must ask this Administration and Congress to have the fiscal wisdom to allocate a multi-billion dollar appropriation for AIDS research this year. Research discoveries may prevent Americans from being saddled with the looming \$42 billion AIDS medical bill.

By acting with courage in the face of the AIDS challenge, we will protect the lives of millions of American citizens and the productive and financial resources of our country. By showing compassion to the AIDS victims of today, we will prevent ourselves from being personal or economic AIDS victims of tomorrow.

## College Republicans Raising Awareness

By Daniel Isaacs

In light of the interest generated by the College Republicans I would like to communicate the objectives of this organization. Many students on this campus are concerned that the level of political apathy among the student population is horrendously high. Moreover, in light of the fact that we are students of a state-supported university, where two-thirds of our education is provided for by the government, this lack of political awareness is even more distressing. Thus, the most fundamental, and what I feel is the most crucial, objective of the College Republicans is to raise the political consciousness of the students here at Stony Brook, regardless of their own political affiliation.

The most effective way to accomplish this is by bringing the politicians themselves onto campus where many members of the Stony Brook community can engage in dialogue with our elected representatives.

To this end, the College Republicans at Stony Brook have invited a number of local, state and national politicians to address our school community. Among those who have already spoken were Henrietta Acampora, town supervisor of Brookhaven, and the Suffolk County Legislator from Selden, Rose Caraccappa. On March 12, New York State Senator Ken Lavelle, chairman of the Committee on Higher Education, the group that formulates the fiscal appropriations for

SUNY, will be our speaker.

The second goal of the College Republicans is to increase the public exposure of SUNY at Stony Brook. This publicity can best be accomplished by having speakers who command the attention of the national media.

One such figure is Representative Jack Kemp, U.S. Congressman from Buffalo, who is widely regarded as a serious contender for the Republican Presidential Nomination in 1988. Running for re-election this fall, Congressman Kemp is expected to be a guest of the College Republicans here on campus. Such an event will enable the university to attract media attention from newspapers such as *Newsday* and the *New York Times* to network television.

The College Republicans do not wish to disguise the fact that our organization is a politically partisan group. As such we have received provisional recognition from PSC. Such stipulation does not provide funding or free advertisements. Thus we rely on students such as Dan McLane to promulgate political action on this campus. Admittedly, Mr. McLane's political views are indeed widely divergent from those of the College Republicans (*Statesman*, Feb. 27, **College Republicans: Who do They Kid?**). However, it is this type of political debate that will help us better understand that world that we live in, and in doing so better prepare us to be the vanguard of America's future leaders.

## A Legal Means and Location to Party is a Must

By Mark Cheffo

As we all know, the character of weekend nights at Stony Brook has been greatly redefined. Perhaps the main reason is the elimination of common sources of alcohol from the residence halls. This restriction must be attributed to our "competent and caring" legislators, yet further unnecessary restrictions should not be tolerated. The article in Thursday's *Statesman* concerned the alcohol ban at GSL because of inadequate liability insurance. This sudden excuse to further restrict our drinking rights is one such thing that doesn't seem to be really necessary.

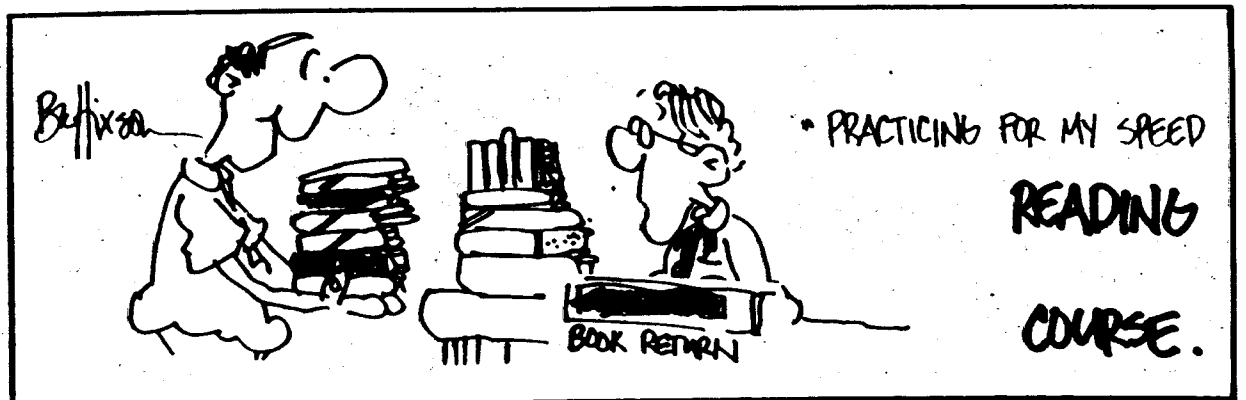
It seems to me that a University that claims to have the students best interests at heart should indeed consider the social needs of its residents. Since we are no longer able to legally drink alcohol in public areas in our dorms, many students flock to campus bars to socialize and have a few drinks. The closing of the GSL would eliminate a legal alternative to dorm socializing. Places like the GSL are not luxuries they are in fact necessities. If students are expected to conform to rules and regulations there must be a possible means for them to do so.

There seems to be no draught of regulations concerning alcohol, but what is being done to accommodate the legal-aged population of students on this campus? Should we drive to Port Jefferson to socialize and

drink when we can't get into the overcrowded EOB? I don't think it's the intention of anyone to force the students to drive off campus, yet this is a consequence that will occur if the GSL is closed. I'm tired of hearing about what can't be done and about the unacceptable solutions to difficult problems. In the article, I read about the problem in detail but at no time did I find any acceptable proposals to keep The Lounge open.

I think that it's about time that those organizations that we support should sit back for a minute and find a way to meet the social needs of students. It's about time that we all realize that students need a place to so-

cialize, where they can legally drink and not have to worry about driving, there and back. We do have the EOB but that is hardly large enough to accommodate the whole campus and does not always satisfy the diverse preferences of students. I think I'm speaking for many students when I call upon the campus leaders and administrators to make a concerted effort to keep business' like the GSL open and to establish viable legal means for partying on our campus. It seems that any efforts to attract new students to our campus will be negated when those same students can't enjoy the rights given to them by our gracious state government.



# Letters

## Defend the Council, Not HOLA

To the Editor:

Reading last Monday's issue of *Statesman* was a big disappointment. All the articles on the Programs and Services Council (PSC) and its supposedly "closed meetings" has gone too far.

I've observed PSC's meetings on various occasions as an objective bystander for a sociology class project and have found them to be very successful. Many campus groups come to the committee meeting unprepared, unrecognized and unaware of what they are even looking for. Every group I've seen has been treated fairly and with respect. They are all given an equal opportunity to show their purpose and intent. Supposedly, Gerry Schaps made a remark about communism to an HOLA member. It seems funny that this only seemed to happen one time, to one group and in the presence of a *Statesman* reporter.

I think that *Statesman*, as the campus newspaper, should be more interested in defending a committee which supports so many campus organizations than one organization which as far as I can see hasn't done much for the campus as a whole. Enough Already!

Cammie Leahy

## Sunwood Fire: A Warning?

To the Editor:

Reading about the loss of the university's Sunwood mansion to fire leaves me troubled and uneasy. Was the blaze preventable? Why wasn't "old wiring" replaced as a matter of routine maintenance?

I have this nagging feeling that Sunwood didn't have to go. Anyone who lives in university housing can attest to the incompetence and apathy of the Physical Plant when it comes to keeping our homes safe and liveable. If Sunwood received the same kind of treatment that university housing does, it should come as little surprise that it eventually caught fire.

The destruction of Sunwood ought to serve as a warning to the university, prompting thorough investigations into the operations of the Physical Plant. While the loss of a fine old building is tragic, the threat against the health and safety of thousands of resident students is infinitely more so. We mustn't let it happen again.

Jeff Brooks

## Set Firm Laws For Political Clubs

To the Editor:

In her Viewpoint (*Ambiguous Terms Allow for Change*, February 24) Elizabeth Hampton argues that it is the exclusive place of the Pro-

grams and Services Committee (PSC) to determine the proper interpretation of their guidelines on club funding. She then proceeds, however, to explain her own understanding of them, considering that her point of view is *not* that of the current PSC, her comments are highly hypocritical. Furthermore, I cannot understand from where she is able to muster the arrogance to describe her point of view after admonishing me for merely expressing my own (February 20), charging that "it is not up to HOLA to determine the meaning of the guidelines." If I am "confused," Ms. Hampton, it is because these contradictions (among others) render your message about ambiguity so, well, ambiguous.

By the way, no one can deny that equivocal wording in constitutions allows for changing understandings in changing times. But change is a qualitative affair. Thus, in 1896, in *Plessy vs. Ferguson* when the Supreme Court decided that racial segregation was constitutional, black Americans paid the price of legally institutionalized racism and oppression for 58 years.

Also, unlike the reinterpretation of the Constitution in *Brown vs. the Board of Education*, which will probably be altered, Polity's constitution is seen time and time again by fresh decision-makers who for at least three times in the last six years have ignored precedents set in the past. This is not adaptation to the changing needs of the student body, but rather a recurring problem that *always* ends up, after a lot of time has been wasted, with the funding of educational groups that deal with political themes. The guidelines should be changed once and for all.

As for a better way of adapting government to meet the needs of the people it is supposed to serve, Article V of the Constitution of the United States might offer Ms. Hampton a few ideas.

Skip Spitzer  
HOLA

## Disruption Results In Closed Meetings

To the Editor:

When a committee representing the student population is entrusted with fund allocation, it is their obligation to make fair and unbiased decisions on behalf of the students which they represent. Therefore, PSC should have every right to make a decision regarding fund allocation in a closed session when those organizations wishing funding are disruptive to these meetings. These disruptions may result in poor decisions in funding. By dismissing the general public from the meeting, they displayed themselves as a mature and responsible committee. So long as the committee can provide an account of the meeting, such as minutes, they should reach decisions in closed session if they feel the public will cause a biased decision at these meetings.

While it is obvious that a few of these organizations display opposing ideas to our democratic system, it is this system which gave them freedom of speech. It is a true shame when such people denounce such a system of basic human rights, and later use it to their advantage.

Steven Baruch

## Contradicting Parking Information

To the Editor:

Last night (March 4th) at approximately 7:00PM I parked my green Datsun B210 behind the parking ramp in what I now learn is a fire lane. I returned approximately 9:45PM to find that my car had been towed away. My treatment was unreasonable and I am issuing a formal protest.

I was informed by the campus security lieutenant that parking in the lane was illegal. Yet I parked in the last remaining space behind the ramp. There were six other cars behind me. I was told by the campus security people shortly after the semester began that evening students could park wherever they could find a legal space. Since this area has been heavily used every night that I have attended class this Spring, I assumed that it was legal parking.

I was told by security that there are signs prohibiting parking. When I returned to the area, I did indeed find signs, but not where I had been parked. The signs that were there were not noticeable in the dark, and certainly not with parked cars already there. (Let me point out that I am new to the campus and attend only after dark.)

The Campus Security Lieutenant also informed me that cars parked in that area had been given warning tickets over the past two weeks. I attend evening classes Monday through Wednesday. In the past two weeks I have parked in the same place at least three times. The lieutenant regards this as lucky. How does the inconvenience of having your car towed, along with over \$250 in accompanying expenses, relate to lucky?

Because of the action taken by SUNY Stony Brook campus police, I have been forced to pay: \$30 taxi fare to Bellport, \$48 pay for lost work day (myself), \$120 pay for lost work day (wife) plus whatever the cost of the fine is.

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John Poniske

~~~~~

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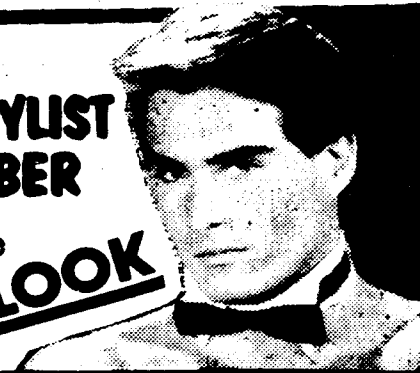
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**Ellie Mae,** Happy Birthday Money! Let's hope this isn't the last one we share, after all, there are more holidays coming up... To a totally awesome and red rocker — I love you dearly. Here's to celebrating all weekend through. I know I'll never have another great roommate like you! (Remind you of anything? hee-hee!) Love, NanaBanana P/S hello Anthony, was that juicy?

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— K.V.

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### DEAR DENNIS,

I'm so glad I met you. You don't know how happy you have made me these last couple of months. I can't believe how much happiness and love one person can give. You're the best. I love you more and more everyday.

Love Always, SUSAN

\*\*\*To all my good friends who have made the last four years AMAZING! We only have a few months left together, and I just wanted to say thanks for everything!!! PATRICE — RA's, talks, tears, A311, ... 4 years of fantastic friendship — you're the greatest! — Bellmore Buddies — CLAUD — roommates once and maybe in the REAL world, do you need a maid of honor yet? MARY MOUSE — "Patrice, I don't like your friend." Look for Whitman! — It is better in the Bahamas! — LISA, ELISSA, — any riots lately?, A-1 now D11, — DENISE — "Hello!!" My roommate — "My sister" — You've been a great friend! BILL — Foreigner, Baby Billy, talks, you are a special friend! BARBARA, GALE, DARLENE — my A02 drinking buddies! GLENN — Gwen who's a Klutz?, thanks for always lending a hand!!! LINDA — Lin-duh, "Please don't drink", ELYSE — Elsie Guliano, Acapulco watch out!! KING — Homecoming 1984 — what a great year it was! Hours on the old JAMES A-3 — all the parties, all the dinners, ... all the hangovers!!! To the old BENEDICT A-1 — Founder's Cup 1984, you are all still my "babies"! MIKE — OP — what can I say — we have defied all the SB traditions and have made it through four years — TOGETHER! Thanks for putting up with everything — no one will ever replace you in my heart! I love you! \*Only 74 days until graduation — let's make them the best!!!

I love you all!!!!  
\*\*JACKIE\*\*

### MICHAEL,

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# Soccer Teams Win Some, Lose Some

By Paul Doherty

The past two Sundays, Stony Brook's soccer team has played host to two indoor soccer tournaments. Teams from the metropolitan area as well as upstate New York and Massachusetts participated including highly ranked Division I schools Adelphi and Fordham, NCAA Division II semifinalist New York Tech, and former NCAA Division III champion Brandeis University.

The tournament of February 23rd was Stony Brook's annual Metropolitan Championships. The tournament included regulars Dowling, Farmingdale, NY Tech, Adelphi, Hofstra, Suffolk CC, Nassau CC, C.W. Post, Fordham and Iona, while Stony Brook entered two teams. In keeping with the tournament's tradition, Adelphi emerged champion.

The original twelve teams fought for four playoff positions. The Stony Brook I entry christened the tournament at 9AM with a 5-1 drubbing of Suffolk CC. Charlie Matos scored three goals in the effort. Stony Brook II was not as fortunate in their first game, losing to strong Division I Hofstra, 1-0. Steven Rivers frustrated the Hofstra attack with a superlative goalkeeping display he was to maintain throughout the afternoon. However, the Hofstra goalkeeper bettered Rivera by a goal. The Stony Brook II team barely had enough time to catch their breath before they were pitted against another Division I opponent, Adelphi. The Patriots needed to win this game in order to make the playoffs.

Adelphi's squad consists entirely of players receiving scholarships (and most of the players are imported from Great Britain, an international soccer power). For twenty minutes of the twenty-two minute game, Stony Brook not only held off the Adelphi attack, but created more opportunities to score their more experienced adversaries. Unfortunately, a scoreless tie would be as good as a loss in the teams drive to make the playoffs, so the team tried a four man attack which left one lone defender, Vincent Geiger, the responsibility of containing the Adelphi attack. In his

attempt to clear the ball of his zone, the ball deflected off Geiger's foot and into his own net for the games' only goal. The game proved to be most exciting of the day and the closest any team would come to beating the defending champions.

Meanwhile the Stony Brook I team squeaked past Dowling, 1-0. Paul Doherty scored the only goal on a beautiful passing combination with Robert Guerra. This win assured Stony Brook I a spot in the final four.

The semifinals pitted Stony Brook I against NY Tech and Adelphi against Farmingdale. NY Tech and Adelphi each posted shutouts, winning 3-0 and 2-0 respectively, to advance to the final. For the third consecutive year, Adelphi overcame NY Tech in the finals, 2-1. Rumor has it that next year the two teams will show up only for the championship game, so as not to risk injury playing in the preliminary round.

An all tournament team was selected. Included were Stony Brook players Mike Marsh and Peter Zamboni as well as tournament Most Valuable Players Sam Rosenberg of NY Tech and Ronan Weisman of Adelphi.

On March 2nd eight schools converged on Stony Brook hoping to win the coveted Stony Brook Invitational Cup. Returning from the previous week were Adelphi, Dowling, Hofstra, and two Stony Brook teams. Joining them were Brandeis, Albany St, Ulster CC, Manhattanville and New Paltz. All of Stony Brook's graduating seniors were concentrated on the Stony Brook II team. This tournament would mark the end of intercollegiate competition for longtime Stony Brook standouts Michael Marsh, Paul Nasta and Mark Ashman. Team MVP Paul Doherty, also a graduating senior, was sidelined with an injury.

Stony Brook I and II finished the preliminary round in sixth and third place, respectively, of the ten teams, thus qualifying both teams for the six team semifinal round. Stony Brook I qualified by beating Albany 2-1, losing to Dowling 2-0, and drawing with Brandeis 1-1. Stony Brook II fared a little better in also beating Albany 2-1, beating New Paltz 3-1 and losing to

Adelphi, 5-2.

Say "playoffs" to the Patriot soccer players and they forget where the goal is. Both teams were held scoreless in their semi-final games. Stony Brook I lost to Ulster CC 2-0, and Stony Brook II, who surely would have won the tournament if they won this game, lost an intensely fought 1-0 game to Dowling.

Every cloud has a silver lining. Mike Marsh spoke for all present, rejoicing "Thank God Adelphi didn't win." Dowling found themselves atop the three team final round robin playoff. Curiously, there was a reason for Dowling's improved play since the first weekends tournaments. "The difference was that we didn't bring over our coach this weekend," said Dowling's co-MVP John Kennedy.

Oral Walker played an outstanding tournament for Stony Brook, scoring five goals and receiving all tournament honors. Joining Oral on the tournament All star team were senior Paul Nasta and goalkeeper Harold Efron, who saved the day more than once with a dazzling display of quickness and poise.

"The tournaments gave a chance to play teams we normally don't play," said Chris Reinhardt, a Stony Brook forward. Efron, a freshman, seemed somewhat seasoned by the experience, exclaiming, "We played against players that played on the National team."

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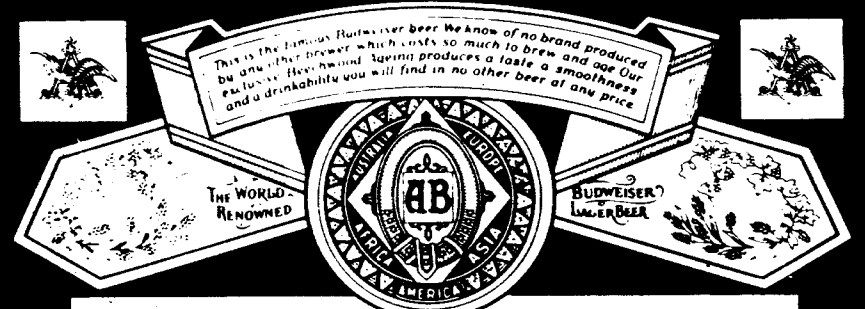


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Frank, a political science major, led his team to a 63-39 trouncing over the Medical Mongoloids. This win assured Funky Fresh Crew of a top playoff spot in Intramural Basketball. In the first round of playoff action, he again piloted the Crew to a 58-48 win over the Physical Terrorists. Frank's exciting play caused numerous turnovers, which he turned into two points. When he wasn't scoring, he was dishing off pin-point passes for many assists. Frank's fast break abilities have been an added plus to the talented Funky Fresh team, carrying a 5-0 record into the final game of the Independent Open Division. **CONGRATULATIONS FRANK!!!**

*this Buds for you!*

# Statesman SPORTS

## 'They're Tenth in America Squash Team Is Nationally Ranked By the NCAA

By Joel Schoenblum

The tenth-ranked collegiate squash team in the country. Only one team in the United States can state that claim, and as of Sunday, that team became Stony Brook's own, the "men-in-red". The Patriots closed out their post-season on Sunday at the University of Pennsylvania when they were named the country's tenth-best in the NCAA's ranking of the top American squash teams.

The Patriots brought their six best players to compete in the nationals along with 33 other teams from the U.S. and Canada. From Stony Brook, this included Rob Bruno, Aditya Singh, Gregg Foos, Tony Royek, Bob Parker and Michael Schumacher.

Patriot squashers dropped like flies in the first round of the tourney in what Coach Robert Snider called the worst draw his team has ever had. Only Singh and Royek advanced to the second round, where they too ran into brick walls and were eliminated. That wasn't the end of the line for the Patriots however, as the first round losers were entered into the consolation bracket.

In the "consoles" the Patriots showed their stuff. Stony Brook squashers made it to all three finals, but it wasn't easy. In the semi-final of the C-division, Schumacher saved two match points to take the final and fifth game to win 12-15, 15-12, 17-14, 7-15, 18-17. "It was cool to win that way," Schumacher said. In the finals, all three Stony Brookers lost. "It was nice to have all three in the finals," Snider said. "But the least they

could have done was win one of them."

The good showing in the consolations gave the Patriots the crucial points they needed to hold onto their hopes for a top-10 ranking in the country.

Those hopes became a reality when the NCAA committee gave the Pats their number ten ranking. This was largely based on Stony Brook's outstanding 18-4 record during regular season play. It has been six years since the squash team has made it to the top ten, and Coach Snider summed up the season as "a lot of fun" and "satisfying, of course."

The squash team will bid its farewells to four seniors, Gregg Foos, Tony Royek, Bob Parker, Michael Schumacher and graduate student Aditya Singh. These veterans will be missed next year. Foos will retire the captain's chair, which he held for two years. "It hits you all of a sudden," Foos said. "You kind of look at yourself in the mirror and say 'What now?'"

Foos will be succeeded as captain by Ricardo Fortson, a sophomore from Mexico. "He's a team player," Snider said of Fortson. "He'll have a lot to prove."

After an outstanding season, the squash team will go into its rebuilding stage next year because it has graduated so many players. Although nobody is sure just how long this squash recession will last, once can be sure that the "men-in-red" will again venture into the top ten. After all, they've been doing it, off and on, for 19 years.



Statesman/Paul Kahn

Some Patriot action against Columbia

## For the Patriots, a Heartbreaker

For a moment the men's basketball team was in heaven. With less than four minutes remaining in overtime of their ECAC semi-final match, Dave Burda sank a pair of foul shots to give Stony Brook a 75-71 lead over top-seeded Staten Island, the team that had beaten them in last year's playoffs.

Then the roof fell in. With the partisan Staten Island Gymnasium crowd cheering them on, the Dolphins rattled off 11 straight points to take a 82-75 lead with 1:17 left. A valiant Patriot comeback still left them on the short end of an 84-81 Staten Island victory.

"Staten Island has a lot of experience, and they're very hard to beat on their home court," Patriot coach Joe Castiglie said after the game. "You have to do everything right, and we fell a little short."

The Patriots did have their chances. After getting into foul trouble early in the second half, Stony Brook scrambled back to take a 68-66 lead on Andrew Adams' jumper with 1:06 left in regulation. When Staten Island tied it on a bucket by Gerard Nicholson, Burda, who scored 12 of his 14 points in the second half, responded with a short jumper to give the Patriots a 70-68 lead with only 45 seconds left.

After Dolphin Ron Chase missed a chance to tie the game by hitting only one of his two free throws, Patriot Kurt Abrams was fouled and went to the line with a chance to ice the game. Abrams hit the first free throw to momentarily quiet the roaring crowd, then missed the second. When Chase hit an off-balance jumper with four seconds left, the score



Statesman/Paul Kahn

Despite this overtime scoring shot by Dave Burda, the Pats lost to the Dolphins in the ECAC semi-finals

was tied at 71. Charlie Bryant's desperation buzzer shot went wide, forcing overtime.

Stony Brook jumped to a quick overtime lead as Burda hit a jumper and the

two free throws, but then Staten Island went on their tear. Led by Tony Petrozza and Gunnar Olberg, who combined to score nine points in the run, the Dolphins went ahead to stay.

Though many of the fans headed for the exits with the Dolphins leading by eight points with 39 seconds left, the Patriots still had some fight left. Bryant hit a lay-up to cut the deficit to six, 85-79, and after a Staten Island free throw, Scott Walker hit a lay-up and a free throw to chop the Dolphin lead to four with 13 seconds left.

When a Dolphin player threw a pass out of bounds, the Patriots had their chance. Abrams hit a jumper with five seconds left, and Stony Brook trailed by two. A couple of game seconds later, the Dolphin's Chase stood at the free throw line in a one-to-one situation. A miss, and Stony Brook had a shot to tie.

Playing in his first game in a week — after being suspended for missing practice — Chase, who had scored a game-high 28 points, missed the free throw. The ball took a Staten Island bounce, however, and Chase snared his own rebound. But the clock ticked off, and Staten Island had its victory.

Bryant led the Patriots with 23 points, while Burda, Adams, and Tony Briscoe each added 14. Petrozza added 27 points to Chase's 28 to lead the Dolphins.

The loss caps off a successful men's basketball season, which was highlighted by upset victories over Division I Hofstra and highly ranked Hartwick. The Patriots finished 20-8, their best record in seven years. In Castiglie's second season as head coach, the Patriots showed improvement. Though Burda and Walker will be graduating, the future looks good for the Patriots, who next season hope to return to their NCAA form of the late seventies.

— Scott Mullen