

# Times Foreign Editor Speaks on Solidarity

By Natasha Singh

The Javits Room in the Frank Melville Jr. Library contained a subdued but anxious crowd Monday night, waiting for John Darnton to take the podium. Darnton, deputy foreign editor for *The New York Times*, opened his lecture "covering Poland: The Solidarity Period and its Aftermath," with jokes common to the Polish people that reflected the conditions present in Poland. In one anecdote Darnton told of two dogs, one Czechoslovakian and one Polish, who met at the border. The Czechoslovakian dog asked the Polish dog why he was immigrating to Czechoslovakia. "To eat," the Polish dog said.

The Polish dog then asked why he was crossing over to Poland. "To learn how to bark," answered the Czechoslovakian dog. "Do not think this lecture will be a series of jokes," Darnton stated. "The Polish people have learned how to bark."

Verbal expression and its effect, Solidarity, was an idea that permeated Darnton's speech. As one of the few western reporters in Poland at the time of the strike in Gdansk, he was at first ignored by the workers. The strike which instigated the Solidarity move-

ment lasted for one month. Within three days, however, Darnton noticed a complete reversal of attitude. "They were demanding to be interviewed, eagerly spelling out their names, even posing for pictures like movie stars." As Darnton observed it was a shock for them to hear their views transmitted over BBC (British Broadcasting Service) and the VOA (Voice of America) uncensored. As soon as they learned there was no reprisal for the opinions, they became more eager to speak.

Darnton explained that the propaganda put out by the Polish government led the people to formulate a truth based on the opposite of party newspapers or broadcasts. He chuckled as he recalled one cabdriver's comment on how wonderful New York must be with no crime. The Polish media had consistently focused on the high level of crime in New York. For Darnton this was one incident that highlighted the mental transformation of the Polish people.

According to Darnton, subject matter of Lenin or Marx or any mention of military affiliations with Russia is not allowed in the legal newspapers.

A Polish journalist is caught in a "crisis of conscious" brought on by the

conflict between what is politically acceptable and what is reality. During the height of Solidarity one of the party papers was discontinued. Darnton pointed out that small doses of liberated articles were appearing such as those on the 13-year wait for apartments, and corruption within the Party. Darnton emphasized that one official was dismissed after articles implicating him appeared in the newspaper.

Lech Walesa, leader of the Solidarity movement, and the Polish people were under the impression that democracy had arrived in Poland, Darnton explained. He emphasized that two attitudes were at the heart of Solidarity and their idea of democracy, the psychological uplift due to the Poles increased communication with the Western world, and the belief that unarmed, they could still defeat the Party if they all stood up together.

Darnton discounted images of Poland under martial law as being similar to the Nazi occupation or life in concentration camps. "Assembly by more than three people was not allowed, communication was shut down, you could not call your neighbor. It was like putting everyone in a solitary cell. The very sub-

stance of Solidarity was destroyed."

Darnton described Walesa as charismatic "but too caught up in himself. He was under the illusion that his capture would cause the people to rise up in revolt." Democracy had become so instilled in him that it seemed impossible that justice would not prevail.

News coverage before the year of martial law, was described by Darnton as "anti-news," and after martial law as "un-news."

He believes this state is most effective in keeping the people in remission. There is nothing to protest in the media. "There is a general sense of non-resolution. For the Polish people it is like waking up after being heavily anesthetized to discover no operation has taken place."

Darnton's lecture was given in honor of Martin Buskin, *Newsday's* late education editor and adjunct professor at Stony Brook. After Buskin's death in 1976, the lecture series was established to bring a professional journalist to campus and to honor an outstanding student in journalism. George Bidermann, *Statesman's* editor-in-chief, was chosen as the 1985-1986 recipient of the Buskin award.

## College Students Chew Away at Tobacco Bans

By the College Press Service

Even as the surgeon general, the American Cancer Society and the New England Intercollegiate Baseball Association joined last week in coincidental unison to call for bans on all advertising

for chewing tobacco, an Eastern Carolina University professor released a study showing that more than one out of every five male collegians dip or chew tobacco.

Still other preliminary data released at the same time indicate that quitting a

smokeless tobacco habit may be far more difficult than giving up smoking.

Perhaps the most surprising news in a week of surprising smokeless tobacco news, Eastern Carolina Professor Elbert Glover claimed that 22 percent of

the nation's male college students either dip or chew tobacco. Glover and three associates asked 5,500 students nationwide about their tobacco habits and also found that two percent of the females surveyed said they used smokeless tobacco.

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# GSL Reopening as Cafe on Friday

By Ray Parish

The Graduate Student Lounge will open its doors on Friday, April 11, but will only be serving coffee and pastries, according to James Monckton, the manager of the GSL.

The reopening of the lounge was discussed at the Graduate Student Organization (GSL) Senate meeting Tuesday night. Marc Weissberg, Senate pro-temp, announced that the lounge will be open Sunday through Friday, from 9:00 AM to 4:00 PM and at nights from 9:00 PM to 1:00 AM.

Once the money is allocated, according to Monckton, the lounge will purchase an espresso machine. The lounge will also be refurbished in the near future, Monckton said. New furniture has been chosen, but campus fire safety inspectors must approve it before it can be installed in the lounge.

According to Monckton, the lounge will continue to serve as a coffee shop even if it begins serving alcoholic beverages again. "The coffee shop will provide a good service to the students," he said. "We would definitely keep it." As

planned, the lounge will provide students with an alternative, offering coffee and pastries, and eventually capuccino. But the GSO hopes to eventually return the lounge to its former status as an alternative campus drinking establishment.

Also, it was feared that GSO or FSA members might be held personally liable for damages over that amount. The senate discussed the possibility of returning alcohol service to the lounge, and two major proposals were presented. The first proposal calls for the forming of a Graduate Student Lounge not-for-profit corporation, thereby removing the possibility the GSO or FSA members could be held personally liable in the event of a lawsuit. According to Monckton, the cost of incorporating would be approximately \$200, and the cost of transferring the existing liquor license would be approximately \$1,000. The corporation would have to pay the premiums on the liability insurance for the lounge, which are extremely high in New York State because there is no limit to how much money a person can sue for in a liability case. Rosemarie Nolan, the university's legal counselor, recommended that the corporation hold no less than \$1,000,000 in insurance

of the corporations that already exist on campus," he said Wednesday night. Bids for the new campus food service contract are still being considered, though a decision is expected soon. The question was raised at the senate meeting as to the likelihood of the rival company, ARA, being willing to supply alcohol to the lounge.

The senate passed a motion to empower Monckton to take any action necessary toward forming a corporation to run the GSL. The Graduate Student Lounge Committee will meet next Monday to discuss the problems behind attaining adequate insurance, as well as to examine the lounge's performance as a coffee house.

*'The coffee shop will provide a good service to the students.'*

**—James Monckton**

planned, the lounge will provide students with an alternative, offering coffee and pastries, and eventually capuccino. But the GSO hopes to eventually return the lounge to its former status as an alternative campus drinking establishment.

The lounge was shut down of February 28, when the GSO decided in an emergency meeting that the lounge did not have sufficient insurance to cover a liability case. The Faculty Student Association had paid for the GSL's insu-

protection.

Nolan had suggested that the GSO turn to DAKA, the campus food service, to provide alcohol at the lounge. "They already have sufficient insurance and can afford to pay the premiums," she said. DAKA currently provides alcohol service, and liability insurance, for the End of the Bridge restaurant and bar.

University President John Marburger supports this proposal over that of forming a new corporation. "I feel that it would be preferable to make use

## Grad Students Miss Waivers

Due to a breakdown in communication, approximately three dozen graduate student teaching assistants have been denied tuition waivers because they missed the February 5 deadline for filing for the waivers.

According to Rick Eckstein, president of the Graduate Student Employees Union, 37 graduate students were denied tuition waivers for missing a deadline they claim they were not notified of. Once a department has verified that a student is actually working as a TA, the waiver is issued by the department. According to the Graduate Student Bulletin, tuition waivers must then be handed in to the Office of Student Accounts no later than the first day of classes.

"Historically, students have not been held to this rule," said Wendy Margarita, assistant for University Financial Analysis, referring to the deadline. Earlier this semester, the Graduate School changed the deadline to February 5. "All the departments were notified of the February deadline," Margarita explained. She said that the breakdown in communication was between the departments and the TAs, saying that some departments left individual memos in each TA's mailbox, while others chose simply to post a notice.

Richard Kramer, graduate director of the Music department, where many of the disgruntled TAs work, said that it was not solely the fault of the teaching assistants, and so the waivers should be granted. "Neither the grad students nor the directors were notified of the severe consequences that would result from failure to submit the waiver by the deadline," he said.

The tuition waiver situation in the music department was reportedly confused by the fact that some students were waiting for results from a Graduate School test. Some of those students mistakenly thought that they could not submit their tuition waivers until they had the test results, and the results did not come in until several days after the deadline.

The problem of who is going to cover the tuitions of the 37 TAs has not been resolved, but many graduate students feel strongly about the dispute. Tuition for one semester can consume one-third of a TA's salary. Margarita explained, "We are trying to work the matter out, but there are some aspects that are still unresolved."

—Ray Parish

## Stony Brook's Gift of Life: A Bloody Success

By Scott Finkle

There were long lines of people in the Gymnasium Wednesday just waiting to give a pint of the red liquid that flows through their veins.

Most people fear going to the doctor because they hate needles, but this constant inward flow of people from 10:00 AM until 8:30 PM were proud of what they were doing and felt very satisfied after only a brief moment of pain.

The semi-annual, Polity-sponsored student blood drive even surpassed the expectations of Coordinator Nancy Mitzman, with what she termed "a record-setting turnout." Long Island Blood Services, which organizes the blood drives, is the only agency on Long Island to do so, Mitzman said.

However, "When students at Stony Brook sponsor a blood drive, there aren't any others," Mitzman said. There are only ten people working on the set-up of the event, and one as large as this requires that the whole staff be involved.

According to Mitzman, 42 hospitals in Nassau and Suffolk counties depend on Long Island Blood Services for the majority of their donations. "We go to virtually every college on Long Island, most businesses, churches and synagogues," she said.

The Long Island record before yesterday's blood drive was 834 pints, which was set here at Stony Brook in 1983. Scott Ellis, a junior who was donating blood last night, said he thinks donating blood is a "very good cause. I can definitely see myself donating blood more often because one day it could be me



[who needs a transfusion]."

Mizman said white blood cells only live for 24 hours and are always needed by Leukemia patients. This means that all of those white blood cells used by those 42 hospitals today will be coming almost totally from Stony Brook students.

"I think it is important that everyone give blood," said Freshman Jill Fryar. "You never know when something could happen to you, and you'll thank God that someone else thought enough to take time out of their busy days to give blood and save your life."



**Carl Hanes** *Continued from Page 1*

enrollment depends on it. If we don't get housing in the long run, we won't be able to keep as much faculty as we would like."

Marburger said the project was being pushed by local legislators. Mary Anne Austin-McClean, council to the Senate Committee on Higher Education and an aide to Senator Kenneth La Valle (R-Port Jeff), said the university had only asked for \$6 million and no SUNY construction projects were addressed this year. "No

## No Staff Cuts in '87 Budget

trial; yesterday, however, SUNY Vice Chancellor for Finance William Anslow said it is "a little too early to speculate. Stony Brook is in a much closer position to meeting, if not exceeding, the SUNY [student/faculty model ... We'll begin to finalize the plans during April and by mid-May some final decisions will be made."

Stony Brook officials had claimed the Governor's original budget proposal would require 184 staff layoffs, mostly in maintenance crew positions. The State Budgetary Division shifted \$12 million from the SUNY utility budget to the salary budget last month, due to dropping oil prices, and this month shifted \$4 million more to salaries.

"It appears that a substantial portion of the personnel service budget has been restored. There is, however, still a savings factor needed," said Carl Hanes. Stony Brook's vice president for Administration. Hanes said a hiring freeze might be imposed throughout the summer and continue into the fall semester.

A \$10 million housing project that the university had requested was not present in the final budget. "I expected it to be in there and ... I'm very upset about it," Marburger told the Senate. "The stability of our

one told us \$10 million [was needed]," she said. "There was a determination made that no extra funds for capital construction projects would be added to SUNY." McLean-Austin said that due to a surplus of construction monies from the last fiscal year new building funds might be made available this year.

Hanes said the goal of the building project was to provide 400 extra beds for graduate, professional and married students. "The disappointment is that this would have been on a self-supporting level," he said. With SUNY's new dormitory self-sufficiency program, state monies are provided for housing that is later solely supported by the individual universities.

Extra state funds were provided for administrative and library computer updates, SUNY's engineering programs and equipment for the university's science programs. The Other Than Personnel Services area, however, was still funded at only 50 percent over the projected inflationary increase, as in the original budget proposal.

## Committee Grants Dube Tenure

*(Continued from Page 1)*

August, 1985, Marburger has maintained that commenting on the case before it was decided could upset the appeal process.

Dube, a native South African who was imprisoned from 1963 to 1968 for speaking out against apartheid, became embroiled in a controversy that began after a student complained to a visiting professor from Israel that Dube had linked Zionism to Nazism and racism. The uproar that followed didn't

die down for over a year. Dube was eventually cleared by the University Senate of charges that he had violated academic freedom, but he has maintained that his tenure denial was influenced by political forces pressuring the university's administrators.

In light of the recent decision of the committee, Dube said "it was only the committees that were not affected by the incident. But the Dean, the Provost and the President were all affected — they just caved in."

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# Students Might Find it Harder to Get Loans

Margaret McHugh

Like all universities across the nation, many financial aid programs at Stony Brook will be cut, or at least complicated by technicalities, due the recent passage of the Gramm-Rudman law, and the Fiscal Year 1986 Budget Reconciliation Bill, according to Jack Joyce, director of the Financial Aid Office. The 1986 Budget Reconciliation Bill, passed on March 31, contains many sections which Stony Brook officials say will have a major impact on the financial aid administration system. It will go into effect on April 28.

In order to get a Guaranteed Student Loan (GSL), students will be required to file a Financial Aid Form (FAF) even if they know they aren't eligible for any other source of financial aid, said Joyce. "They haven't changed the eligibility guidelines for the GSL," he said, but are making extra paperwork. Many students will be discouraged to even try to get financial aid.

Acquisition of GSL's will be affected in two more ways. First, the origination fee will be increased from 5% to 5 1/2%. "More importantly though, banks will be required to disperse loans in two payments rather than in one lump sum," Joyce said. He added that loan checks will no longer be jointly payable; checks will be

Also of concern to students who receive financial aid and the administration is the Integrated System of Verification, which is the expanding of the validation process Joyce said. "In order to receive financial assistance, those students who are eligible will have to provide specific documentation of need," he said.

"The immediate impact of this bill will be felt this summer when students will have to show verification of need in order to participate in the work-study program," he said.

"The only bright spot of the bill is the consolidation loan," Joyce said if a student has taken multiple agency loans, the amount due can be lumped into one single loan, possibly at an interest rate of 10%. This applies to federally approved student loans only.

Nationally, the budget would reduce both Supplemental Education Opportunity Grant (SEOG) and work-study by 60%, GSL by 30% and the National Direct Student Loan (NDSL) by incentive grant which partly finances the Tuition Assistance Program (TAP), according to figures gathered by NYPIRG.

NYPIRG projects that although GSL funding would be cut by 30%, the impact would be much greater on students. According to NYPIRG literature, cuts could

hurt banks participating in the GSL program because the government will only guarantee 90% return on loan defaults. This could cause banks to drop out of the program.

Because of this, NYPIRG further projected that 3 out of 4 students who apply for a GSL will be rejected under the proposal.

In an informal survey of 500 randomly selected Stony Brook students conducted by NYPIRG in mid-March, 40% who received financial aid might be forced to leave school if these cuts were to go through.

made payable to the student, but sent to the university. "This will cause a major problem for check distribution," he said. "Administration is at present looking for a means to get students their checks so that they can apply them to their account."

The bill also states that students who technically default on a loan or owe refund on a federal grant, and transfer to another school can not receive any financial assistance from the institution they are transferring to.

A technical default refers to a process whereby transfer students who fail to notify their bank, are charged for repayment of their loan.

## Lecture on Sigmund Freud

Dr. Peter Gay, an historian who has extended the use of psychoanalysis into historical research, will speak on Sigmund Freud at 8:00 PM on Thursday, April 10.

Dr. Gay will deliver the annual Sydney Gelber Distinguished University Lecture as part of the 1985-86 series of University Distinguished Lectures. His speech is entitled "Open Season on Freud: Beyond Biography," and is sponsored by the Office of the Provost and *Newsday*, and co-sponsored by the departments of history, psychology, and

psychiatry and behavioral science.

Dr. Gay is currently working on a six-volume psychoanalysis of 19th-century culture, called *The Bourgeois Experience: Victoria to Freud*. The first volume, published in 1984, is entitled: *The Education of the Senses*.

The lecture will be given in the Fine Arts Center Recital Hall and is free and open to the public.

## Big Brother For a Day

The Big-Brother-for-a-Day program will be run on campus on Sunday, April 13, from 12:30 PM to 8:00 PM. Between 60 and 70 children from the Little

Flower Orphanage in Wading River will be matched up with volunteers on campus. The kids, accompanied by their big brothers, will see a movie (donated by COCA), have lunch (donated by DAKA and Domino's Pizza), swim at the gym, and enjoy a day of fun and games. The children range in age from 7 to 14. Those interested in volunteering should call Marc at 6-8895 or Doug at 6-4698.

## Astronaut to Visit Campus

Navy Commander and astronaut Frank Culbertson, who is assigned to the LBJ Space Center in Houston, will

visit Stony Brook this month to give a series of classroom and public talks. He will speak to Professor Marian Visich's engineering class on Monday, April 14, on the subject of "The Future of Space Exploration." The class will be held in room 145 of the main engineering building, and will take place from 3:00 to 4:20 PM.

He will also speak on at 8:00 PM on Tuesday, April 15, in the Arms Control, Disarmament and Peace Studies and Resource Center on a related topic. Both sessions are open to the public.

## 'Rock Out AIDS' Hits The Brook April 16

By Anne Marie Mullaney

A benefit concert to raise funds for the victims of Acquired Immune Deficiency Syndrome (AIDS) and the consciousness of Stony Brook students regarding the urgency of the issue will be held on April 16 in the Union bi-level. Popular local bands such as Boring Sponge, Fever, Euphoria, Cryptic, The Six and Violence will appear.

"The prime motive is to raise money for AIDS victims," said Raymond Melville of the Aid for AIDS concert team, the organizers of the event. "But we hope to increase the awareness of the students by holding the concert, mailing brochures and handing out cards with the AIDS hotline number on it."

Melville said that a definite incentive for holding the event is Ronald Reagan's cut in the 1987 budget of almost \$50 Million in research money and aid to the terminally ill victims of the disease. "By cutting health care, Reagan is in effect making AIDS victims the poorest of the poor," he said.

The show will begin at 8:00 PM. The proceeds from the tickets, button and T-shirt sales will be donated to the Long Island AIDS Project, located at the Health Sciences Center. Tickets are \$3.50 and are on sale at The Student Union box office.

All workers are volunteering their time as are the bands, and SAB is

handling the technical aspects. The concert is being co-sponsored by GALA, the Womyn's Center, Drastik Measures, Hillel, Scoop, HOLA, the Slavic Club and the Crafts Center.

The "Rock Out AIDS" concert is part of an ongoing series of events that GALA is scheduling to celebrate "Gay Fest Month", according to Mark Santillo, Gay Fest coordinator. Events will include films such as "The Pink Triangle" on April 16 and "Victor/Victoria" on April 28 and 29. GALA is asking students to wear bandanas on April 28th to show their support of the rights of gay students.

On April 15, Leon Rouse, a NOW Lobbyist who worked for passage of the Wisconsin Gay Rights Bill, will be discussing his lobbying work and answering questions. The lecture will be held in the Jacob Javitz Lecture Center at 7:30 PM. The Gay Fest Dance will wrap up the festivities and be held in the Union bi-level at 9:30 PM on April 30. All proceeds will go to the Long Island AIDS Project.

"GALA encourages and welcomes the participation of the entire university, not only the gay community, in support of the Long Island AIDS Project," Santillo said. "And we hope to foster greater understanding between the gay and straight communities by holding these activities."


*Statesman*

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# Dube Tenure: There is Only One Choice Left

Ernest Fred Dube's long struggle appears to be over. The three-member Chancellor's Review Committee voted unanimously last month to grant tenure to Professor Dube, and sent that recommendation up to Chancellor Clifton Wharton. Wharton has to issue his decision by the first week in May. It does not seem possible that, faced with a unanimous opinion in favor of granting Dube tenure, he will do anything other than uphold that decision.

Wharton could not get away with any other decision. This latest recommendation represents once more the efforts of a group of faculty members trying to piece together the merits of this candidate, and for the third time, a committee has decided that Dube is worthy of tenure. It also brings into question how three separate groups of faculty members, charged with the task of evaluating a colleague's qualifications, could be so at odds with the university's top administrators.

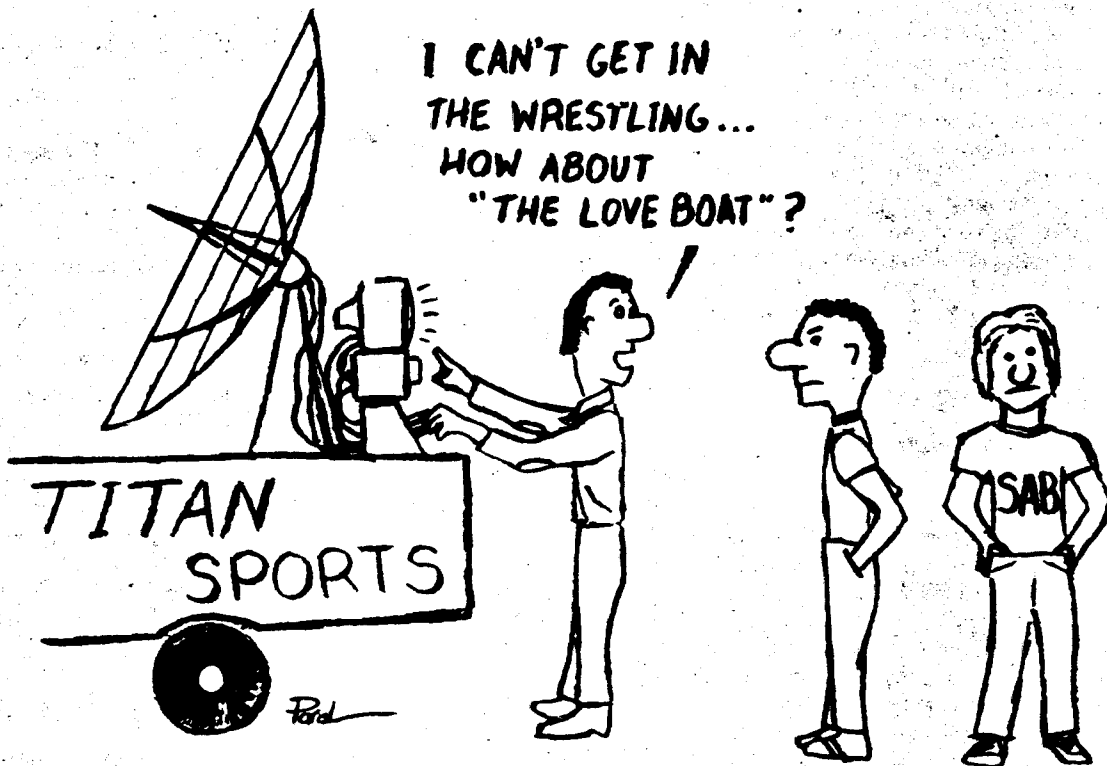
Dube has repeatedly stated that he believes University President John Marburger, Provost Homer Neal and Robert Neville, former dean of Fine Arts and Humanities, were "affected" by the pressures and the negative publicity the "Dube Affair" brought to the campus. Given this disparity between what three committees and three administrators saw in the candidate, could it possibly be true that the administrators — who are figureheads and whose names stand behind their deci-

sions — were thinking more of the reaction that approving Dube's tenure would bring than the very qualifications of Dube himself?

Dube's effort to explore racism with his students should never have gotten the coverage it got in the first place. The topic of Zionism as a possible form of racism has been discussed by more prominent men than Ernest Dube. The outpouring of criticism

that came from one student's complaint to a visiting professor far outweighed the "damage" done by Ernest Dube's lectures.

A university of Stony Brook's size and prestige should be honored to have a man like Ernest Dube among its faculty. The approval of his tenure is the only thing that can close a chapter that should have been closed a long time ago.



## Blame for Wrestling Disaster

*Statesman* accepts Letters and Viewpoints from the campus and its surrounding communities. Submissions must be typed, double spaced and include your name and phone number. Anonymous Letters are not printed. Letters should be kept under one typed page and Viewpoints should be kept under three typed pages. All submissions are subject to condensation and cannot be returned without a Self Addressed Stamped Envelope. Address them to Letters and Viewpoints Department, PO Box AE, Stony Brook, New York 11790 or deliver them in person to Union Room 058 in the basement of the Stony Brook Union.

The attempted screening of Wrestle Mania Monday night in the Stony Brook gymnasium was a disaster that was saved from erupting into a riot only by the commendable actions of Public Safety and particularly the Student Activities Board.

Although SAB was the host of the event, it was in no way responsible for the continued problems that plagued the evening. Wrestle Mania was an event that was broadcast via satellite to high-school, bars and colleges all over the country. SAB was contracted by Titan Sports only for the use of Stony Brook's facilities.

The fault of the disaster falls clearly on the shoulders of Titan Sports for three reasons. First, the problems began when one of its trucks got into an accident Monday morning, necessitating that another dish be found. Second, no one was informed that there was a problem and Titan Sports did not attempt to get another dish until after 6:30 PM. Finally, when another dish was

located and delivered to Stony Brook — already an hour and a half late — the descrambler that had been sent was the wrong one and was not capable of decoding the signal.

During the course of the entire evening SAB was continuously assured by Titan Sports that everything was being taken care of and the show would be able to go on. SAB struggled as best it could for two and a half hours to calm the angry crowd and to try to get the show on. Many extra SAB employees were called in to help appease the crowd, make refund lists and find out what the problem was. Not only was their personal safety endangered but Stony Brook had its reputation marred. SAB will never again be able to hold an event like this.

Members of the community who attended the event and Stony Brook students in general are urged to complain directly to Titan Sports, which is based in Greenwich, Connecticut.

## Cuts Light, Losses Still Possible

The cuts for Stony Brook in the New York State budget were, fortunately, not as severe as the administration had predicted.

While the \$10 million construction project request was not granted at all, there is reason to rejoice in the granting of funds for the W.B. Yeats archives and the Marine Sciences Institute. There will also be funds to computerize the Frank Melville Jr. Memorial Library and for the university science programs.

But cuts may yet be mandated for faculty positions. With the declining enrollment the faculty/student ratio has decreased and it is projected that it will continue to do so. University President John Marburger said that Stony Brook already has the lowest faculty/staff ratio in the SUNY system. As a result of the decrease, Stony Brook stands to

lose about 10 faculty members.

Sitting in on any introductory class offered at Stony Brook, one would find it very hard to believe that the faculty/student ratio is considered to be very low. The catch is that researchers and teaching assistants are classified as faculty members. But this classification does not apply to all SUNY schools. And Stony Brook has more researchers and teaching assistants than any other SUNY school.

It is an injustice to claim that the student/faculty ratio is extremely low and to mandate cuts in the *real* faculty as a result. Professors are a precious commodity. It would be a tragedy to see the elimination of faculty positions because of the technical classification of "faculty" by SUNY Central officials.

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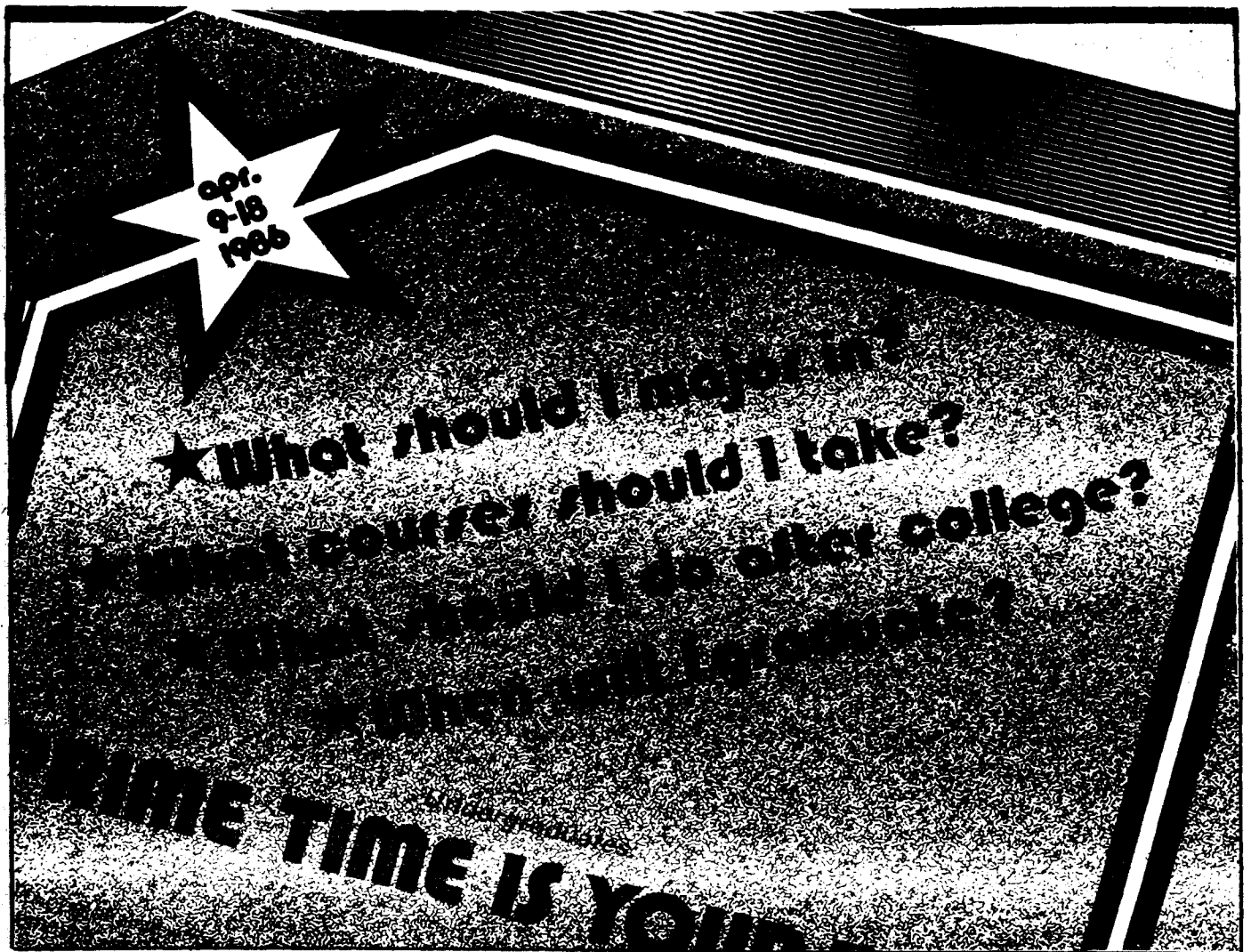
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THURSDAY  
APRIL 10,  
1986

# ALTERNATIVES



## A Lifetime Of 7-Eleven

Where will you be ten years from now? Working on Wall Street with a PhD in Economics? Or will you be working the midnight to eight shift in 7-eleven? Is there any way to decide your fate?

*Kathy Fellows*

Yes! This month all departments offering a major will take part in Prime Time. What this means to you is that during the month of April, approximately twenty-four departments will have an open house complete with refreshments and academic advising by faculty members. Many departments have invited guest speakers from their respective fields. If you have not yet decided on a major, attending a few of the open houses and lectures may point you in a definitive direction.

The Chemistry/Engineering Department will have college graduates that have landed jobs in such companies as General Electric and Cinemax speaking. They will discuss what their respective degrees have done for them, how they got their jobs and what exactly they do.

Toby Buonagurio will give a lecture in the Art Department's Prime Time entitled, "Altered Persona and Some Other Bright Ideas". This lecture is being given in conjunction with her exhibit of controversial sculpture which is rumored to be as intriguing and original as her lecture.

While most departmental Prime Time themes are concerned with careers and the future, the Philosophy Department is having one lecture called "Are We Animals", given by Abram and A. Weston.

For those members of the student body who are together enough to have chosen a major already, attending Prime Time is a good time to see about what doors that major can open. It is also a chance to talk with professors about which courses should be taken next semester. For those who even have that under control, there are always the refreshments to focus on.

Prime Time offers something that regular academic advising can't. The chance to be surrounded by people with knowledge and experience in the field that you hope to enter and still more people that share the same interests and aspirations as you. What better place to find people to befriend and to study with.

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Kevin Kline Interview


Jacques Brel Lives

Rush Reviewed

*and more!*

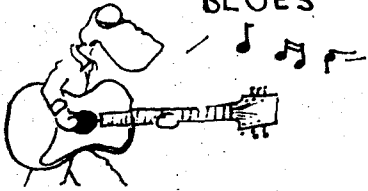
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"PRE REG. BLUES"  
I STAND ON LINE, SEEMS LIKE DAYS  
DARKENING DOTS, MY MIND IN A HAZE.  
HAND IN MY FORM, THEN STAND IN A CROWD  
FEET STEPPED ON, NAME NOT READ  
ALoud.

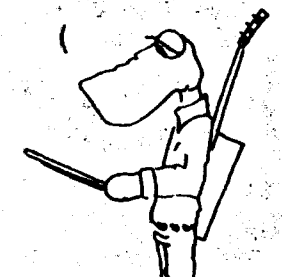


NO FINANCIAL AID, GET NO SHOES  
HAVE NO GIRL, ONLY MORE BLUES.

HEY.. HEY.. BABY  
I GOT THEM PRE REG.  
BLUES

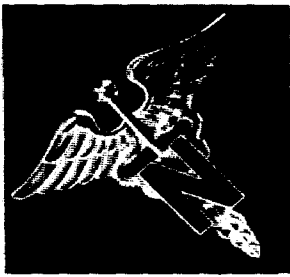


HEY WHAT'S THIS? INTRODUCTION  
TO MORALS OF JUDAIC HISTORY'  
HMMM... SOUNDS INTERESTING.

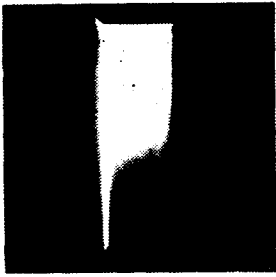


MARCO DEBRY

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INQUIRIES TO: JANET KOLLEK, J.D., Admissions Director  
CQEA/WISC, Rm 53, 158 W. 81 St., NY, NY, 10024.  
(212-724-0804/724-0136).

(EO/AA)

# INTERVIEW

## Kevin Kline: Hollywood Star

Kevin Kline is an actor not easily described. With his tousled hair and crooked smile, he could be your next door neighbor, or your English teacher. Or a guy you knew back in college. Kline looks just like your run-of-the-mill 38 year old.

Scott Mullen

But don't let that fool you. In eight years since his Tony Award winning debut in Broadway's on the Twentieth Century, Kline has shown that he is an actor of extraordinary range and power. From the demented Nathan in *Sophie's Choice* to the benign running shoe salesman in *The Big Chill* and his current portrayal of Hamlet on Broadway, Kline has run as marathon's worth of roles without missing a step.

His latest movie is *Violets Are Blue*, which opens tomorrow. In it, Kline plays Harry Squires, a crusading small-town newsman faced with the choice of his life: whether to live his small town existence with his wife and teenage son, or to throw it all away and run off with an old flame.

The plot is nothing special, but Kline is. With a simple look or smile at co-star Sissy Spacek, he adds a certain life to his character, lifting the role above the stereotypical or mundane. More importantly, he makes it different; there is very little to suggest the similar character that he played in *The Big Chill*.

Once upon a time, Kevin Kline wanted to be a musician.

While growing up in St. Louis, he learned to play the piano. He wanted to be a concert pianist, and to this end he was accepted into the prestigious Indiana University music program.

But after landing a small role in *MacBeth*-which he tried out for on a whim-Kline was hooked. He transferred to theater and eventually studied under John Houseman at the Juilliard School. His class became Houseman's Acting Company, and Kline toured America for four years in everything from Cosgrove's *Way of the World* to Gorky's *The Lower Depths*.

In 1978 Kline got his break, and landed the part of Bruce Granit in the musical *On the Twentieth Century*. Though the part was originally rather small, Kline so impressed the producers that the part was enlarged. The result was a Tony Award and another plum part; the Pirate King in another musical, *The Pirates of Penzance*.

Though Kline was billed under both Linda Ronstadt and Rex Smith in *Pirates*, he still managed to steal the show with an inspired blend of passion and physical action. We stayed with the show for nine months before travelling to London to film the movie version.

Then came *Sophie's Choice*.



The ever changing face of Kevin Kline.

"Alan Pakula (the director) took a big chance, because he had never seen me on film," Kline said in a recent college press interview. "He saw me in *Pirates of Penzance* on Broadway, and he offered me (the part of) Nathan Landau. He didn't even give me a screentest."

In the three week rehearsal period prior to filming, Kline joined co-stars Meryl Streep and Peter MacNicol in improvisation sessions designed to hone their characters. Given free rein, Kline worked on adding to himself, ad-libbing many lines and, as he says, "doing basically what I wanted."

The result was what Kline considers his favorite portrayal. "That character, that situation was just the most challenging and fun thing I've done. It was liberating," Kline said. "Nathan just believed everything he thought. He didn't edit himself. Playing a crazy person is actually fun, because you get to explore that side of yourself which you might normally hide."

His next role, in *The Big Chill*, was a little less complex. But Kline was still trying to develop his character as far as he could after suggesting scene changes to help him achieve his goal. "When we were making *The Big Chill*, you've got to see me before Mary Kay comes in to make love. You've got to see how I feel about this unprecedented situation I'm in..." Kline said "The

whole scene with me lying on the bed before she comes in was not in the script. The script started with her opening the door."

Though always in the mood for something different, Kline was a little wary about his next project, *Silverado*. "It was hard thinking of myself in a western, but I did identify with the character," Kline said. "He (writer/director Lawrence Kasdan) actually wrote the part for me."

"When I read it, I said, 'You think this is me?' And he said 'No, I just think you can play it.' No one had written a part for me before, and I was a little flabbergasted," Kline said.

But you identify with all your roles. You've got to identify with them enough to think that you can do it, and immerse yourself in it, and make it you or make you it."

Now it's 1986, and Kline is plugging his new movie. "I'm pleased with *Violets Are Blue*," he said. "It's not a monumental movie, not necessarily a big blockbuster popular movie, but I thought *Big Chill* was a little home movie that only a few people would see. I thought that there was something modest about *The Big Chill*, and I think that this is also

continued on page 4A

Even Journalists Need A Day Out!

## Statesman JOURNALISM CONFERENCE

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In the Student Union Building (Second Floor)





# Kevin Kline: A Star in His Own Right

*Violets Are Blue*, Kline is quick to point out, represents the kinds of films that he is looking to make. "I look for scripts that resonate with my own sensibilities and life's importance," he said. "I have nothing against a purely escapist fun fantasy kind of movie, but I'd like it to be about something."

While he admits that films pay much better, Kline still wants to do plays—preferable more Shakespeare. But he scoffs at declarations that he is the "best American Shakespearean actor", as the New York Times recently dubbed him.

"The best American Shakespearean actor? Can you name any others?" asked Kline with a laugh. "It's hype. There are probably a thousand better Shakespearean actors, but they're not being interviewed by the New York Times this month. So I take it with a grain of salt. But it's encouraging."

Future movie roles aren't yet set, however, because Kline is having problems finding good scripts. He has turned down a bunch of films for not being what he



Kline in a scene from *Silverado*

wanted, and he worries that, since he isn't a particular type, a lot of studios are passing him by in favor of people who have played certain types of characters before.

"It is more difficult for me," Kline said, "because the studios say, 'Can he do this? I don't know, we haven't seen him do this before.' Being inconsistent, a character actor, has its drawbacks. So I usually work with directors who are willing to take a chance."

One of those directors is Lawrence Kasdan, who wrote both *The Big Chill* and *Silverado* as well as *Raiders of the Lost Ark*, and the two *Star Wars* sequels. "Jeff Goldblum and I are struggling to write a comedy that Larry Kasdan told us we should write," Kline said. "He would direct it, if we ever got it done. We all want to work together again."

Despite his musical turns in *Pirates*, however, an album will not be forthcoming from Kline. "I don't sing," he said. "When you're in a musical on Broadway, people will call and ask 'would you like to do your cabaret act at our club'... But I know two Randy Newman songs, and I don't think that that would make an evening."

In a world of sequels and copies, Kline is ever-changing. And that, alone, makes him a star.

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# RUSH Wow's 'em

Last Friday, Rush performed at the Nassau Coliseum on their 1985-86 world tour.

Playing to a capacity crowd Geddy Lee, Alex Lifeson and Neil Peart premiered their latest album, *Power Windows*, playing seven out of the eight cuts on the album. But the old favorites were not to be left out. With the exception of two albums, *Fly by Night* and *Caress of Steel*, Rush played at least one song from every album.

Like most hard-rock fans, the audience was mostly young teenagers or pre-teens. It seemed the crowd was unfamiliar with classic Rush hits like, "Yyz" or "In the Mood," but they came alive with cheers at the end of every number.

The music was complemented by a dazzling light show, video screen and laser light projectors. However none of the displays on-stage lasted so long as to draw ones attention away from the actual performers on-stage.

Obvious favorites that evening were from the most recent albums, with plenty of applause going to the opener, "The Spirit of Radio" and others including: "Tom Sawyer," "New World Man," "Red Sector A" and "The Big Money." All die-hard fans could do was yell and scream for classic songs like, "Red Barchetta" or perhaps "Bitor And The Snowdog," and even more fabulous three-song encore lead off with the classic, "2112."

The show kicked off promptly at 7:30 PM with the warm-up band Marillion. The Coliseum was sparsely filled, perhaps one quarter to one third, the so called Rush fans not bothering to arrive on time for the opening act. Well, too bad for them. Any true Rush fan was excited about seeing Marillion featuring lead singer Fish. Marillion has (or perhaps is copying) the classic style of Genesis, playing musically difficult pieces and many aspects of the art rock genre that bands like Genesis and King Crimson pioneered. The biggest complaint about Marillion came from "Frippite Josh"...it's like Fish wishes he had been born Peter Gabriel..." which in a way is true, Fish's stage presence is an almost exact mimick of Gabriel during the early Genesis days.

Fish didn't impress everyone though, as Tim Restivo of Bohemia was quick to point out "Fish floundered around on stage," he said.

The concert was unbelievably, fantastically, amazingly great, (and good too!). The low points being the overabundance of immature teens and pre-teens and the 15 bucks a fan had to shell out for a t-shirt. In all, Rush is sure to remain popular for decades to come

—Paul Kahn & Darcy Lyons

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FAMOUS RUSSIAN COMEDIAN

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**THERE'S ONLY ONE LITE BEER. MILLER LITE.**

Friends don't let friends drive drunk.

# Jacques Brel Finds Life in New York

Downstairs from Port Jefferson's Theatre Three, *Jacques Brel Is Alive and Well and Living in Paris* is currently being performed on "Second Stage" (previously known as *Griswold's Cabaret*). The musical revue, which pays tribute to the music of Jacques Brel, is a tuneful, cleverly arranged, smartly conceived show staged and directed by Jerry M. Friedman.

The revue covers a wide range of Brel's repertoire with amusing little chansons celebrating girls, bachelorhood and infatuation to more serious, contemplative compositions decrying war, the social classes, death and loneliness. The cast, including Carolyn Droscoski, Charles Fellingham, William Lardi and Marci Bing is quite entertaining in portraying the jubilant, glib side of Brel as well as his provocative, caustic side; outspoken social critic and renowned philosopher with a unique, disillusionary outlook on life. The show is, by turns, amusing and fun, then stern and somber.

Musical Director Joel Hindin has assembled a well chosen, attractively constructed set which works well and moves at a nice pace. Highlights amongst the revue are "Madeline" (Brel's version of "Material Girl"), "The Desperate Ones,"



a sorrowful ode to all those who never quite make it in this life, "No Love, You're Not Alone," and "Next," a powerful

statement about the coming of age and loss of innocence in a war-torn world.

Carolyn Droscoski is stunning in this, a

perfect vehicle for her undeniable gifts as a vocalist. She pierces your heart in a deeply emotional manner when she sings "My Death," which alone is worth the price of admission. She'll knock you out for a second time with her haunting rendition of the doleful "Sons Of," a song about the wasteful annihilation of youth in war. William Lardi has a good strong voice with a strong stage presence as well.

Marci Bing is delightful throughout as well as touching in her solo "No Love, You're Not Alone." Charles Fellingham has the type of raspy quality to his voice that is not necessarily appealing to all audiences and his voice tended to waver throughout the show. His performance was, nonetheless, an amiable one.

Under Jerry M. Friedman's skillful staging and direction, *Jacques Brel...* is an interesting and enjoyable, yet insightful and provocative collage of one of this century's most influential and original songwriters. *Jacques Brel Is Alive and Well and Living in Paris* can be seen on Friday and Saturday evenings at 10:30 PM till May 10th. Additional 8:00 PM performances are scheduled for May 9th and 10th. Tickets are \$6.00 with a one drink minimum per table —Warren Friedman

## Surely You Jest



Tim Lapham

Undergraduate students are often criticized for not being very diverse in their interests. It's often said they have very bland or typical personalities. It could be worse. Graduate students, for example, do not have personalities at all. They are required

to trade in their personalities for their research.

To graduate students, there is nothing to life except their research. The only time graduate students ever complain is when something interrupts their research. Everything else is trivial and they will be sure to let you know that. Then again, perhaps they are right. After all, topics such as "the defense mechanisms of squid eggs" are of the utmost concern to the majority of the population.

Everything a graduate student does requires a lot of introspection. They do not "eat hamburgers." They first have to "consider the ramifications of ingesting red meat, thereby supporting the destruction of living animals." They eat it anyway, but they must first contemplate the concept.

The best way to restore their youthful cynicism and make them real people would be to let them know that eventually they will be done with their precious research. When this occurs they will enter the job world, find no jobs asking for experience with squid eggs and end up working as an assistant manager at McDonald's. The height of their life will be when they get a job as a laboratory technician, which pays as well as teaching elementary school does.

But this is preposterous, right? Perhaps not. The following dialogue was taken from a discussion with a graduate student who was asked to fill out a farcical questionnaire designed to ridicule questionnaires and give people a laugh.

"Would you fill out this

questionnaire?"

"Questionnaire? What is it about? What does it concern? Exactly what is it that you're trying to ascertain from this?"

"Well—"

"Why do you feel so insecure about answering a question about its *true* purpose?" He paused and looked at the questionnaire. "What exactly do you mean by 'mainstream'? You have to be definitive in your terms. I'll skip that one. And what do you mean by asking about my idea of a pleasant evening...? Why, these choices are lewd! How could you try to pass off such an offensive remark as a legitimate question? Get out of this office! Right now!" he screamed as he tore up the questionnaire.

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# 'Wake' Slowly Dozes Off

*Before I Wake* is meant to be a stirring reaffirmation of faith as well as a mystical take of spiritual possession. How much you are affected by the play depends largely on just how much faith you invest in such spiritual encounters of the third kind. The play, by William Wesbrook, celebrated its world premiere this past Saturday at Port Jefferson's Theatre Three.

**Warren Scott Friedman**

*Before I Wake* is based on a documented true account. The story, set in Watseka, Illinois in the year 1876, has Lurancy Vennum waking up one morning insisting she is someone else. As the story unfolds, she is slowly transformed into the person of Mary Roff, a town girl who died some 15 years ago under some very mysterious circumstances. Lurancy is beckoned by Asa, Mary's father, to live with him and his wife in their home. Here she assumes the identity of their long-lost daughter, whom Asa has never really parted with.

The details surrounding Mary's illness and subsequent death are dealt with vaguely by the playwright. It is Wesbrook's notion that Mary had been possessed by some evil spirits. Becoming extremely violent and a danger to herself as well as others, Mary is placed in an asylum where, before the doctor is about to release her claiming there is nothing that can be done for Mary, she is found dead. The story continues on these 15 years later as Mary has been reincarnated into the person of Lurancy Vennum for the purpose of being re-united with her father, Asa; the intent being to resolve him of the guilt and unforgiveness of having sent her off to the asylum.

The play turns into something on the order of *The Exorcist* with Carolann Dipirro as Mary, mimicking Linda Blair as a deep-pitched, soul-mouthed demon slashing away at herself with a kitchen knife as well as decapitating kittens. Wesbrook offers no reason or explanation for this phenomenon. As a result it remains a curiously dangling loose end. It is unclear exactly what conclusion the playwright would have us draw from these episodes of supposed demonic possession not what explicit purpose it serves in the end. Mary in the person of Lurancy seems to have found a certain peace within herself in the afterlife, which makes the storyline all the more confused.

The main focus of the plot is upon Asa's inability to emotionally part with his daughter and to accept her death. There is an uneven mix of elements however. On one hand, *Before I Wake* strives to be a chilling tale of spiritual possession and reincarnation; on the other we have this sensitive, poignant drama of a man unable to part with the memory of his beloved



daughter and forgive himself for her death. The two do not so much blend together as pull apart. There is a disparity evident between these two subplots that prevents the play from ever really coming together as an integrated whole. Though there are some touching scenes between Asa and Lurancy, the playwright's intent and focal point is a bit too confused and erratic.

The cast is quite good at portraying their characters with a sense of realism, not going overboard turning the production into what might have been all-out hokum. Bill Marinelli gives an exceptionally strong, heartfelt performance as Asa Roff. Equally effective as the distraught Ann Roff is Terry Penza. Lenore Felice and Carolann Dipirro both give sensitive, sharp, mature performances as Lurancy Vennum and Mary Roff, respectively. Anna Antonioli (Lurinda Vennum), Bill Pierce (Dr. Nevins) and Brent Erlanson (Tom Vennum) are quite persuasive in supporting roles.

Bradlee E. Bing's direction is fast-paced and concise. He puts to effective use the offset background presences of Mary, the deceased daughter and Dr. Nevins, Mary's attending physician, in flashbacks of memories tormenting Asa Roff. There is a chilling, yet poignant touch to the onstage action and though the play tends to lapse into occult Hollywood horror at times, Bing manages to keep this to a minimum.

*Before I Wake* can be seen Thursday through Sunday until April 26th at 8:00 PM. There is a Saturday matinee at 2:00 PM on April 19th. Tickets are \$6.50 and \$11.00. For more information and reservations, contact the Theatre Three Box Office at 928-9100. Theatre Three is located at 412 Main Street in Port Jefferson.

## Music Notes

- **Peter Gabriel**, the former lead singer of *Genesis*, will be releasing a new album on May 19. The album titled *So*, will feature "Sledgehammer," the first single. Appearing on the album is *Simple Mind's* lead singer, **Jim Kerr**. Gabriel will probably tour in the fall.

- **Bruce Willis**, star of TV's *Moonlighting*, will spend his summer vacation as *Madonna's* co-star in the upcoming Tri-Star film, *Blind Date*. **Blake Edwards**, of *10* fame, will be directing and shooting this season's last episode of *Moonlighting* with guest star **Whoopi Goldberg**.

- **Triumph** has left their Canadian homeland to record their next album. Twisting the knobs on the control board will be producer **Ron Nevison**, who has worked with both the *Starship* and *Heart*. **Night Ranger** will also take advantage of Nevison's talents when they go back to the studio after they finish up their current tour.



-In other new album news: *The Fixx's* fourth album and *Giuffria's* second effort will be in the stores come late April.

-Appearing in "Medicine Show," the new *Big Audio Dynamite* video, are former *Clash* members **Joe Strummer** and **Paul Simonon**, as well as **John Lydon**. The video reunites the former *Clash* members with the ex-*Clash* guitarist, **Mick Jones**, who is now guitarist for *B.A.D.*

-**Phil Collins** is adding yet another item to his long list of accomplishments. Now there will be *Phil Collins-The Movie*. In it, Phil will be doing what he does best-performing. The film takes a look at the world of rock-n-roll via Collins' *No Jacket Required* tour. Filmed around the world, it will consist of concert and backstage footage, with Phil acting here and there. The movie will be out this summer before its home video release.

-**FLASH!!!** The Concert that Counts, the music industry's crusade against drug abuse, has been scrubbed! More news next week.

-Susan Mathison

# Violets Doesn't Bloom on Screen

★★

*Violets Are Blue* opens on a positive note in the late sixties, two young lovers frolic on a small island off the coast of Maryland, on a last fling before they go their separate ways. Henry (Kevin Kline) is going off to become a journalist in Boston, while Gussie (Sissy Spacek) goes off to be a stewardess and visit exotic places.

**Scott Mullen**

They half-heartedly try to talk each other into running off together, but both know that it isn't going to happen, and with half smiles, they go their separate ways.

Unfortunately, the movie goes with them.

*Violets Are Blue* is a movie based on a simple plot twist- one day, Gussie comes back as a successful photojournalist and Henry has to choose between her and his family. But, despite some good acting terms from Kline, Spacek and Bonnie Bedelia, there just isn't enough substance to make the film worthwhile.

The film's basic problem is that nothing happens. Like *Falling in Love*, a similarly sparse drama, *Violets Are Blue* is a series of moments between people interacting emotionally, broken up by action shots of catamaran races and wild horses running. As a drama it fails to work because we never get a sense that there is a crisis. Not only is the ending not a surprise, but



it makes the movie itself meaningless. None of the characters grow or change, and there is no real happiness.

Visually, *Violets Are Blue* is a pretty film. The setting of Ocean City, Maryland is a perfect touch; it is a pleasant seaside resort, with a little run down amusement park, that isn't glitzy in any way. Director of Photography Raph Bode has obviously put a lot of thought into his camera shots, and the film is full of very nice looking scenes, in particular the first kiss be-

tween the reunited lovers and the catamaran race.

The movie also wastes a lot of good acting. Kline adds shades of depth to an often stereotypical role, and manages to turn it into a convincing character. His facial movements, however, seem to be his best method, as the dialogue doesn't give him much to work with.

Spacek's portrayal also ranks among her best, and as the center of the film she manages to acquit herself well in her major dramatic scenes. Depending on the competition, it may be enough to earn her an Oscar nomination, though Bedelia, as Kline's unhappy wife, has a better chance as best supporting actress.

But nothing really clicks. The only attempt to inject some life into the script is by having Henry uncover a plot to kill the wild horses on the little island. While entertaining for a little while, it soon gets contrived- the film's final shot, of the horses running free, seems to be the entire justification for the scenes involving them.

Kline's reason for choosing this film was that it resonated with his own sensibilities. But, somewhere along the line, the film's creators forgot that that isn't enough, that entertainment or interest has to be present in sufficient quantities for a film like this to work. Instead of a meal, *Violets Are Blue* serves only as an appetizer: likable and pretty, but not particularly filling.

# Campus Notices

**WANTED: STUDENTS AS SUMMER CONFERENCE AIDES—**

June 1-Mid-August. 20 hours/week commitment required. Salary includes room in summer conference housing plus paid 15 hours/week. Apply Conferences & Special Events, Room 322 Administration Building, by April 11. No phone calls please.

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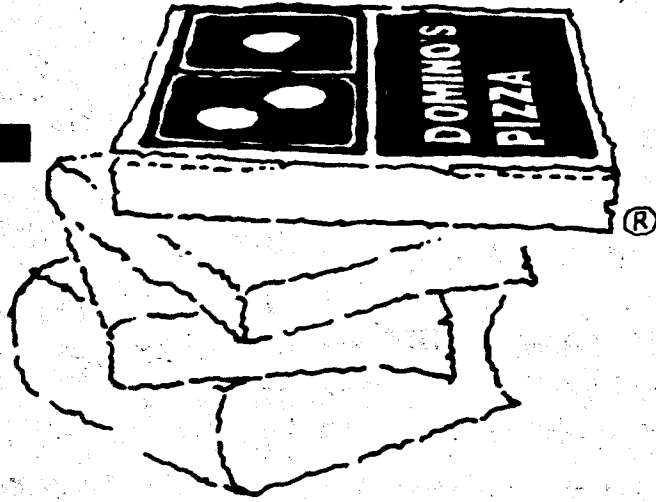
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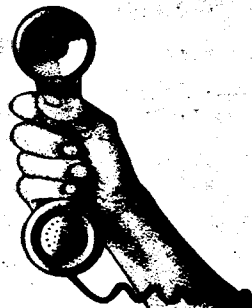
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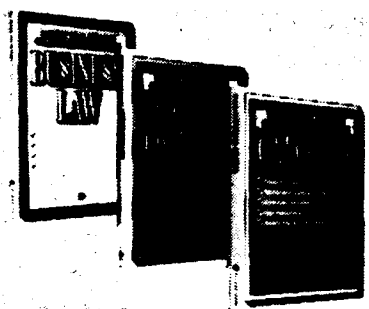
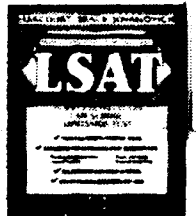

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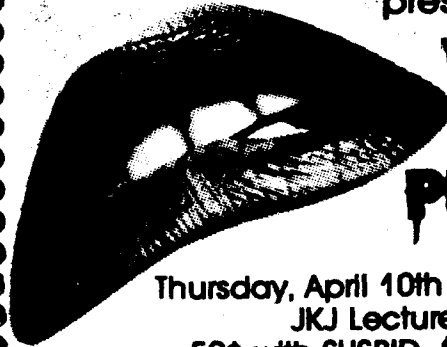
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# Reagan's Distorted View of Central America

By Skip Spitzer

There is nothing unusual about our presidents deliberately misinforming the public in order to meet the needs of existing policy, particularly when such policy doesn't seem to meet the needs of its stated objectives. But if the claim seems a bit fantastic to you, consider the atest outright distortion engineered by the Reagan Administration to protect its policy in Central America.

On March 25th, the American people heard that 1500 Nicaraguan troops "invaded" Honduras and that the Honduran government requested immediate military aid and support from the United States. Did this happen? According to the Honduran government and U.S. officials speaking anonymously, no.

The Miami Herald reported on the 28th that the Hondurans claimed the Nicaraguans were merely fighting the

FDN contra forces based in Southern Honduras, a US-backed rebel group trying to overthrow the Nicaraguan government, as they had done "many times in the past." U.S. officials said that Honduras reacted indifferently to the border crossing. "We [the United States] replied that we believed the raid affected Honduran sovereignty and national security and suggested to them that they had to acknowledge it internationally." Ultimately, the U.S. used its economic control over Honduras to force it to make false pronouncements by threatening "to cut off American military aid to Honduras."

Why did the U.S. government misinform the public? The answer probably has a lot to do with the fact that the "crisis" developed just two days before the Senate was to vote on the Administration's military aid request for the contra rebels. The FDN forces are,

according to former FDN director Edgar Chamorro in *The New York Times* [January 1], "directed and controlled by officers of [former dictator] Somoza's National Guard ... who are seeking to recover their lost wealth and privilege ... and who murder, torture, rape and mutilate civilians" in order to prevent them from working with the government. A policy that would grant them 100 million tax dollars to do so needs a hard sell in Congress.

Perhaps it is more appropriate to ask if the U.S. government has so little respect for reality in demonstrating how its stated policy objectives are legitimately derived from the much of what we have been told in the past has also been untrue? (Personally, in my six weeks of unconstrained travel in Nicaragua I found almost everything the president has said to resemble distortion designed to justify U.S. policy.)

Indeed, if the president must misinform the congress and the public to explain his stated policy objectives, isn't it likely that his policy contains a hidden, less respectful agenda?

If it no longer seems fantastic that a president would degrade the trust with which he was endowed by his constituents, the next step is outrage, disgust and contempt. It would make sense for ethical citizens to seek out and honestly consider alternative sources of information. Here at Stony Brook a good choice would be HOLA (Hands Off Latin America), an organization of students and other community members who conduct research on U.S. foreign policy — six of whom have gone to Nicaragua to judge for themselves. It is only when the American people refuse to be lied to that it will be unusual for presidents to lie to the American people.

(The writer is a Senior.)

# The Impending Doom of the Democratic Party

By Peter Kapasakis

The recent victory in Illinois of two La Rouche democrats in the primary elections has shed light on the real difference between democrats and republicans. Although many believe (as I do) that the nominations occurred because of voter apathy and just downright irresponsibility in the hierarchy of the democratic party of Illinois the situation itself projects one of the main problems the democratic party has to solve in order to prove itself worthy of the middle class vote. The problem is the lack of direction.

Make no mistake about it, a La Rouche democrat is a democrat. The ideology of the La Rouche candidates is deeply rooted in the southern democrat of 30 years back and before. This ideology is of government control of the individual, his morality and his immorality. This ideology extends to the economy as well; the regulation of industry funded by the taxation of the individual. The extreme right-wing ideology (Lyndon La Rouche and the fascist party) is therefore justified to call itself democrat as is the extreme left-wing ideology (Jesse Jackson and the communist party). This is a major problem that the democratic party might begin to address. I do sympathize with the democratic party because there is no "fair" way to limit party membership.

The republican party started as an antislavery political organization in Ripon, Wisconsin in 1854. Their convention of 1860 generated great excitement for the republicans because the delegates knew they were probably nominating their first President, since the democrats were badly split over the issue of slavery in the United States (sound familiar?). With the exception of the six

years of McCarthyism, which discredited this nation a true democracy, the republican party has long stood for freedom of the individual and has made a firm stance against any institution's direct or indirect control(s) over this same individual. The error of McCarthyists was in somehow thinking that our society should not be openly (and therefore set out to force society to such as an extreme) sympathetic to communist totalitarianism, not knowing that this is an unavoidable factor of a free society.

In the recent history of this nation, the democratic party's lack of direction (because of its large assortment in point of views; all leading to government control) has made it an ineffective leadership party. The party harbors a tremendous amount of special interest groups (pinkos, skuzballs and bozos as *Statesman's* cartoonist might put it) all asking for some kind of "caving in" on the part of the leadership. This caving in leads to an overall ineffectiveness on the part of the government. Jimmy Carter (an excellent example), with a majority of democrats in the house and senate, could not move effectively to prevent totalitarianism takeovers in Bolivia, Nicaragua, Iran and the list goes on. He gave the Panama Canal away to a nation that until recently had totalitarian dictatorship. As a result, Gerald Ford, using his veto power ("and some footedness") against a democrat Congress, accomplished more in his two-year term for democracy than Jimmy Carter did in his four years.

More recently the democrats (and 16 republicans), still bathing in McCarthy's vomit, voted to allow totalitarianism to continue in Nicaragua and to spread

throughout Central America (near the Canal, which is no longer ours). The democrats have been presented with a way to undo an unjust totalitarian state and again have chosen the road of spineless ineffectiveness of the Jimmy Carter era. Once again the democrats find themselves trying to justify a totalitarian state.

As many will remember, this is not just a post-Vietnam caution vote on the part of the democrats. In World War II, liberals somehow justified Hitler's totalitarian moves at every instant, preventing our entering the war early (killing the baby in its crib) and preventing the slaughter of millions of innocent Jews and others. We knew what Hitler was doing and somehow we found justification for it. Even when Japan stabbed us in the back there were liberal members unwilling to vote with Roosevelt in the House for a declaration of war. During the Korean War it was much of the same, in that there were members of Congress who thought that diplomacy was still responsible with a totalitarian state.

One delay in the prevention of communist totalitarian state is one more day's assurance to the consolidation of that state. Do we, as the largest and richest nation in the Western Hemisphere, have the right to support those in the same hemisphere who want a chance at freedom? It's the least we can do! The contra issue should not even be debated for it should be automatic as to what our response to freedom should be under these given conditions.

Democrats, evaluate yourselves, for history will hold you accountable one more time.

(The writer is a member of the College Republicans.)

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# Letters

## Support for Stickball

To the Editor:

I'm writing in response to Tim Lapham's column, *Surely You Jest*, about stickball. Obviously, you aren't writing from experience with the game of stickball. If you are speaking through experience, you must be pretty uncoordinated. Any baseball fan is also a stickball fan. I am no exception. I play against my roommate and we both can hit and catch. I'm not sure if you were born in a barn or what, but stickball has been played for years. They obviously have not passed the game down from generation to generation without being able to hit the ball. Finally, if you still have the same viewpoint about stickball after reading this one, then maybe you would like to have a game of one-on-one with plenty of *Statesman* publicity. If your mouth is as big as your pen, then maybe we can put some \$\$\$\$\$\$ money on the game. And I'll show you the skill of Bingo.

Marc Hedquist  
A stickball protector

## Learn What It Means To Be Disabled

To the Editor:

Have you ever wondered how a disability would affect you? Many people know what a disability is, but few understand what it is exactly like. Come find out what it is like to be physically limited by a disability and still be a successful student. Through the use of visually-limiting devices, wheelchairs, canes and presentations by students you can get a brief feel of what it is like to be disabled. So come to the *Awareness Day* sponsored by STAC (Students Toward An Accessible Campus) which will be held in the Student Union (Main Lobby) on Monday, April 14th between the hours of 10:00 AM and 5:00 PM.

James Byrnes  
Liddy Shriver  
Don Regine  
Eunjo Lee  
(Officers STAC)

## Letter Misunderstood

To the Editor:

It seems as though no one understands the original views and wishes of RAs and MAs throughout G and H quads. Although 73 people signed the letter, in no way did 73 have a hand in writing it. As one of the original authors of the letter, I hope that this statement can clearly express my views when the letter was written. I hope that I can also answer questions that were raised by Dallas Bauman and Fred Preston in *Statesman*. Fred Preston said "Because it [The Alcohol Policy] marks a change, I can understand that it is a challenge for the RAs and MAs ... But I don't believe you take something out of your job description because you don't like it."

This shows some of the lack of understanding of our letter. We

never said that it was a challenge to us. The policy in itself is very easy to enforce. It in itself provides no challenge to RAs and MAs. It is rather a challenge to the students to follow its guidelines. When these are broken enforcement *must* be established. However, with this enforcement many things are lost to the RA/MA — student relationship. These include trust, friendship, and the ability to talk rationally. This problem is most likely due to the fact that violation of this policy is a victimless crime. No one gets hurt and people only suffer when it is enforced. Naturally people take offense.

Furthermore it is not the fact that we don't like the policy or even the enforcement of it. We agree it should be enforced if the university makes it a policy. But if you want it enforced the way it is presently, you are going to lose the "HUMAN" qualities of the resident staff. I feel that students, parents and student staff as well as professional staff and administrators should decide who the enforcer will be. I know that I want neither the student staff or administrators to take the brunt of being the "Bad Guy." This was my intent when I became involved in drafting our letter.

There are a few more statements that I feel need answering. "Many RAs are doing their job [enforcing alcohol policies] around the country and doing it fine." This can not be disputed. But what about their counseling skills? What about those human characteristics that Stony Brook staff were so well known for? Staff at Binghamton and Cortland have problems when they try to enforce their alcohol policies and they have had these policies for a number of years. Don't tell me that future RAs will not feel the pressure. They felt the pressure so hard at Emory and other universities that they let the RAs enforce the policies and they then established a brother in the dorms. This is person who counsels and listens, parts of my job that I do not want to lose.

I believe that our staff has the skills to enforce the policy. But this does not go hand in hand with our counseling skills or many other for that matter.

I am also personally insulted by the condescending tones that Mr. Baumann and Mr. Preston seemed to address the student staff in. We are not children who do not like a chore that we have to do. We have done the chore and it has damaged our working atmosphere. All we are asking is an improvement of that atmosphere. We did not address them with a half-cocked angry tone. They should address us truthfully. Perhaps then something will get accomplished.

Christopher Whitbeck  
RA, James College

## Thanks for Help With Sunwood

To the Editor:

We knew Sunwood had a special place in the hearts of those of us at the State University of New York at Stony Brook who, over the years, had the opportunity to enjoy the accommodations the estate had to

offer. We did not know how deeply so many others felt about the building, which was lost to fire early in March.

We cannot thank everyone who helped during this period of emergency and recovery; the list would be very long and, no matter how carefully prepared, too short. Before we advance into the next phase of recovery and begin planning for a future for Sunwood, I want to offer the thanks of a grateful campus community to all those who helped.

There were neighbors and friends, firefighters and police, scores of university employees and hundreds of sympathetic Long Islanders who took time to offer help and to be with us. To all of them, and to all of the others who stand even now ready to help in the future, we extend our deepest gratitude. Your interest and caring will remain with us as we face a future for Sunwood.

John H. Marburger  
University President

## Help Choose Food Service

To the Editor:

On Friday, April 11th the FSA committee will make its recommendation on this campus' food service contractor. On Monday, April 14th the FSA Board will vote. That decision will affect our eating for the next FIVE years. The choices are:

DAKA — They are the current contractor. You can try out their food quality in any cafeteria on campus, the deli and Papa Joe's Pizza.

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The cost to faculty and staff for either contractor will be about the same and slightly higher than current prices. The cost to students with DAKA will basically be the same as now. The cost to students with ARA will be \$100 more per semester or \$1 more per day.

CAST YOUR VOTE WITH THESE FSA BOARD MEMBERS!

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Gerard Karcher 6-3673  
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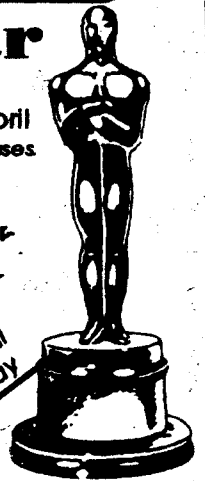
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**BAHA'I FAITH:** World Peace through Racial Unity, Oneness of Religions, New World order. Information: 289-2006.

**FIRST MEETING DAVE ADMIRATION SOCIETY** Saturday April 12 Pineapple Bash — Officer Elections — Field trips planned.

**RAINY NIGHT HOUSE TALENT SHOW** is cancelled. We are still looking for comics, musicians, bands to perform nightly. Call 246-8262, 246-7575.

**R.N.H. 4/2/86** "Must Be the Clouds in my Eyes" was great. Loved your country-rock voice and especially the guitar. Had one rhinestone earring on, and I left early. "Do You Believe in Love" "How Will I Know?" "I'm So Excited" "Got a Hold on Me" Don't let this be "The Last Train to Clarksville" "A Little Bit Me A Little Bit You?" Brunette Musician

**BE PART OF THE ACTION** Join the Stony Brook Patriots Kickline. Tryouts — Monday, April 14th 7:00 PM in the Bi-level (old Barnes and Noble). For info call Rosanne 246-4165 or Renee' 246-4708. No experience necessary.

**KELLY A still rocks** — Total Building Party Thursday, April 10th, at 10:00 PM — dancing upstairs and band downstairs, games, attractions, prizes, FUN FUN FUN! \$1.00 gets you in, so come on down!

**TO EVERYONE INVITED TO tomorrow night's PARTY AT GROUND ZERO,** the festivities begin at 9:30. Bring your sense of humor and your dancing shoes.  
MARK, J.A., CHRIS

**WHERE ELSE ON THIS SOCIALLY STAGNANT CAMPUS** can you dance all night with D.J. Jugs, rock out with THE MESS, chow down White Castle burgers, visit a haunted hall, throw pies, and have your fortune read? Only at Kelly A's **TOTAL BUILDING PARTY!** Tonight (Thursday). \$1.00 Admission — Door prizes!

**TO OUR FAVORITE FUTURE RN AnaMaria,** Congratulations on your acceptance! Love ya, Nancy, Helen, Tiffani, Kelly, Susan

## \*\*PETE, MARK, AND JEFF\*\*

ACA ACA ACA ACAPULCO Buddies!!! It was AMAZING -BabyO's, -First ones in, JackieO's, Le Dome-American night, Cats, Stage dancing 'til 5AM!!! Condessa Happy Hours — Vamos a la playa! Rock me Amadeus! Bottles of Smimoff!!! Cruise — Arnold and Tokillyou! Woo Woo MAMASITA! The 18 incher at Carlos -n- Charlie's and our chocolate covered banana's! Que pasa amigo? Sun and fun on the island! Chiclet amigo? That will be 70,000 pesos please!  
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\*JACKIE AND ELYSE\*

**DINA** — I can't believe you just left me in London. You broke my heart. My life is hanging by a thread. Only you can save me. Call me — Collect. ANGELO

**G.J.** — Thanks for pushing me to my limits. Nothing and nobody is worth our friendship. Someday we WILL do brunch at Roth. We'll definitely hit the Hamptons this summer. — "Hey girls, need a ride?"

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**POSITION AVAILABLE:** Faculty Student Association Amusement Center Video Mechanic. Requires technical knowledge. Must be able to diagnose and repair electronic amusement equipment. Responsible for preventive maintenance of video machines. Must be available min. 10 hours per week. Apply Faculty Student Association, Room 282, Stony Brook Union. Deadline for applications — April 18, 1986.

## HOUSING

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## CAMPUS NOTICES

**SEE THE FILM "JESUS"**. This is a full length feature film taken entirely from the eyewitness account of Luke. It is the most historically accurate film on the life of Jesus ever produced, and it has been translated and shown to more people than any other film. April 15 Tuesday, L.C. 102, 8:30PM and 10:30PM.

**GET YOUR JERSEYS READY!** Here comes the G Fest Jersey Party. Show the World which hall really knows how to have a good TIME!

**G FEST** — April 18th, 19th. Live Bands, Pit Hockey, Food, Rides, Olympics, Dancing. BE THERE!

**GET INVOLVED IN ROTH QUAD** — Come to an organizational meeting for Roth Quad Council Wed. April 9 at 10PM in the Whitman Main Lounge.

**G Fest 86** is going to be on April 17, 18, 19 Don't make any plans to go away its going to be weekend of fun with Bands, Movies, Carnival, Food and Beverages. BE THERE!

**AID for AIDS**  
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**VITAL** has placements in all areas — if you're interested in volunteering contact us at 6-6814 or stop by in the basement of the library.

**ATTENTION GUARANTEED FRESHMAN HOUSING** is coming, Fall 88. The people designing it would like your suggestions. Please send them to Ely Kator in Polity Suite.

**"RE-LIVE SPRING BREAK"** Sigma Delta Tau Sorority Party, Friday, April 11, 11PM at Union Ballroom.  
DON'T BY SHY!

**BE A BIG BROTHER** for a day. This Sunday April 13th from 12:00 noon to 6:00 PM. Pizza, Movie, Fun. Call Marc 6-8895 or Doug 6-4698. Thanks.

**STONY BROOK SINGLES,** Social Activity Group for Faculty/Staff will be having a pot luck supper Saturday evening, April 12. Call Ann 6-3347. Women invited although more men are needed! Free

## BE AWARE

Drop by the Union April 14th, 10AM - 5PM

## AWARENESS DAY

Sponsored by the STAC (Students Towards An Accessible Campus)

**PRESCRIPTION** sunglasses found in Residence Life. Call 246-7006.

**FOUND:** Keys on yellow "Garfield" keyring in FAC now in Art Office 2nd floor FAC.

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 There is no charge for campus notices or lost or found classifieds. However, we reserve the right not to print free classifieds, without notice, if the space does not permit. Telephone number counts as one word.

## New York Mets Opening Day Trip

TIX \$15 includes roundtrip coach bus — leaves Union at 10:30AM Monday April 14th

Tickets available at the Union Box Office — limited number

# Men's Tennis Defeats Southampton, 9-0

By Christina M. Lickwar

Last Saturday, the men's tennis team (3-1) bounced back from Thursday afternoon's loss to St. John's by coming out on top against Southampton, 9-0. The score is deceptive, however, as five of the nine matches went to the three set maximum.

Team captain Michael Lee had his talents stretched to the limit in the Patriot's first singles match, against Southampton's Todd Reiter, but emerged the winner by a score of 3-6, 7-6(7-5), 6-1. The third set went to Lee fairly easily; as Lee explained, "I was able to tire him out."

The other winning Stony Brook singles players included Amos Dottino (6-3, 6-1), Barry Brandeis (6-3, 5-7, 6-4), Gary Lacomba (3-6, 6-0, 6-1), Joe Leo (6-2, 6-2) and Noby Ishida (6-0, 6-3).

The doubles matches saw their own share of hard-fought sets. In the first match, Lee and Lacomba effectively, but not without some hard work, dispatched their opponents 6-1, 6-7 (6-8), 6-1, while Dottino and Brandeis won easily, 6-2, 6-0.



Men's Tennis team: bouncing back

The final match saw the Patriots put to the test again, as Ishida and Jean-Claude Pritchard emerged with a 3-6, 6-2, 6-3 victory.

The Patriots' next home match will be next Wednesday at 3:30 PM against NY Tech.

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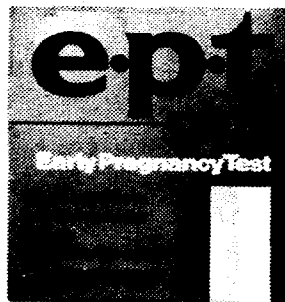
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## Intramural Athlete Of The Week

### Ellen Chang BENEDICT A-2 ZOO

Ellen has performed a major role to move her Benedict A-2 squad into second place behind Benedict E-1 in their quest for the Founder's Cup (the championship trophy of the women's division). Last week she finished first place in pickleball singles and combined with Allison Kane to take the number one spot in pickleball doubles. Previously in the year, Ellen and Allison have also combined to win racketball doubles and table tennis doubles.

CONGRATULATIONS ELLEN!!!

*this Bud's for you!*

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# Statesman SPORTS

Thursday, April 10, 1986

## Baseball Team Looks for Consistency

### Unexpected Troubles Keep Patriots From Top Half of Division

By Scott Finkle

It was one of those old-fashioned pitching duels that had to be taken in one pitch at a time and be savored. The Patriot's starter, Tom Oats, hurled seven 2/3 innings of scoreless, four hit baseball to earn his first victory of the year Monday against Queens College.

The final score was 1-0 which again illustrates how much the Pats have been struggling on offense lately. Julio Ramirez had two singles and Felix Tineo drove in his tenth run of the year for the only tally of the game. It was also his second game-winning RBI.

Oats, in making his first start of the year, was able to lower his earned run average to a very respectable 2.25. He said that he felt good out on the mound even after striking out seven, walking two and throwing 114 pitches. "I stayed ahead on the batters and kept them guessing by changing speeds," said the man who is called Sidd Finch by his teammates, after the fictional baseball superstar.

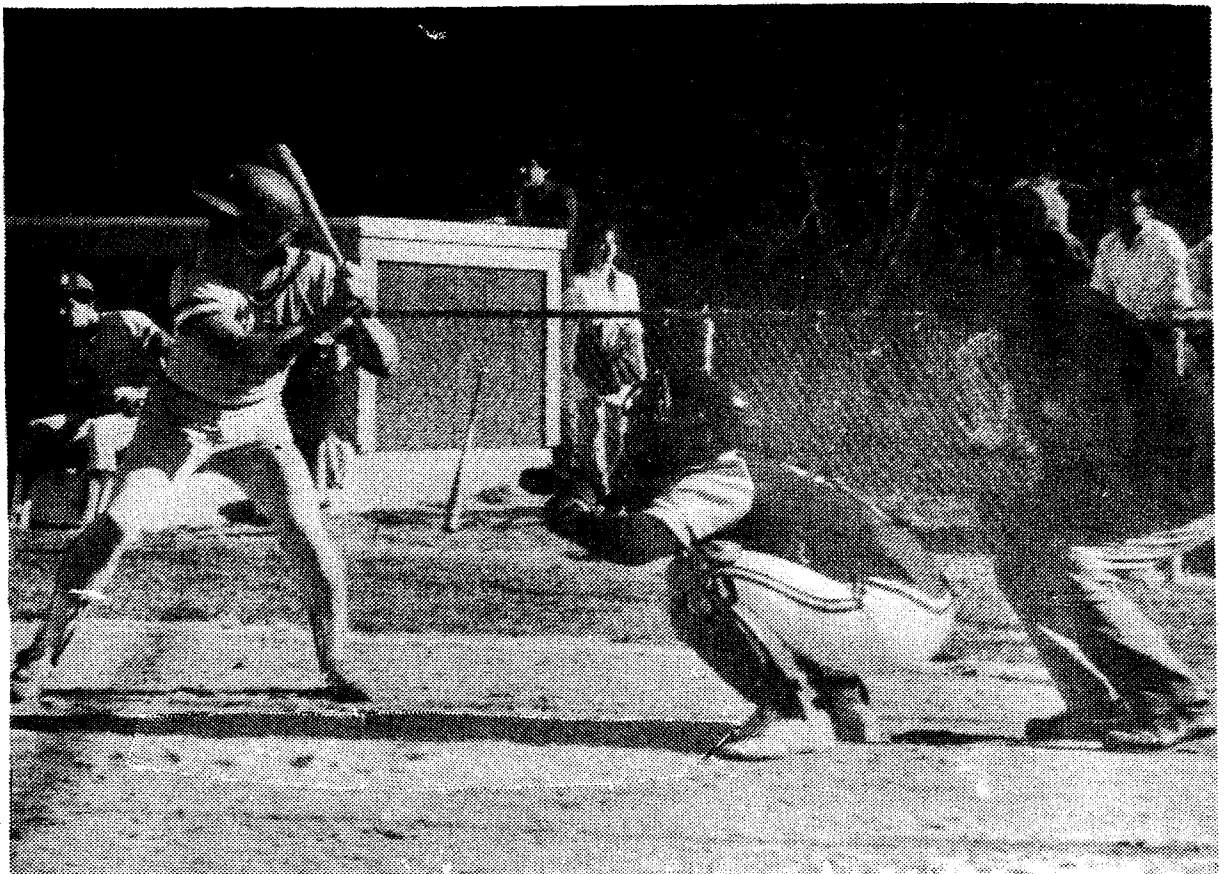
As much as this win lifted the spirits of this see saw team, the 5-4 crushing loss to Dowling yesterday dropped them back down to earth.

It was another cold and windy day, and if that was not enough to make one wonder whether this game should have ever taken place, the umpires arrived one hour later than the scheduled 3:30 PM starting time.

Patriots starter Joe Greco was able to keep the Lions off the scoreboard for the first four innings but not without difficulty. He allowed runners to reach base in each inning but was able to work his way out of trouble because of a solid defense and timely strikeouts.

Greco did not possess his usual pinpoint control today as he allowed seven bases on balls in his seven inning, complete game effort. He had previously allowed only five walks in 20 innings.

The Pats scored first on Bill Santangelo's third inning solo homerun to right field. "I'm starting to feel good at the plate. I'm on," he said referring to his recent batting slump. His second round tripper of the



The Patriots' hitters are looking great...

Statesman/Rob Kohl

season led off the inning and was followed by a two-base error and a walk, but the Patriots were unable to take advantage of a golden opportunity.

Their third inning efforts were marred by an unpopular call made by the home plate umpire. With Frank

DeNicola on second base and Ramirez on first and one out, Andy Pabon laid a perfect bunt back towards the pitcher's mound. By the time it was fielded there was no play and apparently the bases were loaded.

It seems, however, that Pabon's back foot was not in the batter's box, according to the umpire, and Pabon was called out. "I was in the line [the box]. He called me out; I was safe," said Pabon. "He [the umpire] took us out of a big inning. It should have been bases loaded," he said.

Their only lead survived until the top of the fifth inning. After a walk and a base hit, Dowling's Doug Landwehr line one of Greco's fastballs over the right field fence to give the Lions a 3-1 advantage.

The Pats got one run back in their half of the fifth when Ramirez walked, Pabon singled sharply to left field and Lions pitcher Andrew Klatt uncorked a curve ball in the dirt which eluded the catcher and allowed Ramirez to score.

Most of Klatt's pitches were curve balls. However, it didn't seem to make a difference that the Patriots' hitters knew what was coming. They were still able to manage only four hits off him.

In the top of the seventh inning, Lions scored their final two runs on a triple by right fielder Fred Cardenas as the skies grew darker. Only a leaping stab of a line drive by E.J. Krall, which he turned into a double play, kept things from getting worse. By the bottom half of the seventh inning visibility was very poor. The Pats were able to use this to their advantage but only to fall one run short. After an error and single put runners on first and second, right fielder Craig Cipriano pulled one to the third baseman who overthrew the first baseman who couldn't see it coming. Pete Impagliazzo and Marc Hedquist came around to score, and Cipriano ended up at second base. They Krall lined a bullet to center field which was caught to end the comeback and the game.

The Pats will try to get back on the up-swing Thursday afternoon when they face Maritime in a 3:30 PM road start. Their record now stands at 5-4 overall and 3-4 in the Knickerbocker Conference.



...but looks are not everything: They were shut out Monday by Queens College.

Statesman/Rob Kohl