

"Let Each
Become Aware"

Statesman

Monday
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SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

Fire Destroys Sci-Fi Forum Library

Most Books Ruined, Forum Members Work to Catalog Remains

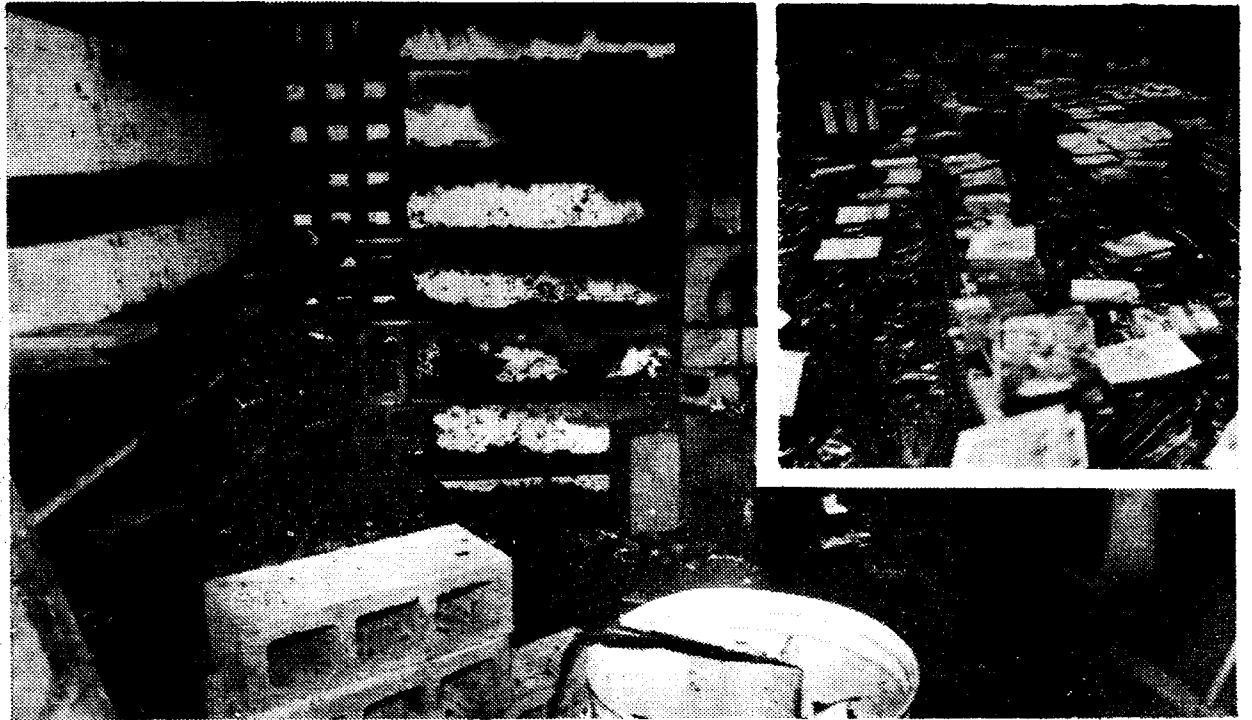
By Ray Parish

The scene inside the after-hours study lounge this weekend looked remarkably like a book sale: hundreds of paperbacks spread out on the floor, hard-cover books standing upright on tables, and magazines and comic books piled in uneven stacks in one corner of the room. But there are no price tags, and the only browsing being done is by members of the Stony Brook Science Fiction Forum as they try to piece together the remains of their once-huge collection of books.

The collection had been kept in a room in the basement of Hendrix College in Roth Quad, where any student could go to sign out any of the almost 8,000 science fiction titles that the Forum had collected. Most of the collection is still in that room; it fills 20 large garbage bags with blackened clumps of paper and ash left by the fire that destroyed the small library last Friday night. Only about 800 books remain, and many of those may not be useable after they dry out.

The fire started on a chair and spread through nearby bookshelves as the fire alarm, which goes off when the temperature reaches 138 degrees fahrenheit, alerted Public Safety. How the fire started is still unclear.

According to Forum member Lisa Perrulli, it may have been started by a cigarette dropped in the chair that could have smoldered for 10 hours or more. The



Statesman/Dean Chang

(Continued on Page 3)

The remnants of the science fiction library in Hendrix and (inset) the new storage area in the campus library for the remaining books.

Professor Gets SUNY's Top Teaching Honor



University News Services

Norman Goodman

By Fernando Camilo

Norman Goodman, the chairman of Stony Brook's sociology department, has been appointed Distinguished Teaching Professor by the SUNY Board of Trustees.

The award, which only two other Stony Brook professors have earned, comes in recognition of the continual support Goodman has provided in "promoting excellence in undergraduate programs (while helping establish) our reputation for research and graduate studies," said University President John Marburger.

Goodman, a married, affable man

in his early fifties, has had an impressive career as a professor and also as an administrator in non-academic settings. After attending Brooklyn College, he pursued graduate studies at New York University, earning his Ph.D. there. He then worked with the Association for the Aid of Crippled Children (now called the Foundation for Child Development). Following that period, he taught at the prestigious Teacher's College at Columbia University and at Queens College.

Goodman has been the chairman of the department of sociology for 13 years and a faculty member here for over 20 years. His department was ranked among the best in the nation by the 1984 survey conducted by the Association Board of Research Councils, a national organization. All of the departments who placed higher than Stony Brook have been in existence for at least 75 years, compared to 19 for Stony Brook's.

Goodman was quick to point out that you cannot build a department unilaterally and that he is "blessed with colleagues who have worked toward building the department and who work collectively and not solely according to personal interests." As a consequence of its nationally recognized quality, Goodman said, "the department attracts fine scholars and students."

Goodman's own works include *Personality and Decision Processes: Stu-*

dies in the Social Psychology of Thinking, (1962) which he co-authored with several others, including David Glass, Stony Brook's former vice-provost for Graduate Studies. More recently, *Society Today and Marriage, Family and Intimate Relationships* have been published; Both of these books are utilized in classrooms around the country, including Stony Brook's.

Goodman's ability to teach undergraduate courses was recognized in 1976 when he received the SUNY Chancellor's Award for Teaching. His research areas are social psychology, marriage and the family.

Despite his packed schedule, Goodman finds the time to be involved in community activities, such as helping to create the Suffolk County Youth Board, and serving on it for 10 years. He is a member of several professional organizations, such as the American Sociological Association, the Eastern Sociological Society and the National Council on Family Relations.

At Stony Brook, Goodman worked to produce the Federated Learning Communities (FLC) program — a project designed to create exchanges between faculty and students on social issues. The FLC program, despite its relative youth, is being emulated at other universities.

Goodman has also directed considerable energy to enhancing student

life on campus. He was one of the founders of the Residential College Program and served as Faculty Master of O'Neill College for about 10 years; the last few on a voluntary basis after the formal program had been disbanded. His efforts to enhance the life of students has earned him awards from the Office of Undergraduate Studies and Office of Student Affairs.

Goodman is presently working with a colleague on a new book, tentatively to be titled, *Marriage and Family: Today and Tomorrow*. Soon he will leave on sabbatical to the famed London School of Economics and Political Science to develop a research program in social psychology. There, besides honoring professional commitments, he will turn his attention "to thinking about ways to enhance the academic and community life at Stony Brook ... one of the advantages of sabbatical is that you have free time for long range plans."

"Stony Brook has been badly hit by budgetary cuts, which makes it difficult to enhance the quality of education," Goodman said. "There exists a need to reverse that trend, or the quality we have built up will be destroyed."

"Big classes do not ordinarily provide the best of education. However, we can enhance what we have [since] large classes are a fact of life."

christopher kent

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Astronomy Department Enters Top Consortium

By Carol Bloomgarden

Stony Brook's astronomy department has recently been inducted into the Association of Universities for Research in Astronomy (AURA), one of the most prestigious astronomy research organizations in the world.

Stony Brook will be among three universities to be the only new members of AURA since 1982. Membership to the AURA consortium is granted on the basis of exceptionally strong astronomy programs, as well as innovative research activities in the scientific and educational communities.

Citing the department's active Ph.D. program, begun in 1968, Deane Peterson, chairman of the astronomy department, said that it is "more than just

research" that has put the program into the national prominence. He attributes the recognition to the "longevity and maturity of this department, and the quality of the faculty above and beyond publication records."

Some of the major research conducted by the department includes planetary exploration, the development of space telescopes and the nature of newly-born stars. A collaboration with the University of Massachusetts at Amherst has brought about some startling discoveries concerning giant molecular clouds, "the largest structures in the entire galaxy," Peterson said.

Founded in 1957, AURA is supported by contracts

with the National Science Foundation and the National Aeronautics and Space Administration. It established, and currently operates, the National Optical Astronomical Observatories, which includes the Kitt Peak National Observatory near Tucson, Arizona and the Cerro Tololo Inter-American Observatory in Chile. The Space Telescope Science Institute in Baltimore is also operated by AURA.

"We acknowledge our duties and responsibilities to the field of astronomy and to other universities," said Peterson. "We are particularly gratified by the recognition of our peer institutions that this invitation signifies."

Clean Air Hood Set for University Hospital

Anesthesia technicians at University Hospital will be breathing easier because the Civil Service Employees Association (CSEA) demanded that administration install a clean air breathing hood.

The technicians found that while cleaning the anesthesia masks, with a cleaning solution containing glutaraldehyde, they became dizzy, developed

rashes and had burning eyes.

Frank Celentano, the current president of Local 614, and Tony Ruggiero, the president-elect, directed CSEA Occupational Safety and Health Specialist Kenneth Brotherton, to investigate the situation.

"I found the major problem right away," said Brotherton. "Both the

intake vent and the exhaust vent are located behind the sink where the technicians use the chemical. The fumes were literally being sucked right into the employees' faces." CSEA met with the immediate supervisor and an inspector came in from the campus Environmental Safety and Health Department.

"According to the Environmental

Safety and Health people, this clean air hood was supposed to be installed last year, following an inspection of the departments which worked with glutaraldehyde," Ruggiero said.

Celentano said that the units have been installed and will be turned on as soon as the biomedical department ensures that the hoods won't interfere with operating room equipment.

Science Fiction Library Decimated by Fire

(Continued from Page 1)

fire was extinguished by 2 AM on Saturday, Perrulli said, but by that time all of the books in the A-L section had been burned beyond hope of recovery, and thousands of others were either charred or damaged by water and smoke.

"A lot of the stuff we lost was irreplaceable," Perrulli said. "We had a lot of valuable books in there." Destroyed in the fire were pieces such as a 1903 edition of *The Wizard of Oz* and a collection of 25 books signed by their authors. Most of the books in the collection were donations, some in the form of huge donations given for tax purposes. Many books were donated by Forum alumni, some of whom are now involved in science fiction writing and publishing.

The Forum was founded 18 years ago, and has become one of the most active clubs on campus. Aside from collecting, cataloging and operating the library, members of the Forum play an integral part in the organization of I-CON, the science fiction convention, and *Destinies*, a WUSB radio talk show. The Forum also shows films and, during the campus blood drives,

donates blood as a group. The Science Fiction Forum is planning on opening a writing workshop next year.

The Forum has a membership of over 100 students, according to John Madonia, a member of the Forum. The members come from a wide variety of majors, he said, including sociology, history, chemistry, and linguistics. The members have kept a diary, or "log book," of Forum actions over the past 18 years. The diary was one of the few things saved from the fire.

Inside the burnt-out room, Perrulli points out a mural she described as being "difficult to describe; you've got to see it." The mural is indescribable, as well as difficult to see: the paint has blistered, the colors have faded, and smoke damage has clouded the entire work, blackening the wall in places. "You see this," Perrulli said, gesturing at the mural. "This took years to make!"

Standing over a small mound of charred paperbacks, Kevin Sterner, president of the Forum, quips that they have not yet found their copy of *Fahrenheit 451*, a Ray Bradbury novel in which squads of "firemen" burn all books in order to suppress free thought.

In the after-hours study lounge, electric fans slowly dry the pages of the soaked books, while Forum members work at cataloging the remaining titles. One member points out a paperback that has absorbed so much water that it is swollen to twice its normal width, and says that it probably will be unusable even if it is dried. "As soon as anyone opens it," Sterner explains, "They will find themselves with a hand full of loose paper."

Perrulli said that it is not clear where the remains of the library will be stored or what assistance the Forum will get. It appears that they will not get much, if any, insurance money. "The library people have been a really big help," she said. "They have been very supportive."

An inventory count revealed that the library has only 326 books out of 8000 that will not have to be replaced. "Basically, we need books," Perrulli said. "Anyone who gives us a book will be our friend for life. Anyone who gives us five books is our friend for eternity." Those interested in donating used science fiction to the Forum should call Lisa at 246-7644.

Correction

Due to a typographical error, State Senator Kenneth LaValle (R-Port Jeff) was misquoted in last week's issue ("Huge Conference Center Sought for Campus," 6/9/86) as saying: "This legis-

lation in and of itself would create a conference center." The quote should have read: "This legislation in and of itself would *not* create a conference center."

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GSO Election Results

The results of last month's Graduate Student Organization elections are as follows:

President

Chris Vestuto 43
Kevin Kelly 39
Various Write-ins 5

Vice President

Sandra Hinson 46
Various Write-ins 9

Secretary

Rick Eckstein 45
Various Write-ins 9

Treasurer

Barry Elkayam 40
Various Write-ins 8

Statesman Referendum

Yes 70
No 14

South Africa Debate: Hypocrisy vs. Sanctions

In a seemingly startling decision, the House approved a sanctions bill last week which would prevent American corporations from doing business with South Africa. The bill will now fall under the scrutiny of the Senate, where it is expected to face a quick death. The House passed the bill knowing the Senate would only dump it.

The Senate is expected to receive pressure from the White House and the State Department, who feel the sanctions bill is too harsh a stance toward Pretoria. The White House has been quick to voice disgust with apartheid, yet has been slow to act. Reagan has applied economic sanctions in the cases of Nicaragua and Libya, but only because those countries went against our foreign policy (i.e. they attempted autonomy).

Our government pretends to pride itself in its fight for democracy around the world; yet the White House only fights for what it considers democracy when it happens to be in their best interests. The White House does not care about the oppression going on in South Africa because U.S. business has much to gain by staying there.

The White House claims that U.S. business presence in South Africa gives the U.S. some influence in swaying Botha towards moderation. Unfortunately, the time for moderation is over and the world has had no success in influencing the Botha regime. South Africa imposed a state of emergency which has resulted in a total ban of free information, incarceration of people without charge or trial and an increase of violence which the state of emergency was supposed to deter. Activists in South Africa are calling this state of emergency the worst in the country's history. Such repressive measures can only be met with broad and absolute economic sanctions, if the U.S. really wants to have influence in the region.

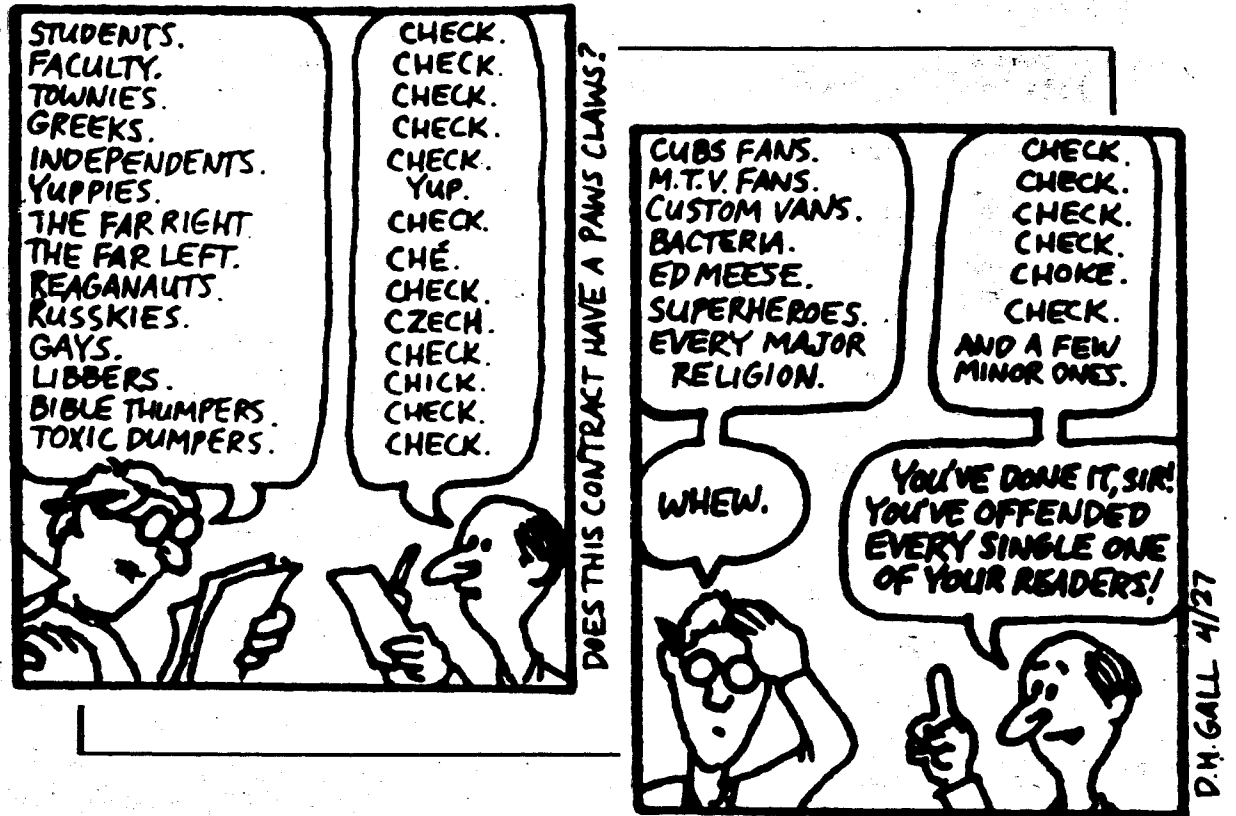
Reagan claims that he doesn't want to apply sanctions because sanctions would cause more suffering for the black majority in the country. But in a recent survey, 85 percent of the blacks polled in South Africa supported sanctions by the U.S., even though it might cause more economic suffering. South Africa's labor unions, church and the African National Congress all favor sanctions. The African majority would welcome damage to the

economy in order to kill apartheid more quickly.

Our government would immediately enact sanctions, and perhaps warfare, if the situation in South Africa was blacks oppressing whites or whites oppressing whites. The inherent racist tendencies of our government directs their deeper sympathies toward the criminal white minority

regime.

By passing the sanctions bill the Senate has a chance to prove to the world that the U.S. is indeed for freedom and against repressive regimes. While there is no guarantee that the sanctions will stop apartheid, they will keep the U.S. from falling on the wrong side of history and decency.



Letters

Prevent Drowning Deaths

To the Editor:

There is only one way to prevent child drowning deaths — by maintaining constant eye contact. The staff of the Children's Service and the Auxiliary at University Hospital wish to reduce accidental drowning on Long Island. The following facts have been documented by staff at the Children's Services at University Hospital, Stony Brook.

What Child Is Most Likely to Drown?

A toddler less than five-years-old dressed in street clothes.

Where do Most Drownings Occur?

In backyard pools belonging to the family or neighbors of the child.

There Are Laws Governing Pools That Should Help Prevent Drownings.

Most Long Island townships do indeed have fencing laws, but they are rarely enforced. When a child drowns, it is usually found that a gate was unlocked.

Statistically There Are Only a Very Small Number of Drownings in Suffolk County per Year.

The figures reported are for immediate death by drowning. There are no statistics available for cases of near-drowning,

in which the child is resuscitated and may live, only to be severely brain damaged the rest of his/her life.

Water Babies Are Not Drown-Proof.

More and More reports say that this is the case. Early swimming lessons for infants may be dangerous for their health and may make parents less careful of the child around water.

Some Guidelines For Swimming Pools.

- Be certain that a good, high, secure fence surrounds the pool.
- Always keep the gate locked with a child-proof lock.
- Learn CPR now. Call the American Heart Association of Suffolk County for information. Tel. No. (516) 567-7900.
- Never leave a child near a pool without an adult constantly watching.
- Do not allow adolescents and teens to have pool parties where alcohol or drugs may be used.
- Urge the officials of your town to enforce fencing laws.
- Check your neighborhood for unsafe and illegal pools and fences with unlockable gates.

Maxine Simson, Director
Public Relations

Praise From Mario

To the Editor:

Congratulations for your accomplishments in the field of college journalism. The staff of the *Statesman* and the students at SUNY/Stony Brook should be proud of your publication's awards from *Newsday* in news writing, feature writing, editorials and sports.

College newspapers perform valuable services to their readers and their staffs. They provide students with coverage of events and issues not always found in larger, community-based newspapers. College journalism provides an excellent opportunity for students to assume an active role in the writing, layout, photography, and publication of a newspaper. Student editors, writers and reporters also experience firsthand a fundamental right of living in a democracy the free public exchange of information, ideas and opinions.

Your awards are well-deserved. I wish the staff of the *Statesman* much future success as you continue to serve and educate the student body at SUNY/Stony Brook.

Mario M. Cuomo
Governor

Something to say? Send letters to *Statesman*, Student Union room 075 or mail them to Box AE, Stony Brook, NY 11790.

Statesman

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Homo—and Heterosexuals Must Fight for Liberty

By the Gay/Lesbian Front

We, the people who comprise the progressive forces within the gay community at Stony Brook, do hereby establish our undying opposition to the existing oppressive forces within our society, and our belief in the need for the complete Liberation of Gay People everywhere.

We are homosexual and heterosexual people who recognize the oppressive nature of the existing socio-economic systems. There is established, in these social systems, the inherent need for oppression and the denial of basic human rights. To end this oppression, or to grant these rights, would serve to destabilize and eventually destroy the ruling class of America. In addition to these inherent inequalities in these systems, there exists the basic inherent human rights of

life, liberty, and the pursuit of happiness. Gay people are denied these rights; conflict is inevitable.

We are denied social equality. We are denied political equality. We are denied economic equality. We are denied the right to live our lives as we choose to or as we feel we are meant to. We are denied the liberties theoretically enjoyed by every other citizen of the United States of America. We are denied the freedom to love. The expression of our love for members of the same sex is labeled "immoral," or "wrong;" yet whose right is it to establish and enforce these labels upon our sexuality? Thus we are denied the pursuit of our happiness.

And is it not the right of the people to alter or abolish any form of government when that entity becomes destructive of the unalienable rights endowed upon all persons.

Gay Persons must accept themselves as being gay, bisexual persons must accept themselves as being bisexual, heterosexual persons must accept themselves as being heterosexual. But we must not allow the establishment or acceptance of our sexual identity to become an obstruction to the liberation of humankind. Gay persons must reject to oppressive forces within our society the classism, sexism, racism and bigotry, all of which have manifested themselves against the gay community of Stony Brook, as it has against every other gay community. These elements will no longer be tolerated by gay people, whether they stem from heterosexuals or from fellow gays.

Heterosexuals must reject the notion that their sexuality is "moral" or "true," and endeavor to accept homo- and bisexuality as legitimate alternative

lifestyles.

With this belief established in the minds of the writers of this declaration, we put forth it is these truths which we hold to be self evident ALL persons are inherently equal and entitled to practice their sexuality in an atmosphere of peace and tolerance.

Gay People must not allow themselves to be appeased by the oppressive ruling class of this nation. We must not settle for petty freedoms, nor token acceptance. We must strive to create a society based on love, equality and respect. We demand liberation; we are going to fight for it.

We will be able to begin—or perhaps to resume—our fight for liberation, when we accept each other as brothers and sisters in this struggle.

(The writers are members of the Gay and Lesbian Alliance)

Pity Football Team Along With all Other Victims

By Mitchel Cohen

I'm sure the people of Libya sympathize with the complaints of the Stony Brook Football Team, including coach Kornhauser. They are quite correct in insisting that the whole team should not be blamed for the belligerent stupidity of some of its members. Perhaps Mr. and Mrs. Qaddafi's 10-month-old baby girl, who was blown to bits along with dozens of other Libyan children by the U.S. government's "surgical strike," would have desired, if they'd been allowed, the same prerogative: to not be blamed for the evil deeds of a few others.

In some ways I sympathize with the players' plight. Not only has the whole team been blamed for an evil only a few of its members did (although, let's be fair to Libya; the percentage of so-called terrorists to the Libyan population as a whole is much tinier than the percentage of Stony Brook football terrorists to the team as a whole, so there is more validity in blaming the team than the whole of Libya, and bombing it!) but, like the rest of us, the players can't be expected to wade through the ton of lies emitted by the White House and emerge with clear vision, especially since the major media in the U.S. consigns the most relevant stories to the dungheap of history.

Reading the U.S. papers, how would anyone know that Qaddafi had, over and over again, *condemned* the two terrorist acts—the bombing of an airplane that killed a mother and child (now Shultz says it was a couple of Syrians, sorry about that, chief!), and the dynamiting of a West German discoteque—that the U.S. government used as its pretext to blow up hundreds of Libyans?

How would they know that the disco was primarily a hangout for Black G.I.s (befriended by Qaddafi) and Arab people which made the disco, of all the thousands of anti-American targets to choose from, perhaps the *least* likely to have been picked by Qaddafi (but maybe the *most* likely for someone else, which we'll get to in a minute)?

How would they know, unless they read such European papers as *Der Spiegel* in Germany, that a *right-wing neo-Nazi group based in West Germany* (not a left-wing group; not Libya!) took credit for the disco bombing the next day? Will Rambo Reagan send his bombers against Berlin when the full truth comes out, or will that be too inconvenient a tossing of the bones of the nazis buried in Bitburg, but one short year after Bonzo's wreath-laying ceremony there?

How would they know that the Chief Inspector of Berlin, after investigating the blast, said that it was more than likely the work of right-wing fascists, not left-wing "terrorists"?

How would they know that Col. Qaddafi came to power in 1969 *in a coup aided by the C.I.A.* because of his virulent anti-Sovietism, and a willingness to open the veins of his country to U.S. oil multinationals?

There is no way that the football players would have known this before they went bonkers and wrapped themselves in the flag. These events—more like involuntary media spasms (to use the term employed by Alexander Cockburn)—are orchestrated with increasing frequency precisely in order to whip up public hysteria so that the real aims of a particular policy

can be concealed. The protesters didn't know "the facts" about the bombing any more than the footballers did. What we did know, however, and what enabled us to think and act differently, with more compassion for people in other parts of the world and with a different sense of social responsibility, was that the U.S. government *always* lies to us, manipulates us, and tries to get us to act against our own best interests, in exactly the mindless manner the football players did—like dogs salivating to the ringing of the appropriate buzzers or to the tones of the appropriate anthem.

Recent similar spasms should have taught us something: Iran and the hostages, Grenada, K.A.L. 007, the Sandinista "invasion" of Honduras (remember *that* grand charade? You should, it was only 3 months ago!), and all the lies that were told: Secret cables from the U.S. Embassy in Iran exposed the fact that the U.S. government knew ahead of time that hostages would be taken and refused to warn its personnel; There were no warehouses filled with modern weapons in Grenada—what few there were turned out to be filled with cans of tuna fish, a few World War 2 rifles, peanut butter, and clothing, reported only when news personnel were finally allowed to see for themselves and not just repeat government press releases (which turned out to be all lies); There were no students unable to get off Grenada—until the day before the invasion airplanes were *provided* by the Grenadan government for the medical students to fly away if they chose to; K.A.L. 007 was *actually* engaged in spying for the U.S. and had refused to alter its course or land when warned by the Soviets; Richard Nixon, who was originally scheduled to be aboard the flight, was warned off it just before it took off; The Sandinistas never invaded Honduras—just the opposite, they are themselves victimized by a constant invasion by U.S.-sponsored *contras* from across the border. So many lies! So many dead bodies! Even without knowing all the facts, a you'd think a little forethought would have generated at least a *suspicion* that maybe we were being lied to again.

Is Libya really the tool of the Russians, as Reagan says? Unlike other Soviet clients, it receives no "foreign aid". It pays the market rate for Soviet arms. U.S. oil multinationals continue to wheel out billions of dollars in profit thanks to Libya's "mad dog" dictator. Contrary to everything we hear in the U.S., the U.S.S.R. views Qaddafi with extreme caution and suspicion. In fact, the Russians are so unfriendly to Qaddafi that, when the U.S. fighter-bombers attacked Libya, *not a single Soviet ship* remained docked in Libyan harbors, although just a scant few hours earlier there had been quite a few snugly nestled there! Either the Russians have a crystal ball or they were warned about the forthcoming air strikes, ordered their ships out of harbor to avoid international incidents of far greater proportions, and "forgot" to apprise Qaddafi that his country was about to be carpet-bombed into the Honduras of the Mediterranean.

That should indicate exactly how much of an ally Libya is to the Soviet Union. Indeed, Qaddafi's "Peoples' Moslem State" explicitly rejects Russian "socialism," just as it does U.S.

capitalism.

In the past fifteen years, Libya has been big oil's best friend and benefactor in the Middle East—interests mainly owned and controlled by the Rockefeller empire, which is battling it out with other sectors of the ruling class represented by Reagan and Weinberger—an internal struggle that largely shapes the world-shaking economic and political decisions being made today.

France: Socialists or Social-Fascists?

Reading the European papers, one also finds a different version of France's refusal to allow the U.S. planes to fly over its territory. Far from being a beacon of peace, the president of that country, Francois Mitterand (who calls himself a "socialist"), withheld support because he believed that the U.S. attack on Libya *would not be strong enough*. He didn't want France to become involved in a half-assed project that didn't take out Libya completely.

This "socialist" piggery is nothing new to chroniclers of the Second (or "State Socialist") Internationale, to which the French Socialist Party belongs. Ever since the turn of the century when the German "socialists" came to power and, in 1918, murdered Marxist revolutionaries Rosa Luxemburg and Karl Liebknecht (throwing their bodies into the Landwehr Canal), most revolutionaries have pegged such social democrats as capitalists-in-drag. This version of "state socialism" has nothing whatever to do with the socialism most of us would like to see; we condemn its vision of "government control over everything." Who the hell wants *that*? No socialist I know!

Mitterand himself, like his "socialist" clone Soares in Portugal, worked in conjunction with the C.I.A. for decades. He supported the bloody French colonial war against Libya's neighbor, Algeria, and opposed the right of the Algerian people to self-determination. Mitterand has, against enormous popular protest in France, called for neutron bombs to be stationed there, along with Cruise and Pershing missiles. Just a few weeks ago, the French government brazenly lied to its own populace that there were no radioactive clouds from the nuclear meltdown at Chernobyl slicing through France, when it knew otherwise. Thousands of people were unnecessarily exposed to the deadly radiation as a result, and continued eating poisoned food until Mitterand finally admitted the "mistake." Some socialist! Let us not forget that Hitler, too, while serving the interests of German capital, used the phrase "socialist," as in "National Socialism"—Nazism—to describe his politics.

The terrorism that the United States government inflicts on the people of the world in the name of fighting terrorism, and the lies and manipulations it uses to get us fighting each other instead of it, is the greater evil that will lead to the destruction of whatever freedoms we still have. In a very real sense, the heart of the international terrorist conspiracy beats in the White House. If you truly want to wipe out terrorism, that's the place to start.

(The writer is a Stony Brook alumnus and a member of Red Balloon Collective)

Wayman Does It by the Book, the Good Book

By Alan Golnick

When Kathy Wayman puts a brush to canvas, the results are so visually impressive that her paintings can be viewed as larger than life. In this case, images considered by some to be larger than life are for Wayman a simple case of reality.

Wayman's exhibit in the Student Union Gallery is drawn from biblical prophecies, with the artist rendering interpretations of events in the scriptures through a myriad of color and shape. Most important, in Wayman's view, is that the biblical scenarios in one way or another have come true. Her paintings serve as a reminder of how the prophecies have meaning today. Says Wayman of her work, "I'm not saying where I stand. It's where God stands."

Wayman's enthusiasm for her subject matter undoubtedly accounts for the emotional range of her paintings. Using soft pastels Wayman creates gaiety and elsewhere stark colors show the earth marred by turbulence. The results are stirring, regardless of whether one accepts Wayman's rationale.

In "Succoth Millenium," (acrylic) people from many nations are seen singing and dancing in Israel. "Everyone goes to Israel," said Wayman, who has been there several times and uses whom and what she encounters in her travels in her paintings. Wayman has placed persons of different ethnic backgrounds in a colorful array of singing and dancing, in apparent jubilation of their newfound location.

Wayman also conveys a sense of festivity in two other acrylics, "Feast of Tabernacles" and "Millenium I." In "Tabernacles," shades of pink, peach, green, and orange surround palm trees and persons dancing to the claps of tambourines. In "Millenium," children are dancing with the old city of Jerusalem in the background. As in "Tabernacles," Wayman uses a multitude of soft colors to generate approval. In "Millenium," though, the sky is filled with specs and small blotches, creating a confetti-like atmosphere.

Wayman is equally successful in "Ezekiel 38 War," (acrylic) depicting a somber Lebanese soldier. His country was one of many Arab nations that attempted to invade and destroy Israel. Now the mountains of Lebanon are on fire in the background of the painting. Wayman employs dark colors, some red, black and brown, to show defeat in the eyes of the soldier as he stares aimlessly with the heat of the middle eastern sun pounding on him. Next to the soldier is his tank with the



Statesman/Mari Matsumoto



Statesman/Mari Matsumoto

Left: "Ezekiel 38 War."
Above: "Feast of Tabernacles."

Russian symbol of hammer, sickle and star in full view.

Two monoprints, "Perplexity" and "Survival," offer unsettling interpretations of war through gas masks suspended among biblical quotes, as in "Perplexity": "On the Earth nations will be in anguish and perplexity" (Luke 24). More stirring is "Heavenly Ark-Tribulation Period" (acrylic) which seems to show the Earth literally coming apart with a view from within. Contrasting colors add to the confusion and explosion. Wayman also

achieves despondency in "All the Tribes of the Earth Shall Mourn" (monoprint), a wreck of several skulls in shades of white, grey and black.

Even these seemingly less edifying works, Wayman said, have meaning today because of the fast-paced and unpredictable times we live in. Whether one chooses to view Wayman's work as her artistic endeavors or as something much deeper, her show on view through June 27 will fill your senses to the brim.

Summer On Campus: Peace, Quiet, Roaches

By Kathy Fellows

"Torture, nightmare, wicked, insane..." these are a few of the words undergraduate Stanley Kidd used to describe his summer session Physics course.

"In two days we cover one month," joined in Emmanuel Sofos, one of Kidd's two friends sitting with him in the Union cafeteria.

"They want us to read Physics text like an Agatha Christie novel," Kidd said disapprovingly. "We really get clobbered in class."

"We leave class drained and brain dead," Sofos complained.

Loren Lamonica, the third of the trio of undergraduates illustrated some of the sacrifices made to take a summer course. "I had to decrease my full time job to two days a week. And as a commuter I've also found that there is nowhere to eat after 6 PM, because the Union cafeteria closes," she said.

Out in the Union lobby Bilal Baroudi, his brother and their friend who wishes to be known only as Basalm, were relaxing between classes.

Basalm agreed with Kidd and company, "There is a lot of pressure in getting a semester in one month"

There is a different air about Stony Brook in the summertime according to Baroudi, "What is beautiful about campus lately, now that summer is here, is that it is very quiet, and at night it is very romantic."

Basalm agreed, "During the summer it is very private here."

Baroudi's brother, who was visiting from Lebanon said, after translation by Baroudi, "It is peaceful and beautiful here. There is water, trees, no bombs..."

"Another thing that I like about the summer session," said Basalm, "is that there are no more fire alarms in the middle of the night." This is a commonplace event that residents must endure. Basalm went on to say, "It is very depressing here in the summer. There is no activity and there are no parties. The first summer I was here there were parties at G and H [Quads] and there was even one on the Union patio; Now there is nothing."

Baroudi feels that part of the reason that the lack of parties and opportunities to meet people is so devastating is because, "all of the people you know during the semesters leave in the summer."

Another reason for the summertime blues seems to be the ever present roach problem. "There are a few less, but we're still seeing roaches," said Baroudi.

Farhad Azarin, who was on his way to class, casually added as he walked by, "The dorms are not clean and they are not quiet."

Another problem with Stony Brook, said graduate student Jim Quinn is that, "There is no more GSO Lounge! And after 6 PM there is no place to hang out!"

Undergraduates Kavell Taylor and Joyce Yearwood were standing out in the sunshine in front of the Fine Arts Center. Yearwood, a former Polity vice president, said, "There is nothing going on on campus to entertain students. Polity should have more summer events. There are only

generic barbecues with hamburgers and hotdogs."

Taylor commented, "They should have a jam session out here," she motioned at the large open space. "Can't you imagine people sitting up on those library steps relaxing to some good music? Or they could even have a vegetarian love feast or something."

Yearwood began to consider the infinite range of diversities to be organized, "They could even have clowns juggling out here."

Taylor turned and made an astute observation, "In the summertime people are much friendlier here. They say 'Hi.' Maybe they are just lonely now because there are so few people around. When the fall semester comes they'll snub everyone again."

There seems to be a less critical attitude among those who are here from other schools. One SUNY Albany student mentioned he was very impressed that there is a pizza parlor on campus, "even though it is not open."



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 By Janine

Food ★★½
 Service ★★★
 Ambiance ★★★

I loved the St. James Inn! What a delight! The chef is marvelous. A former De Vinci chef, his touch is just perfect. I had no idea what type of cuisine to expect, and was absolutely and quite pleasantly surprised. This restaurant is good enough to make it by word of mouth, but you don't just happen upon it, as one would a restaurant on Jericho Turnpike; you must consciously start out for it. It is right next to the railroad in St. James on Lake Avenue. If you make an effort to go there, you'll find the food is worth it.

As one enters the restaurant, just directly ahead is a large, light wood bar which is very pretty. Off to the right is the dining room. It is a nice sized room (about 25 tables) that is quite attractive with its pink cloths and nicely appointed tables. The room is done in natural wood planking, with brick hallway, nice Tiffany type lamps and blue carpeting. The chairs, however, were rather slippery; I kept feeling as if I were sliding off.

On the night we were there, there was a blackboard at the front door announcing that tonight was "Italian Night," and the specials all reflected on that fact. Also available was a buffet at \$8.95 per person (one trip only). The regular bill of fare was typically continental with a few lovely surprises such as Cajun Shrimp Creole at \$12.95 and Blackened Tilefish, a Cajun dish by Paul Prudhomme, which I found delicious, at \$13.95. There was also a change-of-pace, fresh steamed vegetable platter at \$8.95, and the proper pasta selections, seafood selections, beef selections, poultry selections and veal.

To begin we had an appetizer of Mozzarella en Cioci at \$4.95, mozzarella cheese melted in a casserole with fresh scallions and fresh tomatoes in a vinaigrette dressing. This was a unique appetizer and one I enjoyed. Next we shared a most wonderful Caesar salad at \$3.50. The king of salads was done full justice by this chef. It was just perfect. It did my heart good to see that the art of Caesar is still alive.

For an entree, my dining partner chose the buffet at \$8.95. It consisted of a very nice salad, stuffed shells, Linguine Marrachi (light red sauce), Virginia Ham and Steak Pizzola and rice. While the food was delicious, somehow sitting in the chafing dishes does make some dishes lose their appeal. My choice of entree was the Blackened Tilefish, which was served with a choice of vegetable. The vegetable was prepared fresh, zucchini and summer squash slices sauteed crisp and finished off with fresh tarragon—a wonderful surprise. The tilefish was superb. Two nice pieces of fish had been sauteed in the most wonderful way, encased in Cajun seasonings and then cooked until the whole outer shell of the fish was blackened. It was a memorable entree. I finished with coffee, opting to pass on the wonderful dessert list which included favorites such as Bananas Foster at \$5.75 or Chocolate Mousse at \$3.75.

On the evening of our visit there were two young ladies serving the dining room, which was not too busy. They both did a delightful job, concerned, accommodating, warm and helpful. They seemed to be experienced in the art of service. Our waitress also served the buffet which was set along the wall on one side of the room.

The restaurant is open 7 days a week for lunch and dinner and also serves Brunch on Sundays. Visa and Mastercard are accepted.

CONCLUSION: A culinary delight and a real sleeper. Make it your business to get there soon.

As seen in SUNDAY SHOPPER- JUNE 8, 1986



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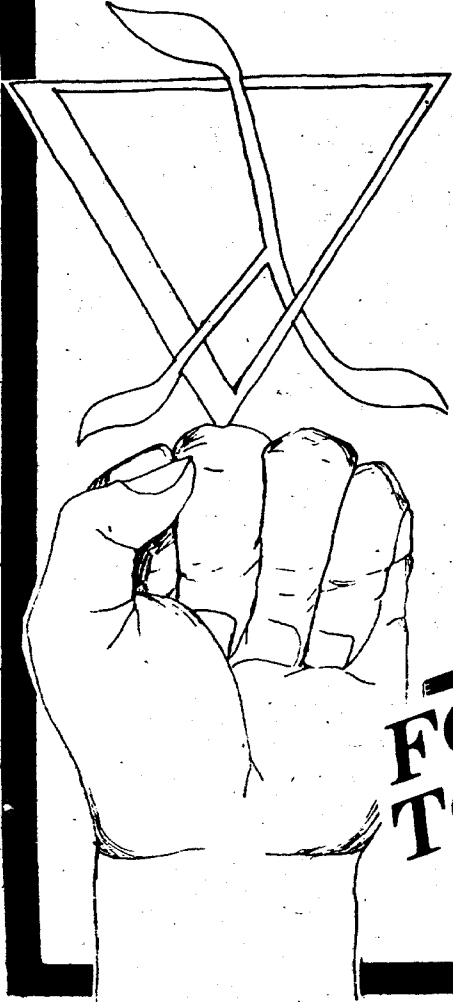
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