

"Let Each  
Become Aware"

# Statesman

Wednesday  
September 11, 1985  
Volume 29, Number 4

## Does SB Put Foreign Students On 'Stage'?

By Jeff Leibowitz

Stage XII, a dormitory quad located on the south side of campus, has long been regarded by many students as being geared primarily to the housing needs of foreign students.

Al Devries, the associate director of Residence Life, could not provide statistics regarding the amount of foreign students being housed in Stage XII, but he did say that about 1000 students are housed in the quad, of which he said roughly 2,541 are foreign.

He added that out of about 300 new residents assigned to Stage XII, 143 are foreign. Devries like most school officials, maintained that the university does not take a student's nationality into consideration when making a housing decision. "We will not look at a student's name, and make a decision based on that name," he said, but added, "You have to be careful; many of the students look foreign, but are not."

Francis T. Bonner, the dean of Stony Brook's International Programs said in August that the foreign students who are placed in Stage XII by the university are put there because it makes administrative tasks involving these students easier for school officials to handle.

"The foreign students have particular needs," he said. "We can provide [for] them better if they are housed in one area."

"He doesn't set the housing policies," University President John Marburger said of Bonner. Referring to Stage XII, he said "It is not segregated. There are



*"It is not segregated very often... People with different cultural backgrounds want to live together."*

*—John Marburger,  
University President*



*"When you put students in separate buildings as they do here, you ostracize them."*

*—Eric Levine, Polity  
President.*

quite a few foreign students living in Stage XII. But very often, it is because

people with different cultural backgrounds want to live together. I do not adhere to the policy that all foreign students should be housed in one place."

"That's not the way it looks," Polity President Eric Levine said of the statistics Devries presented. Sharing the belief of other students, Levine said he thinks there are more than 250 foreign students being housed in Stage XII. "There are statistics, and then there are lies," he said.

"When you put students in separate buildings, as they do here, you ostracize them," Levine said. "It is difficult enough to be from a foreign country. We are supposed to be a melting pot — instead we are a segregation pot."

Levine added that he felt the university could devote its energies to placing the foreign students in all dormitory buildings. "If the administration used their powers to spread out the students, the school would jell much better," he said.

Barbara Bernstein, the director of the Long Island chapter of the American Civil Liberties Union, said that any student who was assigned to Stage XII because he was foreign would have a strong basis with which to proceed with legal action against the university. When told of the large amount of foreign students living in Stage XII, Bernstein said, "It sounds like segregation."

"The students need to organize and complain," Bernstein said. "They have to tell the administration of the university that this is not what they come to

America for."

"I wanted to go to Roth Quad, but my RA (residential assistant) told me that all of the foreign students are housed in Stage XII," said Kyung Soo Hwang, a freshman from Korea who attended summer school at Stony Brook this summer before being assigned to Stage XII in the fall.

"It's not good what they do there," said Moises Sabio, who is from Honduras and was assigned to Stage XII last semester but has since moved to Roth Quad. "You never get a chance to socialize with Americans if you live in Stage XII."

Fred Preston, the vice president for Student Affairs, also maintained that Stony Brook does not practice segregation. Preston said that at one time there was a building in Stage XII called "The International House" which he said primarily housed foreign students. He added that this type of separation no longer exists in any stage XII building and that the administration has tried to integrate the foreign students into the university system as much as possible.

But Susan O'Malley, the residence hall director of Keller College, in Stage XII, said that her building is still called "The International House." "Our focus is on the tolerance and understanding of different cultures," she said.

"It boils down to motives," Bernstein said. "We can't do anything unless the foreign students organize to oppose this process."

## Drive to Save Pub

By Jeanne Kane

Polity President Eric Levine is launching a campaign to save Whitman Pub, in response to a recent policy decision made by President John Marburger to close dormitory pubs as of December 1 when the new 21 drinking age law takes effect.

Levine wants to change the "focus" of the pub. Currently, Whitman Pub only serves alcohol. Levine wants to "have beer available, but not make it the focus." The new Whitman Pub would be fashioned after the Rainy Night House where there is a "variety of food and limited alcohol," according to Levine.

"I don't support his vision," Fred Peston, vice president for Student Affairs said. "The campus has approved a policy that prohibits dormitory pubs."

Levine, however, is hopeful that he will win the support of Faculty Student Association (FSA) which runs the Whitman Pub. He already has Polity's backing to sell "Save Whitman Pub" buttons for 75 cents. "Polity will pick up the tab for the cost," he said.

The buttons will serve as an awareness, according to Levine. "More people will realize that Whitman might be closed," Levine said. "(The buttons will) make people aware that we are losing

student focus, and they should say something."

"I don't understand the correlation," Preston said in response to Levine's plans for student awareness. "There are far, far too many campuses without dorm pubs."

"The overwhelming majority of students in our dorms are under 21," Preston said. "(If Whitman Pub) was student focused, it would be focused on the students that are there." He feels the pub will attract people from off campus as well as vandalism, where as he doesn't think that students going off campus to drink is "as much of an issue as people make it." Preston said, "I think students are going to drink on and off campus anyway." Preston stated he expects them to be responsible in either situation.

Whether or not Whitman Pub is saved from the campus drinking policy in December, it still faces financial problems. According to Levine most small businesses on campus lose money and Whitman Pub is one of them. The Rainy Night House, which is run by SCOOP, is an exception. Levine said that SCOOP might handle the food service for Whitman, but "again they can't take on a major loss."

# Campus Previews

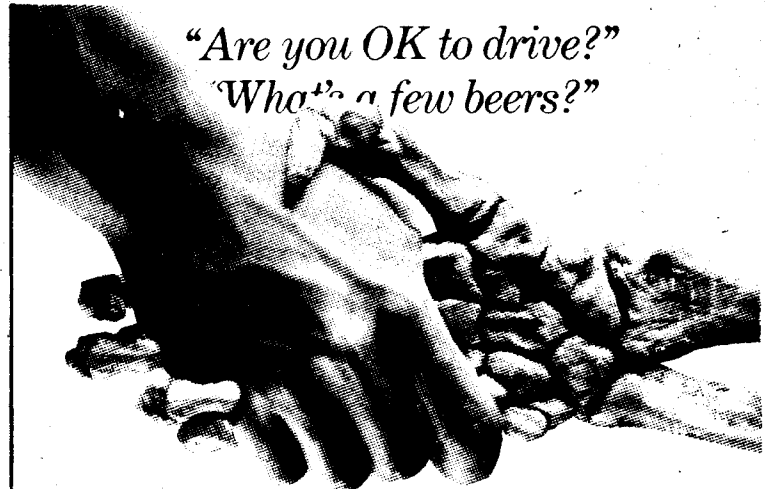
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A Seminar to be entitled "Choosing a Career and Career Development" will be held today at 7 p.m. in the lounge in G Quad.

The Polity Council will meet today at 7 p.m. in the Polity Office, which is located on the second floor of the Student Union.

Employees of the Health Sciences Center are expected to demonstrate about the lack of parking in the Health Sciences Center today. The demonstration is set to begin at 12 noon. Sources within the administration have said that requests from Stony Brook to expand parking lots at Stony Brook have been denied by SUNY central in Albany. The parking situation at Stony Brook has been of growing concern to administrators and was addressed by University President John Marburger at Monday's University Senate Meeting.

Jeff Leibowitz



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# University Senate Addresses Issues

By Deborah L. Bowie

For the first time of the semester Stony Brook's University Senate met Monday where it addressed the "burning issues" of the summer, and heard a report from University President John Marburger stating that the 1985 budget allocation for Stony Brook is more viable than had been expected last year.

Last year Marburger had said repeatedly that the new Cuomo budget would be "disastrous" for Stony Brook, and would result in "massive layoffs." However, Marburger said Monday, "I am quite convinced that most of the problems that have led to deficiencies in the quality of life at Stony Brook can be solved in the context of the present budgetary plan."

Responding to a question from Assistant Sociology Professor Bruce Hare regarding the denial of tenure to Ernest Dube, a lecturer in the African Studies department who came under criticism when he equated

Zionism with racism, Marburger maintained that the administration had not yielded to outside pressures. "When I saw the case," he said, "I decided that an internal decision could be made based on the facts."

Dube has charged the administration of "bowing to the pressures" of outside organizations. Hare agreed, and added that Dube has had difficulty getting his work published because of the controversy. The publication of research, he noted, is one of the criteria that must be met in order to receive tenure at Stony Brook.

Some senators expressed reservations that a new enrollment plan, which is intended to alleviate the impact of a downward demographic trend and has resulted in fewer Freshman applications this year, may be ineffective. The plan will substantially shift the emphasis of Stony Brook from the undergraduate to the graduate level. Irwin Kra, the chairman of Stony Brook's mathematics department voiced concern that

the projected number of students may not materialize. "This will mean increasing the graduate population by 160 students each year," he said. "I am worried that Stony Brook will not be able to attract this many graduate students."

Polity President Eric Levine called the plan "a cop out. They are willing to adjust for the increases in the graduate population," he said. "Instead of increasing the graduate population, they could face the challenge and improve services."

"Graduate students represent research, and research means more money. They don't want to accept the responsibility of a major university."

A proposal by Provost Homer Neal that will allow senior faculty to act as "mentors" to the younger staff in order to help them with administrative decisions including methods of approaching the tenure process and the application of grants, was tabled because of technicalities.

## Toxic Leak Concerns

College Press Service

INSTITUTE, WV — "It makes you worry when the same company has gas leaks here as had the leaks in India," muses Adrienne Poindexter, a West Virginia State College junior. "No one wants to be around chemical releases."

But when a Union Carbide plant near the college leaked a cloud of toxic aldicarb oxime — a chemical used in pesticides — "It took us by surprise," Poindexter admits. "I thought (the warning) was the volunteer fire department signal."

The August 11 leak injured six Union Carbide workers, hospitalized more than 100 area residents, and sent 175 to emergency treatment center with eye and respiratory irritations and nausea.

Two nights later, a non-toxic leak in a Carbide plant five miles away forced some residents to evacuate their homes.

While the students and administrators on campus at the time were angered and concerned, officials shrugged off the possibility the accidents would scare students into transferring to or enrolling at other, safer colleges.

The West Virginia State campus was between semesters and deserted except for maintenance workers, administrators and a few students in the married students' residence.

"In one perspective, it was the ideal time for it to happen," says James Brimhall, WVSC Vice President for Administrative Affairs. "I know how that sounds, but summer session was over and in another two weeks there would be 2,000 to 3,000 students on campus."

The *Wall Street Journal* reports the substance is chemically related to methyl isocyanate, which leaked from a Bhopal, India, plant last winter and killed more than 2,000 people while injuring thousands. The Bhopal disaster prompted the Institute plant to improve its safety equipment and warning system.

But Union Carbide officials "didn't react well" in the emergency, "and I'm concerned about that," Brimhall admits.

Despite a new alarm system — which residents complain sounds like the local volunteer fire department siren — and scheduled emergency radio broadcasts, "I was at home and heard it on TV," he added.

"Lots of people in the area saw the

gas cloud before they hear the alarm" says student Jhonda Jackson. "Some were kind of panicky and didn't know what to do because (Union Carbide) sounds the alarm often for different tests and lots of people thought it was a test."

Jackson says when area residents finally were told about the leak "the roads were already blocked and you couldn't get out of the Institute if you wanted to."

"First they announced restrictions, then 15 minutes later said it was okay, then two hours later said 'don't go out because of the humidity and the atmospheric pressure,'" she recalls. "Now they're saying if you were pregnant and went out it could affect the fetus."

"And it's going to affect enrollment here," Jackson predicts. "Parents are going to say (to students) 'you can find another school to go to.'"

"It obviously won't help enrollment," Brimhall agrees. "But statistics indicate no decrease from last year, given the Bhopal disaster."

And public memory of such disasters is short, says Sandra Cullen, spokeswoman for Dickinson College, in Carlisle, Pa.

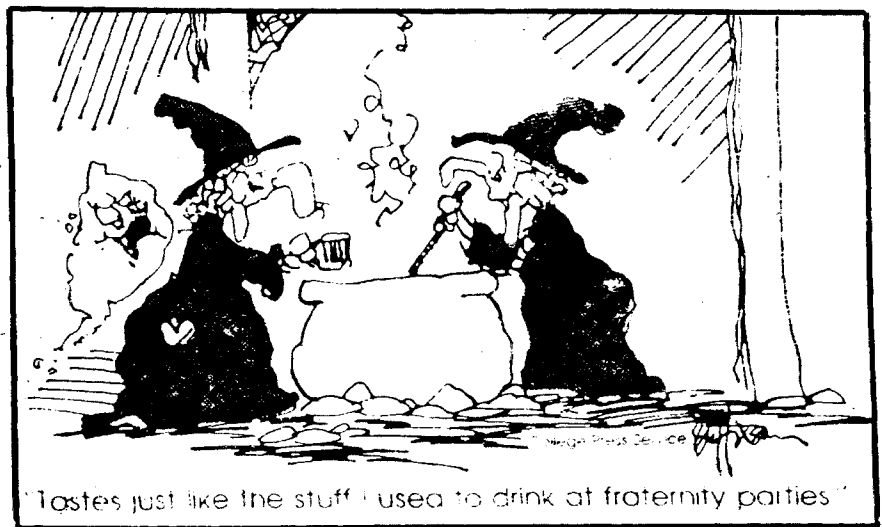
In 1979, Dickinson officials feared the partial core meltdown at nearby Three Mile Island nuclear plant would scare away students. "But the bottom line is we didn't lose any current students at that time," Cullen claims, "and it hasn't affected enrollment after that point."

While Dickinson's recruiters still get questions about the disaster, Cullen insists Three Mile Island "is not an issue of concern for students or prospective students. It gave us some new areas to do research and academics."

Recent plans to put the reactor back on line "had no effect at the college," Cullen reports. "No one was concerned or up in arms about the start-up," which was stopped by a state lawsuit.

Union Carbide, West Virginia and the college have been good neighbors since the plant was built in 1945, WVSC's Brimhall says.

"We've had a congenial, supportive relationship, even during Bhopal," he says, when company officials devised an emergency reaction plan for natural and man-made catastrophes. "What bothers me is Union Carbide didn't react well this time," he says. "I think there'll be innumerable discussions about this coming along now."



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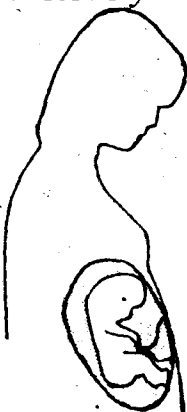
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# Lifestyles Affected by College Debt

By the College News Service

WASHINGTON, D.C. — College graduates are having smaller families and postponing major purchases such as cars and homes because they are leaving school with large financial aid debts, according to preliminary results of a new nationwide survey of aid recipients.

The findings confirm fears of many college aid experts that a continuing reliance on loans over grants for the last decade and skyrocketing tuition rates have forced students to borrow more than they can reasonably repay after graduating.

The student debt issue, moreover, promises to play an increasingly important role in how financial aid is structured, as well as the amount of money

any one student can borrow.

"We are seeing instances where students' lifestyles are being affected by the large amounts of money they have to pay back when they graduate college," reports Dennis Martin, assistant director of the National Association of Student Financial Aid Administrators (NASFAA), which sponsored the survey of the 3,000 Guaranteed Student Loan (GSL) borrowers from colleges around the country.

Among other things, the students with bigger debts tend to delay raising families, buying homes, and purchasing cars because they can't afford the added financial commitments, the survey shows.

The survey, which Martin calls the

most extensive study of financial aid debtors ever undertaken, also shows that younger, more recent graduates are having the most difficulty repaying their loans because they had to borrow more to meet soaring tuition costs.

Single women, too, have more trouble repaying their loans because they get lower salaries — only \$17,400 a year, compared to \$23,000 for men — after graduating, the study shows.

"That's no surprise to many of us," says Arnold Mitchem, executive director of the National Council of Educational Opportunity Associations and director of Educational Opportunity Programs at Marquette University.

"I think there is growing evidence that the student debt burden is affecting

the lives and consumer patterns of borrowers," Mitchem notes. "And it also appears to be affecting the number of students who don't go on to grad school because they are already so heavily in debt."

Female, minority, and low income students are hit the hardest, he says because they typically borrow more to attend school, and earn lower salaries when they graduate. "In fact," Mitchem points out, "it can be shown that most poor and minority students never earn their bachelor's degrees, so they are stuck with repaying aid debts for an education they never finished."

Mitchem, along with many other aid experts, blames the federal government's increased reliance on loans over grants for the problem.

In the early 1970's, nearly two-thirds of all student aid money was awarded in direct, non-repayable grants to students. Today, nearly two-thirds of all aid money is loaned.

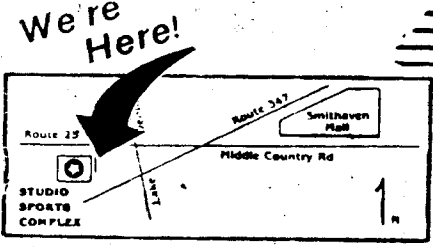
Besides increasing grant money, the government should also stop increasing loan limits, Mitchem adds, "because it would only allow more students to borrow more than they are capable of repaying."

But the American Council on Education disagrees, and recently asked the House Postsecondary Subcommittee on Education to raise Guaranteed Student Loan annual limits from \$2500 to \$3000. "There's a lot of concern over student debt, but there is also a lot of concern over the fact that loan limits aren't keeping pace with college costs," explains ACE policy analyst Scott Miller.

"A lot of people want the limits doubled," he says. "We're recommending what we think is a reasonable increase in limits, but not one that is big enough to add significantly to the debt burden problem."

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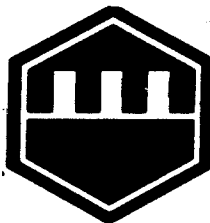
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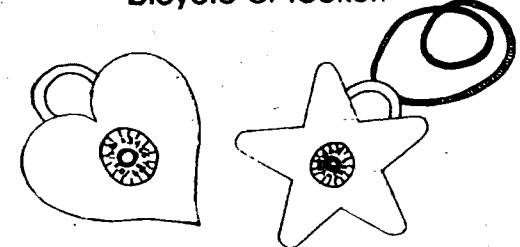
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# Stage XII Situation Needs Examination

When foreign students arrive at Stony Brook, they are greeted by a multitude of images, and if they are first-time travellers to the United States, the majority of these images are new. Most foreign students are being exposed to a completely different way of life, and the way in which they live at Stony Brook has a lot to do with their impressions of themselves in a strange land, meeting what are "foreigners" to them.

For a long time, the Stage XII dormitory quad has been labeled and known as a "foreigner's quad." Those of us who have been here a few years can attest to that. Yet the administration does not seem to believe that Stage XII is still heavily populated by foreign students.

A simple walk through the halls will indicate that the percentage of foreign students in Stage XII is high. Just read the names on the doors. According to Francis T. Bonner, dean of International Studies, foreign students are placed in Stage XII

"The impression that the students on this campus have of Stage XII is that it is a foreigners' quad."

because it makes the administrative functions for these students easier to handle.

Polity President Eric Levine seems to think there is an unusually high number of foreign students living in Stage XII, and so do we. But is this a type of segregation, or is it something that just needs more explanation? Do foreign students prefer living together, since they come from such diverse backgrounds, or would they prefer to see more of the American way of life?

Frankly, we're stumped. We wish to open our

viewpoints and letters pages to the university community on this issue. We feel the issue needs detailed discussion, and hope that administrators and foreign students will respond.

But there's one thing we are sure of. No student should be guided toward living in an area solely because he or she is from a different country. The impression that the students on this campus have of Stage XII is that it is a "foreigner's" quad. We believe that everything possible should be done to eliminate this perception.

## Subscription Update

Subscriptions for *Statesman* can still be purchased, and we'd like to thank those who have shown us support in the first week of classes by buying subscriptions. While it may be confusing to some departments how to go about purchasing subscriptions, all they need to do is call us at 246-3690 and we will explain how you can guarantee that *Statesman* makes it to your office every day.

Departments and programs on campus can order subscriptions through their departmental voucher system. If you can provide a purchase number to *Statesman*, we will gladly begin delivery of the newspaper to your office. Staff and faculty wishing to purchase individual subscriptions can simply write a check to *Statesman* for \$7.50, which insures delivery of a full academic year's worth of *Statesman*. Remember, don't hesitate to call us if you have any questions.

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## —Letters—

### No Guns for Police

On August 5, 1984, I reported a theft of my personal savings, which was about two hundred dollars. Public Safety responded to the Stage 16 Apartment Complex and searched a person that I believed to be responsible for the theft. Unfortunately the money was not recovered. I was very disturbed and became even more disturbed when Public Safety refused to investigate the theft any further.

Later in the evening, after much thought, I decided to call Public Safety and insist that they come by and investigate the incident further because the suspect was still in the area of my apartment. I had lived in the apartment for more than two years. I know that there are many who live at the apartment complex but who are not students. The Office of Residence Life do not have up-to-date records of those living in the apartment complex during the summer because many people leave and sometimes rent to non-students. The Public Safety Officers who responded became very abusive to me and started to make fun of my insistence about this crime. I was certain that a search of housing records would be helpful in determining the status of the suspect, although I did not ever see this person in my apartment before.

Well, one thing led to another and before I knew it the five Public Safety Officers and I were entangled in a free-for-all. I was knocked off my wheelchair. Public Safety just looked at me for a minute or so. I grabbed onto an officers uniform and pulled myself up onto the wheelchair (which Public Safety calls a motorized vehicle in their report). As result of grabbing hold of the officer's uniform (I weigh 220 pounds) a nightstick dislodged from the officers belt. I picked up the stick and handed it over to the officer, but he was not looking and bumped his chin on it. Would you believe these so called

police said I struck this officer? Well, of course I didn't but later in their report they accused me of it. I believe that this accusation of striking an officer was made to cover up the fact that these so called police would look like they couldn't keep their nightsticks under their control. I believe the Public Safety Officers should never get guns.

They never produced any medical proof of injury to the officer nor did they ever arrest me as a result of this free-for-all.

Speak up, write letters, voice your views. Public Safety Must Never Get Guns!!!

Brian Henschel  
Grad Student  
Past President of S.T.A.C.  
(Students Towards an Accessible Campus)

### Article Misinformed

I read with interest the article "Not an Easy Road for Transfer Students" in the September 5th issue of *Statesman*.

The article states that there are 400 new transfer students on campus this fall. That figure does not include the number of new transfer students who are commuters. The Office of Admissions estimates that there are approximately 900 new transfer students enrolling in fall semester classes.

The Office of Undergraduate Studies is aware of the special concerns of this large group of students. Throughout the summer I have been working with several transfer students to form a student organization to assist incoming transfer students. Thus far the Transfer Student Network has participated in several summer transfer orientation sessions and has held an open house throughout the first week of classes.

There will be a softball game on Friday, September 27th at 3:00 p.m. It will be held at Raynor Field off Nesconset Highway in East Se-

tauket. A workshop focusing on the special academic and social concerns of transfer students will be held on Thursday, October 24th at 4:00 p.m. in the Library, Room W3510.

L. Anne Byrnes, Associate Director of the University Counseling Center, will lead the workshop. Also planned are monthly open house meetings and an end-of-semester party.

The next meeting of the Transfer Student Network is Thursday, September 19th at 4:00 p.m. in the Students Lounge, Library W3510. All interested students are cordially invited.

Transfer students seeking information about the group should call me at 246-3420.

Elaine Kaplan  
Office of Undergraduate Studies

### Students 'Shafted'

Why would anyone put a plush, light grey carpet in the only bar on campus? Well, it seems last weekend that hundreds of students were turned away from the End Of The Bridge. So why were students turned away from the only stable social structure on campus, while the Bridge lost many dollars? A few organizations shared the responsibility for putting down a plush rug and therefore forbidding students to dance or stand on the carpeting. I thought this was a genius maneuver.

What it comes down to is that the restaurant was thought about, the atmosphere was taken into consideration, but what ever happened to the largest consistency on campus? The students got shafted again. To give credit, they tell me that this problem will be remedied by Thursday. I hope it will, but if not, it won't be the first or the last time that students take the brunt for an Administrative Error.

Eric Levine  
Polity President





Statesman/Laura Carpenter

# Munching Out On Local Chow

By Walter Fishon

"Think of it," the editor-in-chief said, "a story about all the food that can be delivered from off-campus! It'll be great! Let the students know that there is an alternative (pun probably intended) to DAKA."

It sounded like a good idea. I had had my fair share of DAKA (and survived every experience, mind you) and I thought eating some off-campus cuisine would be nice. Besides, *Statesman* would pick up the tab, so I could pick and choose to my heart's content.

"There's just one thing," he added. "Oh, no!" I thought. "He's going to make me order something from Guido's Squid Bar!" "I'd like the story for Wednesday's issue." Well, that was okay. I could live with it. We continued the conversation and soon parted ways. Then it dawned on me. I only had one day to eat three pizzas, seafood, heroes and chicken.

I was going to explode.

But being the trooper that I am, I decided to go on ahead with the task set before me, and see it through to its conclusion.

I woke up the day of the event, and ate my regular breakfast (nothing too big) and had a normal lunch (sandwich, pretzels and a soda). Then, as the time went by, the hour of fate came along. What should I begin with?

Good judgment told me to start with a seafood dinner, sort of like a shrimp cocktail, only bigger. The following information is an account of the first meal; keep in mind that some of it is factual (time and price) while such other things as taste and quality of food are my own opinions. If you order food from any of these places, and disagree with my evaluation of it, don't come beating down my door. It just might be that I have a more "cultured" tum-tum.

**Land & Sea**  
Open 7 days  
Tel: 751-0022  
Delivery: \$1.00

Land & Sea offers a wide selection of dinners, all served with french fries or baked potato, and cole slaw. Prices range from \$3.25 to \$6.50. For variety, I ordered the combination

platter (fried) which, as printed, contained scallops, shrimp and sole for \$5.95. I called the number, placed my order and was told that delivery would be in about half an hour.

Twenty-five minutes later, a delivery person was at the *Statesman* offices with a hot seafood platter. Surprisingly, the person was very congenial, an asset to any restaurant that delivers.

The seafood was in a styrofoam container which when opened, revealed a bed of fries covered by numerous scallops, two well-sized shrimp, three medium-sized filets of sole and, to my surprise, two codcakes. On the whole the meal was delicious, the scallops were very tender and the codcake (which I had never heard of) were quite good. My only qualm was with the ketchup; it had too much vinegar. But, the ketchup isn't made by those at Land & Sea, and should not turn anyone away from this fine "restaurant."

With the seafood polished off, I decided it was time to order some chicken. Pleading with some people to help me eat the chicken, I decided to order an eight-piece chicken platter, which is a whole chicken.

**Arthur's**  
Open 7 days  
11:00AM to 2:00AM  
Tel: 689-3111  
Delivery: Free

Arthur's not only makes chicken, but also ribs and seafood (though chicken is the house specialty). The chicken platter (\$7.98) is served with french fries and a choice of salads (I chose potato). Also, a free large soda is given to those who make a \$5 purchase. When I called, the order was taken, but no time limit was given. Approximately 30 minutes later, a person came with the chicken sans the potato salad and the free large soda.

Quel horror! Since the man forgot to bring the salad he decided to "make it an even eight bucks." Only after the man had left did I realize that the meal cost that much already and his deal was no bargain.

The chicken was either super dry (the coating only added to the dryness) or undercooked (much of the chicken was still

*(Continued on page 3A)*

Roomie  
Madness

Romantic  
Comedy  
Returns

Page 7A

Back Page



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# Tasty Tidbits From Around Town

(Continued from page 1A)

pink). The french fries were passable, but there was no ketchup sent with the order (or salt for that matter). Perhaps their other platters are good, but I was personally disappointed with the chicken, and the service.

My stomach had to settle down. I felt like I had the weep-wamps (the movement of the rubbercake the Little Rascals made). A few hours down the road it was time to order the pizza. Three major pizza places were called, all within a minute of each other. To be fair, plain pizzas were ordered from all of the parlors.

**Domino's**

Open 7 days

11:00 AM to 2:00AM

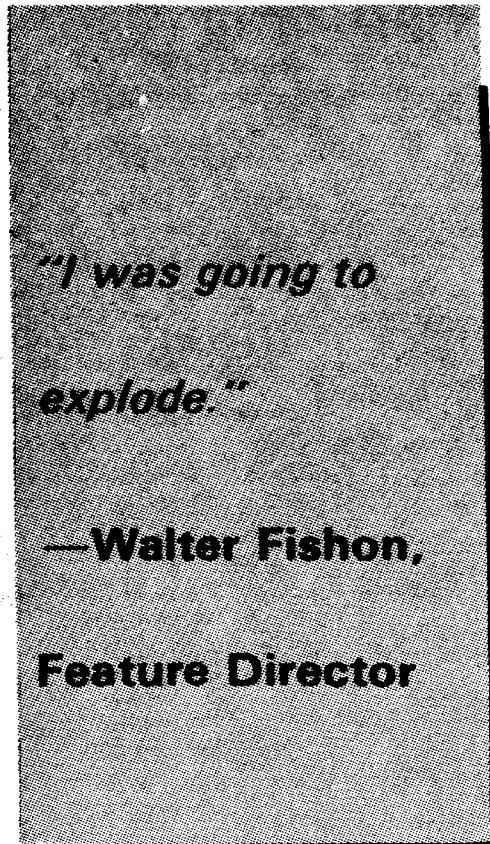
(11:00 AM to 3:00 AM Fri., Sat.)

Tel: 751-5500

Delivery: Free

I was ready for this one. Domino's guarantees 30 minute delivery; if it's not there within the allotted time, present the driver with a "free" coupon and the pizza is yours, no charge. The person who answered the phone told me it was 9:51 when I placed the order. I paced nervously back and forth for the next half hour. I was ready to get this pizza for nothing! The deliverer had but two minutes to place the pizza in my hot little hands. Hah hah! They had been had! One minute left. Hah hah! The laugh turned out to be on me. In walked a friendly driver, with a pizza secured in an insulated bag.

Now, when I was at freshman orientation, someone opened a Domino's pizza box and flames started licking out at the person; I was forever turned off by Domino's (if it was the fault of Domino's or someone working at freshman



orientation, only God or some supernatural being will know). But I found the pizza good, sort of like the frozen pizzas one buys at Pathmark. There definitely was an ample amount of cheese on the large pie (\$7.60). And if cheese is your bag, then go for it.

**Goodies**

Tel: 751-3400

Delivery: Free

I called Goodies and was told that the pizza would take about an hour. About fifty minutes later, the pie arrived, cold, to my surprise. I have eaten Goodies before and was pleased. The person who delivered the pizza was a new face to me, so maybe he didn't know his way around campus. Even though the pizza was cold, it was good, although there could have been more sauce.

**Station Pizza**

Tel: 751-5549

Delivery: Free

It was 9:53 when I called Station Pizza, ordering a large pie (\$7.50). I was told that it would only take a half hour. Well, at 11:00 PM the pie finally arrived. I can't really dump on them, because the pizza was the hottest of all three ordered and four free cokes (however warm and flat) were delivered with it. There was also a nice mix of cheese and sauce.

As I write this, I have within my reach a bottle of industrial-strength Roloids. I am a male, yet I think I know what stretch marks are all about.

Above the din of the newsroom, my mind rings with the words of the editor-in-chief, who kept saying "When you have finished eating the food, we'll send you undercover to a health spa. What a story."

Please excuse me while I go explode.

## FAC Gallery: The Fall "Art Spot"

By Susan Mathisen

The last issue of Alternatives previewed artistic culture in the area surrounding the campus (the museums at Stony Brook and the Gallery North). Although excellent places to visit, they should not overshadow the art "spot" on campus, the Gallery at the Fine Arts Center. For the fall season, the Gallery has two shows planned.

The first show is "Freedom Within: Painting by Juan Sanchez and Installation by Alfredo Jaar," opening October 7 and closing November 13. In this show, art is used as a means of voicing two political views, with each artist reflecting the political realities of their countries. However, this is really a statement on the United States' government actions within these countries. Through their works, Sanchez and Jaar try to illustrate that communication is vital for political commitment and the fight for intellectual freedom in Latin America.

The second show during the fall season is "Abstract Painting Redefined." This show will run from November 26 to January 10. Unlike "Freedom Within" (which is organized to fit the Gallery's space), this show is a traveling exhibition curated by Cie Goulet.

Goulet chose twenty-one current abstract painters and displayed the evolution of his/her work. Therefore, the show becomes a series of individual studies showing each artist's change in style. The result is, as Ms. Goulet's description states, "an opportunity to survey an adventurous redefining of the boundaries of abstract painting." Artists included in the show are Stanley Boxer, Ralph Humphrey, Max Cole, and Valerie Jaudon.

Currently in its final week at the Gallery is a "Homage to Bolotowsky, 1935-1981". The show includes large, colorful canvases, painted in the style of Neoplasticism, formulated to the artist's own version. Neoplasticism, as the artist says in his memoirs, "came out of Cubism...[is] related to Geometric Art...[and] limits itself to the right angle relationship."

The Gallery located on the first floor of the Fine Arts building, is open to the public, from 1:00 to 5:00. Admission is free.



## Fiber Arts in SB Union

By Pey Pey Oh

"Sampler Plus," the fiber arts exhibition on the second floor of the Student Union will run until September 20th. This is mainly an exhibition by the students who have completed about a year of their craft. The name, "Sampler Plus" itself means that they have progressed a step or so beyond their samplers (beginning work). This is also to give them a measure of encouragement and a chance to show the public a sample of their work. The students themselves choose the piece of work they wish to show.

As a whole the exhibition shows a variety of techniques, like floor loom weaving, rug weaving and tapestry weaving. There is also basketry. In a way, this exhibition is to pro-

mote public interest and encourage more people to sign up. After all, a rug is a rug. We wipe our feet upon it. Until it is a rug of our own creation, which we frame! I never suspected such artistry in the homely pastime of weaving. Find out for yourself! Perhaps it will be an enlightening experience. You may find yourself actually enrolling in a course, it may be a new form of self expression! When you arrive, ask for a demonstration and the little talk that goes with exhibitions. You may find yourself the possessor of a little slice of knowledge that you may want to pursue further or store somewhere to impress someone some day.

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# GENERAL MEETING

## —SAB—

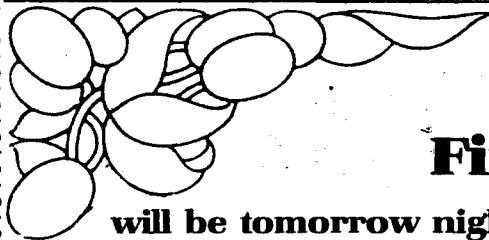
For those interested in joining committee.  
**Room 213 7:00-8:00pm Union**  
**WEDNESDAY, SEPTEMBER 11**  
All welcome.....

- \*Have you decided on a career yet?
- \*Do you know all of the career options available to liberal arts majors?
- \*Do you know how to apply for the jobs in which you are interested?

## Attend A Career Day Seminar

on Saturday, September 21  
And Get Some Answers!!!!

You must sign up for all sessions.  
Get application form at Office of Alumni Affairs,  
330 Admin. Building, before Sept. 16.  
Co-sponsored by Polity.



## PSC First Meeting

will be tomorrow night, September 12, 1985.  
All interested clubs **MUST** sign up in advance at Polity.

For information call Bill Fox at 246-3673.

## ATTENTION ALL CLUB AND COLLEGE TREASURERS...

There will be a meeting on the Polity requisitions system and advertising on  
**THURSDAY, SEPTEMBER 12 UNION BLDG. ROOM 237 AT 6:00 P.M.**



## PIT HOCKEY PIT HOCKEY PIT HOCKEY

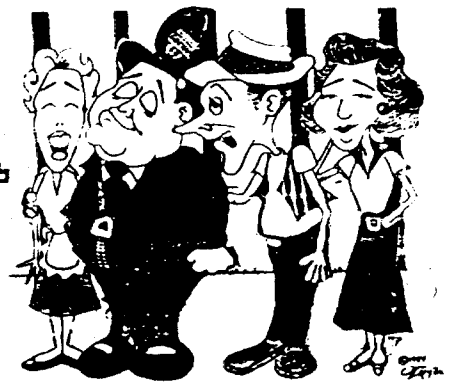
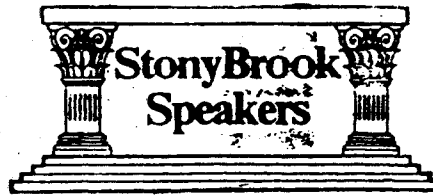
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The first annual fall season begins on Monday, October 1.  
General Meeting on Wed, Sept. 11 at 9:30pm in room 226 in the Student Union.  
**ALL INTERESTED ARE WELCOME.**  
Team rosters must be in by Friday, Sept. 28.

## POSITION AVAILABLE: PRINT SHOP ASSISTANT

All undergraduate students with any experience in offset printing, graphic arts, public relations, and clerical work are encouraged to apply. For further info., please contact John Tom, Print Shop Manager of Polity Printing Association, at 246-4022. Applications are available in the Polity office, Suite 258 of the Stony Brook Union. The application deadline is Friday, September 13, 1985 at 5:00pm.

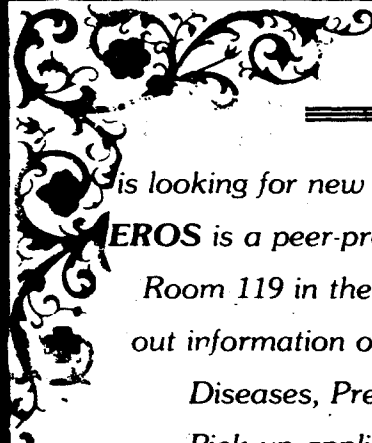
Polity is an equal opportunity and affirmative action employer



# PRESENTS

## Honeymooners Sneak Preview

MONDAY, SEPT. 16 at 7:30PM  
with RALPH co-founders Peter Crescenti & Bob Columbe.  
**2 Lost Honeymooners Episodes**  
**Honeymooners Contest**  
\$5.00 Students/\$6 Public



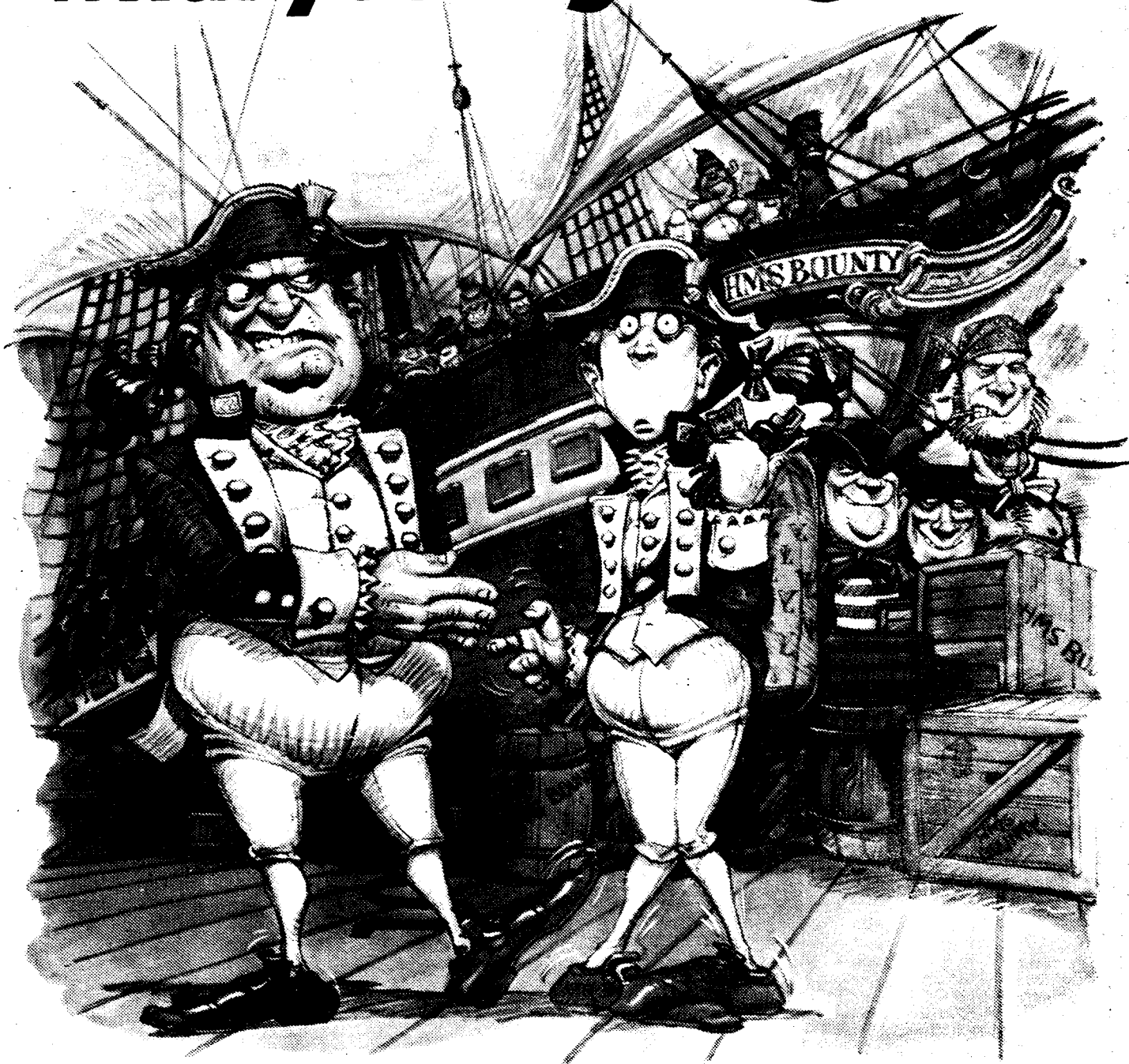
## EROS

is looking for new counselors to be trained this semester.  
EROS is a peer-professional counseling service, located in Room 119 in the Infirmary. EROS counsels and gives out information on Birth Control, Sexually Transmitted Diseases, Pregnancy, Sexual Health Care, etc.  
Pick up applications now. Deadline is Sept. 20.  
Call 6-LOVE or stop by just to talk.  
M-F 10:30-5:00, Room 119, Infirmary.

**ASA**  
THUR. SEPT 12 10:00 PM  
UNION BALLROOM \$2.00 ADM.  
I.D. REQUIRED FOR DRINKING



# Before you make a long distance commitment, make sure you know what you're getting into.



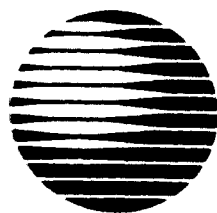
If Fletcher Christian and Captain Bligh had known what being stuck in the same boat would mean, chances are neither would have set foot aboard.

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## AT&T

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# Old-Timers Score With New Paperbacks

By Scott Mullen

## More Good Old Stuff

John D. McDonald  
Fawcett Gold Medal/\$3.95

There is no writing nowadays quite like that which emerged in the pulp detective magazines of the 1940's. These weren't Sherlock Holmes style stories of deduction, in which the good guys always won, but tales of violence, retribution, and comeuppance amid the seamier side of the forties.

John D. McDonald, who later went on to fame with his Travis McGee series, started out writing for such pulp magazines as *Black Mask*, *Crack Detective*, *Doc Savage*, *Dime Detective*, and *The Shadow*. Several years ago, Harper and Row released the first collection of these stories, aptly titled *The Good Old Stuff*, and recently the second collection, *More Good Old Stuff*.

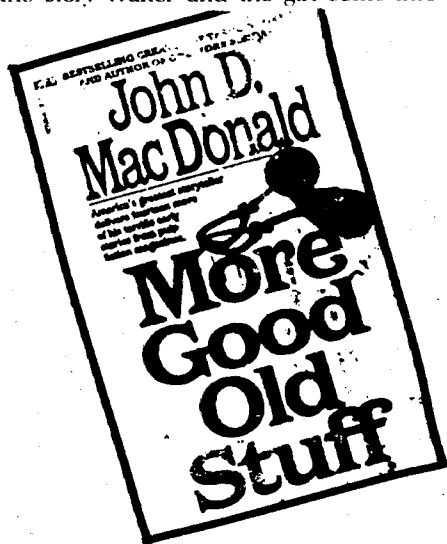
McDonald's stories follow no predictable plot line, but move in surprising, plausible directions. His heroes are also quite different than one expects: in "Death for Sale", Jan Dalquist is a moody hit man searching for an escaped Nazi, while in "The Night is Over," Walter Post is a depressed criminal fighting his conscience and his guilt.

What makes McDonald's stories classics, however, is his use of dialogue and action and his wonderful flair for descriptive passages. Whether dealing with kidnapers or number runners, he takes care to set the scene without making it too obvious. His writing is quick and smooth, yet he packs enough information into every phrase and action to give you insight into the characters and an idea of what the forties underworld was like.

The fourteen stories in *More Good Old Stuff* were selected from several hundred he wrote in that period, and one can see why. There is something about the twists that he puts in his stories which make them instantly memorable: after reading

the book, a quick glance at each title will bring the story immediately to mind.

It is difficult to classify McDonald's stories as a certain type of fiction, because just when you think you have him figured out, he throws you a curve. In "The Night is Over", for instance, his hero is Walter Post, a mourning widower who becomes a strong-arm man for a blackmailer. Through the course of the story, he saves the life of a beautiful young lady and kills the sadistic blackmailer, and at the end of the story Walter and the girl come into



each other's arms and... Walter tells her he needs time to think, and disappears into the sunset. End of story.

It is this combination of humanistic emotional touches in his characters and the atmosphere of the forties that ultimately make these stories work so well. McDonald escapes from what he could have written by adding real life characters in real-life (or seemingly real-life) situations. The stories in *More Good Old Stuff* grab you, involve you, and entertain you, with 341 pages of fast-paced reading, and it's one of the best collections of "mystery"

fiction around today.

## Thinner

Steven King as Richard Bachman  
Signet Books/\$4.50

Several months ago, two unrelated events happened that warmed the hearts of happy, surprised fans. One was the finding of the "lost" *Honeymooners* episodes in Jackie Gleason's closet. The other was the disclosure that mystery/horror writer Stephen King had released a few novels under another name.

Apparently King, feeling that critics would criticize him if he put out too many books, decided to release a few under the name of Richard Bachman to see if they would do well. The first two such books, *The Long Walk* and *Rage*, didn't sell very many copies; the third, *Thinner*, became a hit when audiences found out that King had written it.

Now available in paperback, *Thinner* tells the story of William Halleck, who accidentally kills an old gypsy woman. The woman's father, seeking revenge, puts a curse on Halleck: that Halleck (who weighs 246 pounds) should start to lose weight—hence, the book's title. Therein hangs the book's plot with Halleck attempting to find the gypsy and remove the curse before he wastes away.

In some ways, *Thinner* is a typical King work, if there is such a thing. He asks us to accept a supernatural idea, as in *The Shining*, *Firestarter*, and *The Talisman*, and then builds his characters around this idea. *This* has the usual King touches: ordinary characters in strange circumstances, grotesque events, and a Stephen King ending.

Stephen King fans will enjoy this novel, because in it he does everything that has made him successful. If you've never read Stephen King, however, this probably isn't the book to start out with. While *Thinner* is

a good book with some nice touches, it does overemphasize his flaws more than some of his other books, like the classics *The Stand* and *The Dead Zone*.

The basic problem with *Thinner* is that the plot is laid out in the first few pages. We know that the curse has been placed on Halleck, we know (because the chapter headings all bear his new weight) that he is losing weight, and all that happens in the first half of the book is Halleck first feeling happiness and then fear at what is happening to him. It's predictable, despite King's effort to make us care about what is happening.

It isn't until the middle of the book that *Thinner* finally gets going. Without going into too much detail, suffice it to say that the gypsy's curse is a bit more complex and that Halleck's chase of the gypsy takes a few interesting turns. The ending, which could have gone any way, takes a particularly unsatisfying turn, however.

*Thinner* works, if you like the kind of stuff that King writes. If you don't like his brand of novel, then, of course, *Thinner* is not your book. But King has gotten a bad rap from purists because he doesn't write like Faulkner, and many people who have never read King dump on him because they think that he's the Harold Robbins of horror. What Stephen King does is mix horror with everyday life and gear it to the people who want to read his books, everyday people.

Try some King. His recent stuff (*Christine*, *Pet Sematary*, *The Talisman*) is a little overdone, but early works like *Firestarter*, *The Stand*, and *The Dead Zone* are excellent. And if you can find *The Long Walk*, his first Bachman release available in paperback (if you know where to look), give that a try: it's a haunting story of a future world in which a 400 mile marathon-to-the-death is the world's biggest spectator sport, told in first person by one of the participants.

## 'The Joys of Roommate Living'

### A Comical Look at Roaches, Phone Bills and Meat Cleavers

By Rachel Pine

It's 3:00 A.M. Your roommate has roused you from a sound sleep. She is standing over your bed, tears streaming down her cheeks, holding a meat cleaver. You ask:

- Am I having a nightmare?
- Are you and Roger fighting?
- Have you finally decided to enroll at the culinary institute?
- Is there someone in the apartment?
- Have I upset you in any way?

\*From "What Color is Your Toothbrush? or The Joys of Roommate Living."

For those of us who are first experiencing the joys (?) of roommating, or for those of us who have been living it for a while, "What Color is Your Toothbrush, or The Joys of Roommate Living" is an entertaining diversion from the trials and tribulations of a new semester, and for many of us, a new roommate.

Written in an amusing style by Kate Kelly, Richard Davis and Jeff Stone, the book explores the different aspects of roommate life: for instance, paying the phone bill, "sleeping out," cleaning and how to choose a roommate in the first place.

The book also details the history of roommating, and explains how everyone is a roommate, whether to your

mother while *in utero*, your siblings, your college roommate, your spouse and even the roaches in your first "very own" apartment.

And while roommating may not always be full of laughs, the book certainly is, especially the part describing how to split the phone bill. (Well, I don't know anyone in Bangladesh!)

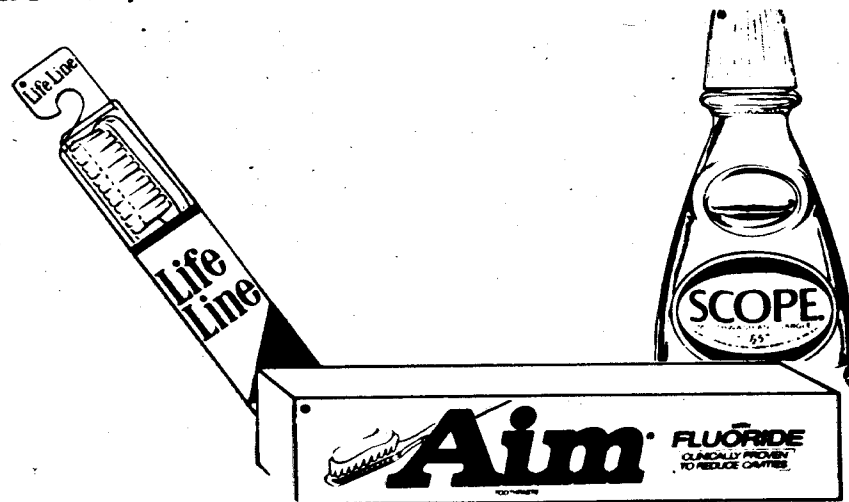
Although the book is written in this lighthearted fashion, there are a lot of truths that come to the surface in its pages.

Roommating isn't easy. Finding someone to live with

can be like finding the proverbial needle in the haystack, and once you find him/her you may soon lose them to another city, a spouse, or a horrible disagreement (read: you used my cat for what?).

Choosing a roommate can be as difficult as pulling gum off the bottom of your shoe, or finding two socks that match, and ending a roommate relationship can be as traumatic as a divorce for some people.

In order to keep your roommate situation in hand, read this book, because behind every joke... Besides providing an insightful look at roommate living, it's funny as hell.



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<p><b>CHARCOAL BROILED Burger Supreme</b> 2 Burgers on 2 Rolls with French Fries and Cole Slaw</p> <p>Beefburger Supreme ..... \$2.95 Cheeseburger Supreme ..... \$3.25 Pizzaburger Supreme ..... \$3.40</p>	<p><b>Chicken Buckets</b> 4 pieces ..... \$2.95 8 pieces ..... \$5.80 12 pieces ..... \$8.50 16 pieces ..... \$11.50 20 pieces ..... \$14.50</p>

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# Alternatives Checks Out Some 'Reel' Music

By Scott Mullen, Walter Fishon and Susan Mathisen

(All records rated on a five star basis)

★★★★★

St. Elmo's Fire  
(Various Artists)  
Atlantic Records

Not many people know who David Foster is. However, his production and song credits establish him as second only to Quincy Jones in the group of record super-producers. The latest in Foster's list of accomplishments is the soundtrack for *St. Elmo's Fire*. Undoubtedly, you've heard John Parr singing the title track on the radio. But after that opening track is really an exceptional album. It includes tracks by the known and unknown, as well as three songs performed by Foster. The album spans the hard rock sounds of Billy Squire and Fee Waybill (the Tubes) to Foster's more mellow, and slightly classical, "Love" and "Georgetown" themes. Other strong cuts include Elfante's "Young and Innocent" and "For Just A Moment", a duet by Donny Gerard and Amy Holland.

But although well worth the money, the album does have one drawback; it lacks continuity. The songs are more rock based, or more pop based, with no in between. However, this does not make a bad soundtrack. If one remembers, the *Footloose* soundtrack also lacked continuity, yet it was a top selling sensation. On *St. Elmo's*, each song has its own individuality which reflects each of the characters in the film. Thus, the uncontinuity makes sense - various song styles for various characters.

—S.A.M.

★★★★★

*Mad Max: Beyond Thunderdome*  
(Tina Turner/Royal Symphony Orchestra)  
Capitol Records

Tina Turner once again proves that she is the Queen of Rock and Roll with her two cuts on the *Mad Max* soundtrack. "We Don't Need Another Hero," number three on *Billboard's* pop chart this week, is a finely crafted tune that lets Turner show off her sultry voice. "Hero" is reminiscent of Turner's earlier hit, "What's Love Got to Do With It," and was written by Terry Brit-

ten, one of the people responsible for that 1984 #1 song. The cut is two minutes longer than the single & includes a beautiful saxophone solo by Tim Cappello that makes the album worth buying.

Turner gets "Nice and Rough" (her motto) with "One of the Living." Written by Holly Knight, who is responsible for another "Nice and Rough" tune, "Better Be Good To Me," the song opens with primal drums and lapses into a pulsing bass line with heavy percussion. Cappello again turns in a fine sax performance, but it is Turner who steals the song, for who else but she could make the line, "Bruised, Sensual...Ravaged" sound so good?

On the flip side of Turner's songs (an instrumental of "We Don't Need Another Hero" rounds out side one) are Maurice Jarre's compositions as performed by the Royal Symphony Orchestra. Jarre's themes break away from the now expected "triumphant themes" and branch out into old, but recently unexplored, areas. Through a mix of primal drums, medieval instruments (lutes, lyres etc.) and the orchestra, the composer propels the listener into unknown world. One can almost trace the story of the film through the music, and that is a sign of a well composed soundtrack.



ten. One theme, worthy of listening to is "Bartertown." The cacophony of the post-apocalypse town can be heard through the expertise of the percussion section in a

way reminiscent of the theme from "The Planet of the Apes." Jarre breaks out of the mold, though, and injects an unexpected section of jazz that sounds like a mix of the Star Wars bar scene and a Marlin Perkins wildlife show. However out of place, it works well.

As soundtracks go, *Mad Max: Beyond Thunderdome* is one of the best of the summer. This album is highly recommended, if only for Tina Turner.

—W.M.F.

★★★

Gotcha!  
(Various Artists)  
MCA Records

The soundtrack of *Gotcha!* has its share of nuggets. Both Nik Kershaw's "Wouldn't It Be Good" and Bronski Beat's "Smalltown Boy" are good songs that have gotten some airplay, and Theresa Bazar's "Gotcha!" has been bouncing around in my head ever since I saw the movie.

But for the soundtrack of a mediocre movie to be worth owning, it has to click more than three times — and it can't have any clunkers. For every good song on this album, there is an awful one coming right on its heels.

The two worst songs on the album — neither of which I remember hearing in the movie at all — are Hubert Kah's "Angel 07" and Joan Jett's "Gotcha Where I Want Ya." "Angel 07" is an example of euro-disco at its worst, with a monotonous drum machine throbbing away in the background and self-conscious choruses of foreign words. "Gotcha Where I Want Ya" could be Joan Jett as a beginner; it's an obnoxious garage-band type song that just begs for a two-inch scratch across it.

Camellage's funky "What's Your Name" is all right but nothing special, and it seems very out of place on an album of rock and pop. Giuffria's two songs, "Never Too Late" and "Say it Ain't True", make him come off like a poor man's Journey — the songs are fine, but when he tries to reach the Steve Perry-ish high notes he pales in comparison. Two lamentable instrumentals by Bill Conti close out a fairly forgettable collection.

The soundtrack to *Gotcha!* marks yet another case in which the advice is to pick

up any singles that you might like off the album and forget about the complete work.

—S.R.M.

★★

*Back To The Future*  
(Various Artists)  
MCA Records

Two strong tracks by Huey Lewis and the News cannot help this soundtrack, which is a compilation of current tunes, 50's nostalgia and *Star Wars*-ish movie themes. The News' "Power of Love," a recent number one hit, is a likable tune, but "Back In Time" is more characteristic of their sound, with its hard hitting sax. "Time" is also more suitable to the film, than "Love" with its references to the "Doc", time travel and the 1950's.

Lindsey Buckingham's entry, "Time Bomb Town" is a grating tune, with the singer in a constant state of staccato and has no relevance to the film. "Heaven is One Step Away" with its raggae beat wouldn't be half bad if Eric Clapton didn't repeat the song's title, but after the nth of hearing it, lifting the needle off the record seems the right thing to do.

Interspersed with the latest pop tunes are a series of out and out movie themes that sound as if composer Alan Silvestri decided to do a John Williams (*Jaws*, the *Star Wars* and *Indiana Jones* series) rip-off. "Back to the Future," with its pounding drums and triumphant horns could be unnoticeably edited into any of the SW films as well as the "Back to the Future Overture."

Side two contains primarily 50's tunes such as "Earth Angel," "Night Train" and "Johnny B. Goode." ("Johnny B. Goode" is sung by Marty McFly, the main character in the film while "Marvin Berry," supposedly the great Chuck Berry's cousin sings the others), but they lack something since they are not the originals.

The best thing to do would be to buy the News' "Power of Love" and hope that the record company releases "Back in Time" as a single, because the rest of the album is far from the hit the film was.

—W.M.F.

## Rain Doesn't Dampen Young's Concert

By George Bidermann

The weather was perfect for a Neil Young concert. It started out cloudy, and ten minutes before opening act Nicholette Larson concluded her set, the downpour began. We stood in the pouring rain, smiling, singing, "No rain, No Rain!" was a popular chorus. So was "Keep the joints dry! Keep the joints dry!"

I went to see Neil Young, to make my pilgrimage. But I didn't see much of the show. I was lost in recollection most of the time, drifting through my life and the things around it. That is what Neil Young's music has done for me in the past, and what it did live last night.

His gaunt, slow-moving body led the band through a hearty blend of rockin' country and mellow classics. But Young has not gone "country," as he and others have been claiming. The line between country music and Young's style is so finely blurred as to be indistinguishable.

I thought of my sisters last night. When Young broke into "Harvest" after dedicating it "to the mothers out there, keeping the families together," I couldn't stop think-

ing of my three sisters, spread out and living their own lives now. We rarely see each other any more. Last night, images of my family and sisters bounded through my sights.

There is a special place that is reserved for musicians in the rock world who command respect. Neil Young belongs, along with Pete Townsend, John Lennon, Bob Dylan and Sting (among others), to this elite class of solo artists. One can't help being affected by the imagery of the lyrics. This is what helps to set these musicians apart.

When Young moved into a brief acoustic set, doing "Sugar Mountain" and "Helpless" (which he dedicated to David Crosby), the audience sang along, not as a simple repetition of words to a song, but a shared experience being revived through the expression of beautiful music.

I have made my pilgrimage. Though the long-winded jam of "Down By the River" took a lot out of me, I haven't enjoyed myself so much in years. Through the night, one thing remained constant: A deep feeling of communion with the music and affection for the man.

Read  
*Alternatives*  
Each  
Wednesday  
in  
*Statesman*



# STONY BROOK VOLUNTEER AMBULANCE CORPS General Membership Meeting

Wednesday, September 11th  
Javits Lecture Hall, Room 102 at 7:30pm  
*All returning members and those interested  
in joining*

## MUST ATTEND!!

### SAB Activities

~~~~~ & ~~~~~

### Tokyo Joe's

~~~~~



will be accepting  
applications for the  
following positions:

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**BEER SERVERS**  
**TICKET PEOPLE**  
**CLEAN UP**  
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Applications for all positions listed below  
are available in the Polity Suite.  
Contact Wendy- Room 255 in the Polity Suite.

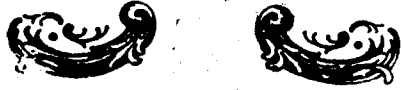
SAB Poster Hanger  
SAB Clean-up  
SAB Work Crew  
SAB Stage Crew  
SAB Security  
SAB Hospitality (Sign up only)  
COCA Cleanup/Security  
Hotline Staff  
Receptionist for Polity Suite available  
(hours needed Tuesday/Thursday)



CLOSING DATE FOR APPLICATIONS IS SEPT. 11 AT 5:00PM

Anyone interested in joining  
SAB's HOSPITALITY CREW:  
There will be a meeting at 5:00pm  
tomorrow, Sept. 12 in Irving Fireside Lounge  
*Fall Fest and The Kinks will be discussed.*

For more information call 246-5386.



**Problem:**  
**Campus Apathy**  
**Solution: The African American Studies Org.**  
**Place:** Every Tuesday at the U.N.I.T.I. Cultural Center.  
**Time:** 6:00pm  
**DELIVERERS OF POSITIVE MOTIVATION IN THE MINORITY CAMPUS COMMUNITY**



**Stony Brook at Law**  
 is holding its first meeting  
 Thursday, Sept. 12, 1985  
 5:00pm in the Student Org.  
 office 3rd floor of Library.  
**ALL ARE WELCOME!**



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**PSYCH. MAJORS PRE-MEDS**

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OLD FIELD HOUSE

NORTHPORT VETERAN'S ADMIN. (MEDICAL CENTER)

For more information call Matt at 331-1682 or see Laura or Gina in Gershwin B31.



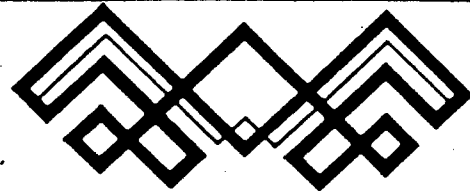
## OUTING CLUB



(Weekly)  
 Wed. Meetings at 7:30pm in Union Room 214.  
**Trips: Backpacking, Biking, Rafting, Canoeing, Rock Climbing, etc.....**  
*Please attend, all are welcome!*  
*(We need an advisor, faculty or staff, if interested please attend.)*

## The German Cultural Society

invites you to its elections meeting in the 3rd floor Commons Room, Main Library  
**SEPT. 11 AT 4:00 PM**



AMERICAN CINEMA PRESENTS:

Gene Hackman  
 in

## The French Connection

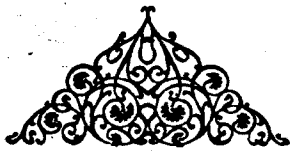
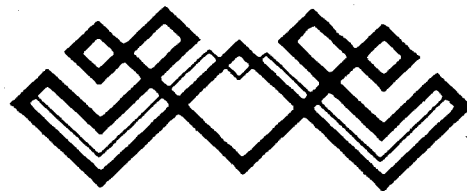
7:00pm

&

## The French Connection II

9:00pm

Union Auditorium  
 Thursday, September 12  
 50¢ with ID \$1.00 without ID



## Minorities in Engineering & Applied Sciences

will host its first General Body Meeting Union Room 231, Thursday, Sept. 12, 1985 At 6:00pm Sharp Refreshments will be served. **All new and returning students are welcome!**



## L.A.S.O.

**Latin American Students Org.**  
 Welcomes everyone to our first meeting reunion. THURSDAY, SEPT. 12 UNION RM 236 8:00P.M. Refreshments will be served. **HOLA.....**

Once you have experinced flight you will walk the earth with your eyes turned skyward. For there you have been And there you long to return.

L. DeVinci



This is

# SKYDIVING

Join the SB Dragonriders in their never-ending quest for flight. THIS IS A SPORT!!!! We jump throughout the year and you can make as little as one jump or as many as 1000!!!!

**NO EXPERIENCE NECESSARY!!!**

First planned jump this semester— Saturday Sept. 28th.

To get involved or just find out more— come to our meetings every Tuesday 7:30pm in Union room 213.

—BLUE SKIES—

## Astronomy Club

opens the fall semester!

MOVIE: SPACE SHUTTLE: A Remarkable Flying Machine

DISCUSSION/PLANNING: Halley's Comet, T-Shirts, Big Trips, Off/On Campus Observing, 10" Telescope Final Assembly, More & More & More Meetings every Wednesday 8:00pm ESS 450 (use the elevator)



## S.A.I.N.T.S.

Welcomes everyone to our **OPEN HOUSE!**

●● Come find out what S.A.I.N.T.S. is all about! Wed., Sept. 11 at 7:30pm Union 226 Refreshments will be served. Buttons will be sold.

## TELEVISION

# Romantic Comedy Hits the Small Screen

By Walter Fishon

ABC is in need of a hit, and *Moonlighting* (Tuesday, 9PM) may just be what the doctor ordered.

When *Moonlighting* appeared last spring, it received mediocre ratings and seemed destined to fall into the abyss of cancelled shows. But, ABC, knowing they had a hit on their hands, weren't about to let it go. Luckily, in repeats, the show has become a consistent top ten hit.

*Moonlighting* is the story of Maddie Hayes, a retired model who made her millions as the "Blue Moon" shampoo girl. While "resting on her laurels" Maddie (Cybill Shepherd) was taken to the cleaners: her business man-

agers embezzled all of her earnings. Her only asset, "The City of Angels Detective Agency," headed by cocky David Addison.

If Maddie is the picture of perfection and refinement, Addison (Bruce Willis) is the exact opposite. He's your everyday shmo, someone who's not afraid to stand up in the middle of a bar and lip sync to Aretha Franklin's "Respect". Maddie and Addison clash constantly, but always wind up just this side of a romantic engagement.

The plotline is basically that of the romantic comedies of the 1940's. In fact, *Moonlighting* is billed as a romantic comedy with Shepard and Willis assuming the Hepburn and Tracy roles. Although the show is a mystery series, the chemistry (or sexual tension) between the two characters makes *Moonlighting* what it is.

Glenn Gordon Caron has created a show of intelligence and wit, something missing in many of today's comedies. The one liners and gags that abound in sitcoms have been left aside (somewhat) for more subtle and sometimes outlandish humor.

Take Agnes DiPesto (Alyce Beasley), the detective agency's secretary, who answers the phone in rhyming phrases. Introducing herself to a potential lover, she says, "Hello my name is Agnes, but my friends call me Miss DiPesto." A few minutes later, the words sink in and one can't help but laugh.

Most of the humor from Willis, who has a smirk a mile wide. He seems born for the part, as he tells the story of how he caused the great blackout of 1965. "I used to leave my lights on in my bedroom ... when I tried to get in my house, I rang the doorbell and overloaded the system because I left my lights on!" or when he teases Maddie about going backstage at CATS to "rub them behind their ears while they cough up fur balls." His rapid fire delivery makes the laughs come freely and excessively.


Shepard has finally found a role that she can handle. Her last attempt at acting, in *The Yellow Rose*, was far

from great. Shepard has found a home in comedy. Her shrill voice and head-strong manner add up to an excellent portrayal of the "I can take care of myself ... but sometimes I'll need a little help" character.

But the kudos must go to creator Caron, who gave new life to the romantic comedy. For the longest time, people in Hollywood forgot about romance, and just dealt with the primal urges of man/woman. Caron has put the romance back in the word romantic and that is to his credit.

And, of course, ABC must be thanked, for having the intelligence to keep *Moonlighting* on its schedule. Good going guys.





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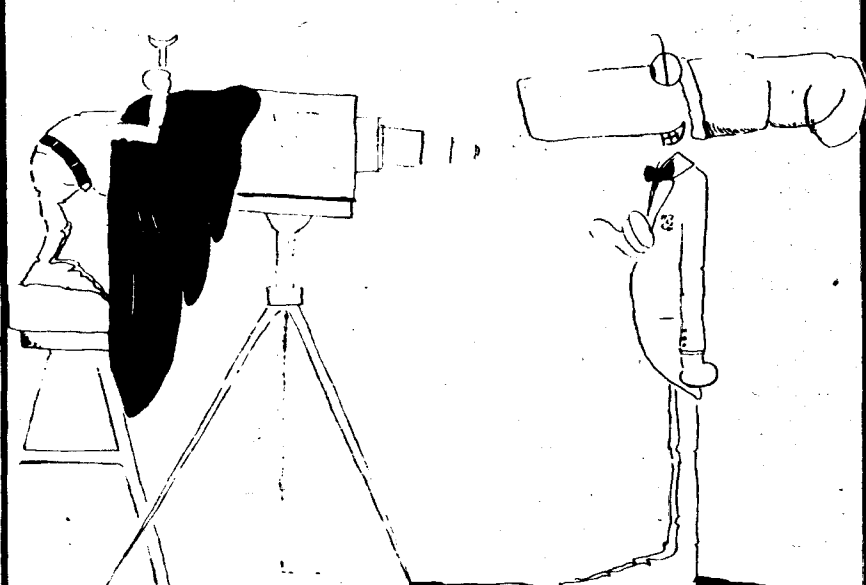
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# Sports, Drugs and 'Real Men'

By Roy T. Asfar

We live in a society without guts. The backbone of this country probably has been washed away by the prototype toilet bowl: the media. Case in point: Skimming through Monday, September 9th's *Statesman*, I came across an article by a fine writer, Mr. John Buonora, concerning drugs and sports entitled "Drug Use and Sports: A Commentary." I pose this question to Mr. Buonora: What the hell has been said that hasn't already been heard? It doesn't take a Euclid to dawn upon a revelation such as "...sports figures are looked up to by the Youth of America..." and "...when a drug wears off, reality sets back in..."

Who are these "prophets" who come across via T.V. and Newspapers who feel that they are in a position to condemn guys like Alan Wiggins to hell, and at the same time, promote guys like Dwight Gooden to being God's understudy? In terms of literary credibility, I'd say these guys fall between Ricardo Montalban and Pee Wee Herman. Seriously, who are these "professionals" who canonize Keith Hernandez as a saint just because he has finally admitted to using Cocaine three years ago? For those who don't remember, Hernandez was asked about his involvement with drugs upon being traded to the

Mets in '83, and New York's man of virtue and honorability replied with a many "No Comment." Let's face it, Wiggins got caught red-handed immediately after coming off his best year of his career, and past superstars such as Steve Howe and Willie Aikens are struggling back into the hearts of fans, with All-Star seasons long forgotten. Do any of you 16,000 at Stony Brook feel that Hernandez would still be around if some genius would have found him with a shiny red nose on any given Saturday Night in St. Louis back in '82?

Has the gene for manliness finally been selected against in the great melting pot of a gene pool called America? These parasites of the media, calling themselves "professionals" with their jet-set hairstyles and stereophonic voices struggle through life trying to find a thread of smut on a public figure, and when they find it, they unload. These are the "professionals" who wait for Geraldine Ferraro to be nominated as a Vice Presidential candidate, so they can make fun of her haircut and her husband John (What do you mean I need a bankbook?) Zaccar. These "professionals" are the ones who claim to eat, drink, and urinate Bruce Springsteen, while the only song they could name is "Born in the U.S.A.," when at

the same time, they have no conception of how old vintage Springsteen truly defines Americana as Waco Texas, Levis, and Budweiser. These are the "professionals" who don't even sweat.

Thank goodness these guys weren't around in the days when Mantle, Maris, Martin, Berra and Ford used to get piss-drunk on a Saturday night and start a brawl at New York's Copacabana. Those days, these guys were only guilty of committing the manliest act since Adam said to Eve: "Shut up about the fruit already and get into bed." Would these guys be in or on their way to the pearly gates of the Hall of Fame with the help of today's media? Nowadays, anyone and everyone in Baseball is getting pissed on, and few will survive. One who will always persist is Don Mattingly. Sure he gets arrested, but for many things such as urinating in public, and one day he too will be a triple-crown immortal with the quiet distinction of not getting involved with National League dumping grounds such as Pittsburgh.

On Sunday, September 8th, Pete Rose tied Ty Cobb in base hits, and on Monday 9th, we should start hearing about how he got 3,000 of those hits with a gram of coke in his chewing tobacco cannister.

## On Apartheid and South Africa

By Mitchel Cohen

The South African economy is nearing collapse. Just last week, South Africa became the first nation in recent history to suspend its debt payments to the banks, thereby following Fidel Castro's advice to Latin American governments. It would take a fascist government, like South Africa's, to implement such a drastic economic step, and thereby put the squeeze on the international banks, who have outstanding debts of \$1 trillion to governments around the world. Even Poland's government, under orders from Moscow several years ago, refused to suspend or cancel its \$20 billion/year debt to western banks, imposing instead harsh austerity measures on its own population, which in turn gave rise to the creation of the "Solidarity" movement.

Unlike Poland, or for that matter New York City in the mid-1970's which faced similar overpowering debt burdens, South Africa's white minority government cannot whip more surplus value from its already-enslaved Black population, which is already at the bottom.

International removal of investments from South Africa, and the growing boycott of all goods produced there (including South Africa's gold Krugerrands and, just recently, U.S. dentists' refusal to use

gold from South Africa for fillings), have helped produce such a serious economic situation. Of course investors have not withdrawn lucrative investments out of the goodness of their hearts. Actions against them around the world have been costly to them; and now, with the rise of the revolutionary movement in South Africa, they're afraid of losing it all. Better get out now, they reason, before all their factories, mines, and other properties are expropriated by the revolutionary movement!

Of course the South African government is making it difficult for them to dis-invest. Last week it imposed substantial penalties on any companies trying to pull out, and it has even threatened to confiscate their properties itself if they try! Tsk Tsk. Shoulda gotten out when we demanded it. Now they'll have to pay the price.

One section of the U.S. ruling class, led by David Rockefeller (former head of the Chase Manhattan Bank), is pushing an end to apartheid very strongly. Just as some liberal capitalists opposed racial slavery (England, for instance was the main slave-trading ruling class for two centuries but, as C.L.R. James explains in his book "The Black Jacobins", it

launched an international campaign against slavery in the Caribbean when it felt such a position would deal France a severe economic blow—not for moral reasons), because wage-slavery became more profitable, the Rockefeller interests (which are enormous as it is) stand to pick up some of the pieces of its capitalist competitors should apartheid collapse in the way the Tri-Lateral Commission and the Committee on Foreign Relations plan.

Citi-Bank and Bank of America stand to lose billions of dollars in South Africa, the former being the largest holder of South African debt in the world. Both these banks belong to rival empires — Bank of America to the right-wing of capitalism (these terms: "right-wing", "left-wing", and "liberal" are, when used here, simply relative to each other, all, however, falling within the domain of international capitalism), which represents the same agribusiness, Bechtel Company, and aero-space military contractor interests pulling Reagan's strings; Citi-Bank, over which there's been a tussle for years since its founding by "black sheep in the family" William Rockefeller, is mostly controlled by the J.P. Morgan interests. Chase Manhattan, Chemical, Exxon — all controlled by the Rockefeller family — stand to gain handsomely, possibly even winning control of Citi-Bank and Manufacturers Hanover. For them, it's all just a giant game of Monopoly, and which form of economic slavery will people settle for, allowing the banks and multinationals to continue reaping profits.

Already the ANC (the African National Congress), which is the largest of the different liberation groups in South Africa, and which is also the one most often oriented to Moscow's policies (although calling them puppets or stooges of Russia would be seriously over-stating the case, and denying the heroism so many of their people are exhibiting), has held meetings in New York City and in Washington D.C. with executives of some of the major corporations, making plans for future corporate investments.

Of course the people of South Africa itself, with our support and concomitant struggle here in the U.S., will decide their own fate, and represent the biggest crimp in those minimal anti-apartheid

plans of capitalist plunderers. Should they refuse, for instance, to negotiate with the apartheid government, and should they refuse to accept "joint rule", which is the same cosmetic ruse tried by the Tri-Lateralists elsewhere, and should they continue to wage their revolutionary struggle until they've achieved their freedom not only from the current racial slavery, but also from the economic slavery to foreign capital, then the interests of the international banks can be thwarted and dealt a serious blow.

It is in the interests of the most advanced sector of the capitalists class — those represented by Rockefeller — to propound a series of negotiated "settlements" and "peaceful" change of South Africa's government and racial-slavery laws, the better to exploit a new form of labor there, as well as to win out over some of its major competitors. To some degree, there is a temporary confluence of tactical interests between the Rockefeller forces and the A.N.C. — both want to end apartheid as it currently exists.

Unfortunately, certain groups in the U.S. — the Communist Party USA, Workers World Party, and Line of March — have seized upon the strategy of the primary liberation group (the A.N.C.) and are wielding it to smash down support for the other liberation forces in South Africa — not allowing other speakers on their programs, limiting tactics to lobbying and legislative efforts, and - most important - denying the South African people the right to decide for themselves who their leaders should be, thereby playing right into the hands of the Rockefeller strategists.

It is in our interests, however, and that of the overwhelming South African majority, to support all the liberation movements in South Africa, not only the A.N.C., to expand our material aid, the realm of speakers on our programs, and our tactics, to up the ante (not to limit it), so that the South African people can choose for themselves their own leaders, and decide for themselves their own destiny.

(The author is a member of Brooklynites against Apartheid and the Red Balloon Collective)



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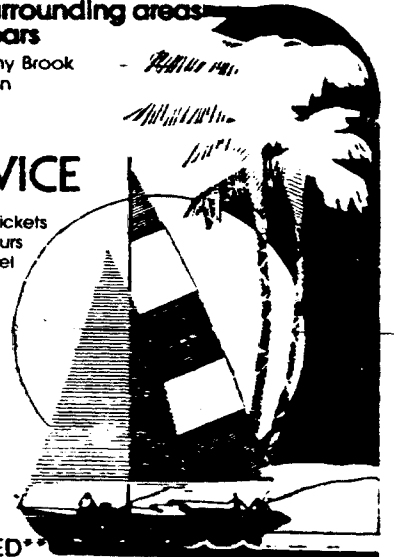
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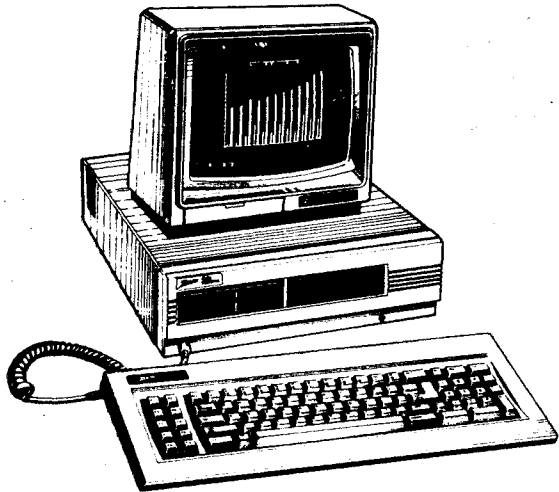


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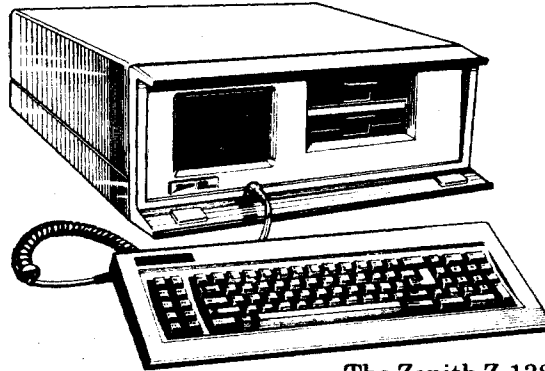
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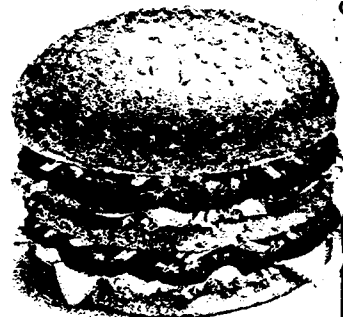


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#### Stress Management

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**Stress Management Overview:** This workshop will identify the various manifestations of stress and introduce stress management techniques. Muscle relaxation, breathing techniques and time management strategies will be emphasized.

One-session workshop offered three times from 3 to 5 p.m. on Monday, October 7, October 21 and November 11.  
Workshop Leader: Cheryl L. Kurash, Ph.D.

**Healthy Thinking—Antistress Techniques:** A workshop for people who unwittingly add to their own burdens with negative expectations, worrisome thoughts and self-imposed pressure. Evaluate your thinking patterns.

One-session workshop. Meets from 3 to 4:30 p.m. on Tuesday, November 19.  
Workshop Leader: Cory Newman, M.A.

**Introduction to Meditation:** This workshop will provide a basic introduction to meditation, a systematic technique to enhance awareness, deepen concentration and manage stress more effectively through focused attention.

Two-session group with limited enrollment. Meets from 12 noon to 1:30 p.m. on Tuesdays, October 15 and 22.  
Workshop Leader: JoAnn Rosen, Ed.D.

**Stress and Relationships:** Reduce stress through improving relationships. Learn to use transactional analysis as an aid to better empathy, more successful assertion and improved interpersonal orientation.

Ongoing group. Meets for six weeks on Tuesdays from 12 noon to 1:30 p.m. beginning October 1, and ending November 5.  
Group Leader: Donald Bybee, M.S.W.

#### Study Skills

Reduce stress through improved academic performance. Concretize, discuss and apply a one-page "Study Self-Management Guide" that is designed to help participants develop more effective study habits.

One-time workshop offered three times from 12 noon to 1:30 p.m. on Thursdays, October 10, November 7 and December 5.  
Workshop Leader: Donald Bybee, M.S.W.

#### Counseling Drug and Alcohol Users

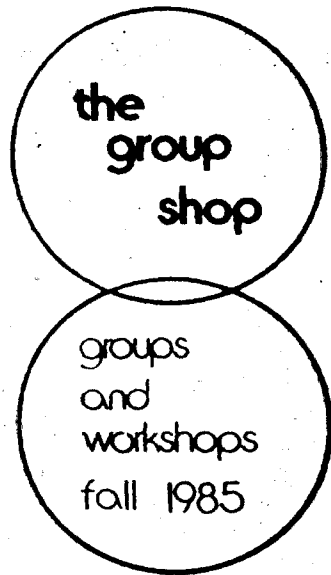
A workshop designed specifically for staff members who would like to enhance their skills in working with the substance abuser on campus. Various treatment techniques that can be applied to a range of student-staff relationships will be presented.

One-session workshop. Meets from 7 to 9 p.m. on Wednesday, October 23. Additional sessions will be offered if sufficient interest exists.  
Workshop Leader: Jeff Schrenzel, C.S.W.

#### AIDS: What Does It Mean to You?

Acquired Immune Deficiency Syndrome (AIDS) has become a major health crisis of our time. Almost 25% of all cases have arisen in a young-adult (20-29) population. These workshops will explore practical ways of reducing the fear and risk associated with this life-threatening illness. Each session will focus on a separate issue for those concerned: e.g., high- versus low-risk behavior, expressions of sexuality, substance abuse and the development of personal support systems for dealing with these issues. Participation is confidential.

Ongoing group for students only. Offered from 7 to 8:30 p.m. on Tuesdays, October 8, 15, 22 and 29.  
Group Leader: Ralph Johnston, Ph.D.



#### A Nutritional Approach to Weight Control—Think before You Eat!

Come learn about the nutritional value in the foods we eat, about food allergies, menu plans and the influence of habits in our eating behaviors and dietary patterns.

One-session workshop. Meets from 12 noon to 2 p.m. on Thursday, October 24.  
Workshop Leader: Joan Schwager, Nutritional Consultant

### WORK AND TIME MANAGEMENT

#### Get It Done Yesterday

This workshop is designed to help those annoyed and frustrated by their own procrastination. Participants will identify their special problems, explore how these arise and are maintained and develop strategies for solving them.

Ongoing workshop with limited enrollment. Meets for three sessions from 12 noon to 1:30 p.m. on Tuesdays beginning November 5; ending November 19th.  
Workshop Leader: Bonnie Holtman, C.S.W., Ph.D.

#### Cure Clutter: The Road to Organization

Has clutter become a nightmare? Stacks of magazines next to your armchair, an accumulation of recipes and coupons on the counter, piles of paper on your desk? Get organized! This workshop will describe techniques, skills and methods to bring an end to clutter. Less mess means more time for you and the things you want to do.

One-session workshop. Offered from 12:30 to 2 p.m. on Thursday, October 10.  
Workshop Leader: Vita Avignone

#### A Creative Approach to Decision Making

This workshop is designed for overachievers, perfectionists, preprofessionals, pregrad, faculty ortho-meta-para-professionals, workaholics, first borns, yuppies that must carry the family name and the superstar. We will explore the creative process using situational decision making and look into an original theory. The focus will be on learning to control your environment instead of being controlled by it, through the creative process.

One-session workshop offered from 3 to 5 p.m. on Wednesday, October 23.  
Workshop Leader: Mark S. Schuster, M.B.A.

#### Resume Writing: You Can't Afford to Be Modest

Don't sell yourself short. No matter what kind of employment you're looking for, your first job should be preparing an impressive resume. The session will provide you with an outline to follow and tips that should help you in preparing your first resume.

One-session workshop. Offered three times from 12 noon to 1 p.m. on Monday, October 7 and November 4, and from 4 to 5 p.m. on Thursday, December 5.  
Workshop Leader: Jerrold Stein, M.A., M.B.A.

#### The Art of Interviewing

Understanding the significance that the interview holds in the overall job search process is the first step toward successful interviewing. This workshop will provide an overview of the things that should be done before, during and after the interview as a means of maximizing success. Role playing an interview will give the participants a first-hand sense of what to expect—and how best to prepare for and handle the different aspects of the employment interview.

One-session workshop, limited to 25 participants. Meets from 3 to 5 p.m. on Wednesday, November 6.  
Workshop Leader: Laurie Johnson, Ph.D.

### PERSONAL GROWTH

#### So, You Want to Go to Graduate School: A Workshop for Black and Latino Students

This workshop is for minority students who want to learn how to apply to and get into graduate and professional schools. Come and learn the following:

- a. Effective study skills for the standardized examinations (GRE, LSAT, MCAT, GMAT).
- b. Gathering appropriate letters of recommendation.
- a. Locating scholarship money designated for minority students.

a. Preparing for the interview  
One-time workshop offered twice from 3 to 5 p.m. on Wednesdays, October 9 and 16.  
Workshop Leader: Gerald Shephard, M.S.W.

#### Assertiveness Training

These groups are designed to help you communicate more effectively. Responsible assertiveness means communicating self-respect and respect for others. Learn how to handle the internal value conflicts that may be inhibiting you and to distinguish between assertion and aggression.

Ongoing groups with limited enrollment.

Group I: For Staff and Faculty only.  
Meets for five weeks from 12 noon to 1:30 p.m. Tuesdays beginning October 8, ending November 5.

Group Leader: Anne Byrnes, Ph.D.

Group II: For Students only.  
Meets for four weeks from 12:30 to 1:30 p.m. on Wednesdays beginning October 9, ending October 30.

Group Leader: Blossom Silberman, M.S.W.

#### Dream Appreciation Workshop

This four-week workshop will teach a method of discovering and using the meaning of dreams. Participants will help each other to explore and understand dreams as metaphors. Learn to build bridges between the imagery in your dreams and your life situation.

Ongoing group, limited to 15 people. Meets from 12:30 to 2 p.m. on Wednesdays beginning October 16, ending November 6.

Group Leader: Edward E. Podolnick, Ph.D.

#### Post-Divorce Parenting

This workshop will help separating and divorced parents understand the expectable reactions of children and adolescents to divorce. Learn to cope more effectively with issues such as parenting, emotional reactions, custody and visitation, parental dating and remarriage.

One-time workshop. Meets from 12 noon to 2 p.m., Friday, November 15.  
Workshop Leader: Jonathan F. Schaul, Ph.D.

#### Bridging to Separation Gap

This workshop will review common concerns of preschool and elementary school-age children when one or both parents are working longer hours than usual and/or are going to be away from home—even for a couple of days—because of work or vacation plans. Considerations in aiding parents to help their child better cope with the separation will be discussed.

One-time workshop. Offered from 3:30 to 5 p.m. on Tuesday, November 12.  
Workshop Leader: Fredelle Robinson, M.S.W.

### GROUP SHOP REGISTRATION\* FORM

This form must be returned no later than Wednesday, September 25, 1985 to  
The University Counseling Center, Infirmary, Second Floor Zip + 4: 3100

Name \_\_\_\_\_ Age \_\_\_\_\_ Sex \_\_\_\_\_ Phone \_\_\_\_\_  
\*for statistical purposes only.

Mailing Address: \_\_\_\_\_ Street \_\_\_\_\_ Town \_\_\_\_\_ Zip \_\_\_\_\_  
 Freshman  Sophomore  Junior  Senior  Graduate Student  Staff Member  Faculty Member  
 Commuter Student  Resident Student

I would like to register for the following group(s) or workshop(s), in order of preference:

1. Title: \_\_\_\_\_ Dates: \_\_\_\_\_ Day & Time: \_\_\_\_\_  
2. Title: \_\_\_\_\_ Dates: \_\_\_\_\_ Day & Time: \_\_\_\_\_  
3. Title: \_\_\_\_\_ Dates: \_\_\_\_\_ Day & Time: \_\_\_\_\_

Late registrations will be taken if there is still space available. When more people request a group than can be accommodated, participants will be selected by lottery. You will be contacted by mail or telephone after September

25 to confirm your acceptance, and to let you know where your group or workshop will meet. If you need further information please call the University Counseling Center at 246-2282.

\*Only Stony Brook students, staff and faculty members are eligible to register. There is no charge for the Group Shop.  
\*\*An on-campus address is preferable if you have one.

The purpose of The Group Shop is to provide you with "small circles" so you can share in making Stony Brook more of a community. Its aim is to help people lessen the isolation often felt on a campus this size. The Group Shop Steering Committee hopes that the groups and workshops offered each semester, provide a caring, enjoyable atmosphere for learning together.

The groups and workshops are designed to increase awareness of self and others, and to help develop more effective coping skills. The style and format of each group depends on the particular issues or skills discussed. Most groups and workshops emphasize experiential learning. Thus, much of the discussion emerges from the experience of interacting with other group members.

Group Shop offerings change from semester to semester, depending on what people need or would enjoy learning. If you have a suggestion, please let someone on the Steering Committee know. Each group is led by an experienced group leader. Any Stony Brook student, staff member or faculty member is welcome and there is no fee. Groups are kept small so they can be comfortable and informal. We hope they are fun as well as productive!

#### GROUP SHOP STEERING COMMITTEE: 1985

Cheryl L. Kurash, Ph.D., Coordinator of Outreach Programs, University Counseling Center  
Andujar Altgracia, Undergraduate Student  
Donald M. Bybee, M.S.W., Counselor, University Counseling Center  
Rosemary Cascardi, Secretary to the Director, University Counseling Center  
Phyllis Ironside, Secretary, University Counseling Center  
Harold Mendelsohn, M.S., Assistant to the Director, Residence Life  
Marc Parella, Undergraduate Student  
Karen Persichilli, Undergraduate Student  
Carmen Vazquez, M.S.W., Acting Director, Student Activities

# Classifieds

## FOR SALE

**COMPUTER FOR SALE:** IBM PC jr computer with 640K, disk drive, modem, printer, amber monitor. Lots of software IBM PC compatible. System worth \$6500. Will sell for \$1700\*negotiable. Available software: wordprocessors, graphics, languages, equation processor. Call 246-6989. Ask for Joe.

1982 Yamaha Maxim-750 cc Shaft drive, low mileage. Garaged. \$1800. Call eves. 516-454-8887.

**FOR SALE:** 1981 Renault 18i P.S., P.B., 5 speed, 33 m.p.g. Excellent condition, asking \$2800 689-7395.

For Sale, 1978 BMW 320i Auto, A.C., Blaupunkt, metallic blue. Only 63,000 mi., Snows, asking \$6,300 689-7395

1977 Honda Accord 5 spd. AM/FM Stereo, Sil/Blk. Many new parts. Excellent Condition. \$1450 758-6244.

Omega B66 enlarger-working condition. Sneider lense, tall back lense board. \$75 or best offer. Statesman Rm. 074 Student Union 246-3690.

1978 Buick Skyhawk. Orig. owner. Great running/looking \$1950/best offer. 444-1413, 473-4023. Gerard.

\$3000 1976 Pont. SW. Good body, tires, new battery, exhaust. Needs tune up and oil change. Perfect for local inexpensive trans. Call Woody at 6-7109.

## HELP WANTED

**HELP WANTED:** Cooks, dishwashers, and hostesses. Full time, part time, days & nights. Apply in person at the *Pancake Cottage* between 3:00-6:00, Mon thru Fri.

**HELP WANTED:** Drivers wanted. Make \$7.00 an hour. Must know campus and have car. Inquire at *Station Pizza and Brew*, 751-5549. 1099 Rte 25A, Stony Brook (By the R.R. Station).

**DISHWASHERS NEEDED:** Part-time, Mon-Fri, Start time flexible (9:30 am-11:00 am) work until 3:00 pm. Take bus or ride bicycle. Call *Country Fare* 751-9889 (After 3:00 pm.)

**ON CAMPUS JOBS:** Rainy Night House manager, Hard Rock Cafe manager, Asst to E.D., counter persons, stockpersons, bouncers, deli slicers, cleaners, audio/visual technicians, projectionists, musicians. Applications available in SCOOPE office. Union Room 254. F/T students only.

**HELP WANTED:** Part time, car preferred, flexible hours. Apply in person to *Sub Station Hero* any time. 751-7770

**INTERESTED IN A WRITING CAREER?** Opening for student eligible for College Work Study, to assist editor of *Campus Currents*, Stony Brook's faculty/staff newspaper. Please apply to Rm. 121 Central Hall, 246-3582.

**GOVERNMENT JOBS:** \$15,000 to \$50,000/yr. possible. All occupations. Call 805-687-6000 Ext. R-4644 to find out how.

**CHILD CARE—**Working couple with two children (8 & 10) seeks student to assist with homework, prepare occasional dinner, 2:30 to 5 PM, 2-4 afternoons a week. Transportation required. Setauket. 246-4002 (day) or 941-3612 (evening).

**DRIVERS AND SANDWICH makers** wanted. All hours available. *Arthurs Take Out*. 689-3111.

**GOVERNMENT JOBS** \$16,040-\$59,230/yr. Now hiring. Call 805-687-6000 Ext. R-4644 for current federal list.

**Bowling Lanes Manager:** Experience and creativity a must for Student Union Bowling Alley. Mechanical expertise essential. Salary \$14,000 & up. Send resume or letter of interest to Ann Bernos: Faculty Student Association Room 282, Student Union.

**INTERESTED IN A WRITING CAREER?** Opening for student eligible for College Work Study, to assist editor of *Campus Currents*, Stony Brook's faculty/staff newspaper. Please apply to Rm. 121 Central Hall, 246-3542.

Learn the exciting field of advertising art. Statesman is looking for that special person who is interested in getting hands on experience - Learn page make-up, typesetting, camera work. This could work into a paid position. Contact James J. Mackin, 246-3690. Rm. 075 Student Union.

P/T & F/T positions at NYPIRG, NY's largest environmental & consumer organization. Port Jeff 473-9100.

Inserters & delivery person. Call Statesmen 9-5, 246-3690.

**HELP WANTED - Drivers/full & part time.** Restaurant work. *Arthurs Take Out*. 689-3111.

Child Care Needed. Port Jeff. Sta., before school, one boy 9 yrs. Ref. required. Call 928-4087.

**HELP WANTED:** Waiters, waitresses and busboys needed at North Hills Country Club Manhasset. For more information call: (516) 627-9100.

## SERVICES

**FOR PROFESSIONAL TYPING** off all your term papers and reports. Call Jeanne (516) 732-8688. \$2.00 per page.

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## WANTED:

**DONOR:** Intelligent, attractive male wanted for child by donor. Suffolk County area; Fee paid. For information, send address to: Surrogate Family Services, Inc. 125 South Seventh Street, Louisville, Kentucky 40202.

**DRIVER:** Responsible person wanted to drive me to and from Smith Haven Mall 2-3 evening a week, and on Sundays. Take a study break and earn some money! Call Susan at 246-9160.

## HOUSING

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### STOP SHOREHAM!

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To our dearest Irving B-1, nice try, guys, too bad you couldn't keep up. You only lost by a NOSE (or two)! Special thanks to Scott C.—the first and only casualty of the night Russ-Rhonda DID NOT lose it! Thanks for creating Irving Lake (too bad you drowned in your own water.) Love the B-2 Drinking Crew

**TKE TKE TKE** Tan Kappa Epsilon Fraternity is here! Look for our party coming 9/26 in the union ballroom. Anyone interested in becoming a member call 246-4958. Ask for Rory.

Two on Two switch. (female) Whitman B-16B to Kelly B. C. or D. Contact us at our room.

Commuter Student seeking ride between SUNY and Route 110. Share expenses. James 728-3706. Leave Message.

## CAMPUS NOTICE

Stony Brook Chinese Christian Fellowship welcomes you to join the fellowship every Friday night 8:00 p.m. at Student Union Rm. 226.

Ambulance meeting Wed., Sept. 11th, 7:30 p.m., Javits 102. All returning and/or interested in joining must attend.

Attention premeds and psych majors: Need volunteer hours? See V.H.O. booth in the union 9/11 or call Mat at 331-1682.

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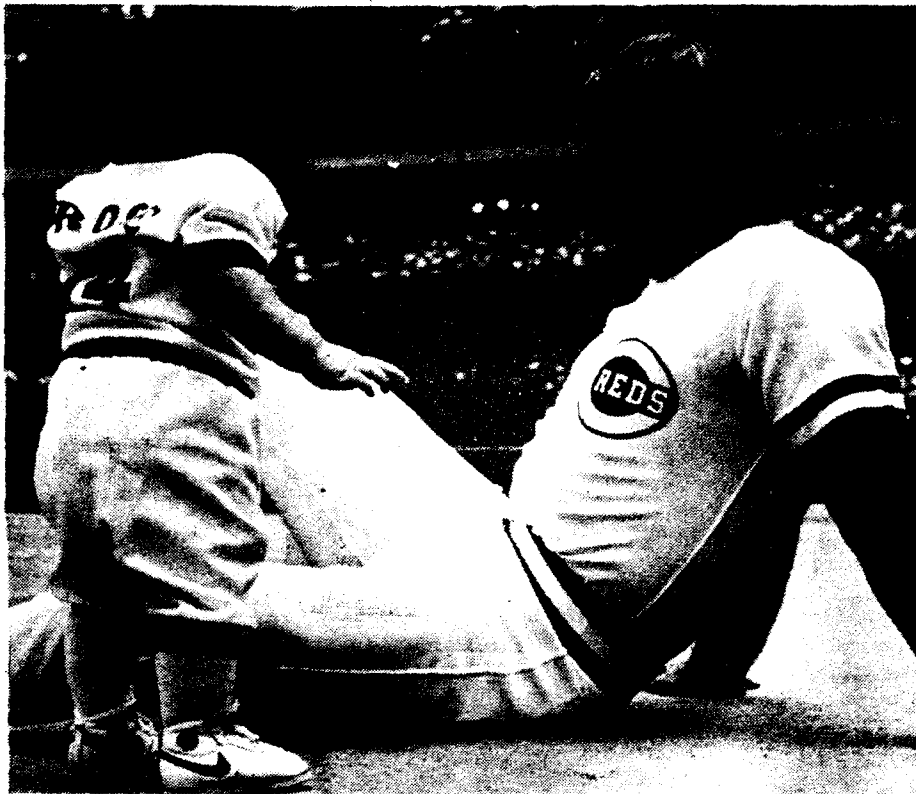
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Pete Rose and son Tyler

## Cobb's Record Tied

(Continued from page 16)

night, and against arguably better pitchers. Cobb played with deader balls, and in less total games. These are all things which should only stand to show the evolution and improvement of the game.

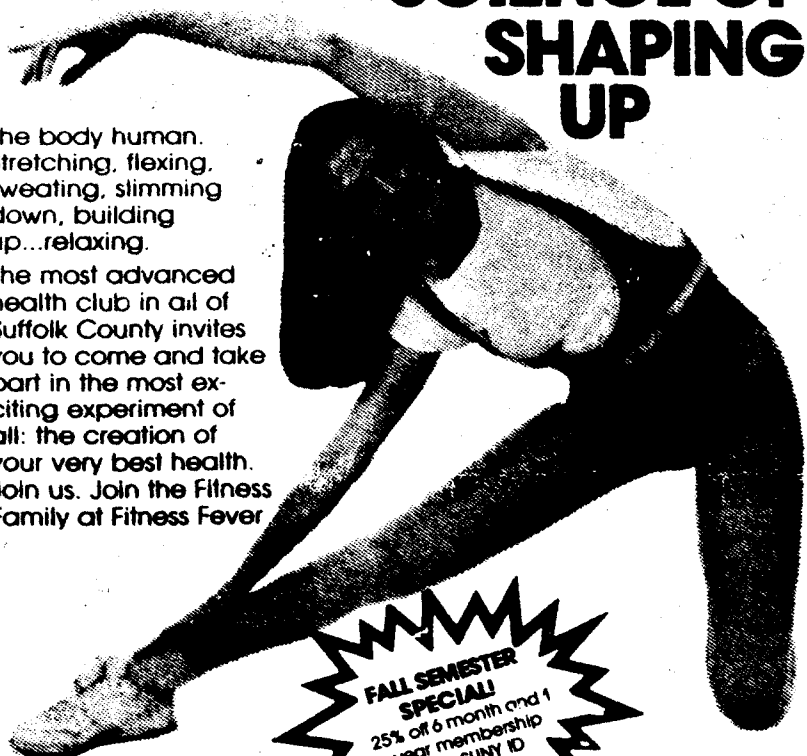
The record is for career hits. The amount of games or seasons should not be at issue. The sheer existence of Rose for such a long and great career (with

career batting average .305) serve only to add to the accomplishment of the record. No record deserves an asterix, like Roger Maris' 61 homer season. The game is played, and goals and records are set and fall. It is part of the game. It adds to its beauty and grandure. Records stand to add to the history of the game, and haggling over who had an easier time achieving the record is nothing but cheap.

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2nd Degree Black Belt

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# StatesmanSPORTS

Wednesday, September 11, 1985

## Supporters Behind the Scenes *Athletic Trainers Act as a Liason Between Coach and Doctor*

By Jacqueline Vacchio

Behind every successful athlete, there exists a training room and athletic trainers guiding him toward victory. The training room at Stony Brook is no exception. According to Kathy Koshansky, head athletic trainer at Stony Brook, the purpose of the athletic training room is to protect the athletes from injury. These injuries can be sustained from a game or practice, or an old injury which requires special attention.

Koshansky and assistant trainer Stewart Levine try to teach athletes the best ways to protect themselves during practices and games, by way of padding and taping ankles, fingers and wrists. Weight control is another aspect which the athletes are expected to be conscious of. For sports which are played during the warm weather seasons, an excessive amount of water loss is a common and expected occurrence. As a result, the athletic trainers as well as the coaches must monitor the humidity level by using a sling psychrometer, which measures relative humidity. If 80 percent relative humidity exists, athletes such as football players, are required to attire themselves in shorts and shirts rather than the usual bulk of pants and heavy padding. They are also permitted more water breaks and practices are sometimes shortened.

An athletic trainer must be able to recognize an injury and know how to treat it. According to Koshansky, "if an injury becomes swollen or soreness occurs, then it requires ice as a treatment." She goes on to explain, "ice decreases inflammation and swelling." Splints, stretchers and in severe cases immobilizers are all available in the training room for the athletes. If an athlete should happen to sustain a more serious injury, then the athletic trainer has assessability to the ambulance and the team orthopedic is contacted.

Every athlete makes at least one visit to the training room for an orthopedic evaluation which takes place at the beginning of every season. Dr. Stuart Cherney, the team orthopedic, located at University Hospital evalu-

ates the athletes and screens them for weaknesses which may exist in their bones or joints and any other instabilities. This check-up is more commonly referred to as the "joints test" by the athletes. Once this check-up has been done, each athlete's record is put on file in the training room, and referred again if he should receive an injury.

A large commitment of time and energy is required to be an athletic trainer. "The athletic trainer acts as a liaison between the coach and the doctor," commented Koshansky, who began her training career at Stony Brook three years ago. Prior to being at Stony Brook, Koshansky completed an internship program at SUNY at Cortland. Certification as an athletic trainer requires a background in anatomy, physiology, injury prevention and physical therapy. 1800 hours of volunteer work with an experienced certified trainer is necessary as well.

Both Levine and Koshansky teach as a supplement to athletic training. Koshansky teaches athletic training courses (PEC 310), and Levine teaches First Aid (PEC 170). In many cases, they teach students who assist them in the field. Koshansky feels that these students should receive the same respect as a regular athletic trainer, due to all the time put in by the students.

A great deal of overtime is also required. When a football game is scheduled at 1:00 PM, Koshansky and Levine will show up as early as 8:30 AM to make sure that everything is prepared for the players. In addition to treating the Patriots, Koshansky and Levine treat the visiting team as well. Their main goal is to do what is best for the players; their safety and health are the trainers main concerns.

Time is a factor for the athlete as well. In addition to daily practices and long grueling hours on the field or court, there are academics which need to be attended to. According to Levine, the coaches seem to be supportive of the athletes as students and their need to keep up with academia. Also, coaches have gained more respect and have put more value upon the opinions of



Statesman/Fredda Gordon

Besides recognizing and treating injuries, athletic trainers like Laura Fazzari spend many long hours teaching athletes like Marc L'Eplattenier the best way to protect themselves from injuries.

the athletic trainers. Levine describes it thus, "we were the new kids on the block — and like anything else, you have to prove yourself."

## Pete Rose: Baseball's New Legend



Majority of Rose's fans hoped that the record wouldn't be broken on the road. For the rest of the week, Rose will attempt to break the record at home.

By John Buonora

4,191. The numbers itself aren't as significant as for what they stand for: 4,191, hits. For now, it will remain the record for the most hits amassed by a major league player. It will remain the record until Pete Rose steps up to bat and slaps a hit into play. When that moment occurs, the record will no longer be Ty Cobb's, it will be Rose's, and Rose's alone.

It was and will always be a record which stands for consistent excellence in the art of hitting a baseball. It stands as one of the records which immortalize the game of baseball. Joe Dimaggio's 56 game hitting streak. Lou Gehrig's consecutive streak. Hank Aaron's 755 career homers. These are all records which give legend to a game. They give folklore to a child's game played by grown men.

And that's why the record takes on such importance at that time. Rose represents the new wave of baseball immortals. Ruth, Gehrig, Williams, they were some of the heroes of the game's past. Rose is today's hero. He is the legend of this generation. Thirty years from now, when records will fall, perhaps even his, his legend will be like that

of Ruth and Cobb. He will be the stuff of baseball history.

But this is today, and Rose is center stage. He epitomizes the child in a man's game. He is the idol of a youth-conscious, fitness-minded America. He deserves the record. He's worked his entire life for it. It is the culmination of a great career. He is the American underdog, too small, they said to play in the big leagues.

What should make every fan's eyes open wide is all this talk of how the record is not as "true" as Cobb's. Somehow, by Rose's acquisition of it, it no longer deserves the status it had when it was Cobb's. "Cobb never played on turf," or "the game is totally different today." Comments like, "Cobb would have been a far better player than Rose had he played in this era."

These are not comments which should be made in the glow of Rose's assault and compiling of the new record. No tarnishing should ever come to this record. So what if Cobb never played on turf? In his day, there were no relief pitchers. The gloves used were in no way comparable to the one's used today. All things such as these balance out. Rose plays at

(Continued on page 15)