

"Let Each
Become Aware"

Statesman

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SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

HSC to Add 'Incubator Building'

By Walter Fishon

Plans for the construction of what is being called the "Incubator Building" on the grounds of the Health Sciences Center (HSC) are in negotiation, between Stony Brook and the state agencies involved in the project.

The facility will house what has been described as, "fledgling scientific research industries." Final approval of the project by New York State Governor Mario Cuomo, is expected in October. Construction costs will be financed by

the Urban Development Corporation (UDC), with funding supplemented by state and federal money, according to Alvin F. Oickle, interim director of University News Services.

The land adjacent to Daniel Webster Drive, on the grounds of the HSC, will be the site of the building. According to Oickle, there will be an acre of office space in the complex and there will be on-site parking. Plans will go into motion once Cuomo signs a contract between the UDC and the SUNY

system.

Oickle said the project will be a joint effort of the SUNY system, the UDC, an organization that helps regions provide for economic development, SUNY at Stony Brook and the State of New York. "Research [at Stony Brook] needs to develop a stronger partnership with the industrial world," said Oickle. "Now we'll bring the labs here."

Doctor Richard Koehn, Dean of Biological Sciences at the HSC, echoed Oickle's optimism. "Any time there is an

increase in the size [of the scientific] population it is beneficial to the university," he said. "Just their presence is beneficial to the community at large."

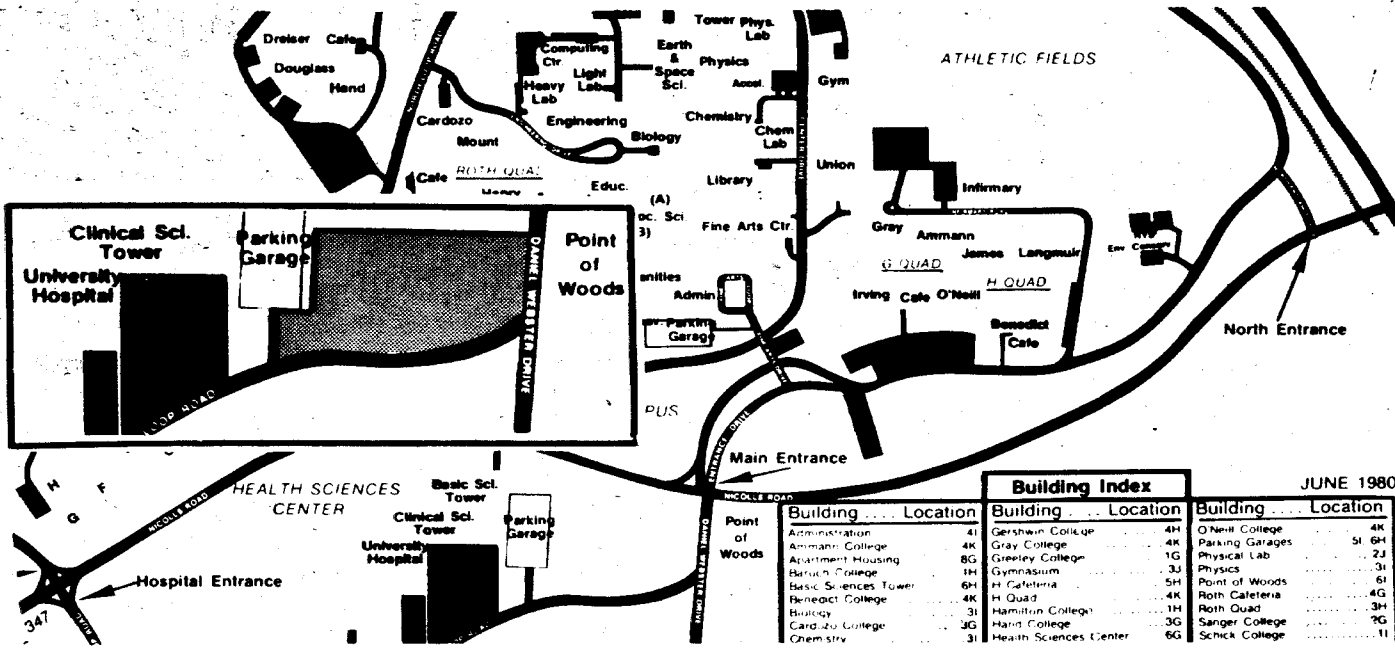
University President John Marburger was unable last night for comment; he is presently out of town. Sources said Marburger is personally excited about the project, since an interest has been to strengthen the ties between the university and high-tech industries over the years.

Through the construction of the "Incubator Building" the faculty and graduate students at the HSC will have, within reach, bio-medical companies to aid them in research as well as being an outlet for the discoveries and experiments of university medical researchers and students.

"The main goals of an academic institution like Stony Brook are education, research and public service," said Oickle. The "Incubator Building" will, "aid in the research area, which in turn will help the other two. New discoveries can be taught through research and they can also help the people."

Koehn also expressed enthusiasm about this aspect of the complex. "Individual faculty members that have business ventures will find the new facility attractive," he said. "They will be able to explore business opportunities [instead of leaving the university]."

The plan, as it stands now, will have
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(Outer) The Stony Brook campus. (Insert - The area which will soon contain the proposed 'incubator building')

SB Taking On New Computer System

By Jeff Leibowitz

A new communications system which officials say is one of the most advanced in the country will be installed at Stony Brook this year and will allow students to gain access to the university's main frame computer.

The new system is designed to replace the university's existing system, which has been run by American Telephone and Telegraphic (AT&T) since 1962, and by the university's own "centrex" system since 1977.

Rolm, which is a Long Island subsidiary of IBM, has agreed to an \$11 million contract which states that the system, called the "Rolm CBX 11-9000", will be installed in three phases each taking one year. The first phase is set to begin this year, and will include the main and South campuses. The second phase will begin in 1986 and will include The Health Science Center and University Hospital. The final phase will be the installation of the system in the dormitory buildings, and will be operational by the fall of 1988, when the installation process is completed.

Provost Homer Neal explained that with the new system students with personal computers will be able to dial in to the computer and do homework problems, which their teachers will be able to program into the system. "Students will be able to have verbal communications," he said. "And they will also be able to do high speed data communications. An advanced student will be able to work on a project from a dormitory room."

"We took the initiative a year ago and bought a Vax

750 computer," which he said now serves about 100 administrators. He said that with the new system communications among the different departments will be more efficient. "My goal is to connect all of the department chairs so all of the departments will be con-

nected," Neal added, he explained that this will entail modifying the computer's present functions.

At the University Senate's September 9 meeting, some faculty members expressed concern that the new
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Homer Neal is looking forward to SB's new computer system



Carl Hanes

Statesman/Debra King

SB Computer System Becoming Advanced

(continued from page 1)

system could result in an invasion of privacy because the computer provides an itemized list of all the calls made at each number. Faculty members at University Hospital, which uses a similar system to the Rolm, are expected to explain which calls are for business, and which are of a personal nature.

"I am very worried about this," said Assistant Dean of Undergraduate Studies, Bill Wiesner. Wiesner cited a recent incident at the hospital, where an employee was asked by a departmental chairman to explain why he had called the Student Union office from the hospital.

"The printouts that come back to the university will list every call that a person makes," he added. "Let's say I am seeing a psychologist and I decide to call to change an appointment if they decide to check they will know who I am calling." Wiesner noted that under the present system itemized lists are made but are not regularly sent to the university. The problem with the

new system, Wiesner said, is that these lists will be sent on a regular basis to the university through the system, and access to the itemized lists will be easily gained by departmental heads.

Neal also said that negotiations are now under way for the automation of the Frank Melville Library. He said that if the library is computerized, students with personal computers in their dormitory rooms will have access to library information. "You as a student could dial in and tell the computer you are looking for a particular book," he said. "You could see the holdings, and inquire when the holdings will be back. You could put a hold on a book" from a dormitory room. Neal noted that the libraries at all the other SUNY university centers are computerized.

"This is the largest single equipment contract ever awarded in the SUNY system," Carl Hanes, the vice president for administration, said of the new telecommunications system. "We've faced every possible problem. This was one of the most difficult documents we have ever had to devise, but it's also one of the best."

Students Still Want Larger Schools

Plans to Burst Enrollment in Small Schools Fall Short

By the College Press Service

Washington, D.C.—Enrollment caps and tougher admissions requirements designed to force more four-year public college students into smaller public colleges seem to be falling short of their goals this fall, some observers are saying.

Administrators and lawmakers have been trying to convince students to switch from more popular large, four-year campuses, to smaller state schools. But in recent years, the popular campuses have had trouble paying for enough facilities and classes for the increasing number of students who have enrolled. Smaller four- and two-year campuses, on the other hand, have struggled to enroll enough students to pay for facilities they've already built.

This fall, some states have raised admissions requirements and limited enrollments at the popular schools, figuring shut-out students would enroll at the smaller campuses. But initially, it hasn't worked out that way.

"The more you put caps and requirements on enrollment, the more anxious students are to go to those institutions," said Bert Ockerman, of the American Association of College Registrars and Admissions Officers (AACRAO). "The plans aren't doomed to failure," he added. "But they're certainly less than successful."

"People still clamor to get into these schools," Ockerman continued. "Students send multiple applications to a number of schools [if they fear they won't be admitted to their first-choice school]. The harder you make it for people to get into a school, the more they want in."

But college officials say it's too early to tell if their plans are working. Kentucky and Colorado officials, whose strict, new enrollment ceilings and admissions requirements just went into effect, say they still don't know if students rejected from the top state universities are opting for smaller, less-noted colleges. Washington, Florida, Missouri, Oklahoma, Illinois, Nebraska and other states plan higher requirements or lim-

its by 1989.

"Probably the only way to know [the effects] for sure is to survey students," said Bernard Bouchard, director of admissions at Western State College in Gunnison, Colo. "We would have to ask where they applied, where they were rejected before they came here."

Western State, with an in-state enrollment of about 2,100 this fall, competes for students with the University of Colorado, Colorado State University, three other four-year colleges in the Consortium of State Colleges and other two- and four-year schools. "I haven't observed any enrollment increase at all from the cap or new requirements," Bouchard said. "And they won't have much impact until they've been in place a couple of years."

Officials from area community colleges agreed with Bouchard. Most had hoped students turned away from Denver's Metropolitan State College and CU's Boulder campus would enroll in two-year schools.

"[Enrollment is] almost identical to last year," said Morrie Albright of nearby Front Range Community College. But some Kentucky educators claimed the University of Kentucky's raised standards have boosted enrollment at other schools.

"Part of our 17 percent increase [this fall] is due to neighboring schools changing standards," Maysville Community College Admissions Director John Meyers said. "But it's a combination of several factors," he cautioned. "Increased standards at other schools; our tuition rate is considerably less than surrounding schools, and we have many non-traditional students here. With conditions in education the way they are, if the cap is maintained; weaker students need to go to community colleges or smaller schools."

Meyers agrees large universities are more attractive to many students. Their parents, moreover, "don't like to be told their kid is not as smart as they think he is." But the state "just can't wait for bigger college's 'turnaways,'" according to Bouchard. "We want to increase the

number of students through retention," he said. "Our main marketing tool is quality education through caring faculty and support services. I think students come to Western because they want to. We recruit some, but our big thrust is keeping those students we

have."

"Artificial things like caps and standards don't influence people," AACRAO's Ockerman agrees. "People don't like being forced into a second choice. Colleges are going to have to rethink things."

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New Police Patrol Is in The Dorms

By George Bidermann

2:30 AM this morning and the campus was quiet. The background music from several parties in dorm rooms in G and H Quad could be heard, but other than that there was little action and few people about. For members of the Fourth Squad, University Police's new extra

detachment of officers patrolling the dormitory areas on foot, it was their fourth night out, walking the quads in plainclothes.

The extra patrols have been put into place to mainly "help cut the rate of crime in the dormitories," said Lieutenant Doug Little, the spokesman for the

Public Safety Department. But Little also said the intent of the program was "to have the officers come into closer contact with the students, and be able to respond faster to calls for assistance."

The department was able to relocate the officers needed for the special patrol by centralizing its communications and dispatching at its main headquarters, Director Gary Barnes had said last week. This move allowed the department to shift six positions over from the Health Sciences Center.

"We are trying to get back to the old 'cop on the beat' idea," Little said last night. "Though these officers will be fulfilling their duties as officers under the law, they will also be there to assist students who need help. We're trying to make students more aware of how they can protect themselves and safeguard the community."

While the officers on duty last night said they were enthusiastic about the new program, the general consensus was that it would take time for the students to accept the visual presence of officers around the dorms. One officer, who asked that his name not be used, said that for the program to be effective, it needs "the support of the community. No police department is effective without it."

The officers also said that patrolling in plainclothes makes it easier for them

to communicate with students who are used to seeing a brown uniform. "It's less imposing, and therefore less threatening," Little said.

Two female freshman students who were playing nerf football in the hall of O'Neill College early this morning expressed support for the program's intentions. Helen Robeson said she would "not consider it an invasion of privacy" for the officers to patrol in and around the dormitories. Marianne Kutzy said she thought "plainclothes officers were a good idea. It will bring a quicker response."

Brian Pfeffer, however, was not as convinced. Pfeffer, a senior who lives in Irving College, said he felt the officers would need to perform well to have any success, and that "to a large degree, we feel we can take care of our own security problems" in the dorm buildings. "These are our homes, and we protect our homes," he said.

Pfeffer also said he did not think it was generally "unsafe" for women on campus, and that Thursday night is the only night he thought warranted extra patrols to insure women's safety. That's party night," he said, and when questioned further, agreed that there was a connection between students and "townies" getting drunk at Thursday night parties and the risk to a woman's safety on campus, alone at night.



Officers Doug Little and Scott Thompson (right) Speaking with students Marianne Kutzy and Helen Robeson in H Quad early this morning. Statesman/Daniel Smith

ROTC AIDS Tests

By the College Press Service

Washington, D.C. — Sophomores planning to enter advanced ROTC programs are likely to be the first group of college students to face the mandatory AIDS tests announced recently by Defense Department officials.

The military's decision to require all recruits, academy and advanced ROTC students to be tested for exposure to the virus that can lead to AIDS — acquired immune deficiency syndrome — is being denounced by gay advocacy organizations as an unnecessary step that established a potentially dangerous precedent.

But those critics say whatever the justification for those tests for military recruits, there is even less justification for testing ROTC students. "There's no logic behind that at all," said Jeff Levi of the National Gay Task Force. "These people are not on active duty. They're just college students."

Some gay rights leaders suspect the military's real motive is to keep homosexuals out of the service. Currently, they say, the military forces about 200 acknowledged homosexuals out of the military each year. "Given their track record, they have to prove to use they won't use these tests as a way of screening people instead of screening blood," said Tim Sweeney, director of the Lambda Legal and Educational Defense Fund.

Dr. William Mayer, assistant secretary of defense for medical affairs, characterized the testing decision as "a simple, prudent medical step to take." Under the program, the 25,000 recruits the military signs up each month, the 30,000 to 50,000 college students who enter junior-level ROTC programs and the 5,000 students who enter the military academies each year will be tested.

Recruits will take the test as of Oct. 1, while college sophomores applying for

advanced ROTC programs will be required to take the test when they get their physical examinations, normally during the summer before their junior year. Applicants who test positive on two tests will be denied admission.

The mandatory testing program — announced Aug. 30 — is the first of its kind in either government or industry.

AIDS is a disease that attacks the body's defense against viruses. It is frequently fatal. AIDS can strike anyone, but the high-risk categories include homosexuals. The disease can spread through sexual contact and blood transfusions, which raises concerns about blood transfusions in battlefield situations.

The way to guard against that, gay rights activists say, is to test the blood of military recruits without using the results to screen out applicants. "If a person is able to do the job, why not let them do it?," said Tim Sweeney, director of the Lambda Legal and Educational Defense Fund. Sweeney noted the test the military plans to use is not a test for AIDS, but a test for exposure to the virus that can lead to AIDS. About one-tenth of those who test positive eventually develop AIDS.

Military officials say they also are concerned about the reaction of military recruits with defective immune systems to the mandatory smallpox vaccines recruits are given. The injection of smallpox viruses could trigger an adverse reaction in people with defective immune systems. The gay rights advocates say immune systems can be checked with tests other than the AIDS tests.

They are also worried that results of the AIDS tests will be disclosed to prospective employers outside the military. "What will happen," Levi said, "is that people without any indication of having or developing AIDS will be unfairly stigmatized because of these tests."

-Campus Previews-

The University's Distinguished Lecture Series is set to begin August 8 where Umberto Eco, the author of "The Name of the Rose", is scheduled to make the opening lecture. Eli Wiesel, an internationally recognized novelist who is recognized for his essays dealing with the holocaust, will follow Eco with a lecture on October 15. Julian Bond, a civil rights leader and Georgia state senator who has been mentioned by prominent political figures as a potential candidate for the vice presidency, will address students on November 18. Provost Homer Neal, whose office sponsors the series, said: "Students and faculty should have regular opportunities to come in contact with renowned scholars, artists and public officials. I extend to each of you a special invitation to join us for each lecture." All lectures will be at 8:00 p.m. in the Fine Arts Center Recital Hall.

The Polity Council will meet today at 7:30 p.m. in the polity office, which is located on the second floor of the Student Union. "The major things that happen on campus are discussed by the council", Polity President Eric Levine said. All students are encouraged to attend.

Today is the last day to add or drop a class. Late add forms can be obtained from the office of academic advising on the third floor of the library. For further information

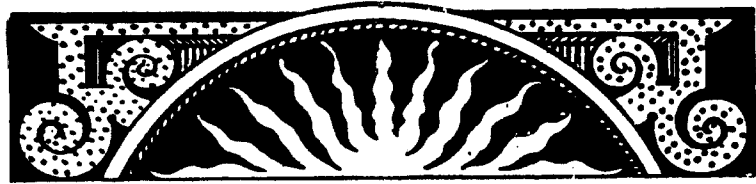
call 6-3520 or 6-5120.

"Topics in Art", a lecture series by faculty from the art department, will begin today with three films about Ilya Bolotowsky. The films, "Fire Escape", "Metandia", and "Narcissus in Gothic Wood" are being shown in conjunction with the "Homage to Bolotowsky" exhibition in the Fine Arts Center Gallery. For further information on the fall schedule, call 246-7070.

Stony Brook Alumni Day will be held Saturday, and will feature a variety of 50 minute classes. A luncheon speech will be given by Dr. Mark Granovetter, a professor of Sociology who will speak on the advantages of personal contacts in today's job market. Registration for Alumni Day is \$13 for members of the Alumni Association, and \$16 for non-alumni members and friends. For further information, call 246-7771.

An Open House marking the beginning of Emergency Medical Week (Sept. 29 - Oct. 5) will be held in the Emergency Room of the University Hospital Sunday from 12 noon through 5 p.m. The hospital is inviting members of the community to tour the departments, participate in free blood pressure tests and view a variety of films. For further information, call 444-2499.

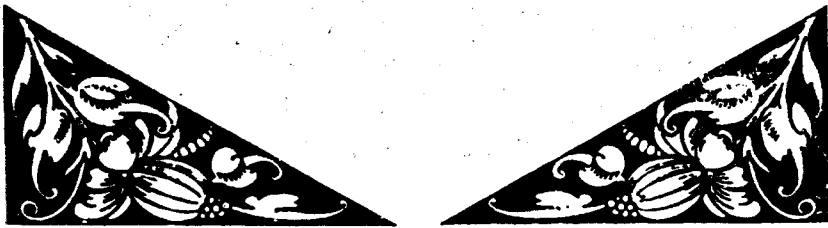
Jeff Leibowitz



CAMPUS NOTICES

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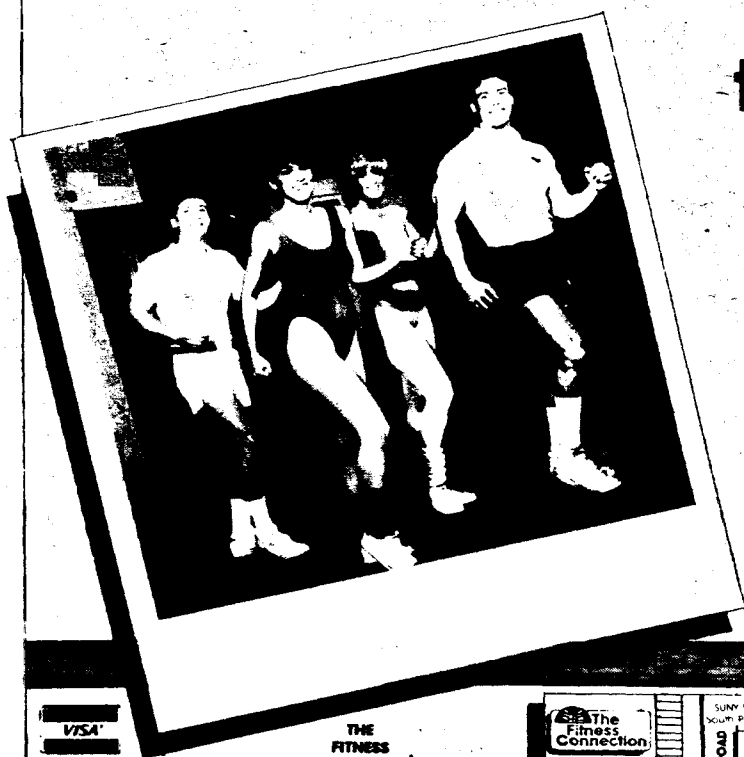
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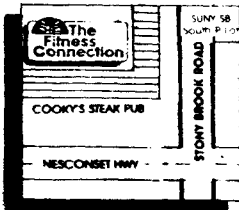
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Building

(continued from page 1)

the building opened to ten or twelve bio-medical companies that are "just starting out." According to Oickle, the industries having offices within the complex would have to be cleared by a governing board.

"The way companies will be chosen still has to be decided," Koehn said. Koehn, who has been instrumental in the creation of the project, said "an outside management corporation will most probably be set up to establish ground rules...the companies [must be] high-tech, hopefully in the bio-technological field.

As it stands now, tenants will hold a three year lease on their offices, although according to Oickle, "the lease could be two years with a one year extension or three years with a one year extension: Either way someone has to say 'It's time to get out.'" The idea of the "Incubator Building" is that once a high-tech company has established itself, it will leave the building opening the office space to another fledgling company.

The plans are sketchy as of now, because of the magnitude of the project. According to Oickle, questions have arisen as to "electrical heat and telephone usage. Should they be separate or included in SUNY at Stony Brook?" Also there is a question as to whether the building should have access to computers on campus. These items are now being negotiated, and according to Oickle should be "ironed out" by October.

At this time, the university will be holding a seminar entitled, "Academic Entrepreneurship: Frontiers In Medical Biotechnology Research." According to Oickle, those involved in the project are hoping it will be at the seminar that Cuomo signs the contract that begins construction, considering the relationship between the seminar and the complex.

If the contract is signed in October, as planned, an architect will be hired to draft the blueprints of the building in early 1986. Construction is expected to begin towards the end of next year, with a projected finish sometime in 1988.

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Editorial

SUNY Turned Its Back on Demonstrators

Given the choice of paying a \$250 fine or going to jail, three convicted SUNY students are opting for jail. Last April there was a sit-in at SUNY Central to protest apartheid. On August 15th six SUNY students were convicted of third degree criminal trespass. The six students, commonly referred to as the "SUNY Six," were told they would have to pay the fine or serve the sentence.

It is an atrocity that SUNY will imprison its own students for taking part in a protest of the apartheid. SUNY should realize the sensitivity of students to the issue of apartheid, because of SUNY's heavy financial ties to South Africa.

The students were convicted on the grounds that they were trespassing. Legally, perhaps, this is true. Realistically, they were sitting in an office during regular business hours. State University of New York at Binghamton student Eric Wilson stated that he was not happy about going to jail, and even frightened, but he will take the issue "as far as it will go to bring about divestment."

Wilson has good reason to be frightened about his stay in jail, which will last until September 26. County jails are not known for their hospitality. One cannot ignore the well-documented horrors of prison life. Certainly 15 days is not life in prison, but it is long enough for these students to be exposed to the entire spectrum of criminals including even, as Arlo Guthrie says, in his famed song Alice's Restaurant "mother rapers and father

stabbers, father rapers..." It is enough time that it will forever be on their record that they are "convicted criminals" who served time. This alone allows any employer the right to deny them employment.

SUNY is acting irresponsibly in this matter. It is clear that they wanted the students to pay the fine in order to set a precedent for future protests. It is clear that SUNY much prefers the apathetic student and will do whatever it can to discourage activism.

Apartheid is a violation of human rights. SUNY,

by not divesting, is supporting this evil regime. Now, to top off their acts of ignorance and irresponsibility, they are trying to cover their tracks by jailing their own students in the hopes of discouraging further protest.

Instead of supporting the stands these students have taken, and supporting the notion of students being able to have a say in the happenings of the world around them, SUNY has conveniently turned its back on the SUNY Six. And from here, the end that's showing doesn't look too good.



LETTERS & VIEWPOINTS POLICY

Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Both should be typed, triple spaced and include the name, address, and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1000 words.

Letters and viewpoints are printed on the basis of space availability and time considerations. The editorial board reserves the right to withhold publication of any letter or viewpoint. Statesman will not print unsigned letters, but will in extreme cases honor requests for anonymity.

STATESMAN FALL 1985

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Letters

Open Letter to Cuomo

Your criticism of Professor Dube, teaching at the State University at Stony Brook, N.Y. who in his lectures on Israel's Zionist orientation observed, as did the United Nations, that the militant aggressive promotion of the ultra-nationalism of the Zionist movement has left a stench of chauvinism and racism in its dealings with the Sephardic Jews as well as the native Palestinians.

It is a known fact that the Sephardic Jews are the true Semites and of darker skin than the Ashkanazie Jews whose backgrounds are not Semitic. The Sephardim are in the identical syndrome of second class citizen in Israel as our Afro-American and identifiable ethnic peoples are in the U.S. They do the stoop labor and get less pay for similar work done by the fair-skinned Ashkanazies. While Sephardim represent 60% of the Israeli population, their representatives in the Knesset number about 4%.

Governor Cuomo, when the United Nations stated that Zionism was racism this was the result of 40,000 Israelis demonstrating about two years ago against Prime Minister Begin's chauvinism and ultra chauvinism against the Israeli Arabs and the Sephardim.

This, as you can see, was a protest against racism. The conclusion of the United Nations that the rampant discrimination and open insults against the Palestinian Arabs was well-founded racism.

Your criticism of Professor Dube eased the path for Stony Brook University to buckle under the Zionist political weight who - true to the racism of Begin - fought against any recognition of Professor Dube and resulted in the shameful academic act of denying him his tenure.

I refer you to the Sept. 11 Viewpoint article in Newsday by Professor Amos Perlmutter who states that "a tide of racism and religious extremes menaces the very foundations of Israel's democracy."

I urge you to have second thoughts on this matter and to use your efforts to right a terrible wrong foisted by Stony Brook's administration against Professor Dube whose courage is to be admired and who richly deserves tenure.

Morris Davis

CSEA Pres Corrects Source To the Editor:

I am writing in response to the article, "New Bill Allows SUNY Greater Flexibility," which appeared in your September 9, 1985 issue.

In that article, your staff corres-

pondent, Benjamin Charny, wrote that: "A spokesman from the Civil Service Employees Association (CSEA) claimed that because janitors and other physical plant employees are privately employed by SUNY and belong to their own unions, they are not subject to SUNY Trustees' decisions."

I have no idea what supposed CSEA spokesman said that, but it is incorrect. All maintenance employees at SUNY at Stony Brook University are members of one union - CSEA.

The Trustees' decisions do affect us as do university decisions. None of our members are "privately" employed. We are all employed by the state of New York and are considered public employees.

As for spokesman, I am the President of CSEA Stony Brook Local 614 and will be happy to be quoted, with my name, if your reporters need information concerning the union. This article was not one where a source would have to remain anonymous. Why, then, did your correspondent choose to quote a nameless source?

Charles Sclafani
Local 614

(Editor's Note: The source Ben Charny quoted, in Albany, was incorrect. That source, who told Charny there was no one else available at the time, would be give her name to him.)

ALTERNATIVES



Peace Corps:

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"LIVE AID," "BAND AID," "WE ARE THE WORLD" and "USA FOR AFRICA" are familiar names that bring to mind the human tragedy of drought and famine that has plagued the people of developing countries. Many Americans may never have heard of these a year ago. Now, there is a new awareness in America, an awareness that each person can make a difference. The self-centered mentality of the more recent past is giving way to a resurgence of compassion and concern.

Concern about how we can best help our brothers and sisters of the world face the complex human problems that have confounded humanity throughout the ages. The Peace Corps, a United States government agency, has been a partner in that effort for twenty-five years.

Peace Corps has purposely chosen to launch its 25th Anniversary with a column targeted to universities, colleges and high school all over the United States. It was on a college campus that the idea of a "peace corps" first received national attention. Almost 25 years ago, then presidential candidate John F. Kennedy tossed out an impromptu challenge to thousands of University of Michigan students: "How many of you who are going to be doctors are willing to spend your days in Ghana?" To his astonishment their interest reached him just two days later.

Since that time more than 120,000 Americans have served in the Peace Corps in more than 90 countries around the globe. There are now 6,000 Peace Corps Volunteers serving in 60 countries. More than half of these people are in one way or another involved in agricultural projects. For example, in countries around the world:

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ture firewood.

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Health volunteers are teaching family nutrition and basic sanitation practices as well as combating infant dehydration with locally-made formulas.

Individual volunteers can proudly point to their accomplishments as catalysts for self-help projects. Michael Shean, 27, completed the remarkable task of surveying the soil of one million acres of terrain in Nepal. He recently extended his two-year assignment for another year to oversee one million dollars' worth of projects which will triple the amount of available farmland.

Lynn Blalock, 63, enhanced the quality of native sheep in Barbados through better animal nutrition. This improved the diet of the Caribbean people, increased the income of farmers, and decreased the need for costly meat imports.

These examples are intended to highlight the work of Peace Corps Volunteers in the area of food production. Their efforts and that of their host country co-workers are helping to create a foundation of hope and promise for a future free of hunger, disease, poverty and illiteracy. Together, these collective contributions of people helping people in the remote corners of the world demonstrate the caring and compassion that can be shared by offering one's time and talent.

If you would like further information on the Peace Corps, call 800-424-8580.

MTV Videozzz

Page 4A

Willie Mays
In Hell

Page 7A

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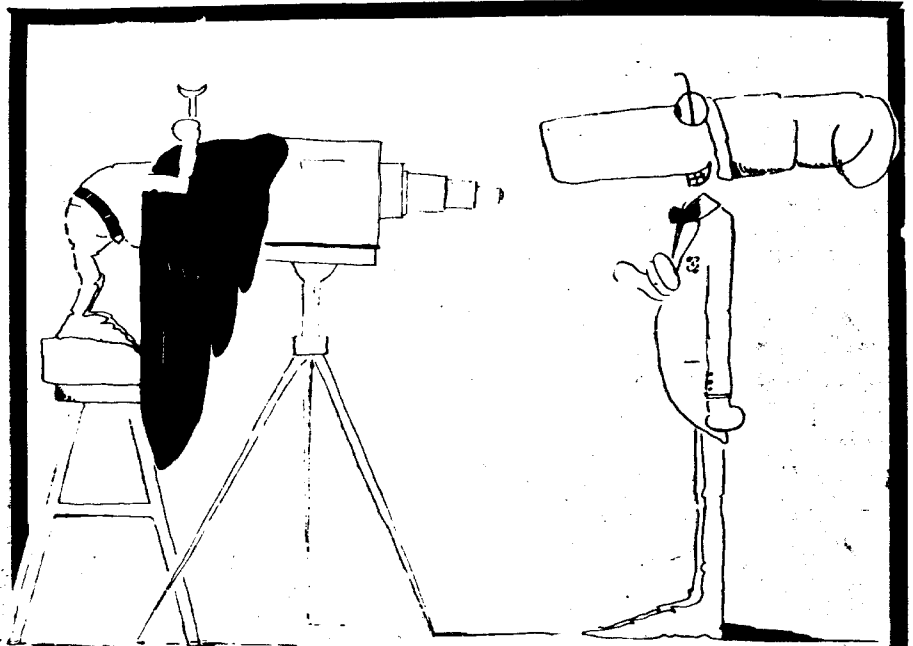
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Science Notes

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Quick! Before it Closes...

By Janine M. Coughlin

Visitors to the University's Fine Arts Center Gallery are currently confronted with the paintings of Ilya Bolotowsky. Eighteen works of the Russian-born artist have been on display at the gallery since mid-June in a show scheduled to close September 19.

Entitled "Homage to Bolotowsky," the exhibit chronicles the progression of the artist's style from semi-abstract to neoplasticism. The well-arranged display has examples of his early works installed chronologically. The earliest painting shown, "Pre-Mural" dated 1936, is composed predominantly of greys and greens. Gently curving abstract shapes defined by the textured harsh brush strokes dominate the 19' x 34' canvas.

Earthy tones of green, grey and brown appear frequently in his earlier paintings. But these colors are not seen in his later works, where he favors the bold primary colors: red, yellow and blue.

The painting which best illustrates Bolotowsky's first "brush" with neoplasticism is "Untitled," dated 1945. Done in oil, it features abstract shapes in subdued hues of grey, green and brown, framed in a geometric gridwork of brilliant blue. The brush strokes are almost invisible.

"Very much like my contemporaries, I had gone through various stages of figurative art and semi-abstract from 1924 to 1933, when I was first exposed to Neoplastic painting that gradually affected the direction of my own work for the next 35 years," reflected the artist in his memoirs printed in 1969.

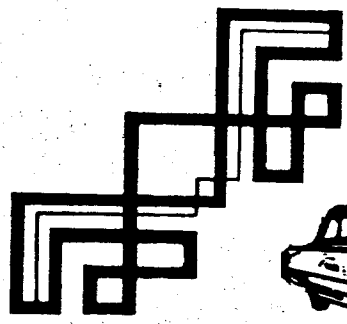
The early work of the artist seems conservative when compared to his later projects. The vibrant colors and geometric designs of the over-sized canvases seem to explode from the walls. Many of the works are done on circular canvases, or "tondos," that are more than five feet in diameter.



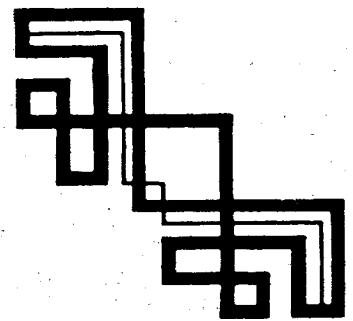
The largest tondo, measuring twelve feet in diameter, merely contains criss-crossing charcoal lines. It is up to the viewer to imagine the colors that would fill the voids, as Bolotowsky was unable to complete the project before his death in 1981.

While these huge splashes of color would likely overwhelm the decor of most living rooms, the contrasting

colors and designs offer a unique visual experience for the adventurous patron of the arts. As Bolotowsky said in his memoirs, "Nowadays, when paintings torture the retina, when music gradually destroys the eardrum, there must, all the more, be a need for an art that searches for new ways to achieve harmony and equilibrium....To this art, I hope to continue making my contribution."



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MTV Award Night Not Much

By Susan Mathisen

This is for those who subjected themselves to the cable-less world of dorm life. This is also for those who just don't have cable. And lastly, this is for all who didn't watch television at all and went out Friday night. As a result of this, all of you missed the Second Annual MTV Video Music Awards.

First, you missed Eddie Murphy as host. Beside resorting to his normal vulgarity (which didn't belong on this show, nor was it called for), he helped move the show along. Dressed like Mr. Rogers, he chatted with the audience and brought the viewer in and out of the Music Hall.

Then, you missed the "live" performances, if you can call them that. Somehow lip syncing to one's latest hit isn't really a live performance. The show opened with the Eurythmics singing "Would I Lie To You?" It was a great opener, but Annie Lennox should learn the song before she goes out to lip sync to it. Tears for Fears were all smiles during "Shout" and Pat Benatar, dressed very much like Tina Turner (she even donned a wig), did a new song. Hall and Oates once again did the Temptations number, proving that we may never hear them do a Hall and Oates song, ever. Sting gave a very powerful performance, but gave the lip sync secret away by not using a mike. Surprisingly, the only one who truly came out and sang was John Cougar Mellencamp. It wasn't the greatest, but at least it was live.

And, you missed the presenters. You missed Corey Hart and Julian Lennon doing their impersonation of the Rockettes. You missed Grace Jones in her see through dress. You missed David Lee Roth wearing his shower curtains. Even the V.J.'s were allowed on stage once.

Amidst all of this, they even handed out a few awards. The nominees were pretty consistent. David Lee Roth had the most nominations (six), but he didn't win anything. Other popular nominees included Don Henley, Glenn Frey, USA for Africa, Eurythmics, Tom Petty, and Bruce Springsteen. There were also some less popular videos that gathered several nominations — Art of Noise for "Close to the Edit," Chris Isaak for "Slow Dancing," and Toto's "Stranger in Town." And the Winners are:



- BEST OVERALL PERFORMANCE: Philip Bailey and Phil Collins, "Easy Lover"
- BEST STAGE PERFORMANCE: Bruce Springsteen, "Dancing in the Dark"
- BEST NEW ARTIST: 'Til Tuesday
- MOST EXPERIMENTAL VIDEO: Art of Noise, "Close to the Edit"
- BEST CONCEPT: Glenn Frey, "Smuggler's Blues"
- BEST GROUP: USA for Africa
- VIEWER'S CHOICE: USA for Africa
- BEST MALE: Bruce Springsteen, "I'm on Fire"
- BEST FEMALE: Tina Turner, "What's Love Got To Do With It?"
- VIDEO OF THE YEAR: Don Henley, "Boys of Summer"
- MAN OF THE YEAR: Bob Geldof

All in all, the show was dull and disappointing. Because of its newness, it lacked the dignity other awards shows have (Murphy's comments didn't help much either) and the overabundance of commercials made it boring. An exceptional part of the evening was the speech Bob Geldof made. He discussed the Live Aid concert and called it "the union of the world, where home was no longer a town, but a planet." It was a very moving speech, but other than that everyone said the same things and thanked the same people: managers, directors, etc. The pre and post shows were recycled clips from old MTV interviews and even they were boring.

So, although you may have missed it, frankly, you didn't miss much.

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New Goodies From Some Oldies

By George Bidermann
 and Mathisen & Marc Berry

★★★★★

Dire Straits
Brothers in Arms
 Warner

Finally, after six albums, Dire Straits have the airplay and recognition they deserve. Their new album, *Brothers in Arms*, has been in the Top 10 for four weeks and the single "Money for Nothing," has been number one for two of those weeks (on which Sting sings backing vocals).

Dire Straits first came onto the American scene in 1979 with "Sultans of Swing," which was off their first album *Dire Straits*. Their second album, *Communiqué*, was not as well received, but was equally well produced. Then, in 1981, after a line up change, they released *Making Movies*. This album propelled them into the arena of established bands. Other albums are *Love Over Gold*, in which they started to use synthesizers, which can be seen on "Industrial Disease." An EP entitled *Twisting by the Pool* was released in 1983 and in the fall of 1984 their first live album was released, entitled *Alchemy*.

This year, Dire Straits put out *Brothers in Arms*, which is a fantastically mastered album; it never stops for a moment. Mark Knopfler, who is the lead singer, guitarist and lyricist for the group, has written a beautiful album. The song which has received the most airplay is "Money for Nothing," which is the world of MTV as seen through the eyes of an ignoramus. This song will go into the Hall of Fame as one of the most over played songs of all time.

The album is full of varying types of music. It ranges from the 50's rock of "Walk of Life," to the beautiful love song in "Why Worry" and to the country-fusion of "Man's Too Strong."

Knopfler has produced a very well rounded album, and never misses a beat on this record. He is a master of writing and of singing. In the song "Brothers in

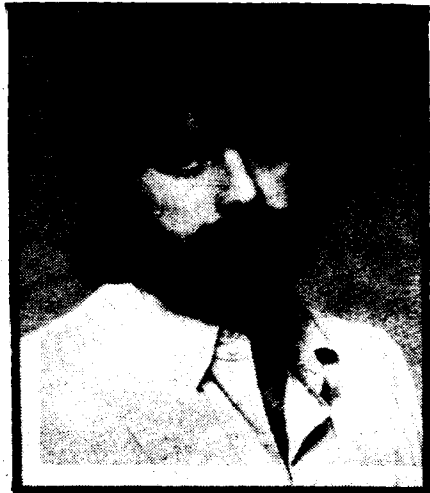
Arms" he sings with such feeling that I found myself getting pulled into the song. Knopfler has written movie scores, (*Local Hero*), and the Tina Turner hit "Private Dancer." Knopfler and the rest of Dire Straits will be a band to be listened to, and reckoned with in the 80's. It is definitely an album to have in your record collection.

— M.B.

★★★★★

Michael McDonald
No Lookin' Back
 Warner Bros. Records

After the Doobie Brothers disbanded in 1982, Michael McDonald, the group's keyboardist, released his first solo album, *If That's What It Takes*. Now, after three years, McDonald has released his second solo album, *No Lookin' Back*. On this album, McDonald continues the soulful style which he established as the Doobie's later



sound and that he used on his first solo album. The title cut, co-written by Kenny Loggins, incorporates this soulfulness with Loggins' "Footloose bounce" with fan-

tastic results. From here the album fluctuates between the "blues-y" song, "Bad Times", to songs which reflect the pop mainstream, such as "Any Foolish Thing". Overall, the album is an excellent effort by McDonald. The first side is a little weak, though. "No Lookin' Back" is a powerful opener, but the rest of the cuts don't live up to it. The order should have built up to "No Lookin' Back", not follow it. Side two, however, allots for side one. Each song interacts perfectly with the other songs, and "Don't Let Me Down" is the perfect closer. The production is smooth, with the arrangements accompanying McDonald's smokey tenor perfectly. The album's sound is primarily a blend of various keyboards, backed by a strong drumline played by Toto's Jeff Porcaro. This album is highly recommended, and well worth the three year wait.

—S.A.M.

★★★★

The Motels
Shock
 Capitol Records

Why aren't The Motels more popular? Martha Davis has a breathy, refreshing voice that's utterly feminine without the pouty, depressed sound of Stevie Nicks, and the band has a sharp, commercially oriented synthesizer and guitar sound. Their new album, *Shock*, offers a consistent bounce that has kept it on my turntable for the better part of a week (no small feat in itself). And though I'm not sure of what my longer-term feelings will be in regard to the album, right now I like it.

The Motels have had a long, hard drive up to the arena of respectable pop stars. First noticed for the slow, seductive "Total Control" off their 1979 debut album (*The Motels*/Capitol), they hit the charts and the airwaves in 1982 with the hit "Only the Lonely" and followed up with a strong

album in 1983, *Little Robbers*, which produced "Suddenly Last Summer" and "Take the L (Out of Lover)." After a two year hiatus and some personnel changes, The Motels have reentered the music scene with a hearty, solid album of Pop n' Roll.


So much of today's music pretends to be honest while pushing the almighty dollar figure that it is a welcome change when one encounters music with feeling. *Shock* is one such record in that The Motels have managed to strike a chord consistent with,



the human emotions. The riffs of keyboardists Maty Jourard and Scott Thurston provide rich layers for Davis to lay her sultry, flowing voice over. Highly recommended are the already popular "Shame", "Annie" and "My Love Stops Here."

While the album has left a positive mark on me at the moment, I'm not really too keen on the overall sound of the band. They play it safe, and offer little variation in the moods or beats of the songs. The material is quite innocent, nothing heavy or political. Martha Davis has two teenaged children from a high school marriage that ended in divorce quite a few years back. I don't expect her and the band to attack the world or its problems, especially when they are just beginning to taste the fruits of its excess.

—G.B.



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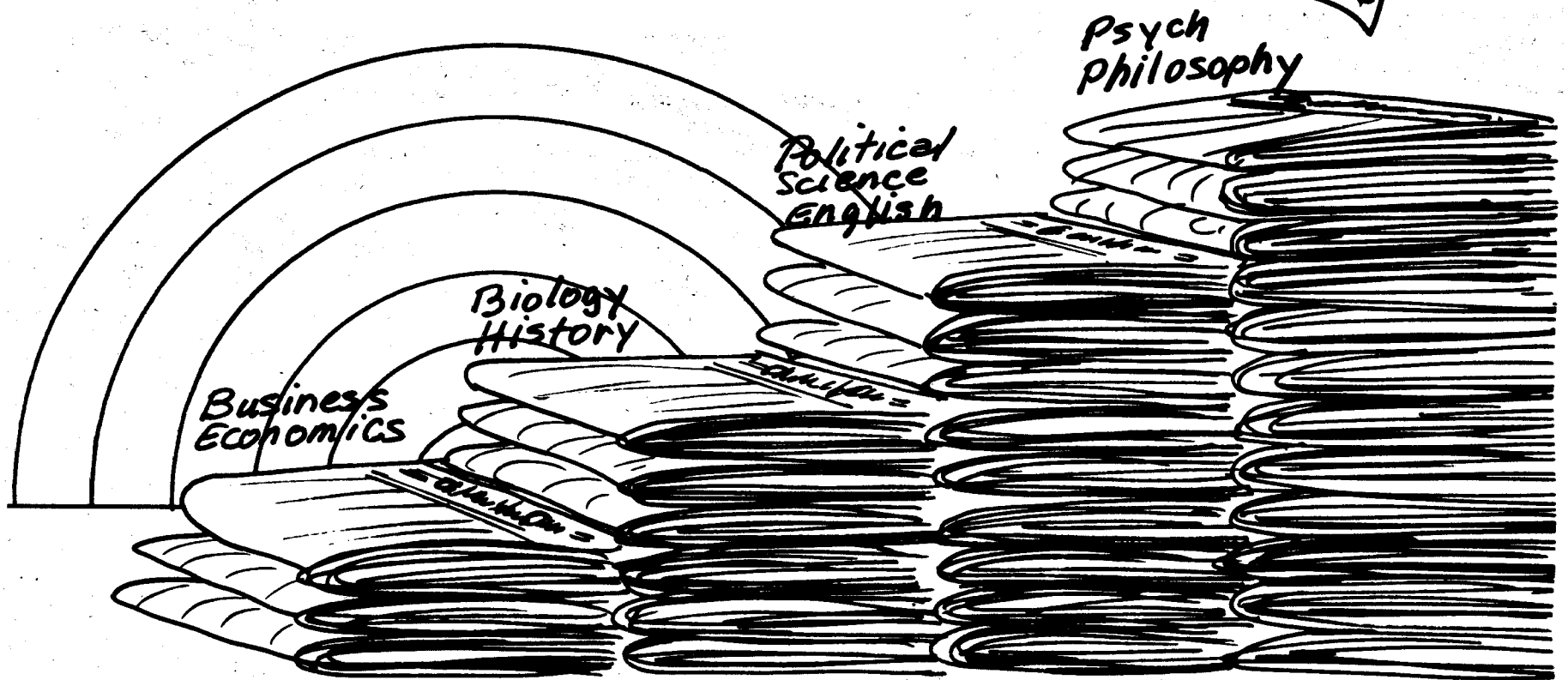
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'Nature' Headed For Movie Hell

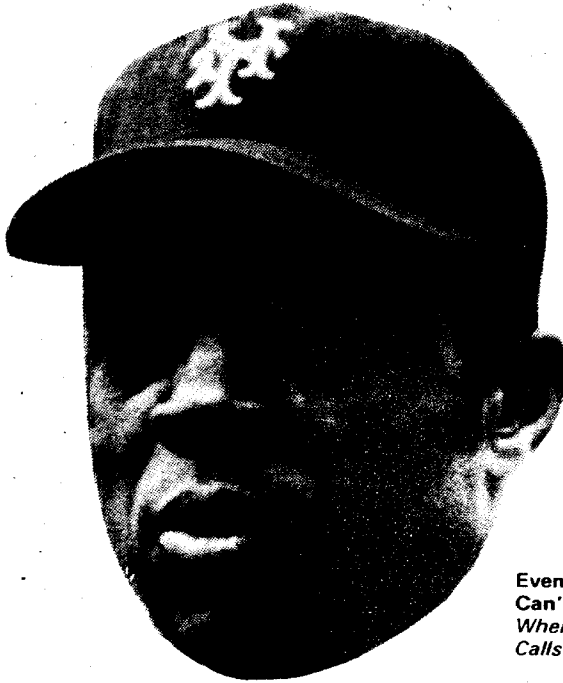
By Scott Mullen

When Nature Calls is a classic in American filmmaking, and should be seen by everyone who considers himself (or herself) a film aficionado. But you better hurry — tomorrow it will be ending its seven day run (in only two theaters on Long Island) and will be condemned to "movie hell," never to be seen again.

You see, *When Nature Calls* has to be one of the four or five worst movies ever made. It doesn't have any redeeming value whatsoever; no nudity or sex for sleaze lovers, no violence for Mr. T Maniacs. *When Nature Calls* is simply a collection of the stupidest jokes and most infantile sight gags known to man, all tied together in a fashion that makes the movie almost impossible to watch.

This is the kind of movie that makes *The Bride* look like *Gone With the Wind*. Consider the following; the cashiers warned the ticket buyers that "there won't be any refunds, so be warned in advance that it's a horrible movie," and, of the twenty-five people who ignored the warnings and went to see the film (at 8 o'clock on a Saturday night), eleven left before the movie was over. That's right, a 44% walkout rate. Let's call Guinness.

Where did the makers of *When Nature*



Even Willie Mays Can't Save *When Nature Calls*

Calls go wrong? Their basic premise was okay; a parody of those horrible Wilderness Family movies, which they call "The Outdoorsters," in which a sickly sweet All-American family gives up the city life and moves to the country. It showed promise.

at least until the producer, director, and everyone else involved with *When Nature Calls* decided to go a little crazy.

They tried to imitate *Kentucky Fried Movie*, a mid-seventies comedy classic by the guys who went on to do the *Airplane!*

movies. *Kentucky Fried Movie* was a collection of seventeen short little skits, and it was done, if not with taste, at least with a little style and talent. That's what *When Nature Calls* is lacking — any modicum of professionalism whatsoever.

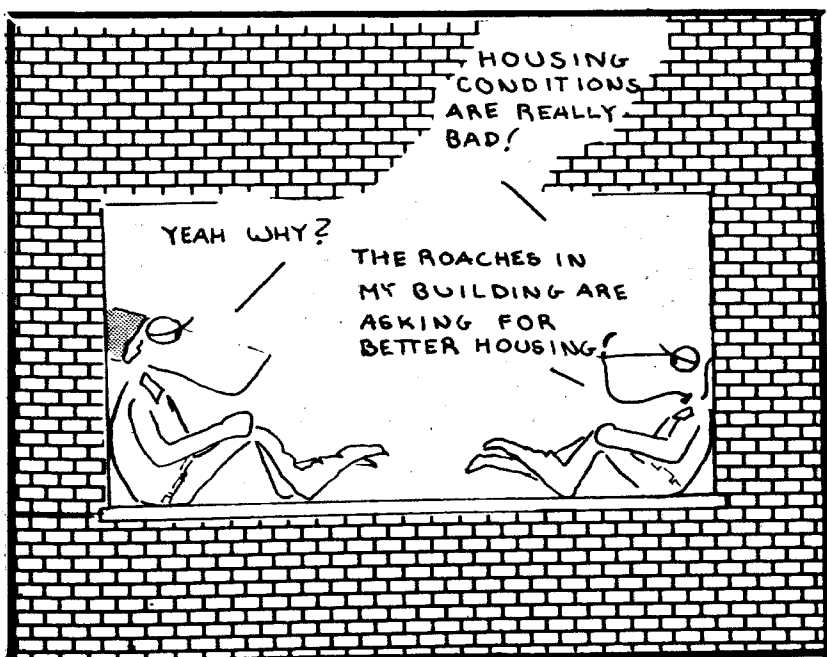
The structure of the movie itself is just plain awful. It starts out with a collection of coming attractions that are long, boring, and draggy, and then leaps into "The Outdoorsters," during the few decent laughs under a deluge of bad, bad jokes. Then, popping up every few minutes, are cameos from "well-known" stars like G. Gordon Liddy, Willie Mays, and John Cameron Swayze that just stop the movie dead. Consider the following scene: Mother: "We call this corn. What do yo call it?" Indian: "Maize". Willie Mays comes running out of the corn field, smiles, and shakes their hands. Har-de-har-har.

A tasteless "Intermission" skit chased away a few people and only the movie's abrupt ending — it's only eighty minutes long, the bare minimum — saved a few more people from running away in pain.

Movies like *When Nature Calls* are classics, if only to show how lousy a movie can be. It's only value is to make us appreciate bad movies like *European Vacation* just a little bit more.



Class Registration?! I thought I was in line for Springsteen Tickets!



MIXED MEDIA

By Richard Mollo:

Last Sunday on *60 Minutes* Mike Wallace did a segment on a family with thirty-five kids (most of them adopted). These were not your average run of the mill children. All of them seemed to be suffering from one handicap or another — be it physical, intellectual or emotional (or some combination thereof). They managed to function together nonetheless on, as Mr. Wallace dutifully pointed out, a meager salary and no help from welfare.

What was the point of this segment? Mike Wallace summed it up himself in reference to the Christian Doctrine that we are all saints but that some of us were further along than others. Wallace concluded the segment by saying "the parents in this family were further along than "you" (the viewer) and Mike Wallace himself.

To many people, this scenario probably doesn't seem earth shattering, or even problematic. However, in its underlying implications and overt editorial moralization it is frighteningly indicative of the increasing subjectivity of the most respected branches of the news media.

As television's "news magazine," *60 Minutes* has long been respected for its journalistic integrity. It is for this reason that Wallace's concluding moralization comes as such a surprise. Who is he to say that these people are "further along" (better) than we are? That they manage to support themselves without welfare should not necessarily be a cause for celebration. By implying this Wallace demeaned every deserving welfare recipient in this country. Did Wallace study their lives before he announced that these parents are better than they are? While one might reasonably assume that he didn't, the point is moot. It does not matter whether Wallace spoke the truth or not. What does matter is that he decided to say it on a show that aspires to objectivity. In doing so he's violated not only the trust of *60 Minutes* viewers but a major part of the American free press.

The Golden Girls

A Comedy That's Far From Over The Hill

By Walter Fishon

A funny thing has happened to television: it's finally grown up. At least it looks that way with NBC's latest entry *The Golden Girls* (Saturday, 9:00 PM). Gone are the last vestiges of dizzy women who have nothing better to do than giggle and flaunt their bodies. *The Golden Girls* have class.

Creator Susan Harris, who is responsible for *Soap*, *Benson* and various other "literate comedies," has assembled an extremely likable cast of characters, all of whom are older women, and put them into a situation bound to give birth to hundreds of humorous plots.

In its season premiere, the audience was introduced to three women, each over 55 years old, who for some reason or other found themselves alone. To help ease the pain and the cost of living alone, the women move in together. Their home: Miami, a city where "all the men under 80 years old are drug dealers."

Dorothy (Bea Arthur, aka "Maude") is a substitute teacher, who has to deal with children with shaved heads. Her reason for being alone in the world — her husband took off with a stewardess. En route to Hawaii, the stewardess took "the meaning of 'lei' the wrong way," Dorothy says. Arthur's austere presence and glares suit the role perfectly.



Rue McClanahan portrays the sweetly innocent southern belle, Blanche, who owns the house the "girls" live in. In the opening episode, much of the plot revolved around McClanahan's character and it was a joy to see the actress doing something of quality. This talented actress has often been cast in some of the more dismal shows on television. Of course, the show wouldn't be complete without its airhead, played by Betty White. White's character, Rose, may seem as if there is nothing but space between her ears, but when she talks of the loneli-

ness of a widow's life, with her children off on their own, one can't help but feel compassion and sympathy for her.

Although *The Golden Girls* is an ensemble show, it is all but stolen by the deliciously crude Cecilia, played by Estelle Getty. Sophia, Dorothy's mother, winds up on her daughter's doorstep after her nursing home burns down. The show seemed to be a lighthearted look at life after 55, until Getty arrived on the scene. Suddenly, *The Golden Girls* took on a life all its own as the woman, whose stroke destroyed the part of her brain that censors words, says "Every day, like clockwork, I pee at 7:00 O'clock. The bad thing is I don't get up until eight!" It was obvious from the first show that Getty will be a talent worth keeping an eye on.

Harris, who has created and written shows that thrive on controversy, has done it again with *The Golden Girls*. Who else but she could get away with actually having a show that had the work "pee" or the double entendre on "lay" in it? Surprisingly, these once-taboo areas were left uncensored, which leads one to believe that there will be more freedom to *The Golden Girls*. That's a good sign, because it shows that people are finally showing their maturity. Just like *The Golden Girls*, who will hopefully be proving years down the road that there is a gracefulness in growing old.



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Some More Cutbacks in the Cards

By Amy Logeman

In recent years, the combination of tuition increases and cuts in financial aid had made higher education difficult or impossible for more and more students. President Reagan has proposed the most drastic cuts in federal higher education financial aid programs in history. By the administration's own estimate, under these cuts 1,000,000 students would lose their eligibility for financial aid and possibly forfeit the opportunity to attend college. What makes the President's actions even more frightening is that the entire federal financial aid package, passed as the Higher Education Act of 1965, is up for reauthorization this year. This package includes funding for Pell Grants, Guaranteed Student Loans (GSL), National Direct Student Loans (NDSL), College Work Study and much more.

While the administration has consistently pushed for reducing funds for such programs, the required reauthorization now means that the administration has the ability to abolish the entire package. Between the President's attitude toward financial aid programs and the Secretary of Education's attitude toward higher education (he has suggested that students "divest themselves of stereos, cars, and vacations"), it has become obvious that the future of federal higher education aid is in danger.

It has been said that low voting rates among students keep them from affecting political decisions. Yet students themselves can change this. In 1984, students across the state from CUNY, SUNY, and independent schools strengthened student political leverage by

joining together under the National Student Campaign for Voter Registration. Over 100,000 students and community members were registered and gained a real voice in the governing of our state and our country.

Once again, students from public and private colleges and universities across the state are being called upon to join together: this time to fight for our right to an equitable and affordable education. Congress is expected to take action on the Higher Education Reauthorization Act (HERA) between now and November, as the Higher Education Act of 1965 expires in December 1985. Congress must be convinced to pass the Reauthorization Act, or millions of students will lose their financial aid.

It is time for us to unite and use our political leverage to see that our right to an education in this country remains a right and not a privilege. Stony Brook students can join students all over the state in this campaign for our future. The New York Public Interest Research Group (NYPIRG) is one group that will be organizing local efforts on campus. Petitions are being circulated, letters are being written to members of Congress from New York, and campus activities are being planned.

NYPIRG is a statewide, student-run organization with chapters on eighteen campuses in New York State. The chapter here at Stony Brook has its office in the basement of the Union building. Consumer protection and environmental preservation are among NYPIRG's principal areas of concern; student issues such as the HERA campaign are also part of NYPIRG's agenda. NYPIRG students have been working on these issues for twelve

years and have influenced passage of over seventy pieces of legislation during that time. Environmental laws such as the Bottle Return Law, the Superfund to clean up toxic wastes, and the community "Right to Know" program to detect and remove toxic dumps were passed through NYPIRG student lobbying. Consumer issues, like item pricing and unit pricing legislation and the Lemon Law to protect new and used car buyers were passed because of the efforts of NYPIRG students across the state. Student issues like the Truth-in-Testing Law to regulate standardized testing practices and student voting rights also have been fought for by students working with NYPIRG.

This year, students at Stony Brook will be working with NYPIRG to see that the Higher Education Reauthorization Act is passed and that our financial aid programs remain intact for many years to come. NYPIRG will also be working on a variety of projects including divestment, the passage of a bill that would enable victims of toxic exposure to sue in court, and a Consumer Action Center which will conduct several surveys to test merchant compliance with New York State consumer protection laws.

All of these issues will be discussed at NYPIRG's fall General Interest Meeting, on Thursday, September 19th at 7:30 PM, in Room 231 of the Union. You are encouraged to attend and learn more about how students and all citizens can make a difference. NYPIRG's office is in Room 079 of the Union. Anyone interested in finding out more about the current financial situation or about NYPIRG is encouraged to stop by.

Apathy: It Could Be a Real Blast

By Steve Hartman

I've recently discovered I'll probably not die a natural death, because of the ever-increasing likelihood my life will end in a nuclear holocaust. This is much more than an emotional perception; it's rapidly becoming an informed opinion. For months I've been reading everything I can get my hands on about the "nuclear peril", much of it scientific and "factual", and what have I learned? Well, I know most of what there is to know about MX, MIRV, Trident and Teller; I know why SDI won't contribute to national security, I know why cruise missiles make nuclear war more likely, and I know how high into the atmosphere my elemental particles will be cast if I'm within two miles of ground-zero on "Doomsday".

We have all watched, both here and in the Soviet Union, as grown men with little-boy macho attitudes adopt nuclear weapons policies that have put the entire world at risk. In the meantime, we've steered our minds against the very real potential for, and the obscene finality of nuclear war. Most of us are pretending it's business as usual, and it isn't. It could happen while we're asleep. The entire planet could be left a smoldering, radioactive ash and we go to bed like we're absolutely sure the morning will bring corn flakes as usual. I'm sorry, but I just can't pretend anymore that it has to be this way. To a cosmic observer we'd look like a bunch of goddamn stupid sheep, eyes open, strolling off a cliff.

I don't actually think we've got anywhere near the amount of time it would take to change course, but I want us to try. And I want your help. If you're convinced that your voting record has been a product of informed choice, then read no further. If you're not sure, I would like you to inform yourself, I mean really inform

yourself, on the subjects related to nuclear arms, nuclear war, etc., then make a fresh decision regarding what you would like to contribute to the world's future from your position as a United States Representative. Underline the word **fresh**. I want you to consider the possibility that you may not yet have made an informed choice regarding your reaction to the growing probability of nuclear war. If you really don't "want" to take the time, then consider doing it anyway. I think it could be the most valuable time you ever spend.

Though time is short, I would be especially pleased if you would begin your "study" before the Fiscal Year 1986 Defense Authorization Bill, H.J. Res. 3 [the comprehensive test ban], and binary nerve gas production come up for vote. All three ballots, represent, in a sense, the opportunity to affirm life over death; reason over childish, ideological foolishness. Arguments for more of this and better of that just no longer apply, if they ever did. Look around. **IT'S NOT WORKING!!! We've got to try something else.**

If by now you feel like you've been assaulted, then I can only say that wasn't my intention. Unfortunately, the curtain may already be descending on the last act of the human drama, so as far as I'm concerned gentle persuasion is completely inappropriate here. Anyone who is not part of the solution is part of the problem, and I would like you to be certain you're satisfied with where you're standing in that regard. And I'm prepared to accept your judgment in the matter. I just want you to look.

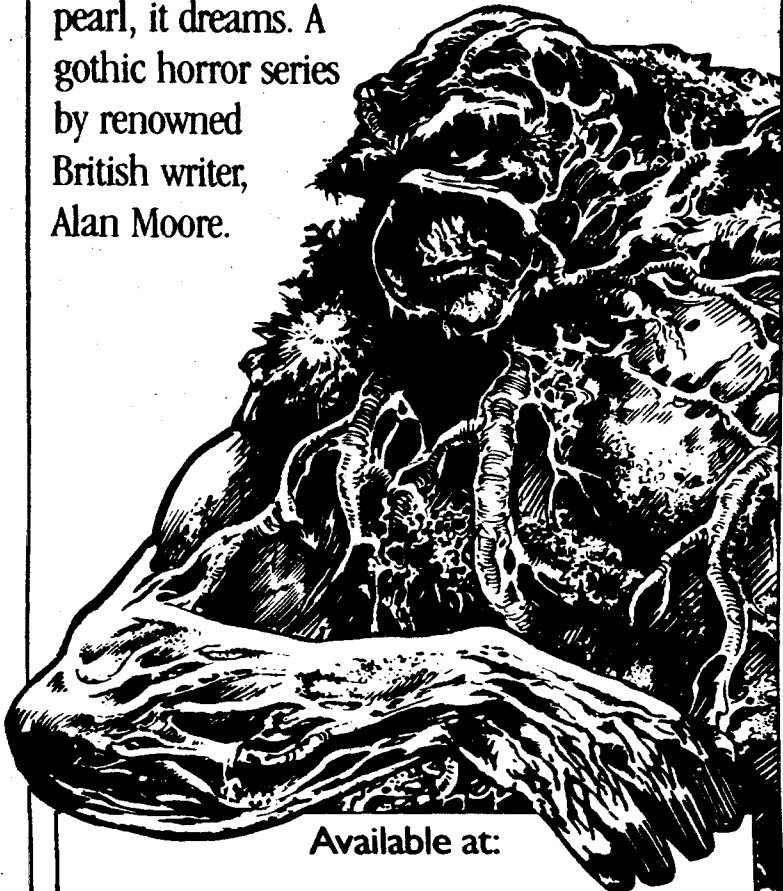
(The writer is a member of the Department of Anatomical Sciences at the university's Health Science Center.)



(B.X. Hinson is a cartoonist from California whose work will be appearing regularly in Statesman)

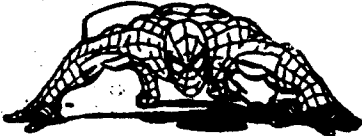
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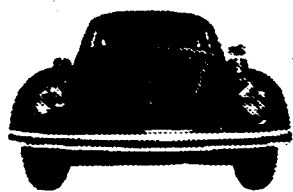
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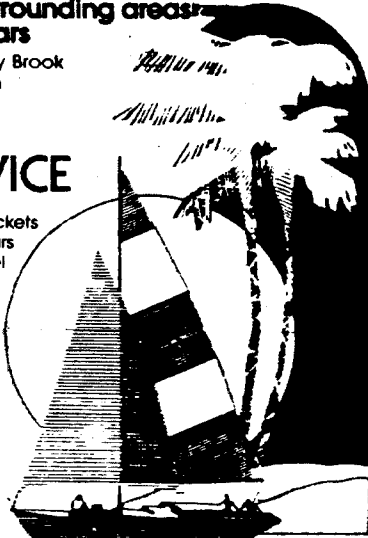
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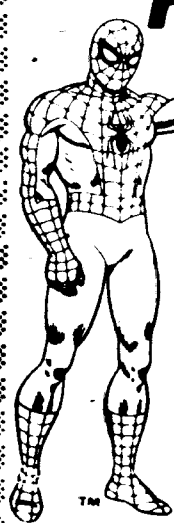
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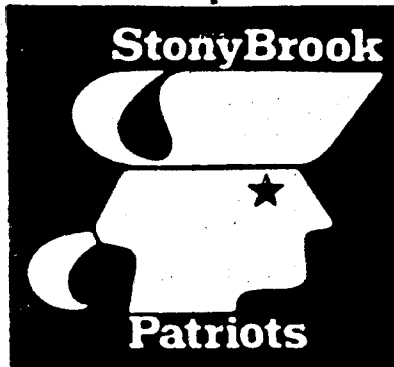
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**PATRIOTS IN
THE NEWS**



Bjorn Hansen, a member of Stony Brook Swimming Team and a native of Denmark, has been named to the 1985 Colleges Swimming Coaches Association of America (CSCAA) All-American Team. To qualify, the student athlete must have a cumulative grade-point average of 3.5 (out of 4.0) and be a full time student to compete at the National Collegiate Athletic Association swimming and diving championships.

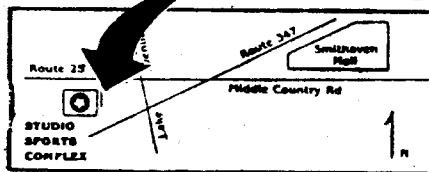
Hansen was one of 21 Division III athletes picked nationally and one of 79 from all three divisions. He completed his undergraduate degree in three years with a grade point average above 3.8. Hansen, a graduate student in applied math, was a three time all-American swimmer as an undergraduate.

STUDIO



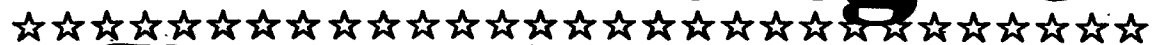
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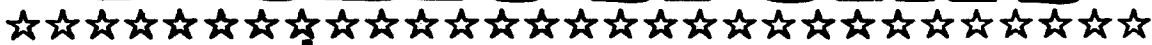


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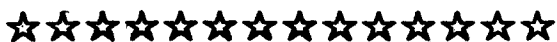


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StatesmanSPORTS

Wednesday, September 18, 1985

For the Patriots, Revenge is Sweet Stony Brook Beats Ramapo in Season Opener in 22-6 Triumph

By Jeff Eisenhart

If the results of the Patriots' season opener are a foreshadowing of things to come this year, then Stony Brook head football coach Sam Kornhauser is going to be a happy man.

On Saturday afternoon, before a home crowd, the Stony Brook Patriots opened their 1985 season with a 22-6 triumph over the Roadrunners of Ramapo College. The win was a revenge of sorts on Ramapo. The Roadrunners had defeated Stony Brook twice in the past two seasons, including last season's disappointing 17-14 contest.

"It was a nice feeling. We wanted an improvement and we got it," a happy Kornhauser said after the game.

Stony Brook drew first blood when quarterback Joe Greco hit tight end Jim Hayes with a two yard touchdown toss with 59 seconds remaining in the first quarter. The Patriots made the two-point conversion when Paul Ryan faked the extra point and found running back Tony Corso with a scoring toss to give Stony Brook a 8-0 lead.

Moments later Stony Brook put more points on the board when Patriot lineman Jack (Happy Jack) Jacobsen blocked a Mike Crowley punt and ran it in for a touchdown. "We had a punt block on and they didn't

pick me up," Jacobsen explained. Dan Eassa added the extra point and Stony Brook had a solid 15-0 lead.

Late kick specialist Chuck Downey sent a wave of excitement through the partisan crowd when he ran a punt return back 70 yards, giving Stony Brook excellent field position. Unfortunately a clipping penalty was called, which nullified the play. The Patriots' lead stayed that way until halftime.

In the second half, Ramapo struck first. Midway through the third quarter, Roadrunner Fritz DuPiche blocked a John Buonora punt in Stony Brook territory. On the succeeding play, Mike Murphy ran in for a four yard touchdown. The two point conversion failed, and the Patriots' lead was 15-6.

Stony Brook closed out the scoring when Greco rolled right and connected with receiver Pete Impaggiazzo on a 30-yard scoring strike with 6:14 remaining in the contest. Eassa added the extra point that eventually made Stony Brook 22-6 winners.

"We felt we had to win two of the three battles: offense, defense, and special teams. We did," said a pleased Kornhauser.

"The Stony Brook defense is known as the 'Crunch Bunch,'" proclaimed lineman Marc Caruso. Caruso led the charge of the "Crunch Bunch", as he registered three of the team's six sacks. Paul Scott also had two

sacks and Jim Megna the other one.

Standout linebacker John Ragimierski also had a good afternoon. Rags pulled in an interception and led the team with 12 tackles, eight of them coming unassisted. Juan Zapata and Ed Blitt also had big days, with 11 and 10 tackles respectively.

Offensively, quarterback Joe Greco completed five of seven passing attempts for 45 yards, while Tony Corso led the ground attack with a game high 63 yards on 15 carries. Ramapo running back Mike Murphy rushed 14 times for 56 yards.

The win marred the homecoming of Fred Kemp. Kemp, the former Stony Brook head football coach, is now the defensive coordinator for Ramapo.

The Patriots' next game will be Friday night at 7:30 P.M. when they travel to Hofstra University to play the nationally-ranked Flying Dutchmen.



The Stony Brook defense known as the "Crunch Bunch" sacked the Ramapo quarterback six times.



Statesman/Dean Chang

Quarterback Joe Greco (14) moves out of the pocket to avoid pressure from the Ramapo Roadrunners.

Cross Country

Men: Wagner Invitational at Staten Island

9/14/85 Saturday

Team Scoring:

(out of 25 teams)

1 Glassboro State College	17 pts
2 Sienna College	67 pts
3 Univ. of Mass. - Boston	116 pts
6th Stony Brook	212 pts

Individual Scoring:

1 Chuck Martin Univ. Boston	26:15
23 Charles Ropes SUSB	27:17
25 Dan Riconda SUSB	27:51
17 Jon Aiello SUSB	28:27
18 Gerry O'Hara SUSB	28:37

Other Weekend Results

Women: Wagner Invitational at Staten Island 9/14/85 Saturday

Team Scoring:

1 Manhattan	51 pts
2 Trenton	100 pts
3 Montclair	111 pts
7 Stony Brook	181 pts

Individual Scoring:

1 Nancy Standt Georgian Ct. College	20:35
8 Liz Powell SUSB	21:01
11 Megan Brown SUSB	21:09
21 Laura Rosenburger SUSB	21:59

Baseball:

Knickerbocker Conference
John Jay 7 SB 1 extra innings
Queens 6 SB 5

Notes: The Men's and Women's Cross Country Team will host Stony Brook Invitational next

Naturday, 9/21/85 at Sunken Meadow, 10:30 and 11:15 respectively.