

"Let Each  
Become Aware"

# Statesman

Wednesday  
October 2, 1985  
Volume 29, Number 11

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

## Cleaning Up After Gloria

### University Offers Facilities to the Surrounding Community

By George Bidermann

Stony Brook administration officials announced yesterday that the university is extending the use of its services to community residents who are still without electric power in the wake of Hurricane Gloria.

The university is opening its dining, shower and food storage facilities to residents and is also making its water supply available, according to Alvin F. Oickle, interim director of University News Services. Oickle said the university wants to help out as much as possible until power is restored to the areas around the university. Most of the areas surrounding Stony Brook remained without power last night.

Though Gloria's wrath did not wreak the amount of damage to Long Island that meteorologists had originally expected, it toppled thousands of trees and left over 400,000 Long Island Lighting Company (LILCO) customers without power. The university lost power at about 11:40 AM Friday, but full power was restored by 3:30 PM.

Starting today, and lasting (according to Oickle) at least through Friday, community residents will be able to purchase breakfast, lunch and dinner at the Roth Quad, H Quad, Kelly Quad and Student Union cafeterias. Breakfast will be served between 7:30 and 10:00 AM; lunch will be served between 11:30 AM and 2:00 PM; and dinner will be served between 4:30 and 8:00 PM in these cafeterias. In addition, University Hospital's cafeteria will serve breakfast between 7:30 and 10:00 AM and dinner between 6:30 and 7:15 PM.

Oickle said that representatives of DAKA, the campus food service, say they are ready to accommodate several hundred extra diners at each cafeteria and that the prices for breakfast, lunch and dinner will be about \$2.80, \$4.00 and \$6.00 respectively.

The university is also opening its shower facilities in the Gymnasium to community residents. Residents should bring their own soap and towels, and since locker space is not readily available, residents are encouraged to leave valuables at home, Oickle said.

In addition, water can be picked up at the Gymnasium and freezer space is being donated by the Faculty Student Association (FSA). The FSA's walk-in freezer in the Stage XII cafeteria (off of North Loop Road) will



Some of the trees felled by Hurricane Gloria in the Stony Brook Grist Mill Park.

Statesman/Daniel Smith

be open from 9:00 AM to 4:00 PM, but community residents are being asked to call first at 246-7009.

Around Stony Brook yesterday community residents, business and utility employees continued to clean up the mess that Gloria left in the yards and streets of the town. Ducks swarmed around the pond and park by the Stony Brook Grist Mill, and New York Telephone employees worked into the night on the phone lines along Route 25A.

Reached by telephone last night, a LILCO service representative said she could not provide information about when Stony Brook would be getting its power back. Long Island Railroad trains were running on full schedule yesterday, but delays were still reported on all three of the railroad's lines.

The Park Bench and The Club, two popular bars and eating establishments located on Route 25A across from the Long Island Railroad tracks, were open for business yesterday, aided by large portable generators that hummed in the background. The generators have been providing power since they were rented Friday after Gloria had passed.

Walter Sternlieb, The Club's owner, said that business "has been very different" since the hurricane. "We've been very busy just keeping the place open and trying to help people out," he said. Sternlieb said that although he had to throw out all the food that had been in The Club at the time of the hurricane, The Club was cooking as of yesterday and its refrigerators were being powered by the generator. And of course, the generator was also powering the music system.

Likewise, The Park Bench was open for business, and had been open since Friday, according to General Manager Chuck Lucas. Lucas said business has been steady, and the generator the bar rented was enabling them to offer customers a limited food menu and to keep the cold drinks flowing.

Brook Video, a videocassette rental and sales store located in the University Shopping Plaza across from the railroad tracks, had a big sign in its window yesterday saying "Closed." A sign in Backstreet Haircutters read "No Power. LILCO says tomorrow (Wednesday)."

While Domino's Pizza was closed, both Goodies Pizza and Station Pizza and Brew were open for business. Station Pizza was doing what owner Don Parrino called "extremely busy business." The pizzeria is being powered by two small generators, one for the refriger-

ators and one for the lights. The ovens use natural gas, Parrino said.

Parrino said he had lost a good deal of sausage and tomato sauce to the power outage. "A couple more days of this," he said, "and I'll be ready to die. A lot of aspirins I've been taking."

The Little Mandarins restaurant was serving dinner by candlelight yesterday afternoon, and customers said the restaurant was closing at sunset because of the power outage. The manager, whose name could not be learned, refused to speak to a Statesman reporter, saying he was too busy and then running back into the kitchen.

Esther Scheps, a customer at the restaurant, said her family had barbecued all weekend until the food in her refrigerator and freezer had to be thrown out. Scheps, an East Setauket resident whose husband is Stony Brook English Professor Walter Scheps, said the biggest loss she was feeling from Hurricane Gloria was "that I won't be watching the Mets and the Cardinals play tonight."

Her daughter Elizabeth, who is seven years old, said she was enjoying the unplanned vacation from school. She attends Minnasuake Elementary School in Setauket, which is part of the Three Village School District. The district is one of about 35 school districts on Long Island that have remained closed in the wake of Gloria.

Elizabeth said yesterday she was looking forward to playing outside again with her friends. Her parents have told her that because of all the downed power lines and fallen trees around her yard, she has to play inside for the time being. She also said "I hate not having my record player work" so she could listen to her favorite musical groups.

The university itself was spared major damage by Gloria, according to Robert Francis, vice president for Campus Operations. Though the university lost about 15 glass panels in the hospital and 20 to 30 windows on the main campus, SUNY Central has offered to pay for damages caused by Gloria.

Community residents seeking information about the services the university is offering should call either 246-6970 or 246-6971 for information about water supplies and shower facilities, 246-FOOD for information about dining service and 246-7009 for information about available freezer space.



Statesman/Daniel Smith

New York Telephone repairmen attend to a power line in the area.

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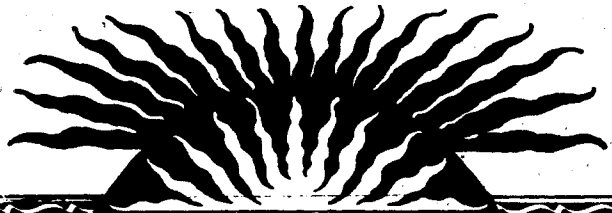


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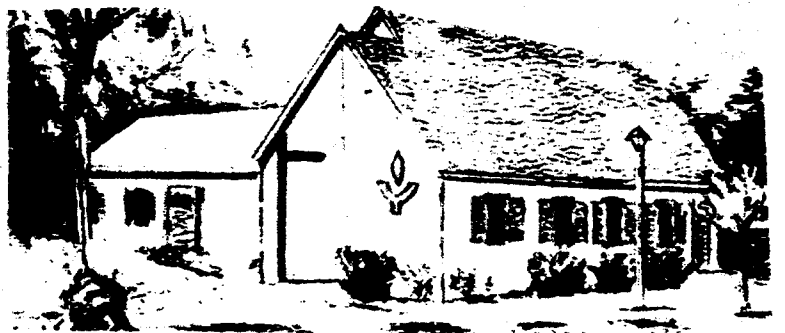
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Rev. Edington

Oct. 13: "Ethics vs. Morality: The Conflict of Doctor, Patient, Religion,  
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October 20: "Inch by Inch; Row by Row; Gonna Make Their Garden Grow"

Rev. Edington and Rev. Sid Peterman

October 27: "United Nation Sunday"

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# A System That Helps Prevent Theft

By Mitchell Horowitz

A system entitled "Operation-ID," which involves engraving valuables with an identification number to deter their theft and trace them in the event of one, is being provided and currently upgraded by the Community Services Unit (CSU), according to Doug Delmar, the Department of Public Safety's special assistant for Community Affairs.

The service involves engraving a code next to the model or serial numbers of personal property. "The number entered in the New York State Wide Police Information Network (NYSW-PIN) computer system. If the police department in any part of the country picks it (stolen property) up it can be traced back to the owner," Assistant

Director of Public Safety Herb Petty said. "If a TV set is stolen, when the officer comes and takes the report the number will go into that computer system... it's just better identification for people's property. It helps to prevent things from being stolen, and if they are stolen it would be very difficult to resell them."

The system has been offered on campus since 1981, "but it has really picked up this year. We've basically started a massive expansion of the program," John Wolfe, director of CSU said. According to Wolfe, CSU has begun to send supervisors door-to-door in the residence halls with engraving pens to solicit people's use of the system, and have begun to receive about 20 requests

a day for the IDs as a result. "The main thing is that very few people knew about it; we found that people would not request it unless we went to them," Wolfe said.

"Last year there was a pretty clear flow of request from faculty and staff.. but now it has shifted to the students," Delmar said. Since 1981, about 1,000 items have been stamped on campus with an Operation-ID number, according to Delmar.

"The number can be put on the inside and the outside of property. It can be placed on bicycles, calculators, TV sets, typewriters-anywhere students want," Petty said. "Operation-ID is a part of the National Crime Prevention Program. It is run by all local municipalities."

Not long ago, some IBM Selectric typewriters were stolen from the Health Sciences Center (HSC). These were recovered in New York City as a result of the Operation-ID on them," Petty said.

Wolfe mentioned that whenever property is engraved with the ID the owner is given a sticker to display that the ID is in use. "Two years ago somebody had broken into Benedict, all the people with Operation-ID stickers on their doors had nothing stolen," Wolfe said. "Some of their doors were broken into... but nothing with an ID was taken."

An Operation ID can be obtained by calling the CSU offices between 8:00 PM and 2:00 AM at 246-8228/8243, or Public Safety at 246-3333 between 9:00 AM and 5:00 PM.

## Mock Tragedy Rescheduled

By Jeanne Kane

"Shadow Over Long Island", WUSB's radio show which was expected to air for the first time on Sunday has been rescheduled because of the damage caused by hurricane Gloria. In Monday's issue of *Statesman*, the program was incorrectly reported as having aired on September 22 and October 4.

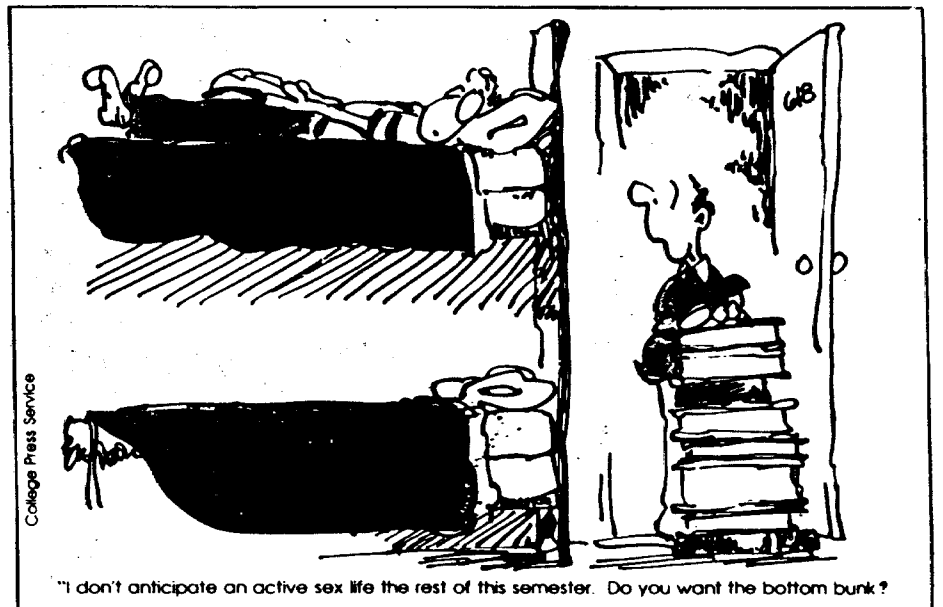
"Shadow Over Long Island" will now be aired on Sunday, October 13 at 3:00 PM on WUSB and WPKN, and on Friday, October 18 at 4:30 PM on WUSB, according to Dave Ruderman, who's helped to coordinate the show.

Although WUSB was operating despite Hurricane Gloria, Ruderman and others responsible for the show decided not to air it on Sunday for two reasons. "It didn't benefit us because no one had

radios and those who did were listening to WGSM," Ruderman said.

"We realized that it was not a responsible thing to do, given the nature of the program... a nuclear melt down was not the best thing to pretend during a hurricane," Ruderman added.

The show depicts a nuclear power plant accident. It's given from the "point of view of an on-air DJ who people call up" wanting to know what's going on, Ruderman said. This scenario draws on information found in the Nuclear Regulatory Commission's 1985 report, which refutes Suffolk County's objectives to LILCO's evacuation plan. The report suggest "things are going to run smoothly" while "Shadow over Long Island" shows that a nuclear accident will create confusion and fear.



## College Students Are Lonelier

By the College Press Service

Lincoln, NE — College students, particularly entering freshmen, are more lonely than virtually all other social groups except single parents, alcoholics and some high school students, according to a researcher at the University of Nebraska-Lincoln.

"We have been very surprised to learn that college students are one of the more lonely groups of people we've surveyed over the years," said John Woodward, UNL professor of human development, who has given his loneliness test to thousands of people — including over 400 students — over the past 20 years.

After asking respondents how they feel and behave in specific social situations, Woodward rates them on what he calls his "loneliness index. Ironically, what we have found is that high school and college students — who you would expect to be the least lonely of all people — rate very high on the loneliness index, while the elderly — who you would expect to feel lonely — are the lowest group on the loneliness index," he said.

The only people lonelier than entering freshmen, he said, are alcoholics, single parents, rural high school students and female, inner-city high schoolers. "We believe that students are lonely for a good many reasons," Woodward said. "Most of them have been uprooted from their family support systems, their lifelong friends, and are searching to estab-

lish a new support system in a strange place among strange people." In addition, he said, "college students are in a period when they have to make new decisions about all sorts of things — committing themselves to college, building a philosophy of life, setting rules for moral behavior, what classes they will take — and decision-making is a very lonely process."

"College is indeed a time of shaping and building for students," said Thomas Cummings, a counseling education specialist at Arizona State University. "You can be in the middle of New York City and still be lonelier than if you were in Muncie, Indiana. And a student in the midst of a new campus can be surrounded by people all day, and still feel lonely because of the changes and decisions they have to make."

Loneliness, said UNL's Woodward, "is a very normal human condition, but it becomes a problem when it interferes with someone's ability to function." For instance, unusually lonely students often can't study well, isolate themselves from social activities, and become depressed and withdrawn.

"But something as simple as a phone call home, joining a club or organization, or going to church can help students establish the new relationships and gain the self confidence they need to overcome their loneliness," Woodward said.



Statesman/Sondra Mateo

## Engrossing

Last night's performance of "The Tonight Show" marked the reopening of the Fanny Brice Theatre, located in Stage XII. "The Tonight Show" featured guest speakers such as Stony Brook professor Louis Peterson, and Dr. Joseph

Hagan, an engineer who has worked with NASA. The show was hosted by Peter Rajkowski and Ellen Bennett, Stage XII residential assistants who headed the drive to reopen the theatre.

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# 'Leftist Lists' Worry Professors

By the College Press Service

Boston, MA -- "All I know is that they have me on their list," says Boston University political science professor Howard Zinn. "Whether they have agents in my classroom is a good question. That's the most insidious part of this whole thing: everything is kept secret. You just don't know."

He may not know who is watching him, but he does know why. Zinn, a self-described "Marxist, socialist, and independent radical," is on a list of several thousand social science professors with leftist leanings.

And so it is going across the country this fall as a new "watchdog" group -- Accuracy In Academia (AIA) -- enlist conservative students to "monitor" their professors for "liberal" slants and "misinformation." AIA has garnered so many student volunteers nationwide that it has dropped its original plan to use senior citizens to monitor classrooms for liberal sentiments.

Now students, most with grades and credits on the line, will do the monitoring, said Les Csorba, AIA's executive director. While many students volunteered independently, many of them are also members of campus conservative groups such as the College Republicans and Young Americans for Freedom.

AIA, in fact, has begun direct mail campaigns to solicit campus conservatives for money and support. All of which conjures up images of "witch hunts," "Red Scares," "McCarthyism," and "Thought Police" for critics in the academic community, who charge the monitoring practice could have a "chilling effect" on college classrooms.

Critics cite how the fear of being branded a communist -- and losing jobs and grades -- during the 1950s stifled thought on campuses and, according to some observers, so retarded American scientific thought that it took huge federal spending to restore U.S. primacy in the 1960s.

An offshoot of Reed Irvine's Accuracy In Media (AIM) -- a group which monitors the media for leftist biases and then conducts publicity and letter-writing campaigns against liberal offenders -- AIA was formed to attack what Irvine and others feel is the other great bastion of liberal thought: the college campus.

"The response and need for this service has been overwhelming," Csorba said. "This organization really has exploded with letters and phone calls -- hundreds of them -- from students on campuses interested in helping us. We now have almost 100 colleges where students are in contact with us about what their professors are saying in class."

The group has targeted the social sciences, Csorba said, and specifically professors with liberal beliefs "because they have been most guilty of violating (objective teaching) guidelines." But "any professor -- right or left -- will be reported and exposed if they are distorting the facts," he said.

Among other things, Csorba said, AIA will complain to school administrators, department chairs, and the local community, as well as "printing up student complaints in our national newsletter" when it finds professors who mention facts with which AIA disagrees.

For many academicians, that's a nightmare come true.

"We are growing very concerned about the group and its allegations," said Iris Molotsky, spokeswoman for the American Association of University Professors (AAUP). "The presence in classrooms of monitors will inhibit academic freedom. Students will hesitate before presenting controversial ideas and professors may withhold unpopular opinions. We believe the group's claim -- that they alone can decide what is correct or incorrect information -- is both arrogant and hollow."

"We want to expand academic balance, not restrict it," Csorba said. "The classroom is an open forum, and students have a right to speak out and question their professors. That's all we're doing."

"If (AIA's critics) are really for free speech and academic freedom," he asked, "then why are they against us? These people are the ones engaged in their own form of thought-policing. We like to think of ourselves as a public service for students."

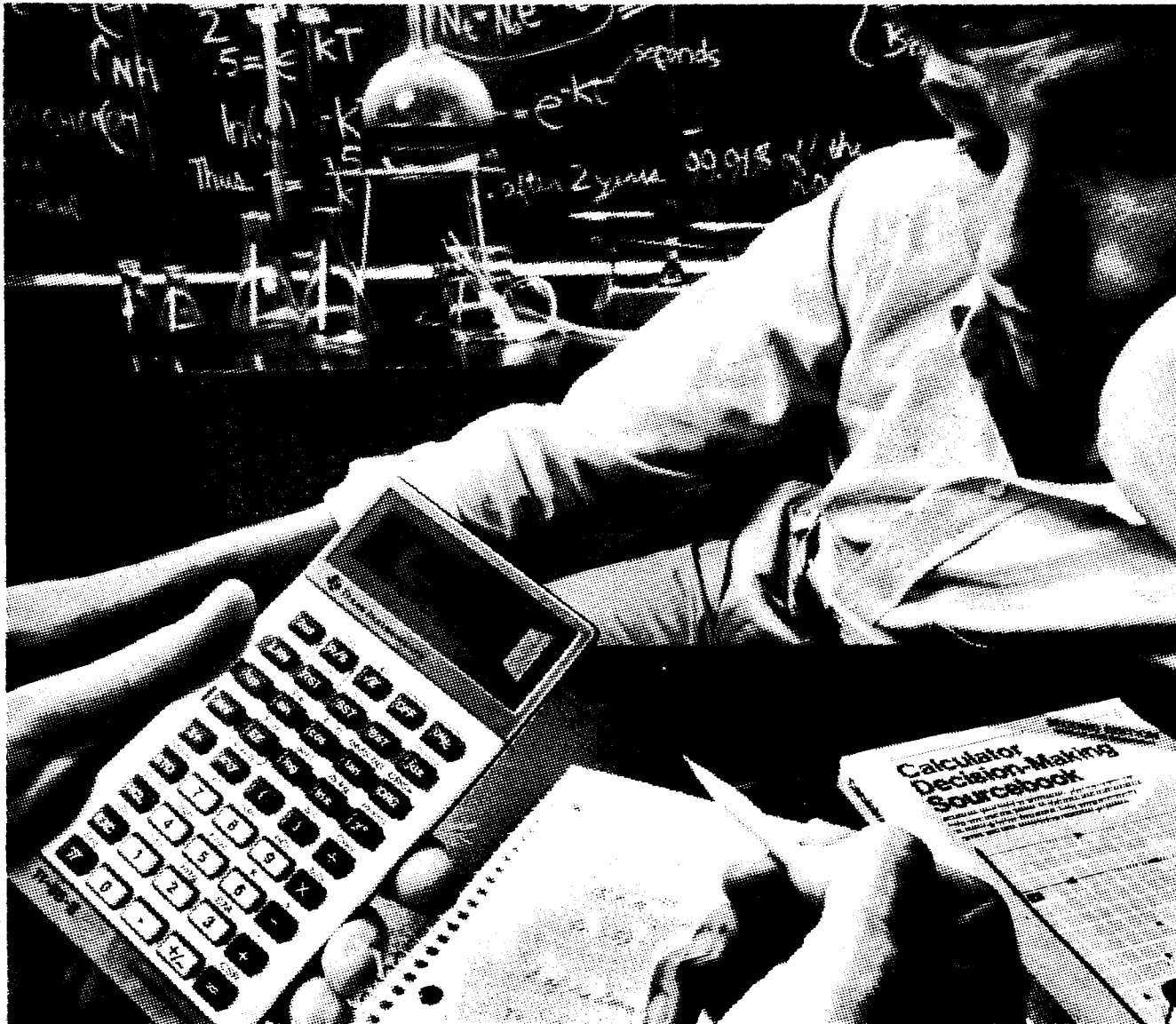
But the United States Student Association (USSA), the largest student organization in the country, says the group is more like a "public menace."

"USSA has very strong concerns about the purpose behind a campaign of this type," said spokeswoman Kathy Ozer. "We would not encourage any of our members to get involved with it, especially on the grounds that it is promoting or encouraging student rights."

Critics are also questioning how objectively students, with pre-formed opinions and grades at stake, will review their professors.

"In most cases there is as grade on the line," Csorba admitted, "and at some universities the students may be associated with campus groups. But we really don't care if a student has an issue over grades, or whatever. We just want to know what the professor is saying, not settle personal grievances."

"Of course," said Zinn, "why worry about that when the group is way out in right field anyway? In fact," he added, "they're way beyond the foul line."



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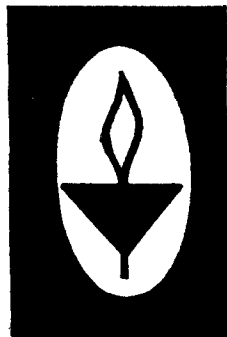
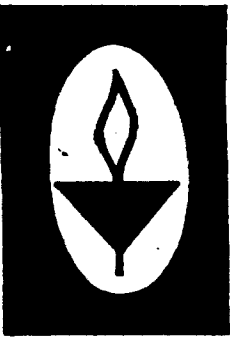
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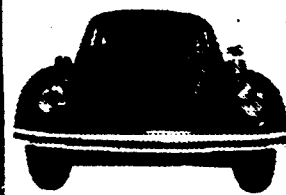
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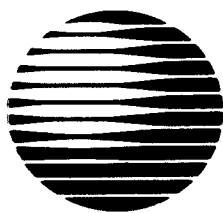
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# Editorial Bravo!

The most valuable of all learning facilities is one where students are given the opportunity to use their knowledge in actual practice. The Fanny Brice Theatre, located in the Stage XII quad office building, is trying to reestablish itself as such a facility.

In the recent past, the theatre has been used for purposes far from those originally intended, including storage and parties. Two RAs in the building, Peter Rajkowski and Ellen Bennet, decided that it is time to reopen the Fanny Brice Theater. The theatre would be entirely student-run, they say. It is far more versatile than the other larger theaters on campus, such as the Fine Arts Center. This allows students the chance to really express their creativity.

The theater's first show, which took place last night, was a fine example of what students, by themselves, are capable of doing. "The Tonight Show", modeled after Johnny Carson's production, is an innovative combination of education and entertainment. Stony Brook has an abundance of faculty and associates who have had fascinating experiences they would be happy to share. "The Tonight Show" was designed as a way to let the students be exposed to these people in an informal manner.

This is an example of what the theater's creators hope to do with the theatre. The theatre is not only run by students, it is run for students. For example, admission to all performances is free. The financing for production will come from donations and fund raising. At the present, the theater is in need of some repairs, including a new public address system.

The opportunities provided by the Fanny Brice Theatre should be taken advantage of by students both interested in performing and attending. We hope that the university will take a vested interest in providing the funding and resource to permanently reopen the Fanny Brice Theatre.



## Letters

### Sliced Facts

To the Editor:

It seems that when one is desperate, upset, and hostile, one needs to be slanderous and misinterpret the truth in order to save one's business. My compliments to the people at Station Pizza because in a need to salvage your slumping business you attacked me and my organization. Let's start ripping this inappropriate, incorrect, joke of a letter apart paragraph by paragraph.

First of all Mr. Parrino, you never signed a contract, you signed a health and electric statement for the health inspectors and the electricians. My advice to you as an intelligent businessman is to go back and check all the things you thought were contracts and look them over. As good business practice, Polity usually refrains from having vendors competing with each other, so if we deemed it appropriate we could have had 300 people selling sausage heroes. We would have made our same 15% but you would have lost money. So what we did is we gave you the exclusive sales rights. We were under no obligation, it is simply good business practice; take notice. That was Misconception Number 1.

Another genius remark Mr. Parrino made is that he thought he heard something about fireworks and Grucci. Good for him. He was right, but that's the only thing he was right about. Polity's executive director signed the contract for the wrong day, not myself.

Mike Tartinni and I had to go down and try to talk to the Grucci family to change the date. They did and everything went off as planned. In the future, when you eavesdrop, try to clarify things. That was Misconception Number 2 and we are only on the third paragraph.

Mr. Parrino, I didn't realize that besides having a doctorate in pizza you also had one in leadership. I guess with the four times you met with me, each for not more than 10 minutes, you had that keen insight into what kind of leader I was. Not to add that you only spent 10-15 minutes in the Polity offices and you must be telepathic to know that three months of well-prepared organization would not go well. Those were Misconceptions Number 3 and 4.

One mistake I made, and I apologize for, is that Station Pizza was not at last year's fest. Through all our dealing good and bad, I had enough respect for your personal life to leave your name out of any comments I made by simply calling you by "the owner of Station Pizza." Obviously you were taken a back by my blatant honesties. Donald, since you like to use quotes so much I will quote you on something you said to me after I closed you down Friday for taking cash. "All presidents fall." Well all I can say is Good try go back to the desk, maybe next letter you will do better.

Through all this my intent was not to close you down or hurt your business, but to let you know that you are dealing with a non-profit corporation, unlike yourself. Our purpose is to serve the 15,000 students who attend this university; and with your future dealing you should try to be more cooperative, understanding, patient, and control you profit motive a little.

I will not stand by and watch you divert the attention from the issue of your "taking cash" when you knew that not a penny should have touched your hand. It didn't matter that you bought enough sausages to feed Long Island or that people were hungry, or that the ticket lines were too long. You happen to be right on all three counts. Misconception Number 5 is that I was not in charge of the ticket lines, but after I saw that there was a problem Friday night, I suggested that we go from one ticket line to 3 lines. If you were patient enough or trustworthy enough to stay around (pick which everyone you want), your profits would have tripled along with the other seven vendors present at Fall Fest.

Mr. Parrino, I'm sure that having a bad rapport with the student government of the university is the last thing you want. I neither have the time nor the desire to continue this argument. I think we have beaten the "dough" enough.

I end the saga by saying that I will leave this university as students sometimes do. Your business, my good man, will be here far after my memory exists but in the future, use a few skills which I'm sure you possess: tact, patience, and cooperation. You could at least fake it; it will improve business.

P.S. I never wanted an apology to myself, but to the students as a whole.

Eric Levine  
Polity President

### Fools Himself

To the Editor:

Mr. Juan-Carlos Sanchez fools only himself in his Viewpoint ("New Conservatives Are Here to Stay"; *Statesman*; 23 September 1985). He describes a "new" conservative, a Reagan conservative, that exists only in his own mind. He tells us that the new conservative is tolerant of abortion rights and does not want prayer in the public schools. Yet Reagan himself has left no doubt: He is opposed to abortion (except for those rich enough to evade the law) and he does want children praying (Fundamentalist) prayers in school.

To be sure, the Reagan conservative is a new sort of conservative very different from the traditional Republican. This new conservative is not, however, typified by a benign respect for other people's values and needs. Rather he is typified by the Moral Majority, Jesse Helms and abortion clinic bombers.

Further, Mr. Sanchez's attack on liberalism is naive and predominantly *ad hominem*. Let us remember that liberalism has given us Social Security, the Civil Rights Act, the Voting Rights Act, the Fourteenth Amendment, the Bill of Rights, the Declaration of Independence and the American Revolution. An essay based on the real weaknesses and strengths of liberalism would have served Mr. Sanchez better than his personal attacks on a few people who seemed to have personally offended him (Mitch Cohen, Jesse Jackson, Ted Kennedy and Geraldine Ferraro).

Mr. Sanchez's column is not a reasoned contribution to informed political debate. It is an example of the worst in the unfortunate tradition of vilification, innuendo, logic and fictional facts (all of which should be noted are hallmarks of Reagan and the real new conservatives). His is not an apology that conservatism deserves; it is a mindless excuse for arrogant selfishness.

Ralph Snyder

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CSU Director John Wolfe at The Walk Service Headquarters

## WALK SERVICE

HOURS OF OPERATION

8 p.m. - 2 a.m.

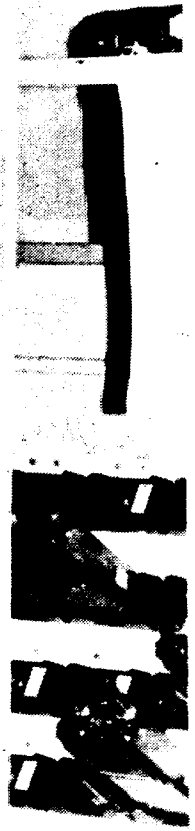
NIGHTLY

246-8228

246-8243

DEPT. OF PUBLIC SAFETY

DON'T WALK ALONE!



# The Walk Service

## A 'Bright Spot' In the Darkness

By Kathy Fellows

Imagine yourself in this situation: You are at Stony Brook University, alone in the darkness, except for the shadowy creatures in your imagination, with the ever-present fear that roaming weirdos will note your presence to rape, murder or mug you. I was in just such a situation last night and I called the Walk Service number: 246-8228.

After a short fifteen minute wait, a polite, pleasant fellow named Glen arrived to escort me to my destination. During our walk I learned that the walk service is a very professional organization, complete with radio walkie talkies. The walk service has been using these since 1983, about the same time that their current director John Wolfe was appointed.

The Walk Service has been receiving more attention from the student body since it started in 1980. Last year over 2000 walks were provided; this year the service has already provided 1500 walks, and according to Wolfe the organization is aiming for 3000, this year.

The Walk Service is a branch of Public Safety, and as such is part of their payroll. Altogether there are thirty people involved in the Walk Service, although Wolfe pointed out that he is still looking for twenty work-study applicants.

"We welcome legitimate walks, but we don't want our escorts to do daily chores for hours. Sometimes people make us wait a half hour until they're ready to go." Wolfe continued to say, "We've had a few faked walks, or prank calls since we started."

Being a late night organization, run by a group whose members have been part of the group for at least two years, they

have a lot of interesting stories to tell. A supervisor named Debbie told me with an impish grin, "The funny things that happened were not things that we should have done."

Ken Fekete, one of the seven supervisors looked up from some paperwork and added, and "I remember the time one girl wanted to be walked all the way to South P-lot, which wasn't bad at all, except that we got all the way there and she realized she forgot her keys, so we had to walk all they way back. Unbelievable!"

The Walk Service is not only concerned with walking. It also inspects the academic buildings, checks them for damages, and goes on what is called handicap patrols. They report various obstructions on campus that could inconvenience handicapped persons such as battery opened doors that don't open, or major objects that could make mobility difficult, like fallen trees.

Walk Service also supervises special events, like the Fallfest. "Special events are always fun," beamed Fekete, as he changed the subject, "We were at 7-eleven with our radios once, and some guy was trying to sell us hocked stuff. They had radios, speakers, cassettes, tapes, and he said that he accepts all the major credit cards. When he finally noticed our radios he looked scared and asked us if we were cops!"

Certainly Stony Brook is nothing even remotely comparable to a center of crime, but there is somewhat of a risk in walking alone at night. And it is very comforting to walk with someone in the darkness.

The Walk Service can be contacted at 246-8228 from 8:00 AM to 2:00 AM.

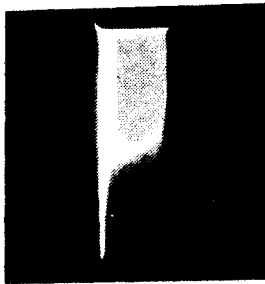
Glenn Close's  
Newest Flick

T.V. PIX

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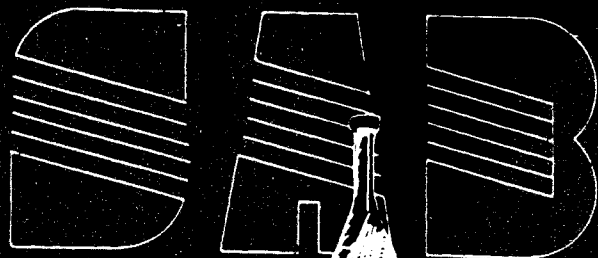
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EVERY FRIDAY THEREAFTER

## The Editor Speaks

Dammit, I want my lights back. Right now. You never appreciate electricity until you lose it. Okay, I know that sounds corny as hell after the fact, but I mean, give me a break. When I heard that Gloria was coming, it was "all the windows will get broken," or "it'll tear the roof right off your house," and when none of those things happened I figured that we were home free. But nobody said "Your lights will be out for a week to ten days."

I want my MTV. I want to be able to take a shower in the morning without endangering future generations of my family. I want to be able to read in bed without going blind. I want to be able to go to the bathroom without having to fumble for the flashlight. I want a bowl of cereal in the morning, that doesn't taste like the underside of a small aborigine. I want. I want. I want.

Here's my idea. Tonight, at about 7:30, we're all going to gather in South P-Lot. We're going to jump into whatever vehicles we can find, zip over to LILCO, and take the place over, kind of like Rambo did in *First Blood II*. Then we'll sell Shoreham for scrap, put the profits back to the people, lower rates, and give everybody their lights back. Then we'll come back here and party until dawn.

You hear that, LILCO? I want my lights back. Right now. Or else. Come on, make my day.

—S.M.

This week in Alternatives:

Walter Fishon presents an exclusive report from Moldavia.

Alan Golnick looks at the *Dallas* episode that the storm washed out.

Scott Mullen takes a look at *Maxie* and a couple of offerings from the new fall TV season.

And Pey Pey Oh talks about being short.

Plus records, museums, Mixed Media, and much more.

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Scott Mullen

assistant editors

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Rachel Pine

# 'Maxie': Close But No Cigar

By Scott Mullen

Ghosts are very popular out in Hollywood. The list of comedies involving ghosts is a long one: *Topper*, *Heaven Can Wait*, *Ghostbusters*, *Kiss Me Goodbye*, *Lovesick*, etc., etc. Maybe it's a plot—the ghosts of old-time silent directors coming back to make talkies. Or maybe it's because ghost movies have a history of making money.

*Maxie* is the newest entry in the ghost-movie sweepstakes, and it's not bad. It attempts to pump a little life into the old haunting plot by having the ghost be a '20's vaudeville star who inhabits the body of Jan (Glenn Close), a serious, modern woman.

It seems that Maxie (the ghost) was killed in her prime, on the way to a screen test that was going to launch her career. Now, fifty years or so later, Jan and her husband (Mandy Patinkin) move into Maxie's apartment and start peeling off the wallpaper. They find Maxie's last message to the world, learn about Maxie from her old partner (Ruth Gordon, in her last role) and rent the videotape of a movie that Maxie had a bit part in.

Suffice it to say that, summoned by the call of the VCR, Maxie pops up to resume her career. It's an idea similar to the one used in *All of Me*, with Glenn Close filling the Steve Martin role of being two people at once, flighty Maxie and down-to-earth Jan.

In this "dual" role, Close is amazing. She changes her voice, character, and posture at a second's notice so flawlessly that one tends to forget the same person is playing both roles. Patinkin (Yentl) is also very good as the husband trying to figure out if sleeping with his wife while she is possessed is the same as adultery.

But where *Maxie* goes wrong is in trying to stretch this



one-joke idea into a whole movie. The film loses momentum after about thirty-five minutes, and the last twenty minutes seem to drag on forever. It's hard to pinpoint just why—the film is very well-made, the acting is superb, and the characters are enjoyable, but the film just goes flat. The movie just meanders long, not really changing direction, and all the conflicts are dealt with as soon as they pop up. When a basset hound steals the last fifteen minutes, you know something is wrong.

What you almost wish they would have done is to have someone else, Maxie's old boyfriend maybe, inhabit Patinkin about halfway through the movie. The spectacle of two

groups of lovers trying to find each other when only one can exist at a time would probably have been very funny. But you keep waiting, and waiting, and waiting for a spark to ignite *Maxie*, and it just never happens.

*Maxie* is not a bad movie. It's fun to watch, and you're never really bored, but somehow it doesn't erupt into a *Heaven Can Wait* or an *All of Me*. Still, it does have a few decent laughs, and is probably worth checking out on a quiet Friday night, although waiting for it on cable would probably be a better idea.

*Maxie* is the perfect example of a two-and-a-half star movie; half-decent, seeable, but just not quite up to snuff.

## Eh, What's Up at MOMA, Doc?

By Susan Mathisen

Strolling through the Museum of Modern Art, one will see various works by Picasso, Miro, Matisse, and other masters. Currently hanging along with these great masters is Bugs Bunny. The show, "That's Not All Folks", is a behind-the-scenes look at the development of Looney Tunes and Merrie Melodies cartoons.

The show is grouped by characters. Included is a Daffy Duck wall, a Wile E. Coyote and Road Runner wall, and of course, a Bugs wall. The show is basically comprised of the elements involved in making a cartoon. The most beautiful of these is the background paintings; primarily watercolors, they are truly works of art. The artists paid close attention to detail. Such detail is lost in the animation, and it is only instances like this that one can see the artistry involved. Other paintings in the show include the cels, or pieces of acetate. On which individual movements are painted and eventually photographed to create motion. Occasionally cels and background paintings are joined in one frame. One instance is a scene from "What's Opera, Doc?", showing Bugs and Elmer Fudd as two of Wagner's characters.

Various preliminary sketches and pages from flip books are in the show, as well as pages from books which show how to draw the characters, as well as colors used

for each.

There are also two extras to the show which enhanced it. One of these "extras" was a television screen which showed a documentary illustrating how the artwork on the walls of the room came together to make a cartoon. It also showed interviews with the creators of Bugs and scenes from cartoons. Also, one of the creators, Chuck Jones, was brought in by the curators to add his own personal touch to the show. In black magic marker, Jones drew on the walls of the exhibition room sketches of his characters. This is a great touch to the show, because what is on the walls reflects what is in the frames. The quotes in the bubbles also add to the comic atmosphere of the show.

The show is quite small, and can be seen in a few minutes. The video documentary is about ten minutes. Placing the show around the museum's theaters may have been appropriate, but the location (in the basement) may cause the viewer to miss it. Both size and location leave the visitor wanting more.

The show, all in all, is very good. It left one with a want to go home and watch some cartoons. The show runs through the end of the year. The Museum of Modern Art is open Tuesdays through Saturdays, and is located on 53rd Street, between Fifth and Sixth Avenues in Manhattan

## Five Feet Off the Ground

By Pey Pey Oh

Many people have told me I'm a down to earth person. Even more people tell me that I'm just plain short. They state it as plain simple fact and launch upon tales of people in their family, or friends whom I should sympathize with because they are 5'4". O.K., so I am a non-aggressive person. I make sympathetic noises and I leave.

What's it like on campus? Or anywhere else in fact? In the first place, nobody believes I go to college. They wonder what a high school junior is doing treading the hallowed halls of Stony Brook. In registration, the person behind the counter looks right over my head and has to adjust the "May I help you?" a foot lower to address me.

When I need to call home I have to use the shortest phone and deprive somebody of handicapped facilities. In basic swimming, I have to stand the furthest up the pool so I won't drown while doing standing exercises. I get lost in crowds, people step on me or use my head as an arm rest.

Why do I take this abuse? Especially when some indulgent six footer pats me on the head and announces to all and sundry that I'm a "shorty." The word is 'petite,' mister! I go off to console myself and surmise that my ethnic background has bred enduring patience. At least I'm taller than the majority of my ancestors. But they get to blame it on malnutrition.

Still, I say - short people of the world unite! I beg your pardon. I mean 'petite individuals'. We should assert ourselves for a tad bit more respect. It's always nice to remember that we can always show that although we may not always be large in stature, we can be big at heart!



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Awareness  
Committee**



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—BLUE SKIES—

*For those of you who had signed up for Oct. 19, we are sorry for the change, but we will no longer be going on that date. —A.C.*

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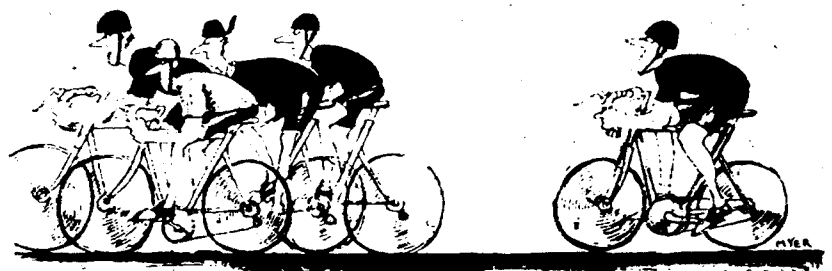
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1st Meeting

**Applied Math Society**

Wednesday, Oct. 2 at 5:00pm Math Tower P131  
**ALL MAJORS WELCOME!**  
Agenda: Elections, New Officers, Fund Raising, T-Shirts





# Give A Listen To These Tunes

★★★★

*Circle*  
Max Carl  
MCA

The homogenization of most of the FM band into "Contemporary Hit Radio" (CHR) has spawned a genre of unremarkable, uninventive rock bands. You know the kind: their first "hit" becomes an anthem, upon which all successive efforts will vary just enough to tell they're new songs (Twisted Sister and Loverboy spring first to mind). "Why mess with success?" is the oft-offered retort. Obviously these *pundits* don't believe that "too much of a good thing..."—you know the rest. If only these bands would take a lesson from Max Carl's *Circle* radio would be once again a smorgasbord for the ears.

Max Carl does have his sights set on commercial success; but he doesn't plan to attain it via reincarnations of a hackneyed riff or rhythm. He avails himself of various influences, which can only enhance his commercial possibilities; in fact Carl achieves more welcome diversity on *Circle* than most "clone bands" could hope for over the course of their careers.



Not since The Police has a rock band been able to wield intricate reggae rhythms and syncopation without risking commercial anonymity and ostracism by the rock format. Max Carl could be next to break the barrier. At times one wonders whether the resemblance is deliberate: Carl has no qualms

about emulating Sting's whine and lazy, accented enunciation, evinced on "The Lion Kills the Sparrow" and "Strategic Land (A Soldier's Song)."

Although forsaken Police fans will find consolation on *Circle*, Carl's "cops" emerge only when appropriate. The moody, "Roxanne"-like verses of "Curves"—which could easily pass for a Police tune—swing into a straight-ahead rock refrain; and the vocal intensity on "Radical Prodigal" obliterates the charge that Carl is a contrived "Sting-a-like."

Again, it's diversity that makes this album such a laudable accomplishment. Just when side one's got you convinced that Carl is the hottest new reggae-rocker on the market, side two countervails with two quintessential rockers, "Night Train Roll" and "A Thousand Nights." Their guitar-laden texture and unmistakable backbeats work some heavy excavation on any pigeonhole you might have filled in. "Tell Me Where Your Sister's Hidin," with its bizarre production and quirky bass riff, finishes the job.

*Circle* covers a soup-to-nuts assortment of styles but never comes up disjointed or incoherent. Producer Peter Hauke flirts with everything from oriental mysticism ("Timing") to calypso syncopation ("Cold Shot"), for quite a nice effect; yet he ensconces *Circle* in the thick of commercial sensibilities.

In spite of all this genius, the title track, a simple-structured pop commentary on the nature of the universe, is the one to listen for. With its catchy chorus, "The Circle" brings this album full circle.

-Debbi Collins

★★

*Wild Child*  
The Untouchables  
MCA/STIFF

So with a trip, crash, and a bang I started

my turntable. This is how the new album by *The Untouchables*, "Wild Child," started. It is sometimes strange to hear new songs from a group that has rather underground cult following. In as far as I can tell *The Untouchables* started about three years ago, and where some groups have stopped playing or broken up, they have continued on in the music industry.

The album, after being carefully placed on the turntable, started off with the title cut "Wild Child." It is a quick tune, which will most probably remind you of all those party songs going around. It is also very reminiscent of the early 60's type of garage music. One other song on the first side that caught my attention was "Freak in the Streets." This is a rap-funk song which really does not belong in this album. It is a good attempt, that quite frankly works, but never gets to the status that the newer songs achieve. But unlike those, this is audible, coherent, and actually enjoyable.

I tentatively turned over the vinyl. Of the second side, only "Mandingo" and "Lasershow" stuck out as having potential. "Mandingo" sounds much like Madness, who also use bass and brass as the backbone of their songs. "Lasershow" is a very complex song filled with guitars, organs and instruments that I cannot pronounce or have even heard of. It tends to keep a slight reggae beat, which keeps the song unexpected and interesting.

All in all the album goes along well, but never to the extent that it can achieve. This album will go into my record collection, to be more talked about than listened to.

-Marc Berry

★★★★

*Lone Justice*  
Lone Justice  
Geffen

Lone Justice supposedly had what every band covets: the unconditional support of its record company and a first class pro-

ducer (Jimmy Iovine). I say the band got a raw deal. This protege status has become the focus of all their media coverage, while their music has taken an undeserving back seat.

This country-rock quartet snaps and sizzles like frying bacon. Singer/guitarist Maria McKee clearly drives the band—with a vengeance. Whether she's belting out a raw rocker ("Wait Til' We Get Home") or choking out country sobs ("Don't Toss Us Away"), her persistent gutsiness gives the band its edge.

Lone Justice boasts songwriting promise, as well. McKee and bassist Marvin Etzioni took turns writing eight of the ten tracks, not one of which is a throwaway. Every song on *Lone Justice* is of equal caliber and adds a new dimension to the band.

Etzioni gives *Lone Justice* their clearest crack at old time rock 'n' roll: "East of Eden" tells a slightly offbeat version of the John Steinbeck story, a la Bo Diddley. Etzioni trades in his pumping beat for a straightforward, inspirational melody on "You Are the Light." McKee's Motown-inflected "Sweet, Sweet Baby (I'm Falling)" proves she is just as versatile and takes the band one step further.

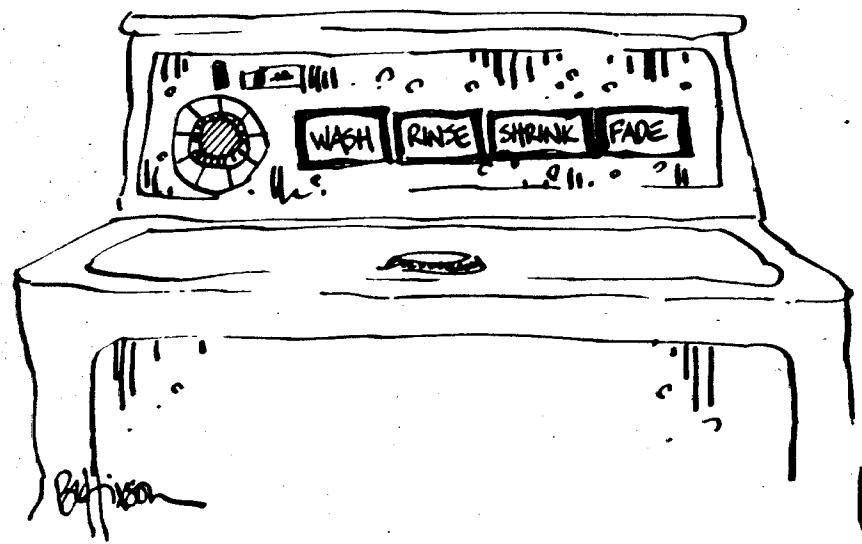
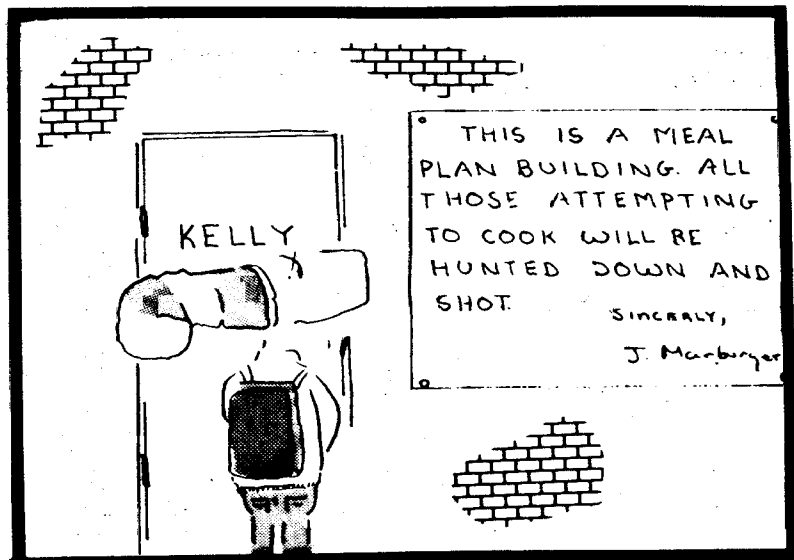
The remaining cuts are country rockers, including one contribution from Tom Petty and Benmont Tench: "Ways to be Wicked," the single and strongest offering, reveals the heavy debt of gratitude both *Lone Justice* and Tom Petty owe to their mutual producer, Jimmy Iovine. He adds a smooth but honest finish to the artistry of both groups; and his presence exudes from all of their respective work.

There's no shame in assimilating the wares of a talented producer—after all, that is what we said every band aspires to. The only shame here: *Lone Justice*, a debut band deserving of its good fortune, has fallen victim to it.

-Collins

## BILL

by Marc Berry



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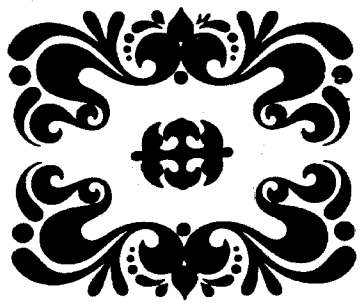
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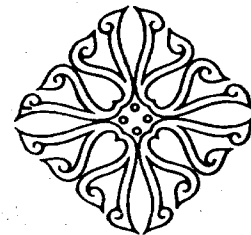
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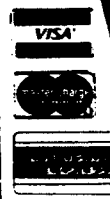
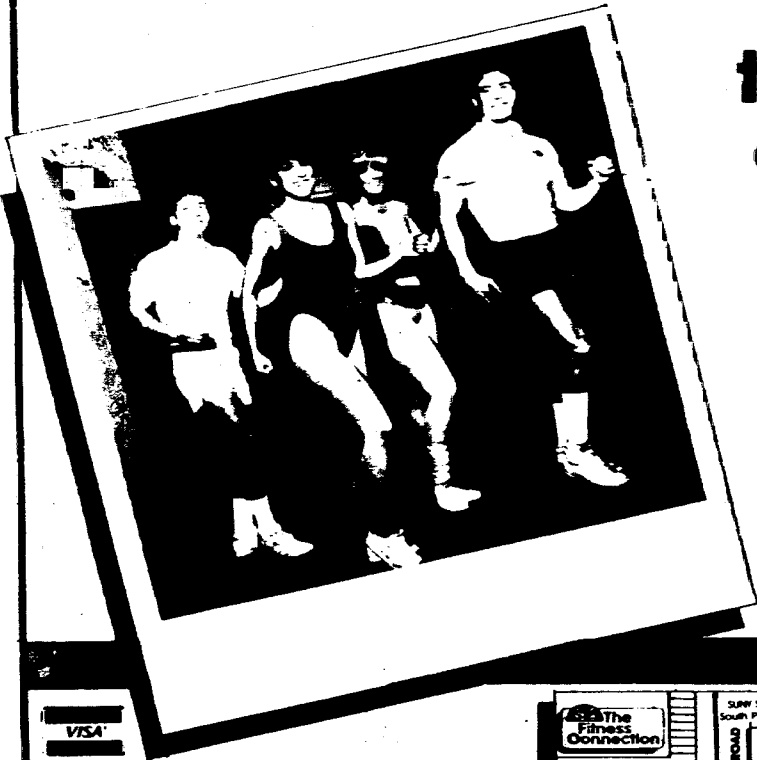
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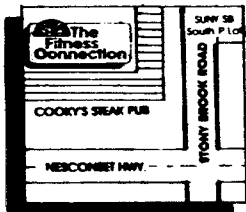
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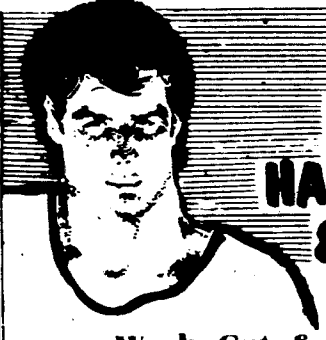
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# A Viewer's Guide to Season



By Scott Mullen

★★★

**George Burns Comedy Week**  
CBS  
Wednesday, 9:30 PM

You don't see too much of George on his comedy show; he pulls a Rod Serling and just appears for the beginning and the end. It doesn't matter, though. With or without George, *Comedy Week* is an entertaining half-hour of offbeat comedy, starring different comedians each week.

In the opening episode, Catherine O'Hara was a woman who could become any profession that she was near. Last week, Eugene Levy played a man who moves to Florida to escape the life of New York City only to be kidnapped by his neighbors for a terrorist raid on a South American baddy. Both shows were good examples of bizarre, entertaining humor, and hopefully this trend will continue; tonight Joe Piscopo plays a man who dies, goes to heaven, and then comes back to life to sue for his life insurance. Sounds interesting.

Where *George Burns Comedy Week* will have its greatest difficulty is in escaping the clutches of *Charlie & Company*, both of these shows are up against *Hell Town* and *Dynasty*, and viewers turned off by *Charlie & Company* will watch one of the other networks until ten, bypassing *Comedy Week* completely. Its best bet might be Tuesday night at 8 PM, in the spot vacated by the just-cancelled *Hometown*. Whatever CBS does, they have to get it out of its Wednesday night slot; *Comedy Week* is just too good of a show to waste.

★

**Charlie & Company**  
CBS  
Wednesday, 9 PM

Even if this show wasn't a weak rip-off of *The Cosby Show*, I'd hate *Charlie & Company*, for one simple reason — the dreaded laugh track. Laugh tracks have their time and place; in *M\*A\*S\*H*, for instance, they know exactly when to throw one in.

★★★

**Stir Crazy**  
CBS

Wednesday, 8 PM

By all rights, this series should be horrible. It's stealing the name of a good movie to try and make people watch it, and it replaces Gene Wilder and Richard Pryor with Joe Guzaldo and Larry Riley.

But *Stir Crazy* isn't as much a rip-off of the movie as it is a cross between *Simon and Simon* and the old series *The Fugitive*, and for the most part, it does work. It picks up Harry and Skip as they escape from jail and follows them as they roam the country looking for the tattooed man that framed them. Parts are quite silly, especially when we see the two crazed law officials chasing them, but the adventures that these two get into—and out of—are often funny and never boring.

*Stir Crazy* won't win any Emmys, and may not even be renewed for next season. But, up against the over-righteous *Highway to Heaven* and the destined-for-cancellation show *The Insiders*, *Stir Crazy* just might be your best bet.



But *Charlie & Company* adds a grating, obnoxious laugh track after every cutesie line in the whole show—I didn't count, but there must have been nine or ten a minute. A cute little kid wearing a football helmet to breakfast might be interesting, but not overly funny, and certainly not worth reminding me that I'm supposed to be giggling.

Behind the canned laughter, *Charlie & Company* really doesn't have much to offer. It lacks the homey, real-life quality that made *The Cosby Show* successful, and Flip Wilson doesn't seem to be suited to sitcom humor. Maybe Flip should put his dress back on and join *Cosby*; *Charlie & Company* seems destined for an early shelving.

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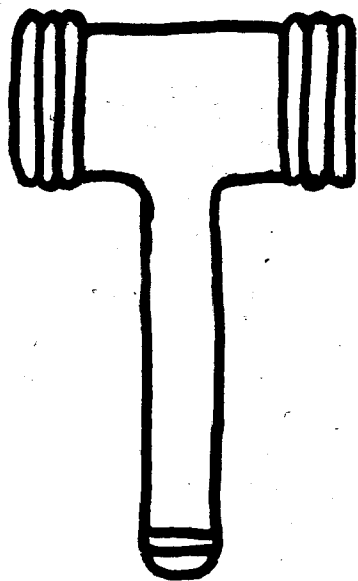
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# Here's the Scoop on 'Dallas'

By Alan Gohnick

There are worse things in life than being without electricity, hot water or having to go to work smelling like a goat. When hurricane Gloria hit the area last Friday and three-quarters of LILCO's customers were left without power, followers of popular culture had to forgo viewing the season premiere of CBS television's *Dallas*.

This amounts to such a tragedy that CBS announced last week that the two-hour episode of the top-rated show might be rebroadcast. But there's no need to spend sleepless nights tossing and turning, waiting for a possible encore presentation. An informed source - and by informed, we mean a source who had electricity last Friday night and watched *Dallas* - gave the following account of the Ewing family's latest doings:

A reading of the will of the late Bobby Ewing (Patrick Duffy), who was struck and killed by a car driven by his sister-in-law at the end of last season, paves the way for continued power struggles for control of Ewing Oil, the family-owned business.

Bobby willed that his shares in the corporation will be placed in a trust for his young son Christopher. Until he's 21, the trust will be held by Bobby's ex-wife and Christopher's mother, Pam Ewing (Victoria Principal). This comes as a terrible blow to Bobby's power-hungry brother JR (Larry Hagman). Not only did JR miss a golden opportunity to increase his vast wealth and power by obtaining Bobby's shares, but it's all gone, for the time being, to Pam, who now assumes Bobby's controlling interest.



JR has long expressed his dissatisfaction over having Pam as a relative. When she was pregnant during the first season of *Dallas*, JR caused her to miscarry by pushing her around, then off the hay loft at the South Fork Ranch, home of the Ewings. Pam is also sister to Cliff Barnes (Ken Kercheval), enemy of the Ewings and keeper of the flame in the age-old Barnes-Ewing feud.

Also coming into some loose change is Bobby's ex-girlfriend Jenna Wade (Priscilla Presley) who gets to keep the beauty salon Bobby bought for her; and her teenage

daughter Charlie, who picked up \$100,000.

JR is completely flabbergasted. He can't understand why he got short changed, so to speak. Throwing him more off balance is the revelation that his mother, Miss Ellie, has changed identities again. For seven seasons she was played by Barbara Bel Geddes. Last season Bel Geddes left because of illness and was replaced by the pseudo-youthful/prune-like Donna Reed. Now Bel Geddes - who in times of Ewing crisis answered reporters' questions standing at the door with a shotgun in her hand - is back in the role.

Then there's JR's long-suffering wife, Sue Ellen (Linda Grey). It should come as no surprise that she's on another one of her drunken sprees in the streets of Texas. Last week a passerby offered to drive her home, but instead took her car keys and stole her Mercedes. When last seen, Sue Ellen was in a local gutter with the rest of the winos.

That's a minor predicament compared to what Sue Ellen's been through. Several years ago, she escaped from the sanitarium where JR put her for treatment of alcoholism. Sue Ellen bribed the head nurse with jewelry to obtain booze, then hit said nurse over the head with an empty vodka bottle before making an escape. Sue Ellen was shortly thereafter seen driving around Dallas in a car she stole from the sanitarium grounds, taking a drink now and then at the wheel.

*Editor's note: If electricity is not restored to the area in the time for this Friday's Dallas episode, an update will be featured in next week's Alternatives.*



## MIXED MEDIA



by Richard Mollot

This past week has certainly been a virtual festival for fans of night time soaps. Most of the "biggies" - *Dynasty*, *Dallas* and *Knots Landing* began their new seasons and while *Paper Dolls* has, sadly, been scrapped *Falcon Crest* will surely return this week (though rumour has it that they will be rebroadcasting the premiere of *Dallas* since many of us missed it due to Hurricane Gloria).

After months of pondering the cliffhanger- sleepless nights when one could only speculate the fates of Bobby Ewing, Val's babies, Richard and Maggie, and, most importantly, the Carrington/Colby clans (with assorted members of Moldavian royalty and society)- one can only wonder if it was worth it. Have the new shows lived up to what we have expected.

*Dynasty's* premiere was rather anti-climatic. After last years ending in which everyone (or so it seemed) had been pumped full of lead while attending Amanda and the Prince's wedding- we begin this year with the survivors instigating ridiculous arguments with their captors on the lawn of the (ex) palace. It was almost as if we were being given a lesson on how not to behave after one has been the

victim of a successful terrorist attack.

Nevertheless, there were some worthwhile lessons to be learned from the show, the most obvious being that Moldavia is not the ideal place to have a wedding (albeit, even the least cognizant viewer must have realized this when the gunmen crashed through the plate glass windows during the ceremony last year). What we did discover in last week's episode is that while Krystle's Norman Miller gowns are a smash on the Denver charity ball circuit they do not hold up well under terrorist attack. Didn't she bring a change of clothes? Not that I want to make fun of her- who else has a hairdo that can withstand an armed ambush and three months of being buried in a heap of corpses? She must be using Aqua Net super-super hold.

While this episode may have demonstrated that being a Carrington is not all fun and games it has also proved another point- being Steven Carrington's male love is lethal. For those of you who are keeping score, Steven is two for two. Perhaps the next guy should consider purchasing a bullet proof vest.

While most of the *Dynasty* cast was shooting on location in Moldavia (or, more accurately, being shot at there),

Fallon and Sammy Jo were busy developing their subplots in the states. Hopefully, that is all Fallon (Emma Samms) was developing. What's the deal with her? It seems like they gave Emma a new accent, a new doo and trenchcoat and then dropped her off at the L.A. police headquarters without a script. Rumor has it that she is merely biding time until the producers can convince Pamela Sue Martin to come back. In light of the underwhelming success of Pamela's last movie that shouldn't take much.

As far as Sammy Jo is concerned when are they going to call an exterminator? Apparently not this season- she is already making plans to reek havoc on Denver again, this time with the help of her roommate who bears a striking resemblance to Aunt Krystle. That Linda Evans- she seems intent on stretching her acting talents to the limit in this dual role (though some might say she has already done that in her Crystal-lite commercials). Not that she should have much difficulty with the role of Sammy Jo's actress/roommate- she has plenty of experience pretending to be an actress. One must wonder, though, if she is drawing a double salary for doing it. I certainly hope not.

# Shelley Winters Explodes



Page 8 A

## CHEAP AND TAUDRY NEWS

### Dynasty - The Day After

by Walter Fishon

**Moldavia-** In an example of perfectly awful taste, the Moldavian Terrorist League burst in on the wedding of Prince Michael and Amanda Carrington at the royal family's summer palace, killing several people and upsetting the hors d'oeuvres table. Several expensive dresses were wounded in the attack.

News from the European principality stopped shortly after the "I do's", but word has leaked out that the world famous Carrington clan from Denver is being held hostage. Our source, who prefers to remain nameless so she doesn't lose her job as the palace cook, informed us that, "the chapel looked like a sardine can!"

According to the woman, the terrorists decided to finally remove the bodies from the chapel when their leader, Yuri, noted that after five months, the room smelled like a "rancid fart. The kind that burns."

Among those dead are some unnotable people who were flown in "tourist" to fill up the chapel, Lady Ashley Mit-



Honeymoon  
Amanda  
Carrington

chell of the United Kingdom and the man who "knew" Steven Carrington in the biblical sense, L. Fuller.

In a short press release, written by the terrorists, on a roll of gold embossed toilet tissue, Moldavian King Galen was also listed as a casualty but



Dex Dexter's  
Dexterity  
Could Help

our source informed us that she saw him alive in his bed chamber. "The guy just doesn't know when it's time to lay down and die," she said.

Friends of Lady Ashley expressed surprise when they found out that she had been killed in the massacre. "Lady

Ashley died recently?" queried Queen Elizabeth in amazement. "You must be mistaken, Ashley's always been lifeless, it's just that her body finally keeled over."

Randall Adams, an amnesiac, stated that she didn't remember much of anything about the people that had been killed. "I remember something... but it's very faint," she said. "Something about some guy named Colby... and a scorpion, or was it a scorio? I don't know. Wait!! I can see a hospital... smoe-thing very general about a hospital... it comes and goes."

Samantha Josephine Reece, heiress to the Daniel Reece's millions and niece of Krystle Carrington said, "the whole friggin' family can rot in hell!" Reece then proceeded to belch and pick a piece of lettuce from between her teeth.

President Reagan spoke to the press during the early moments of the crisis, and said that he hoped that Alexis Morel Carrington Colby Dexter survived so that he could explore her

(continued page 24A)

## Woman Gives Birth To Green Alien

Gush, Was I Surprised Page 18A

This Woman Can't Remember What She Looks Like





# Reagan is the Main Man

By Juan-Carlos Sanchez

On Saturday, September 21 I read in *Newsday* of a guy, W. Pietsch, who is trying to sue U.S. government on the grounds that we are fighting an illegal war in Nicaragua. He claims that based on the U.S. Constitution only Congress has the power to declare war. What a Dip stick! You can tell the man's caught up in a 60's time warp.

The fact is, the U.S. policy in Central & South America at this point is the correct one. And with time, the nations of the Western Hemisphere will realize the stability and a reliable democracy is the base for all of a nation's wealth (take Costa Rica for example).

Since Ronald Reagan came into power there have been more transitions from fascist dictatorships to democracies in the Western sphere than ever before. Uruguay, Bolivia, and Peru are just a few. In fact, of all the right wing governments that existed before Reagan came in, only two are excluded from this democratic transition (Paraguay, and Chile). The Reagan administration has clearly denounced the governments in these countries, but has denounced even more the left-wing totalitarian nations of Cuba and Nicaragua. The reasons are quite clear.

It's a well known fact that transition whether violent or non-violent can occur in a right wing totalitarian government, while they have never occurred in a left-wing totalitarian government. In fact the main preoccupation of a communist totalitarian government is the prevention of any further revolutions. They do this very handily by instituting Cuban style Committee for the Defense of the Revolution (CDR), where one committee member (obviously a member of the communist party) is placed in every city block and every apartment building floor for the purpose of reporting directly to the secret police any activities without their consent (talk about big brother). In fact, this is why there are virtually no crimes in these left wing totalitarian states.

The opposite is true in the right wing totalitarian states. That is, because it is

"free for all," crimes occur at an alarming rate, causing vigilante groups (what some call right wing death squads) to appear within the police and the military.

The most interesting statistic backing this difference in crime rate between a communist totalitarian state and a right wing totalitarian state is that in 1984 there were 3 political bombings in Washington D.C., there were 8 in New York City, there were none in Havana and there were over 300 in Santiago, Chile. What a difference.

And because we hear in the newspaper that 30 people were killed by rebels in Chile, but never hear anything of the kind coming from Cuba some Americans make the assumption that people in Chile are more displeased with their government than people in Cuba. And some professed liberals go as far as to justify the bondage of the people in Cuba and the communist Revolution of people in Chile, without ever having lived in either (Mitch Cohen for one). They seem to want bondage for people in Cuba, bondage for people in Chile, and freedom to live and express their points of views without any fear in the comforts of the United States of America.

Nicaragua is another Cuba; they have the same CDR system as Cuba. They threw out the American peace corps (some liberal, some not so liberal) to bring in teachers and doctors from Cuba who preach hatred of democratic republics (U.S.A.) and worship of military dictators (you know who they are). The elections in Nicaragua were a one party affair (you know like the U.S.S.R.), where they had 90 percent voter turnout and 90 percent voter agreement. And just like in Cuba, Nicaragua keeps claiming they are not communist totalitarians (any just like in Cuba as soon as the Americans are convinced they will verify the color of their alliance; red). But how naive does Nicaragua think that Americans are? All their top military officers have expressed their alliance with Communist ideology, while Ortega keeps saying that they are not marxists. Give me a break!!

You bet the Marxists of the world were

raving mad when the U.S. performed its rescue mission on Grenada, because just like Chile's geography makes it easy to smuggle in the tools for a bloody revolution, Grenada was warehouse for the spread of communist totalitarian to northern South America. They are so mad!

In conclusion, let's be clear, the government of Paraguay, although stable, is totalitarian, and the Reagan administration has expressed its dismay more than once. But its geographic location much like Chile makes it unimportant to U.S. interests. That is, if Paraguay were in Nicaragua (and Nicaragua were in Paraguay) we would probably be supporting contras in Paraguay. Survival is the name of the game and to have a nation that preaches hatred of democracy 90 miles and 1500 miles from our borders is a threat to democracy. This

country must support the contras until the contras have achieved the total democracy they seek of Nicaragua. The professed liberals say that the contras are mercenaries. What nonsense! Do you think Eden Pastora is a mercenary? Would you risk your life just because the CIA can show you how to risk your life? No Way! The contras are for real, and we must support them.

An amazing thing is how many ex-military personnel from Cuba (who were fighting for Castro in places like Angola) are now part of the Contras. Check it out, these are things that the press never prints (why?? I don't know). Reagan once again is right, in following what he believes in a freedom ridden ideology. Freedom must be supported world wide covertly because Americans should know what they stand for. Ron is Right!

*Letters to the editor and viewpoints are written by members of the university community. They do not represent the views of Statesman staff members.*

## ATTENTION!

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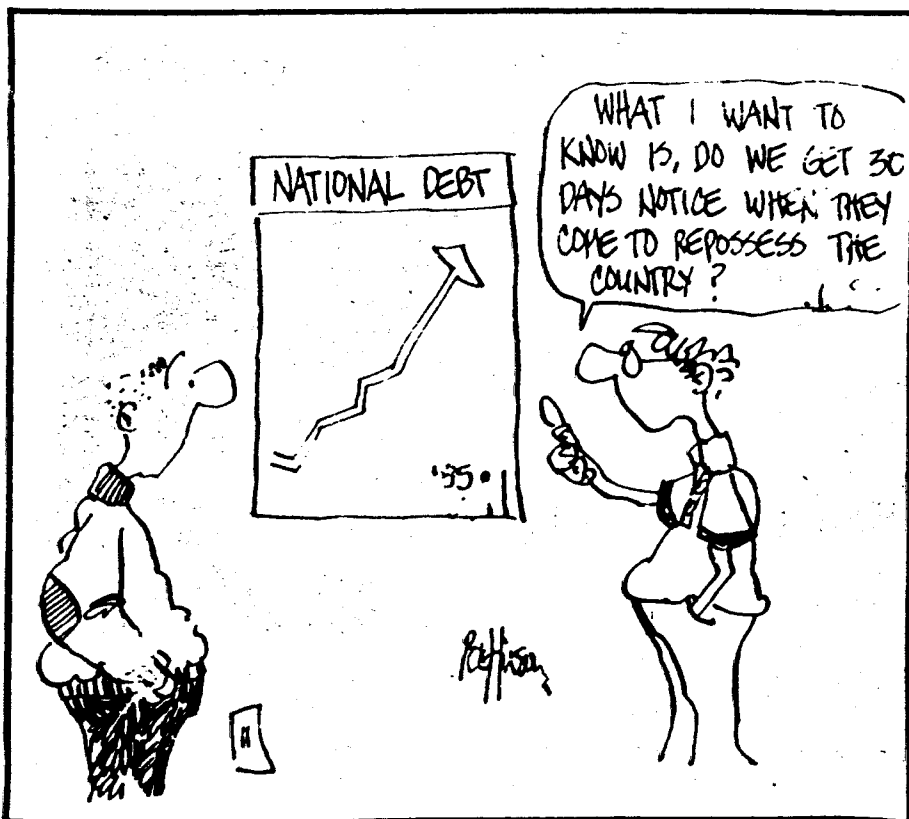
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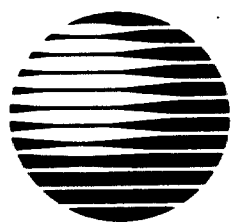
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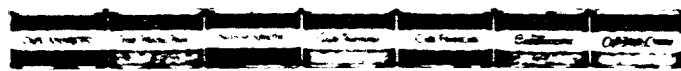
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## 8 things a man does on a first date that make me want a second.

1. He loses arguments gracefully.
2. He opens doors for me and follows other rules of chivalry without flinching.
3. He can handle his liquor.
4. He doesn't care if all I want is a salad and a white wine spritzer.
5. He shaves.
6. He discusses anything but point spreads over dinner.
7. He has enough confidence to compliment me, and doesn't expect me to immediately return the favor.
8. When he asks me up for an after-dinner drink, he serves up Cafe Irish Creme.



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## NEW YORK AIR/DOMINO'S PIZZA Frequent Pie-er Program

### COLLECT YOUR BOARDING PASSES

Every time you order from Domino's Pizza, you'll receive a Frequent Pie-er Boarding Pass on the box. Save the passes to earn free flights, sunglasses or toppings.

**COLLECT AND GET A FREE FLIGHT TO FLORIDA ON NEW YORK AIR**  
OK Frequent Pie-ers... here's your chance to go to Florida. Just collect 175 Frequent Pie-er Boarding Passes before December 22, 1985, and you'll be catching those Florida rays for free!

**COLLECT AND GET A FREE ROUND-TRIP BETWEEN NEW YORK AND WASHINGTON OR NEW YORK AND BOSTON ON NEW YORK AIR**  
Collect 75 Frequent Pie-er Boarding Passes and take a break in one of these great cities.

**COLLECT AND GET FREE SUNGLASSES**  
Frequent Pie-ers, show 'em your style with a fashionable pair of sunglasses. Collect 20 Frequent Pie-er Boarding Passes and they're yours.

**COLLECT AND GET A FREE ITEM**  
Domino's Pizza Frequent Pie-ers, here's a chance to get another free item on your pizza. Collect 10 Frequent Pie-er Boarding Passes and, on your next order, turn them in for a free item.

Collect This Number of Frequent Pie-er Boarding Passes	Receive This Upon Redemption
175	Free Round-Trip Ticket To Florida on New York Air
75	Free Round-Trip Ticket between New York and Washington or New York and Boston on New York Air
20	Free Sunglasses
10	A Free Item on Any Large Pizza



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**751-5500**

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You're off and running! Count this as FIVE points towards the redemption of your award.  
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Only one coupon per redemption. All other points must be from pizza purchases. Good only at participating stores.



### HOW TO REDEEM YOUR FREQUENT PIE-ER BOARDING PASSES

**REDEMPTION FOR NEW YORK AIR TICKETS AND SUNGLASSES**  
To redeem your boarding passes for the New York Air round trip ticket to Florida or the round trip tickets between New York and Washington or New York and Boston, or the sunglasses, mail the required number of boarding passes as is stated on the prize chart above, certified mail, to Domino's Pizza/New York Air/Cas Communications, Frequent Pie-er Promotion, 389 Lexington Ave., New York, NY 10017. All passes must be mailed and postmarked on or before February 15, 1986, to be eligible.

**FREE TOPPING**  
To redeem your boarding passes for the free topping, collect 10 passes. Then, frame sure to tell Domino's Pizza when packing your order that you wish to redeem your passes for the free topping. When your delivery arrives, give the driver your passes in exchange for the free item. You must have the required number of passes in hand prior to your order. The boarding pass on the pizza you order at the time of redemption is not applicable to that purchase redemption. Local and state taxes do not apply to the free offer.

### "Frequent Pie-er" RULES

- The collection of boarding passes must be between September 9, 1985 and midnight of December 22, 1985. At all other times, and during the boarding passes and game structure is null and void.
- Terms and conditions of ticket use:
  - Tickets are valid on New York Air only.
  - Tickets are non-transferable, non-refundable, non-resalable, and cannot be resold.
  - Reservations may be made only after tickets have been received and are subject to their availability.
  - Requests for tickets must be received no later than Feb. 15, 1986.
  - Tickets are valid for 6 months from date of issue and will not be extended.
  - Awards are subject to availability and may change without notice.
  - Tickets will not be void during the following holiday blackout periods:
 

Holiday	Dates
Thanksgiving 1985	November 27/December 2
Christmas 1985	December 20/January 6
Washington's 8 day 1986	February 14/February 17
Easter 1986	March 27/March 31
- Any duplication of the boarding passes is considered illegal and a legal action will be taken against any parties conducting any action thereof. In addition, any parties acting in an illegal fashion as stated above will not be allowed to participate in the game.
- Domino's Pizza and New York Air reserve the right to null and void any redeemed passes reported as stolen or tampered with.
- Domino's Pizza, Inc. employees and their immediate families, franchisees and/or agencies are not eligible.
- The promotion is subject to termination without notice.
- Visit where prohibited by law.

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## CAMPUS NOTICE

Attention all Fraternities and Sororities must petition for or make provisions for university recognition by Oct. 30, 1985. If you have not already done so, Fraternities and Sororities must contact the student activities specialist in Rm. 266 of the SB Union by Oct. 30 or you will be declared inactive.

**ATTENTION ALL Pre-Law Students:** Stony Brook at Law will be holding elections for file coordinator and membership coordinator this Thursday, October 3, at 5:30PM in the Library, 3rd floor Student Organization's Room.

The Hellenic Society has a General Meeting on Friday, Oct. 4th at 8:00PM. Stage XII Fire-side Lounge, Quad office. For information call 246-8153.

Need an educational project for "Diversity of relationships month?" Contact GAY and LESBIAN ALLIANCE 6-7943.

**Volunteer Recruitment Fair Monday, 10-7-85, 9AM-5PM,** Union Fireside Lounge. Representative from "Hospitals, \*Nursing homes, \*Big Bros., \*Psych. hospitals, \*March of Dimes, \*Special Olympics, and many more! Sponsored by V.I.T.A.L.

**MENS TRACK and FIELD, First Practice Wed. (Today) 3:30PM. MEET EX/MAT Room Call George 4783/7681.**

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For professional typing of all your term papers and reports, Call Jeanne (516) 732-8688. \$2.00 per page.

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Attention trivia fans! Interested in helping organize College Bowl Tournament 1985? Contact May at 246-7109.

Thank you for your love and sympathy in my time of need. I will never forget. I will be your friend forever. Love Laura (J.R.)

**CHRIS,** Why party in G & H - someone might think you live there. Hope to see you at the MIAMI VICE party. —The freshman/super senior.

**GRE** Willing to share expense to get to Fairfield Oct. 12. Please call 6-8425.

**To "The Animal"** We loved your flicks—Tuckable & Untucked. You're a phenomenal performer. Keep it UPI Love, Mark, Nico, Helen, & Lois.

You are not alone! Gay and Lesbian Alliance meets Thursday's 8 PM union 236. Call 6-7943.

Buy a lafelaf and support a nursery school in Israel. Thursday, October 3, 1985. 10:30 am. 3:00 PM in the Fireside Lounge.

**Bowling Special!** If the headpin is a red pin and you get a strike, the game's on us! At the Union Bowling Alley, this Wednesday through Friday.

**THANK YOU!!** To everyone who made Scoop's role in FALLFEST '85 a smashing success - you did a great job.

Thanks to: Tony's electricians, Pedro's grounds crew, The Chief, Poulos & Jack, Moneymom's Ro & Irene, Kathrin's "Slut Patrol" crew, Scott & JD's security crews, Ken's wine & soda crew, Space Commander Gerard's beer crew, CJ's AV crew, Matt's lighting crew, Carmen & Bill for the license, Ira, Geri & Diana for the cups, Oldtimers shifts — Anita & Richie, Bentley & Patti, Carole, Dan, Danny, Dave, & Jeanne. All the beer servers, soda & wine servers, and ticket sellers who didn't give away anything. All the Scoop's who worked above & beyond the call and aren't listed elsewhere - Brenda & Scott (honorary), Jed, Steve, Richie, Lorrie's candy & condom's crew. Everyone else whom I've inadvertently left out and last but not least, Mike "Honey Babe" Tartini, Helene, Eric "The Ego" Levine, Pam "The Bitchy Egg" Leventer, Roger, Kal "Batsy Bell" Poulianos, Chris "The Stomach" Mongenopolis. Love Mama Scoop.

## FOR SALE

1978 Buick Skyhawk - Orig. owner, great running/looking. \*1950/best offer. 444-1413, 473-4023 - Gerard.

**FOR SALE:** Sanyo 5 cubic foot freezer; upright, wood grain finish, like new. \*1100. (516)736-0787.

1970 Monte Carlo — PS, PB, AC, AM-FM Cass., Good Condition. Asking \*550 - 751-7589.

1977 Audi Fox Special Edition - Mint Condition. 4 speed, AC, AM/FM Stereo. \*2,300. (516) 242-0193.

2 Two seater couches, wooden framed mirror - call 265-4828 or 360-0414.

**WINDSURFERS:** \*400, by Ten-Cate (Windsurfer's European Affiliate). Brand new, only a few left. Call 689-8923.

1978 Olds Omega, Original owner, excellent maintenance record. AC, Auto, PS, AM-FM \*1850 - 751-8096.

Mustang GT '82. 8 Cylinders, fully loaded (T-tops included). Low Mileage (26,000). Call 246-6988. Best offer.

Olympia Report Electric Typewriter. Self correctin, new \*1800. Cost \*250. Catherine — 6-7783. Old Physics 103.

The Concern Thrift Shop in Port Jefferson has furniture, appliances, housewares and cars for sale at unbelievably low prices. The shop is located at 109 Texaco Ave. in Port Jefferson, one block northwest of the railroad tracks. Call 473-2909 for info and directions. Open Tuesday - Saturday from 10-5.

**For Sale** for only \*135 (need desperate money) Casio Keyboard w/synthesizers. Casiotone MT-68 (perfect condition, 1 month old). The Accompaniment Variation system has 256 different patterns of bass, chord and arpeggio. In addition it has 12 built in rhythms, 20 different instrumental sounds w/4 different modulation w/which you can expand the effect of each one. 49 key capability w/18 different combinations of vibrato, reverb and analog delay. Contact Punk at 6-3830. Family Melody Center sale price \*165 plus tax. includes case & batteries & operation manual. excellent for beginners and intermediates.

**CUTE** 1979 Honda. Still zippy. New battery, tires. Call 6 pm 765-5433. Best offer.

Kitchen table with four chairs \*30 Couch frame \*25. Two small dressers \*8 each. King bed frame \*10. Twin bed frame \*8. Call 271-9880 evenings.

Never worn Army pants and scrubs (not UH) both large \*10.00 each. Call Ellen 246-4166.

1973 Camaro 307 V8 PS, Auto, rebuilt trans, new battery, carpets, 20 mpg. Reliable \*500 - John K. 246-7257.

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**JVC Turntable,** direct drive with cartridge \*100. Call 6-5203 after 6 pm. Ask for John.

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**Government Jobs** \*16,040 - \*59,230/yr. Now Hiring. Call 805-687-6000. Ext. R-4644 for current federal list.

**Bowling lanes manager:** Experience and creativity a must for Student Union Bowling Alley. Mechanical Expertise essential. Salary \*14,000 and up. Send Resume or letter of interest to Ann Berrios: Faculty Student Association. Room 282 Student Union.

**Child care needed.** Port Jeff Sta. Before school. One boy, 9 yrs. Ref. required. Call 928-4087.

**Child care & light housekeeping** needed for 2 & 5 year old in P.J. Village. Own transportation, references necessary. 6 days a month. Call 473-6634.

**Domino's Pizza** is looking for drivers and order takers who are willing to hustle. Call 751-5500.

**Substitutes** to work in Residential Program for disabled adults. Evening/weekend hours. Donna Smith 331-3334.

**FEMALE STUDENTS** earn extra money by working for professional photographer on creative figure photography project 475-9395.

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**PART TIME - Demonstrate** ASYST Scientific Software on SUNY Stony Brook campus. Seek persons with strong combination of Math, Engineering, Scientific and PC knowledge. Excellent compensation—great opportunity. Mail brief personal overview to: Electronic Research Group, Inc. 33 Comac Loop, Ronkonkoma, New York 11779. Attn: Douglas Winkler.

Full time students with New York State EMT certification to work at University Hospital. Call 444-2499. Ask for Michael Fink.

**Envir. Health and Safety Dept.** looking for four students packaged for work study. Call June at 6-3328.

**Restaurant Help Wanted.** All positions - walking distance from campus. Apply in person 2-6 pm daily - The Park Bench — 1095 Rte. 25A, Stony Brook.

**Ecology:** Work to protect the environment. P/T & F/T employment with NYPIRG. Call today 473-9100. Port Jefferson office. Bus S-60 from campus.

**Jobs for Students:** Work for social change with NYPIRG. Port Jefferson office — call now 473-9100. Flexible scheduling — Bus S-60 from campus.

**HELP WANTED** — Rainy Night House — Challenging and rewarding position as manager of campus' main coffee house. Oversee quarter million \$ in sales and 100 employees. Excellent learning experience in all aspects of management. Must be full time student. Applications available in SCOOP office — Union room 254.

**Experienced person** wanted to care for infant, help with light housework. Afternoons call Carlene 751-2139.

**BACK TO BASICS** — The natural foods store in Rocky Point is looking for reliable, energetic part-time sales and stock help. Must be neat, friendly and local. Call for appointment.

**Help Wanted IMMEDIATELY** — Dishwashers — Nights, 14 shifts available. \$4.00 per hour plus meals. Choose any shifts from 1 to 5 shifts.

**Oriental student/ couple** wanted for cooing/ housekeeping exchange room/board. Port Jeff Village. Nonsmoker 473-8959.

**Part-time counselors** for local group home for young adults with mental disabilities. Substitute and permanent part-time positions available. Evening and weekend hours. Excellent experience for psychology/social work student. Call Options 361-9020.

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<p style="text-align: center; font-size: 0.8em;">CHARCOAL BROILED</p> <p style="text-align: center; font-size: 1.1em;"><b>Burger Supreme</b></p> <p style="text-align: center; font-size: 0.8em;">2 Burgers on 2 Rolls with French Fries and Cole Slaw</p> <table style="width: 100%; border-collapse: collapse; font-size: 0.8em;"> <tr><td>Beefburger Supreme .....</td><td style="text-align: right;">\$2.95</td></tr> <tr><td>Cheeseburger Supreme .....</td><td style="text-align: right;">\$3.25</td></tr> <tr><td>Pizzaburger Supreme .....</td><td style="text-align: right;">\$3.40</td></tr> </table>	Beefburger Supreme .....	\$2.95	Cheeseburger Supreme .....	\$3.25	Pizzaburger Supreme .....	\$3.40	<p style="text-align: center; font-size: 1.2em;"><b>Chicken Buckets</b></p> <table style="width: 100%; border-collapse: collapse; font-size: 0.8em;"> <tr><td>4 pieces .....</td><td style="text-align: right;">\$2.95</td></tr> <tr><td>8 pieces .....</td><td style="text-align: right;">\$5.80</td></tr> <tr><td>12 pieces .....</td><td style="text-align: right;">\$8.50</td></tr> <tr><td>16 pieces .....</td><td style="text-align: right;">\$11.50</td></tr> <tr><td>20 pieces .....</td><td style="text-align: right;">\$14.50</td></tr> </table>	4 pieces .....	\$2.95	8 pieces .....	\$5.80	12 pieces .....	\$8.50	16 pieces .....	\$11.50	20 pieces .....	\$14.50
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- Friday 10:45 Women's Tennis at New Paltz 2:30 PM
- Sat. 10:55 Football Home vs. Worcester St. 1PM
- Women's Tennis at Skidmore 12 noon
- Women's Soccer vs. Columbia Home 1PM
- Men's Soccer vs. Alumni Home 11am
- Cross Country Men and Women's at NY Tech Invitational



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GENUINE

GENUINE

## Budweiser KING OF BEERS Intramural Athlete Of The Week

### Jeff Vanterpool GERSHWIN

Jeff tallied 12 of Gershwin Player's 15 points in their 15-6 win over Kelly A in Intramural Touch Football last week. Showing his versatility as a player, Jeff threw for one touchdown and was on the receiving end of another. His strong defensive efforts help to contain the Kelly A offense and give his team the victory.  
**CONGRATULATIONS JEFF!!!!**

*this Bud's for you!*

# Statesman SPORTS

Wednesday, October 2, 1985

## Volleyball Team On A Roll

by Lisa Miceli

The Women's Volleyball team gained two more Division III victories against Fordham and Baruch last Wednesday night, after going 3-3 at the Albany Invitational on September 20th and 21st.

In the first game, against Fordham, Joanne Laferty and Julie Liddle served a majority of the points as Stony Brook won 15-1. Fordham lost most of these points just on service receive and basic passing shots.

Fordham dropped two points in the second game, and after many sideouts, Nancy Streiber continued to put Stony Brook ahead with killshots. Fordham managed to get a point when Stony Brook missed a spike coverage, but Ellen Chang served most of the remaining points as Stony Brook again won 15-1. The entire match was played in a quick thirty minutes.

After the match, Baruch played Fordham, and beat them 15-6, 15-4.

Next, Baruch played Stony Brook tough on "spike and dink" coverages; this team was not going to roll over and let the Pats take the match. In the first game, the score was tight, as Baruch took on an early 4-1 lead. With Liddle's serves and Streiber's killshots, Stony Brook tied the score at 4-4 and then took the lead. Baruch came back with some magic of their own and came back to tie the game at 8-8. The Pats again hit Baruch for five consecutive points by forcing errors. Instead of slowing down, Baruch hung on by keeping the Pats on their toes at the net. After Stony Brook got to point-game, Streiber nailed a killshot to seal the Pats' 15-11 victory.

The second game began almost identically as the first game did. Baruch jumped out to a 4-0 lead. The

Pats came back with Liddle's serving to tie it at 4-4. After a sideout, Streiber served an ace to make it 5-4. Stony Brook would never again lose the lead, as the Pats went on to win 15-6 through some nice killshots by Streiber and Linda Wertz. Baruch wasn't as aggressive at the net as Stony Brook, but they were very quick on the court and made some amazing saves.

On September 20th, and 21st, Stony Brook competed in the Albany Invitational. In the qualifying pool the Pats were beaten by:

Cortland 7-15, 15-12, 7-15  
Columbia 12-15, 15-5, 15-17  
Williams 15-7, 9-15, 11-15

In the consolation matches, Stony Brook won all three:

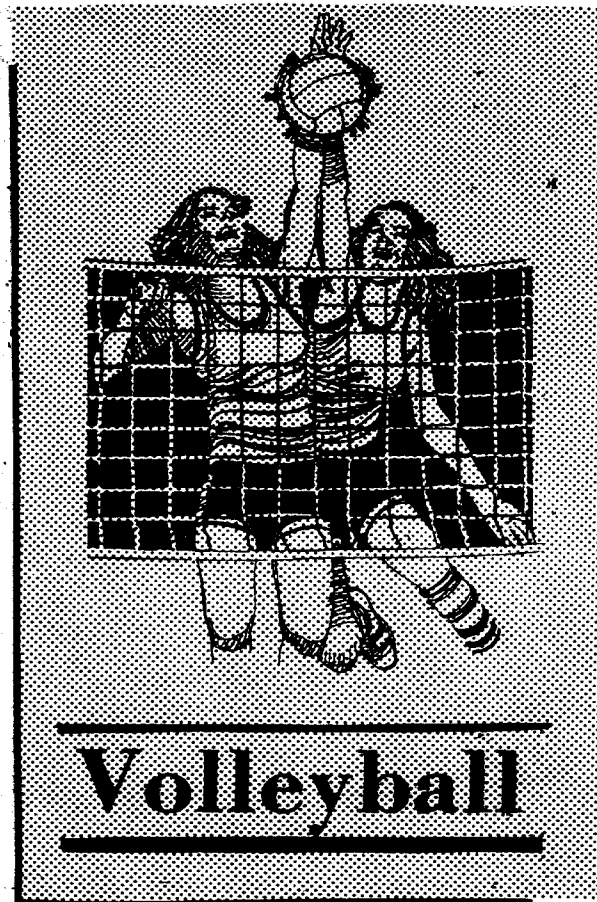
Skidmore 15-3, 15-3  
Brockport 12-15, 15-10, 15-10  
Siena 15-8, 6-15, 15-11

Overall, the Patriots placed 9th out of 16 teams.

Coach Tiso, said she was "very pleased, even when we lost. Nancy Streiber had an outstanding game." It was the first time Stony Brook had beaten Brockport, which has a solid volleyball program.

Tiso made some changes in the lineup after the qualifying pool, which she felt was one of the reasons the Pats won the three consolation matches. These changes involved switching Chang and Streiber, normally strong outside hitters, to middle hitters on certain plays and having Wertz setting.

Due to the hurricane, the Stony Brook Invitational was cancelled. The Pats play Iona today in an away match, while their next home game is against very tough Division I CW Post, October 15 at 7:30 PM.



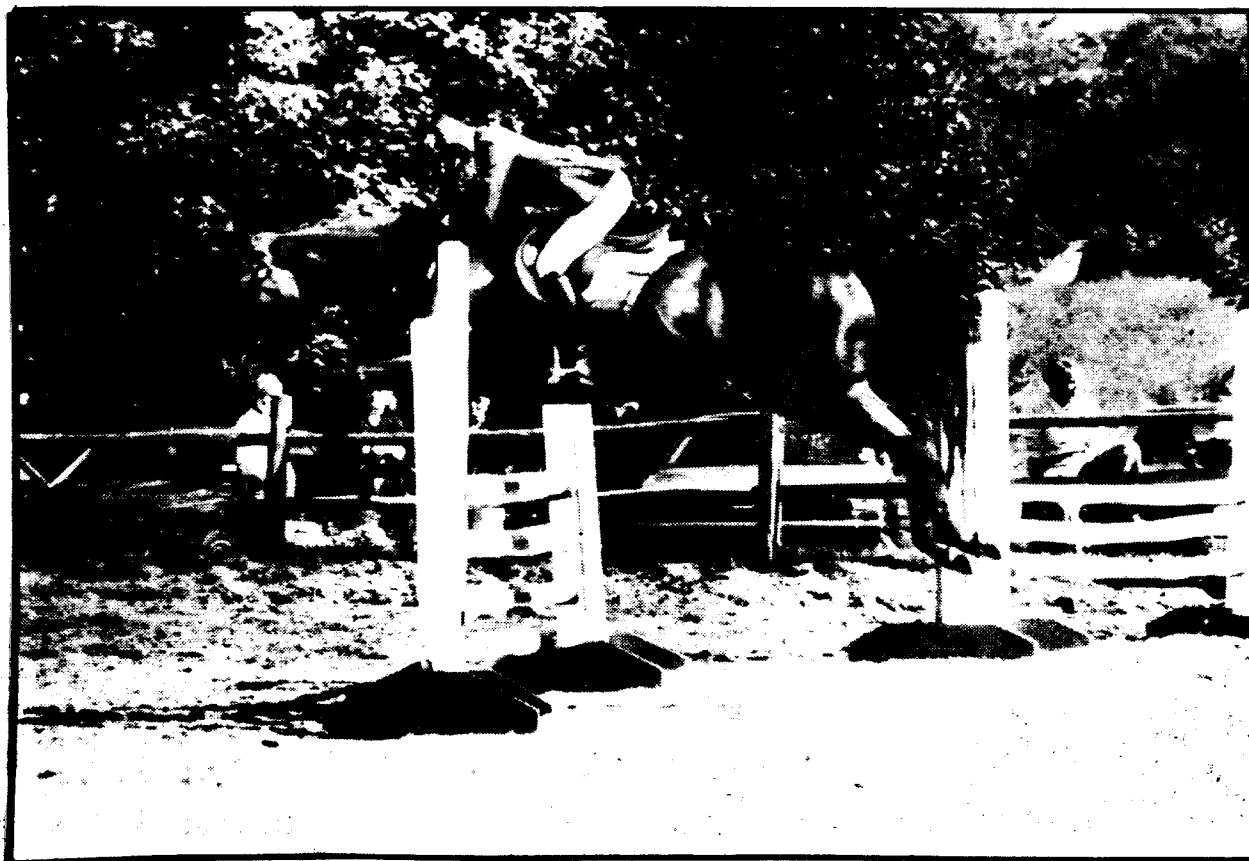
Volleyball

## Equestrian Team Comes Away First in Opener

Statesman Staff

The Equestrian Team kicked off their seventeenth

season Sunday at the Intercollegiate Horse Show in the only way we know how: they kicked their competition.



A competitor and her horse attempt to clear a hurdle.

Statesman/Laura Carpenter

The Patriots have been regional champions for the past five years and were ranked sixth nationally last year. They finished the day in first place, with 34 points, five points ahead of second place finishers C.W. Post. All together there were nine schools in attendance at the show. Beside C.W. Post, Suffolk Community College and St. John's University were not competition to be taken lightly.

Point riders Jennifer Emory, Jennifer Muklebus, Jackie Presepio, Karen Wagner, Marilyn Warren and team captain Beth Umphred all rode well, and were backed up by the rest of the team, who assisted in preventing other teams from scoring.

Newcomer Jennifer Emory had what was probably the most impressive day of all, winning both the open equitation over fences and on the flat events, as well as the Stony Brook Challenge Cup and the individual high point rider award.

Captain Beth Umphred said that "this year we have an exceptionally strong team, maybe the strongest ever, and also a great sense of spirit and teamwork."

Indeed, spirit and teamwork were both evident on Saturday when most of the teammates worked diligently to clear the team's home base and the site of the show, Smoke Run Farm in Stony Brook, of debris to make repairs necessitated by Hurricane Gloria. The entire show went off without a hitch, despite the lack of electricity and telephones at the farm, and problems with horse transportation due to fallen trees.

Other first place finishes on the team were Beth Umphred for Intermediate Equitation on the Flat, Dorothea Muller for Novice over Fences, Valerie Burger for Novice over Fences, Jackie Presepio for Advanced Equitation on the Flat, Rachel Pine for Advanced Equitation on the Flat and Ellen Rafferty for Beginner Walk-Trot Equitation.