

"Let Each  
Become Aware"

# Statesman

Thursday  
November 14, 1985  
Volume 29, Number 18

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

## SB Clamps Down on Alcohol Policy

### Public Drinking Prohibited in Halls; Whitman Pub to Close

By Walter Fishon

The university has announced plans to prohibit public drinking in all residence halls in order to comply with the new 21-year-old drinking age, according to a memorandum sent by Fred Preston, vice president for Student Affairs. As part of the new policy, Whitman Pub, the last dormitory bar on campus, will have to close, Preston said.

Plans will go into effect December 1, when the legal drinking age in New York State is raised to twenty-one. When the law goes into effect, dormitory parties that include alcoholic beverages will be prohibited, according to Preston. "There will be a prohibition of kegs, and any type of bulk container," he said.

Dormitory staff will also be informed as to who is 21, Preston added. "Response to a student acting against the law will depend on several things, like the number of infractions" the student has on his record. "Ultimately, the [Student] Judiciary will decide what action is to be taken," he said.

Polity President Eric Levine said drinking at building parties will be prohibited, but "drinking within your own room can continue. No one can go into a person's room and get them for drinking, unless there is a reason for them to be in there, like if there is excessive noise going on."

The new policy states that distribution of alcoholic beverages is limited to areas designated by the university. Since Whitman Pub is housed in a dormitory, the university wants it closed. "We're not allowing pubs in dorms," Preston said. "We'll close it."

Levine has other ideas for Whitman Pub. "We want to make it different and change the focus away from alcohol," he said. "We hope to make it more like the Rainy Night House." Polity has been spearheading the drive this semester to save the pub.

According to the new policies, not only will alcohol be prohibited at events in residence halls, but limitations will also be set for how much alcohol can be sold at undergraduate events, such as Fall Fest. At this time, Preston said no strict guidelines have been made because "We [the Alcohol and Drug Abuse Advisory



A few patrons at the End of the Bridge polish-off a pitcher.

Statesman: Dean Char

Panel] are dealing with the immediate problems first." "Operations like that [Fall Fest] will have to change," commented Preston. "Most people who attend these types of events are under the age of 21, so there will not be any mass distribution of alcohol." Preston added that open containers will not be allowed so people cannot bring alcohol in from the outside.

"Hopefully it [the new law] won't affect turnout at the Fests," said Polity President Eric Levine. "Instead of 40 kegs, we may have 20. There are other things to do at the Fests instead of drinking." Levine added that the Fests will not be hurt financially because, "there are other ways to make money."

Students on campus are not giving the new regulations a warm reception. "Parties on campus are part of

the reason for going to college. They provide a good balance to our academic life. If your life revolves around classes and studying, you'll go crazy," said Maureen Bailey, a senior.

"It doesn't bother me," said Susan Beardsley, a junior. "I'll be legal soon, and I'll be going to parties at home, during Christmas break, where I can drink." "I'll have to show some restraint," said Richard Stelman, a junior. "I turn 21 in three months, so it's not that bad for me, but I feel bad for the younger kids. Especially the ones that would have been legal soon."

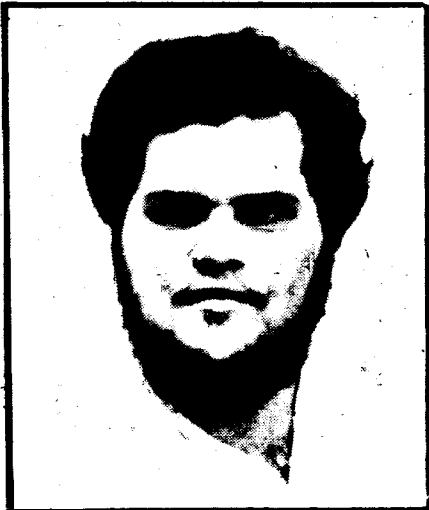
Preston said he will be releasing the list of policies and procedures to the student body next week. Levine viewed the impending situation as "a challenge, a real challenge. But we'll make it."

## PSC Overdrafts \$2,000 to Stay in Business

By Scott Mullen

The problem-plagued Program and Services Council (PSC), which funds over 40 campus clubs and services, has been forced to draft \$2,000 from next semester's funds to help fill necessary budget requests this semester.

Polity President Eric Levine was



Bill Fox

quick to point out, however, that this doesn't necessarily mean that the PSC will run out of money. "They [the PSC members] are perfectly aware of the funding problems ... clubs that are worthy will get their money. It's just that the PSC will have to take a closer look to make sure that the club is worthy," Levine said.

PSC Chairman Bill Fox agreed. "The problem isn't huge or crippling," he said. "We still have over \$14,000 for next semester, which is a lot of money."

PSC's financial difficulties have arisen from several sources. The eight member PSC lost many of its members last June to graduation, and the new council wasn't stabilized until last month. Special events such as Oktoberfest, the Save Whitman Pub Campaign, and transporting students to the September divestment rally in Albany ate a large chunk out of the \$16,000 budget. And many clubs, seeking supplies to cover the entire academic year, made large, one-shot fund requests.

"Most of the burden put on PSC for the fall semester is for supplies and special

events," Levine said. "Surviving a spring semester on \$14,000 will be difficult, but not impossible."

"We fund a lot of things that aren't in our jurisdiction," Fox said. "Supporting Whitman Pub, the divestment bus to Albany ... We try to be fair to everybody, but it's hard. We did have problems with free-spending at the beginning of the semester, but now we're practicing more restrained spending, partially because of funds, but mostly because of membership stabilized."

A backlog of club funding requests has also been a problem. Richard Kwaak, president of the Outing Club, spent almost two months trying to get a new budget hearing after the PSC rejected part of their original proposal.

"When we first submitted our budget, they misinterpreted it and cut our transportation funding, one of our most important aspects," Kwaak said. "I think that the idea of a funding group to help start new clubs is a good one, but I think that the PSC is trying to do too much with too little a budget."

In an effort to solve this problem, the

PSC is requesting \$45,000 in next year's budget, a hefty increase over this year's \$32,000. "They probably won't get that much, but there should be an increase of at least a couple of thousand dollars," Levine said. "Either the PSC has to get more money, or start setting some policies, like refusing to fund certain types of clubs or encouraging clubs to do most of their own fundraising. The problem still is that there are too many clubs and too little money."

To help with next semester's funding, Fox is currently doing a categorical analysis to see what money is going where, and he is also referring to records of past years to see how similar problems had been avoided or solved.

As of December 1, all allocated money for which there is no active requisition or voucher will be reclaimed by the PSC. PSC-funded clubs still seeking funding for this semester can still submit a request, but Fox said there is no guarantee that they'll get any money.

"Money for this semester is still available," Fox said. "We're just not sure how long it's going to last."

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Wendy Abraham received Master's Degrees in Chinese Language and in Education. She is fluent in Chinese and has led several tours to Kai Feng. She is a member of the Board of Directors of the Sino-Judaic Institute and is a frequent contributor to Time Magazine, Inc.

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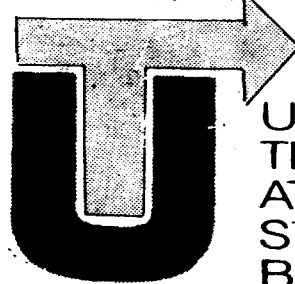
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# Rape Victim Awarded \$200,000 Settlement

By George Bidermann

A former Stony Brook student, who was raped in her dormitory room in December, 1982, accepted a \$200,000 settlement on October 30, two days after her civil lawsuit against the university went to trial. Her roommate at the time, who the rapist tied up and locked in a closet after she came into the room during the attack, accepted a \$75,000 settlement that was proposed the next day.

The lawsuits charged that the university was negligent by not securing the locks on the dormitory buildings, according to Robert Bloom, who represented Nina Kannatt, the roommate. "The trial and pre-trial procedures revealed, in my opinion, criminal negligence on the part of the university," Bloom said. "The testimony was undisputed that every dorm on the campus

was completely open, for as long as those girls had been there."

The case itself attracted local attention when Charlie Moux, the boyfriend of Loretta Mule', the victim, confessed in March, 1983 to having planned a scheme with a man he had met in a Bronx pool hall that would make him look heroic. According to Moux's confession, he was supposed to save Mule' from a would-be robber; the scheme apparently backfired, though Moux later recanted the confession, and is now suing Suffolk County Police for false arrest. Efforts to contact Moux were unsuccessful.

Patrick Sweeney, the attorney for Mule', said Moux was scheduled to testify, but he did not think Moux's role would have made "any difference in the case. He denied any complicity, as far as

I knew ... I do believe that this individual [the rapist] was an intruder, he was not from this school; whether or not Moux had anything to do with him, I don't know."

Rosemarie Nolan, the university's administrator for Legal Affairs, said the money for the settlement would come from the state's Dormitory Authority insurance policy. Eugene Sweeney, a Manhattan attorney, represented the State of New York, the defendant in the case.

In April, a decision by the Appellate Division of New York State Supreme Court awarded \$400,000 to Madeline Miller, a former Stony Brook student who was raped in her dorm room in 1975. The decision detailed the "landlord/tenant" relationship that exists between the university and its students,

and also stated that the university had a legal responsibility to at least secure the doors of all dorms.

Nolan said "We still have the problem of securing the dorms in light of 'Miller', but this doesn't add to it. In the Miller case, the woman was raped in a common area. This rape allegedly occurred inside her room. The room was in a suite and both locks were in working order. The alleged rapist had to get through three locks. This makes it very different from the Miller case."

According to Patrick Sweeney, Mule's suite door was locked, but the outer doors of the building, which was in Tabler Quad, were unlocked. "In the Miller case, the outer doors were unlocked, and in this case, seven years

(continued on page 5)

## Decision Sciences Institute Eyed for Stony Brook

By John Lundy

If funding is approved in Stony Brook's state budget, the university community will see the founding of an Institute for Decision Sciences (I.D.S.), which could become the major center in the country for research in analyzing methods of problem solving to see if they might be improved.

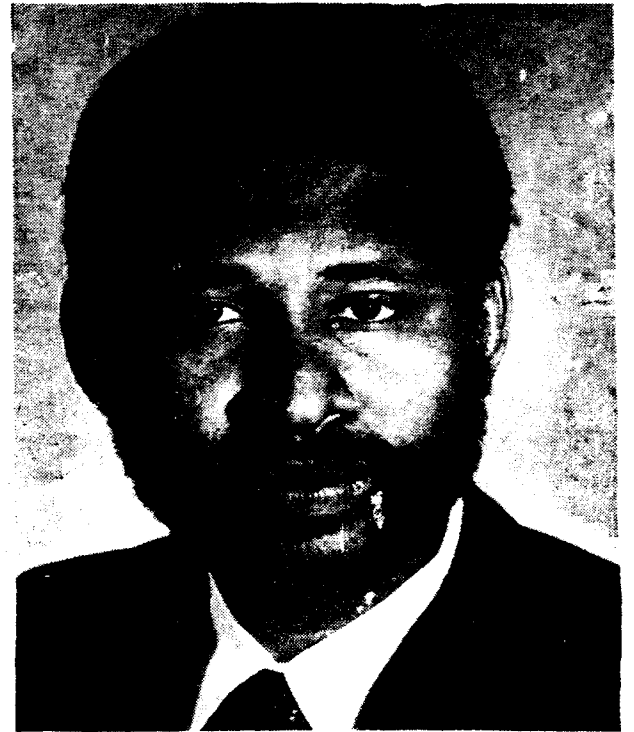
The institute will be made up of faculty members from various departments on campus and a group of graduate students. Coordinator of the proposed institute, Michel Balinski, a professor in the Applied Mathematics & Statistics department, described the function of the institute as "twofold": the study of game and optimization theory. "Game theory can be applied to many different fields such as economics, psychology or any strategic problem. Optimization theory is the study of how to handle problems as efficiently as possible," he said. The I.D.S. will study situations in mathematical terms, they will build mathematical models and test them to find where changes might be helpful. They will start with real problems, construct a mathematical description of the situation

and try to improve it, according to the Balinski.

Concern was voiced in the University Senate last week over possible funding from The Department of Defense and The Office of Naval Research for the I.D.S. According to University Provost Homer Neal, involved in theoretical research and that no funding for classified work would be accepted. Neal claimed that funding from any organization would be used solely for scholarly research, and all results from the institute would be made public.

If funded, the institute will be set up on campus during the fall semester of the 1986-87 school year. Balinski believes that the institute will attract more highly qualified individuals to the university. It was pointed out by Neal that the institute is likely to encourage the development of other organized research units.

If the funding for the institute is not allocated in the next budget some aspects will have to be postponed, and some funds will come from reallocation, according to Neal. "If the institute should not be funded," he said, "the disciplines associated with decision sciences in the



Homer A. Neal

Social and Behavioral Sciences, in Management Studies and in Applied Mathematics would not develop as fully in this area as would otherwise be possible."

## Regents to Oppose Gramm-Rudman

By Benjamin Charny

Statesman Staff Correspondent

Albany—The SUNY Board of Regents is expected to draft a statement this week condemning proposed federal cuts in education funding through the so-called "Gramm-Rudman" amendment.

The Board's annual two-day meeting started yesterday in Manhattan and continues today, just two days before the amendment to the Debt-Ceiling Act — containing 60 percent cuts to Work Study and Equal Opportunity Loan Programs, and a 15 percent cut to the Pell Grant program — must be signed by President Ronald Reagan or sent back to Congress. Reagan is expected to ratify the bill.

The amendment was introduced to the Senate by Reagan, and is part of comprehensive legislation aimed at helping to balance the federal budget by 1990. The Gramm-Rudman amendment would allow the President to make across-the-board cuts in certain do-

mestic programs.

At yesterday's meeting, the Board was expected to discuss statistics, provided by State Education Commissioner Gordon Ambach, concerning the proposed cuts, according to William Carr, Board of Regents secretary. Carr said Tuesday that after this session, the Board would be discussing a proposal to formally oppose the amendment, and also listening to individual proposals from Regents members to formally oppose the amendment. Carr said they will then draft a formal condemnation of the proposed amendment.

William A. Genrich, chancellor of the Board of Regents, said there would be other actions against the proposed amendment, but wouldn't comment further. According to Genrich, the Board is scheduled to draft a 1985-86 capital budget proposal at the meeting. Genrich said the Board will be asking the State for additional education funding.



Some orphans strike a pose with their Big Brothers and Sisters.

Statesman/Debra King

## Big Brothers and Sisters Day

Because last year's response was so terrific, the Stony Brook Life Committee is organizing its second annual "Big Brother/Big Sister" program. A group of about 60 children from the Little Flower Orphanage in Wading River will be coming to the university to enjoy a day of fun with student volunteers.

"What we're looking for is people to volunteer their time to help out these kids," said Marc Gunning, who along with Doug Ballan is organizing the day. "We're just trying to show these kids that somebody cares. A lot of the get the individual attention that they

need."

The children's day at Stony Brook, on Nov. 24, will feature the film *Dumbo*, donated by COCA. They'll also be able to swim in the gym. Food and drinks, provided by Dominos and DAKA, will also be served.

For anyone interested in volunteering to be a Big Brother or Big Sister, there will be a meeting next Monday, Nov. 18, at 8 PM in the Stage XII Fireside Lounge. Anyone interested in more information can call Marc Gunning at 246-8895, or Doug Ballan at 246-4698.

Scott Mullen

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# Support for GSL Loans Dropping

By The College Press Service

NEW YORK, N.Y. — Fewer Americans favor letting middle-income students take out Guaranteed Student Loans, a recent survey shows.

Public support for the idea has been dwindling since 1983. Education Week, shows that of 1,000 people polled by telephone early this fall, 40 percent strongly supported the government's loan program for middle-income students. That's down from a 46 percent rate last year, and 51 percent in 1983.

The poll, conducted by the New York-based Opinion Research Corporation for two higher education organizations, reveals a decline in support for federal financial aid programs in other ways as well. Two years ago, for example, 63 percent of those polled supported increasing aid to financially-needy college students. Moreover, citizens thought aid to poor students was the third most important program among 14 federal aid programs.

This fall, however, only 53 percent supported increasing aid to poor students, demoting it to the seventh most important program. They considered government financing for medical research, medical care for the aged, overall aid to higher education, aid to agriculture, aid to primary and secondary education and funds to clean up the environment more deserving of budget hikes than aid to poor students.

The survey appears to reflect increasing public support for some of the student aid budget cuts proposed for the past several years by the Reagan Administration. The Opinion Research survey does not indicate why public support for federal aid programs is declining. But the survey does show far more people believe the quality of higher education is improving (44 percent) than believe it is declining (16 percent).

Paradoxically, support for federal aid programs is declining even though seven of 10 respondents say they would be unable to afford a college education without low-interest loans or grants, and three of four expect the cost of college to be beyond the reach of most Americans in the foreseeable future.

Other survey results show that:

A substantial majority favors retaining the current tax deduction for contributions to charities and educational institutions. The administration has proposed curtailing the deduction in its tax reform package.

More Americans than ever (40 percent) intend or hope to go to college, a four percent increase over last year, and a 16 percent jump over 1982.

Vocational/technical schools and two-year colleges seem to have growing appeal to many Americans.

Of all types of federal aid for education, public support for medical research is the greatest, support for art programs and social science research the smallest.

The survey was co-sponsored by the Council for the Advancement and Support of Education and the New England Board of Higher Education.

## Wanted



University Police are looking for these two people, who allegedly threw a cigarette machine over a railing in Cardozo College October 24, about 11:20 PM. The male is described as 6', in his middle 20's, with blond wavy hair. The female is described as being 5'2", with black hair, about 20 years old. Please call Detective Joseph O'Shea at 246-3335

## Extra Activities Best for Students

By the College Press Service

Students who took part in a lot of extracurricular activities in high school make the best college students, a new study by the Educational Testing Service (ETS) asserts.

The study, prepared for ETS by research psychologist Warren Willingham and called "Success in College," tracked the college careers of the Class of 1983 at nine colleges. Willingham found that, while high school class rank and Scholastic Aptitude Test (SAT) scores are still by far the best measures of student's academic potential, extracurricular activities are the truest indicators of all-around college success.

But it is students who dedicate themselves to one or two activities — not those who may dally in a smattering of activities — who go on to do the best in college, Willingham found. In essence, the study results tell students to "work hard, do well academically and, if you want an edge, pick one or two extracurricular activities and do them well," said David Perham, dean of admissions at Colgate and head of the committee for the nine colleges that participated in the study. Although the study focussed on extracurricular activities, its findings "don't take away from the importance of the class rank and SAT score" in evaluating students' potential, Perham said.

"Class rank and SAT scores will al-

ways be number one in importance to admissions officers," Perham said, "but this study suggests admissions counselors give a serious look to extracurricular activities."

While Perham says Colgate always has stressed the importance of such activities, the study's findings have prompted him to "pay a lot more attention to the stick-to-it-iveness kid rather than the spread-yourself-thin kid." In announcing the study's findings earlier this month, College Board President Handford said the results "put to rest some longstanding myths about the admissions process."

To qualify for the project, schools had to have a 1983 class numbering at least 400 and had to use the common application form.

## Rape Settlement

(continued from page 3)

later, they're still unlocked," he said. "What do you have to do — keep having rape cases?"

Bloom said that as part of his preparation, he had obtained statistics of sexual assaults and rapes on campus. The statistics showed, according to Bloom, that "since the Miller rape, nothing was done ... It shows the most callous disregard for the responsibility of the university to protect its students."

## Students:

# It's Not Too Late To Join

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Business Departments.**

**Room 057 Student Union**

# Editorial Self-Sufficiency: Pay More, Get Nothing

Self sufficiency, which would make SUNY universities responsible for generating most of their dormitory cost, is likely to be voted in by the SUNY Board of Trustees soon. Self sufficiency will lead to at least a \$200 a year increase in dorm costs next year. Director of Residence Life Dallas Baumann,

## How Many More?

One of the most disturbing aspects of self-sufficiency, and the university's plans to increase dorm costs by at least \$200 next year, is that these increases are needed in order to just maintain the dormitories in their present condition. That condition, without overstatement, is pretty poor. Many of the buildings date back to the 1960s, and not only are the buildings themselves in bad shape, the utility systems and facilities (sinks, stoves, washing machines) are also in need of repair.

But what is most distressing is that many of the buildings still lack the basic, minimum method of supplying security — they can't be locked.

In light of the \$400,000 awarded to a former student who was raped in 1975 and the \$275,000 settlements given last month to a student who was raped in 1983 and her girlfriend, who was robbed in the attack, keeping the "status quo" is not enough. The indication is clear: the situation hasn't gotten better since the 1975 rape.

The university has made progress in securing the doors, but there is still a long way to go. We, as students, demand that the dorms we live in be safe and be in good living condition.

Currently, the university collects \$775 each semester from resident students. That translates to \$4,650 per six-person suite! With this kind of money, why can't Stony Brook provide a decent level of security?

We wonder, as Patrick Sweeney, the attorney for the 1983 rape victim wonders, "How many more cases?"

who is in favor of self sufficiency, said that a \$115 per semester increase is the bare minimum that Stony Brook needs "to stay in place." In other words, the university needs to raise dorm costs by \$230 next year, with no improvements being made on the conditions of the dormitories.

If self sufficiency is voted in, there will be a second vote whether or not to let the universities set their own rates. This will mean even higher costs to the students, amounting to as much as a \$600 increase over the next three years, according to Jane McAlevey, president of the Student Association of the State University (SASU). If Baumann sees a \$230 a year increase as the bare minimum, certainly the university will have no qualms about continuing to raise costs.

Stony Brook obviously needs more money for the dorms, but none of the money generated from the increased rates will go to pay for any improvements. The immediate increase is going to cover what the state in past years has paid. Increases after that are likely to go to pay for increases in utility costs. Since the Long Island Lighting Company (LILCO) has promised to pass on the over \$40 million cost of Hurricane Gloria to its customers through rate increases, and is well on its way to achieving the highest electricity rates in the country, the university is going to have to pass on this cost to the students.

These increases are going to make the cost of living at Stony Brook as expensive or higher than the dormitory rents at private universities. What is being done with the taxes that New York state residents pay to keep the cost of public universities cheaper than private ones? Unfortunately, that question must go unanswered.

Here at Stony Brook the students are especially vulnerable to these increased costs. Decaying dorms, steep dorm costs and a lack of off-campus housing will hurt Stony Brook's ability to attract new students, resulting in a decline in enrollment. As enrollment declines, there will have to again rise to meet this deficiency. Yet, as costs go up and up, the dorms remain in the same condition.

It isn't even as if undergraduate students have a choice. Off-campus housing is limited and expensive, and with the university trying to attract graduate students, the demand for off-campus housing will increase. An undergraduate's only real choice is to live in the dormitories. And self-sufficiency will mean that the students get screwed again.

The Board of Trustees know students don't want self-sufficiency. John Marburger and other university presidents probably don't want self-sufficiency. But the SUNY Board of Trustees, which is looking more and more like an extension of the New York State government, is likely to vote it in, anyway.

## Letters

### PSC Must Serve Better

To the Editor:

Program & Service Council (PSC), with a \$32,000 annual allocation for the '85-'86 academic year, serves as the financial source for clubs and organizations seeking funding and recognition. The annual allocation is equally divided over the two semesters, and clubs can receive as much as \$650 when recognized and funded.

What happens when the first semester's budget is depleted? Borrowing from the next semester's budget, was the solution for this year's problem. How can PSC go on representing clubs & organizations when they don't even have a handle on their own problems (i.e. funding allocation)?

I ask this, as the President of the Outing Club, because of the difficulties we had in trying to acquire a budget from PSC for the semester. Our sole purpose is to organize educational outdoor trips for all leisure and recreational activities. One of our major problems is getting off of Long Island to get to a suitable location for the various outdoor activities. As you may expect, we organize local trips, but you can't white water raft, down hill ski or go mountain climbing on Long Island. Our budget, therefore, is mostly for transportation.

The Outing Club was seen early in the first weeks of the semester, but suffered a serious slash in our transportation allocation. This was due to a misinterpretation of the written black & white, which leads me to ask this question: Why are clubs requested to appear in front of PSC for questions, when the only questions asked are: will you advertise these events, do you

have a regularly scheduled meeting place and a question on the budget request, which they have in their hands (Only, up until recently, have PSC members questioned the budget requests.). Then, you are asked to leave and they discuss the budget in detail; what is a ...?, do you know ...?, do they really need this?, what is the purpose for doing this? can you explain ...?, etc. Why such a closed door policy?

In my opinion, PSC was not ready for this semester and it was obvious when the agendas for the opening six weeks of the year were made available to clubs (From my understanding, this does not follow PSC guidelines or by laws.). Of course, within a matter of days, they were completely filled, which should of indicated to PSC to lower their cap of \$650 or revise somehow.

PSC knew that many line-budget clubs were not recognized last year and that they would seek PSC funding. At least this is a logical order in acquiring last line-budget funding. To keep such a high cap of \$650/club/semester is not going to help the situation much either. It will only serve to drain PSC's mere \$16,000 a semester allocation faster, as it did. This put PSC in the axe and hatchet category when hearing club's requests. Simple arithmetic will tell you that 40 returning PSC clubs and several new clubs, plus rejected line-budget clubs asking for \$650, will deplete the entire \$32,000 allocation in one semester. Something is seriously wrong here.

There are several solutions, each one more complicated than the other; smaller allocation to line-budget, increase PSC's allocation, lower the cap of \$650, increase student activity fees, place athletic under another equally financial source, whatever, it's our student

activity fee that's being played with.

The only words of advice I have is that club representatives should be assertive during hearings and shouldn't assume anything about their club's funding until you have it. PSC is not the final source of funding on campus, so look around.

I don't direct the finger at any one member in PSC, but I feel PSC needs to be revised completely and even some of the PSC members agree.

Richard S. Kwaak  
Outing Club President

### Thoughts on Summit

To the Editor:

November 19, 1985 is an important day in the life of this planet. The summit meeting between Secretary General Gorbachev and President Ronald Reagan needs our planetary support and positive energy—for at stake is our drift to nuclear nightmare and continued famines and war. Building agreement in higher purpose means the planet can liftoff into the light and leave behind the great trail of suffering!

Neighbors: Lets send an unmistakable message to Geneva that the people of America want peace. Lets focus our national purpose by joining one and all at the center of town in an evening vigil for peace. Or vigil in your home with family and friends.

Light a candle for peace and remember this country was made by putting dreams into action!! Think about it... What is your conviction?

Richard Baydin

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# Viewpoints The Problems of Hunger Need Solving

By Dev Katakya

Any person who has been involved with the issue of hunger becomes keenly aware that the general consensus in the air is that hunger is some sort of incomprehensible vague problem that someone "out there" is trying to resolve. There is a general vague feeling that people are suffering and God knows why they are (or, why are they suffering if there is God, or it's their own fault really, or it's this group or that group's fault, or I don't really know what's going on). If you look around at the posters on hunger and on hunger awareness, that is exactly what they are — posters on hunger and on hunger awareness.

But there is no general awareness, really none, that hunger need not be present in this world. And yet study after study states very clearly that hunger can be a problem of the past within a generation — by the end of this century. To quote one source, the 1980 Brandt Commission, a report of its two year study and it concluded: "Mankind has never before had such ample technical and financial resources of coping with hunger and poverty." Since 1900 seventy five countries have ended hunger within their borders as a basic society wide issue. These countries include Taiwan, China, and Sri

Lanka.

The point is that we need to shift our focus in a way from knowing about the causes of hunger to knowing about the causes of ending hunger. Knowing the causes of hunger and then trying to reverse them or to stop them from happening is different from knowing the causes of ending hunger and letting these roll off. In the latter case what was not a possibility becomes a possibility — namely the end of hunger.

Let me be clear, however, in stating that of course there is value in knowing about hunger and its causes. The events sponsored by hunger organizations are intended to make people aware of the dimensions of the problem and mobilize resources towards work for hunger relief. Indeed we should know about what caused hunger to be able to be powerful enough towards ending hunger. The point however is that we should not stop at knowing what went on before hunger hit the scene and be able to look beyond that.

The reason for this is clear. Knowing about hunger is not empowering because it does not show the real ways of eliminating hunger. What it seems to bring about is a knowledge to some people are suffering and a need for compassionate

reaching out. And then what seems to come is piecemeal efforts — a little donation here and a little donation there. Here I would like to make clear that many organizations, for example Oxfam America, are really doing wonderful work. This article is not meant to invalidate them. If anything it is meant to validate them and their work. But despite all their efforts even today 35,000 people die every day (i.e. 24 hours) from hunger. By tomorrow 35,000 people will be dead. Sometimes it sounds like 35,000 roaches died.

Why is the problem so persistent? The same studies that concluded that we have the capability to end hunger also conclude that what is missing is the commitment to end it. For example, "UNICEF's 1980 State of the World's Children report states that by the year 2000, the number of infant deaths in low income countries could be reduced to 50 or fewer per 1000 live births" (an infant mortality rate of 50 less 1000 is considered as one measure of the end of hunger in a region). This report also states, "Although idealistic in the context of past experience, (this goal is), realistic in the sense that the principal obstacle in the way of (its) realization is the will and the commitment to achieve (it).

What is missing is the political will, the

collective will, a general awareness, the individual to end hunger. In other words what is missing is the commitment. So once the focus has shifted from hunger awareness to ending hunger awareness what is needed is a real commitment toward ending hunger.

And quite obviously it is the individual who really needs to be committed. Individuals matter. For example while Martin Luther King Jr. was the leader, black rights became possible only because there were all these other individuals who were committed to achieving the same thing. Women's rights were also the result of an innumerable number of women each committed to achieving their rights. Similarly in the situation with hunger.

To get down to specifics, only as an example, fasting during the hunger awareness day is a sign of commitment towards ending hunger. It need not be the only way. This article is not about persuading people to fast on that day. But if you do, then do it not as a gesture in a situation of hopelessness but as an expression of your commitment.

"A breakthrough in our individual and global commitment can produce the gathering force that every major has identified as the missing ingredient."

## Letters

### Baraka's Letter Unfair

#### To The Editor:

Prof. Baraka's Nov. 7 letter to *Statesman* is unfortunate from several standpoints.

1. I understand that Dr. Dube has appealed to the central SUNY administration to reverse the negative tenure decision made on this campus. Prof. Baraka's letter, with its implied threats, may disturb the orderly review process.

2. The events in Dr. Dube's classroom were found to be within the bounds of accepted standards of academic freedom by a faculty committee chaired by Prof. Rosenthal. This itself was made before the tenure decision process had begun. The tenure decision process itself was carefully shielded from the stridency of the off-campus elements that had claimed authority to judge the bounds of academic freedom at Stony Brook.

3. As Prof. Baraka is well aware, tenure is granted on the basis of demonstrated scholarly achievement. The evidence of such achievement includes a list of publications by the candidate, and supporting letters from acknowledged scholars. This material is confidential, and has therefore not been released to the public by any of the committees and officers at Stony Brook that were involved in the tenure decision process. If Prof. Baraka feels that Dr. Dube's publications have not been properly evaluated by the university, and that an appeal must be made through the campus newspaper, it would be very helpful if he could get Dr. Dube's permission to publish the complete list of Dr. Dube's publications. I have not seen this list and, until I do, I have no evidence whatsoever that Dr. Dube's application for tenure was not properly evaluated. To call members of the university community "imperialist rats" is not relevant to the issue.

L.B. Slobodkin  
Professor  
Dept. of Ecology and Evolution

### Lecture Attendees Inconsiderate

#### To the Editor:

Last Thursday afternoon at 2:30 PM the Undergraduate English Society hosted an open lecture by two Graduate Students in the department. I really wanted to hear the lecture, however to my dismay the discussion was in a second floor lounge which comfortably seats about 15 people. It appeared as though extra chairs were brought in but they were not prepared to accommodate the 30 or 40 people who showed up to hear the talks.

That was only the first problem, because despite my physical handicap I would have sat on the floor to hear the lecture. What really upset me was that two members of the English department (one graduate student and one undergraduate) were smoking cigars in that small, hot, room. I have asthma and I was forced to leave the lecture five minutes after I arrived because I could not breathe adequately. I found the behavior of those two students rude, boorish, and totally self-centered.

In the future if the English Society is going to host lectures perhaps they can do so in Javit's Lecture Center. More importantly perhaps smoking during these lectures should be prohibited.

Christine Knights

### AIDS Article Off Base

#### To the Editor:

The faculty, staff, and students of the School of Allied Health Professions (Health Sciences Center), have long since learned that they can count upon *Newsday* and other off-campus publications, to keep the fact of the existence of this school, its innovative programming, and its national reputation, a deep secret on Long Island. However, when Stony

Brook's own publication gives the credit for our achievements to other, better recognized, elements of the university, it *really* hurts!

Jeff Leibowitz's article in the edition for Thursday, October 31 ("\$115,000 Awarded to AIDS Program"), fails to identify *any* on-campus affiliation for Dr. Ralph Johnston of our staff, and then converts Dr. Rose Walton (not Walters), AIDS project director and chair of this school's department of Allied Health Resources, into "...an AIDS Researcher at University Hospital."

Over and above "stealing" the project from us, the article is *full* of factual errors. Funding is from the New York State AIDS Institute, not from the LI AIDS Project. The grant reported is not the first grant; amounts given for other grants are grossly incorrect; the project has 3 professional staff, not 10; and the "Hot line" number is 444-AIDS; 124-AIDS can only be reached from campus telephones.

For the record, the entire AIDS project has been a service of the School of Allied Health Professions since its inception 18 months ago; ours is the only school of its type in the nation which has taken on a research, service, and teaching role about AIDS. We are *not* part of University Hospital, nor of the School of Medicine. HSC includes not only the hospital and medical school, but three other co-equal schools (Allied Health Professions, Nursing, and Social Welfare) all deserving of credit and recognition for their excellent programs.

Edmund J. McTernan  
Ed. D., Dean

### Thanks For Oxfam

#### To the Editor:

As the Twelfth Annual Oxfam Fast for a World Harvest approaches I want to take time to thank all those students, faculty, staff, and clubs from last year that helped make the Fast a success. Last year

we raised \$3,080.83 which went directly to famine relief in Africa. I especially want to thank the people at DAKA who have been more than generous with the Fast by donating money on behalf of meal plan participants.

This year the Fast will send seeds, tools, and development assistance to help Africa recover from the famine and to try to prevent a recurrence five years from now. The Fast is also an opportunity to learn about the causes of hunger and poverty and what you can do to prevent them. I hope many of you will participate this year.

Steve Paysen  
Catholic Chaplain,  
Member of Hunger Task Force.

### Please Return Costumes

#### To the Editor:

This is a special plea to the person or persons who removed two military costumes from the dressing room of the Fine Arts Center.

Please return the costumes. There will be no questions asked. They can simply be dropped off. We will assume the bringer found them on the street.

The Theatre Department is in a most difficult situation because of these lost costumes. They belong to a major New York costumer who demands a huge payment for all lost costumes. The payment far exceeds the worth of the costumes but unless they are paid for, the costumer will never deal with us again.

The green with red trim military costumes in question were stolen on or about Halloween. Halloween is over. Please return the costumes.

Thank you.

William J. Bruehl  
Professor & Chairman

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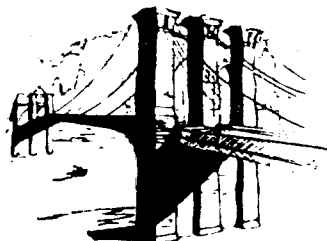


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# Alternatives

Feature  
Magazine

## Focus on The SB Greeks

Hot and cold running beef on tap, goldfish swallowing contests and broken down frat-houses spewing nude mannequins. These are the things fraternities are made of.

Well, not really. The aforementioned crudities are not factual, at least not on Stony Brook Campus. Contrarily, our six fraternities and four sororities are peopled by mature, community service, GPA minded people. Being warm-blooded human beings, they naturally have parties, although according to Leonard Woodall, the Stony Brook Fraternity and Sorority Director, "beer busts," filled with debauchery and vomit due to inebriation are, for the most part, nonexistent. There are, as in all close-knit organizations, initiation ceremonies, but no mandatory, "drink till you drop" clauses, or candle lit fanny

by Kathy Fellows

wackings. Such things are no longer legal due to the hazing law which makes, harassment, or endangering an individual emotionally or physical, illegal.

There was a time from 1978 to 1982, when fraternities and sororities were neither supported nor recognized by the Board of Trustees for SUNY. This meant no funding, since Polity has never funded these University clubs. The Board reversed its decision in 1982, but with the stipulation that each remain without discrimination or bias. In other words, most anyone can join any of the fraternities or sororities on campus, providing they are the correct gender. And sometimes even gender doesn't matter because there are quite a few sweetheart groups, which means that members of the gender not corresponding to the organization can act as honorary members.

Being a member of one of these organizations is very beneficial, not only because they are fun, and a great way to make friends, but also because of the emphasis on academic achievement. Woodall, affectionately referred to as Woody, tried to exemplify this spirit, "If you are a math major and you are having trouble with a course, your brothers or sisters will help you."

As a part of their fight against a bad image, and in order to beautify the campus that they care about, some of the fraternities and sororities are planning such projects as stopping litter, painting campus benches, clean-



ing the bus stops and even painting the graffiti covered trestle by route 25A

Among the fraternities on the Stony Brook campus there are:

\* *Alpha Epsilon Pi* is a fraternity that stresses high academic conscience and fraternalism.

\* *Alpha Phi Alpha* emphasizes brotherhood and community service. This was the first Greek fraternity founded by blacks. It emphasizes brotherhood and community service.

\* *Tau Kappa Epsilon*, a fraternity that considers charity very important is the alumni Fraternity of President Reagan.

\* *Phi Beta Sigma* can be described by its motto, "culture for service, service for humanity."

\* *Sigma Kai Beta's* president and founder on this campus is Joe Coletti. Coletti's brother held an office in the Sigma Kai Beta at his own school, and Joe Coletti was so interested in the organization that he decided to start a branch of the fraternity here on Stony Brook campus.

\* *Malik Sigma Psi* is based on community service and cultural awareness. Their motto is, "To know your past

is to know your future." Vice President Chad Herbert, said of the spirit of the organization, "You set you goals, and strive to be the king of yourself." Malik Sigma Psi is oriented toward community service, and is especially interested in new members, because, according to President Rohan Reid, they are not met among the largest fraternities on campus.

For the females on campus there is less of a choice, because there are only four sororities. Those sororities are:

\* *Sigma Delta Tau* numbers Dr. Joyce brothers among its many alumni. Their motto is, "one hope of many people."

\* *Zeta Phi Beta* is the sister society of Phi Beta Sigma. Dionne Warwick is their most notable alumnus.

\* *Alpha Kappa Alpha* was the first sorority founded by black women.

These are the organizations for responsible people concerned with the quality of campus life, their community and their grades. Bulletins should be posted regularly on campus concerning events and open houses of our Fraternities and Sororities.

## New Literary Magazine on the Horizon

President John Marburger had just finished giving a speech on Stony Brook as a liberal arts college, when Christine Fravil caught him, "Gee," she said. "Do you know that on a campus of liberal arts there is no literary arts magazine?"

From that early confrontation Fravil

by Walter Fishon

and fellow student Michelle Lisman have organized a group of about twenty-five students who hope to publish a book of poems. Short stories, art and photo-

graphy by the end of the academic year.

Fravil and Lisman, both sophomores who worked on literary magazines in high school and, according to Fravil, "We thought we'd just keep going on... but we didn't find one [a literary magazine] and it was depressing." The two students were informed that there had been a magazine, but it had since disbanded.

"We sort of floated for a year," said Fravil, "but then we said it's important."

"Chris came up to me and said, 'Hey, we're going to start a literary magazine,'" explained Lisman. Laughing, she added "I asked her who we were and she said, 'me, one other person and now you.'"

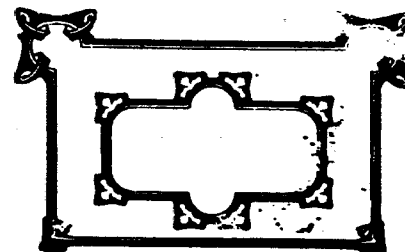
With ideas in mind, Fravil, the editor-in-chief and Lisman, the managing edi-

tor, approached Polity for funding. "We needed seed money," explained Lisman. The two got the signatures of 25 undergraduate students (the amount needed to become a Polity sponsored club) and were given fifty dollars.

"We definitely need more," said Fravil, "so we're going to have a fund raiser." She and Lisman hope to put together a poster calendar for 1986. "We'll sell it wherever we can," she said "the Bookstore Fireside... wherever!"

In addition Lisman said "we'd like to have boosters and high school sponsors like there are in a yearbook. We'll put off a page to list the people who helped us out."

Lisman and Fravil hope to publish a 90 page book of various literary works. Students who wish to participate in any aspect of the magazine should look for flyers that are posted across campus with information about the group's meeting time.



## As I See It

I have an addicton.

No, I don't smoke the wild weed or chug-a-lug Chivas through a guitar neck. My addiction is worse, much worse. I'm addicted to video games.

Every six months or so, I'd have a passionate love affair with a video game. Freshman year, it was Donkey Kong; I'd wander down to James Pub (remember the good old days?) and rattle my donkeyman against big, bad Mr. Kong. Then it was Pac-Man (the original, of course); someone taught me the infamous "pattern" and soon I could rack up a 200,000 score. The challenge was gone, though, so I dumped Pac-Man for Defender. I was such a slut.

As the years flew by, so did the games. Galaxian. Gorf. Tron. Qix. A wild, sensual affair with Tutankhamen that ended when I couldn't get past third level. Ms. Pacman, brash, bold, and mysterious. The violent Missile Command. Cute little Frogger.

Last year, they installed a Baseball video game in the basment of the Union and all my prayers were answered. What a combination! Baseball, the sport of kings, in video form. It was a beautiful machine; colorful, attractive, with butons placed for maximum reachability. How I loved to caress her virgin frame, hour after hour, as my men endlessly circled the bases. Strike, ball, double, grand slam. Excstacy.

When I left for summer vacation last May, I swore to her that I'd write. I didn't though: at the movie theater where I worked, I found someone new. Her name was Wildride. Six different screens, magical diamonds appearing and disappearing ... she was a simple game, but simplicity excited me.

I came back to school with a story all ready. "What s that, baby? Did I cheat on you? No, no ... callouses on my hands? Yardwork, hon, that's all it was. Yardwork."

I turned the corner, hat in hands ... and she was gone. Vamoose. Replaced by a squat, ugly, Tennis game. My heart shriveled. What could I do? I burst into tears, banged on the wall for awhile.

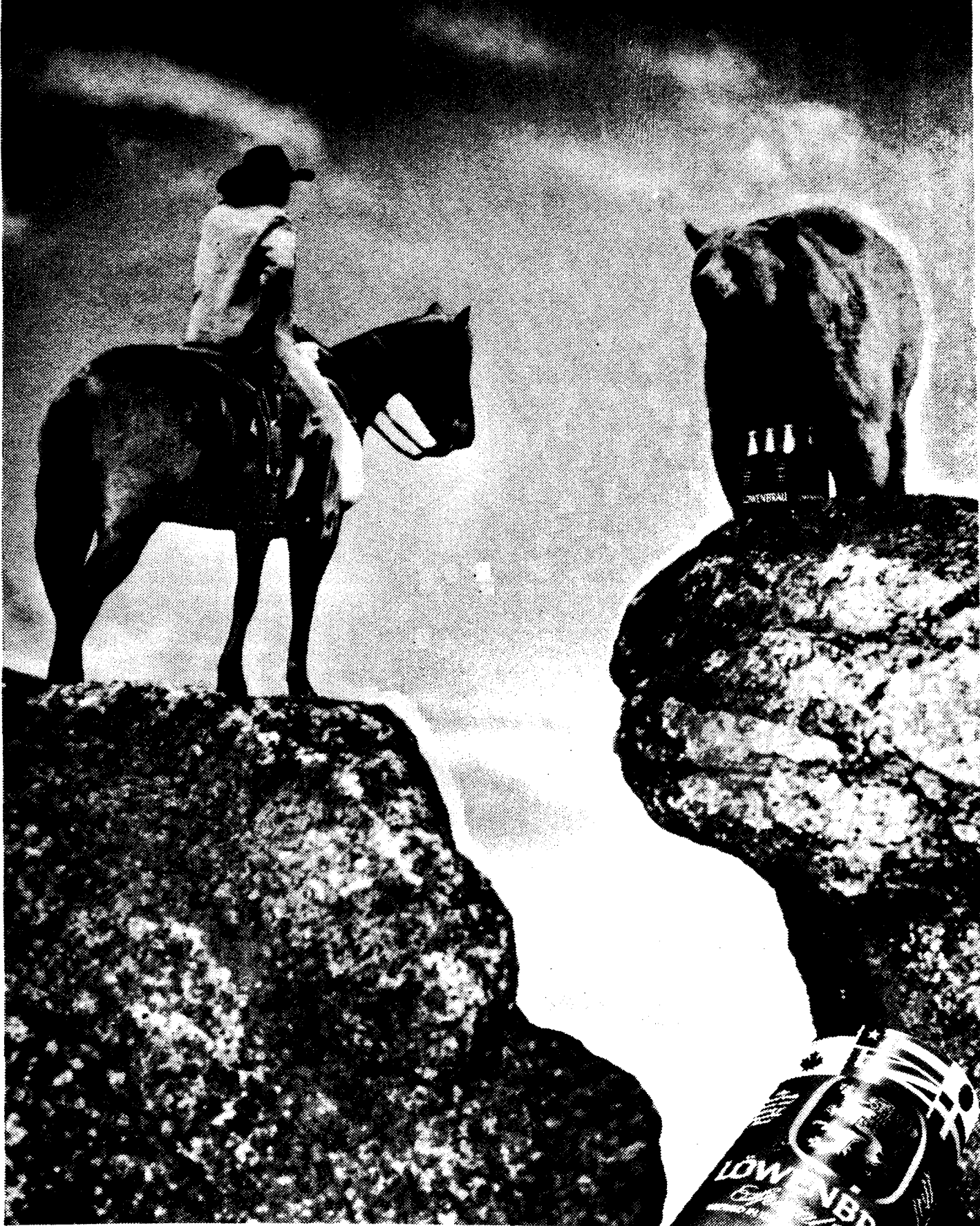
Someday, when I become rich, I'll find her. I'll carry her home, install her in my bedroom, and we'll play again, for hours and hours. I'll buy her a fur coat, or glaze her buttons with gold.

Until then, though, I'll play the others, and try to recapture the magic. With Ice Climber, I've felt the spark, though that might have been the salt of my tears hitting the wiring. What keeps me going is the knowledge that somewhere, in her own way, she's happy.

And I know she's waiting for me.

— S.M.

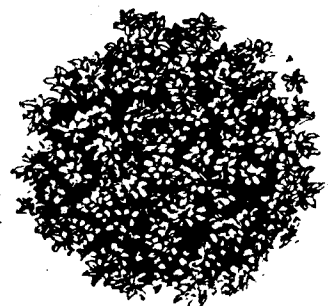
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The Roches  
Warner Bros.

*Another World*, the fourth release from the sisters Roche, is a controversial album. Well, the trio did emerge from Greenwich Village's folk Renaissance of the late 70's; and folk is the genre that has bitten into meaty issues for more than 50 years. Yielding to the considerable weight of 60's folk music, you might even be thinking: A controversial folk album? Aren't they all? Maybe 20 years

by **Debbi Collins**

ago; but before you prepare your palate for some hot and spicy topical commentary, perhaps I had better elaborate.

*Another World* isn't the slightest bit political; rather, the Roches have self-inflicted the stir here by committing the folkie's mortal sin — going electric! Now don't adjust your ears or volume control until I explain yet again: we're talking here about an occasional electric guitar riff for rhythm's sake or a synthesizer adding the fourth or fifth harmony part. Not exactly a wall of sound, it was quite enough for purists: "sell out," was the word whispered among them.

Roches fans can still walk among fellow folkies with their heads held high even though some of the criticism being levelled against their beloveds are justified. It takes but a lone synthesizer line to impede "Older Girls' " urgent, urban drive. Against the union of a relentless bass riff and chorus of street-sounds harmonies, the self-conscious synthesizer stands alone and naked. Think of the London symphony giving a solo to a pianist who plays with one finger.

In fact, the problem with the Roches' electric efforts is not that they break any fundamental tenets, but that they don't come naturally. The lead guitar interludes

on "Gimme a Slice" fit about as well as the proverbial square peg fits in its round hole. "Missing;" with its contrived, hollow electric arrangement, is too technological to please a folk audience yet too smooth-running to make it as a pop song.

The new sound has its moments: the concomitant syncopation of a "Bang-a-Gong-like" guitar riff and vocal progression imparts the haunting loneliness of the "Angry Angry Man." The rhythm repeats itself through the entire cut, never allowing the song's poor soul to escape his situation.

Rhythmic use of electric guitar is certainly the best bet on *Another World*. It lends a vampish, burlesque swing to the title cut. Listening, I get the urge to swing a garter or peel off a glove — one finger at a time (even if the song does depict the tribulations of America's fat and flabby).

These subtle but enhancing touches are overshadowed by further unseemly solos and interludes. One wonders why the Roches just didn't leave well enough alone, especially since the aforementioned two tracks prove that less works best.



Notwithstanding, *Another World* is otherwise brilliant. Maggie, Suzy, and Terre have not let a single endearing quality slide because of their interest in a different sound. The Jersey sisters may not dabble in political satire, but their lyrics are as clever as anything written this side of the Washington Post. And they're not only more fun, but more interesting as well. "Gimme a Slice" equates suc-

cess with a pizza, demanding, "Gimme a slice with everything on it!" Perhaps getting too much of what they asked for inspired the sorry saga of "Another World." In this anthem, the true spirit of America — suppressed by health club memberships and bean sprouts — cries out: "I don't feel that great today/I have never felt that great/Don't tell me to exercise/Don't tell me it's what I ate /There's got to be another world."

The piece de resistance of *Another World* was introduced earlier this fall at Folk City's 25th Anniversary concert at the Pier; and rightly so. "Face Down at Folk City" captures the ambience of this landmark club in its few verses, with perhaps a few personal recollections tossed in for authenticity: "Step right up to the girl behind the bar/And she looks at you like who the hell you think you are/You spend the next seven hours expressing your soul/Then you go into the girls room and you give it to the bowl."

"Face Down at Folk City" points out something else, most relevant to discussion of *Another World*: the Roches make their own best instruments. Their mock-guitar vocals—much like you might sing in your shower or in front of your mirror—effect appreciation of the song's snide, self-deprecating wit. Think of how the success of a joke depends upon the comedian's delivery. No arrangement of instruments or technological wonderment could have captured the same "Na-Na" quality.

The same can be said for their cover of the 50's pop classic, "Come Softly to Me." Maggie's rich clarinet-like accompaniment envelops the angelic soprano verses sung by her sisters in a celestial cloud. One gets lost in this state of mock-instrumental bliss, almost completely forgetting there are words to the song.

No doubt about it: the Roches shouldn't worry about lugging around electric guitars or amps; they carry the only instruments they need with them at all times.

## Music Notes

For those whose life has been too hectic lately to watch MTV, let alone listen to the radio, *Alternatives* presents Music News to help you keep on top of things.

Although rumors are saying January, the actual date *Duran Duran* will enter the studio is May. It seems that Simon has a boat race to win first.

No, *Genesis* is not breaking up. As a matter of fact, the group has rebanded (after various solo ventures) and is back in the studio working on their next album. There is no release date, but there will be a tour... Speaking of *Genesis*, *Phil Collins* is following in the footsteps of *Glen Frey* and the *Power Station* by doing an episode of "Miami Vice."

*David Bowie* has recorded five new songs for his 2 new movies—"Labrynth" and "Absolute Beginners."

After several changes, *Asia* is returning with a third album which is due soon. The latest line-up has guitarist Steve Howe out and bassist John Wetton in.

After wowing audiences this past year as the female voice behind *Bruce*, *Patty Scialfa* is about to emerge from the back and record her own solo album.

Included in those returning to the studio are the *Rolling Stones* and *Debbie Harry*. She has left *Blondie* and is about to start a new solo album. Currently she is featured on the soundtrack for "Krust Groove."

The only thing holding the *Tubes* together is their financial problem, which resulted from so many low selling albums. Both their record company and management agency have dropped them.

It seems as if other groups are also fighting "Rock Porn." Several religious groups throughout the South are trying to prevent *AC/DC* concerts from happening. A possible compromise to the situation is an age limit for those who can buy tickets.

Other tour news includes the cancellation of former *Doobie Brother* *Michael McDonald*'s first solo tour. No, he wasn't banned, it's just that nobody was buying tickets. According to his management agency, the tour will be rescheduled when record sales pick up, possibly the beginning of next year.

*A-Ha*'s first tour this spring will also be the first time the band performs live.

*Prince* is in France working on his second film, "Under the Cherry Moon."

*Annie Lennox* is also another name to be added to the long list of music stars turned movie stars. The British lead singer of *Eurythmics* will be playing an American in "Revolution," co-starring *Al Pacino*.

And lastly, *Paul McCartney* has returned to Capitol records, after a brief period with CBS. McCartney left Capitol in 1979, after 17 years, an association which began with the *Beatles*' first album. The first release on his "new" label will be "Spies Like Us," from an upcoming movie starring *Cher* *Chase* and *Dan Ackroyd*.

Susan A. Mathisen

## 'Miami Vice': A Nice Little Package

Movie soundtracks rarely make a big splash when they are released. For the most part, they consist of instrumental music that rambles on for six or seven minutes at a time. But the *Miami Vice* soundtrack album, to my knowledge, marks the first time a television drama series has released a soundtrack album featuring popular songs and instrumental music.

I don't watch television at all, except for M\*A\*S\*H reruns when I can. But I do admit I saw quite a few episodes of *Miami Vice* last season. There was something there that drew me in; was it the cool main characters, the heavy action and slick photography or the great music? I'm not sure, but one thing's evident after hearing the *Vice* soundtrack. I abhor the attempt to package *Miami Vice* as a lifestyle.

Don't get me wrong; most of the music here is strong. Why shouldn't it be? Part of the show's success is due to its efforts to find popular songs that fit into the scope of its plots. But the album as a whole leaves me annoyed with Crockett and Tubbs. They are not role models, nor is their show anything more than a combination of great marketing skills: a black Ferrari, two cool cats, lots of action, music and violence.

But on to the music. What is here? Four already certified hits, five instrumentals by Jan Hammer, a *Vice* rap song and a cut by Chaka Khan that does nothing for me.

Glenn Frey's "Smuggler's Blues" is probably one of the best rock songs of the year. It has a great plotline, contains some very real observations and generally a wonderfully flowing rhythm. His newest contribution, "You Belong to the City", works off a charmingly dramatic sax line while the lyrics are corny enough to work.

Jan Hammer's contributions to the show have been lauded by critics and cast members, and rightfully so. Hammer, who is known best for his mid 1970s work with Jeff Beck, composes theme music for each episode. But aside from the original



*Miami Vice* theme and another variation that appears on the album, I found the other three instrumentals, which conclude the album, to be rather boring. I guess you need the visual reinforcement to get the full effect.

The rap tune, "Vice" by Grandmaster Melle Mel, is quite funny, actually. And what can be said about Tina Turner and her "Better Be Good to Me"? An obvious winner.

My brief love affair with *Miami Vice* has apparently ended. I haven't seen one episode this season, nor do I have any intense desire to make sure I see one. It's got to have something to do with the overkill of publicity. Don Johnson, in a recent *Rolling Stone* interview, said he could be leaving the show next year. He wouldn't be so stupid. This album is another example of the slick packaging that has made *Vice* so popular, and this wonderful marketing has made Don Johnson and Philip Michael Thomas two very rich men. And frankly, it disgusts me.

George Bidermann

# Trans 6-5000 - Wrong Number



Hello, operator?

Yes?

Maybe you can help me. I'm trying to get *Transylvania 6-5000*, but I think I ended up with the wrong number.

Why do you say that?

Well, the movie stars Jeff Goldblum, Ed Begley Jr., and Joseph Bologna, and it should have been really, really funny. But...I don't know. Something's wrong.

Did you double check the number in your phone book?

Did I... no, no, but I looked at the marquee, twice, and the opening credits did say *Transylvania 6-5000*. So I guess I had to have been in the right place.

So what's the problem?

I don't know. It's just that the movie was so stupid, like they aimed it towards three year olds or something. I mean, the cast is really great; besides Goldblum, Begley,



by Scott Mullen

and Bologna, there's John Byner, who did that TV show *Bizarre*, Norman Fell, from *Three's Company*, Carol Kane, who was Andy Kaufman's girlfriend in *Taxi*... The Movie poster made it look like the hottest comedy of the year.

Ed Begley... isn't he that blond guy from *St. Elsewhere*?

Yeah, like I'm saying, this movie has a lot of good people in it. And the idea is good, too: a spoof of all of those horror movies like *Dracula* and *Frankenstein*.

Sounds pretty good. Maybe I'll take my boyfriend out to see it tonight.

No, no. The whole point is, is that the producers seem to have spent their whole budget on advertising and actors and forgotten about a plot — or jokes. It's almost

like the movie was made to show during rest hour at a nursery school. Lot's of doo-doo jokes and immature word plays about sex, but no wit or real humor. Most of it is real, real boring, too.

Doesn't the acting redeem it?

That's the strange part. Most of them spend the whole film half-comatose, and Begley is a real stiff. Goldblum is okay, but he keeps disappearing and is pretty much wasted. Bologna is obnoxious as a mad scientist, and Byner, as Bologna's servant, is particularly grating. Actually, the only character that the audience seemed to like is Odette, the vampiress, who was played by Geena Davis. I think it was because her outfit revealed almost everything.

Hmmm... That's all pretty disappointing.

The area code should have tipped me off; this movie was released by New World Pictures, who are the cheap side of Hollywood. Reviews are not their strong point; they just go for big box office the first week or two and then sell the movie to HBO. Oscar-winners they aren't.

So, what now?

I don't know, but something inside me tells me that *Transylvania 6-5000* just had to be better. Maybe I dozed off, or maybe all those people that walked out were wrong. You think that I should see it again?

I'll connect you, sir. Please deposit another four dollars and fifty cents.

Forget it. I'll wait for it on cable.

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# 'Target' Misses Mark

☆☆

At the center of the film *Target* is a strong idea. Its creators wanted to make an old-time spy thriller, set in the modern age, with strong acting and an underlying sense of family values. To this end, they signed Gene Hackman and Matt Dillon, developed a plot about a stormy father-son relationship, threw in some killing and intrigue, and then started filming.

But somewhere, somehow, something went wrong. *Target* is not the intense mystery/drama it could have been, although it isn't bad; *Target* is good enough to make you wish it was excellent.

The film's problem is that it relies too much on the relationship between Dillon and Hackman. As Walter Lloyd, Hackman works in a Dallas lumberyard, while Dillon, his restless son, putters around at the stock-car track. Much is made of their tenuous relationship, but it doesn't seem as if it can be resolved; on a fishing trip, both try to break the ice, but these two characters are just too different to really get along.

When Mom, on a European vacation, gets kidnapped, suddenly all hell breaks loose. It turns out that Hackman has a secret past, and he and Dillon fly over to Paris to sort out the mystery.

At this point *Target*, which has been a pure drama about a family situation, becomes muddled. As Hackman and Dillon race around Europe in a silly, contrived plot, the family angle is dropped, then picked up, then dropped again. They



team up to rescue Mom, but they really aren't father-son anymore, but just two people on a mission. *Target's* weak spy plot isn't strong enough to support the film. In terms of suspense, *Target* falls flat.

What makes *Target* better than *Gotcha!*, a similar film which came out about six months ago, is the acting. Hackman is superb in his role of retired spy, as he goes from being a laid-back lumberjack with a family to being a "Popeye Doyle"

type, as he played in *The French Connection*. Hackman humanizes the role; it could have been played as a James Bond type action stereotype, but Hackman gives his character mortality, depth, and feeling.

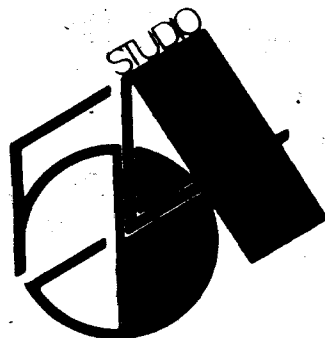
Dillon, who has had a spotty career on the edge of respectability, is surprisingly competent in his role. Stereotyped by his looks and his previous roles as an angry young man, Dillon nevertheless brings something new to his character. Although he always looks as if he is about to burst into tears (even before his mother is kidnapped), Dillon is both believable and likable.

But it's the plot that dooms this film to simple respectability. The ending is particularly ridiculous, and when we find out the identity of the "killer" we can't help but retrace the plot and say, "Now, wait a minute..." The movie succumbs to several clichés; Dillon is seduced by a beautiful young woman, the hired killer is a skinny German with wire-glasses and an evil smile, and the middle of the movie could be eliminated with no loss to the plot. And the massive explosion at the end is not only unnecessary, it is ridiculous in the context of the film.

*Target* is a well-made, well-acted film, that just simply suffers from lapses in action and plausibility. It's easy to watch and easy to like, but you'll also leave the theater feeling slightly empty. *Target* is a snack; it could have been a four-course dinner.

Scott Mullen

Billy Smith and



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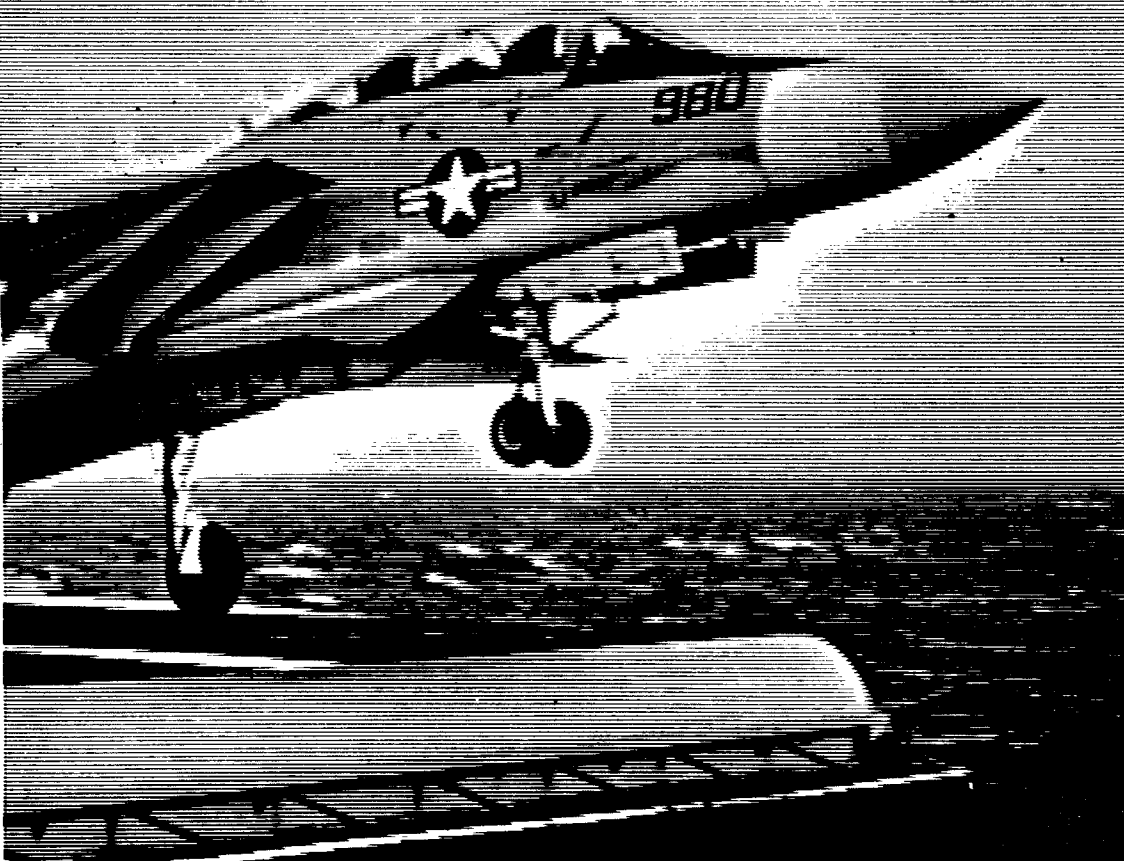
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## 'Alice' Saved by Brevity

By Warren Scott Friedman

*A History of Alice*, written and directed by student Steve Sclafani, is terrible. The play, which opened Monday night in the Fine Art Center's "Theatre Three," is slow, tedious, hopelessly cliché-ridden, and pretentiously melodramatic. Its sole saving grace is that it is one short 30-minute act.

by Warren Scott  
Friedman

The plot is hackneyed, unoriginal and shamelessly pretentious. It becomes a farce in spite of itself. Alice, the title character, has had a nervous breakdown and has just been released from a mental hospital. Her relationship with her boyfriend, Keith, is being ruined by her obsession with Peter, her first love who was killed in some tragic accident. The real twist is that Alice acts as if Peter is still alive. Keith, oblivious to all, is caught in a jealous rage. He doesn't realize, of course, that the object of his hateful envy is a dead man. The plot is so absurd that it actually succeeds in being a small gem of satirical wit.

*A History of Alice* is Steve Sclafani's first dramatic work in his four years here at Stony Brook. Sclafani means for his play to be taken seriously, but how could it? The plot is so contrived and unbelievable that it unintentionally provokes

laughter. The evening is nagging and whiny. One wishes that the actors on stage would just shut up. One just doesn't care about paper-thin, flat, one-dimensional characters that Sclafani has created.

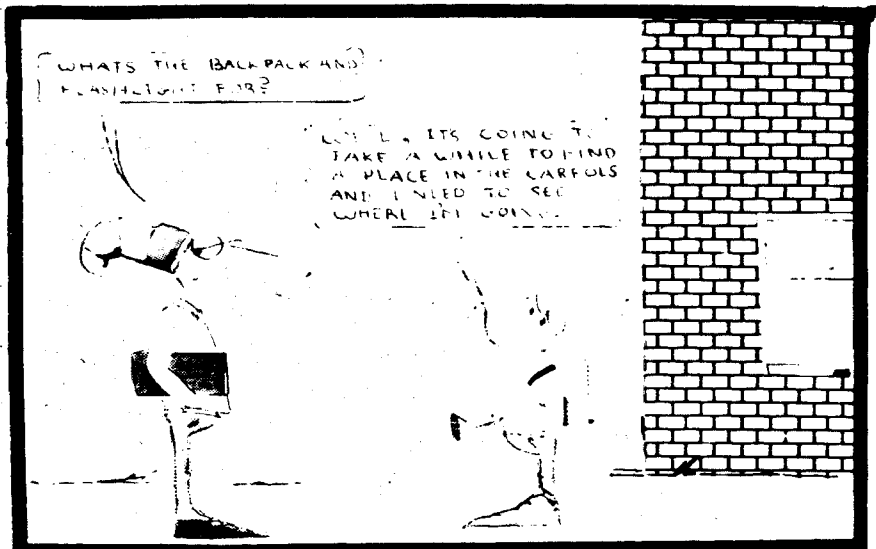
The acting is, for the most part, bad. The lone survivor is Robbie Van DeVeer, who portrays Alice's mother, and she's too good to be true. Still no matter how hard and persuasively she tries to win the audience over, there is no accounting for talent so thoroughly wasted in these muddled proceedings. It's a futile effort. Debbie Welebny, as Alice, was painfully irritating. Though she tries to be convincing as the troubled teen, she succeeds only in being whiny, weak and grating on the nerves. Jim Smagala, as Keith, just might be a fine dramatic actor though one would never know it from this performance. All Sclafani's script calls upon him to do is pout incessantly and be upset, which although he does quite well, only serves to annoy the audience.

Sclafani's direction never rises above the pathos of his material. The staging is adequate. The set design and lighting are a notch above adequate.

The play ends with a recurring epitaph, a dramatic device which is not only unabashedly phony, but improperly used under these circumstances. This nonsensical epitaph, prominently printed on the program notes, undoubtedly has meaning for the playwright, but for no one else.

Bill

By Marc Berry



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# Alternatives

## Stage Cues

The University Studio Theatre's production of *Farmyard* and *I Was Born...* opens Sunday November 17th and will play through Wednesday, November 20th in Theater 2 of the Fine Arts Center. *Farmyard*, written by celebrated West German writer Franz Kroetz, focuses on a farmworker and his seduction of his employer's

mentally retarded daughter. Both perverse and passionate, banal and tragic, *Farmyard* not only investigates the love story of Sepp and Beppi, but also analyses social and familial defiances. *Farmyard* is directed by Linda D. Shirey, a second year graduate student in the Department of Theatre.

*I Was Born...* is a series of three short one-act plays written by one of Poland's leading playwrights, Tadeusz Rozewicz. The three sketches are "experiments in the breakdown of language communication, the repetitious static nature of the merry-go-round of history, and, above all, the captive artist." The plays are directed by Volker K. Hoffman, a West-German who is currently enrolled as a graduate student in the Department of Theatre.

Curtain time for these avant-garde productions is 8:00 P.M. nightly and admission is free.

*We Put Out*, a play written by student John Morogello, will be performed in the Fanny Brice Theatre of Stage XII on November 21-23. Admission to this satirical review is free.

As part of the Fine Arts Center Dance Series, the Pittsburgh Ballet will be here on Saturday, November 16 performing a full length production of *Don Quixote*. Showtime is 9 PM and ticket prices range from \$11-\$15.

*Lunchtime Theatre* continues to offer free productions on Thursdays at noon in Theatre III of the Fine Arts Center.

For further information on these and upcoming events contact the Theater Department at 246-5670.

—Richard Mollot

## Mixed Media

by Richard Mollot

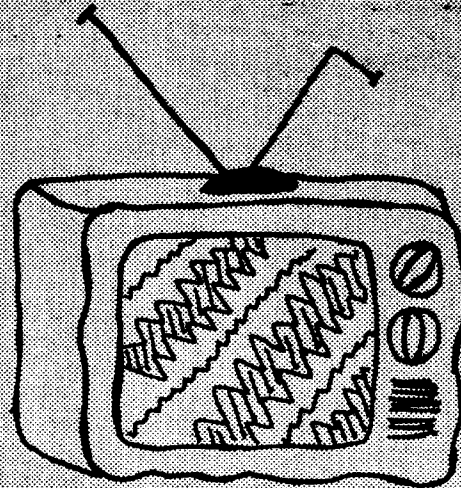
It isn't often that one finds serious or controversial subjects addressed on non news oriented television shows. The reason for this is simple—controversy alienates people, alienated people don't watch shows that make them feel that way, and shows that don't get watched don't make any money.

Given this, Monday's *Cagney and Lacey* episode was all the more laudable and courageous. It dealt with the issue of abortion and a woman's right to attain one free of harassment. For those who are unaware, this right is guaranteed under the United States Constitution in the same way (and to the same degree) that our rights of free speech and freedom of religion are. In Monday's show Sgt. Cagney and Detective Lacey were sent down to an abortion clinic to insure that the patients of that clinic were able to exercise their rights under the Constitution. The police were called to the clinic because it was being picketed by anti-abortionists. Later that evening, the clinic was bombed and Cagney & Lacey set out to investigate it. The bombing, as it turned out, was the action of one of the "Pro-lifers."

The circumstances of the story itself are not that important what is important is that the story was done and broadcast. The debate over abortion has been one of the most heated in our country and this episode of *Cagney and Lacey* was the subject of controversy months before it aired. The producers previewed it to pro-choice and N.O.W. groups in hopes of gaining a basis of popular support, while the anti-choice groups picketed CBS studios in Los Angeles and Chicago and threatened a boycott against the network for the rest of the season. In so doing, the anti-choice groups denigrated their own basis of argument, one which already has no legal and dubious moral basis. These people believe that in harassing women at family planning clinics they are exercising their freedom of speech—a right which they are trying to prevent the producers of *Cagney and Lacey* from exercising.

The problem here is much larger, however than the hypocrisy of this quasi-moral group or the controversy that it can create about the airing of this episode of *Cagney and Lacey*. What we are seeing here is the failure of our government and in particular, the current members of the executive branch in fulfilling their duty of enforcing the laws of the Constitution including the one which enables a woman to have an abortion. While the moral issue may not, for some, be clear cut, the legal issue certainly is. This being the case, it is inexcusable that the President has not fulfilled his legal duty in guaranteeing these women their constitutional rights. Doing so would have, perhaps, prevented some of the and terrorist actions perpetrated by the so-called "pro-lifers." In addressing these actions, and the issue around which they are focused, in a sensible and sensitive manner *Cagney and Lacey* deserves to be applauded rather than picketed.

## The Boob Tube



Thursday, November 14th

*Shadow Chasers*—A new comedy/adventure based on *Ghostbusters* premise, premieres on ABC at 8 P.M. This two hour telefilm is the pilot for a new series.

Friday, November 16th

*Mistifs of Science*—Don't miss this testament to the nit-wits of programming, for this show will soon be going, as they say in the lab, down the tubes. Against *Dallas* at 9 P.M., this NBC series is doomed to die (the scripts don't help either).

*Master Harold and the Boys* premieres as part of PBS' *Great Performances*. The drama about apartheid airs 9:00 P.M. on Channel 13.

*Friday Night Videos* salutes the Best Videos of 1985 at 12:30 A.M. on Channel 4.

Saturday, November 16

*Lady Blue*, ABC's Dirty Harriet moves to its new day and time (9:00 P.M.) in an attempt to gain better ratings.

*Rocky III* makes its network debut at 9:00 P.M. on CBS. Fans of the *Rocky* saga can get into the mood for the latest addition, *Rocky IV*.

Sunday, November 17

*Kane and Abel*, based on Jeffrey Archer best-seller hits the small screen in the form of 2 seven hour mini-series. Starring Sam Neil and Peter Straus. The series begins Sunday night at 8:00 P.M. and continues Monday and Tuesday at 9:00 P.M. *The Execution of Raymond Graham* marks the return of live television drama. This story of a man's last two hours of life airs on ABC at 9:00 P.M.

*Hostage Flight* turns today's headlines into a two hour tele-film, when a plane, with an all star passenger list, is hijacked. The NBC drama begins at 9:00 P.M.

Monday, November 18th

*Dumbo*, the Walt Disney classic flies onto the screen at 8:00 P.M. on Channel 4.

Wednesday, November 20th

*Dynasty II: The Colby's* premieres 10:00 P.M. on Channel 7. Double the intrigue, double the lust, double the back-stabbing, double the *Dynastys*. This could be a hit, or lead to a *Dynasty O.D.* Only the ratings will tell.



# 4 ways to pick up a date while entering the General Foods® International Coffees Sweepstakes.

1. Go to the Bookstore this week of November 18.
2. Sample Sugar Free Suisse Mocha...and spill a drop on your prospective date's sneakers.
3. Borrow their lucky pen to fill out the "Week In Switzerland" entry form below.
4. Pick up your free poster...and ask their advice on where to hang it!

Deposit this form in the entry box at the college bookstore. And then...keep your fingers crossed.

1. To enter, complete and deposit the official entry form in the entry box at your college bookstore. 2. Alternate entry...NO PURCHASE NECESSARY. Write "Sugar free Suisse Mocha," name and address on 3" x 5" card. As often as you like, mail separately First Class to: SUGAR FREE SUISSE MOCHA c/o Market Source Corp., Dept. \_\_\_\_\_, P.O. Box 636, Cranbury, N.J. 08512. Indicate college name on mailing envelope. All entries must be postmarked by November 18, 1985. 3. Switzerland from New York (includes hotel, meals) subject to availability. Other necessary transportation to New York will be provided. Second (2), 270 (2 per college) \$25 gift certificates to participating bookstores. 4. Open to registered college students who are U.S. residents, 18 years or older, except employees and their families of General Foods Corporation, its affiliates, subsidiaries, agencies and Mardon Kane. Void where prohibited by law. All Federal, State and local laws apply. 5. Winners will be notified by mail at address shown on the entry form or at proper forwarding address furnished prior to date of drawing. For a list of winners send a stamped, self-addressed envelope to: "SUGAR FREE SUISSE MOCHA" Winners, c/o Market Source Corporation, P.O. Box 636, Cranbury, N.J. 08512. For full details, look for displays at your college bookstore.

## Suisse Mocha

GENERAL FOODS® INTERNATIONAL COFFEES

6. Winners selected randomly by Mardon Kane, an independent judging organization whose decisions are final—drawing will take place on November 18, 1985. 7. All prizes will be awarded. Odds of winning are determined by number of entries received. Prizes must be claimed within 30 days of notification or they will be subject to forfeiture. Winners are responsible for all taxes. No cash prizes or substitutions of prizes. 8. List of prizes: First (1), round trip tickets for two for 8 days/7 nights to

Name \_\_\_\_\_ School \_\_\_\_\_  
Address \_\_\_\_\_

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at Barnes & Noble Bookstore

## FOR WOMEN ONLY

### Classes on Jewish Woman's perspective on Judaism

No background required. Includes informal discussion.  
**TUESDAY NIGHTS, 7:30PM**  
**UNION ROOM 229.**



## Jewish Philosophy & Spiritual Classes

(Including Kabbalah).

No background required.  
**WEDNESDAY NIGHTS 7:30PM**  
**UNION ROOM 229**



## From the Bop to the Break to the Byte.

Computers create the latest dance craze.  
Read about it in Talking Clones.  
Coming on November 20th

Published by Zenith Data Systems

STATESMAN  
ADVERTISERS  
GET  
RESULTS

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haircutters, inc.

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(Next to Park Bench Cafe)

Now open  
Sundays  
9:00-3:00  
No app.  
necessary

751-2745

**\$1.00 OFF**  
All Cuts

Monday thru Friday  
**\$5.00 OFF**  
All Frostings,  
Highlights, Body  
Waves, Curly Perms

**\$5.00 OFF**  
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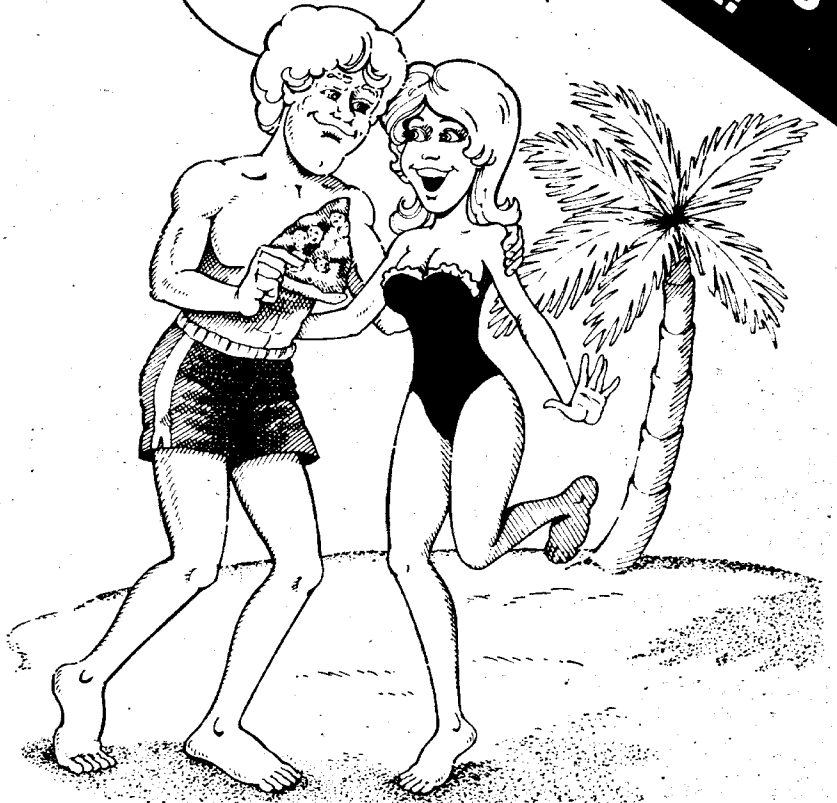
Coupon expires 5/30/86



# CALL DOMINO'S PIZZA® TO EARN FREE FLIGHTS TO FLORIDA!



**DOUBLE POINTS  
THIS WEEK!**



## NEW YORK AIR / DOMINO'S PIZZA *Frequent Pie-er Program*

**DOUBLE POINTS ALL THIS WEEK**  
Every time you order from Domino's Pizza this week, you'll receive a Frequent Pie-er Boarding Pass worth TWO points instead of one. Take advantage of this special offer now!

**COLLECT AND GET A FREE ITEM**  
Domino's Pizza Frequent Pie-ers, here's a chance to get a free item on a large pizza. Collect 10 Frequent Pie-er Boarding Passes and, on your next order, turn them in for a free item.

*One call  
does it all!™*



**751-5500**

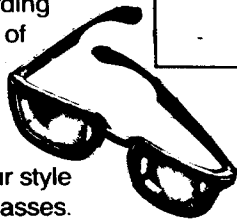
**COLLECT AND GET A FREE FLIGHT TO FLORIDA ON NEW YORK AIR**  
OK Frequent Pie-ers... here's your chance to go to Florida. Just collect 175 Frequent Pie-er Boarding Passes before December 22, 1985, and you'll be catching those Florida rays for free!

| Your "Frequent Pie-er" Awards Chart                    |   |
|--|---|
| Collect This Number of Frequent Pie-er Boarding Passes | Receive This Upon Redemption  |
| 175  | Free Round-Trip Ticket To Florida on New York Air   |
| 75   | Free Round-Trip Ticket between New York and Washington or New York and Boston on New York Air |
| 20   | Free Sunglasses   |
| 10   | A Free Item on Any Large Pizza  |

**COLLECT AND GET A FREE ROUND-TRIP BETWEEN NEW YORK AND WASHINGTON OR NEW YORK AND BOSTON ON NEW YORK AIR**  
Collect 75 Frequent Pie-er Boarding Passes and take a break in one of these great cities.

**COLLECT AND GET FREE SUNGLASSES**

Frequent Pie-ers, show 'em your style with a fashionable pair of sunglasses. Collect 20 Frequent Pie-er Boarding Passes and they're yours.



**DOMINO'S  
PIZZA  
DELIVERS  
FREE.**

**FIVE FREE  
Bonus Points!**

You're off and running. Count this as FIVE points towards the redemption of your award.

Expires: 12/22/85

Only one coupon per redemption. All other points must be from pizza purchases. Good only at participating stores.



112-104

**HOW TO REDEEM YOUR FREQUENT PIE-ER BOARDING PASSES.**

**REDEMPTION FOR NEW YORK AIR TICKETS AND SUNGLASSES**  
To redeem your boarding passes for the New York Air round-trip ticket to Florida or the round-trip tickets between New York and Washington or New York and Boston, or the sunglasses, mail the required number of boarding passes as is stated on the prize chart above, certified mail, to Domino's Pizza/New York Air/Case Communications, Frequent Pie-er Promotion, 369 Lexington Ave., New York, NY 10017. All passes must be mailed and postmarked on or before February 15, 1986, to be eligible.

**FREE TOPPING**

To redeem your boarding passes for the free topping, collect 10 passes. Then, make sure to tell Domino's Pizza when placing your order that you wish to redeem your passes for the free item. When your delivery arrives, give the driver your passes in exchange for the free item. You must have the required number of passes in hand prior to your order. The boarding pass on the pizza you order at the time of redemption is not applicable to that purchase redemption. (Local and state taxes do not apply to the free offer.)

**"Frequent Pie-er" RULES**

- The collection of boarding passes must be between September 9, 1985, and midnight of December 22, 1985. At all other times and dates the boarding passes and game structure is null and void.
  - Terms and conditions of ticket use:
    - Tickets are valid on New York Air only.
    - Tickets are non-transferable, non-refundable, non-ressuable and cannot be resold.
    - Reservations may be made only after tickets have been received and are subject to flight availability.
    - Requests for tickets must be received no later than Feb. 15, 1986.
    - Tickets are valid for 6 months from date of issue and will not be extended.
    - Awards are subject to availability, and may change without notice.
    - Tickets will not be valid during the following holiday blackout periods:
- | Holiday                 | Dates                   |
|-------------------------|-------------------------|
| Thanksgiving 1985       | November 27-December 2  |
| Christmas 1985          | December 20-January 6   |
| Washington's B'day 1986 | February 14-February 17 |
| Easter 1986             | March 27-March 31       |

| Holiday           | Dates         |
|-------------------|---------------|
| Memorial Day 1986 | May 23-May 26 |
| July 4, 1986      | July 3-July 7 |

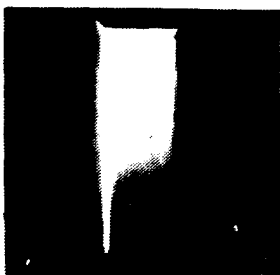
- All travel must be completed no later than Aug. 15, 1986.
- Lost or stolen tickets will not be refunded.
- Other restrictions may apply.
- Boarding passes are eligible for redemption against only one prize level and one redemption.
- Any duplication of the boarding passes is considered illegal and a legal action will be taken against any parties conducting any action thereof. In addition, any parties acting in an illegal fashion as stated above will not be allowed to participate in the game.
- Domino's Pizza and New York Air reserve the right to null and void any redeemed passes reported as stolen or tampered with.
- Domino's Pizza, Inc. employees and their immediate families, franchisees and/or agencies are not eligible.
- This promotion is subject to termination without notice.
- Void where prohibited by law.

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# THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

## ARMY NURSE CORPS. BE ALL YOU CAN BE.

**mario's**  
restaurant

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new york  
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*This coupon entitles bearer to ONE (1) FREE LUNCHEON SPECIAL when accompanied by a person purchasing an entree or luncheon special of equal or greater value.*

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941-4840

Void Sundays and Holidays  
Valid 11:30am to 3:00pm. Expires Nov. 28, 1985

Statesman

## DOUBLE FEATURE

### FALASHA

A timely and controversial documentary film exploring the present-day destruction of the black Jews of Ethiopia, known as the Falashas (the name means "outsider"). Cut off from the rest of the world and believing themselves to be the last Jews on earth, the Falashas have preserved their brand of literal pre-Talmudic Judaism through centuries of isolation and persecution. They have faced extinction from the dual pressures of forced assimilation by the Ethiopian government and almost certain starvation in makeshift refugee camps.

**NOVEMBER 13TH AT 8:00PM**  
**UNION AUDITORIUM**  
*To Be Followed By The Film*

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*LONG ISLAND* 90.1 fm stereo

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ASLEEP or AWAKE

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Family Planning Counseling

STRICTLY CONFIDENTIAL  
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Visa and Master Card  
Accepted

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Deer Park, N.Y. 11729

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Okay, it may be too late to get a 40. But it's not too late to try to do better on your LSAT, GMAT, GRE, or MCAT. For that, there's Stanley H. Kaplan.

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Port Jefferson Station, NY  
516-331-6123

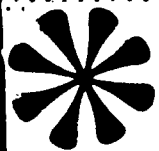
## THE LITTLE MANDARINS

*Given \*\*\* By The New York Times*

**Cocktail Lounge Now Open**

**Special Complete Luncheon- \$3.75-\$5.25**  
**A La Carte \$3.95-\$8.95**  
Call Ahead For Take-Out.

744 N. Country Rd. **754-** OPEN DAILY  
Rte 25A, Setauket **4063** Sun-Thurs 11:30-10:00  
Major Credit Cards Fri-Sat 11:30-11:00



## STONY BROOK AT LAW

presents:



### "Alternative Careers For Law Students"

Thursday, Nov. 14, 1985 5:30pm Rm W3510 Library

Speaker Carol E. Vogel

Assistant to the Dean, Detroit College of Law

All Are Welcomed



## BIG BROTHERS & SISTERS

Needed For Sunday, Nov. 24th

Spend the day with kids from Little Flower Orphanage.

PIZZA, MOVIE, SWIMMING, & FUN!

Brief meeting Monday, November 18th at 8:00pm

CALL DOUG 6-4698 or MARC 6-8895

## MDA Superdance Committee Meeting

ALL PEOPLE INTERESTED IN HELPING TO ORGANIZE PLEASE ATTEND THE MEETING!  
Thursday, Nov. 14th 9:30pm Student Union 231

We're Bringing

## ISRAEL to STONY BROOK

at our



## ISRAEL FAIR!

Thursday, November 14th 10:30-4:30

## Womyn's Center

meets every Wednesday at 5:00pm Room 071, Union

Join us in improving women's safety.

IT'S TIME FOR ACTION!

### ATTENTION RA'S & MA'S: Do You Need An Educational Project For The Fall Semester?

EROS gives Dorm Lectures on Birth Control, STD's, Sexual Health and Sexuality In Relationships.

For more information call 6-LOVE or come to Room 119 in the Infirmary.

PILGRIM STATE HOSPITAL  
6:00PM TUESDAY

KINGS PARK HOSPITAL  
6:30PM WEDNESDAY



Both Groups Meet In Front Of Administration Loop To Be Picked Up.

If you have a car and want to Volunteer at Northport V.A. Hospital, call Laura 246-7326.

For more information call MATT 331-1682

## Get Them While They're Hot

Buy A Yearbook NOW

Lowest Price This Year: ONLY \$30.00!

COME TO: Central Hall (Old Bio) 026  
M-F 11:30-1:30 or call 246-8347

## "WE PUT OUT"

An Arousing Comedy By: JOHN MOROGIELLO

November 21-23 at 8:00pm  
The Fanny Brice Performing Arts Theatre  
CLEVER SATIRE/LIVELY ENTERTAINMENT  
FREE ADMISSION!

"We work hard at it, so you don't have to!"

## S.B. Geology Club

proudly presents

DR. DONALD LINDSLEY

Speaking On:

ANORTHOSITES

November 20th 5:30pm ESS 315

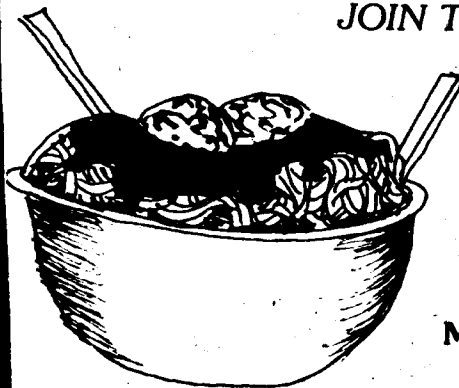
## STONY BROOK AT LAW

is holding elections for the office of File Coordinator on THURSDAY, DECEMBER 14, 1985.

The Coordinators responsibilities include club correspondence with Law Schools as well as maintaining Law Library in office.

JOIN THE

## ITALIAN CULTURAL SOCIETY



Meetings Every Wednesday  
4th Floor Library  
EVERYONE IS INVITED!

Dreiser Presents:

# The Themeless Party!

Thursday, November 14 at 10:00pm  
Two bucks for all the standard beer, punch, & soda  
you can drink...but bring proof of 19 for the booze!

## Fast For A World Harvest

November 21, 1985

Fast for a day or forgo a meal and donate  
your food money to Oxfam America.

Oxfam America is an international agency  
that funds self-help development projects  
and disaster relief in poor countries in Africa,  
Asia, and Latin America, and also prepares  
and distributes educational materials for  
Americans on issues of development and  
hunger.

DAKA will rebate food costs for meals  
skipped by meal plan subscribers. For  
more info, contact the Hillel ofc. at  
246-6842 or Steve Paysen at 246-6844.

\*FAST-BREAK: Thursday, Nov. 21 6PM  
Student Union-Fireside Lge.

Co-ordinated by the Stony Brook Hunger  
Task Force

### Blacks & Jews:

A Comparative Study of Oppression  
with

## Professor Julius Lester

WEDNESDAY, NOVEMBER 20 8:00PM  
STONY BROOK UNION BALLROOM

Julius Lester is the author of 13 books and teaches Afr-American Studies  
and Judaic Studies at the University of Massachusetts at Amherst.  
Sponsored By: Hillel, The Minority Planning Board, GSO.

# AIR JAMMING CONTEST!



Friday, November 15th Tabler Cafe.

Doors Open At 9:00PM

With Special Guest

**JIMMY SOUL**

DJ of the BOARDY BARN!

\$4.00 Cover at The Door FREE BUDS!

This Is Your Chance To See Your Friends On Stage!

Contest Begins at 10:00pm

COCA presents:

# A View To A Kill

7:00pm, 9:30pm, 12:00 midnight  
Friday, November 15, Saturday, November 16, 1985  
Lecture Hall 100

COCA For Kids Presents:

# OLIVER

2:00pm & 4:30pm  
Sunday, November 17, 1985 Lecture Hall 100

ALL TICKETS 50¢ WITH UGSBID \$1.00 WITH OTHER  
"Buy Tickets In Advance!"

Budget Hearings will begin on the week of November 25, 1985 for the  
following Cultural and Special Interest Groups:

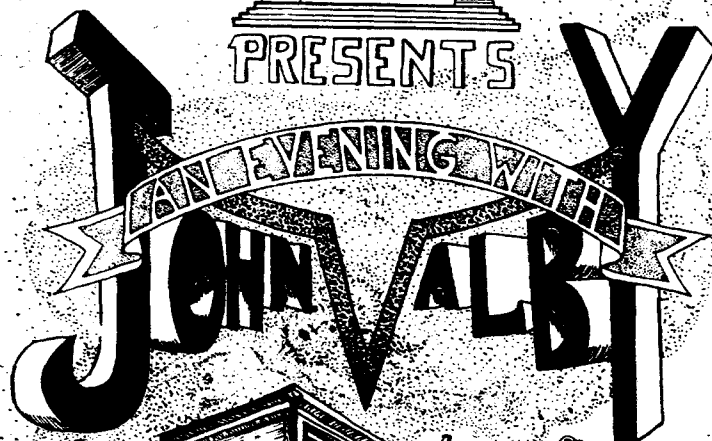
- African American Students
- Asian Students
- Caribbean Students
- CASB
- Cultural Center
- French Club
- Haitian Students
- Hellenic Society
- Latin American Students Organization
- Spirit of Young Koreans

Club Officers can sign up for a hearing beginning  
Monday, Nov. 18, 1985 to Friday, November 22, 1985 at the  
Polity Suite, Room 258, Stony Brook Union.  
In addition, please submit a copy of your constitution  
during the time you sign up for a hearing.

**DON'T DELAY! THE BUDGET PROCESS BEGINS NOW!**

Stony Brook  
Speakers

PRESENTS



SLEEP  
You!!

beer!  
soda!



JOHN  
VALBY  
GIVES  
PIANOS  
GREAT  
HANDJOBS.

DOORS OPEN 9pm

SAT, NOV. 16

UNION BALLROOM

\$6 STUDENTS \$8 PUBLIC

TIX AVAILABLE AT UNION BOX OFFICE  
AVOID RUSH. GET TIX EARLY!!



JOHN  
VALBY  
GIVES  
PIANOS  
GREAT  
HANDJOBS.

DOORS OPEN 9pm

# Classifieds

## HELP WANTED

**GOVERNMENT JOBS.** \*15,000-50,000/yr. possible. All occupations. Call 805-687-6000 Ext. R-4644 to find out how.

**Government Jobs** \*16,040 -59,230/yr. Now Hiring. Call 805-687-6000. Ext. R-4644 for current federal list.

**PART TIME - Demonstrate ASYST Scientific Software** on SUNY Stony Brook campus. Seek persons with strong combination of Math, Engineering, Scientific and PC knowledge. Excellent compensation—great opportunity. Mail brief personal overview to: Electronic Research Group, Inc. 33 Comack Loop, Ronkonkoma, New York 11779. Attn: Douglas Winkler.

Start your career now - earn money and work on Fortune 500 companies' marketing programs on campus. Part-time (flexible) hours each week. We give references. Call 1-800-243-6679.

Employment opportunities for students at NYPIRG Port Jeff. (Bus S-60). Call for interview, 473-9100.

**Waiters/Waitress - Full-time - Part-time.** Cashiers and bus people. Part-time. Experience preferred. Apply in person. Speak to Arlene. Bens Kosher Restaurant 135 Alexander Ave. Lake Grove. 979-8770. Immediate fill: P/T Sunday, 9-5. Monday 3 or 5-10. Clerical, \*400/hr. Call 421-2690.

Looking for woman to care for newborn infant during day. In stage XVI starting January. 246-9230.

Overseas jobs...Summer, year round. Europe, S. America, Australia, Asia. All fields. \*900 - \$2,000/month. Sightseeing. Free info. Write IJC, P.O. Box 52-NY29, Corona Del Mar, CA 92625.

**Needed:** Highly motivated people to promote our tele-communication services. Hi commission, gas paid. Call Roni - 385-4100.

**Learn Brokerage Business;** work for corporate V.P. on new telemarketing project. P.T. eves. \*5 to \*10 hourly & liberal bonus. Call Mr. Bernstein now 360-9600.

Child care needed, Port Jeff. Sta. Before school, one boy 9 yrs. Ref. required. Call 928-4087.

Free trip to Fort Lauderdale or Daytona for Spring Break, be a SportsTours Representative, call (800) 86-BREAK.

We're hiring - 55-Year-old Wall Street firm. Investment sales. Full time/part time. Call Mr. Rinaldi (516) 273-2626.

Need extra cash? Become a P/T coupon distributor. Make up to \*25/book in commission. 8-11 AM (718) 470-6247.

**STATSMAN SPORTS** looking for creative individuals to write feature stories and about upcoming sports: hockey, indoor track (m/w), basketball (m/w) and swimming (m/w). Please contact John or Lisa at 6-3690.

**Statesman Sports** looking for creative individuals to write: features hockey, men, women's swimming men, women's indoor track, and men and women's basketball. Get in contact with John or Lisa call 6-3690.

## WANTED

Used Records & cassettes wanted! Top cash for rock 1965-85. We pick-up. Call Glenn 731-1849.

## HOUSING

**GOVERNMENT HOMES** from \$1 (U Repair). Also, delinquent tax property. Call 805-687-6000 Ext. GH-4644 for information.

**FREE ROOM & BOARD** in exchange for house keeping and occasional child care. Call Holly at 585-5763.

Hauppauge 1 and 2 bedroom, Nobhill Condos, all appliances, tennis, pool, from \*825 Broker 981-5182.

Free Room board in exchange for services. Must have valid drivers license. Male 25 or over for insurance. Call Fren 751-5249.

Five bedroom ranch to share with one female grad. Student, beautiful area. Miller Place \*450. 473-9657. Centereach - Clean quiet room for non-smoker. staff/graduate. \*300. includes utilities. 4 miles to SUNY. 588-9311 or 467-4350.

Perfect for Professional Family: spotless furnished beautiful 9 room, 2 baths, full basement, on 1 1/2 acres, circular driveway off two main roads. A compliment to our town, \*300,000. 308 Middle Island 11953.

Apartment to share with one other person. Large, sunny rooms. Downtown Port Jeff. Village - within walking distance of bus, LIRR, stores. Female non-smoker, \*250 a month plus utilities. Call or leave message 928-5902.

Pre-construction showing. New Valmont Homes at Stony Brook. Heavily wooded 1/2 acre sites. 3 Village School District No. 1. Featuring: Collingswood Colonial \*199,990 Sandlewood Ranch \*194,990 Winthrop Colonial \*189,990 Northwood Ranch \*179,990 Pre-construction prices include: basement, fireplace, range, washer, dryer.

Excellent Professional Location. New 3 bedroom, 2 bath ranch, full basement with outside entrance. One car garage. Coram/Mt. Sinai area. Asking \*110,000. Andor Realtors—Ask for Helen 928-7000.

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For professional typing of all your term papers and reports, Call Jeanne (516) 732-8688. \$2.00 per page.

**ELECTROLYSIS** - Rita Frankel certified fellow ESA recommended by physicians. Modern method - Consultations invited - Walking distance to campus. 751-8860.

Typing Service: Fast and reliable \$1.00 per page, \$1.50 overnight. Pick up and delivery optional. Call Randi 698-8763.

**EXPERIENCED TYPIST** FOR all your typing needs. Fast, accurate and dependable. Call Leslie at 585-4561.

**DIRTY DEEDS DONE DIRT CHEAP** - We're back! Suite cleaning cheap. Call Keith 6-7298.

**Musicians/Actors/Performers.** Video-tape your recitals, rehearsals, or any performance. Reasonable rates. Call 588-4023.

For professional typing of all your term papers and reports, call Jeanne (516) 732-8688. \*200 per page.

**HOLLYWOOD NAILS** - "Super Sale" - Solar, Acrylic, or Tip Nails. \*20, 737-1411.

Word processing specialists. Term papers, reports, theses, resumes, proofreading, editing. No job too big or too small. Fast, accurate, reasonable. Lin-Dee Enterprises, 928-8503, 928-8504.

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**EXPERIENCED PROFESSIONAL SECRETARY AVAILABLE**

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Experienced Typist for all your typing needs. Fast, accurate and dependable. Call Leslie at 585-4561.

Tutoring: Biochemistry, Biology and Chemistry. Tutoring of undergraduates by a Stony Brook Medical Student. 473-7423.

## SPRING BREAK TRIPS

Ft. Lauderdale, Bahamas!!! Spring Break - Airfare, Hotel/Condo, Admission to discos, taxes - \*329-399. Discounts Now! 269-6262.

## PERSONALS

**AUTOMOBILE INSURANCE,** Low Rates, Easy Payments, DWI, Tickets, Accidents OK. Special Attention SUNY Students. International Licenses O.K. Call (516) 289-0080.

Woman traveling to Southeast Asia Summer 1986 looking for traveling companion to share expenses. For more details call Sundarii 928-5705.

**BAHAI' FAITH:** "Consort with the followers of all religions with friendliness." For information call 289-2006.

First Class Entertainment brought to you by Douglass College at Air Jamming, Nov. 15, Tabler Cafeteria, 9:00.

Statesman Sports looking for creative individual to write: Features, Hockey, Men, Women's Swimming, Men, Women's Indoor Track, and Men and Women's Basketball. Get in contact with John or Lisa, call: 6-3690.

Dear Steven (my HLK): Since I've met you, my days have been filled with laughter and happiness. As time goes on my feeling grow stronger and stronger. We have made so many memories together in such a short time: red lights, E.O.B., the drive-in, studying at H.S.C., the beach, the club, mornings, and the "treehouse." The list goes on. I can't wait to see what the future holds in store for us. Could you imagine it being any better than this? Kim.

Statesman is looking for students interested in writing news, feature and sports. There is a meeting Thursday night in Room 059 of the Student Union between 6:00 PM and 8:00 PM. All interested please attend.

Statesman Sports is looking for individuals interested in learning paste-up, editing, stories and layout. We will train you. Contact John or Lisa at 6-3606.

S & D: Still loving you, G.

Big Brother Big Brother Volunteers needed. Call Doug, 6-4698 Meeting: on Nov. 18th for the event: Nov 24th.

**PARTY ANIMALS UNITE!!** at the Third Annual AIR JAMMING, Nov. 15, Friday, Tabler Cafeteria, 9:00.

**Earn Extra Income** - Money for loans, gifts and more. For details send S.A.S.E. to Student Info. Box 730, Jericho, N.Y. 11753.

Big Brother, Big Brother Volunteers needed for Sun., Nov. 24th. Meeting: Mon., Nov. 16th. Call Doug 6-4698.

Party the "Boardy Barn Way" - With DJ Jimmy Soul - at AIR JAMMING.

Big Brother, Big Brother. See article in today's Statesman or call Doug 6-4698; Marc 6-8895.

Dear Marc R., Happy two-year anniversary 11/13/83 - ? Love always, Rena B.

Party with Douglass at AIR JAMMING 11/15, Friday, free Bud, Tabler Cafeteria, \*400.

**RUGS, RUGS, RUGS, RUGS.** Dave has rugs. He'll sell them cheap. Call 6-4698. Ask for Dave.

**Make someone's day.** Be a Big Brother/Sister for a child. Nov. 24th, Sunday. Call 246-8895.

Come see your friends on stage at AIR JAMMING 9:00 in Tabler Cafeteria, \*4, free Bud, Friday 11/15.

## FOR SALE

Mustang GT '82. 8 Cylinders, fully loaded (T-tops included) Low Mileage (26,000). Call 246-6968. Best offer.

Olympia Report Electric Typewriter. Self correcting, new \*180.00. Cost \*250. Catherine - 6-7783. Old Physics 102.

W/A Ophthalmoscope, Oscope, Nasal Set, Excellent \*145.00. Unitron Medical Microscope/case. Very good \*425.00. 751-2365.

For Sale: 1974 Ford Pinto. Good condition. Graduating senior must sell. \*600.00. Call Tony 6-7309.

1974 Dart automatic, high miles, good station car. \*300.00. 246-5119. 9-5 p.m.

1974 Pontiac Lemanns - Good Condition, All Power, 74,000 miles, 246-2884 days, 473-4904 nights. All brand new 100% IBM PC-XT compatible computers. 256K, 2 drives, monochrome monitor. Only \*1155.00. Other configurations available. Call STRONGER DATA 718-225-3445.

D.J. Electric Minstrel features the greatest music selection! Madonna to Marley to King Sunny! Great Light Show included free! 874-8949.

**WANNA PET?** Try a bird. Ours are colorful, cheerful, tame, from \*99. FEATHERED FRIENDS., 1512 Main St., Port Jefferson., 473-7740.

1980 Yamaha 650 Special. New tires, chain, wheels and more. \*800. Dave 249-3018 - ext. 2216 or 921-5161.

Dishwasher—Front entry and side entry garage. Limited offer. Sales office 516-751-0606. Closed Thurs.

74 Ford Maverick AM/FM-tape, manual transmission, good body running condition. \*600, 246-9336.

Ferret - Five months, sable male, tame. With cage and accessories, \*60, 689-8702.

**Dreiser's Building Party Has No Theme.** That means no costumes, no outlandish decorations, no excuses to party. It's this Thurs. at 10:00 PM. Two bucks for all the standard beer, punch & soda you drink.

To Steve the Surveyor from Hofstra University:

*The intimate shall remain intimate! I could never, never, never tell you about the essence of the flavor. That part to be untouched. As a member of the female gender, I have self respect. You were handled in a manner you could comprehend. No better you deserved. You proved it through your very actions. Key without lock, knight without armor is what you have. Stony Brook I.D. card perhaps. Not belonging to you. Who were you trying to fool?*

Signed, Not Me!

P.S. Surveyor, why? Why so devastatingly low?

**Come to Dreiser's Themeless Party** this Thursday at 10:00 PM. Don't dress as anything. Prizes awarded for the most ordinary. Two bucks for all the ordinary beer, punch & soda you can quaff.

## CAMPUS NOTICE

To the Marcotullo family we offer our deepest condolences for their unexpected accidental loss. We cherished them dearly. With every passing day, there will always be a thought of the love and joy that they brought us. In their behalf, we have founded the organization S.M.R.F.L. (Sea Monkeys Right For Life).

Work Study position available for any caring, friendly, creative person. Contact V.I.T.A.L., the volunteer referral program on campus 6-6814 or library basement W0530.

**FOREIGN STUDENTS** Win \$1500 in an essay contest! See Dr. Morris, 113 Central Hall.

**FOREIGN STUDENTS** Christmas invitations for homestays. See Dr. Morris, 113 Central Hall.

Big Brother Big Brother Volunteers needed for Sun., Nov. 24th. Meeting: Mon. Nov. 16th. Call Doug 6-4698.

**MISS THIS NOTICE AND WE WILL KILL YOU!! OUTING CLUB!!** Hikers: Meet at The Loop by Engineering Loop this Saturday at 4(four)AM. If you are LATE we feed you to the wild boars. Wear long underwear, or you may freeze your ass off.

Free transportation to Graduate Record Exams on December 14, 1985. Call the Graduate Student Organization (6-7756) to reserve a seat.

# O-Line, Glory Long Overdue Icemen Ready

By John Buonora

Glory is a fickle thing. In sport, it comes in the guise of admiration. This admiration comes from both the fans and the press. There is nothing more satisfying to be an athlete than to hear the fans scream his name, or read about his exploits in a paper. It is a reward for all the time and effort put into every practice, and every game.

In a sport such as football, glory and admiration come to those who earn it. However, due to the nature of the game, there is one group of players that never quite receive the recognition that is due. The fans never scream their name, and the papers rarely report their exploits. They have the distinction of having the most thankless job in the sport. They are the offensive line.

There are no statistics to judge the performance of an offensive lineman. Perhaps the only indicator that comes close is a team's win/lose record. The Stony Brook Patriot football team is currently on a four game winning streak. That streak has seen the Pats score 158 points, mostly on the backs of Jeff Bitton, Tim Kennedy, Mike Stellato, Sal Romano, Tom Bradely, and Doug Jordan. These are the men

who open the holes so that running backs can have their days of glory.

In the past four games, these men along with their back ups, Greg Durovich, Scott Snyder and Pete Van Middeltem, have run up 1,539 yards in total offense. Last season, the Pats had 2,320 for the entire season. The Pats have had two games in which the offense gained at least 500 yards and in the four games, have yet to score less than 36 points.

The recent Patriot hot streak is a tribute to these players. They are the ones who get the dirtiest at practice. They are the ones who only seem to be noticed when they are beaten by a defensive player. They are the players that rarely share the headlines with quarterbacks and running backs. They are the ones who at times deserve the most recognition.

The backs may be the flesh of a team. The defense may be its soul, but it is surely the offensive line that is a team's backbone. As they go, so goes the team. Lately for the Pats, they seem to be going through opposing defenses. As one lineman duly quoted, "Anybody can run through a hole. It takes a lineman to run through the darkness."

By Tom Canino

The Stony Brook hockey team is off to a 1-1 start this season despite losing 12 key players due to graduation and transfers. This season's line up consists of a blend of returning players as well as many new faces that will make for an exciting season for the hockey club.

Returning as captains are junior forwards Jerry Bonfiglio and Chris Ponapier. Also, senior Shain Cuber will play his last year at Stony Brook. Other forwards for the Stony Brook squad include Cortney Kwas, Keith Kowalski, Tom Oates, Mike Amato, Tim Kern and Rick Gugliardo. Most of the changes have occurred on defense with only a few players coming back from last season.

The Stony Brook defensemen are sophomore Jim Macaluso, Greg Lazar, Jay McKenna, freshman Bob Stark and returning senior George Resnick. In the nets will be starting goalie, senior Danny Rieber. Backing him up will be a junior who is in his first season with the hockey club, Joe DeFranco. Coach Rick Levchuck sees some promise for this team, but he says that it may take a little time to put together a winning combination.

At this point, there are no set lines for the team due to the influx of new players as well as a few injuries. It will take some time for the coaching staff to find out which defensive pairings are most effective at preventing goals. At the same time they have to decide who will be permanently playing with who on the forward lines. The only position that seems to be set is goaltending with Danny Rieber getting the call to work a large percentage of the games.

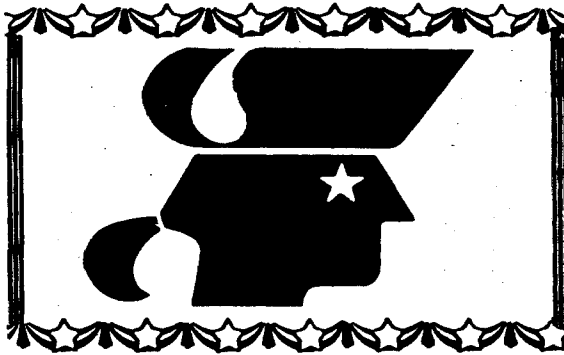
Once the coaches work out these difficulties, Stony Brook should have a strong team. The Hockey team's next game will be this Saturday against the New Jersey Institute of Technology. Their next home game will be Saturday November 23, against Manhattan, at 3:30. The game will take place at the Stony Brook hockey team's home ice in Freeport.

## X-Country Wins

(continued from page 16)

They are done the work this year. There is nothing more they can learn," Coach Westerfield said, in order to be well rested for the NCAA Div III District 2 (NY State) meet in which they host at Sunken Meadow State Park 10:45 this upcoming Saturday. The meet is a qualifier for the National championship in which the top three teams go off to compete along with the top seven individuals not on the teams. Coach Westerfield believes "we have an outside shot."

-Lisa Miceli



## Statesman VIP



*Patriot Athlete of the Week*

### Paul Doherty

*Men's Soccer*

Paul Doherty, a senior defender, was responsible for shutting out Kings Point's leading scorer in a 0-0 tie on 11/8, in an ECAC playoff game. Three days earlier, Doherty also shut out Staten Island's leading attacker, while also assisting the only Patriot goal.

Not only did Doherty play excellent defense, he also helped the Patriot offensive attack, by playing aggressively in the back field. His fine passing skills started many a Patriot attacks on the opponent goal.

**Congratulations Paul!!!!!!!**

# Budweiser

KING OF BEERS

## Intramural Athlete Of The Week Peter Grimm WHITMAN

Peter, an economics major ('86), dominated the Residence Hall Raquetball Singles Tournament for the second consecutive year. Peter defeated five opponents to work himself to the championship spot of the tournament. In all his matches, Peter's opponents did not score more than 4 points per game. Also, Peter finds himself in the final match of the Residence Hall Handball Doubles Tournament. CONGRATULATIONS PETER!!!

*this Bud's for you!*

# Statesman SPORTS

Thursday, November 14, 1985

## Volleyball Places 5th

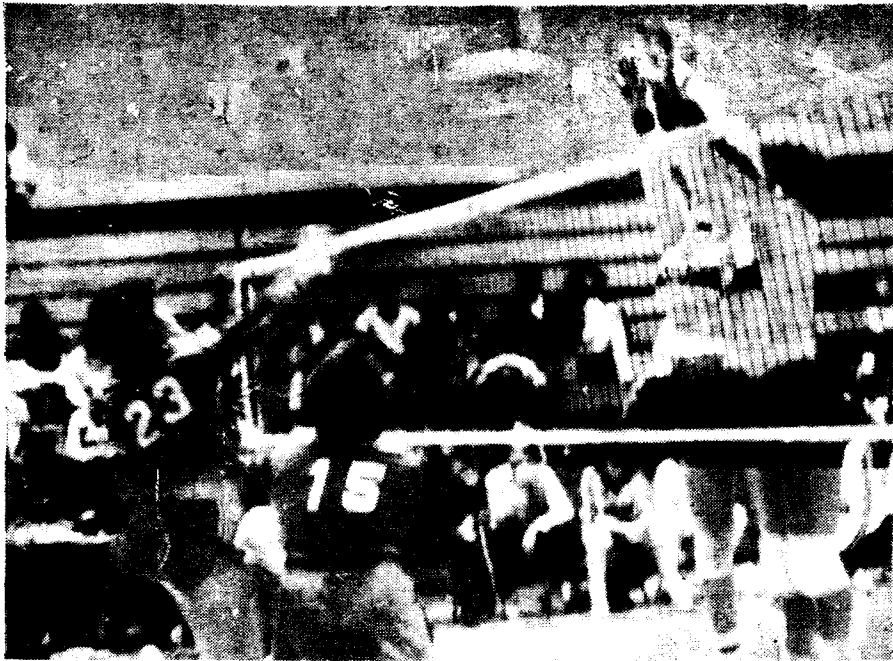
By Lisa Miceli

The Women's Volleyball team captured fifth place at the NYSIAW New York State Championship Tournament this past weekend. The Patriots advanced from their twelfth seed position to make the quarterfinal round, where they were defeated by Brockport State.

Before falling to Brockport 5-15, 16-14, 3-15, the Pats upset fourth-seeded Albany, and fifth-seeded Rochester University. These two victories, accompanied with a victory over Siena College, gave the Pats a 3-0 record in pool play.

The Pats squeaked by Albany, 15-13, 16-14 with a strong team effort and by hustling on the court. In the match, Albany dinked well enough to get quite a few points, but they never adjusted after Stony Brook started to pick it up. Coach Teri Tiso said, "Nancy Streiber [5'-5"] had a lot to do (with the win) since with strong hitting against opponents that were 5'-5". She went on to add, "We came ready to play and Albany took us too easy."

Next, the University of Rochester took the court and got off to a quick start by taking the first game 15-11, in which the Pats slowed down and made a lot of silly mistakes. Stony Brook staged an emotional comeback in the second game 15-12, and showed Rochester they were not to be taken lightly. In the final game of the match, Stony Brook simply outpowered their opponents at the net by a score of 15-12. At one point in the game they trailed, 6-0. Streiber and



Nancy Streiber (23) and Julie Liddon (15) in action against Southampton last week. Some fancy footwork against Baruch on Nov. 1st.

Ellen Chang played good defense while Julie Liddle surged the offense with her spiking, as Stony Brook turned the game around.

The third and final match of the pool play was played against Siena College, and the Pats took the match easily 15-11, 15-7. Tiso remarked, "They were not a power team but consistent. My fear was that we would take them too lightly, especially after playing Albany and Rochester."

The next morning was what the Patriots had been waiting for all season; quarterfinals. To advance they needed to win over Brockport, who was seeded ninth. Brockport took the first game, 15-5. Stony Brook seemed nervous but the Pats proved they were a quality team by hanging

tough and eventually edging them 16-14. Brockport simply overpowered the Pats, 15-5 in the third game with some tough serves. Stony Brook fell too far behind and ended up playing catch up.

Tiso was extremely proud of her team, especially when she started three freshmen, two sophomores and one transfer student. It takes time for a young team to blend together. The team has dramatically changed through the course of the season by gaining the necessary experience. They still need to gain more playoff experience.

Brockport went on to lose to Nazareth, in the semifinals, Nazareth eventually battled Cortland to take first place in the finals.

## X-Country Triumphs

It must have been some kind of race. The Patriots used the excitement of the crowd to psych themselves up, and won the Men's ECAC Div III Cross Country championship title at Middle Falls Reservation out in Medford Massachusetts this past weekend. Stony Brook obtained first place with 93 points, edging out Middlebury (103) and the US Coast Guard Academy (113). All together, 18 schools finished.

The pack did extremely well. "Our guys were up with the leader in the top 15 including the four Brightwater State guys," stated Westerfield. Gerry O'Hara tied for 6th place with Mike Leonard of U.S. Coast Guard Academy, Mike Leonard with a time of 26:19, 34 seconds behind first place Greg Cornell of Bridgewater State. Charlie Ropes placed eighth, one second behind O'Hara. This race was tight. The rest of the pack came in seconds behind with Dan Riconda (10) crossing the finish line at 26:23 and Wilco Livendyk came in 14 seconds later for 16th place. Ken Cracchiola (62) and Rich Kammerer (67) were the final Patriots to finish, with respective times of 28:29 and 28:47. Overall 145 runners competed on the five mile course.

Bill Oehrkin, normally the team's number eight runner, filled in for the injured Jon Aiello at the last minute, and hung tough to place 53rd enabling the Pats to win the title.

The crowds enthusiasm really made a difference, so much in fact Cracchiola, Oehrkin and Kammerer pushed full steam ahead passed 10 runners.

This is the team's first title. Next week, the team will "be shutting down, not practicing hard but resting."

(continued on page 15)

## Men's Soccer Falls in Shoot-Out in ECACs

By Ellen Patanjo

The mens varsity soccer team hosted the Merchant Marine Academy in the opening round of the E.C.A.C. tournament on November 8. As in the past, this game would prove to be hard fought and well played.

With the opening kick off, Stony Brook immediately took control. The opposing team was scarcely able to bring the ball past the midfield line before the Stony Brook defense would swarm around them and steal it. Exceptional play also came from the Patriots halfbacks as they dominated midfield. With the conclusion of the first half the score was still 0-0 but the Patriots were pressing hard.

In the beginning of the second half once again Stony Brook took charge. At this point the forwards of the Patriots were able to practically walk through the Merchant Marine defense. Although several balls were sent just wide of goal, the Patriots failed to score. Thus, the second half ended 0-0.

Two fifteen minute overtime periods were played, with Stony Brook dominating both of them. However, the score remained 0-0. At the end of the overtime periods both teams went into a shoot out. This resulted in the Merchant Marine Academy scoring four out of four while the Patriots only scored once out of the four tries. This resulted in the Merchant Marine Academy winning the game.



Statesman/Dean Chang

This proved to be the last game for seniors, Paul Nasta, Michael Skotzko, Matt McDade, Paul Dominque Seid, Ken Jackson, Mark Ashman, Mike Marsh and heraty.