

"Let Each
Become Aware"

Statesman

Wednesday
February 20, 1985
Volume 28, Number 50

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

Coping With Suicides:

University Reaction to Recent Incidents

By Benjamin Charny

There has been a great concern expressed by the Stony Brook community about the threat of suicides in light of three separate and unrelated incidents already this semester. The recent incidents come at a time when there has been national attention directed toward the suicide problem among the nation's youth.

"There is a definite concern," said Edward Podolnick, director of the University Counseling Center. "The number of successful suicides always poses a great threat. At the Counseling Center we have professional clinical psychologists and social workers. We stress talking and invite anyone who knows of anyone who is experiencing suicide related problems to come and see us."

"There really hasn't been any intense concern about suicide here at Stony Brook until this year," said Fred Preston, vice president of Student Affairs. "We have been very lucky. We must be able to do as much as we can to prevent suicides in the future."

There have been three incidents at Stony Brook so far this semester. On Jan. 21, a Stony Brook student attempted suicide by ingesting prescription asthma pills and tylenol. She had expressed depressed feelings to her residential assistant (RA) the night of the attempt. The next morning her RA checked her room and found her. She was rushed to the hospital, recovered, and was moved to a hospital in her home town.

A suicide attempt occurred on Friday evening, Feb. 15. According to David Woods, the director of the University News Services, a female student expressed the desire to commit suicide. One of the residential officers on duty at the time intervened. Woods said she was taken to University Hospital, where it was determined that there was no physical injury.

That same night, what administrative sources initially believed to be a suicide occurred, although the actual cause of death was unknown as of last night, pending the results of a coroner's report to be issued in the coming weeks. University Police said a male's body was discovered on campus at about 2:00 PM Saturday, Feb. 16. After he failed to appear at a 1:00 PM appointment with a counselor, the counselor notified his parents. At 2:19 PM ambulances appeared on the scene and the crew tried unsuccessfully to revive him.

Although there were drugs found in the room, Suffolk Deputy Medical Examiner Stuart Dawson said preliminary autopsy reports were inconclusive and he could not comment on the actual cause of death.

(continued on page 5)



Statesman Howard Bruer

Graffiti Attacks Zionist Group

By Jeff Leibowitz

Spray-painted words attacking the national Zionist organization Tagar were discovered Monday morning on the walls of several academic and dormitory buildings on campus.

Both the Frank Melville Jr. library and the Jacob Javits Lecture Center were spray painted with "Stop Tagar!" Posters were discovered in both Kelly Quad and in G Quad which read "Stop Tagar before it stops you."

Dave Segal, president and founder of the Stony Brook chapter of Tagar, said the actions are an indirect attack on Stony Brook's Jewish community. "Tagar comes out and says be proud of yourself, be proud of your heritage, be proud of Zionism," Segal said. In effect this person or people are attacking Jews because of their active Zionist beliefs."

Joe Topek, director of Stony Brook's Bnai-Brith Hillel foundation and Stony Brook Jewish chaplain, said he was "outraged and disgusted. I consider it an attack on the Jewish community. Tagar is not some crazy fringe group."

Topek and Segal are scheduled to meet today with Fred Preston, vice president for Student Affairs, to discuss possible measures that may be taken.

Doug Little, spokesman for the Department of Public Safety, called the incident "a disgrace. This is criminal action. It's an attack on all the citizens that have to see this," he said. Little said

that if caught, the suspects will be charged with criminal mischief, a misdemeanor.

Segal said he believed the attacks were focused on Tagar because of its activist nature. "We will say what we believe in and we are not afraid to express our pride in what we are," he said, adding the "Tagar is a positive group which threatens no one. It's sad that people don't have the courage to express their feelings. If people see Tagar as a threat, let them come out and say it. We invite these people to attend our meeting next Monday. There is no need to hide behind vandalism. The type of person that did this finds great offense in us as a people and as a group."

Mitch Haviv, president of the Hillel Student Club, expressed concern that such acts could spread. He said he felt the culprits were expressing "political grief" concerning some of Tagar's policies. "I think that Tagar holds certain political beliefs that some people may oppose," he said. Included in these are Tagar's affirmation of Israel's sovereignty over certain land parts, including the Judea Samaria (known also as The West Bank) and Jerusalem," Haviv said.

"There is really no way to respond to immature vandalism," Segal said. "Tagar hopes that the person or persons will come out into the open and speak their grievances. We openly condemn



David Segal

the act. We hope that other campuses, organizations and officials will openly come out and condemn the act. Whoever did this cannot see Jews as being proud of who they are. It threatens them because they are insecure about themselves."

News Digest

Compiled From Associated Press Reports

148 People Killed In Plane Crash in Spain

Bilbao, Spain— A Spanish jetliner flying too low clipped a pair of TV towers on its approach to the fog-shrouded Bilbao airport yesterday and crashed into a pine-covered hill, killing all 148 people aboard, officials reported.

An anonymous telephone caller said the crash was caused by a bomb placed aboard the Boeing 727 by Basque separatists, but Iberia Air Lines president Carlos Espinosa de los Monteros said there was no evidence of an explosion. An editor with close ties to the separatists called the claim "out of the question."

Bolivia's labor minister, Gonzalo Guzman, and former Spanish Foreign Minister Gregorio Lopez Bravo were identified as victims. U.S. Embassy sources in Madrid said two Americans were among the victims. The source gave their names as Tim Markey and

John Steigerwald, but said their hometowns were not available.

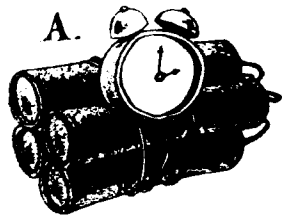
Civil guardsmen and rescue parties reached the crash site, on rugged 3,366-foot Oiz hill, several hours after the accident. They said charred wreckage and bodies were scattered over an area of 2,000 yards, and they found no survivors.

The plane clipped off two of the four towers on the hill that relay Basque radio and television broadcasts, then plowed a swath through the pine forest down the hillside, leaving a trail of metal parts before coming to rest at a creek in the ravine.

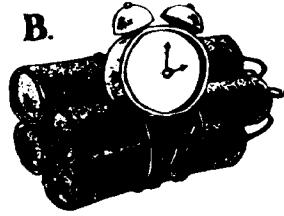
The site is in rugged terrain near the city of Durango, about 18 miles from Bilbao in the Basque country of northern Spain. Airline officials said 141 passengers and a crew of seven were aboard the plane, flight 610 from

Madrid.

Talking to reporters in Bilbao, Espinosa dismissed the possibility of a bombing. "There is no evidence there was an explosion before the plane crashed into the mountain," he said. The



ONE OF THESE IS USED BY VICIOUS TERRORISTS WHO HAVE NO REGARD FOR HUMANITY TO BLOW UP POLITICAL TARGETS.



THE OTHER IS USED BY GOD-FEARING CITIZENS TO DEMONSTRATE THEIR BELIEF IN THE SANCTITY OF LIFE BY BLOWING UP ABORTION CLINICS.

WHICH IS WHICH?

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aircraft's "black box" flight recorder has been recovered, Iberia officials said.

The aircraft was flying about 300 yards below normal altitude on its approach to Sondica airport when it hit the towers, Espinosa said.

Federal Court Kills NY's Death Penalty Law

Albany, N.Y.— New York's death penalty law—the last mandatory capital punishment law in the nation—was killed by the U.S. Supreme Court yesterday in a decision that spares the life of convicted multiple-murderer Lemuel Smith.

The law, which required an automatic death sentence for any prisoner found guilty of murder while serving a sentence of at least 15 years to life, was struck down as unconstitutional in July by the New York Court of Appeals—the state's highest court. The U.S.

Supreme Court refused to review that decision, allowing it to stand.

The state court found the mandatory death penalty was unconstitutional because the automatic nature of the death sentence failed to allow judges and juries to consider individual circumstances that might warrant sparing a killer's life.

Supporters said they believe the Supreme Court decision will aid State Sen. Dale Volker, R-Erie, said the Supreme Court ruling will "create a sense of outrage

and frustration in the public" that will pressure more state legislatures to support a death penalty bill he hopes to bring to a Senate vote in about two weeks.

The New York Legislature has passed bills designed to broaden the death penalty to cover more types of murder and to remove its mandatory provision in each of the past eight years.

However, former Gov. Hugh Carey and Gov. Mario Cuomo have repeatedly vetoed the measures.

'86 Budget Freeze Rejected

Washington— Top Reagan administration officials rejected Senate proposals for an across-the-board budget freeze this year that would include defense spending and Social Security cost-of-living increases.

Many Senate leaders have advocated a freeze, but Treasury Secretary James A. Baker III told the Senate Appropriations Committee, "We wouldn't get the support we need downtown" for such an approach, referring to President Reagan.

Budget Director David Stockman said such talk was a "cop-out." "You may talk about freezing defense, but that isn't going to happen and you know it," Stockman said.

Meanwhile, the chairman of the House Budget Committee repeated his call for cuts in domestic programs as well as President Reagan's defense buildup, but signaled his intention to delay action until Senate Republicans move on the administration's proposed budget.

"I am not in a foot race" with Senate Budget Com-

mittee Chairman Pete V. Domenici, Stockman or Reagan in the effort to produce a budget, Rep. William H. Gray III (D-Pa.) told the National Press Club.

At the same time, he noted that his committee is under a statutory requirement to produce a budget by May 18, and added, "We expect to meet that deadline." Senate GOP leaders have been trying since last month to piece together a series of spending cuts to reduce the deficit, but so far have been unable to agree on an alternative to the plan the Reagan submitted.

Reagan's budget calls for nearly \$40 billion in spending cuts for the 1986 fiscal year, coupled with a hike of \$30 billion in the Pentagon budget. Reagan also says he has no intention of seeking a tax increase, although he is expected to submit a tax overhaul proposal to Congress later in the year.

Even with Reagan's proposed spending cuts, his fiscal 1986 budget projects a deficit of \$180 billion. The projected deficit for the current fiscal year, which ends Sept. 30, is \$222.2 billion.

New Weapons Test a Success

Grand Forks Air Force Base, N.D.— An unarmed U.S. cruise missile floated to a parachute landing on an ice-covered lake yesterday marking a successful conclusion to the new weapon's first free-flight test in Canada. Anti-nuclear protester's plans to put balloons and a net in the missile's path did not hinder the test.

The 18-foot-long missile flew free for 4½ hours under its own jet-engine power for 1,500 miles and parachuted onto a frozen lake at The Primrose Lake Evaluation Range near Canadian Forces Base Cold Lake, 180 miles northeast of Edmonton, Alberta. Maj. David MacNamee of the U.S. Strategic Air Force Command called the flight a success.

"Every indication is that it flew down the corridor properly," said MacNamee, who was at the Cold Lake

base during the test. The test began at 12:06 AM Tuesday when a B-52 bomber took off from Grand Forks Air Force Base and launched one of two unarmed missiles at 8:32 AM over the Beaufort Sea near Alaska, according to MacNamee. The missile landed at 12:54 PM, he said.

Before the test began anti-nuclear protesters who lost a court bid to stop the test said they would release balloons in the missile's path in an effort to disrupt it. However, MacNamee said there was no indication the flight was affected in any way by the efforts of Greenpeace members who tried to thwart it.

A cruise missile is a long-range, jet-propelled missile that can be launched from an airplane, submarine or ship and guided to its target by remote control.

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Frank Melville Library Joins Research Group



Donald Cook Statesman/Mike Chen

By Christina Voulgarelis

The Frank Melville Library has joined the prestigious Research Libraries Group (RLG), an organization of major research libraries, and services should begin by the end of March, according to Donald Cook, Assistant Director of Public Services. The goal of the RLG is the promotion of inter-library cooperation among select research libraries.

The move would benefit mainly graduate students and faculty in that they would have easier access to the collections of the RLG members. All the major research libraries in the area except the University of Connecticut are members, including Yale, Columbia and Princeton and other major SUNY schools. Cataloguing information for the joint resources is stored on an automated data base called the Research Libraries Information Network (RLIN).

Another benefit of membership is that the inter-library loan process would be simplified. Access to RLG's resources would be by means of a SUNY I.D. card. Formerly, a letter of Introduction to the Institution, basically a reference letter, would have to be presented to the host library. The RLG has a coordinated Collection Development program that works to assure that at least one library in the group will have a

certain book or certain information.

The move to join the Research Libraries Group was a joint effort of the library and the Stony Brook administration. Cook called the move "important for Stony Brook if it were to maintain its place among research libraries," and noted that the three other SUNY universities, Albany, Binghamton and Buffalo are already members.

The expense to the university is around \$80,000, the membership fee is \$45,000 and the service charge is \$35,000. Commenting on the expense, Mr. Cavanaugh said that the resource sharing "helps us to get the most for the money that we spend on materials" for the Stony Brook library's continually expanding collections. Said Cook, "it took us a long time to convince the Bureau of the Budget that this is the direction in which we should go."

The Frank Melville Library formerly belonged to the On-Line Cooperative Union Catalogue Group (OCUC) but the RLG is considered much more powerful.

Currently the library is waiting for RCA to install the terminals. Things are going on schedule and Stony Brook should be a functional member by the end of March.

\$265K in Book Grants For Associate Provost

Aldona Jonaitis, associate professor of art and the university's associate provost, was awarded a matching grant of \$265,000 in National Endowment for the Humanities grants in conjunction with the Museum of Natural History, New York City. The money has been awarded to assist in the publication of Jonaitis' book, "Art of the Northern Tlingit." At the same time, Jonaitis is receiving \$5,000 from the University of Washington Press for her second book entitled, "Formation of a Great Collection."

"Art of the Northern Tlingit" centers on the art of a group of Native

Americans. "Formation of a Great Collection" is about a collection of art housed in the Museum of Natural History.

Jonaitis, who is an authority on primitive art, expects "Art of the Northern Tlingit" to be released this fall by the University of Washington Press. The Northern Tlingits are Native Americans who live in the panhandle area of Alaska around Juneau. Their work in the late 19th century, the period that Jonaitis has recorded, varied from small ivory tongs used by medicine men to carved wood screens 20 feet in length. "Formation of a Great Collection"

is about what Jonaitis calls "the most outstanding collection of northwest coast art in the world." Housed in the Museum of Natural History, the collection of Indian artworks is extremely extensive and valuable. This book should be released in fall, 1986.

"The Art of the Northern Tlingit" is a scholarly book that will be of interest primarily to art historians and anthropologists," Jonaitis said. "Formation of a Great Collection" is for a much wider audience. I would hope it could appeal to most educated people as opposed to specialists."

Jonaitis, who received her B.A. in art from Stony Brook, said she really

enjoyed her four undergraduate years here. She lived in G-Quad during that time. After graduation, she went on to Columbia University, where she earned her PhD in art history and archeology in 1977. A former chairwoman of the Department of Art at Stony Brook, Jonaitis has also taught as an assistant and associate professor here.

Jonaitis, who lives in Port Jefferson, has had numerous articles published and has written many professional papers. She has consistently been a guest lecturer over the years and been quite active in university service. —Stephanie Hyde

Beautification Winners Waiting For Prizes

By Rachel Pine

Students who participated in G-Quad's dorm beautification contest last semester may have nicer rooms to show for their efforts, but for some of the people who won, and were promised cash prizes, a more beautiful room is all they have to show.

Although the contest was over in the middle of November, several of the contest winners claim they still have not been paid their prize money.

Amna Rathore, an O'Neill resident who won second place in the "Penny Pinchers" category of the contest, claims that she has never received her \$10 prize. She said that after she found out that she won, she went to the G-Quad office to pick up her money, and was told by the secretary that she might have the money in two weeks. When she went back to the Quad office, she was told she would have her money on December 5.

Rathore said that she went back on December 5 and she was told to talk to Bob Crawford, the residence hall director of Gray College. She said that Crawford told her that she would have her money sometime but he couldn't tell her exactly when.

Crawford, who is responsible for developing and coordinating the contest, said that the money problem started when two of the legislatures of buildings in G-Quad misunderstood instructions pertaining to submitting money for the contest.

Crawford said each college was to donate \$15 per wing, with the G-Quad Council contributing an additional \$50. The checks from the buildings were supposed to be made out to Crawford, but legislatures in Irving and Ammann mistakenly addressed the checks to the Quad Council. Once deposited in the Quad Council account, it was necessary to obtain requisition forms to give the money back to the leges, and then write new checks addressed to Crawford.

Crawford said that he received the check from



For students entering the G-Quad dorm beautification last fall, like those pictured above, promised cash prizes have been slow in coming.

Ammann yesterday, and that the people who are still missing their money will be paid as soon as possible.

Although some of the residents received their money last month, Crawford said that it was mostly people from Ammann and Irving who were not paid, due to the misunderstanding by the legislatures, and several

people from the other buildings who were chosen randomly.

Although Crawford states that he paid Rathore in cash last semester, when told of this, Rathore stated, "Nothing green has passed between us (her and her

(continued on page 5)

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Concern Heightened Due to Suicide Attempts

(continued from page 1)

"The death, suicide attempt and threat of suicide," Preston said, "has suggested a concern that we need more counseling staff on campus. We've been trying to get a graduate internship program. This will involve graduate students working as counselors as part of their degree program. Perhaps this will prevent tragedies in the future."

There are groups in and around the Stony Brook campus that specialize in emergency counseling. All of them are strictly confidential and do not keep any records of people they have counseled.

One of these groups is called Peer-to-Peer and is located in room 061 in the Stony Brook Union. Peer-to-Peer operates on a strictly walk-in basis and deal with such crises as death, relationship problems, suicides, homosexuality and academically related problems.

Peer-to-Peer offers self-help counseling. There are always two counselors on duty who deal with people on a short-term basis. "We deal with an even distribution of problems, ranging from manic depressants to girlfriend problems," said one member.

"Any person who walks in here is treated as if their problem is our main concern. Indeed, every problem that we deal with is a major concern," said another member. The hours of Peer-to-Peer are Tuesday, Wednesday and Thursday 12:30 to 9:30 and Monday and Friday 3:30 to 6:30.

Another counseling service is Response, which offers telephone coun-

seling. Their number is 751-7500. They have 85 trained volunteer counselors and two telephone lines. "Last year," said Arlene, director of the program, "we had 11,519 calls from the surrounding area and 398 of those were suicide related. Though we are not magicians, so far as I know, everyone of those calls was successful and none actually went ahead and completed their suicide." Response counselors do not give out their names to the public.

Response does not offer advice, Arlene said. Their trainees, who answer the phones, will accentuate the positive aspects of a person who is in crisis and chooses to call them. "It's feeling of isolation that these people have, and when we hook up with them we let them know we're here."

Response also offers a three-credit undergraduate course in psychology at Stony Brook. It consists of three to four weeks of training and then actual work on the telephones. The course is listed as PSY 283, section five.

The University Counseling Center, located on the second floor of the Infirmary, which is headed by Ann Burns, offers professional counseling. Their hours are 9 AM to 5 PM Monday through Friday. Counselors are available from 10 AM to 3 PM on those days. No appointments are necessary.

Eric Levine, junior class representative, has drawn up a list of questions to be issued to freshman next year that will act as background information on them in case of emergencies. "It's so we have



Statesman/Doreen Kennedy

There are several groups in and around the campus community that give help to stu-

someone who knows about you and can watch you so you don't mess up your life or someone else's," he said.

"The myth of hushing up about suicide,"

dents who become distressed and potentially suicidal.

said one member of Peer-to-Peer, "is not true. To have a person walking around with these feeling welling up inside them and having a friend divert the subject is extremely dangerous. Talk!"

Still Waiting for Prizes...

(continued from page 3)

roommate] and them [the Quad Office]. I guarantee it more than 150%."

Steve Chin, also of O'Neill, has not received his prize for winning the "Most Cozy and Comfortable Room" category, but he said that it will be nice to have the money even though "it took a long time."

Crawford said that Chin will have the money even though "it took a long

time."

As far as the contest goes, Crawford deemed it a definite success. "It worked out great. I'll definitely do it again next year," he added. Crawford pointed out "really good quad participation" as the key to the contest's success, and said that it also achieved the contest's original goal, which was to make the G-Quad a little more visible on the campus and within their own quad.



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Prevent Suicides

Within the past week Stony Brook has experienced one suspected suicide, one suicide threat and late last month one attempted suicide. This tragic problem has seemingly exploded in the faces of the campus community. It is not that the suicide problem was ever ignored, this campus contains three operating counseling centers, but in the wake of these past incidents it is time to expand and further publicize the counseling services offered.

The counseling groups that do exist are the Peer-to-Peer center in the Union basement, a telephone help service; Response (751-7500) and the University Counseling Center on the second floor of the infirmary. The problem is that these groups are simply not well known enough. People going through difficult times may very easily be unaware of any of these services, or at what times people will be there.

It is the administration's responsibility to provide more funds for these centers to publicize their services. This should be done not only through media advertising but through constant fliers, posters and seminars around campus and specifically in the residence halls. The Peer-to-Peer center located in the Stony Brook Union basement is not very visible to the campus community and its existence is not known by many students. A few well crafted publicity campaigns could completely turn this around.

A self-help program should also be initiated throughout the residence hall system. Perhaps in cooperation with Peer-to-Peer and the University Counseling Center students could be available to provide counseling and support to their fellow residents at different times during the week in their building legislature offices. This would bring support to troubled students rather than make them go out and seek it.

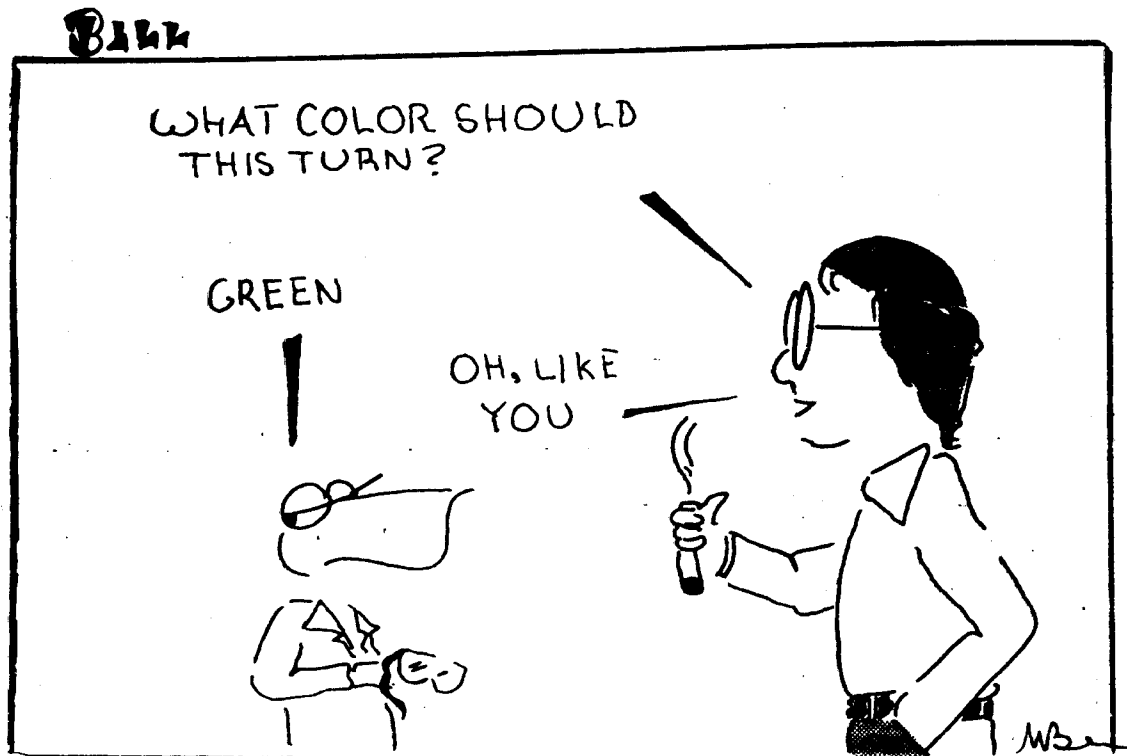
Academic credit or partial room waivers could be offered to students assisting in such a program. The psychology department, particularly the graduate program, could certainly play a great hand in this sort of arrangement.

The suicide problem is one of the most sensitive issues this university could ever face and it is time for administrative concern to provide the publicity and expansion that Stony Brook's counseling programs need.

BLOOM COUNTY



by Berke Breathed



Letters

Distinct Clubs

To Hillel and Tagar Officers:

In my attempt to make a valid point about Duplication of Services I unfortunately gave invalid impressions of your clubs and their respective purposes. I thought that I had made it clear that the Polity Senate's determination was law and since both your clubs are funded by Polity, obviously it has been decided that your clubs were distinct. I agree with the decision of the Polity Senate. Unfortunately, I neglected to mention that decision in the viewpoint.

I was aware of the facts you mentioned and their omission was an oversight. I do research my viewpoints. That particular article was read by many past and present campus leaders before submission to *Statesman* and none noticed the omission of the clarifying information. I will, in the future as in the past, try not to allow wrong inferences to be drawn from my arguments. I hope that your responses have cleared up the issue.

I do have a few comments on your responses. First, I am pleased with the simple fact that there were responses. All too often, the community is too apathetic to respond. It is encouraging that here are people on campus that care enough to defend the positions that they feel are right.

Second, Mr. Segal's comments that elimination of duplication of services would encourage apathy is way off mark. Over the years it has been proven that concentration of efforts in a certain area has superlative results (eg.: the Cultural Center, Spring Fest...)

Finally, I would hope that in the future when someone has made an error in an article, that the responses not refer to his/her moral character (after all, you don't even know me) but rather address the issues. I realize that as Treasurer my mistakes could cost clubs some funding, but now that I'm no longer in office I hope that you

would not be so defensive.

Brian Charles Kohn
Graduate Student and
Former Polity Treasurer

Message To Reagan

(The following is an open letter to President Ronald R. Reagan.)

Dear Mr. President:

I am a graduating senior at the State University of New York at Stony Brook. I am a Political Science major and I plan to attend law school next year.

Mr. President, I would like to congratulate you on your overwhelming victory last November, a victory which saw the nations young people--including myself--turn out in numbers never seen before, to cast ballots in your favor. You have made people proud of their country once again. A short four years after the previous dismal administration, we are once again "The land of the free and the home of the brave." I truly believe in the words which you spoke at your inauguration last January and repeated in your State of the Union address, "We are poised for greatness."

Young people, like myself, Mr. President, who were in junior high and high schools during the hostage crisis in Iran; young people, tired of seeing Old Glory burned and trampled by people who knew not of freedom, but of oppression; young people, first time voters, were an integral part of your sweeping victory in November.

How are you thanking those young people? By cutting Financial Aid and making it nearly impossible for them to begin and/or finish their college education and go on to graduate schools. The only people who are not being hurt by these cuts are the very poor, and the minorities...and they did not vote for you! The middle class, which did vote for you, is getting the short end of the stick. THAT IS NOT RIGHT.

Your budget calls for cutting the maximum amount of Guaranteed Student Loans (GSL) from \$5,000 to \$4,000 for graduate students and from \$2,500 to \$1,800 for undergraduates; the budget also calls for cuts in other forms of Financial Aid. In case you are unaware Mr. President, tuition rates are soaring upward. How are we, the young middle class, supposed to make ends meet? I am not pleading for grants or gifts to subsidize my education, I have always paid for what I received. What I am asking for and what all students like me, are asking for, are loans, GSL's which we have every intention of paying back as soon as possible.

I do not believe in giving anyone a "free ride" through college unless they are especially needy, but I do feel that the middle class should have loans made available to them to cover the skyrocketing costs of education.

Mr. President, as I previously stated, I am a Political Science major, and I am familiar with the way the "system" works. You are on firm turf, you do not have to worry about those people who are hurt as a result of your policies and budget constraints rallying to defeat you in 1988. Let me respectfully remind you of your words, however. "Poised for greatness" may apply for the not too distant future, but in the long run, without affordable education, the only thing we will be poised for is failure.

Mr. President, I hope you understand what I am trying to say. The future may depend on it.

Michael A. Borg

Letters & Viewpoints Policy
Statesman accepts and prints letters and viewpoints on a first come, first served basis, with exceptions. Letters should be less than 500 words and viewpoints should be 500 to 1000 words. Submissions must be typed, triple-spaced, and include your name, phone number and status (undergraduate). Professor of Astronomy and Human Integration Mail letters to Statesman, P.O. Box AE, Stony Brook, N.Y. 11790, or drop them off at our offices in the basement of the Stony Brook Union.

ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



Statesman Matt Cohen

'Antigone' Opens Tonight

**Harrison Ford
'Witness'**

-Page 5A

**John Fogarty
Returns**

-Page 4A

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The Editor Speaks

Mail n. (OF male, fr. OHG. *malaha*, *malha*, wallet.) That which comes in the mail; letters, etc., received through the post office. (Webster's New Collegiate Dictionary).

Everyone gets mail. President Reagan gets a lot of mail. Lynda Carter gets mail. Santa Claus? He's got mail coming out of his ears.

College students die for mail, especially the kind from home that contains a check, so they can finally afford to do their laundry. Letters from sweethearts at Slippery Rock are nice, too.

Unfortunately, here at *Alternatives* we don't get any mail. None. Nada. Oh, sure, we get plenty of trivia entries and poetry submissions, but somehow that's just not the same.

This is where you, the reader, come in. In an attempt to tap an untapped resource, *Alternatives* is now prepared to print anything that you might care to write to us, provided that it is witty, entertaining, or pertinent. No, we don't want your complaints about dorm cooking or lack of heat. We want your thoughts on the lighter side of life: rock and roll, underarm deodorant, the amount of bison in a box of animal crackers, etc.

We're not talking stories, essays, or mini-novels here. What we want is brief, succinct, offbeat views of life, like they have on the David Letterman Show. Or deep, incisive commentary or criticism on articles we've run, like "we enjoy reading Stage Cues" or "why don't you guys give it up?"

Please send your opinions, observations, offbeat humor and entertaining anecdotes to *Statesman*, PO Box AE, Stony Brook, NY 11790. Or, if you want to save yourself 22¢, you can drop it off down in our offices here in the Union Basement, Rm. 075.

Either way, letters should be submitted in sealed envelopes, with the word "Alternatives" written somewhere on it, so that our secretary doesn't lose it. Include your name, although we will withhold it on request (if you want to be bizarre, but don't want your friends to know). Typed letters would be nice, but we'll accept pen, pencil, crayon...

This week in *Alternatives*, Paul Heiker checks out *Witness*, and Rich Mollot looks at TV comedy. Plus: Stage Cues, Kim Wilde's new album, Stupid Poetry, new contests, and much, much more...

—S.M.

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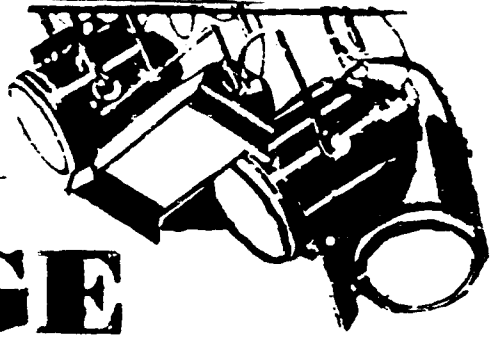
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STAGE CUES

By Dennis Britten and Jill Kutok

It has been some twenty five years now since Prof. Peter Schickele "unearthed" and performed the first manuscripts of the youngest son of J.S. Bach. This son, PDQ Bach, is thought to have been born in 1807 and died in 1742, but Prof. Schickele who taught at the Juilliard School of Music (and ought to know) says, "More plausible is the idea that the inscription of these dates on his tomb was a comment on P.D.Q.'s artistic development... He was thirty-five years old before he began composing, writing the works that were to catapult him into obscurity."

In these past twenty five years the world has been subjected to the cream of this composer's works, such as his madrigals, *The Art of the Ground Round*, *Concerto for Horn and Hardart*, *Cantata: Iphigenia in Brooklyn*, *Pervertimento (for Bagpipes, Bicycle & Balloons)* and the opera in one unnatural act, *Hansel and Gretel and Ted and Alice*. It has been twenty five years of seeing Prof. Schickele make his entrances on a rope from the balcony of Carnegie Hall and on motorcycles and through trap doors at Avery Fisher Hall.

And now, low and behold, our own Vytas J. Baskys of the music department at Stony Brook has discovered works not only of this composer who has been called "a musical blight," "a one-man plague," and "a pimple on the face of music" but also works by his sister Betty-Sue Bach. Anyway, Baskys, founder of the Collegium Linolium, in concert with Adam Klein, bargain counter-tenor who holds a B.A. cum loudly from somewhere or other, will present works of this little known great master at Stony Brook's annual P.D.Q. Bach Concert, Sunday, Feb. 24 on Main Stage. Tickets are \$5. Come, help celebrate the 300th birthday year of his father, Johann Sebastian.

Casting:

Auditions for both men and women for Stony Brook Drama's production of *Lion in Winter*, directed by Richard Schindler, will be held on Feb. 24, 25 with call backs on the 26 at 7PM in the dance studio of the Theatre Dept., Fine Arts Center basement. Mr. Schindler is also accepting applications for Stage Manager.

Auditions Tues. Feb. 26 at 5:00 PM in the Dance Studio, basement of Theatre Arts for *Another Season Production of LeRoi Jones' The Toilet*. Seeking male Black and/or Hispanic students. Roles not difficult. You will be asked to read a few lines from the script.

Casting for *Purlie Victorious*, Ossie Davis' "romp thru the cotton patch" begins the week of March 18th. Scripts are available from Mr. Auerbach, Theatre Dept.

A film is being made on campus this semester called *Probable Cause*, for information and auditions contact Bill (360-7888) or Gila (246-4424).

Performers are wanted for entertainment at the Rainy Night House. If you're a jazz or classical musician, soloist, perform with a rock band or consider yourself a comedian call 246-8262 or 246-5425 for information.

Cues:

University Theatre presents Sophocles' *Antigone*, directed by Glenda Dickerson. *Antigone* takes place in Thebes, third millennium B.C. Invaded by adventurers who crossed the Mediterranean, torn by Civil War and weakened by incest, Thebes decline became inevitable. It is in the midst of this decline that this production takes place. Performances are on Feb. 20-23 and Feb. 27 - March 2 at 8PM in Theatre II of the Fine Arts Center. Tickets \$5/\$3.

On Sunday, Feb. 24, at 2PM, Stony Brook's own annual PDQ Bach concert directed by Vytas Baskys. Tickets: \$5/\$3. There will be several free graduate student recitals during the week. For times and information call the Theatre Box Office at 246-5678.

Cinema:

The English Dept. is showing free films of Shakespeare's plays in the Lecture Hall room 105 at noon - 3:30 on Wed. and Fri. and at 4PM on Thursday. This week's selection is *Hamlet*.

Special:

The world famous mime Marcel Marceau will begin local tour this week with a performance Sunday 24 at 2PM at the Brooklyn Center for Performing Arts at Brooklyn College. Tickets are \$10. For information call (718) 434-2222. I'm sure it will be worth the trip.

... Have an entertaining week! ...

Nuance Takes Rhythm Club on a Loveride

By Darren Jenkins

The grand-opening of the Rhythm Club was just a tease compared to the second show of the club. Aleem and comic Tony Powers did an admirable job of performing at the club's first show, but lacked the excitement of Nuance's performance.

On Friday night, Feb. 15 the singing group Nuance, featuring Vikki Love, took the crowd on a musical ride they never wanted to get off. Nuance consists of three lovely women from Queens, Teri Gonzalez, Petria Garrett, and Vikki Love.

The group opened up the show with a big club hit originally performed by Raw Silk back in 1982, "Do it to the Music." The chemistry between the crowd and Nuance must have been just right, because the group seemed at ease and it was hard to find anyone in the audience not moving to their first recording "Take a Chance."



Vikki Love

Midway through the show the group took a chance and danced with three willing young men from the audience. Nuance ended the show by singing their number one dance and top hit "Loveride."

The crowd was very pleased with the Nuance show. What was more impressive was the set up of the club. Before and after the concert, the club entertained its patrons with dance music from the Progressive dance force, and even music videos.

Vikki Love, the lead singer of Nuance, really enjoyed herself at the club. "The set up of the club was very nice" said Love. Vikki Love was also impressed with the way Garry Jacques put together the show. "Garry [Jacques] did an excellent job of promoting the show. I don't know if he is planning to do this [promoting] as a career, but he should" said Love.

Despite the success of the Rhythm club, there are no plans for anymore Rhythm club events. Although the excellent stage shows brought a new concept in entertainment to Stony Brook, Garry Jacques is not optimistic about the club's future. "The turnout was disappointing...we [the Minority Planning Board] expected more support from the minority community." The MPB has been under fire during the spring semester over the role of the organization. Garry Jacques believes most of the controversy was started by false rumors about the organization.

It is a shame the Rhythm club came to such an abrupt end. It was filling a long vacant void for entertainment in the minority community at Stony Brook. Let's hope that the MPB and the Rhythm club have many more Loverides.

POETRY CORNER

Me

I am champagne, effervescent and light.
I'm a pair of sneakers, shoddy and tight.
I am ice-cream, cool and sleek.
I'm a thunderstorm, cold and bleak.
I'm a girl who wants to marry,
With a nice husband and a baby to carry.
I'm a cat, arrogant and sleek,
I'm a skunk, boy do I reek.
I'm a bird flying high in the sky.
I'm suicidal, I wish to die.
I'm a pair of eyes, blue and alert
I'm a poor ant who got covered with dirt
I'm the sun, hot and thick
I'm a flower that someone will pick.
I'm all these things rolled into one
I'm the rain, I'm the trees, I'm the grass, I'm the sun.

-S.S.

MUSIC

Fogerty Out in Left Field

Centerfield
John Fogerty
Warner Brothers Records

By George Bidermann

Ho-hum. John Fogerty has released his first solo album in some 10 years, and frankly, I'm not overwhelmed. The voice and principal songwriter of Creedence Clearwater Revival is back after keeping the music world in suspense for so long while he reportedly suffered from writer's block and lived a reclusive life, a la John Lennon.

But now John is back, and frankly, this whole album smells of *Double Fantasy*, Lennon's comeback album which was barely out three weeks before he was gunned down in 1980. If the comparison is confusing, allow me to explain. I waited five years for something new from Lennon, and then was disappointed because his seven songs on *Double Fantasy* failed to break any new ground or heighten my appreciation of his talent. Likewise, if Fogerty feels these are the best (or only) nine songs he could put out after ten years, I am simply disappointed.

Not that *Centerfield* is bad; it has its moments, and Fogerty does play and produce the album alone. But most of his riffs are reminiscent of CCR, and I find the topics he chooses for lyrical dissertation to be trite and anticipated.

His voice has been missed on the music scene. CCR remains one of the most popular 1960s bands, and Fogerty's vocal performance is strong on *Centerfield*. But where the hell has he been? *Centerfield* is chock full of allusions to the has-beens of the world, including Elvis, Babe Ruth, the Beatles, John F. Kennedy, et al, with the final result of placing Fogerty back in his proper time frame — 1969.

Production is straightforward and crisp. Basically all guitar and drums, the album does experiment with Simmons and Linn Drums, creating a strange combination that for the most part works well. Fogerty even adds a few synthesizer parts, yet the honesty of his approach to music remains in focus.

The songs themselves do little to one's imagination, either lyrically or musically. With the exception of "The Old Man Down the Road," the first single and a nitty-gritty boogie that stings with slide guitar work, side one is boring. "Rock and Roll Girls" and



Former Creedence Clearwater Revival member John Fogerty

"Big Train From Memphis," which is about "The King," go nowhere. Being in exile for so long, I wonder if Fogerty even knows what a rock and roll girl looks like these days. He'd be shocked.

"I Saw it on T.V." is a nostalgic step back, which rips off "Who'll Stop The Rain?" Ever so obviously just two bars more without a chord change, and Fogerty would be able to sue himself for plagiarism. But what is most disturbing is a song that lyrically starts off on the good premise of reliving one's life through reflection and then just collapses with the asinine refrain of "I know it's true/Oh, so true/Because I saw it on T.V." Would Fogerty have doubted the veracity of such events as the British Invasion, Kennedy's assassination or Vietnam if he had heard of them over the radio, or even worse, in the print media?

The mysterious charm of "Zanc Kant Danz" is something I have been puzzling myself about all week. An obvious attack on Steve Zaentz (Creedence's ex-manager who was involved in a lawsuit the band filed against him in the 1970s seeking back royalties), the catchy, choppy rhythms and heavy

percussion track are grabbing to the listener. Though held out a bit too long, I still like this song the most.

The title track captures the spirit of the national pastime (and I don't mean cocaine), with a catchy refrain and Linn Drum claps and baseball bat sound effects. But I never was one for sports, and I doubt most of Fogerty's audience is, either.

Maybe I've figured it out, I'm not sure. Fogerty represents the good ole country boys of America, and the spirit of the bayou and farmlands. So if this native New Yorker finds his style boring, it shouldn't be considered such a tragedy. He has created a style that is uniquely his own; he makes you tap your feet and sing along, which can't be that bad.

Yet this album, if anything, serves to negate the contribution of the other members of CCR to that band's sound. If Fogerty can produce a virtual carbon copy of the band alone, why did he need the others? And also, will he wait another 10 years before writing another album's worth of songs? I can just see it now—songs of Watergate, Gerald Ford, and the disco craze.

SB Concert Band to Perform

By Walter Fishon

The Stony Brook University Concert Band is a group of highly selected musicians, who are dedicated to music making and all share a common love of music. The performers will be expressing those qualities next week when they stage their latest concert at the Fine Arts Center.

The theme of next week's concert will be the ballet with the works of Tchaikovsky and Beethoven. Previously, the band has played everything from marches to symphonies and always are willing to try new things. According to Donna Hanlon, a flutist with the band, "We hope to work with a ballet company and perform a full length ballet." Hanlon said hopes are high for the ballet idea, but

nothing definite had come of it.

In March of 1983, the band travelled to England for the International Music Festival at Harrogate. The concert, given in the Royal Hall, received standing ovations, and according to Robin Weisbrod, a clarinetist, "It was a definite morale booster."

Besides the performance at the festival, the band played in Crosby, Merseyside, Ewell and Epsom. "The audiences were very receptive," said Weisbrod. "The Lord Mayor of Liverpool even invited the band to Town Hall."

The band is directed by Jack Kreiselman, who has headed the concert band for the past four years. Kreiselman has been teaching clarinet at

Stony Brook since 1967 and was asked to direct the band when Simon Karasik retired. Besides his work at Stony Brook, Kreiselman is a professor at New York University where he directs the instrumental music program. He is also the co-director of the New York University Contemporary Players and conductor of the Concert Band. Internationally known for his artistry as a clarinetist, he has played at such places as prestigious as Carnegie Hall and Lincoln Center.

The performance will take place Wednesday, Feb. 20th at 8 PM in the Main Theater of the Fine Arts Center.

Tickets are \$3 and can be purchased at the box office in the Fine Arts Center.

Snowed In

By Roberto Galvan

The song of the earth
Lies mute beneath the onslaught
Of heaven;
The woods in a white trance.
The stream flexes in its new skin.
A smudge on the window
Reveals an albescent world,
Pristine,
Blanched by the silent sieve
Of night.
Quietude prevails,
Made fast by an ashen palisade
And the ostinato of solitude,
But without warning
A puff of ivory dust
Sifts from the trees
And a flock of sapphire spears
Tears the silvery silence,
Like a choir of shawms,
To free me.

CINEMA

A Vintage Ford in 'Witness'

By Paul Heilker

Witness, Australian director Peter Weir's latest film, is the kind of movie Hollywood has forgotten how to make. It is a thematically rich movie, exquisitely photographed, perfectly paced, with superb acting. But perhaps more importantly, Harrison Ford finally gets to play a "real" character; John Book, a human hero from Philadelphia, not a comic book figure from a distant time.

Witness is both a star-crossed love story and a cops and robbers (with a twist) flick. The thrust of the movie, however, is the depiction of clashing cultures, as an Amish widow and her son are swept into the investigation of a brutal murder in the big city.

The film begins with a shot of waving fields of wheat on a grey morning. Silently, a group of about 10 people in elegantly plain black and white clothes emerges from a walk across the field. A line of nearly identical horse-drawn buggies pulls up to a farm house. Inside, a community in mourning, a eulogy in German. Weir evokes a distinct sense of the strength of community, of the love and life that can support one through grief and loss, and let you live on.

The next scene shows how alien that compassion and community of home are to our modern culture, with the first sign of industrialization being a diesel semi tailgating a buggy through a busy intersection, with road signs pointing away in every direction. Weir wastes no time exploring the battleground between what this country was founded on, and what we have become.

The story itself is straightforward: On his first visit to the city, Samuel Lapp, a young Amish boy, is witness to a gruesome homicide in a public bathroom. Despite his mother Rachel's repeated pleas of, "We want no part of your laws, when may we



Harrison Ford tosses away his bullwhip for a more serious role.

leave?" Book's investigation turns up a cop killing with Samuel identifying another cop as the killer. Wounded in a shoot-out, Book realizes the breadth of the conspiracy, and the need to protect Samuel.

The only safe place is, of course, among his own

people, so the wounded Book drives them home. The middle section of the film chronicles Book's recovery and awkward assimilation into a world opposite his own. Scenes of tranquil, contented farm life, simple work with material results are contrasted against the frustrated backbiting of the group hunting Book down. Automobiles become evil and ominous as the final confrontation approaches. Weir produces real, human terror, far more horrifying than any supernatural kind, and the climax is a rarity, one actually worth all the build up.

The acting is uniformly excellent. Ford demonstrates that he is the leading man of the eighties, and for good reason. Kelly McGillis as Rachel shows a fantastic reach and grasp of acting subtleties, and her performance marks her as star performer of the future. Two crossover stars make excellent debuts with confidence and command in secondary parts: ballet hunk Alexander Gudonov as Daniel Hochstein, Rachel's suitor, and Patti Lupone (Broadway's original *Evita*) as Book's sister. And as Samuel, Lukas Haas is almost too endearing, too innocent, too believable.

Weir's direction is impeccable: his use of silences, light and shadow, camera angles, and cumulative subtle imagery is a visual feast, and an intellectual/emotional exercise. Maurice Jarre's score is perfectly matched to the film, adding to each scene's sense of tranquility, awe, terror, agitation, or contentment. This is one soundtrack that would actually be worth having on vinyl.

With *Witness*, Weir declares that Australian cinema will no longer be denied. His last film, *The Year of Living Dangerously*, grabbed critical attention with a iron fist. *Witness* cements his position as one of the best working directors. *Witness* is a sum of its many quality parts, and that whole is perfect.

A Wilde New Album

Teases and Dares
Kim Wilde
MCA Records

By Walter Fishon

About two years ago, a British beauty, Kim Wilde, released a single, "Kids in America," that existed in the shadows of MTV and was totally ignored by radio. Wilde gained a small following from "new music stations" but she found it better to return to her homeland, where she comfortably sat with the top ten female singers.

Two albums later, Wilde has decided to take America on again, with more gusto than her first attempt. *Teases and Dares*, her latest album, has spawned several hits in England, and could do the same here, if people would stop listening to Madonna and Prince every waking moment of their lives.

Teases and Dares starts off with "The Touch," a dance tune that begins with echoes of the great organ at Radio City Music Hall. The beat is simplistic, as is the melody, but the song is infectious. One can't help but be taken in and "gyrate." "The Touch" could make it big on the dance club circuit.

The two songs that follow are pleasant to listen to, but lack anything to grab a listener's attention. Both are

written by Wilde's relatives (Ricki and Marty Wilde) who are responsible for all but two tracks on the album, and it seems that they lost their creative edge and generated common, simplistic tunes.

Wilde's own attempt at song writing falls flat with "Fit In" a slow tune in which she croons: "Get away from the glares and their unfriendly stares. And now I'm all alone...I won't fit in... I don't fit in." Listeners won't miss anything by skipping over the track.

The Wildes all redeem themselves with "Rage to Love" a neo-40's tune with a heavy rockabilly bass line. The upbeat song is enhanced by Wilde's own backing vocals that conjure up images of the Andrew Sisters clustered together around a microphone. "Rage" catapults Wilde over the "wall" her relatives constructed earlier, and is a great close to side one.

Side two opens with the best cut of the entire album, "Go For It" (also released as "The Second Time"). The bass and the synclavier are absolutely incredible, but Wilde succeeds in taking control of the song with her strong voice. In a turnabout, Wilde asserts herself as the more dominant in an affair as she belts out, "Don't wanna hear about the time and how it's getting late...Don't look around — you're

not going anywhere." "Go For It" has been released domestically as a single, but peaked at 65, evidence that Top 40 is the killer of some of today's better music.

Following "Go For It" are three strong tunes: "Bladerunner," a futuristic love song in which Wilde assumes the role of Rachael from the movie of the same name; "Janine," a rock oriented song; and "Shangri-La," Wilde's (Kim) triumph in song writing. In it, Wilde traces a couple's constant search for total fulfillment: "We keep looking for our Shangri-La, but we wouldn't know it if it hit us in the face." Wilde proves a better lyricist than a songwriter.

"Though It Was Over" ends both side two and the album on the down beat. That's not to say it's not good. It is. But one would think that a more upbeat song would have been a better choice to close the album with.

Wilde is sure of herself throughout *Teases and Dares*, and handles all the songs nicely. Never is she lost amongst the electronic instruments (played mainly by Ricki Wilde) and the choice of songs lets her exhibit the many facets of her voice. Wilde is one of today's superior talents: if only she could gain some exposure in America.

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It's a good chance to see what EROS is all about!
EROS is located in room 119 in the Infirmary.

SUPPLIES ARE LIMITED SO HURRY!!!!

EROS M-F 10:00-5:00 CALL 6-LOVE.

Commuter College Presents The
WBAB DANCE PARTY

featuring
WBAB DJ **FINGERS!!!!**

DANCE CONTEST! Prizes include
6 EDDIE MURPHY TICKETS!!!

Beer, Wine, Food, and Munchies
Thursday, February 28 9:00pm to 2:00am
Stony Brook Union Ballroom
\$2.00 per person

Free Admission For Designated Drivers
(of 2 or more passengers)

COME TO THE **GRAY**

**SURF-N-
SKI
PARTY**

**FRIDAY
FEB. 22
10 PM**

"WEAR YOUR GOGGLES
BEAR YOUR GUT"

DOOR
PRIZE

**BEER
AND
SODA**

\$2

ADMISSION
S.B. ID REQUIRED

DJ PETE FOX

Stupid Poetry

Feeling that too much classy poetry was bad for everyone, last week *Alternatives* asked you to submit your stupid poetry. We expected worn copies of Pope and Swift: what we got were some truly bad works of poetry from your fellow students. At least, we think that's where they were from.

A total of 28 stupid poems were submitted by 10 different would-be poets, and, although many tended toward the vulgar, we did manage to pick a winner and three runners-up.

The prize of \$10, a genuine rabbits foot, a yellow plastic horseshoe, a red plastic ice-scraper in the shape of the number 1, a sprig of plastic holly, a paperback copy of Descartes' "Discourse on Method and the Meditations" and a valuable roll of Dorsette toilet tissue go to a poet identified only as "Brian-14," who submitted the truly stupid (and really funny, in a sick sort of way) epic poem below.

Runners-up, who win the prize of publication (much to their embarrassment, probably) include Robert Timm, Suzanne McGlone, and our own Howard Breuer.

Brian-14's winning poem

What walks downstairs
Alone or in pairs
And makes a thumpity-thump?
A bump, a lump, a marvelous pump,
Everyone knows it's Barney Clark's heart!

It's Barney Clark's heart, it's Barney Clark's heart!
It makes a nice beating sound
It's Barney Clark's heart, it's Barney Clark's heart!
How come this guys not around?

Statue of Liberty

O Great statue
symbol of our country
you have me infatuated with your symmetry
I get so hot
looking at you
My only thought
is to make love to you
Lady, lift up your dress
and let me caress
your concrete thighs
and give you sighs
but put out your torch
so my patriotism
you won't scorch

—Suzanne McGlone

Third Rail

Running on trains
Jumping on tracks
Fried

—Robert Timm

Speaking of Infinity

Infinity is big.
It's so big...

You can't imagine
how wonderfully big.
It is.

Really

—Robert Timm

Daka Blues

The french fries I had at lunch
Didn't crunch
The lettuce had bones
And there was a tooth in my soup
Oh, and the cola smelled like
grandma's shoes
All washed up and mediciny...
Oh, it all gives me the daka blues.

—Howard Breuer

Alternatives Contest Number 1

By Scott Mullen

It's getting to that time again: the mid-winter blues. Your classes are getting boring, the weather is getting you down, and midterms are just around the corner.

So it's time to bring the bird of sunshine back into everyone's lives, and start cracking a few jokes. Yes, humor is the spice of life, and *Alternatives* wants everyone to laugh until you collapse. Trust us — it'll make you feel better.

This week's first task, should you care to accept it, is just to send in some funny jokes. Puns, riddles, stories, knock-knock jokes—all we want is decent, funny humor. Originality is nice, but if you want to send in some old favorites, that's great too.

First prize, for the funniest joke (the one that makes the *Alternatives* staff roll around on the floor with laughter) will be \$5.20 in nickels and dimes, an ice scraper in the shape of a number 1,

a matchbook from the Chateau La Mer, a paperback copy of Plato's Republic a souvenir maple leaf patch from Niagra Falls, and a two ounce container of Velvaton skin lotion.

Plus, we will print the seven to 10 best jokes in *Alternatives* along with the names of peoples who sent them in, for the amusement of everyone's family and friends.

Jokes must be submitted before 3:30 PM on Friday, Feb. 22, so you have two days to come up with some real laff riots. Hand in your jokes to *Statesman* offices, in the basement of the Union, Room 075. Give us as many as you want, as long as they are massively humorous or at least slightly funny. Remember to include your name.

Tastelessness will not really be appreciated (unless the joke is really funny). And try to keep the dead baby jokes to a minimum.

Have fun with this one, okay?

New Heights in Sleaze

By Walter Fishon

Hollywood Wives is history. The greatest event in television, bigger than *The Day After*, is now part of the past. ABC, the network of smut, trash and sleaze delivered its greatest trash of all. The ratings are probably going to go through the roof.

I couldn't help but tune into the first episode of *Wives*. I was conditioned to. For weeks, ABC drowned the television with interviews with Hollywood Wives, Hollywood Ex-wives, Never to be Hollywood Wives and friends of maids who work for Hollywood Wives. The evening news has a segment dedicated to "those Hollywood Wives." This had to be hot stuff.

On Sunday evening I reluctantly tuned into channel 7. I say reluctantly because who readily admits to watching smut? *Dynasty* is enough for me. Anyway, the first episode began as a lavish party with guests arriving in stretch limos. It was a pretty good start. Then, Suzanne Somers climbed out of one of the limosines, her chest hitting the open air before any part of her body. When she opened her mouth, I couldn't help but laugh. This was supposed to be one of the greatest casts ever assembled and Suzanne Somers was in it? Maybe they didn't mean her.

It turned out that she was included in the "great cast"; she was Gina Germaine, the bitch of *Wives*. Gina Germaine? It sounds like a cereal you'd find next to the Cream of Wheat. I was already beginning to lose interest.

Somers walked into the great hall and chatted with some of her Hollywood Wives friends. Candice Bergen sat with Joanna Cassidy, her face in a constant grimace. It turned out that Bergen grimaced

throughout the entire time I watched the show. She was sad, and grimaced, she was happy, she grimaced (and showed some teeth), she cried and grimaced. The woman looked as if she were in a constant state of constipation.

Bergen and Cassidy spent most of their time at the party staring at Stephanie Powers, a beautiful woman in her own right. Not in this film! Poor Powers had her hair pulled back into a bun that resembled a turd. It was clear that the turd was the reason the two women were staring at her. They must have been placing bets on who would tell the poor woman that she had a turd on her head. Turns out that no one told her, so she had to live with the turd on her head the entire length of the show. (This is an assumption since I refused to watch anymore.)

It took about a half hour to figure out that Angie Dickinson was in the show. I was used to the Angie Dickinson with a rats nest for hair, not a normal hairdo. She actually looked like a woman instead of a Zulu warrior. I think I would have paid more attention to Angie if she had kept the Sid vicious look. At least I would have paid attention.

After an hour of women going to parties, eating, shopping, talking about parties, discussing each others sex lives, talking about eating and shopping, and occasionally uttering something intelligible, I turned off the *Wives*. Watching women buy \$50,000 dresses and compare the event to a sexual experience did not excite me. (although it did excite them) The only thing that bothers me is that I never found out if Stephanie Powers got that turd off her head. Maybe I'll find out when *Hollywood Wives II* airs in November.

WANT MONEY FOR 85, 86 ACADEMIC YEAR MEDIA

Press WUSB Blackworld Specula Korean Students Newsletter
New Campus Newsreel After Hours Science Fiction Forum
MEETINGS ARE FRIDAY, FEBRUARY 22 FROM 1PM TO 5PM
Sign Up Sheet In Polity. For Information Call Eric 6673.

Jewish Underground vs. Jewish Law?

with
RABBI JAY MARCUS

Director, Genesis Foundation Rabbi, Young Israel of Staten Island
IS TERRORISM BY JEWS IN ISRAEL ACCEPTABLE UNDER JEWISH LAW?
Wednesday, February 20, 5:30pm in Roth Dining Hall- Kosher Meal Plan
DELI DINNER- served for \$4.00 no meal card \$1.00 reg. meal card
Co-sponsored by the Genesis Foundation and a grant from the Alexander Foundation.

FROM ETHIOPIA TO ISRAEL...



A Report on Ethiopian Jewry
with **Seth Frisch**

Frequent Traveler To The Sudan And Ethiopia

Thursday, February 21
8:00pm in Union 223

Co-sponsored by the Hillel Student Club &
The Campus UJA Campaign

CLUB NOTES

PRE-ALLIED HEALTH SOCIETY
Meeting Thursday February 21
at 7:30pm Union Room 231.

APPLIED MATH SOCIETY
Meeting Wednesday Feb. 20
at 5:00pm P131 Math Tower

**UNDERGRADUATE
PSYCHOLOGY ORG. presents**
Dr. C. Collins speaking on
ALCOHOL USE.
Wed., Feb. 20 at 7:00pm
in Psych A 137.

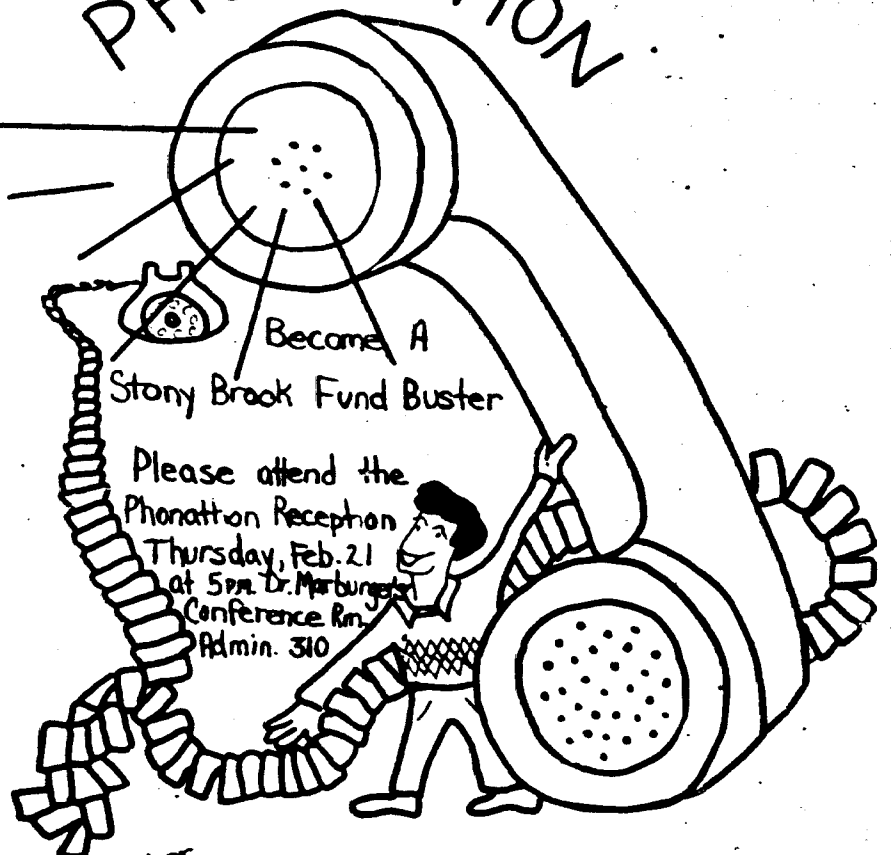
**SUPPORT YOUR
CHAMPIONSHIP CYCLING
TEAM & WIN A BIKE!!!**
Exhibition In Union
11:30-3:00 Tuesday & Thursday

TAGAR

Presents:
**JUDEAH and SAMARIA:
WHOSE LAND IS IT ANYWAY?**
Monday, February 25 at
7:00pm in Union 231
TOPIC: FUTURE OF JUDEAH and
SAMARIA
Movie, Refreshments,
Discussion, Free To All!
General Meeting At End Of
Program.
For More Information Call
David 6-4711 or Jeff 6-5806

Volunteer
for the
Alumni Annual Fund Raising

PHONATHON



For Further
Info

Call Annual Fund Office 6-7771

MIXED MEDIA

By Rich Mollot

Something funny is going on on TV. Really, no joke (or pun) intended. The vast wasteland has, during the past couple of seasons been making a comedic comeback.

This comeback began three years ago, when David Letterman was forced to take his act into the twilight zone of TV programming: 12:30—1:30 on weekdays. Who would possibly stay up until the wee hours of the morning to watch television (and a talk show, no less)? One can picture the insomniacs hopelessly searching the dial for reruns of *The Gong Show*. David appeared to be on his way to a new career in radio broadcasting (or, perhaps, refrigerator repair.)

Alas, that was not to happen. *Late Night With David Letterman* became the hippest and funniest show on television, making it's host the first yuppie folk-hero (though I wouldn't hold this against him.) He merely brought the talk show into the eighties, by creating a show that is spontaneous, topical and (most of all) unselfconscious—everything that television should be. This show has more life and vitality than anything seen on TV since the first incarnation of *Saturday Night Live*.

Letterman is an extremely clever humorist. His genius (and the show's success) lies in his ability to use this talent as an interviewer, to make the appearance of even the most unappealing or esoteric guest an incredibly humorous occasion. A recent example of this phenomenon was his show featuring Sarah Bernhardt and Jane Pauley. They had the misfortune of appearing on one of Letterman's "democratic" shows, in which the studio audience got to choose a guest host, the set and the background. Thus, the interviews were conducted with everyone seated on dentist chairs with a live ant farm in the background and the NBC nurse as cohost.

On another show David had Larry "Bud" Melman (a neo-cult figure on and off the show) and a camera crew greeting arrivals off the Staten Island ferry with hot towels and fresh fruit.

When tuning into *Late Night* the viewer can never know quite what to expect except, perhaps, the unexpected, for this show's vitality, along with an incredible sense of wit, humor and intelligence make this show one of the finest programs seen on the airwaves in several years.

That is not, however, where the resurgence of TV comedy ends. The sitcom (situation comedy), long thought to be dead, is enjoying a comeback. One of the most promising of the new shows is *Kate and Allie*, Monday night, Channel 2, the story of two

divorced women trying to make it together in the big city. Picture Mary Tyler Moore a few years older and wiser.

Kate and Allie, starring Susan St. James and Jane Curtin, recaptures many of the qualities that have been missing since *WGSN* closed it's doors. It depicts women and their lives in a human and non-sensational manner. Susan St. James and Jane Curtin have developed a marvelous rapport, free of the competition and bitchiness which we have come to expect from t. v.'s female personas. This show makes inroads into the way women are portrayed on television and it does so in a manner that is both humorous and intelligent. As such, it is not only worthy of our praise, it is also worthwhile viewing.

Another particularly noteworthy new show is *The Bill Cosby Show* (Thursday nights, Channel 4). Like *Kate and Allie*, this show also makes inroads, here in the depiction of blacks on TV. *The Cosby Show* is about an upper-middle class family which happens to be black. Cosby plays the patriarch of the family who happens to be a doctor. This probably comes as a shock to a great many people in this country—a black family that lives nowhere near a ghetto. *The Cosby Show* proves that a show about blacks can succeed without the threat of poverty perpetually lurking in the shadows.

Though that in itself is commendable, the show also happens to be very funny. Mr. Cosby proves himself to be one of the few comedians capable of crossing the bridge to comedic acting. As the vehicle through which he is making this transition, and as a subtle statement about the racial situation on television, this show is enjoying a great deal of well deserved success.

Cheers (Thursday nights, Channel 4), is perhaps the best sitcom to have appeared on TV in several years. It is reminiscent of the best comedy shows of the seventies, deriving it's humor from the interactions within a regular group of characters (as the aforementioned *Mary Tyler Moore Show* and *MASH* did.) The characters here have a rapport that manages to be both intelligent and funny while maintaining a sense of realism. *Cheers* could easily be the bar around the corner and patrons people in our own lives. The crude and improbable situations prevalent across the tube are, thankfully, not to be found here. In their place is a tightly written script will executed by some of the best character actors to appear on the small screen in many years.

Contest Number 2

The reason that there are two contests this week is that the second is for a small, devoted group of students on campus: dedicated *General Hospital* fans.

General Hospital fans are everywhere on campus, and they can be found in every religious, ethnic, and social group imaginable. It's a well known fact that, at Stony Brook, at least 500 people gather around television sets in their end hall lounges each day at 3 o'clock, and at least 200 of them are guys.

That's right. Even men watch *General Hospital*. I myself had a long addiction to it, before I was forced by required afternoon classes, to give it up cold turkey.

However, there are thousands of undergraduates on campus with free afternoons, who would love to watch *General Hospital*. The problem is that they really don't know what's going on. To fully appreciate GH, you have to know the history of the show and characters. And that's where you come in.

All you have to do is submit a *General Hospital* history, of about 500 words, that explains enough about GH to indoctrinate someone into the show. The best history submitted will be published next week in *Statesman*, and the writer will win the following valuable prizes: \$4.80 in loose change, a picture of Demi Moore (from the classic film *Blame it on Rio*), an MYV pin, a name tag with the name "Bernice" on it, a small bar of soap from Howard Johnson's, and a promotional plastic rain bonnet from Johnston's Funeral Home.

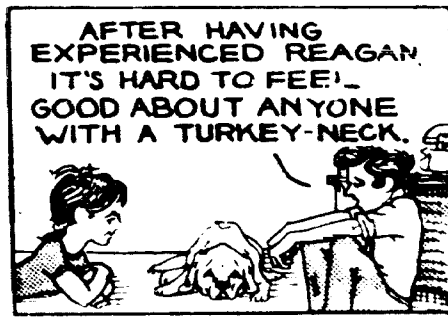
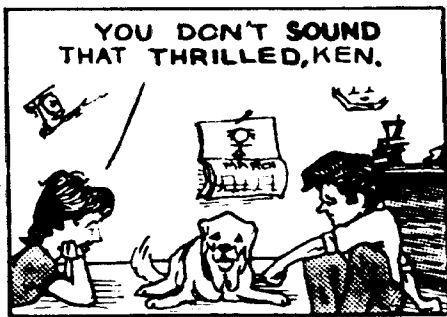
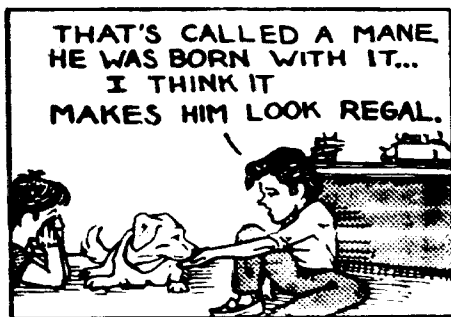
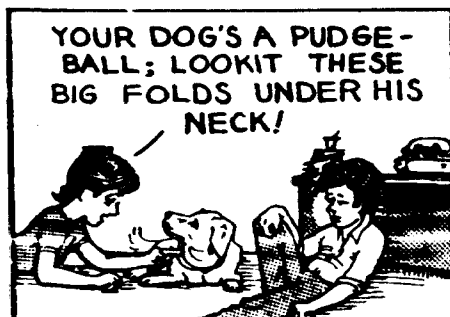
Entries should be typed or printed legibly, and are due by Monday, Feb. 25 at 3:30 PM. You can hand them in at the *Statesman* offices, Union Basement Room 075. Group entries are encouraged — grab a few friends, and go for it.

Remember, we want relationships, details, gossip...all of the neat stuff that makes the show work. Thousands of people, all feeling anxiously left out, are sitting on your every word.

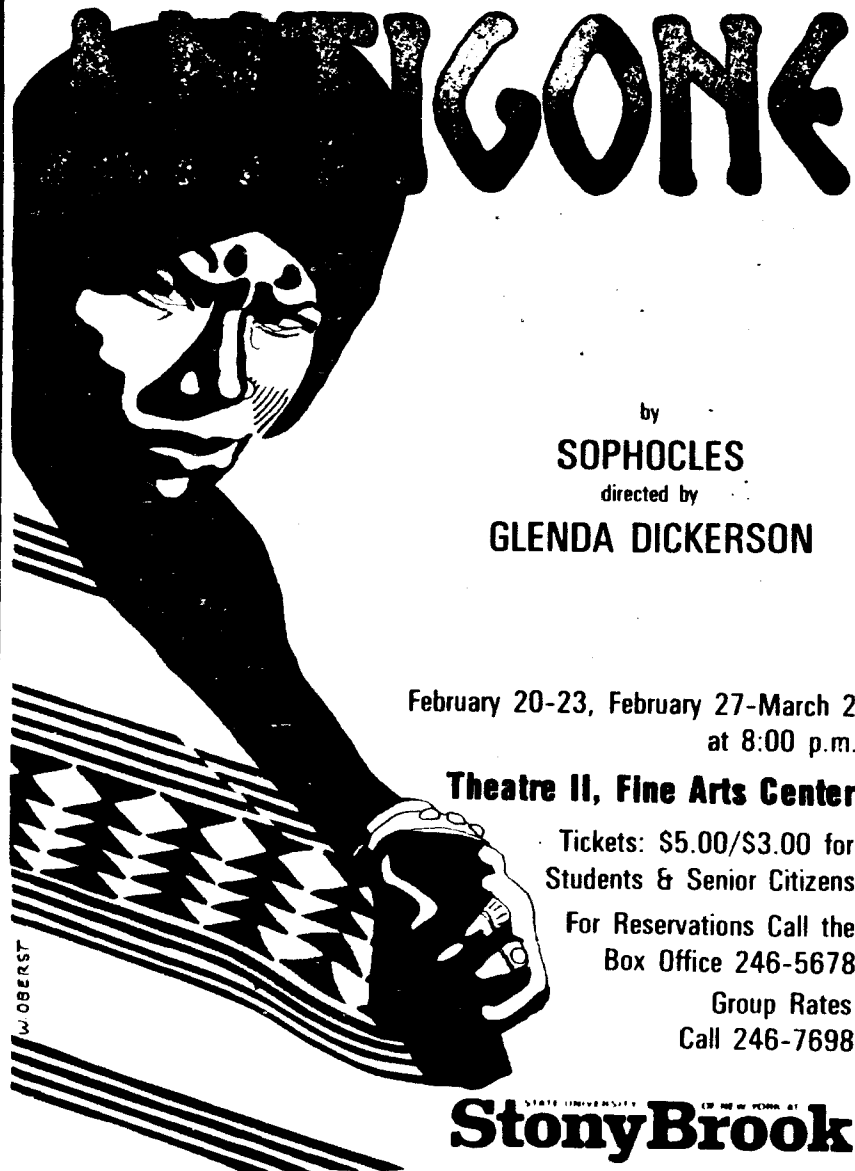
—Scott Mullen

UP THE BROOK

By R. Gambol



THE DEPARTMENT OF THEATRE ARTS
STATE UNIVERSITY OF NEW YORK AT STONY BROOK
presents
A UNIVERSITY THEATRE PRODUCTION



TRIGONE

by
SOPHOCLES
directed by
GLENDIA DICKERSON

February 20-23, February 27-March 2
at 8:00 p.m.

Theatre II, Fine Arts Center

Tickets: \$5.00/\$3.00 for
Students & Senior Citizens

For Reservations Call the
Box Office 246-5678

Group Rates
Call 246-7698

Stony Brook

CAMPUS NOTICES

VETERANS: Do you know about all the benefits and services to which you are entitled? Are you wondering how Affirmative Action programs affect you as a disabled or Vietnam-era veteran? These and other important questions will be discussed at a meeting open to all members of the Stony Brook Community who are interested in veterans affairs: Tuesday, February 26, 5-6pm, Room 223, Student Union. Sponsored by the Office of Veterans Affairs.

LECTURE: The Department of Germanic & Slavic Languages & Literatures presents a lecture by Dr. Helmut Pfanner, University of New Hampshire, on "Grass, Dublin, and deCostar: Three Aspects of the Modern Novel," Monday, February 25 at 12:30pm, Library N3063. Everyone Welcome!

WHAT'S THE SCORE? Call Sportsline, 246-7020, anytime around the clock for the latest schedules and scores of Patriot's varsity games. We're talking excitement!!

WHEN YOU WERE A KID, maybe you kept score for the Little League, or for the basketball team in junior high. Maybe you wrote sports for your high school paper. You liked it. Now you can be involved with exciting Patriots intercollegiate sports and earn money. If you are work/study certified, the Office of Sports Information may be the place for you. For an appointment, call 246-3580.

STUDENT ASSISTANTS NEEDED to work on Commencement Day-May 19. Dorm move-out deadline will be extended for successful applicants. Apply: Conferences and Special Events Office, 331 Administration Building. Applications will be accepted until 60 commencement aides are hired. No phone calls please.

FINANCIAL AID APPLICATIONS are available for 1985-86. Come to the Financial Aid Office NOW! Deadline is March 15, 1985.

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March 9 - March 16
March 16 - March 23
March 23 - March 30
March 30 - April 6
April 6 - April 13

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TRANSPORTATION: Round trip transportation via air conditioned lavatory equipped motorcoach to Daytona Beach and Ft. Lauderdale. Motorcoach will depart from Stony Brook, Long Island, New York, on the first day of the trip. On the last day of the trip, the motorcoach will arrive back in Stony Brook, Long Island, New York. Departure times are as follows: March 2, 10:00 AM; March 9, 10:00 AM; March 16, 10:00 AM; March 23, 10:00 AM; March 30, 10:00 AM; April 6, 10:00 AM; April 13, 10:00 AM. Motorcoach will be equipped with air conditioning and lavatory facilities for the comfort of our guests.

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GOOD AT CALCULUS? WANT TO TEACH?


The Department of Mathematics wishes to identify undergraduate teaching assistants for MAT 131 Calculus I, Fall 1985.

Each teaching assistant will be assigned one recitation section which meets two hours a week, and will enroll in MAT 475 for three credits.

MAT 475 will meet on Tuesdays 4:15-5:10. Students who successfully complete MAT 475

in the fall will be offered a paid undergraduate teaching assistantship in the spring. To be eligible a student must have completed a four semester calculus sequence with grades of B or higher.

Application forms are available in the Mathematics Undergraduate Office, P-143, Mathematics Building. Address questions to Professor P.G. Kumpel, P-143 Mathematics Building, 246-6520.

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| FRIED CHICKEN | CHICKEN BUCKETS | |
| Chicken Snack 2 pieces and French Fries \$2.25 | 4 pieces \$2.95 | 8 pieces \$5.80 |
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STUDY ABROAD WEEK

February 25 - March 1

For more information, contact
Marilou Gron or Lynn Wilson
Office of International Programs
101 Central Hall
246-7711, 246-3562

Poland

France

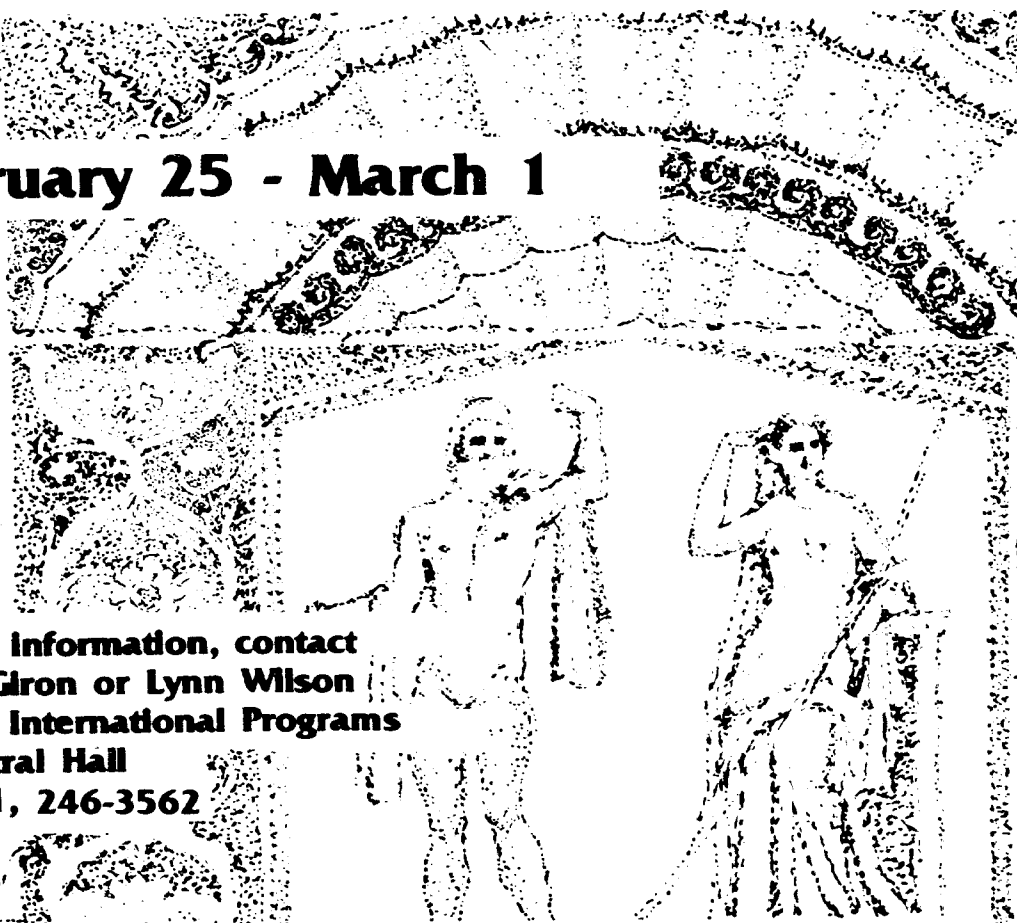
Germany

Korea

Peru

Colombia

Italy



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Stony Brook

An academic year in **ROME**...or **PARIS**? A semester in **PERU** or a summer in **FRANCE**? Yes, you can leave for an academic year, a semester or a summer and come back with a new perspective on your college years and all credits transferred toward your degree.

You will remain a full time Stony Brook student. Most forms of financial aid available to full time Stony Brook students can be applied to foreign

study. The cost of the program does not exceed that of residence at Stony Brook with the exception of airfare.

Come to the presentations of all the programs sponsored by Stony Brook during **STUDY ABROAD WEEK**. You will find out about the application process, the requirements, the costs and the program design.

If you call or come to our Office we will give you the schedule for the Study Abroad Week.

Have You Heard What's
Happening On March 9th?

IT'S SKYDIVING!!!!

The SB Dragonriders are having their first
jump of the semester on March 9th.
NO EXPERIENCE NECESSARY! Come to our
meetings this and every Thursday at 7:30pm
in Union Room 213.

Ride The Wind!!!!!!

GYMNASTICS CLUB

Be a part of the fastest growing sport!
All are welcome!!!!

Professional coaching staff at every session.
Personalized Club shirts are being ordered.
Meetings on M,W,F, 6:00-8:00pm in the Gym.
Check posted schedule in the Gym.
For more information call:
DANNY 6-6223 or BORIS 6-5480.

IMPORTANT!

The Deadlines For
HARMONY
Magazine

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滴



have been extended to March 15 for
English articles and March 1st for Chinese
the latest. Don't give up your chance!!!
ALL ARE WELCOME!!!!

Please submit articles to:
Christine 6-4394 or Min-Ju 6-PETS(7387)
or Mail To: 115C Sanger, Tabler.

PRESENTED BY CHINESE MEDIA

中文稿件, 有原稿紙供應, 可電上述
電話索取! 多謝合作!

P.A.R.C.H.

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History majors, Political Science majors,
and anyone with an in campus history, give us a
call and get in on the ground floor of a very
innovative project.

For more information call DAN at 6-3673
or MIKE at 6-4252.

Returning Student Club Feeling Isolated???

Come Share Your Ideas And Coffee

THE RETURNING STUDENT 25 AND OVER....

Tuesday, February 26th 11:30-12:20
Wednesday, February 27th 12:30-1:20
Main Library 3rd Floor Room W3510
Stony Brook University

INDIA ASSOCIATION

Cordially Invites You To
"THE PARTY" OF THE YEAR

To Be Held In Roth Cafe At 10:30pm On
February 22, 1985. Free Admission And
ALL DRINKS ARE ON US!!

So Put Your Dancing Shoes On And Come
Boogie The Night Away!!!!

Chinese New Year Celebration



Thursday, Feb. 21

Buffet Dinner at 5:30 at Union Ballroom

\$3.00 per serving

MOVIE— after dinner

and Friday, Feb. 22

WORKSHOP

11:30-4:30pm

Union Fireside Lounge

pastry sale - music - games

chop stick game - paper workshop - etc.!!!

石渠中國同學會舉辦

1985



LOST AND FOUND

LOST: Long Black Coat at Sanger Party on Fri. 15th. Please call Shirley 6-7565.

LOST: \$500 Reward Male Bull Terrier, Brown, white chest, "Mac". Member of family. 689-7232.

LOST: Gold Rope bracelet on 2/11 Mon., Sentimental value. Reward. Contact 246-7211 if found.

LOST: Gold Crest Ring, Union Cafe Feb. 8. No questions asked. Reward-\$100 544-0709.

LOST: 2/15 in Tabler or Roth, Silver neckchain, sentimental value. REWARD. Call Larry at 6-4180.

LOST: Silver Digital Watch, lost at Dreiser party Thurs. nite. Contact Mark 6-7269.

LOST: One Brush curling iron in women's locker room between 11:45 and 12:00 Monday 2/18/85. Maybe it was picked up by mistake. Would be grateful if returned to office in women's locker room. I really can't afford to buy a new one.

FOUND: Water color drawing pad full of paintings. Call Chris if you want it back. 246-7821.

FOUND: Coat belonging to Irene is in Kelly B 106 B. Anita and Gladys 6-4826.

LOST: Gold Cross Pen with name Eugene C. Hobby engraved on it. Lost on 2/11/85 in TV lounge in Student Union. If found please return to Lorena Sauer in Room 226, Student Activities Office, Student Union Building.

LOST 38000 assembly language programming for GSE 120. Reward!! Call 6-4426 Sanger A 314C. Ask for Dave.

FOUND: A ring, in engineering 143 on Mon. 2/18. Describe it and it's yours. 6-7859

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MAR. 1, 2, 3

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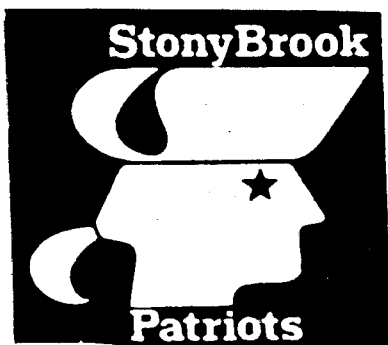
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Tab Borbon
Basketball

In two wins over CCNY and Hunter, and a loss to St. Thomas Aquinas, Tab averaged 17 points and 10 rebounds. In the game at CCNY, he was 6 for 6 from the free throw line in the OT period to ice the game for the Patriots. Congratulations from *Statesman* and the Very Important Patriot Booster Club!!!

For those of you that never know what is going to be happening in sports, and only know about it later, here are some upcoming events worth mention.

The Stony Brook women's basketball team, which has just completed its third regular season schedule under Head Coach Declan McMullen, has been chosen to compete in the New York State Division III Championships. The competition begins this Friday evening at the University of Rochester. The Patriots, seeded sixth in the tournament, will be challenging third-ranked Manhattanville College. Earlier this season Stony Brook lost to the Valiants by a three-point margin, 57-54.

Patriot By Jim Passano Picks

On a record note, sophomore guard Michele White is just 27 points away from the 1,000 point mark, which would make her only the fourth woman in the team's history to accomplish such a feat. Only Cordella Hill (1,349), Agnes Ferro (1,011) and Janet Travis (1,144) have reached that mark. Another interesting point is that all three reached this total in four years, while this in only White's second year.

The Stony Brook lacrosse squad, now in its third season as a Division III team, will put an 11-game winning streak on the line March 9 when they travel to C.W. Post College for one of their two away contests. For

their other away contest, the team will be playing Dennison College, which is ranked No. 8 nationally. Of the 12 home contests, several will be against top 10 Division III teams.

The Patriots will be hosting Ohio Wesleyan University, which is ranked ninth in Division III nationally, and fifth ranked Gettysburg College. On Apr. 8, the squad will be matching skills against Division I powerhouse Notre Dame, commonly known as the fighting Irish. In two seasons, the Pats has racked up an overall 20-5 record in Division III, and this year should be even better with the return of several veterans and some talented rookies.

For the first time in Stony Brook swimming history a diver has qualified for the NCAA championship competitions. Kevin Flaherty qualified during the Jan. 26 meet against Fairfield University, when he scored a total of 280.46 points. He will be competing in the one-meter board dive at Emory University in Atlanta, the site of this year's competitions.

Tom Edwards, a member of the Stony Brook track team will be attempting to win the U.S. Racewalking title this Friday at Madison Square Garden. The racewalking event is a part of the Athletic Congress championship. Going into the competitions, Edwards has a lot of experience and success under his belt. He won the Milrose Games this past January with a finish time of 11:47.1 in the 3000m racewalk, and had a first-place mile time of 6:03.2. A fellow member of the track squad, Patrick Flannery, will be joining Edwards this Friday as he also qualified.



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Varsity Athletes Of The Month

JANUARY

Kevin Flaherty

On the one meter diving board, Kevin set a new university record of 412.55 points vs. Brooklyn College for 11 dives and another university record of 280.46 points vs. Fairfield University for 6 dives. The latter performance qualifies him for a spot at the NCAA championships in March.

Tom Edwards

Tom racewalked to first place at the Millrose Games, winning the TAC/USA National Championship at 3000 meters. Making it look "easy", Tom pushed to a new Stony Brook record (old record 12:11.1-Tom Edwards) and meet record with a time of 11:47.8.

Statesman SPORTS

Wednesday, February 20, 1985

Men's Basketball Suffers Tough Loss

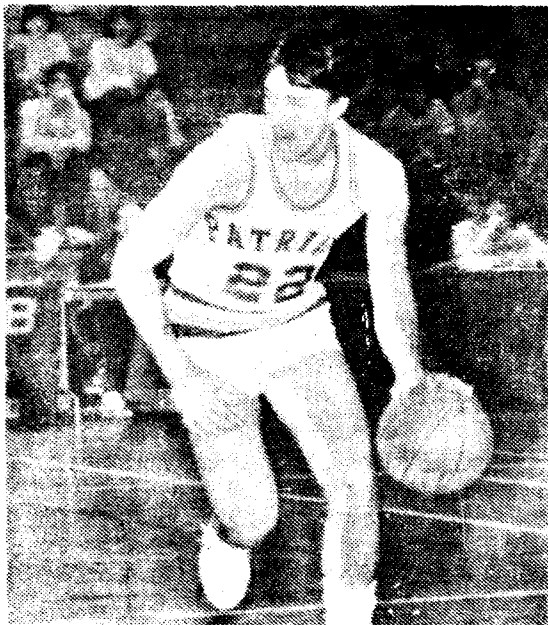
Despite Loss, Pats Have Chance at Post Season Bid

By Jeff Eisenhart

What does a basketball coach do when he looks at the schedule and sees that he's playing a team with a 30-5 record?

If you are Stony Brook men's varsity basketball coach Joe Castiglie, you are going to work your players harder than ever because you know that with enough hard work and practice your team can play with anyone.

On Monday night, his squad proved just that against their opponent the St. Thomas Aquinas College Spar-



Statesman - Richard Perrin

Frank Prantil and the Stony Brook Patriots lost to St. Thomas Aquinas 59-56

tans. St. Thomas Aquinas came into the night's action with a 30-5 record. The Patriots, on the other hand, entered play with a 15-9 record and a five-game winning streak. When it was all over, Stony Brook had proven they could play, but fell with a heartstopping 59-56 loss.

The two teams spent most of the first half going at each other; there were 14 lead changes

With Stony Brook trailing 26-25, and a little over five minutes remaining in the half, the Patriots went on a 6-2 spurt that would give them their largest lead of the night, a five-point bulge, 33-28. Stony Brook held that lead into halftime and were up 38-36.

The second half was just like the first half as the lead kept seesawing. It wasn't until closing moments that the excitement reached its peak.

Captain Tabare Borbon gave Stony Brook a 54-54 edge when he sank a corner jump shot with 4:39 left in regulation. David Cobb was fouled during the Spartan's next possession. Cobb missed both foul shots. Stony Brook regained possession, and began eating time off the clock. While looking for that one good shot, Patriot Frank Prantil drove to the hoop, but lost control of the ball as it went out of bounds.

Spartan Ed Kelland went to the foul line and sank two free throws to give St. Thomas Aquinas a 55-54 edge.

The Patriots came down again looking for that one good shot. Prantil threw a lob pass for Stony Brook center Dave Burda that was intercepted by Cobb.

Then, the Spartans took time off the clock. Before they could waste that much time, however, Prantil stole a pass that gave Stony Brook another chance.

The clock showed two minutes to play and Stony Brook was in their four-corner offense. Suddenly, Patriot Ray Rath drove up the left lane and missed a shot that rolled in and out of the basket.

St. Thomas Aquinas guard James Carter was fouled in the backcourt with 1:55 remaining. The Patriots were over the foul limit, so it was a one-and-one situation. Carter missed and Stony Brook had yet another chance to regain the lead and get the win.

On the inbounds play, Stony Brook threw the ball away. The Spartans regained possession and ate more time off the clock, before Rich Scheibner was fouled. Scheibner sank two free throws with 1:14 left to give St. Thomas Aquinas a 57-54 lead.

Burda brought the Patriots to within on, 57-56, when he connected on a short baseline jumper with only 35 seconds remaining.

St. Thomas Aquinas, now with a 57-56 lead, tried running out the clock. Finally Kelland was fouled with 14 seconds left to play. Kelland converted on both foul shots to give his team a 59-56 advantage.

In the closing seconds Stony Brook tried in vain to score but nothing dropped. Prantil was fouled at the buzzer, but he missed the meaningless foul shot and the Stony Brook winning streak was over. The final score was St. Thomas Aquinas 59, Stony Brook 56.

The loss somewhat brought out mixed emotions from Coach Castiglie who said, "I'm pleased with our effort, but I'm not pleased that we lost. What can you say when you come so close."

Most players were at a loss for words after one of their toughest losses of the season.

The Patriots were lead in scoring by Burda, who totaled a game-high 18 points, as he shot 9-for-12 from the floor. Borbon had a solid game also, scoring 11 points, to go with his seven rebounds and five assists. Stony Brook if now 15-10.

The next and last game of the season will be at home against the Hawks of SUNY New Paltz at 7:30 PM. A win might give the Patriots a post season Eastern Collegiate Athletic Conference playoff bid.

Patriots Defeat Mennen CC 7-4

By Jackie Fiore

Freeport— They did it again. The Stony Brook men's hockey club won another game Thursday night. This isn't startling news. Not to a team that has

won nine of its last 10 games, five straight. This time, County College of Mennen (CCM) in New Jersey was the Patriots' most recent victim, 7-4, a club the Pats haven't beaten in five years.

The first Patriot goal came at 5:33 into the first period when freshman Jimmy Keighan broke across the blue line, down the right wing feeding Danny Gilliam. Gilliam picked up a rebound and stuffed the puck past All-Star CCM goalie Jim Mayer. With 5:41 left in the period, senior Co-Captain Kevin Cavallo proved why he is the club's leading scorer this season. Assisted by Scott Sherwood, Cavallo's shot, taken from the point, deflected off a CCM player into the net. Cavallo's goal broke Stony Brook's all-time record for the most goals in a season by a defenseman.

Skating solo, Sherwood needed only 2:23 to up the Patriot lead to three goals. Sherwood added his second goal of the night during a power play with an assist from Cavallo, and Chris Panatier. With 5:11 remaining in the second period, Gilliam converted on an assist but CCM managed to elude Patriot goaltender John Mundy twice before the close of the second period.

In the final period, with the Pats leading 5-2, junior Danny Rieber took

the net for Stony Brook. The speedy Panatier and co-captain Marty Schmitt combined for an assist to Bonsiglio within 4:53. CCM made a desperate attempt to get back into the game, scoring another two goals, but ran out of time. With four minutes left to play, Sherwood skated the puck into Panatier, who slapped in the final goal of the 7-4 Patriot victory.

Outshooting CCM 61-17 and behind brilliant goaltending by Mundy and Rieber, Stony Brook's record now stands at 10-3-2. "We outplayed and out-shot," commented assistant coach George Lasher after the game. It gave the team a good feeling beating CCM because of the long-standing rivalry. "The win felt great because we haven't beaten this team in five years," Cavallo said.

The Pats' last home game will be played tomorrow night against Southern Connecticut State College, one of only three teams to beat the Pats this season. Coach Lasher anticipates a "hard fought contest."

Tennis Season Begins

The Stony Brook men's tennis squad is ready to start another season under the guidance of second-year head coach Rich L'Hommedieu.

Last year the team accrued an 8-4 record, and according to L'Hommedieu this year's squad "is even stronger." The team will enjoy the benefits of six returning veterans, and also several talented recruits. Last year's Most Valuable Player, Rob Hyams is back, and will be the team's captain. In addition to Hyams, last year's Most Improved Player, Amos Dottino will be back, accom-

panied by Mike Lee, number one player, Tim Nimmer, Joe Feo and Rich Kaplan.

This year's regular season schedule kicks off on March 26, with an away match against the Mercy Dollege squad. L'Hommedieu feels that this year's toughest contest will be against St. John's University. "They are always tough, and have full scholarship players," said the coach. The Redmen are a Division I team.

Anyone interested in trying out for the team should contact L'Hommedieu at the Physical Education office.

—Jim Passano