

Research Study Proves Aid Cuts Hurt Needy

Counters Education Secretary's Comments

By The College Press Service

Madison, Wis.— Nearly 90 percent of all student financial aid goes to students who do need the money, said a new study which challenges the Reagan administration's claims that many students don't really need their aid money.

The study, undertaken well before President Reagan unveiled his proposal to slash student aid, contradicted Secretary of Education William Bennett's charge that too much aid money goes to students whose families don't need it, said University of Wisconsin Professor Jacob Stampen, who conducted the study.

In defending the proposed cuts at a recent press conference, Bennett said the cuts "might require [students] stereo divestiture, automobile divestiture and three-weeks-at-the-beach divestiture," but otherwise wouldn't hurt students.

Stampen dismissed Bennett's comments as "rhetoric targetted at the middle class." The study shows very little aid money is wasted, Stampen said. "If you run the administration recommendations through the study data base," he added, "it shows how low-income aid recipients are hit by the cuts."

"We took an independent count of the recipients and can actually represent a more precise impact on the aid proposals," Stampen noted. "The government can't. They take aid estimates."

"Stampen did the study. Bennett talks off the cuff," said Scott Miller of the American Council on Education (ACE).

The study showed nearly 30 percent of all college students receive some type of federal, state, institutional or private financial aid. And only about 10 percent of financial aid awarded in 1983-84 came from such "non-need" programs as Veteran's Administration funds and merit scholarships. About 22 percent of aid money students got came from Pell grant, Work-Study and Supplemental Educational Opportunity Grant (SEOG) programs.

Students who got the grants and loans, were the neediest students, the study noted. To get most other government grants and loans, students had to pass stringent needs analyses, which keep the money from students who don't need it, Stampen said.

"Each time experts look at these programs, they see two things," Miller added. "First, the money goes to the people who need it, and second, the programs work." "Without student aid, lots of these people wouldn't be in school," he said.

But, echoing the repeated criticisms of campus aid directors around the country, Stampen warned the aid system is changing even without more cuts. The reason is that more aid money is being loaned instead of granted, leaving students deep in debt upon leaving campus. Poorer students get most of the grants, he explains. As family income rises, more money is awarded as loans.

Yet, compared to the results of Stampen's 1981-82 financial aid study, the amount of money awarded on the basis of need this year has plateaued. "There's a drop in the number of Pell recipients from 81-82 to 83-84, and a drop in SEOG," he reported. "The Work-Study program is up, but Guaranteed Student Loans are down."

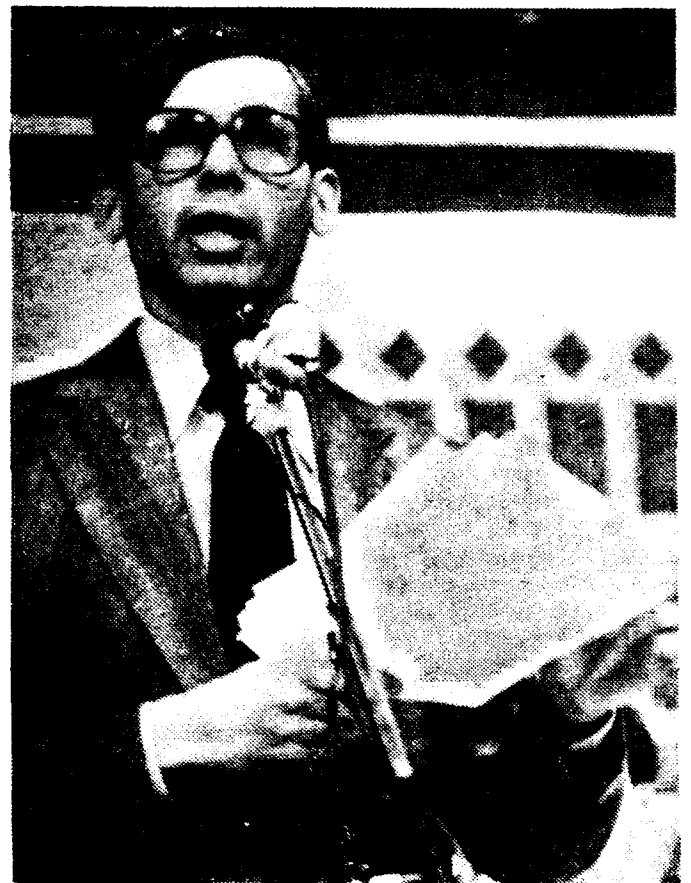
Consequently, Stampen predicts low-income students will be hardest hit if Congress approves the latest round of aid cuts. "With a \$32,500 limit on family income, graduate students and students from families with more than one child in college will be affected," he asserted.

The \$4,000 per student a year aid cap "depends on income, but at a very low average family income, say \$25,000 or less, it would be devastating to cut a student back to less than \$4,000 per year," Stampen insisted. "That's not the middle class."

Stampen says the Reagan administration has yet to react to his data. "If we are going to subject these programs to the political process, we need to have reliable information for political advocacy groups to use so programs can be evaluated on their true merits, not on the strength of emotional arguments from each side," he argued.

"People should deal with facts rather than myths," ACE's Miller agreed. "If the facts say there's a problem in student aid, even those of us in favor of the programs would work to correct it."

"A small amount of those receiving aid don't need it," he admits. "But that's no reason to kill the program. It's like throwing out the baby with the bath water."



Statesman: Richard Perrin

Benjamin Begin, son of former Israeli Prime Minister Menachem Begin, spoke about Zionism and Israel at the university last night.

Begin Talks On Zionism & Israel

By Patricia Hall

"In 1948 the State of Israel was established and historic justice prevailed," said Benjamin Begin, son of former Israeli Prime Minister Menachem Begin. This remark set the tone for his lecture, entitled "Beyond Politics," which was held last night in the Earth and Space Sciences Lecture Hall.

Currently on a sabbatical from the University of Colorado where he is a geology professor, Begin has been discussing Israel on a national lecture tour of American colleges and universities. Last night's lecture focused on Zionism and the State of Israel.

The Zionist movement, according to Begin, grew out of the difficulties that the Israeli Jews have faced. "Even in the homeland, Jews were subject to the control and whims of foreign rulers. Fate was determined by capricious regimes and by the prejudices of blood thirsty mobs," he said.

Zionism, or the Zionist movement, was established in 1897 by Theodore Herzl and is "a belief that the Jews, as a nation, have a right to establish their homeland within the land of Israel," said David Segal, president of the Stony Brook chapter of Tagar, a student Zionist organization.

The significance of the Zionist movement, Begin said, was a little difficult to assess. "In the thirties and forties, many people didn't think the dream" of a Jewish Israeli state "could be realized," Begin said. However, such a state was formed in 1948.

"The odds are still very much against the State of Israel and its chances to survive and live in security," Begin said. "Israel is attempting to live in security and peace and the Arab countries are vowed to our destruction."

As for the Arab and Israeli claims to the same land — such as the West Bank — Begin argued that it should be under Israeli control because the Arab states outnumber Israel in size, population and military strength. "The Arabs residing west of the Jordan River need not, should not, and if you weigh the political consequences, must not enjoy the right of self-determination," Begin said. "They are not enjoying it in 21 independent Arab states."

Also, according to Begin, negotiations with such Arab groups as the Palestinian Liberation Organization (PLO) are impossible. "Israel will not sit with an organization

(continued on page 5)



'Threepenny Opera'
Previewed In Alternatives

French Poetry

Contest Held

—Page 3

Lebanon and Christian Militia Join Revolt Against Gemayel

Sidon, Lebanon— Lebanese army forces and Christian militiamen who joined the revolt against President Amin Gemayel battled yesterday with mortars, rocket-propelled grenades and machine guns in this southern Lebanese city.

Police and hospital sources said at least five people were killed, including two soldiers. At least 39 people were reported wounded, including nine soldiers and 30 civilians.

Fighting started Monday in Sidon between Shiite and Sunni Moslem militiamen and the Christian Lebanese Forces who have rebelled against the Gemayel leadership. The army moved in to stop the fighting and became involved.

The sound of explosions and heavy machine-gun fire could be heard across the city, the provincial capital of south Lebanon. Families fled the Christian-held areas during the shooting. Schools and shops were closed throughout the city.

The fighting in Sidon started after Christian militia garrisons in the predominantly Moslem city joined the rebellion led by Lebanese Forces commander Samir Geagea. Geagea and his supporters last week took control of most of the Christian areas north of Beirut to challenge the pro-Syrian policies of Gemayel. The president is head of the Christian Phalange Party.

The rebellion in the Christian camp posed a new threat to Gemayel who has been trying to prevent fighting between Lebanon's Christians and Moslems.

Prime Minister Rashid Karami has warned that the revolt could force Gemayel to resign and cause resumption of civil war in the country. Syria which backs Gemayel, has moved troops and armored vehicles to the fringe of the Christian areas north of Beirut. Syrian officials have accused Israel of inspiring the rebellion to try to sabotage Syrian efforts to restore peace in Lebanon. Lebanese soldiers in Sidon said the Christians were responsible for the continued fighting.

The Lebanese army moved into the Sidon area Feb. 16 after the Israeli army pulled out in the first step of a three-stage plan to end its occupation of south Lebanon. Israeli leaders had warned at the time that they expected Moslem-Christian confrontations after their departure.

The outbreak of fighting in Sidon was the first since the Israeli pullback and the first in the south since the Geagea rebellion began. Nazih Bizri, Sidon's deputy in the Lebanese Parliament, said he thought the Christian militiamen were trying to divide the city into "east and west," a reference to Beirut where a line separates Christian and Moslem areas. He also charged in a statement that the rebel Christian militiamen had broken into Moslem homes and looted them.

Beirut radio reported that Christian militiamen had given between 25,000 and 30,000 Moslem residents living in three Christian towns near Sidon an hour to pack up and leave.



Statesman: Ed Giannotti
Bernard Cauchy, shown here with his good friend, Liza Minelli, performed in front of a group of French students yesterday in the Union Auditorium. (See related story page 3) Cauchy, a French-Canadian from Quebec, sang a variety of french tune with Liza.

U.S. Senate Frees \$1.6 Billion for MX Missile

Washington— The Republican-controlled Senate gave President Reagan his first big congressional victory of 1985 yesterday by voting 55-45 to free \$1.5 billion for the production of 21 highly-accurate long-

range MX missiles.

The President and Senate leaders overcame arguments that the MX would be vulnerable to a first-strike Soviet missile attack and persuaded doubters that the American bargaining position at the Geneva arms talks would be weakened if money for the MX were denied. The favorable MX vote "is just what the negotiators need...to give them a shot in the arm" said Senate Majority Leader Robert Dole R-Kan. just before the roll call of 100 senators.

There is a second MX vote in the Senate, possibly today, but the real fight now shifts to the Democrat-led House where a similar set of dual votes is set for next week.

Among the pro-MX votes were 45 Republicans and 10 Democrats. Voting no were 37 Democrats and eight Republicans.

Vice President George Bush presided as the vote was taken and was ready for the 10-warhead missile "would gravely weaken our national defenses."

Until the United States and the Soviet Union agreed to resume arms control talks MX foes appeared certain to win with arguments such as one made by Sen. Dale

Bumpers D-Ark. "All we are doing is giving the Soviets a better target to shoot at" he said in speech on the Senate floor.

But Bumpers recalled a steady drumbeat of administration argument that the MX was needed to demonstrate national will in Geneva.

"The argument that is the most palpable nonsense of all is that you need this missile as a bargaining chip" said a frustrated Bumpers. "The power of the presidency is amazing."

Reagan won over Democrats like Senate Minority Leader Robert C. Byrd Jr. of West Virginia who said while the MX has major flaws "it does add additional military punch does strengthen our bargaining position and puts us in a better position vis-a-vis our allies."

Reagan ultimately wants to install 100 MXs in existing Minuteman silos deep below the prairies of Nebraska and Wyoming.

Some senator who voted for the MX yesterday said it was likely the last time, and pledged to oppose the weapon when 48 additional missiles are considered as part of the 1986 fiscal year military budget this summer.

U.S. Supreme Court Gives Employees Greater Rights

Washington— The Supreme Court, significantly broadening the rights of many public employees, said yesterday that such workers must be given an opportunity to respond to charges against them before they are fired.

In an 8-1 decision involving two firings in Ohio, the court said tenured public workers are entitled to at least a cursory hearing to determine whether there are reasonable grounds for dismissing them.

The ruling is likely to mean added job protection for tenured civil servants in many states that have not required such pre-firing hearings. Numerous states sided with Ohio in urging the court to rule that a hearing soon after the employee is fired adequately protects the worker's constitutional rights.

In another decision yesterday, the court upheld the government's former policy of prosecuting only those young men who publicized their refusal to register for the military draft. The 7-2 ruling allows the government to prosecute the relative handful of draft registration resisters who made their opposition public.

In other decisions yesterday the court made it easier for the government to recover millions of dollars in education grants that states allegedly misspent. The court said unanimously in a case from Kentucky that states may not avoid repayment by showing they acted in "good faith" in spending the money.

In a related decision in a case from New Jersey, the court said a 1978 federal law dealing with recovery of education funds does not apply retroactively to preciously misspent grants. The ruling could force New Jersey to repay \$1.03 million to the government.

The court also reinstated a \$47,000 award to a teacher who said she was turned down as recreation director for Bessemer City, N.C., because she is a woman.

The court ruled that states, in effect, may tax the lion's share of federal securities owned by banks. The courts upheld Georgia court rulings that limited property tax deductions claimed by banks for federal securities.

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Polity Senate Expands SAB Investigation

By Benjamin Charny

The Polity Senate has expanded its investigation of the Student Activity Board (SAB) alleged invite-only party to include all SAB activities in the past year. The Internal Affairs Committee (IAC), which is heading the investigation, will be analyzing SAB financial records to determine whether Student Activity Fee funds have been appropriated according to Polity guidelines.

An expansion of the investigation was requested by Fred Preston, vice president for Student Affairs, because "some of the allegations extend beyond the party," he said. Preston declined to comment on specific "allegations," other than saying that they have to do with the regular conduct of SAB affairs as it relates to the "concert aspect."

SAB's party, thrown on February 25 for SAB members and a limited number of students, cost \$1,309.60, according to figures supplied by Dennis Calahan, Polity vice-treasurer. Polity President Rory "Hawkeye" Aylward and other

Polity members questioned the amount spent. The investigation was recommended to be headed by the IAC on March 4. The next day, Aylward asked Polity Council members to recommend that certain members of SAB resign. This recommendation was repealed in a five-hour Polity council meeting on March 5.

The memo from Preston on March 6 to Aylward concerned charges about possible SAB "impropriety" made aware to his office by Steve Greenberg, an ex-SAB chairman. Preston requested that "Polity leadership expedite a complete investigation of this matter." Aylward acted on the memo by asking the IAC to expand its current investigation to include all of SAB's activities for the past two semesters. Aylward said the expansion of the investigation was mandated by State guidelines. "If Polity doesn't take action into alleged wrongdoings, we can be sued for libel according to the New York State Non-Profit Corporation law," Aylward said.

As a result of Aylward's request, the IAC, chaired by Matthew Cresser, has set up a meeting with Robin Rabii, executive director of Polity, in which SAB financial records will be discussed in detail. "We will look into SAB's financial records, starting with this semester and working backwards," Cresser said.

"We welcome the investigation. We are tired of nameless people pointing fingers," said Sean Murphy, current SAB chairman about the expansion of the investigation. Murphy also called Greenberg's memo to Preston "a case of sour grapes." "The Council needs to do what they have to do," said Frank Januszewski, SAB activities chairman. "I can respect that."

Because of the recent spring break, the IAC, according to Cresser, has had little time to look into the specifics they will be investigating. They have considered investigating why money vouchers signed out for the party do not add up to the total amount of money recorded in the Polity treasury office.

"Any investigation into this will not be complete until all the vouchers come into Robin's office," Cresser said.

According to Cresser, the IAC also discovered that SAB official Je Knapp, who was chosen by Januszewski to be in charge if clean up after the party made the motion in an SAB meeting prior to the party to allocated \$15 towards cleanup. Knapp was later paid this amount to clean up after the party. Knapp did not show up, SAB officials said. Knapp declined comment.

Murphy and Januszewski, have denied any wrong doings or improprieties in SAB's part in the party. According to Preston, the allegations that the IAC is investigating are only claims with no evidence to his knowledge.

Preston is, however, in favor of the investigation into SAB. "Students have a right to know about allegations of misuse of their money, and students on campus should be really interested in what's going on," he said.



Statesman/Ed Giannotti

Standing left to right are Mme. Goldman, Gunilla Lowgren, Annalisa Fasano, Yvon Magny, James Eustache, Rosine Ferdinand and Mme. Kapuscinski. Sitting left to right are Karla Goren, Lisa Zagury and Donald Guerrier.

French Poetry Contest Held

By Walter Fishon

"I had thought perhaps that the language studies were a dying breed," remarked Patricia Teed, vice president for University Affairs, at Stony Brook's third French Poetry Contest. Teed was surprised and pleased at the turnout of students who gathered yesterday afternoon in the Union Auditorium. The participants, who ranged from sixth graders to undergraduate students, entered the contest in either the poetry recitation or original poem categories. The contest was begun by assistant language progressors Gisele Kapuscinski and Jeanine Goldman three years ago to promote the french language.

Eight Stony Brook students were honored with awards for their excellence in the french language. In the college level poetry recitation, James Eustache won first place. Second place went to fellow student Karla Goren, Gunilla Lowgren and Annalisa Gasasa, both of Stony Brook, won honorable mentions.

In the native speaking category, Lisa Zagury, a french student at Stony Brook, won first place. Classmate Donald Guerrier took second place, and honorable mentions were given to Yvon Magny and Rosine Ferdinand. Magny and Ferdinand also received awards in the original poem category.

Twenty-five schools were represented at the contest. Students from as far as Lynbrook travelled to Stony Brook to present their poems before a panel of judges. According to Kapuscinski, co founder of the contest, "This is the third year...it snowballed and it is really big. We didn't expect it."

Announcements were sent to schools in January calling for students to participate in the contest. The number of student who answered the call greatly outnumbered those of the previous two years. "We didn't have a limit this year," said Kapuscinski, "but next year we are going to have to limit it to five student per school." Even with the large turnout, Kapuscinski and Goldman didn't turn away last-minute contestants, Kapuscinski just told them to "fill out a form."

The number of original poems was also staggering. Nearly two hundred poems from students from Level I to Advanced College Students were submitted. Teed said, "Some have written their own. That's encouraging!"

"The poems were limited to one page," Kapuscinski said. The original poems were based on a wide variety of subjects, ranging from the flowers, to the more powerful nuclear winter issue. A seventh grader, Danielle Kloggman of Dix Hills was responsible for the nuclear winter piece.

While the judges were tallying the votes, Bernard Cauchy, a French-Canadian singer, performed a variety of songs that originated from Quebec. Two songs in particular expressed the far-reaching effect of American movies. One was based on a struggling actor in New York and the other traced the downfall of a Marilyn Monroe-esque movie star. Although a non-french speaking person would not have understood the words, the mood of the pieces enable the listener to capture their flavor.

(continued on page 9)

Kelly C Hit By Spring Break In

By Jeff Leibowitz

About \$4,000 worth of items were stolen from Kelly C during the spring break, in what the Department of Public Safety believes are two unrelated incidents.

When Kelly C residents Debra Baker, Laura Basirico, Mary Lou Navas and Annette Ranieri arrived home Sunday evening they discovered almost all of their valuables missing, including two stereos, checkbooks and jewelry. Baker estimated the total value of the stolen items to be about \$2,500.

The second burglary occurred in room 034, located in the basement of the building. Allen Cohen, a resident of the suite, noticed scratch marks on the terrace window where he thinks the suspects entered the room.

Burglars escaped with approximately \$1,500 worth of valuables including two typewriters, a television and a Walkman cassette player. Residence Hall director John Crittenden believes that the location of the room allowed the burglars easy access, as it is right next to the Kelly C parking lot. The same lot has been the sight of many recent acts of vandalism. Cohen, who was burglarized in the second incident, said that his car had been damaged in the lot, costing him \$900. At a recent forum that Public Safety officials attended in Kelly C many residents voiced complaints similar to those of Cohen.

Public Safety spokesman Doug Little said that all three of the bedrooms in Cohen's suite had been forcefully entered. The damage to the room was so severe that Crittenden had all of the residents removed from the suite and placed in other dorms. He said he would not expect the residents to move back into the room "because of psychological reasons."

It was Crittenden who originally noticed the damage on Saturday evening, and immediately notified the residents and filed a report with Public Safety.

Little said that investigations are pending in both cases. He added that burglaries during vacations are not uncommon. "One vacation we had 15," he said. Little said he hoped that a security patrol presently forming under the direction of Kelly C resident John Murro in conjunction with Public Safety would prevent or deter burglaries such as this. Interviews for potential members of the patrol are going to be conducted today.

Murro believed that the burglaries could have been prevented had the group been activated. "If people were here this could have been prevented," he said, adding that the general building attitudes towards the group had been "very enthusiastic."



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Changes Made in Room Selection Process

By Rachel Pine

The procedure by which resident students select their rooms for the next year has been changed to a system where students will select the room of their choice and know immediately whether or not it is available to them, according to Alan S. Devries, Assistant Director of Residence Life.

In the past students had to hand in their requests and then wait to be notified of whether or not they got their requested room. This year, according to Devries, "People will walk up to a table and find out if they can have the room they want." If the room they had wanted is not available to them, they will be able to make an immediate second choice, Devries said.

Changes have also been made in the system of points awarded for seniority of resident students, Devries said. The new system gives two points to second semester freshmen and rising sophomores, three points to rising juniors, and four points to rising and continuing seniors, according to Devries. In addition, points will be awarded for the various possible kinds of room changes. Four points will be given to students who wish to remain in the same room as this year, three points for students who want to stay in the same building, two points for students who plan to stay in the same quad, and one point for students who are changing to a different quad, according to Devries.

Yet another change in the system is the fact that this year the points held by roommates or suitemates will be added together when previously the points

were averaged. According to Devries the summation of points is beneficial to larger blocks of people who wish to move into a suite together. In the past it took three people to hold open a six-person suite, and two people to hold open a four-person suite, while this year four people are needed to reserve a six-person suite, and three people to reserve a four-person suite. "People who stay together will benefit," according to Devries.

Another new addition to room selection is the "displaced status" priority. Previously, this housing priority was awarded to students whose rooms were either needed for medical singles, or had maintenance problems that rendered them out of service. This year, according to Devries, students living in the four building which will be cooking-free in the fall (Kelly A and E, Hand and Cardozo), as well as students now living in Langmuir College, which will house the new Human Development Minor in the Fall semester, are to be awarded displaced status.

According to Devries, the displaced status will give these students priority in their quad to move to another building over students who also wish to change building within the quad but have not been displaced.

As for the proposed plan to give incoming freshmen priority in housing over junior and senior students, Devries said that he doesn't foresee this happening for a while and when it does he is confident that people will not be forced to find an off-campus apartment. His explanation of this is that SUNY admission are down 10%, and in general high

school graduating classes are getting smaller. This in turn will give us smaller freshmen classes.

Devries said although we will still have tripled freshmen, housing will not

be in as much of a shortage as it was in previous years. Another thing that will alleviate housing shortages, according to Devries, is a new quad that is planned for 1988.

Begin Optimistic About Zionist Movement

(continued from page 1)

vowed to [Israel's] destruction," he said.

Even though Israel and the Zionist movement have faced and continue to face many problems, Begin was optimistic about the achievements of the movement and the future for the State of Israel. "The ideas of Zionism are being fulfilled before our eyes. I think we are witnessing today one of the last phases of the Zionist dream. The Jews will have a secure haven in their ancient homeland of Israel," Begin said. He added that the ultimate dream of Zionists would be to have all the Jewish people in the world come and live together in Israel.

Begin said that Israel still faces very severe security problems but that they are able to withstand them due to retaining control of such areas as Judea and Samaria. Also, the support of the United States has helped with Israel's security and, according to Begin, the relationship is one that benefits both countries.

After the lecture, Tagar officers presented Begin with two plaques; one for his outstanding contributions to Zion-

ism and one for his father, Menachem Begin, for his outstanding achievements for Israel. The lecture was followed by a reception in the Stony Brook Union Ballroom.

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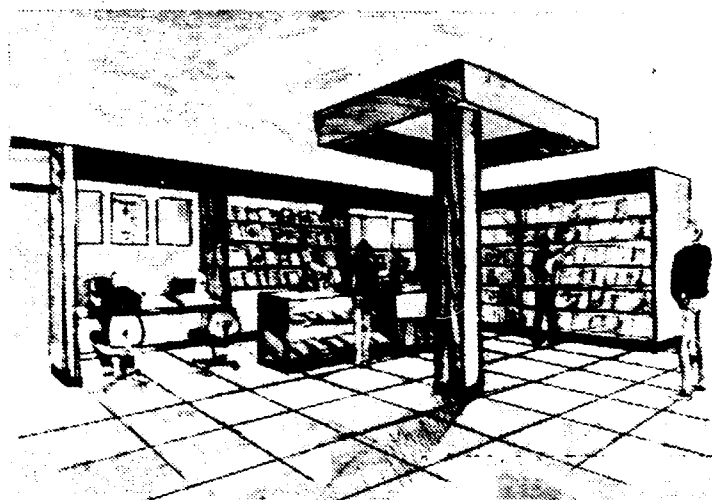
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Editorial

A Non-Solution To Acid Rain

The effects of acid rain on the environment are not completely known to scientists today. However, even a layman knows enough about this modern pollution to appreciate the harmful effects it has on our natural plant life and rivers. It kills and irreparably damages natural things that are exposed to it for a long period of time. Surprisingly enough, little has been done about this situation by our federal government in the last few years, aside from further researching the subject.

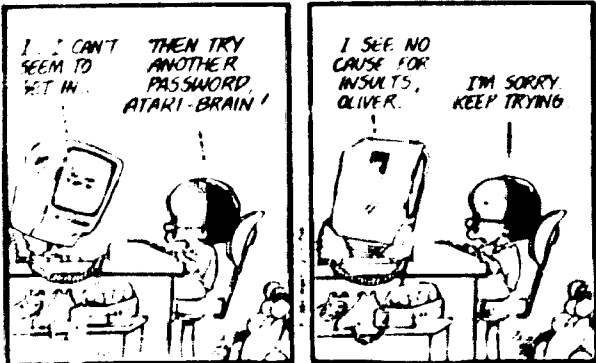
The governments of the United States and Canada both realize that the problem stems from the sulfur emitted from highly industrial factories and evaporated in the air and thus coming to mix with rain clouds. So now that President Reagan has seemingly created the most solid bond between the two countries in recent years, what is to be done about the acid rain that is damaging the forests and rivers we share? The answer, despite the recent headlines and photographs of the leaders of the two countries, is nothing but two years more of study.

The only results of such a study about acid rain are that it will reveal further harmful effects that are brought by the rain. Knowing what we already do, it is time to attack the root of the problem and put environmental restraints on the particular factories producing large sulfuric waste products. With our current knowledge, this is the only way to decrease acid rain. It is foolish, irresponsible and destructive to ignore the root of the problem. Although, by all means, the research should be continued.

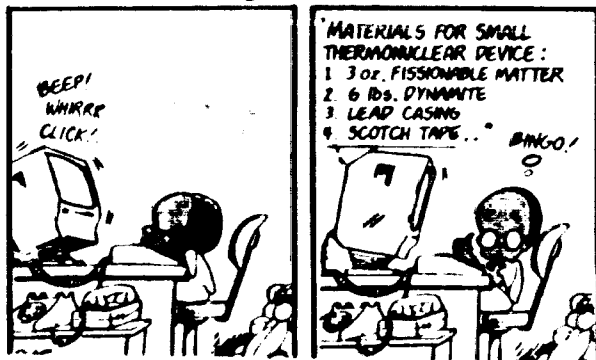
The Canadian government does not seem anxious to continue studying the problem while doing something to limit the danger in the future. But for the Reagan Administration, it is business as usual. Rather than take decisive action to reduce the pollution — through restrictions on emissions — Reagan has chosen to table the whole problem.

This is a pacifying "non-solution," unless the Canadian government, Congress, the Senate and the Environmental Protection Agency act independently on this problem and reduce the allowed factory sulfur waste, we will face two more years allowing the problem to intensify.

BLOOM COUNTY



by Berke Breathed



Letters

Budget Concerns

To The Editor:

As a long-time Stony Brook student, I am extremely concerned with the "skeleton" budget recently presented to SUNY Stony Brook by the Albany legislature. In the last fiscal year, Stony Brook has struggled to operate with a budget that was \$3 million short of its personnel, facilities and operational needs. The current legislative budget proposed for 1985/86 does not alleviate the gap, but in fact widens it by another \$2 million. Although these numbers are phenomenal, they stand for Stony Brook's real, fiscal inability to operate the campus at a level of quality and safety. Whether as students, faculty or staff, the everyday implications of these budget cuts for our work and study are devastatingly apparent. Services will be cut, programs curtailed and over 250 people will be fired. The recommendations of the recent Report on the State of SUNY for greater Stony Brook support make these cuts even more preposterous. Quality of education at Stony Brook cannot survive these budget constraints. Unless the money is restored, the cuts will affect us all in direct ways.

The 1984/85 cuts in service and in maintenance personnel have had a devastating, but selective, effect. Not a week passes without the campus papers reporting the deterioration of dorms and facilities because of lack of personnel. Committees on women's safety, affirmative action recruitment, and student activities continue to recommend changes, only to hear that "creativity" must solve what lack of funding has produced. Department faculty and graduate students are continually frustrated with the lack of money for necessary facilities and conference travel. Innovative academic programs must be axed before they get off the drawing board because of lack of funding. These results are just a sample, however, of the losses in store if the legislative budget for SUNY goes through unchanged.

Every student, faculty, staff person and administrator should know

what the budget cuts mean: larger classes, poorer services, deteriorating facilities, more bureaucracy. We need to realize, however, that these cuts affect more than numbers or buildings or funding lines. The legislative budget, as it stands, means firing over 250 people. It has human consequences that will affect Stony Brook's operation in serious ways.

The proposed budget means no more smaller classes. It means that those living on-campus will have to wait even longer to get their hot water restored and their furniture replaced. It means that graduate students will have to compete with colleagues and friends for scarce funding resources. It means everyone will stand on longer lines because the number of staff in administrative offices have been cut. It means less campus job mobility for staff employees. It means fewer computers, fewer buses, and fewer light bulbs and toilet paper rolls. It means fewer public safety officers and fewer TA's for the writing clinic. In short, the proposed budget means that we will be frustrated more while learning less. The cuts, if they remain, will have a direct effect on all of us this time.

Part of my outrage here is that I find it difficult to imagine the campus functioning with cuts of over another 250 people. The legislature's apparent attitude that SUNY Stony Brook should "tighten the belt" is unreasonable, let alone unrealistic. The legislature, however, needs to be fiscally responsible to the people they serve—us. This is why I urge all students, faculty and employees to make Albany responsive to our needs by personally writing our legislators. The local community should become involved in this effort also, for SUNY Stony Brook affects the educational and economic livelihood of all Long Island. A direct letter writing effort by several hundred people over the next few weeks could have a tremendous influence on the legislature. Such a campaign has worked in the past on other issues, and your individual part could make a great deal of difference. In fact, it could affect the very existence of Stony Brook as we

know it. Please, take part in the future of New York and write your local representative today to protest these cuts.

Debra Swoboda
Graduate Student

No Need For New Parking Lot

To The Editor:

(This letter is in reference to the moving of Barnes & Noble and one specific change which follows the move.)

Barnes & Noble has declared that it is moving to the library and is going to expand its merchandise that it carries so as to help its customers more. This is a great idea, but my complaint is the building of this parking lot under the bridge and the surrounding area which is enclosed by the red fencing.

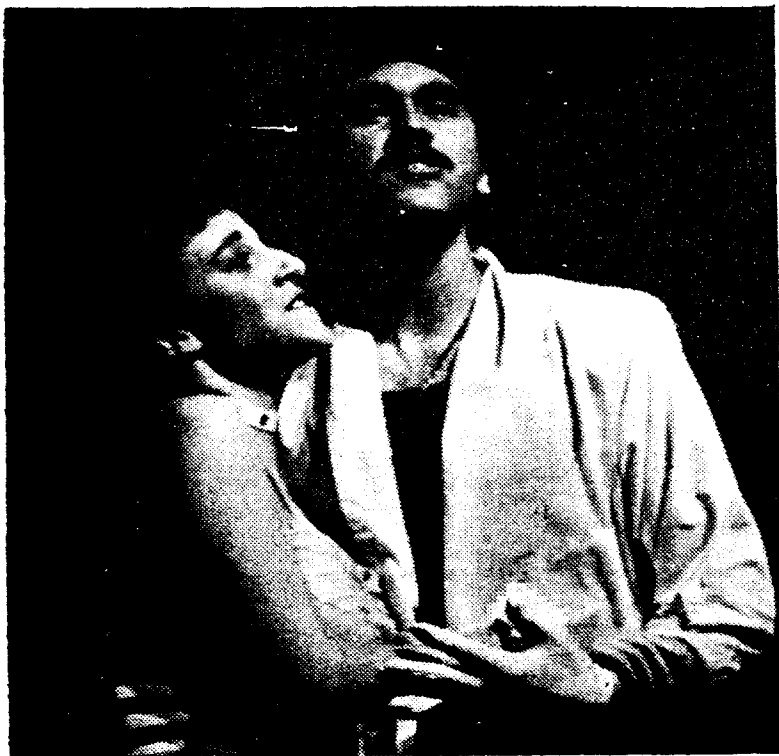
Why is it that whenever someone wants to build something they always want to add a parking lot along with it? Why must Barnes & Noble put a parking lot there? Most students who go to Barnes & Noble walk there. I see no value in having to destroy some more grass and trees for the sake of convenience. Our school has enough concrete and asphalt around here to make it into an area of so-called "modern" living. I would like to be able to see some green grass and live trees around this place and I'm sure other people feel the same way. I don't want to have to be forced to walk past a parking lot.

A college or university is made up of students who walk, and they are pedestrians, not students who drive. You will be erecting this unnecessary parking lot right smack in the middle of a heavy pedestrian area. With this in mind, there will probably be more accidents involving pedestrians and cars. Doesn't it make sense to you, Barnes & Noble, to just forget about the parking lot. This will save you money and give us, the pedestrians, back our movement of walking freedom.

Teresa C. Shelton
Undergraduate

ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



Statesman: Matt Cohen

Scenes from "Threepenny Opera," which opens to night at the Fine Arts Center.

Tonight, It's 'Threepenny'

...Followed by Friday's Opening of 'Dreamcoat'

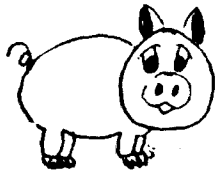
— Stage Cues, Page 3A

**Breaking Up
is Hard to Do**

-Page 3A

**A Bizarre
'Into the Night'**

-Page 4A



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The Editor Speaks

Konstantin Chernenko, the Soviet premier, passed away last week. He was 21.

Konny was a man of many talents, a man of many dreams. As a youngster growing up in Newark, New Jersey, he was always a special child. When he was eight, he was named captain of the neighborhood stickball team. At age thirteen, he was named a delegate to the prestigious mock-UN.

His mother, Mrs. Myrtle Chernenko, remembered those days fondly. "Konny was always a very popular boy, but in many respects he was just a normal, average boy. He collected Beatle albums, he played football, he was always very polite. He was a mother's pride and joy."

Sports fans remember him in connection with the All-American seasons he spent at Newark High, especially in 1980, when he teamed up with quarterback Doug Flutie as the "Two Horseman of Newark". Newark's 14-0 record that season, as well as the New Jersey state championship, was the direct result of their "I-43 split," a play on which Chernenko, playing tight end, scored 27 touchdowns that season.

But it was his grades that got Chernenko his prestigious scholarship to the Russian Politburo. In twelfth grade, his scale model of a nuclear warhead won him the prestigious Westinghouse trophy, a \$5,000 scholarship, and the interest of hundreds of institutions of higher learning. Why did Chernenko pick the Russian offer over that of Harvard? "They seemed to be nice people," he told me right before leaving. "And I was impressed with their football program."

In Moscow, he declared himself a Political Science major, and got a summer internship at the Kremlin. His big break came when Andropov died: applying make-up to age his face, Chernenko leaped into the breach, elected premier on the first ballot.

But, the hard hours and Communist pressures took their toll on Konny. A party animal at heart, he missed the wild parties. He missed baseball. He missed Brooke Shields. He especially missed Dynasty.

On February 7, 1985, Chernenko snuck aboard a tramp freighter and sailed back to New Jersey, leaving rumors flying about his whereabouts. After failing a tryout with the Generals, he started working out with Flutie late at night. Tragedy struck — Chernenko forgot his helmet, and, having consumed too many beers, he was killed when he ran into a goalpost.

Konny Chernenko. The man, the myth, the twenty-one year old American with a zest for life and a yearning for peace.

Oh Konny, we hardly knew ya.

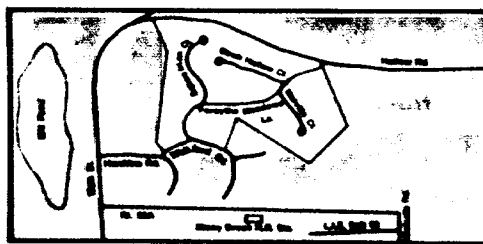
This week in *Alternatives*, we get excited about all the fun stuff coming up this weekend. Plus movie reviews, album reviews (including Paul Heilker's study of the anatomy of the breakup between Richard and Linda Thompson), Stage Cues, Mixed Media, and a first rate Academy Awards contest.

S.M.

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AT OLD STONY BROOK

ALBUMS

Anatomy of a Break Up

One Clear Moment
Linda Thompson
Warner Brothers Records

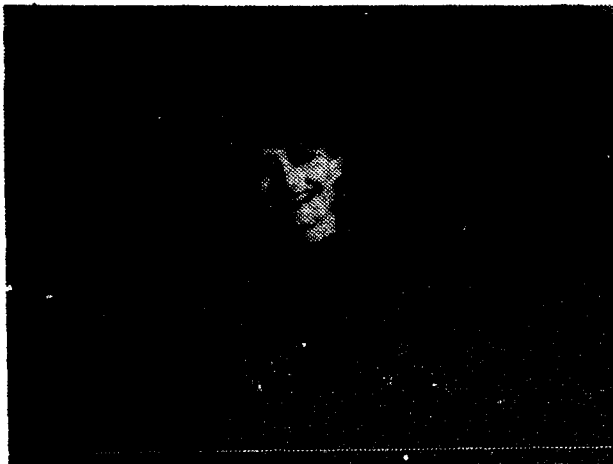
Across A Crowded Room
Richard Thompson
Polydor Records

By Paul Heilker

I eyed the two new arrivals with the kind of morbid curiosity that forces you to inspect the remains of a nasty car wreck. Was it fate that caused them to arrive together? Well, my job was over. The story had written itself.

In 1982, after a half dozen superb albums as a duo, including the stellar classic, *I Want To See The Bright Lights Tonight*, the Thompsons divorced. Often referred to as "Rock's Best Kept Secret," the Thompsons' albums (when they were released in America) quickly went out of print. Airplay was minimal. As a result, Americans as a whole are unaware of the existence of some of the most intensely moving music available (again). Thankfully, the albums were reissued last year, because my copies were shot.

Looking at both sides of a breakup sitting on my desk, and recalling the emotive, and evocative powers of each, a heavy sigh escaped me. The conflicting outlooks evident in the album title's alone was enough to convince me, that to listen to the records consecutively would be akin to some serious rubbernecking. Perhaps, The Thompson's present *The Anatomy of a Break-up* or *Second Opinion on an Autopsy*. Heavy sigh.



Linda Thompson...

Happily both have survived, both emotionally and creatively. I, however, am another story. For me, each record is a catharsis: an angry lashing out, a pained moan, and a resolution to go on. If you can surmount the glaring absence of each from the other's album, it is obvious that the Thompsons can only produce heartfelt quality music, whether together or alone.

Linda Thompson's *One Clear Moment* begins with a flourish, with an anthem to her indomitability, "Can't Stop The Girl." The pattern, for the whole disk is set on the first cut: clean, unobtrusive backing tracks spotlighting Linda's pure and powerful voice, supporting her intense, soaring sense of melody. While oriental flutes and salsa drums chime and chirp, Linda reminds us of the incredible rebounding power of the human spirit: "The tide's on the turn/ All's right with the world/ You can run, you can hide/ But you can't stop the girl." With such an uplifting tune at the outset, you might think she has come through their break-up unscarred, but that is not the case.

The best songs on the album deal with Linda's anger and disillusionment stemming from her failed marriage to Richard. On the pulsing "Telling Me Lies" she effortlessly intones, "You don't know what a chance is until you try to seize one/ You don't know what a man is until you try to please one." She follows with more painful romantic observations on "In Love With The Flame." Atop the recurring image of two lovers as moths circling towards each other, while unknowingly flying together into disaster, Linda and her new writing partner Betsy Cook weave lines of plaintive, layered harmony. "Love is a restless companion," she notes, "That won't let you sleep at night." Thompson and Cook drive home their point with the repetition of the sad refrain, "Blind to each other, in love with the flame."

Side Two features an experimental foray into Eastern rhythms (on the erotic and brooding "Take Me On The Subway") a lifeless cover, a throwaway, and an extremely sappy but very true ode to trust and companionship on "Best of Friends," penned by Cook. The side is saved by two more songs about the pain of lost love. "Some men make me weak in the knees/ You make me weak in the head/ If that's what you call passion/ Check you pulse, you just might be dead," she sings with tangible derision on "Hell, Highwater, and Heartache," to a lover on his way out of the picture.

Once again, you might think Linda has escaped

from the wreckage unharmed, and perhaps even strengthened, not hardened by the whole affair. But her facade of invulnerability is torn down by the last song on the album, a wrenching, but somehow almost sympathetic attack on her ex-husband. Recorded live in the studio without overdubs, "Only A Boy" is worth the price of the entire album. While Cook's solo acoustic piano peals and whispers,



...And ex-hubby Richard

Linda Thompson unloads both barrels: "He's only a boy/ What does he matter/ What if his heart should tear/ Too far away to hear all the chatter/ Too far away to care/ And he's only a boy." But as if to make the catharsis complete, Linda signs off with a parting shot that's like a heavyweight's uppercut, "Hiding in shadows/ Weeping in song/ Long may you rot in hell/ Yes, he's only a boy..."

Unfortunately, while Linda seems to have come to grips with her pain and anger, dealt with it, and moved on, Richard Thompson's outlook on the world has certainly soured, and his vision of romance turned black and bleak. Richard Thompson's forte has always been that he writes devastatingly coherent lyrics, and that ability is still intact on "Across a Crowded Room," it's just that his focus has changed. Just a sampling of the song titles creates the picture: "When The Spell Is Broken," "Love In A Faithless Country," "Fire In The Engine Room," "She Twists The Knife Again," and "Ghosts In The Wind."

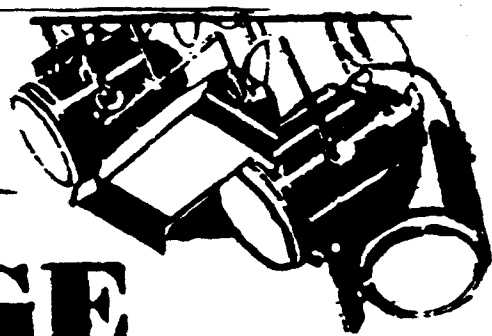
Thompson is farther away from the Celtic folk roots that gave his earlier music their distinctive (continued on page 9A)

STAGE CUES

By Dennis Britten and Jill Kutuk

Flash! The wildest show of the season. Threepenny Opera opens tonight on Main stage to run Wednesdays through Saturdays until March 30. Don't miss this new punk version. It's Hot!

Stony Brook University's "Highlight Theatre" showcases professional acting talent from New York City, and last semester presented two heavy dramas - *The Caretaker* and *Heroes*. *Antique Pink* was advertised as this semester's play, but the department has changed its mind and yielded to the comments of its audience. The crowd called out for a comedy, and that's exactly what it's getting. *The Two of Us* is a series of one act plays by Michael Frayne, the author of the popular play *Noises Off*.



Frayne, a native of London, was a satirical columnist from 1957 until 1968. He has published several novels, written for television and then in 1970 began his playwrighting career with *The Two of Us*. After reading several of Frayne's essays on nosy neighbors, baby handling equipment and his psychiatric treatment because he couldn't collect interesting things like Chinese toothpicks, I found myself holding my stomach and gasping for air. His wit is in seeing the ridiculous in people and situations. I can honestly say I am eagerly awaiting the middle of April for the opening of *The Two of Us*.

There will be a *Chamber Music Concert* performed at noon on Wed. March 20 in the Recital Hall by graduate students of the Department of Music. Admission is free.

The Kurt Weill/ Bertolt Brecht Threepenny Opera presented by University Theatre and directed by Bill Bruehl opens on March 20 on Main Stage at 8PM. Tickets are \$7/\$4 for students and senior citizens.

The Stony Brook Player's production of *Joseph and the Amazing Technicolor Dreamcoat*, directed by Bruce Brickmeier opens in the Union Auditorium on March 22 at 9PM for eight performances, Friday at 9PM, Saturday at 7:30 and 10PM and Sunday at 8PM until March 31. Tickets in advance at Union Box office are \$3. At the door they are \$4.

The Collegium Musicum and the Camerata will perform a joint concert. *A Celebration of Heinrich Schutz - 400 Years* with Marguerite Brooks and Eval Linfield both conducting on Sunday, March 24 at 3PM in the Recital Hall. Admission free.

There are *student recitals* on Thursday & Friday of this week and Tuesday of next at 4PM and 8PM in the Recital Hall. They are free and well worth attending.

Also, *Lunchtime Theatre* resumes this week on Friday and again next Monday with experimental theatre works. 12PM - 1PM in Theatre III of FAC. They are free performances. Bring you lunch and enjoy the show.

Have an entertaining week!

Weird Trip 'Into the Night'

By Walter Fishon

Into the Night, the latest film by John Landis (Trading Places, The Twilight Zone), is a strange film. It's a comedy, at times, but then it's a drama, too. It's also a light hearted romance, but then again it's a brutal gangster film. Into the Night is weird. That's not to say that it's weird in the bad sense, but it's not weird in the good sense. It's just weird (is this making any sense?).

Jeff Goldblum plays Ed Okin, a man who just can't sleep at night. The only time he does sleep is at work and that's because his job is unfulfilling. On top of all these problems, Ed's wife is sleeping with her co-worker in Ed's bed. She must have figured the bed had to be used for something since it wasn't used for sleeping.

So what does poor ol' Ed do? He decides to take a drive "into the night" (hence the title of the film). But where to drive. Ed ponders. Why the airport, of course! It is at the airport that he meets Diana (Michelle Pfeiffer). The beautiful girl literally falls into Ed's life and changes it forever (in the course of one night).

That's the basic plot of Into the Night, save that Diana is a jewel smuggler beginning chased by Iranian thugmen and directors of all races, religions and nationalities. That's to say that people chasing her are directors portraying people who are chasing her. (Got that?)

Landis has really conjured up a "different" movie. Into the Night is the type of film that leaves the viewer pondering whether it was enjoyable or not. At

times the movie is raucously funny then in a flash, it becomes a bloody nightmare. A film cannot branch out into different genres within the span of 90 minutes and be something tangible.

The only straight-forward thing about Into the Night is trying to figure out what "players" are established movie directors. Jim Henson, of Muppet fame, talks on the phone at an exclusive disco and Paul Bartel (Eating Raoul) plays a doorman. In a larger role, Jane Fonda's ex-husband Roger Vadim (Barbella) portrays a French con man out to get the jewels. Vadim's character has a name, but Goldblum and Pfeiffer talk about him as the "French guy" as opposed to the "English guy" (David Bowie), the "Iranian guys", and the ever present "dead guys".

The director with the most time on screen is Landis himself, who portrays one of the four Iranian thugmen. Landis' character must have been mute because all he does is tap people on the shoulders and point (possibly he was paying tribute to Harpo Marx). Landis does get overbearing at times since he overacts, and tries to be funny. If the viewer doesn't know who Landis is, that is a plus because he won't be such a grating presence.

Into the Night must contain many inside jokes. After seeing a used car commercial with Cal Worthington and his dog Spot for the fourth time, one tends to wonder. Also, seeing Abbot and Costello Meet Frankenstein on numerous televisions of all sizes in one house (in the living room, dining room, kitchen, bedroom, etc.) one feels left out of the fun, since there seems to be no reason for the film within



Michelle Pfeiffer

the film to exist, except for Landis' own enjoyment.

Into the Night is a film. That's all that can be said about it. It isn't good, but it isn't bad. It's just...a film.

Simon's 'Wife' Lacks Humor

By Scott Mullen

In the past, Neil Simon has written a lot of funny things. His movies - The Odd Couple, The Sunshine Boys, Seems Like Old Times, etc. - were all hilarious because they placed likable characters in humorous situations and let things develop. By changing around his characters and his plots, Simon has made this theme work for him over twenty years.

But now, all of a sudden, up pops The Slugger's Wife, Simon's new film. With The Slugger's Wife, Simon has evidently tried to make a bittersweet movie about the relationship between a ballplayer and a singer. Unfortunately, in trying to establish a serious tone, he cuts the genuine humor down to a bare minimum.

Imagine, if you will, The Odd Couple with all the humor sucked out of it. The problem that Neil Simon has with writing serious screenplays is that he doesn't develop his characters enough. With a comedy, it doesn't matter as much, because the plot can work even if the characters aren't "real people". But with a drama, the characters have to be believable, because if the audience doesn't get caught up in the plot, they are going to get bored, very fast.

And that's that problem with The Slugger's Wife. It is boring.

Michael O'Keefe plays Darryl Palmer, an Atlanta Braves outfielder who at the start of the film is mired in a deep slump. When we first see him, he is drunk, lecherous, and obnoxious,



Michael O'Keefe and Rebecca DeMornay

chasing after a singer named Debbie at the local bar. Automatically we don't really like the guy, partially because O'Keefe doesn't really seem to know how to play him. O'Keefe was good in Caddyshack and The Great Santini, but the characters that he played in

those two movies keep creeping into his performance in The Slugger's Wife, and they don't really belong.

To make a long story short, Darryl and Debbie (played by Rebecca DeMornay) get married, and then he starts hitting homeruns. Then he starts get-

ting possessive, and she gets defensive, and then she goes off to pursue her solo career, and they break up. The rest of the movie is her singing, him hitting, her singing, him hitting. Then they pout for a while, then repeat the cycle.

As a drama, this really doesn't work. We really don't care if they get back together, and we actually almost feel that she'd be better off marrying her bass player. The attempts at building up suspense - Will the Braves win the pennant? Will Darryl break Roger Maris' homerun record? Will Debbie show up for the last game? - are very contrived and also fall flat. As mentioned before, the movie definitely doesn't work as a comedy, because it just isn't funny.

The MTV influence is unmistakable, and rather sad. There are long, video-like stretches of the movie where Rebecca DeMornay sings songs like "Little Red Corvette," "Hey, Hey, My, My," and "Stray Cat Strut," and although she has a nice voice these cover versions make you squirm in your seat. The only "unknown" song that she does is one called "Oh Jimmy," and MTV is already promoting it as an upcoming video. Such is life in the eighties.

There are some good Simon moments, including a nice little "Singing in the Rain" scene, but these are few and far between. The Slugger's Wife isn't bad, it's just unexciting, painless drama, worth about two stars in anyone's review sheet.

'Sylvester' on Familiar Turf

By Scott Mullen

Sylvester is the newest film in a long line of heart-warming family films, that includes such classics as *National Velvet*, *Lassie Come Home*, and even *Places in the Heart*. It has everything that you could ever want in a down-home horse opera: pathos, excitement, danger, and a happy ending. What it doesn't have is a whole lot of originality.

If *Sylvester* had come along 50 years ago, before all of its predecessors, it would have been a classic. But now its plot seems old and very cliched: we have a wild horse that no one can train, and the beautiful, young farmgirl manages to calm it down. She is, of course, an orphan, and the county social worker is trying to take her little brothers away from her. They go to live with a crotchety old man, who hates kids but learns to like them. They take the horse to a competition and... You get the idea.

The movie is almost saved by Melissa Gilbert, who plays Charlie, the farmgirl/mother/horse-jumper. Although this role is similar to her *Little House on the Prairie* one, she fits it well, and being that it is her movie debut one doesn't expect her to make too much of a radical change. Besides, there is very little of *Laura Ingalls* in her performance as Charlie: although Charlie is only supposed to be 16, Gilbert gives her a maturity and seriousness that won't remind anyone of *Little House*.

But not even Gilbert can help this plot, which we've seen so many times before. Even the requisite love affair between Charlie and Matt (Michael Schoeffling), the local gas station owner, falls flat. She ignores him for most of the film, and then they take a roll in the hay — which would be all well and good except for the fact that these two don't seem right for each other at all, and we don't understand her change of heart.

As a family film, this movie works fine — it's geared toward the under 10 crowd, and they'll love it, because it will all be new to them. But even then, several scenes don't seem to fit in the family film mold. There are more than a few four-letter words



Sylvester (the horse) is flanked by Richard Farnsworth, Melissa Gilbert, and Michael Schoeffling.

thrown about, and there is one attempted rape scene in which Charlie's breasts are bared for about two seconds. Although Melissa Gilbert says that it's "no big deal," it is still there, and it doesn't belong at all.

Richard Farnsworth, who plays Foster, the ranch owner, gets top billing, and one has to wonder why. He has played this "likable old man" role before, and much better, and the lines he is forced to mutter are so bad that the audience couldn't help laughing at lines that were supposed to be serious. It's probably not his fault, but one wished his character were less the stereotypical senile old man.

In one of the film's stranger decisions, the horse "Sylvester" is named after Sylvester Stallone. What resemblance that this poor horse has to Stallone is unclear, but it points out the resemblance of this film to the Rocky school of "long-shot wins the championship," which they really shouldn't invite.

If you've never seen any movie remotely resembling this one, you'll probably love it, because it'll all seem exciting to you. But to those of you who have grown up with *Lassie* and the *Ingalls* family, there just isn't enough surprising material in *Sylvester* to keep you interested.

Inside 'Mask', A Moving Story

By L. B. Radin

Rocky Dennis was an extraordinary boy. He had above-average intelligence and compassion. However, the most outstanding thing about Rocky was his courage in dealing with a disease that claimed his looks, his love, and eventually his life.

Mask is the story of Rocky Dennis. Throughout his life, calcium collected at an abnormally high rate in the bones of his skull. This caused his cranium to thicken and grow out of proportion to the rest of his body. Rocky's facial bones protruded grotesquely, giving him the appearance of wearing a "mask".

Eric Stoltz gives a beautiful performance in this moving, based-on-real-life film. From the insufferable headaches caused by his disease to the terrible heartaches of being shunned by society, Stoltz painfully recreates the physical and mental agonies of the real Rocky Dennis, who died in 1980.

Rocky's best, drug-confused

mother is portrayed very well by Cher. Rusty Dennis is an outspoken redhead who is sick of doctors telling her that her son has only three to six months to live, especially since had been telling her that for years. Although she turns to dope occasionally when matters overwhelm her, it is not hard to see where Rocky gets spirit from.

The main stabilizing force in the Dennis' lives is, believe it or not, a motorcycle gang. The Turks are a close-knit, protective bunch, dedicated only to cycle trips and looking after their own.

The over-size teddy bear character in this film is Bull Dozer, a virtual mute with a heart of gold. He and Benny, a boy Rocky's age, are Rocky's best friends.

Mask, a Martin Starger production, is the truly moving story of a boy worth remembering. Expertly directed by Peter Bogdanovich, this emotionally packed movie is well worth the tears spent on it.

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ALBUMS

A Nice Little Soundtrack

Vision Quest Soundtrack
Various Artists
Geffen Records

By Scott Mullen

Looking at the collection of songs on the soundtrack of Vision Quest, one is reminded of the albums that Ronco used to advertise on TV. With names like Hit After Hit or Star Trackin' '76, these Ronco spectaculars headlined three or four top songs, filling in the rest of the album with tunes by Wet Willie, Travis Wammach, Major Harris, or Charlie Ross.

The drawing cards on the Vision Quest soundtrack are the two new Madonna songs, "Crazy for You" and "Gambler," and the new Journey effort "Only the Young," which is currently shooting up the Billboard charts. If this album sells at all, it'll be because the teenage crowd will be after it for

these three songs. Yet, surprisingly enough the "filler" on this album often sounds as good, if not better than, either the Journey or the Madonna efforts.

That's not to say that Madonna's songs are bad; in fact, they are pleasant surprises. "Crazy for You" is a neat little ballad, something that Anne Murray or Juice Newton might cover, but when Madonna does it it somehow gains a life that you know Newton or Murray couldn't have given it. With the song "Gambler," she delves back into dance rhythms, and the feet start tapping.

But the nuggets on this album are the older songs, if older can mean two or three years. The soundtrack contains the classic "Lunatic Fringe" by Red Rider, the sleeper hit "Change," by John Waite, and a nice soft rocker by Sammy Hagar called "I'll Fall in Love

Again;" these are the songs that I keep jumping the needle to. The nice thing about these songs is that they aren't only good, but they are hard to find — how many people have John Waite's first album, or anything by Red Rider or Sammy Hagar?

Actually, I'm not quite sure where this Sammy Hagar song came from. With the harder-rocking stuff he's been doing recently ("I Can't Drive 55" is a prime example), it's either an old song of his or a triumphant return to the mellower stage of his career — namely around 1979, when he did a good job with Otis Redding's "Sitting on the Dock of the Bay," only to totally butcher Rick Springfield's "I've Done Everything for You" on the flip. Either way, "I'll Fall in Love Again" is a prime example of Hagar at his best.

The rest of the album is made up of

listenable songs — "Shout to the Top" by the Style Council is danceable pop, Dio's "Hungry for Heaven" is palatable heavy metal, and ex-Eagle Don Henley's "She's on the Zoom" is bubble gum rock saved by the cutesy background vocals of Belinda Carlisle and Jane Wiedlin. Foreigner's "Hot Blooded" rounds out a pretty good collection.

What all this has to do with a high school wrestler gearing up for his big match is anybody's guess, but the album hangs together. Call it six good cuts (including Journey's song; it's not hummable, but it moves), three satisfactory cuts, and "Hot Blooded," which you're either tired of or not. As soundtracks go, the one from Vision Quest offers about as much quality as there is available in today's crowded market.

CONTEST

Picking the Oscar Winners

By Walter Fishon and Scott Mullen

Gone With the Wind, Ben Hur, The Sound of Music, Terms of Endearment, Blood Orgy of the Amazons...alright, not Blood Orgy of the Amazons, but the rest are all past winners of the Academy Award.

This coming Monday, the Academy of Motion Picture Arts and Sciences will announce the winners of the Oscar for the 57th time. We here at Alternatives want you (yes you!) to enter our First Annual (that is if we have this contest next year) Pick the Oscar Winners Contest.

To win, all you have to do is choose who you believe will be the winners of the coveted little nude gold guy. The entry with the most correct answers will win these lovely prizes: a crisp new one dollar bill, half a roll of toilet paper, a "friend" mug, a package of Bic pens, a white number one ice scraper, some bicentennial stationery, and some Bayer aspirin.

To be eligible, choose who you feel will win (not necessarily who you want to win, because if you do it that way, you may not win and then you get nothing!)

out of the six categories listed below. Send your entries to Statesman, P.O. Box AE Stony Brook, New York 11790. Or, if you're cheap like most people are, just drop it off at the Statesman office, room 075 in the Union basement. Just tell whoever is there that it's for the King of entertainment. If you don't they'll probably throw your ballot away, and you wouldn't want that, would you?

In the case of a tie (that is, if more than one person enters this incomparable contest) the winning entry will be chosen scientifically. In other words, all the winning entries will be thrown into a hat and an unsuspecting person who appears to be living through a DAKA meal will be asked to pick the winner. Runners-up will have their names printed in Alternatives so they can say, "Wow, that's my name!"

Oh! Just one more thing! Entries must be received before 6PM Monday, March 25th. (You didn't think we would be crazy enough to accept entries after the Award show, did you? We're crazy but not that crazy.) So guess your best and good luck to all!

Name _____

Phone Number _____

BEST FILM

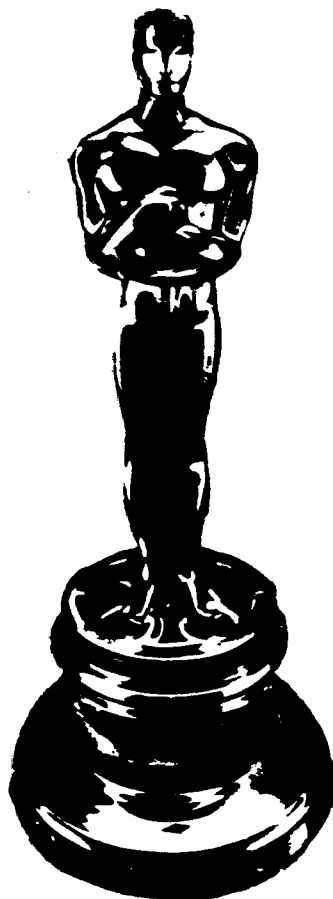
- _____ Amadeus
- _____ The Killing Fields
- _____ A Passage to India
- _____ Places in the Heart
- _____ A Soldier's Story
- _____ Blood Orgy of the Amazons (only kidding)

BEST ACTOR

- _____ F Murray Abraham (Amadeus)
- _____ Jeff Bridges (Starman)
- _____ Albert Finney (Under the Volcano)
- _____ Tom Hulce (Amadeus)
- _____ Sam Waterston (The Killing Fields)

BEST ACTRESS

- _____ Judy Davis (A Passage to India)
- _____ Sally Field (Places in the Heart)
- _____ Jessica Lange (Country)
- _____ Vanessa Redgrave (The Bostonians)
- _____ Sissy Spacek (The River)



BEST SUPPORTING ACTOR

- _____ Adolph Caesar (A Soldier's Story)
- _____ John Malkovich (Places in the Heart)
- _____ Noriyuki "Pat" Morita (The Karate Kid)
- _____ Dr. Haing S. Ngor (The Killing Fields)
- _____ Ralph Richardson (Greystoke)

BEST SUPPORTING ACTRESS

- _____ Dame Peggy Ashcroft (A Passage to India)
- _____ Glenn Close (The Natural)
- _____ Lindsay Crouse (Places in the Heart)
- _____ Christine Lahti (Swing Shift)
- _____ Geraldine Page (The Pope of Greenwich Village)

BEST SONG

- _____ "Against All Odds" (Against All Odds)
- _____ "Footloose" (Footloose)
- _____ "Ghostbusters" (Ghostbusters)
- _____ "I Just Called to Say I Love You" (The Woman in Red)
- _____ "Let's Hear It for the Boy" (Footloose)

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MIXED MEDIA

by Richard Mollot

Is Fallon coming back to *Dynasty*? This is perhaps the most pressing question facing our society since "Who shot J.R.?" (or was it who shot Bobby?) The producers of *Dynasty* would have us believe that it is a dead issue. Fallon was buried months ago and Jeff's "posthumous" search has proven fruitless. Yet the rumours of Fallon's existence persist. A source in the White House reported that she was last seen with Premier Chernenko. This was the same source, however, who reported that the president's tumor in his colon was actually a brain tumor. Unfortunately, one of his reports is inaccurate—Fallon was not with Chernenko.

She is, however, alive and living in Port Charles. Yes, the 'new' Fallon is none other than Emma Sands, the actress who portrays Holly Scorpio on *General Hospital*. Wow! The world hasn't seen a transformation like this since Steven (Fallon's brother) got his face blown away while off the coast of Asia (and look what has happened to him since.)

The people at *Dynasty* have big plans for Emma/Fallon, including a series entitled "The Colby's of California." What a concept! Will they, by any chance, be living in Knots Landing? Will Jeff sleep with Michelle Lee? Will Emma?

What I can't understand is why they are spinning off. Don't the Colbys like Denver? Don't we have enough night time soaps? It isn't as if *Dynasty* has such an extensive plotline that it can fill two hours. Or one for that matter. Every episode seems to be nothing more than a rehashing of the same old story. After the first fifteen minutes, Crystal's wincing and Adam's incestuous attempts tend to get a bit tedious (to say the least). Watching *Dynasty* every week is an experience similar to being a *Rocky Horror Picture Show* fanatic except with *Dynasty* the paraphernalia is available at Bloomingdales. The fans are different too—picture Mrs. Middle Class sitting on her Sears sofa (decked up like Alexis) throwing shoprite caviar at the T.V. whenever Crystal says, "Oh, Blake!"

The question is, will even diehard fans tolerate another night time soap? If this past season is any indication, the answer is no. Both of the two soaps introduced this year, *Paper Dolls* and *Berengers* have, well, washed out. The *Colbys* does have one (big) advantage though—millions of *Dynasty* fans. But then again, *Paper Dolls* had Morgan Fairchild.

Obviously, this is one of those weighty situations whose outcome cannot be second guessed. In the meantime, watch out for the portrait of Pamela Sue Martin over the Carrington fireplace. It will soon take on the likeness of Emma Sands. And who said art doesn't imitate life?

Sci-Fi Convention Coming Up At Stony Brook

I-CON IV will be opening its doors on Friday, March 29 for a weekend speakers, lectures, and movies at Stony Brook.

You don't have to be a trekkie to appreciate some of the things that are going to be popping up that weekend. The featured speaker will be author Larry Niven, famous for his *Ringworld* series and his two popular novels *Lucifer's Hammer* and *The Mote in God's Eye*, both of which he wrote with Jerry Pournelle. Also appearing will be Mark Lenard, who played Spock's father in both the TV series and the movies.

Artist guest of honor is Tim Hildebrandt, whose work includes the illustrated novel *Ushurak*, co-written with his brother Greg, as well as the original poster design for the film *Star Wars*.

The list of speakers, too long to mention in its entirety, includes John H. Marburger III (who has a strong back-

ground in Physics), Dr. Paul Lauterbur (Stony Brook Chemistry professor), Dr. Max Dresden, Don Stein (who has worked on the space shuttle), Dr. James Powell, and Dr. John G. Truxal.

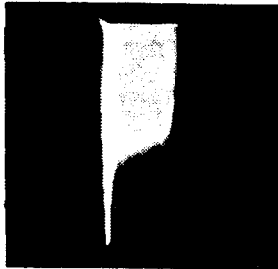
Movies that will be shown that weekend include *2001*, *2010*, *Dune*, *Buckaroo Banzai*, *Ice Pirates*, *Metropolis*, *Star Treks I, II, and III* (which will be shown in sequence Friday night), *The Last Starfighter*, *Repo Man*, and *Brother From Another Planet*. Plus, a special sneak preview of *Ladyhawke* (starring Matthew Broderick, Rutger Hauer, and Michelle Pfeiffer) will be shown Sunday night.

Ticket prices for I-CON IV are \$6 in advance and \$8 at the door for Stony Brook students, and \$12 in advance, \$15 at the door for everyone else. One price covers the whole weekends activities, and tickets are available at the ticket booth in the Student Union and also through Ticketron.

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After the Loving

(continued from page 3A)

flavor than ever, but his rich, moving vocal style and unique guitar inventions are yet vital. The album crackles with a live-in-the-studio feel, and burns with the emotions of anguish and defeat.

"When the spell is broken/ Can't cry if you don't know how/ All the joy is gone from her face/ Welcome back to the human race/ When the spell is broken," Thompson begins in the low tones of warning of one who has been there, and is still feeling the effects. And that's just the beginning...

Thompson approached Pink Floyd territory on the eerie and haunting "Love In A Faithless Country," both musically and thematically. Atonal guitars, drifting ritardos, and bass and vocal timbres that could have been lifted off of The Wall serve only to accentuate his feelings of betrayal and darkened view of love: "Always move in pairs and travel light/ A loose friend is an enemy, keep it tight."

After comparing a wedding ring to a sleeping rattlesnake coiled around your finger which will someday awake and strike, on "Fire In The Engine Room," ("So let's drink a toast to the bride and groom, There's a fire in the engine room, fire in the engine room.") and cutting down his ex-wife on "She Twists The Knife Again," Thompson, like Linda, goes out with a bang.

"I'm empty and cold/ I'm empty and cold like a ruin/ The wind tears through me/ The wind tears through me like a ruin/ Will my sore heart ever mend?/ Oh, Ghosts in the Wind," he moans while knotting up your stomach. Like his ex-wife's album, he ends his record with a song worth the price of the whole disk.

The Thompsons have arisen from the depths of divorce with powerful, albeit angry and disillusioned, records, affording the listener a draining, vicarious view at the wreckage of love. Their mutual loss is made brutally obvious when their albums are compared. Emotionally unravelled and hardened, The Thompsons nevertheless continue making gripping music. It is sad to realize that each is suffering, both emotionally and creatively (each album screaming for the missing voice), but inspiring to know that there is life after marital death. Alone, The Thompsons may once again reach the artistic heights they touched together, but recovery will never erase the memories and pain of their loss.

POETRY CORNER

When Winter sheds its dormant glove,
And Spring arises, spreading love,
'Tis said that in those early hours,
Most precious are the first few flowers.

In faraway fields where all time ceases,
I was searching, thinking of you.
The clouds of morning fell to pieces,
Landing on new grass, sprinkled with dew.
And later on, when the sun broke through-
I found the first flowers of Spring-
For you.

I found them yesterday - I am the one!
I saw them growing there under the sun!
Water them carefully - flowers bloom slow,
Then watch them grow...

George Bidermann
(March 21, 1983)

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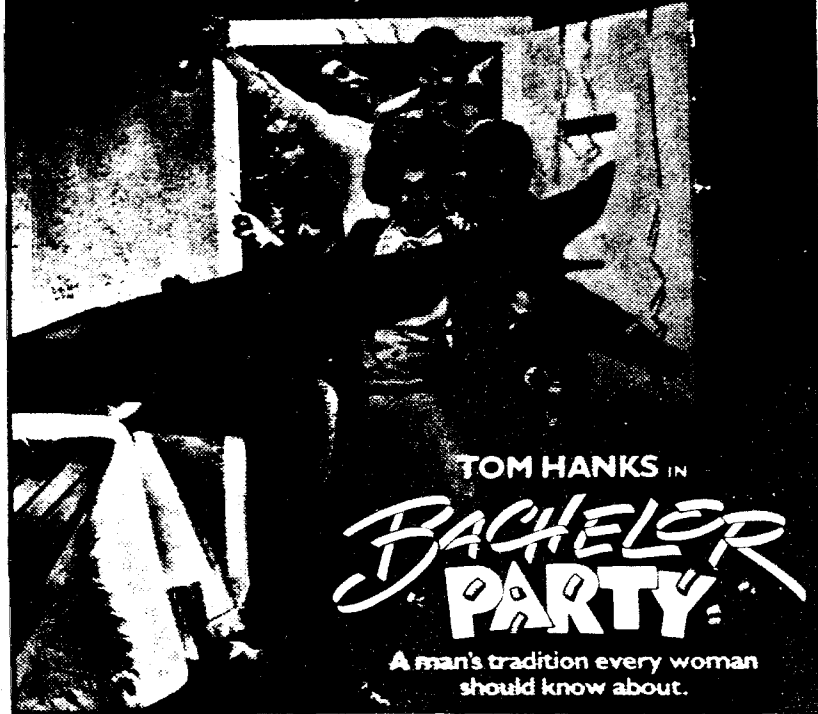
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ALBUMS

Return of the Garage Band

Pebbles presents *Highs in the mid-sixties*
Various Artists
Archive International Productions

By Eddie Darini

During the period from roughly 1964 to 1967 it seemed as if virtually every suburban American teenage male with three friends formed a rock group. Playing in basements and garages for frat parties and at sock hops, these ephemeral local bands were characterized by a sound created by raw fuzztone guitars, throbbing electric organs, the limits of a year's worth of guitar lessons, and that certain tone of sneering stud arrogance and bravado in the lyrics and vocals. These then were the original punk rockers, from whom the more politicized and radical version of the 1970's borrowed their name and inspirations. "Garage — Punk" had been born.

These mid-sixties punk groups were first memorialized on the album *Nugget: Original Artyfacts From The First Psychedelic Era* compiled by rock critic Lenny Kaye for Elektra Records in 1972. Last year they were the subject of a fine radio series on Stony Brook's WUSB-FM, "The Electric Banana," hosted by disc jockey Arnie Pritchett. But, in recent months a veritable deluge of multi-LP compilation anthologies have been issued in the U.S. and England.

Most interesting of these many packages is the anthology released by Archive International Productions called *Pebbles presents Highs in the Mid-Sixties*. A 12-volume set, this series sets out to document the punk-rock era according to Kaye's original idea, which he wasn't able to realize within the space limitations of *Nuggets* four sides.

Each LP of this series focuses on a different region of the U.S., designed to capture the contributions of the most distinctive local scenes to this fascinating epoch of rock history. Spanning the country from Los Angeles to Chicago, Michigan, Ohio, Wisconsin, the Northwest, and Texas, these records recall a simpler time when there was no rock video, no MTV, but a whole sub-culture of teen dance halls, local record companies by the thousands, and a long-vanished freedom in radio that promised the chance of at least a local hit record for these shamefully overlooked punk bands whose records have been lost to time until now.

Listening to these unearthed vinyl relics by groups with silly names like The Little Boy Blues, The Roadrunners, The Shag, and The Chocolate Pickles, and songs like "Louie Louie," "Gloria," and "Hey Joe," one is immediately impressed with the sheer exuberance and vitality of their sound regardless of its marginal competence and stylistic naivete. These young punks played rock & roll with more spirit and true feeling than most of the slick, synthesized, and pretentious wimps that pose as rock and

rollers nowadays.

The liner notes on these albums are hilarious because tracking down members of 60's punk bands many times is impossible without names and factual data such as session details to go on. The stories of these one-shot wonders have often been lost to the ages, and only concerted detective work can yield the smallest scrap of info about these extinct groups. Sometimes only hometowns or the names of a song's composer can be discovered. And often, since master tapes can't be found due to the extinction of small local record labels, the album compilers are forced to use the actual 45 singles with their often less-than-perfect sound quality.

If the current rock superstars' latest releases leave you bored and craving for some genuine rock & roll excitement, give these neglected young punk bands from the swingin' sixties a listen. After all these years, they're probably all middle-aged and married with kids, and work for insurance companies, but at one time they produced some of the most exciting rock & roll records in the history of the form, and I think they beat out anything on the pop charts today in terms of sincerity and pure energy.

The album is available from The Record Shop, 279 Portion Road, Lake Ronkonkoma, or by mail from Midnight Records, P.O. Box 390, Old Chelsea Station, New York, N.Y. 10011.



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..CAMPUS NOTICES..

Bands Needed For

BATTLE OF THE BANDS! at G-FEST '85

For info call PETE 246-5472
or DENNIS 246-5473

CULTURAL FEST '85

Thursday, March 28th

TALENT SHOW

7pm-10pm Union Ballroom

RECEPTION

10pm-10:30pm Union Fireside Lounge

PARTY

10:30pm-2am Union Ballroom

Friday, March 29th

INTERNATIONAL BUFFET LUNCHEON

12pm-3pm Union Ballroom

EXHIBITS AND MUSIC

11am-5pm Union Fireside Lounge

MOVIES

11am-5pm Union Auditorium

DAY OF DISCUSSIONS

3pm-7pm Union Meeting Rooms

Sponsored by the S.B. Union & Activities Office, Polity,
University Dining Service, All Cultural Clubs & Depts., F.S.A.,
Cultural Fest Planning Committee, Academic Dept., &
Vice President of Student Affairs Office

The Undergraduate Psychology Organization

will hold a short general meeting
on WEDNESDAY, MARCH 20TH,
AT 7:00 PM IN PSYCH. A, Rm. 137
Future events will be discussed.
ALL WELCOME!!!!

ATTENTION Eddie Murphy Ticket Holders:

Showtime for the second
Murphy show has been
changed to 11:00pm. All
tickets for the 10pm show
will be honored at this time.

Returning Students Club

Feeling Isolated?
Everyone (All Ages)
Welcome!!

Share your ideas, bring lunch;
Stay and Study!!!!!!

Weekly Meetings:

Place: Room 3510, 3rd Floor, Main Lib.

Time: Tuesday, 11:30-12:30

Wednesday 12:30-1:30

Mail to: Undergraduate Studies Office
c/o Rothman W3320 S.U.N.Y., Stony Brook 11794
Your Name: _____

Address: _____

HELLENIC SOCIETY MEETING

Urgent: We will be discussing
the dance.

THURSDAY, MARCH 21,
8:00PM

STAGE XII FIRESIDE LOUNGE

BRIDGE CLUB

Meeting Tonight
March 20th
in Union Room 216
at 9:00pm

We will be playing after the
meeting.

P.A.R.C.H.

Preservation Archives For Recording Campus History

is planning a TIME CAPSULE
to preserve the first 25 years of the
life and times at S.U.N.Y. at Stony
Brook. We hope to cover as many
aspects of the last couple of decades
as possible, for placement in the
capsule. **So volunteer and
become a part of this special
campus event.**

For more info call DAN at 6-3673

The African American
Students Organization
invites all to attend their

SPRING JAM SESSION

Roth Cafe- 10pm to 2am
Thursday, March 21st, 1985

\$2.00 w/SUSBID \$3.00 without/SUSBID
Before 12:00 \$1.00 Admission

*Proceeds will go to the Martin Luther King-Malcolm X
Scholarship*

SEX!!!

Now That We've Got Your Attention
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TENNIS ASSOCIATION

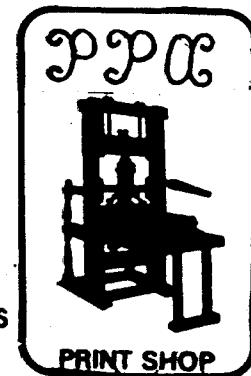
will hold its first BIG tournament
THIS FRIDAY, MARCH 22ND AT 6:30PM
IN THE DANCE STUDIO IN THE GYM.
FOUR divisions: advanced, intermediate,
beginners, and novices. All welcome! No
entry fee!

You don't have to be good to compete. You don't
have to be a club member. And you don't even
have to compete! Just come and watch this great
tournament!!! Prizes will have the winners names
engraved, so they will be awarded at a later date.

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NEW CAMPUS NEWSREEL

Yes, we're having another meeting and
I hope some new people are interested in
joining Newsreel...

Please don't leave me sitting in Room 237
in the Union all by myself viewing the
latest visual personals and drinking
Cognac out of a film can! I need some
friends to help thread film and take
sound levels, so come by at 7:00pm and I'll
show you that making films can be more
fun than Spring Break in Ft. Lauderdale...
(well almost)

For more info call Mike at 6-4252.

Campus Previews

Compiled by Jeff Leibowitz

The Muscular Dystrophy Association Super-dance marathon starting 8 PM Friday through 8 PM Saturday will feature eight bands playing 1960s style music. This fifth annual dance marathon also features performances by bands from last year's air jamming contest, a *Penthouse* pet, a Jerry Lewis impersonator, D.J.s, door prizes, and food, soda and beer. The bands and D.J.s seek to get dancers to "rock their socks off" to raise money to help fight diseases associated with muscular dystrophy. The MDA committee is still encouraging dancers to sign up. For information about dancing, assisting with security, refreshments or other odd jobs, call 246-4703.

The Alumni Association sponsors its first spring-time Alumni College Day Saturday, a full day event featuring afternoon seminars with discussions led by nationally known faculty members. Theater Arts Professor Richard Hartzell will lecture on the social responsibility of the media. Pulitzer Prize winning poet Louis Simpson, a professor of English, will speak of the relevance of poetry in American life. Music Professor Peter Winkler will discuss the evolution of popular music and technology in the 1980's. And Professor Peter Williams of the Department of Community Medicine will lead a discussion on the dilemma of withholding medical treatment from handicapped newborns. This lecture will take place at the End of the Bridge, concluding the dinner session.

Registration is open to all and costs \$25, including tickets for the play "Three Penny Opera," which will be performed in the Fine Arts Center. Tickets are \$20 without the theater performance. For information, call 246-7771.

One of five business seminars scheduled by the university takes place tomorrow and Friday. The two day seminar, entitled Sales Genius, will look into the hidden advantages of selling and will provide innovative research results that increase sales effectiveness. Further information is available from the Office of Management Seminars at 246-7113.

The Stony Brook Foundation's 11th Annual Dinner is this Saturday at the Colonie Hill in Hauppauge. The Distinguished contributions to Higher Education Awards Dinner starts at 7 PM and will recognize Stony Brook's College of Engineering and Applied Sciences for its contributions as a major training and research support center for regional high technology industries. Information about the dinner can be obtained by calling the Stony Brook foundation at 246-6088.

Statesman holds its first "Run for Leukemia" Sunday, starting at 10 AM. The run will be a fast-paced four miles around the entire campus. All proceeds from the race will be split between the Leukemia Society of America and the Statesman Scholarship Fund for incoming students. The first 200 entrants receive free T-shirts.

Among the awards that winners will receive are free passes to Great Adventure, cameras, Walkman-style radios, visors and free dinners. All age groups are eligible to attend. Registration for students with ID cards is \$5 or \$6 without. Registration is open to all and, on the day of the race, will cost \$6. For further information, call 246-3690.

The Student Association of the State University (SASU) will hold a chapter meeting tomorrow at 7 PM in Room 237 of the Stony Brook Union. Issues that will be discussed include the following: tuition increases, the drinking age, financial aid, women's safety, housing prices and SUNY investment in South Africa.

Dr. Karen Cercone will discuss nature and evolution of ancient reefs this Friday, at 7:30 PM. The lecture is being held in the Museum of Long Island Natural Sciences, located in the Earth and Space Sciences building. Cercone will share her studies and evidence that primitive organisms could have formed reefs. Slides and samples will be presented. Cost for students is \$1.

In an effort to better inform the campus community of upcoming events, Statesman has created a new section solely for previews of upcoming events. If you know of an event that deserves mention, just drop a note in Jeff Leibowitz's current events mailbox in the Statesman office, Room 058 in the Stony Brook Union.

French Poetry Contest Held

(continued from page 3)

Cauchy became more of a comic than a singer, as he donned a life-sized puppet of Liza Minelli and sang, "Mon Petit Boogie Boogie," a song which he explained was about "a girl who lost her boyfriend one morning while taking a leak." Cauchy's act was well received by the audience, who, although spoke french, were given words to follow.

The judges, whose job it was to choose the winners from nine levels, were all invited by Kapuscinski and Goldman. Some were professors at Stony Brook, while others were the presidents of the American Association of Teachers of French, the New York State Foreign Language Association and the Long Island Language Teachers Association. "Some of them are masters in their schools," said Kapuscinski. "These people are well-known in the community."

Kapuscinski added that the sixth graders were added to the contest due to a forthcoming mandate by the regents board. By 1990 foreign language will have to be available to students on the elementary level. "In two years," she said, "everybody, to get a diploma, is going to have to have three years of a foreign language. They've phased it in at the junior high level and they are beginning now with the elementary."

At the award ceremony, the French Cultural Attache from the French Embassy in New York City appeared as a special guest. In addition to presenting the winners with their awards, the attache gave each of the honorees a book about France. The books were donated by the French Embassy for the contest. The Stony Brook Foundation was responsible for the trophies and plaques.

Join the Statesman Team

Come Join In The

Statesman Run For



LEUKEMIA

March 24, 1985

For details and a registration form,
come down to the Statesman Office,
Union Room 075, Lower Level.

The Graduate Faculty of Political and Social Science

New School for Social Research

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The New School's Graduate Faculty offers a unique summer program designed for the student who is entering or considering graduate study in Economics or Business. The program offers training in the technical skills necessary to begin graduate work, or to pursue more advanced work at the undergraduate and graduate levels.

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Participating faculty include:

- Ednaldo da Silva—New School for Social Research
- Ghislain Deleplace—University of Orleans
- Peter Flaschel—Free University of Berlin
- David Gordon—New School for Social Research
- Robert Heilbroner—New School for Social Research
- Anwar Shaikh—New School for Social Research

Summer Session begins June 10. You may enroll with The Graduate Faculty as a degree seeking student or on a non-degree basis. For more information on the Summer Institute or other degree programs, mail the coupon below or call (212) 741-5710.



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SUMMER JOBS

The Association for the Help of Retarded Children's **CAMP LOYALTOWN**, a co-ed residential vacation camp for mentally retarded children and adults, in the Catskill Mts., at Hunter, New York is

Interviewing: FRIDAY, MARCH 29 (Open to all students)

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CAMPUS NOTICES

GSL APPLICATION (Guaranteed Student Loan)- Suggested Deadlines: April 1-12 -File for Summer 1985 Priority Processing, April 19 -Submit GSL Applications for the 1985-86 Academic Year.

ROOM SELECTION (formerly College Selection) is coming. Students currently living on campus who wish to receive a room for the 1985-86 year must participate in this process. Students must submit a \$75 deposit to the Bursar between March 25 and 29 in order to choose a room between April 1 and 5. THE ROOM SELECTION PROCESS HAS BEEN REVISED THIS YEAR. PLEASE READ ALL MATERIALS CAREFULLY, AND SEE YOUR R.H.D. FOR MORE INFO.

LIBRARY SPRING BOOK SALE Wednesday and Thursday, April 3-4, 10 a.m. until 3 p.m. in the Library Galleria Exhibit Room. books, fresh baked goods. Books: rare, old, new, strange, used, scholarly, children's, portable, paperbacks, travel, religious, best selling, picture, foreign language, enticing...Sponsored by the Library Staff Association

SUMMER CONFERENCE AIDES. Accepting applications for six or seven summer conference aide positions for the period June 1-August 16. Average of 20 hours/week over a seven-day week at \$3.35/hour. Housing in Dreiser College part of remuneration. Apply: Office of Conferences and Special Events, 322 Administration, by April 15. No phone calls.

BECOME A PHONE-A-TION VOLUNTEER for the Alumni Annual Fund. Talk with Stony Brook alums working in many fields as you become a Stony Brook Fund Buster! Call Lois Mazer, Phonathon Coordinator, 246-7771.

STUDENT ASSISTANTS NEEDED to work on Commencement Day-May 19. Dorm move-out deadline will be extended for successful applicants. Apply: Conferences and Special Events Office, 331 Administration Building. Applications will be accepted until 60 commencement aides are hired. No phone calls please.

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The Department of Germanic & Slavic Languages & Literatures presents a lecture by Professor Roman Karst, Professor Emeritus, State University of New York at Stony Brook, on "Kalkas Prometheus-legend" (in German). Wednesday, March 20, 1985 at 12:30 pm in Library N3063.

ATTENTION: Minority Undergraduate Students. Plan to attend "Considering Graduate School, a Workshop for Undergraduate Minority Students" (including lunch, free of charge), on March 30 at the Stony Brook Union. For further information, call the Office of Conferences and Special Events at 246-3325.

ATTENTION UNDERGRADUATES: PRIME TIME is coming! April 10-19.

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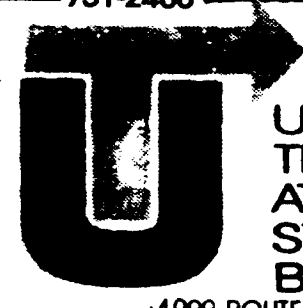
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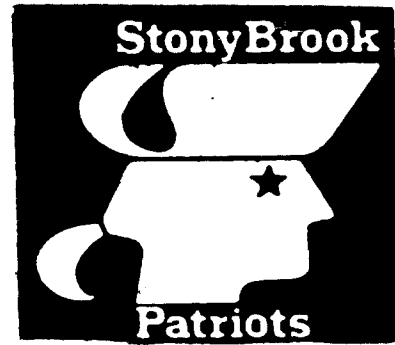
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Peter Mertens
WHITMAN

Peter ('85), swept the Men's Swim Meet winning every individual event. By coming in first place in the 100 freestyle, 50 backstroke, 50 breaststroke, 50 butterfly, 50 freestyle, and 100 individual medley... Peter accrued enough McDowell Cup points for his Whitman team to give them the overall championship of the meet.
CONGRATULATIONS PETER!!!!

this Bud's for you!

**Statesman
VIP* Club
Patriot of the Week**

*Very Important Patriot



Chris Scaduto
Lacrosse

A sophomore midfielder, Chris scored four goals and an assist in a contest against C.W. Post, a Division I opponent. The Patriots lost 17-11. Congratulations from *Statesman* and the Very Important Patriots Booster Club!!!

**THE FACULTY STUDENT ASSOCIATION
announces**

**THE 1984-85 QUALITY-OF-CAMPUS-LIFE
AWARD COMPETITION**

I. AWARDS

Two \$500 awards will be made- one to an undergraduate student; one to a graduate student. There will also be a \$150 award for the runner up in each category.

II. CRITERIA

Applications must be enrolled students who were instrumental in initiating a project which made a significant contribution to the enrichment or improvement of campus life. The project should have the potential for continuation.

III. ELIGIBILITY

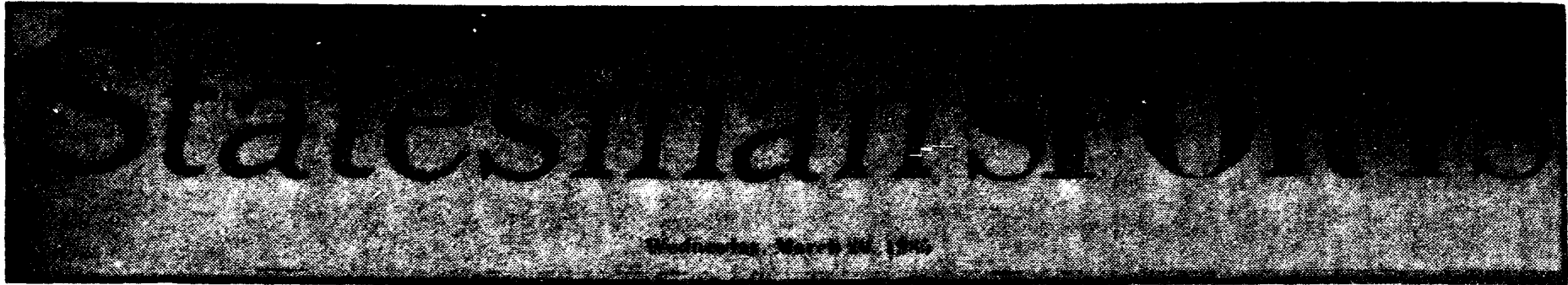
All current undergraduates and graduate students are eligible to apply for the award.

IV. APPLICATION PROCEDURE

For further information and an application, call or write the Faculty Student Association, Business Office, Room 282, Student Union (516) 246-7102.

Send Application To: Professor M.L. Shakun, Chairperson
Quality of Campus Life Award Committee, Faculty Student Association, Stony Brook Union
SUNY at Stony Brook, Stony Brook, New York 11794-3209

APPLICATION DEADLINE: WEDNESDAY, MARCH 27, 1985



Pats Win First Game of Season

Despite Inconsistent Play, Lacrosse Team Manages To Win 7-6

By John Buonora

After dropping two straight games over the break to Division I C.W. Post and Dennison College of Ohio, the Patriots gained their first win of the season with a 7-6 victory against SUNY Geneseo at home yesterday. The Pats had to overcome their own sloppy play and flatness, to come from behind in the fourth quarter to ensure victory.

"We played bad. It was the worst performance I've seen in two years," said tri-captain Ray McKenna. He was not alone in his thoughts. The whole team played inconsistent, and they knew it. They played so poorly in the first half that they could only muster one goal in 30 minutes of play. Geneseo took full advantage of the Pats' sloppy play, and responded with three first half goals. The lone Patriot goal came in the first quarter as John Warrack found twine after being set up by defenseman Eric Stern. The Pats could not get their offense on track, and when they did, Geneseo goalie Mark Propopio shut the door.

The second half opened in much the same fashion. With the defense still trying to find its footing, goalie Marcel Fischer had to come up with a spectacular save just a minute and a half into the quarter. Moments later, Geneseo beat Fischer and the defense to make the score 4-1. The defense seemed to be getting caught on the Geneseo fast break through most of the first half and a good portion of the third quarter. That breakdown allowed Geneseo to take advantage of the usually stable Patriot defense.

"We all stood around watching the other guy go one-on-one rather than play as a team," said midfielder Paul Emmanuel. Most of the players stood around and watched as McKenna tried to initiate the action, and get the offense in a groove. It was his persistence that may have finally got the Pats on track. At 8:38 of the third quarter Ken Florenz took a pass from Warrack, and put it behind Propopio to cut the lead in half. This seemed to breathe life into the listless Pats.

With barely two minutes expired after the goal, the Pats converted on a man-up situation to make the score 4-3. Chris Scaduto took a Danny McNaughton pass and from the left of the goal put a low shot past Propopio. The Pats controlled the face-offs through most of the

contest, but especially the ones after each goal. This enabled the Pats to get into a rhythm, and take control away from Geneseo.

After the Scaduto goal, Don McRea won the face-off and that let the Pats set up their offense. At 4:07 of the quarter, McKenna pulled the trigger from 20 feet outside the top of the crease while being checked, and found twine to tie the game. McRea won the ensuing face-off, and the Pats again went to work. Their control of the action resulted in a couple of Geneseo penalties, which allowed the Pats to really settle into their groove.

Hitting. That's the groove that makes the Pats the most comfortable. After McKenna's solo goal to tie, the Pats went to the body. One could feel the momentum turn, as the Pats began to play their physical game. With only :51 seconds remaining in the quarter, Warrack scored his second goal of the game on a pass from McKenna. Things seemed to be going right for the Pats at last. The sense of security lasted only for a short time, as with :02 seconds left, a breakdown in defense allowed Geneseo to score and tie the game.

As the fourth quarter began, Warrack and McKenna took charge of the team. They made up for the slack that occurred with the absence of tri-captain Tom Dolezal. Perhaps it was that absence that led to the inconsistencies in the Pat defense. The fourth quarter is where the Pats play their best ball. The defense fired up for a time under the steady play of Stern and Jeff Strumyer. Fischer played well throughout the afternoon in goal, but at 13:42 got caught wandering to far from the crease and that mistake cost the Pats the lead. The defense seemed to be faltering again. They just couldn't seem to play consistently. But they stuck it out, and continued to hit and be aggressive. And in the end it paid off.

With 10:58 left, Emmanuel cut across the front of the crease after faking right and bounced in the tying goal. Again the pats controlled the face-off. This set up the game winner from McKenna 44 seconds later. He rolled around the goal from behind, and one handed the ball in the net to give the Pats the lead for good. That is when the defense finally settled down and led by the aggressive play of John Scaduto, held off two



Statesman/Doreen M. Kennedy

Ray McKenna (30) who scored two unassisted goals, pulls the trigger.

Geneseo assaults. The most serious threat came at 4:15, as Geneseo set up on offense and surged in for the kill. Fischer made a nice chest save on a shot from the top of the crease in the flurry. The defense showed signs of play in the last five minutes that is needed for the Pats to continue winning. "When we hit, it gets us into the game," Emmanuel said. "We play best when we play with intensity," he added. The final five minutes of the contest the Pats played with intensity and looked like a different team than the one in the first half. It was the type of play more indicative of their ability.

Women's Track Takes 4th in NCAA Invite Men Place 3rd at Union College

By Lisa Miceli

During intercession, the women's indoor track team completed in the NCAA Division III Indoor Track Championships at Bates College on March 6 and 7. Rose Danielle, first-year women's track coach was extremely pleased with four of her runners in which helped Stony Brook tie for 4th place (20 points) with St. Thomas State, Minnesota.

Ahead of Stony Brook were Massachusetts-Boston with 50 points, Cortland State (41 points) and Colby (22 points). St. Thomas tied for 4th place with Stony Brook.

According to Danielle, "they all peaked and the competition was very good." She was very happy that Marie Benard, Barbara Gubbins and Cheryl Hunter were named All-Americans.

Benard came in third in the 800-meter run setting a new school record with a time of 2:12.95. Gubbins also placed second and set a school record in the 3000-meter run in 9:56.07. Cheryl Hunter placed 3rd in the shotput with a 43'5" effort.

Also competing was Caryl Senn who came in 7th in the 55m hurdles.

The Men's track Indoor team also competed over intercession at Union College in Schnectady. Stony

Brook finished 3rd with 51 points behind first-plac St. Lawrence University (110 points) and second-plac Rensselaer Polytech Institute (106 points). The meet consisted of 15 teams mostly of upstate private colleges.

On the track conditions, Coach Westerfield commented, "The facility was terrible. The meet itself produced slow times because the track was small and square."

In the 1500 meter run, Steve Brown came in second with a time of 3:59.8. Pat Hardman and Curtis Fisher also placed 2nd in their events, 800-meter run, 3000-meter walk with respective times of 1:58.9 and 13:10.0. Fellow runner Bob Tallman gave a 44'11" effort in the shotput to come in 3rd.

During the same weekend, Tom Edwards who did not go to Bates College, finished an impressive in the 5000 meter walk setting an American Indoor record in the IC4A at Princeton with a time of 20:17.5, breaking the old record by 1:44 set in 1974.

Fellow teammate Darian Hinds went to Bates College, broke under pressure and missed the opening height at 6'5" high jump. "During the warmup," according to Westerfield, "he did it a few times but with the pressure of competition, things didn't go right."

